

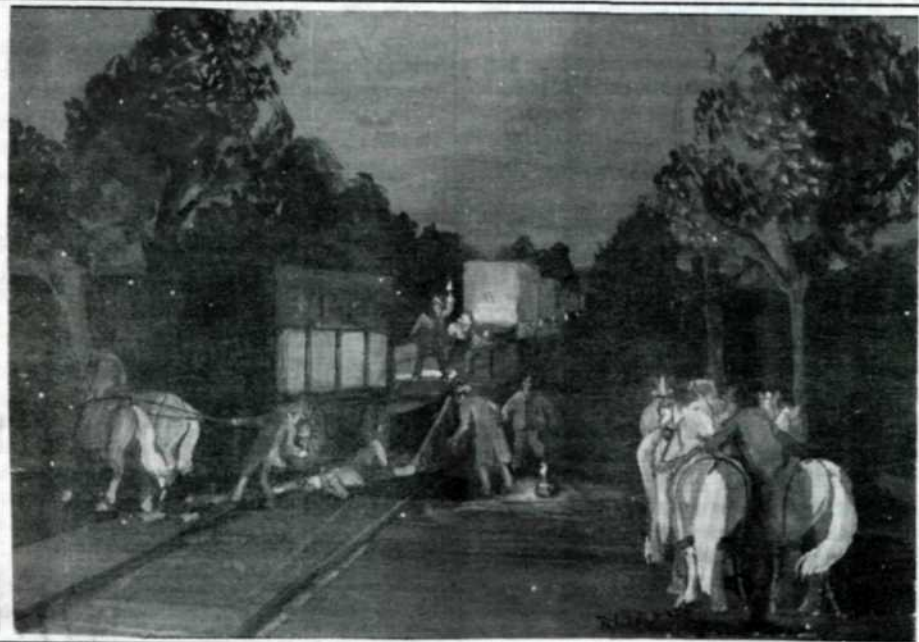
# CIRCUS REPORT

"AMERICA'S FAVORITE CIRCUS WEEKLY"

9th Year

March 24, 1980

Number 12



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## PEOPLE

ANGELA WILNOW and her Collies worked several dates in Florida during the week of March 10th for Wm. Garden Enterprises, booked by the Amandis Agency.

JOHN MacKAY, clown, has been signed for the M & M dates at Omaha and Lincoln, and for the St. Louis show, as well as for a date in Toledo.

BOB HOPE, comedian, starred in an Easter Seal Benefit program at Tampa, Fla. on Mar. 14th.

JOHNNY CATES, of Houston, and "Naler" of Mexico City presented a full evening program of magic with a spook show at La Margue, Texas for the Jaycees this past month.

REV. AUSTIN MILES, the Show Business Chaplain and Bishop of First Charismatic Church International announces the appointment of a new circus chaplain. He is Father David J. Tetrault, an Episcopal Priest of Williamsburg, Va. Father Tetrault will be visiting shows and will be available to all artists and show folks coming through Virginia.

THE NERVELESS NOCKS, visited with the Valencianos in Tampa, on their way north to start their 1980 season in South Carolina.

HARRY RIGBY and TERRY ALLEN KRAMER, producers of the New York stage show "Sugar Babies" are reportedly looking for animal acts for the road companies of this hit show which will soon start a national tour.

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## In Memoriam

HARRY BAKER (86), juggler and vaudeville star for more than 70 years, died on Feb. 23rd at Stockton, Calif., after a long illness. Baker started juggling at the age of 12 and performed in vaudeville with such people as Milton Berle, Jimmy Durante, Jack Haley and others.

He met his wife, Peggy, in 1939 in England. They married and she joined his juggling act. They remained in England until 1950 when they came to the U. S. to join the Ringling-Barnum Circus. Since that time they appeared with circuses, fairs and vaudeville shows throughout the country. They moved to Stockton about 20 years ago.

Survivors include his wife, Peggy, a daughter Shirley Christenson and several grandchildren.

## PEOPLE

C. A. FRANKS, of the Hutchinson Theatrical Agency, appeared with the magical show "Zogi's Variety Revue" at Cedar Vale, Kans., on March 17th.

REX TRAW, newly elected vice president of the Kansas Clown Alley No. 45, clowned with the Ham-Morton Circus at Topeka, Kansas.

ACTS - Are you listed with us ?

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**REPORT****THE APOLLO CIRCUS**

... by Kent Ghirard

In January of this year I spent a three week "Vacation" in Manila. While there, I heard that a large circus from India was playing an extended engagement in Singapore. After checking to be sure there was such a show, I went to Singapore for a three day visit.

The Apollo Circus was indeed playing its first date outside of India. It was set up on a lot in a residential district for a one month run, and was then going to tour Malaysia, and other parts of Asia.

The Apollo Circus is synonymous with two names, it's founder "Mr. Circus of India" Mr. K. Sakhadevan and his younger brother, Mr. C. V. Sreedharan, the managing partner. My friend, a well-known American circus promoter and agent, and I were treated royally by Mr. Sreedharan and his nephew.

The European style four pole big top occupies an area roughly the size of a football field. It's two inter-changeable big tops can hold up to 5,500 and 7,000 people respectively. Three days of heavy rain had preceded our arrival and the ground was soggy and the turn-out very poor for the two evening shows we saw.

The program runs about two hours, with no intermission, and no food or drinks are sold in the tent. Music was live and not at all circusy by our standards, and featured lots of typical native Indian music along with rock and roll.

Program ran as follows: Criss-Cross Trapeze, two complete flying acts crossing each other, the best act in the show; young girl contortionist; ladder balancing and juggling by a girl; iron jaw with several girls on portable rigging raised from the ground rather than lowered from top; roller skating duo; high wire act with ten girls, in which they walk half-way up an inclined wire, the type used in the U. S. in "slide for life", doing pyramids and other typical high wire tricks;

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head balance trapeze; teeterboard; hand balancing on long pole; six elephant liberty act, worked by trainer with no hook, only a long whip which he never used (all bulls sleek and well fed and about 8 to 10 years of age. Act included a good one leg stand, long hind leg walk; space rocket trapeze with two girls on revolving rigging set up from ground; pick-out elephant act; bike act, three bikes with four girls on each one; introduction of "Horbra" a half horse-half zebra which is led around the ring; Elephant riding a tricycle; Bear riding motorbike, alone in and out of rigging; Duo balancing on bike on a high platform; ten person acro-posing act on revolving circular platform with spurting fountains; sword balancing on ground; cat act finale, with three tigers and five lions. This act is unique in that three prop boys stayed in the cage with trainer throughout the act, to move props, and one even stood on the backs of two lions. These boys were dressed in working clothes.

Most performers appear to be in their teens and lacked the American showmanship and styling we are used to seeing even in our smallest shows. Costumes were in most cases rather drab and very modest, due to the strong religious background of all Indian people.

The show carries about 200 people, but this includes the many workingmen and animal men. Three very poor clowns filled in between some of the acts.

**Bruno Attractions**

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# Show Dates

Bahia Temple Shrine Circus  
Mar. 29-30 Orlando, Fla.

Beatty-Cole Circus  
Mar. 24-25 Orangeburg, SC  
26-27 Anderson  
28-30 Spartanburg

Hubert Castle Int. Circus  
Mar. 23-29 Dayton, Ohio  
27-30 Portland, Oregon

Circus Vargas  
Mar. 25-30 Canoga Park, Calif.

Cole All Star TV Circus  
Mar. 24 Brasher Falls, NY  
25 Colton  
26 St. Regis Falls  
27 Tupper Lake  
28 Gloversville  
29 Burnt Hills

Hamid-Morton Circus  
Mar. 27-30 Oklahoma City, Okla

Hoxie Bros. Circus  
Mar. 29 Miami Springs, Fla.  
30 Kendall Lakes

Hubler Int. Circus  
Mar. 28-30 Dodge City, Kans.  
29-30 Decatur, Ill.

Kelly Bros. Circus  
Mar. 28 Orange, Texas  
29 Livingston  
30 Conroe

Ringling-Barnum - Blue Unit  
Mar. 26-June 1 New York, NY

Ringling-Barnum - Red Unit  
Mar. 26-Apr. 7 Washington, DC

Royal Danish Circus  
Mar. 13-22 Largo, Fla.

Royal Hanneford Circus  
to Mar. 30 Detroit, Mich.

Royal Lichtenstein Circus  
Mar. 24 Faribault, Wisc.  
25 St. Peter  
26 Madison  
27 Beloit  
28 Appleton  
29 Chicago, Ill.

----- MAGIC -----

Amazing Conklins  
Mar. 24 Mandan, SD  
25 Flasher  
26 Regent  
27 Heffinger  
28 Bullhead

Blackstone Magic Show  
Mar. 25-Apr. 6 Washington, DC

Hal Diamond & Co. - Magician  
Mar. 27-30 McLean, Va.

Andre Kole - World of Illusion  
Mar. 24 Yorba Linda, Calif.  
25-26 Tustin  
27 Fullerton  
28 Oxnard  
29 Palm Springs

Tom Ogden - Magic Lecture Tour  
to April 23 Europe

---- OTHER DATES ----

Anthony's Hollywood Horses  
Mar. 28-30 Montgomery, Ala.

James H. Drew Exposition  
Mar. 24-29 Augusta, Ga.

Globetrotters  
Mar. 26 Greenville, SC  
29 Madison, Wisc.

Gutis Family - Jungle Parody  
Mar. 30 Lincroft, NJ

Hobby & Craft Show  
Mar. 28-30 Phoenix, Ariz.

Ice Follies  
Mar. 26-Apr. 6 Minneapolis., Minn

The Sikorskys - Jugglers  
Mar. 29 Kingston, NY  
30 Scranton, Pa.



IF I HAVEN'T got my column dates mixed up (which believe it or not I do more frequently than I care to admit) then this one falls on my birthday and this Aries is one year older. So to all my Aries contemporaries and friends Happy Birthday!

Talked to GRACIE who told me that the Rochester date broke all attendance records this year, that the weather was good for a change, and that a new matinee policy was introduced for week days shifting the shows from 2 to 3 pm, increasing the volume of school children. M & M has resigned the Wyandott, Mich., date which will be played July 21 thru 27th.

PAULA PANDA (Alexandra the Great) off the road temporarily while she creates a new magic act, says she will soon take to the stage and unveil her glittering new extravaganza. The dazzling blonde was gifted with a pair of white doves given to her by MARY ANN HAENEL who appeared in the film THE DEER HUNTER playing the bridesmaid, K.O'd in the wedding scene.

At my instigation BEVERLY and BILL GALLOWAY took a proposal to Gracie and Chuck and to the Shriners in Rochester to honor the silent film great LOUISE BROOKS (living now in that city) which all thought was a good idea, it fell to Bev to contact the reclusive star. Unfortunately Miss Brooks had broken ribs and was unable to attend.

**CAPSULE CINEMA:** American Gigolo starring RICHARD GERE, currently staggering Broadway with his Magnificent acting role in the play 'Bent' Gere gives an outstanding performance in 'Gigolo' which, despite its seamy premise, is tastefully produced. For once the nudity and some of the "language" fit the scenes and because it does is NOT offensive. For adults only, but don't miss it. CRUISING starring AL PACINO. A confusing film which is nothing like the book. The shocking blood-bath violence of some scenes makes the old Hitchcock thriller 'Psycho' look anemic. NOT RECOMMENDED.

**CLOSE-UPS:** ED MIGLEY took his Circus Odyssey to a college date in Oneonta (NY) Mar. 23 - the first of several. . . JUNE DEWSBURY mailed me a gift pair of white Sox but I'll never tell why. . . ROGER LAMOTHE's sister stooged for JOHN DALY's gorilla parody in Toronto. Roger bought the old Agoney Brothers aerial act. . . DAVID CHABIRA is now his aerial partner sur-

prising everyone with his guts. . . ROGER PRYSTANSKI again created the production numbers for the Garden Bros. Circus and what this one can do with some twinkle lights and a few yards of tinsel is beyond belief! . . . Roger is working solo on the show with a very clever "washing machine" routine. . . JAN GARDEN, Jr. is doing a dressage act. . . The PIERTO CANESTRELLI Family signed to play the full run of Garden dates. . . TV personality CAL DODD came down with the flu the last day of the Toronto Circus run but managed to get thru the last two shows even though he couldn't do his solo singing spot. . . DODD hopes to come out with a new album before the year ends. Meanwhile he does commercials - this in addition to his TV commitment with CIRCUS. His singing partner SHERISSE LAWRENCE fills in her open time with night club appearances. . . BILL and TRUDY are almost ready to add the three-quarter Appaloosa horse to her Dalmatian Liberty dog act. . . Crossing the border with the pair I finally got to see what it is like for animal acts because I went to the stockyards with them. . . acts without the hassle of animals just don't know how lucky they are! What these poor people have to go thru is sheer hell! . . . Well, true to form, BOBBY DAVIS got hit on the head by a falling steel arena hook to start out his usual accident prone season. . . Boss prop man FRANK DAILEY is the one who dropped it. . . The FORNASARIES remained in Italy longer than anticipated and therefore did not do the Paris date but went on to their Scandanavian date - this from BONNIE ARMOR. . . Sorry, Peggy Mills, about that Circus Knie blurb but (again) this information was given to me by what I considered an "unimpeachable source" . . . It's getting so I must check even my own commas!

NOW - it's my turn to contradict myself! I cancelled the English tour because of technical problems with rigging under that four pole square big top. It got to the point where I was just sick and tired of the whole damn thing, one problem after another, until the idea of going abroad bored me - and to the point where I frankly couldn't care less whether I EVER go back to Europe. I've been through it before and believe me it is no joy crating rigging and going through it all!

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**PEOPLE**

THE GRIMALDIS have a new 31 ft. Airstream and have just taken delivery of a 1980 GMC Suburban. They will be playing spot dates during the coming season.

THE MOMYERS (Roberto and Alexandra) presented their magic and illusion show at the Outdoorsman's Show in York, Pa. for the Cooke & Rose Agency. They have also signed to produce and perform in the Ebeling & Reuss Co. circus-themed gift show.

GARRY (Yo Yo the Clown) and FRANK NOELS, will have Noel Bros. Circus at Derby, Kansas on March 29th, where two shows will be presented.

AL DAWLEY, circus ringmaster, reports that a vest with special bead work and several other personal items were stolen from the dressing room during his date at Rochester.

REV. AUSTIN MILES, the Show Business Chaplain, was spotlighted with a feature story in the Philadelphia Bulletin 'Discover People' magazine

**REPORT**

**CLOSE-UP MEET . . .** by Lloyd E. Jones

Central California's first major close-up meeting was held March 9th at the Legion Hall in Redwood City, with some 150 people attending.

The event was sponsored by Ron Ehrmantraut's Magic Shop and featured lectures by Daryl Martinez and Paul Harris, with much close-up magic by these two, plus Earl Nelson and Paul Svengari. They certainly garnered considerable applause from the magic loving audience.

The affair started at 10 a.m. and ran until 5 pm with a fine brunch served in mid-afternoon. The sides of the hall were crowded with magic displays, swap and assorted magic sellers.

on March 9th.

DAVE KNODERER has sold his Golden Miniature Palomino Pony Drill to IAN GARDEN and the act will make its initial appearance with the show Mar. 25-Apr. 3 in Kentucky. He plans to sell his horse "Sir Bingo the Painted Wonder" sometime next month.

# **IN MEMORY**

**of**

**Harry Baker**

Passed Away — February 23, 1980

**Bernice Dean**

Passed Away — February 14, 1980

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# REPORT

## ARGENTINE SHOWS

On a recent trip to Mar del Plata, Argentina, C. M. Christ and Ward Hall visited two big top shows. Set up on a main street, diagonally across from each other were Pedro Lavia's "Acuarama" and the massive "Fantastico Circo Tihany".

Both shows were booked for the entire three month summer season in this beautiful seaside resort city of a million population. With miles of high rise hotels and apartments on the waterfront there is a large turnover of tourists each week, to support about 25 nightclubs and 10 theatres, all presenting live entertainment, plus the two above mentioned shows, and a carnival that is also set up for three months.

Tihany seats 3,800 all on chairs and Acuarama 3400 with chairs in the boxes and the remainder being a type of starback seat using metal chair parts. Except for this stand both shows have one performance weeknights with matinees on Saturdays and Sundays. Here they give two shows each night, at 7 and 10 p.m.

During the week houses have been about two-thirds for both performances, with sellouts on the weekends.

The Acuarama top is a six mast European type 160 x 200 ft. with a large stage and a tank to one side for the 2 dolphins, which the show features. Chorus dancers are from England with 18 girls and 6 boys, doing 8 production numbers that are well choreographed, with good costuming. Lighting is good and music is on tape with a live drummer, which works well and the sound is the best ever under canvas.

Animal acts, in addition to the dolphins, are seals and chimps, all show-owned and doing good routines. The Nock family presents a poodle act with an outstanding opening. The Nocks also present their classy aerial display. A terrific balancing trapeze number is presented by a young man working under the name of "Sabu" (remember that name as I am sure you'll be hearing more about him). The show also has good acrobatic

acts and excellent European style clowns.

The highlight of the show is the illusion act of Vince Carmen, who with his partner Dolly and four girl and four boy assistants, do an amazing nine illusions in a lightning-fast paced seven minutes, which leaves the audience gasping and certainly brings down the house. (This was the first time in 3 years that I have sat down and watched Vince work. He was always a polished performer, but he compares with the very best now. In the year plus that Vince has appeared in South America he has been a guest on every TV net work variety show or talk show, some several times.

Mar del Plata is the only stand Acuarama is making under canvas. They will return to arenas for their next stand at Buenos Aires.

Tihany is always under canvas and is undoubtedly the finest tent show in the world. A 400 ft. front sets flush with the sidewalk, and welcomes the patron with thousands of running lights. The center of the front is a semi with a walkover entrance flanked on each side with a small trailer ticket wagon and beyond that an iron-work bannerline. A decorative iron fence in 10 ft. sections and 6 ft. high encases the entire lot.

The Italian made big top is yellow and blue striped vinyl with elaborate interior trim, and with four center masts. Elaborate decorative lighting is on the exterior of the top. Matching color and design are used on the other tops including a 30 x60 ft entrance top, a 30x90 animal top, plus a 40x60 top for props, etc. at the backdoor, a 30 x90 shop tent and a 20x30 and 20x20 in the back yard.

The customer never steps on the ground from the entrance on the big top is floored, even back stage and where the paying customer steps it is also carpeted in blue.

The immense stage has all acts on it. Even the 5 elephant act. It is illuminated by about 200 theatrical light fixtures and 4 follow spots. Music is on tape with a live drummer. The area that would normally be the orchestra pit at the stage front contains the plumbing, etc., for "Dancing Waters". A runway surrounds this with plexiglass top that is lighted from beneath and used effectively during the production numbers.

The prop boys are numerous and neatly uniformed, as are the girl ushers. The gentlemen at the front door all wear tux. The men stage assistants wear wardrobe and change for various numbers. Each act was presented in front of a different curtain.

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(Continued on Page 18)

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One of magic's famed touring magicians was "Dante" (born Harry Jensen - later Jansen) - (1883 - 1955), and a book by Val Evans titled "Goodnight Mr. Dante", the phrase the assistants used when departing after a show, is currently in stock by magic shops.

It gives no secrets, unless you consider some of Dante's adventures such, and tells much about his performances and travels.

West Coasters knew Dante well since he spent his last years in Southern California and they in particular will find much here to comment on. Perhaps, some day a fuller report on his life, with emphasis on the show routines and his later years will be published.

But until that time, this English published book must suffice.

It sells for \$13.00 p.p. and is a hard cover book from Goodlife Publications, with many photos and posters.

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# REPORT

## MAGICANA HOLIDAY

The Magicians Holiday, featuring Bernard and Ken has been set for 34 weeks this season. It is to be presented on a 30 foot stage attached to the side of a prop truck and is self-contained with both sound and lighting.

The show will be presented at fairs in the south central states and will feature three lions in its illusions.

Also appearing with the show will be Frank Russell and Gene Hughes. Helen Hepburn will handle the concessions.

The show opens the first week of April and will reportedly keep milage to a minimum.

# PEOPLE

JACK BENHAM, lion trainer with England's Austen Circus was pictured in the Mar. 4th issue of the National Enquirer, showing a lion jumping over his head.

# Miscellaneous

Franzen Bros. Circus played Apollo Beach, Fla. just south of Tampa and Gibsonton, in early March.



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## REPORT

### HOSPITALER CIRCUS

... by Clarence Hastings

About 35 members of the Joel Warner Top drove through a ten inch snow storm to see the 44th annual Hospitaler Circus in Lansing, Mich., on March 8th. The circus program ran from March 6 thru 9th.

The show was produced by Harold Bros., and was managed by Harold Voise. The announcer and equestrian director was Charley Van Buskirk, with Al Vernon directing the band.

The program featured: Rickey Romig, producing clown; Gina's Royal Palace Leopards (uncaged act); Six Clowns with Rickey; Adams' dogs; The Cyclonians; Erik and Bobbie, balancing/one finger stand; Clowns; Randy & Sylvia, perch act; The Super Lokos, comedy; The Toradors, tightwire; Intermission; The Flying Valencias, flying trapeze; Erik's Comedy Chimps; Clowns; Satani Demon, fire/balance; The Olmedas, Spanish horses; Clowns; The Hernandez Troupe, teeterboard and a closing feature with the circus band.

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## In Memoriam

**VERNICE MITCHELL**, of Pinion Hills, Calif., passed away in February at a convalescent hospital near her home. For many years she was a Menage and Roman rider with the Al G. Barnes Circus. Her husband who passed away several years ago was a trombone player with the same show. There are no known survivors.



### CONCESSION TRAILER

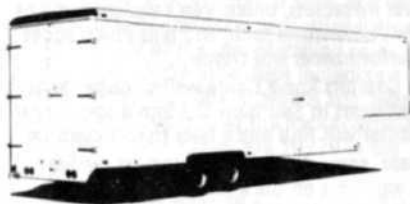
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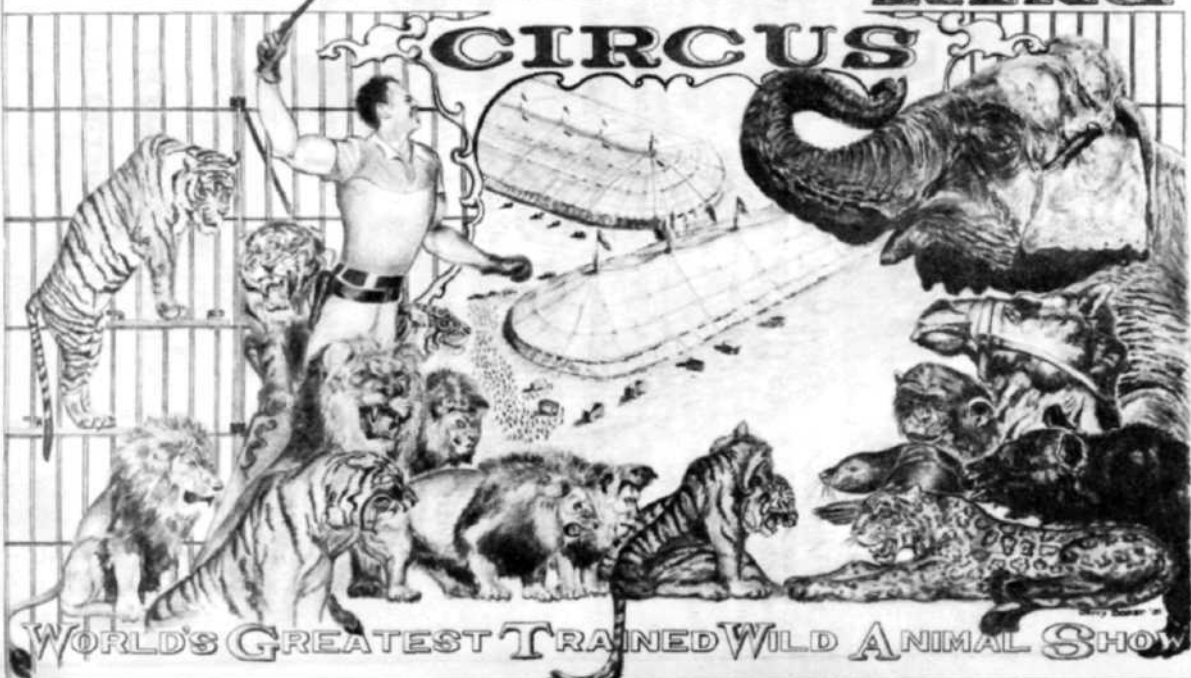
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"In the spring of 1956 Bill Moore, knowing my interest in Clyde's success, requested I design and execute several types of finished black and white sketches for possible use as posters. Clyde's need for my art ended when the show abruptly closed. Because there was no commitment, Clyde returned my original art unused. Since then this art has been hanging on my office walls where many circus fans, performers, and friends have seen them. With the renewed interest in the late Clyde Beatty among the circus fans the world over, I have been asked to make prints of this art available in memory of this outstanding performer. It is my desire to release a limited number of the entire series for the purpose of keeping the name Clyde Beatty historically great.

"I don't know yet how serious the plans are for the Beatty Museum at Bainbridge, Ohio, by Dave Price, but I would like to help. Museums need financial support and perhaps some way the sale of these prints (if they go successfully) could help here."

Now you can own hand-signed first edition prints of this highly detailed art, size 25" x 19". Printed on 80# white vellum stock, the crispness of the shaded detail pencil work is amazing! This offer good only for a limited time at \$7.50 per print.

In March of 1956 Tom Parkinson, then the editor of the Circus Department of the *Billboard*, after viewing samples of this art, wrote "I was certainly pleased to see the poster art work submitted to the Clyde Beatty Show. I do hope they use it. Your art reminds me of that which appeared on the paper of the corporation shows, Sells Floto, Hagenbeck-Wallace, and John Robinson in particular. Your fine detail has class and dignity."

In 1948 Roland Butler viewed some of his circus art and exclaimed "your type of art is in a unique class of good circus style—old style circus flair of design."



Jerry Booker and Clyde Beatty at preview of model circus train, May 25, 1955, Redwood City, California.

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We are pleased with the great response for the Print No. 1 of this series.

"Clyde Beatty was a fantastic man and a good friend of mine. His outstanding ring appeal and tremendous charisma with his audience will never be forgotten."

..... Jerry Booker

## PEOPLE

LYLE "Scotty" SCOTT, of Leggett, Calif., was the 1st Prize winner for the Novelty Division of the Cloverdale (Calif.) Fair Parade on Feb. 16th. He reports it rained all the time and that both the Happytime Circus and Wild's Petting Zoo were at the fair.

MICHU, RBBB's midget star, was featured in a full page article with two color photos in the Enquirer dated March 4th.

JIM KELLY, who sold his chimps to DAVE SABO recently visited with him and his former charges.

"FROSTY" LITTLE has been named Director of Clowns for both RBBB units. He will travel between the shows and is making his headquarters on the Blue Unit. He has appointed CHUCK SIDLOW and KENNY HORSMAN as boss clowns on the Red Unit and TOM PARISH and JOE WESSON hold the same position on the Blue Unit.

TODD SUSAN and "Masai" an elephant will be starring in a new TV series called "Ethel Is An Elephant". It's the story of someone who keeps an elephant at their home.

GLADYS BLACK will be back touring with the Century 21 Shows again this summer.

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CHARLES F. MEYER, who was with the Circus Hall of Fame, has been appointed North Eastern Marketing Director for the International All Star Circus.

BUCKLES the Clown, is currently in his second season with the Beatty-Cole Circus.

ART "Doc" MILLER is busy working on a story about circus life during the early years of show business.

BO DEREK, top-name film star, will play 'Jane' in a new film version of the movie 'Tarzan'. No one has been named to play the role of Tarzan thus far.

HERBERT FRIERSON and JACK ATKINSON held their annual Beer and Tamale Party for the Ringling personnel at Birmingham, Ala., on Feb. 23rd. They plan to hold a similar party for the Red Unit at Hunstville, Ala.

## WASHINGTON TUBBS II



# REPORT

## GARDEN BROS. CIRCUS

..... by Bill Slenker

Garden Bros. Circus opened their 1980 U. S. tour in Allentown, Pa., with a colorful, fast-paced performance.

The show opened with a snappy circus overture by Maestro Charles Schlarbaum and the circus band. Music for the whole show was good standard circus numbers.

The opening spec, entitled "Disco Dazzle" included all the performers in colorful wardrobe, with lots of lights, flags, etc. The rest of the program ran as follows:

Lilli-Anna (Kristensen) and her leopards; Pietro & Joyce (Canestrelli), acrobatic; Powell's Ponies presented by Pat Wells; Clowns with Roger Prystanski, producing clown; Web Number with 5 girls on webs and featuring a single trapeze in the center; Princess Tanya, a gorilla parody; Riccardo & Co., (Canestrelli), wire act; Clowns at the Laundry; Horton's Wonder Bears; Intermision; Smiley Daly, comedy bicycle act; Gimse's Wolfhounds and Pomeranians; Incredible Gran Mar, high wire; The Canestrelli Troupe, teeterboard; The Bruski Trio, unicycle/balance act; Gee Gee's Elephants, presented by Roy and Pat Wells; Clowns; The Flying Lanes.

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# PEOPLE

JOE V. GETZ, of the Valencianos, made his first visit to the "Magic Time USA" show at Bartow, Fla., and he reports it was an enjoyable show. It is a big show, he says, with many mobile units.

DR. NICK KIT and his wife, VERA, cut-up jackpots with Johnny Cates at Houston last month. Dr. Kit, magician and hypnotist, was playing a series of sponsored dates in Texas and Oklahoma at the time.

The show's staff includes: Ian M. Garden, owner and producer; Frank Dailey, supt.; Cornell Nicholes, concession mgr.; David E. Dunn, electrician; Roger Prystanski, producing clown.

## By Crane



## WANT

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## CIRCUS QUIPS.....

... by KARL J. BISCHOFF

NOW DAYS trying to figure the cost of running a show is simple, take your INCOME and add 20 per cent.

SOME SHOWS remember, if you want

SOME SHOWS should remember, if you want to put up a good front you've got to have a good backing.

THE AIR WAS SO POLLUTED in some areas played by a small show that the inside of the truck tires WORE OUT FIRST.

THE GOOD OLD DAYS were when there were TWO CARS in every garage - now there are two families.

SHOW TRUCK DRIVERS beware - don't race trains to the crossing. IF YOU TIE - YOU LOOSE.

## Miscellaneous

### CIRCUS VETERAN

The bison Black Diamond, model for the Buffalo nickel reverse, was 17 years old when sculptor James Earle Fraser sketched him at the New York Zoological Gardens. He had been retired from the Barnum & Bailey Circus.

## Notice

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## CIRCUS PEOPLE

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Rod MacKenzie III está de regreso en los Estados Unidos! Su oficina en Chicago ya está abierta El May de 1 de 1980. empezarán las practicas para el entrenamiento de artistas y acrobatas en los Suburbios de Chicago - Circo Oportunidad para novatas en Circo Aprenda actos de acrobacia y Circo en general Deseamos Muchachas Sobre 20 años que puedan sosrenerse a si mismas durante el periodo de entrenamiento Actos Acrobaticos requieren mucho trabajo y ahinco. Nos interesa la participacion y de chicas Hispanas y Orientales Experiencia es preferida pero NO NECESARIA. Send Picture and History



TO: ROD MAC KENZIE, III.  
International Circus  
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(Front Office)  
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U.S.A.

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# ATTENTION

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## ARGENTINE SHOWS (Continued)

Each chair in the seating area has a cover on it. Those in the preferred section are cushioned and in the box seats there are padded chairs, and the railings are covered in velvet.

The 7 pm show lasts 2 hours 15 minutes. The 10 pm show ran three hours and contained acts not seen in the earlier show.

The performance opens with a flashy production using illuminated scenery depicting Broadway. All costumes are quality, equal to the finest of shows in Vegas. The first half closes with a Russian number utilizing extremely elaborate breakaway costumes and intricate, energetic dance routines. The finale, a spectacular titled "Las Vegas" has 20 girl dancers, 10 showgirls, 2 boy dancers, plus 8 male dancers.

Tihany, who is a world reknown magician was away at the time and the illusions were performed elegantly by the debonaire Arturo Saytani, whose handling of the effects is as smooth as silk. He kept command of the stage and unswerving attention of the audience for the 16 minute stint.

Of the animals all are show owned, except for the Morris Seals, including 12 tigers, one lion, six chimps, 3 horses, 5 elephants, 2 giant ma-



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Acts include Los Ortany Trio, jugglers, from Brazil; Marie Augustin, balancing traps and perch pole, with two partners (they were on Ringling in '79); Sandy and Doina, two people teeterboard act; Motorcycle wire act; Flying act; Acroabts and Balancing acts.

Clowns were European talking musical trio, and American style by Zappata and Johnny. I was told that Zappata had to return to California due to ill health, and Johnny was working single.

Ticket prices were the U. S. equivalent of \$6.00 to \$12.50.

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RC/PM

February 29th; 1980

Dear Sirs,

Following our letter dated 11th february 80 concerning the flash on the 6th Circus Festival of Monte-Carlo in CIRCUS REPORT N° 3, 21st January 80, written by James A. CONLEY, we do explain you the REAL job of Sergio.

Sergio is a master of ceremony, an announcer, and that's all. We mean, his job consists in announcing the program only by speaking with the audience, making jokes and so on... He is the best to do this as he has a fantastic personality and has his own way of presentation.

But it is a no sense to pretend that Sergio keeps the show moving and sets up the show. That's ABSOLUTELY wrong. That's the job and the own responsibilities of MM. Willy TOGNI and E. MURILLO. Without them, the Festival could not turn right as it does. All the efforts they are making every day, at every moment in organizing the program, keeping the show moving and setting up the show are NEVER mentioned. The whole credit goes to Sergio who makes nothing in this part of work.

We and MM Togni and Murillo are very upset to read and hear so absolutely wrong affirmations. Without the CIRCO AMERICANO TOGNI and MM. Togni Willy and Murillo Eduardo the Festival will not be the same.

We would appreciate very much you to explain this CLEARLY in a next number of CIRCUS REPORT, and we would be very grateful to receive a copy of this number well corrected.

Thanking you in advance for your co-operation and comprehension, we remain,

Sincerely yours,

CIRCUS REPORT  
DonMarks  
525 Oak Street  
EL CERRITO, CA 94530  
U.S.A.



## BILLY BARTON (Continued)

Line-up for the upcoming Milwaukee World Festival, produced by R. J. Kelroy & Associates is as follows: Overture conducted by Keith Killinger, the Munoz Sisters, Los Edwards (bikes), Renee & Michele (slides), Pancho Magana & Co. the Rolls Duo (cradle), Los Argentinos, Joselito, Miss Evelyn (Girl in the Moon), Cimse's Wolfhounds and Pomeranians, Lou Ann Jacobs, the Great Wizbini, Sensational Swaying Stars, and Les Moines. Staff includes: Ron Kelroy, executive producer; Dorothy Winn, gen. mgr.; Ivy C. Kelroy, coordinator; Keith Killinger, music and Luis Munoz, scenic director.

SID KELLNER busy putting his "Old Time Vaudeville" show together for school auditoriums. Thus far he's booked DANNY EGAN WHITE who once appeared on the same bill with BING CROSBY and his Rhythm Boys. In those days WHITE was the headliner and Crosby was low man on the totem pole. Also set for the revue is an ex-Metropolitan Opera Star who contacted polio and lost her vocal chords but had the courage to work her way back, studied banjo under the famed EDDIE PEABODY and is now the greatest banjo player extant. Her name is GEORGETTE TWAIN. In addition Sid has contracted JERRY LAYNE, vent, and the BORDEN TWINS. The producer plans to include a line of dancers and will set the band on the stage behind the performers. His letter indicated he was talking to PERRY JOHNSON about handling the band. Sid reveals that he hated to abandon the "football thing" but when he tried to rebook the novelty there was NO interest. That is when, according to Sid, he came out from under "the ether". The show was one inch from being a hit, he says, adding that "close counts only in horseshoes". Ah, that Sid - what a character! One of these days I'll write his biography provided we can both stay out of jail!

ROD MacKENZIE pens that he and FRANK BRIGGS had a good four week circus at the Todd Theatre (Chicago area) for the Jewel Food Chain. Rod is now interested in pushing a little Pakastani beauty, 20, beautiful, who has already mastered the double somersault, a full twister, and a one and a half in the flying act. ZARME UGAR is the gal's Monicker. He remarks that partner Briggs has his new castle well under construction, indoor swimming pool, also a new barn. The winter quarters is built on ten acres of lush farm land but the only crop emerging in the last twenty years is carnival and circus equipment.

PEGGING the Spring Paperbacks: **SECOND SON** by PATRICK SAILOR. Suspend all belief when you read this one but DO read it because the book is such great fun! **GRAVE MISTAKE** by DAME NGAIO MARSH. Good tight plot. **BY REASON OF INSANITY** by SHANE STEVENS - outstanding, better by far than "In Cold Blood" even though the book is fiction. **CRUISING** by GERALD WALKER, a great psychological murder tale with a twist ending. Forget **BY MYSELF** by Lauren Bacall. A long, tiresome book saved only by the heart-stirring section describing Bogart's courageous battle with cancer.

JOHN McCONNELL reports the HANNEFORD Biography is in its final editing stages and is due out in June. The book was originally skedded for release to coincide with Hanneford's Detroit date but the publisher changed the date in anticipation of a possible recession.

John's son BRIAN is a senior at Brooklyn's Pratt Institute where he is majoring in Film Direction. He proposed to the school a documentary on the Hannefords which was agreed to and footage was taken in Florida and at Roanoke and White Plains circus dates. Included were some rare clips of Tommy and his family taken from the 1940s, 50s and 60s. The film should be completed in June and hopefully will be televised. One of the major network's morning shows shot a segment on NELLIE and KATE HANNE - FORD and is in the process of being edited.

Meanwhile the White Plains date did excellent business with four of the seven shows turnaways. During the last performance a gold stamping of the Hanneford Family Crest was presented to the local promoter by TOMMY HANNEFORD.

FINAL NOTES: Business for the Hubler produced Shrine Circus in Buffalo was socko as was the Allentown date for Garden Bros. So far all circus dates have been over those of 1979 in attendance and box office, always good to hear in these trying economic times.

I am amazed that BETTY SCHMIDT of Pittsburgh has managed to find copies of "I Love You Honey But The Season's Over". Not only do I HIGHLY recommend this great book, but also I would sell them personally from door to door if I could, if I had the stock! I'm sure by the time this column is in print, Miss Schmidt has sold out!

SEE you down the road, luvs.

# MAGIC

.. by FRANK HERMAN

Hollywood I.B.M. Ring 21, 11th annual Magic Cavalcade, Hollywood Roosevelt Hotel and the Wilshire Ebell Theatre - Feb. 16-17-18.

Despite Monsoon rains, ruptured transportation and streets turned into rivers, 245 of the faithful enjoyed three sparkling days of magic and companionship.

This off-season soiree started in 1969 when Ring 21 wanted to honor Hal Robbins with a Life Membership. Hal deserved the honor for his dedication to magic, his inventiveness, his contributions of time and effort to the club and his sincere, out-going spirit of helpfulness to everyone. This home-grown meet has expanded into a continuous successful gathering that attracts repeat attendees for its casual warmth and fun.

Dealer space was a sellout. Jimmy Yoshida's booth with the latest of colorful magic from Japan and Bob Little's floating dollar bill captured the most attention.

Since I was occupied in my own booth and appeared on the Caberet Show I had to rely on comments regarding the shows, lectures and contests. Everything came off on time and not a sour note ever landed on my flapping ears. Every one who attended was highly pleased. Johnny Thompson's lecture (The Great Thompsoni) garnered raves.

Of course, the big event was the public show at the Wilshire Ebell Theatre, Sunday night. The heavy rain did not discourage the sellout house. The Ebell is the perfect arena for both the performer and audience. With Manny Harmon's Orchestra in the pit and Pete Biro as emcee the frosting was on the cake. With a tight show, Biro kept his emcee bits brief and punchy. Pete is a top pro who knows how to do just enough to maintain the pace and enhance all the acts introduced. Show opened with a "Jeweled Fantasy" featuring Ricardo's smooth conjuring with jewelry. Glittering adornments of every size and shape were produced, enlarged, vanished and changed with sparkling profusion. Outstanding bit is the appearance of a huge pearl that floats. Ricardo is handsome and is assisted by a smashing blonde. A very commercial act with tons of appeal.

Next came Ed Alonzo with "Dial M for Magic" Novelty here with both costuming and theme. Alonzo combines mime with flashy costuming and all the magic is with phones. Plenty of good magic interspersed with sight comedy and up-tempo pace.

Ricki Dunn, pickpocket, is a "money in the bank" act that always scores. Ricki's roly-poly good humor and gentlemanly handling of audience volunteers piled up the laughs and applause to a roaring finish.

Albie & Judith with another theme act "A Fool In Love" followed Dunn with a perfect change of pace and an act of brilliant magic.

"The Great Tomsoni & Co." - The Polish Plotgeist closed the first half. Nothing could follow this yock filled turn but intermission. John pulled out all the stops. Did his hilarious dove routine and then followed with comedy mind reading routine that rung out the audience. Thompson and his partner finished with a standing ovation.

Pete Biro opened the second half with a short, punchy juggling turn loaded with laughs and finished with an impossible legit juggling that

(Continued on Page 22)

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## On The Cover

This week's cover photo is the first of a series of original art work by Robert Barbour Johnson.

This picture is one of his early paintings and is done in water colors.

The picture is titled "Accident At The Runs" and shows an oldtime circus unloading in a small country town just before daylight. The poler lays on the ground after having been hit by the heavy wagon. His fellow workers are stunned and anxious to learn of his condition.

## PEOPLE

CAROL BUCKLEY and "Baby Tarra" will appear in the annual Burbank Easter Parade (Apr. 5th) in downtown Burbank, Calif. They will follow this with a tour on Reid Bros. Circus in the Pacific Northwest. From July 15th to Nov. 6th, they will be appearing at two parks in Japan.

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## MAGIC (Continued)

brought down the house. Worked exclusively with three dumb bells ala the standard cigar box with stop time style. Pete has added many new flourishes and finishes with a crossed arm catch that is a heart stopper.

Balance of the show was Andre Kole's "World of Illusion". Kole paraded a tab version of his full evening show that has excited the attention of magicians everywhere. Kole's forte is total novelty in both props and style of presentation. The props are colorful and impressive and totally different from those seen in other illusion shows.

Kole has built a reputation for originality ever since his teens. It became commonplace for him to win trophies at magic conventions long before he was old enough to vote. His current offering leans heavily on "now" themes - Pyramids, the Black Holes, Bermuda Triangle, etc. The attending magi expected something very different from Andre and they were not disappointed. My favorites were a curious self-levitation with a topless and bottomless box and his spirit cabinet wrist tie routine.

## WANT

I will buy 8 x 10 photos of circus  
acts (especially aerial).

Want - Rose Gould (Gold) Trio,  
France Lola Dobritch, Josephine  
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