

THE CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY

Our 10th Year

Number 23/24

June 8/15, 1981



LILLI-ANA AND HER LEOPARDS

In Memory of

JOE FERRIS

1913 - 1981

**HE LOVED FUNS-A-POPPIN CIRCUS
AND WAS ALWAYS "ON HAND" TO HELP.**

**YOU WILL ALWAYS HAVE A SPECIAL
PLACE IN MY HEART.**

Betty Wendany

Show Dates

Beatty-Cole Circus

June 8-9 Torrington, Conn
 10-11 New London
 12-14 Swansea, Mass.
 15-16 Newport, R.I.
 18-21 New Bedford, Ma

Buffalo Bill Wild West Show

June 6-Sept. 7 Newhall, Cal.

Carden-Johnson Circus

June 10 Macomb, Ill.
 11-13 Peoria
 14 Knoxville

Carson & Barnes Circus

June 8 Black Forest, Colo.
 9 Castle Rock
 10 Northglenn
 11 Aurora
 12 Brighton
 13 Greeley
 14 Loveland
 15 Ft. Collins
 16 Brush
 17 Sterling
 18 Kimball, Nebr.
 19 Sidney
 20-21 North Platte
 22 Lexington

Castle Int'l Circus

June 8 Castlegar, B.C.
 9 Nelson
 10 Penticton
 11 Chilliwack
 12-14 Vancouver
 15-16 Victoria
 17 Courtenay
 19-20 Nanaimo

Coronas Circus

to June 14 Kansas City, Mo

Franzen Bros. Circus

June 21-22 Delavan, Wisc
 24 Windsor
 25 Oakfield

Circus Arts Troupe

June 8 N. Olmstead, Ohio
 9 N. Hermitage, Pa.
 10 State College
 11 Parkersburg, W.Va
 12 Frackville, Pa.
 13 Evansville, Ind.
 14 Hattiesburg, Miss
 15 San Antonio, Tex
 16 Odessa
 17 Lubbock
 18 Amarillo
 20 Grand Junct'n, Colo
 21 Gallup, NM

Great American Circus

June 8 Brookville, Pa.
 9 Kane
 10 Newcastle
 11 Slippery Rock
 12 Titusville
 13 Corry
 14 Bradford

Hoxie Bros. Circus

June 8 Middletown, NY
 9 Sparrowsbush
 10 Hancock
 11 Elmira
 12 Olean
 13-14 Warren

Hubler Int'l Circus

June 9-11 Granite City, Ill
 12-13 Du Quoin

Ringling-Barnum - Blue

June 9-14 Buffalo, NY
 16-17 Dayton, Ohio
 19-21 Toledo

Ringling-Barnum - Red

June 2-14 Philadelphia, Pa.
 17-21 Louisville, Ky.

Roberts Bros. Circus

June 8 W. Newton, Pa.
 9 Rochester
 10 Harlansburg
 11 Union City
 12 North East
 13 N. Bethlehem
 15 Saltsburg
 16 Export
 17 Sharpsburg
 18 Clymer
 19 Mt. Union
 20 Newville

Royal Crown Circus

June 10-16 Dallas, Texas
 19-21 Wichita Falls

Royal Imperial Circus

June 9 Carlsbad, NM
 11 Hobbs
 13-14 Roswell
 16-17 Clovis
 19-21 Albuquerque, NM

Swan Bros. Circus

June 19-20 Lakeport, Cal.

TNT & Royal Olympic Circus

June 10-14 Burnsville, Minn.
 17-21 Steubenville, Ohio

Wenatchee Youth Circus

June 14 Mansfield, Wash.

---- MAGIC ----

Krystali's Kavalcade

June 6-9 Denver, Colo.
 10-11 Aurora
 12 Sterling
 13 No. Platte, Neb.
 14 Lexington
 15 Kearney
 16 Hastings
 17-18 Grand Island
 19-22 Lincoln

Show Dates

Pf. Miller - Magic Time USA

- June 9 Nesquehoning, Pa.
- 10 North Hampton
- 11 Starlington
- 12 Carbondale
- 13 West Hazelton
- 15 Norwalk, Conn.
- 17 Bellows Falls, Vt.
- 18 Orange, Mass.
- 19 Keane, NH
- 20 Brattleboro, Vt.

Nordlaw

- June 18 Donnybrook, Ont.
- 19 Gas Line
- 20 Drumbo

Starfire

- June 5-14 New Orleans, La
- 16 Jackson, Miss.
- 17-21 Memphis, Tenn

Burr's Fun-O-Rama

- June 8-13 Norwood, Mass
- 15-20 Stoughton

CFA Convention

- June 21-24 Scottsdale, Arz

James H. Drew Exposition

- June 3-13 Bluefield, W. Va.
- 15-20 Richlands, Va.

Liberace Show

- to Jun 22 Las Vegas, Nev.

Los Latinos

- June 12-14 Hempstead, L.I
- 18-21 Norfolk, Va.

Myers Amusements

- June 19-27 Lexington, Ky

Scott's Medicine Show

- June 8 Mt. View, Mo.
- 9 Poplar Bluff
- 10 Sikeston
- 11 Cape Girardeau
- 12-13 Nashville, Tenn
- 14 Paducah
- 15 Paris, Ill.
- 16 Danville
- 18 Clinton
- 19 Monmouth
- 20 Canton
- 21 Muscatine, Iowa

Whizzer the Clown

- June 13 Versailles, Ohio
- 17 Urichsville

SHOW PLANNED

The National Date Festival at Indio, Calif., is considering the idea of producing a circus for its Feb. 12-21, 1982 Fair.

Acts are invited to submit photos and full information for consideration.

Send details to: Ivan Henry, National Date Festival, 46-350 Arabia, P. O. Drawer NN-NN, Indio, Ca. 92202, or call 714 - 342 - 8247.

MAGIC TIME USA WANTS

Man to handle stage lights and special effects - Sleeper furnished - 25 weeks left - Drivers given preference

Also need one show girl.

Prof. Miller as per route or leave message at:

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A delightful assortment of circus mementos of the good old troupng days. Post Paid just \$27.50.

The above kit includes 2 circus lithos, Old Circus Complimentary Tickets.

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HARRY CHIPMAN, P. O. Box 1021, San Gabriel, Calif. 91778

in the **NEWS**

A TICKET COMPLAINT

The Dispatch, of Gilroy, Calif., carried a front page headline story about some disenfranchised citizens who recently attended a circus in their city. The May 15th, headline read: "Circus Folds Big Top, Leaves Gilroy Under a Cloud."

The newspaper's front page story told about a ticket mix-up which left many people feeling they had been cheated. A total of 100,000 general admission tickets were distributed for the local youngsters, while another 200 tickets were given out for adults.

The problem was that some tickets were for preferred seating and some for general admission seats. As a result parents found they had to pay extra to sit with their children. It was reported that parents paid varying amounts of money, \$3.50, \$5.00 and \$10.00 each to sit as a group.

At least one resident, who obtained their tickets from the Dispatch thought they were in for a free evening of fun. Instead they ended up paying \$10.00 so the adults could sit with

A Memo

ATTENTION - All readers in Canada, Mexico and various overseas countries:

Due to the fact that CR's must be mailed in an envelope to your area, and because of the added cost of envelopes and postage, it will be necessary to increase the subscription rate to \$25.00 per year.

PEOPLE

STACY MOORE has his animal acts at Dogpatch USA Park in Dogpatch, Ark., for the summer season.

THE WILLER FAMILY, balancing act, worked with the Swan Bros. Circus in Novato, Cal. over the Memorial Day weekend.

the children in general admission seats.

Another resident reported they had to pay \$20.00 to sit with their children at the circus.

FOR SALE

SILLS BROS. CIRCUS EQUIPMENT

Seats for around 1200 people - 3 small light plants and trucks - Cookhouse - Some rolls of tickets - Center poles and center poles - Also a 20 x 30 section for 30 ft. top - Big Top - Bottle gas range - Stakes, wood and iron.

Also, 10 ft. movie screen - 16 mm sound picture machine and sound film to show 2 weeks at a time, new show each night.

I have been a diesel electrician on a lot of circuses, having been in show business for 70 years.

Must sell in next 20 days - Cheap For Cash - Will also sell show title.

Have 1930's and 1940's Billboards - \$10.00 each, 3 for \$15.00

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PEOPLE

ANN and ORESTE CANESTRELLI recently purchased five new horses - Portuguese Lusitanos, a breed which is bred for fighting bulls while on horseback.

HARRY ANDERSON, of The Enquirer Printing Co., visited both Beatty-Cole and Hamid-Morton Circus last month.

JEFF McBRIDE, Mime/Magician, has completed his long run in Montreal and is back in New York City.

DR. HANK E. PANKY and BOBBINO provided the entertainment for the Price-Waterhouse family day in Tampa with advance arrangements handled by the Jay Brown Theatrical Agency.

BOB-O and BOBBINO, clowns worked the annual picnic for the Wellcraft, boat manufacturers on Memorial Day weekend and on May 27th they were at Curtis Hixon Hall in Tampa for a Chamber of Commerce breakfast.

In Memoriam

EARL D. CREAGER (76) died May 17th at Dayton, Ohio. He was president of his own construction company, which he founded in 1926. He served as Chairman of the Antioch Shrine Circus for the past 29 years and also served as president of the Dayton Horse Show. Survivors include his wife, Eleanora, a son, Earl D. Jr. and a daughter.

VALDEZ, a juggler who had worked for several months at Circus Circus, died in May in Las Vegas. He had just brought his family back from overseas. His body was found in his car where he had died from carbon monoxide fumes. Survivors include his wife, Anna and a daughter.

ALBERT L. WEBB (74) died at his home in San Gabriel, Calif., on May 19. He was currently serving as president of the Paul Eagles Luncheon Club in Los Angeles. He and his wife 'Rainbow' were instrumental in putting the luncheon club back on its feet financially. Survivors include his wife, Rainbow, two sons, Albert and Marshall and a sister.

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Show Report

BENTLEY BROS. CIRCUS

Bentley Bros. Circus played to exceptionally good crowds throughout its California tour last month. When caught in Richmond (Calif.) on May 21st, the show drew a strong matinee crowd and then strayed them and even had to turn some folks away as they jam-packed the Civic Auditorium for the final performance.

The program was undoubtedly the strongest show that producers Tommy Bentley and Chuck Clancy have put together and is an indication of the show's continued growth and support by sponsors and public alike.

Acts featured with the circus were: Roverta Winn, slide for life; Otto Berosini, mixed

wild animals (8); Richard St. John, cloud swing; Zerbini's comedy acrobats; Heidi and Karoly, dog acts; The Young Troupe and The Zerbini Troupe, teeterboard acts; Sword balance acts in two end rings with the Winns in center ring doing a chair balance act; Display with the Karolys and Heidi Wendany, horses; The Winns, inclined wire walk; Intermission.

The second half included: Stimax Chimps; Juggling display with Heidi Wendany, Stimax Jr and The Young Troupe; The Zerbini Riding act; Bucky Steele, elephants (4) and the Winn's aerial motorcycle.

The show carried a six piece band, plus a group of three clowns who worked three numbers.

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NOTICE — I just enjoyed a dream come true by viewing the Chicago Circus Parade. On behalf of myself and 800,000 other fortunate viewers I want to thank Bill Schultz, Bob and Greg Parkinson, Marvin, and all the fine people from Baraboo and elsewhere who made it all happen. It was the greatest !

GUESS WHAT

Contrary to popular belief, Phil and Linda Chandler have not retired from show business. They have opened a Magic Shop in St. Augustine, Fla. They plan to work spot dates and on short tours only.

Their shop is "Merlin's Magic Den." It not only caters to the tourist trade, but the amateur magician as well, and it is a nice rest stop for the professional magician.

Phil not only invites magicians to stop and visit, but all show folks in the area are also invited. The shop is open 7 days a week.

THE LIMIT

EXHIBITOR CHARGED WITH VIOLATION

A California animal exhibitor has been charged by officials of the U. S. Dept. of Agriculture with operating without a license, a requirement for animal dealers and exhibitors under the Animal Welfare Act.

John Weinhart, of Glen Avon, Calif., was charged by the USDA's Animal and Plant Health Inspection Service in connection with nine different instances in which he transpor-

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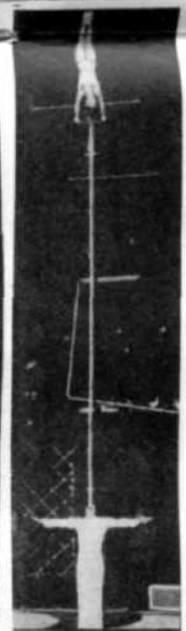
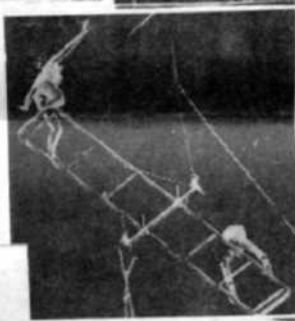
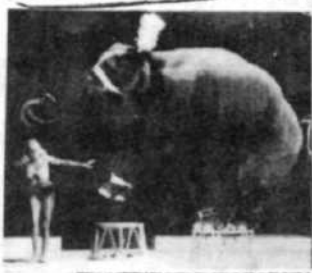
ted animals for exhibition which were not licensed.

Weinhart was licensed from 1973 to 1976, according to Dr. J. D. Roswurm, APHIS veterinarian-in-charge in California. In 1976, he surrendered his license, stating he would no longer do business regulated by APHIS. At his request, Weinhart was re-licensed in Oct. 1980. The violations occurred during the period that he was not licensed.

AMERICAN CONTINENTAL

CIRCUS

A GATTI PRODUCTION



COLLECTIBLES

PERU GROUP SEEKS CIRCUS ITEMS

The city of Peru, Ind., dubbed "Circus City" because of its historical connections, has its eye on the rare museum collection of the Circus Hall of Fame, formerly of Sarasota, Fla.

John Fugate, director of the Peru Chamber of Commerce, said he has been in contact recently with its owner John Zweisel of Orlando, Fla., who bought the collection last year from a group of businessmen wanting to sell the museum's land.

Zweisel estimated the collection, now kept in storage in Florida, contains priceless memorabilia, including 30 wagons, and several sunburst wagon wheels made in Peru and in Rochester. Other items include the Great Wallendas' costumes and riggings and wild animal trainer Clyde Beatty's costumes and whips.

Colorful clown suits, trunks, photos, posters, programs, films and videotapes are also among the collection, said Zweisel, who purchased the collection because he didn't want to see it split up when the museum was on the auction block.

Chamber officials say they will have to verify the collection, but they have no idea of

Miscellaneous

The Wallenda Troupe (featuring Carla Wallenda, the Brenandes Duo, Miss Brenda's Canines, Miss Carlita's Miniature Flying Circus, the Centurians, Miss Valerie's Almost Human Gorilla) and ringmaster/illusionist, Dorian Blake, are currently touring in Arkansas and Missouri.

The New York Clown Alley 'paid its rent' on April 25th, by performing at an all-day camp reunion at the McBurney YMCA.

Acts currently playing in Atlantic City Hotels are: Jerry Layne, vent; Los Diabalos, gauchos; Michael Marlin, juggler; Shimato, magician; Douglas MacValley, globe of death and Joey Jordan, juggler.

the money involved. They also have not announced any plans as to where the collection might be housed.

Included in the collection is the famous two hemispheres bandwagon.

Peru was once the winterquarters for many major American circuses such as Hagenbeck-Wallace and Sells Floto. Many retired performers and their relatives still live in Peru, including W. W. Wilno, Tom and Betty Hodgini and Clyde Beatty's daughter.

SPECIAL**TOM MIX FESTIVAL**

Tom Mix and his Wonder Horse, Tony, will ride the silver screen again as thousands of nostalgia buffs and former Ralston Straight Shooters throughout the nation and foreign countries assemble in Dubois, Pa., for the second annual Tom Mix Festival, Sept. 17-20 to perpetuate the memory of Hollywood's first and foremost "King of the Cowboys". State and national dignitaries - including Tom Mix's relatives and selected screen luminaries will be invited to attend the four day celebration honoring the legendary actor.

The famous cowboy was born in the village of Mix Run, Cameron County, Pa., on Jan. 6, 1880, his family moved to nearby Driftwood about 1884 and subsequently to DuBois when he was 8 years old. Both Texas and Oklahoma once claimed the celebrated cowboy and his birthplace, however, official records prove the "Keystone" State to be the undisputed origin of the transplanted western cowboy. Mix was killed driving his Cord automobile near Florence, Ariz., on Oct. 12, 1940.

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Dr. Richard Seiverling, of Hershey, Pa., the festival's originator and general chairman, says: "We are offering a very comprehensive film schedule this year for B Western enthusiasts including the prestigious "Big Five" celluloid cowboys of the 1920's and 1930's, namely, Tom Mix, Buck Jones, Ken Maynard, Tim McCoy and Hoot Gibson. Last year during the initial celebration commemorating our hero's 100th birthday, we primarily concentrated on Mix films. The 1981 presentation will be expanded greatly to provide wider selections for our viewers."

Tom Mix and Tony were the idols of millions of movie goers during the silent and early sound film era, making over 300 films from 1910 to 1935. "The Miracle Rider" a 15 episode serial produced by Mascot Pictures in 1935, heads an impressive array of ancient flicks offered. An historic cinematic event, this exciting serial marked Mix's return to the screen after two years' absence due to circus and other personal performances. It also proved to be the immortal actor's last film.

Three active B Western and long-established film collectors will staff the busy projection booths - R. William Uhler, professional portrait photographer and proprietor of the Uhler Studio in Lebanon, Pa., Ted Reinhart, western film historian and author and proprietor of the Ted Reinhart Entertainment Enterprises in Alexandria, Pa., and Merle G. Norris well-known Tom Mix promoter and memorabilia exhibitor of Columbus, Ohio. Most of the "Big Five" films come from the personal collections of these three men. However, additional films will be provided gratuitously by Blackhawk Films, Inc., of Davenport, Iowa, a courtesy they rendered last year.

Among the celebrities expected to attend are Kurt Klotzsch, of Dortmund, West Germany, distinguished Tom Mix biographer and collector for over 50 years, and Allen R. Binkley, of Anville, Pa., Tom Mix's personal valet during the circus days of the mid-1930's, both of whom participated last year. Other Mix biographers, historians and exhibitors will be invited to participate.

Sponsored by the DuBois Area Chamber of Commerce, the second annual Tom Mix Festival will feature a wide variety of shows.

For additional information contact: Tom Mix Festival, DuBois Area Chamber of Commerce, 128 West Long Ave., DuBois, Pa. - 15801 (Send SASE for reply).



BILLY BARTON

FLASH - The Houston Shrine date in 1982 will be played from Apr. 29 thru May 9th. Dates for Dayton, Ohio, Shrine will be Mar. 26 thru Apr. 3rd, which will be the same time as Columbus and Detroit.

Las Vegas bits: The new revue in which Michael Chirrick is appearing is "Cheek to Cheek". Also on tap is the "Lord of the Rings" David Douglas, an illusionist who features a specialty with metal rings. . Blinky (Ernie Burch) left Circus Circus temporarily and hid himself to D.C. for the Smithsonian spring Celebration May 1. Ernie has been named the Resident Laffmaker at CC. . MGM Grand seeking a June 1 reopening - casino only. . The Don Arden revue "Jubilee" reportedly bows a month later.

The fab Duo Siegfried & Roy move from the Stardust to the Frontier, Nov. 5, with a new showstopper called "Beyond Belief". The stager is being produced on a giant scale by Irvin and Ken Feld with illusionary thrills being interspersed throughout a 90 minute extravaganza with a strong supporting cast and lavish production numbers.

The new production is reported to come in at a cost of \$3 mil and the showroom has been redesigned and reconstructed under the super vision of the Felds. These two outstanding illusionists have amassed top awards for performing excellence, including the Las Vegas Act of the Year, Magician of the Year, and Top Attraction of Las Vegas; they also starred in two NBC specials in 1980 and will be in a sequence of the soon-to-be-released Lorimar Productions feature film "Looking to Get Out."

The Disney on Ice will go into two months rehearsal at the coliseum in Richmond (Va), and it is also produced by the Felds. The new icer is scheduled to debut July 14 in New Jersey (probably Atlantic City).

Leonard Green is to take a version of his "Circus of the Americas" to the Aladdin Hotel in Las Vegas, June 22-28, reveals an article in the Hollywood Variety. He also intimates the Emmett Kelly Circus Town is to

open its gates in Hollywood (Fla) around Easter of 1982.

Some of the talent at the Cedar Rapids date which was produced by George Hubler at the end of May, were: Jorge Barrera, Lou Ann Jacobs, Alfonso Magana, Loni and Barbara, Davide Zoppe, Susan Sheryll and Ben Williams, among the many.

Close-ups: Josip Marcan is taking his cat act to Niagara Falls for the summer for John Cuneo. . Meanwhile Dieter Wichert has another Cuneo cat act on American Continental and will go into the Niagara Falls park after AC's date in Denver.

Danny Acosta's new high wire act featuring his wife and a second femme member on on American Cont'l. Danny and the girls visited during the Omaha date. . Mark Anthony, the clown, started out on AC but has left and Johnny Peers came in from his honeymoon in England to fill the vacancy.

Rumor is that Jewel New is no longer at Circus World. . Kay Rosaire's act, of 3 tigers, 2 leopards, 3 jaguars, will soon join the AC. .

Recent visitors to Circus Vargas were Monte Montana, John and Herta Cuneo, Jan and Bill Biggerstaff, Tommy Bentley, Chuck Clancy, and Virginia Lee Fenton.

Peggy Mills is flying with the Espanas. . Darlene Williams is doing web with the Vargettes. . Victor Arata, wire act with CV, was a Vegas act for 7 years. His brother is an agent in Europe. . Magician Vince Carmen uses all 3 rings for his illusion turn.

Ralph and Doris Horton and Judy Kaye visited Circo Magico Franco Berosini in Mexico and the show was presented under a 4 pole top, on a stage and features the Knops and the Dymeks, along with 16 English dancers, 3 elephants, 6 tigers (and of course magic).

The Bruskis have their spiffy bike act on the Hoxie show. . Rolling Diamonds were parked for a while at Bill and Trudy's Circus Farm. . Jon Friday sez "Friday" is his real name, did we ever doubt ya, Jon?. . Lucky and Joni Larabee made the KY State Fair. . Lou Ann

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Jacobs helps Ethel Jennier with her Greyh'nd act when the two work the same dates. . .

When Kent Clayton and Pancho Magana are working dates together all they do is practice and practice. Donna Clayton, by the way, is learning web. . . Billy Rodgers' mother paid him a visit in Fla. . . Trevor Bale is making notes for his autobiography.

Circus Vargas spec comes No. 14 in the program, starts counter-clockwise with Ava Williams and a tiger on an elephant. The 12 bulls and the 6 gal riders, are all decked out in scarlet and gold (horses in red, silver, gold), featured also is the horse General Vargas with a red rhinestone blanket. Donna Wilson Bannerster does a suspended one ankle slide, performers and horses circle in the end rings and the audience gives the spec a standing ovat'n.

Tidbit from a letter from Den Mother Betty Escalante: "Dear Son . . Haven't written because I was busy coming and going to New Mexico. My mother broke her hip. While she was mending, my brother died. Then just before Xmas my mother passed away - she was 90. Caught CV when the show played the Hollywood Bowl. Really Beautiful. Mr. Vargas didn't stint when it came to lighting, props and wardrobe. Tommy Bentley was on the door, invited us in, but the top was so full it took handsome Joe Muscarello to get us good seats. Also caught the show again when it was in Long Beach. Seeing Circus Vargas once, just isn't enough!

"Invited Roland (Kaiser), one of my Ringling sons from years back, home for din-din, but alas, with 3 shows facing him the next day he couldn't make it. But Petey (Kinosh) hinted:

"Mother, couldn't you bring us a little something?" So next day I came armed with pot roast, macaroni salad and a pineapple upside down cake, plus a jug of wine and a loaf of bread. After midnight we sat down to wine and dine in Roland's trailer, aided and abetted by Petey, Billy McCabe, Teresa Farfan, and Lucy and Lacey.

"Had a chance next to vacation in Guadalajara and took it, returned to find Tony Pina had tickets for us to see Circus of the Americas - a really big show and great acts. Saw a magnificent Chinese acrobatic act and two mules jumping from up high into a big tub of water - they walked up all by themselves and did it, honestly, and the second mule even had a monkey on its back. The kids loved it!

"Tony Pina was working lights and Bobby Yerkes was visiting so we all got together with Ernie and Parley (he was ringmaster) and Virginia Lee Fenton was there and so was Fay Snyder, looking terrific - she is working in pictures with her animals and says she only goes out on dates now and then

"Tommy and Chuck came for Phil's birthday. Since Phil's sisters couldn't make it, only men were at the party and I was the only female and loved it! The more they drank the more dirt got dished out, but you can't print it so I won't tempt you.

"My Number One son Bobby Johnson called to say he'll be out soon with the ice show and with the Red Unit and we will see a lot of each other and fly to Vegas. Love Mother"
Love back and see you . . .

REPORT

ROYAL LIPIZZAN STALLION SHOW

BY GEORGE C. BINGAMAN

The Royal Lipizzan Stallion Show rolled into the Farm Show Arena in Harrisburg Capitol Complex in Pennsylvania on May 10th, for a single performance on Mother's Day afternoon playing to an enthusiastic and appreciative audience of seven hundred spectators.

Presented by Arena Productions, Inc., of Miami, Fla., who disclaim affiliation with the Austrian government and the Spanish Riding School, it was obvious that the Lipizzans were the real stuff and were offered to the public truly representing the classic traditional art of the Lipizzaners. What a beautiful show, a sample of horsemanship and classic breeding in its ultimate!

Six magnificent stallions comprised the show with special events and comic interludes. The riders headed by Major Carlos Mancero and assisted by Robert Killey were dressed in two sets of royal uniforms, one set with magnificent red coats and the other in white making visual the showmanship class.

The basic program of displays opened with the overture and an introduction, continuing with Pas de deux, two stallions in a two man exercise executing riding lines and figures. Classical training followed exhibiting two riders and horses displaying steps and movements, the haute d'ecole of the horses. This was accompanied by excellent explanation and commentary by the public announcer.

A three man exercise followed, pas de trois. The magnificent airs above the ground presenting the Levade, Courbette and Capriole were demonstrated by two veteran stallions. These unique spectacular once-used-in-battle maneuvers are famous with the Royal Lipizzans.

Following intermission Pas de quatre, an equine ballet of four whites in classic group horsemanship delighted the throng.

The climax of the show was reached in the Quadrille, a ballet of six white stallions and riders performing intricate figures and movements with precision and ease.

Interspersing the displays were Major Carlos Mancero's presentation of "Jahil", a Spanish Andalusian and guest stars, Yvonne Cristiani, Dianne Olds and Derrick Rosaire with Tony, the marvelous wonder horse. Rosaire's two magnificent white Arabians stood out in their

HOTLINE

May - 65 miles south of Springfield, Mo. - A converted bus, with living facilities and an area for dogs and horses belonging to Janie Randall burned on the highway and was a total loss. Her two horses were saved, but all eight dogs perished in the fire.

If you'd like to contact Janie write to: Janie Randall, Box 73, Fordland, Mo. 65652.

MAILBAG

FROM BERNARD BERWIN

While making final preparations for our own opening in May, my partner Ken and I had the opportunity to visit with and see for the first time, Roy Huston & Co.

Roy and Susan were appearing at the Paul Sauve Arena in Montreal for a week long exhibition on the occult.

The show was presented on a stage that was built for Roy, and hung with his scenery. Roy has collected some backdrops, teasers and legs from famous old touring magic shows and I for one enjoyed seeing this kind of stage setting.

The performance included a number of the standard magical effects to which Roy and Susan have added their own personal flavor and touch. Anyone can purchase magic props but as Roy so well demonstrated, it takes years to polish and perfect the presentation of a good act.

The show was well received by standing crowds and Susan assisted by two young ladies made the 'and Co.' sparkle.

Lucky boy, Roy! This young lady not only looks good on stage, she also oversees the girl assistants for the set up of each performance.

Following the run in Montreal, Roy and Susan came to Hemmingford, Quebec, where he will be working at Parc Safari for the summer.

We spent a couple of days visiting and eating as Susan prepared one of her famous chinese dishes for us.

own right. The Rosaire comic routine of donkey and cart was a great change of pace in the Lipizzaner art.

Don't miss the Lipizzaners, a unique show in its own class.

REPORT

NORTHEAST LA. SHRINE CLUB CIRCUS

(Compiled by Warren Adams Bacon and distributed by Albert F. House).

The Northeast Louisiana Shrine Club Circus was produced by the Coronas of Hollywood, Fla., and presented in Monroe, La., May 9-10 with four performances.

The program included: Clown come-in work by Pizza; Presentation of the Colors and the National Anthem; Circus Overture directed by musical director David Pryun; Aerial display with Gandoff, cloud swing/trapeze, Rolls Duo, cradle and Lady Pamela, single trapeze; Tigers presented by Eddie Schmitt; Twin Gyro Wheels, Serge and George Coronas; Fire Manipulation by Satini Demon; El Gran Mar, high wire; Display with Danachek, unicycle, Sir Harry James, hand balancing, Ron Perry Duo, juggling, Curt Kidd, juggling; Liberty horses, Don and Jo Anne Anderson with two rings of horses; Clowns, CoCo, Jr., CoCo III and Pizza on stilts; Display with Mariana's Afghans, Janie's Dobermans, Curt's Canines; The Flying Ibarra, flying trapeze.

After intermission were: Clown Walk around followed by a display with the Horton Bears, Gina's Leopards; Stevana, rocketship trapeze; Display with Wizbini, tight wire, Rianos Duo, slack wire and Curtis, tight wire; Clowns and "It's Tide"; Elephants, Dumbo, Peggy and Tige presented by the Ben DeWayne family; Clowns "Painters in the Park"; Finale with the entire company and featuring the Corona's Space Shuttle II Rocket Cannon presenting "Captain Adamo" (Warren Adams).

The show's staff: Charles Coronas, Sr., producer; George and Serge Coronas, staging and direction; Charles Coronas, Jr., technical supervisor; Rigger, Warren Adams; Announcer, Adrian Sebastian; Musical supervisors, William and David Pryun.

Equipment includes: 3 semis (show owned) plus 1 elephant semi, 1 horse semi, 1 car semi, 2 straight bed units with trailers, 12 personnel units.

Show is presented in 3 rings/2 stages. Front and back and end tracks covered in plush red carpet, center ring carpeted in green astro turf, end rings in green cellotex. Stage areas blue astro turf, each ring/stage has 4 quartz ring lights front and back tracks lined with 15 units of 8 color floodlights.

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**EVENTUALLY,
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I am a former versatile circus performer, teeterboard acrobat and a tumbler and an aerialist during the 1920's and the 1930's and I took several hundred kodak pictures of things that are and happen on a traveling circus that an outsider seldom has the chance to see.

I have published a 6x9 in. book with 100 glossy pages and 100 glossy photos enlarged from the kodak pictures, therefore, these are rare photos of circus life.

PICTURES TELL IT BETTER.

Send check or money order for \$4.95 (not cash) to: Johnnie Schmidt, Rte. 3, Box 170-A, Lindale, Texas 75771.

You will be glad you did. I thank you. Johnnie.

CLOWNS

TEXAS CLOWN NOTES

BY BOB STODDARD

Josh Silver, a New York City clown who was featured on the front cover of the Mar. 23rd issue of CR, flew in to visit with Checkers and Patches, over Memorial Day weekend, and visited the Grapevine Opry.

Five Alley 85 clowns entertained at a special recognition ceremony sponsored by the American Red Cross for the Dallas Volunteer program and their friends.

The clowns included: James (Jim Bow) decker, Van (Blossom) Chauvin, Bil (Uncle Will) Pinney, Solina (Payasita) Kasten-Marquis and Frodo the clown.

Chisai Childs, the talented commedienne (and owner) of the Grapevine Opry does an excellent rendition of the song 'Cowboys and Clowns' during which she transforms herself into a clown as she sings.

Donald (Ajax) Perryman, Cathy (Bogus) Norris and Betty (Bittsy) Hubbard worked the Home and Garden Show in Tulsa, Okla., in May.

Dave (Skinhead) Lewis (Alley 85 member removed to Michigan) called to remind me that he was at the convention in Delevan and I left him out of the article about the Charley Award. Sorry Dave. He also mentioned several jobs he did up there including the one for Hertz Rent A Car at the Metropolitan Airport in Detroit, in celebration of their reduction in rates.

Jody (Jody) Harmon and Cathy (Bogus) Norris clowned at the Lions Club Children's Party at the Irving High School.

Miscellaneous

A female African elephant was born at the Toronto Zoo on Oct. 16th. It is the first African calf to be born in Canada and as yet has not been named.

MAILBAG

FROM JOEY JORDAN

I am currently booked at the Playboy Hotel and Casino in "Playboy Fantasy" revue. Originally in for two weeks the management picked up the option for an indefinite engagement or the run of the show.

Also appearing in our show is Douglas Mac-Valley "Globe of Death" and 50 dancers and singers. The show is going real well. It includes elaborate scenery, girls swimming in water globes, waterfall on stage, elevator stage and a horse and tiger.

Douglas and I invite all circus friends to come and visit "Playboy Fantasy" this summer.

On May 21-24, Bauer-Hall presented the 20th annual Nur Shrine Temple Circus at the temple in Wilmington, Dela. The show played 3 shows daily and 2 shows on Sunday, all four days we played to full houses.

Bill Hall was there daily to keep things running smoothly. Boom Boom Browning led a fantastic circus band and Al Leonard did a fabulous job as ringmaster.

Acts included: Johnny Zoppe's Monkeys; The Laddies, unsupported ladders; Susan Sheryll's Royal Afghans; Joey Jordan, juggler; Killer Willard, boxing kangaroo; Townsen & Yockers, clowns; Irene, Tonga & Co., gorilla parody; The Plunketts, trampoline; Christopher James, wire; The Fossetts, chimps and kangaroo; and a terrific solo elephant act.

That week I ran between Atlantic City and Wilmington, doing 5 shows a day between the Playboy and the Circus.

HOTLINE

May 7 - San Leon, Texas - Some 20 to 25 persons were injured when a gust of wind leveled the Ford Bros. Circus tent during a thunderstorm, according to Galveston County officials.

Five of the injured suffered broken bones, cuts and abrasions. The accident occurred as several hundred people were in the tent for the performance, where the circus was playing at the annual Cajun Festival. The show was set up just south of Houston.

Report

TOLEDO SHRINE CIRCUS

BY TOM HENRICKS

The 1981 Zenobia Temple Shrine Circus opened in Toledo (Ohio) Apr. 30th and ran to May 3rd. The show played to exceptionally favorable audiences.

Mr. Sam Polack again produced the circus in conjunction with Zenobia chairman-director, Frank Saltzgeber. This makes Sam's 9th year here as our producer which is something to be proud of. He is always willing to cooperate and does all possible to put on the best possible show, no doubt a reason he has the Toledo date each year.

This year's edition without a doubt was one of the finest shows Sam has put together. The unusual format was different than in recent years with utilization of one large center ring and two stages, being different than the customary 3 ring layout. It worked out very well here.

The program run-down is as follows:

Zenobia Temple Units Display; Zenobia Temple Potentate and Divan Introductions; National Anthem by Shrine Circus Band; Circus overture directed by band leader Al Ver-

non; Sam T. Polack Circus spectacular, with entire cast and elephants; The Great Huberto in a slide for life; Eddie Schmitt's tigers; Les Crissians, aerial cradle; Herbie Weber, Marcelli & Janus and Lisaung, wire act display; The Karinas, trampoline; Ethel Jennier, sword balance; Roland Marcelli, juggling; Christiane Glover, rolling globe; Clowns With John Mac Kay and Earl Michaels, producing; Jacki and Herta Althoff's performing bears; Clowns; Darrell Wallen and horse 'Cabaret'; The Fantastic Darnells, Magic with a Touch of Class; Happy and Karin Davis, Sir Chadwick Chase, comedy car; The Flying Cortez; Intermission.

Philippe Versen, single trapeze; Ethel Jennier with leaping greyhounds; Clowns; Darrel Wallen and horse 'Mr. Rhythm'; Clowns; Miss Herta's performing chimps; Show Time announcement by Al Dawley; Diano's elephants with Col. Lee Keener, Jeannette and Tanya; Sam T. Polack Circus American Flag finale with the entire cast.

Show staff/personnel included: Sam T. Polack, producer; Frank A. Saltzgeber, circus director for Zenobia Temple; Ron Kelroy, unit manager; Al Vernon, musical director; Al Dawley, ringmaster/announcer; Art Mortimore, Zenobia Temple unit parade mar-

(Continued on Page 27)

REPORT**FRANZEN BROS. CIRCUS**

BY ALLEN BABCOCK

Franzen Bros. Circus played Arcola, Ill., on May 15, then showed at Findlay, Ill. May 16. The weather on both days was beautiful with lots of sunshine and the teardowns were carried out under an almost full moon.

You couldn't have asked for more beautiful weather for a circus. However, just before and after the circus was here we had some cold weather with a great deal of rain.

Arcola is at the east edge of the Amish settlement in Illinois and several of the Amish folks were at the circus. They seemed to enjoy all of the animal acts and especially Wayne's Ponies of America liberty act. This act has to be one of the best liberty acts in the country.

The show had full houses at Arcola and even had people sitting on canvas which had been spread out on the ground for them. Attendance at Findlay was good but not as large as at Arcola.

Three local area TV stations gave the show a lot of coverage when Wayne took one of his lions to the University of Illinois Vet. Clinic, where they did root canal work on three of its teeth. Since then the animal seems to be back to its normal self again.

Dennis Michael took one of his dogs to the clinic for some special treatment. But it did not get the coverage the lion did.

Brian and Tina Grieser just took delivery of a 4 month old American black male bear and they've named it Bongo. They acquired a cage from Bob Phebus and it seems to like its new home. They'd be interested in hearing from folks about the care, feeding and training of such a small cub.

This year Wayne has probably his strongest show ever. He presents the liberty act, the cats, a single horse, camel and llama and the elephant 'Okla'; Tina Grieser does web and trapeze, Brian works with the horse Tonto and also does the pitch. Jose Ayala and Jose Marcias do juggling, foot juggling, rola bola, chair stacking, etc.

Dennis Michaels has several new comedy bits and he was assisted here by his daughter, Mandi, in the gorilla parody number. There is a fine magic act by the Amazing Zajicek, and Marian Serns (Sam) does clowning and takes care of the novelties.

Lynn Michaels is both organist and show



from
**DON
MARCKS**

WHAT DOES ONE BELIEVE?

Since the last issue of Circus Report was put into the mail, the post office official phoned to say that he was sorry, but he made a mistake about the CR mailing process.

The new regulations require that all mail going to Canada, Mexico and overseas be in an envelope. All mail within the U.S. can go as it has in the past.

This changes things somewhat and we will now try to get geared up to the previous system, at least for a time.

There are some questions that need to be considered about future CR mailings:

1 - Keep CR at the minimum 18c postage fee. This means that all material will be condensed so that very little material will have to be left over. No more long stories or columns by anyone!

2 - Mail by bulk rate, which will delay the arrival for you, the reader. However, this can permit CR to grow and expand with a minimum amount of added postage.

3 - Mail CR on a twice monthly basis, like the 1st and 15th of each month. This might be especially helpful if the paper went bulk rate.

Any ideas or suggestions you might have regarding these thoughts would be very much appreciated.

By the way, the last issue of CR went into the mail late, it was mailed Bulk Rate and was handed in at the post office on May 29, has it arrived, if so when?



announcer.

There is a good work crew this year and the men have separate rooms in a big semi unit.

The top is an 80 ft. round end with a 40 ft. middle section. It is yellow and blue striped and sure looks good on the lot.

PEOPLE

COL. LUCKY LARABEE, ringmaster, worked recent dates for Castle, Hubler, and Coronas, then will be at the Winn-Kelroy Summer Fest Show in Milwaukee.

JERRY GOODSPEED is in New York doing his vent act at the Club Ibis.

BOB MOORE's Mongrel Revue was featured on "Those Amazing Animals" TV Show on April 26th and was again presented with the Prestigious "Sydney Award" by Priscilla Presley.

SMOKEY JONES and GARY JOHNSON are working an elephant ride operation at the zoo in Louisville, Ky.

In Memoriam

BILL BUSHBAUM, long-time showman and horse trainer passed away in March. No other details have been made available.

In search of

SHERIFF'S BULLETIN

The Sheriff's Dept. of Los Angeles County as well as Alameda County report they have warrants for Larry Jeffries a.k.a. Larry Foeder.

Anyone having information concerning his whereabouts is asked to contact the Sheriff's Dept. in either of the two counties.

TOLEDO SHRINE (Continued)

shal; Nev Rathke, Zenobia Temple usher chairman; Cal Rolek, electrician; Edca K. Schmitt, animal supt. (wild animals); E' L. Keener, elephant supt.; Jacki Althoff, supt. bears and chimps; Col. D. L. Wallen, supt. horses; York Dianor, vocalist; Ronaldo of Trevor, staging and spec design; Tom Henricks, circus purchasing agent and performing animal supt.

ATTENTION

Dear Producers and Agents:

Thank you for keeping my son, Joey Jordan, so busy working. He is now appearing in Atlantic City.

I remember when he first started juggling. Of course that was about twenty broken plates and several dozen broken eggs ago!

Now that he is constantly away, performing, my eggs are safe. I am therefore grateful and invite all of you to my home for dinner.

Sincerely,
Joey's Mom

P. S. Bring your own plate!

JOEY JORDAN - JUGGLER ELITE

Currently appearing in "Playboy Fantasy" Playboy Hotel-Casino
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