

5-24-1884 CIRCUSES.

Barnum's Greatest Show, Brooklyn, 19, one week; Newark, N. J., 26; Paterson, 27; Newburg, N. Y., 28; Kingston, 29; Albany, 30; Pittsfield, Mass., 31; Danbury, Conn., June 2; Bridgeport, 3; Waterbury, 4; New Haven, 5; Hartford, 6; Holyoke, Mass., 7; Springfield, 9; Worcester, 10; Providence, R. I., 11; Fall River, Mass., 12; New Bedford, 13; Brockton, 14; Boston, 16, two weeks; Lynn, 30; Salem, July 1; Dover, N. H., 2; Saco, Me., 3; Portland, 4; Lewiston, 5; Haverhill, Mass., 7; Lawrence, 8; Manchester, 9; Concord, 10; Lowell, 11; Fitchburg, 12; Saratoga, N. Y., 14; Troy, 15; Amsterdam, 16; Utica, 17; Rome, 18; Watertown, 19; Oswego, 21; Syracuse, 22; Cortland, 23; Binghamton, 24; Elmira, 25; Ithaca, 26; Lyons, 28; Auburn, 29; Canandaigua, 30; Rochester, 31; Lockport, Aug. 1; Buffalo, 2; Batavia, 4; Hornellsville, 5; Olean, 6; Bradford, Pa., 7; Jamestown, 8; Erie, 9; Pittsburg, 11, 12; New Castle, 13; Meadville, 14; Warren, Ohio, 15; Cleveland, 16; Sandusky, 18; Toledo, 19; Detroit, Mich., 20; Port Huron, 21; East Saginaw, 22; Bay City, 23; Muskegon, 25; Grand Rapids, 26; Lansing, 27; Jackson, 28; Kalamazoo, 29; Elkhart, 30; Chicago, Ill., Sept. 1, one week; Joliet, 8; Streator, 9; Peoria, 10; Bloomington, 11; Lincoln, 12; Springfield, 13; St. Louis, Mo., 15, one week; Moberly, 22; Chillicothe, 23; Marysville, 24; Council Bluffs, 25; Omaha, 26; Lincoln, 27; St. Joseph, 29; Atchison, Kan., 30; Leavenworth, Oct. 1; Topeka, 2; Kansas City, Mo., 3; Sedalia, 4; Mattoon, Ill., 6; Terre Haute, Ind., 7; Crawfordsville, 8; Lafayette, 9; Indianapolis, 10; Anderson, 11; Shelbyville, 13; New Albany, 14; Louisville, Ky., 15; Frankfort, 16; Lexington, 17; Maysville, 18; Xenia, Ohio, 20; Columbus, 21; Urbana, 22; Marion, 23; Ashland, 24; Ravenna, 25.

Burr Robbins' Circus, Sidney, O., 23.

Cole's Circus, Grand Island, Neb., 21; North Platte, 22; Cheyenne, W. T., 23;

Greeley, Col., 24; Denver, 26, 27; Breckenridge, 28; Leadville, 29; Canon City, 30; Pueblo, 31; Colorado Springs, June 2; Georgetown, 3; Central City, 4; Golden, 5; Boulder, 6; Laramie, W. T., 7; Evanston, 9; Salt Lake, 10, 11; Nephi, 12; Provo, 13; Ogden, 14.

Forepaugh's Circus, Toledo, Ohio, 19; Adrian, Mich., 20; Coldwater, 21; Elkhardt, Ind., 22; South Bend, 23; Lakeport, 24; Three Rivers, 26; Allyn, 27; Kalamazoo, 28; Battle Creek, 29; Jackson, 30; Ann Arbor, 31; Detroit, June 2; Port Huron, 3; Pontiac, 4; Flint, 5; Bay City, 6; East Saginaw, 7; Lansing, 9; Ionia, 10; Grand Rapids, 11; Big Rapids, 12; Muskegon, 13; St. Joseph, 14.

Dr. Thayer's New York and Trans-Continental Shows, Plainwell, Mich., 22; Wayland, 23; Rockford, 24; Cedar Springs, 28; Howard City, 29.

Doris' Circus, Burlington, Kan., 22; Parsons, 23; Fort Scott, 24; Clinton, Mo., 26; Sedalia, 27; Jefferson City, 28; Warrensburg, 29; Pleasant Hill, 30; Independence, 31.

Frank A. Robins', Yonkers, N. Y., 23; New Rochelle, 24.

Lee and Scribner's Pavilion Show, Warren, Pa., 24; Claridon, 25; Sheffield, 26.

Old John Robinson's Circus, Richmond, Ind., 24; Washington, Pa., June 12; Wellsburg, Ohio, 13; Steubenville, 14; Uricksville, 15; Coshocton, 16; Newark, 17; London, 19; Urbana, 20; St. Paris, 21; Covington, 22; Greenville, 23; Cambridge City, Ind., 24.

S. H. Barrett's Circus, Luddington, 22; Manistee, 23; Reed City, 24; Traverse City, 26; Cadillac, 27; Big Rapids, 28; Grand Rapids, 29; Muskegon, 30; St. Joseph, 31; Joliet, Ill., June 2.

Ringling Brothers' Circus, Black Earth, Wis., 22; Mount Horeb, 23; Blue Mountain, 34; Dodgeville, 25; Highland, 27; Mineral Point, 28; Bellemont, 29; Darlington, 30; Shullsburg, 31.

Sells Brothers' Circus, Hannibal, Mo., 23; Moberly, 24; Kansas City, 26; Muskegon, Mich., 30.

Circus Notes.

Mr. Lou Sells is spending a few days with the Barrett show.

The Barrett show has made a specialty this season of bad weather.

Sells Brothers' Circus this season is one of the best on the road.

The bulk of the Barrett Show stock bears the "Kaintuck" imprint.

Charley Bollis is the boss canvasman this year with the Sells Circus.

There is no truth about Barnum sending home twenty-five elephants.

Emma Lake, the finest lady menage-act rider in the world, has been laid-off for a few days.

The Barrett Show opened at Bay City the 19th to a packed house, and gave great satisfaction.

"Hey Rube," is a saying of the past, and circuses no longer carry the Gatling gun as of old.

Bob Stickney says Dan O'Brien is the the most wonderful double leaper that ever left a spring-board.

Fred Aymar, the dude clown in make up and work is quite a feature with the Barrett show this season.

Madame Dockrill fell off of her horse at the finish one day last week, and wrenched her right leg slightly.

Rubber-face Wallace will do his Rip-Van-Winkle act next season in a 4-foot trunk, padded with last years dates.

Miss Nettie Carlyn, formerly with Ida Siddons' Burlesque Company, is singing the dude song with the Barrett show.

Bob Stickney is doing the bulk of the riding with the Barrett show, and is considered by the public better than ever.

Dough Fee Glue and Joe Davidson are doing their clown act in the dressing room of the Barrett Show this season.

Manager Brady is following in the footsteps of J. L. Hutchinson in 1877. A third interest is none too good for him.

Dan O'Brien in doing his double somersault travels 32 feet from leaving the board, at a height of 12 feet from the ground.

Willie Sells turned up at Bay City the 19th, and commenced to knock out salary at once, going in the leaps one hour after arriving.

Dan O'Brien is the principal leaper and his beautiful doubles have stamped him among circus people the present champion in that line.

Not only the lady riders, but the balance of the ladies, as far as the fat woman, have been more or less on the sick list since the opening of the Barrett show.

By invitation of Mr. Robert Stickney "Yank" accepted the seat proffered him in the dog-cart, which led the Barrett

street procession last Monday at Bay City, Mich.

John McMahon, hurdle leaper and tumbler, and Frank Livingston, middle man of the Livingston Brothers, joined the Barrett show the week of the 12th, in Michigan.

The last camel in the make-up for the leaps has been struck so many times, that he commences to cry the moment one of the leapers leave the spring board.

The moment the elephants see Fred Amar, "who clowns the leaps," coming from the run, they shut both eyes and lock their trunks, knowing something is going to take place.

Eph Sells twelve years ago was a farmer near Cleveland, Ohio, and up to that time had never seen a circus. To-day he is a part owner, and manages one of the best circuses in America.

★ Tom McGraw, the outside ticket speculator with the big show is catching on great, this season. The chances are he'll make a play for an interest next season, as did Jimmy Hutchinson.

Jimmy Robinson, Madame Cadona, Jim Bell, Polly Lee, Budd Gorman, Maggie LeClair, Frank Gardner, Jim Stowe and Willie Sells, are among the prominent features with the Sells Brothers' Circus this season.

Cole's Circus showed at Omaha, Neb., May 16, and both afternoon and evening the tents were crowded to their utmost capacity, and it is estimated that not less than 6,000 people greeted each performance.—*Omaha cor.*

W. W. Cole's Circus gave two performances at Lincoln, Neb., May 14. Fully 10,000 people were in attendance. As a rule, there is always more or less fighting going on, but on this occasion everything passed off very quietly. The circus gave immense satisfaction.—*Lincoln cor.*

Bart Allen, of this city, animal man with Sells Brothers' Show, was accidentally killed at Logansport, Ind., on the 12th inst., by one of the elephants, while helping unload them. Mr. Allen was an old-time showman. He formerly travelled with the Van Ambugh, Forepaugh, Howe, London, and Pullman, Shelby and Hamilton Shows. He was interred at Indianapolis the 13th by the G. A. R., of which he was a member of good standing.—*Richmond (Ind.) cor.*

HE OWNED THE PLUG.

While "Yank" was getting up circus gossip last Sunday at the Campbell House, Bay City, some fifteen or twenty old showmen bolted in on the traveling scribe, and commenced to talk over reminiscences of cross-road days, various incidents, and wonderful changes that had taken place. "For instance," said an old-timer, "a gilly would remember a candy butcher who had broke a \$20 note for him, longer than he would to-day, if shown a herd of white elephants." "Speaking of ups and downs," said Robert Stickney, the dashing four-horse rider, "you all remember Monkey Smith, who at one time was a card in his line? Well, I met him not long ago in Jersey City, and asked him how he was getting along." "Pretty poor," replied Monk. "How so?" said I. "I'll tell you," replied Smithy, with a tear in his eye. "I have just lost my home. You see, last Monday I was looking off the dock, and saw at the bottom a sloop yacht. Going to a ship carpenter I borrowed an augur and dove down and bored a hole in the bottom, when up came the yacht, and I seized a floating cork and stopped up the hole, and used it for the balance of the week for a floating hotel. A few days ago along came the owner and wanted me to quit my lodging or he would have me arrested. He said if I owned anything on the yacht, to take it and be off in short order, which I did." What was it you owned?" I asked. "The plug in the bottom of the yacht," replied Monkey, "which I took and swam ashore."