

MUSEUM NOTES.

Managers of Museums will please send list of attractions each week for this column, and any other items of interest.

Haag, the elastic skin man, will reappear at the Philadelphia Dime Museum shortly.

Museum, Kansas City, Mo., March 17 one week: John H. Powers, giant; Zara Zarella, H. R. Pierce.

Dime Museum, St. Louis.—Kemp lady orchestra, illusions, Sancho, and new variety performance in theatorium.

Boylston Museum, Boston, Mass., March 17, one week: Manning and Drew; Minnie Lawton, Ben Snow, Nellie St. John, Frank and Fannie Davis, W. C. Turner, Billy Kelly, and the McAvoy's.

The attractions at the Dime Museum this week, are: Richard James, the Ohio giant; Lester and Earle in musical specialties; Jester, ventriloquist; Lynch and McMahan, Irish comedians; Garry Hopper, change artist; Albion Sisters, and Nala Damajante, the snake charmer.—*Providencee (R. I.) cor.*

At Harris's Museum, Cincinnati, the business has been simply immense. The attractions are Lucia Zarate, the new astronomical Engle clock, and the London ghost mystery.—*Cincinnati cor.*

Kansas City Dime Museum.—Attractions for coming week are Prof. De Jalma, the mammoth fat boy, Harry Eads, and the Albino children, concluding nightly with the very funny musical comedy, entitled "Snowed In."

Mr. C. A. Bradenburgh has assumed the management of the Dime Museum in Philadelphia. Messrs. Hagar and Campbell have annexed themselves to Barnum's circus. Mr. Bradenburgh is a gentleman well-known for his business qualifications, and will undoubtedly maintain the Museum in its present successful career. He was a very able assistant to Mr. Perley.

The Royal Museum still continues to do a very large business; the attractions offered are of the best kind, and Mr. Montford, the gentlemanly manager, is to be congratulated on his success. On the 10th, Skiff and Gaylord commenced on their second week's engagement to crowded houses. The new faces were: Robinson and Miss Bessie, Geo. W. Barlow, etc.—*Toronto cor.*

The attendance at the Philadelphia Dime Museum continues to be very large and the coffers of the management are being filled rapidly. The attractions this week include Eli Bowen, the man with feet but no legs; Mr. and Mrs. O'Brien, the giant couple; Adams Sisters, the smallest young ladies in the world; Miss Amelia Hill, 12 years old and weighs 320 pounds; Mons. Osman, the Circassian man; Murray Triplets; the leopard boy. In the auditorium, where hourly performances are given, D'Esta's "Humpty Dumpty" troupe, Burtin, the Arabian juggler, are among the attractions.

The Dime Museum, Washington, D. C., still continues to be the leading attraction for ladies and children. The business is always big. I dare say that if the managers were to have a poor week they would imagine that the people were all ill with malaria. They are continually presenting a big show. They never allow the interest to flag. This week the curiosities were considered alluring enough to secure their retention for another week, and the theater people proved to be very attractive. Those assisting to amuse were: Prof. Everett, Eugene Moas, Harry Brum, D'Alma family, Diamond quartette, the Paynes, Florence French, Tennyson and O'Gorman.

**Barnum and London Circus, Madison
Square Garden.**

SAWDUST SOLITAIRES.

THAN
YOU

Young Snow is clowning a bar act.

Sam Smith has been seen in 32 —.

Victor Laselle is doing his lofty chair act.

Barnum's circus takes in \$60,000 per day.

Gus Hill is swinging clubs with the big show.

Coyle and Dores Brother specialty goes great.

Leon works the comical donkeys at Barnum's.

Mr. Frank Moran is doing the five-horse act.

George Sun appears in a comic juggling act.

Three Graces—Barnum, Bailey and Hutchinson.

Lynch and Latta are drilling at Barnum's show.

Willie Tournour did some clever mid-air balancing.

The manage act by Miss De Mott was up to the times.

The wire descent by Mlle. Menetta was very novel and taking.

Ronaldo, the India rubber man, is still doubling with himself.

Mr. George Arstingtall quelled an elephant riot last Saturday.

The Russian athletes do the quickest ladder trick ever performed.

An extra car is being completed for the Elliott Family to travel with.

Orrin Hollis, in his bareback somersault feats, was loudly applauded.

Last week Romer and LeRoux put sawdust in their shoes every morning.

The contortion extraordinary by the DeBar Brothers pleased very much.

Surmounting the crystal pyramids was nicely accomplished by J. Bensely.

The funny pig handled by Wm. Conrad was applauded by the thousands.

The dancing globe and barrel are worked by Earnest Earles at the Garden.

The hoop perch by Coyle and Dorr was one of the most difficult acts performed.

The Davenport Brothers and Caron Brothers are working in the same ring.

Herr Nyegard, with his six trained stallions, is a great feature with Barnum.

A little culling would not go amiss in the ground and lofty tumbling department.

The Elliott Family are one of the strongest features of the Barnum-London show.

Mons. Torretti caused many a quick cry from the timid, in his antics on the high wire.

Annie Carroll fell from her horse several times last week, but nothing serious resulted.

Statues and feats of strength are displayed to great advantage by the Gilfort Brothers.

Room 32 would stand off the receipts of some shows who think they are doing a good business.

Prof. D. L. Dowd is giving exhibitions of muscular development at the Madison Square Garden.

Miss Viola Rivers can truly be termed the queen of fire-horse equestrianism. Her riding is marvelous.

The Barnum show will clear on an average, \$1,000 an hour for the next six weeks, including Sundays.

Billy Dutton's double somersault, at the opening of the spring-board leaping, was applauded to the echo.

The flying rings worked by the Misses Maude Oswald, Maggie Claire, Mlle. Lefefre, was loudly applauded.

Fred Runnells clowns Annie Carroll's act, while Rudolph Mette acts in the same capacity for Miss Elena Jeal.

The single rope descent by Miss Maggie Claire exhibited a double allowance of grace and apparent recklessness.

Leopold and Wentworth are working the horizontal bar on the inside, while on the outside no favorite is played.

The somersaults of Juan Carcedo on the spring wire were accomplished at each attempt without a single miss.

Ashley and Hess, the burlesque comic skaters, in their fat policeman's act, was one of the funniest acts of the show.

If the herd of elephants had been turned loose, they could have stood off the entire State militia of Rhode Island.

In two weeks the runners and chariot horses will be turned loose with jockeys picked from the best stables in the city.

George Arstingtall, the principal of the elephant school, handled the senior member of the class to a good advantage, while Mr. Wm. Newman manipulated

the younger ones. The entire elephant drill was a great feature.

Sam. S. Smith, the greatest talker on earth, continues to announce the wonders and difficult feats about to take place.

Col. Englebracht and Major Staples, two particular friends of Col. Monstery, the Sword Prince, are with Barnum, this season.

The acrobatic originalities by the Shrobe Children, and the comic act of Meinhard and Bliss in ring three went splendid.

Crosby and Elder, in Caledonia sports, are still with Barnum. For many seasons they have been with the veteran showman.

The Davenport Brothers are getting ready for the "Hey Rube" yell this summer. Their boxing bouts take well in ring three.

The humorous, technical, and artistic skating done by the Fletchers seems to have a greater effect than when on the variety stage.

Of course, the life of Barnum, illustrated, bound in cloth, and sold at exact cost, will be one of the great features of the G. S. O. E.

The hat spinning by the Mette Brothers and grotesque dancing by the Three Lorellas in the same ring, creates considerable mirthfulness.

The weight of the Barnum elephants is greater than the aggregate weight of the balance of the live stock connected with the greatest show on earth.

The three LaProils, in their flying somersaults on the trapeze, won the applause of the entire audience at each performance. They are wonders.

Mr. D. R. Hawley, in his flying trapeze act, was very interesting, while his drop of nearly 100 feet headforemost in a net, was one of the most exciting acts in the Garden.

The Jeal Sisters, in their running and juggling globe act was a little slow at the opening, but at the latter part of the week worked up to one of the features of ring one.

Charley Seeley says if he could catch the overflow of the Barnum show in his snap, that in two year's time the big showman could not talk to him only through a telephone.

The Caron Brothers, who have lately closed an entire season with Koster and Bial's 23rd-Street Concert Hall, are doing a comic stilt act. These gentlemen are considered two extraordinary athletes.

The clown elephant, Tom Thumb, handled by Wm. Conrad, was as laughable as when first introduced, and the first part of the week could have held the banners as well as some did who attempted to.

Mr. Charley Seeley was intently watching Mr. Wm. Dutton in his principal bareback somersault act. William alighted safe and sound, striking his usual picture, when a gentleman remarked aloud: "By gracious, I called the turn." Friend Charles turned around and remarked: "No bets paid unless the money is on the table."

Circus Notes.

Wm. O'Neal, the clown, is in Temple, Tex.

G. W. Mankins, Palace Show, wants gymnasts.

Buffalo Bill gives his open air show in Chicago in May.

Mr. E. Burke ran over to Washington to see Arthur last week.

The venerable John Robinson has been quite unwell of late.

Milo Brothers, acrobats, join Sells Brother's Circus, April 16.

George H. Adams, clown, will not be with the Barnum show this season.

"Rat" Mead, Wm. Graham and Harry Guise will handle Forepaugh's big tents.

Geo. H. Adams goes with Forepaugh instead of Barnum as previously reported.

John Robinson has received a big shipment of animals, including a big rath-rhino.

Harry Enochs, the old time variety manager, has accepted an engagement with Forepaugh.

David Watt is wintering at Janesville and is at present selling out a boot and shoe store as assignee.

Sanford E. J.

Sanford E. Lent, formerly of the Forepaugh show, is keeping the Clifton House at Mount Clemments, Michigan.

Harry Enochs, the veteran showman, has joined the Forepaugh show for the season in the advertising department.

J. F. Robinson, G. N. Robinson D. S. Vernon and G. Fisher, of the "Old" John Robinson show, have been taking in New York.

The *Clipper* is in error about Romeo Sebastian being buried in Havanna.

Romeo lives. Sig Sebastian Quagalini is dead.

The United States Rolling Stock Company of Urbana, Ohio, have just sold to the Burr Robbins' Circus a general advertising car.

Little Allright, formerly of the Forepaugh show, is in the hospital in Philadelphia under treatment, having been severely injured by his previously reported injury.

Members of the Sodar tribe of Indians, Afghan chiefs, Nautch girls and Hindoo priests, under care of Thomas Davis, Barnum's agent, arrived in the steamer City of Montreal, March 10.

Adam Forepaugh's troupe of twelve performing Arabs from Fiz, Morocco, and known as "The Sultan's Own," are now on the Inman steamer City of Chester, en route to this country, along with the white elephant. They gave the first performance outside of their native country at Manchester, England, at Garcia's Grand Circus on February 25.

The Gregory Brothers' show will take the road May 5 from Royal Oak, Mich., traveling by rail. The company will include Geo. Gregory, James Gregory, Wm. Gregory, Della Gregory, Geo. Bedford, Dan Melcome, Andy Sweeney, Wm. Martin, Kitty Dows, Dolly Dows, Frank Shade; J. W. Chattaway, Wm. Nun and a full orchestra and brass band. F. C. Cooper will be general agent; A. J. Faust, press agent, and C. J. Gregory, sole proprietor and manager.