

# CIRCUS REPORT

"AMERICA'S FAVORITE CIRCUS WEEKLY"

The logo for 'Circus Report' is a vibrant, stylized graphic. The title 'CIRCUS REPORT' is written in large, bubbly, red letters with a thick blue outline, set against a blue background. The word 'CIRCUS' is on the top line and 'REPORT' is on the bottom line. In the center, between the two lines of text, is a smiling clown's face with a wide, open mouth and a floral patterned shirt. To the left of the clown is a blue elephant with its trunk curled, and to the right is a blue tiger with its mouth open, showing its teeth. The entire scene is framed by a red and white striped banner that curves around the bottom. The banner contains the text '"AMERICA'S FAVORITE CIRCUS WEEKLY"' in a smaller, blue, sans-serif font.

9th Year

April 21, 1980

Number 16



ACTS - Are you listed with us ?

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## HOTLINE

Col. Lucky Larabee, ringmaster of the Hubert Castle Circus, underwent open heart surgery at a Portland, Ore., hospital early this month. He and Joni left Portland on April 16th for their home in Florida (863 Oak St., Ft. Myers Beach Fla - 33931).

He reports that he will be ready to go back to work for whoever might need him as of July 1st.

March 23 - Seattle, Wash. - Show girl Sharon Reinholder, of the Hubert Castle Circus, was treated for strained muscles after narrowly escaping more serious injuries when an elephant she was riding slipped and fell.

## CIRCUS QUIPS . . . . .

... by KARL J. BISCHOFF

STRANGE . . . how some show girls want to wear only NEW COSTUMES IN THE SPECTACULAR, but will settle for a USED HUSBAND.

FOR MOST SUCCESSFUL circus owners it's taken about 40 YEARS TO BECOME AN OVERNIGHT SUCCESS.

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SIGN ON ELECTRICIANS TOOL BOX . . .  
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THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: 415 - 525-3332.

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## REPORT

### JAPANESE TOUR

The program for the Great American Three Ring Circus now touring in Japan lists the following performers and personnel:

Ken Miller, clown warm-up; spec "Circus Fantasy on Parade"; on trapeze, Wini, Carol, Rose Ann, on loops, Laura, Nancy, Pam; Pat Anthony and his wild animals (lions and tigers); The Dolly Sisters, triple wide cradle; Clowns with Fred Lavine; Chester Cable, foot juggler, Great Carlow, balancing, Wayne Trio, acrobatics; Baldwin Chimps; Clowns with Roger Arroyo; Vito Venito, sword balancing; Aerial Ballet featuring Lorelei on trapeze; Dale Harney & Co., illusionist; Intermission; The Flying Volares with tripe somersaulting Kathy; Clowns with Chris Bricker; Moore's Mongrel Revue; Princess Ming Wong, hair hang; The Wainwrights, trampoline, Navarro Family, unicycles, Ferges Troupe, trampoline; Valentino, high wire; "Salute to the United Nations"; Finale March.

The show's staff consists of: Paul V. Kaye, Executive Producer and Director; Bob Welz, Ringmaster/vocalist; Jack Cervone, musical director; Dennis Delany, percussionist and assistant musical director; Ken Miller, producing clown; Carol Wright, aerial ballet director; James Nassif, lighting; Chester Cable, prop and rigging boss; Robert Moore, special lighting effects; Jeanne Moore, wardrobe; Lora Patterson, canteen hostess and George Yoshinaga, translator.

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# REPORT

## HUBERT CASTLE CIRCUS

... by Mike Sporrer

The 1980 circus season is well underway in the Pacific Northwest and appears to be a 1979 repeat. With a Boeing boom underway, the circus should do well here. Again this year shows are spaced apart which is better and thus they can draw better.

Again opening the season was the 36th annual Nile Temple Shrine Circus, produced by Hubert Castle and Tarzan Zerbini. The show was held in the Seattle Center Coliseum (March 21-23) and reportedly drew well despite a small advertising budget.

Helping to promote the circus was Carol Buckley and her roller skating elephant "Baby Tarra" who made the front page of the P.I. on Mar. 20th for their show at Westlake Mall and they appeared on TV's "Real People" the previous night. They also appeared at local shopping centers in the area - timing was excellent and it was great promotion.

This past winter the circus was completely rebuilt, with a new center ring using a mesh cage netting, similar to the Ringling show. New aerial rigging, sound system, lighting and a performer's entrance, plus ring mats were added. The show's colors are dark blue, light blue and white. The show also has a new fleet of Kenworth trucks to transport the show. Of special note is the prop crew's uniforms, consisting of dark blue shirts and black slacks.

The program here ran: Nile Temple Band Concert; Color Book Pitch; Pre-show clowning by Gene Randow, Lee Marx, Billy Vaughn; Col. Lucky Larabee, ringmaster; Prof. Clement Toca musical director; Color Guard; Space Disco production; The Space Angels, web girls (10); Patricia, illusion changed into a lion; Tarzan Zerbini, lions and tigers; The Berans, head balancing trapeze; The Brauns, cradle; Miss Stella, Miss Maya, Miss Debby, Miss Lillian, trapeze; The

## In Memoriam

**SAM CONSTABLE** (63) a novelty and concession man who was often seen working bird whistles in San Francisco, died Nov. 7, 1979. He is survived by a sister in Baltimore.

**BOBBY GORDON** (65) an old-time hustler, died Sept. 4, 1979, in San Rafael, Calif. He operated Penny Machines on San Francisco's Fisherman's Wharf area for the past several years. Survivors include his wife and a brother, Sam Gordon, of Sacramento, Calif.

**JOHNNY KING** (54), a west coast food concessionaire, died in San Francisco on Dec. 25th. He was a member of the San Francisco Show Folks Club.

**SARAH E. WERT**, CFA member of Gloversville (NY) died on March 26th, following an extended illness and hospital confinement. She was the wife of Elbert L. Wert, former N. Y. State CFA chairman and District No. 3 Director. She was well known to circus fans and circus people and was the mother of Priscilla A. Johnson, of Poughkeepsie, NY, president of the John Herriott Tent of the CFA.

Lambertis, Ray, Michael & Yolanda, Sampion, jugglers; Patrician and Baron, Lippizan stallion; The Marhal camel and llamas; Gary Thomas, single elephant, Baby Marie; Baby Tarra and Carol, roller skating elephant; Senor Juan, Senor Felipe, Senor Venicio, head balancing on trapeze; Jorge Rosell, comedy car; Les Michaels, head balance; Martin Lamberti, one finger stand; Becky and Miss Maya, sword balance; Toby Ballantine, plate juggling; Lee Marx, egg ballance; Marie France, dogs; Gary Thomas, elephants (5); Intermission; The Zerbini's, bareback riding; The Flying Vasquez; The Dionnes, perch; The Dynamics, perch, The Berans, perch; Mile Jacqueline, trapeze; Captain Circus, rocket; Finale with entire cast.

# Show Dates

Aahmes Shrine Circus  
Apr. 26-27 Oakland, Calif.

Beatty-Cole Circus  
Apr. 16-17 New Bern, NC  
18-20 Goldsboro  
21-22 Wilson  
23-24 Rocky Mount  
25-27 Greenville

Carden-Johnson Circus  
Apr. 25 San Jose, Calif.  
26-27 San Francisco  
25-27 Rapid City, SD

Carson & Barnes Circus  
Apr. 21 Nacogdoches, Texas  
22 Corsicana  
23 Jacksonville  
24 Henderson  
25 Texarkana  
26 Clarksville

Hubert Castle Circus  
Apr. 21 Mitchell, SD  
22-23 Yankton  
24 Chamberlain  
25-27 Aberdeen  
24-27 Indianapolis, Ind.

Circus Arts Troupe  
Apr. 23-27 Richmond, Va.

Circus Vargas  
Apr. 18-23 Commerce, Calif.  
24-27 Bakersfield

Fiesta de Circo  
Apr. 21 Red Bluff, Calif.  
22 Roseville.

Garden Bros. Circus  
Apr. 21-26 Altoona, Pa.

Great American Circus  
Apr. 25 Apopka, Fla.  
26 New Smyrna

Hamid-Morton Circus  
Apr. 22-27 Boston, Mass.

Happytime Circus  
Apr. 25-27 Napa, Calif.

Hoxie Bros. Circus  
Apr. 21 Jonesboro, Ga.  
22 Carrollton  
23 Roanoke, Ala.  
24 Oxford  
25 Guntersville  
26 Gadsden  
27 Rossville, Ga.

Hubler Int'l Circus  
Apr. 26-27 Rock Island, Ill.

Int'l All Star Circus  
Apr. 24 Youngstown, Ohio  
26 Washington, Pa.  
27 Uniontown  
28 Martins Ferry, Ohio

M & M Circus  
Apr. 22-26 Lincoln, Nebr.

McCary's Shrine Circus  
Apr. 21-23 Portland, Me.  
25-27 Bangor

Sam T. Polack Circus  
Apr. 25-26 Little Rock, Ark.

Ringling-Barnum - Blue Unit  
to June 1 New York, NY

Ringling-Barnum - Red Unit  
Apr. 23-27 Binghamton, NY

Roberts Bros. Circus  
Apr. 21 Hawkinsville, Ga.  
22 Eatonton,

Royal Hanneford Circus  
Apr. 25-26 Farmingdale, NY

Royal Lichtenstein Circus  
Apr. 21 Syracuse, NY  
22 Oneonta  
23 New Haven, Conn.  
24 Bethlehem, Pa.  
25 Baltimore, Md.  
26 Silver Springs  
27 Washington, DC

Shrine Circus  
Apr. 19 Lexington, Ky.

Gary Strong's Circus  
Apr. 26 Greenville, Ky

---- MAGIC ----

Amazing Conklins  
Apr. 26 Peru, Ind.

Blackstone Magic Show  
to Apr. 27 Boston, Mass.

Chiron Magic Machine  
Apr. 21 Palatka, Fla.  
22 Gainesville  
23 Brunswick, Ga.  
24 Jacksonville, Fla.  
25 Ferdinandino Beach  
26 St. Marys

Tom Ogden  
Apr. 26 Philadelphia, Pa.

The Magic Show  
Apr. 26 Harlingen, Texas

---- OTHER DATES ----

The Bisbinis  
Apr. 25-26 Little Rock, Ark

Billy Burr's Fun-O-Rama  
Apr. 21-26 Chelmsford, Mass

Dondi, the Elephant  
Apr. 26 Harlingen, Texas

James H. Drew Exposition  
Apr. 22-27 Greensboro, NC

Firemen's Muster  
Apr. 26 Sacramento, Calif.

Tony Fossett Family  
Apr. 24-27 Farmingdale, NY

Gutis Family - Jungle Parody  
Apr. 21-23 Portland, Me.  
25-27 Bangor

Kaye Hollywood Elephants  
Apr. 22-23 Yankton, SD  
24 Chamberlain  
25-27 Aberdeen

The Kursawes - Bicycle act  
Apr. 22-26 Lincoln, Nebr.

Rick Legg - Clown  
Apr. 22-26 Lincoln, Nebr.

More on Page 25



IT'S OFFICIAL: THE FLYING LANES will continue with a three person act including PAT LANE himself, and DAVE and PATTY BONNER. The fourth flying member LESLIE has returned to Florida (or will soon). Pat Lane, one of the most beautiful new American flyers, is already being compared to REGGIE ARMOR, to FAY ALEXANDER for form and style.

BILL and TRUDY blew a truck motor (the truck housing their rocket ship) enroute from Montreal to Youngstown and arrived with a U-Haul at 8 ayem in time to make the 10 ayem show. Fortunately only the Dalmatian dog act was booked. Bill said they went 67 hours without sleep. The truck bill was two grand. That's show business!

ONE of LINDA KIME's pigs (and I don't know which) is giving MISS PIGGY some "swinish competition". Linda, who has the pigs filming BURT REYNOLDS' "Smokey and the Bandit Part 2", saw her porky piglet do its scene in only ONE Take!

BILLY EARL has added a new puppet to his vent act. *Henrietta*, the precocious chicken puppet, evidently felt that in since all big-name singers have a stand-up comic to warm the audience, she was also entitled to one. The new puppet is called SHECKEY BIRD and flies away at the end of its turn. (Don't we wish we all could the way gas prices are!). BONNIE & CLYDE will stay with All Star until this summer and will then play fairs for BETTER BOOKING. They return to All Star in the Fall.

JOINING Ringling's Monte Carlo Unit in Japan, May 14, are PHILIP ANTHONY's Hollywood Horses and JOHN BALDWIN's Charming Chimps booked thru BAUER-HALL. Both acts will be boated from California to Japan. Also skedded for the Monte Carlo unit are CRISTIANI'S elephants presented by LARRY and KAREN FRENCH booked direct with Ringling. The rest of the Monte Carlo unit comes in from Australia.

NOT SINCE the old ORRIN DAVENPORT days has three rings of riding acts been seen at the Shrine Circus in Detroit. Coming together at the end were MARK KAROLY in center ring with two horses, ditto TIM LOYAL with two, both performing simultaneous somersaults. As has already been itemed in CR, TOMMY HANNEFORD has won back the contract to produce the Moslem Temple Circus in 1981.

IN ALL HIS long years in show business JIMMIE COLE had never seen RBBB in the Garden. This was rectified by HENRY BUSH who escorted the veteran showman to the show. That night Jimmy saw "Sugar Babies" as the guest of MICKEY ROONEY whose father, JOE YULE, was a personal friend of JIMMIE COLE's.

The GREAT NICCOLINI BROS. who played the Great Municipal Circus in Budapest in March and went from there to Barcelona, will be heading for the USA toute-suite. This unusual act has the three brothers performing teeterboard numbers with three chimpanzees. FERNANDO NICCOLINI is engaged to marry a Chinese girl currently with her family in Honolulu. And WILLIAM NICCOLINI is seeking a girl adept at gymnastics to work in a special new aerial act he's creating.

VISITORS to ED MIGLEY's Circus Odyssey at Brookdale Community College in Lyncroft (NJ) Mar. 30 included FRANK ROBIE and his wife, TINY PHILLIPS, LOTTIE BRUNN and sister, TED CHIRRIK and JOE and ELIZABETH BAUER. Joe and Elizabeth were super impressed with the show, both saying it was one of the most elegant circuses they'd ever seen in the USA, and Joe added: "This man will never lose a date."

NEXT DAY I visited the Bauers at Great Adventure where their Circus International opened Apr. 3 in the rain and will run (one hopes with good weather) until Oct. 28. Talent for the show includes: the Lemoines, Flying Torralbas, Hernandez Troupe, Barry Sloane & Co., Renne and Michele, Fearless Bauers and Dave McMillan's fabulous flying tigers. The Bauers' sway poles are erected high up in the seats putting their poles over 100 feet. The arena has been repainted and restructured for the circus presentation. JEANNINE HALL comes in with her Baboons June 16 to augment the performance. Clowns are BILL HAMILTON and HOUMAD AITQUARAB, and 14 year old SEPPELY BAUER. TREVOR BALE is the ringmaster. Staff includes: Joe Bauer, producer; Elizabeth Bauer, talent coordinator, and Frank (Joe) Lagravis, stage manager. There is a spec with parade wagons of their own interspersed with four floats from Circus Creations. I will file a detailed report on the show when I visit later on.

(Continued on Page 26)

**BY MAIL...**

... from Tom Henricks

Have just noticed a couple of errors in Circus Report that ought to be corrected.

The Zenobia Shrine Circus here in Toledo is not until May 1-4. Here is a projected list of acts to appear in that show: Harry Thomas, tigers; The Bertini Duo, aerial perch; Myimmba's Baboons; Poppini & Co., tightwire; The Juggling Jewels; The Bisbinis, unsupported ladder; the Diano elephants with Lee and Jeanette Keener; Carmen, the Unrideable Mule; The Obando Duo, perch; The Grimaldis, novelty; Cook's Comedy Car; Erna's Chimps; Coco the Clown; The Olmeda Spanish Riding Display; The Young Troupe, teeterboard; The Flying Lantony's.

Staff for the show will include: Sam T. Polack, producer; Ron Kelroy, manager; Boom Boom Browning, musical director; Al Dawley, ringmaster; Dick Jensen, Zenobia Temple Potentate; Frank Saltzger, Zenobia Shrine Circus Director; Art Mortemore, Zenobia Parade Marshall; Nevin Rathke, chairman of ushers.

Also, it was reported that the Rix Bears worked

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and

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RACHEL McLISH, of Harlington, Texas, won the United States Women's Body Building Championship, held at Atlantic City, early this month. She's 5 ft. 6 in and weighs 117 lbs.

in Tarzan Zerbini's cage. This is not true. The Rix operation is self-equipped and does not rely on other acts equipment. The bear act is presented in a well constructed arena specially designed for them and was used in Grand Rapids and at other dates.

**MANY THANKS**

to all the good friends who have sent their best wishes for my early recovery.

**A SPECIAL THANKS**

to Tarzan Zerbini, Irma Dunham, and all the Hubert Castle Show. I'll see you all on the short run next season.

Meanwhile, I'll have the Top Hat and Whistle ready for spot dates in a few weeks.

... Col. Lucky Larabee

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## In Memoriam

**LUELLA GEAR** (80), a Broadway stage performer, died April 3rd at a New York City hospital. She made her stage debut in 1917, and appeared in numerous stage shows, as well as several movies. She was especially known for her sarcastic, wise-cracking wit.

**MARY McCARTHY** (56) an early child star and most lately a character actress, died April 3rd at her home in Los Angeles. She started performing at the age of 5, appeared in movies and stage shows and in recent months had appeared on TV in "Trapper John MD" playing the part of a nurse

**RED SOVINE** (61) country western star, died on April 4th from injuries received in an auto accident in Nashville, Tenn. He got his big break by replacing Hank Williams in the Louisiana Hayride Show. He wrote many songs, mostly about truck drivers. His most popular song was "Teddy Bear." Survivors include a daughter, three sons, two brothers and two sisters.

# ATTENTION

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## On The Cover

This week's cover picture, painted by Robert B. Johnson, is titled "On the Way to The Lot". It shows the ring stock enroute to the circus lot.

The time is just about dawn, with the sky getting light in the background, making silhouettes of the houses and trees. Of interest is the circus litho on the fence at the left.

# "A Rare Opportunity"

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**SPECIAL****FAMED CIRCUS SCHOOL - Very Selective**  
... by Mike Martin

The only one of its kind in the world, the famed State School of Circus and Variety Arts in Moscow accepts only one in every 40 applicants. And for that fortunate few, it's a childhood dream come true. Yet, the glamour and excitement of sequins and spotlights doesn't happen over night. Years of intensive instruction and hard work come first.

The school was started in 1926 and called the "Experimental Shop of the Circus Art." Now, 54 years later, it supplies the Soviet Union's 80 circuses with most of it's over 6,000 artists.

Hopeful performers seeking training as acrobats, jugglers, clowns, tumblers, magicians and aerialists are accepted on the basis of their physical appearance and development. Excellence in coordination of movement, agility, grace, and a flexible body are prime requisites for admission. Once accepted, the students follow a rigorous schedule of exhaustive training and exercise - including dance, basic acrobatics, tumbling, plus

general programs of study to enhance their natural skills and abilities. The first year is further spent sampling the various specialties open to them. At the end of the first year a determination is made as to what they are best suited to pursue. Officials are quick to add that no prospective performer is ever pushed into a particular field of study. Rather, in most cases, the wishes of the student and the judgement of the faculty usually agrees.

The second year is spent in intensive practice and training perfecting the talents necessary to the chosen specialty. A course of instruction in basic showmanship and the essentials of professionalism is introduced.

The third, and perhaps most important, year involves the neophyte performer in the artistic spirit of performing. That intangible ability to please and thrill an audience - a "circus presence" - is striven toward gaining. Long hours are put into practice and the routining of the individual acts. On-the-job training with a working circus troupe is experienced. From these working professionals, it is hoped, the artistic spirit

(Continued on Page 23)

**SEATS AND CANVAS**

Like New used 6 weeks - Stored in dry storage - 20 sections seats, bevelled edges, sealed, 5 boards high, 36 in. high at back - Jacks glued and bolted - Holders on back of stringers for side poles.

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## in the **NEWS**

### GAS TAX HIKE SET FOR MAY 15th

President Carter has made it official - motorists can expect to start paying 10 cents more per gallon for gasoline effective May 15th.

The President signed the proclamation early this month putting his oil import fee into effect and at the same time he has imposed a set of complicated regulations aimed at placing the entire burden of the \$4.62 a barrel tax on gasoline users.

Carter made the new fee retroactive to March 15 and officials said it should begin showing up at gasoline pumps by May 15th. The President had announced his "gasoline conservation fee" last month as part of his latest anti-inflation package.

In the proclamation, Carter said the fee was necessary to "counter the threat to the national security" posed by foreign oil imports.

"The high level of the nation's consumption of gasoline is the single most important cause of our dependence on foreign oil," Carter said.

"Our consumption of gasoline can be reduced with less serious consequences to our economy

## Notice

Anyone knowing the whereabouts of Del Graham since November 1979 please contact:

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— Available 1 June, 1980 —

than if similar action were taken with respect to other petroleum products, such as home heating oil."

Even before Carter put the fee into effect, it had come under attack in Congress by lawmakers who charged that instead of fighting inflation, Carter's \$10.3 billion annual tax would have the opposite effect.

A House Commerce subcommittee voted 17-3 to try and block the import fee by denying the Energy Department money to administer it. But White House officials say Carter would veto any such attempt to derail the import fee.

While Carter has the authority to impose the fee without congressional approval, the president has said he will drop the program if Congress will increase the current 4 cent per gallon federal gas tax to 14 cents and make future increases automatic as the base price of gasoline goes up.

The administration hopes the 10 cent fee will cut gasoline use by 100,000 barrels per day by May 1981, slightly over 1% of this country's total daily consumption. If Congress adopts Carter's tax proposals, consumption could presumably be cut by 250,000 barrels per day within three years time.

The 10 cent per gallon tax will mean a \$67 per year increase in gasoline costs

**SPECIAL****PARK PLANS**

Parc Safari, of Hemmingford, Quebec, has extended its entertainment program for 1980. They have built a new 3500 seat arena and have remodeled its previous show area into "Bear Country". The entire 1980 season entertainment program is being furnished by Bucky Steele and Barbara Tata.

Seven elephants, 6 Asians and 1 African will head the show line-up, with narrations to be in French, showing the use of elephants in the Circus as well as the way they are used in logging camps in the jungles. This would include pulling and rolling logs, harness and team work. A large part of the program will be the explanation and description of the difference in the species.

Seven baboons, owned and trained by Barbara Tata during this past winter, will perform tricks and show natural abilities in a mock beauty pageant.

Five Pigmy goats, llamas and camel trained by Miss Zoppe will also be presented.

Three black bears and a grizzly bear will be presented by Bucky Steele.

The park owned tigers, trained by Bucky Steele will start off with 9 tigers and will be increased to 15 animals during the summer.

All acts and background will be especially designed to reflect each animal's natural habitat. Elephant rides, something new for the park, will also be on the agenda.

The entire project has been under construction since late last summer, by park director, Dave Jackson.

Commercials for the new extension, under the direction of P. R. man Tom Cummerford, were shot at Seagoville, Texas.

**REPORT****THE GROTTO CIRCUS**

... by Allen Babcock

The 12th annual Zohah Grotto Circus here at Decatur, Ill., was produced by George Hubler, with five shows given on Mar. 29-30. Business was good despite a lot of unemployment here.

The program featured: Susan Sheryl's Afghans; the Grotto Clowns; Giovanni's comedy lamp post; The Cyclonians, unicycles; Scott's Unridable Mule; Miss Olinka, balance trapeze; Davide Zoppe, Rhesus Monkeys; Intermission; Vivian's Football Playing Dogs; the Grotto Clowns; The Laddies, unsupported ladders; Tino Wallenda Zoppe, high wire; Albert and Jeanette Rix with their mixed bear act.

Tom Henricks, of Toledo, was traveling with the Rix family, helping to care for the bears. While here he had a chance to meet and visit with Mike and Marilyn Sorrell, Charles Bellatti, Merle Pepper, Bob Phebus, Eddie Backstein, Mr. and Mrs. Ray Davis and the writer.

There will not be a circus atmosphere, and the idea of the presentations is to enlighten the public about the various wild life which will be presented. The public will also be made aware of the ecological problems of why endangered species can only survive in captivity and must subsidize its own livelihood through entertainment and education.

Opening in early June the park will run through Labor Day.

Parc Safari is noted for the only birth of twin giraffes. Its own 5 African elephants are expected to produce offspring shortly. Its 750 acre preserve also features Moose which are almost impossible to display.

Attendance at the park this year is expected to reach 300,000 or better.

# REPORT

## TAMPA WINTER REPORT

... by "Circus Joe" VALENCIA

It has been another very busy winter for showgoers in the Tampa/St. Petersburg areas, with 10 circuses and other attractions.

The winter season started Sept. 7-8 with the Chinese Acrobats, who gave three performances at the Bayfront Center Theatre. Tickets sold for \$6.50 and \$7.50.

On Nov. 7th, the Royal Lichtenstein Circus was at the University of South Florida. Then on Nov 11th, came Hoxie Bros., followed by Beatty-Cole on Nov. 12-14. On Dec. 5-9 the Ice Capades played at Hilton Hall. Also on Dec. 9th, Holiday Hippodrome appeared at the Thomas Jefferson high school for a matinee performance (All in Tampa).

Year 1980 started at St. Petersburg's Bayfront Center with Ringling-Barnum Blue for Jan. 1-8; while on Jan. 7-12 magician/escape artist Rick Star performed in Tampa. The Royal Lipizzan Show was in St. Petersburg, Jan. 25-27 and the Circus Valencia (miniature) was at Palm River.

## IN MEMORY OF

### EUGENE "Arky" SCOTT

The Greatest Herd Boss of  
The Greatest Herds

A True Friend

Died April, 1968

ROGER SMITH

At the Florida State Fair in Tampa was the Eddie Zacchini Circus and Royal American Shows Feb. 6-17. Magic Time USA began its season at Bartow on March 2nd, while the Mighty Blue Grass Shows played in Plant City.

Meanwhile Franzen Bros. was at Apollo Beach for March 9th, and Carden-Johnson Circus was at Tampa's Curtis-Hixon Hall April 19-20. The Holiday on Ice show played St. Petersburg for March 20-23.

## CMB HELPS IN NEW YORK

... by Tommy Murphy

The Dave Hoover Ring No. 61, of Long Island, Circus Model Builders, set up a model circus display in New York's famous Macy's store in conjunction with the Ringling Barnum Circus engagement at Madison Square Garden. The display was arranged for the week of April 13.

Arrangements were made between John Zamolski, Regional Marketing Director for New York, representing the circus and the ring.

The Dave Hoover Ring will also set up a display in the Roosevelt Field shopping center on Long Island during Ringling's engagement at the Nassau Coliseum during December. The ring also has a miniature circus display at the West Islip Long Island Library during the month of April.

## ANTIOCH SHRINE CIRCUS

... by Alton J. Jones

The 38th annual Shrine Circus at Dayton, Ohio, was produced by Hubert Castle for seven days and nights, with straw houses most of the time.

The program of acts consisted of: The Rodriguez Troupe; Clowns; Larry Allen Dean, wild animals; the Aerial Lovelies; Cycling stars the Antonios and the Enriques; Christopher James, tight wire; Amazing Alain, slant wire; The El-kardis, hair hang; Horwath's Chimps; the Diano elephants; Intermission.

In part two were the Flying Aztecas; a Clown routine; The Olmedas, Spanish Horse Fantasy; The Gasperrys, acrobats; The Bounding Plunketts, trampoline; The Delka Sisters, rolling globes; Clowns; Juggling, acrobatics and balancing by the Torinos, the Oscarians and the Kolmedys; with the final act being Les Blocks on the high wire, with a three man stand.



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## MIDIAN SHRINE CIRCUS

The annual Midian Shrine Circus at Dodge City, Kans., (Mar. 28-30) was produced by George Hubler, with Phil Chandler serving as ringmaster, while Red Gates handled concessions, and Paul McCloslin and Toby Reed working props.

The program featured: Circus Overture; Star Spangled Banner; George Barreda, lions; The Thomas Duo, cradle (Paul McCloslin and Cheryl Reed); Phil Chandler & Co., illusions; The Karenas Duo, trampoline (Happy Davis and Karen); Aerial webs with Dianna Yoxall and Linda Chandler; the Shrine Clowns; Roman and Jeanne Schmitt, elephants; Intermission; The Flying Lanes (Pat, Dave, Patti, Leslie); the Shrine Circus Clowns; Paulette's Peerless Puppies (Linda Chandler); Sir Chadwick Chase and his Rolls Rotten (Happy Davis); Joselito, high wire.

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Included is a manuscript of twelve stunts, gags, and magic effects using "Wiz Flash". Featured is a routine where you use the cubes as a mini-microwave oven and bake a cake in a spectator's pocket.

Presented on the Cabaret Show at recent Hollywood Cavalcade of Magic. The act received a standing ovation.

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## SPECIAL

ON THE WIRE

The world premier of Fernando Arrabal's *On the Wire*, the ballad of the Phantom Train will open at the Contemporary Arts Center in New Orleans on May 15th.

It is the story of a man who tries to use an art-form (tightwire walking) as a means of inspiring people to be free. The play draws a "melancoly analogy" between Madrid, N.M., a ghost town in the American West, and Madrid, Spain, which to Arrabal is also somewhat of a ghost town.

The action concerns an encounter between two refugees from Spanish oppression and the only remaining inhabitant of the ghost town, an aging coal miner, a former circus tightrope walker. The theme of the play is revealed when, as a result of a tender, mystical transfer of wire-walking ability, the audience witnesses a climatic scene, which takes place on an actual tightwire.



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## SPECIAL

### SHOW DRUMMER RIPPED-OFF

While visiting his son and daughter-in-law, Mr. and Mrs. Gaylord Maynard, of the Royal Hanneford Circus, at Greenville, SC, Tex Maynard, well known show drummer, came up short at the Hubler Int'l Circus Grotto date at Decatur, Ill.

After setting up the organ and drums, Tex discovered that six Zolgen cymbals were missing. He had to rush out and buy a new one in order to play the date.

Tex and Mary Maynard have been working the George Hanneford Family Circus for George and Vickie in Florida, as well as a Youth Fair, Miami Latin Festival and the Orlando Central Florida Fair. This month they are working the New England dates for Bob Snowden.

If anyone has seen or knows the whereabouts of the missing cymbals please write to: Tex Maynard, P. O. Box 113, Glen Aubrey, NY 13777 or call: 607 - 862 - 3488.

## KEN "Turtle" BENSON

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## JACK KING SEZ....

In my recent vignette about so-called "baggy pants" comics, just to set the record straight and let everyone know that we are still around and still capable of working, I overlooked the fact that one very important former burlesque comic is still going strong and is in the category of being a star.

That famous man, a very good friend of yours truly, is none other than Red Buttons. We are all aware of his talents and also know that he is an Oscar winner.

One little known fact is that Red Skelton spent only a short time in Burlesque in the years that were considered to be "The Golden Years of Burlesque." Red was expelled from burlesque by an incapable theatre manager saying that Red was not funny. This great genius went on to stardom and certainly made the former manager eat his words, so to speak.

I have not been in contact with some of my former cronies in the burlesque field so I am not too sure who all is left but be assured that "baggy pants comics" are still around and we can all still perform when the occasion arises.



Bullen Bros. Circus, of Australia, set-up on a lot ready for the opening performance - the picture was taken in June 1956. The show's big top reportedly could seat 4,500 people.

## PEOPLE

**TOBY BALLANTINE** took over the announcing duties with the Hubert Castle Circus after Col. Lucky Larabee suffered a heart attack while in Portland, Oregon.

**JON FRIDAY** will be announcing for the Hubert Castle Circus at Columbus, Ohio and for the Indianapolis, Ind. engagements.

The **CRISTIANI Elephants** and **ANTHONY'S Horses** spent some time at San Francisco, in the Cow Palace, while waiting for the ship that was to take them to the Monte Carlo Circus in the Orient.

**HAL HAVILAND** worked the April 10-13 date Shrine Circus in Manchester, NH, produced by **ROBERT V. SNOWDEN**. Hal worked his dogs, paper tearing and novelty pony.

**BOBBY GIBBS** was treated to a special tour of the Tulsa, Okla., zoo when he appeared with the Shrine Circus in that city. Zoo Manager **KENNY KAWATA** was Gibbs' host.

**PAT GRAHAM**, a Foley & Burk unit manager, visited friends with the John Strong Circus at Pleasanton, Calif. on April 4th.

**TRUDY LUVAS'** poodle revue was with the annual Shrine Circus in New Orleans on April 12-13, not the dates previously reported.

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**JIMMY JAMES** produced the FireHouse and Reducing gags for the 1980 edition of the Clyde Beatty-Cole Bros. Circus.

**HAPPY BUSTER**, the Clown, visited with friends on the Kelly Bros. Circus when the show played Lumberton, Texas, on March 29th.

**KEVIN MENARD**, magician and illusionist, was the star of a March 23rd production of "This Is Magic" show.

## ATTENTION

Anyone having contact with, or who knows the whereabouts of Rudy Jacob, please call us immediately.

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## HAL HAVILAND SEZ. . . .

**SLEIGHT OF HAND** as a specialized theatrical art has almost vanished, just as theatres where such acts once flourished have almost disappeared. There were plenty of sleight of hand acts around right after World War II. So, a Broadway entrepreneur decided to stage a Sunday Concert Sleight of Hand Show in a Times Square playhouse starring such luminaries of the time as Cardini, the Suave Deceiver; Hardeen, Houdini's brother; Al Flosso, the Coney Island Fakir; Jarrow, the Lemon King; Al Avalon, the Paper-tearing newsboy

Advance promotion was successful. The house was packed and potential payees were turned away as even standing room was completely sold out.

The successful event was the greatest sleight of hand show of the day. Something about the show spread to the audience. After the performance, people went to nearby restaurants and bars and amused each other with revivals of pocket magic tricks, recalling stunts, perhaps they'd learned as youngsters. Even the theatre manager decided to try his hand at being a sleight of hand expert.

You guessed it. Before the Finale curtain was rung down he took an unscheduled retirement. He closed the box office for the last time and absconded, for parts unknown, with all the money -- everybody's cash!

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## SPECIAL

A solo tightwire show called "Silhouettes" was presented at Dr. O's Medicine Show in New Orleans on April 13th, and again at the Jazz and Heritage Festival, also in New Orleans for April 19th.

On April 26-27 "Silhouettes" will appear at the Madewood Festival near Napoleonville, La. and on May 17-18 will be presented at the first New Orleans Rodeo, where a horse will be portrayed on the wire.

Starting in June, "Silhouettes" will return to the 6th annual Encóunter of Balloonists in Normandy, inaugurating a performing season in both France and Italy.

## By Crane



# REPORT

## BEATTY-COLE CIRCUS

... by Jack Hunter

The Clyde Beatty-Cole, Bros. Circus played at Charleston, SC on March 21-23, giving seven performances to four full houses and three, three-quarter houses.

I believe this is the strongest Beatty-Cole show ever put on the road. Even the circus people who are with it feel the same way.

For the past two years the circus had set up on the old Fairgrounds lot, however, this year the show moved to a mall parking lot. Upon first visiting the show one notes a lot of changes.

There is a new ticket wagon and a new elephant ride, handled by Fred Logan and family. Pony ride is still there and handled by Fred too. An all new side show offers many new features.

The same big top that has been used for the past two seasons started a third year, however this top is to be replaced in Philadelphia. Then the show will have a new side show top and big top.

Working in advance of the show is Elm Gibb, who I must say is probably the finest advance

clown ahead of a show. He did several TV spots as well as visiting radio stations, etc. He also presented Donald Herold, of the Charleston Museum, with several Beatty-Cole lithos for their circus exhibit. After all this Elmo rushed back to the circus, removed his make-up and assisted Gene Hecher, 24 hour man, as he layed out the lot.

Mary Johnson again handled advance marketing for the show. Mary continues to do a superior job and all of the news media loves Mary as she makes them feel like a part of the show.

The new 1980 program book was ready for the opening day. It is a beautiful color booklet and circus fans will love it, especially the cover.

Many new acts appear with this year's edition and the program line-up consists of: Dave Hoover, wild animals; Marie Christine, trapeze; Rita and Elba, aerial perch; The Great Vashek, high wire; The Verdus, rolling globes; Clowns; Antonio and Julio, perch; Dino and Anita, tight wire; The Flores Duo, perch; Cemon's Chimps; Miss Bonnie, cloud swing; Irma Cristal, hair hang; Senor Valdez, cloud swing; Intermission; The Flying Alvarez Troupe; Johnny Welde and his Russian Bears; The Apollos, acrobatics; The Doritas, acrobatics; Mlle. Angela, juggling; the Clowns; The Bale Sisters, dressage; Martin Trio, teeterboard; The Robertos, pole vaulting; The Estradas, teeterboard; The Vashek Duo, aerial motorcycle; Clowns; Beatty-Cole elephants presented by Fred Logan; Exit March.

If the Clyde Beatty-Cole, Bros. Circus comes your way don't miss it. By the way, this year's ringmaster is Jimmy James, who does an excellent job.

Again my thanks to the Beatty-Cole staff, Mary Johnson, Elmo Gibb and Dawnita Bale for making my visit so enjoyable.

## IN MEMORIAM

MABEL STARK

THE TIGER QUEEN

Died April, 1968

ROGER SMITH

## Acts

Acts appearing in the Pyramid Shrine Circus in Connecticut on March 22nd were:

George Ross, ringmaster; Count de Mattiazz and his Magnificent Dolls; Kaymarr, Magic in Flight; Jimmie & Millie, juggling/acrobatic comedy/balancing; Bette and Her Hollywood Pals, poodle revue; Lisa Loving, a clown with fire torches; Don Christy, Barnum & Bailey's clown extraordinaire; Sabo's Chimps and Tony Bruno, last of the organ grinders, and his monkey Rosie.

**SPECIAL****CFA TENT RESCUES CIRCUS**

... by Bob Stoddard

The TNT & Royal Olympic Circus left Garden Grove, Calif., for Dallas, Texas, to open their season at the Town East Mall.

Eighty-three miles out of Garden Grove, Earl Tegge, driving a brand new Chevy Van with less than 1190 miles on it, towing a trailer load of equipment, noticed smoke coming out from under the hood.

He stopped to investigate when two Sheriff's deputies on the service road began hollaring to them to get Louise Tegge out of the van. It was on fire.

They unhitched the trailer and moved it just in time to miss the flames that covered the whole truck.

Most of the brand new equipment was ruined. Not knowing about the accident, Time Tegge continued his journey until he reached a sister's home in Odessa, Texas.

The Tegges called Bill Hooper in Mesquite, Tex,

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and told him what had happened and said the only possible way they could make the date would be with the help of the CFA.

Bill is the national president of the CFA and secretary of the Dallas Tent. He assured the Tegges that if they flew to Dallas, the necessary equipment (including the ring curb they had donated to the tent) would be ready for them. So they flew in and everything was ready for them.

The Ed Millete Tent No. 5 of the CFA, is the second oldest tent in the organization and the only tent that owns its own circus tent and regularly puts on shows for the benefit of handicapped children.

The week in Dallas was a success, possibly the first time a professional circus did a week on an amateur circus' equipment.

Now, it's back to Garden Grove to rebuild the lost equipment and then a new season's start at Modesto, Calif., on May 14th.



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**SOVIET CIRCUS (Continued)**

of the circus will influence these budding artists of the future.

The fourth and final year gathers together all that has been experienced and rehearsed and now focuses the student's attention on polishing their labors to a professional level. School graduates are guaranteed work in the circus, plus an above-average salary, by Soviet standards. However, like most professions that require strenuous athletic training, Soviet circus performers have a relatively short career - about 20 years - about 85% return at the age of 40. But to the youngsters just starting out, that prospect is a long ways off.

It takes four years of intensive study, practice and hard work - aching bodies plus a certain quality and creative flair just to gain the opportunity to eventually pursue a career as a Soviet performer. To succeed in a country where audiences take their circuses as seriously as they do the ballet or Tchaikovsky, demands even more of a performer - constant practice and determination plus an overwhelming desire to succeed at a childhood dream!

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**REPORT****NEW MUSEUM TO OPEN**

Charlotte, S.C.'s new \$6 million museum will open to the public on April 19th. The museum will display the Polidor and Schnadly Miniature Circus, as one of its featured exhibits.

The circus has been stored for many years in Harrisburg, Pa., and was donated to the museum by the Schnadly family. Valued at over \$100,000 the circus features many tents, wagons and animals, all hand carved.

Mr. Donald Herold, museum director, is looking for old circus posters, programs, photos and anything that will help preserve the golden era of the circus.

Anyone wishing to donate material to the museum should address items to: Charleston Museum, 121 Rutledge Ave., Charleston, SC 29401. Attn: Mr. Donald Herold.

**Visitors**

Some recent visitors to Circus Vargas during the show's Los Angeles area engagements were: Dinkkey Patterson, Wally Ross, Doug Lyons, Chuck Burnes and family, Paul Kaye, Tommy Bentley, Chuck Clancy, Jim Parker, Wally Bickmore and family, ZaZa Gabor, Jay P. Morgan, Jimmy Brisco, Billy Barty, Virginia Lee Fenton, Chuck Gomes, Parley and Ernestine Baer, Judy Jacobs Kaye, Mia Bowen, Gil Miller, Eddie Howe, Harry Graham, Herve Villechaize and others.

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... by LLOYD E. JONES

DOUG HENNING was a guest on the Muppet Show on March 30th, and his magic, the music and the action of the muppets, especially Fozzy Bear with rabbits made it most enjoyable.

Henning did close-up with sea shells, a coin assembly, the Mis-Made Girl using monsters as assistants and subject, with the conclusion being the head of the monster in the middle as the trick ended.

He closed with the Substitution Trunk also using monsters as assistants and a girl in the trunk. If you can stand him - you'll be like me - wishing to see it again!

"THE LITTLE PEOPLE" an illustrated look at some of the world's most engaging men and women has just been released by Everest House Publishers of New York. Written and compiled by Hy Roth and Robert Cromie, it has an introduction by Irving Wallace and sells for \$15.95 (postage 81c, insurance 50c).

The book is about 8 x 10, hard bound with numerous photos in the 173 pages. The book has no index, but has a long bibliography and a page of acknowledgements.

Long relegated to the side shows, dime museums and circuses, today the little people are coming into their own at work and other fields. Historically we wonder if Attila the Hun was a dwarf or that Jesus spent a night at the home of one, and many served and worked with royalty. We also read of Tom Thumb and other delightful people. One wanted to be an Indiana farmer and gave it up when he found he couldn't saddle a horse without taking all day!

Fascinating photos and text tell of well known midgets in show business, but to me the Singer's Midgets and the munchkins in the "Wizard of Oz" are glossed over. I would so much like to have read more about them.

But there is the moment when Eddie Gaedel came to bat for the St. Louis Browns, little people with their own opera company, legitimate actors, so many problems quietly met and today a part of our everyday life.

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FIESTA  
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It's obvious as soon as you approach the lot that the 1980 edition of the Big John Strong Circus (called Fiesta de Circo) is new and has been completely changed from the show of previous years. It is a colorful circus with everything freshly painted and no matter where the show is set up - dirt lot, paved parking lot, grassy field - it looks great.

The circus is managed and run by Ed Russell who also does the announcing. He has arranged the midway with the midget horse show and concession wagon on one side, while the ticket office and a display of animals is on the other side.

Enoch Brafford has charge of getting the show up and down and moves it without any problems. His wife operates a cookhouse for circus personnel, thus eliminating the need to run up-town to eat, and also assuring show people of getting regular meals each day.

Sandy Strong has the front door and Ron Perry operates the midget horse show. Wally Walentin is handling the concessions. His salesmen wear hats, white shirts and aprons. The prop crew is outfitted in orange coveralls.

The circus itself moves on two semis and a straightbed truck. There are a number of private vehicles and trailers since performers all have their own equipment.

The big top is set up for a two ring presentation and several times during the program both rings are working at the same time. The ring curbs are orange with multi-colored spots. Seats and poles are red and the top is red and blue. Lights consist of both overhead and ground lights, operated from a special control box. The sound system is new and can easily be heard throughout the tent. Music is on tapes, but live music is expected to be added by summer.

The program, which runs about an hour and a

## Show Dates

Lipizzan Stallions  
Apr. 25-27 Portland, Me.

Los Latinos - wire act  
Apr. 25 San Jose, Calif.  
26-27 San Francisco

Rolling Diamonds - roller skaters  
Apr. 21-23 Portland, Me.  
25-27 Bangor

Roman Schmitt's Animals  
Apr. 25-27 Terre Haute, Ind

Tommy Scott's Medicine Show  
Apr. 21 Curro, Texas  
22 Kerrville  
23 San Marcos  
24 Pleasanton  
25 Laredo  
26 Eagle Pass

Mr. Sensation - aerialist  
Apr. 25 Troy, NY

Smithsonian Institute Show  
Apr. 25-27 Washington, DC

Harry Thomas - tigers  
Apr. 22-26 Lincoln, Nebr.

### half, features:

The Hiawatha Liberty Ponies presented by Madeline; Juggling display with Flippo the clown, Roadrunner Red, The Perrys; Sugar & Spice, aerial cradle; Schreiber's Shepherds, and Sandy's Dog Revue; Clowns with "The Musician" (4); Miss Margo, one finger stand/balancing; Aerial webs with Miss Crystal and Miss Pamela; Leo, the dancing black stallion presented by Don McClennan; Intermission; The Rianos Duo, tightwire; Miss Jackie, bounding rope; Phil Kavanaugh & Co., Clown Baseball number; Miss Sandra, trained llama, Mr. Bill, trained llama; Princess Yashinuma, hair hang; Sr. Juan Lopez on Chico, high school horse; Clowns with The Long Distance Call; Baby Neena the elephant, presented by Maharoni Panjapur; Finale.

**BILLY BARTON (Continued)**

**DAVE MacMILLAN** wonders whether I'd ever known of any other trainer working 22 tigers at once, not one of which is a "seat warmer". I was unable to answer his question. We all know that **BEATTY** worked a large "mixed" group, not specifically and exclusively tigers. So, if any of you animal people know, let us know, okay?

**CLOSEUPS:** **LOTTIE BRUNN** off on a cruise to the Bahamas where she did only four shows in two weeks. She went alone. **TED** being too busy with his cheffing act at a Jersey college. . . **MIKE CHIRRIK** to Circus Circus in Reno for the season. . . **FRANCIS BRUNN** back from So. Africa and appearing at the **QUEEN ELIZABETH** hotel in Montreal. . . Clown **MIKE NAUGHTON** bought property near the Catskill Game Farm where he will run a flea market this summer. . . The **GUTIS** will play the Big E Fair in Springfield (Mass) on an outdoor stage for the full 12 day run. . . **THE FLYING VALENCIAS** and their Superloko act will be with **TOMMY BARTLETT** Water Circus at Pigeon Forge (Tenn) for the summer, along with perennial aerial thriller **DAVID MERRIFIELD** and slack-wire-juggler **DIETER TASSO**. . . **TINY PHILLIPS** back from a south-

ern tour where he caught **RBBB Red** in Raleigh in the snow, also **Royal Hanneford** at Greenville (SC). . . **CONNIE CLAUSEN** and **TINA CRISTIANI** were the guests at a **FELIX ADLER** CFA meet at **Tiny's** home. Let's hope everyone survived **HAZEL's** Merry-Martinis. . . While the Coronas Circus is in West Orange (NJ), **Hamid-Morton** will play at **Morristown (NJ)** very close as the crow flies. . . **TREVOR BALE** told me a book is being written about his life. . . Daughter **BONNIE** is taking music lessons now that she bought an organ. . . **ELVIN BALE** to debut a new aerial act in 1981. . . A new circus coming out of New Jersey for a five week tour this summer is called **KING CIRCUS**. . . Rumorhazzit the **DUBSKY** Troupe is to be on the show. . . **CIRCUS VARGAS** did not, after all, play the Gay Gala Night in L.A. this year. . . Young **JODY JORDAN** was a sensation in his dad's new motor-drome-globe act at Youngstown where Johnny bowed the thriller acquired from **PETE LUVAS**. The globe will be hung at Circus Circus, which answers my question as to how they will put the rigging in that casino. . . **THE GARZAS**, living statues, appearing first for two seasons on the Texas dates were the big hit at Youngstown, stopping the show at

(Continued on Page 27)

# Special Thanks to

OWNER AND TRAINER

WILLIAM MORRIS and JEWEL the Elephant

Watch for Jewel playing a major role as "Charlotte" in

## *Smokey & The Bandit No. 2*

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### BILLY BARTON (Continued)

every performance . . . and the AUT MORI GRO-  
tto CIRCUS was laden with talent as it is every  
year. . . The PINSON's are doing their cradle act  
again, played Montgomery for Zacchini. . . GAL-  
LA SHAWN making Omaha and Lincoln for  
GRACIE and CHUCK. . . LOU ANN JACOBS,  
The GUTIS, CYCLONIANS to the Maine dates,  
ditto the BARREDAS, Jorge and Joselito. . . And  
speaking of Jorge, he and the beauteous BAR-  
BARA VAN VOORDEN were seen doing the  
night spots in the Windy City during the Medin-  
ah Temple run. Hmmm?

RUMORHAZZIT ROGER and DENNIS ZOP-  
PE will split after this season with each couple  
going their own way. Sorry to hear that. . .  
FRANK & ESTRELETA played the Des Moines  
sport show. . . JENNY WALLEDA is managing  
a new musical group, reports daughter DELILAH  
is enjoying her tour with Vargas.

LAST WEEK I printed a rumor that BARBARA  
VAN (Voorden) was headed for Europe. It's not

a rumor. At that moment I could not release the  
truth. Barbara opened Apr. 12 in Brussels with  
the Globetrotters. She will tour Germany, Aus-  
tria, Yugoslavia and Spain, also four weeks in  
France with a week in Paris. Grace McIntosh re-  
leased the foot juggler from Omaha and Lincoln  
so the opening date could be made in time.

HAL HAVILAND is back at EMERSON's in  
Newington (Conn) after a tour that didn't work  
out for him in Florida. Thus he had to resched-  
ule his season. Apparently he will play dates for  
BOB SNOWDEN, HAMID and TIBOR ALEX-  
ANDER.

IMAGINE producer's ED MIGLEY's chagrin  
when the ignition key in the rented truck carry-  
ing his new "show train" was broken in the poc-  
ket of BILL GAVIGAN. Bill, who had to rush  
to Maryland, dropped the broken key off, which  
Ed had duplicated only to find that Bill had neg-  
lected to tell him where the truck was parked!

SEE YOU down the road, luvs.