



9th Year

June 23, 1980

Number 25




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In Memoriam 

FRANK LITTLEFIELD (79) a charter member of the CFA, died at Gloucester, Mass., on June 1st. His CFA No. was 74 and his Uncles George and David Viator, were known professionally as the "La Barr Bros." and were contortionists with the Great Eastern Shows as early as 1894.

Frank was a full-time bookkeeper under Danny Odom on the Hagenbeck-Wallace Circus in 1919. He also worked for Miller Bros., Sells-Floto, Sparks, King Bros., Downie, Walter L. Main and Christy Bros. circuses.

Miscellaneous 

Visitors seen at recent performances of the Great All American Youth Circus (Great Y Circus) at Redlands, Calif., included: Bobby Kay, George 'Perky' Perkins, John Strong, Phil Shear, Paul Nicome, Gordon Smith, Bobby Yerkes, Gilbert Miller, A. C. Rooney and several members of the CFA.

Danny Castoldi and Pete Wray, performers with the circus, presented their unicycle-juggling and hand balancing acts for a Police Benefit Variety Show held in the Shalimar Auditorium on the Indo, Calif., California Date Festival Fairgrounds. The acts were booked by Warren C. Wood & Associates.

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ACTS - Are you listed with us ?

DWIGHT DAMON
Entertainment UnlimitedLane Manor, Box 685, Merrimack, NH 03054
603 - 424 - 3341**PEOPLE**

DAVID P. ORR recently visited friends with the Ringling-Barnum Red and Blue Units, then dashed off to the CFA Convention in Florida.

TEX and MARCY MAYNARD visited The Great American Circus at Endicott, NY., and had BETH BOATMAN and BOB GARDEN as guests at their home in Glen Aubrey, NY.

DOUG HENNING, magician/Illusionist, will be at the Milwaukee Performing Arts Center July 8 thru 13.

JIM HOWELL is the booking agent out ahead of Kelly Bros. Circus, and (M.T.) JOHNNIE MARSHALL is working out ahead of Franzen Bros. Circus this year.

WANTED**EXPERIENCED TIGER TRAINER**

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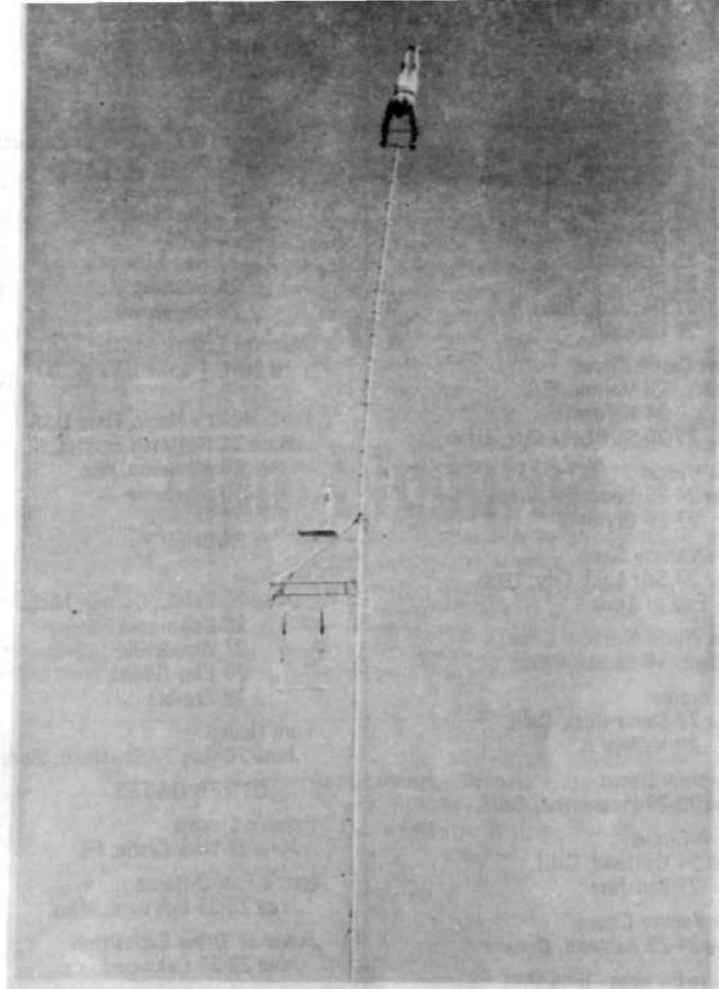
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Show Dates

Beatty-Cole Circus

June 23-24 Utica, NY
25-27 Syracuse
28-29 Hornell

Carson & Barnes Circus

June 23 Rockford, Ill
24 Monroe, Wsc.
25 Lancaster
26 *Prairie du Chein*
27 Decorah, Iowa
28 Oelwein

Hubert Castle Circus

June 23 Vernon, BC
24 Kelowna
27-28 Salt Lake City, Utah

Circus Vargas

June 24-25 Longview, Wash.
27-29 Olympia

Circus Variety Show

June 23 Salt Lake City, Utah
— End of Tour —

Circus World Museum Circus to Sept. 14 Baraboo, Wsc.

Europorama

June 27 Santa Rosa, Calif.
28 Vallejo

Happytime Circus

June 23-29 Pleasanton, Calif.

Make-A-Circus

June 24 Oakland, Calif.
27 San Jose

Pickle Family Circus

June 24-25 Ashland, Oregon

Ringling-Barnum - Blue Unit

June 25-29 Tucson, Ariz.

Ringling-Barnum - Red Unit

June 23-24 Jackson, Miss.
26-29 New Orleans, La.

TNT & Royal Olympic Circus

June 25-27 Joliet, Ill.

Wenatchee Youth Circus

June 29 North Bend, Wash.

---- MAGIC ----

Festival of Magic - Lester Productions

June 23 Altoona, Pa.
24 Renova
25 Huntingdon
26 York
27 Red Lion
28 Reading
28 Pottstown

Manzini Escape Artist

to Sept. 1 Lake George, NY

Prof. Miller's Magic Time USA

June 24 Hoffman Estates, Ill.
25 Jefferson, Wsc.
26 Janesville
27 Monroe
28 Beloit

Nordlaw

June 25 Spinks Corner, Mich.
26 Cobmoosa
27 Woodsville
28 East Gilead
29 Armble

Tom Ogden

June 26-Aug 24 Sheffield, Mass.

---- OTHER DATES ----

Bryan's Clowns

June 28 New Castle, Pa.

Burr's Fun-O-Rama

June 23-28 Maynard, Mass.

James H. Drew Exposition

June 23-28 Oakwood, Va.

Foley & Burk Shows

June 23-July 6 Pleasanton, Calif

Additional Show Dates can be
found on other pages of this
week's paper.



→ GRAN MAR ←



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IN MEMORY

of

Jean Figueroa

December 2, 1919 – June 1, 1980

Mother of Roverta Winn

Mother-in-Law of Hans Winn



The Figueroa and Winn Family wish to thank everyone for their expression of sympathy and especially the personnel of the Bentley Bros. Circus for their help and understanding.

REPORT

WAHABI SHRINE CIRCUS

... by Richard C. Johnson

On May 24-25, the Wahabi Shrine Circus, sponsored by the Wahabi Temple and produced by Sam T. Polack, was held at the Mississippi Coliseum in Jackson, Miss.

Ringmaster-announcer was Al Dawley. This was the first time I have had the pleasure of seeing him perform. He does an outstanding job. Mr. Dawley introduces the acts with enthusiasm and one could see the great rapore he had with each act. He makes numerous changes of top hats and tails throughout the show with each change to compliment a certain act and the audience was aware of it. At two different shows, I heard comments as how the various colors of top hats and tails added "zing" to the show. Mr. Dawley has his own company that makes and sells the top hats and tails. During intermission he talked with the children and this was appreciated by everyone.

The first act was presented by Harry Thomas with his Bengal tigers. He has played previous years with Vargas, but was spot dating this year. His animals are beautiful and in very good condition, and again I heard comments on how beautiful and well trained the animals were. Mr. Thomas told me he had changed the animal's diet. Comments were made about fuel costs and long jumps between shows. He had played Denver, then to Jackson, Miss., on to Shreveport and then to St. Louis. He stated he would like to see sponsors work something out where they could group the dates close

together and not make such long jumps from the North to the South, East, then West. It would help the acts out a lot on fuel costs. He has a few more dates, then goes into a park, which a lot of performers are doing since they don't have to travel so much.

The second act starred the Bertini Duo. This is a sensational aerial perch act featuring their original swing split breakaway. The act is a definite crowd pleaser. They also have a trick that is called a helicopter spin. All the lights are turned off and a flasher light is directed on them giving a special effect to an already outstanding trick. The Bertinis were given special applause for each performance. They are truly professional artists.

The Bertloffs, adagio acrobatics, comprised act three with a well received presentation. The wardrobe was superb. Act four consisted of Clown Alley led by Phil Granger and Joe Sherman.

Victor Julian's Little Stars, a canine review was unsurpassed and presented by Leo Coffey in act five. This act always is a winner and Mr. Coffey keeps the act at its highest quality.

Act six presented The Juggling Jewels. This is an extraordinary exhibition of juggling, fast paced and with a lot of snap. They do a two-man high passing clubs. They told me that next year it will be a three-man high with fire torches that will really put them on top of things. At present, they juggle rings, clubs, and fire. One member of the troupe told me his wife was back in Sarasota expecting a baby and he was looking forward to being a proud father.

(Continued on Page 19)

Stimax Comedy Chimps

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HOTLINE

GAONAS INJURED

by Harry L. Graham

Injuries to his brother and sister have forced trapeze act *Tito Gaona* to fly solo during performances with the Monte Carlo Circus in Tokyo.

Mrs. Ethel Meriwether, mother of Tito's famous fiancée, TV star Lee Meriwether, said Richie Gaona had hurt himself in a practice session and couldn't fly. Chela, Tito's and Richie's sister, had injured her shoulder in a flying mishap in Australia during the spring. However she kept flying. X-rays made in Japan showed that it was fractured, so Chela was grounded.

But, feeling that the show must go on, Tito has been doing all the flying to his brother and catcher Armando.

Mrs. Meriwether didn't know who drops bars for him. But either Richie or Chela must be in good enough shape to climb up

SPECIAL

CONGRATULATIONS . . .

On June 26th, Tom Robin, a flier at Circus World, will graduate from Tampa Technical Institute with an A.S. degree in Electronics. He deserves a lot of credit for two jobs well done, and our Congratulations and best wishes as he becomes a "full time flier."

Show Dates

Hoxie Bros. Circus
 June 23 Annapolis, Md.
 24 La Plata
 25 Lexington Park
 26-27 Forestville
 28 Laurel
 29 Gaithersburg

to the board and do that because the flyer won't swing back at the proper time for the flier to make his return.

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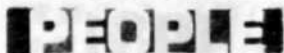
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The CORONAS, MALIKOVA, the BERTINIS, MARINA and DANACHECK, all of whom are related, recently held a get-together in Florida during a series of engagements for the circus stars in that state. It was one of those rare occasions when everyone was playing in the same show, reports Marina. MARINA also reports that during her engagement with the dog act at the circus in W. Orange, N.J., patrons kept her and the dogs so busy posing for pictures she almost didn't make her cue to get into the ring for the act.

HOXIE

Early June? - The exact date and location is not known at press time, but the Hoxie Bros. Circus reportedly was blown down by one of the serious storms that struck the east coast. No injuries or other information was reported.

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SPECIAL

A CHILDHOOD DREAM

by Gene Kirkman, CFA

Jimmy (J. F.) Waynick, a member of the Circus Fans of America, from Reidsville, NC, has started fulfilling a childhood dream.

Having been to many circuses in his life, including running away with a circus at the age of 14, but being run down and brought back by his father the next day, he has finally joined the circus.

On April 7th, after many years as an electrician with the American Tobacco Co., in Reidsville, Jimmy retired to his planned run-away with Hoxie Bros. Circus. After 6 weeks, 40 moves, and 4,000 plus miles in five states, Jimmy had to return home to attend his son's wedding.

On Monday, May 19th, a day off, Jimmy was on the lot at Yadkinville, NC, watching two performances of Robert's Bros. Circus.

If he has tent show fever, it is not cured yet. Jimmy's therapy will be to get back to Hoxie Bros. Circus.

REPORT

CIRCUS VISTING . . .

. . . by Kent Ghirard

On May 22, I left Hawaii for California to be at the opening of Bentley Bros. Circus in King City. I ended up having a really fantastic "circus vacation" for the next ten days.

The Bentley show, operated by M. Charles Productions, Inc., under the capable direction of Tommy Bentley and Chuck Clancy, opened their 1980 dates with a one day stand in King City. This was followed by two days in Salinas and two days in Monterey. At this point I left the show, which went on to Richmond, and other California towns for a total of two weeks.

Unseasonably cold weather cut crowds at some shows, and being from Hawaii where it is always warm, if not sunny, I was especially uncomfortable in the cold weather. However, being on a real circus and visiting with many old friends, as well as making new ones, certainly made the trip a memorable one. The three ring show plays mostly outdoor dates, though they will have two in buildings and one under canvas. Dates are all sponsored and handled by phone promotion.

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The well-rounded program ran as follows: The Spec; Ramos' cat act (2 lions, 1 tiger, 1 jaguar, 1 leopard); Chester Cable, foot juggler; Winn's chair balancing; Bruce Warner, clown juggling; Clowns with camera gag; Elena Omar, and two Ramos, hand balancing display; three ring aerial display with Wini McKay, circular traps; Juana Ramos, ladder and foot revolves, and featuring Aerialetta II, Jo Ann Jennier in the center; Don and Jo Anderson, high school horses in beautiful Mexican attire; Clowns featuring Bob Emerico's skunk; Chari Vari by the Tangier Troupe; the Ramos Family, risley act; Clowns; Astro Bros. (Winn) high wire walk and Intermission with color book sales, pitch made by Diamond Jim Parker.

Second half opened with the Flying Astecas (Ramos); two rings of white liberty horses presented by Don and Jo Anderson; Clowns and cannon gag; The Tangiers Troupe, seven Arabian acrobats; Clowns with Bruce Warner's hair

dryer bit; Paul Kaye's Elephants (3) worked by Ben DeWayne and family; Winn's family aerial motorcycle.

Music was capably handled by Virginia Lee Fenton and Chuck Gomes (organ and drums), and a strong Clown Alley consisted of Harry Ross, Bob Emerico, Diamond Jim Parker, Bruce Warner and Dion and Beverly Aumaier.

I would like to take this opportunity to thank my friends Tommy Bentley, Chuck Clancy and Jim Parker for giving me the V.I.P. treatment, and making my stay on the show memorable.

After leaving Bentley Bros. at the end of the Monterey stand, I went to Cupertino, a suburb of San Jose, to catch Circus Vargas. I had heard nothing but raves about this giant tent, and believe me, they were well deserved. I saw the show three years ago and the change is astounding. Watching the performance, I had goose bumps and even shed a few tears, as it brought back memories of the "good old days" of Sells-Floto, Barnes and Cole, all shows that I grew up with on the west coast.

To quote some other reviewer that I read . . . it's like seeing Ringling under canvas. Production numbers are class all the way, and of course the always fantastic Rex Williams elephants. Business was excellent at both shows, and I enjoyed a chance to visit briefly with old friends, Rex and Eva Williams, Donna and

License Plates

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Bill Bannister, Bobby Hocum, Wayne Ragen and Bill Biggerstaff.

Moving on to San Francisco to visit with some friends, I was surprised to find the American Continental Circus playing there at the Civic Auditorium, under the Knights of Columbus sponsorship. I made the Saturday matinee, taking along two friends who hadn't seen a circus in many years, and we all had a ball. The show was much stronger than I expected, and it was fun to view it as a "townner", no visiting no picture taking, just to sit back and enjoy. The augmented 22 piece band played some real circus music and many old standards, in contrast to the Vargas band which featured much modern and pop and rock. Singer announcer John Miller did well in both areas, and seeing this "bonus" circus at the end of my tour was most rewarding.

WASHINGTON TUBBS II

By Crane



QUIT WORRYING ABOUT YOUR ACT, WASHIE. THOSE TIGERS WON'T HURT YOU. WHY, YOU'RE A NATURAL BORN TRAINER.

DUNNO 'BOUT THAT.



I'M NOT A ROUGH AN' COMMANDIN' BOZO, TANGO. NOT HARD—NOT A SCRAPPER LIKE YOU.



LIKE ME? WHY, I'M AS GENTLE AS A LAMB, WASHIE. JUST A SWEET, QUIET, LITTLE GIRL. A LADY—SOFT, DELICATE AND LOVING. WHY, I WOULDN'T HARM A—

BUT EVERYBODY SAYS YOU'RE ROUGH—DANGEROUS.



WHO SAID THAT? BY DERN, I'LL KNOCK HIS BLINKIN' BLOCK OFF—I WILL.

REG. U.S. PAT. OFF.

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REPORT

TENT TROUPE STARTS 11th SEASON

Tent Troupe, the only traveling summer tent theatre in the country, opens its 11th season in late June for a five week itinerary. The 1980 tour will visit 30 towns in Maryland, West Virginia, Ohio and Indiana.

The troupe will perform two shows daily playing a series of one-day stands from June 22nd to July 25th. A children's matinee called "Treasured Island Tales" will include five stories from different cultures in the world, plus much music and audience participation. The evening performance will be the long running Broadway hit 'Inherit the Wind.'

Tent Troupe is a special summer program offered for high school students through St. Luke Luthern Church in Silver Spring, Md. The young people who perform go through a rigorous application process and are totally responsible for the financial operation of the group.

Drama Director for 1980 is Roney Shawe.

NEED

DRUMMER with circus experience for 5 week tour on East Coast (Aug. 1 thru Sept. 7) with Bentley Bros. Circus. Must be able to drive stick shift pick-up and pull 21 ft. travel trailer.

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Canvas Boss is Paul Bruening, Technical Director is David Rutland. Ellen Shasheen and Judy Bruening run the dining department. Joe and Dotty Wiebush are concessionaires and run the front office. Jack Henke does advance and Les Olinger is the House Manager.

RON PIDDINGTON - The books you ordered were returned. They will be remailed to the Circus Vargas office in Lakewood, Calif.
.... John Mc Ginn

Tony Fossett Comedy Productions

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REPORT

LIPIZZAN STALLION SHOW

by Pat Bissonette

Arena Productions, Inc., presented two performances of the Royal Lipizzan Stallion Show on June 1st at St. Cloud, Minn., appearing in the Ice Arena.

The 2:30 p.m. show had nearly a full house responding appreciatively to the efforts of Head Equestrian trainer Major Carlos Mancero

Comedy relief was ably supplied by circus performer Derrick Rosaire with Tony (No. 2) the Wonder Horse. Derrick's daughter, Ellian, and two sons had their own acts.

Rex Rossi, champion cowboy trick and fancy roper and Diane Olds with her Andalusian Stallions on the long reins rounded out a good show.

Visiting Derrick Rosaire were clown Pat Bissonette (the writer) and mule skinner John Pogatchnik, formerly of the Carson & Barnes Circus.

CIRCUS QUIPS

by KARL J. BISCHOFF

A THRIFTY SHOWMAN isn't much fun to live with, but he sure makes a good relative.

SOME SHOWMEN are optimistic and don't care what happens - as long as it doesn't happen to them.

AN ELEPHANT TRAINER who was kind to his herd, retired from the circus business. Visiting the circus years later he was seated in the BLUES. As his former herd was performing, one broke away, reached out his trunk and put it around the man's waist and carried him into the RESERVED SEAT SECTION.

ABOUT this time of year a lot of show people are throwing away their vitamin pills and putting their faith in a good season.

A FLYING RUMOR in show business does not have any trouble making a landing.



MAGIC LIMITED - LLOYD E. JONES - 4064 39TH AVE. OAKLAND, CA. 94619

by LLOYD E. JONES

Daryl Martinez, award winner for close-up magic for 1979 at the Magic Castle, now professionally known as 'Daryl', moves soon to the Southern California area. A series of local lectures will follow several out of state and his first book is now being distributed by magic dealers.

It's titled 'Secrets of a Puerto Rican Gambler (an "inner secret") which I believe is a full explanation of his prize winning routines all fully explained and photographically illustrated. Stephen Minch did the editing, while Daryl's father did the photography. It is a soft bound book that sells for \$8.00 and requires 59c postage (ins. 50c),

This is not for the beginner! If you have seen Daryl work you'll know his magic is amazing and takes work to master. However, more interested folks will buy to learn the means by which a trick is accomplished than those who buy to study and learn.

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HELEN WILSON - Show Organist
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Daryl is a rising star and card workers are climbing aboard for an exciting ride. His first lecture notes are \$3.00, and were written when he was 17, in 1973. These tricks are easier to perform and a good introduction to the Daryl type of magic. These notes are still available, and were written up by Price Burlingame, you will find it is a good investment - that is if you like card magic - and who doesn't?

SPECIAL

USDA REGULATIONS

Owners and exhibitors of Marine Mammals have until Sept. 20, 1982, to comply with the new standards and regulations for facilities in which their animals are housed.

Roughly, such animals must have facilities having a pool or swimming area that is at the minimum of at least a 57 ft. around circle and a 5 ft. depth. Full details concerning specific requirements can be obtained from any local USDA office.

Animals covered under the Marine Mammal regulations include: whales, porpoises, seals, dolphins, sea lions, walruses, dugongs, polar bears, manatees and sea otters.

FLASH

ALL READERS - - - Some material and advertising will be delayed until the next issue during some repair work to equipment on which Circus Report is processed. Please excuse us during the current problems.

NOW AVAILABLE

Because of a misunderstanding I am no longer with Kelly Bros. Circus and as a result am now available for Shrine Circuses, Parks and Fairs, with my small 1910 Tin Lizzie Model T Ford, radio controlled comedy car.

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WAHABI SHRINE (Continued)

An unicycle and bicycle display in Rings 1 and 3 was presented in act seven by the Olmedas and the Kolmedys. The Olmedas are twin brothers, Jose and Antonio. They do a very fast unicycle and bicycle act with juggling and a head-to-head balancing while on a unicycle.

Act eight consisted of clowns and a newspaper gag.

The flying act was presented by the Lantons which gave a very impressive act. Their wardrobe was beautiful. Intermission followed this presentation.

The first act presented the Torino Bros. and the Irma Trio in a balancing and juggling feat. Again it was Jose Olmeda and his brother, Antonio, who was featured in this act. I talked with Jose and he told me that he is from Spain and they have been in the U. S. for 10 years. He started juggling when he was a small boy, and by watching other jugglers and much practice, he perfected the art. He showed me the clubs he uses and they are made of cork and come from Spain. He told me how much skill, timing and practice is necessary to the art of juggling and how one must learn many tricks to fill an act. I had the opportunity of watching him warm up before his act and it was amazing to observe the different tricks he could do.

This act was followed by the clowns and then followed by Miss Erna's Chimpanzees which consisted of 3 chimps, a St. Bernard and a Chihuahua. It was a very well staged act and Miss Erna had such a great rapoe with the audience.

In the next performance, Miss Paula Bertloff executed a trapeze act and a 'loop the loop.' The Spanish Equestrian Fantasy was presented by the Olmeda Trio which featured three

beautiful horses - one in each ring. They were put through their paces with much beauty and grace.

The Famous Young Troupe Teeterboard Artists gave an energetic and quick moving act. Two teeterboards and a mini-trampoline were used and they finished the act with a four man high. In talking with Nickolas Young, Jr. he told me of some of the problems the performers face. Sometimes work is available during the weekends and for large troupes, it is difficult to make a 'buck'. Some performers take second jobs and hidden costs are with you while on the road. In some states, a parking charge of \$10.00 per trailer per day is assessed by the owner. Mr. Young was very interesting to talk with. He is the dynamo behind the troupe.

The Diano elephants presented by Col. Lee Keener and assisted by Miss Jeanette moved the 5 adult elephants and the baby elephant through their paces with great ease. The trade mark of a great trainer.

The final act was presented by Johnny Luxem on the giant wheel and this closed the show with a high quality note.

WE'VE GOOFED

In the recent letter to CR from Jon Friday, the article contained a 'goof' on the part of the typesetter.

The sentence in question should have read: "I was on the editorial staff of Billboard magazine over 20 years ago (1959)." - Not "I was on the staff over 20 years ago."

HOTLINE

TIGER SCARES EXTRAS

Several extras who were working in a film being made at the Stardust Hotel in Las Vegas were injured when they tried to run away from a tiger. The big animal, named 'Magic' is owned by the hotel's illusionists Siegfried and Roy.

A spokesman for the hotel said the tiger did not touch anyone. It jumped from the stage to a table. The accidents or injuries occurred when the extras attempted to get away from the area where the tiger was.

A CIRCUS THEFT

Police believe that youths stole a 40 ft. long circus promotional banner used by Circus Vargas during its San Jose, Calif., area engagement early this month. The big sign featuring the Circus Vargas logo was attached to a big horse van which was placed by a freeway.

Someone one did the ropes and then made off with the banner, officials said. The hand-painted banner was estimated to be worth about \$3,000.

REPORT

ELEPHANT HOME

by Velma E. Lowry

Remember Susie, the mischievous, rock throwing elephant, of Riverside Park, Independence, Kansas, who was shipped off to Portland, Oreg., a few years ago?

Susie is now a member of the elephant herd there at Washington Park Zoo and is apparently living in luxuriously new quarters.

Word received here last week by Ned Stichman, local zoo keeper, told of a new elephant exhibit at the Portland Zoo which was opened on April 8th. The sand-covered yard includes an 80,000 gallon pool and is connected to the old barn by the first hydraulically powered squeeze chute for elephants ever built.

This new exhibit, financed by a tax levy, represents \$670,000 and makes Portland's elephant facilities second to none.

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ENTERTAINMENT
CORP.**

77 COCONUT AVE.
SARASOTA, FLORIDA 33577
Phone (813) 365-3336

.....
WILLIAM J ENGLISH, PRES.

Show Dates

Gund Western Collection
to July 20 San Jose, Calif.

Hall & Christ Attractions
to July 6 Honolulu, Hawaii
June 26-July 6 Milwaukee, Wsc

Kaye's Hollywood Elephants
June 26-July 30 with Europorama

Mighty Thomas Shows
June 20-28 Thunder Bay, Ont.

Mr. Sensation - Aerialist
June 27-July 2 Brockton, Mass.

Tent Troupe
June 23 Hagerstown, Md.
24 Cumberland
25 Petersburg, W. Va.
26 Grafton
27 Marietta, Ohio
28 Athens

Tip Top Shows - Blue Unit
June 27-29 Cedarburg, Wsc

MAGIC TIME USA

- WANTS -

CLOWN WHO CAN WORK ALONE
Sleeper and Transportation Furnished

- Long Season -

Contact: As Per Route
or leave message at: 813 - 746 - 6577
Prof. Stu Miller

Tip Top Shows - Green Unit
June 27-29 Brown Deer, Wsc

White House in Miniature
June 25-29 Augusta, Me.

Century 21 Shows
June 24-29 Chicago, Ill.
24-29 Gary, Ind.

The Sikorskys - Jugglers
to June 27 Kansas City, Mo.

NOW BOOKING ACTS for 1981 - 1982 Tour

Arena Productions, Inc., producers of the world-famous ROYAL LIPIZZAN STALLION SHOW, now touring the United States and Canada, is accepting applications for equestrian artists with fully produced acts that will fit within our format and production.

+ High School + Comedy Equestrian + Long Line

Forty-week tour - Top Pay - We Pay Stabling, Feed and Bedding while on tour - We play only the best Arenas and Coliseums.

Please call or write: Gary Lashinsky, c/o Arena Productions, Inc.

Producers of THE ROYAL LIPIZZAN STALLION SHOW

P. O. Box 160547, Miami, Fla. 33116

305/279-5280

Miscellaneous

On June 1st, the stage show "The Best Little Horehouse in Texas" (at Dallas) attracted 7 clowns from Alley 85, COA, and many other notables.

That same day was Children's Day on Channel 13 where clowns worked as bid runners for the station's auction. Among those working for this event were: Susan 'Bo Bo Brown' Corona, Beck 'Lady the Tramp' Eskew, Martin 'Lancelot Goodperson' Reeves, Frances 'Bumpers' Cowden, Carl 'Squeeky' Smith, and Linda 'Melody' Smith.

Ten clowns from the Texas Mid-Cities Clown Alley 85 entertained at a children's party at the Methodist Hospital in Dallas on June 1st. These clowns were: Rosalie 'Superstar' Perryman, Maxine 'Cool Whip' Norris, Kathy 'Boggers' Norris, Dave 'Skinhead' Lewis, Jean 'Buttons' Coffman, Shearon 'Nurse Crazy' Sandhop, Kittye 'Kitty' Chattelain, Ann 'Anabelle' Hall, Dottie 'Miss Birdie' Yates and Juanita 'Mini Ha Ha' Haldcrest.

WANTED

Whereabouts of **JACK ZIMMERMAN**
(Cat and Elephant Groom)

Contact: Sgt. Hart
Macomb County Sheriff Dept.
313 - 469 - 5530
or
Walt King
313 - 781 - 9791

On The Cover

This week's cover painting by Robert B. Johnson is titled "The Back Yard" and it shows circus personnel and animals getting ready for spec for an evening performance. It's an old-time show with many people and animals, plus colorful costumes for both the show folks and animals, making the spec a glittering and fascinating parade of stars

Expanding Now NEED

ADVANCE CLOWN: Newspapers, TV, Hospitals, Radio.

(FRANK CAIN where are you?)

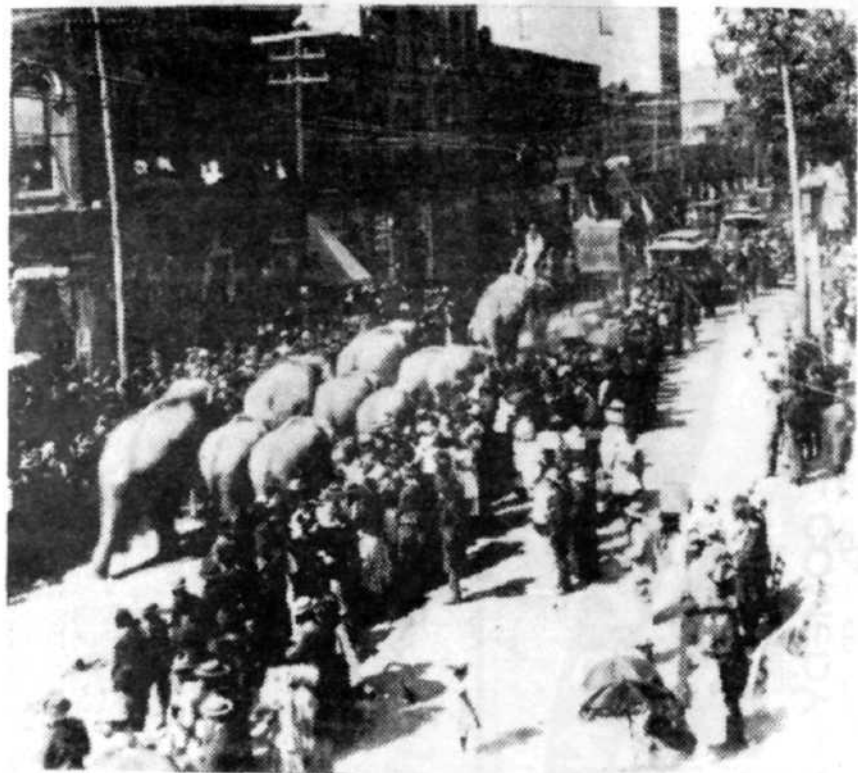
BILLPOSTERS: Will consider beginners. Need one for all-girl advance staff. (40-milers in the S. E., tell me where you'll work.)

PUBLICITY AGENT: Not contracting press, must get the free stuff, do TV and Radio too.

Must have own transportation. Out 'til November. All dates in Southeast. Never more than 2 towns a week.

Reply to: **PAUL ROBINSON**
11498 - 67th Street, North
Largo, Florida - 33543

Also seek contacts for 1981 season, save this address!



The above picture was taken in Louisville, Ky. in 1880. This is the Barnum & Bailey Circus Parade. Notice how the people have moved out into the street, leaving barely enough room for the elephants to get by and so close they can touch them.