



3rd Year

November 4, 1974

Number 44

Circus Producer Named For S F.

The USA National Circus has been named to produce the annual San Francisco Police Activities League Circus for the second consecutive year. Show dates are Nov. 16 and 17th.

Feature acts appearing on this year's show at the Cow Palace will include:

Eloise Berctold - wild animals
Morgan Berry - elephants (5)
Miss Judy Johnson - death dive
The Winn Duo - aerial motorcycle
The Flying Viennas - an all girl flying act

Simone Finner, show producer and booker, announced last week that preparations are also under-way for the forth-coming Far East tour of USA National Circus. The tour is scheduled to open in March in Japan, with the show playing for three months each in Tokyo and Osaka.

Good Tour

The Happytime Circus wound up its 1974 tour with a shopping (Continued on Page 9)

PARADE GUEST

A group of skilled horsemen from the Royal Lipizzan Stallion Show will appear as special guests in Macy's New York Thanksgiving Day Parade on Nov. 28th. According to show producer Gary Lashinsky the riders, who have been personally selected, will represent Germany, Austria, Japan, England, Holland, Switzerland, Czechoslovakia and the United States.

The Royal Lipizzan Stallions, stars of the Wonderful World of Horses, will be making their second appearance in the Macy parade, which is watched by people throughout the country. They are scheduled to appear at the Felt Forum, in Madison Square Garden on Jan. 3-12, 1975.

ARTIST HONORED

A parade honoring artist Alexander Calder was held in Chicago (Ill.) on Friday, Oct. 25th. Following the parade two of Calder's sculptures were dedicated. One is located at the Federal Plaza, while the other is at Sears Tower.



Featured in the parade were four circus wagons from the Circus World Museum and seven horse drawn wagons from Peru, Ind. In addition the Schlitz 40 horse team also participated in the special parade.

Calder spends most of his time in Paris, where some years back he built a performing scale model circus. This circus, called the Calder Circus is now on display at the Whitney Museum of American Art in New York City.

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Art Film

A 12 minute color film has been produced for school art classes by Texture Films, Co.

The film features sculptor Shay Reiger, who creates "The Clay Circus" after watching real circus performers in action. His work includes elephants, horses, aerialists, dogs, tightwire performers and jugglers.



It's not too early to start thinking about the holiday season.

Why not send your friends a greeting via Circus Report?

We'll arrange an attractive greeting for you for only \$2.50

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RANDOM RAMBLINGS by ART "Doc" MILLER

I think one of the reasons billers eventually become "peculiar" is the fact that they work alone, traveling either solo or in small crews and in matching wits with store keepers, they gradually drift away from "Earth People's" thinking and often lose their temper at the silly questions people ask them.

Perhaps the most aggravating question put to a biller traveling the usual two weeks ahead is the crack -- "What do you do in the show, bet you're the clown, HA, HA!"

Or an adult watching a billposter finish an eight sheet "bull date" hit and have the towner ask "When's it coming?"

Upon being presented a pass reading Joe Doakes Circus ADMIT ONE, etc., the towner will gaze at this information in deep concentration, then innocently ask "Does this let the whole family in?"

I'm sure every biller has been questioned a thousand times when posting or hanging a sheet of paper, with the question, "Whadda ya doing mister, put-ten up a poster or sumethung?" Howard Richmond, a lithographer par excellent, used to almost sneer at such critters and scornfully reply - "Naw, I'm milking a cow" which always puzzled the towner.

As soon as a bill crew arrives in a town they want to hunt up the Post Office. Now one would think just anyone would know where it was located, especially in a smallish town. However to hail an adult along the street and ask where the Post Office is located, will often flabbergast the native. He'll

think hard then say "Oh its over on yonder street, you can't miss it, for its says 'Post Office' on the front of the building." Or often the towner will look at the biller, hesitate, then reply "I just don't know, cause I never mail a letter."

Today there is a new breed of punks around every town. A lithographer squares it with a gas station for a couple of sheets, gives the owner his ducats and then some 18 yr. old idler hanging around will demand tickets or he'll tear the lithos down, and he will too.

In the old days circus enthusiasts would gloat over all the pretty circus posters and beg the store owner to save them for his collection.

That isn't the case these days. Recently in an Eastern town, where the Deggeller Shows had billed the town like a circus, some 20 pictorials vanished

(Continued on Page 4)

ROUTES

Allen's Pet Zoo

Nov. 6-10 Oxnard, Calif.

Beatty-Cole Circus

Nov. 4 Cullman, Ala.
5 Tuscaloosa
6 Selma
7 Andalusia
8-9 Pensacola, Fla.
10 Pascagoula, Miss

Circus World on Parade

Nov. 2-3 Dallas, Texas

George Matthews Circus

Nov. 4 Carlsbad, N.M.
5-6 El Paso, Texas
7 La Cruces, N.M.
8 Enroute
9 Glendale, Ariz.

Hubler's Int'l Circus

Nov. 7-8 Canton, Ohio

Kaye Cont'l Circus

Nov. 6-10 Kansas City, Mo

Polack Bros. Circus

Nov. 7-8 Fayetteville, NC

Ringling-Barnum - Blue Unit

Nov. 6-17 Nassau, L.I., NY

Ringling-Barnum - Red Unit

Nov. 6-17 Cleveland, Ohio

Royal Lipizzan Show

Nov. 5-6 Memphis, Tenn.
7 Little Rock, Ark
9-10 Omaha, Nebr.

John Strong Circus

Nov. 9-10 Simi, Calif.

Tripoli Productions

Nov. 4 Bartlesville, Okla
5 Hutchinson, Kans
6 Manhattan
7 Chillicothe, Mo.
8 Enroute
9 St. Joseph
10 Sioux City, Iowa

.... OTHER ROUTES

Canadian Entertainment Conf.

Nov. 7-10 Kitchener, Ont.

Century 21 Shows

Nov. 4-10 Lafayette, La.

James H. Drew Shows

Nov. 4-10 Ft. Gordon, La.

-- End of Tour --

Expo Winter '74

Nov. 8-10 Detroit, Mich.

Golden State Rodeo

Nov. 9-10 Brawley, Cal.

Graham Dance Company

Nov. 8-10 Berkeley, Calif.

Ice Capades

Nov. 5-10 San Diego, Cal.

RANDOM RAMBLINGS (Cont'd)

in one day before the sun set, but the date sheets weren't even touched.

Some years ago a fan of some importance, duked in both the matinee and night performances, was also a guest in the cookhouse. Later he bragged how he had pulled over 100 "live" pictorials before the show had even arrived in town.

Let's all be a bit more ethical, or one of these days "There 'ain't' gonna be anymore pictorials, no how!"



RAILWAY FREIGHT HAULING BEGAN IN 17TH CENTURY ENGLAND. COAL WAS MOVED FROM MINE TO BARGE BY HORSE-DRAWN CARTS OVER WOODEN OR CAST IRON RAILS!

HIPPODROME

HOLIDAY

by BILL RUESSKAMP

The Holiday Hippodrome Show played here (Cape Girardeau, Mo.) on Oct. 20th with a matinee only performance. They offer a pleasing program and drew a good sized crowd with plenty of small fry in attendance.

This show has been coming here for the past half dozen years or so and offers a combination of circus and magic acts. Thus local circus fans and magic buffs really look forward to the show's coming.

Floyd Bradbury is the show's manager, organist and MC. He also presents a magic act during the first portion of the show, then returns in the second half to do his broom illusion. He also handles a balloon pitch, which holds the kid's interest.

Other acts featured in the program include the Dionne Duo, doing perch and hand balancing; Hoskinson with dogs and a llama; and The Lange Family who have juggling and trampoline acts.

HISTORICAL FACT

Sells Floto Circus of 1922 traveled on 29 cars (14 flats, 8 horse cars, and 7 sleepers). They carried 33 wagons, 2 autos, 2 tractors, a motorcycle, cart, and a mule mobile.

A Great Show

Members of the CFA of Kansas attended a banquet meeting at Brown's Grill in Wichita on Oct. 19th, then joined some 12,000 other people for the opening performance of the Paul Kaye Continental Circus, at the Henry Levitt Arena.

According to Shrine officials every performance was sell-out. Top acts were featured in the program including the Soviet clowns - Krasavina and Fedin.

This was a terrific strong show and in my book is equal to anything currently on the road. I never enjoyed a circus so much, unless it was my first one. This show is tops!

..... Velma Lowry

Circus Injury

Circus aerialist Andrzej Monastyruk was injured while performing with the RBBB Blue Unit at Denver, Colo., on Sept. 28th.

According to an official at the Denver Convention Complex an "I" bolt in the rigging apparently came loose, causing the aerialist to fall about 12 feet to the floor, breaking his ankle.

A 10 year old spectator received a minor head injury when he was struck by a cable as the rigging collapsed.



Pictured above is Bill Woodcock and two assistants bringing the Polack Bros. Circus elephants into the building at Flint, Mich. for their performance. The picture was taken in early 1968 - note the heavy snow.

The picture shown below is a publicity picture that RBBB used in 1941. It shows clown Lou Jacobs relax between shows.



Pictured above is Clark McDermott and his dog act - "The Cold Nose Five."

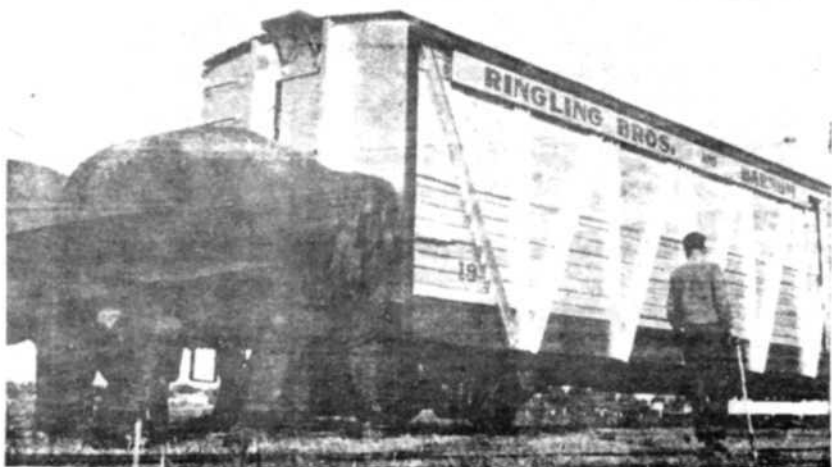
Below we see Kari Jones winding up baby "Tiki" in preparation for a performance. The animal was trained by Smokey Jones.





The above picture shows the first riders of the Spec, on the Gainesville Community Circus, entering the show's big top to get the program underway.

The picture below was taken about 1941 and shows a team of elephants moving an RBBB stock car into the paint shop at the show's winter quarters.



TEXAS SCHOOL SHOW OK

A full circus program is offered by "Circus World on Parade" which is operated as a school show by Bob Gibbs. They have a long series of dates for the winter months and most recently played a successful Nov. 2-3 engagement at Dallas.

The show's staff includes:



Bob Gibbs - Manager
 Fred Wayne - Music
 G. Henry - concessions
 Steve Patton - props
 Donald Newsom and Gary
 Henry - clowns

Vi and Bob Hofmeister - personal
 representatives

The program features:

Welcome and National Anthem
 Five White German Shepherds
 The Clowns - A Dog Pie
 Senorita Rosa - aerial feature
 Liberty Shetland ponies (6)
 The Clowns - Looking for a job
 Contessa Zoanna - Cossack Rider
 Sudan, the African camel
 Prof. Von Schwartz - comedy rid.
 Miss Rosa - swinging ladder
 Pokey and the Tijuana Taxi
 -- Intermission --
 Big Lydia - 8,000 lb comedian
 The Circus Strongman
 Miss Zoe - aerial ballet
 Albino Liberty mules
 Amazing juggling routines
 Miss Rosa and the 3 elephants

WANTED

Circus Music recorded under the
 Big Top - records or tapes.

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Miscellaneous

The George Matthews Circus has been drawing good crowds as it swings into the Southwestern states.

Polack Bros. has signed to play the Los Angeles County Fair at Pomona, Calif. in 1975.

Agents for three circuses are busy lining up dates for their respective shows in early 1975 in Texas.

The CFA Convention in 1975 will be held at Providence, R.I. in conjunction with Ringling-Barnum.

Empress Farah, of Iran, was presented with a baby elephant named "Rohana" during her visit to Sri Lanka last month.

Nordmark & Hood Presentations, Inc., have moved into a new office at: 1900 Main Street, Suite 200, Sarasota, Fla. 33577.

The First Midwest Clown Roundup, hosted by three Clown Club groups, was held on Oct. 19-20 at New Holstein, Wisc.

An attempt is being made to revive Vaudeville on Saturday nights in San Rafael, Calif.

Good Show At Texas State Fair

The 1974 edition of the Dr. Pepper Circus, presented at the Texas State Fair, and produced by Gil Gray, had a 17 day run with 46 performances. This year the show had only one rainy day, which was considerably better than the weather encountered during the 1973 date.

The circus was presented in a red, white and blue square end big top -- 90 ft. with three 45 ft. center sections. The show ringmaster/equestrian director was Bobby Golden, while Clown Alley was headed by Dime Wilson, with Connie Wilson, Abe Goldstein and Fred Lavine.

An excellent band backed the program, directed by Karl Wahrmond, a trumpet player. The other band members were: Talmage Naylor, trumpet; Leonard Ohlson, organist; Lamar Kemp, sax; Jimmy Reid, trombone, and Joe Garcia, drummer.

The line-up of acts includes

- Carmen Hall - ponies/dogs/monks
- Julie Duke - dogs/goats
- Ralph Rucker - dogs
- The Sibarros Bros. - high wire
- The Clowns - An Accupuncture
- Jimmy & Carmen - Castle's bears
- The Torreanis - low wire
- Gilbert Rosales - bounding rope
- The Gutis Family - comedy
- Aerial Ballet featuring the Brazil Duo - cradle act
- Larry Rucker - chimps
- Mel Hall - Monkeys
- Carmen Hall - baboons
- The Clowns - Long Chair gag
- Chin Baez - unicycle/juggling
- The Wizzards - unicycles
- The Torreanis - balancing
- The Clowns - Firecrackers

HAPPYTIME CIRCUS (Continued)

center date immediately following the Fresno Fair, with what owner Dave Twomey described as a successful season. Featured on the show during the summer tour were Frank and Bernice Dean, who presented their whips, ropes and trained horse.

The show has several winter dates already booked, along with several Christmas engagements, which will take them right up to Dec. 24th.

Dates and plans are now being worked out for the early part of 1975, with something new planned for the upcoming year.

HISTORICAL FACT

In 1920 Ringling-Barnum had 30 elephants, 8 camels, 140 ring horses and 20 ponies. Plus a couple of hundred draft horses.

Armando Portugal - hand balance
 Carden & Johnson's elephants
 Grand Finale
 Gus Turner



PEOPLE

ARLO and ERMA WALCH (they had Spartan Bros. Circus) visited the George Matthews Circus at New Orleans, La.

EDDIE HOWE was "zapped" by the elephant "Neena" while visiting the John Strong Circus at Yucaipi, Cal. on Oct. 20th. He suffered only minor injuries.

BOB EMRICO (Clown) is currently working on his facilities at Fallon, Nev., after a successful tour with the Wallace & Rogers Circus.

BOB YERKES suffered a broken leg while working as a stunt man in a Charles Bronson movie being filmed in France.

POPO, the Clown, was featured in the UNICEF Drive program in San Francisco on Oct. 27th.

STU and SARAH MILLER are playing dates in New York, Chicago and Baltimore. They plan to be back in Florida in Jan.

JIM FOGARTY, reporter on Australia's "Outdoor Showman" magazine, has resigned to be business manager for the Soles Circus.

TOM STANFIELD is working as contracting agent for the upcoming Hunt Bros. Circus.

TOMMIE HOWE is reportedly set to tour with the RBBB Red Unit advance promotional unit in 1975.

MICKI FOLGER HANSEN, former ice skating star and now a dispatcher for the Wichita (Kans.) Fire Dept. was recently hospitalized with a broken foot.

JERRY BOOKER had his big horse scheduled for display at the San Francisco Grand Nationals on Oct. 30th.



WILNO - 1932 -

"The Human Cannon Shot"



Big crowds were on hand at Redlands (Oct. 18) and at Yucaipi (Oct. 19) for the concluding performances of the John Strong Circus for the 1974 tour. Both lots were well located, but extremely dusty. However, this didn't seem to bother the crowds that jammed into the tent to enjoy the performances.

There was lots of local

newspaper coverage, with publicity being handled by John Lenker. The Redlands (Calif.) Daily Facts paper ran photos, stories and advertising, including free children's tickets for each of the performances (two shows in each city).

The program line-up for these dates included:

Pre-Show Warm-up:-

Tim Bickmore - magic
Clowns - juggling

The Circus Program:-

The Wendanys - balancing act
John Strong - Trained macaw
Clown Ape act
Canestrelli Kids - acrobats
Eddie - comedy juggling
Heidi Wendany - trained dogs
The Clowns - balloon gag
The Wal-Tims - risley
Senor Anthony - ponies (3)
The Clowns - Egg gag
Pietro & Joyce - ladder bal.
Color book & balloon pitch
Canestrelli Kids - tight wire
Heidi Wendany - swinging lad.
Clown on swinging ladder
Senor Anthony and Baby Neena

..... Warren C. Wood

A Good Year

This has been an exceptionally good year for circus fans in the mid-western area.

Shows seen by this writer in the Missouri area include: Barnes & Daily; RBBB Red Unit; Big John Strong; George Matthews Circus; Fisher Bros.; Carden & Johnson; Carson & Barnes; King Bros. and Beatty-Cole.

..... M. H. Busch

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In Memoriam ↗

GEORGE (Slim) GRIFFIN recently passed away at Warrior, Ala. He had been a lithographer on many shows including Campa Bros., King & Franklin and the Christy Bros. Circus.

CECIL (Mac) ROBERTS a 37 year veteran employee with RBBB. He was mailman and bus driver on the Blue Unit, a job his son has assumed. He died on Aug. 31st at Miami, Fla. after a long illness.

ROSE M. STEELE, well-known show woman who had been with Allen Bros., Beers & Barnes, Russell Bros, Hunt, and Steele's Frontier Days, died on Sept. 15 at Ormond Beach, Fla. Survivors include a daughter and three sons (including Charles Allen of Pixley, Calif), a brother and a sister.

BILL TRACY, a long-time Dark Ride Stunt creator, died Sept. 23rd at Cape May Twp, N.J. He started his career as art director with RBBB and worked on the film "Greatest Show on Earth."



You don't have to be a detective - Circus Report will bring you the facts every week for just \$10.00 a year.

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