

# Bandwagon



The circus parade returned for one day, July 21, 1948, at Delavan, Wisconsin, when Cole Bros. Circus held a street parade in tribute to the circuses that once wintered in Wisconsin. Other photos by C. P. Fox appear on page eleven.

HOBBY

# Bandwagon

(Formerly Hobby-Swapper)

122 South Main Street  
Camden, Ohio

September 1948

Vol. 3 No. 8

HARRY M. SIMPSON

Editor — Publisher

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### SHANK PHOTOS

Clarence R. Shank

Member of CHS and CFA

Camden, Ohio

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## The Publisher Says



BETTE LEONARD

Bette Leonard, president of the Circus Historical Society, was honored last month by the BILLBOARD when they featured her life history under their column "Close-Ups" by Frank Hurley. This column features each month facts on a prominent person of the outdoor show business.

Bette Leonard deserved this honor and all members of CHS were thrilled to read this fine article of their hard-working president. The article mentions how she started her circus career in 1917 with E. H. Jones and was given the Powers Posing Act . . . while doing this act she was tagged Cutie Powers . . . in 1919 she joined Cristy Bros. Circus, in 1920 with Campbell Bros. Circus. From 1920 to 1931 she worked on many shows, including Sells-Floto, Hagenbeck-Wallace, Gentry Bros., Walter L. Main and the Cole & Rogers Circuses. An auto accident in 1935 halted her career when she received serious injuries, however, she was able to assist her husband, Fred Leonard, who was equestrian director on the Seils-Sterling Circus in 1936-37.

That noise heard throughout the mid-western and eastern states last month and reported to be a tornado, hurricane or windstorm headed east from Kansas, wasn't a storm after all, it was Bette Leonard, when they announced that she was winner of a new 1948 Chevrolet Fleetline sedan. Bette bought the winning ticket while attending a Kansas fair.

Sincerely,

Harry M. Simpson

### BRITISH CIRCUS PHOTOS

SEVEN REAL POSTCARD-SIZE photos together with my interesting list of British Empire circuses. One dollar bill. Eddie Hawthorne, 48 Leander Road, Thornton Heath, Surrey, England.

# Glorious Circus Days That Have Come and Gone

By Charlie Duble  
(Old Circus Trooper)

Turning back the pages to another circus period, thirty-eight years ago, (season 1910), it will interest the present day circus fans and all members of the Circus Historical Society to feast their eyes on the list of circuses and wild west shows that were touring the country. It will be noted that the routes of 28 appeared in The Billboard the week of May 9.

Barnum & Bailey Greatest Show on Earth was in New Jersey; Buffalo Bill-Pawnee Bill Combined Shows were in Madison Square Garden; Buckskin Bill's Wild West was in Ohio; Cole & Rogers 2-car show, Elmer Jones, manager, was in Missouri; Coulter & Coulter Shows were in Iowa; Forepaugh & Sells Bros. Enormous Shows United were in Pennsylvania; Bobby Fountain's 2-car show was in Colorado; Gentry Bros. Famous Shows were in Indiana; Gollmar Bros. Shows were in Illinois; Hagenbeck-Wallace Show was in Pennsylvania; J. E. Henry (wagon show) was in Kansas; Honest Bill (wagon show) was in Nebraska; Jones Bros. Buffalo Ranch Wild West was in Pennsylvania; Keller Bros. United Shows were in Maryland; Lucky Bill's Wild West show was in Missouri; Miller Bros. & Arlington's Wild West was in Philadelphia week May 9; Mulhall's Wild West Show was in Chicago at the Coliseum; Andrew Donie's Dog & Pony Show was in Ontario; Ringling Bros. Worlds Greatest Shows were in Ohio; John Robinson 10 Big Shows were in Ohio; Frank A. Robbins All Feature Shows were in Pennsylvania; Sells-Floto Shows were in California; Howard S. Sterrett's Circus was in Brooklyn, N. Y., week May 9; Sun Bros. Circus was in Kentucky; Tiger Bill's Wild West was in Michigan; Wiedemanns Bros. 2-car show was in Kansas.

The writer was a musician with Gentry Bros. Famous Shows, sea-

son 1910, Harry Crigler, bandmaster. Besides the trained animal displays, all of a high order, were the Bonnesetti Troupe, six people acrobats who had been with the Ringling Bros. Show, the Four Kelley's on the tight wire, Marcell and Lannett comedy bar act, La-Tell Sisters, billed as the "Human Butterflies", did a pretty and daring iron-jaw act, Paul and Edna Brachard occupied the center of the arena, giving a clever contortion act, requiring skill to an unusual degree. A corking good comedy number was "Darktown" and his unrideable mule, which was a veritable scream. The annex was under the management of Arthur Windecker with Ralph Connors, ventriloquist, Bennett and Neville, musical act; Princess Olga snake enchantress, Princess Zeralda, sword walker; Mme. Faye, mind reader; Prof. Bennett's band. There was no colored minstrels

Had Charlie Campbell's route cards existed in those days it would have to be triple-size, as to what it is at present. Other circuses on tour, not routed in The Billboard, which I well remember were John H. Sparks Show; Mighty Haag Shows; Campbell Bros. Shows; Howes Great London Show; Dode Fisk Great Combined Shows; Yankee Robinson Show; Mackey's European Show; Young Buffalo Wild West Show; Robinson Famous Show; LaMont Bros. wagon show; M. L. Clark & Sons Show; Mollie Bailey Show; Hunts Silver Plate Show; Al F. Wheeler's New Model Show; Lowery Bros. Show; Adam Fetzter's wagon show. Another that just came to mind was the J. H. Eschmann's European Show, small railroad show, with headquarters in later years at Minneapolis. The writer has passes and newspaper ads of many of the shows of that period, which recall many pleasant memories.

—o—  
Does your friend take Hobby-Bandwagon? Tell him about it.

# Timothy J. Maloney Relives the Circus Through His Circus Model Carvings

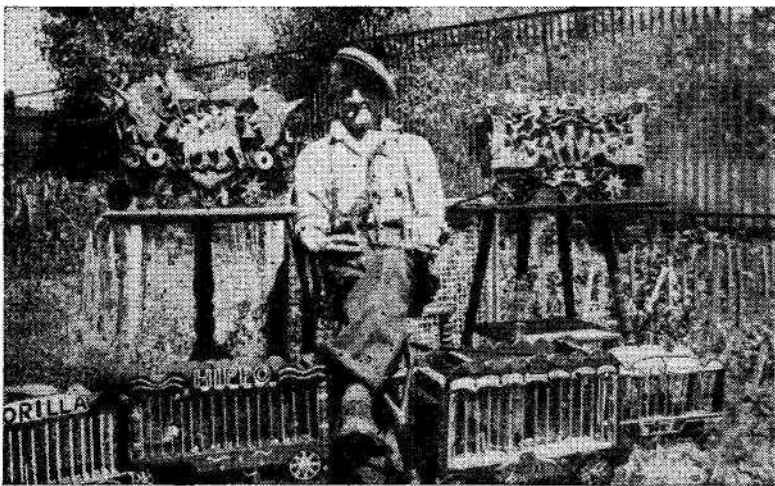
Many people carve horses and make model circus wagons because they enjoy model building or they are circus fans, but not Timothy J. (Mickey) Maloney of Tonowanda, N. Y. Timothy was a former circus man and traveled with the circus back in the days when "heroes were born, not made and a wet grounds meant a lot of hard work as well as a bad trip to the next town over mud roads with wagons and teams. Yes sir, Timothy was with the circus when they still had parades and men like Jake Posey was driving a forty-horse team pulling a band wagon down your Main street . . . those were the days and the day when Timothy J. Maloney was there doing his part to make it all possible.

But those days couldn't go on forever, so Timothy picked Tonowanda, N. Y. as an ideal spot to retire from the sawdust trail to relive his many "circus day" memories. Just memories weren't enough for him and he still longed to be around those beautiful circus wagons, pulled by six, eight or forty-horse hitch, so he did the next best and began making his

own wagons and carving his own horses until he had a circus parade of his own . . . band wagons, cage wagons, tableau wagons, all with complete teams. No doubt his prize wagons were the two **TWO HEMISPHERES BAND WAGONS** with forty-horse hitch that were sold and are now in possession of the Fitch Shampoo Co. and Col B. J. Palmer . . . the later owner has the model housed with the original Two Hemispheres Band Wagon at Davenport, Iowa.

Maloney is 61 years young and is now making what he claims to be the largest model circus wagons in the world. Three of these are completed . . . they are the Five Graces, Spirit of 76 and Liberty Band Wagons . . . they are seven inches wide, 22 to 28 inches long and 12 to 14 inches high. All of Timothy's work shows fine workmanship as indicated in the protograph published with this story. To make his cage wagons complete he also carves animals to place in each of the cage wagons.

Timothy Maloney is member 300 of the Circus Historical Society and lets the world know that he is



Timothy James Maloney and several of his wagons

a great booster of the CHS . . . . there is never a letter written by him that he doesn't praise the Circus Historical Society and their members. He can relate many interesting experience and stories of the Big Top and loves to tell how easy the boys have it today over the days when he and Jake Posey were teamsters and how many of the thrills of the circus have gone with the horses and parades of yesterday, so he relives the circus through his carving and model building at his home at 12 Edward Stree, Tonowanda, N. Y.

Joseph L. Tracy of Buffalo, N. Y., relates a recent visit to Mills Bros. Circus when he and his wife enjoyed the hospitality of Mr. and Mrs. Jack Mills. Mr. and Mrs. Tracy first visited the show at Hamburg where they both enjoyed a fine meal at the cook house, following a visit of the lot. The Tracys and Mills motored to Buffalo to see Tracy's collection, then to Niagara Falls to see the falls. On Monday, they took Ruth Glick with them and showed Jack Mills and Doc Waddell hex side show drawing, made for Tracy, showing all the famus "human oddities" of the past . . . . this received high praise from both Mills and Waddell. The Tracys spent Tuesday on the Mills Bros. lot at Niagara Falls, taking Charles Gerlach with them . . . . Charlie was greeted by many that formerly trouped with him, Robert Mills played under him with John Robinson Circus in 1911, Jack Sweetman was snare drummer under him with Sun Bros. in 1910, Will Clark was with him on Sun Bros. and other circuses, as a clown, Burt Wallace, equestrian director, was with him on the Barnum & Bailey Circus in 1894. Joe met many that he had trouped with and that night Mr. and Mrs. Tracy and Charles Gerlach witnessed the night performance from the band stand. It was a great three days with a grand circus.

"My Life With Buffalo Bill," by Dan Muller, to be published this fall, will interest circus fans. So will Stewart Holbrook's forthcoming "Annie Oakley and Other Rugged People." Among the "other people" are Buffalo Bill, Calamity Jane and Ned Buntline.

# CIRCUS PHOTOS

## Post Card Size

Set No. 1—R B-B&B (1947) 16 @ \$2.00; painted sign board (N. Y.)—Midway (Miami)—Red ticket wagon—Polly Morrissey on bull—loaded train—3 backyard scenes—8 Cinderella Spec floats. Clear and sharp.

Set No. 2—R B-B&B (1947) 15 @ \$1.90: girls on bull—bull with unusual howdah—white ticket wagon—bell wagon—cookhouse—air calliope—stock cars—res. seat ticket wagon—Willie Carr, vet. 24 hourman—menagerie—2 back yard scenes—3 Cinderella spec. floats. Sarasota winterquarters set (bldgs etc.), 15 @ \$2.00.

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# Sheldon Hopkins Barrett

By Bill Kasiska

Sheldon Hopkins Garrett was born Nov. 9, 1845, at Albion, N. Y., and removed with his parents to Cleveland, Ohio, in 1855. Here they became neighbors of the Sells family, the head of whom (the father of the Sells Brothers) and the elder Barrett became fast friends. Young Barrett and three of the Sells Brothers (Allen, Lewis, Peter) went to public school together and were playmates. When the Woodward Ave. street railway was established as the first street car line in Cleveland, Sheldon H. Barrett, Lewis and Peter Sells were employed as conductors. After three years of this service, Mr. Barrett was promoted to the position of cashier, which he held until 1880. Several years before, the Sells brothers had gone to Columbus to reside. In 1872 they launched a wagon show under their name. In 1878, they purchased the greater portion of the Montgomery Queen Circus and converted the Sells Brothers Circus into a railroad show. Their old wagon show to which other property was added, went out under the name and management of James A. Anderson, Columbus, Ohio. In 1880, Mr. Anderson relinquished the management of the wagon show and the Sells Brothers persuaded Mr. Barrett to resign his position with the railroad company in Cleveland and assume the management of the Anderson Show, which was changed from a wagon into a railroad show and became known as the S. H. Barrett Show. Charles Castle had been engaged as general agent for this venture, but he was taken ill before the opening of the tour of 1885. Altho Mr. Barrett did not have any previous experience in the routing or management of a show, he assumed the position of general agent and directed the affairs of management, but for six years, and always in advance of it. His success and natural ability as general agent were clearly demonstrated under these circumstances. In the spring of 1888, the Sells Brothers and S. H.

Barrett Shows were consolidated into one show and S. H. Barrett became general agent of it. In 1896, the Sells Bros. and S. H. Barrett Shows and Adam Forepaugh were merged. And Mr. Barrett continued as general agent, which position he discharged faithfully until his untimely passing on May 16, 1900, in the United States Hotel, Boston, Mass., from typhoid pneumonia.

In 1869 he married Rebecca I. Sells, a sister of the Sells Brothers. Two sons were born of that marriage.

Mr. Barrett is buried in Columbus, Ohio.

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## MID-WEST MEETING AT PERU, IND. OCT. 16-17

Don F. Smith, chairman of the mid-west circus round-up, has announced that this year's meeting will be held at Peru, Indiana, Saturday and Sunday, Oct. 16-17, with headquarters at the Bearss Hotel. Members of the CHS, CFA, and CMB&OA and others interested in circus are invited to attend. This one-time Circus Mecca is full of circus lore and it is hoped that Terrell Jacobs, world-famed lion trainer, will be home and everyone will have an opportunity to visit his circus farm.

—O—

## THANKS

The publisher wishes to thank the following for circus items and clippings: W. T. Northrop, Perry Luth, Geo. Churchill, C. Spencer Chambers, Joseph L. Tracy, Hi Lo Merk, John J. Crowley, Bill Moll, Bette Leonard, Eddie Jackson, Karl Cartwright, Richard Leedom, Clarence Shank, Johny Vogelsang, Dolly Jacobs, Morton W. Elliott, Clyde Patterson, Walter J. Pietschmann, Don F. Smith, Dr. H. Powers, Glen Tracy, Charles Kitto, Bill Green, E. B. McCord, C. P. Fox, Dr. C. S. Karland Frischkorn, George Duffey, Roger Boyd, Chas. (Dad) White, Alfon J. A. Stark, Ed Hillhouse, Timothy J. Maloney, Charles Tevepaugh and W. H. Woodcock.

# The Bandwagon

News and Activities of the  
**CIRCUS HISTORICAL SOCIETY**

Founded In 1939  
By Don Smith

Harry M. Simpson ..... Editor

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Maurice Alaire ..... Vice-Pres.  
Walter Pietschmann ..... Treas.  
John Crowley ..... Secretary  
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## NEW MEMBERS

374—Dana W. Stevens, 2100 N. Yale, Wichita, Kansas.

375—Mrs. Martha Stevens, 2100 N. Yale, Wichita, Kansas (Assoc.)

376—Mrs. Mabel M. Achey, 243 E. Federal St., Allentown, Pa.

377—Franklin E. Mead, 1492 S. Seminary St., Galesburg, Ill.

378—Ethelbert S. Roby, jr., Kenbridge, Va.

379—Guy W. Hart, Lake Odessa, Mich.

## DROPPED

A. J. Koveliski.  
Thalei Dechert.

George L Chindahl of Maitland, Fla., writes that in regards to the photo of W. H. Woodcock and the elephant "Black Diamond", an item appeared in the Jan. 23, 1926 Billboard, as follows: "The Monroe Bros. Circus, managed by Cobble Brothers, had a sad mishap New Year's Eve, while playing Oilton, Texas, when their big elephant killed one of the working men by throwing him against the lion's cage.

Willard T. Northrop of New York City, has recently published the summer issue of **THE AMERICAN BLARE**. It is a very interesting paper featuring circus stories.

## ABE REITZ

It is with deepest regrets that we report the death of Abe Reiz, of Allentown, Pa., on August 22. Funeral services were held Aug. 27th with burial at Greenwood cemetery. He was a former concessionaire on Barnett Bros., Hagenbeck-Wallace and Cole Bros. Circuses, was an active member of the Circus Historical Society and just recently attended the CHS national convention at South Bend, Ind., where he had made many new friends. He will be greatly missed by the members of CHS and his many friends throughout the nation.

## MRS. CHRIS K. AUDIBERT

The home of CHS member Chris K. Audibert was recently saddened by the death of his wife, who died of injuries received in an auto accident several months ago. The Circus Historical Society extend their "deepest sympathy."

"Under The Big Top" is title of a story about Joe Rivers in "Winchester Life" (house organ of the Winchester Repeating Arms Co.) for May, 1948. Rivers, a Winchester employee, was formerly of the Joe Rivers Troupe, acrobatic gymnasts with Barnum & Bailey, Ringling Bros., Sullivan-Considine and on various vaudeville circuits.

## CONGRATULATIONS

To Mr. John C. Kunzog on his very fine and well written article concerning Sig Sautelle, and his long circus career. This article is full and complete and I am sure all readers of The Bandwagon found it a most interesting story. Mr. Kunzog did a much appreciated job.

—Charles Duble

Railroad Avenue, Great Stories & Legends of American Railroad-ing, by Freeman H. Hubbard, contains an interesting illustration of an old Barnum circus train, also an account of the Hagenbeck-Wallace wreck that occurred at Ivanhoe, Indiana, on June 22, 1918.

# Circus Articles

**PATHFINDER**, May '48—"Damooc: Maestro of the Cats" by M. K. Wisheart (illus. with color cover) . . . . . **THE WHITE TOPS**, May-June '48—"Trapeze Net Requires Mile of Rope" by Tom Gregory, same issue—"The Giants Home To Be Wrecked" by Sylvester Nemes . . . . . **MCCORMICK REAPER**, June '48—"He Leaves Them Laughing" (illus.) story of Tad Tosky by Harry Williams . . . . . **READERS DIGEST**, July '48—condensed "Heartbeat of the Big Top" . . . . . **DELANVAN (WISC.) ENTERPRISE**, July 25—Circus Centennial Edition full of circus history . . . . . **THE BODY BUILDER**, July-Aug.—"Unis Fakes Incredible Balancing Feat" by Robert L. Jones (illus.) . . . . . **STRENGTH & HEALTH**, Aug. '48—"The One Finger Stand" by Bob Jones (another story on Unis) . . . . . **BLUE BOOK**, Aug. '48—"Elephant Boss" by Robert Barbour Johnson (pen illus.) . . . . . **POPULAR MECHANICS**, Aug. '48—"3 Ring Zoo" by Wayne Whittaker (illus.) . . . . . **EAGLE**, Aug. '48—"Clowns Are No Fools" by Kirk Bates (illus.) . . . . . **HOBBIES**, Aug. '48—"American Circuses Abroad" by A. Morton Smith (illus.) . . . . . **BILLBOARD**—read the interesting weekly "Close-ups" by Hank Hurley on prominent show people.

Billy W. Moore of Newark, N. J., writes "I note the Zacchini family received a great write-up in LIFE magazine of April 26, 1948. These folks never originated that act, nor did Paul Leinert of Germany. The grand old John B. Doris Circus had this gun act during year of 1885 . . . they billed it "Asia Shot From Great Gun," of course "Little Asia" was a girl. I was a young sprout of about ten summers in 1885, although I remember the act as if it was only yesterday. I shook hands with P. T. Barnum on Thursday, Oct. 22, 1885, and saw Jumbo and the White elephant the same year. I am past 72 years of age and still would walk 25 miles to attend a circus.

Members of the Circus Historical Society will be pleased to learn that John J. Crowley is recovering satisfactorily from a major operation submitted to this summer.

Mr. and Mrs. Joseph L. Tracy of Buffalo, N. Y., were visitors of your editor in September. We had a very enjoyable visit, talked circus and looked over Tracy's large collection of Human Oddities Photographs that is rated the largest in the world.

## HOLLYWOOD TO PRODUCE FIVE CIRCUS MOVIES SOON

Hollywood has gone circus as was shown Sept. 4th when circus stars and movie stars joined to entertain over 10,000 who paid over \$250,000 during the special performance of Ringling Bros.-Barnum & Bailey Circus, a performance given to aid building a hospital wing to a Los Angeles hospital. Now comes word through Hedda Hopper's column that Hollywood plans five circus movies and list the following: Universal-International's "Gus The Great;" Abbott and Costello in "Africa Screams;" Harry Sherman's "Ring Horse;" Metro's "The Hired Man's Elephant;" and David Selznick's "The Biggest Show on Earth."

## WALTER L. MAIN MAKES FRONT PAGE PHOTOGRAPH

Walter L. Main, Geneva, Ohio, the grand old man of the circus, made the front page of the Jefferson (Ohio) Gazette of August 20th, when he made his annual visit to the Ashtabula county fair. Walter L. Main is shown along with former governor and Mrs. Frank Lausche and Governor Thomas J. Herbert. John E. Creamer, a member of the fair board, is a friend of Walter L. Main and a great enthusiast of the circus.

Twinkle Little Star, The Sparkling Memiroes of Seventy Years, by the celebrated comedian James T. Powers, contains a very interesting chapter called "Circus Days", telling of a season Powers spent on the Great Van Amberg's Golden Menagerie Circus when Hyatt Frost was manager and young Willie Sholes was a featured rider.

# The W. H. Harris World-Famous Nickel Plate Show A Circus Day of Forty-Seven Years Ago

By Charlie Duble  
(Old Circus Trooper)

On my way home from school one afternoon in September, 1901, I passed the Pennsylvania freight yards, and there on the siding I was greeted by a pleasant surprise, it being the Advertising Car No. 1 of the W. H. Harris World-Famous Nickel Plate Show. Painted in attractive colors and lettered in a most artistic and ornate manner with pictures at either end, this car was sure to attract attention in any town or city. In every front yard that afternoon was to be found a herald printed on yellow or pink paper with many circus cuts and descriptions of the acts, to whet the appetite of all for the coming big event, circus day. Elaborate lithographs were in store windows and the billboards blazed forth with circus scenes described in the words of smart press agents. The W. H. Harris World-Famous Nickel Plate Show was here Saturday, September 28, 1901, having been here a few times during the 1890's (Jeffersonville, Indiana). I was on the lot early that morning and the show was likewise. I saw the colorful parade out on time as advertised. I recall the elegant band wagon with heavy hand carvings, and scroll work in gold leaf and the mirrors. This was a combination band wagon and lion den. Inside, were two fine specimens of the king of beasts with the trainer attired in his red uniform with plenty of fancy trimmings. The band rode atop and a canopy of flashy design was over the rear portion of the wagon. There is not a single photo that I know of today of this great parade feature. Of the many hundreds of parade wagon pictures, I have yet to see it listed. This wagon was drawn in parade by a 6 or 8 camel team, all decked out in fancy oriental robes and trappings.

This circus had but one elephant, it being of immense size. During my time with shows, I have

seen many, and can truthfully say, this one was among the largest I have ever seen before or since. A cut of same appeared on the hand bills with this exact wording, "Famous Historic Gypsy Still Lives—the Largest Elephant That Walks The Earth."

A half tone cut from an actual photo, also was shown of the band wagon and camel team. There was a 4-pole big top with the old-time dirt ring bank with sawdust in the ring. Gasoline lights were used in that era, some known as the Gale Star Burners. Admission was 10 and 20 cents. The St. Leon family of acrobats, four or more people, were an advertised feature. One of these girls, Elsie St. Leon, appeared in later years in the stage play, "Polly of the Circus," on the big time. Miles Orton was principal equestrian and came from the famous circus family of performers and riders. The writer tramped with Claude and Gordon Orton. The Jenniers and Milletts were trapeze, swinging perch, and head balancing performers. Their names were connected with the best circuses for many years. The writer has been with shows with George, Walter, and Roy Jennier and also Ed Millett and his son, Ira, the latter a featured performer with Ringling-Barnum over 20 years ago. The old-time leaps of course were there and always a double somersault leaper. The big elephant Gypsy, with trainer O'Rourke, did a good routine. The acts I have named, I remember well. The others have slipped my memory. One of the numbers played for the St. Leon's was "Ringmaster Gallop." The same gallop I have played with several shows. The side show and menagerie were under the same top, admission 10 cents. A line of banners described all, including the trainer in the den of furious lions. Gypsy went on a tear during the winter of 1902 and killed her keeper O'Rourke, at the winter quarters, Valdosta, Georgia.

Next Page, Please

The W. H. Harris World-Famous Nickel Plate Show was organized in Chicago in the 1880's by William H. Harris, who was sole owner. The favorite territory was the middle west and south. Charles C. Wilson was one of the staff during the early 1900's and served later as Traffic Manager for Ringling Bros. Shows until his passing. He was one of the highest paid in his line. Walter S. Freed was General Agent, when the show appeared here. W. H. Harris made a fortune with this 10-car circus. It came to an end at Sebree, Kentucky, on the Louisville & Nashville Railway late in August, 1904. The town named, is from a reliable source. I wrote the newspaper at Sebree some years ago for information concerning this matter, but failed to get a reply. The high school buildings in Jeffersonville today, stand on the same grounds where the white tents of W. H. Harris World-Famous Nickel Plate Show were pitched on a grassy lot, 47 years ago. The name of W. H. Harris will always live in the annals of circus history, as one of America's representative circus owners.

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**CORRECTION**

The address of Jenkins in his adv. on page 6 of the August issue should have been 5955 Komenky Ave., Chicago 29, Ill. His adv. appears again in this issue.

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**FOR SALE—ONE MIMEOGRAPH** machine in good condition. \$25.00 F. O. B. Wichita, Kansas. Circus Historical Society, Bette Leonard, Pres., 440 N. Dodge, Wichita, Kansas.

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**HAVE YOU ANYTHING ON VENTRILLOQUISM** or ventriloquists, for sale? Jenkins, 5955 Komensky Ave Chicago 29, Illinois.

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D. W. Denton, Secy., Lancaster, Ohio

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**MINSTRELS IN VAUDEVILLE**

By Karl Cartwright

There were a great number of Minstrel turns and blackface acts in the days when we had **REAL VAUDEVILLE**. Here are a few that I recall: Royzells Minstrels, Carmens Minstrels, Primrose Minstrels presented by Mrs. George Primrose, the widow of the renown minstrel man by the same name. There was the Tom Powells Minstrels, Dan Fitch Minstrels and the John Van Arnoms, the latter I think had the longest run. McIntyre & Heath were vaudeville headliners and for many years presented the most comical Negro sketches ever staged . . . they also starred in minstrel and musical comedies . . . their greatest musical comedy success was the Harr Tree (the late W. C. Field of movie fame, presented a juggling act in this musical).

Many ladies also were among the black face artists. Betty Heron was billed as the "Minstrel Miss" and had a clever act where she first appeared in white and blacked her face before the audience. There was Josie Flynn's Pettycoat Minstrels. Evans & Norwood were good blackface performers . . . one of this team was a lady.

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**PHOTOS—BARNUM & BAILEY,** In Europe, list on request. Jake Posey, 549 North Maine St., Baldwin Park, Calif. **347**

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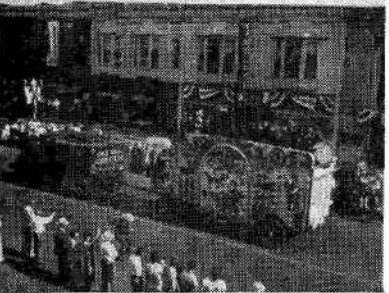
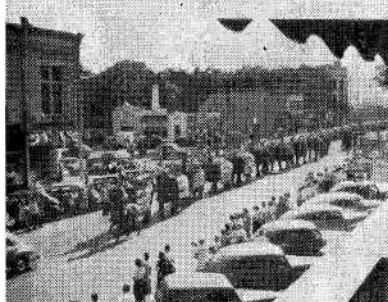
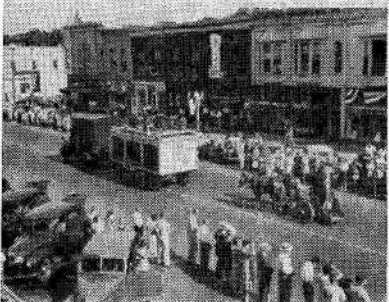
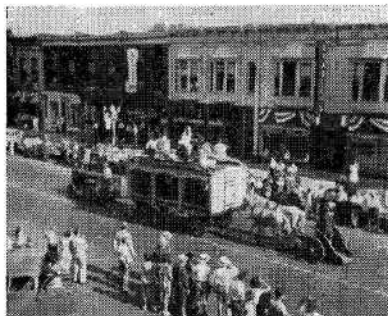
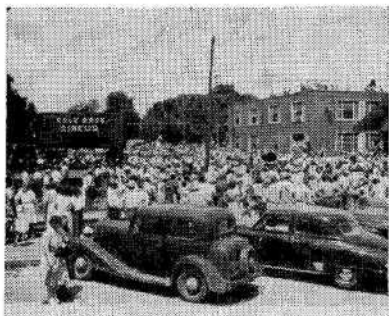
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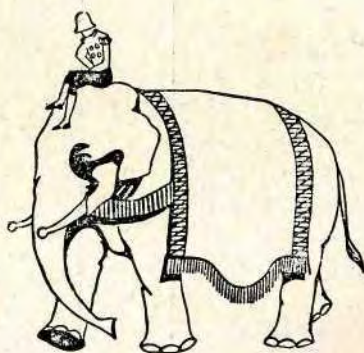
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# Cole Bros. Circus Delavan, Wisc. Street Parade Photos by C.P. Fox



# Circusiana

BOUGHT and SOLD



C. Spencer Chambers

P. O. Box 722

Syracuse 1, N. Y., U. S. A.