

HOBBY

# Bandwagon

Vol. 6, No. 4—MAY, 1951

15c



— The Circusiana Magazine —

HOBBY

# Bandwagon

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MAY, 1951

Vol. 6

No. 4

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Mortgagee: None.

HARRY M. SIMPSON  
Publisher

Subscribed and sworn before me this  
25th day of September, 1950.

LOUISE SIMPSON,  
Notary Public.

## The Editor Says

When asked what the editorial policy of the new acting editor would be, I replied, "give the members what they want." I hope to maintain a nice balance of articles of a historical, up-to-date and of a personal nature. I never forget that our society is of a historical nature. You members want news of the modern circus, for after all that will be history that we can tell to our children and grandchildren in the years to come.

The associate editors have been wonderful in sending in articles and offering to help, but I hope every member will feel free to send in any contribution.

When you get out on the lot this spring talk up C. H. S. We can use new members.

AGNES W. KING

— DON'T FORGET —

CHS CONVENTION AT  
CINCINNATI

August 3-4-5, 1951

Until further notice, please  
send all news and stories to be  
published in the Bandwagon to:

AGNES W. KING

P. O. Box 235

Richmond, Indiana

The following is from a Herald published in England. The picture on the cover was part of this Herald.

## REMARKABLE HUMAN PHENOMENA

# THE AFRICAN TWINS

(Christine and Milly)

These extraordinary Children, only five years old, and whom Nature has linked by an indissoluble Band, about 16 inches in circumference, having excited the most intense interest, and created the greatest sensation wherever they have been witnessed, will be on view, for a brief period only, at the

**EGYPTIAN HALL, PICCADILLY**

**on Monday, September 17, 1855**

and following days

from 2 till 4, and from 5 till 8 o'clock

They were born in slavery; and their Guardian, appointed by the Orphan Court of Philadelphia, United States, legally apprenticed them to Mr. Thompson, of that city, who instantly freed them from their degrading Bondage and determined to appropriate the Receipts arising from their Public exhibition to the purpose of Emancipating the parents of the children, who are at this moment Slaves on a North-American Plantation. The better feelings of humanity, as well as the strongest impulses of curiosity, are therefore to be jointly gratified by their inspection. As already stated in the Public Prints, they were feloniously abducted from the Bedford Hotel, Covent Garden, by the man who had charge of them, and recovered in Dundee, Scotland; the Scottish authorities as well as the Metropolitan Magistracy, having taken warmest interest in the situation.

Unlike most of these eccentricities of nature that have been heretofore exhibited, these INTERESTING CHILDREN have an extremely Pleasing and Attractive appearance and their extraordinary conformation cannot fail to delight as well as astonish every visitor. They sing, with wonderful precision, the Native Melodies of their own country, and thus the unparalleled circumstance of a Duet, arising from two voices, but originating in the direction of One Mind, may be said to form the last, greatest and most startling Novelty EVER RECORDED IN THE ANNALS OF THE MARVELOUS.

The immediate attention of the public to this announcement is earnestly solicited, as they are now enroute to the French Capital, where they have received a special invitation and will thence return to Philadelphia to complete their filial mission.

# Millie Christine---The Two-Headed Lady

By John C. Kunzog

This year marks the 100th anniversary of the birth of Millie Christine, the two-headed girl, or, as she was more often referred to, the Negro Siamese twins. Born in bondage, abducted, and hunted halfway around the world, this two-headed creation brought freedom to the parents and lasting fame to themselves.

There is an old hymn, "The Other Half Has Never Yet Been Told," and there is another half to the story of Millie Christine that has never yet been told. --

The following facts were gleaned from a booklet put out in 1883 when Millie Christine was a feature attraction with the John B. Doris Great Inter-Ocean Show:

Millie Christine was born July 11, 1851, on the plantation of Alexander McCoy, near Whitesville, Columbus County, N. C. Her parents were slaves on the plantation where Millie Christine first saw the light of day. As was the custom of the times, no physician was in attendance, the mother being attended by a colored midwife, and no serious consequences attended such a remarkable birth. The child weighed 17 pounds.

When Master McCoy and his wife learned of the phenomenal birth they had the child removed from the slave hut to their mansion and saw to it that the remarkable infant had every care.

Millie Christine learned to walk when twelve months old and at fifteen months began to talk with both her mouths.

(Author's note: A description of the physical phenomena is not out of place, as the above facts are taken from a booklet written to intrigue the reader. Millie Christine had two heads, two shoulders, four arms, one torso and four legs. She had two hearts, two sets of lungs and two digestive tracts).

Mr. McCoy, being a man of only modest means, believing that the girl might become a burden to him and annoyed with the frequent visits of strangers to see her, he decided to dispose of the girl. A purchaser was found in a person named Brower, who offered \$10,000 for her, visualizing great pecuniary possibilities in exhibiting the two-headed twins.

Brower, it seemed, was a visionary, long on dreams of wealth but short on monetary wealth, so offered his note in lieu of cash. Mr. McCoy desired something more tangible, so Brower found a

responsible endorser for his note in the person of Joseph P. Smith of Wadesboro, N. C., and the sale of Millie Christine was then consummated.

Brower immediately left with his two-headed prize package for New Orleans where she was examined by the medical fraternity of that city. Every physician present pronounced Millie Christine Nature's greatest wonder.

With this endorsement as a background she was placed on public exhibition, but Brower lacked the proper showmanship to arouse public curiosity and the response was not what he had anticipated. He thus readily listened to a glib-tongued adventurer who claimed he hailed from Texas. This person offered him deeds to Texas land valued at \$45,000 in exchange for the girl. Brower readily accepted, and having full confidence in the stranger from the Lone Star State, concluded the bargain by surrendering the girl to him on the promise to deliver the deeds the following day.

The morrow came and went, but the Texan failed to appear with the deeds. Realizing that he had been duped, Brower tried to find the man and the girl, but the swindler had been successful in disappearing without leaving a trace.

Mr. Brower returned to North Carolina and informed Mr. Smith, the endorser of the note, of the circumstances. That individual, realizing his liability in the matter, promptly paid Mr. McCoy the note in full and at the same time bought the father, the mother, five brothers and two sisters of Millie Christine.

Mr. Smith then hired a detective, T. A. Vestal, of Selma, Ala., who immediately started to work on the case. Clue after clue was run down, the search taking him to Philadelphia, Boston, Newark, and New York. It was in the latter city that he contacted a former cab driver who recalled taking a girl of such description to a sailing vessel bound for Liverpool.

This was a period prior to the telegraph or telephone, and mail communication at best was slow, so Mr. Vestal returned to North Carolina and impressed upon Mr. Smith the necessity of journeying to England, and taking the mother of Millie Christine with them. Two years had elapsed since Millie Christine disappeared.

Arriving in Europe it was learned that the girl had been exhibited in Liverpool, London, Leeds, and was now in Glasgow, Scotland. Hastening to that city, the detective and Mr. Smith were chagrined to learn that the girl and her exhibitors had returned to England but a few days prior. The girl was booked for Birmingham, and arriving at that city they found Millie Christine on exhibition.

The American Consul was appraised of the situation, and the chief of police was given a full statement of the affair. That evening the police chief and the party of Americans attended the exhibition. When the mother saw her daughter she let out an agonizing wail: "My child, my child! Give her to me."

The audience, sensing something amiss, rose from their seats. The exhibitor, too, sensed impending trouble and attempted to se-

crete the girl in an adjoining room, but was prevented from so doing by one of the spectators.

That night the child slept in her mother's arms for the first time in nearly three years. But the troubles of the Americans were not over. The following morning a writ of habeas corpus was served upon them, requiring the appearance of mother and child before the Court of Admiralty, to show cause why she was taken from the custody of the exhibitor, Mr. Thompson.

The American Consul appeared for the Americans and presented to the Court voluminous proofs of identity and necessary facts bearing on the case. The Consul was interrupted abruptly during the presentation of the evidence, when the judge, arising, declared it useless to occupy more time, for the case had already been decided by the Bench. "The child should be given into the custody of its lawful mother. If it is not the child of the defendant, then the mother never bore a child."

Thus deprived of his star attraction Mr. Thompson made the following offer: To settle upon the mother 10,000 pounds Sterling, deed to an elegant home if she would but remain in England and give him possession of the child until she attained the age of 18.

His offer was refused and the Americans returned to their home on the first boat and were soon in North Carolina. But they were followed to this country by Mr. Thompson and his partner, Mr. Miller. They arrived at Charlotte, N. C., a distance of about 55 miles from the girl's home, and were busy in an attempt to regain possession of the girl. The citizens of Charlotte, learning of their intentions, organized a tar and feather party, and the showmen quickly decamped. Their departure induced the slaves of that section to compose words for their native melody:

"Massa Thomsin run a race:  
Oh! ho! o-o-o yah!  
He beat the fastest hoss in the place;  
Yah, oh yah! O ha!

That, in brief, is the early life story of Millie Christine as told in the booklet issued by the John B. Doris Show in 1883.

Our good CHS member, C. Spencer Chambers, Syracuse, N. Y., loaned the writer a handbill issued in England in 1855, when Millie Christine was being exhibited by Mr. Thompson. This bill seems to put an altogether different light on the Millie Christine story. If Bandwagon readers will search the phraseology of the bill they will find that there was no collusion between Mr. Thompson and the Texan, who had, to use the vernacular of today, "pulled a fast one" on Brower. This Herald is reproduced on page 3.

When Brower purchased the girl from McCoy he no doubt received the proper legal papers that transferred ownership of the girl to him, for at that time negroes were chattels, bartered and sold like cattle. The Texan no doubt received these papers from Brower and when he sold the girl to Thompson the deal was legally consummated in Orphan Court of Philadelphia.

The English court evidently took no cognizance of this legal document and surrendered the girl to her mother. Thompson, believing he had a just claim on the girl, sailed for the States and while in Charlotte no doubt instituted legal proceedings to repossess the girl, which created a public furore and Thompson gave up the fight. The legal technicality that hampered Thompson's claim was that while he had acted in good faith he nevertheless had purchased stolen property and the title to the girl therefore was faulty. His redress would be from the Texan, who no doubt was in unknown harbors.

The English handbill also mentions another abduction—from the Bedford Hotel, Covent Garden. It is quite probable that the Americans took possession of Millie Christine in a far different manner than that described in the booklet, and that Thompson regained the girl after she was taken from the Bedford Hotel and exhibited her until the Court of Admiralty decreed that the child be restored to its mother. Writers of circus history in England could delve into the records and bring to light some new and interesting information on this case.

On her return to the States the girl was again placed on exhibition, first in the South and then in the larger cities, the protegee of Mr. Smith. In 1860 Mr. Smith died. The Civil War came on and prostrated the fortunes of the Smith family. Millie Christine, now a free person, volunteered to place herself on exhibition to help retrieve the fortunes of the Smith family and her own as well, and with these earnings she was able to purchase and give her parents the very farm on which she was born.

In the Boston Herald of June 21, 1869, under the heading "Amusements" appeared this ad: At Tremont Temple. The wonderful Two-Headed Girl—the Climax of Nature's Wonders. 17 years old, mulatto complexion, born a slave, two Heads, four Arms, one Body, four Legs; Talks, Sings and Eats with both Heads. Walks on two or four feet. Open from 9 to 12, 2 to 5, 7 to 9. Adm. 35 cents, children under 10, 15 cents.

In 1871 Millie Christine sailed for England and remained in Europe for eight years. During this time she also visited France, Germany, Belgium, Italy, Hungary, Austria, Holland and Russia, and gave many command appearances before the rulers and nobility of the countries visited.

On her return to this country she was exhibited in museums. The New York Clipper of February 18, 1882 said: "Millie Christine, the famous double-headed lady, is engaged for the Batcheller & Doris Show and will be chief feature."

She was re-engaged for this show for the 1883 season and she wintered at Branchville, S. C., at the end of the season's tour. This latter information was also gleaned from the Clipper.

A photograph of Millie Christine, no doubt sold when she was appearing with the Batcheller & Doris Show, is reproduced on the cover.

This famous lady, the sensation of two continents, died in 1912.

# Circus Events Of Other Days

Written for The Bandwagon by Charlie Duble

At the start of the hippodrome races of the Barnum & Bailey Greatest Show On Earth at Columbus, Georgia, on the afternoon of Saturday, October 25, 1913, a smoker in the colored section of blues at end of top some way ignited the sun shade. A small flame began creeping very slowly upwards. The performance was halted and the audience asked to leave. The sidewall was dropped at once as show had a full and complete crew of workmen in all departments. A canvasman was sent up on top of the tent and with a sharp knife he slit the canvas the entire width well ahead of the slowly burning flame. When the fire reached that point it ended, as ends of the canvas hung down.

No one was injured or burned and had ample time to leave. Very little publicity was given this event in newspapers, and perhaps only locally. One end and one middle piece was all that burned if I remember correctly. The city fire department arrived on the scene but the worst was over by that time. The night performance was called off, and following day (Sunday), at Atlanta old canvas was used to replace that which burned and the poles were painted. The big six pole top with five 60-foot middles was used in those days, larger of course than the big top of the present R-B show. The grand opening spectacle "CLEOPATRA" was presented at the start of the performance with a lavish display of costumes and scenery. Glorious parade days also, with the famous "Two Hemispheres" band wagon drawn by 12 sleek dapple grays with brass-studded harness and trappings. Jim Thomas may have been the driver. Other elaborate tableau wagons appearing in parade were the Golden Age of Chivalry, Europe, Asia, Africa, America,, Funny Folks, and others. I pass along the street here daily where the side walks were lined with thousands waiting to witness the glittering street parade of the big show of that period. I was one of the musicians who rode the elaborate "Two Hemispheres" band wagon.

The Ringling brothers living in that day were Al. R.; Alf. T.; Charles and John. I still have the official season's route sheet of the 1913 season. No Sunday performances were given in the Garden in New York, nor at any time during the season. Show went as far west as the Dakotas and Winnipeg, Canada. The season closed at Louisville, Ky., Monday, November 3, a beautiful sunny day. Home run to Bridgeport, Conn., 999 miles.

\* \* \*

The question came up some time back, "did Jess Willard ever operate the Buffalo show." Colonel Cody died after close of the 1916 season of the 101 Ranch Wild West at Norfolk, Va. The show up to that time had been operated by Miller brothers and Edw. Arlington. After closing the 1916 season Arlington purchased the interest of the Miller brothers and they took their title and withdrew from the circus business, not to reenter it until 1925. Season of 1917 the Ranch went out using the title "Buffalo Bill's Wild West, and Jess Willard in person" and on every piece of printed

matter put out by the show appeared the "Buffalo Bill's Last Words, 'Let my show go on.'". About July of that year Jess Willard bought the show from Edw. Arlington and he and his manager operated same until November when it closed at Jacksonville, Fla., and was sold piecemeal to different showmen. So, Jess Willard did operate the show and the Buffalo Bill show enroute in 1917. The Buffalo Bill title was owned by Tammen and Bonfils, owners of the Sells-Floto Circus. When they sold that show in December, 1920, to the American Circus Corporation the title "Buffalo Bill's Wild West" was included in the deal and passed on to John Ringling in September, 1929, when he bought out the American Circus Corporation. The Millers would not permit use of their title after they sold their interest in the old 101 Ranch show. The show was managed by George Arlington, father of Edward, and George Conners of Chillicothe, Ohio, was side show manager. Arlington leased the Buffalo Bill title from Tammen and Bonfils for the one season, 1917. Willard joined right after he won the fistic title from Jack Johnson in 1915 and remained with it until the sale in 1917.

\* \* \*

P. T. Barnum, "the exhibition king," believed in a lavish display of printer's ink. A full page ad, seven columns, ran in the weekly newspaper at Jeffersonville, Indiana, two weeks prior to the shows appearance there July 23, 1872. **P. T. Barnum's Great Traveling Worlds' Fair, Circus, Museum and Menagerie.** The wording of one part follows: P. T. Barnum's largest combined exhibition on earth, transported by three trains of railroad cars. Six separate colossal tents. Seven superior shows for one price of admission. Hippodrome, polytechnic institute, zoological garden and Dan Castello's chase and refined circus. One hundred of the best performers in the world, curiosities from all parts of the earth, 500 living rare wild animals, birds, reptiles and marine monsters—1,000 men and horses—10 pavilions which cover several acres—10 times more than ever seen with any ordinary show. Daily expenses exceed \$5,000. The whole brilliantly illuminated by 5,000 gas jets. All of which may be seen for a single 50-cent ticket; children half price.

A parade feature was an elaborate tableau wagon "Revolving Temple Of Juno" drawn by 12 camels with Oriental robes and trappings. That was the first year Barnum transported his show by railroad. The two old dirt ring banks remained on the lot for many years following that circus day. The Clyde Beatty-Wallace Circus was on this same lot in 1943.

—CHARLIE DUBLE, April 22, 1951

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### ALONZO DEVER DIES

Alonzo Dever, Superintendent of bulls on Mills Bros. Circus, died from a heart attack, Thursday, May 3, in Greenville, Ohio, immediately after leaving the ring after the feature bull act.

—Hobby-Bandwagon, May, 1951—Page 9



## MEMBERS IN SERVICE

Albert Conover, U. S. 52138833, Bty. A, 2nd AAA  
Tng. BN RTC, Fort Bliss, Texas.

Raymond R. Heim, 4054 A. S. U., Fort Bliss, Texas,

Norris R. Warlick, Hq. Squadron, A F Division, Patrick  
A F Base, Cocoa, Florida.

\* \* \*

C. H. S. is certainly doing its share in the current conflict. Perhaps there are others that the Editor does not know about. If so, please send in their names and addresses. How about dropping these fellows a card.

While in service, C. H. S. members will not have to pay dues.

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## CAPELL BROS. OPEN 1951 SEASON

Capell Bros. Circus opened in McAlester, Okla., March 29-30. This show has 32 show owned trucks well painted, two of Daily Bros. elephants, eight horse liberty horse act, and 6 ponies; also camel and llama, and two large dens of meat eating animals. Tige Hale is bandleader.

Conners presents wire act, dog act, globe and perch, traps and cloud swing. Pastell does juggling acrobatic act. Leon Snyder has the horse and ponies, and also does ropes and whips in the concert. Jack Harrison and Will Clark are clowning.

Show runs one hour and fifteen minutes. Business has been very good.

The big top has 8 foot side walls with three 40 foot middles. Reserves are red star backs. Visitors for the opening were Ben Davenport, "Butch" Cohn, Red Rumbel, all of the Al. G. Kelly and Miller Circus.

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## DON'T FORGET C. H. S. CONVENTION

AUGUST 3-4-5, 1951

# Brit Roth, 87 Years Young

WRITES FOR ALLENTOWN PAPER

A copy of the Lehigh Register of Oct. 9, 1866, sent to me by Mrs. George Kemp Englehart of Catasauqua, features a single column advertisement coming to Allentown of "Van Amburgh & Co.'s Mammoth Menagerie and Egyptian Caravan, combined with Gardner, Hemmings and Co.'s American Circus." The show, managed by Daniel Gardner, was billed as the "largest traveling institution in America."

In complying with a recent request from George L. Chindahl of Maitland, Fla., for information concerning the Allentown showing of the Coup, Snyder-Zimmerman Circus, May 11, 1893, Ye Old Timer recalled seeing a one-tent circus on 8th St., between Linden and Turner, when he was about six years old. I remember father directing the boss of a dozen or more horses in the stables of the S. & W. Roth brickyards at 3rd and Gordon Sts., now the site of the Horlacher Brewing Co., to take Ye Old Timer and

brother William to the circus, and I informed Mr. Chindahl I believe it was the Great P. T. Barnum show. This statement was incorrect in view of the Lehigh Register's advertisement which provides positive evidence it was the Van Amburgh show.

I referred to the lone elephant standing on his hind legs in the single ring, pointing to the roof of the tent as he delivered a loud roar. We youngsters were thrilled; in fact we were so impressed we couldn't sleep that night, and I told Mr. Chindahl about the thrill in my reply to him.

In her letter that accompanied the copy of the Register, Mrs. Englehart noted "There's a picture in the advertisement of the elephant that kept you youngsters awake 84 years ago." Sure enough there among the pictures of the grand golden chariot drawn by a dozen or more horses, and a group of wild animals snarling at one another, is that sleep-disturbing elephant.

## NEW MEMBERS

Alex Oliver, No. 475, Suffolk, Va.  
J. Louis Sampson, No. 476, Grinnell, Iowa.  
Jack Martin, No. 477, Athens, Georgia.  
Howard A. Gusler, No. 478, Elgin, Illinois.  
Joe M. Heiser, Jr., No. 479, Houston, Texas.  
Fred H. Howe, No. 480, Bloomington, Indiana.

Lawrence Stugard, No. 481, Muncy, Pa.  
Lloyd Clay Weygint, No. 482, Norfolk, Virginia.  
Francis Lawrence Meeker, No. 483, Troy, N. Y.  
Irvin C. Mohler, Jr., No. 484, Lancaster, Pa.  
Paul S. Butler, No. 485, Strathrey, Ontario.  
Nate Lewis, No. 487, Honorary.  
Henry Keyes, No. 488, Honorary.

### CHS MEMBERS

and Circus Fans

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# Mills Bros. Open at Columbus, Ohio

The spring circus season for the members of Division 1 was officially opened on April 14th, coinciding with the opening of Mills Bros. twelfth season.

The show has some very strong acts and everything ran as smoothly as could be expected for an opening day.

The Mills Bros. had a dinner after the afternoon show at the Deschler-Wallick Hotel. More than 800 people attended. R. C. King, Secretary of C. H. S. represented the Society at the speaker's table.

Members seen on the lot included Clarence Shank, Mr. and Mrs. Richard Conover, Jake and Sally, Mr. and Mrs. R. C. King and Ann, Chalmer Condon, George Piercy, Richard W. Kline, Floyd McClintock, Walter Pietschmann, Doc Waddell, Mr. and Mrs. Donald DeWeese, Mr. and Mrs. Gene Fiegert and Don Howland. Others present were Otto Scheiman, Mr. and Mrs. Don Smith, Lloyd Bender, Clayton Boyer, John Boyle, Tom Gregory, Past President of C. F. A., Dr. and Mrs. Schlacht, Charlie Jessup of United States Tent and Awning Co., Louis Rosenberg of Triangle Poster Co., Floyd Gooding of Gooding and Gooding Amusements, The Wallenda family, Kinko, and Dixie Wilson, who formerly worked bulls on the Ringling Show and who is now writing a book about Doc Waddell. Harry Simpson, Dr. Conley and Mr. and Mrs. Herman Linden sent their regrets that they could not attend as did Clyde Wixom of Detroit.

## BILL CAR PHOTOS

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**SPARKS**

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**WALTER B. FOX**

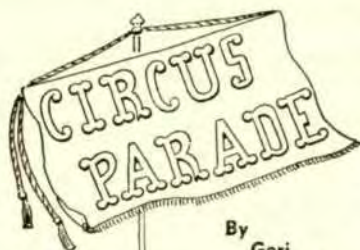
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MOBILE 2, ALA.

# Mills Bros. Program---1951 Season

Overture: Robert Mills and Circus Concert Band

1. **Processional Spectacle: "The Flag of Nations," Climaxed by a Melange of Latin American Music and Dancing the Colorful "Holiday in Argentine."**
2. **Riding Dogs and Monkeys,** Alabama Campbell and Edward Brandt
3. **Revival of European Leaps**
4. **Three Swinging perch Antoinettes,** Three Valentinos
5. **Here They Come: Mills Bros.' International Clown Assembly**
6. **Johnny Acrobats, Rickert Jugglers, Bakers Juggling**
7. **Educated Canines, Featuring Wire-Walking Dogs.** Presented by Jeannette Wallace and Margerie Butcher
8. **Teeter Board,** Presented by International Antoinettes
9. **Another Riotous Outbreak by the Combined American and European Clown Congresses**
10. **Extravanganza in the air with 15 British Damsels featuring Don Francero.** La Forms troupe, Miss Ursala
11. **Pony Drill,** Capt. Bert Wallace and Alabama Campbell
12. **Another mirthful visitation by the Buffoon Brigade**
13. **Roman Standing Riding**
14. **Trampoline, Risley.** Niklaus, Switzerland; Ruby Bogino and Antoinettes
15. **First Concert Announcement**
16. **Wire Act.** Johnidas
17. **Elephant Specialty on Track**
18. **Aerial Ballet featuring Twenty Beautiful Girls.** Rositas from Paris, France, on the Revolving Ladders
19. **MUDUNDU APE on Ring Stage or Track**
20. **Three Rings of Whirling, Waltzing Liberty Horses, The Equine Revue.** Capt. Bert Wallace, Paul Nelson and Jeannette Wallace
21. **Continental High Perch Air-Devils from Switzerland.** The Valencianos
22. **Second Concert Announcement**
23. **Mills Bros.' Performing Elephants.** Presented and trained by Capt. Alonzo Dever, Miss Virginia and Miss Lucky
24. **Acrobatics, Whirlwind Tumbling, Dutch Acrobatics.** Boginos, Italy; Wallabies, England; Five Rickerts, Holland
25. **Here They Come! The White-Faced Comics of the Big-Top**
26. **Gaily-costumed riders astride precision-performing menage horses in all three rings**
27. **A final fun frenzy, Ludicrism on Parade**
28. **International famous Flying La Forms**



By  
Geri  
Andrea



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**Wm. E. Barnum, Ed. West Sub. Times and Mont Clare Times:** "It gives a peep into the hidden mysteries of LION, TIGERS, ELEPHANT, ZEBRA, CHIMPANZEE, all of the ANIMALS and TROUPERS!"

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