



America's Favorite Circus Weekly

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The Foreign **TOUR**

The Wenatchee (Wash.) Youth Circus opened its 1973 season with two performances at Tacoma, Wash. on June 9th. Some 7,000 people were on hand to see the performances, show director Paul Pugh reported.

This is the student show's 21st annual tour and this year they went to Mexico City for a week's stand starting June 17th. This is being followed by an eight week tour of Europe, where the circus will be presented in Athens, Rome, Milan, Munich (with the Circus Krone) and several other cities.

The show will return to the U. S. in time to play Bothell, Wash. on Aug. 26th and Wenatchee on Aug. 28-31. The final dates will include performances for the CFA Convention at Seattle.

... . Warren Wood

PLEASE NOTE

There is no connection between the Karl Winn's European High-Wire Show and Europorems, Inc., operated by John Winn.

Questionable Campaign

A circus phone room at Burien, Wash. was shut down last week (June 15) after they were cited for violation of Seattle's new charitable solicitation ordinance. King County officials said all ticket sales are to be stopped and then asked for a list of buyers so money can be refunded.

The Jaycees, sponsors of the circus, said they were exempt from the regulations because the circus is not for any charitable purpose. The tickets even disclaim any such connection.

However, officials said the envelopes that circus tickets were mailed in has what amounts to a charitable purpose. The envelope states that tickets will be distributed to "deserving and less fortunate children" if the purchaser desired.

Cited were Donald Anderson, president of the Jaycees and Gary Sanderson, manager of the phone room promotion. They estimated that some \$10,000 worth of tickets had been sold.

NOTES

Straw houses have been common occurrences with Royal Bros. Circus on their current Canadian tour.

The Holter Show went on the road last week and reportedly is heading for eastern dates.

Two of Wolfgang Holzmeir's lions escaped at Little Rock, Ark. on Jun. 16th. One was captured and the other was shot and killed.

The Oitwood Thrill Show is planning to operate a west coast unit starting next year.

The San Francisco, Calif. Zoo has sold its baby hippo to Lion Country Safari in Atlanta, Ga.

De Wayne Bros. Circus will reportedly be playing dates in Alaska in August.

The SJM Fiesta Shows played the Hanford, Calif. fair June 13-17.

Mexico's Circo Blue has a reported seating capacity of 1,600 people in their big top.

Mattel's "Entertainment Group" includes Ringling-Barnum, Radnitz-Mattel and Frankfurt Communications. Their sales for the present quarter are up 21% over the same period for last year.

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As we go to press word has just been received on the following news items.

Wallace & Rogers Circus lost their big top on Friday evening (between shows) June 22 at Wenatchee, Wash. It is expected that the tent will be repaired within a few days.

- - - - -

"Dummy" Perry, a member of the well-known circus family, died of a heart attack at Launceston, Aust. on April 19th. He was 77 years old.

Troubling Time

There are plenty of problems to get a show on the road and Fritz Mey has found that out. He is the promoter who plans to tour England with the German Circus Serrasseni.

The show was scheduled to start its British tour on Easter weekend, but unforeseen problems developed. The big plastic tent, suitable for the Continent, did not conform with London regulations.

Mey tried desperately to get a tent made in time, but failed. Finally an Australian firm agreed to fly in some special lightweight material, which is now being made into a tent in Switzerland.

The show now plans to open its tour in early August. If all goes well the opening will be at Blackheath.

Readers Please Note!

A report here on June 4, 1973, that Frank and Bernice Dean (Not Barbera) were with the 1973 Royal Wild West Circus was in error. The popular sharpshooting stars are not traveling with that circus.

Frank and Bernice produced a whip act and rope spinning routine for an Oriental night club tour in the Far East in 1971, then revived and produced the Circus Sharpshooting act -- ala Tom Mix -- last year. Working with the Royal Wild West Circus and Circus Hall of Fame last year, the couple did more than 380 performances.

They are currently working on a different presentation which will be available in 1974.

The Season

A big crowd attended the George Matthews Circus at Wichita, Kans. on June 17th, including a group of some 30 CFA fans. Children and adults were even sitting on the ground, making it a real straw house.

Despite temperatures of 100 degrees or so, there was a strong wind blowing most of the day. At times the wind whipped the canvas, and often even made the poles dance around a bit.

One fan, Velma Lowry, reports that many people left the show before it was over.

"One Jaycee spokesman told me,"

its a winner

A winning combination of animal acts, clowning and audience participation, plus a feature act (this year it's the Wendery Family - acrobats and juggling) keeps the Happy-time Circus booked the year-round.



In addition to the show's steady route of western fairs, they play schools, shopping centers and even sponsored dates. As a result the show is on the road almost continuously-- from Mid-January to late December.

The show's rolling equipment is flashy with lots of colorful lettering and scroll work. The tent is blue, with red and white trim, while the poles are red, white and blue. The side wall is red and white. Seats are pastel colors, with each section being a different color. The ring curb is green and white, with "happy faces" in a variety of colors and clean white sawdust is used throughout the tented area.

The show has several trained dog acts, goats, ponies and other animals. Their latest addition is a baby chimp and a furry-haired German shepherd, which will soon be working with the llamas.

she says, "that his group had worked hard for several months to sell tickets. More than \$60,000 worth of tickets were sold, he reported."

SELLS & GRAY

. . . . By Pat Bissonette

When the Sells & Gray Circus was at Long Branch, N.J. (June 17) they were sponsored by the Woodrow Wilson Homes Parents Assoc. Both the weather and business were good.

It was a tight fit for the show on a small lot, and manager Wilson Storey is to be complimented for getting everything on the lot.

Lively music is provided by veteran trumpeter Ramon Excorcia and Mr. Stuart at the organ. The show's ringmaster is Jon Friday, who also has the side show, while Mr. Hamm'd handles the office chores.

In all there are some 16 display features, all with good costumes. Admission price is \$2.50 with an extra 50¢ for center section seats. A coloring/program book is sold for just 25¢.

The big top is tan, with blue and white sidewall, and it seats about 1,200 people. The rolling equipment is all colorfully painted while the cabs are red.

There is only one clown on the show, Regalito, who is excellent in a Musical Comedy routine with his wife and daughter.

The program as presented here featured:

Ricardo Troupe, Miss Dagmar and Miss Elizabeth - tight wire
The Williams - eskimo & chow dogs
Miss Donna, Miss Martha and Miss

strong WOVES 'EM

A well planned route has been providing good business on a daily schedule for the John Strong Circus. The show is currently pleying in the mid-west and will not be heading for the Pacific Coast aree until fall.

"Business at Lake Tahoe was all good," says John. "We had turnaways at Bishop, three shows in Ely and fantastic business in Flagstaff and Albuquerque. However, at Amarillo we drew only fair crowds."

In at least three towns the Strong show day-and-dated Ringling-Bernum with no ill effects on business.

Several of the "big show" folks were seen visiting John Strong's circus and at one stand the entire RBBB clown alley turned out, in full costume, and some even got into the performance.

Elizabeth - spanish web
Rudolph and Dora - dogs
Miyoshi Amato - hair hang
Signor Pietro - role bola
Miss Sandra - contortion
Hillanos' trained monkeys
The Campas Sisters - unicycles
The Ilonas - aerialists
The Canistrelli Kids - tumblers
Miss Dagmar, Miss Alizabeth and
Miss Wilma - swinging ladders
The Suarez Troupe - riding act
Pietro & Joyce - unsupported lad.
Inge Reichel, Mike Wudtke, and
Tina Storey - juggling
Buddy Baker - elephants (2)

the end of a great day

by TAD TOSKY

Having missed both the Hoxie and King shows when they were in the Chicago area, I was fortunate to see the Apollo Int'l Circus at DesPlaines, Ill. (June '17) where they were sponsored by the Holy Name Hospital.

It was a wonderful show, with everything one expects to find at a circus. I was doubly surprised when Ernest McLean, ringmaster, introduced me to the crowd. The audience and circus personnel really gave me a generous ovation.

The Apollo Circus doesn't use a tent, but generally surrounds the seating area with its trucks and trailers. Many of their dates are indoor spots.

The program as presented here was well put together.

The Clowns - Come-in
 Band - Overture/National Anthem
 Rejanine Duo and Bonnett Duo -
 aerial feature
 Baron Von Uhl - wild animals
 Clowns - Magical moments
 Miguelito - low wire
 Don Phillips & Co. - cycles/jugg.
 Clowns - The Hair Grower
 Antonucci's chimps
 Marguerita Vasquez - hair hang
 - - Intermission - -
 The Five Bonnetts - trampoline
 Willy Neckers - Dalmations
 The Clowns - Sharpshooting
 The Kings - elephants
 The Clowns - The Long Shirt
 The Flying Armors - trepeze

garden Tour

This year's tour will take Garden Bros. Circus into some 80 cities over a period of 21 weeks. Each of the stands is played under sponsorship, with advance phone promotions well ahead of the show's coming.

The show's line-up of acts is an impressive one and includes:

Spec - Circus on Parade
 Cheri Troy - roman rings
 Princess Eli's leopards/panther
 Jimmy Troy - comedy trapeze
 Keppo Trio - ladder balance
 The Robertsons - ladder
 Alberto Zoppe's Riding K-9's
 Diego - stilt walker
 Nicholas Young Troupe - tearterbd
 The Riding Kristensons
 Morrel Duo - roly boly
 The Juggling Jandors
 Sulo Sisters - rolling globes
 Albert's comedy riding school
 The Comancheros - double trapeze
 Remo Cristiani - elephants
 Prince Navjez - cloud swing

Staff for the circus includes: Ian Garden, producer; Elliot Abels, bus.mgr; James Cole, mgr; Brenda Booth, cont. agt; Ron Morris, conc; Billy Barton, program director; Frank Dailey, veteran supt; Leo Mascitto, band leader; and the clowns are: Diego Carrasco, producing; Jim Allen and Jimmy Troy.

Clowns on the show included: Dick (Rasho) Bennett, producing; Ror (Coko) Kennady; Randy Cullers and one of the Bonnett boys.

ROUTES

Allen's Petting Zoo
July 1-8 Pleasanton, Cal.
Beatty-Cole Circus
July 2 New Bedford, Mass
3 Hyannis
4 Middletown, R.I.
5 Fitchburg, Mass.
6 Manchester, N.H.
7 West Springfield, Mass
8 So. Hington
Hubert Castle Circus
July 2 Shelby, Mont.
3 Havre
4 Lewistown
5-6 Great Falls
7-8 Kalispell
Circus Kirk
July 2 Clearfield, Pa.
3 Wilcox
4 Marienville
5 Emberton
6 Slipping Rock
7 New Castle
Europorama
July 5 Roseburg, Oreg.
Garden Bros. Circus
July 6-7 Regina, Canada
Happytime Circus
July 4 Stockton, Calif.
5-8 Monterey
Hel Haviland's Animal Show
July 2-3 Detroit, Mich
Hoxie Bros. Circus
July 2 Bellefonte, Pa.
3 Selinsgrove

Hoxie Bros. (Continued)
July 4 Hegins, Pa.
5 Nescopeck
6 Lehighton
7 Walnutport
8 Shoemakersville
Fisher Bros. Circus
July 2 Buffalo, Okla.
3 Beoner
4 Hooker
5 Hugoton, Kans.
6 Ellshart
7 Meade
8 Sublette
Lewis Bros. Circus
July 2 Campbellburg, Ind
3 Henryville
4-5 "Sold Out"
6 Cleves, Ohio
Miller-Johnson Circus
July 2-4 Jericho, N. Y.
5-7 Utica
Mime Circus
July 4 San Francisco, Ca
7-8 San Francisco
Polack Bros. Circus
July 4 Long Beach, Cal.
7 Eureka
Ringling-Blue Unit
July 4-11 Houston, Texas
Ringling-Red Unit
July 2-3 Fort Worth, Tex.
5-8 San Antonio
Royal Lipizzan Show
Jun 29-Jul 1 El Paso, Tex
Shrine Circus
July 9 La Crosse, Wisc.

Royson Bros. Circus
July 2 Clarksville, Va
7 Sparta, N.C.
John Strong Circus
July 2 Off
3-4 Mission, Kans.
5-7 Kansas City, Mo.

.... OTHER SHOWS

Bugs Bunny Show
July 6 Freehold, N.J.
Calgary Exhibition
July 5-14 Calgary, Canada
Festival of Magic Films
July 4-8 Paris, France
Peggy Fleming Ice Show
July 3-8 Buffalo, N.Y.
Int'l Congress of Magic
July 4-8 Paris, France
Pacific Coast Magic Conven.
July 4-7 Los Ang, Cal.
The Peking Opera
July 5-8 San Francisco
Three Caballeros (Disney)
Jul 3-Aug 7 Mexico City
Roller Derby
July 8 Oakland, Cal.
Schlitz Circus Parade
July 4 Milwaukee, Wisc
Small World (Disney)
July 3-8 Oakland, Cal.
(More routes on next page)

.... CARNIVALS

American Eagle Shows
 July 6-7 Litchfield, Nebr.

Amusements of America
 July 3-7 Wayne, N. J.
 3-8 Freehold

Belle City Amusements
 July 5-8 Okauchee, Wisc.

Blue Grass Shows
 July 2-7 Centralia, Ill.

Central States Shows
 July 6-7 Clifton, Kans.

Don's Amusements
 July 2-4 Estelline, N. D.
 6-8 Chokis, Minn.

James H. Drew Shows
 July 2-7 Paintsville, Kty

Foley & Burk Shows
 July 1-15 Pleasanton, Cal.

Green Tree Shows
 July 2-7 Winchester, Kty

Hale's Shows of Tomorrow
 July 6-7 Lenox, Iowa

Happes Day Shows
 July 2-8 Streator, Ill.

Thomas Joyland Shows
 July 2-6 Belpre, Ohio

Mid-South Amusements
 July 2-7 Marten, Tenn.
 2-7 Elizabethtown

Miller Spectacular Shows
 July 2-7 Murphysboro, Ill.

Moore's Greater Shows
 July 1-4 Neligh, Nebr.
 7-8 Valperiso
 3-11 Norfolk

Murphy Bros. Expo
 July 7-13 Fargo, N.D.

Pugh Shows
 July 4 Miles, Ohio
 5-8 Huron

Razorback Shows
 July 2-4 Portia, Ark.

Reithoffer Shows
 to July 8 Ft. Bragg, N.C.

Rose City Rides
 July 3-4 Cape Girardeau
 5-7 Lutesville, Mo
 5-7 Elvins

S & S Amusements
 July 2-7 Pottstown, Pa.

Skerbeck Shows
 July 6-8 Auburn, Mich

Toby's Amusements
 July 5-17 Okaloosa, Kans

..... FAIR DATES

Orange County Fair
 July 6-15 Costa Mesa, Ca

Red River Valley Fair
 July 7-13 Fargo, N. D.

McLean County Fair
 July 6-8 Underwood, N.D



BAND MEMBERS

Members of the Walter L. Main Circus Band, directed by Robert A. Mills included:

E. H. Gruzard, Robert A. Mills, E. J. Ewing, Austin Burke, Tom Trevette, Geo. W. Craven, Al Fuller, Dave Rowland, Everette Stradley, Carl Johnson, Vance Kinter and Herman Roehnsch.

- - * * - -

McCall's Concert Band on the La Tena Three Ring Wild Animal Circus (1915) included:

Frank Reeser, J. Louis Sanderson, Irene Kober (vocalist), Ed Hemhauser, Ed Bostwick, M. C. Sherman, M. M. Baker, E. E. Larson, R. Tronty, C. H. Richardson, Billy Taylor, Ed Phelps, Pascale Perry and W. W. Allen. The band was directed by J. Albert McCall.

- - * * - -

In 1941 Felix Adler played the part of Old King Cole in Ringling's spec. This special feature recreated all of the old Mother Goose characters.

PEOPLE

THE FLYING HILARY'S are currently working in Copenhagen. Later they have a six months engagement coming up in London.

BUCKLES WOODCOCK recently bought a black leopard for his mixed animal act.

JIMMY COLE has left the Garden Bros. Circus because of ill health. He'll take a long rest at his home in Florida.

TONI HELFER is presenting several animal acts at Knott's Berry Farm (Buena Park, Calif.) during the summer season.

DAVE KNODERER is now touring with the Royal Bros. Circus in Canada. He plays drums and serves as the show's announcer, as well as working the side show, where he plays the bagpipes. His sister, PAULA, is playing the alliope and works in the Side Show doing Punch & Judy.

DELILAH WALLEUDA usually rides the chair during the big Wallenda High Wire act.

L. WILSON POARCH, publisher of "Southern Sawdust" magazine has retired from his Civil Service job, a position he held for 32 years.

CLYDE BEEBOW is now working with the glass house on the Foley & Burk Shows.

GUNTHER GEBEL-WILLIAMS was the subject of a nice article in the New York Times magazine for May 13, 1973.

New show

The Circus Apollo, a comparatively new show in England, is owned by Gordon Howes and Allan McPherson.

Among those featured in the big show program are: Ted Green, clown; Trevor Delmarr, hand balancing; Chan Lee, magician and Omer Dyan, fire eater.

COMING

In addition to an outstanding variety of late circus news, many special interest features are planned for future issues.

BOB ZURFLUH, former promotional director for Madison Square Garden has joined the staff of Capitol Center at Largo, Md.

ROLAND KAISER and BOB JOHNSON, of RBBB, recently visited the John Strong Circus in Texas.

M. L. DUPONT visited the Ringling Red Unit at Dallas, Texas on June 29th.

*For Sale!***THEATRICAL COSTUMES**

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The Audience as Victim

There's been a lot of talk the past few months that show promoters ought to organize and thus protect themselves.

The question is what do they need protection from? Some will tell you they need help to combat the new laws, yet others will agree they need protection from each other.

It has been just this year that many states started to get really tough and thus enacted some positive laws to control promotional activities. None of these laws would be in effect today if the promotions had been run even half-way honest.

For example - one show sells tickets via telephone on the basis they are a bigger circus. Another sells tickets on the basis they are sponsored by an organization, yet that organization doesn't exist. One show says buy our tickets and you'll help needy children, yet they have no such connection, and when they do the sponsor gets none of the profits.

There's basically nothing wrong with the idea of selling via the telephone, but certainly the public shouldn't be badgered and pushed into buying something they don't want. It is because of these tactics that the new laws are rushed into being.

Instead of organizing and then spending money for meetings, lawyer and lobbyists, why don't the promoters clean up their own operation and then keep them that way? The promoter knows what is going on and

sawdust trail

This reporter and his family will attend the RBBB Red Unit at Dalles, Texas, on June 30th, as guests of Bob Fox, Engagement Director.

The current issue of The Little Circus Wagon, CMB publication, is a 40 page volume, put out by Walter G. Heist, Jr. and his staff.

CMB member Bob Gray, of Clyde Beatty-Cole Bros. Circus has been promoted to Assistant Manager. He previously was the show's 24 hour man. The Lewis Bros. Circus has had a run of bad weather ever since they opened, but they now have some clear and blue skies.

Some bad days have been reported by shows this year, for example: Clark & Walters lost two trucks in an accident, then found 7" of rain on their lot. Beatty-Cole has had several days of mud and rain, and Fisher Bros. lost a side wall as a result of a cigarette tossed into the canvas truck. On King Bros. an elephant man was struck by a car and suffered a broken leg.

Ringling-Barnum grossed more than \$2 million during its 14 performances at Philadelphia.

. . . . M. L. Dupont

in most cases sets the pattern that the phone sales people follow. Thus it is the promoter who needs to change, then they can still continue their activities - and they'll be able to go home rich at the end of every tour.

The G-C Show

By this time the Gatti Charles production of the American Continental Circus has embarked on its extensive Canadian tour. That tour is expected to keep them busy for the next several months.

At mid-June they were winding up their California dates for this time, which was to have been followed by a good stand in Reno.

For their San Francisco stand (June 16-17) the show was sponsored by the Knights of Columbus. The program featured:

Willie Keo - comedy diving board
 Spec - Cinderella
 Frank Mogyorosi - dogs
 Eddie Dullum - The Beauty Queen
 Great Arturo - single trapeze
 The Bakers - juggling
 Ken & Betty - juggling
 The Ashtons - risley
 Clown Fire House
 Lemke's chimps
 The Flying Geonas
 Geo. Hanneford Riding act
 Mogyorosi - trained lions (2)
 The Paulo's - aerial cradle
 Ken Willer - one finger stand
 Clowns - Toothache number
 Roland & Roland - balancing
 Congo, the comedy gorilla
 Geo. Hanneford - 4 baby bulls
 Clowns - the washer women
 The Franciscos - teeterboard
 Ronritas - high wheel

The show's band was directed by Clement Tosca, with Mrs. Tosca at

Smart's SHOW

Although the Billy Smart's Circus is no longer touring, they did present a special Christmas show at Croydon, Surrey, a few miles south of London. That show was presented from Dec. 26, 1972 to Jan. 20, 1973.

A feature on the program was the act "Miss Atlas (Gerda Rogge) and Laila." Miss Atlas is a huge and powerful woman who balanced a spinning globe on her forehead, while Laila, who is inside, changes her costume.

Other acts included:

Keith Anderson's Flying Oscars
 Les Coudoux - contortion
 Adi Jepsen - seals
 Les Aratas - balancing
 Johnny Roberts - plate spinning
 The Five Gervai - bar act
 Duo Milik - risley
 Michael Austin - clown car
 Graham Bland - cloud swing
 Ahen Davies - poodles
 Chris Christian - ringmaster
 Ken Griffen - band leader

HISTORICAL FACT

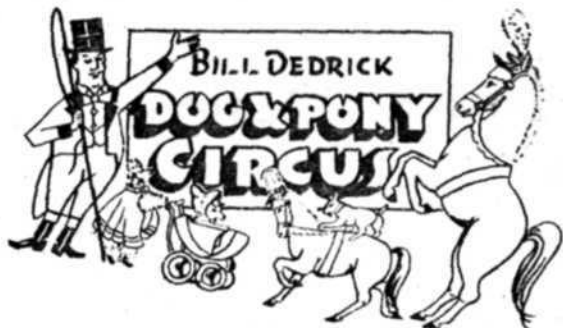
Sells-Floto Circus once rivaled the Ringling-Barnum Circus. They traveled on some 40 cars and had a six pole big top. Seating capacity was about 8,000 people.

the organ and their son Greg playing drums.

Clowns on the show included: Eddie Dullum, producing; Bob Gillan, Bob-O and Harry Ellis.

LEE MARX, clown with the Hubert Castle Circus, is reportedly developing plans to work come-in routines in the same manner as his father used to do.

For many years Carl and his son Lee worked together. The last time was in 1972 at Indianapolis. Carl died in June 1972.



YEARS AGO

The Sells Floto Circus side show of 1919 featured: A wild man; The Honorous Twins; Glass Blower; Monkeys; Mind Reader; Magic and a Fat Lady.

The No. 2 side show featured a pair of pin heads.

The show had the following tents: big top, menagerie, two side shows, ring stock, dressing tent, wardrobe, band top, dinging tent, cookhouse, draft stock, two small tops and al-

a Vicious War

What seems like a vicious war is being waged against Hal Haviland by the federal government. The problem all started when Haviland sued the government over recently enacted Animal Welfare Laws.

Haviland claims the government is trying to drive him out of the business. His dog and pony act has been cancelled from a run at Pioneer Park (Aurora, Ill.) because of intimidation on the part of government agents.

It has been reported that government agents implied they would actively search for violations by any park that hires the Haviland act. This concern over official reprisals has made it difficult and almost impossible to obtain contracts for the act.

Currently Haviland must:

1 - State the date, place and source of every animal he acquired since June 1, 1971.

2 - State the date and place of disposition of all animals used as part of his act since June 1, 1971, and to whom; and the reason for discontinuing the use of the animal in his act.

3 - Document every date played by him since Sept. 1, 1972.

so two concessions tents.

They had one train of 14 flat cars, 6 horse cars, 1 stock car and 7 sleepers with 44 wagons.

A Curious Spectacle

Residents of the Saratoga, Tex area picketed the Clark & Walters Circus when the show came into that town, not long ago. The pickets were protesting against the show's sponsor -- Big Thicket Association -- who had announced plans for the creation of a 100,000 acre park in that area.

The pickets represented several groups who were against the proposed development. They took it out on the circus by marching around the show lot with signs that read "Do Not Go To The Circus."

Fair Run

A variety of acts were booked for the Sonoma-Marín Fair (Petaluma, Calif.) during its June 20-24 run.

Those who headlined the various show presentations were:

Tex Kidwell - balladeer
 Arthur Duncan - tap dancer/singer
 Gail Farrell - vocalist
 Nehmen Nissen - magical illusions
 The Golden West Singers

Midway rides and concessions at the fair were provided by the SJM Fiesta Shows.

DAVE "HAPPY" TWOMEY

HAPPYTIME CIRCUS

BOX 269—WINDSOR, CALIFORNIA 95492

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