



4th Year

May 19, 1975

Number 20

## G-M ROLLING ALONG

In Detroit G-M stands for General Motors, but in the circus industry G-M stands for "greater merchandizing" as the George Matthews Circus continues to rack up excellent to outstanding business as it zigzags across the Southwest, moving East.

Turnaway crowds and straw houses have greeted the circus at Las Vegas, Tucson and El Paso, with full houses at Phoenix and Albuquerque.

Dangerous, gusty winds forced the cancellation of both performances on Monday, May 5th, at El Paso, where long lines of customers were turned back. Later the winds increased and by 7 p.m. the show was torn down, moving to Albuquerque, where live TV coverage helped attendance, despite a freak cold spell.

### **Suit Filed**

The wife of a circus ringmaster is asking for \$250,000 in damages for injuries she suffered in a fall at Toledo, Ohio, in 1973. Mrs. Margaret McLean filed a suit early this month against the Toledo Sports Arena, Inc., the Zenobia Shrine and a

(Continued on Page 5)

The overall appearance of the G-M Circus continues to impress the public - the huge orange and white striped big top is in first-rate condition and is used at every stand. The midway is neat and compact and the flashy bannerline of Ed Russell's Side Show covers the entire length of one side.

(Continued on Page 13)

# CIRCUS Plays Monroe



With virtually no advance advertising the Mid America Circus arrived in Monroe (La.) to the astonishment of most of its citizens. Over several weeks time only four small newspaper items had given only a hint that the circus was coming.

The show made a 100 mile jump into Monroe, then was greeted by a thunder storm that delayed the unloading and setting up operation. The circus was pushed into a small corner of the city's biggest shopping center, making for a very tight lot.

Once the center poles were laid in place, all three were raised at the same time - using man-power. The top is the former Barnes & Daily tent, using two middle sections. Seating is the traditional jack and stringer style, 7 rows high, with red and blue seat planks.

Despite the late start and crowded situation, the tent was filled for both shows and it was an excellent performance, one the audience enjoyed. Music was provided by Col. Harry Jenkins, Sr., at the organ, and he does a great job.

In addition to the marquee, the midway included a concession stand, ticket booth and a pit show featuring The World's Largest Horse.

Business thus far has reportedly been very good, with the only real bad day being at Shreveport, when the circus followed Paul Kaye's Shrine date. At Port Arthur (Tex.) vandals slashed the new red and white sidewall.

Sparky (D.W. Washburn) carried most of the clowning and is excellent in the opening number. He is joined by Harry Jenkins, Jr., who is also boss canvasman, in the old egg balancing number. Other performers on the show are members of the Parley Baer family.

The show equipment includes Large Semi - 2 elephants, llama, horse, 6 ponies, 5 goats Large Semi - light dept., bunks for employees, seating, etc. Flat Bed - poles, stakes, water tank, canvas, stake driver Small Flat Bed - concession supplies and pulls concession th

..... M. L. Dupont

## In Memoriam ↗

WILLIAM GRZESZCZYSZYN (65) former RBBB clown and manager of the Tom Mix Circus 1934-1935 died on April 20th at Youngstown, Ohio. He had owned and operated several restaurants in the area since leaving show business. Survivors include his wife Betty and a daughter.



## NEW SHOW DEBUTS

A dream became a reality last weekend (May 9-11) when Larry Pisoni launched his Pickle Family Circus in San Francisco. The circus, sponsored by the Mission Childcare Center, got a front page spread in the Examiner on May 10, and presented five performances with full houses at each show.

The circus was presented in a high school gym, and with its colorful ring, background, ba-

lloons, programs and refreshments, was an authentic circus show. It's purpose was to entertain and it did just that, producing smiles, laughter and applause continually.

A huge 20 ft. plastic balloon floated in over the ring, like a shimmer dish of jello, then as it burst over the heads of the crowd, the band struck up a fanfare and the show was on. (Continued on Page 12)

# Law complicates future

A new bill prohibiting the importation, transportation or possession of certain mammals and wild animals within the state of California is now in effect and is scheduled for "tough enforcement" by July 1.

The law is California Senate Bill 1766 and it is administered by the Wildlife Protection Branch of the California Department of Fish and Game. It covers practically all mammals except those which normally are domesticated in the state, including such circus animals as lions, tigers, elephants, monkeys, camels, jaguars, leopards, chimpanzees and bears.

It does not include domestic dogs, domestic cats, horses, llamas, zebras and cougars. However, a cougar owner is required to get a domesticated game breeder's license (Fish and Game Code Section 3200).

Animal trainers and circuses should be aware of several bill requirements and provisions:

The law requires all California residents owning or wishing to own those animals covered in the bill to secure a permit.

The law states California residents who own these animals must get an amendment to their permits in order for them to transport their animals within the state.

With a few exceptions such permits only are given for zoos, scientific or public health research by a college, university or government research institution. This is particularly true for importation permits.

From these provisions and requirements, some conclusions follow:

1) Persons living within the state of California can purchase or breed wild animals. But they are limited in what they can do with them.

2) Trainers living outside California do not qualify for permits; thus, they cannot move their animals within the state unless they are employed by a circus or zoo operating within the state.

**WHAT ABOUT CIRCUSES?** The law has a clause which states zoos are exempt from the law's requirements concerning permits for transportation of animals. Presently, the Wildlife Protection Branch of the Department of Fish and Game is interpreting circuses as within the zoo category.

The law defines a zoo as any organization that exhibits its animals 30 hours per week, 36 weeks a year and does not sell animals to private individuals.

Thus, circuses traveling within California which meet this zoo criteria are not required to have transportation permits for their animals or for the animals of trainers employed by the circuses.

**WHAT ABOUT TRAINERS?** Why do some qualify for permits when the law seems to exclude them? Under a clause in the law, trainers who lived in California before Jan. 1, 1975, can apply for a permit to keep their animals. They also can apply for the amendment which allows them to transport their animals.

However, they cannot—at least as the law now is interpreted—exhibit their animals outside an organized show/activity which would fall into the law's definition of a zoo.

**WHAT ABOUT BREEDERS?** Breeders will need permits and under provisions of the law—those breeders in business before Jan. 1, 1975 can receive permits. They also can sell animals in existence before Jan. 1, 1975—and the progeny of those animals; thus, they can stay in business.

The Wildlife Protection Branch feels that under the law there may be more breeding than before—in that it will be so very difficult to import animals into the state.

California residents needing permits to possess or purchase animals included under the law must apply for an exotic animal permit. The fee is a non-refundable \$25.

Those residing in California before Jan. 1, 1975, and wishing to transport their animals must apply in writing for an amendment to be granted to their permits. There is no cost for the amendment.

All applications and correspondence should be sent to the Department of Fish and Game, Wildlife Protection Branch, in Sacramento.

However, the law may be expanded and further toughened.

In an interview with Wildlife Protection Branch officials, they noted the law was a result of numerous humane and animal groups lobbying in California. "And those groups aren't through yet," one official said. "They will try to make the law tougher by eliminating its exemptions and loopholes."

It was pointed out that under the present law circuses are included in the zoo category—only because the Wildlife Protection Branch chooses to do so and not because the law is worded in that manner.

If the law were changed in its definition of a zoo—or if officials were challenged by the lobbying groups and told they were wrong in included circuses in the zoo category—the law's effect could be quite severe on circuses in California, possibly eliminating wild animal circuses presentations in that state.

(Cont'd on Page 15)

# DEWAYNE BROS. CIRCUS

WE VISITED the De Wayne Bros. Circus at the McClellan Air Base (Sacramento, Calif.) on May 10th and enjoyed our day with the circus.

The circus was set-up near the highway, which created a lot of attention. It meant that all those within the general area were aware of the fact that a circus was playing there.

Their big top looks brand new and is an 80 ft. round end, with two 40 ft. centers. The top and sidewall are both red and white stripe, making for a pleasing appearance.

The circus is traveling on three show trucks, plus several private pieces of equipment. The show trucks include: a 40 ft. semi van for the animals; a semi that carries props, canvas, and poles, plus serving as two seat wagons; a 16 ft. van for concession supplies and which will soon be pulling the show's new candy wagon. This unit is equipped with a generator, mounted at the rear, outside the body.

The circus had only one clown who works come-in. Dressed as a Court Jester, he works with the audience, playing his guitar and offering a variety of entertaining songs.

The program featured:-

Clifton Duo - trampoline  
Miss Brenda - aerial web  
Miss Suzanne - ponies (4)  
Miss Margo - one finger stand  
Boy Foy & Fay - juggling/cycles  
-- Intermission --  
Brenda and Marilyn - ladders  
Miss Suzanne - High School Hrse

## Suit Filed (Continued)

Chicago circus producer.

In her suit, Mrs. McLean claims she went with her husband to a circus performance and was standing near an exit from the circus floor when two unidentified marching Shriners apparently tripped over an electrical cord, knocking her down.

Mrs. McLean contends that the two Shriners were intoxicated and that the circus sponsor and operators were negligent in allowing them to march. She also contends that it was negligent to have an electric cord located in such a way that it could be tripped over.

Ernest McLain, her husband, also a plaintiff in the lawsuit, is seeking \$75,000 in damages for his expenses and loss of his wife's services.

Capt. Gothard and "Bimbo"  
Miss Marilyn and gorilla parody

..... Dave Twomey

# R/B Return To Hartford

Enthusiastic crowds were on hand to greet the Ringling-Barnum Circus upon its return to Hartford, Conn., for a May 6-11 engagement. It was the first time the Big Show had played there in 31 years.

The show's last performance in Hartford was on July 6, 1944 when shortly after the matinee performance got underway the circus big tent became a raging inferno. The tragic fire claimed the lives of some 169 spectators, mostly children.

It was also the beginning of the end of Ringling-Barnum as a tent circus. By 1965 the show had given up its tented operation and moved indoors for all of its performances.

Local Hartford papers welcomed the circus and were lavish with their coverage during the six day engagement.



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## POLACK BROS.

Polack Bros. again produced the Afifi Shrine Circus at Tacoma (Wash.) on May 2-4. It was the Temple's 30th annual circus

The show presented here included:-

The Laszlo Family of Clowns  
The elephant leaps  
Laszlo Clowns - juggling  
Baron Von Uhl - wild animals  
Miss Francesca - single trapeze  
Don Nothdorft - trunk escape  
La Mafalda - sword balance  
Bill Brickle - poodle fantasy  
Laszlo Clowns and small car  
Pom Pom and "Baby Mike"  
Laszlo Clowns and their dog  
The Atos Troupe - trampoline  
Geronomo - sponge dive  
-- Intermission --  
The Segreas Trio - rola bola  
The Apollo Duo - aerial cradle  
Napoleone's Roman Riding Act  
Great DeMille - tight wire  
Laszlo Clowns walk around  
The Donohos - elephants (3)  
Laszlo's One Man Band  
The Ross Martin Flyers

.... Mike Sporrer

## Firm Denies Animal Tests

An official of the AAI Corp. has denied any knowledge of crowd control tests reportedly conducted by his firm on monkeys, pigs and other animals. The tests, reports indicate, were held on the Army's Aberdeen, Md., Proving Ground.

"I would be very much surprised to find that we did any such actual testing," Irwin R. Barr, vice president in charge of AAI's weapons and aero-space division, said

He added, however, that AAI quite possibly had supplied materials to the Army for crowd control experiments.

Barr's statement followed one by Senator Wm. V. Roth (R.-Del.) that some 500 monkeys, pigs and baboons have been maimed or killed in the test operations.

Roth said the AAI had conducted the program at Aberdeen since 1972 in conjunction with the Law Enforcement Assistance Administration.



The above picture was taken in Oakland, Calif. on May 18, 1943, as lion trainer Dick Clemens showed his injured back after being attacked by his pet lion "Patsy" during a performance the night before

### Miscellaneous

Elephants in an English zoo were recently fitted with ear muffs. The zoo is close to an airport and the jets overhead scare the elephants, thus the muffs.

At least five circuses are currently booking dates in the State of Wisconsin.

# ROUTES

Allen's Pet Zoo  
May 23-26 Garden Grove, Ca.

Beatty-Cole Circus  
to May 26 Philadelphia, Pa

Carson & Barnes Circus  
May 19 Hebron, Nebr.  
20 Hastings  
21 Grand Island  
22 Geneva  
23 Seward  
24 Columbus  
25 North Bend

Hubert Castle Circus  
May 19-25 Calgary, Alta.  
26-27 Red Deer

Circus Kingdom  
May 21 Cockeysville, Ind

Circus Vargas  
May 21-22 Omaha, Nebr.  
23-26 Des Moines, Iowa

De Wayne Bros. Circus  
May 10 Sacramento, Cal.

George Matthews Circus  
May 13-15 Oklahoma City, Ok  
16-18 Tulsa

Girl Scout Circus  
May 23 Pigeon River, Wsc

Happytime Circus  
May 23-26 Vacaville, Cal

Holiday Hippodrome  
May 19 Aberdeen, S.D.  
20 Watertown  
21 Moorehead, Minn.  
22 Yankton, S. D.  
24 Brookings  
25 Des Moines, Iowa  
26 Cedar Rapids

King Bros. Circus  
May 15 Prestonburg, Ky  
16 Salyersville

Lewis Bros. Circus  
May 19 Stanton, Ky.  
20 Owingsville  
21 Flemingsburg  
22 Cynthiana  
23 Falmouth  
24 Brookville

Rudy Bros. Circus  
May 20-26 Sacramento, Cal.

Sells & Gray Circus  
May 19 Carnegie, Okla  
20 Chickasha  
21 Ada  
22 Tecumseh  
23 Edmond  
24 Stillwater  
25 Perry  
26 Enid

John Strong Circus  
May 18-19 Newport Bch, Cal.  
20-22 El Cajon  
23 Yuma, Ariz.  
24-25 Phoenix  
26 Tucson

..... OTHER ROUTES .....

America Concert Group  
May 19 Houston, Texas  
21 Dallas  
22 El Paso  
24 Phoenix, Ariz.  
26 San Diego, Cal.

American Freedom Train  
May 22 Columbus, Ohio

James H. Drew Shows  
May 19-24 So. Charlestown, W. V

Foley & Burk Shows  
May 23-25 Newark, Calif.

Ice Follies  
May 20-25 Oakland, Calif.

Magic Dealers Convention  
May 24-26 Sandusky, Ohio

Rose City Rides  
May 22-24 Ironton, Mo.

Seals & Croft Shows  
May 19 Landover, Md.  
20 Richmond, Va.  
21 Norfolk  
23 Tuscaloosa, Ala.  
24 Orlando, Fla.  
25 Gainesville  
26 Cullowee, N.C.

Frankie Vallie Show  
May 21 Columbus, Ohio  
22 Youngstown  
23 Cleveland  
24 Toledo  
25 Dayton

# Circus Prince

HARTFORD (UPI) — It isn't often you get to meet the Mad Hatter and the Wizard of Oz and he said "for a little guy, it's been a great life."

"People call me Prince Paul. I've used that name for years because it's easy to remember." Soaking wet he weighs 86 pounds and stands just a shade under four feet.

"I realized I was a little different. My mother told me, 'I won't always be with you. You'll have to find a way of life.' " He found the circus and the biggest thrill was a two-week tryout with Ringling Brothers-Barnum and Bailey.

That was in 1935. He took all the slaps beginning clowns do in what circus people call their "first of May days," and he progressed.

No nostalgia glazes Prince Paul's eyes when he thinks of the tent and the Big Top era. When the circus came out of its winter headquarters it headed into the Carolinas and Virginia.

"In the early spring, it's cold. Uncomfortable. Now, with these places, these arenas, it's a lot different. There's lights, no obstacles, dressing rooms. It's more organized," said the prince, born Paul Alpert in Bangor, Maine, 60 years ago.

He appears in production numbers as the Mad Hatter and the Wizard of Oz, but there's no Oz-like quality about the prince. He's a real person who was born unlike most of us, a Lilliputian in a world of Gullivers.

"Look, I've had to make adjustments. I go around or over things. If I can't lift something, I just get somebody to help me," he said.

Once a bank president said to him, "I wish I could do what you do," and the prince asked what he did that the banker couldn't. "You make people laugh," he said.

"Believe me. I've got a lot going for me," Prince Paul said.

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Polack Bros. Circus  
May 21 Fresno, Calif.  
24 Fairfield  
26 Vallejo

Ringling-Barnum - Blue Unit  
to May 26 Boston, Mass.

Ringling-Barnum - Red Unit  
to May 26 New York, N. Y.

Royal Bros. Circus  
May 19 Arthur, Ont.  
20 Acton  
21 Ancaster  
22 Beamsville  
23 Thorold  
24 Caledonia

Royal Lipizzan Show  
May 19-26 Vacation Week

The 40 Horse Hitch  
May 24 Indianapolis, Ind.



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# PEOPLE

The FULBRIGHT FAMILY, and three rings of performing horses, are expected to join the George Matthews Circus before the end of the month.

MARK ANTHONY, clown, is now in his 11th year with Ringling-Barnum. He produces new numbers each year, with his latest being a car from which are produced several clowns and a huge pink elephant.

JOHN MOLINARI, former circus band leader, played with the Polack Circus at San Francisco (Cal.) on May 9-11.

GUNTHER GEBEL-WILLIAMS, wild animal trainer, recently received an award from the German Government, on behalf of his efforts to foster international understanding.

RAY CHANDLER and LOUIS GOEBEL spent last week in the San Francisco (Cal) Bay Area.

CHARLIE COX, circus announcer, has been visiting in San Francisco this past week.

DAVID CHABIRA, clown, spent last week visiting friends in California, and caught a few of the west coast shows.

THE MONAHANS, risley act, were recently featured on the Merv Griffith TV Show.

# SHRINE CIRCUS

The late April Sphinx Shrine Circus, at Hartford, Conn, featured the following acts:-

Rosalie, La Bella Raquel and Ltza - aerialists  
 Baron Von Uhl - wild animals  
 Trio Albanis - flying motorcycle  
 Vino Venito - sword balancing  
 Tony Steele - Dive of Death  
 Joan's Doves  
 Henry and Mary - feature display  
 Rudy's dogs on revolving table  
 Fearless Bauers - sway poles  
 The Navarros - bikes/unicycles  
 The Marilee Flyers  
 Lou's Lizzie - funny Ford  
 Berosini's Orangutans  
 Arturo Segura - bounding rope  
 Oscar's elephants  
 The Columbians - high wire  
 Hugo Zacchini - cannon

The circus staff included:

L. N. Fleckles - Executive Dir.  
 Dorothy Winn - General Manager  
 Al Youngman - Musical Director  
 Jack Bauer - Announcer  
 Hans Rode - Property Boss  
 Ron Kelroy - Electrician  
 Michael Klucker - Prod. Clown  
 Ivy Kelroy - Wardrobe Mistress

## HISTORICAL FACT ...

Sells Floto Circus was the first show to play in the newly completed Oakland (Cal.) Auditorium, playing there May 10-13.

## Tough Attitude Forecast

"We've been told to get tough and enforce the California Wild Animal Law," says a Fish & Game officer, who told Circus Report that he must remain nameless. "You can tell your people," he added, "that by July 1st, the whole department will be ready to go out and do the job we're expected to do."

Early this month officials at the Los Angeles airport held up an incoming elephant, basing their action on the new law. The animal was later released when it was proven that it was being trans-shipped to Mexico. Two other shipments have been stopped, leaving everyone in a confused state of mind.

The new California state law includes movie studios and their use of animals. The Disney studios are so worried that already they are looking for an out-of-state site and are setting up plans to move their big studio facilities.

The Teamster's Union has started a campaign, in Sacramento, to have movie studios exempted from the new law. But unless dealers and trainers can be exempted there will be little advantage to the Teamster's efforts.

The Fish & Game officer told Circus Report "the only reason that we're not doing much at this time is because all the necessary forms have not been completed. They will be finished by July,"

An applicant, for a wild animal permit, must pay a non-refundable fee (with each application). They are also required to sign a multi-part form. One of these gives the Fish & Game

officers permission to confiscate any and/or all animals without advance notice, for the slightest violation of regulations as set forth in the law.

"The thing that can really hurt the circuses and private owners," the officer said, "is the fact that animals must be exhibited 30 hours per week, 36 weeks a year, to qualify under the zoo category.

"You know there isn't a circus on the road today that can meet that requirement," he added. "In fact the only operations coming close to that requirement are some petting zoos"

Continuing, he said, "When the Fish & Game Commission realizes that circuses aren't showing that much you can expect some drastic action."

## CFA Elects

Newly elected officers of the Jack Bell CFA Tent, at Seattle, Wash., are:

Bob Tabor - President

Ralph Decker - Secretary

## KAYE IS OK IN LA.

Although heavy rains greeted the Kaye Continental Circus at Shreveport (La.) the circus played to good crowds for all five performances. It was the 29th annual El Karubah Shrine Circus, and the program was produced by Paul V. Kaye.

Several production numbers were included in the program, with special lighting effects directed by Mr. Kaye. The show's closing number was a big finale, based on the Bi-Centennial theme.

Among the acts featured in the show were: Pat Anthony's wild

### **pickle family** (Contin'd)

The opening spec could offer suggestions for other shows. It was colorful and original as it offered teasing bits of what was to follow.

Willie, the Clown (Bill Irwin) was a highlight of the show, and especially as he faced a stubborn gorilla (Kimi Okada) who eventually took his cane and reversed roles, so the clown ended up doing the tricks

The Willeys (Allen and Richard) do a creditable unicycle act, dressed as racing car drivers. This number required both skill and thought, to produce its clever comedy routines.

The Pickle Family Jugglers (Peggy Snider and Larry Pisoni) are accomplished jugglers with a new twist. Their mock/serious lesson in "the art of juggling" is truly a joy to behold. This act would be an asset to any show program.

There's no doubt about it, this is probably what the circus

animals; the Wilson Duo; Miss Elizabeth, hair hang; Mickey Antalek, chimps; Uncle Heavy's Pork Chop Revue; Anderson's Liberty Horses; Krasavina & Fedin, the Soviet clowns; Geza Szabo, juggler; The Triska Troupe, high wire; The Wainwrights, the Kaye elephants and The Quassars, an aerial feature.

The circus band was directed by Jack Cervone, while the show clowns included: Krasavina and Fedin, Walter Stimax, Mildred Hall, Claude Schmidt, Chuck Sateja, David Schwinkendorf and David Strong.

was like in its early days. The children are invited to sit at the ring curb, for a close-up view and they enjoy it. Then after the circus is over the four piece band continues to play for those who wish to dance in the circus ring.

Showman Pisoni says he plans to expand the Pickle Family Circus and take it on tour for the summer months.

**GEORGE MATTHEWS** (Continued)

The combination of major shopping centers in densely populated areas, long stands, and saturation advertising is paying dividends to Sid Kellner, who is proving that a show can hit cold, without sponsors or phone promotion and come out a winner - a shot in the arm for the circus industry as a whole.

Since its March 5th opening in Northern California, the circus performance has been augmented with some first-class, high powered acts and runs a fast-paced one hour and a half. The paring and tightening that has taken place has been a big "plus" for the circus.

The show's big top interior has been spruced up with lighting in all three ring curbs, and everything is clean and neat. Repairs, painting and construction is a daily chore.

The work crew is a big one and its turnover has been minimal. Sid Kellner has an efficient staff from the front office to the back end. The cookhouse, mounted in a semi, and presided over by Lee Mister, is one of the best on the road.

Every show has its pluses and minuses, but this circus has more of the first than do most, and the long season planned at the start now seems a certainty.

**Show Visitors**

Visitors seen at Polack Bros. Circus during their San Francisco (Cal.) engagement included:

Ron and Stephanie Henon, Tom Upton, Charles Simpson, Don Marcks, Sid Kellner, Homer Stack and the Dave Twomey family

**Miscellaneous**

Ringling-Barnum's Clown College will hold auditions at Circus World Showcase (Fla.) on June 17th.

The program now features: -

G-M Circus Band - overature  
 Alphonso's African lions  
 Los Commancheros and the Lutons  
 Double trapeze display  
 Ronnie & Rossi - juggling/cycles  
 Trio Dymek - pole vaulting  
 The Clown Doctor  
 Great Huberto - inclined rope  
 Ivan Henry - chimps  
 -- Intermission --  
 Second Half Overature  
 Alphonso - Arabian stallions  
 The Clowns - Chicken in Cannon  
 Los Latinos - tight wire  
 Doubleday & Co. - revol. ladder  
 Miss Lu Ann - single trapeze  
 Fauncho & Cindy - elephants (3)  
 The Clowns at the Laundromat  
 Prince Najvez - Aztec aerialist  
 Exit March

Ed Russell - announcer  
 Jim Bishop - band leader  
 Harry Ross - veteran clown head



The clown pictured above appeared with the Ringling-Barnum Circus and Cole Bros. and often had a trained dog with him. His name has been forgotten, but his picture frequently appears in various show advertising.

## Miscellaneous

Rhode Island CFA members attended the Fleckles Circus in Hartford, Conn. and the Emmett Kelly, Jr. Circus at Providence

"Yankee" magazine for May 1975 (Vol. 39, No. 5) has an article about Ron Richard's circus collection, with many color photos. (Send \$1.00 to Yankee, Dublin, N.H. 03444 if you want a copy of this issue.)

The Happytime Circus recently obtained two new metal center poles for their top. The poles were made by Enoch Bradford.

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## Book

The new book "Basic Circus Skills" by Jack Wiley, is primarily aimed at young readers, but is well done and may very well appeal to fans, collectors and others

The book sells for \$6.95 and has been published by Stackpole Books, Cameron at Kelker St., Harrisburg, Pa. - 17105

.... Herbert B. Ueckert

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## Law complicates (Continued)

"It could happen," the official said. "These groups and people are determined. This law could be changed and made even tougher and they are working towards that end."

The commission will have the power to confiscate wild animals on the prohibited list held in violation of the new law. Such animals will be shipped back to the point of origin or destroyed at the expense of the owner or bailee. All decisions are under the direction and control of the enforcing officer.

Animals legally imported into California must be housed in cages and cared for as prescribed by the commission.