

## 6.21-1824 CIRCUSES.

Barnum's Greatest Show on Earth, Boston, Mass., 16, two weeks; Lynn, 30; Salem, July 1; Dover, N. H., 2; Saco, Me., 3; Portland, 4; Lewiston, 5; Haverhill, Mass., 7; Lawrence, 8; Manchester, 9; Concord, 10; Lowell, 11; Fitchburg, 12; Saratoga, N. Y., 14; Troy, 15; Amsterdam, 16; Utica, 17; Rome, 18; Watertown, 19; Oswego, 21; Syracuse, 22; Cortland, 23; Binghamton, 24; Elmira, 25; Ithaca, 26; Lyons, 28; Auburn, 29; Canandaigua, 30; Rochester, 31; Lockport, Aug. 1; Buffalo, 2; Batavia, 4; Hornellsville, 5; Olean, 6; Bradford, Pa., 7; Jamestown, 8; Erie, 9; Pittsburg, 11, 12; New Castle, 13; Meadville, 14; Warren, Ohio, 15; Cleveland, 16; Sandusky, 18; Toledo, 19; Detroit, Mich., 20; Port Huron, 21; East Saginaw, 22; Bay City, 23; Muskegon, 25; Grand Rapids, 26; Lansing, 27; Jackson, 28; Kalamazoo, 29; Elkhart, 30; Chicago, Ill., Sept. 1, one week; Joliet, 8; Streator, 9; Peoria, 10; Bloomington, 11; Lincoln, 12; Springfield, 13; St. Louis, Mo., 15, one week; Moberly, 22; Chillicothe, 23; Marysville, 24; Council Bluffs, 25; Omaha, 26; Lincoln, 27; St. Joseph, 29; Atchison, Kan., 30; Leavenworth, Oct. 1; Topeka, 2; Kansas City, Mo., 3; Sedalia, 4; Mattoon, Ill., 6; Terre Haute, Ind., 7; Crawfordsville, 8, Lafayette, 9; Indianapolis, 10; Anderson, 11; Shelbyville, 13; New Albany, 14; Louisville, Ky., 15; Frankfort, 16; Lexington,

17; Maysville, 18; Xenia, Ohio, 20; Columbus, 21; Urbana, 22; Marion, 23; Ashland, 24; Ravenna, 25.

Burr Robbins' Circus, Youngstown, O., 23; Sharon, Pa., 24.

Bruce and Gale's Tent Show, Trenton, N. J., 18, 19, 20, 21; Philadelphia, Pa., 23, one week.

Cole's Circus, Helena, M. T., 19, 20; Bozeman, 21; Thompson Falls, 23; Sprague, 24; Colfax, 25; Walla Walla, 26; Dayton, 27; Pendleton, 28; Portland, Ore., 30, July 1; Salem, 2; Eugene City, 3; Roseburg, 4; Terminus Road, 5; Albany, 7; Oregon City, 8; McMunville, 9; Cornallis, 10; Independence, 11; Hillsboro, 12; Tacoma, 14; Olympia, 15; Port Townsend, 16; Victoria, 17; Nanaimo, 18; New Westminster, 19; Seattle, 21; Astoria, 23; Cathlamet, 24; East Portland, 25; Dalles, 26; Spunkane Falls, 28; Missoula, 29; Butte City, 30; Eagle Rock, 31; Franklin, Aug. 1; Logan, 2.

Doris' Circus, Council Bluffs, Iowa, 25.

Frank A. Robbins' Circus, Richmond, Me., 19; Gardner, 20; Augusta, 21; Waterville, 23; Skowhegan, 24; Belfast, 25; Pittsfield, 26; Dexter, 27; Bangor, 28; Bucksport, 30; Oldtown, July 1; Lincoln, 2; Danforth, 3; thence into British provinces.

Forepaugh's Circus, Chicago, Ill., 16, ten days; Joliet, Ill., 27; LaSalle, 28; Streator, 30; Aurora, July 1; Rockford, 2; Freeport, 3; Dubuque, Iowa, 4; Waterloo, 5; Albert Lee, Minn., 7; Red Wing, 8; Fairbault, 9.

Hawley's Tent Show, Syracuse, 16, one week; Rochester, 23, one week; Auburn, 30, one week.

O'Brien's Circus, Salem, Mass., June 19; Rutland, Vt., 20; Bennington, 21; Manchester, N. H., 23; Ludlow, 24; Brandon, 25; Millersburg, 26; Burlington, Vt., 27; St. Albans, 28.

Old John Robinson's Circus, Springfield, Ohio, 19; Dayton, 20; Columbus, Bellefontaine, 23; Kenton, 24; Findlay, 25; Tiffin, 26; Sandusky, 27.

S. H. Barrett's Circus, Salesbury, Mo., 19; Columbia, 20; Mexico, 21; Council Bluffs, Iowa, July 4.

Sells Brothers' Circus, Fargo, D. T., 18; Mahplon, 19; Morris, Minn., 20; Litchfield, 21; St. Paul, 22.

Washburn and Bunting's Circus, Shickshinney, Pa., 19; Nanticoke, 20.

Whitney Family and Locke and Lang's Pavilion Show, Cambra Mills, Mich., 19.

## Circus Notes.

Adam is happy.

6.21-1884

Zaezel never fell.

Dan Taylor trains the trains.

Cooper is long for this world.

Barnum is booming in Boston.

Rollins, the clown, is no slouch.

The giraffe is jealous of the dude.

Chas. Steadman carefully counts candy cash.

Frank A. Robbins is doing well down East.

Charles W. Fuller is renewing his youth.

Judd Webb, the boss canvassman, is a hustler.

Luke Digney is "committee on hay and oats."

Charlie McCarty has got a new suit of clothes.

Long Andy Springer flits in and out of Chicago.

Gross can tell more funny stories than Melville.

Billy Pinkerton can't keep away from the show.

Ed Menter is Melville's chum; also a fine leader.

"All Right" has concluded to let matters "slide."

Mart Young wrestles with animal books and sweats.

Jack Forepaugh reigns over the animal kingdom.

Ben Lusbie is at Columbus, O., still in very poor health.

L. B. Lent, the veteran, is piloting Frank A. Robbins.

Wm. E. Burke has his fin in a sling. Reason, broken arm.

Geo. W. DeHaven has concocted a new and brilliant scheme.

Pious Andrew Haight is in Chicago in the interest of P. T. B.

John Worland goes to Mexico next winter again with Orin.

Charley Day has returned to his old love, the Forepaugh Show.

James Melville is the boss story-teller with the Forepaugh Show.

David M. Watt, of Janesville, Wis., slingeth paste-board for A. F.

June 11, Forepaugh's Circus showed in Detroit, Mich., afternoon and evening.

THANK  
YOU

The attendance was about 7,000 at each entertainment.

Forepaugh gives so much for the money it is enough to make one's head ache.

Forepaugh shows on his own lot, corner State and Twenty-second street.

Modest Dick Terry is first assistant ticket grabber at the main entrance.

The Nail boys of the Annex are royal good fellows from "Norf Carlina, sah."

Sil'ron is recovering from a hole in the head knocked-out by a falling pulley.

James M. Nixon, has found backing in New York, and has a new venture on hand.

George Forepaugh presides over the hashery, and he won't stand any nonsense.

R. S. Dinguss is one of the oldest of the circus agents, as well as "one of the finest."

Henderson, the Forepaugh Pinkerton, is as smart as a weasel. He makes the crooks sick.

Several of Barnum's principal agents will be enlisted under other banners next season.

Nillson says if she returns next season she will live out to John A. Forepaugh's. This is official.

C. A. Davis, in a genial, unostentatious manner, does all that is required of him in first-class style.

Gibbons, of Forepaugh's Concert, is a comedian of more than ordinary ability. He is really funny.

Hannah Battersby, the fat woman, is jealous of "Bolivar," because he weighs more than she does.

The treasurer of the Forepaugh Show has the hand-bag privilege. He is the "young ladies' delight."

The Eltons are a first-class acrobatic trio. They may have their equals; certainly not their superiors.

The "billing and the cooing" of the circus agent has been heard in the land—in Chicago and vicinity.

Chas. A. Potter is one of Charlie Day's apprentices. He is as steady as an old house-clock and just as sure.

Industrious Sam Josephs, of Sells Brothers, is "headquartering" at Chicago. George McDonald is on his staff.

Nala Damajante is truly a great card. Those snakes applied in cases of jim-jams would fill lunatic asylums.

Chas. A. Potter is one of Charlie Day's apprentices. He is as steady as an old house-clock and just as sure.

Industrious Sam Josephs, of Sells Brothers, is "headquartering" at Chicago. George McDonald is on his staff.

Adam looks so self-contented, that no one would for a moment suspect that such a person as Phineas existed.

Matt Lelland delights in an argument. He was educated as a lawyer, but blossomed into a blooming circus agent.

Fred Lawrence is very popular with the newspaper craft, and is one of Forepaugh's best advance representatives.

Frank Connelly, of the Forepaugh Show, has been doing some fine work during his stay in the Western Metropolis.

Dan Castello, a former partner of Barnum, has a gigantic enterprise in tow, which he expects will culminate in Chicago.

The Mayor of Jerusalem failed to call on Mayor Harrison. The former's coat of arms is the historical three balls, and the latter's the eagle.

The Forepaugh side show is in reality two in one, there being doubles in all the main features, including giants, fat people, dwarfs, albinos, etc.

Sam Watson, Forepaugh's equestrian director and winter foreign agent, is the cleverest little Englishman that ever bounced the tan-bark in America.

"Old man Jaques," some times called "His Jags," is the wild snorter of Kanuckdom. He is a man who has no fear for work, and a veritable diamond in the rough.

James L. Hutchinson, one of the proprietors of the Barnum Show, has been stopping in Chicago for several days looking the ground over. He is a very affable gentleman.

Sadie Connelly is a very useful member of the company, and as bluff as a sailor. The boys call her "Jim." All attempts to kill her in the chariot races have thus far proved unavailing.

Forepaugh's parade is gorgeously gorgeous. Pity Oscar Wilde could not have seen it; he would have pronounced it the "beautiful of the beautiful." The donkeys were particularly ass-thetic.

Eph Thompson is the proudest gentleman of color on earth, when he is performing the left wing of the herd of elephants. He even feels bigger than a moke presiding over a political convention.

Tody Hamilton and Charlie Stowe can concoct and put together more adjectives, verbs, and adverbs, than any two pen-pushers in the business. The Barnum Show knows good men when they see

them, and consequently these two gentlemen are engaged for next season.

Harry Enochs, who managed theatres in Philadelphia in the early days of the republic, is alternate "layer-out." Since he has shaved off his whiskers he looks almost as young as Matt Lelland.

Thursday, June 12, one of the jockeys in the hurdle race of Forepaugh's Show, at Big Rapids, Mich., by his horse striking his feet and falling at a hurdle, was thrown and injured so seriously that he died the same day.

Frank Connelly, of Forepaugh's literary staff, was, until the present season, McClure's favorite on the Philadelphia *Times*, and most decidedly their best man on the local force. He always had the cream of the assignments.

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### ADAM FOREPAUGH, JR.

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#### **An Heir of a Millionaire who is not Afraid to Work.**

The sons of wealthy men are as a rule not of much account. Their end and aim usually, being to ascertain how much of the "old man's money" can be got away with in the shortest possible space of time. The inevitable result is the rapid son of a rich sire either runs out the string when he once becomes possessed of "the boodle," or bankrupts his health and cuts short his earthly career. Of this ilk Adam Forepaugh, Jr., the son of the great showman, is not. We have learned something of this young man's industry and good horse sense both inherited qualities that belong to the blood. His first duty in the morning is to superintend the preparations for the great street parade of the big show. After the parade is formed, and all is ready, he mounts the box and drives the many horsed band chariot as no other Jehu can. Returned to the tents all the paraphrenalia of the parade is put away under his eye. A hasty dinner in the show camp follows, and then the duties of the afternoon begin. He performs the trained stallions, exhibits his mighty herd of educated elephants, puts on a clown dress, and participates in a donkey race, and since Billy Burke's mishap—the breaking of his arm, "works the clown elephant;" then to

"cap the climax," he jumps in and drives with nerve and skill the four-in-hand Roman run-away-racers. At night all this well-done work is repeated, besides giving a fair share of attention to "the privileges" of the big show in which he has an interest. The poorest of young men could not fail to succeed with such versatility, industry and tact. The coming autumn young Adam is going to make a venture on his own account, joining Wm. E. Burke, the clown, in the production of an entirely new pantomime as is officially announced on the last page of this issue. We prophecy success for a young man who will yet rival his father in the field of management, and a clever clown who was born funny and can't help it.