

THE CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY
OUR 11th YEAR

Number 13

March 29, 1982



AL DAWLEY
Circus Ringmaster

CARSON & BARNES

AMERICA'S LARGEST  WILD ANIMAL CIRCUS

Route cards mailed out each week for the entire season. Get on the Route Card list.

— Only \$15.00 —

Send Name, Address and Check to:

C & B ROUTE CARDS

Box J Hugo, Okla. 74743

NOTICE - The price for the Carson & Barnes Route Cards is \$15.00 an error was made in an ad elsewhere and in last week's advertisement.

Cole Bros.

by BILL WOTSCH

I remember when Cole Bros. Circus was in California in 1942. I was visiting Hollywood when the circus was in Northern California and as the circus moved south I went back to the Mojave Desert.

Then an order came for me to go to Stockton, Calif., and as my train pulled into Los Angeles from Indo, the circus was in Glendale (Oct. 1-2), just a street car ride away. After arriving in Stockton the circus went into Hollywood and I never did see it then.

The fact of the matter is that I didn't see the Cole Bros. Circus until it appeared at the Cleveland Stadium (June 2-4) 1950.

That was the year that Bill Boyd (Hopalong Cassidy) was on the show.

Back in 1935 (June 10-11) Cole Bros. Cir-

CIRCUS SPECIAL

4 only: 1963 Moscow Circus, 1st Amer. tour original music recorded, plus a very colorful program - \$10.00 each

1 only - Consisting of 3 records, 33 1/3 1963 original discs of original music as played by Moscow Circus - \$12.50

1 record - No. 1 - side 1 & 2 of Moscow Circus music edited by Alexander Rolich by Audio Discs 1963 - \$5.00

1 record - No. 2 - side 1 & 2 of Moscow Circus music made by Alexander Rolich by Audio Discs - \$5.00

3 only - Records by CUCA Record Co. Moscow Circus music taken from original score, 1st issue 1964 - \$6.50

1 only - N. Y. World's Fair Continental Circus by John Ringling North, 1964, souvenir program. Photos of Bob Yerkes catcjing in the Alexanders act, the Orginal Hanneford Family, The Berosinis, Anita Vargas, Albert Rix, Woodcock Pachyderms, w/photo of Williams and many more photos - \$12.50 and add 10% for postage.

Mc GINN'S BOOKS - GIFTS

121 No. Mt. Vernon, Prescott, Arz 86301

cus appeared at the Cleveland Lake Front and I remember that well. The show also appeared there for one day in 1937 (May 28) and that was a big day, with a parade and everything.

Cole Bros. only played Cleveland three times in its history and I was there each time.

AVAILABLE NOW WITH MY LITTLE 1910 TIN LIZZIE
MODEL T FORD RADIO CONTROLLED COMEDY CAR
FOR ANY KIND OF SHOWS

— FOR OPEN TIME CONTACT —

LLOYD W. LOAN

18 Valentia Street

Huntington, W. Va. 25705

Phone: 304/522-2549 or 304/525-0024

I am one of the oldest clowns on the road today, having
clowned with Charles Sparks in 1925 or 1926

SHOW DATES

Antioch Shrine Circus
Mar 28-Apr 3 Dayton, Oh.

Larry Carden Circus
Mar 18-21 Tulsa, Okla.

Carson & Barnes Circus
Apr 3 Dabel, Okla.
4 Texarkana, Ark.

Circus Vargas
Mar 30-Apr 1
San Bernardino, Ca.
Apr 2-8 Northridge

Cole All Star TV Circus
Mar 29 Brasher Falls, NY
30 Colton
31 St. Regis Falls
Apr 1 Tupper Lake
2 Gloversville
— End of Tour —

Hamid-Morton Circus
Apr 2-4 Owensboro, Ky

Hoxie Bros. Circus
Mar 20 Key Largo, Fla.
21 Key West
22 Key Biscayne
23 Miami
24 Jupiter

25 Port St. Lucie
26 Avon Park
27-28 Melbourne
29 Wildwood
30 Cross City
31 Live Oak

Apr 1 Thomasville, Ga
2-11 Macon

Ringling-Barnum - Blue
Mar 31-May 31 New York,
NY

Ringling-Barnum - Red
Mar 30-Apr 4
Cincinnati, Ohio

NOTICE

AVAILABLE JUNE 4th — LABOR DAY

WAYNE'S UNICYCLES

Talented Fast Moving
Original Exciting
17 Years Old

WANTED

Information on acts residing in Ohio area
who can do spot bookings.

WANTED**ELEPHANT RIDE**

JUNE, 1982
North Central Ohio

WANTED

Booking information on Circus Shows
appearing in Ohio during December, 1982

write:

HAINES FAMILY CIRCUS

592 MIAMI ST.

MARION, OHIO 43302

Royal Hanneford Circus
Apr 3-5 Farmingdale, NY

Zerbini/Castle - Blue
Mar 29 Pendleton, Ore.
31-Apr 1 Missoula, Mont.

Zerbini/Castle - Gold
Mar 19-Apr 4
Detroit, Mich.

--- OTHER DATES ---

Scott's Medicine Show
Mar 29 Marshall, Texas
30 Minden, La.
31 Ruston

Apr 1 Bastrap
2 Crossett, Ark.
3-4 Hope

--- MAGIC ---

Abbott's Magic Exhibit
Apr 2-4 Ft. Smith, Ark

Corky's Magic Circus
Mar 30-31 Miami, Fla.
Apr 2-3 Hollywood

Pf. Miller-Magic Time USA
Mar 30 Bristol, Va.
31 Christiansburg

Apr 1 Pulaski
2 Harrisonburg
3 Waynesboro
4 Charleston, W. Va.

Speaking of . . .

by JIM PARKER

The second annual pig bar-b-que was held recently at the Windland Circus Winterquarters in Gibsonton, Fla. Over 48 circus folks gathered in the late afternoon, each bringing a pot luck dish with the pig being prepared by head chef Bill Morris. Much jackpotting was evident as the weather was perfect, which brought out the following kinkers: Jim and Sandi Windland, the Bill Morris family, Mike and Sally LaTorres, Dick and Laura Lunsford, Yvonne Stephens, the entire Welde family, Bonnie Bonta, the Don Phillips family, the Goodwin family, Ward Hall and Little Pete, Bill Johnson, the Jimmy Silverlake family, Billy Rodgers, Billy Harris, the Dennis Michael family, the Dick Johnson family, Gee Gee Engesser, Mr. and Mrs. Roy Huston, Mr. and Mrs. Charles Zanger of North Loup, Neb. (my sister and her husband) and yours truly.

It was the second birthday for Lee (Punk) Morris. There was food and drink galore and Bill Morris had started the pig early in the morning so it was cooked to perfection, despite the absence of Bob Stephens, who was out of town, and normally prepares the pig.

By the way, Jim and Sandi Windland will be trouping with Franzen Bros. Circus for 1982 and will manage the show's concession department. This will be a new venture for them, since they usually are found in the side show department, but they are eagerly looking forward to being with it in a new capacity.

Sandi recently purchased a parrot from Billy Rodgers and is teaching it to talk! She reluctantly sold her big snakes and claims she is leaving her beautiful show wardrobe at home . . . who knows what the future will bring?

A recent communication from the Lee Stevens Duo (Lee and Steve Stevens) reveals that they are very happy on the Nordmark show and recently purchased two little female baboons for the basis of a new comedy act. Lee and Steve have a very classy poodle act utilizing outstanding wardrobe and props having made a terrific recovery from their wreck late last year when they returned from Mexico City for Ed Migley.

Last month I made mention of a newly

formed circus organization, The National Association for the Preservation of the Circus Arts in America, NAPCAA, a non-profit organization. Recent contact with the NAPCAA reveals that they have had terrific response and are growing by leaps and bounds, but most important is the fact that one or two big companies which give grants have contacted them - so folks, Circus Report does get read not only by us kinkers and fans, but throughout the entertainment industry. NAPCAA still needs you, so if you have not signed up get in contact with them - send ten bucks to NAPCAA, 1648 Central Ave., Northbrook, Ill. 60062, for a year's membership card and newsletter.

More and more rumors floating around about the Clyde Beatty-Cole Bros. Circus and its future. However, according to some of the acts holding contracts, it is scheduled to open April 4th.

Roberts Bros. Circus presented two performances (1 and 6 p.m.) on March 6th at Riverview, Fla. and a 3 p.m. matinee on March 7th in Sun City. Both dates were promoted by Dick Lunsford and there were enough banners in the tent to remind you of the Mills show.

A three piece band comprised of Charlie Moyer on trumpet, Lynn Michaels at the organ and Les Claxton on drums certainly sounded much larger and more circusy than most shows of this size. Cold, rain and mud greeted the show on both lots but those towners who came out really enjoyed an old fashioned family circus under the big top.

The line-up included: Overture; Single trapeze, LeaAnn Stephens; Trained dogs by Jeff Earl and Yvonne Stephens; Bucking Mule presented by Russell Smith; Clowns Danny Chapman and Jim Parker with clown camera; Ponies presented by Ian Craik and Yvonne Stephens; Clowns Danny Chapman and Jim Parker with whip cracking; Juggling by Lee Ann Stephens and Ian Craik; Illusionist Kalamar; Upside down walk and Roman Rings, LeeAnn Stephens; Clown Dennis Michaels with rola bola; Dressage horse 'Mickey' ridden by Doris Smith; Spanish web by

Tammy Wallenda Anderson; Single trapeze with contortion by Tony Bartok Perez and the show's elephant Lisa presented by Jeff Earl. Announcing chores were handled by

(Continued on Page 27)

PEOPLE

SHEILA SLOAN recently returned to the U. S. after attending a circus re-union in Europe. Many members of the old 'Wallaby Troupe' were there, she reports. She and BARRY will be with the Beatty show again this season, and the show is scheduled to open on April 4th at DeLand, Fla.

JOHN and GETA, dance team, are appearing at the El San Juan Hotel in Puerto Rico.

MURILLO and ULISES, balancing act, were featured on the TV show "That's Incredible" on March 1st. It was their third appearance on the ABC-TV show. They are currently featured in the "Folies Bergere 82" show in Las Vegas.

ELIZABETH TELFORD has been named Collections, Management and Implementation Director for the Ringling Museum in Florida. She will consolidate all of the production work involved in exhibitions, community service programs and maintenance of collections.

MEDIUM SIZE AMUSEMENT PARK

Located in Columbus, Ohio

Is looking for a circus for
the 1st weekend or week
in May



Call:

Debbie Cox

614 - 871 - 1144

or

614 - 871 - 0170

March 8, 1982

Mr. Don Marcks
THE CIRCUS REPORT
525 Oak Street
El Cerrito, Cal. 94530-3699

Dear Mr. Marcks:

The article which appeared under the headline "Tent Show Plans" by Tony R. Camacho in the March 8 issue of Circus Report, was not written by me, and is filled with erroneous information. To set the record straight, I am happy to provide you with the real news about Clyde Beatty-Cole Bros. Circus.

Cole Bros. Circus, Inc. has purchased Clyde Beatty-Cole Bros. Circus. John W. Pugh is President of this new corporation, and E. Douglas Holwadel is Vice President. "The World's Largest Circus Under the Big Top" will play Mall and sponsored dates during the 1982 season. Ned Toth has been appointed Vice President, Marketing, and Tony Camacho will be responsible for the telephone sales department as Promotions Co-ordinator. My promotion team will include Jim "Red" Whitaker, Dave Brothers, Jerry Davis, along with several professionals new to the Beatty-Cole organization. The routing of the show is handled by the Winter Park office, and is under the direction of John Pugh.

I will appreciate the retraction of the bogus article, and ask that you contact the Clyde Beatty-Cole Bros. Circus office for verification of news pertaining to the show before publishing that news.

Sincerely,
Tony R. Camacho
Tony R. Camacho
Promotions Co-ordinator

Mahi Shrine Show

by 'Circus Joe' VALENCIANO

The annual Mahi Shrine Circus was held in Miami, Fla., Feb. 10-14. The show was produced by Hoxie Bros. Circus under the big top. The Shrine Temple also presented a big midway which consisted of the James E. Strates Shows, a railroad carnival.

The Carnival midway had a longer run than the circus, with the midway opening on Feb. 5th thru 14th. The circus played there Feb. 10 thru 14th.

The Hoxie Bros. Circus presentation featured: Ada Smieya, tigers; Mario Wallenda, silver wheel; The Hauck Family, plate spinning; John Dubsy, poodles; Mario Wallenda, hanging perch; Eric Adams, chimps; Morgan Ashton Family, risley; Miss Yana Dubsy, single trapeze; the Hauck Family, juggling; Erik Adams, dogs; The Ashton Family, comedy number; 'Cinderella and Her Birds of Paradise,' Yana Dubsy; Hoxie's Circus Elephant troupe and the Flying Seguras.

Musical Director and ringmaster was Chas. Moyer. There was a colorful spec to open the show and a few clown numbers, which added up to a good show.

Lansing Date

by CLARENCE HASTINGS

The Joel E. Warner Top No. 20 attended The Caravan Youth Center Circus at Lansing, Mich., on Mar. 6th. The Circus ran from March 4 thru 7 and was presented by the Royal Hanneford Circus. It was one of best circuses I have seen in several years, as it was fast moving, well paced and was timed to perfection from Senor Rai's opening whistle to the end.

The show producer was Tommy Hanneford, Senor Rai was the ringmaster and Kay

Parker was musical director.

Acts presented were: Circus overture with lights; Introduction of Senor Rai Michael Wright, clown spinning bed pans; A Circus Cavalcade, The United Nations, with Trum-pets and Jungle Drums; Jorge Barreda, lions; The Warrenians and The Dynasty Duo, aerial; Wally and Dolly, clowns; Recardi, Setaro, Warren, acrobatics; The Sanger Riding Academy; The Fabulous Darnells; Danuska, aerial; The Fransious; Rosaire's Dogs; Educated Equestrians, The Karolys and Zoppe Riders (an excellent act presented together for the first time); Pinocchio and Christmas Toy Time, Christmas at the Circus; Intermission.

The Flying Gaonas; Clowns; The Altoff Bears; The Hanneford Elephants with Mark Karoly, Fantastic Finale.

in the NEWS

The new musical "Colette" starring Diana Riggs, has folded in Denver due to a lack of rehearsal time and money to rework the show. It required \$265,000 in box office income each week to break even. The show was scheduled to open in San Francisco on March 25th at the Orpheum Theatre.

"Colette" was written by Tom Jones and Harvey Schmidt, directed by Dennis Rosa, and was produced by Harry Rigby, the Kennedy Center, the Denver Center and James M. Nederlander.

R. E. LEONARD

Route 5 Manhattan, Kans, 66502

One of the nation's top all around animal trainers for over 30 years, still holds the record as the only real acrobatic back somersault and Arab twister dog trainer in existence.

FOR SALE

1 Male Orangutang - hand raised, tame

1 Male Bengal tiger - 3 years old

ATCA, INC.

Rte. 1, Box 54 Wills Point, Texas 75169

Phone: 214 - 226 - 2328

Elephant Woes

by CLARENCE HASTINGS

Ringling Bros. Barnum & Bailey Circus was playing to capacity crowds in Atlanta and a young woman of our acquaintance drove her children 100 miles to see it. Arriving early, she nosed her little orange Volkswagen into a front row parking space directly behind the auditorium, and she and her children were waiting with full anticipation when the big extravaganza began.

One spectacle after another burst upon the scene. Aerialists, animals, clowns, artists with many talents thrilled the people with the brilliance, the daring and skill of their performances. Our young mother was so enthralled that she only half-heard an announcement blaring from the loud speakers.

"Will the owner of an orange Volkswagen . . . That caught her attention. ". . . license number . . ." HER license number! ". . . please go to her car right away."

First she saw the men - a parking lot attendant, an official of the circus, and several others clustered together. They stepped aside and she saw her car. The hood was crumpled into a total mess. Smashed. The circus official introduced himself.

"Madam," he said, "we intend to pay for having your car fully repaired, but we think you should know how this happened." He took a deep breath. "Madam, our elephants were on their way into the rings and one certain elephant is trained to sit on an orange stool." It wasn't necessary to say more.

If comfort could be found at all, it was in the fact that the diminutive Volkswagen's engine was in the back, so the mother and her children were able to drive the car home when the show was over.

But not without complications.

On their way out of Atlanta they came to an automobile that had obviously been struck by another one. Since it wasn't blocking traffic, they went around it and kept going - until blue lights flashed behind them. The policeman said something about "hit and run."

"Oh, no!" The woman assured him. "I had nothing to do with the accident. It happened before I came by."

"But, lady, look at the front of your car."

Magic Meet

Siegfried & Roy, the "Superstars of Magic" starring in the unbeatable "Beyond Belief" show at the Frontier Hotel in Las Vegas, hosted the annual Desert Magic Seminar, held at the Frontier Hotel, March 18-21.

The four day event brings together some of the legendary greats of the magic world, such as Slydini, Dai Vernon, Johnny Paul and Jimmy Grippo.

The Siegfried & Roy "Golden Lion Award" is presented to the winner of the seminars' competition, the finals of which were held on March 21st. The first place winner also receives a \$1000 cash award and a week's engagement at Hollywood's famed Magic Castle.

PEOPLE

ARTHUR and BEE STONE have just returned from a short vacation in Spain, where they had the good fortune to see Circo Bruxelas in Seville, and enjoyed fine conversations with owner, Hernan Cortes, and clowns Gary Roberts of the English Roberts Bros. Circus.

For many years, Arthur was Professor of Speech and Director of Theatre at Louisiana Tech University at Ruston, La, and Bee was a Registered Nurse.

Since retiring in 1975, they have been clowning, announcing, advance publicity and booking for various circuses, including Dailey Bros., Jungle Wonders, Franzen Bros. Williams Bros. and Ford Bros. This season they will be with Hoxie Bros., where Arthur will be producing clown.

"Yes, and I can explain that," she said, and she told him all about the elephant sitting on the hood.

Just as if he would believe it.

At Headquarters she made the one phone call she was allowed. She called the auditorium and asked to speak to a certain official with the circus. When he answered, she identified herself, handed the receiver to the policeman and stood back, smiling as the truth was unfolded.

In the mail

from HARRY J. JENKINS

Reading the article "Remembering" by Bill Wotsch certainly made me remember one thing in my early life that I had nearly forgotten.

When I was quite young, the Convict Ship named "Success" was brought to the Charlestown Navy Yard and opened for exhibition to the public there.

We were able to roam all over the vessel and see the cells below decks, the meager facilities allowed to the prisoners, and by means of dummy figures could picture their way of life while imprisoned for their crimes.

Bill Wotsch mentioned "The Iron Maiden" which was one of the forms of punishment on the vessel. Punishment or death, I am not sure, because inside it was lined with metal spikes that could pierce the flesh and probably the body of the unlucky prisoner

who was placed inside this mummy-like torture device.

At my age of about 8 (1911), that Iron Maiden really impressed me and made me realize it certainly didn't pay to break the law.

Thanks to Mr. Wotsch for recalling the convict ship "Success" to my mind. I wonder where that old sailing vessel is now?

PEOPLE

ROBERT MOMYER, magician, worked the Mid-Winter Dental Conference in Chicago on Feb. 20-24. He represented the Syntex Dental Products corp. This was the first time entertainment was used to attract conference attendees to manufacturers' exhibits. Sponsors were pleased with the favorable response from their new approach.

COLE ALL STAR TV CIRCUS

by *GEORGE C. BINGAMAN*

Cole's All-Star TV Circus rolled into Line Mountain High School gymnasium in Pillow, Pa. on Monday, Jan. 18th for its second stop on the opening of James M. Cole's 44th annual tour in his 1982 trek through Pennsylvania and New York.

Cole has captured a successful formula in providing the charisma in attracting our rural and small community audiences comprised mainly of parents and their children, high school students and their dates out in the early evening and back home in time for bed after a sparkling 90 minute program of wholesome circusiiana.

Line Mountain's gym was packed with enthusiastic children of all ages. Billy Martin, Cole's snazzy, suave cordial ringmaster warmed the crowd with a delightful unaffected simplicity that brought the audience to giggling enthusiasm as they applauded the stellar order of displays.

The rapport between ringmaster, performers and the audience was a delight to behold. Extensive recognition of local VIP's and key personalities, employment of a child from the audience, to open the show, crowd involvement - all made it circus at its best.

The order of displays: Cole Circus Aerial Ballerinas, Rickie and Brenda Bovay, Elizabeth Macias, Rola Bola, Billie and Cheryl, One Finger Stand/Hand Balancing, the Great Oscar, Mongo Bongo, Gorilla Parody, Billy and Cheryl, The Bounding Bovays, masters of the horizontal bars, Jim, Rickie, Brenda, Intermission.

The beautiful Elizabeth, foot juggling, comedy wireless telephone, Rickie and Brenda, swinging ladder, Becky Macias, The Great Strogonoff, comedy knockabout with the Bovays, The Man who flies in space, Cloud Swing, The Great Oscar.

The Bovays headed a line-up of stars with unique double horizontal thriller and wowed the crowd with comedy slapstick a-la Strogonoff.

Cole's All-Star TV Circus travels on four trucks and trailers. Concessions are handled by Larry, Sheila, Gary and Chris Sheffield. Sarah Macias directed the music.

Our heartest to James M. Cole for 60 yrs. on the road and for his 44th annual tour

providing wholesome circus to people off the main routes of today's mainline circus itineraries. You can have no more gracious host than James Cole. Our best wishes for sixty more successful years "down the road."

Photo descriptions - -

- 1 - Cole's Aerial Ballerinas, l.t.r. Elizabeth Macias, Brenda and Rickie Bovay.
- 2 - Billie and Cheryl, rola bola
- 3 - The Great Oscar, one finger stand
- 4 - The Bounding Bovays - Brenda, Jim and Rickie
- 5 - Miss Elizabeth, foot juggling
- 6 - The Great Strognoffs, comedy knock-about, Jim, Brenda, Rickie Bovay
- 7 - The Great Oscar, cloud swing

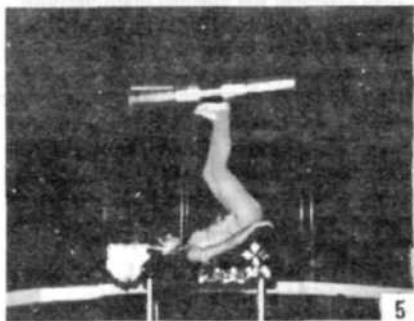




3



4



5



6

In Memoriam

KARL DUBSKY died Jan. 8th. He was the last of the original Dubskys acrobatic risley act. There were 12 family members in the original troupe.

Their father formed a circus in Arabia and Turkey in 1910. They also had circuses in Hungary and then came to the U. S. in 1922 and remained until 1930.

They were on the bill at the Palace Theatre when the first talking picture was shown, Al Jolson in "The Jazz Singer". The family has been in the circus business since 1750.



by LLOYD E. JONES

FLASH! Tannen's, the large New York Magic dealer has taken over the "Magic Manuscript," a bi-monthly magazine that hit the field with color and outstanding features about a year ago. Tannen's will continue the present policy of the magazine, but will be making it more of a house organ, they say, because the cost of advertising has gone up so much in recent years.

Those who feared the "Magic Manuscript" would have a short run because of the limited magic field can now look forward to its having a long existence.

Jack Ferero, of Tannen's, will no doubt be the new editor.



7

New Law Under Study

It happened almost overnight, but members of the Lou Jacobs Family Tent No. 139, CFA, geared up and marched on the "Industry, Labor and Tourism Committee" at the Georgia State Capital on Mar. 9th to fight Senate Bill 722, which would have required by law safety devices on all acts above 20 feet in the air.

Senate Bill 722 was introduced due to the fall of Marguerite Michele (Ayala) which occurred during a recent performance of the Ringling Red Unit in Atlanta.

"I am very pleased," Phil Moyer stated as all members of the committee voted to put the bill in a special sub-committee for further study. "Those Senators listened and cared about the Circus and voted accordingly, I feel, Moyer said, as he and his group left the state capital. "If it should come up again we'll be back to fight once more as CFA's have a motto that states 'We Fight Anything that Fights The Circus.'"

The bill as introduced reads:

A Bill To Be Entitled An Act

To amend Chapter 1 of Title 34 of the Official Code of Georgia Annotated, relating to labor and industrial relations in general, so as to require the use of safety devices in public performances by aerialists; to provide for all related matters; to provide an effective date; to repeal conflicting laws; and for other purposes.

Be it enacted by the General Assembly of Georgia:

Section 1 - Chapter 1 of Title 34 of the Official Code of Georgia Annotated, relating to labor and industrial relations in general, is amended by adding a new Code Section 34-1-3 to read as follows:

34-1-3 (3) No person shall participate in any public performance or exhibition on a trapeze, tightrope, wire, rings, ropes, poles, or other aerial apparatus which requires skill, timing, or balance and which creates a substantial risk to himself or others of serious injury from falling, unless there is a provided for such performance a safety belt, life net, or other safety device of similar purpose suitably constructed and placed to arrest or cushion his fall and minimize the risk of such injury. No owner, agent, lessee, manager, or other person in charge of a circus, carnival, fair, theatre, moving-picture

house, public hall, or other public place of assembly, resort or amusement shall permit any person to take part in a performance specified herein without providing such safety device. Any such aerial performance or exhibition without such safety device in which the height of possible fall is more than 20 feet shall be presumed to create a substantial risk of serious injury.

(b) The Commissioner of Labor may make rules supplementary to this Code section designating safety devices of an approved type, strength, and location and otherwise effectuating the purposes hereof.

(c) Any person who violates the provisions of subsection (a) shall be guilty of a misdemeanor.

Section 2 - This Act shall become effective November 1, 1982.

Section 3 - All laws and parts of laws in conflict with this Act are repealed.

Many North Star State CFA members of the Adam Forepaugh Top No. 8, had dinner at the Blue Ox Cafe on Feb. 27th and then attended the opening night performance of the Zuhrah Shrine Circus at Minneapolis Auditorium.

THANX

BONES CRAIG
(Elephants)

for your Insurance Business

MURRAY HILL
ALL RISK AGENCY
Springfield, Mo.



Quick, get me a bucket of water, I've got to separate the two captains right away!

M&M Circus

by C. PHILLIPS

The Damascus Shrine Circus of Rochester (NY) was held Feb. 17-21 and was produced by Grace McIntosh of M&M Productions.

The program was as follows: Chinese spectacular furnished by Circus Creations of Daytona Beach, Fla.; Lion and Tiger act presented by Alan Gold; Rietta, aerial number; Les Duvans, rolling globes; Juggling display with Don Phillips & Co., The Antonios and The Davisons; Wire display with Poppini & Co., and Miss Patterson; Elephants and riding leopards presented by the Woodcocks; Bicycle display with the Cyclonians, The Olmedas and the Van Noys; The Alberto Zope Family riding act.

The second half opened with the Flying Marquez, followed by the Patricks on rola bola; Aerial display featuring Loreli on trapeze; The Olmeda's Spanish Horse Fantasy; The Wallendas, high wire; The Great Santini, fire act; The Woodcock Elephants and The Albuets, motorcycle act.

Austin Miles was the ringmaster and Leo Coffey was master of properties.

In Memoriam

TONY PADILLA (65) died Mar. 3rd. He was married to Frances (Loter) Padilla for 20 years. He was boss canvasman, superintendent and an all around showman on such shows as Carson & Barnes, Kelly-Miller, the Fairyland Circus, Fisher Bros., Clark & Walters, Sells & Gray, Seils Sterling and the Cole show.

Survivors include his wife Frances and 7 step-children, Dixie, Darlene, Linda, Beckie, Terry, Billy, Barney, 12 grandchildren and 3 great grandchildren, all of whom are still active in show business.

The entire family attended services in Shawnee, Okla., where Tony was buried.

Frances is wintering at 5773 Palo Alto Dr. Von Army, Texas 78073.

PEOPLE

JEFF McBRIDE, magician, is working at the Queen Elizabeth Hotel in Montreal.

JERRY GOODSPEED, ventriloquist, is working on a Florida-based cruise ship.

TNT Report

The TNT & Royal Olympic Circus was invited back again this year to the Mission Viejo Mall in Mission Viejo, Calif., Feb. 12-15. This DeBartolo Mall, a bi-level complex is one of the newest and largest malls in Southern California.

The show consisted of Henry Crowell and Dolores, trampoline; Chester Cable, foot juggling; Wini McKay, single trapeze; Tim Tegge, Twinkles the clown; Tim, who appeared in this show is not expected to make the show's annual tour this year with the family, but will be playing western dates instead. Attendance at this engagement was well ahead of last year.

The last week of March the show goes to Portland, Ore., for five days, which is a repeat date from last year. For Mar. 31 thru Apr. 4 the show will play a brand new mall in Ogden, Utah. The show will consist of Henry and Dolores, trampoline; Andre and Andre, teeterboard and The Andrews, juggling. Twinkles will also make this date.

The show's regular season opens the last

WANT TO BUY

TRAINED and UNTRAINED
ANIMALS

Lions - Tigers - Elephants
Camels - Bears

ALSO WANT CUBS
Bears - Leopards - Tigers



ATCA, INC.
Rte. 1 - Box 54
Wills Point, Texas - 75169
Phone: 214 - 226 - 2328

FOR SALE

POODLE ACT

\$5000.00

INCLUDES WORK PROPS

Contact:

JACKIE MARTIN

213-768-4289

week in April in Kenner (New Orleans) La. and a report on the opening will appear in a later issue of Circus Report.

Col. E. W. Tegge and Lou, his wife, are looking forward to seeing all their freinds along the route again this year, and the route is again to be listed in Circus Report.

Pastor David Seddelmeyer, of the Lutheran Church in Chalmette, La., will open the regular season with prayer and the blessing for the season at New Orleans.

The Tegge's would like to thank the many fans and friends for their good wishes for a successful season, especially Harold and Barb.

PEOPLE

AUSTIN MILES' astonishing biography, "The Real Ringmaster" published by New Leaf Press has suddenly taken off and is headed for the best seller list. The \$8.95 hardback book is carried in Christian and Bible book stores and the Zondervan Family Book stores as well as by private dealers.

in the NEWS

The newly formed Clyde Beatty Tent No. 138, CFA, in Canton, Ohio, will have their tent raising on April 4th in Canton. Main speaker at the event will be Mrs. Joyce Beatty Ferguson, daughter of the late and great Clyde Beatty.

For further information contact: Don West at 3616 Wales N. W., Apt. 1, Massillon, Ohio 44646.

Russian officials are planning a crackdown on the black market sales of dog fur hats, which are selling for high prices because of a shortage of rabbit, mink and muskrat furs.

Production of the hats - made from the skins of stray and stolen dogs - is illegal.

The newspaper Sovetskaya Rossiya, published by the Communist Party's policy-setting Central Committee, said the dog fur hats sell for about \$140 to \$150 each.

BARRY YENGST & JANETTE
 ESCAPE ARTISTRY!
 MARIONETTES! MAGIC!

FUN! MYSTERY!

WELL ESTABLISHED ACTS COMPLETELY SELF CONTAINED! REFERENCES AVAILABLE

SINGLE DATES OR TOURS CONTACT:

BARRY YENGST ESCAPE ARTIST
 (717) 867-1033
 561 E. Maple St. Annville, Penn. 17003



SIEGEL & CANTER

Attorneys at Law

Immigration

- Permanent Resident Visas •
- Non-Immigrant Visas • Investors •
- Relatives • Labor Certification •
- Intra-Company Transfers • Students •
- Deportation • Naturalization •
- International Tax and Trade •

1634 Main Street, Sarasota, Florida 33577

Telephone: (813) 366-7935

A Wedding

Lion trainer Allen Gold married his assistant, Holly Roberts, in the center ring during the evening performance intermission (Mar. 11) of the Shrine Circus at Chicago.

Officiating at the ceremony was circus aerialist Tino Wallenda, an ordained minister.

Allen wore a tuxedo for the occasion and Ringmaster Lucky Larabee gave the bride away. The wedding party also included the chimp trainers Sharon and Jack Burke.

Date Changed

The Alberto Zoppe CIRCUS EUROPA's Little Rock, Ark., date has been changed from Sept. 11th to Sept. 16th, due to book ing conflicts with the building. This knocks out Ringmaster Austin Miles scheduled for the date. He had already been re-signed by Wayne McCary for the Eastern States Exposition Big E Super Circus in Springfield, Mass., on Sept. 15th thru 19th.

In Memoriam

JIM CONLEY (81) died Mar. 3rd in Kent, Ohio. He ran away with the circus at the age of 18 and performed in vaudeville and circuses for the rest of his life. He started in vaudeville with partner Fred Conley doing a wire walking act. The act became the Conley Trio when Fred married Frieda Melillo of the Melillo Sisters from the Barnum and Bailey Circus. Later he added iron jaw, menage, juggling, bareback and a dog, pony and monkey act to the repertoire.

The Conley Trio became the Conley Family when Jim married Virginia Hill in 1938. As children came along, they also joined the act. Among the circuses that featured Conley's acts were: Dailey Bros., Al G. Kelly and Miller Bros., Hunt Bros., King Bros., Robbins Bros., Hamid-Morton and Von Bros in later years he traveled on his son Carl's show, Circus Williams.

In vaudeville Conley was a headliner on the Loew circuit with the Conley wire walking act. Between 1932 and 1937 his acts played opposite such greats as Buddy Eb-

CARSON & BARNES

AMERICA'S LARGEST  WILD ANIMAL CIRCUS

Route cards mailed out each week for the entire season. Get on the Route Card list.

- Only \$5.00 -

Send Name, Address and Check to:

C & B ROUTE CARDS

Box J

Hugo, Okla. - 74743

son, Fred Astaire and the Ziegfeld Follies.

In a recent newspaper interview, he was quoted as saying, "I'd like my grandchildren to go into show business. The circus is a great life."

Conley is survived by a son, Carl, daughter Anita Conley Vonderheid, wife of Albert Vonderheid, of the Von Bros. Circus family and three grandchildren: Samantha Conley and Marie and Susan Vonderheid. Burial was in Batavia, Ohio.

ELBERT EUGENE (E. E.) COLEMAN (91), retired circus owner and theatre operator, formerly of Dayton, Ohio, died at St. Petersburg, Fla., on Feb. 20th.

Mr. Coleman owned or leased titles of various circuses from 1928 to 1946, such as Jesse James Shows, E. E. Coleman, Seils Sterling and the M. L. Clark & Sons Circus which he bought from the Clark family. He owned several elephants, such as "Mena" and "Virginia" (later called "Burma" on the Mills Bros. Circus). He also leased a steam calliope in the 1930's for promotions and managed several theatres in Dayton, such as the Rialto and the Mayfair.

He is survived by his wife, Evelyn. Burial was at the Mt. Zion Park Cemetery in Beavercreek (Dayton) Ohio.

FOR SALE

1 PONY RIDE COMPLETE

Sweeps - 2 Tops

8 Ponies in Good Condition

Saddles used only one season

Contact:

Clyde Beatty-Cole Bros. Circus
Box 1750
DeLand, Fla - 32720
904 - 734 - 8777

HOTLINE

Mar. 4 - Lynwood, Calif. - Darlene Williams suffered a severe sprained ankle while performing in the elephant springboard act on Circus Vargas. She has been recuperating in the family's trailer home with the circus.

Hong Kong Circus

The special Hongkong Circus, produced by Gerry Cottle and Richard Chipperfield from England, was the first circus to play in that city in 18 years. Each performance was presented before a full house in a 3,750 seat tent that had been leased from Billy Smart.

It was a fast-paced show, using one ring and was balanced. A TV special was filmed during the first few days of the show and was scheduled for release throughout the Orient.

All performers were housed in spacious apartments about 200 yards from the show backyard area.

The program was announced in both English and Cantonese by ringmaster Ian Dey. The performance was directed by Max Butler, and the big band was directed by Barry Frost.

Featured in the program were: Overture; Max Butler's London showgirls and clowns; The Podeszwa, Polish pole act; Cottrellis, hand balancing and chairs; Comedy Car, Ivan Karl, strongman; Jungle Fever number

with the London showgirls to introduce the Chipperfield elephants presented by John Chipperfield; Gorilla; The Flying Carrolls, all girls from the U.S.A. featuring Gainer Johnson; Intermission.

Tigers presented by Richard Chipperfield; Clowns; Lions presented by Richard Chipperfield; Cradle, the Michele Duo; Trampoline featuring the Cottle's Super Kids; Clown number; Gene and Eleanor Mendez, high wire; the Beskidy Troupe, Polish teeterboard act; Finale with The Dive of Death (from top of cuppola to air bag) by Gainer Johnson, followed by the entire cast to say farewell.

Correction

The address in The Great Wiregard's full page ad was incorrect. It has been corrected and now reads Rte. 9, Box 132-C, Tampa, Fla. 33610. If you have written to him and have had mail returned please write again.

WANT

PHONE PROMOTERS -
MUST BE SOBER AND
NEAT IN APPEARANCE.

WE HAVE PLENTY OF
GOOD TOWNS TO WORK.

CAN ALSO USE USEFUL
HELP IN ALL DEPART-
MENTS.

ALSO NEED EXPERIEN-
CED ELEPHANT MAN,
DRIVERS AND WORK-
ING MEN.

WE OFFER LODGING,
COOKHOUSE AND GOOD
PAY.

NANCY MOORE PLEASE
GET IN TOUCH WITH ME.

JOHN LEWIS — HOXIE BROS. CIRCUS
9140 S. W. 59th Ave. Miami, Fla. - 33156

Phone: 305 - 592 - 3909

or thru Police Dept. as per Hoxie Bros. Circus Route

In Memoriam

"SMOKIE" JOE SIMPSON, a retired animal man who resided in Hugo, Okla., died and was buried in Showman's Rest in Hugo on Jan. 13th. He had worked for Herb Walters for many years on Cole-Walters Circus and Bob Couls with the Famous Cole Circus. In his earlier years he had been with Robbins Bros. and Parker & Watts circuses.

Magic Pays

Magic on East 58th Street (New York City) - The bartender of Bruno Restaurant, Sharif Nezas, does tricks. On Sept. 30, a customer was so pleased that after a bar check of \$18, he left a \$1,000 tip on an American Express travelers check.

The customer said he meant it, and he's still drinking there. We believe that may be the biggest tip in New York saloon history.

Special Day

The CFA Tent No. 108, of Bridgeport, Cn. conducted its second annual Fan Appreciation Day for the Hanneford Circus on Sunday, Feb. 14th, in the County Center in White Plains, NY.

With over 150 fans and their guests present, on behalf of the Tent, David Orr, Louis Furstenzeller, Gary Payne and Bruce Hawley presented bouquets of flowers to Mrs. Albert Rix and to Nellie Hanneford, and a colorful corsage to each of the female performers on the show. The floral presentation was made in center ring just prior to intermission. Afterwards, Tommy Hanneford expressed his appreciation on behalf of his circus.

In addition to members from the Bridgeport Tent, other circus fans in attendance included Albert House, the next national president of the Circus Fans Association, and his wife Maxine, along with members of several other tents in the New York, New Jersey and Connecticut area.



D.R. MILLER, owner of the Carson and Barnes Circus, was presented an award by the Windjammers International during the show's four-day stand in Maywood, Ill., Aug. 27-30, 1981. The award, in appreciation of the effort to keep traditional circus music alive, was given by Windjammers President Ron Grundberg. From left are: Bill Reynolds, Carson and Barnes bandmaster; Grundberg, Miller and James Royal, ringmaster. (Tim Tegge Photo)

The Ice Show

by RICH DEPTULA

Who would ever think of an ice show that includes a dog act (Gerard Soules and The Poodles De Paree), trampolinist (the Canestrelli Family) and a flying elephant? Only the Disney people and Irvin and Kenneth Feld could come up with such a concoction.

But the dazzling confusion of music, animals, skating stars and circus performers that make up Walt Disney Productions "World on Ice" now at the Cleveland Coliseum is enough to light up the eyes of your child and the child within you.

The production featuring Olympic Silver Medalist Linda Fratianne, weaves the fairy tale stories of Disney legend with flash of the big top for an evening of ever increasing levels of humor, daring and slapstick.

Often so many colorfully costumed entertainers are gliding before you at once, each doing his or her own intricate routine, that you can't take it all in.

This is a real spectacle that is always entertaining and it never lets up.

Other performers include Jim and Judy Slodky, a graceful pair (five times U. S. Ice Dancing Champions), Bruno Jerry, a virorous performer who reminds one of Gene Kelly on skates. Vern Taylor, a powerful skater and Nick Maricick, who jumps thru burning hoops in the greatest circus tradition.

The show climaxes in a kaleidoscope of lights as the whole company comes out in electrically-wired costumes for a real grand finale, explosive extravaganza that left the youngsters and oldsters limp and happy!

Penquins Face Death

Japanese and Argentine businessmen have announced a two year pilot project that will involve slaughtering nearly 100,000 of Argentina's penquins. The plan is to find commercial uses for penquins, which thus far have proved to be non-profitable.

The newly formed Hinode Penquin Co. plans to use the penquin skins for gloves the oil from the birds is expected to be converted into food. The oil is said to be rich in amino acids which are needed for the production of animal foods and it can

From Texas

by BOB STODDARD

Forum 303 Mall has been putting almost all of their promotion eggs into clown baskets. Evidentially their ideas are paying off because they are still traveling the clown route.

In the recent past they have featured Checkers and Patches and the Wonder Dogs; then a big clown celebration with twenty clowns from the Texas Mid-Cities Clown Alley No. 85. Rosalie, Donald and Lois Perryman, as Superstar, Ajax and Kukan presented a puppet show with magic and clowning on Feb. 13th. They are also booked for shows there on Mar. 18 and 19th. Ajax also works as a clown every Friday and Saturday night in the Crystal Palace in Irving.

An update on the "Shoney" the elephant stpry (he's the first elephant born in America in 63 years that survived). When he was only two months old he was featured as "Peanuts" for five days on the soap opera "One Life to Live". Right now, at five months old, he is healthy and frisky but not entirely out of the woods yet because this is a precarious time for a baby elephant.

Bucky Steele says that he (Shoney) is still getting his whiskers wet in show business and will spend a week meeting the public at North Park Mall in Dallas, where he'll replace the Easter Bunny. After that he'll be in the Dallas Public Library for awhile. I'll tell you about my plans for the little rough neck, later on.

I'll tell you now why I refer to him as a little roughneck. After he eats, Soney sometimes sucks on Bucky's thumb. If Bucky pulls it away too soon, Shoney pulls his chair out from under him.

Checkers and Patches have finished their TV show on the Mardi Gras and are busy with the editing.

also be used in manufacturing protein for humans.

The company will build a \$120,000 processing plant in Argentina. Some 40 people will be hired to kill 48,000 penquins each year. It is claimed the slaughter of penquins will help regulate and control the expansion and growth of the birds.

SPEAKING OF (Continued)

Jeff Earl and George Rowe (Kalamazoo).

Despite the bad weather and muddy lots, the show's morale was high and the audiences really appreciated what they saw. One of the highlights was the special appearance of Tony Bartok Perez on the swinging trapeze. This ten year old boy had the audience in his hand and Tony truly lives for his work and does a fantastic job combining balancing and contortion in the air.

Roberts Bros. Circus midway had the concession/ticket wagon under the direction of Bobby Earl, the Elephant Skinned Dog pit show under the direction of Doris Earl, Jeff Earl with the elephant ride and Jimmy Silver lake's big snake pit show. They will have a few more weekend dates around the central-southern part of Florida before beginning their regular season and their regular line up in April.

The whole Earl family pitches in and helps

out in all departments and 1982 will begin the 9th season for this fine family show. Special mention should be made of George Rowe's wardrobe as even though the track and rings were filled with mud, George announced the show in white tux and tails and performs his illusions in the best of wardrobe.

Many visitors appeared around the Gibsonton area and bad weather prevented some of the Sarasota crowd from coming up. Some of those seen on the lot were: Gee Gee Engesser, Ward Hall and Little Pete, Mike and Janis Aria and family, Jenny Wallenda, Bill Morris, Billy Rodgers, Mike LaTorres and Roy Bush.

PEOPLE

RICK JONES, drummer, has switched from the John Strong Circus to Reid Bros. Circus for 1982.

PEOPLE

BONES CRAIG will have his elephants on the Martin & Downs Circus in Canada for the upcoming season. Also touring with the show will be **ENOCH BRAFFORD** and his family.

PAT and **VIVIAN GRAHAM**, of the Foley & Burk Shows, are back at home after flying to Florida where they enjoyed visits with many old friends and attended the Trade Show in Gibsonton. Enroute home they stopped in Phoenix and Las Vegas for additional visits.

DAVID TETZLAFF, 19 years old, is busy

breaking an act with leopards and panthers for presentation at Jungle Larry's African Safari Park.

JOEY JORDAN, juggler, is working aboard a cruise ship which operates out of Florida.

HAROLD RONK, "The Singing Ringmaster" will be the featured speaker at the CFA Convention Banquet on July 7th at the Camelot Hotel in Little Rock, Ark.

THE AERIAL LEIGHS, space wheel act, are playing dates for Hamid-Morton when the building permits their required height. *They go to Odense, Denmark, in June for a special date which will be followed by an engagement in Helsinki.*

PEOPLE

LARRY KELLOGG has been named Communications Manager for Circus World, Inc. He will manage Circus World's Promotions, Public Relations, Photography and Publicity Departments. Prior to joining Circus World, Kellogg was media director for the Bayfront Center Entertainment Complex in St. Petersburg, Fla.

SUE and RUDI LENZ and their chimps have been working dates for the Zerbini/Castle Circus, they'll be back at Kennywood Park before long.

THE FABULOUS DARNELLS recently played Lansing and Dayton for Tommy Hanneford. They will also work the Maine dates for Wayne McCary.

VINCE CARMEN, illusionist, has been busy collecting magic material for the past 20 years. He has several original letters and other material from famous magicians of the past.

Correction

by "Circus Joe" VALENCIANO

I would like to make a correction. In The Circus Report of Dec. 21st, page 26, it was incorrectly reported that John Nock, Jr., did a wire act at the Sarasota Showfolks Circus. It should have been noted that this number was performed by Bello Nock, who was making his debut on the wire.

"Good 'ol Charley Brown" and sidekick "Snoopy" took time off from the Sunday Comics to join the circus. In a CBS-TV cartoon special they were part of a circus, with "Peanuts" and the whole gang.

The Royal Hanneford Circus will appear at Tampa in late March for the annual Egypt Temple Shrine Circus date.

Bumpy Anthony, clown who toured with the largest tent shows of the past as well as playing circuses of today, celebrated his 82nd birthday on Jan. 22, and his 51st wedding anniversary on Jan. 29th.

Attention

Someone fabricated a story about the upcoming 1982 Beatty-Cole Circus plans and the personnel with that show.

Apparently someone wanted to cause some problems, used a show official's name and mailed the item from Orlando, Fla. The information contained therein was printed in Circus Report earlier this month.

We are sorry about the misinformation that was provided by the fabricated article and we regret any problems and concern this may have caused readers or those involved.

PEOPLE

THE GREAT MAYO, escape artist, played the Paul Eagles Circus at Rancho Los Amigos Hospital in Downey, Calif. on March 9, and was assisted by his daughter **RITA**. The act included a full-view rope escape, stock escape, release from a locked box and strait jacket escape.

DOC HENDERSON was hospitalized after being struck by a car in Sarasota, Fla. He would enjoy cards and letters which can be sent to him at: Sarasota Memorial Hospital, Room 251, 1901 Arlington, Sarasota, Fla. 33579.

Notice

TO WHOM IT MAY CONCERN:

This is to inform you that I was never with the Carson & Barnes Circus, as was stated in your recent Circus Report article.

I left the Beatty Show in Huntsville, Texas when the 1981 route was solidly booked thru November.

Mr. Pugh at that time advised me that no plans for 1982 had yet been approved by Jerry Collins and he said that he would contact me. Since then I have not heard from him.

I am presently handling the advance for Ford Bros. Circus

.... Joe Mc Mahon