

HOBBY

Bandwagon



From a Walter J. Pietschmann Photo.

May 1949

15c

Col. Harry Thomas
with Ringling Brothers and
Barnum & Bailey Combined Shows

— The Circusiana Monthly —

HOBBY

Bandwagon

122 South Main Street
Camden, Ohio

MAY 1949

Vol. 4 No. 4

HARRY M. SIMPSON
Editor — Publisher

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Circus Photos

FROM ORIGINAL NEGATIVES

Many from the Wm. Koford Collection

Partial List Now Ready

SHANK PHOTOS

Clarence R. Shank
Member of CHS and CFA

Camden, Ohio

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The Publisher Says



As I write this column, many circuses are having trouble with city red tape throughout the nation and have had to cancel and bypass cities just because a few selfish citizens might have their own way.

What has this nation come to? When councilmen, mayors and lot owners will listen to a few individuals who "delight" in making life miserable for the majority these men or women never have or never will enjoy life and will do all in their power to deny others a little happiness.

As I have stated before and repeat the Circus is the only popular entertainment that has maintained a clean and educational program, a program suitable for children of all ages, yet, in many cities barriers are being placed to prohibit this fine entertainment from appearing. Are they placing barriers on the lowly entertainment and vice that is in their city daily? NO.

Mr. Councilman, Mr. Mayor, Mr. Lot Owner, wherever you live, don't deny the children of your city the opportunity of attending a circus. don't do something you will later regret ignore these few complainers and permit a clean show performed by the finest people in the world to visit your city you'll be proud you did.

Sincerely,
Harry M. Simpson

A new C. H. S. roster is in the making and to insure your name being listed in the roster, check your address on the Bandwagon and check your membership cards in regards to your dues. Mr. King's address is 1117 Main street, Richmond, Ind.

The Bandwagon

News and Activities of the
CIRCUS HISTORICAL SOCIETY

Founded In 1939

By Don Smith

Harry M. Simpson Editor

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LETTER TO EDITOR

20 Willow Street,
Sidney, New York

Harry M. Simpson, Ed.
Hobby-Bandwagon,
Camden, Ohio.

Dear Sir:

I guess it's natural to boost one's native town. After years of experience in the Entertainment World, I have felt doubly proud of mine for what she gave to that cause, both to theatre, and the last-lighted city of White Tops.

I did my bit as a contortionist both from the floor and in the

rings in both branches. Solo work as Dave Strait, the Frog Man and in group work as "The La Barra Bros."—sometimes I was billed as Dave La Barra. I joined the Sun Brothers circus in Norfolk, Va., back in 1903. But my introduction to the profession began around 1895.

Burns Kattenberg of Mansfield, Ohio, now owns my first frog suit of that period in his collection.

I turned to other work about 1906-07 and resided with my wife and children in the Mohawk Valley for thirty-three years, before coming back to my native town four years ago. Since I retired from the entertainment work, my wife and I have become hobbists to quite a degree—among them scrap books (nearly 100) have played a leading role—many given over to the circus and theatricals. Also hunting up "old timers" and we found a lot of them, some "local" ones too as well as some I had worked with and "lost."

"Blue Kyer, Cyclist on Wire" was located in Utica, N. Y.; "The Flying Wilsons" (the G^W Palmers) lived in Herkimer, N. Y. They had the revolving ladder act and other high-wire acts. We have photos of these. Both are in artistic paint work. Also in Herkimer, we found W. Percy Blackell, Bill Postes of many years, and in Ilion, we located (?) White, boss canvassman and wife, midget of earlier fame. (Poll^v Jenkins and Uncle Dan, In Her Musical Pals) were Mary Zoller and Erlea Wilcox of Ilion. Mrs. Strait intro-

Next Page, Please

CIRCUS TENTS in O and HO Gauges

A COMPLETE 3 ring circus tent with blue canvas, 4 mail tent poles, 14 middle poles, 32 side poles, 4 American Flags. A beautiful main entrance made from striped canvas—this extra-ordinary circus tent has all the seams machine sewn. Tent ropes are securely fastened to canvas. This CIRCUS tent is NOT A KIT but completely finished job. Takes only a few minutes to set up, and you have a beautiful addition to your model.

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OTHER SIZE CIRCUS TENTS "MADE TO ORDER"

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duced them when "Polly" was eleven years old, and Uncle Dan, a full seasoned son of the road. Earlier a member of the famous Pickert Stock Co., Charlie Hammond, now of Medford, Mass., 'found' us after several years separation from me. He rolled hoops under the White Top and stage as no other had.

Then I found Ogden Lowell, one of the owners of the Mohawk Valley circus, had lived in Mohawk and in Herkimer, 1 mile away. I learned of Frank Resse, a barber, as having once owned and operated a small circus for a short time, and that another barber there, whose name I did not learn (or remember) was a band man in Sig Sawtelle Canal Boat circus. Another team, Don and May Gordon, cyclists of note, Mohawk, N. Y. Through an old hotel register we found the roster of The Hi-Henry's Minstrels of the 1880's.—through the publication of same in another theatrical paper we heard from two: Tom English, musician from New Briton, Conn. and H. W. Whittier of Chicago. Whittier did much for the circus—a musician and composer he passed on a few

years ago in Elmira or Bath, N. Y. George Taft, musician, Mohawk, N. Y., later of Rochester, N. Y., contributed several years to circuses and at least three circuses were born within 5 to 10 miles of the other—near these towns—I will make separate accounts of these. Surely that vicinity was circus-minded over years.

Four years ago Mrs. Strait and myself returned to Sidney, our native territory, and continued our hobbies and interests, to good results. Sidney has produced a lot of theatre and circus material in the past. I will speak only of the circus folk. One of my early co-workers in the five La Barras, native of Sidney and later was with the Mohawk Valley Circus. He was Arthur D. Bird. Sam Darling had among other shows a circus for a short time.

Charlie Coon of nearby Unadilla, was a circus musician for years (and minstrels). His niece and husband, Pearl and Grace Graham, were troupers too. (Circus, dramatic and vaudeville). Lou Sherwood, actor, dramatic, scenic artist and vaudeville man (clown too), also come from Unadilla, N. Y. He also owned a small circus, purchased from Jim Silver, another neighboring town boy, about 1907. Claude Rudd, wire artist, who learned from practicing on the wire fences inclosing his father's farm a few miles south of us, walked the wires in the high spots of many of our best circuses.

Many of these are gone forever others scattered and unheard from in years, but recently we heard there was a real live walking circus and show family in town—our search and 'find' proved a most interesting one. Mrs. Strait proceeded to call on the family by appointment and taxied to a lovely home, set well above the highway, a mile from town, and overlooking the beautiful Susquehanna river valley and Sidney.

The little lady in the 'new look' proved a most charming hostess—

1949 Circus Photos

3½x 5 inches

15—Dailey Bros. ... \$1.50

15—King Bros. \$1.50

These are not ghost sets, plenty of lot and back yard views.

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and over tea cups, chatted and looked over wonderful scrap books she had preserved through the years.

They were like books from fairyland as they revealed one amazing story after another in form of Press notices from all parts of our country, Canada and abroad—the story unravelled like this:

Yakko Nickko (Yakko Nikko) (now San Doi), was born in Tokio, Japan, the daughter of an owner of a chain of theatres. At seven years of age she was in the Imperial Entertainment World—a professional equilibrist, specializing the Risley feat, both in solo work and grouping. In her own company, doing exhibition work in various countries, coming to America from England about 1911 or 1912—first touring U. S. A. and Canada in vaudeville and signing up with Ringling Bros. & Barnum & Bailey the first year they combined their shows. According to my press notices, Yakko Nikko won top praises in her art as well as for her oriental beauty, often billed as "Egawa." Later she returned to vaudeville, met and married

Sam Doi—already a learned manager of troupers—he became her company's manager for a few years. Their first born came as a Xmas gift and was named Merry—at 18 months of age, she likewise received much publicity for her part in her mother's act.

San Doi is now mother to 3 son and 2 daughters and has 3 grandchildren, living quietly, but never forgetting what the bright lights did for her. M. Doi is in the business world near Sidney.

I have learned of others who retired to Sidney, but did not learn names of but two. One, Mr. Rex Francisco, Barnum & Bailey box office worker and a Mr. Hutchinson a performer—also a Mr. Linn of the Linn Trailer, was once in the work. He came from Morris, about 15 miles from Sidney.

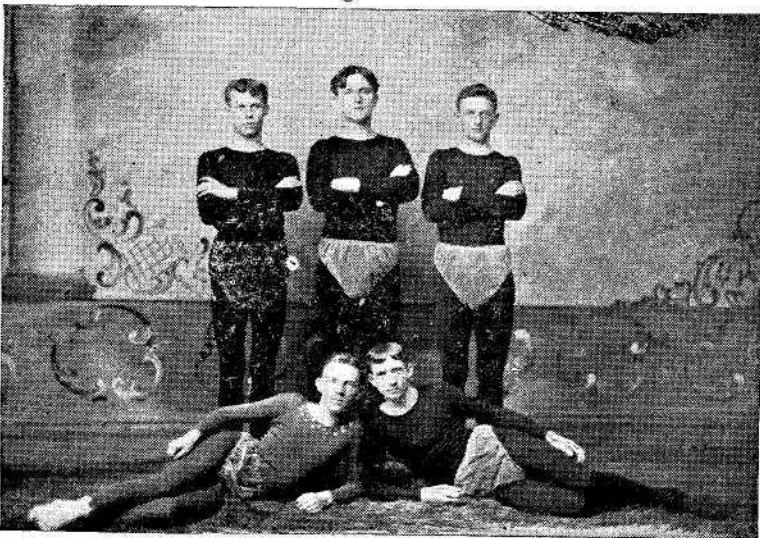
Yours truly,

David and Bessie Strait

This letter was written by the late Bessie Strait, wife of CHS member David Strait.

CHS Convention at Baraboo, Wisc., in 1949.

5 - LA BARRA BROS. - 5



The 5 LaBarra Bros. are: Standing—A. Bird, C. E. Bird, H. Robinson; reclining—Art. Ackerman and Dave Strait. They were acro-

bats, contortionists and aerial artists. Several of these artists later joined the Mohawk Valley Circus and the James Silver Circus.

REMINISCES of JAKE POSEY

"Last of the Forty Horse Drivers"

The winter of 1890 and '91, I drove a team for the United States Express Co. in Cincinnati, Ohio. During the winter, father was engaged as boss hostler for the John Robinson Ten Big Shows. When spring arrived, father changed his mind and I was hired in his place. It was my first season as boss hostler and my first trip to California. Barley was fed instead of oats, and oat hay in the place of timothy, and not knowing, I fed barley same as oats. Consequently I had a lot of colicky horses on my hands. I remained up all night riding in the stock car, nursing Jimmie DeMotts, bareback horse, and glad to say, the horse went in the act the next day, for which Mr. DeMott gave me one of those nice twenty dollar gold pieces, which were in circulation in California in those days. The show opened in Columbia, a suburb of Cincinnati. The show put on the "Spec" King Solomon and the Queen of Sheba.

The entire short side of the big top was used with appropriate scenery. Charles Constantine was ballet master, Chas. Gebest, musical director. The equestrians were Robert Stickney, jr., Jas. DeMott, Willie DeMott, Josie DeMott, Louise DeMott, Mabel Reed, Orrin Hollis and wife, John F. (Jack) Robinson, manager, Gil Robinson, supt. John G. Robinson, asst. manager Charley Robinson, treasurer, John Lowlow, equestrian director, Buck Horwitz, train master. We showed San Francisco one week, at Eighth & Mission streets. We arrived on Sunday. A driver, who I had discharged for drunkenness, went in a day before, told the city officials I had glanders among the horses. When the show arrived, the official placed a quarantine on me, said there would be an inspection of

the horses at 6 a. m. Monday morning. Jack Robinson gave me a roll of bills, told me to stay with the officials and entertain them. We spent all day Sunday and Sunday night visiting the bright spots of Frisco. There were six in the party. I was compelled to go up to Jack Robinson's room in the Palace Hotel before morning and get more money. Robinson remarked "Looks like you are doing a good job of entertaining." The inspection was held at the appointed hour. We went over to the city hall and I was given a clean bill of health. When the show closed, I put the animals, seats and canvas in an old slaughter house on Poplar street, in Cincinnati, and the horses and wagons to his farm in Terrace Park, Ohio.

I took a job driving a horse car, which operated from the top of Price Hill incline to Saint Joseph's cemetery, Cincinnati. I held that job until the spring of 1893, when I went out with Robert Huntings New Enormous R. R. Shows. I remained with that show, 1893-4-5. I reported in Norfolk, Va. March 1st. The show opened March 27. The lot was at Princess Anne Road and Church street. Robert Hunt- ing, sole owner, Frank A. Robbins, general supt., Charlie Griffin, manager of side show, W. H. Evans, general agent, Eugene Wack, band leader, Dave Costello, equestrian director, Mrs. Mattie Robbins, proprietor of candy stands, Col. Francis M. Porter, manager of cook house and lunch car, Prof Dave Vancleaf, supt. of menagerie, which consisted of ten cages on elephant (Queen), one camel, one Zebu. "Cap" Curtis, boss canvasman, who was called "Billie the Kid." Big top was 120 with two 30's. Menagerie 60 with two 30's; side show 50 with one 30; dressing room 50 foot round top; cook house 60x30; three stable tents, 48x30; Fred Sholly, boss prop., Ezra Belcher, train master, Wm. Harwood, boss porter, W. R. Henry, supt. of lights, using old time Gale lights. Order of Parade: No. 1 Band Wagon, 10 horses, Yours Truly, driver;

PHOTOS—BARNUM & BAILEY,
In Europe, list on request. Jake
Posey, 549 North Maine St., Bald-
win Park, Calif. 347

Four Armor Men, 4 horses; Two Horse Tandem, driven by Ada Costello; Four Gents and Four Ladies, mounted on horses; Bird Cage, Zulu on top; 2 Horses, 3 rosin backs, led by grooms; Dog Cage; 2 Horses; Tableau with Continental Band on top; six horses; Leopard Cage, 2 horses; Hyena Cage, 2 horses; open Lion Den with keeper inside, 4 horses; Monkey Cage, 2 horses; Panther Cage, Bonny the Bag Piper on top, 2 horses; open Den, Mlle. Leonard, snakes, 4 horses; Santa Claus Chariot, 4 ponies; Roman Chariot, Mrs. Jake Posey, driver, 2 horses; Roman Chariot, Hugh O'Neil, driver, 2 horses; Lady Jockeys, Alice Harvey and Annie Picard; Gentlemen Jockeys, Harry K. Smith and Wm. Morgan; Zebu, led by its keeper Al Vaile; The Illuminator, 2 horses Antelope Cage, 2 horses; Colored Band Chariot, 6 horses; Clown Cart, Phillip Picard clown; Master Tony Hunting Goat Cart; Elephant (Queen), William Schoefhocker, keeper; Dave Costello, officer of parade.

Sunday, May 19, when all hands were at dinner, sleeping car 11 burned from top to trucks in a few minutes. It was caused by burning sulphur for fumigating. Ticket sellers, musicians, etc., lost instruments and clothing.

Babylon, Long Island, the flies were very bad. So bad they caused Hugh O'Neil's team to get the best of him. They ran away, and when passing Mrs. Posey's team her team joined in the chase. It was a chariot race down the street. O'Neil's team ran in the rear end of a wagon, seriously wounding one of the horses. Mrs. Posey continued to the lot, nervous, and frightened, but uninjured. The show closed at Murfreesboro, Tenn., Nov. 2 and shipped to Norfolk, Va. I was with the show until it was sold.

ADVERTISING RATES

1 inch	\$ 1.00
2 inches	\$ 2.00
4 inches	\$ 3.00
Full Page	\$10.00

Copy and remittance must be mailed at once to insure publication.

HOBBY-BANDWAGON
Camden, Ohio

Probably a lot of readers listen to the City Service Band of America every Friday night. They occasionally play a circus piece like the "Colossus of Columbia." Perhaps they'd put on an all-circus program if they received a lot of requests indicating widespread interest in circus music. The address is: City Service Band of America, Radio City, New York.

Many of the short items that appear in the magazine are furnished by Allen P. Wescott, CHS member and owner of the Gunroom Booksellers of North Castine, Maine, who list many circus books.

CIRCUS ARTICLES

THE AMERICAN WEEKLY, 4-17—"Queen of the Circus Ring" by Justin Douglas, story of Elizabeth Scott Hanneford . . . LIFE, 4-18—"Circus Glamour", 2-page color illus. of Bertram Mills Circus of England.

NEW BILLER BROS.

CIRCUS PHOTOS

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Built Like A Railroad Circus
Most Unusual Motorized
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Views of the new custom built wagons, open cages in menagerie, tents, animals, light plants and wagon, side show banners and bally, ticket wagon, baby bulls, mechanical department, \$11,700.00 cook house wagon, lithographs, new scoop lighting system on midway, horses, pole, canvas, stringer wagons marquee and many others.

All pictures taken this spring while equipment was fresh. Everything artistically painted.

FREE! A big sheet describing the photos in detail and complete information on this brand new circus. Don't miss it!

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Just write "Biller Bros. Photos" on a scrap of paper and slip in envelope with your check, money order or three well wrapped one dollar bills. Your set will go out by return mail. Hurry! Time is short!

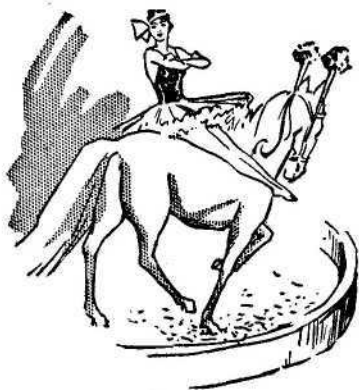
ROBERT SAMS

2745 Bush Boulevard, Ensley
Birmingham 8, Alabama

1949
C.H.S. Convention

Baraboo, Wisc.

August 5 - 6 - 7



“See You At Baraboo”

Seil-Sterling Circus 1936

Included Bette and Fred Leonard

Program

- Opening Spec., "The Princess of Siam."
1. Lion Act, presented by Ervin Klauder, finishing with Fire Jump.
 2. Double Traps, Aeral Ortons;
 5. Girl Act; Aerial Orvilles.
 3. Clowns, Ray Herman, Happy Klujeshie, Buddy Wedin, Harry Holmes, Dogs.
 4. Riding Dogs and Monkeys. Ervin Klauder, Betty Leonard, Fred Leonard.
 5. Clowns.
 6. Single Traps, Vernon Orton; Web, Velma Peasley, Jeanette Whitaker, Rose Heller.
 7. Leaps, featuring Orville Lindeman and entire Company of clowns.
 8. Menage. Fred Leonard, Nellie Schrader, Verna Lindeman, Eva Hill. Specialty Horses, "Streamline," ridden by Nellie Schrader, dancing "Yankee Doodle Dandy." Fred Leonard riding "Polka Dot" doing an old-fashioned Cake Walk.
 9. Iron Jaw. Frances Peasley, Grace Orton.
 10. Clowns.
 11. Passing Dogs. Fred Leonard, Betty Leonard, Ervin Klauder.
 12. Concert Announcement. Gary Owen and Company of Cowboys and Cowgirls.
 13. Comedy Acrobats. Orton Trio; Herman, Happy, Orville and Hodging Bros.
 14. Heel and Toe Catch. Theresa Morales. Announced by Fred Leonard.
 15. Clowns.
 16. Liberty Drill. 6 Horses, Fred Leonard; 6 Ponies, Ervin Klauder; Fred Leonard doing a mix-up with the horses numbered one to six Announced by Al Beck.
 17. Clowns.
 18. Riding Act. Hodgini Bros., Rose Heller, Nellie Schrader, Verna Lindeman.
 19. Perch and Loop, Peasleys; Wire, Miller; Loop, Theresa Morales.
 20. Clowns.
 21. Concert Announcement.
 22. Football Horse presented by Fred Leonard. Announced by Al Beck.
 23. Wire Act. Manuel Macias.
 24. Elephants. Leroy Schrader and Mildred Herman; Ervin Klauder and Verna Lindeman.
 25. Cannon Ball, Peasley Duo Barrel Kicking, Willie Clark.
 26. Clowns.
 27. Ladders. Velma Peasley, Mildred Herman, Nellie Schrader, Verna Lindeman, Eva Hill, Theresa Morales, Jeanette Whitaker, Rose Heller, Elsie Larson, Ila Miller Vivian Kuffman.
 28. Clowns With Mule.
 29. Flying Act. The Beckemans Orville Lindeman, catcher; Joe Seigrist and Vivian Kuffman, flyers.

Side Show

The Side Show, under management of King Baile, has a row of double-decked banners. E. Appleton, jr., tickets; Blackie Ballard; inside lecturer and magic, Walter Levina; minstrels, Willie Mayo,

Next Page, Please

CIRCUS PHOTOS

Postcard size, clear and sharp, in sets ONLY. Returnable if not satisfied. Ringling Bros., Barnum & Bailey, ranging from 1930 to 1942.

Sparks Circus—8 sets 1927, 28 & 30; Downie Bros., Hagenbeck-Wallace, Robbin Bros., Cole Bros., Dailey Bros., Bailey Bros., Kelly-Miller, Col. Tim McCoy Wild West, Al G. Barnes, "Barnes-Sells-Floto & RB&BB" and Beatty-Russell

I do not exchange sets or sell individual pictures.

EDDIE JACKSON

Box 477, Macon, Ga.

leader and solo cornets; cornets Bill Davis, George Sheildy; saxophones, George Schaffer, Eddie James; trombone, Harry Young, Buster Nelson; tap drummer Floyd Young; dancers, Ruth Saunders and Izetta Young. Acts—Lyle and Beatrice Pritchatte, knife throwers; magician, Frank Thrusdale; strong boy, Billy Austin; fire-eater, the Great Velmo; fighting the lions, Captain Klaudder; tattooed man, Ralph Ward; sword swallower, Joe Sweet; one-man band, Belmosky; Punch and Judy, Sweets London; fat boy, Floyd Kent; Guillotine Illusion, Maxine Fantasy; vent., Levina; Oriental Fantasy; spirit cabinet, Madame Levina; palmist, Madame Lola; dancing girls, Tangara Reed and Pauline Ryan.

Big Show Band

Arthur MacHeller, director; air calliope, cornet, solo cornets, Phil Doti, Charles King, Richard Muller, Joe Fenstel; clarinets, Gordon Newham, Milton Herma; trombones, Ed Shreve, Jack Walkup; bass, Clarence Flaughter; baritone Vernon Miller, Earl Werner; alto Mickey McDermott; bass drum Eddie Champeau; snare drum Bill Le Muller.

The Staff

William, Pete and Al Lindeman owners-managers; Al G. Beck, legal adjuster and business manager; secretary, Mrs. Louise Lindeman; treasurer, Mrs. Clara Lindeman; auditor, Lothar Fritz; Side Show manager, King Baile; bannerman, Jack McFarland; superintendent of inside big show tickets, Mrs. Jean Beck; auditor in charge front door big show, Mrs. Freda Lightheart; superintendent of concessions, Otto Zabel; big show bandmaster, Arthur MacHeller; equestrian director, Fred Leonard; superintendent of big show canvas, Scotty Dunn; assistant, Willie Lundy; master mechanic, Glenn Strang; boss hostler Dad Wilson; superintendent of ring stock, Del Deever; steward Whitie Carroll; midway lunch stand manager, Joe Kennedy; chief electrician, Theodore Webber; master of transportation Harry Webber; general agent and traffic manager, Bill Lindeman; contracting agent, Art Miller; special agent, Bill Floto; 24-hour-man, Frank Seils; general press representative, F. Robert Saul

(the writer); advance crew manager, Curtis Thornton; bill posters Ralph Bliss, Pearl Lake, Vigil Jones, Jay Page, Charles Payne Al Buck, Harry Winters; lithographers and bannermen, Dudley Harris, Bill West, Fred Hoffman, Harry Rodgers.

GAINESVILLE COMMUNITY CIRCUS OFFICIAL ROUTE

July 4—Beaumont, Texas.
July 5-6—Houston, Texas.
Aug. 25-26—Durant, Okla.
Sept. 2-3—Austin, Texas.

This circus will travel by rail to Beaumont and Houston, Texas.

NEW MAGAZINE ISSUED

A new magazine, ACROBAT, made its appearance in April. The magazine is issued bi-monthly and carries articles on the circus, along with other features. ACROBAT sells for \$1.50 a year through Acrobat, Inc., 1595 Broadway, NYC.

HUMAN ODDITY PHOTOS

Including many from the Hamilton collection of old time freaks. Post card size. Sold in sets of 10 only. Price \$1.00 per set.

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WANTED

Great Wallace Circus Routes

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Please advise which ones you have and what you are asking for same. Just a typewritten list will suffice. I do not care for the route book.

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D. W. Denton, Secy., Lancaster, Ohio

CASTS OF FAMOUS MINSTREL SHOWS

Bryant's Minstrels, Season 1860-61

Jerry and Dan Bryant, proprietors and managers.

First Part

N. W. Gould, Paul Berger, D. S. Wambold, Neil, Jerry and Dan Bryant—eight songs.

Olio

Pathetic Quartette, Peel and Norton; The Rival Darkies—D. S. Wambold, Peel and Norton.

Second Part

First Music Lesson, Carroll and D. Bryant; Scenes at Gurney's, with plantation dance—Carroll, Jerry and Dan Bryant.

Performance concluded with Dan Emmett's plantation song, "Who's Heel Dat a Burnin'", introducing the whole troupe.

I. W. Baird's Mammoth Minstrels, Season 1882-83

Bones: Chas. W. Goodyear, John Mack, James Kennedy, M. Gorman; tambourines. Billy McAllister, Billy Conway, Wm. Clark, J. G. Reed; Interlocutor, C. H. Bortell.

Members of company other than above—Wm. Conway, Harry Nelson, Horace Rushty, John T. Craven, H. E. Chase and S. E. Springer.

*CASH — MINSTREL — CASH

Highest prices paid for Minstrel Programs, Heralds and Photos. List issued each month.

C. SPENCER CHAMBERS

P.O. Box 722. Syracuse 1, N. Y

San Francisco Minstrels, Season 1881-82

Organized In 1841

Melange Musicale, A. C. Moreland officiated as chairman of Festivities.

First Part

Cast: H. W. Roe, Chas. Backus, Stanley Grey, H. W. Frillman, Billy Birch, L. Braham, Bob Slavin, Jas. Johnson, Edwin French, H. W. Yall, F. M. Ricardo, Frank Dumont and W. S. Mallaly.

Songs: "Norah Acushla," "Will You Love Me When I Am Bald?," "Kathleen Aroon," "Rocked in the Cradle of the Deep," "Idioms of the Day," "Hark the Drum" and "The Yorktown Celebration."

Part II

"Susan's Serenade!" Johnson and Powers; "Pathetic Dillies and Humerous Parodies," Bob Slavin; Karry Kennedy, ventriloquist, singing "An Old Photograph of Mother"; Edwin French, banjo solos and songs.

Concluding with the after-piece by Frank Dumont, "Patient's, or Bunion-Salves Bride," with Birch, Slavin, Moreland, Jas. Johnson, W. H. Frillman, Brahan, Roe, Wyatt and McManus.

Al G. Kelly & Miller Bros. 3-Ring Wild Animal CIRCUS



Circusiana

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