

HOBBY

Bandwagon

JULY 1949

15c



FREDDIE FREEMAN

Illustration by Glen Tracy

— The Circusiana Monthly —

HOBBY

Bandwagon

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JULY 1949

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HARRY M. SIMPSON

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Circus Photos

FROM ORIGINAL NEGATIVES

Many from the Wm. Koford Collection

Partial List Now Ready

SHANK PHOTOS

Clarence R. Shank
Member of CHS and CFA

Camden, Ohio

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The Publisher Says



Although the fourth annual convention is over, its memories shall live forever in the minds and hearts of all who journeyed to Baraboo, Wisc., for this grand affair.

Thirty years have passed since Ringling Bros. Circus last wintered in Baraboo, but even today, there is that feeling that Baraboo is still a "Circus City". Many of the winterquarter buildings still stand, homes built by circus people are still used, circusiana can still be found in all corners of the city. As one stands on the lawn of the Sauk county court house you can still sense the feeling that Baraboo was once the Capital of the circus world at this point, thirty some years ago, the sidewalks were filled with circus people, along Third Avenue you might see animals from the circus or a circus wagon just completed by Moeller Bros., who for years furnished wagons for the Ringling Bros. Gollmar Bros., Dode Fiske or Chas. Sparks Circus, as well as many others. The circuses are gone or moved away, but much has been left behind and as long as there is a Baraboo there will be a "Circus City."

Baraboo is a beautiful city with 9500 very friendly inhabitants, who made our visit to their city a pleasant one. We liked the people of Baraboo and we hope they liked us because it is our hope to return some day for another convention.

Baraboo has just cause to be proud and all the reason in the world to use the slogan "The Circus City." You have sold your city to all that attended the convention and I know that they, in return, will sell it to the world.

Sincerely,

Harry M. Simpson

FREDDIE FREEMAN

Born On Circus Lot,
Still Famous Clown

Now With Polack Wertern

On the cover of this issue is a clown with a droopy mustache and dead-pan makeup . . . this familiar face is known to millions who have followed the American Circus since 1922. It was this year that Freddie Freeman came to this country with his lovely wife, Ethel, and they have liked this country so well they have adopted it as their own.

Freddie Freeman now tours with the Polack Bros. Western Unit and is a featured clown along with Harry Dann, Otto Griebing, Billie Griffin, Sherman Bros., BoBo Barnett and others. Mrs. Freeman travels with the show and takes part in the Polack Bros. web act, but has taken more active part in other circuses.

To the circus audience, Freddie is a Dead-Pan, slow moving clown that uses only hands and facial expressions that are sure to make them laugh each time he appears. To the followers of the circus and those connected with the show, Freddie is one of the finest fellows they ever met . . . always friendly and willing to give advice and pass on information of the circus past. As a clown he is known as a European Auguste type.

Freeman's career began almost the day he was born. Freddie was born in 1898, while his parents were traveling with the Hanneford Wagon Show at Birmingham England. He traveled with this show in England for four years then spent several years on the same circus in Ireland. From Ireland he joined the Seven Rowlands, a riding act, in Germany and while with this act he played with Circus Busch in Berlin and other German cities. Then with the Circus Schumann, Circus Si-

doli, Circus Carre of Amsterdam Circus Medrano of Paris, Circus Rowland and Joyce of Sweden and other circuses throughout Europe.

In 1913, they journeyed to Australia via South Africa and he was with the Wirths Circus until 1922, when he married Ethel Wirth, the adopted daughter of Philip Wirth, part owner of the Wirths Circus in Sydney, Australia.

As Freeman states, "We arrived in this wonderful country in 1922 and joined the Sells-Floto Circus." In 1923, they were with the World Bros. Show and then for several seasons on the Ringling Bros.-Barnum & Bailey Circus with May Wirth and Family. In 1929, the Freemans went back to Europe for a seven-month tour at the Berlin Winter Gardens, Dusseldorf Apollo Theatre, Hamburg, Germany, Paris Empire and the Moss, Stoll and Palladium in England. On their return to the United States, he played theatre engagements, including New York Hippodrome and E. F. Albee theatres.

He returned to the circus in 1937 with the Hagenbeck-Wallace Circus. From 1938 to 1948 was with the Cole Bros. Circus and is now starring with the Western Unit of Polack Bros. Circus.

During his career he has been a Top Mounter in an Acrobatic Act, has done perch acting, acrobatic trapeze, riding acts, iron jaw worked in casting act, rode high jumping horses and has had the honor of working in some of the greatest riding acts of this country, namely, the Wirth Family, Orrin Davenport, Stick Davenport Poodles Hanneford, Walter Guice Troupe, Riffenach Family and others.

With this circus background, Freddie Freeman truly belongs in the Circus Hall of Fame and his many friends join this magazine in wishing him many more successful years to his circus career.

The front cover illustration is the fine work of Glen Tracy, of New Richmond, Ohio, who is better known for his famous paintings of the Circus. Although Mr. Tracy's paintings cover many circus subjects, his speciality is those of clown alley.

Baraboo Convention Success

Bill Kasiska And Baraboo Lauded For Enjoyable Meet

Many Circus Historical Sites Visited

August 7th brought to a close the fourth annual convention of the Circus Historical Society, held at Baraboo, Wisc., "The Circus City", from August 5th to 7th, which proved to be one of the most successful conventions ever held by the Society.

Headquarters and exhibits were held at the Baraboo Elks Club, former home of Al Ringling, which added to the circus atmosphere from the very beginning of the convention. Registration was held in the lobby of the beautiful Warren Hotel. The convention committee was composed of William Kasiska, chairman, C. P. Fox, Charles Kitto and John Heidi . . . they did a grand job and have received high praise from all.

Nearly fifty members and guests registered for the entire convention while others were present for a short time and did not register. The people of Baraboo were very friendly and did all in their power to make our visit friendly and educational. The Society was extended an invitation to return and it was the hope of many members that this could be done.

The Baraboo News-Republic, one of Wisconsin's leading dailies, was very generous with convention publicity, using a column or more each day on the front page. An illustrated story was also carried in the Saturday edition of the Capital Times of Madison.

Tour Of Baraboo

The convention opened on Friday with a tour of Baraboo . . . this tour began with a visit to the Al Ringling Theatre, designed from Great Opera Hall, Palace of Versailles and is without a doubt one of America's most beautiful play-

houses. Through the courtesy of Geo. A. Weber, cashier of The Baraboo National Bank and John M. Kelley, former personal attorney for Ringling Bros. Circus, the members were taken to the vaults of The Baraboo National Bank to view the collection owned by Mr. Kelley, which includes many rare items. The visit to the Sauk County Historical Museum was very interesting and their circusiana is growing very rapidly.

The tour continued through Baraboo with visits to the sites of Gollmar Bros. and Ringling Bros. winterquarters and the Moeller Bros. building where for nearly forty years the parade wagons of Ringling Bros. and other circuses were built by Henry C. and Corwin Moeller (see story in March 1949 issue). The Society was gifted throughout the convention with many fine guides which included Henry C. Moeller, F. E. C. Welke, John M. Kelley and William Kasiska.

Band Concert

On Friday evening, the members were entertained with a band concert of circus music by the American Legion Band of Baraboo, under the direction of Fred E. Morey and Norman Solum. This proved a highlight of the convention and all enjoyed this fine band as they played a program of circus music, which included the "Circus Historical Society March" by C. L. Brown. (For program see June 1949 issue). Mr. Brown is an honorary member of the Society, former director of the big top band for Gentry Bros. and Sells-Floto circuses and is now conducting the band for Cole Bros. Circus.

Business Meeting

The business meeting was held in the Elks Club and was conducted by our President Bette Leonard in the gracious and capable manner that has made her a popular president.

Telegrams and letters were read from John Konzog, Dr. H. H. Conley, Roland K. Wilde, Ed Ruppert, Ed Hillhouse, Fred P. Pitzer, Edna Dee Curtis, Charlie Campbell, Burt L. Wilson, H. L. (Cookhouse) Kelly, S. O. Braathen, W. L.

(Bill) Montague, Fred Bailey Thompson, Murray Guy, Robert C. Zimmerman and Tom Parkinson.

The combining of the offices of secretary and treasurer and placing this issue to a vote of the Society was discussed. It was decided to vote on the issue of incorporating the Society.

Burns M. Kattenberg, who successfully conducted the Jamestown, N. Y. convention in 1947, sent a bid to hold the 1950 convention at Mansfield, Ohio, at the Mansfield-Leland Hotel, where he is manager.

William Kasiska, chairman of the convention, was given a rising vote of thanks for the fine manner in which he planned and carried out the convention details.

It was voted to send Fred P. Pitzer a letter of congratulations upon his recent election as president of the Circus Saints and Sinners Club of America.

The secretary was instructed to issue letters of thanks to those in Baraboo who helped to make the convention a success.

John M. Kelley of Baraboo, was voted an honorary membership for his help to the Society . . . this membership card was presented to Mr. Kelley at the banquet on Saturday evening.

Memorial Services

Memorial services were conducted Saturday evening at the graveside of the Ringling family at Walnut Hill cemetery in Baraboo. The program was as follows: Introduction by Pres. Bette Leonard; invocation by Rev. John Koch, pastor of the United Brethren church.

Roll call of Showmen at rest in Walnut Hill and St. Joseph cemeteries was read by Bill Kasiska, included: Mr. and Mrs. August Ringling, sr., Otto Ringling, Mr. and Mrs. Al. Ringling, Henry Ringling, sr., Augustus G. Ringling, Mrs. Della Ringling, Mr. and Mrs. G. G. Gollmar, Mr. and Mrs. Chas. Gollmar, Mr. and Mrs. Ben F. Gollmar, Jake Gollmar, E. V. Hocum, James Whalen, H. "Sid" Rubien, Joe Hutchinson, Charlie Rooney (equestrian), Frank Schadel, Charles Rooney (boss hostler), John Rooney, Mike Rooney, Robert Taylor, Frank Bullard, Charles Hampton and Corwin Moeller.

Roll call of C. H. S. members, who have departed during past year, read by Secretary Robert C. King: Abe Reitz, Thomas Madden, Edmund Holt, Richard C. Ellsworth, E. H. (Deacon) Albright, Mrs. Chas. Audibert, Mrs. David Strait and Mrs. Walter L. Main.

Laying of wreath by Pres. Bette Leonard; eulogy read by Chalmer Condon; benediction by Rev. John Koch; "The Lord's Prayer" in unison.

The Eulogy, as written by William Kasiska, was as follows: The final curtain has fallen on your last earthly performance. But the name and fame of your achievements so firmly established are still alive in our minds and hearts and will continue to be as long as a Big Top is set up on a lot or a performance is given.

You have performed your duties, painstakingly and fearlessly, and given the best to please and thrill countless thousands—and have succeeded well.

Now, you can rest in peace and be comforted in the knowledge that we shall preserve the memories and tradition of your profession and carry on for the cause to which you gave undying fealty for the best part of your life.

Sleep on, comrades, in the sweet surcease that only the Divine Ring Master can supply.

Banquet

The banquet was held Saturday evening at the Elks Club and was prepared in a most delicious manner. The banquet speaker was John M. Kelley, former personal attorney for the Ringling Bros. and author of "Rain or Shine," a circus book to be published this year. Mr. Kelley gave the members a preview of his coming book by reading parts of the manuscript . . . from the sample, no one will dare miss buying a copy of the book . . . everyone can vouch for the chapter entitled "Elephant Barn." The banquet was concluded by a showing of the beautiful color slides, taken by Richard Conover of Dayton, Ohio.

Exhibit

Many rare items from the members' collections were on exhibit at the Elks Club throughout the convention, which included six of the fine circus paintings by member

Next Page, Please

Glen Tracy of New Richmond, Ohio.

Last Day

Sunday morning was devoted to church services and members attended a church of their own choice. During the afternoon members toured the Upper and Lower Wisconsin Dells. Saturday night, C. H. "Dad" White and Walter Scholl attended the Indian Pageant.

Registration

Members and guests registering during the convention included Mr. and Mrs. Fred Leonard, William Kasiska, Mr. and Mrs. Chas. Kitto and daughter, Mr. and Mrs. Harry M. Simpson, Michael Simpson, Mr. and Mrs. William West, Clarence Shank, Mr. and Mrs. Fay F. Reed, Mr. and Mrs. Chalmer Condon, Dorcas Condon, Robert C. King, Mr. and Mrs. Clyde Wixom, Melvin Olsen, Mr. and Mrs. Herm Linden, Mr. and Mrs. Richard Conover, Albert Conover, Jackie Conover, Sally Conover, C. H. "Dad" White, Walter J. Peitschmann, C. P. Fox, Edward "Dusty" Rhoades, John Hiedl, Walter Scholl, August Moulton, Major Alex Irwin, Henry C. Moeller, Fred Gollmar, Mrs. Henry Ringling, Henry Ringling, jr., Mary Kasiska, John M. Kelley, F. E. C. Welke, Dr. W. F. Taylor, Dr. Burns, Mrs. E. V. Hocum, Ray Hocum, L. A. Brown, Mrs. Art Halloway, John Von Wald, Art Jenswald, John M. Wilson, Mrs. H. "Sid" Rublen, John VanMatre, Mr. and Mrs. Walter Schacht.

Among the guest list were many dignitaries of the "Big Top", who some time during the past played an important part in the circus world.

—o—

C. H. "Dad" White was the topic of a column length story in the Baraboo News-Republic.

Two familiar convention figures were missing . . . Walter L. Main and Murray Guy were unable to attend.

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The Bandwagon

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Founded in 1939
By Don Smith

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Div. 8—Wash., Oregon, Calif.—Robert Taber.
Div. 9—Canada—Edward Cripps.
Div. 10—South America and England—E. Titus.

NEW MEMBERS

425—August E. Moulton, West Baraboo, Baraboo, Wisc.
426—Major Alex J. Irwin, 1528 N. Dearborn, Chicago, Ill.
427—Albert Conover, 10 Chippendale Place, Dayton 10, Ohio.
428—Edward Dusty Rhoades, 12 Waugoo St., Oshkosh, Wisc.
429—Robert E. Weaver, 482 E. Main St., Peru, Ind.
430—Davis Jackson, 2201 Broadway, Little Rock, Ark.
431—George H. Perkins, 43 Foss Biddleford, Maine.
432—John M. Kelley, Baraboo, Wisc. (Hon.)
433—Eugene Russell, 1300 N Michigan St., Elkhart, Ind.
434—Mrs. Wm. West, Peru Ind. (Hon.) Issue of Number Only.
435—Melvin J. Olsen (6366 1-2 Guilford, Indianapolis, Ind.)

A Letter from Fay F. Reed Tells of Historic Spots in Baraboo

St. Paul 5 Minn.
August 15, 1949

Mr. Harry Simpson,
Camden, Ohio

Dear Harry:

The Reeds are now back in winterquarters. How long we will stay put I do not know. We enjoyed meeting you and your family, as well as all the CHS members at the Baraboo Convention.

In Baraboo there are so many circus historical places and old troopers, as well as a circus-minded public and CHS members, that I wish we could have stayed there longer and gone slower.

It would take days to see and study the collections of John M. Kelley, the Baraboo National Bank, Sauk County Museum and that of Bill Kasiska's and others.

Monday, Aug. 8th, after Fred and Bette Leonard departed, Mrs. Reed and I took a taxi and went back to the old Ringling winterquarters in Ringlingville.

Most of the barns were open and I was shown through them by their occupants.

As I remember, first the taxi driver pointed out two hotels on opposite sides of the street, a little distance apart, one the Ringline Bros. had for the officers and performers and the other for the laborers. Then we passed the house used for the office. Next to it was a brick or stone vault, where the records were kept.

The next lot was where the old paint and blacksmith shop stood. This building has been torn down and a new building erected. Now at this point I left the taxi and went through the rest of the barns that were open.

The first building I walked through was an overflow from the cat barn and also housed the giraffes, hippo and monkeys.

I was shown where the hippo tank set, also where the monkeys were kept.

Next to the above building was the cat house. Then came the elephant barn. It is being used by the Fullmer Transportation Co. They were glad to show me through it. I could see some of the rings in the brick wall where the bulls were chained, also a part of the old ring curb where their training ring was.

They showed me a big overhead beam that was covered on all four sides by boards, through which sharp spikes had been driven, about two inches apart.

This was to keep the old bull that was chained there from reaching up and pulling down the beam and breaking it, which he used to do often until it was converted with spikes.

The next building I came to was the horse barn. It was almost full of old tires, but you could see the stall posts but the tires covered the partitions if they were still in place. Many baggage horses were kept at the farm.

The last two barns were closed, but they were used for camels and led stock.

Later I was told that one of the old barns had some circus property still in the hay loft, I doubt it, but don't know.

On returning to our hotel we passed some cement workers and there was an old man 60 or more years old, juggling three stones. The taxi driver said "look there, that old guy used to be a Gollmar Bros. circus performer. After reaching Hotel Warren I still had itching feet and started out on foot to explore. Diagonally from our hotel is a store, the upstairs of this building was where (Lou) Mrs. Al Ringling used to supervise the making of the shows' wardrobe.

I walked down to the corner and turned to my right (I am mixed up on streets and directions) passing the Baraboo National Bank (now 93 years old), where all the Ringling Bros. circus money passed through. The receipts from the

Next Page, Please

show being shipped in each day by express.

During the bank-busting days of the 30's, it was the circus money that kept this bank open. The above bank made the Ringling Bros. their first loan of \$25.00. The bank kept no record of it as they never expected to get it back.

A few doors from the bank was the building where August Ringling (father of the boys) ran his harness shop. Down in the next block I came to the site of the old Moeller Bros. wagon shop, that turned out so many grand circus wagons for the Ringlings, Gollmar Bros., Dode Fisk and others.

I found Henry Moeller (80) in the office. As my time was getting short, I could only say "hello" and "goodbye, I'll see you again." But among other things, I saw a big picture of the Ringling Bros. (on the wall) taken in 1890. John looked like a boy.

As I hurried around the court house square I passed the Juliar theatre named for Mrs. August Ringling (mother of the boys).

As I turned the corner, I met Mrs. Wm. West of Peru, hurrying to the old Al Ringling home (now the Elks Club) for data.

Before reaching the hotel, I passed the Al Ringling theatre. One of the most beautiful in the U. S. and said to have the most perfect sound effect in the whole country.

It is only one block from Al's old home and was built two years later than his home. You can't get away from the circus atmosphere in Baraboo.

Sitting in front of Hotel Warren I could see five circus historical buildings with two others, just out of sight around the corner. Some times I imagine I can smell the elephants. Even the chamber maids talked circus. A husband of one of the hotel clerks went to school with John Ringling North. My only regret is that our convention didn't last a week so we could dig into all the hidden treasures of this town.

I doubt there is another town in the U. S. where there is so much CHS material to be explored and seen and such circus-minded citizens.

The CHS convention should be held here again and soon before

it is too late as circus spots are fast fading.

Gollmarville winterquarters are already covered with modern homes.

As we left for our train I saw the Lindens from Aurora sitting in the court house square park.

Dad White (91, the old scout), had slipped away from the hotel so we missed telling him goodbye.

As our train left Wonewoc, which is about 30 miles northwest of Baraboo, our conductor pointed out the old Dode Fisk circus farm and winterquarters. He also showed us where Dode had his race track and trained his thoroughbreds that he used to race winters in Mexico.

I hope Mrs. Reed and I can go back to Baraboo again this fall when it is cooler. In closing I want to thank our smiling, hard-working president Bette Leonard, all the officers of the CHS and the convention committee for the fine convention and grand time we had.

Yours very truly,

Fay F. Reed, CHS 171,
424 S. Warwick St.

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CONVENTION NOTES

United Press carried a release throughout the nation pertaining to the convention and the life of our President Bette Leonard.

Clarence Shank and Walter J. Peitschmann were busy throughout the convention taking pictures of all activities.

Sec'y. Robert C. King did a grand job during the convention. You could always find him and he had a way of knowing where you were.

Programs of the convention can be had by sending an addressed envelope . . . this envelope must be at least 6x5, or send 5c and I'll furnish envelope and postage.

The home of CHS J. W. Barrett was saddened August 17th, by the death of his wife. She was known as "Mom" Barrett and had resided at 310 Second St., Essington, Pa. Funeral services were conducted August 20th. This magazine and its readers extend sympathy.

Mike Piccolo, Box 883, Uniontown, Pa., will send CHS members John Pawling school tickets for stamped self-addressed envelope.

CIRCUS PHOTOS

Postcard size, clear and sharp, in sets ONLY. Returnable if not satisfied. Ringling Bros., Barnum & Bailey, ranging from 1930 to 1943.

Sparks Circus—8 sets 1927, 28 & 30; Downie Bros., Hagenbeck-Wallace, Robbin Bros., Cole Bros., Dailey Bros., Bailey Bros., Kelly-Miller, Col. Tim McCoy Wild West, Al G. Barnes, "Barnes-Sells-Floto & RB&BB" and Beatty-Russell

I do not exchange sets or sell individual pictures.

EDDIE JACKSON

Box 477, Macon, Ga.

THANKS A MILLION

The June issue of the Hobby-Bandwagon was the fine work of Robert C. King, secretary of C. H. S. He did a grand job and it was a great help to your editor. This is only a sample of Bob's willingness to help a friend and the Circus Historical Society. Thanks, Bob.

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CHS PHOTOS

The first photo was furnished by Charles Kitto, of Beloit, Wisc., and was taken at Madison, Wisc., August 19, 1932. It shows the RB&BB pole wagon when it had a seat for driver . . . this seat had to be tipped to unload the poles. The second photo was furnished by Edmund Hawthorne of Surrey, England, and was taken at Hampton Court in May of 1948. It shows the Bertram Mills harness and repair wagon. All their wagons are built low so as to negotiate railroad tunnels. Color scheme is bright green and red with yellow lettering.



Advertising Copy For

Christmas Issue

must reach this office by

November 1st

During the Barnum Festival at Bridgeport, Conn., the committee issued a fine Souvenir Program. This program contains pictures of many rare lithos as well as history and other pictures and is an item for your collection. Through the courtesy of Dorothy A. Mohr, Service Chairman, Barnum Festival, 925 Main St., Bridgeport, Conn. these programs are available to readers of this magazine for 25c plus sufficient postage.

—o—
Bandwagon,
Camden, Ohio

About the turn of the century, when my large CIRCUS was wintering in METAL WHEEL CO.'s buildings, Geneva, O., near N. Y. C. station, one night late, after our office was closed, I thought I would drop in animal house to see if the watchman was on duty. The building was large, and he was in some other department: o. k. Billy Winner, supt. of menagerie, was in his hotel, but his assistant, with a lot of village loafers, was having a cock fight in the elephant house and the bulls were trumpeting loudly. I stopped 'the entertainment' pronto—and none were arrested.

Walter L. Main

Mr. and Mrs. Herman Linden of Aurora, Ill., received a head-line story in the Aurora Daily Beacon-News in regards to attending the fourth annual convention of the Circus Historical Society at Baraboo, Wisc.

The letter of David and Bessie Strait, published in the May issue of this magazine, appeared in the July 22nd issue of the Unadilla (N. Y.) Times.

Dyer M. Reynolds recently caught the RB&BB circus for three days at Providence, R. I. and enjoyed a meal in the Hotel Ringling and visited with many of the "top" performers. Dyer also caught RB&BB at Springfield and Boston, Mass., Biller Bros. and Hunt Bros.

John M. Brown, John J. Crowley and Allen P. Wescott recently caught Robbins Bros. Circus at St.

Stephens, N. B., Canada, and visited with Col. W. H. Woodcock.

James Hamby of Rockwood, Tenn., caught Dales Bros., recently.

Mr. and Mrs. Les Ulrich and guest, Miss Pat Whellen, spent a very enjoyable day on the Biller Bros. Circus at Poughkeepsie, New York.

THANKS

The publisher wishes to thank the following for items and gifts: George L. Green, Jackson Kyes, Bette Leonard, Ray VanCleaf, R. B. Hastings, Glen Tracy, Mimi Tracy, Clyde Patterson, W. H. Woodcock, Ted Loxley, Helen Huntley, James Livingstone, Joseph L. Tracy, Hi Lo Merk, Les Ulrich, Burns M. Katzenberg, Johnny Vogelsang, Larry Mendell, G. A. Greasby, Earl H. Strouse, E. W. Cripps, George Churchill, Merle M. Montague, Henry C. Moeller, John M. Kelly, John VanMatre, Robert C. King, Clarence Shank, William Kasiska, Chalmer Condon, Richard Conover, Albert Conover, August E. Moulton, C. Spencer Chambers, Fay F. Reed, Roland K. Wilde, John Harron, George A. Weber, Mrs. Walter Schacht, and Baraboo News-Republic.

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In Europe, list on request. Jake Posey, 549 North Maine St., Baldwin Park, Calif. 347

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A COMPLETE 3 ring circus tent with blue canvas, 4 mail tent poles, 14 middle poles, 32 side poles, 4 American Flags. A beautiful main entrance made from striped canvas—this extra-ordinary circus tent has all the seams machine sewn. Tent ropes are securely fastened to canvas. This CIRCUS tent is NOT A KIT but completely finished job. Takes only a few minutes to set up, and you have a beautiful addition to your model.

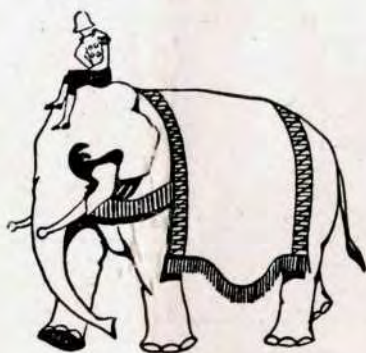
O gauge circus tent 40x16x3½ price only	\$8.75
HO gauge circus tent 23x10x6 price only	\$6.75
Dressing Tent (Blue top, white sides) 23"x10"	\$5.50
Horse Tent (White) 11"x24"	\$3.40
Concession Tents (red white & blue) 4"x6", set of 3 tents	\$4.80
Cook Tent (top blue, white sides) 12"x24"	\$5.20

OTHER SIZE CIRCUS TENTS "MADE TO ORDER"

Bussa Model Railroads, Box 66 Friendship 1, Ohio

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