

# THE CIRCUS REPORT

AMERICA'S  
FAVORITE CIRCUS WEEKLY

Our 10th Year

Number 22

June 1, 1981



BILL SCHREIBER AND HIS CIRCUS PONIES

# RICHARD ST. JOHN

"CLOUD SWING KING"

Appearing With

BENTLEY  
BROTHERS  
CIRCUS

1981 TOUR

# Show Dates

## All American Circus

June 2-3 Riverside, Ca.  
4-5 Lancaster  
7-8 San Bernardino  
12-14 Santa Ana

## Beatty-Cole Circus

June 1-5 Milford, Conn.  
6-7 Danbury  
8-9 Torrington  
10-11 New London  
12-14 Swansea, Mass  
15-16 Newport, R. I.

## Big John Strong Circus

June 1 Colton, Calif.  
5 Redlands

## Buffalo Bill Wild West Show

June 6-Sept. 7 Newhall, Ca.

## Carden-Johnson

June 10 McComb, Ill  
11-13 Peoria  
14 Knoxville

## Carson & Barnes Circus

June 1 Manhattan, Kans.  
2 Junction City  
3 Hays  
4 Norton  
5 Colby  
6 Goodland  
7 Limon, Colo.  
8 Black Forest  
9 Castle Rock  
10 Northglenn  
11 Aurora  
12 Brighton  
13 Greeley

## Circus Vargas

May 19-21 Suisun City, Ca.  
29-June 2 Sacramento  
June 3-4 Marysville

## Hamid-Morton Circus

June 11-13 Hempstead, L.I.

## Knights of Col. Circus

June 6-7 San Francisco,  
Calif.

## Hubert Castle Circus

June 1 Grand Prairie, Albita  
2 Dawson Creek, BC  
3-4 Prince George  
5 Williams Lake  
6 Kamloops  
7 Revelstoke  
8 Castlegar  
9 Nelson  
10 Penticton  
11 Chilliwack  
12-14 Vancouver

## Hoxie Bros. Circus

June 1 Fair Lawn, NJ  
2 Wanaque  
3 Warren  
6 Westfield  
June 7 White Plains, NY  
8 Middletown  
9 Sparrowbush  
10 Hancock  
11 Elmira  
12 Olean  
13-14 Warren, Pa.

## Hubler Int'l Circus

June 5-7 Belleville, Ill  
9-11 Granite City  
12-13 Du Quoin

## Wm. Kay Circus

June 5-19 Idaho dates

## Kelly Bros. Circus

May 16 Little Rock, Ark

## Ringling-Barnum - Blue

June 2-7 Glens Falls, NY  
9-14 Buffalo

## Ringling-Barnum - Red

June 2-14 Philadelphia, Pa.

## Royal Crown Circus

June 2-3 Arlington, Tex.  
6-7 Grand Prairie  
10-16 Dallas

## TNT & Royal Olympic

June 3-7 Chicago, Ill.  
10-14 Burnsville, Minn

A WEEKLY CONSOLIDATED ROUTE SHEET of Leading Circuses. - Circus Fans, Why Wonder where they are, keep up with them daily. Remember there was one in your State last Season that you missed. WHY? be disappointed this year. Watch the routes weekly as they near your state and city.

CHARLIE CAMPBELL, 150 - 10th St., Atlanta, Georgia 30309 - Phone: 404-881-1488

- Free Sample Copy Upon Request -

# TODAY IS CIRCUS DAY IN \_\_\_?

# Show Dates

--- OTHER DATES ---

- Burr's Fun-O-Rama  
June 1-7 Pawtucket, R.I.  
8-13 Norwood, Mass.
- James H. Drew  
June 3-13 Bluefield, W. Va.
- Los Latinos  
June 4-7 Providence, R.I.  
12-14 Hempstead, L.I.
- Lisa Minnelli/Joel Gray  
June 13-17 San Francisco, Calif
- Joe Schmitt, Jr. - Clown  
May 30 Irvin, Texas  
31 Dallas  
June 14 Lancaster
- Scott's Old Time Med. Show  
June 1 Worthington, Minn  
2 Sioux City, Iowa  
3 Shenandoah  
4 Maryville, Mo.  
5 Brookfield  
6 Clinton  
7 Joplin  
8 Mt. View  
9 Poplar Bluff  
10 Sikeston  
11 Cape Girardeau  
12-13 Nashville, Tenn.  
14 Paducah, Ky  
15 Paris, Ill.
- Whizzer the Clown  
June 6 Milford, Ohio  
13 Versailles

Wenatchee Youth Circus  
June 6-7 Quincy, Wash.  
13 Omak  
14 Mansfield

---- MAGIC ----

Krystali's Kavalcade  
June 2-3 Littleton, Colo  
4-5 Englewood  
6-9 Denver  
10-11 Aurora  
12 Sterling  
13 North Platte, Nebr  
14 Lexington  
June 15 Kearney

Pf. Miller - Magic Time USA  
June 1 Dallastown, Pa.  
2 Shiremanstown  
3 Manheim  
4 West Chester  
5 Palmerton  
6 Olyphant  
7 Abington  
9 Nesquehoning  
10 North Hampton  
11 Slatington  
12 Carbondale  
13 West Hazelton  
15 Norwalk, Conn.

Starfire  
June 1-2 Lafayette, La.  
3-4 Baton Rouge  
5-14 New Orleans

# Samantha



It's a good thing I studied acrobatics when I went to that dance studio as a youngster. It has sure come in handy for this act.

But then I just fill in when they need an extra person in the act for the big dates.

By the way, have you renewed your CR subscription? Now's a good time to do that so you won't miss any of the upcoming issues.

# PEOPLE

BONNIE & CLYDE and Billy Earl's Henrietta "the singing chicken" are now touring on the "Jubilee On Ice" show.

ANTON La VEY, former calliope player on the old Clyde Beatty Circus, is now the head of a Satanic Church in California.

DUSTY SADLER and SANDY KOZIK, who clowned together on Beatty-Cole in 1979, were each featured with a full color page picture in the book "The Book of Clowns."

ADAM BARDY, author of his own circus book which has been extensively advertised

in Circus Report, recently underwent open heart surgery after suffering a heart attack. He'd enjoy cards and letters which can be sent to him at: Thompson, Conn. Rte. 1.

AUSTIN MILES was the M.C. for the fourth annual Pittsburgh Gospel Opry at Syria Mosque Theatre on May 23rd.

ADEN and VELMA LOWRY, of Sedan, Kans. participated in a local area program with approximately 50 other people to present a program that helped raise funds for the purchase of a \$7,000 machine that is used to free victims of car wrecks, who are trapped in the car.

# INTERNATIONALLY FAMOUS LIPKO CHIMPS

Main Office  
Box 74  
Barnesville, Pa. 18214

Phone Toll Free:  
1 - 800 - 824 - 7888, Ext. A-263  
Calif. 1 - 800 - 852 - 7777

## Report

### THE GREAT Y CIRCUS

*(CR's editor has lost the name of the man who contributed this report on the Great Y Circus and we are sorry about the goof).*

The Great Y Circus at Redlands, Calif., has just completed its annual show and the word Great in its title doesn't really do justice for the performance.

The Great Y Circus is sponsored by the Redlands YMCA and involves more than 200 young people from the age of 7 to several with gray streaks in their hair.

The show opened with a bang as 53 unicyclists filled the floor, riding in patterns and performing pinwheels. Then 35 of the advanced riders took over to show off their abilities, followed by several on specialty unicycles, including one 20 foot high.

A number of the performers, some of whom were in as many as eight of the show's 24 acts, are of professional quality and would make a good addition to any circus.

Many of the acts were well thought out, including special entrances and exits. For example, in the closing web, the eight young ladies entered wearing derbys and carrying canes. Using the theme from "A Chorus Line" they performed on the web, and after their dismount, high-kicked off the floor, still to music.

The small arena, and that is the only criticism of the show, forced the high wire and flying

acts to perform outdoors. But the handling of the outdoor acts was well done. The high wire closed the first half when everyone was asked to step outside to watch that performance. Gave everyone a chance to visit the concession stands also. The flying act closed the second half.

The high wire act as performed for the first time in the 43 year history of the show and the four young men did an excellent job. They concluded the act with a three-man high. The fellows say they hope to get rid of their balance poles on some of their tricks next year.

Spotters, lots of pads and mechanics on the more dangerous tricks, are used throughout the show. Equipment is of top quality and well maintained. Costuming was excellent, with no two acts wearing the same costume.

The program included the opening spec; unicycles; single trapeze, four girls; acrobatics, about 50 beginners; juggling, clowns; swinging Y's (ladders); high bar; double cradle, five acts; rings, four girls; clown vault; high wire; intermission.

Second half: low casting; hand balancing; multiple cradle, three acts with nine boys in one; trampoline, three going at the same time; double trapeze, three, and one hanging perch; German Gym wheel; balance perch; multiple trapeze, 24 girls in the air at once; teeterboard, four at once; webs, eight; and flying trapeze.

Music was provided by an excellent band. Among those attending the May 10th performance were Fred Reed, national CFA president, and Robert McCall, CFA district director, both of Phoenix, Ariz.

# ARIAS BEARS

and

# Golden Retriever Dogs

NOW APPEARING

AT

富士サファリパーク

富士自然動物公園



FUJI SAFARI PARK, JAPAN

# REPORT

## MAGIC TIME USA - 1981 Edition

Prof. Stu and Sara Miller's Magic Time USA opened its 5th consecutive season for Mearl Johnson's North American Productions at Winter Haven, Fla., Mar. 1st. Biz so far has been steady with extra performances necessary several times.

Many changes are evident this year - the show consists of 13 people, which includes 5 dancing girls and a 3 piece band under Rick Percy, who has been with the show for several years.

The show's Gibsonton, Fla., winterquarters were opened on Jan. 1st to prepare the show for its coming season. New wardrobe was designed and executed by Sara Miller, who also choreographed the new productions.

Dick Johnson built some of the new illusions in Gibsonton, and Billy Rodgers supplied wardrobe material and decorations. Atlantic

Stage Lighting of Charlotte, NC, supplied the show with running rope lights, flashing lights and strobe lights and a specially designed dimmer control board.

Prof. Miller has a male lion which he uses in addition to the leopard he has featured for 7 years.

Sara Miller is joined by her sister Milly in the juggling and unicycle turns. Other new additions this season include a new large self-contained sleeper unit for the troupe, a 10 KW light plant for the new lighting and concession machines, and the prop semi and animal truck were both repainted and relettered.

Visitors at the show thus far have been: Dick and Mavis Johnson, Ward Hall, Jim Nordmark, Joe Eddy, Roy and Susan Huston, Gee Gee Engesser, Roxy Engesser, Dick Berry, Jim and Judy Green, Roger Boyd, Jr., and Sr., Marina Boyd, Phil Morris, Patti Couls, Doris Schaupaccer, Floyd and Barbara Bradbury and several others.

2

TOP

Q  
U  
A  
L  
I  
T  
Y

ACTS

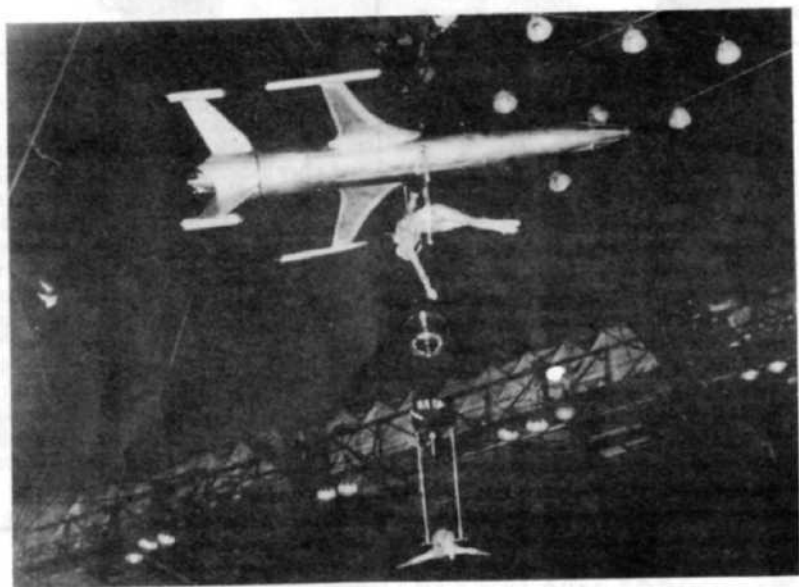


USE

O  
N  
E  
O  
R

BOTH

TRUDY'S LIBERTY DALMATIANS



THE QUASSARS - SPACE ROCKET SENSATION

Bill Strong  
4030 Snyder Domer Road  
Springfield, Ohio - 45502

Phone:  
513 - 969 - 8468  
322 - 6427

# MAILBAG

FROM ART 'DOC' MILLER

Every so often we are tortured by some "authentic" circus scribe who knows all about the circus business.

A current story about the life of Tom Mix is a case in point. It tells about him going with the Sells Circus, then later it tells how he originated a truck show as previously there were no circuses except railroad ones and people in small cities had never seen a circus until he brought this type of entertainment to them. At least the story, a serial running in a movie magazine, does show a few lot scenes, not usually seen.

I would assume all the slams against the Sells Floto show, which the story insists was the Sells Show, was evidently masterminded by Ringling brass who back then hated the Mugivan empire.

My file of circus data goes back many years. Just happened to run across a bit about the stranded Campbell, Bailey & Hutchinson Circus (sure it was a real rag but they had real press agents who got a swell feature story in

## Comedy Clown Taxi

### FOR SALE

Imported from Portugal

Excellent V.W. Engine

— Unique Blow Off —

AVAILABLE AS OF OCT. 1981

Inquiries to:

KEVIN BROOKING

c/o Circus Tivoli

125 John St., Toronto, Canada

M5V - 2E2

# WANTED

FLYING RIGGING

— COMPLETE —

NEW OR USED

\*

Call:

JOE LOPEZ

713 - 833 - 1291

the Saturday Evening Post).

This note I have, mentions selling the show piece meal and some one bought a one horse cage wagon complete with the horse, harness and a live bear there-in for a measley \$25. I have always felt the Beggs office wagon on that circus ended up trouping on Bruce Greater Shows as I well remember it (the Beggs wagon) on the Bruce outfit. Then, when that grifted went busted, the wagon just could ?? be the one that graced a huge wagon museum in the Carolinas, but no one seems to know what became of that vast collection. That heavy harness with the Royal Emblems of Great Britain, that for years was on display at the Bloomsburg, Pa. museum was 'snuck' out of England with the Buffalo Bill show.

## Attention!

BOB TRIPPE have hot deal that just came up - Call SJK Immediately! Call Collect!

415 - 552 - 9444 or

415 - 284 - 1539 Evenings



**THE FAMOUS  
NICCOLINI'S  
BROTHERS  
WORLD'S  
GREATEST  
CHIMPAN  
ZEE  
ACT**



April 1st to September 30, 1981 —  
**THE GREATEST PHANTASIALAND PARK**  
D-5040 Bruhl, West Germany

— AVAILABLE OPEN SEASON 1982 —

# Open after Labor Day

BOOKING  
NOW

AN ASTOUNDING ACT FOR CIRCUSES, CARNIVALS, FAIRS, FESTIVALS, NIGHTCLUBS, PARTIES, MEDICAL MEETINGS AND ALL OCCASIONS.

## CAPT. DON

SWORD SWALLOWER, FIRE EATER, TATTOOED MAN, MUSICIAN AND M. C. . .

948 MISSION STREET, SAN FRANCISCO, CALIF. - 94103

See him swallow heavy metal broad-swords! See him hurl a 40-foot long explosive FIRE BALL from his mouth! See him walk, dance and lie on broken glass!

CAPT. DON's circus side show extravaganza is available for your club, fair, festival, fund raiser, school/college, or private party. Capt. Don is known in show business circles as "Mr. Sideshow" and he's fully earned that title. Not only does he swallow a 21" broad-blade sword with finesse, but his dramatic fire-eating act, his "Skin of Iron" demonstrations and his "Human Volcano" climax guarantee a show that your audience will always remember. He also swallows an automobile axle, plus 7 swords at one time.

Capt. Don presents his act with taste and class: he appears in a fabulous array of sequined costumes and delivers an educational and somewhat humorous dialogue throughout the performance.

## in the NEWS

### PROMOTER JAILED

Telephone promoter Clifford Johnson was arrested in Denver and flown to New Bedford (Mass) on May 16th to face charges of grand larceny and embezzlement of funds involved with a 1978 appearance of the International All Star Circus in New Bedford.

The city of New Bedford was reluctant to foot the bill for extradition costs, so the circus paid to fly a police detective to Denver and the return flight with Johnson.

"It took us three years to track him down," stated circus owner, Jim Nordmark, "and I consider it money well spent."

Johnson is being held in the New Bedford

House of Corrections awaiting indictment and trial in lieu of \$50,000 bond.

Nordmark reports, "there is one more promoter out there that I've been looking for since 1977 and I guarantee I will find him also."

## PEOPLE

MARTY REIZEN, veteran Circus Vargas marketing and promotional director, was hospitalized in Late April at the Good Samaritan Hospital in Los Angeles with cardiac problems.

JIM CONLEY was badly bitten by a monkey some 18 months ago and has been hospitalized three times since. Tendons, ligaments, arteries and nerves were severed and he has lost the use of that hand as a result.

CONGRATULATIONS TO J. SERGEI SAWCHYN  
ON THE MAGNIFICENT ACCOMPLISHMENT  
OF CREATING CANADA'S WORLD-CLASS

# CIRCUS TIVOLI

THE ALI HASSANI TROUPE of Tumblers

DIETER and HELGA KRAML'S Famous Dancing Bears

ISABELLA ENOCH, Danish Queen of the Trapeze

DECIO'S COMEDY TAXI

REMO and JENNY, European head-balancing trapeze act

DECIO, KIKO and MARIANITO, Portuguese Musical Clowns

LOS CASTROS, World's Most Thrilling High Wire Act

ALL BOOKED BY  
DON STACEY

STACEY - GARRARD ASSOCIATES

6 Elizabeth Way, Hanworth, Feltham, Middx., TW13 7PH, England

---

Proud to be associated with Circus Tivoli as European Talent Coordinator

For the Best Acts from Europe Contact:

Don Stacey, Phone: 01. 892-5444 or George Garrard, Phone: 01. 890-5736

## REPORT

### MARTIN & DOWNS CIRCUS

BY LEN HUMPHRIES

Martin & Downs Circus opened their 1981 Canadian tour at Port Hope, Ontario, May 15th, with performances at 6 and 8:15 p.m. The first show was a straw house and the late show was a near capacity.

The big top is a blue 70 ft. round with two 30 ft. middles. Side walls are yellow and red striped, all poles are aluminum. The lighting was excellent, using a new type of Italian generator. The top seats 1200 people, they use one ring and a stage. Prop boys wear red coveralls.

The midway has a Snake pit show, Petting Zoo, Side Show, Novelty stands, Floss and Ice Cones, Pop Corn, Grease joint and an 8 pony sweep.

The show moves on seven pieces of equipment, plus Bill Morris' elephant trailer. All rolling stock was recently painted at winter

### The Sensational

# SAXONS

**Jack & Brenda Payne**  
**2161 Shielah Way**  
**Sacramento, CA 95822**



## THANK YOU

I want to thank everyone at the Circus Luncheon Club for their thoughtfulness.

Joe loved that club and its members.

Thank you again,

Mrs. Joe Colby

quarters and is orange with blue trim, with yellow stars. The show has a sleeper trailer and cookhouse for the crew of eight men.

The band was directed by Dave Miller, and Miguel Merez plays drums, Joe Mathews, on trumpet (Miller plays organ). They play real circus music and open with a snappy march.

The program includes: Spec with all of the performers; Billy Martin & Co., rola bola and Amazing Artise, unicycle; Robin Marie, foot traps; Cathy Wilson, llama and mule; Al Stencil, poodle revue; Miguelito, chair balance; Color Book Pitch; Abra, the Magical clown; The Silly Sailors, knockabout; Bobby Jane Duo, juggling; Amazing Artise, juggling; Vicky Lange, web; Cathy Wilson, ladder; Bill Morris, elephants (2); Intermission.

Ron and Lee, cradle act; Bill Martin, gorilla parody; Al Stencil, liberty horses; Abra, the magical clown; The Lange Family, teeterboard and Miguel Merez, cloud swing, followed by the Finale.

The staff consists of: Billy Martin, ringmaster and announcer; Ron Morris, concessions; Allen Jones, cookhouse and grease joint; Dave Miller, electrician; Dave Harrison, prop boss; Christine Sheffield and Shirley Stencil, front office.

My sincere thanks to Al and Shirley Stencil for their kind hospitality.

## HOTLINE

April ? - A girl named Sandy died after suffering a fall during a practice session on the flying trapeze with a Donnie Johnson produced circus. She apparently slipped from the bar and fell between the board and net and landed on her head on the floor.

May 13 - Merced, Calif. - Three girls in the Martinez perch act were injured as the result of a fall during a performance of the Bentley Bros. Circus. One girl suffered a broken ankle, another an injured back and the third girl received only minor bruises.

# G.T. McMillan

*Ringmaster/Announcer*



B.A. Speech  
& Drama  
M.A. Speech  
Ph.D. Candidate  
Speech  
Teaching  
Credential

VAST ARRAY  
One-of-a-Kind  
COSTUMES  
Spanish  
Language  
Ability  
Western

*Resume/Photos upon Request*

G.T. McMillan  
P.O. Box 387  
Somerset, CA 95684  
(916) 626-4277

## in the NEWS

An employee of Circus Odyssey, performing at Providence, R. I., was stabbed several times the night of May 10th.

Philip Schacht, 23, of Nashville, Tenn., was found lying in the auditorium parking lot with wounds in his left side, the groin and chest. His condition at the hospital was reported as stable.

Police reported that Schacht's girl friend, Lora Patterson, a circus performer from Nashville, told them there had been a party for the circus personnel that night and that Schacht had stayed late, playing his guitar.

He visited her briefly in her trailer about 1:30 a.m., she told police, but then went back outside. About an hour later, Miss Patterson told police, she heard a commotion outside. When she looked out the window she saw Schacht lying on the ground, wounded.

Police said they had no suspects in the case, nor any motive for the stabbing.

## MAILBAG

FROM 'CIRCUS JOE' VALENCIANO

The first phase of Little England, central Florida's newest tourist attraction is expected to open this summer.

The 249 acre, \$8 million theme park, featuring British-accented entertainment, is under construction on US 192, about a mile south of the -4 Disney World interchange. When the two phases of this complex are completed, by 1984, they expect to have invested \$170 million on the 1,350 acre site. The park will have an authentic English village, along with some 23 rides and attractions.

I want to mention that May 27th is one year ago that the "Circus Hall of Fame" in Sarasota had its final performance before closing. I'll always remember the place. My thanks to Walter W. Searfoss for the information via The Circus Report.

The Tampa City Hall Annex had a display of European Circus posters, from mid-April to May 5th.

## WANTED



Elephant Act - Flying Act - Circus Acts of All Kinds  
for

Sept. 12 Little Rock, Ark. Sept. 21 - 27 Reading, Pa.

## AVAILABLE

FOR JULY  
AND AUGUST

Animal Fantasia  
Miss Carla - Principal Rider  
Master Nino - Comical Juggler on Horseback  
Uncaged Horseback Riding Lion  
Professor Alberto's Comedy Riding Academy

Please reply to: ALBERTO ZOPPE

2931 Gardner Street

Simi Valley, Calif. 93065



MAGIC LIMITED - LLOYD E. JONES - 4064 39TH AVE. OAKLAND, CA 94619

The Mystics of Sacramento (IBM Ring 192) held a One Day Convention in the Dante Club on May 17th. Activities started at 10 a. m. with a brief Flea Market and some ten magic dealers ran the full day, crowded into a small room.

Lectures were presented by Tony Dunn, Brenda and Ron Wilson. Also working were Fred Bronner, Charlie Cardeen and Jim Hayes. The dealer's demonstration was brief and the main event of the day was an auction by *Buma (Marvin Burger) of San Francisco who had dozens of trunks of magic being actively bid on in a manner that was funny, exciting and entertaining.*

Close up performers were Herb Newell, Bob Brewer and Charlie Cardeen. It should also be mentioned that Larry Jennings spent all day in the bar room doing card tricks for friends and visitors. Frequent prize and door prize drawings were held throughout the day, including a raffle.

The activities closed with a stage show with Tom Turk as MC and such performers as Ed Middleton, Art Gross, Jimmy Hayes, Ric Wilson, Sam Bocklich, Fred Bronner, Tony Dunn (with the absence of musical accompaniment being noticeable). The second half perked up somewhat with Ron Wilson, Mario Paman and Bob Brown and Brenda.

Attendance was about 200 and the affair was well run, but to be critical there was too much activity. The idea was to test the ability to present a full stage convention to which I'd add - NO! Hotel bills, meals, transportation are all overwhelming problems for conventions and small ones such as this Mini one can be a proper answer. With less events on the program, a cut down on some of the events offered this could be a most successful event.

The Dante Club are satisfactory for a mini-meeting but out of the question for a larger meeting. Food here (and at any convention) is a problem too. Stay small and enjoy!

Bill Brooks and Dave Fiscus deserve much praise for this pleasant event. In fact, the whole club can take bows while we applaud their efforts. This was truly not a one man meeting, and the cooperation and hard work of all



from  
Don Marcks

**HELP!** Both Circus Report and I are facing a financial crisis. The new postal requirements have pushed us to the wall.

In order to obtain material and equipment to produce Circus Report it was necessary to obtain several loans. This was made possible thru leins against our home.

Thus far we have been behind in payments and we admit the bank, who holds these leins, has been more than good to us. However, as the current interest and money situation has been tightening the bank says they can no longer continue this type of operation and they want things brought up to date.

After a long series of discussions during this past week the bank says they feel Circus Report is not a winning operation and that it is a poor risk. They have recommended that I cease its publication.

The additional expense of postage and such has only compounded the situation and even makes the bank's recommendation seem like a fact.

Since I really don't want to stop publishing Circus Report, it seems I have only about two choices left open to me.

As a result this is what I propose to do so that Circus Report can continue.

1 - Circus Report will be mailed at a "Time Value" bulk rate schedule. This will save an immense amount of money. The Post Office says delivery is just a few days slower than First Class service.

2 - Publication of Circus Report will be cut back from a weekly to a twice a month service. The paper will, henceforth, go into the mail on the 1st and 15th of each month.

We hope you will understand and that you will agree this is about the only thing we can do.

We've appreciated your interest and support in the past and will be needing it even more in the future.

made this one something that will be favorably remembered.

## Big John's circus a small slice of Americana

The Big John Strong Circus, one of a vanishing breed of shows under the big top, is a small but genuine slice of Americana.

With its small menagerie and cast of performers, it is a microcism of a bygone era when things didn't have to be big to be good.

Now in its fourth decade of touring through out the country, the show is playing for the national CFA Convention in Arizona.



With a circus as small as the Big John Strong Circus, everyone gets into the act. After pulling into town the talented performers lay aside their egos and join in the four hour task of setting up the show and preparing things for the performance that is to follow. The 160 x 80 ft. canvas top provides them with a home for a day.

One of the clowns, Phil Kavanaugh, does a juggling routine, helps to promote the show and carries out a variety of other tasks around the circus. Also working out ahead of the circus is Bow Owens, a stilt-walking clown.

Chris Kennington, an aerialist with the circus, also sells concessions and at times can be found driving stakes to help keep the tent in the air.

Chris and Ron Pace perform on the aerial cradle as "Sugar & Spice" and appear later in the show with Neena, the elephant. Neena, incidentally, pulls extra duty in that she helps pull the big canvas tent into the air, moves poles around and other chores.

John Strong is the leader of the circus and a showman 24 hours a day. Everyone agrees he is a living legend in the industry. He's probably the last of the tall-grass showmen - he can sell an act on the microphone like nobody else.

John's circus is not spectacular, but it's good and he keeps good people around it. It's a fun

show that folks enjoy, and you know that by the comments that are made as spectators head for their cars and home.

Just before a performance starts Big John ambles among the crowd, shaking hands and exchanging bits of news about someone. As he takes the mike everything becomes alive.

John will remind you that you have the best seat in the house (everyone does), and you are close enough so you can see everything and you don't have to strain to watch the performers and animals.

Cotton candy, whistling birds on sticks, the coloring books, refreshments and music, its all there for you to enjoy, and enjoy they do, for the show is welcomed back year after year by the same sponsors, and as a result everyone along the way feels they are a friend of this fine circus and its family of people.

*The Show Program - Introductions; Clowns, Phil 'Flippo' Kavanaugh and Rick 'Buckles' Perales; Bill Schreiber's circus ponies; Sugar & Spice (Chris Kennington and Ron Pace) aerial cradle; The Waltens, balancing; Clowns Phil and Rick; Bill Schreiber, dogs; Bob Seaton, dogs; Phil and Rick, juggling; Sandy Strong, comedy swinging ladder; Jay Evans, original cowboy juggler; Intermission; Bob Seaton, llama; The Roltinos (Walton) rola bola; Chris Kennington, web; Clowns Phil and Rick; Seaton & Co., illusion/escape; Lady Alexander (Sandy Strong) fire and glass walk; Ron Pace and Chris Kennington, with the elephant, Neena; Finale.*



# CFA Convention - June 21-24

## CFA CONVENTION THIS MONTH

Circus will be the only topic of discussion when the Circus Fans Association of America holds its 50th national convention in Scottsdale, Ariz., June 21-24.

The Circus Fans Association, currently headed by Fred R. Reed of Glendale, Ariz., is a national organization devoted to the enjoyment and preservation of the circus.

It was founded in 1927 by a group of people who were always seen gathering when a circus came to town.



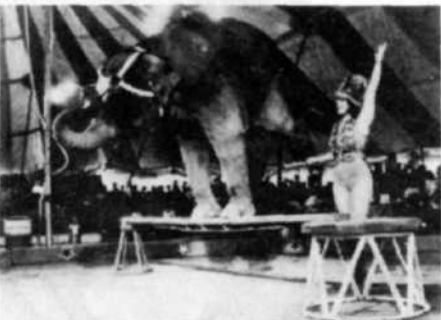
Today, the organization assists circuses in any way possible. The assistance ranges from helping to locate equipment or materials that are needed by a circus, to actually helping in the performance.

About 250 people are expected to attend the convention, which is to be headquartered in



the Radisson Scottsdale Resort and Racquet Club, 7601 East Indian Bend Road, Scottsdale, Ariz.

A tented circus, sponsored by the Kiwanis Club of North Scottsdale, will highlight the convention. The John A. Strong Circus, bas-



ed in Yucaipa, Calif., will set up its 150 ft. long big top on the grass lot on the north side of the hotel. The circus will present five performances, all open to the public, during its three days in Scottsdale.

Other activities for convention delegates will include several seminars on the circus. One will be conducted by Peggy Williams, a woman clown with Ringling Bros. and Barnum & Bailey Circus.



(Continued on Page 34)

# The Weller Family

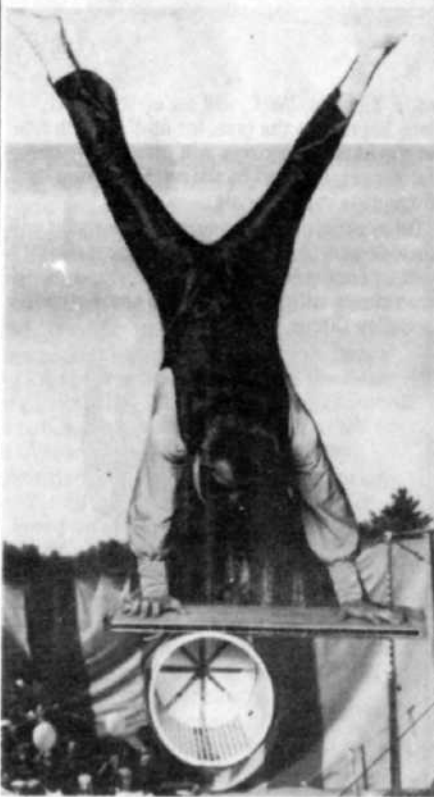
FOR OPEN TIME CONTACT

2929 Ashby Avenue  
Berkeley, Calif. - 94705

Phone: 415 - 843 - 8027



+ Hand Balancing



+ Rola Bola



+ Horizontal Bar

THREE FAMILY ACTS - USE ANY ONE OR TWO



**ATTENTION:** All members of the industry and Circus Fans of America. I wish to take this opportunity to clear up some mis-conceptions concerning my wild animal act on the Clyde Beatty-Cole Bros. Circus.

- A -** The wild animal act on the Clyde Beatty-Cole Bros. Circus belongs to me, not the show, and at no time has it belonged to anyone but me.
- B -** I have no position of authority on the Beatty show, nor do I have any financial interest in the show. I am just another act.
- C -** Having had an agreement with Mr. Beatty prior to his illness, I replaced him at his own request and the request of Mrs. Beatty. At no time did I ever work any of Mr. Beatty's animals in my act, although they did come into my possession at his passing. It was his opinion that I was the most likely replacement for himself - not mine.
- D -** Contrary to any rumors, my health is perfect.

If you have taken the time to read this page, I thank you for your attention and kind indulgence.

..... David Hoover

# REPORT

## PERU CIRCUS CITY ROADSHOW

BY JOANNE JOYS

If amateurs are individuals with a marked fondness and love for an avocation; and professionals are individuals that display a high level of training and proficiency manifested in fine artistry based on sound knowledge and conscientiousness - then the Peru Circus is the most professional amateur circus in existence. Certainly they are imbued with the spirit and efficiency of the great Corporation shows that wintered there.

I feel extremely lucky to have been able to secure them so early in the season to appear at the University's 50th anniversary celebration of its main campus. It meant beginning rehearsals weeks earlier than normal.

From set-up to tear-down everything clicked beautifully. Riggers arrived at 11:30 a.m. Friday to begin the set up. The young performers demonstrated an abundance of energy, ability and dedication - from their arrival on campus at 5:30 p.m., they worked and re-

## EVENTUALLY, WHY NOT NOW ?

I am a former versatile circus performer, teeterboard acrobat and a tumbler and an aerialist during the 1920's and the 1930's and I took several hundred kodak pictures of things that are and happen on a traveling circus that an outsider seldom has the chance to see.

I have published a 6x9 in. book with 100 glossy pages and 100 glossy photos enlarged from the kodak pictures, therefore, these are rare photos of circus life.

### PICTURES TELL IT BETTER.

Send check or money order for \$4.95 (not cash) to: Johnnie Schmidt, Rte. 3, Box 170-A, Lindale, Texas 75771.

You will be glad you did. I thank you. Johnnie.

## Organist At Liberty

Furnish Own Equipment and Transportation  
AVAILABLE DATES - June 21 thru Aug 15

**DAVID EPPERLY**

710 Tazewell Ave. Bluefield, Va. 24605

703 - 326 - 1301

or

813 - 355 - 9651 (Nordmark)

hearsed late into the evening right through a grueling Saturday of 8½ hour performances, beginning at 10 a.m. and ending with a special hour show at 5 p.m. Tear-down followed, went perfectly, and the show was on its way home at 7:30 p.m.

The circus consisted of high perch pole, teeterboard, Spanish webs, trampoline, side by side, three single trapezes, high wire, the flying act, and of course the clowns. The performers ranged in age from 8 to 18 and reflected their good training in their style, precision and composure. The span in ages gives audiences a wonderful opportunity to see how these youngsters skills develop.

Well over 20,000 people viewed the shows in the University's Field house and the audiences were especially warm and receptive. I periodically walked among the crowds and talked to people - over and over I got the same reaction - 'The other events on campus were nice, but the Circus was something special. Seeing the young, eager faces, and knowing the hard work that went into making the show, left people with "a really good feeling."

Many places call themselves 'circus cities', but Peru, once home of the exciting Corporation shows, and the greatest acts in circus history, is certainly the capital of living circus spirit.

I hesitate to mention names, for this was

(Continued on Page 26)

## WANTED

NEED WEST COAST ACTS AFTER  
LABOR DAY

Send Photos and Cost Now !

WILD'S ANIMALS

Box 553 Mosier, Oregon 97040

Phone: 503 - 298 - 8332

# Holiday Hippodrome

1981 SEASON PRESENTING

THE 4 BERTINIS - Unicycle and Wire

KIMES PORK CHOP REVUE



# Showtime Follies

1981 SEASON PRESENTING

THE RUWILLS - Hand Balancing  
and

Head Balancing Plate Spinning

— BOOKED BY GUNNAR AMANDIS —



THANKS TO WILLIAM GARDEN  
AND THE ENTIRE STAFF OF  
W. R. G. ENTERTAINMENT, INC.

# CLYDE BEATTY-COLE BROS. GEORGE C. BINGAMAN

Clyde Beatty-Cole Bros. Circus reached Frederick, Md., May 4, for a two day stand en-route north for their eastern trek of the 98th season. I caught the World's Largest Circus of Thrills at the 5 and 8 p.m. performances playing to full houses and enthusiastic audiences.

This year's edition features group evolutions and audience participation as well as spectacular blinking colored light strings and personnel props, an innovation to the famous Beatty-Cole tradition which was largely responsible for the survival of the Big Top after GS OE closed in 1956.



**MIKE PADILLA**  
Outstanding Joey for 40 years

The opening spec was revived as "Circus on Parade" featuring in colorful array, a beefed-up procession of clowns, performers and pachyderms bedecked with banners, props and stilts. The finale, after two hours of great displays and a 15 minute intermission for refreshments and elephant rides sported the return of the entire company of clowns, showgirls and performers in a gala center ring wind-up.

Clown fantasy was an amalgam of children from the audience, clowns, showgirls and performers cavorting in a merry-go-round of fun and frolic glamorizing the fun for all with those blinking light strings and climaxing into a Giant Aerial Ballet Web featuring 12 lovely showgirls and escorts, starring aloft in the side rings the Munoz Sisters, Mademoiselle Cindy and Marie Christine. Elba Walker was aerial choreographer and Monica Lopez is the showgirl captain.

Dave Hoover's eight good-looking male lions and four tigers were better than ever as they moved briskly through their tricks. Dave continues the Clyde Beatty fighting act style which offers the American public a much-needed exemplary option to the "everything's OK, take it easy pseudo-nonchalant claims" of the European style. All cat handlers should agree that every performance has its tense unpredictable dangers! Dave is America's foremost representative of the Clyde Beatty mystique in handling wild animal mixed groups.

Beauty, thrills and class - all three sparkle on the rolling globes as Las Verdue features that lovely triumvirate, Myrna, Narda and Iris.

Oscarian Brothers Casting is a standout as



**JOHN WELDE**  
and his Russian Bears

Jose, Armando, Oscar and Enrique seize the undivided attention of the house in their casting comedy and expertise. The best casting act I have seen in many years!

Producing Clown and Ringmaster Jimmy James has assembled a great group of nine Jokeys captained by Sandy Kaye which includes three Mikes - Padilla, Ferreira and Snider - John "Eggroll" Kame, Marconi, Raymie Clark, Gary Carillo and Chuck Crespo. Special credit must be given to Mike Padilla, one of America's greatest clowns still performing after 40 years of tanbark buffoonery and Eggroll who add the touch of class to this new and highly-deserving clown alley. Elmo "Buckles" Gibbs serves ably as advance clown. The Beatty-Cole clowns do two walk-arounds and two productions, Clown Fire Dept., and

Clown Camptown Races where "horsing around" stretches your neck to the end! Some innovative twists transform these staples with terrific surprises.

Johnny Welde presents five Russian Bears in a fast moving act attracting audience appreciation and rhythmic applause for wild animal display brewing in bruin pleasure.



**THE FLYING ALVAREZ**  
Euclides, Martin, Maria, Raul

Where are the horses? Such a question. Equestrian excellence is provided by the Herriotts, presenting three rings of dressage with John, Mary Ruth and Wiener riding magnificent mounts in a beautifully coordinated display. John, a winner of America circusdom's highest award, stars in the center ring with his mount doing an alternating rear leg single kick which was new and unique in my circus reviewing. Mary Ruth and Wiener appear earlier in two rings of marvelous canine entertainment with a magnificent assortment of poodles with two standout white ponies, real beauts.

The Great Vashek, Czechoslovakia's steller champion of the inclined wire thrills the throng on the walk to the tent top to be followed later by the aerial motorcycle with his beautiful wife, Kathy on the trapeze beneath.

Alvarez Family Flying Trapeze, Raoul, Martin, Euclides and Maria demand the respect of America as one of the finest touring troupes featuring Martin's triple and twisting somersaulting descent to net and return to the trapeze finale.

There were three rings of great teeterboard with the Ayala Troupe starring in the center and the Martines and Estrada Troupe alongside. I give a special hand to those marvelous Estradas, Julio, Antonio and Blanca who ap-



**THE ESTRADAS**  
Antonio, Blanco, Julio

pear earlier in ground perch together in another ring with Los Argentino.

Capt. Fred Logan and Family present eleven ponderous pachyderms in a mighty three ring display of bull-art at its best. Fred was in center ring accompanied by his son, Walter and Alan Kuenz in the side rings. Fred is a B-C stalwart for many seasons.

Russell Darr's eight windjammers - three trumpets, two trombones, baritone, euphonium and drums - provide great brass for the terrific tempo of Beatty-Cole's breath-taking program of displays.

Beatty-Cole is top tanbark tent treat in '81  
*(The photos with this report were taken by the writer, and were snapped at Frederick, Md., on May 4, 1981).*

## PEOPLE

ANGELA WILNOW worked in Chicago, May 4-14 and then jumped to a date in Pittsburgh for May 18-25.

THE BURKETTS will be presenting their aerial acts at Fantasy Island again this summer, appearing there June 25 - Sept. 7th.

## Want to Buy

### BIRD ACT

Send Price, Description and Phone No.

CLARK BERTLOFF

Rte. 1, Box 393

Lanesville, Ind. 47136

## in the NEWS

### CIRCUS PARADE SCHEDULED

A real old fashioned circus parade will be held in New Bedford, Mass., on June 19th when the Clyde Beatty-Cole Bros. Circus arrives in town for a three day stay.

Henry Z. Horn, executive director of the New Bedford Redevelopment Authority and Harbor Development Commission, said the circus will set up its tents on the North Terminal bulkhead grounds. This will be the first time, he added, that the circus will play New Bedford without a sponsor.

The parade, the first in New Bedford in several years, will take place at noon on Friday June 15th, with a route through the downtown waterfront historic area.

## Report

### INT'L ALL STAR REVISITED

BY JIM RIDENOUR

As I reported just recently, Hines Rucker had his lighting stolen in Florida. When I visited on the show in Oak Ridge, Tenn. (May 6) Hines was proud as a peacock showing me his newly purchased lighting.

He has a new generator that powers 14 Quartz lamps, along with two new Strong Trooper spotlights. New cables, stands, etc. These folks have invested a bundle and the show was simply beautiful when lit. First class all the way.

Hines showed me video tapes of last year's show as I had never seen Joe Eddie work. Joe and his wife are professionals to say the least. Hines has a fantastic collection of all the illusion shows and TV specials.

**BARRY YIENGST & JANETTE**  
 ESCAPE ARTISTRY!  
 MARIONETTES! MAGIC!

**FUN! MYSTERY!**

WELL ESTABLISHED ACTS COMPLETELY SELF CONTAINED! REFERENCES AVAILABLE

SINGLE DATES OR TOURS CONTACT:

**BARRY YIENGST** ESCAPE ARTIST  
 (717) 867-1033  
 561 E. Maple St. Annville, Penn. 17003

### PERU CIRCUS (Continued)

truly a team effort, and to miss even one of the almost 60 that participated would be a real oversight. But a visit to Peru is a must to any circus-minded individual, and the Circus City Festival is the third week in July. There is some really up and coming circus talent there. **DON'T MISS IT!**

*(The Peru Circus City Roadshow was presented at the University of Toledo Celebration 50 - A Family Affair, on May 9, 1981).*



# BILLY BARTON

Dateline: GREENCASTLE: Home - after 7 weeks on the road and column mail is stacked on my desk like small pyramids. To sort through it will take days, but another deadline is due, so I had better skim the cream off and begin with the first epistle which is a letter from one of our favorite veteran performers, Col. Trevor Bale.

"I just want to let you know, Billy, that I am in the best of health (glad to hear that, Trevor) and will be working my horses (Stardust and Solomon) in a new comedy routine - if I don't go to Europe to train horses for some shows. I am also pleased to tell you that Bonnie is doing well with her cloud swing, is also working in the elephant act and in brother Elvin's act (which I presume to be either the Space Wheel or the motorcycle, although Trevor didn't say) Gloria and Nita are here at home - cooking up a storm, and my wife's sister and her family are in from England for a stay of six weeks. A few weeks ago Jimmy Chipperfield came to see me and we had a good, long chat about the old days."

A note from Ringmaster Jon Friday reveals that everything is running smoothly with the Castle show and that they are carrying a really heavy show for some of the one day stands they're playing but have never been late once - despite some overnight hops. "We're looking forward to the longer stands in Canada (I'll bet) and the first long stand in May in Winnipeg looks mighty good right now." Gossip items from the Castle show: Tammy Ballentine has made a complete recovery from her bad fall at Fort Wayne and is back in the performance. . . Mlle. Jacqueline continues her twisting barefoot heel catches and swinging knees to heels at every show. . . Illona Canestrelli shows great promise with her head balancing trap number and Sylvia Zerbini is continuing in the grand tradition of her mother by burdgeoning into a top flight trapezist.

From Erik Adams, Sr.: "Son Erik is with Castle until the middle of May and will then play Denver for Gracie, followed by the Bill Kay dates in Idaho; then 3 weeks in Kenny-

wood Park, two at Canobie Lake Park and a fair in Vermont. I, myself, have not been on the road since Feb. 1980 as I underwent surgery - but I am fine now, am training a new dog act (5) and will go out with it in 1982. Helen Haag has been hospitalized for a number of weeks and is not doing so good. However, she came home yesterday (Apr. 14). My wife Vibeke, broke her wrist and her knee seven weeks ago and still suffers with some pain."

EARL CREAGER, chairman for the Antioch Shrine Temple, Dayton, Ohio, dropped dead of a heart attack May 18th. Mr. Creager had been chairman for the Dayton Shrine Circus for at least 30 years, perhaps more. A new Circus Chairman must now be elected before the 1982 circus plans may be finalized.

CLOSEUPS: T'is rumored that the Texas dates are eschewing an Aerial Ballet this time out. . . Jo Ann Jennier, having closed out the Main dates for Wayne, says she is no longer having trouble with her arm and is rolling up and down the web with ease.

1982 dates for the Youngstown Grotto Extravaganza are Mar. 16-21. The show this year featured the Living Statues, Ben Williams, the Plunketts, Chris James, Lar-Rays, Chipperfield lions, Misses Loni and Barbara, Boom Boom, Austin Miles, with Bill Slater, prop boss and Bobby Huber, head rigger. The 1981 show garnered terrific publicity and the strongest biz in five years. Lost 3000 kids on account of a school strike but they came at night and - better still, brought their parents.

The Gutis, after doing Mexico City, then a string of dates for Eddie Zacchini, finally had a chance to go home. Elvira said she was glad to have a chance to unload the trailer. They'd been carrying excess baggage from last season. Peter Gutis played soccer with the Atayde team while in Mexico which, for him, was a dream come true. . . Heidi and Jim Grogan are working hard on the new act with Mark Pilgar. . . Heidi created the costuming. The new act will be at Wisconsin Dells for the

summer and also will play the Calgary Stampede in July.

The Royal Hanneford leopard Sabu was selected by Larry Taylor, prez of an advertising firm, to be used for an ad for a computer corporation. Shots of the cat will be appearing in trade journals this fall.

A cast party was tossed in Detroit attended by all performers and approximately 100 of the Shriners. The party was held in the arena and during the entertainment, provided by Hanneford personnel, a new film on the family was shown, titled "A Ring, A Horse, and A Clown." Cheryl Jones arranged and directed the activities and, I am told, did her usual excellent job. This year in Detroit a new red entrance curtain was used, donated to the Moslem Temple by Tommy. George Da Depo designed it. One final note about Detroit: the 1981 edition broke all previous attendance records as well as profits.

Sharon Ward writes that she is now in Switzerland with Circus Knie working as a showgirl. Sharon is with the Farrell Brothers high wire act. They will be there until November.

Sid Kellner is doing well in California with his Old Time Vaudeville show. On May 16th he produced a date starring Patty Andrews who came in at the last minute after Bobby Breen was hospitalized.

Den mother Betty Escalante finally got around to mailing me a long, newsy, message. I will use only a part of it here. She has been busy catching Circus Vargas because one of her "sons" Roland Kaiser is now with that show's concession unit. And one of my dear friends Petey Kinosh is also on CV in the concession dept. As usual, one of Betty's intimate letters takes time to sift and sort and I will let this go for an opening column.

My rumor mill is grinding overtime and I hear whispers that Dayton may change producers next year??? Biz, incidentally, for the Cincy Shrine date was so-so. At first it was thought that RBBB, in two weeks ahead, might have dented the crowds until it was learned that show's business was also off.

This, think I, will be an iffy year for attendance. I just did a string of dates where some of the biz was up, some down, I am sure certain areas are more depressed economically than others.

Prior to the Louisville Fair, Ron Kelroy will do the Hopkinsville (Ky) fair. . . Biz, so I am told by several of my west coast field persons was not so hotsy-totsy for Leonard Green's "Circus of the Americas" engagement in L.A. although all reports are that the show was very good. Talent included: Kay Rosaire, the Albarracines, Carol Buckley and Baby Tara, the Flying Ramos, Rocket Car with Clint Olsen, Ferges, trampoline, Evy Karoly, Stimax Chimps, Pio Nock Troupe, the Zultanas, Tom and Pom Pom (with the Gatti elephants), Floyd Reed's Death Riders, Katinka's Poodles, Jonny Rivers Diver Mules, Heidi Wendany and her animals, the Albuelt Brothers and it starred Emmett Kelly, Jr., also appearing were the Chinese Acrobats of Taiwan, Benny Koske the Human Bomb, and Parley Baer was the ringmaster.

**SNAPSHOTS:** Ace juggler Michael Chirrick is in a Las Vegas revue. . . Big things are looming for Siegfried & Roy (more about that later). . . Bobby Hocum is reportedly back from England (no confirmation). . . The Albarracines (second act the Wee Jets) have returned (or are returning) to Blackpool Tower Circus in Merry Alude for the summer.

Rex Williams bought a new elephant van . .

In Burbank Cliff Vargas put up a new red and blue performance curtain... Someone said that Mischu is not with Ringling Blue this year? . . . Not counting animals (and there are many of those) a ringsider counted over 67 people in the Circus Vargas spec . . . Everyone is raving over Millie Ward's costuming for CV this season, saying she has outdone herself, and every one tells me it is absolutely the biggest, the best, the flashiest show Cliff ever produced. . .

A sad note - Cliff's mother passed away in March (my condolences, Cliff). . . Joseph Pon the CV ringmaster, got cast billing on the recent Mickey Rooney TV movie, some scenes of which I am told by my California spies, were filmed on the giant tent. Rooney will come to TV next season with a regular series

The Chevy magazine 'Crossroads' has a story and picture spread on Circus World. . . A group of people in Peru (Ind) are trying to find a home there for a new Circus Hall of Fame. Had the article all clipped out from an Indiana newspaper, picked up while traveling through, with all the details, and wouldn't you know it, I lost it. At any rate they are trying to acquire the memorabilia from the man in Florida (who bought and stored it) and hope to relocate the museum in what is still called America's Circus City. I hope they are successful.

SEE YOU down the road, luvs.

## Report

### SHOW "BARNUM" IS SUPER!

BY IRWIN ROYES

"Barnum" opened in New Orleans on May 12th, and runs to the end of the month. The show ran just a little over two hours but a number of people, I am sure, wish that it were even longer.

## CIRCUS BOOKS

The Real Ringmaster - Miles . . . .	\$ 8.95
Noel's Ark Gorilla Show - Noel . . .	16.00
Behind the Big Top - Hammarstrom	
	.. 17.50
Speaking of Elephants - Royal . . .	12.50
Circus - A World History . . . . .	12.50
(Croft-Cooke)	
Circus Logistics . . . . .	4.95
Unlikely Legacy . . . . .	4.00
My Life With the Big Cats . . . . .	12.00
(Alfred Court)	
Wild Animal Man - D: Dhotre . . . .	12.00
The Other Side of the Circus . . . .	20.00
(Norwood)	
Pictorial History of the American	
Carnival . . . . .	15.95
Center Ring - Taylor . . . . .	10.00
The Tattoo Book . . . . .	5.00
Circus Heros and Heroines . . . . .	5.00
Wild Tigers & Tame Fleas . . . . .	6.00
My Father Owned A Circus . . . . .	8.00

Please add 10% for postage and handling

A 12 page list of circus items for \$1.00

## CIRCUS MEMORIES

Box 304

Auburn, NY - 13021

Everyone in the cast is kept busy throughout the show. The music is fresh and lively and the show has a stage set that is ready for anything.

Stacy Keach plays a great Barnum with Dee Hoty as Charity Barnum and with a great cast they bring it all together.

If you get a chance to see "Barnum" be sure to catch it, then if you have a little extra cash you can see it again. It will be just as great the second time as when you were first introduced to Mr. P. T. BARNUM.

# REPORT

## TNT & ROYAL OLYMPIC CIRCUS

BY DON SANDMAN

The TNT & Royal Olympic Circus opened their 1981 tour in South Bend, Ind., May 13 thru 17, at the Scottsdale Mall.

The show gave 14 performances during the run of the show and had a nice 30 minute offering, working well for the first week of the season. All equipment is freshly painted and the costuming was magnificent. The set up consisted of one ring, a bandstand and a dressing tent.

The show is owned and produced by the Tegge's of Garden Grove, Ca., Earl Tegge is president, Louise Tegge, treasurer and Tim Tegge, general manager. Music consists of a drum-organ combo with Louise Tegge at the organ and Tim Tegge on drums.

The program as presented here was: Overture "Bravera"; Introduction of "Mr. Circus" Earl Tegge, ringmaster; The Cycling Terrys, unicycles (O'Brien family); Color Book sale and Balloon pitch by "Twinkles"; The Houcks juggling; Twinkles the clown's magic; Terry O'Brien and Camile, slack wire; Finale.

Mr. Tim Miller, of Chicago, will join the show in Chicago to do clowning along with Tim Tegge for the remainder of the season. They are planning the dentist gag with Twinkles playing Nurse Goodbody.

The O'Briens had their share of problems coming up from Florida to join the show. They had to replace the motor in the truck, plus repairs on the trailer. The Houcks also had some mechanical problems on the way north but were not held up as long. But they were all there for the opening whistle.

Visitors seen during the week were Bob Deahl, Bob Fancil, Otto Scheiman, Art Cooksey, Kay Scheiman, Gary Scheiman, Don and Grace Sandman, plus a few performers who were laying over in Elkhart at the Poplars.

Bob Fancel took the whole troupe out for dinner on Friday evening after the last performance.

The Tegges and the writer's wife were guests of the management of "The Place Upstairs" Dinner Theatre in the Scottsdale Mall for the Saturday evening performance.

## LISTENING

### SOME WEST COAST NOTES

No sooner had the long intense media campaign for Circus Vargas, which saturated the Southern California area from January to mid May, ended than the advance media and promotion campaign got underway for the Ringling Barnum Red Unit which is due in Southern California in July.

Circus Vargas leaves central California via a date in Reno then heads east, thus omitting the Pacific Northwest area which was played extensively last season.

Ringling's Red Unit arrives in California to play San Diego July 14-19, and then moves to Inglewood, Calif., for a July 21-Aug. 4th engagement.

Caught in the middle of this heavy campaign was the "Circus of the Americas" which played at the Los Angeles Sports Arena for 13 days at Easter time. They presented a strong program of acts, but drew sparse crowds during the run.

Meanwhile, Circus Vargas was playing the area, using a considerable amount of TV and media space to advertise their show.

One western showman stated he felt that it would soon be impossible for other shows to play dates in Southern California because of the extensive engagements scheduled there by the Ringling Circus and Circus Vargas. It is the heaviest and has to be the most costly campaign I have ever seen there, he added.

## PEOPLE

OTTO BEROSINI will be presenting his wild animal act on the Wally Webb show in Southern California this month, after which he will tour with Europorama, a date in Reno, followed by some eastern dates with Alberto Zoppe.

**JOIN MY MAILING LIST FOR  
CIRCUS ITEMS**

*IT'S FREE*

**Need Your Name, Address  
and Zip**

**FREDDIE DAW  
CIRCUS MARKETING**

P.O. Box No. 1  
Tallevast, Florida 33588

# Show Report

BY BILL GALLOWAY

## TANGIER TEMPLE SHRINE CIRCUS

M&M Int'l produced the Tangier Temple Shrine Circus in Omaha, Nebr., April 21-26. All shows were well attended and the weather was good. Visitors included Dr. Roland Gibbs, John C. Goodall, Mark Anthony and Iko Robinson, all CFA members.

Show Line-up: Presentation of the Shrine Officers; Spec 'Circus Days'; Harry Thomas tigers; Billy Barton, cloud swing; Boxing Kangaroo 'Killer Willard' (Fossett); Juggling and balancing display with The Obandos, The Ladies, Don Philips & Co.; Teeterboard, Wendy and Walt; Clowns and the Dog Factory; Display with Christina's Chimps, Susan's Royal Afghan Champions; Clown Farmer Gag; Display with Mr. Bell, hand balancing and The Kents.; Aerial display featuring Miss Lou Ann Jacobs, Intermission.

The Flying Lantony flying act; Clowns and The Pie Shop; Irene, Tonga & Co., gorilla parody; Rope spinning and whips by The Claytons and Pancho Magana; Johnny Zoppe's Rhesus Monkey Revue; Jean and Roman Schmitt, elephants; Johnny Luxem, Wheel of Death.

Staff: Mrs. Grace McIntosh, producer; Jim Douglass, announcer; Boom Boom Browning, musical director; Don Phillips, prop boss; Spec wardrobe by Circus Creations, of Daytona, Fla.

Clown Alley: Vern Woerner, producing, Bob by Davis, Rick Legg, Buck Nolan and Roy Arringdale.

## M&M INT'L CIRCUS PARTY

The popular performers parody party was revived during the Omaha date of the M&M Circus Int'l. Using a colorful ring carpet as a backdrop, the performers parodied the other acts on the show, in the center ring. The performance was dedicated to Chuck Marine, who always enjoyed the shows in past years.

Show Line-up: Jim Douglass, introduction of Announcer Dal Awley (Boom Boom Browning); Tigers presented by Arry Omas (Carlos Obando, Jr.), Rowena (Carlos Obando, Sr), tigers, Pamela Obando and Athena Phillips; Teeterboard, Salt & Blendy (Kent Clayton); Radio interview with a famous circus star who has just embarked on an exciting new career, Circus Star Bucilla Bassmouth (Ruth Patterson), interviewer, Mary Mouth-

alot (Carol Phillips).

Intermission and book pitch by Dal Awley. Boxing Kangaroo 'Ravishing Rupert' Christine (Bobby Davis), Tony Bill Johnson (Bruce Galloway), Kangaroo (Wendy Patterson, Victoria, (Diana Phillips) and Irene, Mrs. Johnson (Don Phillips); whips and ropes, Rancho Magana (Irene Fossett) and Mu Ann (Victoria Fossett); Introduction of Mrs. Grace McIntosh, producer (Billy Barton).

Staff: All performers; announcer, Boom Boom Browning; prop boss, Bill Galloway; wardrobe produced by "Phillips Catsoffs" of Gibsonton, Fla.

## SESOSTRIS TEMPLE SHRINE CIRCUS

The 1981 Sesostris Temple Shrine Circus was produced by M&M Int'l on April 28-May 3rd. The show played on the traditional 'tanbark' at the Nebraska State Fair Coliseum in Lincoln. All performances were well attended. A circus parade was held downtown on Tuesday, Apr. 28th. CFA visitors included Mark Anthony and Dick Watson, of Omaha.

Show line-up: Spec 'Circus Days'; tigers presented by Harry Thomas; Billy Barton, cloud swing; Boxing Kangaroo 'Killer Willard' (Fossetts); Display with The Obandos, The Ladies and Don Phillips & Co.; Teeterboard with Wendy & Walt; Clowns, Hot Dog Factory; The Christina Chimps; Clowns with Farmer Gag; Display with Mr. Bell, hand balancing and The Claytons; Susan's Royal Afghan Champions; Aerial display featuring Miss Lou Ann Jacobs; Intermission.

The Flying Lantons flying act; Clowns and The Pie Shop; Gorilla Parody with Irene, Tonga & Co.; whips and rope display with The Claytons and Pancho Magana; Johnny Zoppe Rhesus Monkey Revue; Jean and Roman Schmitt, elephants; Johnny Luxem, Wheel of Death.

Staff: Mrs. Grace McIntosh, producer; Jim Douglass, announcer; Boom Boom Browning musical director; Don Phillips, prop boss; Spec wardrobe by Circus Creations of Daytona, Fla.

Clown Alley: Vern Woerner, producing, Rick Legg, Bobby Davis, Buck Nolan and Roy Arringdale.

## PEOPLE

KIM NOVAK, film star, visited Circus Vargas with a group of friends when the show played in Paso Robles, Calif., last month.

# Report

## HOXIE BROS. CIRCUS

BY JIMMY RIDENOUR

I had the pleasure of visiting my old friend Jimmy Silverlake for three days last month. Hoxie repeated Hixon and Cleveland (Tenn) from last spring. Business was good.

As usual John Lewis and Billy Griffin were the perfect hosts. Mr. Tucker was on the lot but departed for the Great American show. Roger Boyd and Jesse Moyer were especially friendly to me.

Since the show has been reviewed previously I will cover some personal observations. An extra effort is being made to spruce everything up.

Charlie Moyers band is to be commended. The Maynards, along with Charlie and Al Gouge are nothing less than fantastic. Traditional circus music is played and that adds a lot to this edition.

Roger Boyd, Jr. has his stuff together producing a nice side show. He gets better on the openings each time I visit.

John Lewis knows his stuff. He took the bulls down town in Hixon (Chattanooga) and got Sunday press and TV coverage. It is little touches like this that make the difference. John is a wizard with public relations and with committees.

I had Sunday dinner with the Silverlakes, John Lewis and Bobby Greene. I mentioned the fact they needed a couple of pro clowns and John said they had advertised for some, I told him that was a cop-out and for a little more money I was positive some worthy joeys could be contracted. We'll see.

My old friend from the Wallace & Clark days in '52, Jimmy Silverlake, was busy. Concession and novelty sales were brisk. Jimmy made apples four times in two days. He seems to have good help.

I cannot go without saying a word about Gary Holveck, who is this years singing ringmaster and illusionist. This man, along with his family, do an outstanding job. It was a pleasure to watch them work. He's got class and leaves the impression that he enjoys his work.

Mike Rice works three turns with nice ward robe, etc. He adds a lot to this years performance.

Again, it was fun visiting the Hoxie lot.

## CFA CONVENTION (Continued)

Several authors will be on hand to discuss their books, including Gene Plowden, of Sarasota, Fla., who has written several volumes on the circus.

Author David Hammarstrom, whose book "Behind the Big Top" has proved to be popular with both circus fans and circus personalities will be one of the many speakers at the convention.



Big John Strong will be featured as the banquet's guest speaker and he will come in directly from his indoor show which is currently touring in the mid-west.

Another special guest will be Mrs. Lourdes de la Rosa, of Mexico City. The de la Rosa family presents annual awards to circus performers in Mexico, similar to the Oscar or Tony awards given entertainers in the United States.

Exhibits of all types will be available for viewing by convention delegates. The exhibits will include a 1/8 inch animated model circus built by Al Turner, of Lakewood, Co. There will also be a 1/4 inch model show built by Carl Helbing, of Phoenix.

During the convention several circus greats will be inducted into the Circus Hall of Fame and their selection will be made by a special committee who will meet at Scottsdale.

## PEOPLE

TOM LUDWIG, CFA of Charleroi, Pa., attended the Apple Blossom Festival Parade at Winchester, Va., where he noticed FRANK BALL, a fellow CFA, riding in the truck that was pulling the Beatty-Cole float.

# MUSIC

## MUSICAL SELECTIONS . . . .

Musical selections being used for performances of the TNT & Royal Olympic Circus include:

Overture - Bravura

Cycling Terrys -

Hello Dolly

Mac the Knife

Cabaret

Love Me Tonight

Bim Bam Bum

Hindustan

The Houcs -

Beer Barrel Polka

Barbara Polka

Another Opening

That's Entertainment

Happy Dayes Are Here Again

Angry

El Cuminchero

Clown Bit -

Vision of Salome

O'Brien Wire act -

Jealousie

Jungle Drums

Tangerine

# PEOPLE

ANTONIETA and RAFAEL VAZQUEZ are the proud parents of a baby boy (Adam Rafael) who was born on May 14th, at Tampa, Fla. The youngster weighed in at 6 lbs, and measured 19" long.

ROY ROGERS and DALE EVANS were featured on TV's "World of People" show on May 18th.

GAYLORD and BELINDA MAYNARD joined the Int'l All Star Circus after closing on New York's Broadway.

SUNSET CARSON, former movie cowboy star who appeared with his wild west show on the old Clyde Beatty Circus (1951) is reportedly improved since his recent serious intestinal surgery for cancer at the Martin Luther Hospital in Anaheim, Calif.

More  
Spec -  
United Nations March  
Circus on Parade

## THE GOOD OLD DAYS

By Evita L. Row

LIKE AN OLD NEWSPAPER, YELLOW  
WITH AGE, MEMORIES  
LIKE THIS NEVER FADE  
AWAY WITH TIME . . . .



THE WEEK AFTER THE

# CIRCUS

CAME TO TOWN!