



America's Favorite Circus Weekly

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Number 14

Performing Dogs Die in Flash Fire

A flash fire, believed to have been caused by a faulty transmission, destroyed Bill Brickle's camper and truck, and killed four of his performing poodles. All the props, cages, personal items and some of the costumes were also lost.

The fire erupted as Bill and his partner, John Meyers, drove into a rest area near Evergreen, Ala., while enroute with the Holiday Hippodrome show. Several people in the area rushed to the rescue and succeeded in saving the house trailer, then helped rescue 18 of the performing dogs plus many of the costumes.

The act was off for about a week, returning to their quarter at Cope, S. C., where props had to be rebuilt and a new truck was located. They have since rejoined the show and things are going well.

"We feel very fortunate that we both escaped without burns or injury," says Bill, "for it all

(Continued on Back Page)

Special Guest Stars

To launch its three week engagement at Washington, DC, the Ringling-Barnum Circus presented a "Congressional Night" preview at the Armory on Apr. 2nd. The evening program, with several Senators and Congressmen taking part in the show, was a benefit performance for the local Children's Hospital.

Senator Hubert H. Humphrey, of Minnesota, served as the big show announcer, while many of his fellow politicians were circus clowns and elephant riders.

The circus clowns were: Rep. David Towell, of Nevada
Rep. Lloyd Meeds, of Washington

(Continued on Back Page)

SAWDUST TRAIL

An elephant wandered into the yard of the Pratt family, at St. Lauderdale, Fla. last month. The elephant walked away from a nearby circus.

Do-Do, the Clown (M. L. Dupont) has booked the New West Monroe, La. McMillian Mall for an Eastern Fun Fair.

Circus Vargas has been using their 1973 program with a sticker covering the old Miller-Johnson name and a paste-over program sheet inside. The new program is to be out for their California date.

Two temporary employees of Farrows Amusement were arrested at Monroe, La. on March 18th. One was charged with a break-in and the other was an escaped prisoner from Indiana.

M. L. Dupont

NOTE . . .

The drawing on the address side of today's issue has been clipped from an advertisement used by the Ken Penn Amusement Co. of New Kensington, Penna.

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it's fast-moving

This year's Antioch Shrine Circus, at Dayton, Ohio (Mar. 14-23) was produced by Hubert Castle. He provided a very good, fast moving show.

The program this year included:

Guy Gossing - wild animals
 The Jordans - aerial presentat'
 The Tabaks - aerial feature
 Jose Cole, Eric Acadis, Lillian
 -- Equilibrium feats
 Reggie Van Young - comedy car
 The Andersons - Albino horses
 Charmaine's playmates
 Great Huston - illusions
 Cycling Wizards, The Esquedas,
 The Goetchis - cyclists
 Victor Julian - dogs
 Great Arturo - upside down trap.
 Yolanda - aerial artist
 The Diano elephants - Lee Kleen
 Malikova - high wire
 The Flying Valentines
 Sarazochil, Las Verdus, The Bis-
 bini Trio - balancing
 Trio Angelos - serial motorcycle
 The Alejandros, Arturo Segura,
 Miss Lola - tight wire
 Geronimo - dive of death
 Kastle's bears
 Adams chimps
 Miss Chrys Holt - hair hang
 The Smahas - horse number
 La Norma - single trapeze

Gary Strong was Equestrian Director and Announcer. Angelo Bisbini was prop boss and Paul Blagg was the band director

..... Don Sandman

The Circus in Egyptby DAVE DAVIS

So often it is well nigh impossible to get training in the ways of the Circus -- but not so in Egypt! The National Circus in Cairo, located a dedicated couple from Berlin, Germany, to organize, direct and teach young children the arts and crafts of the Circus. Richard and Grit Hardy, now retired from the center ring, devote about six days a week to small classes of interested 9 to 14 year old kids. These classes are held under the big top or in the "back yard" from 9 to 12 in the mornings and from 2 to 5 in the afternoon. The pupils (about 55 at present) are taught the fundamentals of balancing, gymnastics, trampoline, juggling, bicycle, unicycle wire, trapeze, work with domestic animals and for those who are qualified there is advanced work in each group.



I was fortunate to be able to look in on several of these sessions and was astounded to see what had been accomplished with the beginners after only eight weeks of training. These young people are moved from class to class for new and more training and for advanced work. Before they have a chance to make their debut they have had at least eight months of concentrated specialized training. Ability coupled with desire leads to a professional debut in one of the three units of the National Circus. During the training period the various acts have been designed with the help of the Hardy's.

This is certainly a sensible and profitable approach for a circus, or group of circuses,

Suit Denied

A federal judge denied a request (Mar. 30) by the Humane Society of the United States to block experimental use of the controversial M-44 "coyote getter" trap in 44 Texas counties under a permit from the Environmental Protection Agency.

thus assuring upcoming stars. It helps to produce well rounded and thoroughly trained young artists for future performances.

The Hardy's tell me they would be happy to offer assistance to any interested parties along the lines they have established. They can be contacted by writing to: Mr. and Mrs. Richard Hardy, c/o National Circus of Egypt, Balcon Theatre, Al Mile St., Cairo, Egypt.

(The show's program is listed on another page of today's issue).

New Hearing Plan

Changes in the procedures used to settle civil violations of the Animal Welfare Act were recently announced by the U. S. Dept. of Agriculture.

Henceforth, an administrative law judge will preside over hearings of alleged violations. The judge's decision can be appealed to a USDA Judicial Officer and from there to a U.S. Circuit Court of Appeals.

In the past hearings were held before a hearing examiner who made recommendations to the USDA Judicial Officer. The first level of appeal was to the courts.

CAPSULES . . .

The book "California, an Illustrated History" by T. W. Watkins, has a picture on Page 396 showing a Universal City studio lot in 1930, with a small circus set up on the edge of the town.

Several hundred people were out to greet the Ringling-Barnum Circus train when it stopped at Asheville, N.C. last month on its way from Charleston, W. Va. to Knoxville, Tenn.

The Caram Shrine Circus at Waco, Texas was held on Apr. 1-7 while the Klhiva Shrine Circus, at Amarillo, Texas, was held on April 5-7.



POLACK BROS.

by TOM MORRISON

When Polack Bros. Circus played Canton, Ohio (Mar. 21-23) they brought us the following circus program:-

Lilli Kristensen - wild animals
Lazio Donert & Co. - clowns
The Bertini Duo - hanging perch
The Grimaldis - musical clowns
A Clown number

Baby Mike, elephant, presented
by Pom Pom Donoho

Don Nothdorft - illusion
Miss Rose Marie - tight wire
Mickey Antalek - chimps
Carillo Bros. - high wire
Jacki Althoff - bears

-- Intermission --

Miss Antonette - foot juggling
Lona Antalek - dog review (14)
Miss Francesca and Senorita Segura - single trapeze
Jacki Althoff - pony riding chimp
The Donohos - Polack elephants
Lazio Donert & Co. - clown band
The Gibsons - flying act

Business at Circus World Park (in Florida) is reportedly quite good, with turnaways during the weekends.

"The Magic Show" a musical magic/revue stage presentation will be in New York City on May 9-18. It features Canadian illusionist Doug Henning.



Reports on King Bros. Circus have been coming from several people who have since the show in its opening weeks and they all report that the circus is offering a good performance.

The 1974 program features: The Kirks, with goats, beboon, dogs; The Conleys, juggling and liberty horses; Miss Rawls, single trap, web, camel, llama and pony act; Billy Gunge, balancing, rola bola and side show magic; Miss Mills, trapeze and tightwire; a Cassidy girl and her husband, rolling globes, cradle and hanging perch; Denny Carey, rola bola and balancing; The Bontas, web and elephants.

The show's canvas is in good shape, and was used last year. They'd added a 1,500 gallon fuel tank to the show's rolling equipment to help ease any gas problems along the way. Admission prices are the same as last year, although concessions are now selling for 35¢.

The side show features magic, sword box and whips. Also presented here are the show's animals — two elephants, camel, llama, lion, tiger, and two cages of monkeys.

Staff for the 1974 season is:

Harry Rawls - manager
 Marijo Couls - office
 Mrs. H. Rawls - concessions
 Tex Clayton - novelties
 David Rawls - side show/announcer/equestrian director
 Charles Stevenson - band leader
 Charlie Rex - transportation
 Herd Times Leonard - electrician
 John Cline - pony ride/elephants
 George Buttery - big top and

people

SALLY RAND appeared at a benefit show in San Francisco, Calif. on March 30th, and then celebrated her 70th birthday at the conclusion of the show.

SPARKY, the Clown (D. W. Washburn) has been doing advance work for John Strang, then join his indoor show on Wednesday (April 10th).

HERB CLEMENT, of Staten Island, N.Y., has authored a soon to be released book titled "The Circus, Bigger and Better Than Ever." It's publisher is A. S. Barnes of Cranberry, N. J.

DON MARCKS booked his California Varieties show for a benefit program for the blind at Vallejo, Calif. on April 6th.

reserved seats

Dolores Rex - cookhouse
 Reddy King - front door

ROUTES

- Allen's Petting Zoo
April 10-14 Yuma, Ariz.
- Carson & Barnes Circus
April 8 Kingsville, Tex.
9 Alice
10 Raymondsville
11 Edinburg
12 Cotulla (Nite)
13 Carrigo Springs
- Hubert Castle Circus
April 8 Watertown, S.D.
10 Huron
15 Mitchell
- Circus America
to Apr. 21 Washington, DC
- Circus Vargas
to Apr. 14 Northridge, Cal
- Holiday Hippodrome
April 8 Niagara Falls, NY
9 Elmira Heights
10 Rome
11 Watertown
12 Enroute
13 Auburn
- Henneford Circus
April 8 Oswego, N.Y.
9 Rochester
10-11 Open
12 Fairmont, W. Va.
13 Johnstown, Pa.
14 Moundsville, W. Va.
15 Clarksburg
- Hoxie Bros. Circus
April 8 Swainsboro, Ga.
9-10 Milledgeville
11 Gracewood
12-13 Augusta
- Lewis Bros. Circus
April 8 Baxley, Ga.
9 Hazelhurst
10 Cochran
11 Irvinton
12 Jackson
13 Monroe
- Ringling-Barnum's Blue Unit
to May 27 New York, N.Y.
- Ringling-Barnum's Red Unit
to April 22 Washington, DC



Royal Lipizzen Stallion Show
April 8-14 Easter Vacation

Sarasota Sailor Circus
April 11-14 Sarasota, Fla.

Tommy Scott-Tim McCoy Show
April 8 Russellville, Al
9 Fayette
10 Demopolis
11 Prattville
12 Greenville
13 Andulsia
14 Off
15 Mobile

John Strong's Indoor Circus
April 10 Tucson, Ariz.



OTHER ROUTES

Carnival de Mexico
April 6 Pasadena, Cal.

Foley & Burke Shows
April 3-7 San Leandro, Ca.

Holiday on Ice
April 9-14 Miami Bch, Fla

Ice Capades
April 9-14 London, Ont.

Rose City Rides
April 8-13 Ironton, Iowa

Frank Sinatra Show
April 8 New York, N.Y.
9-10 Nassau, L. I.
13 Atlanta, Ga.



people

JOHN PHILIPS reports he recently visited the Hanneford Circus and Ringling-Barnum at New York City.

RON PERRY and PAULETTE BRAUN are currently with the Clyde Bros. Circus' Blue Unit. They have four numbers in the program.

JESS MONEFELDT (unicycle and juggler) has been working casuals on the west coast.

THRILLS ON WHEELS (roller skaters have been doing specialty shows for the past few weeks.

people

MORT GAMBLE will be in charge of concessions on Circus Kirk this year.

SMOKEY JONES had his elephant "Tika" at a Fashion Show in Palm Springs, Calif. then made a TV appearance with Don Wilson.

MARGARET HOLTER had the petting zoo, plus elephant and camel rides at the Orange Show in Southern California in March.

JIM McGARRITY has been named manager of Circus Vargas, and SIMONE FINNER was named Tour Director of the show.

JOHN MOLINARI, circus musical director, is currently working at the Sineles nightclub in San Francisco.

MEL OLSEN, CFA president, recently visited Joplin, Mo. and plans to be in Phoenix, Las Vegas, Los Angeles and San Diego before he returns home.

RUTH HILL, stunt girl, who will work as "Miss Astra" (high dive) has been booked for 23 weeks on the Conklin Shows.

ALLISON LOGSDEN, serialist, has been doubling for many of the female leads in TV's Kung Fu series.

BUCKLES and BARBARA WOODCOCK visited Circus Vargas, Sells & Gray, Hoxie and Lewis Bros. at several Florida stands.

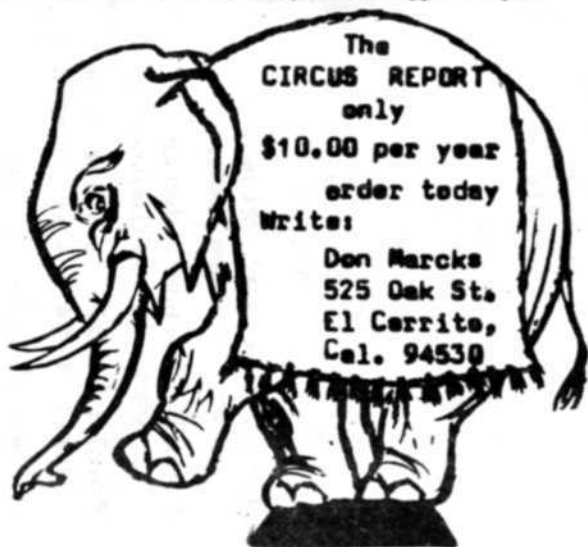
HELEN (Maag) HAYES has been hospitalized for several weeks, in Florida, with a broken knee cap.

JUNE RUSSELL WOOLRICH, well known performer on many old railroad shows, was recently featured in an article in the Tampa (Fla.) Tribune. Carl and June recently bought a new trailer and will make an extensive trip to Canada and the mid-western states.

DUKE ASH, one of America's best known show painters, is busy making the Deggeller Show equipment flashier than ever for the 1974 tour. He has built a European-type Gypsy wagon, with wood carvings, pictorials and it's a showman's dream.

BOB GOOD reports that unidentified photo in the March 25th issue is a picture of the Loyal Repenski Riding Troupe.

PARLEY BAER set up the publicity material for Polack this year.



REHEARSAL WORK BEGINS

Rehearsals for the all new 1974-75 Royal Lipizzan Stallion Show will get underway at Troy, N.Y. on May 1st. The upcoming show will feature new acts, a new presentation of Lipizzan numbers, and expanded productions with new costumes.

The ten day rehearsal period is under the direction of John Finley, who has been staging the shows since 1970. Equestrian direction is to be handled by German-Born trainer Reinhard Dorech, a permanent



member of the Lashinsky organization since 1971.

Producers Gary and Philip Lashinsky announce that special emphasis, for the upcoming show, will be placed on productions involving Colonial Williamsburg, Russian Cossacks, and a tribute to the French Riding Academy at Saumur. Riders from that academy will be appearing in the show.

New acts will be presented by: Charles Skelton, Trevor Bale, Geylord Maynard, Bonnie Bale, Bennie Fonarsari, Brian Ross, Tom Valter, Jean Marc Antonineolli, Ernst Herrman and a number of other featured performers on the show.

A specially designed and built antique "Victoria" carriage is being constructed for the show by Windsor Coach and Carriage of Sudbury, Mass., Two Lip-

Protection Plan

Last week the California State Legislature extended, for two years, a moratorium on the killing of mountain lions. The new ruling forbids the killing of such animals until after Jan. 1, 1977.

The bill, submitted by Assemblymen John Dunlap (Nap), won a 19-0 approval of the Ways and Means Committee. It has since been fully approved.

Dunlap says the Fish and Game Commission needs more time to conduct a study of mountain lion populations in various parts of the state.

The Ben E. Wallace Show was sold at Albany, N.Y. on June 11, 1913 to a group of businessmen who organized the Carl Hagenbeck & Great Wallace Show.

ipizzan mares, valued at over \$25,000, will be shown in a special carriage presentation in the new show. A number of other props and innovations are being incorporated in the upcoming edition, which will begin its tour with a three day engagement at Troy, N. Y. - May 10-12.

Egyptian Circus

The program as presented by the National Circus of Egypt, at Cairo, on Feb. 22, 1974, is listed below:

Opening and walk-around to music by an 11 piece band.

- 1 - A group of six kids on bikes
- 2 - Clown display - 2 men
- 3 - Juggling and plate throw'g
- 4 - Abrahim Abdel die Soliman
-- high wire
- 5 - Trained dogs at school
- 6 - Seven gymnasts on a circular high bar
- 7 - Three high teeterboard
- 8 - Three elephants
-- Intermission --
- 9 - The Flying act
- 10 - Mohammed El Helin horse act
Lipizzans & Arabians
- 11 - The Clowns
- 12 - Romah - contortion/hand bal
- 13 - Dr. Said - illusions
- 14 - Abed Alla Mourad - cradle act from a pole
- 15 - Suspended revolving board with two men
- 16 - Minem Akif and brother - a hypnotic clown act
- 17 - Ahmed Hamdy - gymnast
- 18 - Abrahim Abdel die Soliman
-- juggling steel barbell
- 19 - Mohammed El Helin - cage act with 10 lions

The show ran three hours and is presented in one ring. They had a small but enthusiastic audience. (Acts 19, 10, 12, 4, 16 and 18 in that order were the most outstanding numbers).

cold, rain hit CIRCUS

It was a cold and rainy day when Fisher Bros. Circus played Winnie, Texas (Mar. 25) and the lot was a soggy one. Luckily they arrived on Mar. 24 and thus were able to allow plenty of time for setting up, plus a bit of rest time as well.

Their big top is white, with red and white striped sidewall. All rolling equipment is white, with red cabs. Lettering is red with blue outline and there is lots of scroll work, in yellow, on each unit.

The show has been sidewalling the side show because that top hadn't arrived as yet. It's been shipped, and they hope that Central Freight Lines will be delivering it any day now.

In addition to the regular equipment trucks they have a spool wagon and hippo-dan, plus about six cages with wild animal inside.

They had a show at 6 and 8 p.m. and both were well attended. After hearing some of the comments from spectators as they left, there is no doubt but that everyone enjoyed the program.

..... Joe K. Varnado

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Pixley, Calif. - 93256.

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YEARS AGO

Pittsfield, Mass.
July 25, 1919

The John Robinson Circus arrived here at 11:45 a.m. from Waterbury, Conn. The show is on one train of 28 cars (7 horse cars, 14 flats, and 7 sleepers). They are using 52 wagons, plus two tractors, an auto and a spool wagon.

Everything was painted orange. The car numbers are: Horse cars 100-106; flat cars 114-128; sleepers 88-94 and a dining car un-numbered.

Because they were so late getting in everything was rushed. The big top and menagerie were sidwalled. The afternoon show started at 4 p.m. and the night show started at 8:15 p.m. They had a small crowd in the afternoon, but a big crowd at the night show.

All the tents were down and off the lot by the time the big show was over. The big top came down about 11:30 p.m. and it was all loaded on the cars before 2 a.m. when the show left for its date at North Adams, Mass.

The tents included: big top menagerie, side show, small side

THIS WEEK'S COVER

SINCE the first calliope went tootling down a main street and the first elephants, holding one another's tails in their trunks, lumbered past crowds on the sidewalk, circuses have meant pink lemonade and peanuts to urchins with drooling mouths. Now comes cover artist Stevan Dohanos with the news that circuses mean palate-tickling excitement to cows too. Poster paste—a succulent mixture of flour and water, and copper sulphate to keep it from souring—it seems is the bovine equivalent of a dry martini. The two Ringling Brothers Barnum and Bailey bill posters, Bill Feigley and Bob Aikens, who consented to pose for Dohanos, keep a wary eye on horned kibitzers while covering previous circus posters with their own particular brand. Poster paste is so irresistible that Bossy will chew a poster right off a barn if she gets a chance.

The above item is reprinted here from the Saturday Evening Post magazine, which was dated August 4, 1945.



BOX 2512
SARASOTA FLA 33578

show, ring stock and dressing tent, three draft horse tops, a dining tent, private dining top, cookhouse, wardrobe, 3 concessions.

The menagerie had 10 elephants, 5 camels and 12 cages. The small side show had Zoms, and the big side show featured an untameable lion, minstrels, snakes, magic, Punch and Judy, and dancing girls.

good acceptance

In the latter part of last month Borger Bros. Circus was playing in Illinois. We were able to see the show on Mar. 23 and enjoyed their performance.

Featured in the show were:
 Hard Luck Harpo (John Armstrong)
 with Marg and her accordion
 Paul Buchman - juggling
 John's Pizza Parlor - The Alberti's plate spinning act
 Paul Buchman - unicycle and a miniature bicycle
 The Alberti's - rolling gaebes.
 Eugene Jurewicz

FLASH FIRE (Continued)

happened so fast. It certainly is the most tragic thing we've ever been through.

"We can never thank our good friends on the show, and others, for their phone calls of sympathy and offers of help."

SPECIAL GUESTS (Continued)

Elephant riders were:
 Sen. Ted Stevens, of Alaska
 Rep. David Bowen, of Mississippi
 Rep. Daniel Flood, of Penna.
 Rep. Fred Rooney, of Penna.
 Rep. Philip Ruppe, of Michigan
 Rep. W. S. Stuckey, of Georgia
 Rep. John Dent, of Penna.
 Rep. James Hanley, of New York
 Rep. Don Young, of Alaska
 Rep. Bob Bauman, of Maryland
 Rep. Sam Steiger, of Arizona
 Rep. Wayne Owens, of Utah.