

Bunnell's Museum: Business still continues good; the past week Frank Bush, the great mimic, won hearty applause. He is without doubt the peer of all in his line. Balabrega, the "spirit worker," is also worthy of mention. For this week we have Gus Hill, the champion club swinger and juggler; Alma, "Queen of the Air;" Maxwell, a clever juggler; the MacCarthys, German specialty artists; Retlaw and Alton, the gymnasts: N. B. Shimer, comedian; T. J. Ripley, topical vocalist. Query: Why don't Prof. Gaston's orchestra play some new music on the balcony?—*Buffalo cor.*

4-5-1884

CIRCUSES.



Circus Openings.

Barnum's Greatest Show, in New York City, 24, three weeks; Philadelphia, Pa., April 21, two weeks. Washington, D. C., May 5, 6; Baltimore, Md., 7, 8, 9, 10.

Cole's Circus, in St. Louis, Mo.

Dr. Thayer's New York and Trans-Continental Shows, Lafayette, Ind., April 1.

Doris' Circus, in Belleville, Ill.

E. H. Babbitt's Royal Hippodrome, at Freeport, Pa.

Forepaugh's Circus, Philadelphia, Pa., April 14; ten day.

Harris' Nickle-Plate Show, Roseburg, Oregon, May 3.

Hunting and Washburn's Circus, in Greensburg, Pa.

Howe, Pullman & Co.'s United States Circus, Arkansas City, 17.

Hilliard and Maine's Circus, in Chicopee, Kansas.

John O'Brien's Circus and Menagerie, at Frankford, Pa.

Robbins (Burr) Circus, in Janesville, Wis.

Robbins (F. A.), in Newport, N. Y.

S. Barrett's Circus, Williamstown, Ky., April 7; Georgetown, 8; Nicholasville, 9; Harrodsburg, 10; Danville, 11; Somerset, 12; Rockwood, Tenn., 14; Chattanooga, 15; Knoxville, 16.

Sells Brothers, in Columbus, O., April 16, 17.

Van Amburgh's Menagerie, in Amenia, New York.

Circus Notes.

The Russian athletes go with the Cole Circus.

Gus Hill joins Frank Hoffman's Athletic Show.

Leopold and Wentworth join Cooper, Jackson & Co.

The most extensive dressing room on earth, Barnum's.

The Silbon Family visited Barnum's Show Monday afternoon.

Barnum paid off last Wednesday, and Charley Seeley was happy.

Chang can wear Major Atom's watch-chain for a finger-ring, with ease.

Forepaugh's white elephant's tent is being made by J. D. Higgins & Son.

John Crossley will run against the horses this season at Barnum's circus.

Hager will run in opposition to himself when the big show strikes Philadelphia.

The interior decorations of the car just completed for the Elliott Family cost \$5,000.

J. W. Holmes, of the Standard Theatre, has sold his four baby lions to the Barnum people.

Enough professional people left Barnum last Saturday to start a first-class circus.

On an average, there are one hundred porous plasters used daily by the professionals at the Barnum Show.

The hippodrome and white elephant of the Barnum Show, made the receipts of the attendance go up 50 per cent.

Josephine Demott, the handsome lady rider, having closed with the Barnum Show, will join the John Robinson Circus.

If credit was given where credit was due, Manager Bailey, of the greatest show on earth, would have Barnum's reputation.

The stove has been removed from the general dressing-room at the Barnum Show, and a fine ice-water fountain is in its place.

The Elliott Family, now with Barnum for their second season, receive a larger salary than is paid for any act in America.

The striped animal in cage thirty-two was not very ferocious last Wednesday night, although they changed keepers several times.

Mr. James L. Hutchinson, the junior member of the Barnum circus, has of

late given himself to biblical literature when "comps" are sought.

Ashley and Hess, in the big police specialty, do a remarkably funny act, and are endorsed at each show by the vast assemblage.

The New York engagement of the Barnum show lasts two weeks longer. The management say the six weeks will have proved more successful than ever.

The Karl Brothers and E. Baldwin have concluded, not to accept any circus engagement this season; they have just closed a two weeks' engagement at Tony Pastor's.

The white elephant cost Barnum, Bailey and Hutchinson as much money as it would take to equip two-thirds of the combinations which will take the road next season.

James L. Hutchinson, a third partner of the greatest show on earth, in 1871 sold the life of Barnum on the outside on percentage. To-day he owns \$700,000 in government bonds.

Viola Rivers, of the Barnum Show, slightly dislocated her foot during her excellent riding act, and was unable to appear Monday. Wm. Dutton drove the five greys in her stead.

J. D. Higgins & Son offer special inducements in blocks, flags, circus canvases, etc. The firm is the oldest, largest and most influential circus canvas and sail-makers in the country.

Seeley's parrot, at Room 32, was held under water three minutes one day last week for singing as a stranger entered the oil room: "Won't you walk into my parlor said the spider to the fly."

The greatness of the Barnum show is to some extent verified by the fact of the SPORTING JOURNAL and one of the daily papers keeping one reporter employed daily among the performers and general employes.

Major Burke, the world's single drill champion, writes to the JOURNAL that he will drill against Barnum's champion drill team, Messrs. Lynch and Latto, for \$500. The major will arrive in New York in July.

The hippodrome track at the Barnum show was completed this week, and the chariot, hurdle, jockey, running, elephant, wheel-barrow, bag, fat man, obstacle and numerous other races, are great attractions.

Juan Cacido, one of the great features of the Barnum circus, performs the wonderful act of turning a back somersault from feet to feet. Since his last season, he has received letters from nearly every circus manager in America.

The following people have closed with the Barnum show: Hawley, flying trapeze; Harry Longway; Maggie Clair; M'lle LaFevere; Eve Carter; Earl, barrel performer; Leopold and Wentworth; Gus Hill; Russian athletes and Josephine DeMott.

J. P. Higgins, of the firm of J. D. Higgins & Son, the great circus canvas manufacturers, is recovering from a severe attack of malaria. Mr. J. D. Higgins, the senior member of the firm after five years of retirement, is conducting the business until the son is thoroughly revived.

Circus people who contemplate purchasing large surface, showy diamonds or clusters in any shape, can be supplied at J. H. Johnston's, corner Broome street and Bowery, New York. In order to secure confidence, Mr. Johnston will refund money for diamonds at any time within one year at a discount of ten per cent.

Fred Runnells, brother of the well-known Bonnie Runnells, is the *carte-blanche* clown of the Barnum Show. Fred moves in his comical way all over the show, doing a little funny work in the three rings, and on the stage whenever he pleases. His dude make-up is as artistic as it is amusing.

The management of the Barnum Show made a quick change in the location of the general show. The hippodrome is of good size and in fine condition. The dressing-rooms are somewhat out of the way for performers who have to hurry, but by being thus situated make other apartments much more comfortable. The white elephant has a room by itself; the Indians are in tents; Chang is better situated than ever, as far as his own comfort goes. The museum now occupies one of the largest rooms in the building, while the menagerie grounds have been enlarged to a great extent.

Among the artists engaged for the Burr Robbins New Consolidated Railroad Shows for the season of 1884, are Chas. W. Fish, Mesdames Martha and Dubsky, the three Ashtons, Gambetta Brothers, Satsuma, Jno. F. Stone, W. Rearick, Herr Dayton, Prof. Chas. Stapleton, A. Marquise and the Misses Lamount and Chereva, high-wire artists, are expected to arrive from Europe about April 15, to join the show. Two car-loads of

animals arrived March 24. A new wardrobe has been received direct from London, Eng., and from appearances this season will far exceed any show ever put upon the road by Mr. Robbins.—*Janesville cor.*

They used to use telegraph under the floor and looking glasses at one time, but at No. 32 a poll parrot has been broke in to tip a hand. When the stranger has nothing, the parrot sings "There is NO place like home." If perchance the unknown has a pair, the talking companion belches forth, "Pass on the inside of the grand pavilion; the fat woman on the right, and the lean woman on the left." Should he be lucky enough to possess three's, the green-winged confederate strikes into the old minstrel sketch, by singing, "One little Injun, two little Injuns, three little Injun boys." "We are all nodding," when a flush is dealt the monkey owner of the room, is sung by the bird. Should the draw bring forth a *full* hand, "We won't go home till morning" is hummed in a very low tone. But should the "sucker" ever—understand, should he *ever*—get fours, the cage would fall down from its perch, and the parrot walk out and jump right into the stove of live coals. But the parrot is still alive.