

3-15-1887

## CIRCUSES.

### Circus Openings.

Barnum's Greatest Show, in New York City, 10, two weeks; Philadelphia, Pa., April 21, two weeks. Washington, D. C., May 5, 6; Baltimore, Md., 7, 8, 9, 10.

Cole's Circus, in St. Louis, Mo.

Dr. Thayer's New York and Trans-Continental Shows, Lafayette, Ind., April 1.

Doris' Circus, in Belleville, Ill.

E. H. Babbitt's Royal Hippodrome, at Freeport, Pa.

Forepaugh's Circus, in Philadelphia.

Hunting and Washburn's Circus, in Greensburg, Pa.

Howe, Pullman and Co.'s United States Circus, Milliken's Bend, La., 10; Lake Providence, 11; Mayersville, Miss., 12; Leota, 13; Grand Lake, 14; Greenville, 15; Arkansas City, 17.

Hilliard and Maine's Circus, in Chicopee, Kansas.

John O'Brien's Circus and Menagerie, at Frankford, Pa.

Robbins (Burr) Circus, in Janesville, Wis.

Robbins (F. A.), in Newport, N. Y.

Sells Brothers, in Columbus, Ohio.

Van Amburgh's Menagerie, in Amenia, New York.

### Circus Notes.

Hilliard wants an albino.

J. R. Elliott wants to balloon.

N. Lowande is back from Mexico.

Harry L. Slocum wants to clown.

George S. Garland goes with Sells.

Forepaugh has Tom Thumb's carriage.

F. S. Barnett goes in advance of Wallace & Co.

Forepaugh opens his season in Philadelphia.

Barnum has gone to Old Point Comfort to rejuvenate.

The show printers and wood choppers are very busy.

Things are going to be lively "out west" next summer.

R. S. Dingess, after a western tour, has returned to Philadelphia.

Cooper, Jackson & Co., want more people, including bill posters.

W. W. Cole wants a lady horseback rider and a bicycle troupe.

Sells Brothers will receive a shipment of animals in New York about March 15.

Hilliard, Pullman and Mack wants specialty people who can tumble and leap.

Giles Pullman and Harry Mack have bought Main's interest in the H. & M. show.

James A. Robinson, Forepaugh's contractor, is a large real estate holder in Philadelphia.

Rosina Dubsy is back from Mexico, and can be engaged; ditto, her other half, James Murray.

Byrne, of the New York *Dramatic Times*, has been disembowling the P. T. B.'s white elephant.

Fred Lawrence says Philadelphia water is the worst he ever drank. Remedy—stop drinking water.

The baby camel, which was recently born in Pine Plains, N. Y., died, after a short and uneventful life.

Charles H. Day is in Philadelphia, hard at work, having resumed his old position with the Forepaugh show.

Charles W. Fuller presented Adam Forepaugh with a magnificent gold-headed cane on the occasion of his birthday.

It is said that Frank A. Robbins will run down into the lower provinces next summer. John H. Murray used to coin money in that region.

Stambaugh, the advertising programme agent of Forepaugh's show, has been wound-up for the spring trade; fifteen minutes of his blab will stop an eight-day clock.

The menagerie and circus property belonging to Van Amburgh's Circus, will be sold in Armenia, N. Y., March 20. For anyone desiring a pet elephant, lion,

tiger, or hyena, this will be found an opportunity for rare bargains.

Joseph Cushing, formerly of Howes & Cushing, died at Concord, N. H., March 3. He left a widow and an adopted son. He was a more successful manager abroad than at home.

Charles A. Potter, who runs Forepaugh's programme brigade, has a good farm at North Sterling, Conn. That is what comes from saving one's money, instead of having a good time with the boys.

It is pretty hard to bring up a child to believe that a circus is bad, when Beecher writes to a showman, who gives him a free ticket, and says that the circus is a big thing, and he would like to go once a week. If the greatest preacher in the world wants to go to a circus once a week, why should we fan a boy with a piece of clapboard because he wants to go once a year? Somehow, it is hard to run this world by any regular set of rules or time cards. It runs itself best.

—George W. Peck—His Sun.

Sam Watson, Forepaugh's foreign agent, had a very novel and interesting experience in securing the Arabs. He had an interview, through an interpreter, with the Grand High-cock-a-lorum, who treated Mr. W. with much courtesy, and furnished him with an escort and a passport to guarantee his protection in his dominion. At Gibraltar, Mr. W. was obliged to quarter the Arabians on a tug, as no civilians are allowed to remain within the British garrison. On their arrival at Liverpool they created a sensation on account of their unique native dress.

#### SHARP.

A turbulent audience, attending a well-known circus and menagerie, received a cutting rebuke from Billy Burke, the clown, when he said to the ring-master:

"More brutes in our audience to-day than in the menagerie."

"And less intelligence," responded the annoyed master of ceremonies.

#### Anent the circus:

Spring has come, and by and by,  
Along will come the circus,  
When little urchins all will try  
Hard and long to work us  
Out of a quarter to go to the show,  
As we old chaps did years ago!

—Worcester Press.

## **THE EVENTFUL CAREER OF ADAM FOREPAUGH.**

Adam Forepaugh, proprietor of the well-known circus and menagerie, known as Forepaugh's Aggregation, was born in Philadelphia, Feb. 28, 1831. He began life as a butcher boy in the employ of one John Hinkle, at a salary of \$4 a month and his board. At the age of sixteen he ran away from home and went to work for John Butcher, a butcher in Cincinnati, who, by the way, is still living in Crawfordsville, Ind. Young Adam remained in his employ for a year and a half, receiving \$50 for the first month and \$100 a month the rest of his term. Leaving Cincinnati, he entered the employ of John Gray, a butcher and horse-dealer. Returning to Philadelphia, he was in the butcher business up to 1848, when he embarked in running stage lines, and continued therein up to 1854. While in the omnibus business Mr. Forepaugh dealt in horses and cattle, and bought and sold in a single year as many as 10,000 horses. In 1861 he sold to John O'Brien, who was running a small wagon show, 62 horses for \$9,000, and took as part payment an interest in the show. At this time Mr. Forepaugh had no idea of permanently embarking in the show business, but visiting the O'Brien Show in Pittsburgh, he purchased the same, and, buying Jerry Mabie's Menagerie, combined the two, which formed the nucleus of the now leviathan-proportioned great Forepaugh Show. The Mabie purchase consisted of

two elephants and eight animals, for which he paid \$42,000, and the property was delivered to him at Twelfth and State streets, Chicago, on the very day of the assassination of Abraham Lincoln. Desiring a name to attract patronage, Dan Rice was secured at a salary of \$1,000 a week, for thirty weeks, and at this figure he remained in Mr. Forepaugh's employ for three seasons. For eight years the earnings of the show were invested in its enlargement. Mr. Forepaugh increased the number of cages on exhibition until they numbered twenty, when the veteran managers declared

the assassination of Abraham Lincoln. Desiring a name to attract patronage, Dan Rice was secured at a salary of \$1,000 a week, for thirty weeks, and at this figure he remained in Mr. Forepaugh's employ for three seasons. For eight years the earnings of the show were invested in its enlargement. Mr. Forepaugh increased the number of cages on exhibition until they numbered twenty, when the veteran managers declared that he was on the road to ruin. Next the number was increased to thirty, and at last to forty-four. Up to 1876 the Aggregation had moved by wagon, but, having now reached such gigantic proportions, he had constructed his own trains of sleeping, coach, flat, box and stock cars, as well as a special car for the transportation of his business agents and advertisers. Of late years Mr. Forepaugh has increased his menagerie each season by direct importations from the wild beast dealers of Europe. It is his boast that he "owns, controls and exhibits more wild animals, and individually possesses more show property than any other single person or firm in the world. During the past winter his establishment was entirely refitted and repainted, and the features of the procession increased by three new tableau cars of elegant design and massive proportions. It is a remarkable fact that during Mr. Forepaugh's managerial career he has never suffered a financial reverse, but during the past sixteen years has continued to add to his fortune. He is a large real estate holder in Philadelphia and Brooklyn, and in the former, his native city, he owns nearly one hundred houses, making his real estate possessions foot up over half a million dollars. Manager Forepaugh is eminently a practical man. During the traveling season he is rarely absent from his show, paying the greatest attention to even the

paying the greatest attention to even the most minute details, and giving everything his personal supervision. Possessed of a stalwart frame, perfect health and a sanguine temperament, he dispatches business without fatigue or a thought that it is work. His great hobby is the menagerie, and no sum of money is too great if the exigency incites him to outdo a rival. At this writing, in addition to a very large and valuable collection of animals, his menagerie contains no fewer than twenty-six elephants, including the first white elephant of Siam ever imported to this country. Mr. Forepaugh has also secured for the coming season a troupe of twenty performing Bedouin Arabs. The name of Adam Forepaugh, the showman, may well be added to the roll of self-made men of whom America is so justly proud. Beginning life as a butcher boy, working for four dollars a month, he now counts his fortune by hundreds

of thousands, and fills a worthy mission by furnishing employment to hundreds, and amusement and instruction to the nation.

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**ADAM FOREPAUGH, JR.**

**Youngest Elephant Trainer in America.**

Adam Forepaugh, Jr., of Philadelphia, is the only heir of the famous showman. But just past his majority, he is not only the youngest elephant trainer and performer in the world, but also the most skilled. Traveling with his father from childhood, he early acquired wonderful control over animals and wild beasts, and stands without a rival as a horse educator and wild beast subduer. He first commenced his control over elephants surreptitiously, his father discountenancing his request to permit him to perform the elephants. Mr. Forepaugh poopooed the idea, thinking it not only too hazardous, but an impossible feat for a mere boy to perform. Young Adam did not relinquish his intentions, but set about getting his points. A well-known elephant trainer was teaching five of his father's elephants some new tricks, and day after day, unknown to anyone, Master Forepaugh, secreted in the haymow in the winter quarters of the menagerie, watched the trainer and his movements through a convenient knot-hole.

One spring morning young Forepaugh arose about three o'clock, left his home in Green street, and hastened by appointment to meet "Big Babe," a giant of a fellow who worked about the animal buildings in the winter and traveled as assistant boss canvasser with the show during the tenting season. It was a long tramp for the boy, out to Germantown, but he found "Big Babe" on hand ready to assist him. The five giants of the forest were unchained and led into the ring, in the ring barn, and then and there the boy put the elephants through their motions to the delight of himself and his single auditor and confidant. Pledging "Big Babe" to secrecy, he hastened back home and returned to his bed, to be called by his father at the usual hour for the morning ride to Germantown. When the show came to open in Philadelphia, the elephant trainer suddenly

called by his father at the usual hour for the morning ride to Germantown. When the show came to open in Philadelphia, the elephant trainer suddenly made a demand for an increase of wages, at which Mr. Forepaugh demurred, at the same time making no positive refusal, saying: "I am very busy now, wait till I get my show open." So the matter was dropped for a few days. Meantime, Master Forepaugh came to know of the situation of affairs, and one morning, while riding out to Germantown with his father, made a full breast of what he knew about elephant performing, and his early morning performance with the connivance of "Big Babe." Mr. Forepaugh was inclined to be incredulous, but the boy persisted: "Pop, I can do it."

The show gave its first afternoon performance in Philadelphia, and after it was over, and the audience dispersed, the proprietor ordered the elephants to be brought into the ring, and then and there the boy kept good his promise. That very night the elephant-trainer renewed his unreasonable demand, and he was dismissed, gloating over the imagined impossibility of any other person ever performing the elephants in the ring. From that day to this young Forepaugh has both trained and performed elephants. Those dying have been replaced by new importations, and the number introduced simultaneously increased to eleven, while new feats and performances have been invented. Adam Forepaugh, Jr., not only controls the largest herd owned by a single individual in the civilized world, but exhibits by far the best performing elephants on earth. His control over these monstrous beasts of the forest is marvelous, and excites the wonder and admiration of all who patronize his father's mammoth show. Immediately on the arrival of the white elephant, imported by Manager

Forepaugh, it was put to school by his son, who will in a short time be able to exhibit the first performing and educated animal of its species.

During the past winter Forepaugh, Jr., has trained a number of elephants to play musical instruments and appear in the role of "a little German band," but they are the biggest musicians on record.