

# CIRCUS REPORT

AMERICA'S  
FAVORITE CIRCUS WEEKLY  
9th Year

Number 41

October 13, 1980



**MIKE Mc CARTHY**  
Advance Clown Ambassador for Circus Vargas

# Joseph C. Reisinger

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A report this week from the Post Office indicates the new postal rates will go into effect on Jan. 1, 1981. This means that the basic First Class postage cost will then run 20c per the first ounce.

Because of the planned postal increases and seemingly regular increases in the cost of various supplies, the whole structure of Circus Report must be re-evaluated.

The obvious answer is to increase both the cost of subscriptions and advertising. An overall increase will help to ease the inflated cost of producing Circus Report each week, that is for sure.

Another idea is to publish Circus Report just twice a month, for example on the 1st and 15th of each month. This would result in a large edition each time, but will reduce the overall number of issues. Maybe an every other week operation would be better than a present twice a month schedule.

We're probably talking about an increase to \$20.00 a year for Circus Report, for the subscription. There would also have to be ample increases in the advertising rate schedule.

At the moment these are some rough ideas - an increase is in order, it has been three years since the last price increase.

We'd welcome your ideas and suggestions on the future of Circus Report.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: (415) 525-3332.

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ADVERTISING RATES: (Per issue on a first come basis) Minimum Ad \$5.00; Quarter Page \$10.00; Half Page \$20.00; Full Page \$35.00

ACTS - Are you listed with us?

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## in the NEWS

### THEIR HOME IS RAMSACKED

Mr. and Mrs. Edward L. Johnson (Lois) daughter of the late Paul and Evelyn Van Pool, prominent CFA's, had their home robbed while they were away, checking on their parents farm in Missouri.

Lois reports all of the silver, and all of her grandmother's, a spoon collection, the jewelry a suitcase of Coke items, some old money and all of the Merle Evans circus tapes were taken.

"If we could locate the tapes we might have an idea which way the silver went," she said. "We're looking for the thieves to return, as they left all of my lovely cut glass and the rest of our furnishings."

A new Honeywell Alarm System has now been installed, but that won't take care of the \$80,000 loss.

## YEARS AGO

from "Circus Joe" Valenciano

The Mills Bros. Circus of 1950 was owned and operated by Jack, Jake and Harry Mills. There were four tops on the show - cook-house, side show, menagerie and big top.

The program featured: Flag Parade of Nations (spec); Alabama Campbell and Edward Brandt, riding dogs and monkeys; Two Ba-

(Continued on Page 20)

## License Plates

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# Show Dates

## Big John Strong Circus

Oct. 15 Vacaville, Calif  
16 Woodland  
17 Lodi  
18 Haneford  
19 Avenal

## Carden-Johnson Circus

Oct. 13 Victoria, Texas  
18-19 Harlington

## Carson & Barnes Circus

Oct. 13 Ironton, Mo.  
14 Poplar Bluff  
15 Blytheville, Ark  
16 Piggott  
17 Cherokee Village  
18 Mountain Home

## Hubert Castle Circus

Oct. 15-18 Utica, N.Y.

## Dr. Pepper Circus

Oct. 3-19 Dallas, Texas

## Franzen Bros. Circus

Oct. 15 Halls, Tenn.

## Ringling-Barnum - Blue

Oct 15-19 St. Paul, Minn.

## Ringling-Barnum - Red

Oct. 15-27 Boston, Mass

## Royal Lichtenstein Circus

Oct. 13 Carbondale, Ill  
14 Martin, Tenn.  
15-16 Memphis  
17 Conway, Ark.  
18 Warren  
19 El Dorado

## Royal Palace Circus

Oct. 15-19 Naples, Fla.

## TNT & Royal Olympic

Oct. 17-19 Cincinnati, Ohio

## Texas Shrine Circus

to Oct. 19 Houston, Texas

## ---- MAGIC ----

## It's Magic Show

to Oct. 26 Los Ang, Calif

## Kelmar's Showtime USA

Oct. 13 Lodi, Ohio  
14 Wellington  
15 New London  
16 Oak Harbor  
17 Attica  
18 Bellevue  
19-20 Norwalk

## Tom Ogden

Oct. 18 Harrisburg, Pa.

## Philip Temple

Oct. 13-19 Los Ang, Calif

## ---- OTHER DATES ----

## Century 21 Shows

Oct 17-25 Mobile, Ala.

## James H. Drew Exposition

Oct 13-18 Cordele, Ga.

## Firemen's Muster

Oct. 18 Atascadero, Cal  
18-19 Bakersfield

## Gutis Family

to Oct. 19 Dallas, Texas

## Hall & Christ Attractions

Oct. 17-26 Mobile, Ala.  
3-19 Dallas, Texas

## Kaye Hollywood Elephants

Oct 13-18 Montgomery, Ala

## Los Latinos

to Oct. 19 Houston, Texas

## Mid-west Clown Round-up

Oct 15-19 Hammond, Ind.

## Mighty Thomas Shows

Oct 15-19 Beeville, Texas

## Peking Opera

Oct 14-19 Chicago, Ill.

## Royal American Shows

Oct 17-26 Shreveport, La

## Mr. Sensation

to Oct. 19 Houston, Texas

## The Sikorskys

Oct. 17 Warren, Ohio

## Samantha



I hear that CR needs some help, so guess I'll amble on over there and see what they have to offer before going back home.

Who knows, I might just get a job on their outfit.

## Pf. Miller Magictime USA

Oct. 13 Millbank, N.D.  
14 Watertown  
15 Madison  
16 Dell Rapids  
18 Sioux Falls  
19 Yankton



# Billy Barton

**DATELINE:** Somewhere in Tennessee enroute to Texas: **GAYLORD MAYNARD** opens on Broadway in March in a new Broadway show called **VAUDEVILLE**. Prior to that he films a motion picture to feature his horse (Chief Bearpaw) and prior to that he will be seen on the new Television Series "Those Amazing Animals."

Finally had an opportunity to view the new aerial act performed by **BELINDA AMANDIS MAYNARD** - a clever hydraulic device rising 30-odd feet, complete with dancing waters at its base. Belinda has developed into a talented aerialist and does a first class trap routine consisting of good, hard tricks - a neck hang, excellent barefoot heel and toe work including a "walk-in-heel descent following half-twisters," back over the arm planges and other routines well done and well put together.

Enroute to Texas I stopped over to play at Johnson City (Tenn) for Royal Hanneford, where **BILL** and **TRUDY** were also scheduled to appear but which a breakdown prevented. On the bill, (Other than the Hanneford acts) were: **GERARD SOULES**, **GAYLORD MAYNARD**, **BELINDA** and Yours Truly. Opening night was celebrated with a double birthday party for Tommy and Struppi which was a Hip Hip Hooray affair all the way. Attending the bash were visitors **GLENN PARKINS** up from Florida and **JOHN MCCONNELL** down from New Jersey.

THAT wasn't THE bash of the engagement - THAT function transpired AFTER closing night when the First Annual Beasly Bachanna was held in **MAC KESHLEMAN'S** camper (Mack was also visiting enroute to the Lone Star State). The affair was presided over by one half of the two reigning Beasly Monarchs until the latter arrived around four in the morning. **MAX BEASLY** entertained with impersonations (produced by **CHERY DODY BEASLY**) and new Beaslyites were accepted into the Realm. One of these was **MAC KESHLEMAN** now known as "Oliver Hardy Beasly" or as "Ollie Beasly." To become a BEASLY is the highest honor one can aspire to and each Beasly MUST be officially anctioned by one of the two Reigning Monarchs who are **QUASIMOTO BEASLY**, the redoubtable founder of the Beaslyites, and by **AGATHA BEASLY**. Another

new Beasly is **BENNETT CERF BEASLY** (also known as *Connie*). You will be hearing more about the BEASLYITES as time beaslies on, for this column is dedicated to such human interest material, along with other scandal!

Well, **LISA BAUER** (who isn't a Beasly but is beginning to qualify) is now jumping out of airplanes! True, the gal with gumption is making parachute jumps from 3000 feet. What does **ELIZABETH** say about all this? She thinks it is great! So do I! Meanwhile CBS has been at Great Adventure filming a new special about which **JOE** will fill me in on later. One of the daredevil attractions being filmed was **DAVE MERRIFIELD**.

**ERIC** and **ANGELA WILNOW** played the Police sponsored circus in Providence (RI) with **WALTHER** and **CARIN CHILDS** (Magic and MC), the **AQUILARS** (Teeterboard) and the **VICKINAS** (perch act), and the **GREAT ER- IK** (hi-wire). Enroute to the date they stopped to visit former jugglers **GUS** and **URSULA** now the owners of a Wild Animal Park in Brunswick, Maine.

**SNAPSHOTS:** Didyaknow that **SEÑOR RAI** makes all his own clothes? Well, he does, and nothing more chic could be found anywhere in the world. He has developed a sensational and simple pattern and is preparing a "how to" book on his unique art of tailoring . . .

**THE ARMSTRONGS**, now with Hoxie Bros. will be with *Royal Hanneford* in 1981, and **DANA** will be featured with her head-balancing trapeze act in lavish wardrobe and aerial ballet. . . The **Boumi Shrine Circus** in Baltimore, produced by **TOMMY HANNEFORD**, will feature eleven elephants, along with the **NOCKS** (Swaypoles), **SATANI DEMON** and other headliners. . . **AL LEONARD** is vocalizing on *Royal Hanneford* after spending the summer with **Carden-Johnson**.

Saw plenty of Hoxie arrows in Tennessee, but kept missing the towns they were playing in by a day and couldn't catch them. . . The **WINN TROUPE** played Knoxville for R-H . . . Among the elegant gifts showered on Tommy and Struppi during their birthday bash was a Sony remote control color TV (chipped in for by the whole show) which immediately went on the fritz! It HAD to have been built

(Continued on Page 28)

# NEW BOOK

RED SKELTON by Arthur Marx - Published by E. P. Dutton - \$12.95

BY CRAIG MARTIN

Tradition has it that behind the face of the clown lurks a sense of tragedy. That seems to be true in the case of Red Skelton, perhaps America's most famous clown.

This unauthorized biography reveals how complex a man Skelton really is, as Arthur Marx, one of the late Groucho, traces the comic's life through 50 years of show business from vaudeville to radio to movies to television. Skelton succeeded in all these fields and more and yet had much unhappiness.

Marx has written other show business biographies of complicated performers including his own father. He says Skelton during much of his life was "a sad and lonely man who trusted practically no one."

Dozens of friends and relatives, and colleagues of Skelton were interviewed for the book which does not spare the subject but is also

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sympathetic. Skelton started out in a medicine show and also worked showboats and circuses. His career literally spans the entire spectrum of entertainment, including even appearances at the dance marathons of the 1930's.

This biography probes into Skelton's personal life, his domestic troubles and the tragedy of his son Richard's fatal illness. It describes the making of his popular shows and differences behind the scenes, Skelton's feuds with others and his business ventures and disappointments. The problems he had with CBS soured him on television, but he could not give up entertaining. Like all clowns, he needs to perform and to hear the noise of the crowds.

## REPORT

WOW!!!

(The following is an excerpt from a travel report which appeared in the Los Angeles Herald Examiner on Sept. 28, 1980).

At a Bombay Circus, an elephant stands with all four feet on a board balanced on a prone woman who later rises intact.

# SPECIAL

## A NEW STAR ON THE HORIZON

BY JIM PARKER

"A sensational act and a fabulous performer," is how veteran circus performer and producer Tommy Bentley describes one of the newest stars of circusdom.

Making his big top debut with the 1980 eastern edition of Bentley Bros. Circus, Rudolph Delmonte (Fritz) has become the Center Ring attraction of this huge three ring circus as is evident by the hordes of young teenagers clamoring to obtain his autograph and visit with him after a performance. Frequently at the conclusion of his act, the public is brought to their feet with applause, as a fresh young



performer captures their hearts with his unique contortion act.

"Nothing has been seen like this since the days of Albert Powell," states Chuck Clancy, the other half of Bentley Bros. Circus, "and we are proud that he is making his major circus

appearance with us."

Rudolph Delmonte (Pinky, as he is known to his friends) is the son of Anna Delmonte, herself a veteran contortionist in Europe, aerialist and ballet girl on Ringling-Barnum from 1948 to 1956, trainer of Delmonte's chimps, and in later years wardrobe mistress with Circus Vargas, until early 1979.

As the saying goes, behind every great man there stands a woman and in this case it is his mother, Anna, who first conceived the act, designed the special rigging which is ten feet high and has a thirty two inch revolving platform with mirrored ball, designed and made all the costumes, choreographed the act and saw to it that he never failed to practice at least two and a half hours every single day since he was seven years old, twelve years ago!

Basic training began with his Mother's previous contortion experience as well as eight years of ballet from instructor Jean Spear, formally of the Canadian Royal Ballet, and many major ballet appearances with the Florida Ballet Company. In addition, Rudolph also took nine years of piano.

Rudolph has literally grown up in the business. After he was born, Oct. 19, 1961, in Sarasota, his mother gave up aerial work and then formed her own chimp act consisting of four chimps and a big French poodle. So for many years he grew up on the road working various Shrine dates, the Jackie Gleason Show and fair dates.

The chimp act was disbanded in 1968 and they returned to their lovely home in Sarasota, to live the life of towners as his mother did custom sewing and saw to it that he continued with his contortion practicing. In 1976 they joined Circus Vargas where she became wardrobe mistress and he worked a portion of his act in the Side Show. They remained with Circus Vargas until early in 1979, at which time they returned to Sarasota and he was employed by the Circus Hall of Fame, both as a contortionist and as

(Continued on Page 26)

**PEOPLE**

**BEROSINI's** Orangs and Chimps are being held over for the new MGM Grand show in Las Vegas, which starts in December. **GRAN PICASSO**, juggler, who has been featured at the hotel for several years is moving back to Europe.

**TIM COONEY** and **IRENA NARUC** were recently married. They have bought a small ranch near Acton, Calif., which is zoned for exotic animals. Their first guests were **LARRY** and **CARIN FRENCH** and the elephants.

**LARRY JOYNER**, former wild animal trainer on Circus Vargas, is presently working at the Brookfield Zoo.

**BOBBY MOORE** and his Mess Of Mutts were at Knotts' Berry Farm for the summer months and now will be working at the Sheraton Hotel in Miami Beach for the winter season.

**CARIN** and **LARRY FRENCH** worked for the American Continental Circus at Phoenix (Sept. 26) before going on to the Texas dates

**REPORT****CIRCUS EXHIBIT**BY **BOYD FINCH**

A portion of the New York State Historical Exhibit was on display in the 1890 House located in Cortland, New York. Most of the material in the exhibit was from the private collection of George H. Barlow III, of Binghamton, N. Y.

Consisting of many rare photographs, lithos and posters, the display included a litho, along with descriptive literature which featured Claytons Combined Circus. This show was owned by Mr. and Mrs. Clayton Hawks, of Castle Creek, N.Y.

The Southern Tier of New York State is rich in circus memorabilia. Binghamton, N. Y., being the birth place of Pat Valdo, the Grand Old Man of the Circus.

**BILL GOLDEN**, tiger and elephant trainer on Carden-Johnson Circus for years, will, according to rumors, soon be working on the Royal Hanneford Circus.

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# ATTENTION

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**REPORT****ANIMALS PAY THE PRICE**

Animals always pay the price in the growth and expansion of civilization. They are driven from their homelands, then destroyed if they should return.

This is especially true in the Third World countries which have become the last frontier for animals. In Africa, especially, animals are being driven out as man expands and goes about the work of building cities. As a result there may be no place left for the animals to go.

The war in 1977 between Zimbabwe and Mozambique has caused the death of thousands of animals there. Some 155 square miles of

their borderland was turned into a minefield and is now totally useless. Military engineers set up the minefield, as a matter of national interest. Today no one knows just how to get the mines out. There were 300 casualties putting them in and as a result the military is not anxious to go in and clear the area.

In the meantime the great animals of Africa - antelope, elephants, giraffe, baboon, gorilla and vultures - are becoming the victims of man's war efforts. Thousands of animals have already been killed and thousands more will die before it is over.

In the last two years some 400 elephants have been killed there. All were big tuskers carrying ivory up to 240 pounds. The loss is especially staggering when you realize that Zimbabwe has only about 400 elephants still within their borders.

While most animals die quickly, the elephant is killed slowly and painfully. Often their foot pads are blown away, some shrapnel-ridden elephants have been found as far away as 75 miles from the minefield. For them it is a long and slow process of dying.

There is no simple answer to the problem and there are those who say that animals should be left in their natural surroundings. But soon there won't be any natural areas for them and then what happens?

Maybe it would be better to allow zoos, parks and circuses all over the world to take as many of the animals as they wanted. At least they would then be cared for and protected.

Wouldn't it be better to see an animal in a zoo, park or circus, than not to see it at all? We may just see the time when the only way we can remember the animals is by pictures in a history book.

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"A tremendous talent" ..... John Davidson  
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# EXOTIC ANIMAL AUCTION

Second Annual Production and Consignment Auction of the 5-H Ranch and others.

**Saturday, October 25 and Sunday, October 26, 1980**  
**9:00 A.M. each day**

Exotic Animal Auction to be held at the 5-H Ranch Drive Thru Animal Park which is located 5 miles north of Cape Girardeau, Missouri, off Route W. Cape Girardeau, is located 100 miles south of St. Louis, Missouri, and 160 miles north of Memphis, Tennessee, on Interstate 55. Airport and motel facilities are available at Cape Girardeau, Missouri. Make motel reservations early, as this is local university homecoming week.

Saturday, October 25 - 9:00 A.M.-6:00 P.M., Sunday, October 26 - 9:00 A.M. till ? - There will be an assortment of animals sold each day.

## ANIMALS

- 75 - ELK - bulls, cows, calves
- 4 - WHITE ELK - adults and calves
- 15 - LLAMA FEMALES - all ages, adults are bred
- 10 - LLAMA MALES - babies and adults
- 1 - ALPACA MALE - proven breeder, 5 yrs. old
- 3 - ALPACA CROSS FEMALES - (2 are 1/2, (1) is 1/4
- 5 - GUANACO FEMALES - adults
- 3 - GUANACO MALES - adults
- 40 - AMERICAN BISON - calves, cows, bulls
- 150 DEER - Fallow, Sika, Mule, Whitetail, Muntjac, Axis - all ages
- 4 - RETICULATED GIRAFFES - males, 1-3 yrs. old, gentle
- 10 - DROMEDARY CAMELS - females and males, few are broke to lead, females are bred
- 10 - ZEBRAS - colts, yearlings, adults, male and female
- 2 - ZEDONKS - female
- 3 - ZONIES
- 2 WATER BUFFALO - bull and cow
- 25 AOUUDADS - male and females, some trophy males

- 15 SICILIAN JENNETS - all ages, adults are bred
- 10 SICILIAN JACKS - all ages
- 12 - ELAND - bulls, cows, calves
- 75 - SHEEP - Jacob and Spanish Four Horned, Mouflon, Barbado, Hawaiian - all ages
- 50 - PYGMY GOATS - all ages
- 4 - TARR GOATS - all ages
- 2 - GIANT ANTEATERS - young, male and female, not related
- 1 - PUREBRED ANKOLE (WATUSI) - halfer, 8 months
- 6 - ZEBU - bulls and cows, tiny
- 10 YAK - bulls, cows, calves
- 5 - SCOTCH HIGHLAND - bulls and cows
- 2 - 1/2 YAK, 1/2 SCOTCH HIGHLAND - twin halfer calves
- 1 - 1/2 YAK, 1/2 DUTCH BELTED - halfer
- 2 - 1/2 ANKOLE, 1/2 BUFFALO, 1/2 YAK - halfer calves
- 1 - 1/2 ANKOLE, 1/2 BUFFALO, 1/2 ANGUS - bull calf
- 3 - 1/2 ANKOLE, 1/2 BRAHMA, 1/2 ZEBU - bull and two helpers
- 6 - PUREBRED LONGHORNS - calves

THERE WILL BE A LARGE ASSORTMENT OF AFRICAN AND INDIAN ANTELOPE - such as Gemsbok, Addax, Scimitar-Horned Oryx, Nilgai, Ibex, Waterbuck, Blackbuck, Kudu, Nyala, Gnu, and Sitatunga.

## TRAINED ANIMALS

- 1 - STALLION, DOUBLE REG. PALOMINO & AQHA - 6 yrs. old, beautiful gold color, does 20 tricks, broke to ride pleasure, champion pedigree, 3 yrs. of training
- 1 - BRAHMA STEER - 4 yrs. old, white, large good horns, gentle, rides, does tricks
- 1 - BRAHMA BULL - 2 yrs. old, gentle, broke
- 1 - PONY - silverwhite, 9 yrs. old, 38 inches, great hind leg walk, other tricks
- 1 - BLACK BEAR FEMALE - 20 months old, declawed, leash broke, trained to wrestle
- 1 - BLACK BEAR FEMALE - 8 months old, declawed, leash broke, wears clothes

## CAGED ANIMALS

## BIRDS AND FOWL

Four Cougar kittens - declawed, bottle raised, super gentle, three female and one male - three Jaguar - 2 male, 1 female, declawed, absolute pets, 1 1/2 and 1 yr. old - plus a large group of adult Cougars, Bobcats, African Lions, Lion cubs, Jungle cats, Cervical cats, Caracal Lynx - three-year-old Black Bear female (cinnamon color), 6-month-old Black Bear male (very tame), 1 pair of Cinnamon Bears - plus Monkeys, Raccoons, Baboons, and etc.

- 15 - OSTRICH - red and bluenneck, male and female, young and adults
- 15 - EMU - male and female, young and adults
- 6 - RHEAS
- 4 - EAST AFRICAN CROWN CRANES
- 1 - TOCO TOUCAN
- 2 - SCARLET MACAWS - very gentle
- 4 - BLUE & GOLD MACAWS
- 1 pair of HYACINTHINE MACAWS
- 2 pair of MOLLUCTAN COCKATOOS
- 1 pair of SULPHUR CRESTED COCKATOOS
- Plus a large assortment of other Parrots, Fancy Chickens, Pheasants, Waterfowl, etc.

The offer for sale of Endangered Species is contingent upon the receipt by the purchaser of a U.S. Fish & Wildlife Service Permit.

## REGISTERED QUARTER HORSE DISPERSAL

## HITCH WAGONS AND GOOSENECK TRAILERS

Complete dispersal of all registered Quarter horses of 5-H Ranch. For 20 years 5-H Ranch has been breeding Quarter horses. Due to the untimely death of Mr. Two D Jack two years ago, 5-H Ranch sold their entire broodmare band except six top producers. These mares along with yearlings and baby colts will be sold on Saturday, October 25, 1980 at 1:00 p.m.

- 1 - WAGON - pony size cage wagon, new copy, 10 ft. long - 7 1/2 ft. high - 4 ft. wide, lion head carving and other trim, sunburst wheels
- 1 - FANCY PONY HITCH SHOW WAGON - 6 hitch, with stainless steel trim, hubs, and axles, has been in the Rose, Orange, and Cotton Bowl Parades, an unbelievable show wagon
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- 1 - 1977 LAZY N 20 FT. GOOSENECK TRAILER - 6 ft. wide, 6 1/2 ft. high
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- Miss BVR 12 R.O.M. producer, World Champion producer, granddaughter of Jaguar and Poco Bueno
- San Si Roperette R.O.M. producer, own granddaughter of King P234
- Pepper's Baby R.O.M. producer, own granddaughter of Roan Hancock
- Bill's Beauty R.O.M. producer, own granddaughter of Poco Bueno
- Phegley Mare Granddaughter of Poco Bueno and Bandolero
- Mister's Peaches She has 4 halter & 3 western pleasure points

Yearlings by Mr. Two D Jack (by Two D Two, 1/2 brother to Two Eyed Jack) - Mr. Two D Joker and Mr. Two D Two Eyes - One black yearling filly, two weanling fillies, two weanling colts by Wat Cha Say (by Buzz Bars by Three Bars, R.O.M. in Western Pleasure) - Two 1975 geldings - Mr. Two D Buddy, shown in one show, placed first, and Mr. Two D Charger, R.O.M., 1 youth pleasure point, 12 junior pleasure points, has done well in showmanship and horsemanship, open shows: shown 15 times, 9 firsts, 1 second, and 1 third.

All caged animals and fowl must be in adequate cages and will be sold with cage (No Exceptions).

There will be a \$5.00 seat charge per day to insure buyers and consignors seats (Non Refundable).

## REGISTERED MINIATURE HORSES

For more information contact:

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- |   |  |
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|---|--|

NOTE - This is only a partial listing of animals. There are consignments coming daily. We welcome yours.

USFWS Permit No. PRT2-5361 USDA Permit No. 43-76L

Mo. Dept. of Conservation Wildlife Breeders Permit No. 310

In cooperation with Federal and State authorities, we require the following where applicable: All Buffalo and Cattle must be Bangs tested within 30 days. The Missouri Department of Conservation requires a Wildlife Breeder Permit for individuals selling wildlife species. These permits will be available at 5-H Ranch, from the Missouri Department of Conservation to all non-resident consignors for a fee of \$20.00 when you arrive. All Federally protected migratory birds must be accompanied by a Federal Waterfowl Sale and Disposal Permit. No interstate sale of Endangered Species may be consummated until an Endangered Species Permit has been obtained from the U.S. Fish and Wildlife Service for all parties involved. All consignors must bring State and/or Federal Permits for inspection by authorities.

Cape Girardeau, Missouri, is served by Ozark and Air Illinois Airlines. Motel accommodations are limited due to University Homecoming weekend. For advance motel reservations call the following motels - Ramada Inn (314) 334-7151, Holiday Inn (314) 334-4491, Sands Motel (314) 334-2626, Drury Inn (314) 335-1201, and Howard Johnson's (314) 334-0501.

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## PEOPLE

**JOHNNY FULGHUM** visited with **CHUCK SCHLARBAUM** on the Dick Garden Show at the State Fair in Virginia.

**RICK McCONNELL** is back at home in Long Island City after serving as assistant 24 hour man on the Beatty-Cole Circus.

**BARNEY**, the Clown Excentrique finished his summer season, then started the fall tour with a show at Aberdeen, Md. on Sept. 26th, then on Sept. 29th he was at the fair in Wilmington, Dela.

**GIL GRAY** produced the annual circus at the Texas State Fair in Dallas, which was co-produced by the Dr. Pepper Bottling Co., which ran Aug. 3 to 19th. More than 175,000 folks visited the show.

**JOHNNY LONN**, magician, was featured in the TV show "The Monte Carlo Show" which was aired on Oct. 1st.

**BARBARA NADELL**, lead clown in the show "Barnum" now playing in New York City, is a graduate of the Ringling Clown College.

**STEVE STEPHANI** was the show organist for Bentley Bros. Circus fall tour. He was assisted by drummer **PAUL CIRILIS**. Steve will be the organist for the third consecutive year for Carden-Johnson Circus at South Bend, Ind.

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**BOB LITTLE**, of Guaranteed Magic, circulates a regular newsletter which is free for the asking. For information on magic items get his newsletter by writing him at: 27 Bright Road, Hatboro, Pa. 19040.

**DENNY & LEE**, magic act, has completed a 3 month engagement at the Club Avalon in Wildwood, N.J.

**THE WELLER FAMILY**, hand balancing act, worked as a feature at the Octoberfest in Pleasanton, Calif., on Oct. 3-5.

**DON MARCKS** has been working on a new show format for fairs and fraternal organizations which is expected to debut early in 1981. He will continue to call the organization "The California Varieties Show."

**JACK KING**, who booked dates and then operated the side show on the new King Bros. Circus, has left that show.

**JEANNIE** and **CLAUDE CRUMLEY** visited Circus Vargas several times during the show tour of the Chicago area.

RAQUEL and ESTHER NAVARRO served as cheer leaders for the Tower Circus Angels soccer team, during their engagement at the Tower Circus in England.

JOHN J. BOGORAE was recently named to the Order of Merlin magic society, after 25 years of membership in the I.B.M.

THE WAZZANS have returned to the States after their long tour in South America. They plan to visit friends in Florida, Texas, Las Vegas and Los Angeles.

JOEY JORDAN, juggler, visited with FRANCIS BRUNN at the Chateau Madrid in New York City late last month.

GAYLORD MAYNARD and his horse were featured on the TV show "Those Amazing Animals", aired on Sept. 28th.

STAN DILLON, PORKY SOUTH, AL CONOVER, BOB MEIFERT, THELMA MEIFERT ED KNOEBEL, BOB WOODRUFF, JUDY WOODRUFF, DON SANDMAN, GRACE SANDMAN and CHARLES ELLSWORTH were the model builders exhibiting their work at the Model Railroad Industry Assoc. Expo 80 in Cincinnati, Ohio, on Oct. 3-5.

PAUL HOSKINSON, of "Animals of Distinction" reports having had a busy summer season. He has entered the hospital at Akron for back surgery, but plans to be working all of his Thanksgiving and Christmas dates. His ad-

dress is: 127 Coulter St., Creston, Ohio 44217

ELDEN "Buster" BAILEY recently returned to the States after a European tour with the New York Philharmonic. He visited 'Cirkus Medrano' in Oslo and the 'Circus and Clown Museum' in Vienna.

ROBERTO & ALEXANDRA (Bob and Sandy Momyer) illusionists, and WAMPLER'S WILD ANIMALS were featured at the Mill Bridge Autumn Festival which used the theme "when the circus came to town" The booking was handled by the Cooke and Rose Agency. The Momyers also presented their magic and bird act at the second annual Wintertaru Museum County Fair in Delaware.

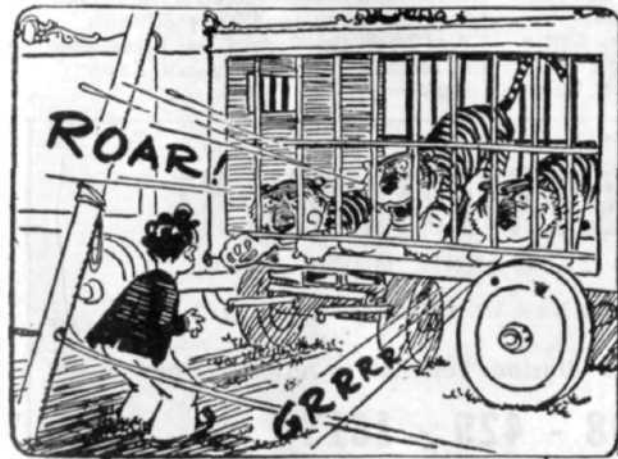
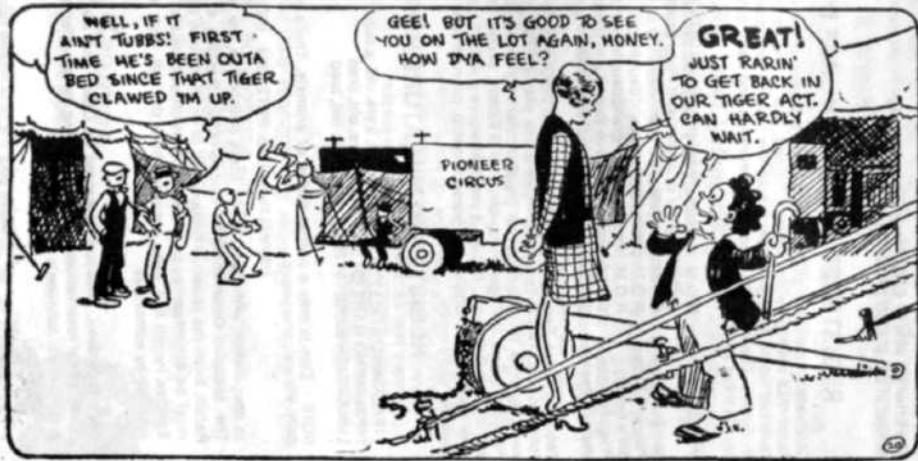
DAVID ORR visited the Royal Hanneford Circus during its "Big E" engagement at W. Springfield, Mass.

FRANCESCA FERRER, balancing act, and ELSA & WALDO, comedy dance team, were featured on the new TV show "The Monte Carlo Show" this past week. Also appearing on the show was a chimp act whose name was not obtained.

CAROL BUCKLEY and Tarra recently worked a promotion for the Payless Drug Stores, then jumped into Texas to do advance promotion for the Texas Shrine Dates. In Nov. they will appear in the Int'l Children's Parade in Los Angeles and will help to open the Christmas Season in Thousand Oaks.

# WASHINGTON TUBBS II

By Crane



**REPORT****THE CIRCUS SPECTACULAR**

BY KEVIN MENARD

The Circus Spectacular, produced by 20th Century Productions was held Sept. 26-28 in Providence, R.I. The troupe performed five shows in three days.

The show owned with the Collins Sisters in a production number and an entrance parade as acts were introduced.

Acts appearing were: Marcelli & Janis, slack wire; Angela Wilnow and Her Braves, dogs; Hal Haviland, clown routine; Hagar's Int'l Chimps; Flip Top the clown; Lisa di Lorenzo, acrobat.

Intermission was 20 minutes due to very big crowds in the Veterans Memorial Auditorium which holds 2200.

The second half included: Constancia, uncaged leopards and jaguar; Jimmie & Millie, comedy balancing act; Kevin Menard and The Great American Magic Machine; Hal Haviland and his trained pony; The Cyclonians, unicycle act. The show closed with the Collins Sisters in a patriotic dance number.

**YEARS AGO (Continued)**

kers and Charlotte Rickert Girls, jugglers; Clowns; Dobas Duo, balancing; Hanel Family, horizontal bars; The English Imps, balancing; Jeannette Wallace, Margie Butcher, dog acts; Clowns; Jacklan Tolliver, Violetta Cornala, La Ninon, trapeze; surrounded by swinging ladders; Capt. Bert Wallace, Alabama Campbell, pony drill; Clowns, Australian Bombshells, trampoline; Ming Sing Troupe, balancing; The Valencianos, tramp-

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oline; Ray Goody, Madcap tight wire; Frank Noel with Burma the elephant; Aerial Ballet; Spanish webs; Clowns; Edward Brandt, Jeanette Wallace, Capt. Bert Wallace, liberty horses; Senor Jose Torres, juggling; The Wallabies tumbling; The Rickerts, acrobatics; Dancing Horses; Valencianos, Joe and Annette Dobas, perch act; Clowns; The Great Ray, slide for Life, Clowns; Elephants.

Clown Alley included: Jack LaPearl, Bill Bailey, Steve Crowe, Len (Shorty) Schreiner, Alex Brock, Jack Rodgers, Two Bakers, Sparky Speanberg, Three Sayers, Janci Kanter and Wimpey.

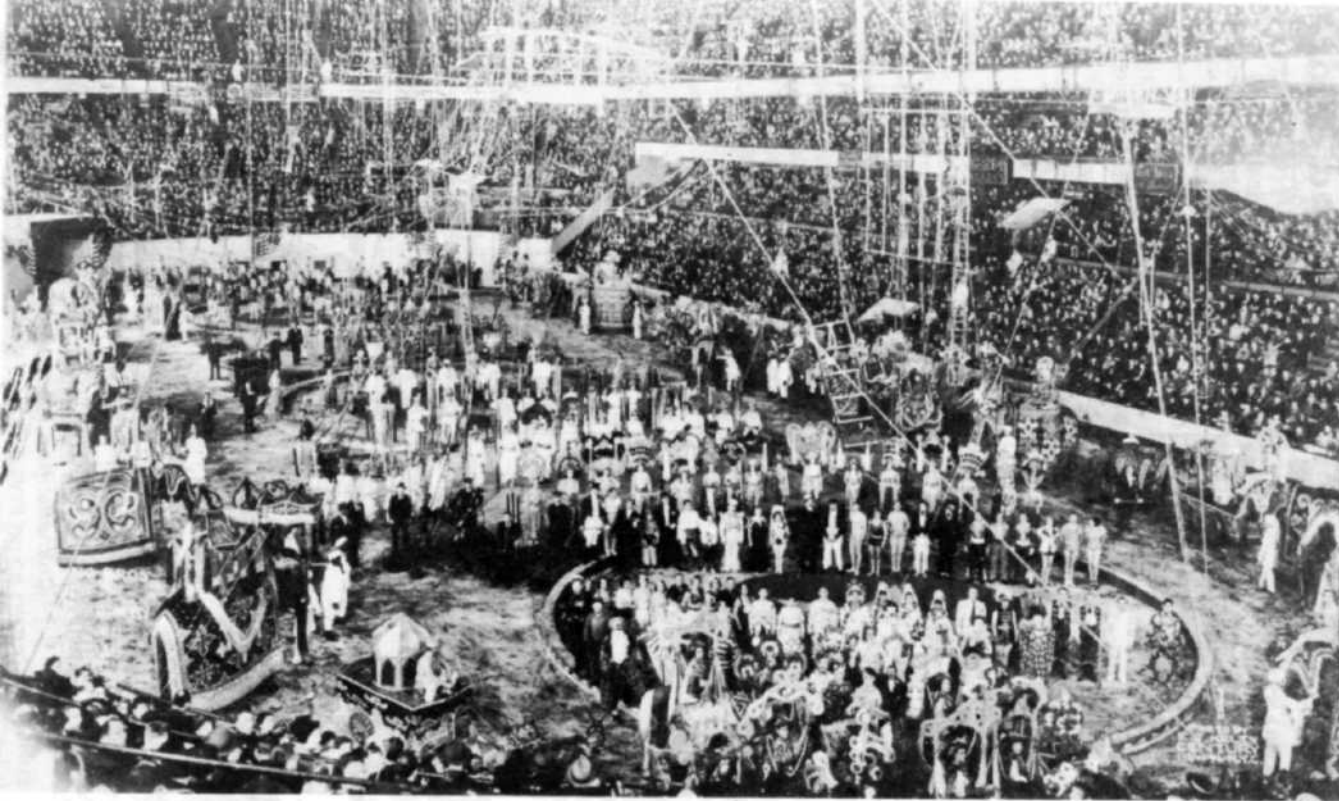
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The above picture was taken on the Ringling-Barnum Circus, with show personnel posed for the camera during the opening spec. The actual date of the photo is not known, but it is believed to have been taken in the early 1930's.

**SPECIAL****THE WALLENDAMP**

In a recent column in the Sarasota Herald-Tribune, columnist Helen Griffiths reports that a petition is ready to be signed as the first step towards eventually having a stamp that will honor the late Karl Wallenda.

Rep. Peggy Childs, of DeKalb County, Ga., says a petition drive is underway to encourage dedication of such a commemorative stamp.

Although a stamp cannot be dedicated until ten years after the death of a person, other than a President, Postmaster William Bolger has already been contacted and is maintaining a file on all requests for a Wallenda stamp.

Anyone interested in helping should write to Postmaster William Bolger, Washington, DC, 20260.

**CIRCUS SHOW IN HEAVEN**

A special circus-type program was presented by "Heaven" the Pittsburgh, Pa., disco on Sept. 18th. The entire event, a new feature at the disco, was produced by Herman Hartman.

Appearing in the show program were The Great Polito, magician; Smokey Joe, fire eater; Art Jennings, juggler; Naja, Hawaiian dancer; The LaMays, comedy act, with Buck Rodgers serving as the show barker.

Also appearing in the program was Dianne Hopkins with seven "lions" (portrayed by local heavy weight-lifters) and Dave Bansa-vage with an all girl "equestrian act."

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**in the NEWS****ELK KILLED FOR ANTLERS**

Poachers who killed two mature bull elk in Yellowstone National Park were probably taking their antlers, which are believed to be aphrodisiacs, said officials.

Rangers discovered the elk in a meadow, laying where they had been slain. They "were . . . wantonly destroyed by criminals who kill for the bulls' engorged velvet antlers and sell them as aphrodisiacs."

"When something as vile as the senseless killing of great wild animals takes place in the world's first national park," said park supt. John A. Townsley, "we all share the outrage of this horrendous crime."

**MAIL**

The Post Office has returned Circus Reports addressed to the following people, stating it can no longer deliver them as addressed.

The Ronritas  
Frank R. Curry

Larry Allen Dean  
Robert Brockwell



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### BY LLOYD E. JONES

**KRESKIN** is reported to have been taken for \$5,000 by a con artist in Florida. The slicker suckered?

**MARSHALL MAGOON** after a long rehearsed show appearance in Alameda (Calif) last month is reportedly heading for Las Vegas for interviews and a possible Home Box Office booking. His opening illusion, a John Gaughan production is worthy of any magic spectacular.

The **DAVID COPPERFIELD** spectacular was really spectacular. 'The Terror Train' a movie in which he has a part as a magician was set to be released this week, and should be showing throughout the country.

**DOUG HENNING** is planning to open in New York in mid-1981 in a magical-musical show called 'Merlin.' Meanwhile he is busy engaged in filming of a movie based on the successful magic show, which is credited for much of the increased interest in magic.

**THE GREAT TOMSONI** opened his own revue last August in Reno featuring magic with **MAX MAVEN** also on the bill. Reports have been scarce but **JOHNNY THOMPSON** an experienced show man can be depended on to produce an entertaining evening of magic.

The long contract of **SIEGFRIED & ROY** expires in Las Vegas next Spring and rumor has it they will depart to show elsewhere. Las Vegas, however, will not lack for magic since some two dozen magicians can be found working there at any time.

After a two year run in San Francisco, the Asparagus Valley Cultural Society is moving on. These three versatile performers from Philadelphia have a small show worth seeing. It's clean and clever and entertaining with magic, juggling and other features.

**EDDIE FERNANDEZ**, Canadian magician with an act featuring chandeliers(!) is with the Liberace Show in Las Vegas for a month, then plays the Magic Castle. From L.V. the Liberace show goes on tour and featured with the famed pianist will be **MARVIN ROY**, and his jewel act.

**JOHN SHIRLEY**, the Chicago balloon expert has a month long engagement in Saudia Arabia (the war might cancel it) for large male audiences where females are banned.

The British now have a Punch and Judy booth that can be set up in 14 seconds, and of course is light weight and is said to be real stable.

**GERALD KOSKY** will be honored at a reception at the Magic Castle, Oct. 16th. He's a young old-timer with lots of magical know how as is evident by his books, the "Magic of Gerald Kosky" (\$25.00, post. \$1.03).

At the T.A.O.M. Convention over Labor Day the **TAYLOR READ Co.**, magic act, featured a melodrama in which a girl was sawed into as a movie screen showed a train thundering on. The heroine is saved at the last minute as she is pulled apart as the train passes by! Novel, eh wot? The build-up was great with noise and a flashing strobe light.

**RUSSELL DOUTON**, Jacksonville, Fla., magician, is trying to make the Guinness Book of Records by blowing up balloons and twisting them into animals. In an hour he had 311 and in three hours he passed 1100. No record. Guinness requires such to be a Contest. Interested in competing?

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## SPECIAL

### KNOTT'S BERRY FARM

A number of special attractions and features have been booked for the Knott's Berry Farm 8th annual Halloween Haunt by Chuck Barnes, manager of Knott's Special Events. Called the "World's Largest Halloween Party" the event will be held Oct. 24-26, 31, Nov. 1-2. All acts are produced by John Strong, Jr. of Thousand Oaks, Calif.

Featured are: Sam Skinner, The Human Block head, Princess Viperella, Snake Enchantress, John Strong, Jr., Sword Swallower, Miss Volta, The Electric Lady, Indestructo, Bed of Nails, Phantasma, Iron Tongue and Silica Payne, Bed of Glass.

Also scheduled to appear at the event are: Wolfman Jack, Glenn Falkenstein, mentalist, Tony Angelo, Hypnotist, Flamo, The Human Volcano, Grey Otter, knife throwing, The Rhythm Rascals, musical novelty, Larry Wilson, illusions, Rock Dodger, Rock Band, Whitney Rydbeck, The Human Robot, Jeff Robinson, Mime, John Summers, Mechanical Man, and Armando, The Magical Mime.

Other attractions will include: The Phantom of the Organ, The Monster Massacre, The Curse of Doctor Cleaver, Witch Hanging at Midnight, Two all-new Halloween Mazes (the Tomb of Terror and Dr. Alucard's Chamber of Horrors), The Chain Gang, The Transylvanian Clock Tower, and others.

The entire park is completely transformed into a giant Halloween Party with special decor and lighting. All employees receive special wardrobe and makeup. All shops and homes in Ghost Town are changed into gruesome scenes with special lighting and effects. No other Halloween Party in the world comes even close to that of Knott's Berry Farm.

This is the 8th annual event with all tickets priced at \$8.75 each. The event runs from 7 p.m. to 2 a.m. for six terrifying nights!

**CIRCUS BOOK** "The Circus Life and Adventures of Adam Bardy" - A truly interesting life story for old-timers especially. Only \$7.95 a copy. Order from: Adam Bardy, Thompson, Conn. 06277.

## PEOPLE

CLARENCE SLYTER famed drunk act magician of a decade or so ago, has been forced to enter a nursing home because of physical and health problems. His great act, sold years ago, seems to be in limbo.

## In Memoriam

LOU HOLTZ (87) a veteran monologue and vaudeville comedian, died at his Beverly Hills (Calif) home on Sept. 29th. He had undergone heart surgery last April. He won his fame in Vaudeville of the 1920's and 1930's then went on to movies and occasionally surfaced to appear in a live stage program or a musical revue.

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**REPORT****RINGLING BLUE AT SEATTLE**

BY MIKE SPORRER

The 1980 season came to an end with the annual appearance of Ringling-Barnum's Blue Unit in Seattle, Wash., Sept. 16-21, playing at the Seattle Center Coliseum. It was another great year with four major circuses playing in the city.

Ringling and Vargas both did well despite tight economy. Advance for Ringling began when Circus Vargas was here in June. From all reports the \$2.00 discount ads did well and helped to increase the Ringling ticket sales. Prices this year were \$7.00 top and the programs went for \$2.50. Snow cones and floss were 75c each, and despite the higher concession prices the concession unit seemed to do well. The program includes a nice article by Greg Parkinson on lithos and specs of the past.

On Monday, Sept. 15th, the 41 car train rolled into town. The train now includes 9 flats, (101-109); 2 tunnel cars (127-128); 1 by-level car (129); 5 stock cars (130-133 and 230);

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1 storage car (134); 22 coaches (135-139 and 141-157) and a storage car (158).

Both storage cars are former stock cars. Added this year are 7 former Monte Carlo cars. The "Hickory Creek" carried in past years was left at home this time. Former Monte Carlo wagons are now on the show, replacing older wagons and carrying spec and the wardrobe. Also carried are the two German polar bear cages, each with 5 bears.

Promotion here was quite light, leaving a lot of places untouched. Safeway Stores (supermarket chain) sponsored opening night with a \$2.00 discount ticket and did quite well, plus nice TV spots. The Seattle Times newspaper gave away 6,000 tickets for underprivileged children and adults, Sept. 17-19 and ran large ads almost daily. The Sunday magazine section 'Pacific' ran a nice article on lithos, but the ones pictured were not those offered for sale. Concession stands were overflowing with things on sale. Remember when all you could buy was a whip and a program? Heavy on spec and wardrobe, the 1980 edition of the Blue Unit had some stand out acts included were: Ursula Bottcher and her polar bears (10), Richters teeterboard and elephants, Betty and Johnny Zoppe, Jr. aerial rocket

## A NEW STAR (Continued)

a tour guide/puppeteer. During this time his rigging was completed, as well as a special mouth piece which Lydia Burkett helped to make. Rudolph also credits one of his hard tricks to Unus, the retired Master of the One Finger Stand, as he gave guidance to Rudolph regarding the tricky hand stand balanced on a tilted ladder.

Rudolph stayed at the Circus Hall of Fame until its closing this Spring, then worked some club dates and a special TV PTL program, and then returned to the circus world as a full-fledged Center Ring Act with the Eastern edition of Bentley Bros. Circus.

Some of his contortion routines consists of the zig zag, hand stand on tilted ladder, one arm hand stand on three foot high cane, exactly straight up and down, and his finish, the Marinellie - using the mouthpiece. One routine he hopes to perfect and add is one done years ago by juggler Francis Brunn involving a one arm handstand sitting on his head and twirling hoops at the same time.

After one performance in Philadelphia, two producers and three agents approached him so there is no doubt that his future is bright.

What makes it great is that his act is equally adapted to night clubs and for circuses he can shorten it and thus the audience does not become bored with a long contortion act that some performers drag on forever. Better to leave them wanting more - than to over do it!

Upon the close of the fall Bentley Bros. Circus tour, the Great Rudolph Delmonte will head for Circo Union in Mexico for a tour and after that his plans are indefinite, but you can be sure he will return to the U.S. circus scene as he is one of the hottest new stars to come along with a unique, classic act that you simply do not see anymore.

In closing and quoting his mother, "After training chimpanzees for some twelve years I find it a little bit harder to train a boy!"

There is only one Anna - and we wish you and Pinky nothing but the very best.

## Miscellaneous

As of Sept. 28th, neither the Irem Temple Shrine Circus, Wilkes-Barre, Pa., nor the Aleppo Shrine Circus (Boston) had signed a final contract with any circus producer.

# REPORT

## SENIOR CITIZEN'S DAY AT THE FAIR

BY SALLY PAYNE

Senior Citizen's Day at the Kentucky State Fair (Aug. 14) this year had a new format, which proved to be highly successful.

Col. Bob 'Smiley' Corbin, of Barnesville, Oh. and his band were engaged for the date, playing the music of the Big Band Era, of the '20s and '30s. They gave two performances, at 10:30 a.m. and 1:30 p.m. The program was held in the East Hall 'B-2' and drew a surprising number of people. There were chairs in one section, chairs and tables on the other side, and room for dancing in the middle, in front of the bandstand, and dance they did.

There were free tickets for drinks, and sausage sandwiches at 25c upon presentation of an I.D. card for the Senior Citizens, that were given out in the East Hall, but the old people had to go way over to the West Lawn to use them, and to use the circus vernacular, it was a 'Sleeper Jump' away. (Maybe they will correct that next year), and have the free refreshments closer to where the tickets are given out.

Col. Bob 'Smiley' Corbin was the official greeter at the Kentucky State Fair, with his calliope and clown make-up for the past 18 years, but his arthritis got so bad he had to give up playing the calliope. The band, however, has been organized for a number of years, playing engagements around the Ohio area.

The band comprises six musicians - Rudy Bundy, clarinet; Dalton Moorhead, organ; Johnny McCracken, saxophone/vocal; Wayne McCracken, electric piano; Richard Corbin, drums and Bob 'Smiley' Corbin, leader with trumpet/violin/flute/saxophone.

Rudy Bundy came out of Quaker City, Ohio, as a clarinet playing band leader, who head-

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lined in the top hotel and night clubs for 25 years.

On New Years Eve, 1941, his band was playing at the Lido Beach Casino, Sarasota, Fla., where he met the North brothers, John and Henry. He was asked to bring his orchestra to the John Ringling Hotel (to the M'Toto Room) and in 1949 went on tour with the Ringing-Barnum Circus as Road Treasurer. The season of 1958 he was a member of the Board of Directors, and in 1965 was vice president of the circus.

Col. Bob 'Smiley' Corbin, the band leader, not only 'doubles in brass', as he did in his old repertoire and Chautauqua show days, he also plays trumpet, violin, flute, saxophone and drums.

The Senior Citizens were brought in from all over the State of Kentucky in school buses. Last year the Senior Citizen's Day activities were in such a remote corner of the fairgrounds (in a Donicker spot) the old folks could not walk to it from most of the fairgrounds proper, and it had very little publicity, so let's hope they go with this new successful format of 1980, next year.

As Senior Citizens, we enjoyed the day.

## BILLY BARTON (Continued)

by a GOODBODY (Goodbodies are the arch enemies of the Beasley-ites). . . Apparently JIM NORDMARK is taking a circus to Trinidad in early January . . . GERARD SOULES mother is still on the road with her son for a few more weeks. . . GAYLORD MAYNARD was visited by his sister at Johnson City . . . CINDY HERRIOTT is back on Royal Hanneford working in the riding act, doing web and working elephants. . .

Sorry to be filing such a short column but this is only a filler until I arrive in Texas.

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## CIRCUS QUIPS . . . .

BY KARL J. BISCHOFF

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**REPORT****CIRCUS VARGAS**

BY RON HURST

Circus Vargas' first time ever in Peoria, Ill., was well received by Central Illinois circus fans, both young and old.

The opening show on Monday, Sept. 22nd, played to better than a third of the house filled, with the evening show playing to a beautiful straw house. The crowd was so large Monday evening the performance was delayed a half hour to enable everyone to be seated. The remaining three afternoon performances played to good houses with the two remaining evening shows playing to straw houses.

Peoria has not hosted a big tented circus for several years. The enthusiastic response given shows that Peoria will support a good circus - and Circus Vargas is GOOD. The show personnel were courteous, the advance promotion ranks amongst the best and most thorough this writer has seen, and the performance itself is smooth and fast-paced with some of the most beautiful costuming ever seen. In

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fact, the performance is the talk of the town, and all positive.

Quite often the question is asked "How will it play in Peoria?" for everything from politics to breakfast cereal. Cliff Vargas might have asked that same question earlier this year. The answer was "quite well".

Thank you, Cliff Vargas, for coming to Peoria. Come back next year.

**Miscellaneous**

The No Elephant Circus will be featured in a one hour program at the Village Gate in New York City, which is instituting a Children's Show policy starting Oct. 25th.



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## In Memoriam

PECOS PATE BOONE (92) died at his home in Christoval, Texas, on Sept. 25th, where he had lived for 30 years.

He married India V. Boot in 1917 in Kansas and she died in 1957.

He owned and operated a blacksmith shop in Christoval and was the author of a book "The Boone Boys - Frontiersmen and their Great Wild West Show." He and his family operated a wild west show for 22 years, covering sever-

## PEOPLE

ROY ROGERS and DALE EVANS were featured at the Los Angeles County Fair, Sept. 26 and 27th.

al states by train. He was the great-great-grandson of Daniel Boone.

Survivors include a son, Orval L. Conn, a brother, a sister and several grandchildren.

## RUMORS UNFOUNDED !!!

There is absolutely no basis for the rumor that IAN M. GARDEN or I. M. G. CIRCUS CORP. have an involvement with any circus other than GARDEN BROS. CIRCUS, whether financial or otherwise.

The reports we have received are to the effect that we are financing a proposed circus which supposedly will tour Canada in 1981. We have no knowledge of the affairs or stability of that operation and wish to advise that we will accept no responsibility whatever for their actions or inactions.

I. M. G. CIRCUS CORP.

B. Elliot Abells,  
Secretary-Treasurer

**REPORT****A TV CIRCUS FILM**

Elizabeth Montgomery and Christopher Plummer will star in the romantic comedy "When The Circus Came to Town", a new television film which is to be made in Savannah, Ga., for CBS-TV.

The story is about a Southern spinster who recharges her life after she runs away from her staid home and joins a small circus.

Eileen Brennan, Gretchen Wyler, Tommy Madden and Anne Shropshire will also star in the film. Marge Champion will stage the circus sequences. The film will be directed by Boris Sagal.

**PEOPLE**

BENNY WILLIAMS stayed at LARRY JEFFRIES' place in Southern California, while working with the "Circus of Stars" show.

**Shrine Dates**

COMPILED BY MIKE SPORRER

**Walla Walla, Wash. - Blue Mt. Shrine Club**

1953 - July 8-9 - Gil Gray - Fairgrounds

1954 - None

1955 - Apr. 4-5 - Rudy Bros. - Wash. High

1956 - April 15 - Rudy Bros. - Borleske Stad.

**Yakima, Wash. - Yakima Valley Shrine Club**

1946 - Sept. 11-14 - Polack Br. - Parker Field

1947 - Aug. 13-16 - Polack West - Parker Fid

1948 - Aug. 26-28 - Polack West - Fairgrounds

1962 - Aug. 20-21 - Polack Br. - Fairgrounds

1963 - Aug. 19-20 - Polack Br. - Fairgrounds

**Wenatchee, Wash. - Shrine Club**

1946 - Sep. 12-14 - Polack Br. - Base Ball Park

1947 - Sep. 9-11 - Polack West - Base Ball Prk

**Bellingham, Wash. - N. W. Shrine Club**

1946 - Sep. 16-18 - Polack Bros - Battersby Fid

1947 - Aug. 18-19 - Polack West. " "

1955 - May 28 - Ward Bell - Under Canvas

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(AFTER NOVEMBER 1, 1980)

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