



4th Year

December 1, 1975

Number 48

TV Crews Keep Busy

At least two TV crews were busy last month filming circus programs for viewing shortly after the first of the year. In both cases the taping included the actual circus performance, plus individual acts and special segments, which in some cases slowed the pace of the circus programs.

At Kansas City, Mo. (Nov. 5-9) a crew joined the Kaye Cont'l Circus, produced for the Ararat Shrine Temple, to make a TV Special with Phyllis Diller. The audience was delighted to see the popular star appear on a special float in the Spec, part of the program.

According to the star's secretary, Miss Dell Long, the show is to be a pilot for what is hoped will become a series about the circus, with Phyllis Diller as the host. The series will include action shots and backstage interviews.

Acts included in the taping at Kansas City were: Pat Anthony's lions and tigers, Miss

(Continued on Page 15)

PARADE DATE

The famous Royal Lipizzan Stallions were featured in the annual Macy's Thanksgiving Day Parade, which originated from New York City, on Nov. 27th. It was the third year the group of international riders had been featured in the parade.

The show, hosted by Helen Reddy and Peter Marshall, featured the horses and riders in some of their show routines.

So. Cal. Dates

West coast fans report the Grand Circus Safari show played several dates within the Los Angeles (Calif.) area during the month of November.

The show program featured:

Eloise Berchtold - wild animals
 Single trapeze act
 Circus Clowns
 The Waltims - risley act
 Rhodean - plate spinning
 Mr. Tim - circus magic
 The sponge dive
 Le Rhodeans - aerial number

In Memoriam

STELLA GIUSEPPINA LOYAL (89) a member of the famous Loy al-Repensky riding act, died at her Sarasota (Fla.) home on Nov 19th. Born in France, she married Julio Loyal in 1904 while with her family's circus in Italy. They had seven children and all worked in the act.

They came to the U.S. in 1932 to join Ringling-Barnum and toured on that show for 14 years. They also toured with Sells Floto, Barnes, Wallace Bros., Cole Bros., Hamid, Polack and other shows. They eventually formed their own show "Gran Circo Americano" for a Latin American tour, finally folding in the U.S. as the Royal Repensky Circus in 1953.

There's not much time left - order your Holiday Greeting space now - it's as low as \$2.50



The deadline is Dec. 17th for the big issue, so join the gang and make this one a Merry Christmas.

Sales Up

Ticket sales for the Alzarfar Shrine Circus at San Antonio Texas (Oct. 14-19) were about 5% ahead of those of last year, officials report. At the same time it was said that advertising sales were down about 10%.

Admission prices for this year's show were \$3.00 for general admission and \$4.50 for the reserved seats. These figures are \$1.00 more than posted show prices for 1974.

In all a total of 13 performances were given for the six day run. The circus is a part of the Texas-produced Shrine circus circuit in Texas.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak Street, San Antonio, Cal. 94530. Subscription rate will be \$12.00 per year starting on Jan. 1, 1976. ADVERTISING rates are \$2.50; Quarter Page \$10.00; Full Page \$10.00.

Big Show For N. O. Temple

An impressive program featuring top name stars was put together for the annual Jerusalem Temple Shrine Circus in New Orleans for Nov. 24-30. The show was produced by the Wallenda Circus Enterprises with Karl Wallenda, producer and William Kay, managing director.

The show staff included:

Patricia Kay - Talent Coordin'g
 William Browning - band leader
 Bruce Freem - wardrobe
 Gene Randow - producing clown
 Enrico Bogino - prop supt.
 Farrell Hectig - electrician
 Carla Wallenda - aerial director
 Fred Hastings - transportation

Featured on the program were

Blinko & Maran - balloonarama
 Bill Golden - Hawthorne tigers
 Gene Randow's clown brigade
 "Bagheera" the white tiger
 Senorita Racquel - aerialist
 Al's Lemonzeen - comedy car
 The Saturnaires - aerialists
 Milonga's liberty horses
 The Clowns
 The Wallenda Family - high wire
 -- Intermission --
 The Rock-Smith Flyers
 The Clowns
 Herta Klauser's bears
 Miss Lisa - aerialist
 Sir Victor Julian - dogs
 The Clowns
 Frio Trio - trampoline
 Tony Fossett - bounding rope
 The Navarros - unicycles
 The Clowns
 John Cuneo - circus elephants
 Irene & Tongo - gorilla comedy
 Fearless Bauers - sway poles

PEOPLE

JACK "Corky" FRAZIER will operate a tent show in the Michigan area next season.

MANUEL "Jr." RUFFIN is reportedly framing a new cat act, consisting of 6 lions and 2 tigers, for the 1976 season.

PARLEY BAER reports that he still maintains his interest in the Mid America Circus. Previous reports that he had sold out were untrue.



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ROUTES

- Book Bros. Holiday Circus
Dec. 5 Toronto, Ont.
- Circus Vargas
Dec. 4-10 San Bruno, Calif.
- Fireman's Circus
Dec. 4 Berkeley, Calif.
6-7 Richmond
- Lion's Club Circus
Dec. 6-7 Whitehall, Pa.
- Mid-America Circus
Dec. 3 Decatur, Ill.
- Pickle Family Circus
Dec. 5-7 Oakland, Calif.
- Roviet Circus
Dec. 2-3 Knoxville, Tenn.
5-7 Washington, DC
- John Strong Circus - Blue Unit
Dec. 6 Lexington, Ky.
7 Cincinnati, Ohio
- John Strong Circus - Red Unit
Dec. 7 Fort Worth, Texas
- Wallenda/Kay Circus
Dec. 3-6 Miami, Fla.
- OTHER ROUTES
- American Freedom Train
Dec. 2-7 Oakland, Calif.
- Kramien's Magic Capades
Dec. 2 Kelso, Wash.
4 Canby, Oregon
5 Lincoln City
- Magical Land of Oz
Dec. 3 Monroe, La.



The above picture of Chester "Bobo" Barnett was taken in the early years of Polack Bros. Circus when they were at a West Coast engagement.

HISTORICAL FACT

For its 1924 season the big Sells Floto Circus traveled on a train of 29 cars, consisting of: 6 horse cars, 14 flat cars, 8 sleepers, 1 stock car.

-
- Nat'l Finals Rodeo
Dec. 6-14 Oklahoma City, Okla
- Showtime Follies
Dec. 6 Owensboro, Ky.

CIRCUS SENTINEL

..... by BILLY BARTON

SCOOP! High level sources report that a major new tent show scheduled to debut in '76 has collapsed in the middle.

If 1975 wrought upheavals in major dates look for further upsets in 1976. One veteran producer has beat out competition in grabbing two major western cities for early spring playdates.... The shuttered CIRCUS WORLD reopens in late March. Taken over by the Wells Fargo Bank, the Florida attraction will be managed by BUD DAVIS and a man from Opreyland USA. The new format will be a musical one with acts integrated and a 17 piece band in the pit.

Clyde Bros. garnered hefty TV coverage on Baltimore's channel 2.....Hunt's Circus opens or May 1st. The show's roster will include ELIZABETH HERMANN, LOS ARGENTINOS and a CHARLES SCHLARBAUM band unit. It's rumored that HARRY HUNT will also produce a circus at a major southern "theme park".....NED TOTH resumes his magic show tour in May in Charleston, N.C. and the Int'l All Star Circus, closing in late Dec. reopens Jan. 30th at Waycross, Ga.

IRIS KEPPO has fully recovered from the broken bone in her foot. The KIRKS, with King Bros. 6 years, are free lancing next season. KEITH & KATHY KILLINGER head South of the Border Dec. 18 for JIMMY HERRINGTON's 25 day run.....FLYING RUSSELLS will not be in Detroit as previously reported - they're contracted with the PETER PAN show; but ERNIE McLEAN will be, handling the singing chores. Also slated for Detroit are the DUBSKYS, FAYE ALEXANDER, the COM-

MANCHEROS.....HERBIE WEBER played an extra week at the L.I. night spot - total: 4.

GIL MILLER's whirlwind tour of Europe (19 days) found him at the following circuses: Scott, Benneweis, Schrieber, Althoff, Krone, Sarrasani and Busch-Roland. Also the Hansa Theatre in Hamburg. He visited with GUZMAN & MONIQUE, YOUNG BROS., FLYING PALACIOS, HASSANIS and hoop juggler BOB BRAMPSON who opens in December at the DUNES, along with the DYMEKS. Miller is importing the KOCKA-POLDIS troupe, a 7 people Russian Swing Act - debuts at the Kansas City Sport Show in Jan.

Truth is Indeed Stranger than Fiction: KATHY ENGLISH's recent accident on Wednesday, Oct. 29, 1975 coincided with a similar mishap on Wednesday, May 29, 1974. Both times the van was headed in the opposite direction following the crash, and both accidents occurred at the

(Continued on Page 14)

KAYE CONT'L

The program presented by the Kaye Cont'l Circus, for the Ararat Shrine Temple at Kansas City (Mo.) on Nov. 5-9 included

Spec - The Circus on Parade
 The Four Zavattas and Four Fred dies - unsupported ladders
 Pat Anthony - lions and tigers
 Los Martinos - aerial motorcycle
 The Clowns
 Roberto's ponies
 Miss Lona's Pets
 Bob's military mules
 The Ortans Troupe - leaps
 Geza Szabo - juggler
 The Clowns
 Herman & Petunia - comedy horse
 Ramon, Arturo, Roberto - aerial
 Baby Dolly, the elephant
 Antalek's Chimps
 The Desert Caravan
 The Clowns
 Feller Boys and Do Do - wire
 -- Intermission --
 The Four Flying Ramos
 The Clowns
 David Rosaire's Perky Pokes
 Kell's elephants (3)
 Jacobs' Hollywood elephants (3)
 Gibbs' elephants (3)
 The Joe Zoppe Family - riding
 Harold Alzana - high wire
 The Sensational Leighs - wheel
 Salute to Bi-Centennial Finale

The show's staff included:
 Paul V. Kaye - Producer/Direct.
 Judy J. Kaye - Production Crdn.
 Phil McDonald - ringmaster
 Jack Cervone - bandleader

PEOPLE

JOE HODGINI, Sr. spent the month of October visiting his son Joey with the RBBB Red Unit.

THE BLUE STREAKS (skaters), CARMEL & KIM (rope spinning) and MIKE CHERRICK (juggler) are on the Int'l unit of Globetrotters.

BOBBY GIBBS worked an elephant ride on the Hanneford Family Circus at Gainesville (Tex) just last month.

GARY and ZOA ANNA HENRY plan to tour with the Beatty-Cole Circus again in 1976.

D. C. COGBURN had his dog and Brahma bull acts at rodeos in Southern California in Oct.

FRANK DEAN authored an article on Trick Riding for the Nov. 1975 issue of Western Horseman magazine.

GLENN and ETHEL HENRY will tour with their animals on Carden-Johnson Circus in 1976.

CHARLIE CAMPBELL is a representative for the "Atlanta Jamboree" a country western music show with two bands.

Walter Stimax - producing clown
 Anne Pike - aerial ballet dir.
 James DeWine - lighting
 Henry Barragan - rigging/props
 Rick DeWine - electrician
 Robert Hocum - special effects
 Karl Davis - transportation
 Paul Creason - float supt.
 Dolly Jacobs - wardrobe

Season Was All OK

The 1976 route for Stebbing's Royal European Circus is currently being laid out to coincide with the show's fair dates. Show officials expect to add to their fair dates next year and will book other stands between those engagements.

The 1975 tour showed a 100% increase in income over the bad 1974 season, says owner/director Bill Stebbing. The show worked 283 days and at times had as many as four units operating at the same time.

The Stebbing show offers an attractive layout with its special entrance, red ring curb and velvet curtains. The tent is an 85 ft round top with one 45 ft middle. The show moves on four trucks - red with white trim.

Many of the show's dates are repeat engagements, including the fairs, where extra shows seem to be the rule. This past year they also played 20 towns that had never before had a circus.

The show's staff includes:

Francis Stebbing - owner/direct.
 Paul Robinson - gen. mgr/gen.agt
 John Stebbing - gen. supt/animal
 Bill Stebbing - equestrian dir.
 Paul Robinson - equestrian dir.
 Lillian and Victoria Stebbing - concessions
 Ross Taylor - office/PR/clown
 Rick Holbrook - transp./pony rde
 Rita Sagraves - wardrobe
 Carol Stebbing - choreography
 Robert Stebbing - electrical dpt
 Bill Johnson - animal consultant
 Big Bob and Red - butchers
 Ernie - pet zoo and props

STUDENT SHOW

The annual Fall Physical Education Show, at Fairfax, Va., was presented by students of the Oak View Elementary School on Nov. 12th. The program, held at Tysons Corner Shopping Center, featured boys and girls from kindergarten to sixth grade and attracted a large crowd.

Included in the program were several circus-type acts such as: unicycling, stilt-walking, tumbling, plate spinning, rope twirling, Roman ladders, and the German gym wheel.

Physical Education teachers Jim Moyer and Cathy Orendorff directed the program.

PEOPLE

MR. ELECTRIC, the magician, was a guest on the TV show Truth or Consequences the night of Nov. 25th.

JOHN VERNON, CFA, is ill and would enjoy cards and letters. Write him at: 505 Boquest Blvd., Paradise, Calif. 95969

Hanneford All A-1

.... by ETHEL HENRY

The Hanneford Family Circus must be about the best dressed and unique tenter out this season. The show is owned and operated by George and Vicky Hanneford and the performance consists mainly of the Hanneford troupe and George Scott family, presented European style in a single ring.

The big top is an 80 ft. round top with two 40 ft middles while the flashy menagerie tent is an 30 x 60 ft. This tent houses all the and is open for the see them.

They have a large diesel truck and seats, an enclosure canvas, props, et for the elephants, ponies. There are also private motor homes for show personnel.

The program at Gainesville (Texas) sponsored by the local zoo, featured:

Johnny Medro - juggling
 Kathy Hanneford - principal riding on white horse
 The Clowns - The Boxing Match
 Joe & Lisa & Co. - trampoline
 Clowns - The Levitation
 Dianne Hanneford - trapeze act
 Clowns - Firehouse number
 Scott's Unrideable Mule
 The Clowns
 George and Dianne - elephants
 -- Intermission --
 Cheryl and Lisa - aerial webs
 Scotts Royal Football Dogs
 Johnny Medro - sword balancing
 The Hanneford Family Riding Act.



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Show Guests

Among the visitors seen at the PAL Circus in San Francisco (Calif.) Nov. 22-23 were: Bob Emrico, Sid, George and Matt Kellner, Bob Yerkes, Don Marcks, Rose and Bonnie Moore, Lee Mister, Homer Stack, Tom Upton, Pat Arieta, Clark McDermott and Larry Pisoni.



Visitors included: Bob and Rosa Gibbs, Larry and Jeanne Rucker, PeeWee and JoAnn Pinson, Irwin Hall, Yolanda Zoppe, Billy and Betty Woods, the Endens, Gary and Zoa Anne Henry.

SAWDUST TRAIL

The Millette Tent, CFA's host for the 1976 convention, carries ads on their mailing that reads "CFA - Spirit of 76 in Big D."

CFA Earl Allen recently entertained a group of scouts in his circus room. Earl is 80 years young and going strong.

Mel Silverlake, a movie buff, enjoys showing his films at trailer parks and senior centers throughout Texas.

Eddie Zacchini will produce the annual Shrine Circus at Monroe (La.) next year. The dates are May 1-2.

RBBB reportedly grossed over a million dollars for the Super Dome engagement in New Orleans.

..... M. L. Dupont



Pictured above is Sparky, the Clown (D.W. Washburn) who along with Dave Harrington, has a part in the circus episode of "The Streets of San Francisco" TV Show.

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The Park B. Prentiss band, with Sells Floto Circus in 1908, is shown above.

In the rear l.t.r. are: Robb West; Frad A. Holtz (later he became president of the Martin Band Instrument Co. and the National Association of Band Instrument Mfgers); Jack Willrich; Lloyd Elwyn; Park Prentiss; George Darling; Ed Mott; Fred Stuckey and "Doc" Gates.

In the center row l.t.r. are: Gene Gerth; "Pop" Marcusson; Fritz Spaethe; Mr. McGrane; Frank Griffith; Tommy Fallon and Earl Dickson.

In the front row l.t.r. are: Jake Coy; W. A. Moore (later became Iowa State director of federal music projects); Glen Cutler; Henry Moore (later became solo clarinetist of the Long Beach, Cal. Municipal Band); "Ten Big" Smith; "Heinie" Krause; "Pop" Canterbury and "Pop" Ewing.

The Shows

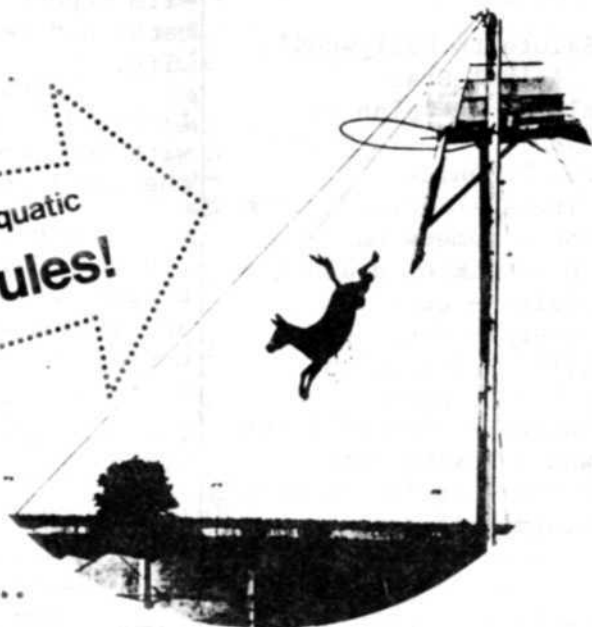
The following shows played in the immediate San Francisco Bay Area in 1975.

Circus Vargas
 Polack Bros. Circus
 George-Matthews Circus
 Wallace & Rogers Circus
 John Strong Circus

Happytime Circus
 Rudy Bros. Circus
 Europorama
 DeWayne Bros. Circus
 Pickle Family Circus
 The Great Magic Circus
 Ringling-Barnum - Red Unit
 Kaye Cont'l Circus
 Emmett Kelly, Jr. Circus
 PAL Circus

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PAL CIRCUS

The program presented by the USA National Circus for the annual PAL Circus in San Francisco, Calif. on Nov. 22-23 included:

Spec - Salute to Hollywood's
Animal Stars
Miss Loni - rope spinning
Chris Reith - low slack wire
Tex Goetsch - whips
David & Irena - aerial cradle
The Clowns - comedy car
Karl Winn - walk of death
Patti Antalek - dogs
Loni Ironberg - dogs
The Noblitts - trampoline
Keystone Komedy Kops
Senor Pauncho - African lions
The Clowns - boxing match
The Winn Duo - aerial motorcycle
-- Intermission --
Clowns - chase by fish
Loni Ironberg - high schhol hse
Ernestine Clark - pony drill
Pauncho - liberty horses
Miss Irena - single trapeze
Rocio Theron - high trapeze
LuAnn Jacobs - single trapeze
Patti Antalek - chimps (2)
Tex Goetsch - chimp
Boy Foy - juggling/unicycle
John McPeak - juggling
Chris Reith - juggling
Clowns - the painters
Steve McPeak - high wire
Pauncho and the elephants with
LuAnn Jacobs
Santa Claus on wire slide

Clowns on the show were:

Miscellaneous

The Northwest Showman's Club (Puyallup, Wash.) got confused and reported that Slim Lewis had died instead of Ziggy. Slim reports he is enjoying the cards and letters sent to his wife.

Circus Vargas is advertising a benefit show on Dec. 4 with 100% of the gate going to the local charity.

The People's Weekly magazine for July 14, 1975, carried a picture layout on the Rummel's aerial act when Cindy fainted during the helicopter spin.

Rehearsals are underway for the 1976 show of the Wenatchee (Wash.) Circus.

Royal Bros. plans to play Western Canada before embarking on a coast-to-coast tour in '76.

Please Note

I've been informed that my source of information concerning the humorous closing item of a recent column on Wally Naghtin was inaccurate. My apologies, Wally.....These are the sort of stories upon which legends are built.

..... Billy Barton

Dave Harrington, D. W. Washburn
Harry Ellis, Danny Ashley, Will
Hutchins, Bill Leland and Phil
Crowder.

TO ALL OUR ASSOCIATES - WE WISH A

Merry Christmas



AND A

"HAPPY NEW YEAR"



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Circus Sentinel (Cont'd)

same time of day!

FELLER BOYS and DO DO are no longer with Circus Vargas... ..Hear that PAUL KAYE is supplying the talent for ART CONCELLO's 26 week South American jaunt.....THE JORDANS, PRINCE NAJVEZ to SAM POLACK's Spring dates.....ANITO KEPPO unveiled a huge solid mirror rolling globe to dazzling effect..... SULO KEPPO, now retired, is off to his home country, Finland, for a vacation.....Author RON MORRIS (Wallenda biog) now in Toronto as head publicist for IAN M. GARDEN.....Slack wire sensation ANITA VARGAS headed for retirement. Why?

Hope the Musical MAAS Family don't take the cancellation of their TV counterpart "Three For the Road" to heart. Oh, well - a rolling stone gathers no MAAS: Ouch!

TED & LISA STEWART debuting a new type Gorilla Parody next season. It's an aerial act.MAUREEN SCHLARBAUM tossed a gala shindig for Beatty-Cole when it was in Miami.....Producer TOMMY HANNEFORD flew to New York for conferences with a Big Name, Big Stem producer about doing a circus musical on Broadway in '77.

For Trivia Buffs: During his Texaco Star Theatre TV reign Mr. Television MILTON BERLE suf-

Show Ok

The Patterson Bros. Circus, produced by J. C. Patterson, gave two shows at St. Joseph (Mich.) on Nov. 15 to good crowds.

The program featured:-
 Michael's dogs (Lynn & Beatrice)
 Clowns - Balloons
 The Barries - comedy trapeze
 Jeff & Leta - dancing dolls
 Amanda Michaels - rola bola
 Clowns - Korny Kamera
 The Harris Duo - trampoline
 Dennis & Lynn Michaels - juggling
 Gloria Peeble's Busy B's
 Clowns - balloon blowing
 The Michaels - tooth pulling
 Norman & Steve - aerial cradle
 Clowns - performing elephant
 Danny Daniels - juggling
 Don & Fran Bridwell - magic
 Gorgo, Almost Human Gorilla
 Bud and Edna - aerial cradle

The show's announcements were handled by Les Gibson, the organizer was Danny Daniels and the clowns were Les Gibson, Don and Fran Bridwell. ... Kaye Scheiman

ferred the same embarrassing moment many of us face when following elephants who sometimes forget they're housebroken.

Octogenarian Dame Kate Hanneford informs me, a twinkle in her eye and with an air of smug satisfaction that she has a Secret Admirer. And to think that, at 48, I'd almost given up hope.

See you down the road, luv



"Gargantua," the famous attraction with Ringling-Barnum is shown here in an ugly mood, as photographed in 1939.

TV CREWS KEEP BUSY (Cont'd)

Lona's Pets, Mickey Antalek's Chimps, Feller Boys and Do Do, Four Flying Ramos, Jacob's Hollywood elephants, Joe Zoppe's Arabian riders and Harold Alzana.

On the west coast the cast and crew of "Streets of San Francisco" joined the PAL Circus at the Cow Palace to film a one hour segment for that popular series. It's a mystery story that leaves the viewer wondering who the villain is, right up to the very end.

The show, featuring Karl Mauldin, was shot almost entirely at the Cow Palace as the big

show was in progress. Scenes were also shot in the hallways, the backyard area and in the arena itself.

Almost all of the circus performers were included in the film, with some getting definite parts in the story. Shooting was carried on from Friday to Monday (Nov. 21-24) with the final scenes filmed at Franklin Hospital on Monday, where both TV personalities and circus personnel were employed.

