

AMERICA'S  
FAVORITE CIRCUS WEEKLY  
Our 10th Year

# THE CIRCUS REPORT

Number 13

March 30, 1981



JUNGLE LARRY and SAFARI JANE TETZLAFF and TIGLON

# Joseph C. Reisinger

ATTORNEY AT LAW

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## in the NEWS

### ANIMALS GET TO STAY . . . .

Some 416 neighbors spoke up in support of Ron and Joy Holiday and their animals, then the St. Petersburg (Fla.) City Council voted to let the Holidays and their animals remain in the city. The council says they must keep the facilities clean and they must add the city to their insurance policy.

Last month the Pinellas Point Civic Association complained, on behalf of a local resident, that the Holiday cats - a tiger, a jaguar and a leopard - were violating a city ordinance which prohibits the keeping of animals within the city limits.

The Holidays have maintained a permanent home in St. Petersburg, at the same location, for the past ten years. When they are not on the road with their illusion/dance/magic act, the cats live in cages built into a building in back of their home. The yard is completely fenced in and the grounds are protected by guard dogs.

Each Saturday morning neighbors gather to watch the training sessions and school children visit regularly to study the animals and to learn from the Holidays. "It's never been a secret that the animals are here," says Joy.

In its complaint, the Pinellas Point Civic Association said one resident was afraid to go to sleep at night because of the animals.

The Holidays and their animals recently completed an engagement at the Brighton Hotel in Atlantic City.

ACTS - Are you listed with us ?

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## Report

### SHOW'S OPENING DATES . . .

The Royal Crown Circus is scheduled to start its 1981 season on May 1st, at El Paso, Texas. The show is expected to tour in the mid-west area.

The Royal Imperial Circus will open its season on April 29th and will cover the same basic route that the Royal Crown Circus played last season.

## PEOPLE

BILL ALCOTT, who has glaucoma, has lost his right eye and expects to have it replaced with an artificial eye in April. He says that he sure misses circus business.

JACK MESTER, of the Royal Crown Circus, was injured when a laser tube exploded, hitting him in the right leg. The combination of gases created a condition of second and third degree burns or frostbite. He is recovering at home and expects to be back on the road with his upcoming show units.

BRANDON SCOTT, illusionist, and juggler EDWARD JACKMAN, are appearing at the Nugget Casino in Sparks, Nevada.

# *Shrine Circuses 1981*

ZOR TEMPLE, Madison, Wisc. - Feb. 28 - March 1

CYPRUS TEMPLE, Albany, N. Y. - March 7 - 8

TIGRIS TEMPLE, Syracuse, N. Y. - March 27 - 28

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The Nock Bros. Twin Swaypoles  
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The Jupiter Trio  
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Al's Pals Pony Revue  
Vidbel's Elephants  
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# Show Dates

Beatty-Cole Circus  
Mar 30-31 W. Palm Beach, Fla  
April 1-3 Sunrise  
4 Ft. Lauderdale

Carden Int'l Circus  
Mar 31 Altus, Okla.  
Apr. 2-4 Waco, Texas  
5 Abilene

Hubert Castle Circus  
Mar 30 Pendleton, Ore.  
Apr. 1-2 Missoula, Mont.  
3 Bozeman  
2-11 Columbus, Ohio

Circus Vargas  
Mar 30-Apr 2 W. Covina, Cal.  
Apr 3-5 Huntington Beach

Cole All Star TV Circus  
Mar 30 Elkland, Pa.  
31 Jasper, NY  
Apr 1 Shinglehouse, Pa  
3 Mt. Morris, NY  
4 Dansville

Coronas Thrill Circus  
Apr 3-5 Macon, Ga.

Hamid-Morton Circus  
Apr 1-5 St. Paul, Minn

Hubler Int'l Circus  
Apr 3-5 Amarillo, Texas  
4-5 Steubenville, Ohio

Ringling-Barnum - Blue  
Mar 31-Apr 5 Cincinnati,  
Ohio

Ringling-Barnum - Red  
Apr 1-May 31 New York, NY

Royal Hanneford Circus  
to Apr 6 Detroit, Mich.

Royal Lichtenstein Circus  
Mar 30 Appleton, Wisc  
31 South Bend, Ind  
Apr 1 Chicago, Ill.  
2 Crawfordsville, Ind  
3 West Lafayette  
4 Kalamazoo, Mich.

Showtime Follies  
Mar 30 Norwich, Conn.  
31 Middletown  
Apr 1 Albany, NY  
2 Rome  
3 Watertown  
4 Auburn  
5 Ithaca

---- MAGIC ----

The Magic Jeweler  
Mar 31 Asheville, NC  
Apr 1 Knoxville, Tenn.  
2 Chattanooga  
3-4 Atlanta, Ga.  
5 Charlotte, NC

Pf. Miller Magic Time USA  
Mar 30 Bainbridge, Ga.  
31 Cairo  
Apr 2 Moultrie  
3 Albany  
4 Cordele

Show Time USA  
Apr 4 Van Buren, Ohio

Felix Snipes  
Apr 3-4 Lubbock, Texas

---- OTHER DATES ----

Billy Barton  
Mar 31-Apr 5 St. Paul, Minn

James H. Drew Exposition  
Mar 30-Apr 4 Belmont, NC

Los Latinos  
Apr 1-5 St. Paul, Minn.

Pirates of the Sky  
Mar 30-31 Torreon, Mex.

Starfire  
Mar 30-31 Long Beach, Ca.  
Apr. 1 Anaheim  
2 Santa Ana  
3 Costa Mesa

# SAMANTHA



Can you believe this? The boss said there was an emergency and wanted to know if I could help, so naturally I volunteered.

If I had known this is what they had in mind my answer would have been a big no!

There are a lot better ways a girl can spend her time, that's for sure.

Better renew your CR subscription, they need all the help you can give them at the CR office.

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# BILLY BARTON

**Dateline: Greencastle, Pa., Mar. 9 -** The Hamid-Morton Circus did blockbuster business in Hartford with at least seven performances completely sold out and the date was re-signed for Feb. 1982 when it is expected to go 10 days. Weather was terrific - it rained, but the temps were mild and, possibly, this contributed to the great business.

The ancient Armory in Hartford is a dungeon of a building, its glass roof makes daytime shows hard to stage with any kind of lighting effects and because of its height and openness, acoustics are lousy, which did a great disservice to DANNY CONN's excellent band. Danny has one of the few bands in the business carrying a complete group of musicians, all of whom are top-notch.

DICK CHIPPERFIELD'S 17 lion act drew plenty of attention, public and professional; unfortunately I never had a chance to watch it but all reports are good. Dick, himself, is a charming Englishman and we did have several lengthy conversations together. He is returning to England soon and another man, Marcel, I believe is his name, has been groomed to take over the act which he was doing in Hartford. Dick has many varied interests in England and I heard he was planning a new major leopard act which something like 25 animals in it.

The Chipperfield Cat Act will play dates other than those for Hamid-Morton and is scheduled for HUBLER's first-class Youngstown date. Dick brought the act over at his own expense and it WAS expensive and how he came to that decision was accidental. He told me he had flown to California last year for a business deal that didn't jell and while he was there he spoke to agent GIL MILLER.

The following acts were on the program in Hartford: Cristiani Elephants, The Flying Lar-Rays, Sa Sa Armor, two cradle acts, the Reginine Duo and the Venturas; the Albanis, the Fornasarie Troupe with twin footjuggling turns, trampoline and their musical comedy specialty; the Great Huberto, Los Latinos, Bird Cage Aerial Production; Sharon Vid-

bel's dog and chimp acts (Sharon will return to a Bill Garden unit for the season); Althoffs Bears and Chimps; the Frankies, globes; Miss Isabel, balancing. Clown Alley consisted of: John MacKay, producing, Doris and Frank Galambos, Bill Vaughn and Hal Haviland. Earl Michaels is ringmaster, Frank Galambos is the prop boss (and will also do his new aerial motorcycle on upcoming dates); Carol Atterbury is wardrobe mistress; Karen Cristiani, spec/aerial ballet; with Bob Atterbury in charge of the set-up and tear down. Riggers are Bobby Huber and Mike Duke. Atterbury has, as usual, a full and competent crew. The H-M show this year has made an effort to spruce up the show and is using a lighted ring curb and young TIM HAMID is in charge of lighting. The program is strong and well received.

Lots of visitors in Hartford, many of whom I didn't see because my dressing room was at the opposite end of the building and in the basement and I ducked out right after I closed the first half. Seen were cartoonist RAY DIRGO, the DROUGETTES, WAYNE McCAREY, GIL MILLER and TIBOR ALEXANDER. A number of Shrine committees were in evidence, including temples from Texas, Providence and other cities.

ITEMIZING: BOB COMMERFORD arrived with WAYNE McCAREY and asked me if I knew where he could obtain a set of good ring curbs. I don't know - if anyone does, contact Bob . . . Heavyweight BILL VAUGHN still does that somersault in the ring during his clown come-in, along with a series of flip-flops. . . JOHN MacKAY, who will play some Polack dates between his H-M commitments, is busy during the summer months as a tour bus guide. Journeys which take him to Gettysburg, the Big Apple and the Maritimes. . . REG GIE ARMOR is the manager of the main Castle unit for ZERBINI. . . BILL VAUGHN will play the Dayton Shrine date and dates for BILL KAY. . . THE GUTIS went to Milwaukee right after Mexico City, then to Chicago for EDDIE ZACCHINI. . . LOU ANN JACOBS

(Continued on Page 22)

# Show Report

## SUCCESSFUL SHRINE DATES

Both the Zor Temple Shrine Circus and the Cyprus Temple Shrine Circus were very successful dates, reports show producer William Kay.

All of the reserved seats for the Madison engagement were sold out in advance. Media coverage was excellent with producer Bill Kay and Bruce Kellogg, communications professor at the University of Wisconsin, handling press, radio and TV.

Promotion for the Cyprus Temple Shrine Circus was handled by former Polack manager Kris Krenkel, who also worked the media strong. Coverage was said to be the best the show ever had.

Acts featured on the two show dates were: Zor Temple Shrine Circus, Madison, Wisc., Feb. 28-March 1st.

Jack Gillespie, bandleader; Mr. Timothy, rola bola; Venecio, trapeze; Benny Williams, elephant Anna May; Miss Olinka, trapeze;

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Capt. Edca's Tigers; Mario & Co., juggling; The Fabulous Darnells, magic; Jupiter Trio, aerialists; The Droguetts, hat juggling; Tino Wallenda Zoppe, high wire; The Vasquez-Rodriguez Flyers; Don Giovanni, comedy; Randy & Sylvia, perch; The Gutis Family, comedy; Willy Lenz, chimps; Katink's Poodles; The Hernandez Troupe, teeterboard and Benny Williams, elephants, followed by the Nock Brothers, sway poles.

Clowns included: Joe Sherman, Bill Vaughn, "Bubba" Hastings, Wilsons, Carl (The Professor) Gray.

Cyprus Temple Shrine Circus, Albany, N. Y.  
March 7 - 8.

Albert and Jeanette Rix, bears; Venecio, trapeze; The Droguetts,; Al and Joyce Vidbel, ponies; Mario & Co., juggling; Miss Olinka, trapeze; The Hernandez Troupe, teeterboard; The Vasquez-Rodriguez Flyers; Bill Brickley's Poodle Fantasy; Mr. Timothy, balancing; Don Giovanni, comedy; Randy & Sylvia, perch; Al and Joyce Vidbel, elephants and Tino Wallenda Zoppe, high wire.

Bill Pruyen was the band leader, and clowns included Joe Sherman, Carl Gray, Bill Vaughn and Mike Naughton.

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## Report

### HOXIE BROS. CIRCUS

BY LARRY KENT

All is ready for the 1981 opening of Hoxie Bros. Circus, to be held on Monday, April 6th, at Key Biscayne, Fla., a suburb of Miami. This will be the only South Florida appearance of Hoxie Tucker's big tent. After two performances the show will move 100 miles north to Jupiter, Fla., to begin its norwards march.

The 1981 HBC is brand new from A-to-Z, even including management personnel. Long time General Manager Joe McMahon is no longer with the Hoxie organization. The new general manager is John Lewis, a longtime Hoxie associate who had his own Lewis Bros show on the road a few seasons back. Assisting Lewis in the office wagon will be Billy Griffin.

The performance is also brand new, featuring the Bruski's Unicycle Act, Andromeda (balance and single trap act), Miss Kue Ming Cheng (hair hang), Randon's Chimps, Mike Rice's elephant and pony drill, the Mexicali Troupe (musical comedy) and a clown alley headed by Sammy Johnson.

Menagerie Supt. James "Dutch" Crawford left the show in mid-season in 1980, but has returned and will present the main Hoxie

Bros. elephant herd and pony drill in addition to being in charge of all animals. Crawford is also expected to be responsible for some front-end management decisions.

The front end will include Roger Boyd Jr.'s side show, a giant snake show, midway diner, floss and novelties stand, plus office/ticket wagon. The show will travel on approximately 20 show-owned trucks and many were repainted during the winter season.

Staff includes: Hoxie Tucker, owner; John Lewis, general manager; Jimmy Silverlake, concessions; George Burg, electrician; Billy Griffin, office manager; Tom "Stash" Quinn lot supt.; Harvey Katz, 24-hour man; Roger Boyd, side show; Dutch Crawford, menagerie supt.; Buck Smith, mechanic; Jessie Moyer, purchasing agent; Charles Moyer, band leader; Jim Howell, brigade; Robert F. Stovall, cookhouse; Jane Quinn, pie car and Gary Holveck, ringmaster.

For the first time in several years, Hoxie Tucker is returning to a 5 piece circus band instead of just an organ and drums.

The smaller "Great American Circus" will be managed by Allan Hill for the 1981 season.



## On The Cover

This week's cover features Jungle Larry and Sarafi Jane Tetzlaff and their 500 lb. pet, a "tiglon" named Sultan.

The big cat is a half-tiger, half-lion hybrid that lives with them in Naples, Fla. Sultan and two litter-mates, was born in 1969, in the first recorded multiple-birth of tiglon.

## in the NEWS

### BUILDING NEEDS REPAIRS

Alameda County Fair officials (Pleasanton, Calif.) have closed the main exhibit building on the fairgrounds because it needs new roof support beams. They hope to have the repairs made in time for the annual two week fair in June.

Fair Manager Lee Hall said one beam was found to have extensive dry rot and it will be repaired or replaced. Other beams are to be inspected by a structural engineer to be safe. However, at this time it appears that only one beam needs immediate attention.

## Attention!

Contrary to rumors, JOE Mc MAHON is not affiliated with any circus and is now available for the 1981 season.

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## \* PLEASE NOTE \*

ALL

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Fair officials discovered the dry rot during a routine inspection. A county building official was called in and recommended that the building be closed until repairs are made.

Hall says he sees no reason the building can't be repaired in time for this year's fair.

In addition to being used for exhibits during the fair, the 25 year old structure is also used for a variety of recreational and sporting events.

Hall said that all events scheduled for the exhibit hall will be moved to other buildings on the fair.

If all of the roof beams have to be replaced, Hall said, it could cost as much as \$150,000.



## PEOPLE

EMLO GIBB, SANDY KOZIK, JACK KANE, MIKE SNIDER, MIGUEL PADILLA, "Little Mike" FERRIERA and MARK FRIESEN are the clowns currently with the Beatty-Cole Circus.

JOE G. VALENCIANO attended the 2nd annual "Tractor Pull" at the Tampa, Fla., Stadium on Feb. 22nd. He reports the 4 hour event "was something else."

ROY ROGERS and DALE EVANS celebrated their 50th year in show business with an appearance on the BARBARA MANDRELL TV Show on March 7th.

CHARLES NEILSON, assistant corporation secretary on the Beatty-Cole Circus has left to enter private practice in Florida.

SEBASTIAN ADRIANI just completed a run with the Coronas Aerial Thrill Show, where he was the ringmaster. The show was presented at the Central Florida Fair in Orlando, Feb. 26-March 7. Sebastian is recuperating from a broken leg, and plans to continue announcing the show at its upcoming dates in Orlando, Daytona Beach, Macon and Marietta.

DICK OSLUND, magician, will work a trade show in Chicago in May, followed by a date at Norfolk, Va., and the National Jamboree of the Boy Scouts in July at Virginia.

LYDIA COULTER, former home office employee for Beatty-Cole has joined the BILL ENGLISH organization in Sarasota.

JANET and FRANK BURGER will have their animal acts on Hubert Castle dates this season and later in the year will work dates for Lordly & Dame.

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TOM (Pepe) PICCARD worked concessions with Ringling-Barnum Blue during the show's Florida dates. He has now joined Clown Alley on the American Cont'l Circus. Other clowns on the circus are MARK ANTHONY, DOUG ASHTON and WEARY WILLIE.

KATHY REEVES, former marketing director for Beatty-Cole is now working in Mall Management at Greenville, SC.

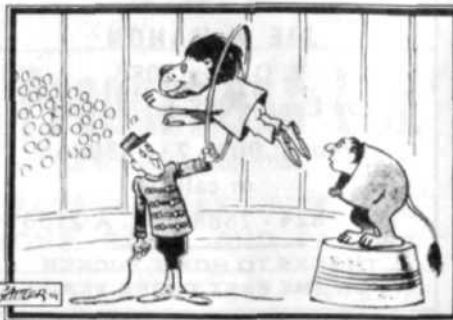
BOB and LOU STODDARD had a theatre party for the combined Ice Follies and Holiday On Ice personnel at the Reunion Arena in Dallas, Texas, earlier this month.

DAVE and DONNA BECHTEL, worked worked in the marketing operations for the Beatty-Cole Circus, have joined the Bill Stebbing Organization in Sarasota.

VICKI HENDRICKS and GARY BAKER performed their three acts in the Shrine Circus in Odessa, Texas. Vicki also worked on the ladder.

## Miscellaneous

The National Geographic magazine dated for March 1981, has a long, well illustrated article titled "Wild Cargo: The Business of Smuggling Animals."



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**MAIL**

*The Post Office has returned Circus Report  
mailed to the following people:*

*Frank A. Dailey*

*Matt Cross*

*Perry F. Johnson*

**PEOPLE**

**ANGELA WILNOW** and Her Braves (Collie dogs) have been signed to appear in the *Shrine Circus at Des Moines, Iowa*, the week of April 20th. The engagement was booked through the Howard Schultz Agency in Chicago.

**PEOPLE**

**LEE MERIWETHER** was a guest on the John Davidson TV Show on March 18th, where she talked about meeting Tito Gaona who was at that time with the Ringling-Barnum Circus. She also discussed plans for their coming marriage and about a new act that they will be doing together after they are married.

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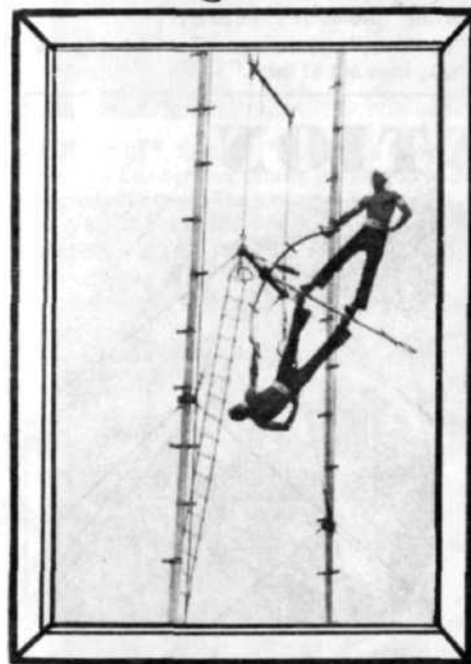
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## SPECIAL

### REPRINT SERIES

The reprint article "Taking The Fall" by Alfredo Codona and Courtney Ryley Cooper which appears in today's issue is taken from the Saturday Evening Post, Feb. 28, 1931.

This is the first of a series of "Taking The Fall" articles which will be appearing in The Circus Report.

## Miscellaneous

### RIGHT ON . . .

A woman lion tamer had the cats under such control they took a lump of sugar from her lips on command.

A skeptic from the audience yelled out one day, "Anyone can do that!"

The ringmaster went over to the man and asked him, "Would you like to try?"

"Certainly," said the man. "But first get those crazy lions out of there."

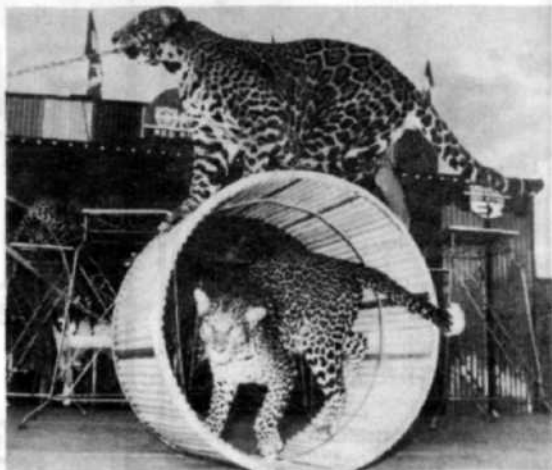
# ATTENTION

During our engagement in Japan, all information on open dates, etc., can be obtained thru:

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**MISS CONSTANZIA - Uncaged Leopards and Jaguar  
Connie and Helge Dam**

## Lori Miles Sweeps Pageant Honors



**LORI MILES**, formerly "Lorilini the Clown" won the Cumberland County scholarship beauty pageant crown. The event was held on Friday, March 6th in Millville, N. J.

Miss Miles was the first contestant to ever win in every area of competition. For talent she played a classical Chopin waltz on the piano. Besides scholarships, trophies and other awards she will be sponsored by the county in the Miss

## PEOPLE

**CANOBBIO** is the correct spelling for the Italian tent manufacturer who is presently visiting shows in this country. His name was misspelled in a recent issue of CR.

**DON WILLIAMS**, former clown with the Wenatchee Youth Circus, is currently clowning with the Ringling-Barnum Blue Unit.

**BOB COMBS**, former marketing director for the Beatty-Cole Circus, is now working with an advertising agency in Birmingham, Ala.

**PAUL PUGH**, director of the Wenatchee Youth Circus, plans to tour that show for about two months, on this its 29th season.

**HAROLD RONK**, Ringling-Barnum circus announcer, reports he is not retiring, but is just taking a well deserved rest.

**JOE MERCURIO**, a former accountant with the Beatty-Cole Circus has joined the Stebbing Circus of Sarasota.

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New Jersey Pageant in July. The winner of that pageant will compete in the Miss America Pageant.

Lori's picture appeared on the front pages of all the area newspapers, showing her with the current Miss New Jersey and Miss America.

During her year as "Queen of Cumberland County" she intends to do her clown act for children's homes and hospitals as Queen Lorilini. The honey blonde beauty will also play classical piano concerts around the area.

Lori is the daughter of Ringmaster-Chaplain-Author Austin Miles.

## PEOPLE

THE RUWILLS worked for 6 weeks with the Holiday Hippodrome Show (Jan. 19-Feb. 28) before starting with the Showtime Follies on March 23rd.

"JUNGLE LARRY" TETZLAFF has developed an "Animal Adventures" series for radio use. In all 26 segments are available covering most of the world's animals.

## Notice

Effective May 1, 1981, the subscription rate for Circus Report will be priced at \$20.00 a year.

Anyone who would like to renew or extend their subscription can still do so at the old price of \$15.00 a year, prior to the above date.

## Want to Buy

— DOG ACT —

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*(Note: The address shown in a previous advertisement was wrong).*

## ACTS

### GREAT AMERICAN CIRCUS . . .

Some of the acts signed thus far for the 1981 tour of the Great American Circus are: Moises Ferreira, comedy chair act; Justino Ferreira, rola bola; Dick Kohrieser's Dog Pound Revue; a Mixed Animal Revue; the Great American Circus Military Ponies; Hoxie's Performing Elephants; Gary Henry, clowning; Zoanna fancy and trick riding; the Oscar Macias Family, hand balancing/foot juggling/cloud swing.

# Review

BY FRANK HERMAN

**"A BARE TOUCH OF MAGIC"** a one hour Showtime, Pay TV production for national release on Teleprompter Cable.

The show was rated R for nudity and mature humor. It was taped with a live audience in a mid-sized showroom in Las Vegas.

The show opened with top-hatted and topless chorus dancers. Goldfinger and Dove were the first act, with cards, silks, doves and a giant card castle finish. Handsome couple works to a rock and roll beat that oozes with verve and style.

More topless chorus and show girl musical number that ends with girl to lion illusion.

Harry Anderson with a new, funny act (No strait jacket this time). After clowning with ball to nose bit, Anderson gets two people up for double torn and restored five dollar bills that change to a single ten. Anderson gets better every time I see him and his clever finish to the money routine got him off to a big hand.

Shimada's Japanese parasol act followed, Bare hand production of parasols in all sizes and colors interspersed with flaming and color changing fans. An intriguing use of a Noh, 'Osome' mask were just a few of the amazing surprises. In addition to his masterful tech-

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nique, Shimada's bright personality endows his "catch me if you can" routine. His Pagoda finish won an ovation.

Carazini's hilarious drunk pantomime was next. Close-up camera emphasized his flawless manipulation, eating and tonguing lit cigarettes. Finished with silks and balls from the mouth. As always, the crowd loved him.

Time now for another lavish girlie number that finished with the Asrah levitation and vanish.

Martin Nash at ringside table portrayed the elegant riverboat gambler with his miraculous close-up card work,

Goldfinger returned to do torn newspaper, as did Anderson with another comedy blind-fold bit. Then followed an elaborate production number that ended with the guillotine, exchange illusion closed the fast-paced hour.

Camera work and production was superb. With five outstanding magic turns and acres of beautiful girls . . . how could it miss? The girlie numbers were re-taped with more conservative costumes for release in daytime TV slots.

## In Memoriam

GEORGE LaSALLE (87) died Feb. 23rd, after a long illness. He was born in Chicago on April 6, 1893, and is survived by his daughter Mary Lou Desma, son-in-law Joe Desma and two grandchildren, Bernice and Bryan.

LOUIS McKAY, former husband of the late jazz singer Billie Holiday, and one of the first black booking agents in Hollywood, died at Camden, N.J. on March 10th of a heart attack.



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**BILLY BARTON (Continued)**

is playing dates for Sam in between the M&M dates, also played Toronto for IAN GARDEN . . . EARL MICHAELS is also clowning Sam's dates with John MacKay between H-M spots.

DOADY and SA SA said they weren't all that thrilled about their European tour and said that things over there are not what they are hyped up to be - after being in Mexico I can well believe it. We have a lot of things out of kilter in the USA but take a trip out of the country and you will soon learn we have it better here than anywhere else in the world and that there is no place like the USA. Count your blessings that you are an American, or, if not that, at least an American Citizen.

BOBBY HUBER plans to spend the summer rebuilding his bus. Enroute to Rochester I stopped over at BETTY HUBER's house, just in time to help her celebrate her birthday. Newly married Bobby has his wife, JEANINE joining him on the H-M tour. Enroute to Topoka the truck she was driving broke down - fortunately only a few miles from JOE ZUPPE's place. Joe hopped to the rescue - and this isn't the first time.

Dennis' diesel went kaput on the Hanneford tour - not once but twice and both times Papa Joe flew out to take care of the matter. Dennis is carrying his own somersault horse on the Hanneford unit, also the pony drill he acquired from MAX CRAIG.

The Carden-Johnson Circus, Larry's unit will indeed play Okla City as I reported last fall - also Tulsa. . . ALTHOFF's Bears didn't make it to Binghamton for the Hamid opening - experienced two break-downs crossing those Mexican roads. . . HERBIE WEBER and MARCELLA are hotel and moteling it on the winter dates. . . Both HAL HAVILAND and the ALBANIS had short jumps into Hartford, the latter from their home 28 miles away, the former from his quarters only a few miles off. . . VIDBELS return to the Maine dates for WAYNE McCAREY; ditto perennial ring master CHARLIE VAN BUSKIRK. Wayne is again producing the Big 'E' this fall, using an eight act bill. For the past two seasons he used the Royal Hanneford unit.

JIMMY DOUGLASS and all the clowns in Rochester took off to a flea market on our closing Sunday and naturally James returned with two player organs. . . RAY DIRGO, the creator of Samantha for CR, tells me he is inordinately busy. . . KAY ROSAIRE is on the American Cont'l . . . GILIAN ROSAIRE

is to be married soon, sez Pam who celebrated her borthday on Atayde and had a hum-dinger party. . . Someone told me BILL BAN-NISTER worked the opening of Vargas with a severely injured knee. . . IRVING HALL is spending the entire season with Atayde. . . DEL MONTE is in Puerto Rico with Odyssey and will play that show's Shrine dates. . . LILLI-ANA to Benson's Wild Animal Farm this summer along with CARMEN HALL. . . LAR RAYS into Storytown for the summer. . .

JORGE BARREDA never made it to Mexico, lucky fellow! Seemed he had problems with papers from Washington and by the time he got them it was too late. . . Aerial acts skedded for Wilkes-Barre include Lorelei, Albanis, Jose Ito, Geraldos, a flying act, a cradle act and the Pirates. . . ROGER LAMOTHE of the Pirates ended up in Mexico with a parrot given to him by Irving Hall and the big issue is getting the bird out. . .

Boy! Were all those American acts glad to see US when WE arrived - we were just as glad to see THEM. A pool formed over when we would finally arrive was won by PAM ROSAIRE's cousin. Meanwhile DAVID CHABIRA had thrown an expensive welcome-to-Mexico party which they had without us - we were days late for that one. I'm told the Ataydes are always throwing parties but the one I was invited to I couldn't make.

Saw the mother of ENRICO SUAREZ while I was in Mexico and one night, believe it or not, DOREY MILLER showed up. . . There were many other surprise visitors but in the hubbub I neglected to jot down notes. . . REX and SANDY were taken around by ROSA SANCHEZ whose husband is boss props for Atayde.

GRACIE McINTOSH, from whom one can expect almost anything, is now doing exercise programs to Disco Music! Next thing we know she'll be back doing web and muscle grinds. . . BILL and BEV GALLOWAY invited me to stay over the night of my autograph party at McCurdy's in Rochester but when he told me BUBBA HASTINGS, Jr. was also a houseguest I refused. My thanks to Bill for setting up McCurdy's for me. It was a super promotion with media coverage, the works, and we sold a LOT of books. SHEILA KLEIN STEIN, the book buyer, is something else, a fun girl, and very helpful to me for future promotions.

Recent visitors to Bill and Trudy's Circus

(Continued on Next Page)

**BILLY BARTON (Continued)**

Farm were the SMAHAS and the HANS WINN TROUPE. . . Funny thing happened to Bill who pulled into the shopping center a few miles from his home long enough for Trudy to run home to pick up the mail - a man asked Bill if he (Bill) was looking for the Circus Farm! . . . Trudy now has that appaloosa in her act and the horse is doing well. She and SUSAN ZOP PE worked in a display together as they had done for two months on the Texas dates.

BOB ATTERBURY's Rocket Car never did make it across the border for that fair date in Mexico. . . BEVERLY AND DION will head for TOMMY BENTLEY's show when they return from Puerto Rico. These are two nice young kids, and good clowns, whom I recommend highly. . . THE PIRATES told me they may go to a Thrill Show date in England, or tour, or something, but I also hear that that engagement may be jinxed. . . Understand from first hand sources that DAVID SMART's new show last summer at Battersea Park was NOT a success - the PAULSON's came home but the CASTROS went on to other European bookings. Glad I cancelled out on that one.

Two years ago when I played Rochester I reported that my headdress and hair caught fire; this year, the book had just been placed in McCurdy's when they had a big fire there on our opening day - a little smoke, a little damage, but both times I escaped unscathed. (Aside to Rex and Sandy - I don't miss my fountain). . . ARMIDA SMITH (Cyndy Migley's mother) made a 16 minute call one night from Mexico City to California and it cost her over \$70. . . Bill and Trudy are currently playing the Castle double dates.

**MEDICAL REPORT:** NEIL KAY, who clown ed for 8 years with PAUL KAYE's show while taking his internship in California, is now at Cornell University and will go in July to Louisiana State where he will be the Director of Spine Surgery. Neil is specializing in spine deformities and is staffing a center dealing with children. It is, he tells me, often a congenital disease and occurs frequently in dwarfs. Actually Neil lectures on spine disorders in dwarfs and is willing to aid all those who contact him. Neil came into Rochester to visit with his close friends the PATTERSONS.

PAT and GWEN DAIVISON are enjoying their tour with Circus Vargas and say that business has been good for the big tent. WADE BURCK was clawed one night, accidentally, when he lost his footing and IKA, one of the

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## Miscellaneous

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4/13 - Lunch with new girl	6.00
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4/17 - Movies with wife	1.00
4/19 - Night Club with girl	9.00
4/20 - Candy for wife	.50
4/22 - Sylvia's Salary	55.00
4/23 - Night Club with Sylvia	22.00
4/24 - Fur Coat for wife	450.00
4/24 - Ad for new leaper (Male only)	.50

(From an old-time magazine)

white tigers, tried to support the trainer by placing its claws in Wade's rib cage. Ouch! Pat says he hadn't done any cartoons yet as he hasn't had time or enough opportunity to study faces. Well, the Vargas bunch is in for a treat when he starts. Other tidbits from Vargas: one night CEMON lost the perch when he fell but he and the three chimps went unharmed. Cemon was sore from the perch landing on him. . . Visitors early in the tour included Frank Galambos, Bobby and Jenanine Huber, Joe Sharp and Stacey Moore. Carlos Farfan was often on hand as he built props and riggings for half the show - things for Espanas, Cuneo, Cliff Vargas and the Davisons.

AND, finally, JASON McCOLLUM, now out of show business and a successful Florist in Pennsylvania, writes that he has been invited by GUCCIS to do special silk-flower arrangements which may lead to ditto arrangements in salons throughout the world.

SEE YOU down the road, luvs.

# REPORT

## BARTON'S UPCOMING PLANS

Author/performer Billy Barton, whose promotional efforts for his book were interrupted by first the serious illness of his mother and then a winter tour out of the USA, has moved into high gear with an enormously successful sales-appearance in Rochester, followed by a media-blitz promotion in his local area.

Daily radio programs used a special book give away in connection with Barton's personal appearance (Mar. 14) at a Chambersburg, Pa. Mall book store and the author himself, did three, hour-long radio programs, one a call-in; this was augmented by newspaper articles and ads in area papers.

In addition, major distribution has been packed through a chain of department stores in the east with a New York wholesaler and a National Mail Order campaign gets underway in April through the West Coast Review of Books.

Upcoming promotions in combination with

his act are scheduled for Canton, Ohio; St. Paul, Minn, and a string of dates for M & M Circus Internationale where tie-ins with the Shrine Circus have been worked through department stores, book stores, women's clubs, and civic functions, plus special radio book give-aways at the circus where the author will sign one book at each performance for the winner.

Shrine Circus chairman Donald Thacker (Canton) and Marvin Edelstein (St. Paul) have prepped promotional activity prior to Barton's arrival and Shrine Circus publicity man Mark Anthony (Omaha) has gone all out for months arranging special appearances and special tie-ins.

Barton has decided to continue his performing career into the spring of 1982, has already signed contracts with the Sam Polack Circus for fall dates and is negotiating other contracts into 1982. He is also getting his second novel ready for publication and will, of course continue his popular column in Circus Report.

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## ACTS

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The Florida State Fair Circus under the big top was produced by Eddie Zacchini, Olympic Int'l Circus, Nashville, Tenn.

The following acts were booked through the Amandis Entertainment, Inc.:

Plunkett's Comedy Trampoline; Johnny Welde Russian Bears; The Dolly Sisters, aerialists; The Hernandez Troupe, teeterboard; Randy & Sylvia, perch act; The Vasquez Flyers, flying trapeze and Christopher James, low wire.

Also appearing at the fair were Benny Williams and the William Woodcock Elephants through Olympic International.

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