

CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY
OUR 11th YEAR

Number 49

December 6, 1982



BARBARA WOODCOCK

ATTENTION

DON MARCKS has suffered a ruptured blood vessel in his abdomen.

As a result he has been hospitalized for emergency surgery. The doctors say that he will be unable to do any work for a period of about two months.

There will be no further issues of Circus Report until late in February of 1983.

When he is able to resume work on the paper readers will be credited on their subscription for the time that has been lost.

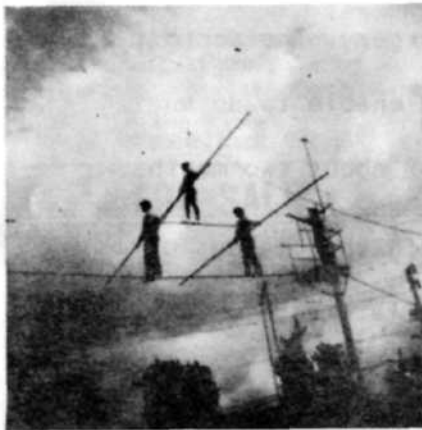
Great Y Circus

by JOHN E. LENKER

The Great "Y" Circus of Redlands, Calif. completed its 44th annual presentation giving seven performances in the first two week ends of May with hundreds of YMCA youngsters performing and thousands of parents and friends in the audiences that filled the YMCA gymnasium for each show.

New acts were added to this year's show making 23 displays and causing the audience to say "yes, it is bigger and better than ever"

Five teenagers are featured in the high wire act at the end of the first half of the show. Twelve more are featured in the now famous flying trapeze act which concluded the performance.



For both of these numbers the audience walks out of the gymnasium to surround the high wire and flying trapeze rigging set up in the adjoining baseball field.

They were accompanied by the Great Y Circus Band made up of musicians from the Redlands High School band.

Warren Wood is the director of the Great "Y" Circus.

The three photos with this item show the Great Y Circus flying act and high wire act. The photos were taken by John Lenker.

ATTENTION

To honor all CMB, CFA, CHS and Circus Museums and Exhibits, the TNT & Royal Olympic Circus will display a flag at all its future performances.

They are asking for help from all members of these groups, by sending in one of their Jacket Patches to be permanently affixed to this flag.

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Show Dates

Big Apple Circus

Dec. 3-Jan. 2 New York,
NY

Brickle's Wonderland

Dec. 6 Vance, SC
7 Summerton
8 Hartsville
9 Williston
10 Norway
11 Union

Pickle Family Circus

Dec. 9-12 San Fran, Ca.

Xmas Circus

Dec. 11 Asbury Park, NJ
12 Passiac

--- OTHER DATES ---

Bryans Clowns, Inc.

Dec. 13 Warren, Ohio

Garray & Tomio

Dec. 5 Indianapolis, Ind.

--- MAGIC ---

Pf. Miller-Magic Time USA

Dec. 6 Portland, Ind.
7 Huntington
8 Winchester
10 Fairmont, W. Va.
11 Greensburgh, Pa.
12 Somerset

Felix Snipes

Dec. 6-8 Louisville, Ky.
12 Wichita, Kans.

Engagement

TONY and IRENE FOSSETT proudly announce the engagement of their daughter CHRISTINE FOSSETT to DAVID CHABIRA, of the sensational aerial act "Pirates of the Sky." The couple became engaged on Oct. 22nd, at which time Tony "Magnum" Fossett hosted an elaborate party for the couple in Atlantic City. They plan to be married after finishing the 1983 season.

PEOPLE

DON PHILIPS, unicycle-juggler, is reportedly looking for a pair of purple furry dice for the windshield of his vintage car.

GERALD BURNS demonstrated clown magic for COA Alley 85 (Grand Prairie, Texas) on Nov. 18th.

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The accident

by BOB STODDARD

I asked Buckles Woodcock to tell me what happened to Barbara and his answer follows

"We went in the night before we opened to work on a display. You know, the elephant and the leopards; the chimps and the ponies; and Luva's little elephant.

"We went in there - the ponies and the chimps were going around . . . this one little male of mine . . . it just freaked him out, terribly bad. He seemed to get better, so I said, 'well that's it. Let's call it a day.'

"It looked like we were going to be all right, and then they left . . . the other people . . . and we were heading out . . . and the leopard fell off the elephant.

"My wife had the leopard on a leash . . . and as the leopard went under the elephant, the elephant whirled and it jerked my wife right under the elephant. The elephant has just gone nuts now and is trying to kill the

leopard and her. You know. . . he's totally nuts..

"He went out of the front of this tent here . . . Thank God the fair hadn't opened yet. He led me on a merry chase and we got a chain on him and chained him to a tree. I took the big male down there and drug him back. By noon the next day he was fine, like nothing ever happened.

"I've never had a minute's trouble with him in the past. It's just one of those things. I'm not the least bit concerned about him, it's just one of those things that happens.

"It's a shame that she happened to be at the wrong place at the right time, because she sure took a shot.

"I just don't understand it because these things happen . . . Like at Baraboo and the Chicago parade, these same elephants had horses and camels behind them. It's something that he wasn't going for. . . and when the leopard went under him and dragged

(Continued on Page 24)

From Florida

by MARJORIE J. HACKETT

A phone call from Heidi Grogan with an invitation to the opening of her new Import shop in Tampa found David and I, along with about 50 other of the Grogan's friends enjoying a preview of the lovely merchandise while visiting and sipping champagne and eating hor d'oeuvres on Sunday (Halloween night) Oct. 31st. Located in the new Palms Plaza at 1155 So. Dale Mabry, Suite 16, it is an exquisite, sparkling little jewel carpeted in lush blue carpeting and just filled with art objects from many countries; needlepoint canvases and thread and unusual dog supplies. Heidi told us she had originally planned on a doggie boutique but kept adding the other items. Heidemarie G. Grogan is the owner and her charming mom, Elvira Gutsche is the manager. Bobbie Gillan (Joy Fleenor's daughter) assists in the shop, which is open from 10 a.m. to 6 p.m. Mondays thru Thursday and from 10 a.m. to 9 p.m. on Fridays and from 10 a.m. to 4 p.m. Saturdays.

Seen at the preview, among others, were Egle (Zacchini) Sedlemayer; Billy Rodgers; Mr. & Mrs. Joe Aiken, formerly with the Florida State Fair; Joan and Rene Zacchini; Bonnie Bonta and Laura Sedlemayer, and of course, Jim Grogan, all of the Gutsche family and many others.

We had stopped for a short "hello" at the Zacchini cannon factory on Fountain Blvd. with Hugo who was working on the wheel of the cannon. Eddie Zacchini visited Heidi's new shop when it opened for regular business, he is now in residence at the Fountain Blvd. house.

We then drove up I-75 (about 85 miles) to Ocala, where Clyde Beatty-Cole Bros. Circus was to appear for two days. Arriving at night and not knowing just where the lot was, prompted us to inquire of two police officers who knew a circus was coming to town, but not where . . . we were luckier with the next one we asked, he directed us to the field, nice, flat lot by the way not far from Silver Springs where we got a motel.

It is always a pleasure to visit on this show and this visit was no exception, we were invited into the new Excello Air-Stream trailer by Brigitte Pugh, wife of John Pugh, who

is the co-owner, President and Chairman of the Board of Cole Bros. Circus, Inc. which produces Clyde Beatty-Cole Bros. Circus. Since circus people spend most of their time living on the road, it is nice to know they can live in what has to be the "Rolls Royce" of travel-trailers. Brigitte gave us programs and cards from the show, which we will share with other circus fans, in fact some of them will be mailed to fans in areas of the country where Clyde Beatty-Cole does not show.

As we walked around greeting friends I thought back to my performing days on Clyde Beatty-Cole Bros. when it was owned by the late Zack Terrell and the late Jess Adkins and wintered first at Rochester, Ind. and when a disastrous fire destroyed that quarters, was moved to Louisville, Ky. on the state fair grounds. Remember those days?

We enjoyed the evening performance, sitting with Mari Jo Couls who drove over from DeLand, and was leaving the following morning for the Carolinas to join daughter Patti. The lighting, music and performance moved along at a good pace, this show does not let you down, it was great at the opening when we caught it in Gainesville and good now as their season draws to a close! They will close in Naples, Fla. Nov. 22nd thru 24th and then head for quarters in DeLand. We headed home on Tuesday, and will look forward to next year's show.

While David was watching the big top go up he was pleased to find fellow CFA member Charles Fairchild on the lot. The Fairchilds formerly of Fort Atkinson, Wisc., would always attend the opening of Circus World Museum at Baraboo, now have a home in Silver Springs and a summer cottage in Wisconsin. Charles is a drummer as is his son, Bobby.

The "Playboy Fantasy" the Playboy Hotel's long-running revue in Atlantic City, N. J., closed on Oct. 31st, after 1,000 performances. Those attending the cast party included: Producers, Peter Jackson and Patrick Chambon, Douglas MacValley, Joey Jordan, Ricardo Perez, Arnold Fleisman, Playboy president, singer Tony Florez and some 200 other employees, cast and crew members.

Circo Caravana

by *BOBBY COX*

Circo Caravana is presently showing in the city of Puebla, about 90 miles south of Mexico City. Basically a family-oriented show it is owned and operated by the Bautista family.

The big top is a round top, of about 170 ft. in diameter with one European style ring. There are about 20 kinkers on the show, no animal acts, but reasonably good aerial and ground acts.

No concessions to speak of, a few novelty items hawked in the seats, popcorn stand and soft drinks.

The Master of Ceremonies was Carlos Bautista who was also in the perch and teeterboard acts, and also assisted to some degree with props.

Sequence of performance: The Venturas, trampoline; Lucerito Bautista (age 11), contortionist; Roban, clown gag; The Venturas, unicycles; Carlos Bautista and sons, perch pole; Gil Miller, Motorcycle Globe of Death; Roban, Magic act, girl in flaming coffin; The

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Bautista Family, teeterboard; Various circus kids in a Cartoon character walkaround and The Cabellero Family, flying act with Ruben, Sr., catcher, Luis (age 9), Veronica and Ruben, Jr.

The show lasted about 1½ hours and the crowd seemed pleased with the performance.

Caravana is presently competing with Circo Continental which is playing on the other side of town. Mr. Bautista tells me that since the devaluation business has been off about 50%.

The show will be in Puebla from Nov. 14 thru the 29th, and will stop in the town of Tlaxcala next for a one week stand. This is about 50 miles away and eventually the show will work its way back to the Yucatan Peninsula, before starting north again.

Like most Mexican circuses, Caravana has no midway, just a ticket wagon and a marquee and the front end is loaded with trailers selling everything from hotcakes to cucumbers dipped in chili powder to floss made on an antique gas operated machine.

During the week there were two shows a day, at 6 and 8 p.m. and on weekends they have four shows daily at: 11, 2, 6 and 8.

Show features

"Circus Africa" starts its 14th winter season at "Jungle Larry" and "Safari Jane's" African Safari Park in Naples, Fla.

Headliners are: David Tetzlaff, 20, son of Larry and Jane, with his new seven leopard act and black maned lion revue.

Patti Holt with chimps and baboon and pony, llama routine.

Mike Rice, male Indian elephant and dog act.

Jungle Larry and Jane filling in with giant reps and audience petting a huge python.

Ringmaster, Art Kozlik doing a first class job in full safari gear. Art is a former acrobat.

RICK PRINCE, JOHN PATTERSON, JIM SMELTZ, LARRY ZANARICH and ANTHONY LA MONICA worked as the prop crew under CARL MEDARIS for the Polack Bros. Circus date at Charleston, W. Va.

In Memoriam

ROY MARK HOFHEINZ (70), a lawyer, legislator, mayor and visionary sports entrepreneur, who gave the world indoor baseball, died Nov. 21st at Houston, Texas.

He had been confined to a wheelchair in recent years because of a stroke in 1970. In the 1940's he began to buy oil wells, and land in the Houston area. In 1960, he proposed the world's first domed stadium and persuaded the residents of the Houston area to finance the Astrodome which opened in 1965. At one time he was a partner with Irvin Feld, in ownership of the Ringling-Barnum Circus.

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Drive Underway

The Friends of Buffalo Bill have begun a drive to raise \$200,000 for a statue they say should be erected at his Scout's Rest Ranch just outside of North Platte, Nebr.

Nellie Snyder Yost, author of a book about Cody, is the group's spokesman and says that Cody, Wyom., has two large statues of Buffalo Bill and the Cowboy Hall of Fame, in Oklahoma City, Okla., has a third one.

The statue proposed for North Platte will feature Cody on his horse, making the deep bow that characterized his farewell performances.

"Ours will just finish this series by being the sad and beautiful gesture he made at each of his farewell exhibitions," she said.

"We feel we have the edge on every other place . . . because Buffalo Bill made his home and headquarters here for 40 years. It's a beautiful old ranch that was his pride and joy," she added.

The non-profit group's aim is to perpetuate Cody's memory. The group puts on a number of fund-raisers, including one every year on Feb. 26th, Cody's birthday.

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PEOPLE

SISTER MARY MURPHY reports that she recently visited with ROBERTA and KEN GRIFFIN in Bowling Green, Ky. She writes that Roberta is doing well after her recent operation.

BARRY YIENGST and JANNETTE report they've some 20 shows set for the month of December, which includes a 5 day tour thru New Jersey for Jim Merry Productions.

WAYNE BOLZ, president; NORMAN WILBERT, vice president; FRED WENDLAND, secretary and RICHARD HELLHAKE, treasurer, are the officers that will be sworn in to serve the Seils Sterling CFA Tent No. 79 for the coming year. Installation is scheduled for Dec. 8th.

The group's Board of Directors will include: Wayne Kado, Richard Maas, Robert Kroos and Ernest Kaufman.

At the fair

by CHARLEY Van BUSKIRK

For the first five days of its 12 day run the Eastern States Exposition, in West Springfield, Mass. featured as its major drawing card a gathering of eight high-caliber circus acts concentrated into an hour and ten minute program billed as "Super Circus '82". The show played in the fair's Coliseum and was produced by Big E Executive Assistant Wayne McCary especially for this engagement. Play-dates were Sept. 15-19, Wed. thru Sun. with two shows daily on the weekdays and three-a-day Sat. and Sun, for a total of 12 straw houses.

The show was fast-paced and moved smoothly from highlight to highlight with never a dull moment. William 'Boom Boom' Browning led the 12 piece band from behind his trap drums. Pancho Magana handled props and rigging. Audio was provided by Lou Bianco and Rich Riberdy; Lighting Director was Joyce Van Buskirk and Ken Mattoon acted as McCary's production as-

sistant. Austin Miles, as usual, was superb behind the microphone.

The performance opened with the National Anthem followed by Boom Boom's overture.

Acts included: Wayne and Ingrid Reagen's mixed cats; Lou Ann Jacobs, single trap; The Mad Hatters, Drouettes; Princess My-Imba's All Male Baboons; The Tanger Troupe The Flying Rodriguez; the Cristiani elephant act and Johnny Zoppe, Jr.'s 3001 Exploit in Space Rocket production.

It was a rare treat to see a great Arabian-style tumbling act playing a circus again; the Tanger Troupe is a classic example of what appears to be an endangered art-form.

The Cristiani elephants were very impressive, with Karen Cristiani French working the bulls and styling the act as effectively as ever.

Johnny Zoppe, Jr. chose this date to make his return to the ring, his recuperation from the fall he took last year on the Ringling Show now mostly complete. The Zoppe's futuristic rocket production suffered not at

(Continued on Next Page)

AT THE FAIR (Continued)

all from its year lay-off, losing nothing in performance, style or effectiveness.

Visitors on the lot included Ian Garden, Mr. and Mrs. Gaston Auger of Gastoni Attractions, Dwight Damon, Tibor Alexander, Kenneth Feld, Beverly Heigham and Rosemary Marino of Better Booking, Aurelia, Ervin and Nini Hall, David Chabira, of the Pirates of the Sky, Mr. and Mrs. Johnny Zoppe, Sr. and Sonja Zoppe, Jeanette, Susan and Christopher Rix and Rob and Betsy Kubic.

Also visiting the show was a group of loyal fans from the Father Ed Sullivan Tent of the CFA; Ed Callahan, Larry Crocker, Ed Motta, Bob Tomer and Ron Richards.

They presented producer Wayne McCary with a beautiful model "Rosinback" horse, hand-carved by Frank Sullivan of Sandwich, Mass.

McCary is currently in the final stages of setting acts for the northern New England spring tour of his Royal International Circus, "The Maine Dates," and is also beginning to consider possible attractions for Super Circus '83 at next year's Big E.

PEOPLE

THE GREAT HUSTON is playing a three week tour of dates in the Northeast with his magic show. The tour started at State Teachers College, Westchester, Pa. on Friday, Nov. 28th.

Report from Europe

by BRENDA GALLOWAY

After working five years under various act names and occupations, I decided to take a break and search out another adventure ending up touring Europe together with my mother.

The top attraction on our list was to visit Knie Circus in Bernem Switz., but that didn't come until later in our travels.

Our first stop by request from the "Francarros" was to drop in on a circus out of Holland "Adriaan and Bassie Circus." That visit arrived by fate as it was performing just outside of the town we were staying in, Antwerp, Belgium. We made it on the back lot but all was quiet. It was a nicely laid out lot with neat painting and clean trailers.

No one was available in the management department to talk with and since our schedule was very tight, we departed without catching a glimpse of the show.

Later in the month I heard by European grapevine that the show will finish the season but will close at the end because of administrative problems.

The next circus was Knie. The tent was nicely located just outside of the main part of town and was directly on a tramline so even my mom and I couldn't miss getting off at the stop where the big top was.

The backyard was quite large and just looking at it gave you a feeling of getting lost in it. It was laid out neat and clean. I stopped in and talked with Arturo Segura who is doing his slackwire and trampoline act this season with them.

Over a nice cup of coffee he told me how content he was on this show, and in Europe in general. He also spoke of differences in European and American circuses. Later that night, amidst the lights and roaring applause I could see how happy he and his family really were on the show.

Knie draws its crowd in a very traditional way - a band playing and some tumblers outside the main tent. My mom and I purchased souvenir programs as our requirement from the circus fan back home in America. Our seats were compliments of Janie who later had me in to visit during intermission. It was a lovely conversation and I also had the opportunity to meet

Charlie Chaplin's daughter and she was saying she has a circus which works in England and Italy.

Before I knew it, I was back to see the show and just in time to see Tito Gaona doing his flying-I can under stand now why this is acclaimed as the best in Europe. Costumes and acts were breath-taking and even the enthusiastic audience added to the excitement and glamour of the show.

To start they had a razzle dazzle type beginning, then acrobats, Sampson bent steel with his bare hands as well as hammering a nail into a board with his palm. A comedian came between the changing of acts, with witty tricks and lots of laughs, a 'numbers' girl also presented each act by dressing in an appropriate costume and doing a small dance while carrying the number of the act as listed in the program.

Arturo Segura was on his slackwire doing his usual amazing tricks and somersaults. Hot ice fog set the stage for a Lipizian horse and bird act presented by (Marie Knie?). It was a unique act for one seeing some high school work with the horse, with the trained birds flying around doing their required tricks.

It was all presented in white creating a mystical atmosphere. A Flexi-pole followed, which was so good the audience required repeated encores. "The Old West" was done by the three clowns in slapstick style comedy. The elephant act entered with each elephant carrying and setting his own pedestal. For this act there was definitely no need for a prop crew.

The Segura family was back again, this time with their trampoline/risley. The son has become quite proficient since I last saw him four years ago when we were filming together in Toronto. Their daughter also works the act now and after again a call for an encore from the audience, I was surprised to see the baby girl of the family come out and do flips and turns onto her father's feet. I was certainly amazed as the last time I saw her she was still in a stroller.

The tiger act was presented by one of the Knie brothers/cousins along with a rhino, and then Intermission,

Gaona's flying act opened the second half with their perfection of leaps, turns and

(Continued on Next Page)

EUROPE REPORT (Continued)

catching. A clown cannon number followed and then on to the Liberty horses, presented again by one of the Knie family.

There was a musical comedy and then the rosinback riders, before ending the show.

My mom and I continued with our travels throughout Europe. Finally we split our paths with my mom going to Paris and London where she caught a plane back to America. I went to Greece for a week and basked in the sun - harvesting a nice tan.

I returned to Holland to visit with friends. A trip by bikes led us to Bentveld, only a short distance from my friend's house. There lives in this town a lady who does bronze sculptures of circus performers. Her name is Bep Van Den Bergh. I had written to her from the U.S., after reading her address in "The White Tops," and knowing of my planned travels to Holland.

She was a delight to visit with and was amazed at my Netherlands language. I had been an exchange student 6 years ago in Belgium and had learned the language then. Little did I know then of its value as I have used it so much on this visit, with other circus fans and performers located in the Belgium area.

Bep's house is a museum in itself. She has done sculptures of Monte Carlo stars and Ringling as well. She is just an avid circus fan and knows everything about everything on what's happening in the circus world. She has taken her sculptures a number of times to America for displays and exhibitions as well as to the Monte Carlo Circus competition. She is such a circus enthusiast that it is difficult to leave without feeling as if you want to hang a trapeze and do a few tricks, she gets you so excited.

Shortly after that I visited a trapeze school in Paris, by a recommendation from a performer in America. I was chancing a possibility of extending my stay in Europe and picking up a few European skills in performing and trapeze.

Searching for this school led me to a performer living in Brussels - Raul Vermieren. He does a little trapeze, training in a gym in Antwerp, but performs with his wife now and then in the Belgium area. Some of his wife's relatives are performers in the U.S. and we had a grand time jackpotting

and looking at photographs.

This visit with Raul led to my meeting a circus fan in Ghent - Guy Puttevels and his son, Christian (his son is a circus photographer). I was given the names and addresses of Annie Fratellini and Circus Gruss, but unfortunately, neither circus was performing at the time so I missed seeing two more glimpses of European circus. I did have a chance to see Mr. Puttevel's collection of circus books, figurines and photographs and couldn't help but leave with an armful of programs and books - many collector items and another friendly acquaintance to the circus world.

As you can see by the long distance this letter has travelled I finally did enough arranging and running around to go to the school in Paris. Now, this gets me down to your help.

The man who runs this school was once a performer himself, but now he teaches the skills. He has graduated many performers who have gone on to work in circuses. As a matter of fact many of his students now are working on acts which will be presented by Jean Richard and Bouglione this winter.

He also trains girls for aerial web acts, used in many cabarets throughout Paris. He conducts classes from Sept. to Spring and then takes a few months off to conduct workshops in other areas of France and Europe.

He asked me if it might be possible to get some addresses of places or people he could contact to see about conducting a workshop in America during the summer. I thought of the school in Peru, Ind., but don't have the address. I know many times I have read write-ups in "Circus Report" of workshops and summer school sessions for children, etc.

The man who is my teacher is Pierre Bergam. He is very good in training children as he conducts a class here in Paris for them. He was briefly in the U. S., to assist in Los Angeles for "Circus of the Stars" and again with Bouglione during a short tour of the U.S. He would like to come to America and work with another workshop to share and compare skills and techniques of the European and American circus. If you can help me and Pierre with addresses and people to

(Continued on Next Page)

EUROPE REPORT (Continued)

contact I would appreciate it.

You can send information to: Centre Sportif - Gymnase Montargueil, Pierre Bergman, 55 Rue Montargueil, 75002, Paris, France. Mark it: Attn: Brenda Galloway.

Or write: Brenda Galloway, 144 Burlington Ave., Rochester, NY 14619 and mark it Attn: Important Circus Information.

A family show

by TOM TOMASHEK

Johnson's All American Family Show recently played Crescent City, Ca., Newport, Ore., and Auburn, Sumner, Grandview and Pasco, Wash.

Acts were: Clown come-in by Tom 'Bumbles the Clown' Tomashek; Welcome and introduction of sponsor, Vicky Johnson; Big Red the Pig, Madeline McLennen, trainer; Passing the Fancy Jugglers, Tom De-ward, Larry Wakeman and Ron Rourke; Chicken Little, Mady McLennen trainer; Prince Charles the llama and Thaddious the African pigmy goat, Mady McLennen; Bumbles the Clown, clown routine and audience participation; Intermission.

Mady McLennen and her Ponderosa Pups; Bumbles the Clown and his trained stuffed hippo Lummo; Passing Fancy Jugglers; Bumbles the Clown and his devil stick routine; P. J. the standard poodle with owner Vicky Johnson; Tonto the Sicilyian Burro, trainer Mady McLennen; Bumbles the clown and his juggling challenge and pie in the face routine; Tribute to America featuring Waldo Thompson, Vicky Johnson, Mady McLennen and the Applegate Doves; Finale with entire cast.

Announcing duties were handled by Vicky Johnson and Tom "Bumbles" Tomashek.

Assisting with the animals, props, sound and lights were Don McLennen and Marie Thompson.

Music was provided by Waldo Thompson on keyboards and vocals. The entire show ran 1½ hours.

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THE ACCIDENT (Continued)

Barbara by the leash . . . that sure scared me . . . I thought for sure he had killed her."

Anyway, Barbara missed the whole 17 day run of the fair and got out on Monday, the day after the fair closed.

PEOPLE

STEVE MANOOGIAN is the lighting engineer for the East Company of Sesame Street Live.

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Florida Trip

by 'Circus Joe' Valenciano

We made our first long journey with our new Mini-Motorhome, right across Florida. West to east and back. From home-base in Tampa, the tour took a little less than a week.

We visited the Stars of Hall Fame, Circus World, Disney's Epcot Center, Daytona Beach and the Kennedy Space Center.

When we were on the way to Daytona from Orlando, we decided to make a stop at DeLand and check out the Beatty-Cole Circus winterquarters. The show wasn't in

as yet, but on the grounds there are two large barns and in the back were several show semis. In front there was an Air Stream trailer and the entire area was all fenced in.

I'd like to mention some points of interest. At Circus World there is a new section with the animals, a brand new elephant barn and also an old-fashioned wild west arena, which features the Don Anderson Texas White Horse Troupe and others. In the main circus performance theatre were: The Hernandez Troupe, teeterboard; a revolving ladder act; juggling act; clown num-

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FLORIDA TRIP (Continued)

bers; four webs and the Flying Robins. There was no elephant act when we were there on Nov. 10th, although there were 12 bulls in the barn.

Disney's Epicot Center is just fantastic! There are so many wonderful things that I could go on and on. I really want to be sure and mention the unbelievable movie theatre, truly unique. It's the "Universe of Energy" presented by Exxon. As you enter it is a regular theatre of about 2000 seats. The movie is shown on a huge wrapped-around screen. Before the film is over the seating starts to turn, then it actually breaks up into sections to follow each other. The movie screen goes up and all the seats go through a gigantic dark ride. This

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In Memoriam

LEO CARLOS CARRELL (88), a former trainer with the Brown & Dyer, Cetlin Wilson, States Shows and the Royal American Shows for ten years, died early last month at Tampa, Fla.

He was a charter member of the Greater Tampa Showmens Association, and is sur-

vived by his wife, Doris, a daughter and a step-son.

PEOPLE

ANGELA WILNOW & Her Collies are playing Christmas Shows in New England during the month of December. Bookings arranged by The Dwight Damon Agency, Merrimack, NH, and The Abe Ford Agency in Boston.

FLORIDA TRIP (Continued)

is just incredible! The whole park is Disney at its best, from animated entertainment to education. But if you go to Epcot be sure you don't miss this theatre.

Stars Hall of Fame is another place well worth seeing. I thought to myself, as we drove up, oh no, just another wax museum. But it sure isn't. I was amazed. The stars have on beautiful costumes and they are shown in the sets as if they were filming their show. Even if you aren't a film buff

you should enjoy this one.

And, Florida Festival is also a unique place, located at the edge of Sea World's parking lot. The place is filled with souvenirs and food shops, all enclosed in a huge tent-like structure. There are four center poles about 60 ft. high.

Acts appearing in "B-Dazzled" at the Palace Hotel in Puerto Rico include: Leonardo, plate spinner; Los Huincas, Gauchos, and Joey Jordan, juggler on ice skates.