

Bandwagon

Red



Above illustration shows the famous Bostock-Wombell Band Wagon for many years drawn across the British Isles by a huge elephant driven by a massive African native named "Big Tom". This wagon is now located on the Benson Wild Animal Farm at Nashua, N.H. (Eddie Jackson Photo)

HOBBY

Bandwagon

(Formerly Hobby-Swapper)

122 South Main Street
Camden, Ohio

July 1948
Vol. 3 No. 6

HARRY M. SIMPSON
Editor — Publisher

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SHANK PHOTOS

Clarence R. Shank
Member of CHS and CFA
Camden, Ohio

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The Publisher Says



After the finale of the Third Annual Convention of the Circus Historical Society, the most favorable impression left behind was the unusual enthusiasm among the members and their willingness to "help to the limit" for the good of the organization.

Next was the smoothness and business-like manner in which the convention was conducted and managed by the committee headed by Dr. Harrison Powers. Dr. Powers was a busy man during the convention and did not get to enjoy the activities as others did. It is the wish of the committee and those present at the convention that Dr. Powers be given a BIG "thank you" for all that he did to make the convention a success.

Then there was the fine manner in which the members conducted themselves at the circus lot and the fine treatment received from everyone connected with Cole Bros. Circus. Chief of Police Fred Donovan of Cole Bros. Circus, stated that all members acted as visitors should and that he was proud of the Circus Historical Society.

The attendance was large and the "high lights" were many which included the "Old Timers" Circus Band under the direction of C. L. Brown who dedicated his new march "Circus Historical Society" . . . this was a thrill to all.

Everyone is looking forward to the convention at Baraboo, Wis., next year when CHS invades this once famous circus winterquarters.

Sincerely,
Harry M. Simpson

BRITISH CIRCUS PHOTOS

SEVEN REAL POSTCARD-SIZE photos together with my interesting list of British Empire circuses. One dollar bill. Eddie Hawthorne, 48 Leander Road, Thornton Heath, Surrey, England.

C.H.S Convention Is Success

-----Largest In History of Society

Cole Bros. Circus And Old Timer Band Feature Attractions

Although the Circus Historical Society Convention, held June 19 to 21 at South Bend, Ind., is past history, it will long live in the minds of all as the "Greatest Convention Ever Held." Over 100 members and guests were in attendance from all parts of the country.

The convention was held in the beautiful Hotel Oliver and with Cole Bros. Circus, America's Favorite Show and the Society is thankful for the fine cooperation extended by both. As mentioned elsewhere, the convention committee lived up to all expectations to make it a grand affair. The committee was composed of Dr. H. Powers, Otto Scheiman, Robert C. King, George W. G. Piercy, Chalmer Condon and Charlie Duble.

Registration opened Saturday noon and members immediately started to renew acquaintances and exchange circus gossip and circusiana. C. H. (Dad) White, former lion tamer with P. T. Barnum, was showing the interesting book of his life written in long-hand; Walter L. Main, dean of circus owners, was up-in-the-air over the "WAIT" paper put up by RB&BB and later gleamed with envy, when Cole Bros. packed them in anyway Walter says, "It's a waste of money and poor ethics"; Murray Guy, former sharp shooter with Pawnee Bill's Wild West Show, was making new friends and enjoying meeting his old friends Murray is the only man with hair 34-inches long. Others were just "having a good time." Doc Powers made several hundred trips up and down first

floor steps to answer telephone calls and telegrams said he was reducing???

Business Meeting

Bette Leonard, our efficient and capable president, called the business meeting to order Saturday night. Greetings were read from Bill Green, Roy Friesel, Don Smith, Terrell Jacobs, C. Spencer Chambers, W. L. (Bill) Montague and Burt L. Wilson.

Among issues to be brought to a national vote is the combining of the office of secretary and treasurer.

A committee was appointed to write and send "Resolutions of Respect" to all who had assisted in the convention, which included Hotel Oliver, Jack McNulty, C. L. Brown and members of the Old Timers Band, Cole Bros. Circus and the Musicians Union.

John Kunzog of Jamestown, N. Y., gave an interesting talk on the value of exhibits and talks of the circus. Mr. Kunzog also suggested the adoption of a grave marker for circus performers. The convention approved the idea of the grave markers and Bette Leonard appointed John Kunzog, Abe Reitz and Clyde Wixom as a committee to work upon the completion of the project.

The convention voted your editor a gift of \$100.00 toward the expense of the Bandwagon during the past year, for which he was deeply grateful and thankful. Above the head of your editor, another plan to curb the heavy expense of publishing the magazine was adopted and you will receive a letter in regards to this.

A flower fund was created and it was voted to adopt an official emblem in the form of a bandwagon for stationary and greeting cards.

This meeting proved to be one of the most enthusiastic meetings in the history of the Circus Historical Society with stress toward our goal to perpetuate in history the Circus.

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Circus Arrives

Many members attended church Sunday morning, but shortly after word was received that Cole Bros. Circus train had arrived, there was a flow of members toward the circus grounds to watch a great attraction . . . unloading the train and putting up the tented city. During the afternoon CHS members worked toward inviting the Cole Bros. personnel to the banquet, many had previous engagements while others could not be reached because of the confusion . . . both were regrettable, but understood by all.

Banquet

Over one hundred members and guests assembled in the Hotel Oliver banquet hall Sunday evening for a buffet service dinner, band concert and circus movies and slides.

Prior to the dinner, a concert of "circus music" was played by C. L. Brown and his Old Timers Circus Band . . . this proved one of the greatest attractions of the convention and every number received a big hand. C. L. Brown, former leader of the Sells-Floto Band, was the conductor and the band was made up of former circus "windjammers" as well as Henry Kyes and members of his Cole Bros. Recording Band. A pleasant surprise was the dedication of the splendid circus march, "Circus Historical Society" . . . this march was composed by C. L. Brown. Another Brown march played for the first time was "Circus Fans Association of America" and was dedicated to his friend, Dr. Harrison Powers. Other numbers played were "The Swan" by C. L. Brown, "Union Forever", "Gentry Bros. Triumphant," "Normal Guards," "Nahant," "Teddy Trombone," "Down Among The Sugar Cane," "Indian Trail," "Sunshine Gallop," "Dance of the Teddy Bear," and the overture by C. L. Brown "Queen Geraldine" with solo cornet part played by young Larry Lee Larkins.

Col. Harry Thomas gave a fine tribute to the Circus Historical Society and introduced the members present from Cole Bros. Circus.

Mrs. William West, curator of the Peru, Ind. Museum won the attendance award, donated by Dr. H. H. Conley, and she has already

placed the gift in the circus museum at Peru. This was a circus advertisement of North & Price for year 1843.

Bette Leonard, president of C. H. S., was presented with a 1901 Barnum and Bailey Circus photograph by Dr. Conley and a listing of circus titles and equipment of railroad circuses on the road from 1910 to 1931, by J. A. Haverlind.

Programs of the Gainesville Community Circus of Gainesville, Texas, were given to everyone in attendance through the courtesy of A. Morton Smith of Gainesville.

The banquet was concluded with colored slides shown by Richard Conover and circus movies shown by Louis M. Hammerschmidt of South Bend.

Members

Mrs. Bette Leonard, Richard Schwartz, Clyde Wixom, Mrs. William West, Murray Guy, C. H. White, Abe Reitz, Robert C. King, Clarence Shank, J. A. Haverlind, Dr. Harrison Powers, Harry M. Simpson, Mrs. Harry M. Simpson, C. P. Fox, Johnny Vogelsang, Herman Linden, Walter J. Pietschmann, John Kunzog, Chalmer Condon, Otto Scheiman, Dr. H. H. Conley, Tedd Meyer, George W. G. Piercy, Richard Conover, Walter L. Main, George Graf and Roland Wilde.

Guests

Mrs. Otto Scheiman, Constance Scheiman, Sandy Scheiman, Sharon Scheimar, Sally Conover, Jackie Conover, Albert Conover, Fritz Conover, Mrs. Clyde Wixom, Michael Simpson, Mrs. Chalmer Condon, Dorcas Condon, Mrs. Mary Linden, Mrs. Harrison Powers, William West, Alice M. Kunzog, Mary Jane Kunzog, Myrtle V. Miller, Phil A. Rehkopf, Hazel Rehkopf, Mrs. John F. Murphy, Mrs. Orland Banning, Vanchie M. Towsley, L. M. Hammerschmidt, "Doc" Wilson, J. M. Murphy, Robert J. Raupfet, Mrs. R. D. Walling, Mrs. C. L. Brown, Mrs. Lee Hickle, Ruth Steffey, Mrs. Robert Lieberenz, Joe and Bebe Siegreest, Zol and K. Weber.

Old Timer Band

C. L. Brown, bandmaster. Eugene H. Russell, Robert L. Lieberenz, Lee Hickle, Howard Steffey, Chas. A. Towsley, Clinton Loop, jr., Clinton Loop, sr., Orland Ban-

ring, Donald Bimm, Fred A. Holtz, jr., Joan Loop, Ronald Betts, Maurice Traustein, Virgil Belfield, Fred Holtz, sr., Irvin Leatherman, E. S. Anderson, George VanTurnout, Richard Russwurm and Larry Lee Larkins.

Cole Bros. Personnel

Ernesto (Papa) Cristiani, Emma (Mama) Cristiani, Pietro Cristiani, Lucio Cristiani, Corky Cristiani, Ortans Cristiani, Americo Cristiani, June Cristiani, Col. Harry Thomas, Nena Thomas, Florence Tennyson, Eugene Scott, Patricia Scott, Fred H. Donovan, Billy E. Griffin, Grover Nitchman, Henry Kyes, Frank Tonar, Harry E. Armstrong, Ralph Gibbs, Geo. A. Boyce, Joseph J. Woeckener, Jackson Kyes, Harry Belisle, Mrs. George Voice, Mrs. Betty Voice, David Budd, Don Beall, J. M. Graham.

Circus Day

Rain Monday morning threatened to mar the day with Cole Bros. Circus, but the weather cleared by noon and everyone was in the "back yard" during the afternoon as guests of Mr. and Mrs. Zack Terrell and other members of "America's Favorite Circus." Fred H. Donovan, Cole Bros. chief of police, made the visit comfortable and enjoyable. Still and movie cameras started clicking and history was recorded as the stars of the big top passed in review. Many members took the opportunity to perform by riding in the Chevrolet with the "Joeys" . . . they really had a load this time.

The entire membership and guests attended the evening performance and purchased seats in section D and were given a special concert by Henry Kyes and his Cole Bros. Recording Band, rated as the best playing under the big top.

Just before the "Spec," Col. Harry Thomas introduced Bette Leonard, who presented Mrs. Zack Terrell with a bouquet of roses, a gift of the Circus Historical Society, which was followed by very appropriate talks by Mrs. Terrell and Mrs. Leonard. Col. Thomas welcomed the Circus Historical Society and lauded the Society for their fine work and help to the circuses of America.

The program was excellent and came up to the fine reputation

that Cole Bros. Circus has made from coast to coast since 1935, when they first went on tour. Some new stars have been added and others have been brought to the limelight. The Kinkeroos, a new act, do a fine trampoline act, featuring a small boy star. Jinx Adams does a great Roman standing ride and Rita Tallieferro is now featured in Ring No. 3.

Then it was "all out and over" and with the final display the convention came to a close. All left for various states after having a grand time and looking forward to being together next year at Baraboo, Wisc.

CONVENTION PHOTOS

We hope to have some convention photographs for the August issue.

Does your friend take Hobby-Bandwagon? Tell him about it.

CIRCUS PHOTOS

Post Card Size

Set No. 1—R B-B&B (1947) 16 @ \$2.00; painted sign board (N. Y.)—Midway (Miami)—Red ticket wagon—Polly Morrissey on bull—loaded train—3 backyard scenes—8 Cinderella Spec floats. Clear and sharp.

Set No. 2—R B-B&B (1947) 15 @ \$1.90; girls on bull—bull with unusual howdah—white ticket wagon—bell wagon—cookhouse—air calliope—stock cars—res. seat ticket wagon—Willie Carr, vet. 24 hourman—menagerie—2 back yard scenes—3 Cinderella spec. floats. Sarasota winterquarters set (bldgs etc.), 15 @ \$2.00.

EDDIE JACKSON

Box 477, Macon, Ga.

P. S.—I do not exchange sets or sell individual pictures except in 8x10 size.

CASH — MINSTREL — CASH

Highest prices paid for Minstrel Programs, Heralds and Photos. List issued each month.

C. SPENCER CHAMBERS

P.O. Box 722. Syracuse 1, N. Y.

Christy Bros. Quarters

By Tom Parkinson

Three tableau wagons, one cage and 10 baggage wagons are parked at that place which has been home for some of the most famous parade wagons—Christy Bros. quarters at South Houston, Texas.

These are the kind circus fans wonder what became of—they have sunburst wheels, carved scrollwork, whiffle-trees and—behind them—lots of history.

The tableaux and cage are in what appears to be usable condition. The baggage wagons, all formerly on Floyd King's 1929 Cole Bros. 10-car circus, are in somewhat more rundown condition.

At least two of the tableau wagons are from the old Cole show, too, and were on Gentry-Patterson circus earlier.

The third tableau is in better condition than the others and it is more highly decorated. Identification of it has not yet been made, but it is probably from the Cole show. I have never seen it or a photo of it elsewhere. All are parked in an open field.

These 13 wagons are presumed to be the ones recently offered for sale from South Houston by Frank Bauersfeld of Rock Island, Ill. His ad appeared in the Oct. 18, 1947, Billboard.

The cage is in a different part of the quarters property and so may belong to G. W. Christy still.

It is a beautiful antique with lots of carvings, statue corners, mirrors and—included in the carved design—the title, "Barnum, Bailey & Hutchinson." It is behind one of the three Christy buildings now being used as factories.

The Cole wagons are partially loaded with odds and ends of show equipment. G. W. Christy still lives in a neat bungalow at the front of his tract.

George Hubler's set of photographs shows the 10 baggage wagons. Because the tabs are not shown, it is presumed they were moved there more recently.

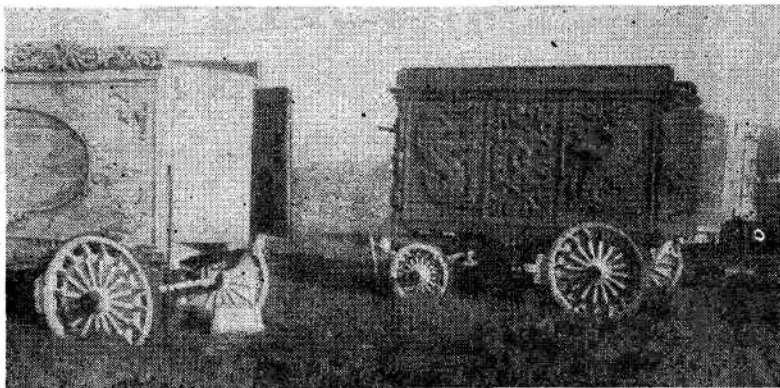
I used all my film on the 13 wagons, before I found the cage. By the time I got back with more film, it was too dark to get good snapshots. The visit was made March 7, 1948.

DIVISION CHANGES

Division 1—"United States Bandwagon", Mich., Ohio and Ind., has 46 members and Dr. Harrison Powers and Clyde Wixom are directors.

Division No. 5—Wisc., Ill., Iowa, Mo., has 44 members and Bill Kasi-ska and J. A. Haverlind are directors.

Mrs. Clyde Wixom, wife of CHS Clyde Wixom, now has a circus caliope and is the envy of all circus fans of Detroit.



Christy Bros. Wagons

(Tom Parkinson Photo)

Australian Circus Family

By Eddie Hawthorne

Last summer a friend in Australia wrote telling me an Australian circus family by name of Williams was with "Lord" George Sanger's Circus, then touring London Parks and Commons. So when it reached Streatham Common in South London last August, I and my wife made for the lot, catching the afternoon performance, Saturday, 9th. And sure enough I got a great thrill when Phil Williams, famous Australian talking clown, walked into the big top to do his act.

It was 22 years back in New Zealand when last I saw him, but I recognized him at once. The same Phil making the crowd roar with his antics and patter. Just as I had seen him doing under the big top of Wirth Bros. Circus, 12,000 miles away.

On the program too were Phil's son, Jackie, and daughter, Millie, who together and separately perform several acts in Sanger's. Jackie's bouncing tight-rope act aided by his wife, Ruth, who incidentally is a Pagel, and met her husband in South Africa in 1936.

Millie presents ponies and does a very good bareback riding act. With her brother and several other artists (Margaret Yelding, Louise Fossett, Claude Yelding and Pat Freeman) she takes part in an exciting jockey act, under the program title of "The Empire Riders."

At the conclusion of the program, my wife and I made our way round to the back yard and introduced ourselves to Phil and his wife, Pearl. When I told them I had seen them both with Wirth's and that I was a New Zealander, we were at once made to feel at home and were soon swapping yarns of other days. It was a real thrill for me to be behind the scenes with these circus troupers, and I managed to get several photo of them in ring costume.

Over coffee in their living wagon, Phil unfolded to us a tale of travel and adventure since last I had seen him in far-off New Zealand. They had been with circuses in **Stout's Settlements, India, Java,**

Philippine Islands, China and South Africa, besides leading circuses of their homeland, such as **Wirth Bros., Ivan Bros., Sole Bros. Perry Bros. and the Dutton Unit.**

When touring the Gippland country in the state of Victoria, Australia, some years back, they



Phil Williams and
Daughter, Millie

(E. Hawthorne Photo)

were burned out by raging bush fires. Another time when in the Charlesville district in the State of Queensland, they were flooded. And just to even out things, they were snowed under in the Mount Koscinko Kiadra country. With the Harmston Circus in Rangoon, Burma, the lot being in the center of the Chinese quarter, they had lodgings close to the circus, but were compelled one day to leave hastily when fighting broke out between Burmese and Chinese. Martial law was proclaimed and the circus compelled to close. After a week of it Mr. Harmston loaded his circus on a Japanese steam-

Next Page, Please

er and the whole show went on to the Federated Malay States.

Prior to the war Millie and Jack were with some of the big Continental Circuses — Circus Schumann in the Renz Building in Vienna; Circus Strassburger touring Holland. This show was a big one with four-pole tent (continental rig), over one hundred wagons, three big horse tents, elephant tent, camel tent, 8 elephants, over 50 horses and a big tiger act. Frans Mikkenie of Amsterdam, presented "Le Cirque Strassburger Fieres", to give it its proper name. On that 1939 program was Maximilian Truzzi, juggled!

Brother and sister had a month's engagement with the world-famous Circus Sarrasini at Dresden.

In May, 1940, while appearing with Circus Mikkenie in Belgium, Jackie, his wife, Ruth, sister Millie and the Kayes brothers, who were all appearing in the same riding act, nearly met with disaster when overtaken by the German invasion. Using Jackie's own words—"It was the most horrifying, merciless event that I have ever seen. I have travelled extensively and I have seen in India, Burma and elsewhere after riots have occurred, scenes that were most pitiful, but never in all my travels have I seen anything so dreadful and heart-rending as that which I saw in Belgium."

Their hotel in Ostend was bombed but after many trials and tribulations, they finally reached the shores of England, and at least partial safety.

Today, the Williams family with "Lord" George Sanger's Circus, are touring the peaceful countryside of England, giving pleasure to kids of all ages who love the greatest and grandest of all entertainments, the Sawdust Ring.

Mike Piccolo, CHS, states that he caught Dale Bros. Circus at his home town of Uniontown, Pa. and in spite of hot weather they had two full houses. George Hubler and Tommy Clark, both CHS members are with the show. Other fans on the lot were T. L. Sangston CHS, John W. Jamison, CMBOA of McClellandstown, Pa., Don C. Hayman CFA, Mrs. A. C. Hagon CFA of Uniontown, Pa., and Joe Miller of Charleroi.

The Bandwagon

News and Activities of the
CIRCUS HISTORICAL SOCIETY

Founded In 1939

By Don Smith

Harry M. Simpson Editor

OFFICERS

Bette Leonard President

Maurice Alaire Vice-Pres.

Walter Pietschmann Treas.

John Crowley Secretary

William Green ... Election Comm.

PAST PRESIDENTS

Don Smith

Walter Tyson

Arthur Stensvard

John VanMatre

CHS PHOTOS

The first photo is through the courtesy of J. W. Beggs of Kansas City, Mo. and shows a full carved double den cage wagon of Barnum & Bailey Circus. The photograph was taken in 1909 by Mr. Beggs.

The second photo is through the courtesy of Walter W. Matthie of Long Beach, Calif. and shows Al G. Barnes Circus on a movie set of Barnes winterquarters at Baldwin Park, Calif. in the winter of 1928. Stars of the movie was the late Ralph Graves and Marie Prevost. Although the movie was finished it was never released due to the advent of sound movies.

Joe Tracy of Buffalo, N. Y., had his circus models on display in two downtown windows recently and has offers for future dates.

Deacon Albright, callope player with King Bros. Circus, was forced to return to his home in Evansville, Ind., because of illness. His address is 1203 S. Elliott St.

Johny Vogelsang of Niles, Mich., has a fine set of Buffalo Ranch photographs among those that he has for sale.

CHS Tedd Meyer of Iola, Kansas, joined Cole Bros. Circus at South Bend after attending the CHS convention. Tedd will work under Eugene Scott.

CIRCUS ARTICLES

NEWSWEEK, 4-19-48—RB&BB photos . . . ARGOSY, May 1948—The King Came Tumbling Down, by Charles J. Doyle (fiction) . . . HOLIDAY, May 1948—Circus by Bill Ballentine, story of RB&BB, 39 illus. (25 color) . . . CALLING ALL GIRLS, April 28—Sawdust in Their Veins by Joe Whitley, story about ladies of the Big Top . . . CHRYSLER MOTORS MAGAZINE—Wagon of the "Big Top", illus. story of Don Smith and his model circus, same issue photo of Walter J. Pietschmann with "Sheba" . . . Feb. issue—illus. review of Detroit Shrine Circus . . . COLLIERS, 4-10-48—Sketches In Sawdust by Walt Kuhn, 9 color drawings . . . THE WESTINGHOUSE NEWS, 2-3-48—Illus. story of Roy Friesel, "Ex-Clown Builds Miniature Circus."

—o—
Charlie Duble, Box 215, Jeffersonville, Ind., is slowly recovering from a nervous breakdown that hospitalized Charlie from June 21 to June 29. Duble is a member of CHS and a veteran of the "sawdust trail."

—o—
Jake Disch, known as "Officer Corrigan," called on Bill Kasiska and Fred Gollmar at Baraboo, Wisc., enroute home from clowning at the Reedsburg Centennial Celebration. Mr. Disch had the Disch Pavillion Shows of 1910.

—o—
Glen Tracy, famed painted of the circus and his charming wife, Mimi, paid your editor a visit recently. Tracy brought with him from his home in New Richmond, Ohio, his latest painting and without a doubt, one of his greatest . . . the painting shows Corky Cristiani on a red road resin back receiving an over-size rose from a clown.

—o—
Among those attending the New England Circus Convention held at Boston, Mass. on May 16th were James McKenna, Joe McKenna, Ralph Columb, Dana Blom, Walter Gomes, Stan Woodard, Charles Amidon, Rev. H. C. Hoyt, Allen P. Wescott, Maurice J. Allaire, Howard Stevens, Milton Oakes, Mr. and Mrs. John Getchell, Mr. and Mrs. Larry Crocker, Steve Hills and son, Art Gunther, Bill Dona-

hue, Pat Keefe, John J. Crowley, Mr. and Mrs. Ernest Brunette, Charles Higgins, Frank Sullivan, Everett Roberts, Bill Cooke, Jim Hoyle, Bill Day, Frank Lacouline, Bluch Landolf and RB&BB Clowns Jimmy Armstrong and Buzzy Potts. John J. Crowley, CHS national secretary, acted as chairman for the fifth consecutive year.

LARGE DRAUGHT HORSES

Harnessed team \$5.00
Large riding horses with Mexican saddle, each, \$3.00

TIMOTHY J. MALONEY

76 Edward St. Tonawanda, N. Y.

Shop & Swap Guide

4c per word, three insertions of same adv. for price of two. Display adv. \$1.50 per inch. Remittance and reference with first order.

WANTED

WANTED—REASONABLY PRICED and fair condition the following: Pictorial Lithographs of Haag's Mighty Shows, John Robinson, Forepaugh-Sells Bros., Gollmar Bros. One copy of book "Life of the Ringlings" and one copy of "Sawdust & Spangles." James M. Goslin, 614 McDonald St., Ruston, La.

WANTED—ROUTE CARDS. STATE what you have and price wanted. Harry M. Simpson, 122 S. Main St., Camden, Ohio.

FOR SALE

FOR SALE—4" CHINA BASKET, gold and red flowers, \$3.50; 5 1-2" Green Satin Rose Bowl, \$7.00; Large German Beer Pitcher, 4 mugs, Old Mon. in different scenes on each \$22.50; 6 Cranberry Spanish Lace Tumblers, \$12.00; Moon & Star 8" Covered Compote, \$7.50; 9" Portrait Plates, Green or Wine Border @ \$12.00; China Sugar Shaker, colored flowers, \$3.50. Complete list 5c. June's Antique Shop, 734 S. Santa Fe, Salina, Kansas.

THE SECOND OPENING

Hurry, hurry, hurry! Now is the time to polish up the act in your library before presenting it for the approval of the casual guest that may drop in on you. When your first assistant has dragged those 2 book ends just a little farther apart the role for the principal character to play will be to caulk that opening at the strategic moment with a copy of, "Missie" by Annie Fern Swartwout, at three dollars and fifty cents the copy, describing the life and times of Annie Oakley, and on sale at all book stores. Then you can stand back and listen for that big hand that you will be bound to receive from your friends and acquaintances.

Don't go away now folks, we're going to endeavor to explain to you in just a few short paragraphs the entertainment that this little masterpiece is holding in store for you.

This work of art from the initial sentence to the last and final paragraph is an historical biography and does not carry the suspense and rising action that is the skeleton, or ground work of the novel, but gives the reader an identical feeling of warmth and satisfaction, due to the fact that as his reading progresses, incidents, with which he is more familiar or the recounting of which he shall be more familiar, are occurring with more frequent consistency.

You'll be contacting characters with whom you are remotely familiar, such as, Annie Oakley, Frank Butler, Buffalo Bill, Nate Salsbury, Chief Rain in the Face and Chief Sitting Bull.

Everyone that remembers those enormous wild west circuses with their sixteen and eighteen mile noon day street parades of saddled long horn steers, prairie schooners, ox teams and long-haired riflemen, will also recall a line of conversation of this nature predominating in some of the various groups that were collected in the back yard. What kind of a crowd did they have and the answer being "It looked good but they were all Annie Oakleys."

A complimentary ticket is an Annie Oakley and Miss Swartwout gives you the origin of this expres-

sion that has grown to fill so definite a position in circus slangage.

While Frank Butler held the card (the five of hearts, a common playing card) Annie Oakley would shoot through this card many times. Because of the number of punches this card would show, and



the procedure of punching the complimentary ticket and then sending the bearer on through, the complimentary was eventually referred to as an Annie Oakley.

Any of the various and sundry individuals who have succumbed to an overdose of eagerness and been right there on hand when the track was still a denuded area and watched the puffing engine steam in that main line, then watched the train switched to its siding and then that puffing first train team come walking down that siding to drag those first steel runs to placement, who just can't help from manifesting that certain interest regarding each and every item that keeps the American Circus going on, this book by Miss Swartwout will be a must item.

Of all the points of vital necessity that have contributed to making the American Circus with its difficulties in management and transportation a reality the com-

plementary ticket or Annie Oakley is the most outstanding.

A kid worker is an artist in his own right and for a native not to have seen one in action is something that just shouldn't have happened to you, or you, or you. Please, please, ladies and gentlemen, don't deny yourselves the possibility of running the powdered calcium of the circus business' skeleton through your fingers by purchasing a copy of Miss Stewart-wcut's "Missle" and thereby discovering the origin of the Annie Oakley which in spite of mud lots, thin houses and short funds in the red and white wagons, has kept the show going on as per route, for your unique, unusual and fascinating entertainment.

I thank you, one and all, for your kind attention.—Mac.

—o—

THANKS

Your publisher wishes to thank the following for items received: Ed Hillhouse, W. H. Woodcock, Dolly Jacobs, Hi Lo Merk, C. Spence Chambers, Clarence R. Shank, Glen Tracy, Morton W. Elliott, John W. (Minstrel King) Vogel, Dr. C. S. Karland Frischkorn, Bill Kasiska, Burns Kattenberg, Roald Meloe, William W. Moore, John C. Kunzog, C. P. Fox, Merle Montague of Kalmbach Publishing Co., Clyde Patterson, Charles B. Kisler, Johnny Vogelsang, Arthur Dodge, LeRoy V. Colburn, Richard Leedom, W. L. (Bill) Montague, Fred Timon, G. L. Green, Bill Green, Bette Leonard, Dr. Harrison Powers, Walter L. Main, C. H. White, Billy Griffin, Lee Virtue, George Churchill, E. B. McCord, J. A. Haverlind, Chalmer Condon, Joe Tracy, Tedd Meyer and F. L. McClintock.

—o—

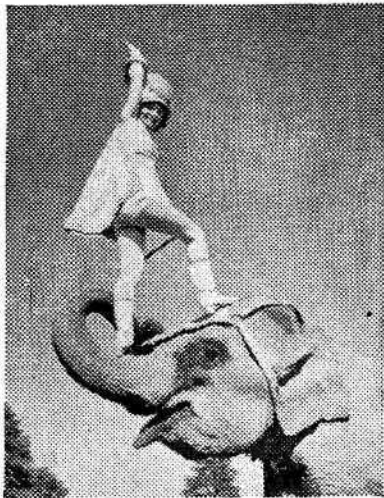
GAINESVILLE COMMUNITY CIRCUS DATES FOR AUGUST

August 12-13, Bowie, Texas (ausp. Lions Club); Aug. 19-20, Pauls Valley, Okla. (ausp. Rotary Club); Aug. 25-27, Wichita Falls, Texas (ausp. K. of C.)

—o—

Norman Bohn of Roscoe, Calif., writes that he caught Bailey Bros. at Burbank and Clyde Beatty at N. Hollywood and that both shows had to close the red wagon early.

To Join Steven Bros.



Dolly Jacobs and her elephants, Empress, Modoc and Judy, expect to join Steven Bros. Circus this month. CHS member Col. William H. Woodcock is superintendent and trainer.

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