

CIRCUS REPORT

"AMERICA'S FAVORITE CIRCUS WEEKLY"

The logo for 'Circus Report' is a vibrant, stylized graphic. The title 'CIRCUS REPORT' is written in large, bubbly, red letters with a blue outline, set against a blue background. The word 'CIRCUS' is on the top line and 'REPORT' is on the bottom line. In the center, between the two lines of text, is a white clown's face with a wide, open-mouthed smile, wearing a red and white polka-dot collar. To the left of the clown is a blue elephant with its trunk curled upwards, and to the right is a blue tiger with its mouth open, showing its teeth. The entire scene is framed by a red and white striped banner that curves around the bottom of the text. The banner contains the subtitle '"AMERICA'S FAVORITE CIRCUS WEEKLY"' in white, serif capital letters. The background of the logo has a subtle floral pattern.

9th Year

May 26, 1980

Number 21



NOW AVAILABLE

Because of a misunderstanding I am no longer with Kelly Bros. Circus and as a result am now available for Shrine Circuses, Parks and Fairs, with my small 1910 Tin Lizzie Model T Ford, radio controlled comedy car.

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Miscellaneous

NEW FILM IS PLANNED

The creators and co-stars of the film "The Long Riders", James and Stacy Keach, are planning a sequel to that movie. The new film will be about the James and Younger brothers.

In the new show, Jesse James will be shown as he recovers from his wounds. Later he goes on the road with his own wild west show, where he will be featured in an act called "Crime Does Not Pay."

GOOD COVERAGE

The show world gets good play in the handsome new magazine "Museum". Robert Lund's American Museum of Magic, in Marshall, Mich. the John Ringling properties in Sarasota, and the Buffalo Bill center in Cody, Wyo., are all featured in the March-April premiere issue.

LODGE BUYING CALLOPPE

The Moose Lodge at Yakima, Wash., is buying a calliope from the widow of former member Jeff Webber. The calliope was played by Webber in numerous parades, concerts and special events, but since his death in 1977 it has remained idle.

After purchasing the calliope the Lodge will turn it over to the Yakima Valley Museum, who will then become its permanent owner. However, the lodge will be permitted to use it for various special programs and events.

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NOTICE

Due to a series of heavy bookings, coupled with exceptionally long jumps, plus a great deal of work wrapping up plans for publication of his book, has temporarily forced Billy Barton to delay his regular weekly column.

PEOPLE

JAMES (Jim Bow) DECKER, a Dallas clown was one of the first to be signed for this year's May 23-24 "Mayfest" to be held at the Dallas State Fair grounds.

VESTA GRIMALDI of the Grimaldis, was named Queen of the Zenobia Shrine Circus at Toledo, Ohio, on May 1-4, when she led the Circus Parade riding in a convertible, along with the Potentate.

AL PAPE, MARTIN REEVES, JOE VINEYARD, EDDIE KAHAN, TROY WOERNER and **ED MONZINGO**, clowns, worked the annual Chamber of Commerce parade through downtown Dallas on May 10th.

THE WINN BROS., high wire performers, are busy working dates for Hubler, Garden and Zacchini. They also have a great many parks set for later in the year.

AUSTIN MILES, the Show Business Chaplain, is presently having an elegant new ringmaster's suit specially tailored for him

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bending - bending keys with the power of the mind alone. Some of the spectators in the audience who were not directly participating in the experiment found that keys were bent on their key rings and in their key cases.

Felix continued the show with an example of Crystal Gazing, reading the thoughts of the spectators. He did not use clip-boards or other apparatus, and although pieces of paper were passed out to the audience, none were collected.

Fantastic Felix ended the show, which had been directed at a young adult audience, by assuring them that everything they had seen was done without the aide of supernatural power and warned them not to be taken in by those who claim to possess such power.

As we all know, it was the faking of such power that led nearly a thousand people to their deaths following Jim Jones to Guiana. I think more mentalist should warn young people, and people of any age, who are looking for a better world, not to follow such false prophits. This is a real oommunity service.

The following morning, Felix presented an entirely different type of entertainment for the young children - A Magic Show! Filled with fun and laughter and sparkling with color and all those strange, mysterious boxes and things we all remember as children ourselves.

Felix brought the children into a fantasy world of kings and queens and sorcerers with lots of audience participation.

During both shows, whether for young adults or children, Felix projects a positive, confident, happy, enthusiastic, and erudite image. His pacing, timing, and tempo hold attention and keep the audience interested in what is going on every moment he is on stage. His animation and projection, through body language and speech techniques, establish an immediate and friendly rapport with the audience, whatever their ages.

REVIEW

FELIX SNIPES SHOW . . . by Jules DeMarros

(A review of two shows presented by Felix Snipes (Fantastic Felix) of Atlanta, Ga., at the Emmanuel Baptist Church in Lafayette, La., on March 7, 1980).

Felix takes you on a journey into the 5th dimension that travels beyond time and space into that rarified, and as yet uncharted, relm of the mind - the psychic dimension.

The act opens with an explanation of Extra Sensory Perseption and a short series of tests in which spectators, chosen at random, think of such things as a color, a flower, etc. After being satisfied that the septactors did, indeed, have enough ability, more difficult experiments were attempted. Quite successfully, I might add.

Five E.S.P. cards of the type used by Dr. Rhine in the Duke University experiments were exhibited along with a folded piece of paper which was clamped in a bull dog paper clip and remained in view throughout the procedure. Four of the five cards were eliminated by members of the audience. The paper was removed from the bull dog clip and shown to be a prediction that Felix had written earlier. It named the remaining E.S.P. card.

Other experiments followed including an excellent and memorable exhibition of phsyic key

Show Dates

Beatty-Cole Circus
 May 27-28 Lansdale, Pa.
 29-30 Exton
 31-June 1 Allentown

Carden-Johnson Circus
 May 26-27 Brantford, Ont.

Carson & Barnes Circus
 June 1-2 E. St. Louis, Ill.

Hubert Castle Circus
 May 26 Drumheller, Alberta
 27-28 Red Deer
 29-31 Edmonton
 1 Grand Prairie

Circus Arts Troupe
 May 28-31 Hanover, Mass.

Circus Vargas
 May 27-29 Cupertino, Calif
 31-June 1 Concord

Circus Variety Show
 June 1 Mission Viejo, Calif

Hamid-Morton Circus
 May 27-31 Pittsburgh, Pa.

Hoxie Bros. Circus
 May 26 Radford, Va.
 27 Clifton Forge
 28 Harrisonburg
 29 Front Royal
 30 Leesburg
 31 McLean
 June 1 Clear Springs, Md

Pickle Family Circus
 May 28 Sonoma, Calif.
 31-June 1 Davis

Sam T. Polack Circus
 May 30-June 1 Shreveport, La

Police Circus
 May 26 Fairfield, Calif.

Ringling-Barnum - Blue Unit
 to June 1 New York, NY

Ringling-Barnum - Red Unit
 May 28-June 1 Glens Falls, NY

Roberts Bros. Circus
 May 26 Short Gap, W. Va.
 27 Paw Paw
 28 Beckley Springs
 30 Mt. Holly, Pa.
 31 Rutherford Heights

TNT & Royal Olympic Circus
 May 29-31 Mankato, Minn.

Wenatchee Youth Circus
 May 31 Leavenworth, Wash.

---- MAGIC ----

Bergen the Magician
 May 20 Ironton, Ohio

David Ginn
 May 27 Boston, Mass.
 28 Manchester, NH
 29 Nashua
 30 Rutland, Vt.

Stu Miller's Magic Time USA
 May 26 Auburn, NY
 28 Dunkirk
 30 Hornel
 31 Allegany

Tom Ogen
 May 28 Pottstown, Pa.
 June 1 Warrington

Felix Snipes - Magic/ESP
 May 30-31 Minneapolis, Minn

---- OTHER DATES ----

Babes in Toyland
 May 27-June 1 Columbus, Oh

Bryans Clowns, Inc.
 May 26 New Castle, Pa.

Burr's Fun-O-Rama
 May 26-June 1 Pawtucket, RI

James H. Drew Exposition
 May 26-31 Oceana, W. Va.

Grund Western Collection
 to June 15 Stockton, Calif.

Hall & Christ Attractions
 May 29-June 5 Memphis, Tenn.
 29-July 6 Honolulu, Haw.

Kaye Hollywood Elephants
 to June 8 Bentley Bros. Cir.

John MacKay - Clown
 May 30-June 1 Shreveport, La.

Shanghai Acrobats
 to June 1 Los Angeles, Calif.

Harry Thomas - Tigers
 May 30-June 1 Shreveport, La

White House in Miniature
 May 23-June 1 Cleveland, Oh.

NOTE: On Thursday, May 22nd at 8:50 a.m., Bill and Trudy Strong's Circus Farm will be featured on TV's "Today Show". Acts filmed for the program were King's Elephants, the Flying Lanes, Trudy's Dalmations, Joanne Pinson's Dressage horse, Dime and Connie Wilson, clowns and the Pinson cradle act.

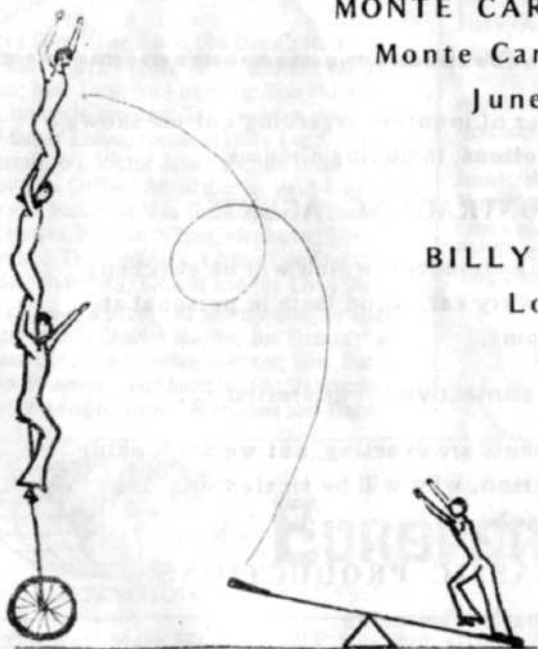
THE ESQUEDA TROUPE

APPEARING AT

TIVOLI GARDENS
Copenhagen, Denmark
May 1 - May 31

MONTE CARLO TV SHOW
Monte Carlo, Monaco
June 5 - 6

BILLY SMART TV SHOW
London, England
June 14 - 15



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REPORT**ZORAH TEMPLE SHRINE CIRCUS**

... by Kaye Scheiman

The 1980 edition of the Zorah Temple Shrine Circus, at Terre Haute, Ind., was produced by Eddie Zacchini, with 6 shows presented on Apr. 25 thru 27. The show's ringmaster was Bill Boren and Keith Killinger conducted the band. The clowns included Dime and Connie Wilson, Dennie Pinson, Jr. and David Strong.

The program featured: Gina's Royal Palace Leopards (Antonette and Harry Dubsky, Sr.); The Clowns with eggs; Miss Dianne Valentine, trapeze; Miss Maryse Begary, trapeze; Wilson's Dressage Horses (Joan and Dennie Pinson, Sr.); Al's Lemon-zeen (Rose and Fay Alexander); Susan Sheryll's Royal Afghans (Davide and Susan Zoppe); Trudy's Dalmations (Trudy and Bill Strong); Clowns; Walt & Wendy, teeterboard, (Walt and Wendy Patterson); The Pinson Duo, cradle; Intermission; The Flying Valentines; Clowns and Jargo; Benny and Yvonne Cristiani with comedy mules; Mr. Bell, balancing (Walter Patterson); Harry James, balancing (Harry Dub-

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sky, Jr.); Zoppe's Rhesus Monkeys; Clowns and Fire Crackers; The Tangier Troupe, tumbling; Jean and Roman Schmitt, elephants (3); The Quassars (Bill and Trudy Strong).

PEOPLE

PAUL CONWAY visited the Great American Circus at Barnesville, Ga. on May 1st.

TEMPLE the Magician has been signed for the Tulsa, Okla. Fair on Sept. 26-Oct. 5.

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Acts

EMMETT KELLY CIRCUS

The program for the Emmett Kelly, Jr. Circus at Austin, Texas, on May 3-4, lists the following acts:

Clark's lions; Emmett and Want More; Grinn & Barrett, casting; The De Daldos, aerial motorcycle; Emmett and Balloon; The Kents, balancing; Emmett and Hankie; Francarro & Estreleta, perch; Intermission; The Castle Bears; Emmett and Magic; Maradon Duo, wire; The Toys, balancing; Emmett and Hands; The Francarras, foot juggling; Emmett and Nancy thank the band; The Claytons, whips and ropes; Nancy gives show times; Dondi the elephant; Emmett and Nancy say goodbye.

Nancy Kelly was the ringmistress; Bob Bell handled lighting, sound and props and Bob Meyer provided the music.

M & M CIRCUS

The line-up of acts with the M & M Circus at its Lincoln, Nebr., engagement (Apr. 22-27) included:

Circus Spec "The Good Old Days"; Harry Thomas, tigers; Francarro & Estreleta, hanging perch; Miss Loni, foot juggling; Don Phillips & Co., unicycle/juggling; The Freddies, rola bola; The Super Lokos, comedy; Willy Lenz, chimps; Intermission; Victor Julian's Little Stars presented by Leo Coffey; Aerial display with 4 girls on web and featuring Miss Galla Shawn; The Smaha's horses; William Wilson, elephants; The Van Noys and The Kursawes, cycles; The Flying Valencias, flying act; Clowns and the Long Shirt.

The circus was produced and directed by Grace McIntosh and Charles Marine; Jim Douglass was the announcer/equestrian director; Wm. Boom Boom Browning, was band leader; Vernon Wornner, producing clown, with lone and Donnie

McIntosh handling concessions.

The three elephants came from the Carson & Barnes Circus.

KORA TEMPLE'S SHRINE CIRCUS

The program for the Kora Temple Shrine Circus lists the following acts:

Spec "Caesar's Triumphant March"; Jorge Barreda, lions; Carmen del Molino, balancing trapeze; The Great Alonzo, whips; Matched Pony Revue; Circus Clowns; The Rolling Diamonds, roller skaters; La Vonne, could swing; The Gutis Family, jungle parody; Intermission. Miss Diana, foot juggler; Lou Ann Jacobs, aerialist; Johnson's performing bears; Circus Clowns; the Incomparable Joselito, high wire; Al and Joyce Vidbel, elephants.

The circus was produced by Wayne McCary; the musical director was Fred Petra; Ray Taylor, handled props and transportation, while Charlie Van Buskirk, was the announcer.

SCIMITAR SHRINE CIRCUS

The annual Scimitar Temple Shrine Circus produced by Sam T. Polack was presented at Little Rock, Ark., on April 25-26.

The show included Al Dawley, ringmaster, Ron Kelroy, prop boss, Al Vernon, musical director, with clowns Joe Sherman, Phil Granger, etc.

Acts included: Lilli-Ana, leopards; The Bertinis; Comedy Mule; Mafalda; The Grimaldis; Juggling Jewels; Walt King's mixed animals; The Bisbinis; Tino Wallenda Zoppe, high wire; Poppini & Co.; Erna's chimps; Olinka, single trapeze; the Zoppe Riding act; Young Troupe, teeterboard; the Walt King Elephants; Flying act.

Show Report

THE M & M CIRCUS

... by Bill Galloway

Omaha, Nebr. - Apr. 15-20 - This was the third year for the M&M Production in Omaha and all attendance records were broken. A strong lineup, coupled with good weather had the attendance 8,000 ahead of last year for this Tangier Temple Shrine date. M&M has resigned to produce the Temple's 1981 circus.

Program: Shrine Activities; Overture; Spec "The Good Old Days"; Harry Thomas, tigers; Francarro & Estreleta, perch; The Freddie's, rola bola; The Albertis, rolling globes; Super Lokos, comedy knockabout; Miss Loni, foot juggling; Don Phillips & Co., juggling/unicycle; Frank Clark & Co., foot juggling; Willy Lenz, chimps; Clowns with Fire Crackers; Display with The Bertloffs and Mario Alberti; Victor Julian's Little Stars presented by Leo Coffey; Intermission; The

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Staff: Grace McIntosh and Charles Marine, producers and directors; James Douglass, announcer; Boom Boom Browning, band leader, with spec and floats by Circus Creations of Daytona Beach, Fla.

Clown Alley: Vern Woerner, producing, John McKay, Rick Legg, and Rocky Rebideaut.

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PEOPLE

MANZINI, escape artist, is starring in the Broadway show "Barnum" thru June 13th, after that he goes to Great Adventure Park in New Jersey where he will be presenting his thrilling escapes.

DIETER WICHERT, wild animal trainer, now works two of the Cuneo animal acts - the cat act of 8 tigers and 1 lion, plus the three elephant act.

COL. LUCKY LARABEE writes he is feeling better every day. He has signed with the Hubler Int. Circus for its dates at Bellevue and Granite City, and he will also appear with the Hubert Castle Circus at Flint in 1981.

VINCE CARMEN, illusionist, reportedly set a new record in escaping from a strait jacket while suspended upside down by a huge crane. The event took place in Buenos Aires early this month.

GEORGE CORONAS reports he has signed all of his circus dates for 1981 again, and that he is now setting new dates for next year, including ten Shrine dates.

GORDON SMITH, Executive Act Producer, for TV's "Circus of Stars" show is presently scouting new acts for the upcoming annual presentation. They hope to provide all new acts for this next presentation.

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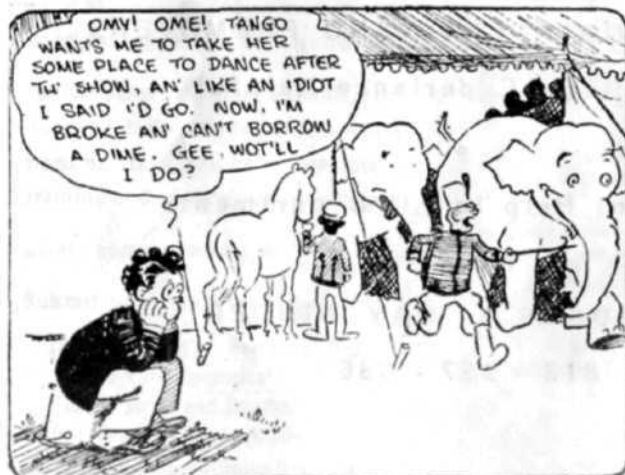
JOE JEFF and **NANCY LYNNER**, are the Mime artists who star in The Wonder Company, which completed a three day stint at the Town East Mall (Mesquite, Texas) on May 10th. The surprise for Mom theme included something for everyone, even with audience participation. Their son **MAX DARWIN** (5 yrs old) almost stole the show, with his red clown nose.

JERRY COLLINS, owner of the Beatty-Cole Circus, was pictured in the magazine "Tourist" for the Spring of 1980. The feature included a full page plus story about the circus.

CAROL BUCKLEY and "Baby Tarra" will be promoting the Sparkelbarry School, a charity for handicapped children. Baby Tarra, is the world's only roller skating elephant.

MARTIN (Lancelot Goodperson) **REEVES** and **JOE** (Jo Jo) **VINEYARD**, of Alley 85, COA, in Dallas worked that city's "Homer's How To" show, and the Hella Shrine Clowns worked the Kiddie Corral for the 3 day event.

WASHINGTON TUBBS II



MAILBAG

... from Lee Stevens

The Lee Stevens Duo (Steve Mitchell and Steve Ribochonek) visited with Stu Miller's Magic Time USA show on May 3rd, while the show was enroute to New England.

Stu and Sara both look great. They've had the whole fleet repainted and it looks very flashy.

While visiting we, along with Stu's stage manager, Peter Sturgis, and Rick and Bonnie Percy (trumpet and organ), decided to catch the Coronas show in West Orange, N.J.

Mary Ruth's new standard poodle act is a winner. We cut up jackpots with Circus fans Tiny Phillips, Henry Bush, Albert House, David Barnes (from England) and his nephew David Mc Connell. David Barnes, by the way, writes for England's "King Pin" magazine, which is sort of the equivalent to Circus Report in their country.

David arrived on May 2nd, then on May 3rd he was to catch the Coronas show, on May 4 the Hamid-Morton show, on May 5th he was off to Great Adventure Park to visit with David Mc Millan, May 6th he planned to spend on the Ringling show at Madison Square Garden, May 7th he was going to see the stage shows "Sugar Babies" and "Barnum", then on May 8th, he

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REPORT

GEORGIA NOTES . . .

... by Dr. Paul Fitzpatrick

On Monday, April 21st, Hoxie Bros. Circus set up at the Indian Lake Fairgrounds in Jonesboro, Ga., where Charlie Cambell, Bob Brisendine, Joe Bradbury and I, along with an out-of-state circus fan visited the show. This is a good show, with clean equipment and a tent that is in good shape. They had to set up on a soft lot here.

On May 1st, the Great American Circus played at Barnesville, Ga. and my thanks to both Bob Green and John Silverlake for a pleasant day.

was to visit Ringling's Red Unit in Providence, and on May 9th he planned to see Radio City Music Hall, prior to leaving for home May 10th.

By Crane



MAILBAG

... from Beverly Wazzan

Business here in Rio de Janeiro (4 weeks) has been fair to poor. Our concession man is going to leave and already we have lost several people including dancers and crew members. Both of our boys now help to get the show set up and then tear it down on moving day.

During the set-up here at Rio, Omar was on the truss (40 ft. high) when the end he was on slipped 3½ feet. He came down the ladder just as the other end of the truss slipped loose from the ceiling. It was broken in two pieces and is now wired together.

The opening show was a half hour late getting started, and in the comedy car number the main and only character in the skit never got out on the stage. In the Banana Boogie number we dashed out on stage (in costume) to dead silence, the tape had broken.

A few nights later, the driver who comes to take us home, had been drinking. He went too fast downhill, had to make a quick turn, then jumped the curb and ended up in a ditch. One girl

suffered a cut lip, another chipped a tooth and everyone had sore muscles and backs.

A bit later on at the hotel all of the power went out and I was stuck in an elevator, with several other people in total darkness for about 15 minutes - really was scary.

But the city of Rio is beautiful and we've been making all of the sightseeing tours. We even spent two evenings with Circus Orfei and enjoyed it.

Acts

CIRCUS HALL OF FAME

Acts currently working at the Circus Hall of Fame in Sarasota, Fla., include:

Miss Barbara (lee), ponies and poodles; Alfredo Landon, clown; Rudolph Del Monte; Clarissa, tightwire; Miss Barbara with Los Dos Cabalitos and the Rolls Duo, cradle.

Music is provided by Leo Mascitto and the Hall tour includes a magic show presented by Roger Taube.

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REPORT**PICKLE FAMILY CIRCUS**

In recognition of this the sixth year of the Pickle Family Circus, San Francisco's Mayor Diane Feinstein proclaimed May 19-26 as "Pickle Family Circus Week" in San Francisco.

To celebrate the event the circus presented a special sneak preview performance in the Rotunda of the City Hall. The performance was at 12 noon on May 19th.

This year's program features the return of Lum-mox, the show's huge dancing and performing dog, the Pickle Family Circus Band, playing several new and original tunes, the Pickle Family Acrobats on the trampoline, Miss Wendy on the trapeze, plus Lorenzo, Peggy, Mr. Sniff and Willy T. Clown, in bits of clowning and juggling.

The entire troupe has only just returned from a three month stay in Malta where they worked on the upcoming movie "Popeye". The film was produced by Robert Altman and stars Robin Williams and Shelley Duvall. It is scheduled to be released about Christmas time.

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June 22 thru July 6 - Fair
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REPORT**GEORGIA NOTES...**

... by Dr. Paul Fitzpatrick

On April 4th, Franzen Bros. Circus played at the Rex Road Shopping Center here in Morrow (Ga). I attended the afternoon performance with Dr. Emmett Tec, Asst. Supt. of Schools, while in the evening I went with Charlie Campbell.

It was a good show and Charlie said it was the best animal oriented circus he has seen in a long time.

WANTED

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Fuji Safari Park. Att: Mr. Lipko

CIRCUS QUIPS by **KARL J. BISCHOFF**

ABOUT THE ONLY THING some show people do better than others . . . is read their own handwriting.

ROUTING A CIRCUS successfully is that you can't be sure if the other show is **FOLLOWING** you or **CHASING** you.

WHEN it's lunch time on some circuses some wives are the **FASTEST 'THAWS' IN THE WEST.**

HOW ABOUT the blacksmith on a railroad show years ago who was instructing a new employee how to bend a horse shoe. He said 'when I nod my head you hit it with this hammer.' The apprentice did exactly what he was told. **FROM THEN ON THE BLACKSMITH WORKED ALONE.**

LIFE TO SOME circus performers is like the music on the show, snap, crackle and pop, when they get older it's their joints that go snap, crackle and pop.

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EMMETT KELLY, Jr. Sez

Circus acts, especially those with animals, while traveling on the N. Y. Thruway, and looking for a place to stop overnight. All circus acts are welcomed at the Herkimer Diamond Development Corp. (KOA in the KOA Directory), R. R. 1, Rte 28, Herkimer, NY 13350 (Phone: 315-891-7355) Located just 6 miles north of Thruway Exit 30, on Route 28 North.

You can also dig for Herkimer Diamonds while there if you have time. The fee is \$2.00 per day per person. Keep all you find or dig. Bring your chisels, and a 2 lb. hammer, and a 10 lb. sledge. You can also buy Herkimers in the gift shop.

You can also buy rocks from all over the world - he has the largest mineral and gem museum in the U.S.

These fine people are Virginia and Van Atty, and they advise that if people are coming in over the holidays that advance reservations are needed.

For people who might want open area, away from everyone else, there is roughly 15 acres of green lawn on which you can stake out animals. It is a problem to unload manure while traveling so while discussing this with Van he said he'd "welcome it - to spread on his grounds".

By the way, if you are there on a Saturday night his Crystal Chandelier Club is open, offering mixed drinks, beer, wine, etc. There is a country and western band and its a good place to kick up your heels.

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MAILBAG

... by Jon Seaver

I write for your help and the assistance of your readers in locating Bob Kline. He had been with King Bros. and I'm told he might not be with the Beatty-Cole Circus.

Arthur Provencher, new owner of Benson's Wild Animal Park, Hudson, NH (where new circus acts are performing including Frank Mogyrosi and his lions), suggested that I write you. He has also lost contact with the former handler of a special elephant.

Jackie, a "peg-leg" young elephant that Art provided a loving home for (July 4, 1976 to July 4, 1979 when she died) is the subject of a book I and working on.

She had been stepped on by a larger elephant in transport when she was with the King-Cole circus. Art took the 10 yr. old Jackie when the circus, then in Nashua, NH, could no longer support her. She could no longer stand the daily travel. She proved the catalyst for the start of a whole new family entertainment center in New England.

PEOPLE

STRONG'S CIRCUS FARM

Several show folks were laying over at Bill and Trudy Strong's Circus Farm early this month. They included: The Flying Lanes, Dime and Connie Wilson. Joanne and Dennie Pinson, and Walt and Barabara King.

Other visitors have included the Eugene Nock family. While there Eugene, Jr. bought himself a classic 1957 Cadillac, which he plans to restore.

On May 13th, the film crew from the "Today Show" were at the farm, filming its activities and the show folks there, for a segment of that TV show. No date has as yet been announced for its airing.

Mr. Kline could provide me with invaluable information on Jackie's life prior to her stay with the Provenchers. If you know him or his whereabouts, please ask him to call me collect at: 603 - 669 - 3382 in the early evenings or write me at 66 'B' St., Manchester, NH 03102.

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We offer promoters a good solid base upon which to work as well as a profit sharing program. On one recent date one of our men made \$2,700 through our profit sharing plan.

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REVIEW

DIAMOND HORSESHOE THEATRE, Disney World, Orlando, Fla. - by Frank Herman

You have to have a ticket. They do six shows every day and if you do not have a ticket by 10:20 a.m. . . you are out of luck . . . it's SRO for every performance. An enviable record for a show that has been running in the same theatre for nine years.

The theatre-showroom reproduces a Caberet Music Hall of the Gay 90's period, complete with orchestra pit, box seats stylized footlights, asbestos front curtain - the works.

The show opens with an overture from the live pit band that sets the mood. This musical group really knows how to cut a vaudeville show and participate in the comedy bits. Overture is followed by a series of satirical slides that lead into a fast chorus of four pert dancers. The costumes and choreography are perfect.

David Haine is the perfect "leading man" type singer and Shirley Mattsche in Eva Tanguay attire is the star female vocalist. Both work effectively in solo sopts with nostalgic melodies, ef-

fective audience participation and return to work in comedy skits with top banana Bev Bergeron.

Disney World has a large turnover audience, however, Bergeron has built up a loyal following of repeaters who greet his first appearance in the review with spontaneous applause. His first spot as the "Traveling Salesman" combines crossfire banter with David Haines and then Bev continues with solo magic, juggling loaded with surefire comedy. Highlight of his first routine is with a youngster from the audience who gets entangled in a maze of magic wands that keep multiplying.

The show continues with more bright chorus numbers and vocal spots building to a "Pecos Bill" finale that uses the entire cast. Bev Bergeron is the central figure in this segment and has the audience rolling with an amazingly funny bean shooting routine.

Audience response is great throughout the show and ends with a rousing explosion of applause and cheers.



by LLOYD E. JONES

Once in a while one is tempted not to buy a book because it may be a little expensive or the funds are low, or maybe one hopes it will become available later on in a cheaper edition or at a special price. Too often one just loses out, for many times a book just sells out, then goes out of print more often than does a book get dumped onto the bargain counters.

Unfortunately, there is no way of telling what sort of treatment a book will get and so often one finds a book on the bargain counter after having paid full price for it.

One that I thought was too good for cut-rate treatment has made the grade, so to speak, and those who paid \$7.95 for their big "100 Years of Magic Posters" now find it is selling for just \$4.95 (plus \$1.03 postage, 50c ins.) I was one of those who when the book came out in 1976 suggested that you buy two since the posters are all printed back-to-back.

This big beautiful book was a good buy at its original price, with 112 pages, 11 x 16 in. and its color posters. A special section describes each poster and one owes Charles Reynolds and his wife Regina a deep debt of gratitude for collecting these treasures. It was no easy job, let alone providing the story for each one.

The posters range from the "golden age" of magic posters (1875/1925 to some of the current ones for Mark Wilson and Doug Henning. Don't envy your friends who already have this book, get your own copy while you can. A year or so from now they'll all be gone. (to repeat \$4.95, plus \$1.03 postage and 50c insurance, with sales tax of 30c for Californians).

Another book bargain that has turned up is "Street Magic". It's an illustrated History of the Wandering Magicians and their Conjuring Arts by Edward Claffin, in collaboration with Jeff Sheridan, Street Magician.

I let this one slip by in 1977 when it came out, not only because it was a paperback and priced at \$5.95, but I thought it was just a build-up for a local N.Y. street performer. Today it is available for \$3.49 (postage is 81c, ins. 50c) and it's a great buy.

(Continued on Next Page)

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LLOYD JONES (Continued)

Measuring 8 x 11 in., it has 157 pages of text, a bibliography and an index. It tells of the early performers with their bags and balls, wide coverage embellished with fine prints of noted collections. Mr. Claffin has done his research well and an informative book results.

There is much of interest and explanation of the work of the fakirs, the oriental, the hindu wonder workers and only a chapter on the modern street performer, and this being the New York performer Jeff Sheridan. Each city has its own working for tourists or show attenders. I've watched them in London and San Francisco and this book would have been better if mention had been made of these other entertainers. You'll find Houdini here, as well as Kreskin and Geller, street performers?

This is a book that seems to have missed its aim, but nonetheless it is interesting and desirable and is just \$3.49.

Searching further for bargain magic books we come across "Professor Hoffman's Modern Magic", edited by Richard Robinson. Published in 1977 for \$6.95, copies are now available for

On The Cover

This week's cover photo is another of the water-color drawings by Robert B. Johnson. It is titled "Early Day Truck Show."

This is a small truck show, just getting set up on the lot. Animals are being unloaded, a cage has been opened and a dog scampers about, enjoying his new location.

\$4.95 (postage 81c, ins. 50c, Calif. sales tax 26c)

A big soft covered, color covered book, 8½ x 11 in. with 173 pages of text. This desecration of a classic has been "improved" by photos, an index and a brief bit of information on dealers, and such magical information.

With the Dover reprint of Modern Magic in 1978 now available for \$6.00 (postage 81c) one can get the full treatment instead of in sections of what Houdini stated was "by far the greatest book of its kind in this or any other language."

The beginner or teenager, however, might like this rehash while a collector would shudder upon seeing it. The curious will find many secrets here that are explained and will appreciate the modern photos, etc. At \$4.49 it is a good value.