

CIRCUS REPORT

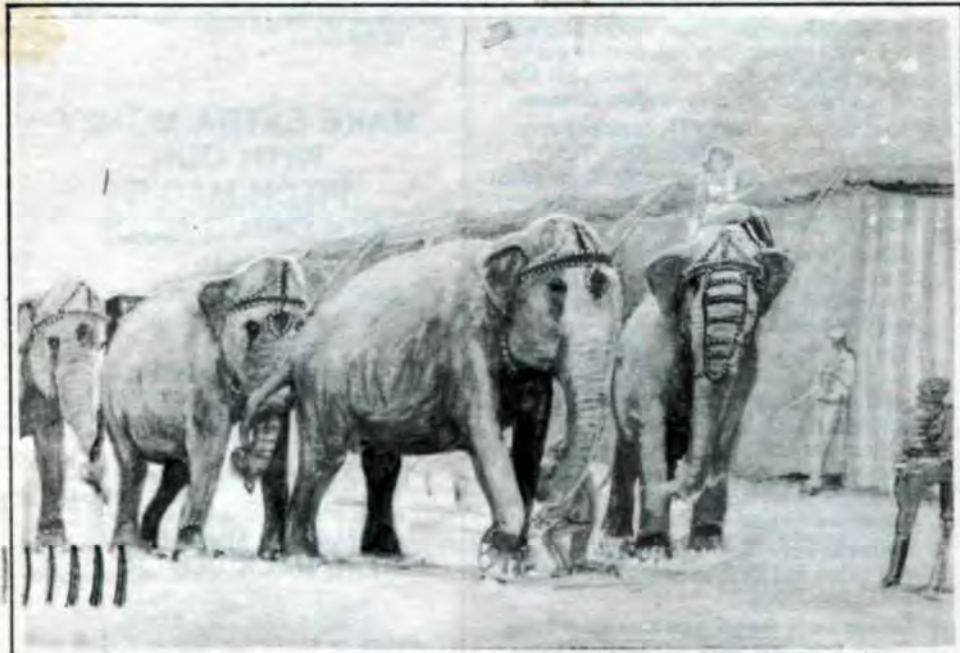
"AMERICA'S FAVORITE CIRCUS WEEKLY"

The logo for 'Circus Report' is a vibrant, stylized graphic. The title 'CIRCUS REPORT' is written in large, red, bubbly letters with a blue outline, set against a blue background. Below the title is a central illustration of a clown's face with a wide, joyful expression. To the left of the clown is a blue elephant, and to the right is a blue tiger with its mouth open, showing its teeth. The entire scene is framed by a red and white striped border that resembles a circus tent or a ribbon.

9th Year

June 16, 1980

Number 24



Joseph C. Reisinger

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REPORT

WILLIAMS BROS. CIRCUS

... by Frank J. Pouska

The Williams Bros. Circus, operated by J. and C. Conley, played Hamdbden, Ohio, May 25, and the writer caught the matinee show.

It is a small one ring show, using a blue and red push-pole top (2 poles). Seating was cut down to 750 by local police order, but kids were sitting on the ground when reviewed.

Most dates are school PTA dates and very good advance sales have resulted. Tickets sold in advance are priced at \$2.00 for adults and \$1.50 for kids, with the box office price being \$3.00 and \$2.00.

The show has a snake show on a truck, 5 or 6 small box cages with parrot, monkeys, etc. These are usually in a separate tent as a side show, but were not used here.

The program which runs about 1 1/4 hrs. features: The Pete Luvas Family, with Pete working his small African, ridden by their youngest daughter, Trudy; Isabella, his wife is the announcer and runs the tape cassette music system; Tavana, a daughter does both an upside down loop walk and web; Trudy Luvas, the mother, has a dog act.

Ernie and Joyce Barbor, have two ponies, a dog riding, and an Arabian stallion, which is worked by Joyce.

Clowns are in the program four times doing Photo, Baby, etc., with audience participation. They consist of Art and Bea Stone of Ruston, La., and Jim (Skippy) Nivens, of Cuyahoga Falls, Ohio.

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On The Cover

This week's cover is another in the long series of water color paintings which were painted by Robert B. Johnson. Today's picture is titled "At The Back Door" and shows a portion of the bull herd waiting for their turn in the ring.

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Show Dates

Carden-Johnson Circus

June 16-18 Sharon, Pa.
20-22 Erie

Carson & Barnes Circus

June 16-17 De Kalb, Ill.
18 Lake Geneva, Wsc
19 Fox Lake, Ill.
20 St. Charles
21 Lake Zurich
22 Crystal Lake

Hubert Castle Circus

June 16-17 Victoria, BC
20-21 Nanaimo

Circus Arts Troupe

June 20-22 Lima, Ohio

Circus Vargas

June 16-18 Salem, Oregon
19-23 Portland

Circus Variety Show

June 17 Des Moines, Iowa
18 Omaha, Nebr.
20-21 Denver, Colo.

Dobritch Int'l Circus

June 19-22 Wheaton, Ill.

Franzen Bros. Circus

June 16 Sheboygan, Wsc

Hamid-Morton Circus

June 19-22 Norfolk, Va.

Happytime Circus

to June 22 Vallejo, Calif.

Hoxie Bros. Circus

June 16 Ogdensburg, NY
17 Fulton
18 Cortland
19 Scranton, Pa.
20 Wilmington, Dela.
21 Aberdeen, Md.
22 Elkton

Hubler Int'l Circus

June 18-21 Hot Springs, Ark.

Wm. Kay Circus

June 16-17 Twin Falls, Idaho
19-20 Idaho Falls

Pickle Family Circus

June 21-22 Portland, Oregon

Ringling-Barnum - Blue Unit

June 19-22 Oklahoma City, Okla

Ringling-Barnum - Red Unit

June 17-18 Little Rock, Ark.
20-21 Huntsville, Ala.

Wenatchee Youth Circus

June 16 Vancouver, Wash.

---- MAGIC ----

Blackstone Magic Show

to Sept. 1 New York, NY

Festival of Magic - Lester Productions

June 20 Dover, NJ
21 Mechanicsburg, Pa.
21 Hanover

Manzini Escape Artist

to Sept. 1 Lake George, NY

Prof. Miller's Magic Time USA

June 15 Merrillville, Ind.
June 16 Dunlap
17 Plymouth
19 La Grange

Nordlaw

June 16 Disco, Mich.
17 Muttonville

Tom Ogden

June 21 Morristown, NJ

---- OTHER DATES ----

Burr's Fun-O-Rama

June 16-21 Stoughton, Mass.

Dondi, the Elephant

June 18-21 Du Bois, Pa.

James H. Drew Exposition

June 16-21 Richlands, Va.

(Continued on Page 13)



Billy Barton

Today's Guest Columnist is **LEE MALONEY**

Greetings from Hoxie-land.

I'd like to open this column by extending my most sincere condolences to **JOHNNY WELDE** and family over the recent loss of young Johnny's wife, **DANIELLE**. I had the pleasure of working with them a few years ago on Cirque Gatini and Danielle was one of my closest friends. Her brother, **GILLES VALIQUETTE**, was a part-owner of Cirque Gatini. She will be greatly missed by those of us who knew her.

CR has already published numerous reviews of Hoxie this year, so I'm going to dispense with listing all the acts, etc., and get right in to the **DIRT!**

Business on Hoxie has definitely not been up to expectations - promotions and attendance have both been down. Business is expected to pick up as the show moves North.

General manager **JOE McMAHON** went to the front door to settle an argument with a townie our first week out, a fight developed, and Joe was knocked down, injuring his knee. He discovered after that the man held a black belt in karate. Joe was confined to his trailer for a few days, then had to walk with a cane, but is feeling much better now.

WALT STIMAX bought another chimp from **FRANK** and **JANET BURGER** this winter - a 5 year old male named Colby. This makes three chimps for them. Walter has traded his make-up in for a broom this season - he's the prop boss. (Since this column was written Walt has left the show and is now working fair dates in Canada).

BILL BRICKLE's Wonderland Circus Revue will open Nov. 17th in Marion, SC. He has already added 15 new academies to his tour. Bill is negotiating with the **CARLOS CAMPA** family and **CONNIE WELDE** to tour on his show this winter. He has recently purchased some new illusions from **JIMMY DOUGLAS**. The show is expected to tour 17 weeks again.

Hoxie is very strong in the air this year. **CHUCK** and **DANA ARMSTRONG** are doing their hanging perch and head balance

trapeze acts. They have everything going for them - looks, wardrobe, youth, nice tricks, **PLUS** Chuck is an electronic whiz. He can fix just about any microphone, amplifier, light box, or whatever you might bring him - a real asset as shows convert more and more to sophisticated equipment.

FREDDIE WHITE closes the first half of the show with his single trap act. This 27 year old young man never fails to get a good response from the public - especially the girls! He has a very clean act with difficult tricks and good showmanship. Freddie has unfortunately, spent most of his career on obscure little shows or out of the country - alas he hasn't received the recognition he deserves. Agents and producers that have visited this year have all shown an interest in his act. Watch for his name to be popping up more and more as word spreads about him.

New to Hoxie this year is **RAMON ESPANA**. Doctors discovered that Ramon had developed cancer and gave him six months to live. His wife, **TAMARA**, took him and their 2 year old son to a famous cancer treatment center in native Germany, where he underwent a series of operations and treatments for the disease. The bill totaled over \$35,000 - which the German government paid! He left there last year, totally cured, and looks like a million dollars. He does a baggage comedy act and a rola bola act in which he balances on five cylinders. He's currently practicing the same trick using seven cylinders. You have to see it to believe it.

Visitors on the lot recently have included: **BUCKLES WOODCOCK**, **MIKE** and **JANICE ARIA**, **GUNNAR AMANDIS**, **JIMMY DOUGLAS**, **VERN WOERNER**, **MARY JO COULS**, **JIMMY COLE**, **SERGE CORONA**, **KEITH** and **CATHY KILLINGER**, **MARY BRICKLE**, **JERRY WRIGHT** and others.

The Miss Popularity award this season will have to go to **ELIZABETH CAMPA**, who has not one, but two different boyfriends on the show. And, if that's not enough, she has a 'secret admirer' on the Nordmark show (he does juggling) and another 'Mr.X'

(Continued on Page 24)

REPORT

BENTLEY BROS. CIRCUS

Bentley Bros. Circus, produced and directed by Tommy Bentley and Chuck Clancy, presented a colorful and well paced program that pleased audiences and sponsors alike throughout its recent California tour.

The show drew good crowds at each stand, all of which were outdoor dates, except for the engagement at Richmond. Their closing date was in Los Angeles with the final performance being a gala affair for that community's Gay organizations.

Featured on the program were: Spec, with the entire cast and animals; Ramos, mixed group of cats (2 lions, 1 leopard, 1 jaguar, 1 tiger); Chester Cable, foot juggler; Hans Winn, chair balancing; Clowns with the TV Camera; Princess Elana Omar, one finger stand in center ring, with two balancing acts on both sides; Miss Aerialetta (Jo Ann Jennier) single trapeze; The Andersons, dressage horses; Clowns with a Skunk; Cheri Vari, by the Tangier troupe; Ramos Dog Revue; Wini McKay, single trapeze; Ramos, loop-the-loop; Clowns and the safe; The Ramos troupe, risley; Winn Bros. in a Death Walk on the wire; Intermission; Roberta, slide for life; The Ramos Troupe on the flying trapeze; The Anderson Liberty horses (2 rings); Clowns and the Chicken in the Cannon; The Tangier Troupe, Arabian tumbling; Clowns and the Hair Dryer; The Hollywood Elephants presented by

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Ben DeWayne; The Astros, aerial motorcycle.

Clown Alley consisted of: Harry Ross, Bob Emerico, Jim Parker, Bruce Warner, Deon Aumaier and Beverly Hogan. Deon worked the come-in with his steel drum and Bruce did a juggling act in a show display number.

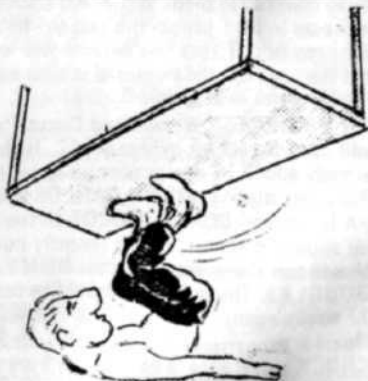
Tommy Bentley handled the announcing chores, while Chuck Clancey oversaw the prop crew operation. All prop men wore orange coveralls.

ACCORDING TO GUINNESS

CHESTER CABLE, of Hossapple, Penna., turned a 10 foot long, 130 pound, aluminum table 30 revolutions in less than 60 seconds, lying on his back and using only his feet, on the "Guinness Game" TV Show.

Watch for him on the "Guinness Game" TV Show, scheduled for airing on Jan. 9th.

Check your local TV listing for time and station.



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YEARS AGO

On June 22, 1908, the Gollmar Bros. Circus train was enroute from Jamestown, Wisc., to Bismarck, N.D.

Just before daybreak the train hit an engine head-on at Medina, N.D. The 30 ft. stock cars were telescoped, the bull car was thrown over on its side and 35 horses (baggage) were killed.

Some of the horses were placed in an open corral until they were ready to rejoin the circus. One horse by the name of 'Spike' seemed to be constantly restless and so one day he was let out of the corral. Immediately he went to the site of the train wreck, where he layed down at the grave of the other horses and then he slowly walked back to the corral, layed down by the fence and died.

REPORT

HALL OF FAME CLOSES

... by Circus Joe

On May 27, 1980, the final performance at the Circus Hall of Fame was presented, for after 24 years of operation, the famed Sarasota attraction has been closed.

On a TV report it was indicated that the man who had bought the Hall of Fame was planning to move the entire attraction to a new location. Probably in the Orlando area. I remember my last visits to the Hall in '77 and '78. I saw two fine under canvas circus programs - Dubsky Bros. & Jordan Circus and the George Hanneford Family Circus.

Show Report

MECCA TEMPLE SHRINE CIRCUS

... by Norman Abrahams

Mecca Temple's 2nd annual Shrine Circus was presented at White Plains, NY, on May 16-18, with seven full houses. The show was produced by Hamid-Morton, with Bob Atterbury on hand to see that everything ran smoothly.

As the people entered the arena before the performance they were entertained by Poco, plus the addition of the Mecca Temple Clowns, headed by Mr. Lollipop.

According to the applause of this sellout circus, the Elkins Sisters were one of the top acts. Trudy, Elfie and Lorie have added three white poodles and three Afghans to their acrobatic dancing act. Poco (Don Young) was also popular with the audience and has a funny car which really has to be seen.

The circus band was directed by Dan Cowwand (10 pieces), and the ringmaster was Earl Michaels.

The program ran as follows: The Hawthorn Tigers presented by Wade Burck; Miss Lydia show aerialist; Clowns in the Kitchen; Elephant and tiger, Wade Burck; Pat Davison, juggling; The Zamperla Troupe, unicycles; The Gallo Family, rolling globe; Poco's funny car; The Elkins Sisters, acrobatic/dogs; Mexico's aerialists The Ibarra; Intermission; Dan Conn and band; The Patricks, rola bola; The Burketts, aerial perch; Los Galambos, aerial platform; The Zamperla Riding act; Hamid-Morton Circus elephants; The Albans cycle daredevil; Clowns with balloons.



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REPORT

ANIMAL PROBLEMS CONTINUE

This past week additional information has been obtained about the problems that are developing between Otto Berosini and the California State Fish and Game Commission. Berosini returned from a date in Mexico to see if he could obtain the release of his animals which had been confiscated during the past month.

He was successful in those negotiations and his animals were returned to him, but he reports the officials told him he must leave the state immediately.

Because one of the cats was injured in the various shifting operations, Berosini went looking for a vet, instead of leaving immediately. Apparently the doctor reported his appointment with Berosini to State officials who came and once again confiscated the animals.

The latest report from Berosini's lawyer is that he expects Berosini will be jailed and that his animals will be disposed of.

Last week Circus Report contacted a generally reliable news source in San Francisco in an attempt to get additional information about the situation.

That source suggested that Circus Report ought to expose the Fish & Game Commission for what it is. However, they warned, it will be difficult, if not impossible to get people to name names and openly admit that serious unethical practices are carried out by the state organization.

The source stated that they show their authority whenever possible and do anything they can to take animals away from people. They along with the SPCA, Animal Friends, Save the Animals and other "do-gooders", he said are responsible for much of the pro-



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blems that animal people face in the state.

The San Francisco informant said the Fish & Game Commission does indeed have an animal facility in Southern California, out in the hills not far from Los Angeles. All confiscated animals are impounded there.

The animals are kept there for a brief time while they are gradually disposed of. The process of getting rid of the animals means making deals to sell them overseas, sometimes at prices which are bid up at an auction.

The operator of the facility makes the deals and handles the sale. For this the operator takes a percentage, with the rest of the money going to the Fish & Game people.

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SPECIAL

BIRTHDAY PARTY

REX and EVA WILLIAMS, of Circus Vargas, hosted a "Sweet 16 Party" for their daughter DARLENE. The party was held after the evening performance of the circus at San Bruno, Calif., on May 20th, and was held in the center ring of the circus big top.

Family and friends attended the event which was catered by a San Francisco firm. Table decorations consisted of a giant elephant and a huge '16' carved in ice.

Following the party a disco dance was held in the circus tent and even show owner Clifford Vargas was seen disco'ing with members of the show troupe.

PEOPLE

Mr. and Mrs. A. W. LUBERT, of Waterloo, Iowa, and family visited Circus Vargas and Circus Report, in El Cerrito, Calif., on June 5th.

DALE LONGMIRE's folks visited Circus Vargas just recently, bringing Dale in a new truck with which to haul his trailer.

HAROLD RUPP, of Fredonia, NY, recently spent a few days with Roberts Bros. Circus and also the Hoxie Bros. Circus.

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June 21-July 20 San Jose, Calif.
- The Gutis Family
June 19-22 Wheaton, Ill.
- Hall & Christ Attractions
to July 6 Honolulu, Hawaii
- The Sikorskys - Jugglers
June 18-27 Kansas City, Mo.
- Tip Top Shows - Blue Unit
June 19-22 Two Rivers, Wsc.
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June 20-22 Eagle, Wsc.
- White House in Miniature
June 18-22 Vermont State



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Show Report

KELLY BROS. CIRCUS

... by Logan Pritchett

B. H. "Whitey" Black, owner of Kelly Bros. Family Circus, entertained several visitors during his recent tour in Arkansas.

Bill Walters, President of Arkansas' Harold Ronk Tent No. 128, CFA, visited and was introduced. Other CFA's visiting were former circus man, Viley Priest, and Logan Pritchett, "The Magic Ringmaster."

Charlie Roark, veteran circus performer and side show manager, now living in Malvern, Ark., where he is semi-retired, was a guest. Charlie made the Bob Snowden dates in New England recently and told Whitey, "When I was on the show, I felt about 30 years old again." Charlie and Logan have been friends for over 40 years and are playing some sponsored dates in the area.

All visitors agreed that the line-up of talent is unusually strong for a show of this size.

The line-up included: Miss Irene, traps; Clowns; Miss Patti Antalek, dancing equines; Senor Fernandez, juggling; Miss Linda with Shaw, performing llama; Clowns; Peanut

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David Upton, uncaged mountain lion; Color Book pitch; Amazing Victor, cloud swing; Clowns; Balloon Pitch; Miss Linda, swinging ladder; Senor Fernandez, hand balancing; and Darren Frazier (aged 11) with Ellie the elephant.

The show's staff includes: Owner/General Manager, B. H. "Whitey" Black; Performance director, Bradd Frank; Organist, Dean Coonrad; Office Manager, Sheila Frabk; Concession manager, John Frazier; Canvasman, Tim Howell; Novelties, Dixie Walker; Front Door, Lillian Howell; Chief Mechanic, Gus Walker; Electrician, Henry Whittman; 24 hr. man, Steve Hagg; Clowns, Henry 'Rollo' Whittman and T. J. 'boBo' Howell.

WASHINGTON TUBBS II



PEOPLE

CHARLES HANSON and **JOHNNIE** 'Shorty the Clown' **COOPER** and wife, as well as **JOHN COOPER, Sr.** were among those who attended a cookout with the Yarab Temple Shrine Club. Their names were omitted from an earlier report.

MILONGA CLINE, former circus girl and now a school teacher in Florida, underwent surgery on June 10th. We wish her a speedy recovery.

JOHN McPEAK, juggler, worked March-Apr-May as the featured novelty act on the Allen & Rossi Show at the Royal Inn Hotel in Las Vegas.

CAROL BUCKLEY's elephant 'Tarra' was the model for a mechanical elephant that is being built for an upcoming movie.

YVONNE, BOB and **LEANNE STEPHENS** visited the Carson & Barnes Circus at Savoy, Texas, on April 27th. They are currently on tour with the Fairyland Circus and visitors on that show have included **RALPH NEDERVELD** and the **CLARKS**.

JOE VINYARD, MARTIN REEVES, EDDIE KAHAN, TROY WOERNER, AL POPE, ED MONZINGO, all members of C.O.A. will be

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C. C. DAY, former show owner, reports the Model Builders will hold a public show on June 20-22, at the South Ridge Shopping Mall in Omaha.

DENNIS GRIFFIN and wife, **PAT**, along with their children, have moved into their new Solar Home in Murphy's, Calif. He is the son of the magic/illusion team of **KEN GRIFFIN** and **ROBERTA**.

DENNIS PRINCE, former circus man and a Singer Midget, who played the Mayor of Munchkinland in the Wizard of Oz film is confined to a wheelchair at a nursing home in Phoenix, Ariz.

By Crane



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By Crane

IN MEMORY

of

DANIELLE WELDE

October 14, 1959 – April 26, 1980



You gave us so many things. Each time that you came to visit us, you arrived with your gaiety, concerned about bringing us happiness. Yes, you were happy. You were our joy.

You were loved, and you knew it. You tried to give back this love. You left us quietly. Will we ever know how much life meant to you? You loved. Love is the only thing of value which will enable us also to enter the Kingdom.

Your death made us realize that there is a time for everything, a moment for each thing under the sun - a time to be born, a time to die and to be reborn.

Our sincere thanks to the personnel of the Clyde Beatty-Cole Bros. Circus and to other show people everywhere.

GILLES VALIQUETTE

Show Report

CIRCUS WILLIAMS

... by Kaye Scheimann

Circus Williams, owned by Jim and Carl Conley, played Fremont, Ind., on May 26th, the Memorial Day Holiday, giving two shows.

The show's ringmistress was Isabel Luvas, with the clowns being Art and Bea Stone, "The Professor and His Wife". Jim Conley was on the front door.

The program featured: Tavana (Luvas) on the Spanish web; Clowns with Hair Growing; Color Book pitch; Trudy Luvas' Poodle Revue; Clowns and the Toothache; the debut of 7 year old Tajana Luvas on the swinging ladder; Miss Joyce, dog and pony (Joyce and Ernest Barber); Peanut Pitch; Petrova, walking upside down and trapeze (Tavana Luvas); Miss Joyce with the Arabian stallion "Buster"; Clowns and Stroll thru the Park with the Baby; Princess Tajana and Peter Luvas present 'Kenya' the African elephant.

Wedding

On April 16th, Tavana Luvas, the daughter of Peter and Isabel Luvas, was married to Joseph Lopez, son of Elizabeth and Louis Lopez, of Beaumont, Texas.

The wedding was held at the new Dixiana Circus winterquarters.

Tavana Luvas has traveled and performed with her family all of her life, and now has her own aerial act, consisting of walking upsidedown, a trapeze routine, finishing with a teeth spin on the swinging trapeze.

Joseph Lopez is a citizen of Beaumont, Texas, and is a contender for the Mr. Texas Body Building Contest that will be held in Dallas on Aug. 3rd.

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REPORT

ROBERTS BROS. CIRCUS

... by Stan Mulford

Ankle deep water in the rings greeted the rain soaked patrons as they arrived for the May 20th, appearance of the Roberts Bros. Circus in Galax, Va., *But arrive they did.* It was standing room only for both performances despite the mud and rain. The public was not disappointed either. The ninety minute performance was well worth the extra effort involved in braving the elements. The brand new 60x160 ft. top (60 ft round with two thirty and one forty foot middles) looks good on the lot, surrounded by the sixteen vehicles which move the performers and show, and fronted by a clean well-lashed midway. Much fresh paint, and the artistic hand of veteran show painter Ozzie Schleentz, is seen everywhere around the show.

The sparkling seventeen display performance, under the direction of Jeff Earl, is announced by illusionist George Rowe, with music provided by Bob Snyder on the organ and Mario Ferrara on drums.

The line-up is: Grand Entry Parade, including the entire performing troupe and themed to the accompanying vocalization of "Everything's Coming Up Circus" by Geo. Rowe; The Great Tino, rola bola; Jeff and Ginnie Earl, and their Terrier Canine Friends Oscar Marcias and Co., hand balancing; Jo-Mar the Royal Clown; Aerial Ballet, featuring Miss Ginnie and Miss Rebecca on swinging ladders; Lisa Marcias, foot juggler; Jeff Earl, and Mr. Romeo, pick-out pony; Moises Ferrara, comedy chair; Bobby and Jimmy, Vent; Kalamar the Wizard, illusions and feats of legerdemain; Intermission; Ba-

loon pitch; Pasha, the Performing elephant; presented by Capt. Jeff; Jo-Mar the Royal Clown; Kalamar returns with a truly impressive display of the illusion which even Houdini feared to attempt, catching a bullet; The Incomparable Oscar Marcias, cloud swing; The Entire Company returns to bid a fond farewell to the audience in the big Grand Finale.

The true merit of a tent circus really shows on a muddy wet lot. And a full measure of credit goes to each and every member of the company, from Oscar Marcias to the canvas crew (*Big Bob*), for a thorough display of complete professionalism. The larger shows have something to learn from the Earl Family and their fine troupe about giving the audience its money's worth, despite the inconvenience.

The staff for the 1980 tour includes: Owner/General Agent, Robert Earl; Owner/General Manager, Doris Earl; Performance Director/Big Top Boss, Jeff Earl; Wardrobe/Cookhouse, Ginnie Earl; Transportation/Electrical, Bobby Earl; Bookkeeping, Teresa Earl; Concessions, Ozzie Schleentz; Novelties, Joe Myers; Music, Robert Snyder; and Special Coordinator, George Rowe.

In Memoriam

FRANCIS GARRIAN, known as "John Hix the Advertiser" died in Monrovia, Calif., early this year. He had held many positions on a variety of circuses, including working as the Jam Man, Legal Adjuster, Agent and went back as far as the old Shell Bros. Circus.

PEOPLE

LEANNE STEPHEN was frightened by a big spider on her aerial rigging and refused to do the act until someone could get the spider off the trap.

EUGENE C. LAMBART reports he has signed COL. LUCKY LARABEE for several dates with the Hubert Castle Circus.

GIL GRAY visited the Carden-Johnson Circus at Wichita, Kans., and at Bowie, Texas, visitors were: GLEN and ETHEL HENRY, CLARK McDERMOTT, DALE and BOOTS MADDEN, Mr. and Mrs. JIMMY CONNORS and SHIRLEY HENRY.

JIM ALFREDSON, of Lansing, Mich., discussed "C. A. George Newmann - The Pioneer Mentalist" at a Collectors Day meet in London last month.

DAVE (Skinhead) LEWIS, an Alley 85 Clown worked a United Auto Workers picnic at the Franco Park in Grand Prairie, Texas in May.

GEORGE "Red" WHITE suffered a broken

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hip as a result of a fall while working as a stage technician for TV's game show "The Price Is Right." He hopes to be back at work soon. George was with Ringling and the old Beatty show.

JOAN and CHUCK LEHR (Posey and Flower" clowns from Mesquite, Texas, will work the Mobil Oil Co. picnic at Sandy Lake Park in Texas on June 22nd.

MIKE McCARTHY is the advance clown on Circus Vargas, working several days ahead of the show where he works with children, is a popular club speaker and gets plenty of good newspaper space for the show.

PAUL WESSLER, who visited the American Continental Circus during that show's San Francisco engagement, is helping on the back door of Circus Vargas.

S TU and SARA MILLER recently dined with illusionist RICHIARDI who has just completed taping of a HBO show with Vincent Price. Richiardi leaves soon to do a TV show in Mexico, then takes his full show to Israel, returning to the states late this year.

Side Show Acts NEEDED

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SPECIAL

USDA TO UPDATE REGULATIONS

Officials of the U. S. Dept. of Agriculture have announced plans to have a general review to improve all regulations providing for the humane handling, care, treatment and transportation of animals protected by the Animal Welfare Act.

The review will not involve a change in policy, according to Pierre A. Chaloux, deputy administrator of USDA's Animal and Plant Health Inspection Service (APHIS). He said the current regulations were written and amended piecemeal over the course of 13 years.

"There is an increasing awareness of society's responsibility to the humane care and treatment of all warm-blooded animals," Chaloux said. "We want ideas from all segments of the public and industry to help in developing the most effective and enforceable requirements possible. We need these ideas to effectively carry out our responsibilities under the Animal Welfare Act."

The public meetings will be held on the planned revision, with the first one set for July 1 from 9:30 to 3:30, room 1105, Center for Adult Education, University of Maryland, College Park, Md. The second meeting will be held July 10 from 9:30 to 3:30 at the Holiday Inn City Center, 1301 Wyandotte St., Kansas City, Mo.

Regulations to be discussed affect animals kept or handled by animal dealers, animal exhibitors, cargo handlers and transportation companies, and research and testing laboratories. Most warm-blooded animals are covered, including marine mammals, but excluding farm animals, horses, birds, rats, and mice.

Summer Address

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The regulations set standards for transportation, handling, housing, feeding, watering, sanitation, ventilation, shelter from extreme weather and temperature, separation of incompatible animals and veterinary care.

Chaloux said the meetings would be informal. Priority will be given to persons who submit their comments in writing beforehand. However, USDA will structure the meetings so all persons who wish to speak will have at least 5 minutes. Time will also be allotted for questions.

Written comments can be submitted before July 10, to the deputy administrator, VS-APHIS-USDA, 703 Federal Bldg., Hyattsville, Md. 20782.

All written comments, including those submitted at the meetings will be considered in drafting new rules and will be available at the meetings.

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BY LLOYD E. JONES

Eugene Villiod, a French detective wrote several books on gambling, cheating, swindles and three of these have been reprinted by the Gambler's Book Club of Las Vegas. All translated by Russell Barnhart, they are "The Stealing Machine" which describes cheating at a Parisian gambling club and throughout the country. The second was "How They Cheat You at Cards" describing mainly train trips on which cheating at card games were carried out. And now, the third "Crooks, Con Men and Cheats" is available for \$3.50. In paper back, it should find a wide sale. It is about 5½ x 8½ with 131 pages and 3 color cover with a printed spine.

This revealing book discloses how merchants are cheated by short change artists, shop-lifters, etc., newspapers and advertising swindles, pick pockets, burglars, confidence men (pigeon drop), the Spanish prisoner, and crooked gamblers. Quite a wide cover-

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age and although the Villiod book was published in 1922, we still have the cheats and their dishonest methods with us today. Our best defense against such crooks is to be informed about their operations. Mr. Barnhart is to be commended for editing this down for modern readers by eliminating unessential details and the G.B.C. for making it available at a low price (postage 59c).

TANNEN's 18th Magical Jubilee at Browns Hotel in the Catskills, set for Oct. 10-12, is going to include Goeffrey Buckingham, Wes Harrison, Paul Harris, Bellachini Xiii, and Fantasio, as performers.

DAVID COPPERFIELD defends himself for the TV Guide expose by saying a line was left off the explanation which said this was a "sucker gag" presentation since that was actually what was done on his spectacular. First, the expose as in TV Guide, then the real finish as used. Our Magician of the Year, acclaimed by the Magic Academy of Magical Arts has been busy explaining and many wrote the magazine which so far has not answered the complaints.

The Oakland Magic Circle's first annual close-up competition, honoring yours truly, the club's lone charter member, was held on May 21st and produced seven contestants - Al Katten (Alexander), Jerry Salazar, Mike Palmer, Charles Cardeen, Bill Mello (Cardon), Don McCufley and Rene Castillo. The winner, selected by judges was Bill Mello.

NOW AVAILABLE

Because of a misunderstanding I am no longer with Kelly Bros. Circus and as a result am now available for Shrine Circuses, Parks and Fairs, with my small 1910 Tin Lizzie Model T Ford, radio controlled comedy car.

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HOTLINE

June 1 - Glens Falls, NY - The Carrillo Bros. high wire performers with the Ringling-Barnum Red Unit fell during a performance of the circus at Glens Falls Civic Center.

Pedro suffered multiple injuries to his head and body, plus a factured pelvis and arm. His partner, Luis Posso was uninjured.

The accident occurred when Pedro jumped over his partner. As he landed on the wire both men fell into a net below. Pedro bounced out and hit a hockey penalty box on the arena floor. One witness said it looked as if the two performers had collided on the way down.

COL. JERRY LIPKO WRITES

This Japanese animal park - Fuji Safari Park where I am currently playing just received a shipment of seven chimps, all from the USA, and most of them ex-performers.

After they were unloaded I talked with them

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and they seemed delighted to see and hear someone who could speak English. One even was so excited he did backflips.

The Japanese trainer here doesn't speak any English and so I will try to teach him some words before I leave.

They have a new Chimp and Gorilla House here which is really beautiful. We've moved from the temporary facilities to the permanent theatre for our shows. It seats 2,000 persons and has a stage 20x20 ft. We share the program with a seal act, which formerly was appearing in the USA. All animals have indoor and outdoor cages to live in

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CIRCUS QUIPS

. . . by **KARL J. BISCHOFF**

TWIDDLING THUMBS, some people don't know whether they want a temporary job to suit their life style or a permanent job to change their life style.

THE WAY SOME show arrows are put up can be compared to a pin. It's pointed in one direction and they're headed in another.

A **CIRCUS OWNER** bought a menage horse from another show, the next day the buyer called to tell him that he was not satisfied, it won't keep its head up -- "Oh, that's alright," said the former owner. "That horse has pride, he won't put his head up until the check is good."

A **SUCCESSFUL** public relations man will never tell more than he will believe.

DON'T WORRY about the past, there is always plenty of trouble ahead.

Miscellaneous

The Beatty-Cole Circus played two performances for 14,000 Cuban refugees at Fort Indiantown Gap, Pa. on June 3rd.

WANTED

CIRCUS FILMS - Old footage of early days showing arrival, unloading of train, use of draft horses, setting up tents, etc., for use in educational promotion.

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BILLY BARTON'S COLUMN (Continued)

who is a cat trainer at a park.

I am very happy to report that business is finally picking up for **JIM NORDMARK**. Jim has acquired **RALPH BOWEN** as his general agent and many of his old agents are coming back, and the route is finally coming together again.

Int'l All Star's organist **GARY CURRIE** left the show last week for a tour in Austria for the summer. **PHIL SADLER**, All Star's producing clown, is here on Hoxie for Three weeks as a substitute clown, during their layoff. **BILLY EARL** planned a surprise party for **HINES RUCKER's** birthday last month, but sources say that **LINDA KIMES** (Uncle Heavy) really surprised him a few weeks earlier. I'll let you figure that one out.

CHESTER CABLE and **WINI McKAY** just returned from **PAUL KAYE's** Japan tour - they're spot-dating this season. **RON BACON's** Magic Holiday Fantasy slated for Nov. 1st, thru. Dec. 15th, Acts already set include the **LANG Family**, **BILLY MARTIN** and **DORIAN BLAKE**.

Billy always closes his column with a saying that we've paraphrased over here - so, until next time,

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REPORT

AMERICAN CONTINENTAL CIRCUS

The American Continental Circus, a Gatti Production, continually pleases its patrons and sponsors with a strong and entertaining circus program.

The show plays both indoor and outdoor dates and is on the road from early spring until late fall. Their tour includes the southwest, the west, mid-west and Canada.

Four musicians travel with the show, with Herb Miller, musical director. His son John Miller is the ringmaster/announcer.

The program features: Marcan, lions (10); Myoshi Amoto, hair hang; The Hargitas, juggling; Lemke's Chimps; Vasquez Chimps; Miss Louise, slide for life; Miss Martha, contortionist; The Dominas, balancing; Zanita, balance act; The Three Toni's, roly bola; the Riques Duo; Ashton's Musical Comedy Revue; Tika, baby elephant; Aerial Ballet; Raphael's dogs; the Ventura Duo, perch in the air; Miss Suzette, trapeze; Oriana Duo,

BIRTHS

DAVID and IVEY UPTON are the parents of a baby girl - Lexie Lee - born April 13th at 6:45 a.m. The new arrival weighed in at 8 lbs. 4½ oz. and was 21 inches long. She and her parents are with the Kelly Bros. Circus.

JIM and MYRNA RIGGS are the parents of a baby girl born May 25th at 7:14 a.m. The new arrival weighed in at 7 lbs. 15 oz and was 21 inches long. Her parents are former circus performers and concessionaires.



high cradle; The Suarez Troupe, riding act; The Charles Troupe, teeterboard; The Flying Lunas; Gary Johnson, elephants; Aerial Motorcycle act.

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In Memoriam

LONNI MCGEE, a former concessionaire on Circus Vargas, and a friend, were shot and killed on June 4th, when they returned to their home in Palm Springs, Calif., and surprised a burglar who ransacked the home.

PEOPLE

TRACY MAYO, DION PARAY, PAM HELLETT, VANESSA THOMAS, DARLENE DICKER and BELINDA are the "Vargettes" on tour with Circus Vargas, working in the aerial ballet, elephant number and other portions of the show.

CLIFFORD E. VARGAS, owner of Circus Vargas, recently returned to the show after spending some time in Europe where he was looking over new acts.

REPORT

HUBERT CASTLE CIRCUS

... from David Dougherty

This year's Hubert Castle Circus is the finest real circus on the American Continent, produced and directed by Hubert Castle and Tarzan Zerbini.

The show's producing clowns are Gene Randow and Toby Ballantine, and in addition to his duties as producing clown, Toby also directs the performance and provides the announcements in his role as the world's only stilt walking ringmaster.

Clowns appearing with the circus are Toby 'Circus' Ballantine, Gene Randow, Lee Marx and Bill Vaughn.

Staff members include: Hubert Castle and Tarzan Zerbini, president; Sampson Timmermans and Bob Dunham, personnel director; Clement Toca, musical director; Toby 'Circus' Ballantine, ringmaster/producing clown; Janet Brooke Ballantine, costume director; Jorge Rosell, property boss; John Baltzley, lights and Gene Randow the producing clown.

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