

# THE CIRCUS REPORT

AMERICA'S  
FAVORITE CIRCUS WEEKLY

OUR 11th YEAR

Number 26

June 28, 1982



BRUCE "Charlie" JOHNSON

# Franzen Bros.

by KEN HOLEHOUSE

Wayne Franzen has done it again. Everytime I see Franzen Bros. Circus I think to myself they can't do any better than this year. But they have surpassed all their other shows combined.

Their 9th annual tour spotlights class acts in a class presentation. Robert Harold's music and Paul Niebauer's announcing add much to the pace and class of the show.

Paul's recent stint with Vargas apparently taught him some showmanship tricks and he uses them all here - for good effect and announcing.

Except for Wayne's traditional animal acts, the show is all new. Other than Wayne, Kathy and Byron Burford, the show's painter and percussionist, I didn't recognize an old face on the lot.

After a clown warm-up by Dave and Howard, two Clown College grads who obviously earned all A's in their craft, Wayne opens the show with his lion and tiger act. For those who remember the tiger cubs born on the show last year, be assured that Bruno is growing nicely, but has not been worked into the show.

The cat act was followed by the Floridians a family balancing act from a long tradition of circus and a new act to the show, Ray Watson doing a single - on the trapeze. Ray concludes his act with a daring heel hang: and his manner and performance was 'pro' all the way.

Tonto, a Franzen Bros. staple, was featur-

ed in a liberty horse drill for the first time this year and later came on to do his mystifying counting routine. The clowns followed and in turn were followed by a beautiful Spanish Web display and the Exotic Animal Fantasy of a camel and a llama brought the first half of the show to a close.

Pedro Morelas opened the second half with an expert foot juggling act and Ohka made her annual appearance - the most human elephant I've ever seen. By now, Ohka goes through the act like an old trouser; with very little prodding she knows exactly what to do.

The Astro Duo finished their impressive act with a daring neck-to-neck spin. The clowns came on again and were followed by Ponies of America, Wayne Franzen's famous drill.

The Franzen lot is a great place for circus fans. A cordial, warm welcome awaits you from Kathy and Wayne. Rick Cleveringa was a visitor on the lot as was Jens Larson of the Royal Lichtenstein Circus. We caught the show in Country Club Hills, Ill., June 1.

## Correction

The phone number in the ad "New Address" for Tom and Maddy Sink, as shown in an advertisement in CR on June 7th was listed incorrectly.

The Phone number is: 201-398-9650. The address as shown: 25 Northwestern Way, Hopatcong, NJ - 07843, is correct.

# Show Dates

Big Apple Circus  
July 2-5 Woodstock, NY

Beatty-Cole Circus

Carden-Johnson Circus  
Jun 2-22 Casper, Wyom.

Carson & Barnes Circus  
Jun 27 Thief River Falls,  
28 Bemidji Minn  
29 Wadena  
30 Brainerd  
July 1 Little Falls  
2 St. Cloud  
3 Eden Prairie

Circus Knie  
Jun 28-29 Lyss, Switz.  
30 Grenchen  
July 1-2 Delemont  
3-4 Langenthal

Circus Vargas  
Jun 28-Jul 1 Albany, Ca.  
July 2-4 San Mateo

Franzen Bros. Circus  
July 3 Phillips, Wisc.  
4 Medford

Great American Circus  
Jun 28 Tunkhannock, Pa.  
29 Honesdale  
30 Mt. Pocona  
July 1 Lehighton  
2 Hazelton  
3 Pottsville  
4 Wernersville

Hoxie Bros. Circus  
Jun 28 Cortland, NY  
29 Auburn  
30 Clyde

Make A Circus  
Jun 29 Oakland, Calif.  
July 2 San Francisco  
4 Sunnyvale

No Elephant Circus  
July 4 Wilton, Conn.

Pickle Family Circus  
Jun 29-30 Truckee, Ca.

Police Circus  
July 2-4 Seattle, Wash.

Ringling-Barnum - Blue  
Jun 30-July 5 Phoenix, Az

Ringling-Barnum - Red  
Jun 29-30 Little Rock, Ar  
July 2-3 Huntsville, Ala

Roberts Bros. Circus  
Jun 28-29 Utica, NY  
30 Charlemont, Ma

Swan Bros. Circus  
July 1-5 San Rafael, Ca.

Wenatchee Youth Circus  
July 1 Cashmere, Wash.

## --- MAGIC ---

Harry Albacker  
Jun 28-July 4  
Pittsburgh, Pa.

IBM Convention  
Jun 30-July 3  
New Orleans, La.

Pf. Miller-Magic Time USA  
Jun 28 Jackson, Ohio  
29 Sugar Grove  
July 1 La Grange, Ind.  
2 Auburn  
3 Wabash

## --- OTHER DATES ---

Burr's Fun-O-Rama  
Jun 27-July 5  
Fall River, Mass.

James H. Drew Exposition  
Jun 28-July 4  
Prestonsburg, Ky

Elliott Amusement Co.  
July 2-4 Hillsdale, Mich.

Foley & Burk Shows  
Jun 26-July 11  
Pleasanton, Calif.

Great Wallendas  
July 2-4 Springfield, Ill.

Int'l Mime Festival  
July 3-10 Elkens, W. Va.

Douglas MacValley No. 2  
to Sep. 12 Storytown, NY

Model Builders Convention  
Jun 28-July 2 Baraboo, Ws

Scott's Medicine Show  
Jun 28 Harlan, Iowa  
29 Carroll  
30 Ft. Dodge  
July 1 Marshalltown  
2 Marion  
3 Dubuque  
4 Rochester, Minn.

Tent Troupe  
Jun 28 Deer Park, L.I.  
29 Plainview  
30 Mt. Sinai  
July 1 Greenport  
2 Gales Ferry, Conn.  
3 Manchester

Tip Top Shows  
July 1-5 Troy, Wisc.

Whizzer the Clown  
July 3 Logan, Ohio  
4 Carroll

## From Florida

by MARJORIE J. HACKETT

Shocking news was phoned to me this morning (June 10), in a call from Milonga (Escalante) Cline, Phillip Cline, youngest son of Milonga and the late Johnny Cline, Sr. suffered a severe fracture of his neck last Sunday at Cocoa Beach on the east coast of Florida where he and his wife, Brenda reside.

Phillip who loves to surf, did a running forward somersault into the water, not knowing that it was shallow, struck his head and broke his neck. Quick action on the part of nearby surfing buddies got him to the Cape Canaveral Hospital. He was paralyzed.

He was moved by ambulance to the intensive care unit of the Lucerne General Hospital, 818 South Mainlane, Orlando, Florida 32801.

Milonga told me he is now able to move his toes, an encouraging sign. The neuro-sur-

geon at first predicted that he would never walk. He is going to need your prayers, cards and encouragement in what will probably be a long stay in the hospital.

His brother John and wife will be moving to Orlando, taking a new job, so they can be close to Phillip and Brenda will be able to stay with them when she comes to see him. Milonga is out of school for the summer now and awaiting the arrival, from Baraboo, Wisc., of daughter Kathy Huebing, this next week.

We know that you who are acquainted with them will respond to this sad news note.

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ART "Doc" MILLER's book "Little Ol' Show, a comin' down the road" is reportedly gaining wide spread attention. Just this past week, the International Book Sellers, "Crown Books", requested permission to include it in their new catalog.

A Hollywood film studio has requested a copy of the book with an interest in obtaining an option on the movie rights.

**HAPPY BIRTHDAY**

JUNE 29th

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## New CMB Ring

by JUDY QWENTER

Several months ago some circus enthusiasts from the central Missouri area had a get together at the home of Randolph Ricketts in Columbia, Mo., with the thought of forming a CMB ring. After a brief, but very productive meeting it was decided that we should form a ring and call it the "Al G. Kelly-Miller Bros. Ring" in honor of the former owner of the Miller Bros. Circus and present owner of the Carson & Barnes Circus, Mr. Dorey Miller.

On May 25th, Carson & Barnes Circus came to town, setting up the largest tent show at Cosmos Park. They started pulling in about 7 a.m. with around 80 semis, quite a sight to see. They set up their new big top right on the edge of the old runway, making a real good place for their midway.

The weather wasn't exactly the best it could have been, it rained almost the whole day. But the work just went on as if the sun was shining. It was all set up by 1 p.m. except for the seats and a few small details.

He has a large side show and a snake house and a Russian Rat house.

He has the largest menagerie I have ever seen, including 24 elephants, in excess of 20 horses, mules, 6 camels, 4 llamas, 1 giraffe, 1 hippo, 1 rhino. They are all fine looking animals.

The kids really enjoyed seeing all the animals up close. They also have a great band, one of the finest. They play all kinds of music and really do a good job. All the acts are super, it was just a real good show.

The people of the show are very freindly and helpful. It was a most enjoyable day in every respect.

The members of the Al G. Kelly-Miller Bros. Ring No. 79, gave a luncheon to honor Mr. Dorey Miller and presented him with a lifetime membership to our ring and a plaque, thanking him for keeping the great tent shows alive.

The luncheon was held at a local cafeteria and was followed with the presentation in the cat arena, prior to the matinee performance.

I would like to suggest to anyone who is able that they be sure and catch this great show anytime it is in your area. It is a terrific show!

# Ford Bros.

by RALPH HENDERSON

On Sunday, June 5th, Curly Lloyd and I drove to Spirit Lake, Idaho, to see Gopher Davenport's Ford Bros. Circus. His new European-style top by Bruno makes a beautiful sight on any lot.

The right side of the midway has a Snake Show in a Wells Cargo trailer and a Moon Bounce. On the left side is the Pony Ride and the Elephant Ride. A ticket booth and a concession trailer are in the center.

Entrance to the big top is through the office semi. As you look down the length of the tent you see three rings and the steel arena is against the end sidewall and is left standing all through the show.

Ken Benson is the very capable ringmaster and he also handles the taped music. The show opens with two wire acts, La Chona and Miss Beth, followed by Harry Locker, working five female lions.

The next display has Miss Connie, Miss Lorriana and Miss Francis on single traps and La Chona on her balancing trapeze.

Next comes a peanut pitch, then Wally Eastwood takes over the center ring with his exceptional juggling. Two rings of animal acts follow, three black bears worked by Harry Locker and a white high school horse and a beautiful black on long reins worked by Miss Pati Antalek.

The clown, Joe Schmitt, makes his first appearance here. Miss Lorriana and Miss Beth on webs and Miss Gigi on swinging ladder fill the next spot.

After a balloon pitch the Lunas Duo perform their cradle act. Two more rings of animal acts, Miss Beth works four goats and Miss Pati has a ring full of poodles and a shetland pony.



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Ken Benson brings out his bull whips and spinning ropes and then the clown borrows a kid from the audience and "runs" a sword through his neck. Single elephant acts in two rings, Tom Tinche working one and Harry Locker works the male tusker, with Miss Bess styling.

While they are setting the net for the flying act, clown Joe blows up just about the biggest balloon you ever saw. The show closes with the Lunas Flying act, the father catching and the mother and son and daughter doing some beautiful flying.

The audience leaves the tent well pleased. Gopher gives them an hour and a half of good circus!

# Beatty-Cole

by PETE CLARK

The Clyde Beatty-Cole Bros. Circus came into Connecticut at Milford, on June 4th and the heaviest rains of the century came on June 5th. Due to a good advance promotion effort, there were customers at every performance.

The show will be in Connecticut for a good part of June, and they should do well with a little better cooperation from the weather.

There have been reviews of the show in Circus Report already this season and I do not intend to duplicate them. I would, however, like to commend the management and personnel of the show for a good looking, solid performance. A real credit to the circus business.

I was on the lot today, June 7, in Danbury and walked down the road for a sandwich and coffee. On the way back, an elementary school near the lot was getting out for the day. Many of the kids swarmed on the lot before going home, checking out the big

top, elephants, trucks and peeking into clown alley.

You could see the magic of the circus on these young faces. These kids were lucky, for in my opinion, they were seeing the best circus on the road in America today.

Hopefully, many of them came back with their parents to see the performance.

## Show Acts

Acts appearing with the Emmett Kelly, Jr. Circus at Essex Junction, Vt. (for 3 shows for the IBM employees) on June 12th were:

Hal Haviland, clown and dogs; Tim Davis, clown and dogs; Tino Wallenda Zoppe, high wire; Miss Olinka, trapeze; Killer Willard, boxing kangaroo; Christine's Chimps; Aria's Bears and Golden Retrievers; The Lucky Bros., comedy table; Robertos, teeterboard; Les Zerbinis, bareback riding; Hugo Zacchini, human cannon ball; Red Dower Trio, music; and Nancy Kelly, ringmistress.

## Show Visit

by MADDY SINK

PopCorn and Etcetera visited the Clyde Beatty-Cole Bros. Circus on Memorial Day - May 31st. The first show was very crowded. We enjoyed the performance very much except for the fact it seemed a little long.

PopCorn and Kosco the Clown visited the show on their way back from working the Shrine Circus in Delaware. One of the things we really enjoyed about the show was the midway.

The paintings done by Robert Rawls are beautiful. The drawings were very sharp and clear as well as colorful. Definitely the work of an up and coming professional show painter.

Robert Rawls in the past painted much of Carson & Barnes Circus midway, as well as Hoxie's Great American Circus midway. He's now starting to initial his paintings R. Rawls, instead of just Rawls.

After the show we visited with friends,

## Visit with a friend

by CHARLES A. FORREST

I had the pleasure of renewing acquaintances with Gene Randow at the Shrine Circus in Houston, Texas, recently.

The last time we were together, was with the Alfredo Codona Circus in Mexico, the winter of 1929. Gene was with his parents who were doing a comedy boxing routine with the circus.

I was working horizontal bars with Alexander (Machedon) who at that time, was doing a somersault over the middle bar (from first to third bar) and to my knowledge was the last bar performer to do this remarkable and dangerous trick.

We had a very enjoyable time talking of old times. Particularly of that remarkable, but short-lived Alfredo Codona Circus.

spent the night in our own trailer and then headed for home the next day.

# WILSON to PINSON to CARSON & BARNES

by BOB STODDARD

Wittingly or not, Dorey Miller has made a star out of Joanne Pinson and it couldn't happen to a nicer person.

Center-ringing in four displays, and second ringing in the elephant spectacular makes her the show's featured performer, if not it's star performer. (The show hangs it's star billing



on its animals).

No new-comer to the world of the circus, Joanne was born on Arthur Bros. Circus in St. Helens, Oregon, in 1943.

Born of good circus stock, she was the third (of six) out of the renowned circus clowns, Dime and Connie Wilson.

In 1963, she changed two letters and traded the Wilson name for Pinson, to create the Pinson Duo, when she met and married the former Ringling flyer, Denny "Pee Wee" Pinson, and they decided to do all of their flying together.

Pee Wee started in the Gainesville (Texas) Community Circus in the 1950's and 1960's.

The Pinson Duo started their flying act with that circus in 1963. They continued with this act from 1963 to 1967, with Polack Bros. Circus.

They started the cradle act in 1968 with the Gatti show and took it to the Dobritch

and Hoxie shows for several years.

They were with the Rudy show in 1973 and Hanneford in 1974, with the Paul Kaye Elephants. They spent four and one-half years with five elephants with the Hubert Castle Circus.

With three elephants leased from Dorey Miller, they made all of the Kool Aid Circus dates in 1978 and spent the season with Gattini in Canada until the week before it folded in 1979.

In 1980 they toured with Eddie Zacchini with three acts: the dogs, cradle and horses. 1981 found them with Tarzan Zerbini and the Cuneo dates until the Texas Shrine dates where they did the cradle act alone.

Right now they are very happy and plan to spend at least the rest of this year with Carson & Barnes.

"Everyone on the show is so nice, and it



seems that they all bend over backwards to make us happy." That's how Joanne put it.

Pee Wee drives the rhino truck with two elephants in it. It's the last truck to leave - just before the mechanics. This lets Joanne sleep a little later. It's not that she needs the beauty sleep. It just worked out that way.

The couple was looking forward to May 5 when the show plays Gainesville, Texas, and they will perform in their home town, for the first time since they started there in '63.

## So Much Magic

by FRANK HERMAN

"So Much Magic - So little time" was an apt title for Micky Hades first Vancouver, BC, Magi-Fest. Over a hundred registrants gathered to enjoy the one day event that stretched over to three days. With spouses and dates the final banquet and show swelled to double that number. Magic enthusiasts came from Winnipeg, Calgary, Edmonton, Washington and Oregon to join the local wonder workers.

The night-before party at Hades Vancouver Magic Studio got underway on Saturday, May 22, with an outstanding lecture demonstration of the superb card work of Martin Nash. Nash, a feature performer at the Hollywood Magic Castle, has appeared on every major TV network, often working as the "Gentleman Riverboat Gambler". For his lecture he carries a huge overhead mirror that affords a birds-eye view of his flawless technique. Even the back rows of the crowd that jammed Hades shop could see every nuance of his work that is also explained in his books published by Hades. His work held the crowd in awe as witnessed by the comments during the refreshment break.

Next day, Sunday, the event moved to the Vancouver Biltmore and started at 10 a.m. with a cadre of closeup tables featuring Steve Minch, Jon Charles and other experts. Shortly after 10:30 it was time for the Frank Herman lecture. Close up, standup, audience participation with bills, jumbo coins, ropes, party noise makers and even a wolverine trap were all part of Frank's mixed bag. High point was a new routine with a rising plastic snake and flute that mysteriously toots. The lecture went overtime but the crowd hung in and sales of Herman's unique items was brisk.

The lunch break featured continuous showings of Hades vast line of instructional video tapes. In addition to being one of the worlds largest publishers of books for magicians and mentalists, Hades now carries a wide line of exclusive material on electronic tapes.

Closeup session No. 2 started the afternoon as preparation was made for "Hades Action Auction". Three tiers of shopping bags were lined up as Micky paraded a treasure trove of new and antique magic paraphernalia under the hammer and block. Micky kept the

pace and sales in high gear with real bargains terrible turkeys, high humor and sight gags. The result was that thousands of dollars changed hands and a ton of old and new magic went home in laden shopping bags.

More impromptu magic held down the room, video tapes played until it was time to open the bar prior to the banquet. How many magic fests bother with a full sit down banquet anymore? This one did and the result was succulent holiday turkey with all the fixens including home made apple pie, whipped cream and delicious coffee. All served hot, tender and tasty.

Showtime opened with the magic of the "Enchantment Theatre" Foursome of two guys and two gals smartly attired with a swift routine of flashy fire, canes, flower and parasol magic. Emcee Herman turned a birdcage into a string of hotdogs and brought on the suave magic of Jon Charles. Jon featured off hand comedy patter with paper money magic that finished with a surprising bottle vanish.

Frank did a classic Troublewit routine that brought laughs and applause as things were set for the comedy magic duo of Thomas and Black. Emcee Herman won friends by showing the audience how to win a bet by drinking an upsidedown cocktail and brought on the final flash magic of handsome and youthful John Kaplan and Donna.

Micky Hades closed the evening with a well deserved tribute to local studio managers John and Pandora Paterson who handled all the local details and arrangements that made things so gratifying and successful.

The following day was a National Holiday in Canada and Hades Vancouver studio held open house. Many of the locals and out of towners gathered to savor the warm friendships that had developed and continue the exchange of "Now here is how I do it."

Micky Hades is now a leading publisher and operator of three, magic only, shops in Calgary, Seattle and Vancouver. Two more shops are planned, with annual events like this "Fun & Magic Festival" they are sure to please and grow.

**DONNI STAMBAUGH** and **JIMBO HUNSINGER** have been contracted to work for the city of Philadelphia's celebration which will mark that city's 300th year.

# The Big Apple

by JUDITH DAYKIN

I was pleased to attend the final performance of the Big Apple Circus at its Brooklyn location in Prospect park (May 19-31).

Though the Memorial Day weekend weather was gray and gloomy, the show set up on an asphalt lot surrounded by the beauty of the park itself, and became an island of color and music for bikers, picnickers and circus fans alike.

The new Magri and Poletti Italian tent for the single-ring show is brightly colored, clean and attractive. It is fronted by a two-windowed ticket wagon from which the patron is entertained by recorded circus music. Once inside, the show features a respectable array of lighting equipment, colorful ring-curb and ground-cloth. Seating on bleachers is padded and on folding chairs in boxes.

The show opens with a six-piece band playing from their stand immediately above the performer's entrance. The group, under the very able direction of Rik Albani, does a super job - accompanying the acts with a mixture of old-time circus and contemporary music.

Following an opening charivari and introduction of the artists, the program proceeds as follows: Alexandre Pavlata on the Cloud Swing, David Muller on the low wire, Mary Ruth Herriott with her Poodle Revue, Tisha Tinsman on the Spanish web, Acrobatics and Russian Swing by the Back Street Flyers, with the first act closing with Benny Williams and the incredible Anna Mae - one of the great elephant acts working today.

After a 15 minute intermission, the show resumes with the Torralba's Flying act,

# THANKS

We wish to thank all the Elephant Handlers on the following circuses for their purchases of Bull Hooks.

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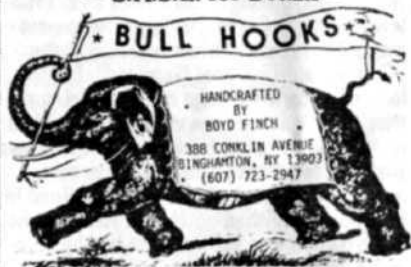
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John Herriott's Appaloose Dressage, Jim Tinsman in a splendid hand-balancing act, the clever juggling of Paul Binder and Michael Christensen, and closes with the Bertini's unicycles and teeterboard, and a final walk-around by all the artists.

I have purposely postponed mentioning the clowning on the show until now, as I thought it was extra-ordinarily strong. The one-ring setting lends itself to a more intimate form of clowning which we might as-

(Continued on Next Page)

## School Show

Oak View Elementary School (Fairfax, Va.) presented its 14th annual physical education show in the Robinson Secondary School fieldhouse early this month. Some 400 students in grades 1-6 presented a variety of activities to a receptive audience of 2,000 spectators.

The displays included tumbling, gymnastics, parachute dancing, juggling, circus bicycle, stilt-walking, Roman ladders, portable bars, rolling globe, quartet adagio, rola bola, balancing chairs, unicycling, rope-jumping, and rhythmical activities.

The program was under the direction of Oak View physical education teachers, Jim Moyer and Cheryl Thompson.

## PEOPLE

JAMES HETZER reports his Intercontinental Circus is celebrating its 40th anniversary this season.

## THE BIG APPLE (Continued)

sociate with European circuses - but this show happily combines this give-and-take with the audience with wonderful characterizations and gags more closely connected with American circus.

Paul Binder, as ringmaster, interacts with the clowns - Michael Christensen (Mr. Stubbs), Barry Lubin (Grandma) and Carlo Pellegrini - and all of them keep the show moving along at a brisk pace, both with their clown production turns and in covering the shifting of props and rigging. Barry Lubin, formerly with RBBB, is a great talent - his characters so finely tuned as to be compared with Jacobs, Kelly and others. I will watch his development with great interest.

The Big Apple Circus is first-rate. Excellent performances put together in a fast-moving two-hour format. They will complete a busy summer touring the four outer boroughs of New York City, up-state New York, Washington, DC - and prepare for their return to Lincoln Center in Manhattan next Christmas.

# Hoxie Bros.

by DON SANDMAN

Hoxie Bros. Circus played its first 1982 Ohio date in Springfield, Ohio, on June 6. The sponsor this year was Box 27 Associates & Springfield Firefighters. Shows were presented at 3 and 5 p.m. and the circus was set up on the Clark County Fair Grounds.

The Harold Barnes Tent, CFA, gathered along with their guests from the John Robinson/Loyal Repensky Tent and the Tony Diano Tent, at 12:30 for a picnic with the personnel of Hoxie Bros. Circus under the big top. A fine spread was set up buffet style with the tent supplying the ham, potato salad, baked beans, cole slaw, bread and drinks. Members brought desert for themselves and a guest. Needless to say no one was hungry after that repast.

General Manager John Lewis greeted the fans for the Hoxie personnel, while Harold Barnes Tent President welcomed the Hoxie Bros. personnel to Ohio.

Billy Griffin was working in the ticket wagon, Hoxie Tucker was on the lot and greeted the fans.

The band this year was lead by Charles Moyer and they play circus music. The Reynolds, along with ringmaster Gary Holveck make it a six piece band, trumpet, Tuba, organ, trombone, drums and baritone.

The performance as presented in Springfield was as follows: Circus Overture by the Hoxie Bros. Circus Band; Circus on Parade opens the performance with all performers and animals taking part in the parade.

After the parade, National President of the CFA, Mr. James Saunders, was intro-

duced to the audience and blew the whistle to start the performance. Jim is a member of the Harold Barnes Tent.

Bill Kramer gets the show underway with his 3 lions and 2 tigers; a color book pitch follows and then there is a nice comedy trampoline act by the Gaonas, followed by an aerial cradle act by the Rolls Duo.

The first turn by the clowns was the Hair Machine. Ringmaster Gary Holveck then becomes the Great Holveck & Co., and makes his lovely wife disappear into thin air from the top of the tent. The clowns returned with Long Rope to be Tide.

Miss Martha presents an amusing mixed animal revue of dogs, pony and a tightrope walking cat; Sir Charles then brings out Cracker Jack, a mule with young people picked from the audience who try to ride him. Naturally, they couldn't. Miss Maria follows on the swinging trapeze.

The Flying Gaonas open the second half of the show. Doris and Her Kids (goats) had the crowd chuckling. The usual balloon sale pitch followed.

Introduced as The Great Bisbini (Lee Merritt) does a good drunk sailor routine on the low wire and is followed by clowns doing the Tooth Ache gag.

Sharon Ward returned for a neck slide for life. She was previously on the trapeze as Miss Maria. Princess White Feather does a Horse Dressage act and the closing act was the Hoxie Bros. Elephants (3) presented by Capt. Teke Corbett.

The clowns this year are Art and Bea Stone (a retired college professor and retired nurse) who do a great job of entertaining.

The animals are presented out alongside the midway. (Continued on Next Page)



A scene from the 1982 Chicago Circus Parade as presented by the Circus World Museum of Baraboo, Wisc.

## HOXIE BROS. (Continued)

Four elephants are carried, but the African Hoxie was not working in the performance. But they were all on the stake line.

Also on the front was the concession wagon, novelties, ticket wagon and John Lewis also has his snake show there.

There were just too many fans on the lot to try and name them all, Many thanks to Hoxie Tucker and John Lewis from the fans for the most enjoyable day.

## PEOPLE

**BRUCE ANDERSON**, swaypole act, will appear at the four day fair in Colusa, Cal., starting June 17th.

**VINCE CARMEN**, illusionist, closes at the Flamingo Hilton in Las Vegas on June 28th, after completing a 6 months run. He reports that recent backstage visitors have included **SIEGFRIED**, of Siegfried & Roy, and **DAVID COPPERFIELD**.

## Miles Honored

Amidst a star studded gathering in Studio City, Calif., on June 2, Austin Miles was awarded The Bronze Halo Award by The Southern California Motion Picture Council commemorating his 40th year in the entertainment industry and public life.

Born Alvie Keeney, he was adopted, becoming Alvie Maddox, then changed his name in later years to Austin Miles. His career started as a boy magician. He was a skinny kid and when he endeavored to pull a rabbit out of a hat the audience would watch anxiously, wondering what would happen if the rabbit pulled first.

By the time he was in high school he was presenting a full evening magic show and played auditoriums, theatres and night clubs. He traded magic lessons for tap dancing lessons and became a hooper with the Bill Bailey Minstrels, the last of the touring minstrel shows, a highlight being a lively tap number teaming Miles with Cleo Plunkett.

Austin did a combination magic and dance number for the Horace Heidt Show, then toured with a repertory company doing parts in plays and specialties between acts. He added juggling and music to his repertoire and did a stint with the Spike Jones Show.

While a teenager he slipped in the stage entrance of the Tom Packs Circus dressed as a clown and remained with them, becoming the original Kokomo the Clown. In New York with the Frank Wirth Circus he was spotted by a Broadway talent scout who booked him in a Broadway pantomime produced by Alexander H. Cohen called "The Littlest Circus" with Miles playing four roles. His classic mime was singled out in all the newspaper reviews.

He went on to appear in several films, and worked as a shipboard cruise entertainer with a comedy magic act. His greatest recognition, however, took place when he became a circus ringmaster, that phase of his career starting when he filled in on the spur of the moment for a ringmaster who missed a performance in New York.

His career then skyrocketed. His flamboyant style and lively introductions captured the imagination of circus fans everywhere who dubbed him 'the maestro of ringmasters' and his wild publicity stunts kept his

name constantly in print. He worked for Tom Packs, Frank Wirth, Gil Gray, E. K. Fernandez, Al Dobritch, Hubert Castle, Nick Falzone, Wayne McCary, various spot dates and was closely associated with Karl Wallenda.

He teamed with Emmett Kelly, Jr. and presented a circus on concert stages. That venture, staged and directed by Miles featured among other things, a ballet between Emmett and Raggedy Ann, gaining international critical acclaim. The circus appeared twice at The White House and Emmett and Austin were featured in a long running commercial for Kodak.

Austin announced the Judy Lynn Show, then toured as narrator for The Royal Lipizzan Show for 3½ years. During that time he felt a call to the ministry and after much study and being examined by 17 ministers he was ordained by the Assemblies of God. While touring he would preach in churches across the nation and served as Chaplain to Show Business.

His dedicated ministry was eventful. He preached his own mother's funeral, married a couple on horseback in Madison Square Garden, joined the hunt for Son of Sam, the New York .44 Caliber killer, worked as a po-

(Continued on Next Page)



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**MILES HONORED (Continued)**

lice chaplain, prevented several suicides and lectured at Princeton Theological Seminary. He appeared on countless TV shows including Mike Douglas, To Tell the Truth, The Harry Reasoner and Walter Cronkite national newscasts, the Joe Franklin Show, The Bob Braun Show, the PTL Club, The 700 Club, 100 Huntley Street and Circle Square in Canada, hundreds of local programs and had his own series "You Are Special" on the PTL Satellite Network.

In 1976 Miles left show business to devote full time to the ministry. He then formed his own church, First Charismatic Church International where he was installed as Bishop and began speaking in various denominational churches and independent meetings. He wrote a book of his experiences titled "The Real Ringmaster" published by New Leaf Press.

Miles has started taking show dates again, working for George Hübler, Gracie McIntosh, Wayne McCary, Dottie Winn, Ron Kelroy, Alberto Zoppe and Circus Maranatha.

**NOTICE**

Anyone knowing the whereabouts of:

BEVERLY McKAY  
 CHERIE CUNNINGHAM  
 JENNIE SNYDER-WILSON  
 AMELIA SULLIVAN  
 KATIE DAVIS  
 LAURA BENTON

Please Contact Immediately:

PAUL ACKER  
 2621 Mall Drive  
 Sarasota, Florida - 33581

He is presently in California ministering, exploring film possibilities and plans to do extensive touring with road shows and evangelism in 1983.

Retirement? Never! "Quite frankly," Miles said as the prestigious award was presented to him, "I feel my life and career have just begun."

## Breeding Center

by JAMES MIGHELLS

On May 18th, along with Dr. Mike Blyman and Steve Penzcek, both biologists from No. Carolina, I drove down to the Royal Hanneford Circus winter quarters in Osprey, Fla. to pick up the big male Bengal tiger Joshua to begin his breeding career at the C.E.R.I. compound in North Carolina.

Joshua is the big male of Tajana's act that she (Struppi Hanneford) has presented around the country the last few years. When I was with the Hanneford show several years ago I thought Joshua was the most impressive Bengal I knew of in this country. Struppi and remarked to me many times she would like to see him in a breeding program. Now that she is no longer working the act Struppi made the decision to do just that.

C.E.R.I. which stands for Carnivore Evolutionary Research Institute is a breeding center in Pittsboro, NC, dedicated to the preservation of a number of endangered species. The director, Dr. Mike Blyman at this time has the greatest success rate in the USA for both percentages of offspring survived and numbers produced of the various species maintained. They include Bengal tigers, Jaguars, Siberian Linx, Carracals, Servals and now Barbary Leopards.

Species being added are Clouded Leopards, and Snow Leopards. CER I is a non-profit operation funded by grants and donations from private individuals. CER I is also a co-operator with the National Cancer Institute in studying leukemia in cats and other blood diseases along with various genetically transmitted disabilities. All cats at CER I are bloodtyped and gene mapped to build up a pool of information on cats in captivity.

Joshua will be in quarantine for a total of 60 days and then will occupy a several thousand foot compound with its own pond and trees with his "harem." These will include 3rd and 4th generation cats bred at CER I.

One of the major concerns of Dr. Mylman and other biologists is the fact that many if not most of the captive bred big cats in this country are a result of brother-sister breedings, sometimes to 2nd or 3rd generations. A zoo buys two cubs from one zoo, breeds them and sells a "pair" of cubs to another who repeat it. This has resulted in some truly inferior specimens plus hurt the captive population. With the decrease in the number of wild cats this can in a few years lead to a very dangerous situation with species extinction a probable result.

To guard against this CER I maintains as a "trust" unrelated breeding lines of the various species, bringing in selected specimens to augment the various lines. Joshua will be used to start a new line with females of several existing CER I lines, some in their fourth generation. The parents and grandparents of Joshua's "wives" are still active and breeding here.

Struppi is known in the circus world not only as a great performer with ultimate class, but also as a lady who loves and respects her cats. Through making Joshua available to CER I future generations of Joshuas can be enjoyed.

---

PHIL TEMPLE & CO. will return to Japan on July 27th to appear on the main stage at the Fujiku-Highland Amusement Park, near Mt. Fuji. He'll be featuring the "Canon Illusion" and his chief assistant will be PATRICK MARTIN, "Grand Prix" winner.



July 10th - 60 YEARS AGO: Lena and John C. Cloutman were married. Their careers as show people have spanned two generations. They have 7 children and a number of grandchildren. John is the writer who put the life story of circus patriarch Charles T. Hunt into book form with the chronology "Mr. Circus."

With Jacola the Magician & Co., the professional Cloutmans were once one of New England's prestigious family entertainment acts. As the family grew up and married, John turned to newspaper work and office management.

As office managers for such shows as Snowden's Cavalcade of the Stars, Bartok's Circus and the Sells & Gray Circus, both he and Lena traveled circus routes along the east coast. In the hinterlands of New England they have operated school shows,

side shows, animal shows and John is still making circus lecture tours.

Not all of us have the same name recognition as super stars. Just the same, think about it - two people in our business who have been successfully married for 60 years! In Hollywood such a thing is unbelievable.

John and Lena Cloutman reside at 1178 Union St., Manchester, NH 03104. Well-wishers should send cards if they can't send diamonds for the Cloutman's diamond wedding anniversary - coming up, July 10, 1982.

**ELEPHANT COUNTING SOCIETY MEET:** On June 4th, L. David Harris, the Wichita, Kansas, journalist and Methodist minister, with wife Trudy, visited Teaneck, NJ, for an alumni reunion with some of the performers who comprised their former summer youth program show 'The Circus Kingdom.' Party hosts were Maxine and Al House Hazel and Tiny Phillips, with arrangements by Barbara and Buster Bailey.

Among those attending were members of The No Elephant Circus. Jessica Hentoff, Tony Duncan, Bob Daraio, and Lenny Wright, told of their future plans for the new No Elephant Circus and of clowning during mid-April in Hanneford's one elephant circus unit at nearby Wagner College.

Color-photo slides of the Ford Bros. three elephant circus and the Carson & Barnes 24 elephant circus were shown, as refreshments were served.

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## PEOPLE

**RON & JOY HOLIDAY** recently took delivery on a new 5th wheel, 40 ft. long trailer unit, which includes a special dressing room and white fiber glass animal room.

**BILL KOURMPATES** and **THE GREAT WALLENDAS** were pictured in a full page article about the St. Petersburg Shrine Circus in the Tampa Times on March 28th.

# Hoxie Bros.

by *KEN HOLEHOUSE*

Hoxie Bros., in its travels through the heartland of America, set up in Highland, Ind., on May 31st on the same lot where Leo Entwistle fell dead of a heart attack one year ago. The three o'clock performance was dedicated to his memory.

The elephant ride preceeded the opening whistle. At precisely three, the six piece band romped through a variety of circus-type music for a short overture. The brassy sound of this excellent little band kept going throughout the whole show. Gary Holveck, one of the most professional ringmasters around introduced the Circus on Parade and the show began.

Wild Bill Kramer's lions and tigers put on a good performance - even trying to start a little fight at the end of the display. Wild Bill is a real showman and the tiger leap over four cats was especially impressive.

A coloring book pitch was followed by the Gaonas, doing a part clown, part striptease routine on the trampoline. The Rolls Duo did a graceful cradle topped off by the spectacular helicopter spin. Then came the first of several clown routines.

Art Stone was admirably assisted by young Chris Palm while his usual partner, his wife Bea, was recovering from an injury. The magic of Holveck & Co., disappeared a girl at the very top of the big tent. Miss Martha then brought on five dogs and a tightrope walking cats in a very unique, well-executed act.

Art, now Professor Clown, returned with Crackerjack the unrideable mule - an act that's very funny and entertaining to the audience. The first half ended with a beautiful trapeze act.

The Flying Gaonas, a three member troupe



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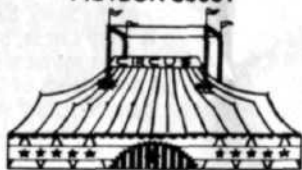
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of talented aerialists opened the second half of the Hoxie show. These performers add a lot to the show because a flying act is always well received by the audience.

Doris and Her Kids, the goat kind, continued the show followed by a balloon pitch.

The Drunken Sailor was Lee Merritt on the low wire. Lee did a very convincing and funny job with this act.

The clowns came on one more time with the sore tooth gag and this was followed by the grand finale with the Hoxie elephants.

The show lasted a little over an hour and a half and was, as usual, top notch Hoxie entertainment.

# PEOPLE

MAYOR DIANNE FEINSTEIN, of San Francisco, Calif., has declared July 2-8, as being "Make A Circus Week" in that city.

DANA's Daschunds are working at York's Wild Kingdom in York Beach, Maine, for the summer season.

GEORGE BARREDA, lions, and the GARZA BROTHERS have signed to tour with the Royal Hanneford Circus in 1983.

# Dates Signed

The Royal Hanneford Circus has been signed to produce the Syrian Temple Shrine Circus at Cincinnati, Ohio, in 1983. They will also produce the Shrine Circus at Greenville (SC) for Hejaz Temple and at Dayton, Ohio, for Antioch Temple.

The Royal Hanneford Circus has also been signed to produce the 1983 Caravan Youth Center Circus in Lansing, Mich.