

CIRCUUS REPORT

"AMERICA'S FAVORITE CIRCUS WEEKLY"

The logo for 'Circus Report' is a vibrant, stylized graphic. At the top, the words 'CIRCUUS REPORT' are written in a large, bubbly, red font with a blue outline. Below the text is a central illustration of a clown's face with a wide, joyful expression. To the left of the clown is a blue elephant, and to the right is a blue tiger with its mouth open in a roar. The entire scene is framed by a red and white striped banner that curves around the bottom. The background of the logo is a mix of red and blue.

9th Year

August 11, 1980

Number 32



Joseph C. Reisinger

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PEOPLE

CHAPPIE FOX, doing advance publicity for Ringling's Blue Unit, met with members of the model builders in the San Francisco area with a press conference in **JERRY BOOKER's** Royal Horse Fair tent at the San Mateo (Calif) Fair early this month.

LEONARDO, plate spinner, is touring with the **DOUG HENNING**, magic show.

HARRY ELLIS, who works advance for the American Continental Circus, spent a few days at home in San Jose, Calif., last month following the death of his mother.

BILLY GUNGA where are you, is the question being asked by **ED BERG**. Ed reports he has information that Billy was seeking and wants to get it to him.

EDDIE and **ROMAN SCHMIDT's** cat and elephant acts have been booked for the new feature film called "Carnival Magic". The movie is to be released late this fall and has already been booked for H.B.O. next spring. Magicians **PHILIP MORRIS** and **PAUL ROYTER** both served as technical advisors for the film, and also appear in it.

On The Cover

This week's cover picture by Robert B. Johnson is a painting of Janet and Frank Burger's Dog and Pony Act. The riding dogs are shown at work, while the Afghans sit in the back to await their cues. The dogs in the center have finished their performance.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: (415) 525-3332.

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ACTS - Are you listed with us ?

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BIRTHS

JACOB ANTHONY was born to Mr. and Mrs. Michael Marietta, of Pittsgh, Kansas, on July 11th. The new arrival's paternal grandparents are Mr. and Mrs. Johnny Marietta, CFA's and regulars with Ringling-Barnum.

MAILBAG

FROM KEN GRIFFIN

It seems nearly every day we hear some unfavorable comment about phone promoters or promotions.

It was gratifying then to hear the favorable comments about former spook show operator, Wyman Baker who it seems, turned from theatres to phone promotions.

We had been dealing for some time with a sponsor regarding a number of dates when he replied: "Now, if we could just get Wyman Baker to oversee these dates, I'd feel fine. I am assured that here is one of your most conscientious promoters."

One time, it seems, there was not enough money raised to even pay the show but Wyman stayed on until the money was raised even though it was a loss to him financially.

If anyone knows Wyman's whereabouts please let me know or Wyman "Get in touch."

Ken Griffin, 6331 Hollywood Blvd., Room 603 Hollywood, Calif. 90028.

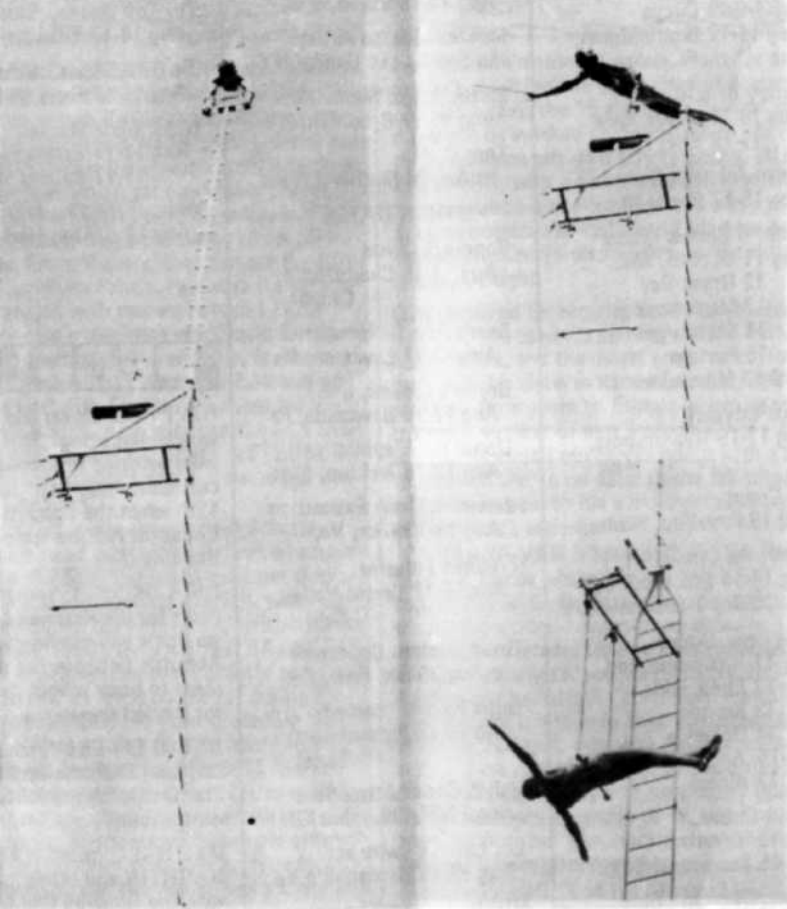
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Show Dates

Beatty-Cole Circus
Aug 11-12 Bloomington, Ind.

Bentley Bros. Circus
Aug 13-14 Dover, Dela
17-18 Erie, Pa.

Carden-Johnson Circus
Aug 15-17 Reno, Nev.

Carson & Barnes Circus
Aug 11 Oconto, Wisc.
12 Green Bay
13 Manitowoc
14 Sheboygan
15 Portage
16-17 Milwaukee

Circus Odyssey
Aug 12-15 Hyannisport, Mass

Elks Circus
Aug 19 Puyallup, Wash

Happytime Circus
Aug 11-14 Stockton, Cal.
15-Sep 1 Sacramento

Hoxie Bros. Circus
Aug 11 Richmond, Ind.
12 Lima, Ohio
13 Kenton
14 Defiance
15-16 Ann Arbor, Mich
17 Albion

Make-A-Circus
Aug 12 Hayward, Calif
15 San Francisco

Ringling-Barnum - Blue
Aug 13-17 Long Beach, Calif

Ringling-Barnum - Red
Aug 12-17 Kansas City, Mo

Royal Crown Circus
Aug 12-14 Colo Sprgs, Col
16-17 Littleton

TNT & Royal Olympic
Aug 13-17 Peoria, Ill.

---- MAGIC ----

Abbott's Get-together
Aug 13-16 Colon, Mich

Manzini, Escape Artist
to Sep 1 Lake George, NY

Mystic Magic Weekend
Aug 15-17 Brooklyn, NY

Tom Ogden
to Aug 24 Sheffield, Mass

--- OTHER DATES ---

Bonnie & Clyde
Aug 11-16 Charlottet'n, Canada

Burr's Fun-O-Rama
Aug 13-17 Lewiston, Me

Bryon's Clowns, Inc.
Aug 12-16 Newcastle, Pa

Dondi the Elephant
Aug 12-16 Jackson, Miss

James H. Drew Exposition
Aug 11-16 Wise, Va.

Firemen's Muster
Aug 16-17 Castro Valley, Calif

Gund Western Collection
to Aug 20 San Fran, Cal.

Gutis Family - comedy
Aug 12-15 Hyannisport, Mass

Hall & Christ Attractions
Aug 12-24 Columbus, OH

Los Latinos - wire act
Aug 13-15 Harrisonb'g, Va

Mighty Thomas Shows
to Aug 16 Billings, Mont.

Peking Opera
Aug 12-24 New York, NY

Mr. Sensation - aerialist
Aug 12-15 Hyannisport, Mass

The Sikorskys - jugglers
Aug 11-16 Pr. Ed. Isl. Can

Frank Stout - western act
Aug 15-17 Pinehurst, NC

Tip Top Shows - Blue
Aug 14-17 Ellsworth, Wsc

Tip Top Shows - Green
Aug 14-17 Gays Mills, Wsc

W. G. Wade Shows
Aug 11-17 Escanaba, Mich
11-17 Berrian Springs

Whizzer the Clown Show
Aug 12 Benton Harb. Mich

PEOPLE

HAPPY the Clown and his wire walking dog "Fluffy" were pictured in the Merced, Calif. 'Sun-Star' July 12th when the Happytime Circus played the fair in that city.

DICK OSLUND, booking dates for the Kramien Magic Show will attend the big Abbott's Get-together then plans to book school dates for the fall season.

DAVID EPPERLY, musician, has joined the Int'l All Star Circus for the full and winter tour.

MEL HALL visited WALLY NAGHTIN and other friends with the Ringling Red Unit at Lake Charles, La. July 22

DAVID COPPERFIELD, illusionist, was a guest on the John Davidson TV Show on Aug. 8th.

ALENA BALOU has just completed special costumes for ALICIA who appears in the SEBASTIAN motorcycle illusion number.



PAUL MacCAUSLAND writes from London that David Smart's Super Circus is a beautiful show with superb lighting and with each act well presented. Their cradle is hung at the apex of the tent (this is a one ring circus) but their motorcycle rigging is set up outside the big top and the act works right after finale. From the top of their rigging, situated about 50 ft. from the River Thames, they can see Big Ben and Buckingham Palace. Paul says the performer is treated with respect (which I know from my own experience working in Europe) and their treatment, in particular, is wonderful. Also appearing at Battersea Park and going over well with English audiences are the CASTRO BROS., high wire and the FLYING MARILEES, owned by MARY ATTERBURY who went to Europe years and years ago and never came back.

RECENTLY while cleaning out a cluttered storage area and getting rid of years of accumulated junk BOBBY stopped me from throwing onto a bonfire a portfolio that, when opened, contained ten long letters written to me in the early 1960's by VANDER BARBETTE. While it is well known that Barbettes and I had a feud to end all feuds on the set during the filming of JUMBO, the years preceding the filming of that motion picture found us very close friends (and actually the feud was continued because we both enjoyed it so much). Well, let me tell you! The dirt on various people in those letters could keep me affluent for the next twenty years! As everybody who knew Barbettes can tell you he had a sharp and acid tongue and there are people still working in the business who thought Barbettes liked them but if they could read those letters they would go into catatonic shock! And some of those people have gravitated from performing to other areas of show business. No, no, kiddies, I'll never tell, NOT until I write my autobiography that is!

MEANWHILE - a rumor floated about in mid-July that CIRCUS VARGAS was having economic problems. Not true. As everyone knows, who follows these rumors, every year about this time the same rumor surfaces. Cliff called me right away to squash the story and said the reason he was not mailing out his route as he had in the past is because other shows were jumping in ahead of his, so he

cut the route mailing program. Plans for next season's show include three rings of dog acts - 30 Samoyeds, the 15 elephants now on the show will be worked on horseback in each ring, and three sets of 8 liberty horses. MILLIE WARD, with a complete staff, is getting new wardrobe ready for Spec and other production numbers in 1981 and Cliff now has twelve Satellite Two spotlights on the show instead of eight.

Cliff climaxed his remarks with the observation that this season's edition was the best he has ever had, and the nicest group of performers with his show in its history. Recently he returned from a trip to Europe where he contracted a number of new features for the 1981 season. We ended our conversation with a date to meet on the Texas dates in the fall where I will then be able to file a more detailed report on the show's activities.

BARBARA VAN is back with TNT & Royal Olympic Circus where her mother, LONI, substituted for her while Barbara was in Europe with the Blobetrotters. Loni says the show is smooth, very professional, a class mini-circus built exclusively for malls with excellent lighting and backdrop. Performance runs 35 minutes, not too long to keep customers out of stores, and goes over very well. Unfortunately, I have never been able to catch this mall circus as it doesn't seem to play in my home area or wherever I happen to be, but I have heard nothing but good things about it from those who have either worked on it or seen it.

THE GAY NIGHT at the Circus in Boston was cancelled by Bentley Bros. because a city zoning law would not permit animal acts in Fenway Park. The other Gala, set for the auditorium in Philadelphia, Aug. 20, is still on.

AFTER procrastinating for several weeks I finally got on the horn to INGA SMAHA to inquire into the condition of TONY. Tony, at this writing has been in a coma for seven weeks, was transferred from the hospital in Madison to one in Baraboo, and while the doctors have given him up, Inga, showing the moxie of most of us circus people, refused to accept that and persevered in transfusing her faith and optimism to the unconscious Tony communicating with him through his

REPORT

THE KID'S SHOW - July 5, 1980

An annual tradition with Circus Vargas is the annual "Kid's Show" presented by children who are with the circus. They offer a well rehearsed and professional circus program with music by the circus band.

Many of the show people devote their time and efforts to assisting and coaching the kids in preparation for the performance. Mr. Vargas donated concessions sold at the show and Bill Biggerstaff produced the special circus program;

The program consisted of: Diane and Kathy, juggling; Toby, dogs; Rene and Maria, double trapeze; Tony, Shawn, Jerry, rola bola; Kevin and Kelly, magic; Clowns; Freddie, Geovana, Joe, Tony, Mike, Evon, cheri-vari; Herve and his ferocious felines (Claudine, Tracy, Katie, Beth, Leanna, Kim); Clowns; Renee, Maria, Kathy, webs; Victor, Tony, Manuel, juggling; Clowns; Kathy, single traps; Kathy, Diane, Natalie, acrobatics; Princess Claudia, Princess Tracy, cloud swing; Freddie, Joe, Evon, Edna, flying act; Grand Finale.

Those taking part in the performance were: Diane Arata, Kathy Arata, Toby Bickmore, Renee Williams, Maria Zuniga, Tony Braa, Shaun Ball, Jerry Jones, Kevin Biggerstaff, Kelly Plemons, Freddie Silva, Geovane Anatasini, Noe Espana, Tony Silva, Evon Espana, Herve Wagneur, and Claudia Knop.

Other performers were: Katie Gill, Beth Gill, Lijana Troffer, Kim Jones, Tracey Bannister, Kathy Braa, Victor Zuniga, Manuel Zuniga, Natalie Anderson, Kim Rampton, Troy Cochran, Alan Braa, Bogar Zuniga, Julio, Steve Rampton, Tim McCough, Tracy McCough, and Darlene Williams (Ringmistress).

HELEN WILSON – Show Organist
(own equipment) – 704 - 786 - 4563

MAGiC

P. C. M. CONVENTION

Performers appearing in shows presented at the Pacific Coast Association of Magicians Convention in Portland, Oregon, (July 16-19) were:

July 16 - Ken Stoker, MC; John Fedko; 'Suds' Sudbrack; Cardor; Royal Gardner; Ron Jones and His Flame.

Comments: Cardor, a comedy mentalist has some funny bits. Ron Jones, with fire, a real pro and outstanding.

July 17 - Dean Loftan, MC; The Illusionists; Dave O'Brien; Rory Toon; John Kennar; Dave Ruprecht; Will Stedman.

Comments: MC did excellent knife through coat. Also aiding Missy Moreland, Kurt Schlossstein. Credits also to Mark Jessup and Marv Taylor for aiding and producing a show with taped music, no repeats. Good illusions, surprise in doves to a big pussy cat. One act used blue material which was out of place.

July 18 - Hank Moorehouse, MC; Dick Barry; Nahmen Nissen; Glen Gerardi; Michael Ammar; Rick Johnsson.

Comments: All on too long. Outstanding was Nahmen Nissen. Enjoyable was Rick Johnsson as the pixillated Pasha and Hank Moorehouse with child from audience.

July 19 - Paul Diamond, MC; Mark Evans with Mad World of Magic; Peter Rolston, vent; Ormund McGill, South Sea Island Magic; John Hirokawa, Japanese youngster from Hawaii, good flash and magic; Gregory and Kay, crystal trunk with costume change; Mark Evans & Co., with Voo Doo Cabinet.

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REPORT**GARY STRONG'S CIRCUS**

BY W. E. (SHOTGUN) PAGE

The writer recently visited Gary Strong's International Circus and found it was a very fine operation.

This is a one ring circus, presented under a 3 pole big top, which is a 70 with three 30 foot middles.

The show ran about an hour and a half and includes a juggling act, vent act, balancing, web, ladder and finishes with an elephant. Jim Jackson is in charge of clown alley.

The midway has two kiddie rides, an elephant ride, popcorn trailer, novelties and the ticket office.

PEOPLE

JACK KING and JIM BEGLEY are the men who have been booking the new King Bros. Circus for its fall tour.

JOEY JORDAN, skating juggler, writes that

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his show is "Fantasy Follies". This was incorrectly reported in a previous issue of CR.

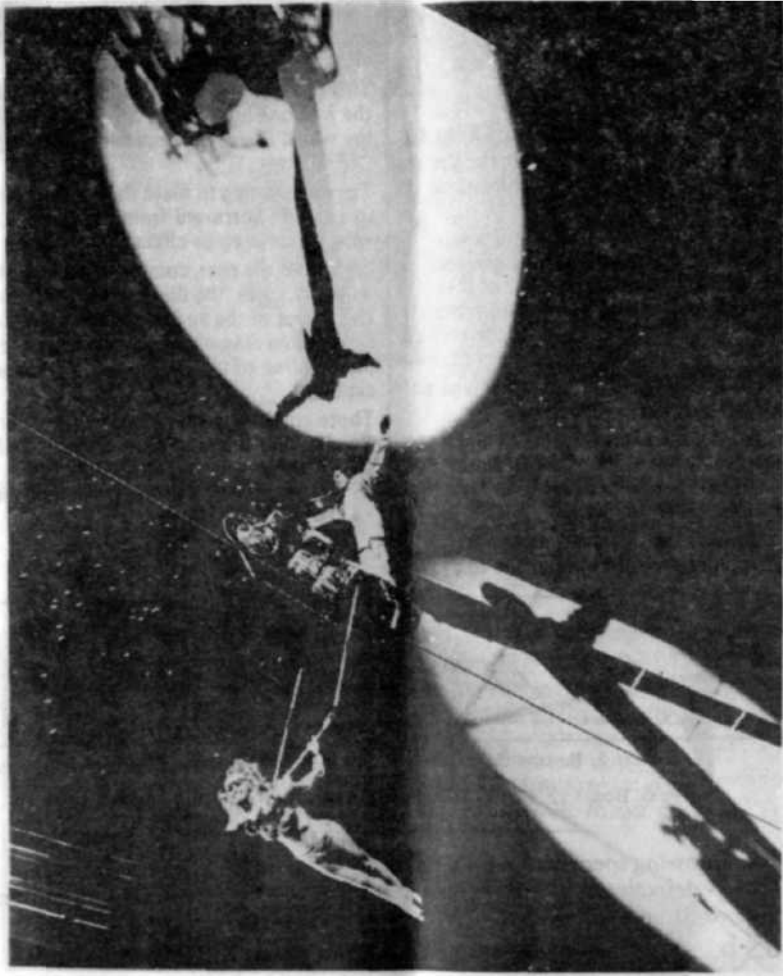
COLLEEN (Cabral) CORBETT, daughter-in-law of JOHN and BETTY REID, of Reid Bros. Circus, who was known as "Miss Colleen, Princess of the Air" when she did her single trapeze act and balancing act, holds the title of "World Professional Light Weight in Women's Armwrestling." She will be featured on an upcoming episode of "Real People."

ROLAND MARCELLI taped a segment for Canada's TV show "Circus" then jumped to Boston for a commercial made on a downtown rooftop. Now, in addition to Circus Odyssey he will work fairs in Canada for the Gastoni Agency.

MEL HALL will be visiting friends and relatives in Florida during the fall season.

BERNARD CARROLL visited Beatty-Cole and Hoxie, then entertained several show people at his home in Waynesboro, Va.

JACK KING writes that he owns the title and music rights to the burlesque show "This Is Burlesque" which is close to ANN CORIO's show "This Was Burlesque."



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REPORT

BACK DOOR AT THE ZOO

BY DON SANDMAN

Members of the Tony Diano Tent CFA, of Columbus, Ohio, had a chance to visit the Columbus Zoo, seeing it from a different view, on Sunday, July 20th.

One of the members, Don Nieman is a vice president of the zoo board, and he was able to arrange a behind-the-scenes tour of the zoo. Thus instead of looking at it from the front side we were able to see how the animals are taken care of behind the display areas.

This writer and his wife were invited to go on the tour and we really enjoyed it.

Those going to the zoo first met for lunch at an all you could eat chicken dinner in the Riverview Restaurant. Those who didn't eat too much continued on the tour.

One of the highlights of the tour was that of seeing the baby cheetahs born at the zoo to

Jeanette Bale's cheetah, who is retired and living at the zoo. Which proves that some circus performers retire to a nice life.

This zoo has three generations of gorillas from the first one born in the zoo, first anywhere in the world (Colo) through her grand-daughter "Cora".

They are hoping to mate their male elephant to a female borrowed from the zoo at Louisville, which is an ex-circus bull.

We visited the new, complete zoo hospital, the animal nursery, the diet kitchen and other back stage areas of the zoo which are all part of the care and feeding of the wild animals and the preservation of the species through breeding in captivity.

Those attending were: Don Nieman, Forrest Traylor, Jim Heaton, Madeline Heaton, Mr. & Mrs. Frank Robinson, Mr. & Mrs. Clark, Jane Jacquemin, Norm Vodrey, Don and Grace Sandman and six other guests.

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MAGIC LIMITED - LLOYD E. JONES - 4064 39TH AVE., OAKLAND, CA 94619

BY LLOYD E. JONES

The P.C.A.M. Convention of 1981 will be held at the Hyatt-Regency in Los Angeles, June 25-28, sponsored by Hollywood I.B.M. No. 21. The Public Show will be held at the Wilshire Ebell Theatre and registration will be \$55 (if paid prior to Jan. 1st the charge is \$50) and for those under 15, the cost will be \$40. The slogan is "Loads of Fun in '81" and the convention will feature four shows plus the public show, five lecturers and eight close-up performers, talent contests and magic dealers.

POPO, the Oakland (Calif.) Fairyland clown and world traveller celebrated his 80th birthday on Aug. 9th with a magic party at Fairyland. Several local performers worked on the stage and of course Popo received many honors and awards.

Balloon modelling has attained great popularity after a slow start nearly 50 years ago. The modern balloon and a wide choice of models makes them a favorite, practically a must for the children's entertainer. In the book line, one fine book has just been reprinted. It is "Balloonatrix" by Dwight Damon (Ring-a-ding the Clown) and it's priced at just \$4.00 (airmail postage 41c) and published by La Wains House of Magic. This 50 page book was first published in 1962 and has been out of print for a few years. It covers a wide variety of information from openings to closing, quips, gags, games, bookings, etc., and also offers a wide variety of figures.

At the convention we again found copies of the Doug Brearley books on one balloon modelling from England and so we laid in a supply. It's "All Wind and Twists" with a \$5.00 price (postage 41c) and has 32 pages of text with many clear and explicit drawings, art cover and photo, plus baci information and some 30 varied models, all with one balloon. Buy this, you'll want the others.

The second is titled "Second Wind and Twist" and also sells for \$5.00. It has 36 pages of text and over two dozen models plus commercial aspects and bits of business. Some are not easy to make but have real appeal and show what can be done with just one balloon.

REPORT

SHE GOT SCARED AT THE CIRCUS

(The following item is from an English paper)

David Smart spent thousands of dollars to give London its first resident circus.

And since circuses are for children we asked 10-year-old Emma Blake to go along last night and tell us what she thought. Here is her report.

I have been to lots of circuses but, even though there were no lions or tigers, I've never seen a circus as frightening as this one.

I started to bite my nails in terror when the Flying Lantonys tried twice to do a triple somersault in between two trapezes - and each time the poor man fell off into the safety net. But the worst part came later when a tightrope walker fell off twice when he was very high up with no safety net.

Each time he just managed to grab the wire at the last minute and save his life!

My mummy couldn't watch and I was so scared it was terrible.

But it wasn't all scary. There was an elephant doing the disco and the clowns were funny - they made everybody rock with laughter, especially when one clown drove a taxi which kept blowing up.

Overall, I think the circus was a wonderful success.

The third book in Doug Brearley's series is "More Wind and Twists" and bears a \$6.00 price tag. (postage 41c). This volume offers 30 more models, some of which are improvements on earlier ones and some admittedly not commercial but worthy of doing. In all some 20 are shown on a two page photo and of course all are covered by clear drawings and details. There are also routines and lots of business. The balloon worker can clearly benefit from these well done books.

A while back I mentioned the books of Don Boles, which should be of interest to circus fans. Now I have uncovered an overlooked volume "How To Make Money With Carnival Games". This came out in 1956 and is still around and useful. It is aimed for clubs, local schools, churches, fairs, etc., and has 138 pages about various carnival games, hints, suppliers and even a glossary. This 5½x8½ book has over three dozen photos and is priced at just \$7.50 (postage 81c).

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REPORT

CAN THE U. S. BAN IVORY CARVING?

(by Steven Mufson, staff reporter for the Wall Street Journal).

As a newcomer to the ivory import trade, Henry Yao is learning about bureaucracy the hard way. For instance: It's legal to import ivory from elephant-ridden Kenya so long as the ivory isn't carved in China. The idea is to protect elephants.

Or so the U.S. Fish and Wildlife Service sees it. As a consequence, Mr. Yao's three foot high carved ivory sculpture will be missing from his publicized exhibit at the United Nations Plaza Hotel in New York. The piece described by a brochure as "exquisite" contains 40 revolving spheres, one inside another, atop a decorative base. The piece sits in a New York warehouse because the Fish and Wildlife Service can't or won't approve a Custom Service temporary import permit.

The reason involves the world's strategy for preventing the extinction of the elephant. Over the past two years, 59 member nations of the Convention on International Trade in Endangered Species or CITES, have clamped down OPEC-style on elephant output. They

have agreed to import only from each other ivory that originally came from 10 African member countries, including Kenya, which wisely harvest elephants.

Although Mr. Yao's piece was carved from Kenyan ivory six to eight years ago in China, the country hasn't gained membership in CITES. Therefore, under Fish and Wildlife regulations aimed at putting the ivory convention into effect, it can't be permitted in this country.

Says Mr. Yao, co-founder and president of Colligate Int'l Trading Corp. "I never imported ivory before. I am importing 1,000 different items. I don't know the rules for everything.

Mr. Yao would like simply to display the carving and send it back to China. The Fish and Wildlife Services could approve a temporary permit for an antique, but Mr. Yao's carving isn't old enough.

Mr. Yao appealed for help to the Chinese embassy, which asked the State Department to intervene. "The State Dept., feels it shouldn't get involved," says a spokesman, "It's between Fish and Wildlife and Mr. Yao."

FINAL NOTICE

Contrary to previous ads and reports, the last issue of Southern Sawdust is the November 1979 issue (No. 101). There will be no more issues.

All subscribers of record will receive further information directly from the editor.

L. Wilson Poarch, Jr.
Editor, Southern Sawdust

PEOPLE

KARIN CRISTIANI is working the wheel act with **ELVIN BALE** on the Monte Carlo Circus in Japan. She replaces **JEANETTE BALE** who has returned to Florida where she will begin work on a soon to be opened family operated European Cafe in Venice, Fla.

MR. ELECTRIC will be presenting his magic act with jewels as a feature of the **LIBERACE** show which will tour this fall.

MARTINE COLLETTE, operator of an animal farm in Southern California, was featured in the June 6th issue of "The Star" magazine.

CLIFF VARGAS and **REX WILLIAMS** have both purchased new 5th wheel trailers. They accepted delivery on the units in Salt Lake City.

HARRY ANDERSON, magician, was a guest performer on the Mike Douglas TV Show on July 30th.

DR. HOWARD KILLOUGH, of Winfield, Kan. has been named National Chaplain of the Clowns of America.

DAVID EPPERLY, musical director on Circus Vargas has left that show. Also leaving was musician **WINN MURRAH**.

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CIRCUS QUIPS

BY KARL J. BISCHOFF

BAD HABITS for some show people are like a comfortable bed . . . **EASY** to get into but **HARD** to get out of.

SCANNING NEW HORIZONS . . . HOW ABOUT the showman who threatens to trade his 40 year old wife for two 20 year olds. 'He should try,' said his wife, 'He ain't wired for 220.'

ONE SHOW has such good business that the customary way to warm up the P.A. system is to say 1 . . . 2 . . . 3 . . . **TESTING**. Now they are saying 5,000 .. 10,000 .. 50,000 **TESTING**.

YEARS BACK some circuses in spring were too poor to **PAINT UP** and too proud to **WHITEWASH**.

A LOT OF LIVE WIRES in the circus business would be dead if it weren't for their **CONNECTIONS**.

REPORT

FRANZEN BROS. CIRCUS

BY KEN HOLEHOUSE

As I was leaving the tent after Franzen Bros. July 23rd appearance in Glenwood, Ill., I watched the picture of joy and happiness on the faces of the kids and adults who were exiting with me. Everyone was talking excitedly about some part of the show they liked and everyone seemed unanimous in praise of this excellent family show.

Lynn Michaels, the show's organist and announcer, opened the hour and a half performance with a brief overture followed by Dennis Michaels appearance as Freddie the clown with a balloon gag and coloring book pitch.

Then two lions and a tiger were completely put through their paces by Wayne Franzen. Wayne establishes great rapport with the audience in all of his routines. His ever present smile is infectious and he always seems to be enjoying what he is doing very much. This enthusiasm carries over to the audience. The cat act includes a roll-over, a hind leg walk, and the tiger jumping through a flaming hoop. The Alfonsos followed with a swinging ladder routine and then a magic act was capped off with some sensational fire-eating.

This jam-packed show continued with juggling by Curtis Kid Caanan and then Tonto the counting Horse presented by his groom Brian

Grieser. Tonto enthralled his audience with his mathematical ability and ended his routine with howls of laughter from the audience as he picked a zero as representing Brian's I.O.

Freddie the Clown returns for some comedy juggling, followed by Wayne Franzen's unusual Arabian Fantasy with a trained camel and llama.

Then Miss Tina appeared on the Spanish web, her bright orange costume glowing in the lights as she performed a variety of aerial acrobatics. Miss Tina, by the way, married Brian Grieser last year in a celebrated wedding conducted under the big top in the center of the animal cage with, among others, two Bengal tigers as witnesses.

Dennis Michaels concludes the first half of the show with a presentation of eight trained goats, finishing with a unique goat long mount. During intermission, coloring book contest winners were announced and balloons were sold.

Curtis Kid Caanan opened the second half walking, riding a unicycle and juggling on the low wire. Then Brian Franzen, who at 5 years of age must be the youngest circus performer to appear solo in the center ring presented a trained donkey. Young Brian, dressed in a powder blue tuxedo, easily won the hearts of the crowd.

Freddie returns and is joined by his wife for

(Continued on Page 22)

WASHINGTON TUBBS II

By Crane

CMON, YOU'LL ENJOY MEETING 'EM — WILD-ANIMAL TRAINERS Y'KNOW — JUST VISITING FOR A DAY.



BOYS, MEET THE WORLD'S ONLY TIGER TRAINER WHO HASN'T A SCAR ON HIS BODY.

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REPORT

RBBB'S GUESTS

Some 1,800 citizens of Ringling, Okla., were guest of the Ringling-Barnum Circus at Oklahoma City on June 21st. The show was paying tribute to the town and its people and so provided free tickets for everyone living within the Ringling School District. Those who were unable to attend the Saturday performance were given tickets for a Sunday show.

The day was proclaimed "Ringling Day in Oklahoma" by Governor George Nigh and several of the local area politicians made speeches at the city's park.

The city's Mayor Patience Latting said the entire city turned out to attend the circus. Ten buses and 120 cars made the 2½ hour trip into Oklahoma City for the event.

Once at the circus each guest was presented with a T-shirt designed by circus employee *Becky Stroud*. The shirts were emblazoned with the saying "Ringling Day at Ringling Bros. Circus," and it included a drawing of an elephant.

When the circus performance started the special guests were introduced and when the ringmaster said "This is Ringling Day" the group went wild with applause.

The town of Ringling, Okla., was founded in 1914 by John Ringling.

LETS TRADE

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ABBOTT'S GET-TOGETHER

Stars appearing on shows at the annual Abbott Get-together in Colon, Mich., Aug. 13-16 will include:

Mike Caldwell, Chris Jakway, Pete Biro, Karrell Fox, Dennis & Peg Metz, Tim Star, Steve Aldrich, Jeff Hobson, Jim Sommers, Dick Bruno and Mrs. Brunard, Tom Mullica, Mark Brandyberry, Harry Collins, John Kutrz and Maria, Tom and Sherrie, Foan Family Circus, Kra-mien & Co., Don Adams, Dale Salwak, Fantasio, Divad & Co., Trevor Lewis, John Cornelius, Gordon Miller, Pat Page, Jay Marshall and Wilhelm von Larsen and Princess Brunhilda.

MAILBAG

FROM RICHARD FICK

For the past three years I have been the close companion to "Prince Paul" Alpert. I'm sure Prince made many, many friends all over the country during his 35 seasons on the Ringling show, and I'm sure that these friends will be interested in knowing about his present condition.

Prince was taken to the hospital in Saratoga Springs, N.Y., last June. The doctors felt he needed a pacemaker and Paul went along with their decision and had the operation. His sister came to the hospital and took him to her home in Boston to recover and get some rest. Prince rejoined the show in Dallas and the remainder of the season went well.

It was useless for us to tell him to slow down a little. Even when rehearsals for the new show began in late November, Prince was bound and determined to put all his effort and energy into his work.

By the time we were in the middle of our New York City engagement, Paul was getting tired so much easier than ever before. He was also getting a bit mixed up and confused at times which had all of us very concerned.

Prince caught a cold and after a few days we got him to a hospital to have it checked out. The doctor there said the cold would be ok with a little medicine, but also noticed Paul's confusion in trying to concentrate. After some more tests, the doctor thought Prince was having a series of minor strokes which did not effect his physical condition, but more in his thinking, causing his confusion. It was obvious now that Prince needed a rest. I called his sister in Boston and she said the family would be happy to have him come up

In Memoriam

EARNEST GORDON MOONEY (65) passed away July 18th at Gainesville, Fla. He was a second generation flyer, his father for many years formed and trouped the Earnest De Esta six people flying act on 4-Paw Sells, Ringling and Sells Floto. Earnest, Jr. performed on Cole and the corporation shows. Of late years he was a teacher at the University of Florida.

there to stay. It would also benefit Prince to be in one place so that he could get the proper medical attention he needed at this time.

On the way to Boston, Prince talked about retiring. His main concern wasn't so much about getting a rest, but rather how the rest of us would feel about him leaving in the middle of the season. I think he was convinced that his health was far more important than the show, but I'll never be sure. He was a trouper, a hard worker and would never think of giving less than 100% of his time and talent in every production.

Within two weeks the family had put him in a very fine home. Prince's condition got to the point where he needed a watchful eye almost twenty-four hours a day.

For the many people in our business who know Prince and love him for the many years he has given so much joy to the world, I want to send his address to you. I'm sure he would like to get letters, cards, etc., from you. I'm not certain that you'll receive an answer, but I'm sure any correspondence to him will be greatly appreciated by him.

His address is: "Prince Paul" Alpert, Eastwood at Dedham, 1007 East St., Dedham, Mass. 0206.

SPECIAL**TOO MANY ELEPHANTS**

(A recent AP report from Zimbabwe)

Clem Coetzee sprinted to within 10 yards of the grazing herd of elephants. He aimed his high-caliber rifle and fired into the brain of the leading cow.

In the panic that followed, another big cow took the lead. Trying to drive the group away from danger, she headed toward marksman Terry Roach. He aimed carefully and killed her instantly.

The terrified animals then resorted to instinct. Pushing their young underneath themselves, they bunched in a tight circle. In seconds the blitz was over.

The shooting signaled the beginning of the annual cull of elephants in this national park in western Zimbabwe.

It is a job park rangers hate and fear - their task is to protect animals. But an elephant population explosion would devastate the park, leaving little for other animals to eat.

The hunters spared babies old enough to survive in captivity without their mothers. Most of the adults killed were females. Bulls are chased away by the cows except at breeding time.

After the babies were rounded up, a research team recorded the dates on the 25 slain elephants. The ivory tusks were numbered for later sale at a government auction.

The giant carcasses were separated by tractors to enable 200 laborers to remove the skins and meat. The meat would be cut into thin strips, brined and dried. It would be sold as pet food.

This year 1,300 elephants are to be killed in Zimbabwe.

"It's a necessity. Much as we all hate this job, if we left the elephants to themselves, they

would hammer the entire area until there would be little habitat left for the rest of the animals," said ecologist Basi Williamson.

Because of their size and longevity - elephants are the world's largest land mammals and live 70 years - and their high fertility rate, they have become one of nature's most efficient wreckers when confined to unnatural boundaries.

"We've created a false, man-made environment here in the national park by developing artificial waterholes to keep the elephants year round," Williamson said. "Our motives were to protect them from poachers and illegal hunters and also, of course, to enhance tourism. Nature is too slow to correct the ecological balance, so we must manage the environment."

Zimbabwe is one of only five African countries where the elephant population is not declining. Since 1930, Wankie's numbers have increased from around 2,000 to 15,000 as animals were lured into the park. Their reproduction rate of 5% annually is considered maximum.

"By culling, we aim to keep our elephant population to its present level of around 35,000 countrywide. And by law we are responsible for conserving all wildlife in the park," said chief ecologist Dr. David Cumming.

The decimation of elephant populations in East Africa convinced biologists here that culling is a necessary conservation measure. Cumming said that on a recent trip to East Africa he saw "as many piles of bones as you see live elephants in some areas."

In one two year period, 20,000 elephants were killed by poachers in Kenya. Uncontrolled elephant breeding in Kenya's renowned Tsavo National Park turned these dense woodlands into sparse grasslands incapable of supporting the number of animals that formerly roamed there. The decreased food supply and droughts in 1971-72 combined to kill thousands.

(Continued on Page 17)

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Shrine Dates

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(Up-dated information - was first published in Circus Report, July 25, 1977).

1934 - Apr. 23-28 - Eastern States - the Masonic Temple Auditorium

1935 - None

1936 - Oct. 12-17 - Polack Bros. - Armory

1937 to 1938 - None

1939 - May 3-9 - Polack Bros. - Armory

1940 - 1954 - None

1955 - May 6-10 - Ward Bell - Coliseum

1956 - Apr. 13-15 - Polack Bros. Western

1957 - Apr. 5-7 Polack Bros. Western

1958 - May 2-4 - Polack Bros.

1959 - May 1-3 - Polack Bros.

1960 - May 13-15 - Polack Bros.

1961 - May 5-7 - Polack Bros.

1962 - May 4-6 - Polack Bros.

1963 - May 3-5 - Polack Bros.

1964 - May 1-3 - Polack Bros.

1965 - Apr. 23-25 - Polack Bros.

1966 - Apr. 29-May 1 - Polack Bros.

1967 - Apr. 28-30 - Polack Bros.

1968 - Apr. 26-28 - Polack Bros.

1969 - Mar. 20-23 - Hubert Castle

1970 - Mar. 19-22 - Hubert Castle

1971 - Mar. 18-21 - Hubert Castle

1972 - Mar. 16-19 - Hubert Castle

1973 - Mar. 22-25 - Hubert Castle

1974 - Mar. 21-24 - Hubert Castle

1975 - Mar. 20-23 - Hubert Castle

1976 - Mar. 18-21 - Hubert Castle

1977 - Mar. 17-20 - Hubert Castle

1978 - Mar. 16-19 - Hubert Castle

1979 - Mar. 15-18 - Hubert Castle

1980 - Mar. 13-16 - Hubert Castle

Note: All show dates have been at the Coliseum since 1955.

PEOPLE

JOHN DUBSKY's Chimp and Dog act; ZAS ZAS, bird act, CHRINTINA's dress-up dogs, MIKE McLENDON, magic and BILL deMAR, ventriloquist, all appeared with the PHILIP MORRIS stage show "Storyland" for a two week tour in Louisiana.

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SPECIAL

AN IRS RULING

The local lodge of the Philadelphia Police, besides acting as a labor union, has benefits such as life insurance that make it tax-exempt as a fraternal order.

It also has raised funds with an annual show and dance, a yearbook given to local concerns that buy ads, and, once, a circus - all produced by outside promoters who kept more than half the proceeds. So the IRS proposed to tax the cop's share as business income "not substantially related" to its exempt aims (apart from fund-raising.).

But the police disputed the claim and the IRS national office decided for them in a private ruling their FOP lodge made public.

The annual show is a fund-raising event, not a business, the ruling said, and the yearbook is merely a list of donors, with "little, if any commercial value." The IRS also rang up the lodge's circus income as exempt, because it was "a one-time affair" not a business "regularly carried on."

TOO MANY ELEPHANTS (Continued)

War and poaching reportedly have reduced Uganda's elephant population from 82,000 in 1948 to 200 today.

In Zimbabwe, where culling started in 1965, the elephant population thrives.

Coetzee's crew, one of three engaged country-wide on this year's cull, hunts entire herds, of "family units." Experience has shown that elephants which escape a cull find it hard to integrate into another herd. The survivors become lonely and distressed. Sometimes harboring aggression against park visitors.

The hunt also supports the old saying that elephants never forget. Studies show that when a herd comes across the carcasses of their slain comrades they become very distressed.

MAGIC

BLACKSTONE: BROADWAY FOLLOW-UP

BY DAN WALDRON

West 44th Street may remember this as the summer of "Blackstone" and "Barnum". The two shows have been playing opposite each other in theatres on that New York City street - in fact, spilling out into the thoroughfare itself.

Just before showtime a young talker in red vest and natty straw hat appears outside the St. James to ballyhoo "Barnum," while in front of the Majestic, Blackstone's big white animal van draws up to the curb to display the elephant star of his show. Both off-beat touches for this limousine-loaded Subert Alley neighborhood.

The Blackstone show was never better. A definite Broadway snap, crackle and pop to its energy, the movement of the dancer/assistants honed to a high peak of precision, and everyone dazzling in their eye-filling wardrobe and scintillating smiles. Music has the polished zip of the bigtown pit pros, and the orchestra, light, sound and curtain cues are impeccable.

Scenic touches include a fetching effect not present in the last road performance I witnessed - the silhouette of a big top rising slowly as the backdrop for the closing "Circus of Mysteries."

The Floating Light Bulb stopped the show in the Broadway performance I saw, with its dramatic swoop from stage out over the audience and back again. Also of note was the neat and nifty Vanishing Elephant.

There were no closed doors, no curtains, no cages with funny bars, no fooling around. Now you see it - Poof! - now you don't. The beast just went and immediately the simple set pieces were flown, leaving the stage clean as a whistle.

Nice blend of pageantry and mystery distinguish all the illusions; you could hear kids drawing their breath in surprise and delight

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In Memoriam 

ZAPATTA (Marcos Manual Barrigan) (30) died at the Los Angeles County USC Medical Center on July 13th. He had been undergoing treatment at the hospital for a rare blood disease for about five months.

He worked in concession on the Ringling-Barnum Circus, then attended the Clown College graduating in 1969. He then worked with the Ringling-Barnum Circus, Circus Vargas, American Continental and Circo Tihany. He became ill in Argentina and returned to Los Angeles where he entered the hospital.

His grandfather Marcos Droughett had been a clown with the Ringling Circus. His father was

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a cloud swing aerialist with Ringling and Cris-
tiani circuses. After being injured as a result
of a fall he returned to Mexico.

Survivors include his mother, father, and se-
veral brothers and sisters. Two of his brothers
work concession on Ringling's Blue Unit.

MAIL

The Post Office has returned mail this past
week address to the following people, stating
it is "Unclaimed"

F. Morris Brown Morton H. Petrie
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Phone: 805 - 646 - 3346

REPORT

NEW TENT GOES UP

BY JOHN DANIEL DRAPER

On July 8 thru 11, my wife and I, along with Don Francis took a trip from Baraboo, Wisc., where we have regularly spent our summers since 1966, through Iowa and visited the Carson & Barnes Circus at three stands.

The trip was particularly interesting because we were present when the new laminated polyvinyl big top was erected for the first time. The introduction of this new type of tent has been of particular interest to the proprietor, D. R. (Dorey) Miller. It replaces the conventional canvas 120 plus five 40's that had been used since 1978. The new top is of Italian manufacture. It has broad blue and orange stripes on the top and the side wall is blue. Running horizontally around the side wall at the mid-point between ground and the top of the side poles is a broad yellow stripe on which appears in repeated fashion the words Carson & Barnes Circus in large red-orange letters. The inside of the tent is in two shades of broad blue stripes overlaid with white stars.

On July 8th, while playing at Ames, Iowa, Dorey had the some 22 pieces of the new top laced together into two pieces. The top is a 130 plus four 40's, one 50 and two 18's. The 50 is in the center, flanked on both sides by

THE COLD NOSE FIVE



FOR OPEN TIME CONTACT:

Clark D. McDermott

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Phone: 916 - 241 - 2991

MAILBAG

FROM BILLY RODGERS

The Florida Game and Fresh Water Fish Commission 1980 Permits expired June 30th. The 1980-81 permits are now available from the Department at 620 So. Meridan St., Tallahassee, Fla. 32301, or call: 800-282-8002.

All owners of wild life are required to have a permit if they wish to come into Florida. The permit fee runs \$5 up to ten animals and \$25 for over ten animals for performing animals. For pets only the permit runs \$100.

HOTLINE

July 21 - Clifton Park, NY - Elephant handler Jerry Williams was treated at a local hospital for bruises after, Kelly, a Hoxie Bros. Circus elephant stepped on his right foot during a circus performance.

a 40, then the two 18's, then by the other two 40's and finally by the ends. The new top requires 8 main poles. At Ames the new top was rolled on the two spools of the canvas loader and the old canvas top, when taken down that evening, was unlaced and loaded on the pole truck.

At the next stand at Carroll, Iowa (July 9) the old canvas was again erected and the new top was laid out on the ground along side the menagerie area. The ropes were attached to the edges and at about 5 p.m. part of the top was erected on an experimental basis to check for any unforeseen difficulties. Two main poles were placed under it starting from one end as well as a number of quarter poles of both lengths and numerous side poles.

There was considerable interest shown by visitors as well as by show personnel and many pictures were taken. Among others present at that time was Jim McRoberts, of Topeka, Kansas. Finally, on July 10th amid many cheers, the top was erected at Storm Lake, Iowa. Everyone, in congratulating the management of the circus, agreed that it was the most beautiful circus tent they had ever seen.

BLACKSTONE SHOW (Continued)

as the camel did its crossover in the Moorish number. The pace may have been a bit crisper than on the road; but the sumptuous visual qualities should travel intact; and the wonderful element of "profusion" - the exhilarating and theatrical mix of people, animals, props, color and action filling the stage - carries the show to a height unmatched since the last great golden age of magic.

Harry himself never seems to change. He's modishly trim, now, but gives off the same vibrations as ever - personable, well-spoken, vigorous, possessed of a lightning-fast wit, and tremendously hard-working without seeming to be.

He still offers acknowledgement from the stage for his father's magical legacy. But he has now done something the elder Blackstone never quite managed. Harry, Sr., played Brooklyn, the Bronx, even neighborhood houses in Manhattan, but never made it to Broadway. He never wore a hat for the most part, either, but if he had, one feels certain he would be the first to tip it to his redoubtable son.

PEOPLE

HAPPY THE CLOWN (Dave Twomey) of the Happytime Circus, scored a nice photo in the Merced-Sun newspaper when the show was at the Merced (Calif) County Fair.

CHARLES SCHLARBAUM, musician, is with Garden Bros. Circus for its summer tour.

ART "Doc" MILLER has made his annual trek to Nova Scotia for the summer. He toured in that area some 30 years ago, working advance for the King show.

WALTER J. HEENEY, vice president and publisher of Amusement Business, has resigned from Billboard Publications. He will continue to serve the company as a consultant

In Memoriam

ROBERT (Bob) ZANOTTI (49) died March 28 after a serious illness. For the past eight years he was a Vice President and General Traffic manager for Circus Vargas. He also handled the show's home office until his illness early this year. Burial was at Costa Mesa, Calif., on April 1st. Survivors include his father and several brothers and sisters.



from
Don
Marcks

If one is to report news accurately then that which is good, the bad and the sad must all be recorded. It's easy to become slanted, offering only that which is good, but in so doing a paper turns into pabulum and not very appealing.

At least twice now we've had to report the passing of two fine publications. It is always difficult to say farewell to such publications and especially so when they are those which we enjoy.

Today it is with a sad heart that we report "Southern Sawdust" has discontinued its publication. The last issue was dated Nov. 1979, No. 101. Editor L. Wilson Poarch, Jr., had hoped to complete this year, but plagued with production problems, the rising cost of operations and already behind schedule, he has found that it is has reached an impasse state and so he is calling it quits and putting "Southern Sawdust" away forever.

The picture magazine had been published for 26 years and was a labor of love for the circus. It brought information and photos to its readers, and was popular with both fans and circus people. It will be truly missed by all. The circus world gained in prestige and appeal because of this magazine.

So, to an old friend we say thanks for having enriched our lives these many years and now, farewell!

AT LIBERTY

I am now available for Shrine Circus, Parks, or Fairs, with my little 1910 Tin Lizzie Model T Ford, radio controlled comedy car.

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REPORT CIRCUS CONCERT

The annual Circus Concert by the Municipal Band of Sioux Falls, S.D., was presented on the evening of July 20th. Dr. Leland Lillehaug is the musical director, Roy Loftness served as ringmaster and Tom Bierer was the trumpet soloist. The entire program was put together and arranged by Paul Hoy, a CFA District Director who is also the band's drummer.

All children in the audience received balloons courtesy of Mr. and Mrs. Paul Hoy. In addition to a special printed program, a variety of circus posters decorated the bandstand.

The musical selections for the 1980 concert included: Purple Pageant (Karl L. King); Circus Bee (Henry Fillmore); Walt Disney Overture (James Christensen); Circus Echoes Galop (A. W. Hughes); Cumana (Barclay Allen); Trouping Days (Karl L. King); Wedding of The Winds (John T. Hall); Gentry's Triumphant March (Fred Jewell); Lassus Trombone (Henry Fillmore); Robinson's Grand Entree (Karl L. King); Copa Cabana (Harold L. Walters); Circus Days (Karl L. King); Sells Floto Triumphant (Karl L. King); and Red Wagons (Merle Evans).

The trumpet solo was "Bride of the Waves".

WANTED

CIRCUS AND VARIETY ACTS OF ALL KINDS

For 10 weeks in a row this year, already set, to be followed by 25 weeks next year. Acts that are chosen will receive contract and the last weeks salary in advance. The expenses for jumps over 500 miles will be paid for by Circus company.

Acts are to send at least 2 sets minimum of the following: 2 sets of photos and advertising material, weekly salary, also pro-rata for single dates.

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BILLY BARTON (Continued)

toes. His blood pressure is normal, all vital life signs are active, AND what is more important his brain after the delicate operation is functioning. JIM McMAHAN of the Texas Shrine Circus Committee called Inga to assure her that the act with two persons instead of three would still be welcomed on the dates, ditto GENE LAMBART confirming their spot dates in 1981 with Castle and SAM POLACK confirming their spot dates with his show. Inga would like to publically acknowledge the kindness of these three men who gave her encouragement at the blackest hour of her life. In a room next to Tony, as I write this, lies PAUL LUCKEY, formerly associated with Baraboo's Circus World Museum, hospitalized with a severe heart condition.

SNAPSHOTS: JOANNE and PEE WEE PINSON were recent visitors to the CUNEO residence. . . VIRGINIA LEE FENTON didn't make it east after all. . . WALLY NAGHTIN was unable to get his bears into the Houston building because the building men would not unlock the side doors and the main rear entrance was blocked - so he was forced to sit the date out, at least in the beginning. . . It seems I have come up with the ideal Xmas gift this year - my book. LONI VAN VOORDEN has ordered 10 copies as Xmas gifts and a local woman in my area ordered 12. . . ALBERT and JEANETTE RIX will be guest speakers at the Emmett Kelly CFA dinner in the fall. . . JOYCE VIDBEL is commuting to her home from the Catskill Game Farm. . . ED and GYNDY MIGLEY parked their trailer on the Cape and have been spending the weekends there in isolation for the summer. . . JUNE PLUNKETT called to say they are playing fairs in Canada for Gastoni 'til mid-Sept. They

will play the Evansville Shrine date. . . PRINCESS OMAR is in the east for the first time in years, touring with Bentley Bros. . . GRACE McINTOSH has the circus at the Michigan State Fair for the second year in a row. She has also picked up three new major dates for the M&M Circus. . . JIMMY DOUGLASS had to build an extension to his house to accommodate the collection of antiques and organs he has amassed. . . THE LANDES of Indianapolis report their costume business is going well at their new location. They were burned out of the old place. . . It's rumored that MISS LONI will tour with Hamid-Morton in 1981. . . THE FLYING ESPANAS and the FRANCONI DUO will return to Vargas next year. . . BONNIE ARMOR left Florida July 19 to go back on the road, this time it's fair dates

GARDEN Bros. will play Roanoke in 1981 and rumor hazzit that the Coronas Circus has picked up Atlanta. . . The Shrine Convention in Cleveland was not as well as attended as in the past. Producers with booths were Ian Garden, Eddie Zacchini and Hamid. Producers seen at the convention included Sam Polack, Tommy Hanneford, George Hubler and probably others as well. . . Hanneford plays the Allentown Fair late this month then goes to WAYNE McCAREY's Springfield date.

NOW . . this is as good a time as any to mention that a number of people seem to feel my book should be sent out gratis. Publishing for me is a business and writing is a profession and within the next two months will become a source of putting food on the table, gas in the tank. My book was not created for the entertainment of "friends" and those friends who are truly friends were the first to mail in an order.

(Continued on Next Page)

FRANZEN BROS. (Continued)

a little comedy and then Wayne appears with Ohka the elephant who plays football moves across the ring on a rolling ball - balancing all four feet on the ball. A spectacular feat.

Miss Tina returns for a trapeze act and Caanan's Canines are out through their paces for a romping good time.

The show ends with Wayne's presentation of twelve liberty horses moving quickly through an exciting, breath-taking routine. This is the fastest paced horse routine I have ever seen and the audience roared its approval at the finish.

Overall, this is an outstanding show. And the enthusiastic capacity crowds at Glenwood agreed with me. Franzen Bros., is family circus entertainment at its best, presented by people who obviously love what they are doing.

PEOPLE

ROMAINE, magician, is featured in the new movie "Agency" which stars ROBERT MITCHELL and LEE MAJORS.

CIRCUS BOOK - "The Circus Life and Adventures of Adam Bardy" - A truly interesting life story for old-timers especially. Only \$7.95 a copy. Order from: Adam Bardy, Thompson, Conn. - 06277.

BILLY BARTON (Continued)

Promotion is major and sales are brisk and from the best possible area, the American reading public. The special autographed edition created mainly for the industry and fans is almost completely sold out and will not be re-offered. As of Sept. 2nd, NO MORE autographed books will be available or mailed out by my company. In the first place I will not be here to sign them as it is my job to go on the road and sell books. Thus future autographed copies will be acquired only by the people who are buying where I am making personal appearances.

THIS is also a good time to answer two questions being put to me. Yes, I will continue with the PRINCE NAJVEZ act into the spring of 1981 and yes, this column will be maintained until that time. After the spring of 1981 decisions about both will be made, but not until then.

SEE YOU in print, luvs.

REPORT

CARSON & BARNES CIRCUS

BY HAROLD FLINT

Carson & Barnes, 1980 edition, once again lives up to its reputation as a fast-paced, colorful, 5-ring circus.

I caught the evening performance at Wahpeton, N.D., July 22, they played what was to me a good house, although I am not a specialist in estimating crowds.

On Wednesday, July 23, I took seven grandchildren to the 2 p.m. performance here in Fargo. Some of the headliners that drew the greatest applause were John Marrone and his animal act; Laura Herriott with her liberty horses; Luciana Loyal; Wally Eastwood (14 yr old juggler), Les Debons, rolling globes, La Chona, trapeze, and, of course, Dory Miller's great herd of elephants under the direction of Johnny Walker, Jr. Clowns were ever-present to add the proper seasoning to an already all-circus atmosphere.

Had a chance to talk with Ted Bowman for a few minutes and admired the new vinyl top which went into service a couple of weeks ago. Everybody on this show should be complimented on presenting a circus in the old-time tradition, including William Reynolds and his circus band.

CLYDE BEATTY-COLE BROS. CIRCUS

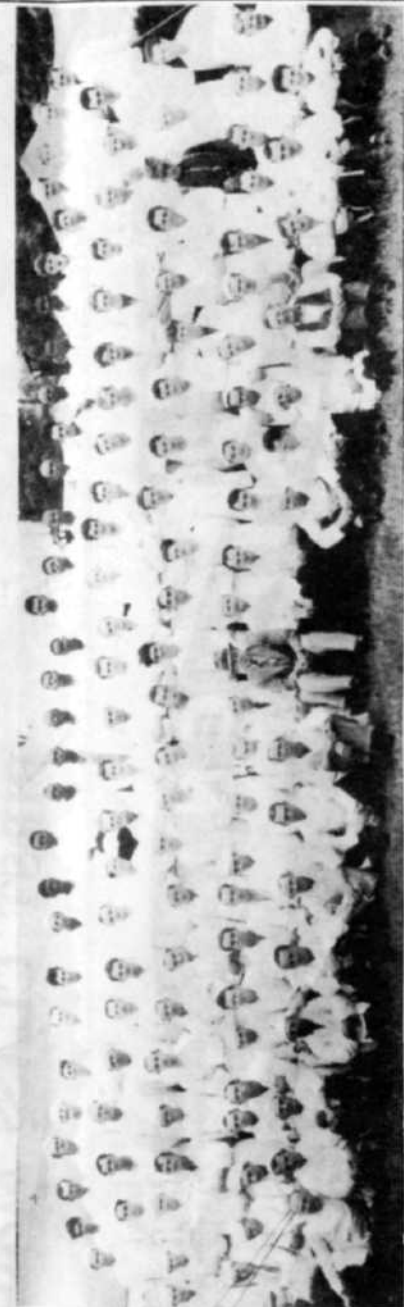
BY RUSSEL AND JUDY BRYAN

We spent 7 days with the Clyde Beatty-Cole Bros. Circus at New Castle, Pa., and Niles, Ohio. The weather was nice, but hot.

This is a good strong show with color and all that it takes to make a good smooth circus. The clowns are great, clean looking young men with great costumes and all do a very fine job.

The show's ringmaster is Jimmy James, the band is directed by Russel Darr and some of the show highlights include:

Dave Hoover with his lions and tigers; the Clown Walkaround; Vashek on the high wire; Clowns with Fire Co. U.S.A.; Russian Bears presented by Johnny Welde; High school horses featuring Dawnita and Bonnie Bale; The Vashek Duo, aerial motorcycle; the mighty Beatty-Cole elephants with Fred Logan trainer and the clowns with Dr. Pain.



Ringling-Barnum Cookhouse Staff, George Blood, supt. Photo taken at Poghkeepsie, NY on June 15, 1935.