

FORTY PAGES

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LEW M. FIELDS

Actor, Producer and Manager, formerly of Weber & Fields.

DRAMATIC THEATRICAL MISCELLANEOUS BURLESQUE OPERA

NEW STAGE LAW

CHICAGO ALDERMEN ADOPT A FEW CHANGES IN THEATRE RULES.

After a fiery session Monday night, July 18, the Chicago Council adopted the revision of the theatre law proposed by the theatre commission. There is much joy among the local theatre men in consequence and the majority of the amusement houses expect to be able to comply with the amended measure with little difficulty. In several of the theatres, such as the Grand Powers', the Illinois, the Garrick, McVicker's, the Studebaker and the Auditorium, most of the necessary work has already been done and the managers will install the remainder of the changes as soon as possible.

The sprinkler clause of the ordinance, was the cause of heated argument at the council meeting and the greatest criticism of the managers relates to that clause, which provides for sprinklers in the dressing rooms and beneath the stage. Many of the local insurance men are severe in their condemnation of the abandonment of the automatic sprinklers in the stage chamber, maintaining that so far as the public is concerned, they could have been better spared in the dressing rooms than in the stage chamber.

The principal amendments to the theatre ordinance adopted as applying to present structures follow:

Sprinkler System—Not required in auditorium or above or below stage; retained in paint, storage, property, scenic and dressing rooms.

Cross Aisles—Option whether there shall be cross aisles or direct exits through tunnel.

Rise in Gallery—Maximum slope increased from eighteen to twenty-two inches.

Vents—To be opened by pressing electric button instead of by mechanical device.

Seats in Row—Eleven seats allowed to row in balcony and on main floor; thirteen permitted if within twenty feet of an exit.

Police—No police attendance required; two firemen held sufficient.

Distance between Rows—Minimum decreased from thirty-four to thirty-two inches.

Lights—Lights over exits allowed to be gas instead of sperm oil.

Official Admission—City electrician and heads of police and fire departments given right to enter building at any time.

The ordinance referring to future theatres is a little more stringent than the present ordinance, but is declared a sane measure by the experts.

Some of the managers are of the opinion that many of the theatres will be unable to open by the 1st of September. The great trouble will be in finding firms which can supply the sprinkling apparatus required by the ordinance and put it in position. There are comparatively few firms which do such work and it would seem almost impossible for them to do it all in time for the re-openings. As for the theatres which are running through the summer, the work will have to be done at night. It is hoped, however, that the fall openings will not be seriously delayed and the managers are generally satisfied with the favors they have received.

VAUDEVILLE CIRCUIT

PROSPECTED BY W. S. CLEVELAND, WILL OPERATE IN CONJUNCTION WITH SEVERAL OTHER BIG CIRCUITS.

Considerable comment has been aroused the past week in vaudeville circles over the well-refined rumor that is afloat, to the effect that W. S. Cleveland, General Director of the Cleveland Amusement Company, is arranging a combination of vaudeville houses, which will include the new vaudeville theatre, (formerly the Inquoils) and the Cleveland theatre, on Wabash-ave., Chicago; the new Dickson-Talbot, Dayton, Ohio, house; the Smith Opera House at Grand Rapids, Mich., a Peoria house, to be managed by Will Nash, of that city, and the new Harris theatre now, being erected at Milwaukee.

This will make a neat little circuit and, working in conjunction with the Harry Davis-William Morris-Percy-Williams and Mike Shea combination, of the East and middle-East, will undoubtedly prove a potent factor in up-to-date vaudeville circles.

ALEXANDER AUSTIN'S COMEDIETTA.

Alexander Austin, England's poet laureate, is ever joyful. His new comedietta *A Lesson in Harmony* was introduced at the Garrick Theatre and received considerable attention. The heroine of this didactic domestic piece is Miss Leslie, the amiable but feather-brained daughter of a young city man, whose mannered and hurried departure from his dainty suburban home reveals the fact that he is in considerable anxiety with regard, not only to his wife's happy-go-lucky housekeeping, but to his own commercial speculations. He can not promise her the victoria upon which she has set her foolish heart, and he has to ask her to see that the butches does not send her such extremely tough meat. This somewhat strained farewell between the Leslies is overheard by their guest, Otho Hazelwood, as he reclines in his hammock on the lawn after breakfast, and so also is his host's parting injunction to his wife concerning a "lesson in harmony," which is to be given her during his absence by one of their neighbors. While Hazelwood is meditating over this rift in the matrimonial lute he picks up some doggerel verse evidently addressed by the teacher of harmony to his pupil. Now Hazelwood is a dramatic author, so he professes contempt for the doggerel; but the playwright in him suggests that his friend's

wife is in need of a "lesson" of a kind different from that which she is expecting. He will make sham love to the lady himself and then show her how silly it all is and how wrong into the bargain. By an ingenious touch Mr. Austin makes his hero reassure us as to the propriety of his motive by casually mentioning his secret engagement to a girl whose photograph he pulls out of his pocket to ask its forgiveness for his seemingly infidelity. After this he proceeds at once to business, employing for the purpose of his insidious advances the dialogue which he has written for a love very well with his passionate word-painting of the "blue skies, blue sea, blue mountains and blue everything" of a poetic retreat far away from the prose of the suburbs and the city. The only wonder is, indeed, that his deliberate burlesque of illicit lovmaking does not arouse the suspicions of its victim. Nothing of the kind, however, happens, and when, at an opportune moment, Hazelwood gets news from Leslie to the effect that he has just made a financial coup, instead of just losing one, there is nothing for him but to explain to his friend's wife in so many words the drift of his "lesson in Harmony." The lady is much too overjoyed with her improved domestic prospects to take offense at the moral teaching which accompanies them, and she is easily persuaded to write at the dictation of her mentor, the necessary letter of dismissal to her verse-writing admirer.



MURPHY AND WILLARD.

These two clever vaudeville artists have attained a very prominent position on the vaudeville stage. Their sketch is bright and pleasing. Mr. Murphy has been on the stage a number of years and has appeared in most every house in the country. Miss Willard was formerly at the head of her own company. She has a personal magnetism. Murphy and Willard are in demand in all vaudeville houses.

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IS IT NOT SUPERIORITY?

During the past few months Londoners have been rather disposed to ask why the lists of attractions at the music halls there were made up to such a remarkable extent of American names. The result of a recent trial matinee at one of the halls supplies an answer to this query. At this matinee twenty-nine native music-hall performers, who had come to London in search of an engagement, were given a trial, but not a single one was found worthy of a place in the evening bill. So probably London will continue an Eldorado for American variety people.

LIKE THIRTY CENTS

Seem the Former Expenses of a Dramatic Production.

In these days of extravagant theatrical expenditure it is interesting to study the cost of performances given years ago. An industrious delver has found the record of some Eighteenth Century performances that are in marked contrast to the amounts spend to-day.

A performance of Hamlet given in September, 1735, in London, cost \$300, and the expenses of the night were \$85. The orchestra cost \$17.50, the advertisements in a newspaper 4, and for the service of two soldiers who stood at either side of the proscenium arch to keep order, the sum of \$3.50 was paid. The candles that illuminated the theatre cost \$15.

Sometimes in those economical days there were expenditures unknown now. When the Prince and the Princess of Wales, for instance, attended a performance of *Jane Shore*, the manager was compelled to tip all the funkeys that came in the royal retinue, and the cost of that was \$50.

Although some elaborate pantomimes were produced in those days, the scene painters received small salaries. The best known of all these, an Italian imported to London on account of his skill in constructing scenery, was the highest paid of the scene painters. He was able to get only \$25 a week.

Some of the expenditures for costumes seemed extravagant to that age, although the prices would be rather moderate now. Much emphasis was laid on the cost of a gown and cape made for a popular actor of the day, for which \$120 was paid. A crown for King Lear, on the other hand, cost only \$175, while for \$125 the costumes for all the dancers in the opera of Diocletian were obtained.

In those days \$700 was looked upon as an uncommonly good house. Salaries were low, for the highest recorded is \$80 a week. That was much above the average, which was about \$35 for the principal actors.

THE DRAMA'S BLACK SEASON.

The London "Express," in discussing the past theatrical season in England, terms it the "black season." Speaking of the English season it says:

"The theatrical season was by general consensus of opinion among those concerned the worst for twenty-five years. Failures have followed failures. Farces, romantic dramas, comedies, native plays and translated works have equally failed to attract. Putting out of account three or four plays at present being acted in West End theatres, which are notorious failures, there is for the present year a list of plays which have entirely failed, the length of which is unprecedented. It used to be said that no play could be regarded as a success which did not run for 100 nights. This may be to some extent an exaggeration, but it is considered that a play whose run does not extend over four weeks may quite safely be written down an entire financial failure. In the list of failures there are not only the writings of dramatic beginners, but also of such admirable dramatists as Mr. Anthony Hope, Mr. Carton, Mr. Basil Hood, Mr. John Davidson and Mr. Hulbert Henry Davies.

"Musical comedy has come to be looked upon as being the only sure card left to the theatrical manager. But even musical comedy has ceased to be a certainty. *Amorelle*, at the Comedy, ran for little more than a month. *Madame Sherry*, at the Apollo, even with the advantage of a production by Mr. George Edwardes, ran for less than five months, and the beautiful *Duchess of Dantzic*, at the Lyric, has just finished a career that has only lasted eight months. Formerly productions like these were sure to run a year or two. Against this list of failures what great successes are there to be written down? There have been, of course, a certain number of plays that have paid their way, and a few that have shown a profit, but it may safely be said that in the non-musical playhouses the year 1904, until now has seen only two really conspicuous successes. These are: *The Darling of the Gods*, at His Majesty's, and *The Duke of Killchankie*, at the Criterion. To these may probably be added, in the course of a few weeks *Miss Elizabeth's Prisoner*, at the Imperial. Mr. Edwardes' particular variety of musical comedy still finds an immense public at Daly's and the Gaiety, and *Veronique*, at the Apollo, is a real success. But 1904 is till now the year of *The Earl and the Girl*, which may be said to be the outward and visible sign of the subjugation of the theatre by the music hall."

WINNIPEG WILL HAVE NEW VAUDEVILLE THEATRE.

The Dominion Theatre, Winnipeg, Manitoba, is being erected by Messrs. Kyle and Hobold, two representative citizens of that city, and is to be a modern theatre in every sense of the word. It is being constructed of pressed brick and cut stone, the work being under the direction of the McClure Company, theatre builders, Chicago, Ill. The house will have a frontage of 60 by 120 feet, with a proscenium opening of 35 feet, the depth of the stage being 30 feet. The seating capacity will be 1,200. There are four boxes and as many lodges. The twelve dressing rooms will be carpeted and supplied with hot and cold water. There will also be a bath room in connection. The theatre will be lighted by electricity, strictly fire-proof throughout, and appointed in the finest possible manner. The Dominion will open the middle of November next and will be devoted to high class vaudeville, catering to the best people in the city, and particularly to ladies and children. It is the intention of the management to make it the family theatre of Winnipeg. Nothing but the strongest attractions will be engaged. Ireland and Armstrong, the well known booking agents of Chicago, are the exclusive agents and representatives of this new amusement enterprise.

WILL REMODEL OLD THEATRE ROYAL.

The building inspector of Montreal, Can., has issued a building permit to remodel the old Theatre Royal at that place. The cost of the repairs will amount to \$100,000. The place will be used as a theatre, and the work of making repairs is proceeding rapidly.

MANAGERS AND MUSICIANS AGREE

The attempt made to straighten out the matter of difficulties existing between the musicians' union and theatrical managers of New York city, has in a measure been successful. There has been friction for a long time between the employers and employes, and one reason for organizing the Theatrical Managers' Association was to present a united front against what were considered the unreasonable demands of organized labor.

A committee from the Theatrical Managers' Association, composed of A. L. Erlanger, chairman; Henry W. Savage, Oscar Hammerstein and Alf Hayman, recently met Anton Weber, president of the American Federation of Musicians; Mr. Schmit, president of the Musical Mutual Protective Union, and Messrs. Philbald and Phillips, of the Civic Federation, at Mr. Erlanger's office, in the New Amsterdam Theatre Building. The meeting began at half-past ten in the morning and lasted until five o'clock, with an hour's adjournment for luncheon. Both committees had power to act, and certain agreements were made, while some questions are still left open.

A scale of wages for musicians' services at dramatic performances, musical comedies, burlesque and vaudeville was definitely agreed upon. It was also agreed that hereafter the musicians should not put on substitutes in the orchestra at will, but only on the approval of the theatre manager, who should, furthermore, have the right to select the members of his orchestra from the union. In addition it was agreed that the managers would not have to pay the musicians extra when they appeared on the stage unless they assumed parts in the performance.

The question of the scale of wages for grand opera was left open. The musicians took the position that as a high grade of skill was required for such performances, a proportionately high rate of wages should be paid.

This question especially concerned Heinrich Conried, of the Metropolitan Opera House, and Henry W. Savage. Mr. Savage gives grand opera in English and intends to produce *Parsifal* in English at the Garden Theatre next season.

So far as Mr. Conried is concerned, the matter is left open until his return from Europe. The report that he intended to bring musicians from abroad, by some said to be as many as two hundred, was not taken seriously by the union men, who said that the contract labor laws would prove an obstacle.

Mr. Savage explained that as he intends to give *Parsifal* in a relatively small theatre and at prices much lower than the Metropolitan Opera House, he could not be expected to pay the same scale as Mr. Conried. This view appeared reasonable to the union members of the committee, but they would not agree upon a scale of wages until they had put the question before their organization.

On one other important point the committees failed to get together. The union musicians were willing to give the three rehearsals that



DAN S. HOLT.
"The Georgia Cotton Blossom."

are necessary for the proper performance of the music, but they did not want to include a dress rehearsal, which usually takes place on Sunday night. They felt that they should be paid for rehearsals, as they might otherwise employ this time to pecuniary advantage.

During the meeting it was intimated, as has already been announced in the Herald, that Charles Frohman might do away with music at his theatres. In this he would be following the prevailing custom in Paris, and has several times expressed his intention of taking this step.

CHANGE FOR AURORA HOUSE.

It is rumored that the Aurora, Ill. Opera house will be sold to a Chicago syndicate. Whether sold or not, it is probable that Harry Grampp, who served so faithfully in the capacity of assistant manager for the past several seasons, will be made manager. He is well versed in the theatrical business, and since his connection with the house earned the confidence of the public as well as the managers, a meeting will be held in a few days to decide the matter.

YARD RECONSIDERS.

W. O. Yard, manager of the opera house at Wellston, O., has decided not to build a new house but to remodel his old one. He will raise the floor, put in a new stage and balcony and add new scenery.

TO DAN EMMETT, AUTHOR OF DIXIE.

Weep, Dixie, bow thy head;
Old Uncle Dan is dead,
Still is the heart that bore thy song

Tear dewed from Northern eyes,
He sleeps 'neath Northern skies,
Beneath your own his bones belong.

Your son by honor made;
The palm tree's dusky shade,
In Southern soil, should shroud his grave.

His lips forever still,
His song will ever thrill
The souls of Dixie's fair and brave.

Rear him a shaft of bronze
Wrought by the Southland's sons,
With laurel 'twine the Emmet name.

This is his author meed—
O'er you a noble deed—
Justice and gratitude to fame.
—W. T. Gelts.

THEATRICAL EMPLOYEES' CONVENTION

The man behind the scenes had a very strenuous gathering at Milwaukee, July 11-15. The International Alliance of Theatrical Stage Employees evidently meant business from the manner in which rigid rules were enforced. A vast amount of business was done and provision for the maintenance and enlargement of the union was made.

The delegates were very careful in granting new charters. Eight were granted as follows: Albany, N. Y., 110; Lawrence, Mass., No. 111; Oklahoma, O. T., No. 113; Erie, Pa., 114; Portland, Me., No. 115; Jacksonville, Fla., No. 116; Trenton, N. J., No. 117, and Bellingham, Wash., No. 118.

Officers were elected as follows: President, P. T. Barry, Boston; first Vice-President, John Suarez, St. Louis; secretary-treasurer, Lee M. Hart, Chicago; delegates to the convention of the American Federation of Labor at San Francisco, Lee M. Hart, Chicago, and Patrick Maloney, Boston.

The action of the executive committee in refusing to endorse the demands of the Washington local union was endorsed by the convention by a vote of 89 to 16. A telegram of sympathy was sent to the family of the late John R. Lane, property man of the Illinois Theatre, Chicago, who was murdered on July 4. A donation of \$185 was made to Mrs. Lane.

The report of the secretary and treasurer showed a fund of \$35,000 to the credit of the organization for protection in case of strike or lock-out. The money is invested in banks. The Alliance is not incorporated.

The convention selected Philadelphia as the center of its fight against the encroachment of managers. Men have been out for recognition of the union for about eight years, but many have been compelled to return to work because of necessity. According to officers of the Alliance the international organization has a fund of \$75,000 with which to cope with conditions which may rise between managers and members of the union. Members of the executive board will try to effect an adjustment of difficulties with managers in Philadelphia and will endeavor to avoid calling out mechanics with traveling shows.

The next meeting will be held in Pittsburg, Pa.

Notes From the Convention.

President Gus Kinchleine, of local No. 18, was busy keeping his reception committee together meeting trains. The delegates came in fast. Mayor Rose welcomed them all. Paul Kerhoff (Little Eva) kept the city cool with hot air. Radishes and onions are his delight for exaggeration.

E. H. Fleming, of Washington, D. C., and Tom G. Rusk, of San Francisco, Cal., are the only two left of the original Big Four, of 1901, at Toledo, and they still uphold J. S. Crompton, of Denver, as the whitest. Many a toast was drunk to his health.

Some of the delegates to the convention were John Swarz and William Barten, of St. Louis; J. C. Thompson and U. Myallyreh, of Baltimore; John Armstrong, of Jersey City; Charles Malloy, of Butte, Mont.; A. J. Kanen, of New Orleans; G. E. Nuherhill, Joseph McVetz, Charles Van Rouk, Thomas McKenna and Aleck Jandreas, of Brooklyn; Bert Ward Tozer, Thomas Dunworth and J. S. Williams, of Binghamton, N. Y.; M. K. Carney, of New York City; George E. Pearsall and W. T. Simpson, of Newark, N. J.; R. Sisco, Elizabethtown, N. J.; J. J. Gillen, R. J. Kelley and O. T. Higgins, of Scranton, Pa., and C. Dewitt Estlees, of London, Can.

The reception committee was composed of Jack Jones, Henry Schaffis and C. E. McClure.

ANNA LAUGHLIN WEDS.

Miss Anna Laughlin, the pretty little actress who has played the part of Dorothy Gale in The Wizard of Oz since its first production, was married, July 12, to Van Monroe, a young business man of New York. The ceremony took place at St. Stephen's Church, 120 West 69th street. Among the guests were Bessie Clayton, Lotta Faust, Julian Mitchell, Lew Fields and Richie Ling.

Miss Laughlin, although very young has been on the stage for several years. She achieved her greatest triumph during her last engagement. She will resume her old role in The Wizard of Oz when it begins its tour late in August at St. Louis, Mo.

WAUKEGAN'S NEW PLAYHOUSE.

The Schwartz Theatre at Waukegan, Ill., Messrs. Winfield, Rowland and Clifford, lessees, will open the latter part of August with a big musical production. Waukegan has been without an opera house since the old one burnt down three years ago. The Schwartz is rapidly nearing completion and when ready for occupancy will represent an actual outlay of \$40,000. The house is on the ground floor and will have a seating capacity of 1048, including six boxes. Two attractions will appear each week including Sunday. Tommy Jordan, formerly with American Postnote Service, Chicago, will be the first attraction of the theatre.

MOOTED QUESTION SETTLED

Dickson-Talbot Theatre in Indianapolis is a Certainty.

The plans for the new Dickson and Talbot Theatre in Indianapolis, the probable erection of which has long been a matter of conjecture in the minds of theatrical men, at large, and the cause of no little discussion both pro and con, have been accepted and the work on the house will be begun at once. The property owners along Illinois-st., where the theatre is to be located, have lately been notified to vacate the premises immediately.

The Dickson-Talbot house will play regular combinations of a superior class and it will be conducted along the lines under which McVicker's Theatre, Chicago, is operated, the highest price of admission to be one dollar for the best seats outside of the boxes.

Indianapolis has long felt the need of a play house of this character and it is safe to predict a very prosperous reign for the new amusement place.

MRS. ERSKINE'S DEVOTION.

Mrs. Erskine's Devotion is the name of a play which will be performed for the first time on any stage at the Davidson Theatre, Milwaukee, Wis., July 31. Miss Anne Sutherland will play the role of Paula Erskine. Samuel H. Forrest, stage director for the Dearborn Amusement Company, will direct the production.

New Lyceum; William Faversham in Lettice at the Hudson; The County Chairman for a few weeks at Wallack's and Joseph Weber and the new stock company at the Weber and Ziegfeld Music Hall.

It has not yet been decided as to what will open the Broadway Theatre and the Lyric. Several attractions are negotiating with the management of those houses, but by September 12 there will not be a dark theatre in New York.

MAUDE ADAMS' VEHICLE.

The new play by Zangwill which Maude Adams will use next season is one of rural England in four acts. Mr. Frohman controls both the English and American rights and Mrs. Adams may create the part in London.

McVICKER'S GETS THERE.

After extensive alterations which will make it conform to the new fire ordinances, McVicker's Theatre, Chicago, will be reopened, Sept. 3, with Channing Pollack's dramatization of Frank Norris' novel The Pit.

A PLAYWRIGHT'S RIGHTS.

The Belgian Court of Appeals has confirmed a judgment given recently by a justice of the peace condemning a Parisian phonograph company to pay M. Sardon, the French playwright, compensation and damages for the manufacture of phonographic records reproducing fragments of Mme. Sans-Gene.

LEW M. FIELDS.

(See First Page.)

One of the most prominent comedians now seeking histrionic fame is Mr. Lew M. Fields, who recently became the junior member of the firm of Hamlin, Mitchell and Fields. Mr. Fields has leased Oscar Hammerstein the new theatre he is building on Forty-second-st., near Eight-ave., New York City. The new theatre is to be christened the Lew Fields' Theatre and the style of entertainment will be along the same lines as became so popular at Weber and Fields' Muske Hall. The new theatre will be opened Thursday, Nov. 17, with a burlesque on Sweet Kitty Bellairs to be called Sneek Kitty Beware.

Mr. Fields was associated with Mr. Weber longer than any other two comedians ever cast their lot together. Their rise was simultaneous and their names will ever be linked together as a popular combination. Business now causes a separation and their attentions in the future will be cast in different directions.

Mr. Fields will be associated on the stage the coming season with Marie Cahill who also occupies a lofty position in theatrical circles. A strong company will support them. Extensive preparations are being made to provide the company with every minor equipment and no work nor money is being spared to provide the highest class entertainment in a palace specially provided with comfort giving conveniences.

ELIZABETH TYREE MARRIED.

Miss Elizabeth Tyree, the well known actress, was married, July 14, to Mr. James Metcalfe, editor of "Life." The ceremony took place at the Marble Collegiate Church, New York City. It was very simple, but a pretty wedding, only a few relatives and intimate friends having been invited. It was announced that Mrs. Metcalfe would retire permanently from the stage. Mrs. Metcalfe was last seen in New York in Tit for Tat. She was formerly a prominent member of the Lyceum Company. Her greatest successes were made in The Earl of Pawtucket, Vivan's Papas and other plays.

THE DAWN OF MUSIC.

The music of the spheres evidently had no effect upon the soul of the ancient as we have no record of such fact. Music was first produced by man with the aid of a drum. As you wonder through the displays made of the primitive musical instruments of savage races, those that have, only one have the drum. Music began with thumps, of a calabash likely enough, and later on the skin of a wild animal, was drawn over the mouth of the calabash. The bass drum of the modern band is not so far removed from the calabash drum that its consanguinity can't be recognized. In the German East Africa exhibit the territory which Germany is now conquering. They are all temptingly labeled "Hands off." It requires great fortitude not to thump an African war drum with the forefinger nail; and Chinese gongs are quite irresistible.

With drums the sense of rhythm in the human mentality is first expressed. The Indian adds his "klyi" and most savages accompany the drum with the voice. It must have been a long time before the first reed pipe was invented to increase the volume of the barbarian orchestra. Many semicivilized peoples seem to have stopped there. They stopped at the first tune. There is some painful evidence of this on the pike. Stringed instruments came next. The banjo in its varied forms is repeated through all the nations. The Chinese show their three-stringed snakeskin guitar and from Burma and India come instruments that are twanged with the fingers. The naked little Igorrote boys stretch a taut cord triangularly about on the top of three pegs in the ground and keep time with the dance of the older Igorrotes near by. The musical instruments of savage tribes are of little interest to see unless they are played on. Who would not give much—at least a quarter—to hear these first Orphean lutes and lyres vivified by savage lips or hands.

PARTNERSHIP DISSOLVED.

The partnership of Andrew E. Hathaway and Michael R. Sheedy, who has been in control of Sheedy's Theatre in North Bedford, Mass., will be dissolved in a short time. Mr. Sheedy will have no further connection with the theatre, which will be conducted solely by Mr. Hathaway.

KEITH WILL ENTER CLEVELAND.

It is announced that B. F. Keith is to add Cleveland, O., to his circuit. It is reported that if he fails in his attempt to get a house he will build a new one.

THE OTHER FELLOW

[Strickland W. Gillilan in the August "Success."]

There's a craze among us mortals that is cruel hard to name, Whosoever you find a human you will find the case the same; You may seek among the worst of men or seek among the best, And you'll find that every persons is precisely like the rest. Each believes that his calling is along some other line, That the one at work is working,—take, for instance, you are a singer; From the mearest of creatures to the leader of the mob, There's a universal "the other fellow's job." There are millions of fellows in the busy world to-day, Each a drudge to him who holds it, but to him who doesn't play; Every farmer's broken-hearted that in youth he missed his call, While that same unhappy farmer is the envy of us all. Any task you care to mention seems a vastly better lot Than the one especial something which you happen to have got. There's but one sure way to smother Envy's heart-ache and her sob. Keep too busy, at your own, to want "the other fellow's job."



MRS. FREDRICA DE LONG.

The above is an excellent likeness of Mrs. Fredrica De Long, the young society matron who recently espoused the vaudeville stage. Mrs. De Long made her debut only recently at Olympia Park, McKeesport, Pa., in a short sketch entitled Bowers vs. Barracks and written especially for her by an Indianapolis playwright. At her first public appearance the young prima donna scored a personal triumph of no mean calibre. Flowers in abundance were showered upon her from over the foot-

lights and incessant demands enforced repeated encores from the charming singer.

The voice of Mrs. De Long is described as unusually sweet. She has a decidedly attractive stage appearance and strikes one as of much originality. Her personal magnetism is much out of the ordinary.

Should the young woman decide to adopt the vaudeville stage permanently, her husband, Mr. Chas. De Long, will manage her tour.

NEW YORK SEASON OPENS

New York City is now preparing for the season about to be ushered in. Mr. Richard Carle has anticipated the others in opening his engagement in The Maid and the Mummy at the New York Theatre, this week. The Maid and the Mummy had a six weeks' run in the Garrick Theatre in Chicago. It was a go in the Windy City and its eastern presentation has all chances for success.

The other playhouses will not be slow to follow. There is to be Military Mad at the Garrick on Aug. 22; the opening of the Herald Square Theatre the same night, with Sam Bernard and Hattie Williams in The Girl from Kay's; Arthur Byron goes into the Princess Theatre and by that time all the Broadway houses will throw open their doors, with John Killickerankie at the Empire Theatre; the Rogers Brothers at the New Amsterdam; Lulu Glasses in A Madcap Princess at the Knickerbocker Theatre; Edna May in The School Girl at Daly's; Henrietta Crossman in Sweet Kitty Bellairs at the Palace; Cecile Loftus at the

GALESBURG (ILL.) AUDITORIUM SOLD.

The Chamberlin-Harrington people have sold to Dr. L. T. Dorsey the Galesburg (Ill.) Auditorium. This action is the result of long continued legal proceedings between the syndicate and the former manager.

It is understood that Dr. Dorsey will assume control at once of the house and is already making efforts to complete the bookings for next year. Arrangements have been completed and the contracts have been drawn up between Mr. Dorsey and the syndicate, which controls a large circuit of houses, whereby during the next five years the Galesburg manager will be able to secure any or all of the attractions played by the syndicate. From the present indications things assume an appearance of quietness and it appears that the fight between the Galesburg house and the syndicate has been called off.

MRS. LANGTRY SELLS HOME.

It is said that some of her American investments went against her and that Mrs. Lily Langtry has sold her pretty home on Tedworth Square, London, Eng.

MANAGER McDONALD RETIRES

Manager G. F. McDonald for many years manager of the McDonald Opera House at Montgomery, Ala., has disposed of his theatre to the Bijou Company of which Jake Wells of Richmond, Va., is manager. The life of Prof. McDonald is closely linked to that of the theatre. He was born in Rockford, Coosa County, Alabama and lived until young manhood in that and Elmore County.

In 1857 the professor began playing second violin in the Montgomery Theatre Orchestra when Matt W. Canning was manager of that house. The glamor of the theatre appealed to him and he never gave it up except when he went to war. Serving in some capacity or another about the theatre until 1875 Professor McDonald leased the Montgomery Theatre and on October 8, 1875, it was opened under his management with a performance by Dupree and Benedict's Minstrels. He continued to



G. F. McDONALD.

manage the Perry-st playhouse until he built McDonald's Opera House. Later from 1889 to 1894, he managed both houses.

The passing of McDonald's Theatre and the retirement of Professor McDonald from active business life are events of more than ordinary interest to Montgomery. The building was built by Professor McDonald for a theatre, and was first opened to the public as McDonald's Opera House on October 26, 1881. The opening bill was Tom Taylor's *The Victims*, with the well-known comedian John E. Owens as the star. It was really a double bill for *The Victims* was followed that night by *Solon Shingle*.

A most interesting collection consisting of a program of every performance given in his theatre, is highly valued by the professor. Professor McDonald was a contemporary and personal friend of Edwin Booth, John McCullough, John T. Ford, the old Baltimore manager, Lawrence Barrett, John T. Raymond, Jannaschek, Mary Anderson, Modjeska, Frank Mayo, Joseph Jefferson, Emma Abbott, Lotta Caroline Richings Bernard, Sol Smith Russell, Roland Reed, Kate Claxton, Fanny Davenport, Stuart Robson and other eminent actors of the old American school. He managed the theatre at a time when the booking depended largely on the relationship between the star and the house manager and he points with pride to the fact that it was mainly through his efforts that many of these really great artists were first introduced to Montgomery audiences.

The Wells syndicate has leased all of the McDonald building and Professor and Mrs. McDonald will remove from their apartments in the building where they have lived so many years.

The future of Professor McDonald is not uncertain.

"I will take life easy now," he said to "The Billboard's" correspondent after the deal had been closed, "and I will live and die right here in Montgomery."

MRS. FRANK BURK DEAD

A sequel to the sensational shooting affair two months ago in Toledo, O., in which Mr. Frank Burk suffered a severe wound at the hand of his wife, comes in the announcement that Mrs. Burk has died of infatuation of the brain.

It is said her death was hastened by grief at the accident of the shooting. Her demise occurred, July 18, at her home, in Toledo.

Mr. Burk, who is now in the South, secured a divorce recently. A private settlement resulted in the residence, an automobile and \$5,000 being transferred to the deceased.

LEW FIELDS' FOURTH EDITION.

Announcement is made that Lew Fields has a new daughter, making the fourth child in the family. The event occurred at Allenhurst, N. J.

NEW MANAGER FOR SALEM HOUSE.

A lease has been closed by the owners of the Grand Opera House at Salem, O., Ambler, Brainard & Co., for the opening of the house September 1 by Nat S. Smith of Alliance, who is now managing the Craven Opera House in that city.

KLAW AND ERLANGER WILL IMPORT.

Joseph Brooks, acting for Klaw and Erlanger, the American managers, has just secured in London, for this country to the new musical *Sergeant Brue*, now running there with success. The piece is a satire upon the alleged condition of a sergeant of the British police, who inherits a fortune of \$50,000.

BUFFALO CHANGES.

It is reported that the Star Theatre, at Buffalo, N. Y., will become the leading theatre in that city and that the Teck will become the home of a stock company. It is known that Managers Stirling and Cornell, who control the Star, Teck and Academy, have been doing some figuring lately and that it is not unlikely that the Star Theatre will find itself once more Buffalo's premier playhouse, the position it so long occupied. The Rogers Brothers open their season at the Star next month.

THE TEMPEST.

Beerbohm Tree has decided to revive Shakespeare's *The Tempest* at His Majesty's Theatre in London next autumn. This will necessitate another postponement of his long-deferred production of *The Merchant of Venice*, but Mr. Tree probably feels that the grotesque part of Caliban will give him a great opportunity while his genius for stage spectacle will find the fullest scope in the reproduction of the wonders of the magic isle. *The Tempest* will be a novelty to the vast majority of the younger generation of London theatre goers. Mr. Leigh recently played the piece with success in the Court Theatre, but his performance was not intended for and did not appeal to the crowd. Mr. F. R. Benson gave the play several times during his occupation of the London Lyceum and the Irving Dramatic Club tried it at St. George Hall. Aside from these performances the piece has not been seen in London for thirty years. In Charles Kean's famous revival, at the London Princess, in 1857, John Rydner was the Caliban, Eleanor Bufton the Ferdinand, Kate Terry the Ariel and Charles Kean the Prospero; and at the Queen's in 1871, George Elgnold was the Caliban, Henrietta Hodson (now Mrs. Henry Labouchere) the Ariel and John Rydner the Prospero. During Phelps' famous incumbency at Sadler's Wells the play had frequent representations. Phelps' majestic delivery of blank verse conferring great dignity and solemnity upon Prospero. Mr. Tree, as has been intimated, will take the part of Caliban and may be expected to revel in it, while his daughter Viola, a maiden much more than common tall, looking down upon ordinary mankind from a height of six feet two inches, will personify the dainty Ariel. Mr. Basil Gill will be the Ferdinand. This will be the ninth in order of Mr. Tree's Shakespearean revivals, and he is entitled to the fullest credit for the fact, in spite of his tendency to sacrifice both literature and drama to spectacle.

BELASCO WINS.

By a recent decision of the Appellate Division of the Supreme Court of New York, David Belasco won his appeal in the suit against Marc Klaw, of Klaw and Erlanger, to recover \$50,000 which Belasco alleged Klaw and his partner received at their theatres as receipts of his play, *The Heart of Maryland*.

In the lower court a motion of the defendant's counsel for a bill of particulars was granted. In the latter trial the judgment of the lower court was reversed. It was said:

The information which the defendants seek by the bill of particulars is peculiarly within their own knowledge, and they are not entitled to have the plaintiff furnish them with a bill of particulars.

Belasco alleged that he engaged the defendant and his partner in 1900 to book his play at an agreed price, which was paid them. A similar arrangement was made in 1901, but Belasco declared the defendants took in about \$50,000 as receipts after the agreed payment had been made.

DELLA FOX SIGNS CONTRACT.

Miss Della Fox will appear on the stage under her old management—that of Sam S. Shubert. The articles of agreement have been executed to that effect. Miss Fox will appear at the Princess Theatre late in September in the musical piece, *The West Point Cadet*. *The West Point Cadet*, by Paul Bihand and Albert Barre, was known in the French as *Ta-Ta-To-To*. The American adaptation has been made by M. Norden and the complete musical score is by Alfred Muller Norden. Mr. Conried produced the play in German at the Irving Place Theatre a few years ago, where it ran for eight weeks.

MARIE DRESSLER JOINS WEBER'S COMPANY.

Marie Dressler, it is now understood will join the forces of Weber and Ziegfeld at Weber's Music Hall when the company opens in September. The contract is said to have been executed and the female fun maker is to have a very important role. This engagement completes the list of principals in the Weber and Ziegfeld company.

As matters now stand the company will be composed of Anna Held, Harry Morris, Bonnie Maginn and Miss Dressler besides Mr. Weber. The chorus will be engaged shortly and complete arrangements will then have been made in so far as the producing company is concerned.

MISS MABEL RICE TO MARRY.

Miss Mabel Rice, who was a member of the Yankee Consul company, left the stage with the close of the season at the Broadway Theatre to become the bride of Michael P. Walsh, of Brooklyn. The wedding will take place very quietly in the Church of St. Thomas the Apostle, 118th-st. and St. Nicholas-ave., on August 2. Miss Rice is the daughter of the late Daniel Rice, who was a famous old time circus proprietor.

SHUTS ALDERMEN OUT.

Massachusetts has passed a law protecting theatres from aldermen who have claimed privileges on the free list for years past. Any municipal official accepting free tickets henceforth will be liable to a fine of \$100.

It is said that F. F. Proctor is seeking a theatre at St. Louis, Mo., for vaudeville attractions.

It is reported that the Chamberlain-Harrington people may purchase the opera house at Aurora, Ill. It is said that several parties are desirous of obtaining the house.

Work on the new Keith Theatre at Buffalo, N. Y., has begun.

NEW THEATRE FOR MONESSEN.

The Monessen (Pa.) opera house company has received a state charter. It is capitalized at \$30,000.00. The directors are W. S. Bumbaugh, Frank Bumer, A. N. Shuster, Anton Fritz and S. E. Barton.

LIQUID FIRE PROOF.

The People's Theatre at Evansville, Ind., will be made entirely fire proof before next season. A large quantity of liquid fire proof has been contracted for and the same will be applied to every inch of the scenery and wood work before the season opens.

PIFF, PAFF, POUF IN LONDON.

Piff, Paff, Pouf will be given a London presentation. Mr. Jean Schwartz, who has the honor of composing the music for the play, sailed from New York City for the British Metropolis to consult Mr. George Edwards about the London engagement.

MISS MAYHEW'S NEW PIECE.

Miss Stella Mayhew will star this fall in a new piece entitled *Flo-Flo*. It is a musical production.

BOSTON ACTRESSES SAIL.

Miss Fanny Priest, Miss Mary Saunders and Miss Kate Ryan, all of whom are well known to the profession, sailed recently for extended stays in France and England.

NEW STOCK BURLESQUE WHEEL.

"The Billboard" prints the following statement from the new stock burlesque association, without comment.

"Plans are almost complete for the new stock burlesque wheel. It is in no way to fight or antagonize the existing wheel or the trust of managers but is simply got up to better the interests of the stock burlesque houses at large. As the several stock burlesque houses were big successes during the past season it was decided by the managers of these to combine their interests, also to take in other houses that were not altogether devoted to stock burlesque last season, making six houses and shows in all, located in Boston (2) Providence, Philadelphia and Brooklyn. There will be twenty-four weeks in the 'new wheel' for a starter and each of the six shows will play each house four times. The shows will play on a certainty. Each company must give a first part and a burlesque besides five or six strong vaudeville acts. The burlesques must be changed for each return date which will make only four rehearsals each week in all the stock houses. It is the intention as far as the East is concerned to broaden out and take in as many cities and as many houses as possible but there will be no invasion of the West under any circumstances. A corporation will soon be formed to be known as the United States Stock Burlesque Circuit. The season will open this year, Nov. 7, closing May 1. Other houses under consideration in Harlem, Bridgeport, Springfield and Hartford."

WHAT THEY WILL DO THIS SEASON

Richard Mansfield will present a dramatization of Jack London's story, *The Sea Wolf*. The book is now in the hands of an able playwright.

Viola Allen will continue in Shakespeare, reviving *A Winter's Tale*, in which she will be seen as Hermione and Perdita. She will retain *Twelfth Night* in her repertoire.

Lulu Glaser will be presented in a musical version of *When Knighthood Was in Flower*. It will be entitled *The Madcap Princess*. The music is by Ludwig Engländer and the words Harry Smith.

Ethel Barrymore will start the season with *Cousin Kate*, later presenting a Chinese comedy by Mrs. Fred Gresac entitled, *The Third Moon*. It is adapted from the French.

Margaret Anglin will be launched as a star in *The Eternal Feminine*, by Robert Misch. Fritz Scheff will sing in Stanislaus Stange's new opera, *The Queen of Hearts*.

Henry Miller, with Hilda Spong as leading woman, will offer *Joseph Entangled*. Ezra Kendall will appear in *Weatherbeaten* Benson, by E. E. Kidder.

Charles Richman has decided to present *The Genius*, the maiden effort of the DeMille Boys. He has already tried it. The DeMille are sons of Henry C. DeMille, author of *The Charity Ball*.

Mrs. Leslie Carter will be seen as *Lady Macbeth*.

Victor Herbert's new opera, *The Enchanted Isle*, will be produced early in the season at Boston.

Herbert Keiley and Effie Shannon will be seen in the German military play *Taps*.

Amelia Bingham has decided to follow Mansfield's example and will go on tour with an extensive repertoire. Joseph Kilgore and Forrest Robinson will be in her company.

Frederick Warde and Kathryn Kidder will star together in *Salamambo*.

Grace George will continue as *Louise* in *Two Orphans* for the early part of the season, and about the first of the year will offer a spectacular production of a play, *Cape Cod Folk* by the Rev. John Snyder of Wellesley Hills, Mass.

Eleanor Robson will continue in *Merely Mary Ann*.

Kyrie Bellew will tour in *Raffles*, which has been very successful.

Edward Morgan will continue in *The Eternal City*.

Wang will be the vehicle of *De Wolf Hopper*, who went back to his old love late last season.

Joseph Hart and Carrie DeMar will have a new musical comedy, *The Country Club*, which will succeed *Foxy Grandpa* sometime during the fall.

Wilton Lackaye will have *The Pit* as his principal offering, but will also have in his repertoire *Othello*, *Pillars of Society*, *King Lear* and a revival of *Tribby*, in which he will play *Svengali*.

Mr. Chas. Frohman's stars are scheduled as follows:

John Drew opens the season at the Empire in *The Duke of Killcrankie* and Miss Adams probably will follow him in *Jenny*. Miss Annie Russell will be seen at the Garrick in *Brother Jacques* and Mr. Faversham comes to the Hudson in *Pinero's Letty*. William H. Crane appears at the Criterion in *Business Is Business* and will be followed by Miss Virginia Harned in a new comedy. Miss Barrymore will appear at the Hudson Theatre in *Sunday* after her California trip. Later she will be seen in the *Edmond* play.

Francis Wilson, deserting musical comedy, will appear in a comedy without music early in November. Mrs. Gilbert is to star in the new Fitch play *Granny*. Henry Miller, after his western tour, comes to the Garrick in *Henry Arthur Jones' play*, *Joseph Entangled*. Miss Fay Davis will be seen in R. C. Carton's play, *The Rich Mrs. Repton*. William Collier, after opening the Criterion, will play *The Dictator* and *On the Quiet* at Wyndham's Theatre in London. William Gillette's new play is a comedy in four acts, with the scenes laid in the South. He will appear in it after his tour in the *Admirable Crichton*.

Mr. Frohman will begin work at once on the *Southern Marlowe* tour, which opens Sept. 19 in Chicago. The opening production will be *Romeo and Juliet*. Miss Bloodgood comes to the Garrick Theatre in *Clude Fitch's play*, *The Coronet of a Duchess*.

Among the foreign stars who will appear under his management are Sir Charles Wyndham and his company, including Miss Mary Moore. They will begin their engagement at the Lyceum Theatre, Nov. 16. He is interested in their tour with Daniel Frohman. Mrs. Patrick Campbell will appear in *The Sorceress*. Miss Edna May will be seen in *The School Girl* at Daly's Theatre early in September.

Veronique, a French comic opera, will be presented during the season. Sir Henry Irving will begin his farewell American tour in San Francisco a year from September, and Miss Ellen Terry will star under Mr. Frohman's management in a comedy by J. M. Barrie. Miss Annie Russell is to appear in London and Australia.

CALVE'S CHARITY.

Mme. Emma Calve has founded a sanitarium at Cambreres, near her residence in the Aveyron. There are nearly 60 young girls in need of pure air and medical attendance is received every summer, all the expenses being borne by the great singer.

BURLESQUE ON HAMLET.

A burlesque on *Hamlet* is to be produced in London. It is by W. S. Gilbert and is entitled *Rosencranz Guildenstern*. Mr. Gilbert himself is to be the King, while Madeline Lucette Ryley, Lady Collin Campbell, Henry Arthur Jones, Capt. Robert Marshall, J. M. Barrie and Bernard Shaw are to take other roles.

HARD AT IT.

The new theatre at Macon, Ga., is being erected as fast as one hundred and fifty men can put it up. The seating capacity will be about 2,200. Manager Horne expects to open the theatre about Oct. 4.



BAKER AND FONDA.

The above half tone represents the well known vaudeville team of Baker and Fonda, who have appeared in almost every high class vaudeville house in America. Mr. Baker is well known as author and producer of burlesque and drama. His productions are eagerly sought after by live managers. He has managed companies in Seattle, Spokane, San Francisco and St. Paul and managed Sam T. Jack's Burlesques two seasons. As a character actor he is great. He was leading comedian with the Van Dyke and Eaton company season of 1900 and 1901, Harry Shannon's company season of 1902-1903 and played the leading roles in the Lyceum Stock company last season. Genevieve Fonda is a clever dancer. She has appeared as *Lady Veinta* in *Under Two Flags*, *Nancy Sikes* in *Oliver Twist*, *Duchess of Portsmouth* in *Nell Gwynne* and other roles of similar calibre. Baker and Fonda are now filling a year's engagement at Alvido and Lassares' New Standard Theatre, Houston, Tex.

HUNT WILL MANAGE IT.

Jerre Hunt, the popular railroad man, will be manager of the new theatre being built on Chestnut-st., St. Louis, Mo.

LEW FIELDS' NEW HOUSE.

Hammerstein's new theatre on Forty-second-st., New York, which is already dubbed Lew Fields' theatre is fast nearing completion, and the stock company of stars which Mr. Fields expects to disclose to public view next season should find a handsome home there in November.

ELLA RUSSELL COMING HERE TO SING.

Ella Russell, the American soprano who has passed most of her career in England, has signed a contract in London recently to return here next season for a series of concerts to be given under the direction of R. E. Johnson. Mme. Russell has not been heard in this country since 1895, when she sang with the Philharmonic and other orchestras.

WILSON BARRETT PASSES AWAY.

Wilson Barrett, the well known actor, has passed away in a London hospital, where he had undergone an operation for cancer. Death is attributed to heart failure. Mr. Barrett underwent an operation for cancer, July 20, and his physicians believed that after a few weeks' rest he would be in a condition that would warrant his preparing for the production of his new play in September. The end came suddenly and the shock was felt all over the theatrical world.

Mr. Wilson Barrett was born in Yorkshire, Eng., about half a century ago. Owing to financial failures of his father the young Barrett was thrown upon his own resources at the age of twelve. At an early age he decided to cast his fortune upon the stage. He worked at odd jobs to support his mother and at the age of seventeen secured an engagement at Halifax. He threw his soul into the part he had. He was naturally unused to the stage but he could dance some and he earned his guinea a week by playing in drama and farce and dancing between the acts. His progress was rapid. In six months after his first appearance at Halifax he was engaged at Leeds for the part of Hadrass Cregan in 'The Colleen Bawn'. From Leeds Mr. Barrett went to Liverpool and secured an important role in a good company.

At the age of eighteen the young actor appeared at Leicester on a salary of seven dollars a week for the following week. On Monday night he played Brabantio, in Othello, and a farce. On Tuesday Baradas, in Richelieu, and something else. On Wednesday, Stutely, in The Gamester, and Pizarro, in the drama of that name. On Thursday, Coltlier, in Louis XI., and Jupiter, in the burlesque of Ixion. On Friday, Edmond in Lear, and the father in The Little Treasure. On Saturday, Francis in an adaptation of Schiller's Robbers, and Major Galbraith, in Roby. In addition to these trifling calls upon his services, he danced between the pieces, and when Christmas came played in the pantomime opening and as Harlequin after ward.

His managerial work began in 1874, when he took charge of the amphitheatre at Leeds. In 1879 he assumed the management of the Court Theatre, London, which he opened with a Fernando, and where subsequently he introduced Two Lights of London, and it ran over 200 nights. It was followed by The Romany Rye, Silver King, Claudian, Hamlet, Junius, Hoodman Blind, The Lord Harr and Clito, all of which had long runs.

Mr. Barrett was well known to Cincinnatians. His last local appearance was at the Walnut Street Theatre in The Manxman. Smily Walker, of the Walnut Theatre was Mr. Barrett's business manager during his last American tour. All his American managers were Cincinnati men. In all he made five tours of this country.

Mr. Barrett is described as being rather below the medium height and as having the physique of an athlete. His face was handsome and expressive and his eyes wonderfully eloquent. He was one of the most tireless of actors, but he always found time to be affable and considerate.

His publications included The Sign of the Cross, Pharaoh, Now-a-Days, The Daughters of Babylon and In Old New York. His most recent dramatization was that of Sienkiewicz's famous novel Quo Vadis.

WESTERN MEN ORGANIZE.

Vaudeville men of the western coast have formed an association the object of which is for social ends and mutual protection. About thirty managers were present. The officers elected are as follows:

President, Ed. Homan of the Bell Theatre, Oakland, Cal.; vice-president, Tony Lubelski of the Novelty Theatre, Oakland, Cal.; treasurer, Sid Grauman of the Unique Theatre, San Jose, Cal.; secretary, Archie Levy of San Francisco. The executive board is as follows: S. Harris, chairman, Bell Theatre, Oakland, Cal.; C. W. Godard of the Acme Theatre, Sacramento, Cal.; Charles Murray of the Broadway Theatre, San Francisco, Cal.; sergeant at arms, Fisky Barnett of the Novelty Grand Theatre, Fresno. Arbitration board: S. Morton of the Arcade Theatre, Portland, Ore.; M. Goldsmith of Seattle, Wash.; Henry Lubelski of the Novelty Theatre, Denver, Col.; Alex. Kaiser of the Novelty Theatre, Stockton, Cal.; I. Lerner of the Park Theatre, Alameda, Cal.

MR. J. M. MACMILLAN TAKES CHARGE OF HELENA THEATRE.

Mr. Fred Agatz has been succeeded in the management of the Helena, (Mont.) Theatre by Mr. J. M. Macmillan of Butte. The theatre opened July 18 with a big vaudeville bill. The attractions consisted of Benton and Freeman Ferry, the Human Frogs; Mexias and Mexias, the Chatham Sisters, the Buckeye Trio of Tumblers and the moving pictures.

The plan adopted by Mr. Macmillan is a simple one. The seats on the lower floor are to be sold for twenty cents for each entertainment, while those upstairs are to go at ten cents. Box seats will call for fifty cents and these places will be the only ones reserved. Box parties will be given the privilege of reserving their seats in advance for any evening. The other seats of the house will not be reserved, but will come under the rule of "first come, first served." These arrangements are similar to those adopted throughout the Northwest and have worked admirably in vaudeville houses.

During the years that Mr. Agatz has been at the head of local theatrical matters, the people have been well cared for in the show line. Mr. Agatz's numerous friends will wish him success in whatever field of activity he may cast his lot in the future.

CONDITIONS AT GALESBURG, ILL.

F. E. Berquist, the well-known theatrical manager of Galesburg, Ill., has returned home after a month's stay in the East. He confirms the report that all past differences between the Iowa-Illinois Circuit and the Galesburg Auditorium have been pleasantly settled. The Galesburg Theatre has been purchased from the syndicate by Dr. L. F. Dorsey, of Galesburg, and Mr. Berquist has sold his long lease of the theatre to Dr. Dorsey. Mr. Berquist remains with the theatre as press agent and treasurer, a line of work in which he is an expert. The theatre is now booked by the

Chambellain syndicate. Galesburg is having a fast growth, owing to the installation of many new industries, and a fine season is looked for.

Charles Frohman is going to take a company from New York to Paris for a week's engagement next summer. It will follow one of his London companies, and if the experiment is successful, English and American plays will have a brief session in Paris every year.

Contracts were signed last week between Nanette Comstock and James K. Hackett. Miss Comstock will star under Mr. Hackett's management, beginning next season. Miss Comstock has been leading lady with Joseph Jefferson, John Hare, Sol Smith Russell, Otis Skinner, Henry Miller and William Collier. Miss Comstock is to begin her starring tour as Virginia Carvel in Winston Churchill's The Crisis.

MISS MACDONALD SCORES.

During the absence of Miss Alma Youlin from the Illinois Theatre, Chicago, recently, Miss Margaret MacDonal sang the role of Mina Dorna in The Forbidden Land and scored a personal triumph. Miss MacDonal is Miss Youlin's understudy and it is reported that the management is well pleased with her stage appearance. She has appeared in several of the Dearborn Theatres' productions.

BIG THEATRICAL DEAL.

One of the largest theatrical deals of the month was consummated, July 20, at Columbus, O. Drew and Campbell, of the Star and Colonial Theatres, and M. Shea and John Krietner, of the Empire and Shea's in Buffalo, entered into a partnership agreement which will combine the interests of these four men in the Empire and Colonial Theatres.

By the terms of the new contract a half interest is given in the Empire in exchange for a half interest in the Colonial. Drew and Campbell will be local managers for both these houses. They will retain the Star as a separate property. The stock company at the Colonial will remain. The Empire will open, Aug. 29, with vaudeville. The Star opens, Aug. 8, with burlesque.

It is understood generally that this deal will preclude Mr. B. F. Keith from entering Cleveland unless that manager builds a house of his own.

HARRY BURK'S NEW DEAL.

Mr. Harry Burk, for several years connected with Macauley's Theatre, Louisville, Ky., has leased a part of the New Century Park at Dawson Springs, Ky., and is building a summer theatre where he will conduct a vaudeville show.

WEBER'S NEW COSTUMES.

Indications seem to point to the fact that Joseph Weber and Mr. Ziegfeld intend to electrify Broadway next season with dazzling chorus costumes. At least from letters received from F. Ziegfeld, Jr., who is now in Europe, says that the patrons of the Broadway Music Hall will have the privilege of gazing upon some startling innovations in choral costuming.

The costumes which will be used are taken from a scene representing a group of damsels bathing at Ostend. The blouse is a lacy effect, partially covered by fish netting, and the general color scheme is heliotrope and orange—very striking. The tights have a silvery effect and a unique clock work design on the knee. The trunks are silk of a golden shade, and the buckle of the garter, worn just above the knee, forms a receptacle for powder puffs and other small toilet articles of use to the bathers.

C. M. COLLINS DIES IN WANT.

The well known actor, C. M. Collins, who recently finished a long engagement in Ben Hur, died at his home in New Rochelle, N. Y., Thursday, July 21. At the time of his death a benefit was being arranged by Messrs. Klaw and Erlanger, his former managers, assisted by De Wolf Hopper, Ezra Kendall, Frank Daniels, Francis Wilson and others, who are summing along the Sound.

Despite his demise, it is understood that the benefit will be given as it is reported that his family is in need of assistance.

Mr. Collins was one of the most successful actors in Shakespearean roles. He has appeared with Booth, Barrett, McCulloch and other leading actors. He was 52 years old at the time of his death. The news of Mr. Collins' death occasioned a shock in theatrical circles. He leaves a family and a numerous host of friends to mourn his loss.

ACTOR SHOTS WIFE AND KILLS HIMSELF.

Jealousy is the reputed cause of a tragedy which recently occurred in St. Paul, the principals being E. E. Herr and Blanche Lamar. It is said that E. E. Herr a variety actor, shot his wife, Miss Lamar three times at a St. Paul variety theatre and then blew out his own brains. The tragedy took place in the balcony of the theatre and was witnessed by hundreds.

Herr was carried from the theatre on a stretcher and his wife was taken to the St. Joseph hospital. She has three wounds, but they are not considered serious.

It was first reported that the wounded actress was Blanche Lamont, otherwise known as Mrs. Chas. P. Saunders, but this identification is denied.

NEW YORK MANAGERS POSTPONE MEETING.

The general meeting of the theatrical managers to be held in New York City under the auspices of the Managers' Association of New York, has been postponed until next January. It was to have taken place in October, but as delegates from every city and town in the country are expected it was found impossible to arrange for the congress so soon.

This meeting will enable the managers to continue their fight against the Musical Union much more thoroughly, as the real object of this conference is to make the same terms prevail in every theatre to which the New York producing managers send their attractions.

Charles P. Flocton, who died recently in San Francisco, Cal., where he had been acting with Mrs. Leslie Carter the part of the witch in Du Barry, was the oldest actor on the American stage. He was born in England 76 years ago, and made his first appearance in a role of importance as Holdsworth in Giltter, which was produced at the St. James Theatre in 1868.

FAR AWAY, BUT GOOD.

Frank Hewett writes: "We closed our season, June 8, at Grand Junction, Col., although we have played one town after that, Vernal, Utah, to \$2,100 in eight performances. Vernal is 120 miles from a railroad and the valley has about 15,000 population. They have a nice opera house but never had a travelling company before. We made the trip with two four-horse coaches and as there were road houses every 25 miles it made the journey easy and profitable. We are at present camping on the St. Regis River, Mont. Trout and game are plentiful. A deer came within 300 feet of the tent, but as this is the close season we could not shoot him. We expect to remain here eight weeks and then open in Canada.

EDITH WALLACE INJURED.

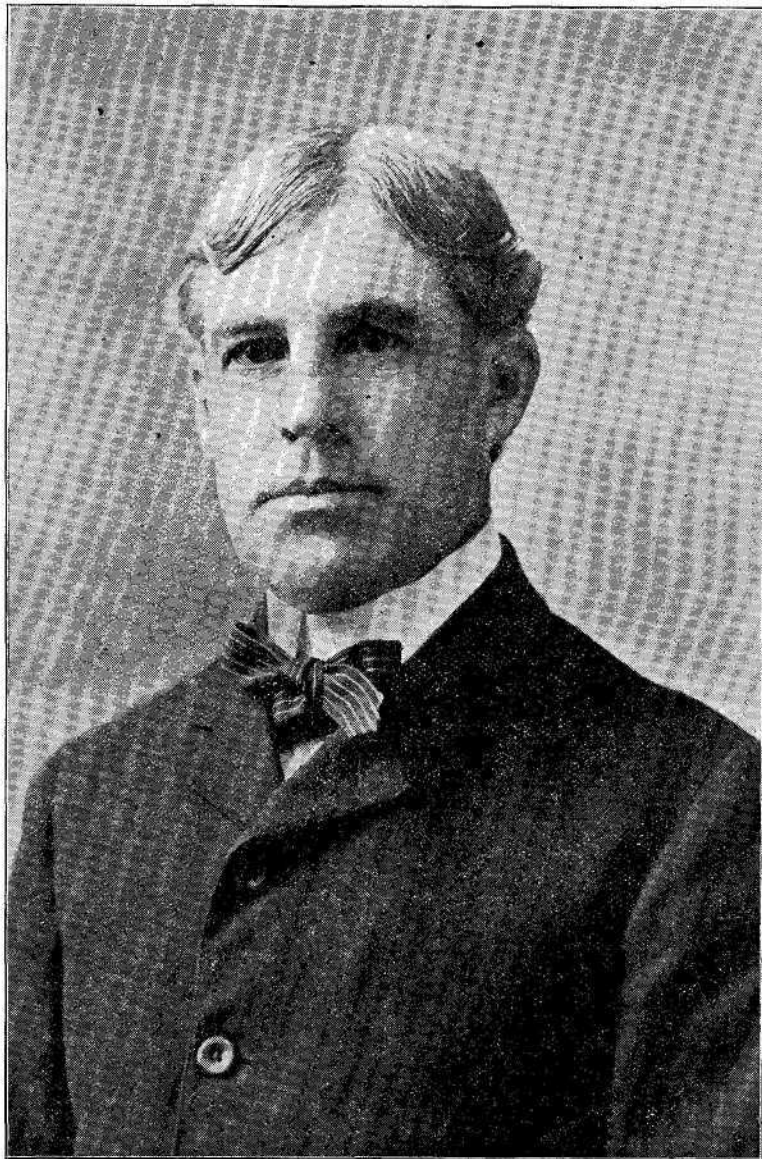
Miss Edith Wallace, of the New York Equestrienne Combination, met with a very serious accident at westmont Driving Park, Johnstown, Pa. Riding "New York Maid," Miss Wallace won the half mile dash in 53 seconds, but after the finish the horse got beyond her control. Having just recovered from a serious illness, she grew weak from exertion and fainted falling to the track. She received injuries to the extent of two broken ribs and a badly sprained ankle, neck and shoulder, but is on a fair way to recovery and will rejoin her company next week under the management of Barney Demarest.

GREENLEAF GOES TO MILWAUKEE.

Mace Greenleaf has become the new leading man at the Academy of Music, Milwaukee, Wis. Manager Thanhauser made his capture after much difficulty. Mr. Greenleaf has just closed a brief engagement with the Castle Square Stock company at Boston. He was a member of the Grand Opera House Stock company in Pittsburg, Pa., for three years and is regarded as a very clever actor. He opens at the Academy, Aug. 1, in Soldiers of Fortune.

CHARLOTTA NILSSON IN LETTY.

According to letters received from London, Charlotta Nilsson will not be compelled to play at authors' matinees or in the queer performances of the Ibsen plays, for at least a year. It has been decided by Charles Frohman that she will play the title role in Letty, the A. W. Pinero play when that piece is brought forth at the Hudson Theatre on Monday Sept. 12, with William Faversham as the star, supported by his wife, Julie Opp. The part of Letty was created in London by Irene Van Brugh.



TOMMY DONNELLY.

Tommy Donnelly, whose likeness appears above, is one of the founders of minstrelsy. He was one of the first comedians to recognize in the minstrel stage a legitimate entertainment. He has worked hard and has a record that is always well received. Mr. Donnelly is one of Al. G. Field's "pets"—we say "pet" because he has been so long identified

with Mr. Field—and a man who has played in one company for fourteen years deserves to be a recipient of congratulation. Mr. Donnelly has played most every part in a minstrel troupe. During the summer months the subject of this sketch manages his own minstrel troupe. He will be with Mr. Field the coming season.

ALWAYS USEFUL.

Mr. R. H. Frayne, manager of the Great Le Roy Comedy and Vaudeville Company, writes as follows, to "The Billboard" under date of July 18.

"On July 4, I picked up a copy of 'The Billboard' and began reading its columns. When I reached the park column I noticed that Electric Park at Plainfield, N. J., was not completely full for week of July 9. I ran down to see Manager Jim Galvin and had a talk with him. He said he would work us July 9 and 10. We pleased him and he booked us for the week of July 11 and at the close of the week for another week.

"All this booking was all through my reading 'The Billboard.' Gentlemen, I am a weekly reader of 'The Billboard' and will be so long as I can find ten cents to purchase it. Every member of my company is a constant reader of your paper."

LEE ARTHUR CHANGES PLAY.

Lee Arthur, author of the unfortunate Business Man, has renamed and remodeled his play. It will hereafter be known by the name of The Honorable Pincus Meyer. Mr. Arthur announces that his play will be put on the road about the middle of August.

NEW PLAY BY SOCIETY MAN TO HAVE PREMIER.

Mrs. Erskine's Devotion is the title of the play on which Preston Gibson relies to achieve something of renown. It will be produced for the first time at the Davidson Theatre, Milwaukee, Wis., July 31, under the management of A. L. Levering, special representative of Charles Frohman, the stage directing being in the hands of Samuel M. Forrest.

Annie Sutherland will be the star in this modern drama, which will be tried out in the northern city. She will be supported by Ernest Hastings, whose work as the minister in Clyde Fitch's Lover's Lane attracted attention, and who is now playing the lead in Our New Minister. Vincent Serrano, whose lead in Arizona was considered exceptional, has been cast as Richard Ulrich, the designing villain.

E. H. JONES CHANGES.

E. H. Jones, who has been in the advance of Terry's Uncle Tom's Cabin Company for the past five seasons, will take the advance of the King Perken's Company this season. They open at Estherville, Iowa, Aug. 29.

ENGAGEMENTS.

Chas. E. Evans will appear in The Sho-Gun next season.

Era Grau has been engaged to support John Mason the coming season.

Arthur Bryan has been engaged by J. K. Hackett to star in Jack's Lottie Surprise.

Mrs. W. J. Le Moynes has been engaged for The Two Orphans' Company for next season.

William P. Carlton has been engaged to succeed Hubert Wilke in the Yankee Consul company.

Bessie Clayton has signed a contract to appear with the stock company at Lew Fields' theatre.

Wm. T. Francis has been engaged as general musical director of the Chas. Frohman musical comedy companies.

Miss Bonnie Maginn will be a member of Weber and Ziegfeld's Company at Weber's Music Hall next season.

Mr. Louis Frohoff, a young comedian of ability, recently joined the Glaser Stock company at the Colonial in Cleveland, O.

Carroll Johnson has had enough of vaudeville for the time at least, and has signed with the Lew Dockstader Minstrels for next season.

Emma Carus, the well known comedienne, has been engaged by Henry W. Savage to sing the role of Lady Peacock in Woodland.

Mrs. Fiske has engaged Frank J. McIntyre to play Joseph Sedley in her revival of Becky Sharp at the Manhattan Theatre, New York.

William P. Carlton has been engaged by Henry W. Savage to sing the role of Leopoldo in The Yankee Consul, succeeding Hubert Wilke.

Carrie Perkins has been engaged by Henry W. Savage to sing the role of Hi-Faloot in The Sho Gun, which comes to Wallack's in the fall.

Mrs. Sol Smith has been engaged for the role of Miss Crawley in Becky Sharp with Mrs. Fiske, at the Manhattan Theatre, New York, next season.

Miss Viola Allen has engaged for her support next season, Miss Zeffie Tilbury, Frank Currier, James Young, C. Leslie Allen, Henry Jewett and Boyd Putnam.

Chas. Frohman wires from London that he has added Marie Tempest to his long list of stars. She will play in London until March, and then appear for a brief season in America.

Fields, Hamlin and Mitchell announce the engagement of Marie Cahill for Lew Fields' Music Hall next season. Her salary is said to run well into four figures per week.

R. Answorth has signed to play heavies with Gordon and Bennett's Royal Slave Company.

David Erwin has signed a contract to go with The Sign of the Cross next season.

Stanley Rindold, who was the original Geo. Osborne in Mrs. Fiske's production of Becky Sharp has been engaged for that part in Mrs. Fiske's forthcoming revival of the play.

Emily Stevens, a cousin of Mrs. Fisk, has been engaged for the company supporting the latter at the Manhattan next season. She has been on the stage for three years.

Miss Ala Yolo has been engaged as principal contralto of the Fritz Scheff Opera Company in The Two Roses. Miss Yolo was prima donna contralto of When Johnny Comes Marching Home.

Max Hirschfeld will be the musical conductor of Lew Fields' Theatre. Victor Herbert will write the music. Mr. Hirschfeld is now enjoying a visit at the Herbert cottage on Lake Placid.

W. A. Whitecar, Ethel Brooke Ferguson, Remitt Southard, Florence Bonn, Walter Greene, Sidney Stone and Selby Toppsfield have been engaged for The Mummy and the Humming Bird.

Miss Clara Louise Chapman has been engaged as leading lady for A Convict's Daughter. Rehearsals begin soon in Chicago. The company will open in Chicago and tour the large cities of the West.

Miss Ida Conquest, who has just closed her season with Richard Mansfield, has been engaged to play the leading part in Military Mad, to be produced at the Garrick Theatre, New York, Aug. 22.

George Richards has been engaged for an important role in the new drama, Bird Center.

Bessie Williams, Margarette Masi and Nonie Torrens have been engaged by Fred Berger, Jr., for the cast of The Liberty Bells.

Lansing Rowan has been engaged for the lead with Charles Dickson in The Spellbinders. Mrs. Rowan has bought a one-act sketch, novel in theme, which she will present in vaudeville at the close of her engagement with Mr. Dickson.

Marie Welsh, who has been leading soprano in opera at the Tivoli Theatre, San Francisco, has been engaged by Henry W. Savage for the role of Nellie Wagner in The Prince of Pilsen Company that will tour the United States next season.

Among those engaged by Chas. E. Dillingham for Miss Lala Glaser's company in A Madcap Princess, are William Pruette, Bertram Wallis, Donald McLaren, Arthur Barry, Frank Reicher, Reginald Barlow, Mary Conwell and Gwendolyn Valentine.

For Lulu Glaser's support in her new opera, A Madcap Princess, Charles B. Dillingham has engaged William Pruette, Bertram Wallis, Donald McLaren, Arthur Barry, Frank Reicher, Reginald Barlow, Mary Conwell and Gwendolyn Valentine.

Ludwig Lederer, son of Emanuel Lederer, the American agent of German dramatists, has been engaged for the part of one of the German students in the Pumpernickel act of Becky Sharp by Mrs. Fiske to revive in the Manhattan Theatre in September.

Marie Welsh has been engaged by Henry W. Savage for the role of Nellie Wagner in The Prince of Pilsen company that will tour the United States. Miss Welsh has been singing leading soprano roles in grand opera at the Tivoli Theatre, San Francisco, for three seasons.

The following people have been engaged for Viola Allen's company this year: Frank Currier will be Autolycus, James Young the Florzel, C. Leslie Allen the Shepherd, and Zeffie Tilbury the Pauline. Henry Jewett is to play the leading male role, impersonating Leontes, and Boyd Putnam will interpret the character of Polixenes. Miss Allen will double the characters of Hermione and Perdita.

Miss Marie Dressler has been engaged by Joseph Weber as one of the principal comedians of the Weber and Ziegfeld Stock company.

This practically completes the list of principals, which includes Miss Anna Held, Jos. Weber, Aubrey Boucault, Harry Morris and Bonnie Maginn.

Among those engaged by Daniel Frohman for the support of Cecilia Loftus in The Serio-Comic Governess, which will open at the Lyceum Theatre on Sept. 13, are Herbert Standring, Earle Ryder, Charles Standing, W. J. Butler, Mrs. Kate Selton, Miss Eva Vincent, Miss Nellie Butler and Miss Kathleen Loftus.

Miss Carrie Perkins has been engaged for the role of Hi-Faloot in The Sho-Gun and William T. Carlton for the role of Leopoldo in The Yankee Consul by Henry W. Savage.

James K. Hackett will star Arthur Byron in a farce from the pen of Louis Eagan, entitled Jack's Little Surprise. The play is said to be exceedingly amusing, and the name part well suited to Mr. Byron's abilities.

Miss Katharine Mulkins, the young English beauty, upon whose portrait the artist Whistler was engaged when he died, has been re-engaged to play the part of Pert in Checkers, in which she made an emphatic success last season.

Ida Conquest has been engaged by Rich and Harris for Leo Dietrichstein's new comedy, Military Mad, which will be produced in New York the latter part of August. Mr. Dietrichstein will also be a member of the cast.

Mr. Charles Marlowe, of Wheeling, W. Va., has been engaged for The Missouri Girl company. He will play juvenile and heavy. Rehearsals at Sycamore, Ill. Mr. Marlowe played in repertoire last season.

William B. Mack, who has been a member of Mrs. Fiske's company for two years, has been re-engaged for next season. Mr. Mack, who is a very promising actor, has played a wide range of parts in Mrs. Fiske's repertoire. He was especially successful in the role of Tesman, Hedda Gabler's husband, last autumn, and more recently, in Chicago, he acted Fabio Ronaldi, the Italian banker, in Little Italy, a character originated by Frederic de Bellville.

Miss Bessie Clayton has been engaged for the stock company at Lew Fields' Theatre.



THE EDGERTONS.

The above is a portrait of The Edgertons, double trapeze artists, who are favorites through the West and Canada. Mrs. Edgerton will be well remembered as Mae Edgerton, of the Edgerton Sisters, who had a great reputation all through the East. Mr. Edgerton was formerly one of the La Mont Bros. They are doing a strong sensational act, using their electrical apparatus and new style of wardrobe for opening. They will go to New York about the middle of August.

MARRIAGES—THEATRICAL.

Miss Anna Laughlin of the Wizard of Oz Company, to Van Monroe, a New York business man. Notice elsewhere in this issue.

Allan Hampton, manager of Sandy Bottom and The Little Swede companies was married to Mamie Holden, in Chicago, July 15. Miss Holden has been a member of the Sandy Bottom company for the past two seasons.

Miss Belle Franklin, of the Franklin Sisters who do a clever dancing specialty, was married, July 13, in Covington, Ky., to Raymond Laughlin, an employee in a summer resort in Dayton. A royal reception was given the bride upon her return to Dayton.

Miss Eva Mudge, the well known lightning change artist, was married last week at Columbus, O., to Mr. Le Roy Bryson, a young business man of that city. The young people had been friends since childhood. Miss Mudge is from Detroit, Mich., and she met her fiance in New York while a girl in short dresses. It is understood that their engagement is of some years standing. A host of friends and admirers wish the young couple many years of happiness. Miss Mudge took the Queen City by storm in her several appearances here and she has many warm personal friends in this city. Miss Mudge has been the recipient of many beautiful gifts from members of the profession.

Miss Elizabeth Tyree to Mr. James Metcalf, editor of "Life." Notice elsewhere in this issue.

Mr. Frank Shimer, treasurer of the Avenue Theatre, Louisville, Ky., will be married soon to Miss Emma Noble, a dashing Louisville girl.

The midnight marriage of Miss Margaret Griffith, a member of last season's Stork company, and Jess E. Caine, was solemnized at the residence of T. H. Wickes, Jr., 3758 Grand Boulevard, Chicago, July 15. Miss Griffith made her theatrical debut with the Otis Skinner company. Later she became a member of the Floradora sextet. The wedding was the outgrowth of a short but intense romance, that put forth its tender shoot, budded, and

blossomed with the rapidity of a tropical plant. Mr. Caine is well known to stage folk, and is playing an engagement in Chicago at present as the dime novel fiend in The Maid and the Mummy. The bride was gowned in white crepe de chene trimmed with Irish point lace, and was unattended.

Miss Anna Laughlin, the petite little actress who has played the role of Dorothy Gale in the extravaganza The Wizard of Oz since that piece received its initial presentation, was married, July 12, to Van Monroe a young business man of New York City. The ceremony took place at St. Stephen's Church, 120 West Sixty-ninth-st, New York City at half past two o'clock. The maid of honor was Miss Josephine Clayton. Following the ceremony a wedding breakfast was served at the Ansonia. Among the guests were Mrs. Laughlin, the mother of the bride; Miss Bessie Clayton, Miss Lotta Faust, Julian Mitchell, Lew Fields and Richie Ling. Miss Laughlin will not retire from the stage, but will resume her old role in The Wizard of Oz when it begins its tour late in August in St. Louis.

OBITUARY—THEATRICAL.

Col. E. J. Prunre, manager of the opera house at Tyrone, Pa., for many years, died last week after a lingering illness.

Stella C. White, a Boston vaudeville actress, well known in theatrical circles, was found dead in her room in a Boston hotel last week.

Charles P. Flocton, a member of Mrs. Leslie Carter's Company, died in San Francisco, Cal., July 9.

Edith Hopkins, familiarly known as "Teddy" Hopkins, died at her hotel in Butte, Mont., July 11, from the effects of poison taken a week before with suicidal intent. Her mother in Omaha, Neb., was notified. Miss Hopkins was nineteen years of age, refined and exceedingly beautiful.

Marie Laurent, the tragedienne, is dead in Paris, at the age of 79. Her stage career extended over the period from 1845 to 1892. Of late years she had devoted herself to the successes of the Orpheum des Arts, a benevolent institution of which she was the founder. For this work she received the decoration of Legion of Honor in 1888.

Mrs. Minnie Thorne died at Bellevue hospital, New York City, July 11, from a dose of morphine which was taken by mistake. Mrs. Thorne appeared last season as the wrong girl in Peaceful Valley. The deceased was a successful character woman in stock companies in Pittsburg, Detroit and Omaha.

VAUDEVILLE.

Miss Pearl Irving is meeting with success in vaudeville.

Prof. Record drew big crowds to the Lagoon at Cincinnati last week.

Contracts were signed recently, through Robt. Grau's offices, by which Lillian Carlsmith, a The Bijou Comedy Four have signed a contract for forty-two weeks with Rentz-Stanley company.

Melrose Bros., acrobats, opened an extended season of vaudeville engagements at Detroit, Mich., 16.

The Valdins write that they have joined the Yilton's Globe Trotters and are making a big success.

Miss Carrie Wilson, one of Washington, D. C.'s most clever stars, has entirely recovered from her recent illness.

Carroll and Clark cancelled their date at Paducah, Ky. They were callers at the office of "The Billboard", July 9.

Morris Manly has closed his second engagement at Lindenwald Park, at Hamilton, O., and is booked to return in August.

George Evans made a great hit in his new song, Come Take a Trip in My Airship at Cleveland's, Chicago, Ill., the past week.

The Willagrees jumped from Atlantic City to Philadelphia this week to meet a sister who had not been seen for twenty-three years.

Margie Hilton has returned to Washington, D. C., after a season in vaudeville. She will rest at her home there during the summer.

Miss Laeh Russell, who appeared recently at Ingersoll Park, Des Moines, Ia., received numerous and flattering notices from the local press.

Frederick Palmer writes that he and his wife, Anna Robinson, are playing a very successful season in parks and are booked solid to Nov. 1.

McCombs and Williams, aerialists, have been engaged as special attraction during the Twelfth Annual G. A. R. Reunion at Sumner, Ill., July 27-29.

Carew and Hayes, will put on a new act, with original scenery, The Derby Race, the coming season and have just placed orders for the properties here.

Adgie and her lions, have been booked for the Pacific Coast for twelve weeks and will open shortly at San Francisco. For a \$500 a week act this is a nice engagement.

Rawls and Von Kaufman and the Three Kuhns were vaudeville features at the Novelty Theatre, Denver, Col., week of July 11, taking several encores at each performance.

The Mexican Zamora Family of aerial artists report that they scored a hit at Olenyang Park Theatre, Columbus, O. Their act was a much talked about feature of the program.

Francis Medhurst has written a sketch for vaudeville use which is claimed to be elaborate in the way of electrical and scenic effects, and will be used by Lansing Bowan.

Summers and Winters write that they are in their eighteenth week on the Northwestern Goldsmith Circuit. They are booked far ahead and are doing well in Dinkelspell's Troubles.

La Carmontella, Witch of the Moon, opens Monday, July 25, at Lagoon Park, Ludlow, Ky., and following her engagement there goes to Evansville, Ind., returning to Chicago in four weeks.

Harry Williams and C. McCombs, gymnasts, write that they have joined hands for the balance of the season and will play fairs, parks, etc., introducing their three novel and original aerial acts.

Gus Ryan, known as Rube Ryan, trick cyclist, writes that he is now playing the Chicago Waterchutes for the summer. In September he goes with the For Her Children's Sake company to play an important part.

One of the big acrobatic troupes booked by the European agent of the Keith Circuit during his recent trip on the continent does not

come to America until 1910. It is the world-famous Killano troupe, whose feats are said to be perfectly marvelous. Many of the other acts already booked do not reach this country until 1906-1907.

Sherrie Mathews, of the well known comedians Mathews and Bulger, who has been suffering from an attack of illness in Indianapolis, having somewhat recovered his health, has gone to New York City to reside.

Conway and Killeen made a big hit at Keith's Theatre, Boston, Mass., in their new act.

Miss Lansing Rowan will enter vaudeville at the close of her engagement with Chas. Dickson in The Spellbinders.

THE THREE FONTINELLES.
Robt. G.—Harrietta—Baby Nina, five Year Old
Novelty Tight-wire Artist, Now Playing
Carnival and Fair Dates..

Gray and Graham have just taken a two weeks' rest at Rockaway, L. I., this being the first vacation they have had since they joined hands four years ago. They have signed with Rush and Weber for the coming season.

White and La Mart, pantomimists, are taking a short rest at Toronto, Can., having just returned from Europe. They state that they have been engaged as special features for the Canada National Exposition and for several state and Tri-State fairs.

contralto, will enter the rank of vaudeville stars in October next. Miss Carlsmith has been the solist of the Boston Symphony Orchestra.

McIntyre and Heath claim to be the oldest vaudeville team on the road. They started in 1874.

Berrian and Mackin write that they closed on the Crystal Circuit at Victor, Col., and opened on the Long Circuit at Butte, Mont. They are booked on this circuit for twenty-six weeks. After seven weeks of good business over the Crystal Circuit they are sanguine of a prosperous season on the latter circuit. They come East for parks next season.

Tom Reynolds, of the team of Reynolds and Gracia, writes that he is again at work after a lay off of 13 weeks with a broken leg. He is well and strong again and making a hit with his dancing at the Edison Theatre, Katispell, Mont., where he was joined by Irene Gracia. The team will go on the Goldsmith Circuit in a few weeks.

Miss Eva Mudge and Mr. Le Roy Bryson, of Columbus, O., were married in Columbus last week. The marriage was not a surprise as the engagement was of some years, their friendship dating back to childhood. Miss Mudge is a beautiful girl and has a meritorious vaudeville act. Mr. Bryson is a prosperous young business man of Columbus.

Harry Houdini, the world's famous handcuff man, was in Chicago last week. He has since returned to New York and sailed for Berlin, Ger. Houdini is one of the richest actors on the stage. He has many gilt edge real estate holdings on Manhattan Island and among other securities owns \$40,000 worth of New York municipal bonds. He was in America just ten days on this trip.

Morris and Morris, character comedians, are this week playing their third engagement at Austin & Stones, Boston, in less than three months' time and have return date for week of 18 at Tony Pastor's, New York, after which they will commence rehearsals at New York for "Under Southern Skies" (Central Co.) which they have signed for next season to play the principal comedy parts.

Murphy and Powell write: "We are meeting with big success with our latest act entitled Musical Nonsense, introducing an abundance of good wholesome comedy served out by Mr. Powell in his peculiar way. Also introducing plenty of nice instrumental music. We are playing a limited engagement of parks after which we will enter the vaudeville circuit, having some nice bookings ahead.

The roster of Prof. Ross' Hypnotic Vaudeville company is as follows: Lee Roy Vance, magician; Campbell Sisters, song and dance artists; Edith Barlow, female baritone; Kitty Claire, the Southern Nightingale; the Arlingtons, Ed. and May, musical artists; Fred. Clinton, ballads; the Beemingtons, in illustrated songs and Prof. Walter Ross, hypnotist. In his new act Hindooism, for the production of which he has purchased the entire stage settings of the great Wellington (magician). Frank D. Hardy will be in advance; Lee Roy Vance, manager, and P. J. Lewis, advertising manager.

McCoy and Knight report that they opened at the Novelty Theatre, Denver, Col., week of July 4, presenting The Parlor Minstrels with big success. They close the Novelty Circuit, Aug. 8, at Ogden, Utah, and open Goldsmith's Northwestern Circuit at Butte, Mont., Aug. 15. Harry Helms, the magician, writes that he will close his tenting season at the Medford, Wis., street fair, Sept. 3. After two weeks camping on Lake Winnebago, he will open his opera house season, Sept. 23 at Sturgens Bay, Wis. He is booked in the larger towns of the northwest, mostly return dates.

There has been a good deal of rejoicing in Chicago vaudeville circles over the killing the boys made with Henry Zeigler's horse "Candida" down at Brighton beach race track some days hence. Mr. Zeigler sent the tip on from New York and the vaudeville managers at Chicago were able to get profitable prices. Among the lucky ones who had their money on the good thing, in big chunks, at 6 to 1, were M. C. Anderson, Shafer Zeigler, George Castle and Louis W. Buckley. Those who are posted in race matters declare Candida may prove to be another Hermis.

The following is the tribute of St. Louis organized labor to the vaudeville team of Libby and Trayer. Two of Organized Labor's best and most successful members on the lyric stage, J. Aldrich Libbey and Katharine Trayer, will favor St. Louis with their presence next week. They will appear at Manjou's Park week of July 10, and every one who carries a trades union card should hear them in their latest union song, Nora, written by a union actor, and composed by Thomas West, the poet-printer of Kansas City. As I Walk Home With Kitty Malone is another union song, both having met with great success. They are not only renowned singers, but actors of acknowledged superiority. Mr. Libbey's magnificent physique and fine voice are offset by Miss Trayer's flexible sweet soprano. Most of the songs are of Mr. Libbey's own composition, and have become famous.

E. R. Busey writes that he has resumed his old position with L. B. Mackay's "Gay Parade" show, after being out of harness for the past three years. Despite inclement weather business has been satisfactory to date. Mr. Mackay has booked some good ones and from now on will play only the big independents. The roster includes the following people: L. B. Mackay, prop. and mgr.; E. R. Busey, announcer and director; George Ballard, leader of orchestra; Walter Van Horn, stage director; Fred Baker and Charles Saylor, musicians; Alfred Hines, electrician and calcium operator; A. B. Bell, baritone soloist; C. E. Forbes, comedian; Evans Sisters, song and dance; Miss Dimples Bell, coon shouter; Miss Bessie Mackay, comedienne; Margaret Harry, George Stevens, Mable Moore, Emily Vierhol, Bertha Blackstone, Nellie Cooper and Domea Seymour, chorists; Mrs. Mayme Evans, ticket seller; Mr. John Boy, boss canvasman and Mr. James Linsey, chef.

Downing Chalkers and Kasner report: "This organization is now complete for the season of 1904-5. Rehearsals will begin at Columbus, O., Sept. 5, and the season will open Sept. 15. All the printing and costumes will be new. The beautiful Pullman car, the Josephine, will be delivered, Sept. 10. Manager Downing has engaged the following people: Lew Benedict, Kohler and Kohler, The Great Christopher, Jean Foxcroft, the Farnum Trio and Daisy Edwards for the vaudeville department, and the following ladies for the chorus and drum major drill, introduced by the Great Kasmer; Ray Klink, Louis Mansfield, Letta Legge, Bell Davis, Esta Camenedy, May Brooks, Dora Young, Myrtle Lee, Goldie Rogers and Lila Van-Horne. The staff is as follows: W. W. Downing, mgr.; Louis Chalkers, treas.; Louis Kasmer, asst. mgr.; Chas. Kramer, gen'l. agent, and Chas. Sprague Homer, asst. agent.

DRAMATIC.

Florence Stone is to be seen next season in a big revival of Cleopatra.

Miss Ollie Eaton, of Van Dyke-Eaton fame, is resting at Davenport, Ia.

Augustus Thomas, playwright, has decided to settle permanently in Europe.

Daniel Sully will produce his new play entitled Our Pastor, about Dec. 1.

Chauncey Olcott is spending the summer at Saratoga, N. Y., where he occupies the Innis-George Ade is busy fixing over the Sho-Gun, which is to open at Wallack's late in the autumn.

Maudie Adams will now take a much needed rest at her county home, Ronkonkoma, Long Island.

Marcus Mayer has purchased The Moth and the Candle, which, he says, is to be produced in London next October.

Joe H. Lee closed with the Gross-Lyall Company, July 18, and goes to Springfield, Mo., to join the Murray Comedy Company.

Harry Woodruff is to play juvenile roles with Henry Miller, taking the part originated by Orrin Johnson in Mice and Men.

The Boss will probably go on the road after its New York production. George Broadhurst has been engaged to stage the piece.

Fritz Scheff and her manager, Chas. B. Dillingham, arrived from Europe, July 18. Her tour will begin in Chicago next month.

Eva Grau, the daughter of Robert Grau, will bethe leading woman with John Mason, now presenting Another Story in vaudeville.

Hilda Spong will be the leading woman with Henry Miller when that actor goes to the Pacific coast for his annual summer tour.

C. W. Goodrich closed with the Gross-Lyall Company, July 7, and went to St. Louis for two weeks. He then goes to New York.

Robert V. Ferguson will go back to the Becky Sharp company to assume the part created by him in the original production.

Helen Lowell, whose impersonation of the susceptible old maid, Miss Hazy, whom the kindly hearted Mrs. Wiggs inveigled into a George M. Mahare, who plays the role of the postmaster in York State Folks, is spending his summer season at his home in Terre Haute, Ind.

Geo. Fernell and wife closed with the Gross-Lyall Company, Anderson, Ind., July 9, and went to Chicago to join the Jessie James Company.

A new play was brought out at the Liberty Theatre in Oakland, Cal., last week called Hearts of Tennessee. It is said to have made a hit.

Robert Fitzsimmons is to make a theatrical tour next season in a comedy drama entitled A Fight For Love, supported by his wife, Julia May Gifford.

Julia Marlowe, who intended to sail for Europe, gave up her rooms at the last moment, and decided to remain at her summer home in the Catskills.

Dave Lewis, of Josh Spruceby fame, will exploit two additional attractions next season. Besides his three Spruceby companies he will put out a Jeckyl and Hyde company, and Fabio Roman.

True S. James, who last season starred under the direction of Nat Hanley, will this season be managed by Geo. E. Gill, and will appear in The Old Melody.

Will H. Fields writes that he has joined the Lafayette Theatre Stock company, Buffalo, N. Y. He will do his Hebrew monologue in the olio and play parts.

Henry E. Dixey is departing with himself whether to become a star next season or remain in vaudeville. He has an extravaganza entitled Hamlet the Sane.

Robert T. Haines, Francis Carlyle, William Frannum and William Pascoe are spoken of in connection with the leading part in Daniel Frohman's new stock company.

Joseph Jefferson's son-in-law, the late E. L. Farjeon, left a complete story in manuscript, The Amblers, a narrative of theatrical life, which is soon to be published.

Francis Wilson will desert musical comedy the coming season and appear in a straight comedy part late in November. The play selected has not been announced.

Sir Henry Irving, who completed his season in London last week, has made known his intention of reviving the old trag-comic melodrama, Robert Macaire, next season.

Ralph Stuart is the latest American actor to get the London bee in his bonnet. He will seek British applause for his American

Charles Warner, the English actor, who made a hit last season in Drink, will return this fall for another American tour under the guidance of Charles Frohman in a new play by Henry Arthur Jones.

May Irving is to return to the stage in October under the management of Henry B. Siro. It is said that she will have a play by George Broadhurst. Miss Irwin may also play some of her former successes.

Mrs. G. H. Gilbert is spending the summer near New York, so she may run into town every day or so to prepare for the new play in which she is to be starred the coming season by Charles Frohman.

Abbott and Hensel report that they open their season with one of the best Dr. Jekyll and Mr. Hyde companies on the road, carrying their own scenery, special electrical effects and a good line of paper.

Selma Hermann, who is to star this season in Wedded, But No Wife, under the management of the Fielding Amusement Company, began rehearsals July 20, and will open her season early in August in Cleveland.

George Alexander has arranged with Sydney Grundy to dramatize The Garden of Lies, a story by Justis Miles Forman. This story has been running in serial form in the "Windsor" magazine and has now been published in book form.

Messrs. Emmett C. King, late of Mrs. Patrick Campbell's Company, and J. C. King, Jr., late of Tag Harbor Company, will leave for New York about July 22 to secure engagements for the coming season. The Messrs. King have been spending the summer with their parents at Joplin, Mo.

Bert R. Miller, for the past four seasons assistant manager of the Grand Opera House, Reading, Pa., has been engaged by Manager Carl Burgess to boom his attraction in advance.

A special scenic and electric equipment will be provided by Manager Burgess.

William Farnum, the most popular and talented Ben Hur of all appearing in the role, was painfully injured during a performance of Barbara Fritchley, in Buffalo, and has been advised by his physician to take a vacation. Maurice Freeman has replaced him as 'Lading man of the Star Theatre, in Buffalo.

Denman Thompson will open the regular season at the New Park Theatre, September 5, in The Old Homestead. This date will signalize the beginning of Mr. Thompson's fifty-first season as an American actor, and the eighteenth consecutive season of The Old Homestead, originally produced at the Boston Theatre in April, 1886.

Henry Miller arrived from London recently, and has settled his plans for his starring tour in Joseph Entangled. For his season in San Francisco, which will begin shortly, he will have the services of Mr. and Mrs. Charles Walcott, Sam Southern, Henry Woodruff and Hilda Spong. The play will have its first production in San Francisco.

Rich and Harris have completed the cast of Military Mad, the comedy that will open the Garrick on Aug. 22. The players are Ida Conquest, Leo Ditrichstein, Henry V. Donnelly, Thomas A. Wise, Edith Barker, Olive Murray, Jennie Relfarth, Giles Shine, Herbert Ayling and Kathryn Rigmore.

Beerhorn Tree again has fallen back on Clyde Fitch's The Last of the Dandies, in London and is reported to be doing well. The play never has been presented in this country, but probably will come forward next season with Henry E. Dixey in the principal role.

George Richards, the well-known character actor, will originate an important role in the new rural drama, Bird Center, which Glen MacDonough has evolved from the famous Bird Center Cartoons, by McCutcheon, the artist-humorist. The drollery of Mr. Richards' acting in Hoyt's rural plays, A Midnight Bell and A Temperance Town, is still fresh in popular memory.

The cast of Pilgrim and Elliott's production of For Her Sake embraces the following people: Edwin Scribner, Billy Marble, Edwin Percival, Marc B. Robbins, Roy Laidlaw, Chas. J. Lammer, John Benedict, Edward Laird, Helen Gillingwater, Gertrude Ritchie and Ella Marble. Jos. Pilgrim, manager; Chas. J. Lammer, stage manager and William Empson, stage carpenter.

Nat C. Goodwin has a new play by Edmond Rostand, the author of Cyrano de Bergerac, for which he paid \$5,000 in advance royalties.

The company to support Viola Allen in The Winter's Tale includes Frank Currier, James Young, Zeffie Tibury and C. Leslie Allen. Miss Allen will play Perdita and Hermione.

Klaw and Erlanger will have eight companies on the road next season, but their plans have not matured beyond the announcement of the organization of the Rogers Brothers' company in their new farce, The Rogers Brothers in Paris, now being rehearsed as a play light enough for a hot-weather hearing.

Andrew Mack has received his new play entitled The Way to Kenmare, written by Edward E. Rose. Mr. Mack is now under the management of Rich and Harris.

Checkers will begin its second season on Aug. 22 at the Academy of Music, Manhattan, for an indefinite run. Thomas W. Ross will play the title role, and the company will be substantially the same as was seen last season.

Aside from the new production to be made by John C. Fisher the coming season, the following attractions will go on tour: San Toy, with James T. Powers, at Manhattan Beach, Aug. 15; The Silver Slipper, at Halifax, Aug. 22; Glistening Gloria, from Wyndham's Theatre (London, Eng.), at Montreal, Sept. 5; Isadore Rush in a new comedy, about Nov. 1, and Floradora, with Edna Wallace-Hopper and the original cast, at St. Paul, Nov. 21.

Jacob Litt, lessee of McVicker's theatre, Chicago, Ill., has for the present abandoned the project of a modern office building in front of the theatre part, but will thoroughly remodel the latter, in conformity with the requirements of the building ordinance. The alterations, for which Holabird and Roche have made the plans, will include the rebuilding of the stage, changing in the seating arrangements and the exits and entrances, and a new second balcony in the auditorium. The work will cost about \$100,000.

The following is the make up of the stock company playing a summer engagement at Poli's Theatre, Hartford, Conn.: Daniel Ryan, Ella Cameron, Alice Fleming, Wayne Campbell, Harry M. Hicks, Harry C. Brown, James Gordon, F. H. Fisher, William R. Forbes, Landens Hascall, E. J. Martin, Frank Spellman, John Harding, Frederick Fragin, John Peck, Edith Crollus, Phyllis Gilmore, Theodore Johnson and Grace Edwards.

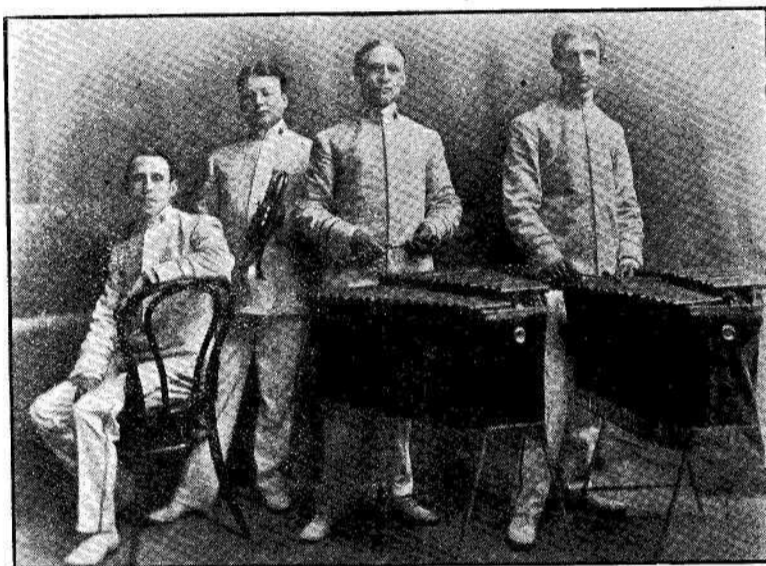
Mrs. Madge Carr Cook, who has the title role in Liebler and Company's dramatization of Mrs. Wiggs of the Cabbage Patch, carries the artistic blood in her veins, for her mother before her was a famous English actress and her maternal grandmother an actress still more famous, and Mrs. Cook's daughter is the talented Eleanor Robson, for whom the theatre-going world is now predicting heights that have been rarely attained in recent years.

Mabel Tallafarro's younger sister, Edith, a winsome ten-year old, has developed a marvelous talent. She was recently called upon to take the role of Puck in Ben Greet's production of A Midsummer Night's Dream, and it is claimed, received a salary of \$1000 a week. She is under contract to Liebler and Company for next season, in a part especially written for her, in the new play which Edward Kidder is writing for Ezra Kendall. Miss Mabel, who has been called by some critics "the greatest child actress in America," will continue as Lovey Mary in Mrs. Wiggs of the Cabbage Patch.

Mary Van Buren will close her engagement with Daniel Frawley at Cape Town on August 27, and, accompanied by her mother, will make a tour through Egypt, Italy, France and England, returning to New York about Christmas.

Oliver Morosco is to establish a company at the new Majestic Theatre in San Francisco with J. Henry Kolker as leading man, and Grace Reals as leading woman. Among the engagements are Robert Rodgers, Helen Lackaye, Louise McIntosh, Suzette Jackson and Fred Gaden.

(Continued on page 14.)



KLEIN-OTT BROS. AND NICHOLSON.

Klein-Ott Bros. and Nicholson, whose likenesses above are familiar to the profession, enter into their third year of vaudeville early in August. Theirs consists of a straight musical act with no comedy. Al-

though but four in number their music partakes of the dash, spirit and volume of a full band. This team is booked for an eight weeks' engagement in London in July of 1905.

Russian melodrama, By Right of Sword.

Carlotta Nilsson will play the title role in Letty, in which William Faversham is to star. Mr. Faversham's wife, Julie Opp, will also have an important part in the production.

Mrs. Louise Jordan Miln, wife of George C. Miln, a former Chicago minister and Shakespearean actor, recently sailed from London to look after her father's estate in Chicago.

It is understood that The Sleeping Beauty and the Beast will go out again next season, with Isabelle Underwood, Rose Sartelle and Harry Le Clair among others of the cast.

Melbourne Mac Dowell's company in San Francisco, has closed. Numerous causes worked to the disbandment which came not as a surprise to those who knew the conditions.

Arthur C. Alston will send out two companies in At the Old Cross Roads next season—one will remain out all season, its tour extending West as far as Denver; the other goes out for ten weeks only, closing on October 29.

E. E. Eisenbarth, of the Eisenbarth-Henderson Floating Theater, was a business visitor to Cincinnati last week. He was completing arrangements for the production of Faust next season.

Jessie Millward is so well pleased with the sketch, A Queen's Messenger, which she is now playing in vaudeville, that she has commissioned the author, Hartley Manners, to elaborate it into a four-act play, which she will produce later on.

John J. McGowan, the clever Buffalo boy who did such good work in support of Helen Cranley in, In the Palace of the King, is spending the summer with his parents in South Buffalo, N. Y.

The cast of The Marriage of Kitty will be made up principally of David Elmer, France Hamilton, Frank C. Witter, L. P. Kafer and Grace Ainsworth, in addition to Bettina Gerard and Max Figman.

May Robson has returned from abroad with a new play written around a cockneyslave and called The Lucky Number. Miss Robson may change the name before she appears in the play in the fall.

The De Beaumont-Folsom Stock Company is reported to have closed in Long Prairie, Minn. Blanche Walsh next season will appear in Jacob Gordin's play, The Kreutzer Sonata, playing the part originally played by the distinguished German actress, Bertha Kalisch.

The Fiske Stock Company report that business is very good. They were obliged to cut their engagement at Sydney, C. B., Can., on account of the big steel strike. They played North Sydney, 13-16, and are lying off until July 25, when they will play St. John until Aug. 10.

Hines and Remington, the vaudeville headliners, are going to star in a new play The Manicure Girl and are placing orders for the scenic properties with Chicago parties. The show will open in New York city the latter part of August.

Mr. Edward Terry has completed the arrangements for his American tour under the direction of Messrs. Shubert Brothers, and will appear at the Princess's Theatre, New York, Jan. 9, 1905, in The House of Burnside, his season extending over eight weeks.

A new play is now being prepared for E. B. McLean and Odette Tyler, called The Red Carnation, which is to have a trial on Broadway early next spring. Miss Tyler in the meantime will take a dip into vaudeville.

Ada Rehan's next season will cover a period of sixteen weeks, commencing in October, and she will play in only the large cities. The repertoire will include Twelfth Night, The Country Girl and The Taming of the Shrew.

When William A. Brady and Joseph Grismer revive Bartley Campbell's Siberia in October, all the spectacular features of the original representation of that play are to be restored. The first two acts will be laid in Kishineff and Mr. Brady will manage a new stage mob portraying the massacre of the Jews.

Tim Murphy has decided upon his plays for next season, and will open his annual starring tour early in the Autumn. The two plays selected for the production are Two Men and a Girl, a three-act comedy, by Frederick Paulding, and The Spice of Life, a four-act comedy, by A. C. Bishop.

Harry Shannon has changed the title of Legally Dead to The Banker's Child. Mr. Shannon considers this title much better than the old one, which was greatly misunderstood by the majority of theatre-goers. New scenery for the production is being painted in Chicago by Daniels Scenic Company.

Checkers, one of the few real theatrical hits of last season, and which played three separate engagements in New York City, will begin its season on Aug. 22, at the Academy of Music, in New York City, for an indefinite run. Thomas W. Ross will play the title role, supported by substantially the same company of 150 people seen last season.

CORRESPONDENCE

NOTICE.—"The Billboard" desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

Eastern Bureau of "The Billboard," Room 1104 Childs' Building, 110 W. 34th St., New York City. Telephone 4215, 38th.

The summer resorts have nothing to complain of now but the mosquitoes. The Myriads of these pests from the prolific Jersey flats swoop down on Coney Island's pleasure spots and add greatly to the interest if not joyfulness of visitors—when there is a land breeze. The first gun of the regular theatrical season soon to open, is fired by the Maid and the Mummy, on Monday evening, 25, at the New York Theatre.

Casino Theatre (Lee Shubert, Mgr.).—Piff, Paff, Pouf continues its course uninterrupted by any such trifles as warm weather. Eddie Foy, Thomas Q. Seabrooke, Alice Fisher, Grace Cameron and the Pony Ballet receive much applause.

Madison Square Garden (Louden G. Charlton, Mgr.).—Mr. Duss and his fine orchestra began the last week of their engagement, July 25. Business was excellent all through the long engagement.

Paradise Roof Garden (Oscar Hammerstein, Mgr.).—Business is large at this popular resort, where the best of vaudeville can always be seen. Merlan's dogs have scored a great hit, while Rice and Frevost, Charles T. Aldrich, Willy Zimmerman, the Garsch Sisters and Collins and Hart, are strong numbers of the bill. Miss Josephine Sabel will make her first appearance in this country since her return from Europe and will sing several songs in the burlesque, Parsifal. Belle Hathaway's troupe of performing monkeys will be an added feature.

Aerial Garden (Klaw and Erlanger, Mgrs.).—A Little of Everything with its clever stars and attractive chorus continues in the midst of prosperity. The performances are kept right up to the hour by the frequent introduction of new songs, funny sayings, etc.

Madison Square Garden (Klaw and Erlanger, Mgrs.).—Paris By Night has evidently settled down for a summer stay. Many new songs and specialties have been added and the performances go with added zest.

New York Roof Garden (Klaw and Erlanger, Mgrs.).—Carmen in its condensed form, with Senorita Guerrero, remains, a popular feature. Datas continues to answer hard questions and the Wayburn girls are as attractive as ever. Helene Girard in her equestrienne act, the Stein-Eretto, acrobats, the Juggling Mabanns, the Pantzer Trio and Smith and Cook are new features.

Proctor's 23d-st. Theatre (F. F. Proctor, Mgr.).—Heading the bill week of July 25, is the first public presentation in New York of Clay M. Greene's sketch Christmas Eve on Blackwell's Island. This sketch was presented at the last Lamb's gambol, where it created a marked sensation. It will be given with practically the original cast, including Stanley Hawkins, Sidney Deane, Frank Belcher and Herbert Ayling. It is sure to make a profound hit in Mr. Proctor's chain of theatres. The rest of the bill comprises the Four Emperors of Music, in clever musical and comedy work, their playing on brass instruments being capital. Merritt and Mitchell offer a clever sketch; Rackett and Hazard have a descriptive musical specialty; Murphy and Nolan, Irish comedians of ability. The Alpha Trio combine a triple bar performance with a singing specialty. Mona Desmond, a dainty impersonator of children; Devine and Woolley, German comedians, and the Kalatechnoscope, complete the bill.

Proctor's Fifth-ave. Theatre.—That laughable farce Confusion, is the dramatic selection for the week of July 25. The stock company is particularly well adapted to this style of entertainment, and the performance is delightful. Wallace Erskine, Clarence Handysides, Lotta Lithcum and Estella Mortimer, have the principal roles. Among those who appear in vaudeville bill are Chinese Johnny Williams, Charles Hargreaves, balladist; the Bartells, in a unique musical specialty; Mona Desmond, child impersonator; Frances Wood, hoop roller, and new moving pictures, complete the bill.

Proctor's 125th-st. Theatre.—The Lady of Lyons is the dramatic offering for the week of July 25. The famous old play is given with splendid scenic effects and a cast of excellence. The performance attracted an overflowing house Monday night. Heading the entire act vaudeville is Ben Welch, a brother of Joe Welch. The young man is the equal of his famous brother in the same style of work, Hebrew impersonation. Pauline Moran, sings negro songs acceptably. Richard Raven offers a musical specialty in which the instruments he uses are all of his own invention. New moving pictures complete the bill. The usual Sunday concerts are given at each of Mr. Proctor's theatres.

Tony Pastor's Theatre (Harry Sanderson, Mgr.).—Twisted and Tangled is the description given of Hickey and Nelson, the headliners for the week of July 25. The balance of the bill embraces such well known names as Johnson and Wells, colored team; John F. Reldy and Elsie Currier, singing specialty; LeRoy and Woodford, conversational comedy duo; Wolf and Milton, billiard ball acrobats; Claude and Fannie Ushers, in A Tough Kid sketch; Brown and Foster, the Gold Dust Twins; Goldsmith and Hoppe, musical artists; Gregory and Lind, club jugglers and hoop rollers; LaClaire and Bowen-burlesque acrobats; The De Beaumonts, grotesque whirlwind dancers; Alice Philbrooks, sweet singer; Charles Duncan, comedian and vocalist, and the American Vitagraph.

Keith's Theatre (E. F. Albee, Mgr.).—The bill for the week of July 25, comprises Frank Keenan and company, in The Actor and the Count; Burke, LaRue and Inky Boys, in a rattling sketch; Conn and Conrad, comedy acrobats; Stinson and Marton, eccentric comedy; Tom Waters, tramp pianist; Maddox and Wayne, conversational comedians; Messenger Boys Trio, comedy and vocal; Earl and Wilson, musical eccentricities; Julian Ralph, contralto; The Gagnoux, juggling specialties; Hayes and Wynne, song and dance team; Joe Pelmont, im-

personator; Delberg Sisters, songs and dances, and the Biograph.

Here is a real actress-loses-diamonds story, vouched for by the press agent. Senorita Guerrero, the Spanish danseuse, now playing an engagement at the New York Roof Garden, stepped from her carriage in front of the theatre one night last week, and dropped a valuable diamond and ruby ring. She did not notice her loss until she reached her dressing room. Then the lovely Castellan gave vent to her woe. A sharp-eyed boy saw the ring fall, and a woman pick it up. He acquainted her with the ownership of the ring, and during the intermission, the lady went back on the stage and restored it to the actress, who thanked her most profusely and gratefully.

Plans have been perfected by Klaw and Erlanger for the organization of a permanent stock company which will play all the year round in New York alone, dividing the time between two of their theatres, the Liberty, now in course of construction, and the Aerial Gardens. Miss Fay Templeton will be the principal female member. There will be half a dozen comedians, headed by Peter Dally, Joseph Coyne and Lee Harrison will also figure prominently. The plays will be musical in character, with consistent stories to fit the individual requirements of the members.

Charles Frohman is back from Europe with all of his plans for the coming season pretty well matured. This marvel among managers will direct the tour of no less than eighteen native and foreign stars, in addition to the management of his numerous theatres in America and England. He also secured the rights to all that is best in the way of new dramatic and musical productions.

Ned Wayburn, proprietor of Ned Wayburn's Minstrel Misses, now playing at the New York Roof Garden, has been sued for divorce and alimony. Some cipher telegrams from a chorus girl named Bertie Herron, figure largely in the bill of complaint.

Jos. R. Crismer will leave the city July 30, accompanied by his wife, Phoebe Davies, to begin rehearsals of Way Down East at St. Louis. Miss Davies has played the part of Anna Moore for several consecutive seasons.

On her arrival in New York, fresh from her California trip, Miss Maud Adams expressed herself as being in better health than she had known for years, and attributes it largely to the "glorious climate of California." The popular actress is now at her farm near New York, where she will remain until rehearsals begin.

The Casino voting contest to determine which of the Piff, Paff, Pouf chorus girls shall be sent to the St. Louis Fair, goes merrily on. Only a few more nights of the voting remain, and great interest is being developed. To go to the fair in first class style for two weeks, with all expenses paid, is a big prize for any chorus girl, and the rivalry is keen. May Maloney is leading in the balloting, with May Clayton only sixteen votes behind. Miss Maloney won the voting contest in the "Bathing Girls" class six weeks ago, and stands a good chance of winning the present contest. She is comparatively new to the stage, as she made her first appearance last summer in The Runaways. She is understudy for the prima donna part in Piff, Paff, Pouf. Miss Maloney is a New York girl, and was educated in the Sacred Heart Convent.

Daniel Frohman has obtained permission from the proper authorities for the appearance in concert of Vecsey, a boy violinist. The young artist is only twelve years old and his appearances are restricted to two concerts a week. He will arrive from Europe in January.

Klaw and Erlanger have decided to keep the Aerial Theatre, over the New Amsterdam, open the year round. It will be leased during the winter season for recitals, musicales and private theatricals.

Iuber Museum, after extensive alterations, will open for the season, Aug. 1.

The New Star Theatre will open the season shortly with the Black Patti Troubadours.

Several important changes will be made in the cast of Dorothy Vernon of Haddon Hall when Bertha Galland resumes her tour in that play. The engagement of Orrin Johnson for the role of Sir John Manners, is the most noteworthy.

In spite of the heat, the New York Theatrical Agencies present an animated appearance, these days. Actors in their most debonnaire attire, clean shaven, clear eyed; actresses in their most fetching gowns and sweetest smiles, await their turn, and meet success or defeat with characteristic bravery. Older and wiser heads in other walks of life might learn a lesson of patience and forbearance from those who "serve but to amuse" in search of employment, these mid-summer days on Broadway.

CLAY LAMBERT.

CHICAGO.

Chicago Bureau of "The Billboard," suit 410 Teutonic Building, 172 Washington St.

With the passage of the new theatre law, the past week has been a memorable one in theatrical circles. The managers generally are satisfied with the provisions of the new ordinance and work will be rushed to meet the requirements in time for the fall openings.

The week opened with a burst of summer torridity which seriously effected theatrical business, the town for the most part considering it too hot to go to the theatre, but the outdoor amusements came into their belated own and were the rendezvous for thousands of our perspiring citizens. With a fall in the temperature Wednesday receipts at the play houses picked up some and there was an improvement during the balance of the week.

There are two changes this week in the plays now current. The Royal Chef, which ran so long at the La Salle, is revived at the Garrick, in an elaborated form and Buster Brown, the musical farce seen here earlier in the season, is at the Great Northern.

The Forbidden Land worked over and touched up is a much better entertainment than it was and is commanding its share of public patronage at the Illinois.

Vivan's Papas at the Powers' is one of the most popular attractions in town.

Mrs. Giggs of the Cabbage Patch, at the Grand, is enjoying a successful run.

Since the previous presentation of Buster

Brown in this city, Manager Melville B. Raymond has expended much time and money in bettering the entertainment and the result is a production that is most pleasing and should attract generous audiences during its five weeks' engagement. New scenes and new lines have added materially to the play and the company has also been strengthened. The Five Nosses, instrumentalists, are a special feature and other additions are Nina Raudall, Sue Belle Meade, Helen Sherwood and a beauty chorus. Master Gabriel, the boy comedian, is much in evidence.

The Maid and the Mummy closed at the Garrick Saturday night. This musical melange, with its catchy songs, has gone to Broadway for a run. The Royal Chef, with an improved cast, including Dave Lewis, John Parks, J. C. Marlow, Henry Leone, Florence Holbrook and Stella Tracy, with entirely new costumes and scenery, opened at the Garrick for a limited engagement on Sunday.

Manager Cleveland supplied a bill the past week that succeeded in attracting fairly good business in spite of the extreme heat. George Evans appeared in a clever monologue and increased his popularity as an entertainer. The balance of the bill provided sufficient amusement to make the program really enjoyable. The offering at the Cleveland Theatre this week is good.

At the Chicago Opera House this week are Helen Bertram, Girard and Gardner, the Duffin Redcap Troupe, Blockson and Burns, Foster and Foster, Howard Sisters, Stewart and Fitzgibbon, Mildred Grover and Pinks, The Three Breems, Gourley Brothers, The Three Graces, Colton and Darrow, Josephine Coles and the Black Hatches.

The Coliseum Garden wears quite a conventional aspect these warm nights. The Brooke band is playing to a fine business and fully seven thousand people listened to one of the popular programs one evening last week.

The Dudes and Daisies are entertaining at Sam T. Jack's. The comedians are Carl Anderson, Ed. Morris, Chris Lane and Jimmy Thompson. The specialty bill includes the Kennison Sisters, the Mathieus, jugglers; Mitchell and Love, comedy duo and the Jovial Quartette.

An entertainment up to the standard of the State-st. house is pleasing the patrons of the Trocadero. Humor is supplied by Frank Daniels, Charles Burkhardt, Snitz Moore and Guy Rawson and the chorus of maidens is headed by Jennie Guichard.

Manager Louis Hedges continues to provide the devotees of the Clark-st. Museum with a fund of enjoyment and business at the old stand-by is satisfactory.

At the London Dime Museum, in the curio hall, are Zoro, the human snake; Maud Williams, bag puncher; Prof. Mayer, mind reader; Princess La Jess and her alligators and Mohammed, magician. In the theatre Nellie Carmen, Babe Wilson, Harry Dodds and the midway dancers.

The vaudeville bill for the present week at Sans Souci Park is Edward Shayne's All Star vaudeville company, composed of the following acts: Frederick Brothers and Burns, comedy musical act; Warren and Blanchard, singers; Rawson and June, Australian boomerang throwers; Bros. Spissel, acrobats and Henderson and Ross, character comedians. Sans Souci is breaking all records.

Riverview Park is a pleasant place for a day's outing and is growing more and more popular as the weather waxes warmer.

The Chutes is doing well.

Some of the theatrical managers are looking for a harvest next season, while others expect a period of depression in the amusement line on account of the presidential campaign. The latter believe business will be dull if the campaign is brisk and that if there is doubt of the outcome people will not spend their money on amusements. There will be no new things of any importance before the autumn sets in and then it is a question if play house patrons will display any real amount of interest in the openings as the summer entertainments are apt to take the edge off the public's appetite for things theatrical.

George Ade is summing at his country place Jazoiden Farm, near Brook, Ind. In writing to a friend in this city, under recent date, Mr. Ade says that it is not true that he has signed a contract with Mr. Charles Frohman and it is not settled that he will do so. In the event he does the piece will probably be produced in the East.

Mayor Harrison is expected to sign the new theatre ordinance as soon as he has had opportunity to go thoroughly over it. Theatre managers are studying the measure from all angles and preparing to comply with its provisions. Several of the play houses are already substantially under the law as it stands. The building department, in anticipation of the signing of the ordinance, is preparing to issue permits to the managers, allowing alterations called for by the measure.

Immediately following the Barnum and Bally circus engagement, which opens Oct. 3 and closes Oct. 22, Chicago's big annual society event, the Horse Show, will be held at the Coliseum.

WARREN A. PATRICK.

PHILADELPHIA.

The intense heat of this week has made one theatre weaken and so the Park Theatre will close its doors on Saturday, July 23, after an unusually long summer run of comic opera and extravaganza. The Belle of New York, which has been the attraction for the past two weeks, has not lost any money but the torrid weather looks as if it were going to continue, so the managers concluded to shut up at once and not run any risk of losing money in the future. Keith's Chestnut Street Theatre continues to draw big houses with vaudeville of the brightest and best kind. Henry E. Dixey has been the star attraction this week and he pleased everyone. The house has done better this summer than it did last, so there will be no change. At Keith's Eight-st. House, the stock company is winning new laurels and friends every day. The bill this week has been Who Is Brown and announced for next week is The Rector's Garden. At the Lyceum Theatre stock burlesque and vaudeville still continue to pay. The house will not close for the summer.

The Arch-st. Theatre, which will be under the management of Chas. E. Blaney, will be the first house to open for the winter, the announced date being Aug. 8. The attraction will be Across the Pacific. Most of the other thea-

tres will remain closed until the middle or end of August.

Business at the parks has picked up a little since the weather has gotten a little warm. The fight by the authorities against Chestnut Hill and Woodside Park for running amusements on Sundays still continues. Most of the concessionaries are arrested early on Monday morning and fined. In some cases they are arrested twice and fined both times, different magistrates making the complaints. Appeals are being taken to the higher courts but in the meantime the fines have to be paid.

At Willow Grove Park the New York Boys' Symphony Orchestra. At Chestnut Hill a small band and vaudeville attracts crowds and at Woodside, Ginnini's Band, with a number of vocal soloists, are drawing well. Liberatti opens at Washington Park on July 23, and also has a number of vocalists engaged.

It is rumored that Lincoln Park near Philadelphia has been secured by the Thompson and Dundy Syndicate and that it will be reopened next summer in grand style. All of the features of Luna Park will be duplicated there. Lincoln Park was quite an attractive place a few years ago and has been kept in good condition since it was closed.

Frank V. Dunn, the sole owner of the Star Theatre, announces that he will open that theatre early in September as a first class vaudeville house with two shows a day. A number of improvements will be made in the house and it will be run in first class style. Mr. Dunn, who has been under the care of physicians for a number of years, has entirely recovered his health and will give the place his personal attention.

Gilmore and Yale will have a big stock company at the Auditorium, to produce local skits and reviews. Vaudeville will also be given.

Charles H. Yale's Theatrical Studio is enjoying the busiest season it has ever had. More shows have been built there this summer than it was thought possible to turn out and there are orders enough on the books now to keep the frames busy until well into the winter.

BOB WATT.

806 Walnut-st.

CINCINNATI.

The Elks' Convention is now a matter of history. B. P. O. E. not only signifies the "Best People On Earth," but also the "best parade on earth." Never before did Cincinnatians turn out to witness a parade as they did Wednesday. Over two hours was consumed in passing a given point, and seats along the line of march sold for five and ten dollars easily. The convention was a magnificent gathering. It does not exhibit egotism in the assertion that Cincinnati entertained better than any other city could have hoped. Everybody in Cincinnati, Covington and Newport were Elks in sentiment at least if they did not have their names in the big locals.

The summer resorts showed up big last week and the gaiety of the city was renewed at the parks with enforced zeal. All the parks put forth their best efforts and entertained royally. Sunday witnessed no diminution in the crowds of last week. The Lagoon Stock company has closed its season. Saturday night was the last night. A big vaudeville bill will occupy the stage the remainder of the season. Marco Polo at the Zoo runs for a week longer.

Chester Park has The Girl From Paris on its opera stage and some excellent vaudeville combinations on the pavilion. A most pleasing act at Chester last week was that of the diving elks and Princess Trixie. They have been retained for this week and it may be said that no attraction of the season in Cincinnati has ever eclipsed that put on by these animals. The warm weather has greatly increased the attendance on the bathing beach. The club house is taxed to its capacity. The beautiful scenes accessible to the eye from its spacious pavilions bring hundreds to the park. The orchestra is at its best and its open air concerts are attended by every one who visits the grounds. Chester is a big resort and holds a select clientele from week to week. Under Col. Martin's management it is more popular than ever before and it will be a perpetual place of amusement and recreation.

The Lagoon opened up Sunday with a first class bill made up of excellent vaudevillians. The stock company has given way to vaudeville. Its members will enjoy a short rest before entering into their regular fall engagements. An exceptionally strong bill marked the change. Della Hicks is the headliner. Both performances Sunday were well attended. The Lagoon had the honor of entertaining the combined societies of car men and switchmen of North America during their annual outing, Saturday. A special program provided ample entertainment for the visitors.

Coney Island was the recipient of many honors during the Elks' Convention week. Manager Clark had previously arranged for a flood of visitors and they came. As the visiting delegations were brought from Coney on the Island Queen Monday night a big display of fireworks, the biggest ever in Cincinnati, formally welcomed the antlered brotherhood. The fireworks on both sides of the river were witnessed by thousands of spectators.

Coney will have a fall festival which promises to be one of the pleasant surprises of the season. A committee is at work making arrangements for the event.

The Zoo received its share of the patronage Elks' week. Marco Polo was a big attraction and was a favorite with the Elks from every state. Advance sales have been wonderful. The spectacle is a great one.

Merry crowds of bathers visited the Dayton and Manhattan bathing beaches Sunday. The Queen City is getting new patrons every day. The Huntington Lodge of Elks presented the Zoo with two little bear cubs last week. They were placed in the monkey cages and immediately became the center of attraction.

Al. G. Fields, the famous minstrel man was a Cincinnati visitor last week.

President Charles Joseph, of the National Alliance, dropped into the Queen City last week. Prof. Joseph, promoter for the Robinson Carnival Company, also visited Cincinnati during the Elks' Convention.

The Elks' Reunion March, played by John C. Weber at his closing engagement at the Zoo Saturday, was dedicated to the Hon. Aug. Herрман, who was chairman of the Elks' Reception Committee.

The death of Wilson Barrett, the English actor-manager, was keenly felt in Cincinnati. The actor had many warm personal friends in the Queen City.

Announcement for the opening of the theatres here has not been made except that of Heuck's.

BROOKLYN.

The midsummer amusements at the beaches are all doing big business, the weather is very warm and favorable for the beaches, the Saturdays and Sundays are clear and enormous crowds are seen at the beaches on Saturdays and Sundays. Thompson and Dundy's Luna Park at Coney Island have broken all records since the season, over six million people having visited their park.

Manhattan Beach Theatre (E. R. Reynolds, Mgr.) Jefferson de Angeles in *The Toreador* was the offering this week. As musical plays seem to be the favorites at this resort, good business was the rule for the week. Shannons Band and Hermann the magician are seen afternoons. Pain's fine works and the Decatur are given each week day evening at 8 p. m., and are drawing large crowds nightly.

Luna Park (Thompson and Dundy, Mgrs.)—July 14, Luna Park passed the halfway mark of its new season with a total of 5,564,602 visitors for the sixty days since the inaugural on May 14. This is an average of about 90,000 daily. The Thompson and Dundy Trip to the Moon holds the place of honor near the entrance of the park, while the Durbar is far inside. Two great merry-go-rounds, one centrifugal and one clamber, vie with the three ring circus suspended over the central water pool. The hanging garden cafe, the dance hall and the many other attractions remain as popular as ever. The chute shooting elephants are now piloted down by two sea lions. The Twenty Thousand Leagues Under the Sea has an added attraction, the sunken hull of the Flying Dutchman. The free circus presents the following artists: La Geite, McPhee and Hill, Little Satcoota, Polk and Tresk, Matsoota, Louise De Mott, Dale and Elmo, Arnot and Adele, The Shaws, Will Hill, Josie Ashton, Viniello and Nazdo.

Pain's Amphitheatre (Manhattan Beach)—Manager Pain has made a big hit this season with his new spectacle *Decatur* 1804. The spectacle is drawing large crowds and the fireworks are grander than ever.

Bostocks (F. C. Bostock, Mgr.)—This wild animal show is doing record breaking business at Dreamland, Coney Island. The public as well as the press speak in the highest terms of the Bostock Show, and it is the leading feature of Coney Island. Bonavita is breaking some new lions for his act. Two new tigers are added to Prof. Miller's group and several other changes have been made; in fact the program is changed weekly.

Dreamland (Coney Island)—Thousands of people attend Dreamland daily and the many high class attractions are all drawing well. A novelty is now given at Dreamland, which has attracted much attention; it is a reproduction of the Baltimore fire. Bostocks' The Midget City and Fighting the Flames are some of the other leading features of this popular resort. The acts in the circus part of the bill remain the same as last week. An entire change in the vaudeville bill was given this week, as follows: Alexander and Hoffman, Everett Trio, Smart and Williams, Rossi Bros., Gertrude Morton and The Golden Gate Quintette.

Brighton Beach Music Hall (Wm. T. Grover, Mgr.)—Prosperity has prevailed at Brighton Beach this week and full houses are the rule at this music hall. The bill for this week was: George Primrose and Foley Boys, Leonard Grover, Jr. and company; Tony Wilson and Heloise, Quaker City Quartette, Myra Amoras, Hoey and Lee, Two Roses and several others.

Morrison's Theatre (P. H. Morrison, Mgr.)—An excellent vaudeville bill was given at this house this week. Business has been very good all the season.

Henderson's Music Hall (F. B. Henderson, Mgr.)—Business continues large at this house. The bill this week is as follows: Messenger Roy's Trio, Lydia Hall, Wells and Arthur, Bessie Louise Penn, Smith and Bowman, Gaston and Stone, Harry Pilsner, Lutz Bros., Bison City Quartette, Gregory and Lind, Mr. and Mrs. Dan Hlatt, Potter and Hartwell, Drawee, Hawthorne and Burt, New York Comedy Four and Milton Trio.

Johnstown Flood (H. A. Bradwell, Mgr.)—This original spectacle is still attracting thousands of visitors. Manager Bradwell reports that the Johnstown Flood recently built under his management at Atlantic City is doing very large business.

Mount Pelee (H. A. Bradwell, Mgr.)—This attraction was built and is operated under the same management as the Johnstown Flood and has proven to be one of the best attractions at Coney Island.

Galveston Flood this popular attraction is doing large business. As last Wednesday was Texas Day at Coney Island a large number of visitors were entertained at this attraction.

Bergen Beach—The people who are looking for a clean popular price amusement resort go to Bergen Beach. This resort has many attractions and it is located on Jamaica Bay and is connected by trolley lines which makes it the best trolley ride in greater New York.

Midget City (L. J. Rodney, Mgr.)—The Midget City is the most novel and unique attraction at Dreamland. The attraction is doing good business.

Steeplechase Park (Geo. Tilyou, Mgr.)—Steeplechase Park with all its attractions is doing very well this season and it is an elegant resort for families and ladies to spend a day. The Iron Steamboat Company have recently begun to sell round trip tickets to Coney Island for 25 including admission to the Steeplechase.

So successful has been the Midget City at Coney Island, the manager Rodney has decided to duplicate the attraction at Atlantic City, N. Y. At the close of the season at Coney Island the attraction will go to St. Louis for the month of October.

It is stated that Sells and Downs Circus is booked for eight best stands on Long Island. Rockaway Beach is drawing its usual mid-summer crowds this year and all the attractions are doing well.

North Beach advertises free fire works on

Tuesday and Thursday evenings and good crowds attend same.

Andrew Downies Circus has been playing the small cities in New Jersey to big business. The show will not go on Long Island.

Several of the Brooklyn Theatres have announced their opening dates and another theatrical season is soon at hand.

Lew Dockstader's Minstrels opened at Jacobs' Theatre, Elizabeth, N. J., 18. The show this season is larger and better than ever.

Several new wild animals are now being broken or trained at Bostock's, Coney Island. Every morning while the animals are being trained, Director Bostock is always on hand and directs the training of the new wild beasts.

Hargraves Railroad Shows was at Bayonne, N. J. Monday a large number of showmen from Greater New York visited the show there, and at several of the various stands on Long Island.

The Dreamland Company has reduced the price on the boats to Dreamland, Coney Island. The fare is now 25 cents round trip including admission to Dreamland.

Some of the theatres are being redecorated and improved during this summer while the houses are closed.

Mime, Morrell was badly bitten by a jaguar last Sunday, while making her leopards and jaguars perform at Bostock's Animal Arena.

Geo. H. Hakes,
93 Reade-st.,
New York City.

ST. LOUIS.

St. Louis is jubilant over the fact that it has had one whole week of good weather, every thing seems brighter. The gardens have all experienced a better week and with good programs drew well. The downtown theatres are all preparing to open, Aug. 1. The World's Fair did exceedingly well last week and continues to show an increase in attendance. The Billposters' Convention and their liberal offer of posting service has had a stimulating effect upon the Fair and Pike concessions alike. The quantity of paper that will be furnished them will be ample to thoroughly advertise the Greatest Fair the world has seen. The attendance for last week totaled 500,359 admissions with excellent prospects of greater attendance this week.

Odeon Theatre—Kraffy's Spectacle is doing upon its third week Sunday, under favorable he has ever given us. Frederick V. Bowen continues in popular favor. The production is billed stronger than any circus that has yet visited us. Business is good.

Crawford Theatre—Out of the Fold entered upon its third week Sunday, under favorable prospects for the week. The production is first class. Business satisfactory.

Standard Theatre—The Gaiety Girls Burlesquers are drawing well at the Standard and giving a good performance. Business is very good.

Highlands—The Hanlons, Galetti's dog and monkey circus, Mignonne Kolin, Dixon, Bowers and Dixon, Willis and Hassan and Papinta, is the bill this week. Business good.

Delmar Garden—Louisiana is continuing to increased business and weather conditions more favorable.

West End Heights—The bill here this week includes Billy Single, Clifford, Morrissey and Rich, Bush and Gordon, The Alpine Family, Caroline Young and Garden Somers. Business fair.

Suburban Garden—A good bill including Harris and Walters, Henderson and Ross, Shannon and Lucier, Frank La Mondue, Wm. T. McDermott and others. Business fair.

Mammion's Park—The bill here includes Marlin and Max Millan, Lord and Payne, Reid and Gilbert, Pierce and Rosslyn, Mae Cochran. Business good.



CORINNE.

Who has Won Some Fame as a Spanish Dancer, And who is to be Starred Next Season In A Re-written Version of A China Doll.

Ancient Rome on the Pike is progressing rapidly under the direction of Manager B. J. Costa, whose up-to-date methods and ability is bringing the best results in a financial way. Mr. E. Sherman Danby, the press manager of the Boer War Exhibit, is billing this attraction in Circus fashion. One million "Heralds,"

10,000 eight-sheet posters, besides large quantities of other advertising has just been contracted for. The attendance at their exhibition has been very large.

Suits aggregating \$12,383.11 have been filed against the Jerusalem Exhibit Company at the World's Fair, and the Oriental Construction Company for materials alleged to have been furnished in constructing buildings and displays for the Jerusalem Company.

Hagenbeck's Animal Paradise continues to be one of the most paying attractions on the Pike. The audiences are very large and thoroughly satisfied. The baby elephant, 6 weeks old, continues to be the object most sought after and the management has been kept busy handling the crowds who desire to view this particular feature.

The Baby Incubators received three more mites of humanity last week. Mr. Bayliss has one of the most popular as well as most scientific exhibits on the Pike and no one visits the Pike without being attracted to the incubators.

Cummin's Indian Congress on the Pike opened to two performances, Sunday, and had big business, this is the first concession to open on Sunday. The arena is located outside the grounds and an outside entrance was provided. It will continue each Sunday with performances afternoon and evening.

WILL J. FARLEY,
513 Elm-st.

BALTIMORE.

The summer resorts are enjoying excellent business. The rainy spell has ended and tremendous crowds are flocking to the parks. The attractions provided excite much curiosity and consequently the resorts are always crowded.

Electric Park (Aug. Fememan, Mgr.)—The performances are the standard of excellence and the program is replete with features that are highly meritorious. Never in the history of the park have the amusements been of such merit seem to improve each week. The following bill was presented: Herbert Brooks, whose act was a great feature during the previous week, was re-engaged. His feats of illusions are most wonderful; Pongo and Leo, acrobats; Reata Winfield, violinist; Dixon and Holmes, singers and dancers; Nellie Burt, comedian, and Rastus and Banks, real coons.

Hoffman House Casino (Jos. Downey, Mgr.)—Mr. and Mrs. Campbell, Krauss and Krauss, Downey and Thoman and Goldie Develer.

Mr. W. M. Dodge, whose duty is to arrange the scenes and set the acts at Electric Park, has made quite a reputation in this line of work. He displays much ingenuity and originality by his arrangement of the acts which indicates that he possesses a rare knowledge of stagecraft. Much of the success of the performance is due to his ability in arranging an act of the program in its proper order so as to be rendered effective according to the merits of the acts. He possesses keen judgment which enables him to discern the qualities of an act so as to give it the proper position on the program. Mr. Dodge is a stage manager of extraordinary ability and a strict disciplinarian. He is well equipped to handle any size production either in dramatic or spectacular. Having attained many years experience in either branch his work has won the admiration and comment of the press and public.

The theatre musicians have rendered no decision regarding the answer received from the managers in response to their request for higher salaries. SYLVAN SCENTHAL,
224 Laurens-st.

PITTSBURG.

The extreme heat of last Sunday caused the parks to be exceptionally well patronized. The warm weather has come to stay from all appearances and has had the desired effect of getting out the stay-at-homes and encourage them to take advantage of the good attractions in the future, as offered by the management of the different parks. Kennywood had its regular Sunday concerts. The Homestead Library Band, furnishing the music. The bill offered for the week aside from the concerts is the Four Flying Danbars, who perform some very thrilling feats on the high wire. The numerous side issues are well patronized.

Calhoun (McSwiggen, Mgr.)—The Big Haskell Indian Band, (representatives of some of the most famous nations of red skins) gave two fine concerts Sunday, the music being very enjoyable. The Crimmins and Gore Comedy company furnished the vocal part of the program. The attractions offered during the week are headed by the Conser dog circus, in addition, Hastings and Sheldon, comedy singers; Fennells in their acrobatic act; St. Claire and Carlisle, wire artists and Tommy Hayes with his bones. Oakwood had the City Band, of Huntington, Pa., and the vocal music was furnished by Mr. Harry Hahn, the baritone soloist of the band, and by the H. J. Lindsay Quartette. Southern Park and the Third Regiment Band, and was entertained also by the ten year old boy extorter, Walter Wallace Edwards.

Schenly and Highland parks are also well patronized although the former had no attraction to offer aside from its numerous shady nooks, while the latter had its large Zoo to offer as an inducement.

The first theatre to open the season is the Bijou, which opens, 23, with Haverly's Minstrels, who will hold the boards until the following Saturday night, 30. The other theatres are all undergoing repairs and alterations and will shortly announce their opening nights as well as attractions. The Pittsburgh Lodge of B. P. O. E. No. 11, has arranged for two large spectacles, each to run one week, the first of the big Pain's spectacles *The Burning of Rome*, begins Monday night, Aug. 1, the second, *The Last Days of Pompeii*, begins the following Monday and continues one week. The latter feature was offered here last summer under the same auspices, and drew large crowds. The *Burning of Rome* should be well patronized as it is entirely new here. The committee have secured the grounds at Friendship Park which gives them considerable more room than offered at the Exposition grounds where they were last summer, and the additional ground will permit of the chariot races which will also be a new feature. Thos. F. Kirk, Jr., will have the management, which bespeaks success. Mr. Kirk is the manager of The Nixon and Alvin Theatres.

Gentry's Shows are drawing well and the little ones as well as the older ones have only words of praise for this novel attraction. They close their engagement in Friendship Park Saturday night, and play a few days in Allegheny next week. LOUIS L. KAUFMAN,
402 Penn. Bldg.

LOUISVILLE.

The Jockey Club Park (James B. Camp, Mgr.) The famous Kiltie Band of Gordon Highlanders have opened a week's engagement at the Jockey Club Park, and is one of the most delightful summer attractions that has been to the resort. The band numbers fifty pieces and in addition has a number of features which combine to make the organization one of the most unique on the road. Among these are the Kilties choir of 16 voices, Albert Johnstone, the champion bag piper of Scotland; the Messrs. Johnstone, who illustrate the national dance of Scotland; Ireland J. Lockhart, the sweet-voiced Scotch tenor and Tom Johnstone, the champion sword dancer of Scotland. Next week, July 25, Haskell's Indian Band.

Hammer's Park (Casper Hammer, Mgr.) Geo. Leo Wilkins and Avenue Theatre orchestra for two weeks.

Fountain Ferry Park (Tony Lauderwick, Mgr.) Andy Seibert's First Regt. Band, this week and next.

Riverview Park (Lum Simons, Mgr.) Prof. Ed. Murbach and orchestra for two weeks.

Summer Park (Carl Lennings, Mgr.) Dark for the coming week.

Woodland Grove (Billie Robinson, Mgr.) Dark for the coming week.

Phoenix Hill Park (Wm. Zabbe, Mgr.) Coming, Aug. 10, Joe Weidelsamp's high-class vaudeville stars.

Fountain Ferry Bathing Beach (Jack Bonnett, Mgr.) This place is crowded nightly with bathers, and good business is done.

The Masonic Theatre (C. A. Shaw, Mgr.) This house will open its season, Aug. 15, with Ralph Stuart, in *By Right of Sword*.

The Avenue Theatre (C. A. Shaw, Mgr.) This house will begin the season of 1904-'05 on the afternoon of Aug. 7, with the powerful and hair raising thriller, *The Heart of Chicago*.

NOTES.

Mr. Frank Shriner, treasurer of the Avenue Theatre, will be married shortly to Miss Emma Noble, a dashing Louisville girl.

For the first time in many years the vaudeville collection of portraits and photographs of theatrical celebrities, belonging to the Macaulay, has been taken from the walls of the theatre. Carpenters, brick masons and plasterers are now treading the boards and acting the principal parts in the playhouse, and when the curtain rises for the season of 1904-'05, the patrons of the house will think they are seated in a new theatre. The steps in the lobby are being removed and a fire wall put in. Col. Macaulay is in New York completing his bookings and ordering a new curtain. He will go out next season ahead of a well-known theatrical attraction.

Max Bloom, who will originate a German comedy part in Murry and Mack's new production next season, will leave shortly for New York to begin rehearsals.

ORVILLE B. TAYLOR,
1123 Brook-st.

DENVER.

Business is very good at the different play houses and resorts. The weather has turned somewhat warmer.

Broadway Theatre (Peter McCourt, Mgr.) The Broadway Stock Company are this week presenting Captain Letterblair, to good business. Mr. Robert Drouet is seen in the title role; Miss Katherine Gray and Mr. Spottiswoode Atken are very clever. Coming: Incog.

Elitch's Gardens (Mrs. Mary Blitch-Long, Mgr.) Miss Maud Fealy, supported by the Bellow stock company in Juicce Meredith, are drawing good crowds at this resort. Miss Fealy appears in the title role and is well received. Mr. Harry Woodruff as Charles Fownes, Miss May Buckley as Tabitha and Theodore Roberts as Squie Meredith, are good. Coming: When Kriethood was in Flower.

Manhattan Beach (W. H. Lawrence, Mgr.) Good attendance continues at this resort, the bill at the theatre being very good, as are also the outside attractions. Mozzuz and Mozette, comedy acrobats; Mitchell-Love, comedians; Mary Maddern, monologist; Mooney and Holborn, musical team; McFarland and Murray, comedians, and the bloscope.

Crystal Theatre (Geo. I. Adams, Mgr.) Business continues good at this house. Le Clair and West, comedians; Gerlie Herrington, singer; Manhall and Erom, dancers; Raymond and Tracy, sketch team; Douglas and Douglass, comedians and C. Evans, illustrated songs.

Novelty Theatre (Henry Lubelski, Mgr.) Attendance good at each performance. Adams Bros., dancers; Buford Sisters, singers; The Three Kulus, singers; Rowls and Kaufman, sketch team; Giles Herrington, comedian; Sara Lubelski, illustrated songs and Jas. Ingersoll, moving pictures.

Air-A-Dome (J. J. Glass, Mgr.) Business is fair. Lion and Lion, acrobats; Lam and Kircher, sketch team; Bessie Gibson, illustrated songs; Two Bears, comedians; La Rose, acrobat, and moving pictures.

Air A-Dome (J. D. Glass, Mgr.)—Business is Harry Sefton, in *Isle of Palms* is presented as a curtain raiser; Harry De Voy and Billy Woodson, comedians; May Crawford, Stella Howard, singers; Pearl Ashley, dancer; Irene Walton, serio comic; Thelma Kingsley, singer; Emily Temple, singer; Sefton and Deagle, sketch team; Lottie Nelson, and Leonard Sisters, singers. J. D. McGINNIS,
1049 Eighth-st.

KANSAS CITY.

The Auditorium (The Woodward and Burgess Amusement Co., Mgrs.) That typical old school melodrama, *The Black Flag*, was the bill, week of 10, and business kept up to the usual standard. All the members of the company were seen in roles suited to their talents, especial good work being done by Guy Wood-

ward, Mark Fenton and Eva Lang. The specialties included Eula Weaver Cook, Mattie Kilinger, Miller and Foley, and Helen Levinson. Next: The Marriage of Bessie.

Forest Park (George Sellinger, Mgr.)—Business continues up to the usual comfortable standard, each night seeing crowds of excellent size in attendance. Week of 17, James J. Morton, monologist, was the feature, while the program further enlisted the services of Josephine Almsley, soloist; Raymond and Caverly, Teutonic comedians; The Dancing Dawsons, dancers; Flood Bros., comedy acrobats and York and Adams, sidewalk comedians. Walberta, the wonderful educated horse was the outside attraction and in high favor with the patrons. Next feature, The Hanlons.

Electric Park (Sam Benjamm, Mgr.)—This resort is crowded to overflowing nightly, Eugenio Sorrentino's Banda Rossa being the attraction. No other band has ever attracted the patronage here, that pays tribute to this organization. Reckless Harry Russell caused many thrills, week of 17, with his bicycle dive, while in the German Village during the same week, the following artists were engaged: James McQuade, singing comedian; Trask and Gladden, dancers; Three Connolly Sisters, singers and dancers and Lillian M. Seeger, cornet soloist. The Banda Rossa continues week of 24.

All the dead walls hereabouts are thoroughly covered; Barnum and Bailey, Ringling Bros., and Pain's Pompeii having taken all available space. Ringling Bros. come 25, Barnum and Bailey later.

Walter Sanford, local manager of Pain's Pompeii, has done some excellent work in acquainting the natives with the merits of his attraction which opened at Sportsman's Park, 18, for three weeks, to excellent business.

H. B. Thearle, general manager of the Pain attractions, was here for a short time week of 17.

Gus A. Ackerman, of the Ackerman-Quigley Show Print Company of this city, is spending a short vacation in the East.

Letters received here report the successful vaudeville debut of Robert T. Haines, late leading man with Blanche Bates.

Mr. and Mrs. O. D. Woodward are in New York City, Mr. Woodward being on business bent, looking after his various attractions.

Carl Mensing reports big business with his Kinetoscope Parlor at Forest Park, while his Yale's Arcade Theatre in the business district is literally coming money.

CHAS. H. SMALL,
18 W. 9th-st.

LOS ANGELES.

Mason Opera House (H. C. Wyatt, Lessee and Mgr.)—The next attraction at this house, coming July 25, will be Ethel Barrymore, one of the clever stars of the younger generation in Captain Kate. It is classed by critics as her best effort and as she is surrounded by an excellent supporting company with the scenery, properties and costumes in keeping with the demands of the play, a successful run is expected.

Burbank Theatre (Oliver Morosco, Lessee and Mgr.)—Week of July 17. Steadily gaining in popularity, the Oliver Morosco company present that quaint war play, Captain Barrington. The entire company are pleasantly cast, playing to well packed houses.

Grand Opera House (Winfield Hogoboon, Mgr.)—Michael Strogoff is the offering of the Ulrich Stock company this week with William Desmond in the title role. It is a long way from the Bowery to Russia and Jimmy Britt of last week and Michael Strogoff are two different people but at the Grand decided changes are to be expected and as there is plenty of action, a touch of comedy and much tragedy the company leaves little to be desired.

Casino Theatre (Morosco and Wyatt, Mgrs.)—The Olympia Opera Company is seen to advantage this week in The Telephone Girl. There is plenty of glitser and jingle in this piece. All of the accessories to be used in this production are new. Several vaudeville specialties are introduced and considerable original music will continue to be the rule.

Orpheum (Clarence Drown, Mgr.)—Most prominent of the members on the bill is Valerie Bergere and her company in a little play written especially for her and in which she excels. Her support are also worthy of favorable mention. Green and Werner, who have been seen here before, have a skit to offer which is an improvement of their old sketch. A black face dialogue and singing act which is highly amusing is done by Gillian and Murray, who are old timers at this sort of thing. Leigh Bros., European acrobats and acrobats, make their first appearance here in a novel act that takes well. The Zarrow Trio, expert bicyclists; Gallagher and Barrett, John F. Clarke and the motion pictures complete a bill that is drawing the crowds.

Chutes Park and Theatre (Henry Kock, Mgr.)—Lo, the poor Indian, is holding forth at the park. The Phoenix Indian Band is doing wonderful work, their musical ability being indeed surprising. Classical selections are rendered in such a manner as to compare favorably with bands throughout the country. Novelities in the way of Indian War dances, introducing medicine men, war whoops, etc., are given in true Indian fashion while their fancy drills or dress parade given by the entire band, playing as they march is well worth seeing. They are crowding the park afternoon and evening. A new feature on the Midway is Capt. Carl Beach, the human fish, who eats, sleeps, drinks and smokes under water.

D. W. FERGUSON,
The Zoo.

ATLANTIC CITY.

The past week was a corker. The Shriners took possession of this beautiful city, there being over 30,000 here. Money flowed like water. The many amusement managers could have done business day and night. S. R. O. was the rule the entire week. Business was immense.

Young's Pier—This resort with its countless attractions, band concerts, vaudeville, etc., to good business.

Steel Pier—Band concerts, minstrels, etc., to big business.

Mgr. Roving Franks' Gypsies.

Tilyou's Steeplechase Pier—Big business is the rule.

Savoy Theatre—Huntly Moore Stock company to S. R. O.

Garrick Theatre—Sapho is the magnet which draws the crowds. Dentez's Gallop Horses are packed from morning till midnight. Dream World, the interesting exhibit, is doing a fine business.

Heinz Pier—Rushing business and everyone pleased.

Wonderland—Large crowds daily visit the Meiers Inlet Pavilion. Band concerts and vaudeville to S. R. O.

Doyle's—Refined vaudeville to big business. **Governor's**—Vaudeville and Novelty pleases the big audiences. **Johnstown Flood** crowded at all times and pleases immensely. Baby incubators getting big audiences. Old Mill, a novelty interesting to old and young alike, is doing nicely.

Free Arcade—This resort with its many novel and interesting features is doing a big business. **Figure Eight and Roller Coaster**, are doing fine. **Automatic Village** is a big success.

A big deal was closed here the past week for five blocks of ocean frontage including a pier sight. Next season will see one of the largest and grandest pleasure parks in the United States filled with the biggest and best class of amusements. It will be run on the Luna Park and Dreamland plan. Over \$5,000,000 will be spent on it.

FRANK B. HUBIN.

OMAHA.

Boyd Theatre (Woodward and Burgess, Mgrs.)—The summer heat does not seem to keep the crowds away from the highly entertaining, well staged and interpreted plays presented by the Dick Ferris Stock company. Dick has won Omaha by his untiring efforts to give the people value received. Week of July 3, the intense drama Under Sealed Orders, first part, and Way Out West, last part; Week 10, My Lady's Heart; Week 17, Octooroom, the old favorite, first part and Queens, last part. Business good.

Krug Park (W. W. Cole, Mgr.)—This delightful and ever popular resort is enjoying record-breaking business. A return date is being played by the Kilpatrick Shows with the intrepid Kilpatrick, the one legged rider, and Diavolo, the Loop the Loop spell-binder, and the brilliant features which never fail to spur the crowds to frenzied cheering. The Three Way Figure Eight is a gold mine.

Courtland Beach—An excellent vaudeville program was presented week of 3-9, and another of equal merit was the attraction for the two following weeks. Week of July 10, high dive, fire dive and a Loop the Gap act to big business.

SAM G. SWYTH.

HARTFORD, CONN.

Poli's Theatre—The stock company playing the summer at this theatre, presented Forgiven and The Great Ruby to good sized audiences, week of 11. Next week the Three Guardsmen and The Fatal Wedding will be given.

Capitol Park—A vaudeville show of very ordinary merit played to small houses, week of 11.

Circus—The Patton and Perry company gave an excellent vaudeville show under canvas at popular prices, to large audiences, week of 11.

S. Z. Poli, the owner of vaudeville theatres in New Haven, Hartford and Waterbury, is thinking of building a theatre in New London to add to his circuit.

F. G. BLAKESLEE.

BUTTE, MONT.

Broadway Theatre (Dick P. Sutton, Mgr.)—Mr. E. H. Sothorn, who appeared at this theatre, 13, in the Proud Prince, closed the local theatrical season for the year 1904. A packed house witnessed a faultless performance of the above-mentioned play. Mr. Sothorn's support this season is an excellent one, each and every member being an artist. Miss Jane Laurel made a deep impression as Perpetua, and delighted her audience by her naturalness in the portrayal of her role. The piece is magnificently staged and handsomely costumed.

Grand Opera House (Dick P. Sutton, Mgr.)—The bill for week of July 17 is excellent. It is made up of Romaine and Fitch in a clever little playlet entitled, Roxie's Christmas Present; Barbour, an excellent comedian and Miss Nancy Rice in refined musical turns; Mr. and Mrs. Dick Tracy in a quaint and original skit entitled, Si and Mandy; Merriman and Mackin, two comedians of merit, present a sketch entitled General Hardtack; Kole and Seymour, in new singing and dancing specialties; the Wrest Family, in a new turn and new pictures on the Kinetoscope complete the bill. Good business.

Family Theatre (C. E. Alsop, Mgr.)—As is usual the S. R. O. sign has been on display at nearly every performance during the week of July 11, for the bill is an excellent one. The olio is made up of The Neals, in a new act entitled Oddities; Mr. M. A. Snow, in new illustrated songs; Sisters Chatham, the Two Red Peppers, in singing and dancing specialties; Bentham and Freeman, in story, music and song; the great Westin in new impersonations of great people and musical specialties; Lola Fawn, an excellent comedienne, and last but not least, Orvio, the Red-eyed Monster, an excellent contortionist.

Norris and Rowe's Circus delighted two large audiences, July 9. The show is much larger and better this year than last year and is well worth the price of admission.

Speaking of the theatrical season which just closed, Manager Sutton said that it had been a very successful one, especially considering the disasters recorded against theatrical ventures all over the country. The class of productions were better, and the patronage was also good. For next season Manager Sutton has booked a long list of Eastern successes.

SANDUSKY, OHIO—Cedar Point Pleasure Resort (Geo. A. Roeckling, Mgr.) Bill at theatre, week of June 26: Nicholas Sisters, Kentucky belles; Howard and Bland, comedy musical sketch; Zisha and King, European novelty artists; Pongo and Leo, novelty acrobats. Booked, week of July 3. Four Nelson Comiques, Irene Franklin, Spissell Bros. and Carlin and Otto.

NOTES.

The Nicholas Sisters were warmly received here, while playing their week's engagement at Cedar Point and made many friends. John

A. Himmelein and wife (Beatrice Earl) are spending their summer here and at the Island. Mr. Himmelein will have his two repertoire shows on the road again this season. The band concerts every afternoon and evening, by Ackley's Band, at Cedar Point, are becoming popular. July 4 was easily the banner day of the season at the popular pleasure paradise—Cedar Point; no less than 12,000 excursionists coming here from all parts of the State, and all were well pleased with the courteous treatment they received and the many improvements Manager Boechling has made this season. Your correspondent attended the Walter L. Main show at Elyria, Ohio, July 3, and was well received, and pleased with the up-to-date and clean performance. Mr. Main has certainly got a good show together this season—outdoing all his earlier efforts, this business at Elyria was phenomenal, a turn-away to say the least long before the performance commenced. Every one seemed well pleased. The "Governor" has the energy and ability, and a competent corps of assistants.

E. C. LE CLAIR.

NEW PHILADELPHIA, O.—A large force of workmen commenced today to make extensive improvements and repairs in the Union Opera House of this city, and when they have finished, the house will be one of the most up-to-date auditoriums in this part of the state. Two new boxes will be added to those already built and the entire inside will be repainted and frescoed. A brand new asbestos curtain will be put up as soon as the repairs are finished and with the other minor improvements that will be done, will improve the house 70 per cent. The management in expending the sum of money needed for this work say it is "dough" well spent as the house has been in need of some improvement for the past two seasons and no doubt will be repaired ten-fold. The patrons of the Union will be treated to only first-class shows during the coming season, which opens about September 1, with Ted. E. Faust's Supper Minstrels, followed by a long line of good attractions.

TED. GALBRAITH.

PORT GIBSON, MISS.—Port Gibson Opera House (Messrs. Davidson and Fisher, Lessee and Managers)—Week of June 27: Lyric Opera Company in Makodo, Said Pasha, Girof-Hi-Girof-Hi-Masoot, Bohemian Girl; excellent company; big business. Special mention is made of Messrs. Lavellie, Brown, McCormish, Loraine, and Burgess; Misses Glover, Forest, Honemann, Stonemann and Merris. This is the best opera company seen here in years. Week of July 4: Otto H. Krause Company, in repertoire, producing Idaho, Because She Loved Him, Two Cheerful Liars, Louisiana, Silver Dagger and Michael Strogoff; company fair, business good. Special mention is made of Baby Lucile in her specialties. Managers Davidson and Fisher have promise of a swell list of attractions during the coming regular season, through their booking agency, Messrs. Klaw and Erlanger, of New York. The summer season has been a good one thus far. The managers are sending out a neat card calling attention to Port-Gibson. Also that they have become members of the K. and E. Circuit.

M. A. FISHER.



G. CARLTON GUY,
Of The Guy Stock Company.

GLOVERSVILLE, N. Y.—Sacandaga Park Rustic Theatre (C. H. Ball, Mgr.)—Week of 11, the following olio was presented. The Mozart Comedy Four, vocalists and comedians; Eldorado Sisters, in clever dancing specialty; Carl W. Sanderson, comedian; Marvella and Gleason, in acrobatic sketch entitled Brother Tom's Friend, and Laven and Cross, physical culture exponents. J. F. K.

GREENSBURG, PA.—Oxford Park Theatre—Week of 18, Crouch and Richards, Radie Furman, St. John and Le Fevere, Martin and Quigg and P. H. Gibbon and the Kinetograph pictures. Large and enthusiastic audiences.

C. M. WIBLE.

LYNCHBURG, VA.—Casino—Ed. and Rolla White, Besnah and Miller, Steel, Doty and Coe and Lawson and Nanton, consisted the bill for week of 18. Large crowds attended the performances last week, but even larger attendance is anticipated for this week. The bill Mr. Wells Presents this week is a winner for the show-goers of this place.

E. J. NATHAN.

GALESBURG, ILL.—Highland Park—This resort is furnishing a high class vaudeville bill with a full change of program every week. About 500 people attend every evening. The manager is talking of putting up a \$7,000 theatre next summer. The park is situated

on a fine artificial lake. Arthur J. Cale, the minstrel man, is here and he was one of the attractions at Highland Park last week.

W. H. DALTON.

WATERLOO, IA.—Brown's New Opera House (C. F. Brown, Mgr.)—House dark; season opens, Aug. 1, with Chase-Lister company for one week.

Johnson's Electric Theatre (E. H. Johnson, Mgr.)—The following good performers appeared here last week: The Alton Children, Jack Rousek, The Johnsons and the Kinetoscope. Business continues good and the crowds are well pleased.

Sans Souci Park (C. D. Cass, Mgr.)—Prof. Hewitt's Concert Band drew an immense audience, 15. Concert solos by Prof. Hewitt made a great hit with the crowds. **Cedar River Park** (C. D. Cass, Mgr.)—Annual Chautauqua Assembly, 19-20.

Manager C. F. Brown is in St. Louis attending the meeting of National Billposters Association and taking in the Exposition.

G. E. BOYER.

NEW BEDFORD, MASS.—Sheedy's Theatre—(D. A. Bullington, Mgr.)—Bullington Stock company present in Sight of St. Paul, to fair business. The Cook-Church Repertoire company report here soon for rehearsal.

CHAS. H. SIMMONS.

EVANSVILLE, IND.—Oak Summit Park. The bill this week headed by Arthur Rigby, is one of the best of the season and includes Paloro Bros., Don and Thompson, The Kinetoscope, Mardo and Elizabeth Knight. Each number is a winner and together make one of the most successful weeks of the season.

Cook's Park—The bill here includes Rees V. Prosser, singer, Jennie Calef, comedienne; Andy Waldron, Alice Howard, Edwina Warren, Brobst Trio and Young Skates.

EDWARD SCHUELER.

BATON ROUGE, LA.—Miller-Bryan company (F. F. Miller, Mgr.)—This company closes its summer engagement, 20. Casino Stock company (T. M. Brown, Mgr.) opens park, 24. State Confederate Reunion to be held early in September, but the exact date has not yet been decided.

KAY.

HELENA, MONT.—Helena Theatre (J. M. Macmillan, Mgr.)—One of the biggest events in the theatrical line here this season was witnessed by a large audience, 15. The occasion being E. H. Sothorn and his excellent company presenting the Proud Prince. This great star was well received here, while all of his support was good. Jane Laurel, as Perpetua, carried off the honors with the star. Manager Macmillan has arranged for a high class vaudeville to open, 18, and extended until the opening of the regular season of legitimate attractions. On the bill for the opening week are some of the best people in vaudeville, among them being Ferry, the human frog; The Buckeye Trio of tumblers; Mexias and Mexias, The Chatham Sisters, Benton and Freeman and illustrated songs including a reproduction of the Holy City in colors. Prices will be ten and twenty cents and matinees will be given Saturdays and Sundays. There is no doubt but Mr. Macmillan will make a big success in the management of the house as he is a thorough manager and has already made many friends.

Edison Family Theatre (Geo. W. Eastman, Prop.)—Week of July 17 opened with a big vaudeville bill headed by Rossie and Rostelle, one of the best comedy acts before the public; Miss Edith Roberts, the cultivated vocalist; Belyean and Roberts, in a comedy specialty; Janet Hayter, with song illustrations; Paul Stelnhorst, trick piano player and 1,500 feet moving pictures films. This show continues to do a splendid business under the management of Mr. Wm. Hayter. Program changes every week. Walter Main's Shows have their paper up all over town. Chas. A. Lewis in advance was in the city and informed me the show will be here, Aug. 18.

JULIUS ASHEIM.

JANESVILLE, WIS.—The Fourth of July was celebrated in great style. In the morning an extensive industrial parade, three miles long was the main feature, and during the afternoon the Nonesch Bros.' Circus parade. The parade left the circus grounds at 2 o'clock. The parade was four miles long. D. W. Watt, an old-time circus man and Mr. Arnold Liff (known as Bonnie) led the parade. Twenty-five thousand people spent the day here.

WATERLOO, IA.—Brown's New Opera House (C. F. Brown, Mgr.)—Irving French Repertoire Company, June 27-29, to fair business. This closes the season at this house. New season opens, August 1.

Johnson's Electric Theatre (E. H. Johnson, Mgr.) The following people appeared, week of June 27: Wilbur and Wright, bag punchers; Jack Rousek, illustrated songs; Claud F. Nettleton, juggler; The Morning Trio, in comedy sketch, and the Kinetoscope. Business good and crowds well pleased.

Sans Souci Park (C. D. Cass, Mgr.)—Hewitt's Concert Band, June 29-July 1, drew big crowds; they will play return dates, 6-8.

Cedar River Park (C. D. Cass, Mgr.)—Chautauqua Assembly opens 19-27. Barnum and Bailey's Shows, will be here, August 1.

Mr. Frank Burns was here, June 30, in advance of Barnum and Bailey's Show.

G. E. BOYCE.

BIRDGEPORT, CONN.—Poli's (Jos. Criddle, Mgr.)—Poli's Stock Company is pleasing immensely and there is no diminution in attendance despite the heated term. The Belle of Richmond, was presented June 27 and For The Honor of The King, 4. From present indications this house will remain open until August.

Pleasure Beach—Fantine, the electric dancer, heads this week's vaudeville contingent. Manager E. C. Smith, of Smith's Theatre, donned the wings of Eagle-dom at Bridgeport, Conn., June 23.

E. L. TROY.

RIPON, WIS.—Ripon Opera House (W. E. Haseltine, Mgr.)—Mr. Walton Pyre, supported by Miss Fola La Pollette and an excellent company, presented Prince Karl, 4, to a packed house, every seat being sold long before the doors were opened. Mr. Pyre won many friends through his clever portrayal of the young prince, and his support is of the best. The next attraction will be Mr. Wm. Owen, supported by Mr. John McConnell, and Miss Reynolds in the Lady of Lyons, 29, after which the house will be closed until Sept. 1.

G. W. CARTER.

CHAMBERSBURG, PA.—John Robinson's advertising car, No. 1, under the management of L. H. Heckman, billed the town and vicinity, 18, for Aug. 1. Two years ago this circus did a capacity business here, which they will duplicate this time, as our people are show hungry. **FRANK ORR.**

CHARLESTON, MO.—A. G. Allen's New Orleans Colored Minstrels showed, July 13, to crowded canvas. The audience was highly pleased. **W. H. CLACK.**

DES MOINES, IA.—Ingersoll Park (Fred Buchanan, Mgr.) Last week's bill broke all former records for attendance, as every seat was taken every night. Miss Leah Russell headed the bill, and during the week she has become one of the Des Moines favorites. Hal-lowsy Trio, Montgomery and Pearl, Marvelous Merrills, and Miles McCarthy and company, were also on the bill. This week's bill include Hallen and Fuller, Elinore Sisters, Lew Hawkins, and the Marvelous Merrills. Miss Russell, who headed the bill last week, received more press notices than any other turn that has appeared here this season. **JOHN LOVERIDGE, JR.**

SAGINAW, MICH.—Riverside Park Casino (L. W. Richards, Mgr.) Harry Goseline, Geo. C. Boniface, Jr. and Bertha Waltzinger, Fanny Rice, Rawson and June, 10-16. Excellent performance; full houses all week. Robinson Opera Company, in Mikado, 17-23.

TYRONE, PA.—The Firemen's Free Street Fair opened, 18. The Midway crowded most of the evening. The Hatch-Adams Carnival Company, chief attraction, are doing good business. **J. B. STEWART.**

TIFFIN, OHIO.—Both Review Park and Meadowbrook Parks are now doing a good business. A large crowd went to Fostoria, O., to witness John Robinson's circus, Saturday, 16. **RANDOLPH C. HOPKINS.**

STANTON, VA.—Gus Sun's Minstrels, under canvas, gave a fair performance, to good audiences, July 13-14. They report unusually good business for the past three weeks. Stanton's horse show, Aug. 8-9. **J. LEWIS BUMGARDNER.**

WARREN, PA.—John H. Sparks' Old, Reliable Virginia Shows, July 14, to good business, and the best and cleanest twenty-five cent show that has ever visited this city. The Warren fire department are working hard, making preparations to entertain the Northwestern Pennsylvania Firemen's Association, which meets here, Aug. 10 to 12. There will be a street carnival that week. Already several good shows have been booked. The Russell Stock Company, continue to draw good crowds at Irvindale Park. Brown's Galatea has been drawing good attendance at Irvindale Park the past week, and is a very satisfactory illusion. **PORTER R. WALKER.**

SHAMOKIN, PA.—Edgewood Park (M. H. Kulp, Mgr.) This is the leading and most beautiful summer resort within a radius of one hundred miles. It is situated on the outskirts of this city and draws from a population of 6,000 people. The resort is a natural one and has many attractions during the season. Among them are Prof. Otto Yeager's orchestra from Hot Springs, Ark.; Ward's Glass Blowers, a prosperous base ball team, merry-ground, school of mines, shooting gallery, feather booth and a famous deer park. **E. F. HIGGINS.**

BAY CITY, MICH.—Wenona Beach Park (L. W. Richards, Mgr.) July 14 to 16, The Robinson Opera Company in Heart and Hand, to good business. Audiences pleased and applause generous. Some of the voices were a great treat to Bay City people; costumes were in keeping with the parts. 17 to 20, Terry and Elmer company in The Dancing Missionary; Harry Goseline, singer; Geo. C. Boniface, Jr. and Bertha Waltzinger in The Woman who Hesitates is Won. Miss Waltzinger received repeated applause and was very generous in replying. She is a favorite in Bay City, having a sister and number of friends here. Fanny Rice, the fascinating little mistress of the talking dolls, has a very unique and pleasing specialty and one of the best of the season. She was applauded after each act, and certainly understands her part of the show. Coming next week, return of the favorites—The Robinson Opera Company in The Mikado. July 13, the Walter Main Shows gave two performances, to crowded tents, and everybody was pleased. The best show this season and just right in size and attraction. A good, honest circus is the opinion of those who attended. There were many pleasing specialties, among them The Nelson Family in acrobatic feats, outshine anything seen here for many days. From the biggest to the tiniest there is art in every movement. Mme. Tourneur, trapeze performer, is wonderful in her balancing act, and was applauded generously. State convention of Spanish War Veterans will be held here about Aug. 16. Red letter meeting of the Bay City Driving Club here, Aug. 16 to 18. Horses from all over the State are expected. **EDWIN S. ELY.**

CUMBERLAND, MD.—Gentry Bros., July 16, to big crowds; weather hot. Show good, but short lasting—one hour only. Gentry Bros. were fined \$25.00 and cost for failing to get a county license in addition to city license, not knowing it was necessary. Sells and Downs, 19, to big business. Weather was very hot, keeping many away. M. J. Dowling reports business very good. **J. J. STUMP.**

TITUSVILLE, PA.—The Jno. Spark's R. R. shows, pleased two large audiences, 15. **MAX GOLDSTEIN.**

DALLAS, TEX.—Cycle Park (Mc Adams, Mgr.) The Albert Taylor stock company have been playing to big business for week ending June 16. Audience well pleased. **SOL TAUFMOR.**

ANDERSON, IND.—Grand Opera House (C. C. Poor, Mgr.) Gross Lyall national stock company played to fair business the past two weeks. House dark now.

Riverside Park (W. H. Moore Mgr.) Large crowds have been attending the park in the past week. They have a new attraction on the ground now, The House of Trouble, which is having a big run. **G. W. B.**

MARTINSBURG, W. VA.—Gentry Bros.' Dog and Pony Show, held forth, July 10, to large business both afternoon and night. The street parade was neat and attractive. The show is always welcomed here by large crowds.

A. F. Lambert, manager Central Opera House, has re-engaged Thompson's Orchestra for the season, 1904 and '05. E. Harry Thompson, leader and manager. This orchestra gave excellent service the past season. **R. A. CLOHAN.**

BRIDGEPORT, CONN.—Poli's Theatre (Jos. Criddle, Mgr.) Poli's Stock Company continues to please deservedly good attendance despite the heated term.

Pleasure Beach (Mrs. A. Mc Mahon, Mgr.) This resort, by the sea, is attracting attention and liberal patronage, 18. Stewart and Desmond, in a sketch act; Daisy Linden, vocalist; Dumond Sisters, singers; Magee and Walsh, comedians and Robin, juggler. **E. L. TROY.**

UHRICHSVILLE, O.—Retail Clerk's Minstrels, 18, was a success. The arrangements were carried out and the performance was given under canvas on the Coliseum Grounds on South Water-st. Sun Bros.' Shows will be with us, 27. The Town Council at Dennison has arranged with Edward McClelland to manage the Island Park. **JNO. R. MILONE.**

LEAVENWORTH, KAN.—Electric Park Theatre—Vaudeville for week of 18-25. Unique Theatre—This house has closed for the summer and will open September 18. The report that the place was closed on account of financial embarrassment is false, all indebtedness having been settled. **CLARENCE MATSELL.**

WINNIPEG, MAN.—Richards and Pringle's Georgia Minstrels drew large houses at both of their performances at the Winnipeg Theatre, 16. They put on a nice clean show. Also have a good band this season. The Auditorium Stock company presented Turned Up and The Ironmaster to a very fair audience at every performance this week. Harry MacRade, the leading man, is a great favorite and is well assisted by his company. Miss McCallum deserves special mention for her good work, under the most trying of difficulties, being under medical attendance the entire week. Miss Marshall and Margaret Oswald are also doing good work. They will present Sweet Lavendar and Caste, 18-23.

The Lennon Theatre company, who are playing at the River Park Theatre, have had rather poor attendance during their stay here, owing to disagreeable weather. For the week, 11-16, they presented Comrades. During the latter part of the week business increased somewhat. Their bills for next week, 18-23, are A Fight For A Million and Twixt Love and Duty. Miss Josephine West is playing leading lady and Mr. Vernon assisting her.

The Swiss Entertainers have just closed the most successful week of their stay here. Good houses have greeted them each and every night. Chick, Trled and True and The Minstrels, proved to be good drawing cards. New faces appeared on the boards also. For week, 18-23, they will present Diamond Dick, Ole Ole-son at Sweden Valley and The Golden Giant Mine.

Allan Doone and company, in their comedy sketches; George St. Elmo, German musical comedian; Andrews and Feld, Swede comedians; L. O. Whittier, illustrated songs and the Biograph, made up a good bill for the Unique Theatre for week 11-16. Good business was done all week. For week 18-23, Geo. St. Elmo, Macey and Seabright, Suraxel and Razel, J. O'Brien and L. O. Whittier will endeavor to entertain the crowds who visit this popular place of amusement.

The Dominion of Canada Exhibition opens July 25th for two weeks. The program of attractions just at hand, shows some of the finest acts in America to be presented. The management have spared no expense in securing the best here in. Strangers are already beginning to come into the city and it is estimated that the attendance will be between 250,000 and 300,000 during the two weeks.

The Minneapolis Attraction Company, who are supplying the most of the attractions for the places of amusement in this city, and for the Provincial fairs, state business is good while they have in the neighborhood of 100 performers under contract at the present time, can find places for a few more good acts. They handle first-class attractions only.

Will T. Sterling and wife, who closed with the Swiss Entertainers last week, are still in the city. They intend remaining here until after the Exhibition.

Jimmie Burns and wife will also remain over. They have several good offers and will likely accept one of them.

Earl T. Stanley, playing heavy parts with the Swiss Entertainers, has been under the weather for some days past, but is now rapidly recovering. **E. C. YOUNG.**

SANDUSKY, O.—Cedar Point Pleasure Resort (Geo. A. Boeckling, Mgr.)—Week of July 10 proved another good bill and was well balanced. It includes Lester and Murre, Joe Bonnell, Blackburn and Burns and Annie Hart. Dave Woods arrived here last week and his many Sandusky friends are giving him a royal welcome. The numerous concessions at the resort are all doing an enormous business.

Joe Bonnell, who appeared week of July 10 at Cedar Point, made many friends here. Joe is a royal good fellow.

The White House hotel and the cottages are all filled and business this season at this popular resort, will, no doubt, exceed any season. **EDWIN C. LE CLAIR.**

CLEVELAND, O.—The R. C. Herz Stock company opened up an eight weeks' engagement, 18, and has already become a favorite with the public. Mr. Herz is very well known here as are also a number of the members of his company. Including Mr. Herz the members of his company are Alice Treat Hunt, Jos. Dalley, Jas. Durkin, Lester Lonergan, Bert Herket, Amy Lee, Grace Gibbons, Ernest Joy and Helen Ray. The company opened up with a Stranger in a Strange Land, which has never been shown here before. They made an exceedingly good impression.

Colonial—Vaugin Glased and his stock company are playing to capacity summer business and have already been here for quite a long while. At The White Horse Tavern, holds the boards this week, and it, like the other shows which have been put on, proves to be a success.

Buclid Garden Theatre—Max Faetkenhauer Opera company this week in Mr. Faetkenhauer's own play Amalia Mora. It is a very

tuneful opera and is by far the best that has been put on so far. The proprietor of this opera company can be congratulated on composing so beautiful an opera.

Prospect—Baldwin-Melville Stock Company, playing Jane this week. Business is not all that could be wished for, though the play is a beautiful piece.

Manhattan Beach Park—Bostock's Animal Show has an entertaining program this week as follows: Chas. Miller, the darling trainer of tigers. Inasmuch as the tigers have been acting so vicious and queer of late owing to the several burns they received at the big fire at Coney Island, N. Y., and after having just completed a lengthy trip from Paris to New York and thence to Cleveland, an interesting performance is looked for in Mr. Miller's daring act with his group of tigers. Mlle. Aurora and her five Polar bears is seen this week and Mme. Azullna has a good act with her gigantic Siberian bear. Then there is Herr Lowande and his ponies, Thomas Macke and a group of lions and the clown Bobby Leo. Business is good.

Chas. Miller of Bostock fame, was wounded several days ago by one of his treacherous pupils, the tiger. They have been acting very queer of late but Mr. Miller says he has been tutoring them all the week, and that they are getting along nicely now.

The new Lyric Theatre on Erie-st. has been leased by N. W. Taylor Amusement Company, of Camden, N. J., and the playhouse will be opened the latter part of August by a stock company. Mr. Taylor is the owner of several theatres and is quite well known in the East. **PHIL FRANKEL.**

DULUTH, MINN.—Lycium—Beginning Monday the Elliot-Courtney Stock company will jump from society drama to thrills in the way of an elegant production of Marie Corelli's The Vendetta or Fabio Roman which will run five nights and Wednesday matinee at this house. Jim the Penman which held the boards all last week proved to be an excellent drawing card, and every performance was witnessed by a good sized and appreciative audience. Richards and Pringle's famous Georgia Minstrels will be seen at this house the last of the month.

Metropolitan—Monday Miss Clara Mathes and company will begin the last week of their engagement, presenting In the Reign of the Emperor. The costumes for this play are said to be Parisian importations and are as beautiful as they are expensive. For the last half of the week A Wife's Mistake will be the bill, and is highly recommended as a laugh producer. A Daughter of Erin drew well on this stage last week, and considering the warm weather, it was all that could be expected.

Gentry Bros.' Dog and pony Show are billed for this place, 27 and 28. **W. F. PELLENZ.**

SOUTH NORWALK, CONN.—Hoyt's Theatre (P. M. Hoyt, Mgr.)—Grand opening to be held on Sept. 2. Negotiations now on and improvements of all kinds are in progress. Manager Hoyt has just disposed of his auto and expects to purchase a new Peerless car. Weather here has been disagreeable. No circuses billed here as yet. **JACK W. VALLMER.**

WOODSTOCK, VT.—Music Hall—The Famous Wood company, 14-16, inclusive, did good business. The leading soubrette gave perfect satisfaction. Paper good. Coming: Town Gossip, 20.

ERIE, PA.—Waldameer Park (Thomas Maloney, Mgr.)—Bryant and Saville's Minstrels for week of 11 and Sunday 17, drew large audiences. Bill for week of 18, includes Murphy and Powell, Chas. Hecklow, Frencehill and Lewis' Frank and Sadie Harrigan and W. J. Kurtis' trained dogs.

Four Mile Creek Park (H. T. Foster, Mgr.)—Unusual good business. Bill for week of 17, includes Casey and Le Clair, Juggling Barretts, Abbot Davison, Miss Alice Lewis and The Bernhards. Emerson and Omega, who proved to be very popular the last week, were held over for Sunday, 17. Palm's fireworks spectacle The Last Days of Pompeii, will be with us week of 25. **WALTER J. MALONEY.**

ALEXANDRIA, LA.—Rapid Opera House (Edwin H. Flagg, Mgr.)—The Rapid Opera Stock company, 11-13, The Bondman; 14-16, The World Against Her. Fair crowds and good show. On Saturday afternoon a vaudeville bill was put on, the performance being given for the benefit of Miss Cecil Fay, who has been leading lady with this company and who is now just recovering from a severe illness. The house was crowded and quite a sum was realized. The summer opera season closed, 16, and the winter season opens Sept. 14 with Jane Cocran in Pretty Peggy. **SYDNEY SCHMALINSKY.**

BIRMINGHAM, N. Y.—Casino Park (J. P. E. Clark, Mgr.)—Week of July 18 an excellent bill was seen in which Miller and Kelly, black face sketch; Jones and Sutton, song and dance artists; Sherman and Fuller, comedy acrobats; Thardo, con shouter; Maxwell and Dudley, in a particularly good singing act and Hoefler and Gaspard, comedy trick cyclists, were introduced and drew large crowds at every performance, notwithstanding it rained several days. **F. E. B.**

NORTH ADAMS, MASS.—Sig Sautelle's Circus played to good business, 16. The show is much improved since last year.

Valley Park—Flynn's A Little of Everything company gave good satisfaction and a very clean list of vaudeville acts including the following: Burns and Charcoal, con acts; Ward and Raymond, dancing and talks; Admager and Taylor, singers and the Noels, musical sketch. Both the Empire and Richmond Theatres are expected to open in August. **JOHN MULANY.**

BIRMINGHAM, ALA.—East Lake Casino (Jake Wells, Mgr.)—The Haynes and Redmond company in A Trip to New York was the attraction for the first three days of week of 18. It is a clean farce comedy interspersed with specialties. The Dantown team, which includes Mr. Glenroy and Miss Russell, has made quite a hit. Too Much Married was the bill for the last three days, the performance being put on by the same company.

The roller-coaster which started Saturday is being very liberally patronized.

SARATOGA SPRINGS, N. Y.—Kaydeross Park Theatre opened for the season, July 4, to big business with Marlon and Pearl's Min-

strels. A special feature with this show is Miss Granville, a very clever singer. The Bijou Comedy Four are also members of the company.

Town Hall Theatre (Sherlock Sisters, Mgrs.)—The following attractions are booked here. Week of Aug. 1, Morgan and Hoyt Vaudeville Company; week of Aug. 8, Enid Mayo Stock company; Aug. 12, Wizard of Oz; week of Aug. 15, Emma Bunting Stock company; week of Aug. 22, Bennett and Moulton Stock company; Aug. 30, Buster Brown; Sept. 1, Princess Chic.

Convention Hall (B. Brunner, Mgr.)—Coming attractions, Aug. 2, Dockstader's Minstrels; Aug. 10, Haverly's Minstrels; Aug. 12, Harrison's Vaudeville; Aug. 20; San Toy. **LAWRENCE J. RINALDO.**

CHANUTE, KAN.—Heitrich Theatre (Geo. H. Johnson, Mgr.)—Stafford's Minstrels, 27. Fair show; Fair house. Williams' Opera House—Closed. Lucky Bill's Show, under canvas, exhibited, 24 and 25. **H. L. GUGGS.**

WINNIPEG, MANN.—Auditorium Theatre.—The Auditorium Stock Company which came into existence this week, are the pick of the old Willis Stock Company and the National Stock Company, who have been playing here for some little time. They made good this week in All The Comforts of Home and Our Boys. Two good comedies. Played to good houses.

River Park Theatre—The Lennon Stock Company opened engagement this week, in Little Nell and The Power of Justice. Are doing fair business only.

CUMBERLAND, MD.—The Klitties Band with Donald Mac Cormick the giant drum major, of Belleville, Canada, will give a concert afternoon and evening, July 14 at Cumberland base ball park. This band will draw immensely from the large Scotch settlements near here.

The Seaman-Millican Carnival Company closed a successful week, July 2. Prof. Cassell's balloon ascension, 2, was best ever seen here. In dropping in the railroad yards, he was indirectly responsible for the death of a youth who, in his eagerness to see the parachute drop, crawled under a freight train which was stopped, but started just in time to catch and crush out the life of George Beech, age 14. Coming: Hashell's Indian band, July 7, at base ball park. Sells and Downs Show, July 19. Mr. Chas. E. Coleman, contracting agent for Sells and Downs, called upon 'The Billboard' man. Uncle Tom's Cabin, under canvas, to fair audience, July 5. **JOHN J. STUMP.**

GLOVERSVILLE, N. Y.—Sacandaga Park Rustic Theatre (C. H. Ball, Mgr.) J. W. Gorman's Alabama Troubadours opened their popular theatre July 4, and have played to overflowing audiences daily. The many modern improvements that have taken place this season beautify the part immensely, it can be justly termed one of the leading summer resorts in the state of New York.

NOTES.

Manager Gaut of the Darling Theatre is busily engaged booking next season's attractions. The future of the Kasson Opera House is still problematical, to date nothing has been done in regard to its opening. **JOHN F. KEANE.**

INDIANAPOLIS, IND.—The Druids' Pike to be held in Indianapolis, July 20 to 30, will have something entirely new in the way of an attraction for the amusement public. The Big Spider's Web. This attraction is 80 feet in diameter and 76 feet high. It is built like a spider's web and it has 14 circles 110 openings, 87 partitions and 491 sections, and is the most complicated piece of wire construction ever gotten up. It has nearly three miles of interior circle area walking space. It is entirely new as an attraction. Although a puzzle in itself it is nothing like the House of Troubles or Glass Mazes. It is possible for a person to get lost in it and in some places a person cannot get out, and it is necessary to have guides to direct the people. It will hold at one time 750 people without over crowding, and will be one of the feature attractions in Druids' Pike. This Spider's Web attraction is the property of A. M. Keller, who has all of the original drawings and is his own original idea and scheme.

DALLAS, TEX.—Cycle Park (Mr. McAdams, Mgr.)—The Stater Stock Company played a six-weeks' successful engagement, and drew extra large crowds who were well pleased. Coming: The Albert Taylor Stock Company. From the pleasing performances this company gave in the past, there is no reason why they shouldn't play to large crowds, the weather permitting.

Red Men's Day at the fair grounds, 4, was a howling success. Between eighteen and twenty thousand people were assembled on the grounds by three o'clock in the afternoon. A free-for-all day and everybody enjoyed themselves, witnessing horse races, auto races, foot ball, base ball, sham battles and high diving; in fact sport of every kind to please the people that were out for a good old Fourth. **SOL KAUFMAN.**

IOWA FALLS, IOWA.—Metropolitan Opera House (E. O. Ellsworth, Mgr.)—Dark.

The Iowa Falls Chautauqua opened 10 for a ten days' session. Some excellent platform talent and musical features as well as novelties have been booked for this year's session, which is under the management of the Iowa Falls Commercial Club and the Standard Chautauq Bureau, of Chicago.

Ex-Mayor Ellis D. Robb and family, from Eldora, spent the Fourth in this city. Mr. Robb is best known to the profession as a writer on literary and dramatic subjects as well as engaged in general newspaper writing.

Manager I. L. Stuart, of the Olympie Theatre, returned, 1, from St. Louis, where he attended the editorial convention, he being one of the editors of the Franklin County Recorder at Hampton.

Manager Ellsworth returned, 3, from Poilock, S. D., where he spent a week looking after interests at his cattle ranch near that place.

MERIDEN, CONN.—Hanover Park, under the management of Superintendent Bristol, is doing a good business. At the summer theatre, a farce comedy, A Day Off, has pleased large audiences for the past week. **E. C. PARKER.**

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Saturday, July 30, 1904.

THE ELKS AND STREET FAIRS.

Cincinnati veritably belonged to the Elks last week. The Eighteenth Annual Reunion of the order was a complete success, notwithstanding the insufferably hot weather. It is estimated that there were twenty-five thousand of the antlered brothers in the parade on Wednesday, when the temperature in the Queen City reached the maximum for the summer. In Music Hall twelve hundred delegates assembled to elect officers and transact other official business of more or less importance and to revise the by-laws, modifying the code as varying conditions required.

One of the most important questions brought up for discussion was that of the present relation of the body to street fairs and carnivals. A resolution (as reported in detail on another page of this issue) was presented favoring a modification of the clause in the discipline which precludes the holding of such events under the auspices of any lodge of the B. P. O. Elks. The proposed action had many advocates but the vast amount of business before the convention prevented the question from receiving the consideration which, safe to say, it would have been given under other conditions. It was therefore passed over and laid on the table to be later referred to a special committee whose report will be heard in the immediate future.

The amendment as briefly and lucidly recommended in the resolution is not designed to reverse the present construction of the clause regarding the relative positions of the Benevolent Protective Order of Elks and carnivals, but merely to qualify it to a degree that could not but be approved by a large majority of members assembled to discuss the merits of the question and to vote upon it in convention.

The resolution suggests that the constitution and by-laws of the order be so amended as to permit of the granting of special dispensation to those lodges that will guarantee to conduct their events with strict regard to decency and propriety and who will submit a prospectus setting forth the character of the attractions they propose to employ.

The plan is perfectly feasible and its instigators deserve the support of every member of every subordinate lodge. They are working for the good of the order. They realize that the locals must have a source of revenue outside of the dues of their members and of the assessments levied. Street fairs have proven the most satisfactory means of raising these funds. Nor is it any less possible to have these events conducted with strict regard to decency and morality than it is to produce a minstrel show or other forms of entertainment permissible under the present code, with all the requisites. It may also be said that in every instance where the bounds of propriety were transgressed in the day when the street carnival was a legitimate institution in the eyes of the supreme lodge of Elks, the fault was rather with the lodge under whose auspices the entertainment was given than with the organization that gave it. The local lodge had its choice; it got what it asked for, and could just as easily have had the "objectionable features eliminated."

The phrase which is placed within quotation marks above, seems to have been rather overworked of late. Anyhow it conveys an inference diametrically opposite to the truth. The "objectionable features" are foreign qualities and the word "eliminate" does not apply to the situation. The "objectionable features" were lugged into a business theretofore decent in every respect and without the stigma that the features, qualified by the above adjective, have brought upon it.

Street fairs and carnivals came into disrepute with the supreme lodge because of the machinations of the members of the subordinate bodies whose commercialism (it might in some cases even be designated as moral depravity) led them to demand a character of entertainment which some managers of midway companies, themselves unduly acquisitive, and regardless of the future of a form of entertainment, which, if carried on as a legitimate business will be as enduring as the circus itself were prone to supply. They followed the get-rich-quick principle and heedlessly militated against the best interests of the street fair and carnival business. The managers who rose to the top were those who continued to put on clean shows, catering to the higher sentiments of the people.

The immoral show given under the auspices of the Elks was the exception, not the rule and with the supervision which the resolution presented before the convention at Cincinnati suggests, the indecent entertainment with its appeal to the sensuous will be impossible. And the clean show is a bigger money getter than is the indecent as demonstrated in the superiority of the big ones of to-day, which are always clean, wholesome and respectable. It never pays to cater to the baser instincts in man. The show which allures only the raffia gets only that class but the entertainment which is designed for the refined and the cultured gets both, though the raffia is not conspicuous because it takes on (at least for the time being) the semblance of refinement, and he of higher ideals is not offended by the presence of his less fortunate or less ambitious brother of whose close proximity he is not even aware and hence not contaminated.

The street fair or street carnival as put on by the better class of companies is an educational institution. It combines qualities of an entertainment and of an outing, as does the circus, and even in a greater degree. It is a form of amusement with possibilities for great profit to the managers and to the order under whose auspices it is fructuated. It is believed that this is more generally recognized now among the Elks than ever before.

Let us hope that the taboo will be removed.

THE CIRCUS PROPOSITION.

The question known as "the circus proposition" was made the subject of heated debate and thorough discussion at the recent convention of the Associated Billposters and Distributors of the United States and Canada at St. Louis. For the benefit of those who are not acquainted with the full text of the agreement made between the board of directors of the billposters' association and the representatives of several of the large shows, we reproduce it herewith as it was published in the issue of "The Billboard" dated December 12, 1903.

President Barney Link and Board of Directors of the Associated Billposters of United States and Canada.

The following is a report and scale of prices and tickets allowed as agreed upon by and between the Special Committee of five directors, Samuel Pratt, George M. Leonard, E. C. Donnelly, Charles F. Bryan and R. C. Campbell, on the part of the billposters, and John Ringling, of Ringling Brothers; Walter L. Main, proprietor of Walter L. Main's Shows; Lewis E. Cooke, general agent of Barnum and Bailey shows; W. E. Franklin, general agent of the Wallace shows; W. E. Fuller, of the Barnum and Bailey shows, and the Buffalo Bill Wild West and Forepaugh-Sells shows.

This joint committee met at 5 p. m. and were presented with a proposition by the show managers' committee which is made part of this record and known as Exhibit "A." After a general discussion of the subject of rates and tickets for all classes of towns, the following is submitted to you as our report:

For exhibition stands, that the Board of Directors shall instruct all its members to hereafter deal with circuses at the regular commercial rates by the week or month, as published in "The Billboard," with an addition of tickets to each contract as follows:
All towns and cities, 5,000 and under, 15 tickets; 5,000 to 10,000, 20 tickets; 10,000 to 50,000, 30 tickets; 50,000 to 100,000, 50 tickets; 100,000 to 300,000, 135 tickets; 300,000 to 500,000, 150 tickets; 500,000 and over, special arrangements to be made with reference to tickets.

Association members are to furnish lists of locations as per contract made with contracting agents, and also are to furnish men to show locations on all contracts, the circus agreeing to post their own paper except in such cities where the local billposter does all the posting.

The foregoing conditions being subscribed to by your directors and the committee of show proprietors and agents, hereby agree on the part of our respective shows to patronize exclusively only Association members wherever found, provided they live up to the agreement of the Board of Directors made with us.

Should a disagreement arise between the Association members and the show's representative, same to be immediately communicated to the Association's Secretary, Tribune Building, Chicago, and by him decided, and should the show proprietors deem the decision of the sec-

retary an unjust one, same to be submitted to the Board of Directors or the Association for final adjustment between the Board of Directors and the Show Managers.

S. PRATT,
C. F. BRYAN,
E. C. DONNELLY,
GEO. F. LEONARD,
R. C. CAMPBELL,
Committee of Board of Directors.

The billposters of the small towns essayed to have the agreement modified or completely nullified as the sentiments of the members were more or less strongly fixed against it, maintaining that it was derogatory to their interests. They complained that it is not fair to the commercial advertisers who use their boards all the season through for them to post circus paper at the commercial rate thus giving the circus the best locations at the very time when the commercial poster should have these locations because of the crowds attracted to town by the show. They further maintained that while their supply of tickets is limited by the "agreement" the circus agents scatter passes broadcast with a profligacy derogatory to the standing of the proprietor of the billposting plant.

On the other hand it was argued by those in favor of perpetuating the "agreement" that the commercial advertiser does not suffer from being discriminated against as his paper on the boards is not covered up and it is not, moreover, fair nor justifiable to exact a higher rate for the space covered by the circus paper because of the extra number of people in town attracted by the show itself. In other words the circus ought not to have to pay for the extra circulation given the advertiser by virtue of the crowds attracted by the tented exhibition.

It is a notable fact that the supporters of the proposition in its present form are themselves individual proprietors of many plants in small towns, which would seem to establish an error in the small billposter's argument.

At any rate the agreement was sustained when put to vote, though weakly at first, with increasing majority. The fact that the circus season is now so nearly over is no doubt responsible, in a degree at least, for the outcome, yet if the matter is taken up again there is slight room for doubt that the supporters of the "agreement" in its present form will be in greater majority than they were in St. Louis.

CHICAGO MANAGERS WIN.

As predicted in the last issue of "The Billboard," the Chicago council has agreed to revise the theatre code. In response to this action nearly all of Chicago's playhouses will be open by September 1. The meeting of July 13 was productive of good results for the theatrical managers. The subject of sprinklers caused a very heated debate. It is understood that Mayor Harrison was himself opposed to the system. Many concessions were granted the theatrical managers, but some of the provisions of the ordinance passed just after the Iroquois fire were incorporated in the newer code.

It was voted to change the number of seats in a row between aisles on the main floor, unless only twenty feet from an exit, be changed from thirteen to ten seats.

The changes more noticeable in the new ordinance embraces the following:

No requirement for policemen to be employed by every theatre.

Gas or sperm oil to be used for exit lights instead of sperm oil exclusively.

Permitting seven and three-eighths inches rise in steps instead of seven inches.

No requirement for automatic sprinklers on stage, elevator shafts and passageways, but required in paint, storage, property, carpenter and dressing rooms.

City electrician made responsible for electrical apparatus in all theatres and fire marshal responsible for all fire apparatus.

No requirement for additional emergency exits.

Strengthening of the ordinance requiring fireproofing of all scenery, making fire marshal responsible for enforcement of this section.

Permitting balcony and gallery exit stairs to descend to auditorium level not more than sixty-five feet from the building line in entrances or vestibules which at the building line are not more than fifteen inches above the sidewalk level.

Rows of seats may be two feet eight inches from back to back, instead of two feet ten inches.

Banks of seats may have a rise of twenty-two inches, instead of eighteen inches.

Automatic devices for opening vents over stage prohibited.

Require the signature of building commissioner, city electrician and fire marshal to all theatre licenses.

Tunnels provided for neutralizing the rise in aisles of galleries and balconies.

Entrances, exits, stairs and aisles shall have their width determined upon a width proportional, instead of equivalent, to twenty inches for every 100 seats or fractional part thereof.

Partial elimination of cross-aisles as dangerous to the public.

Thirteen instead of ten seats between the aisles.

In regard to the building of new theatres, the ordinance is very strict, much more so than is that portion relative to non-existing houses.

As a whole the new code is more favorable to theatrical managers than was expected. It was victory for the managers, for while they did not gain all they asked, they got concessions they did not ask for. Sentiment among them seems to be in favor of the latest action. The concessions on the part of the council were no more than right. The ordinance was passed immediately after the Iroquois disaster and was unjustly prejudiced against the playhouses. Its amendment gives

evidence of the partial return of the members of the Chicago council to good judgment and to that rarest of all senses called common sense.

CROP REPORT.

Preliminary returns to the chief of the Bureau of Statistics of the Department of Agriculture shows the increase of corn planted to be about 61,830,000 acres, an increase of about 2,130,000 acres, or 2.4 per cent. on the acre planted last year, as revised in December. The average condition of the growing crop on July 1 was 86.4 per cent., as compared with 79.4 on July 1, 1903, 87.5 at the corresponding date in 1902, and a 10-year average of 88.4.

The average condition of winter wheat on July 1 was 78.7 per cent., as compared with 77.7 last month, 78.8 on July 1, 1903, 77 at the corresponding date in 1902, and a ten-year average of 78.3.

It should be borne in mind that this report relates to conditions on July 1, and takes no effects of storms that have occurred in certain states since that date.

The condition of spring wheat on July 1 was 93.7 per cent., as compared with 93.4 last month, 82.5 on July 1, 1903, 92.4 at the corresponding date in 1902, and a 10-year average of 88.8.

The average condition on July 1 of spring and winter wheat combined was 84.5, as compared with 80 on July 1, 1903, and 82.9 at the corresponding date in 1902. The amount of wheat remaining in the hands of farmers on July 1 is estimated at about 26,630,000 bushels, equivalent to about 5.7 per cent. of the crop of last year.

The average condition of the oat crop on July 1 was 89.9 per cent., as compared with 89.2 per cent. as compared with 89.2 last month, 84.3 on July 1, 1903, 92.1 at the corresponding date in 1902, and a 10-year average of 87.3.

The average condition of barley on July 1 was 88.5, against 90.5 one month ago, 86.8 on July 1, 1903, 93.7 at the corresponding date in 1902, and a 10-year average of 87.1.

The average condition of winter rye on July 1 was 88, as compared with 90.2 on July 1, 1903, 91.2 at the corresponding date in 1902, and a 10-year average of 89.7.

The average condition of spring rye on July 1 was 90.8, as compared with 88.3 on July 1, 1903, 91.2 at the corresponding date in 1902 and a 10-year average of 87.4.

The acreage of flax is less than that of last year by about 226,000 acres, or 25.6 per cent., and the condition on July 1 was 86.6.

The average condition of rice on July 1 was 82.2, against 94.9 last month and 93.5 one year ago.

The acreage of potatoes, excluding sweet potatoes, is greater than that of last year by about 99,000 acres, or 3.4 per cent. The average condition on July 1 was 83.9, as compared with 88.1 on July 1, 1902, and a 10-year average of 92.

The acreage of tobacco is less than that of last year by about 251,000 acres, or 23.3 per cent. The average condition on July 1 was 85.3, against 85.1 one year ago.

BONAVITA ATTACKED.

Savage Beast Springs Upon Trainer and Is Driven off Only After the Latter Has Been Severely Injured.

A thrilling scene was enacted at Bostock's animal show, Coney Island, New York, during the evening performance, July 21. Sultan, one of the trained lions, attacked Captain Bonavita, and injured him so severely that he may not act again for several weeks. Sultan, who is one of the largest lions in the collection, had shown an ugly disposition for several days previous. During the progress of the performance, twenty-seven lions are made to stand on various platforms until they form a pyramid, of which Sultan forms the apex. Twice in the course of the performance, he made vicious snaps at Bonavita, but was driven back by the blows of a heavy whip. He rebelled when the other lions were being arranged for the pyramid and sprang at Bonavita. He caught the trainer by the leg, burying his claws deeply in the flesh, and again fastened his claws and teeth in the man's shoulder. The auditorium in which the exhibition is held was instantly in an uproar. Women and children fled screaming from the place, and there were men, for the matter, who stood not on the order of their going. There was abundant evidence that the attack was no rehearsed show. The roaring of Sultan, his frenzied leap on the trainer, the tearing of the garments of the man who was struggling with the enraged animal added to the terror of the spectators. Amid all the uproar, Bonavita, although severely wounded, kept his head, and to this fact alone, his life is due. He wielded a heavy whip with such good advantage in spite of his weakened condition that the savage brute was forced to retreat. He then backed to the door, and with the assistance of an attendant got through it. He fell to the floor exhausted, and was taken to a hospital.

ORIGIN OF "SCORE."

"Score," for twenty came into the English language about 1300. It comes from the Anglo-Saxon *scor*, the root of *shear*, *shire*, *scar*, and means to cut. To avoid the difficulty of large numbers, accounts were kept by cutting notches in a stick, called a tally, and after 20 such notches the tally was cut off, which thus became a "score." These were used in England for keeping the exchequer accounts, even to the beginning of the nineteenth century. A cricket score was once spoken of as so many notches, and the rind of pork is scored. The word is first used in a poem called *The Bestiary* and in *Cursor Mundi*.

A popular author, who has lately turned to playwrighting, has not succeeded in impressing managers with the availability of his productions. Not long ago, thinking to get some useful pointers from the current drama, he made an observation tour of the theatres.

"Well, he remarked to a friend at the end of the evening, 'I seem to be the only man alive who can't get a poor play put on.'—Harper's Weekly.



Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

- Abdallah, Mrs. J.
Andren, Mrs. G. W.
Appel, Daisy
Arnold, Mrs. Chas.
Augustine, Mr. or Mrs. Wils.
Bartelli, Mrs. Jos.
Benson, Mrs. Jennie
Berry, Katie
Bird, La Tosca
Brown, Mamie
Brown, Mrs. Susie L.
Burk, Mrs. Bessie A.
Caldwell, Lizzie
Cameron, Mrs.
Campbell, Mr. and Mrs.
Celest, Queen, Palmist.
Cleveland, Mrs. Geo. A.
Clucky, Rose
Dammann, Minnie
Earl, Hazel
Davis, Mrs. L. J.
Davis, Mrs. E.
Davenport, Lulu
Dayton, Florence
De Lose, Louise
Derdinger, Mrs. Len
Fields, Mrs. Minnie
Foster, Mrs. Marie
Folton, Cecie
Francis, Dela
George, Mrs. W. W.
Glassford, Maude
Gonzales, Elizabeth
Gore, Miss M. C.
Grey, Laura
Hall, Mable G.
Hall, Mrs. Bertha
Hall, Jessie May
Hanford, Mrs. Lotta
Harris, Mrs. Sigma
Hart, Violet
Hayes, Mrs. Anna
Haywood, Laura
Henjosa, Helen
Hocking, Mrs. Chas.
Hollahan, Mrs.
Jackson, June
Jackson, Myrtle
Kitheart, Kit
Killian, Rose
King, Mrs. Tom
Ladem, Myrtle
Larow, Etta

GENTLEMEN'S LIST.

- Abrahams & Co., B.
Addis, Ed. (Knife Board Man)
Aiken, Geo.
Allen, Robt.
Allken, Geo. W.
Andrews, E., Glass
Arnold, Harry
Asal, Fred
Anglin, Al. F.
Anskings, Clarence
Augustine, Mr. or Mrs. Wils.
Bassage, Bert
Backman's Glass
Blowing Show
Babel, Wm. O.
Backman, John J.
Bailey, Joshua B.
Baker, Dr. W. G.
Banett, J. C.
Bardine, Oleo, Mgr.
Bard Bros. (Shows)
Barnan, E. W. (Art ist)
Barnett, Wiley
Barsky, Chas. J.
Barton, T. W.
Bartine & De Onse "Bartelmee"
Barr, Dr. Harry
Bashgour, Carriagen
Baxton, E. W.
Bearney, W.
Beck, J. O.
Becker, G. E.
Beckley, Geo. E.
Beckman, Fred
Beechele, Geo.
Beecher, Charlie E.
Bedford, Rosa
Bell, Richard
Bell, Chick
Benson, G. D.
Benson, Jack
Benton, J.
Berlin, Sam
Bernstein Carn. Co., Joe
Bethell, A. W.
Beyer, Ben
Black, Wm.
Blake, R. J.
Blair, C. D.
Bogan, The Brothers
Bond, F. M.
Bonetti, Prof.
Bonn, Harry
Boone, Bitad
Bostock, Jas. W.
Bostock-Ferari Carn. Co.
Bottorff, Frank
Bowers, Bert
Bowen, Gordon

- Conner, C. M.
Continental Carn. Co.
Corban, A. L.
Cory, Geo.
Cory, Naif
Costella, Frank
Craig, E. M.
Crane, Wm. H.
Craig, B. J.
Cremer, Harry
Crocker, G. M.
Curley, Ed.
Currie, W. K.
Curry, W. C.
Curry, Geo.
Cushman & St. Clair
Cutting, Geo. D.
Dale, W. H.
Daley, Milton E., Mgr.
Daley & Kelso
Davis, Geo. C.
Daniel, W. R.
Darling, Fred.
Darella Bros.
Davis, Jake
Davis, L.
Davis, Austin
Davis, C. C. (Osay)
De Leno, Ed (The De Ball, Alf.
De Rue, Bobby
Dee, Tommy
Delaney, James E.
Delgarian & Rogers
Delmore & Wilson
Deming, Tom
Dickerson, Rex
Dickson, W. B.
Dillae, Prof. Jno. W.
Dillinger, A. R.
Dittgen, Geo. A.
Dvibiss, O. E.
Dodson, S. E.
Dodge, Sanford
Dohlgrel, L.
Doker, Joe
Dolan & Lenharr
Donovan, Sam
Dorner, A. O.
Dorsey, L. L.
Dossey, B.
Draper, Guy A.
Drummond, Jos.
Duffy, Will
Dunbare, Siemen
Dunnington, W. H. (Typer)
Dunn, Jas.
Durfee, Ralph V.
Durry, Bill
Dwyer, F. A.
Dynam, Geo.
Earl, Burt
Eckells, Kid
Eddie, Master
Edwards, Mr. ("Zoo.")
Ellis, Chas.
Elder, W. C.
Elbern, Wm.
Elk Carnival Co.
Ellery, Dr. W. H.
Ellis, J. E.
Emerson, H. L.
Emerage, Wm.
Empire Stock Co.
Engle, Geo. R.
Ewing, E. L.
Fagin, Clint
Falk, Harry
Farrington, J.
Faust, Ike
Feinberg, Chas.
Ferguson, Harry
Feters, C. A.
Ficher, Joe
Fick, Ed.
Finnigan, James E.
Fitzgerald, Gerard
Flack, W. E.
Flamant, James
Florida, Geo. A.
Fober, Fred
Ford, John
Folsam, F.
Forney, Al.
Ford, James E.
Foster, E. H.
Foster, Dr. J. O.
Foster, C. J. Dr.
Francis Co.
Frank, E. E.
Frank, N.
Franklin, Herman
Frates, M. O.
Freeman, Dave
Frick, F. H.
Frost, Harry
Fury & Ruggally
Gaines, Ollie
Gamp, H. E., Mgr.
Gendall, Richard
George, Jacob
Gordella, Earl
Gibbons & Haviland
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Gillette, Wm.
Gibbert, Jack W.
Gidle, H. S.
Gill, Roy B.
Gillette Shows, C. M.
Gilliland, A. C.
Gleason, Prof. O. R.
Globe Amusement Co., The
Goldblatt, John
Good, J. J.
Gore, Geo.
Grant, Colorado
Granville, B. H.
Gray, John J.
Green, Geo. Jr.
Green, Fred
Griswald, Hank
Gossage, G. W.
Gray, John H.
Gray, Clarence E.
Gray's Wonder Workers, Dr.
Greene, C. D.
Green, Charles C., M. D.
Greene, Jas. J.
Greiger, W. F.
Gregory, Frank G.
Grey Sons, The
Griffith, O. E.

- Liles, Chas. W.
Lind, Prof. A. Edw.
Lingi, Geo.
Lockart, W. J.
Lockwood Expo. Co., H. W.
Logen, Frank
Long, H. C.
Lorraine, Robt.
Ludale, Wm.
Lull, John Z.
Louis, Wm.
Loud, Harry
Luther, Wm. Eagle
Lyte, J. P.
Lyne & Kennedy
McArthur, Robert
McGabe, Dan
McGabe, John
McCraig, J. W.
McCartney, Jos.
McCraight, M. T.
McClure, John F.
McDonald, Paul
McDonald, J. M.
McDowell, Wm.
McDonald Bros Shows
McElwain, Earl
McElwee, John
McGill, John
McGony, F. J.
McGrath, E. J.
McGriff, Harry
McGuire, O. L.
McGarry, F. J.
McHenry and Faulkner
McIlvain, Walter
McKee, Chas. E.
McNair, M. E.
McPhee, A. D.
McQueen, Dr. Jacob
Meader, Mr.
Meadonell, E. R.
Mace, Gus
Mack, Harry
Macon, Kid
Mahu, Horace
Maitland, Capt. J. L.
Malone, J. H.
Ma Lette, O. L.
Mandry, James
Manley, C. W.
Margulis, Prof.
Markadott, Henry
Marler, Ben
Marino, Gemmi
Marsh Bros.
Marintet, Joe L.
Mason, L. C.
Mastelle, Burl
Mathers, Jas.
Maxwell, Tony
Maxwell, Col. W. J.
Maxwell, G. Harry
Mead, Frank C.
Melville, Jean
Melser, Bert
Melville, Willie
Merrell, Frank and Metzger, M. A.
Anderson.
Messiter, Percy
Mickey, Finn Co., The
Miller, Frank
Miller, John H.
Millen, Fred
Miller, Frank B.
Miller, Cal
Miller, Joe. L.
Miles, G. H.
Monk, Alfred
Montgomery, Edgar
Mooney, James E.
Mooney, B. D.
Moler, Chas.
Monyer, Wm.
Moore, Lou W.
Moran, Benj. J.
Morley, M. J.
Morogan, Wm. D.
Morris, Felle
Morrison, J. W.
Morton, Master Archie
Mortino, Leonardo
Murphy, Lige
Murphy, H. K.
Murray, Jos.
Murray, Walter
Mursie, Tobie
Mutek, Dr.
Mutchler, F. H.
Mugivan, Jerry
Mungo, Prince
Musical Act
Myers, F. M.
Myers, Carl E.
Nickols, Arnold
Nash & Burrows
Nahm, Simon
Nail, Bernard Boat
Nettles, F. C.
Neimeyer, Chas.
Nelson, Chas. W.
Newberry, Hammond
Newman, Gus.
Newton, A.
Newton, H. C.
New York and London Carn. Co.
Neodemus, L. F.
Norton, John J.
Novelty Carn and Am Co.
Noyes, W. H.
Nugent, Chas. W.
Nuz, Wm.
Nye, T. F.
O'Neill, Frank
Ocrecht's Juvenile Band, Co.
Oppenheim, H.
Oppenheimer, L.
O'Brien, Floyd
Oglesby, Earny
Oliver, G. W.
Oriental Carn. Co.
Oyer, S. L.
Patka, Harry B.
Paul, C. B.
Pearl, C. C.
Pearson, R. J.
Perry, C. H.
Peters, Mont
Phipps, E. I.
Plierson, Ralph
Pitt, Boyce
Pool, J. E.
Putt, Fred
Poutlney, J.

- Powers, F. J.
Pratt, Z. O.
Randall, Frank
Rains, Paul L.
Reagan, Jno. G.
Reh (Blanche) and Ray
Reid, Harold
Reid, G. C.
Remington, Wm.
Revan, O. G. C. (Singer)
Reynolds, John W.
Rice's Latest Season, Prof.
Rice, J. H.
Rice, Edgar W.
Rice & Dwalers
Rickard, Ed.
Roar, Bill
Robert, P. J.
Roberts, Walter M.
Robinson, J. M. (Bill-poster)
Robison, J. M.
Robinson, Harry (Cornettist)
Roch, Willie
Roddy, Geo. S.
Rogers, Ed.
Roscoe, E. H.
Rose, Geo. M.
Rose, Leo
Rose, Chas.
Rosen, J.
Ross, Wm.
Ross, W. B.
Roy, Mr., Buffalo Boy
Royston, H.
Ruol, John J.
Rugally, Herbert
Runtou, C.
Russell & 4-Paw
Russum, Jessie D.
Sands, W. E.
Sandus, Prof. (High Diver)
Sanford, Kansas City
Sassaman, W. A.
Saunders, W. E.
Saunders, John Henry
Schmidt, Edward
Schneider, Richard F.
Schroder, Otto
Schuyler, G. P.
Seogins, A. Robt.
Scott, A. B.
Seabrooke, Toney
Seid-I, Julius
Seidel & Collins
Seeman, Willie
Semon, Harry
Seecom, P. V.
Sesman, W.
Sevason, W. H.
Sevanson, Wm. C.
Seymour, Donna
Shaffer, Geo. W., Mgr.
Sharpe, Luke
Shattuck, E. D.
Shaw, Mr. and Mrs.
Shepherd, G. B.
Sheridan, Kid
Sheridan, W. B.
Sherman, Robt., Mgr.
Sherman, Fred
Sherman & O'Neal
Sherrill, W. L.
Shields, Joe
Shindhelm, G.
Shonat, James
Shields, Willie (Wire Artist)
Shosteen, Chas.
Silling, F. L.
Singer, A.
Skinner, Otis
Slattery, Thos.
Slinkard, Dr. T. J.
Smith, Solly (Pugilist)
Smith, B. P., Jr.
Smith, Pat
Smith, T. C.
Smith, Rance
Smith, Capt. Jos. (Mgr.)
Smith, Ivan
Smith, Johnnie (Mgr. Allegator Rob.)
Smith, Francis
Smith & Coopers
Smith, R. E. P.
Snaveley, Bert
Snell, W. H.
AD GENTS' LIST
Snyder, Prof. Hank
Snyder, Prof. Howard
Sohler, Mr. (Novelty Man)
Southall, W. B.
Southern Belle Shows
Southworth, W. S.
Sparks Show, The Jno.
Spessards, Bears
Stackberger, Wm.
Stanford, Robt.
Stanley & Le Roy
Starr, Eddie
Steck, F. W.
Stearns, C. H.
Stephens, Ira B.
Stephens & Hickman
Stephens, Wm.
Stephens, Fred
Sterling, Earle
Stetson & Co., Walter
Stevens, Art
Stevens, Jeff D.
Stevens, Frank
Stewart & Fitzgibbons
Stickner, Wm.
Stinson, Phil.
Stone, Ben W.
Stultz, Howard
Sullivan, John M.
Sullivan, Chas. F.
Sun, Gus
Sutherland, Jas.
Swab, Mr.
Sweeney Carn. Co., The
Sylvester, Jones and Pringle
Tolson, Charlie
Taylor, Wm.
Taylor's Concert Co.,

MINSTRELS. (Concluded from page 14.)

Rehearsals of Dockstader's Minstrels are being actively prosecuted by Manager James H. Decker, who has engaged some of the best known talent for the forthcoming season. "Crip" Rogers returned to New Philadelphia, O., last week after spending four weeks at his home in Savannah, Ga. He leaves Aug. 1, for Columbus, O., to begin rehearsals with the Ted E. Faust Minstrels. John W. Vogel writes: "Among the many novelties that will be presented with John W. Vogel's Big City Minstrels the coming season, is the Great Everhart the world renowned hoop roller who astounded all Europe, and who appeared before King Edward VII at the Coronation Ball. Manager Vogel will spare no expense in making his performance this season one of the greatest ever presented the minstrel loving public. Rehearsals will begin at Columbus, O., Aug. 1 and the first performance will be given about the 10th." One of the prettiest and most tuneful songs of the season has just been issued by the Nelson Music Company, 184 Dearborn-st., Chicago. It is called Dear Heart I Know Not Why; the words by Miss Helen Felton, daughter of Fred Felton the well known theatrical manager, and the music by the old-time minstrel performer, James Green, who was for many years connected with Haverly, Col. Wagner, McNish, Johnson and Savin and other prominent minstrel companies. The song possesses considerable of that elusive quality known as "catchiness" and will, no doubt, become very popular in a short time. Billy Kersand's Minstrels will open the season at Benton Harbor, Mich., Saturday, July 30, and will cover the same circuit they did last year, the tour covering a period of forty weeks. Under the management of C. Jay Smith the organization will go out this fall in excellent condition. New scenic equipment and stage and parade costumes right from the factory will be in evidence. Last season the company carried no scenic properties but a full set will be put in operation during the coming tour, including a magnificent electrical first part setting. The features of the show will be Billy Kersand's, Four Housely Bros., Emperors of Music, Marsh Craig, the great contortionist, and the Alabama Quartette. The musical director will be Mr. James S. Lacey.

ODDS AND ENDS.

M. J. F. Charles, "The Billboard's" correspondent at Marion, Ind., was a caller last week. Ed. Giroux will be in advance of P. J. Kennedy's Yon Yonson company, which opens at Jamestown, N. Y., Aug. 22. L. R. Willard will be back with the show. Treasurer Wilson, of Miss Maude Adams company, which has recently closed, was in Chicago for a few hours last week. He will rusticate on his farm near here during the heated term. C. L. Cohn, at present advertising manager of the Dankley-Williams' line of steamers, will look after the advertising for the New Vaudeville (Iroquois) in Chicago this coming season. Peter L. Myers, manager of the Myers' Grand Opera House, Janesville, Wis., spent a few hours in Chicago last week and arranged with the Daniels Scent Company for a set of new scenery and an asbestos curtain. Edward Fournier, manager of Yakima Theatre and city billposter of North Yakima, Wash., stopped off in Cincinnati to call on friends on his way to New York and other eastern cities. He reports that Pacific coast amusements are in fine condition. Pat Chapelle, the famous negro manager, writes: This is my fifth season, and I am now carrying three cars, and playing to enormous houses everywhere. My street parade is classed to be the swellest of any on the road. I use my automobile, six tandem rubber tires, Madison square cart, a drum and bugle corps, and 20 piece brass band and steam callope, thus making the biggest negro, or in fact the biggest show of its kind in existence—white or colored. My show is strong, and in fact I do banner business everywhere. I use three advance agents and have all special paper from Donaldson Litho. Co., consisting of three different 24-sheet stand, two kind 18-sheet stand, five kinds 8-sheet, ten kinds 8-sheet, seven kinds half-sheets, eight kinds 1-sheet, three kinds cloth banners, three kinds window cards, two color dates, including six sheets, four shafts, half sheets and quarter sheets and two kinds of heralds and to-nighters, and a trunk of cuts. This is the only real negro show that has no white face with it, and is getting the money. All are colored, from advance agents to proprietor.

DRAMATIC.

(Continued from page 7.)

John Drew has two plays under consideration for next season. One is a play dealing with the ever popular Rough Rider, and which will be written by Augustus Thomas, while the other is The Duke of Killcrankie, by Capt. Robert Marshall. The latter play is now being presented at the Criterion Theatre, London, where Mr. Drew has been studying the chief character with a view to presenting it on this side.

John Drew is summering on Long Island, and devoting his spare time to studying the title role in The Duke of Killcrankie, with which he opens the Empire Theatre, New York, on Wednesday, Sept. 7. Mr. Drew will have an especially selected cast, which is promised to be superior to the one that supported Chas. Wyndham in London. Ferdinand Gottschalk and Fanny Brough will assist.

Hampton and Hopkins are in Chicago completing their arrangements for the production of Sandy Bottom, for its third season, and a new Swedish comedy written by Lawrence Russell, That Little Swede. The latter will be seen for the first time on any stage at Belvidere, Ill., Sept. 2. Sandy Bottom will open the season at Benton Harbor, Mich., Aug. 18.

The Hidden Crime, under the direction of John P. Lockney, will open Aug. 7 at Rock Island, Ill.

At a special charity matinee of The Fairy Dilemma, given, July 19, in London, W. S. Gilbert's parody on Hamlet, entitled Rosencrantz and Guildenstern was presented, with a cast including Mr. Gilbert himself, Henry Arthur Jones, Sir Francis Burnand, Captain Robert Marshall, Leo Trevor and Mrs. Ryley. This was by no means Mr. Gilbert's first appearance on any stage. In the Christmas of 1877 he played Hamlet—window leaps and all—in an amateur performance given at the Gayety Theatre for the benefit of various theatrical charities.

Charles E. Evans, long a partner of "Old Hoss" Hoey, is to succeed to the role played first by Christopher Runo and then by Fritz Williams in the Sho-Gun when that piece opens its season in Boston in September.

It became known quite recently that a visit of the stork will interfere with the starring tour of Mary Manning, who is the wife of Jas. K. Hackett. The interesting event is expected late in the autumn. Her early engagements have necessarily been cancelled and it will probably be well into the winter before she is again on the stage, if at all, the coming season.

Rose Beaumont, who is to be starred with Billy B. Van next season in The Errand Boy, is confined to a private hospital in New York City, where she underwent an operation for appendicitis the past week. Miss Beaumont was at her summer home in New England when attacked and was hurriedly removed to New York, where an operation was performed shortly after her arrival. For a time her life was thought to be in danger, but later reports say that the actress is doing as well as could be expected and is believed to have passed the critical stage.

PLAYHOUSES.

The name of Chas. Dillingham's new theatre in Philadelphia will be Franklin.

Manager Craven is making numerous repairs upon his opera house at Alliance, O.

The theatre at Hiawatha Park, Manitou, Colo., has been temporarily closed.

A new theatre ordinance for Kansas City, Mo., is being discussed by the council.

A splendid new opera house is an addition to Union City, Tenn. It is almost completed.

The Colonial, Hollis and Park theatres will open for the season Labor Day, Monday, Sept. 5.

Toby Claude, the little comedian liked so well in A Chinese Honeymoon, talks of starring.

The Daniel Scenic Company of Chicago are now at work on several of the Savage productions.

The Richardson Theatre at Oswego, N. Y., will be provided with a fire escape and other improvements.

R. L. Danforth, manager of the Bijou Theatre at Marinette, O., may open up a new house at Neominee, Mich.

The Unique Theatre at Leavenworth, Kan., has closed. It is said that the enterprise was not a financial success.

The Blinn Theatre at Frankfort, Ind., is booked solid for the season. It opens, Aug. 4, with Hooligan's Troubles.

S. Z. Poll, owner of theatres in New Haven, Hartford and Waterbury, Conn., is considering building a theatre at New London, Conn.

Manager A. J. Clark, of Deming, New Mexico, was in Chicago last week arranging for a complete set of new scenery for his theatre.

R. W. Harriman will overhaul the Mirth Opera House, Brownwood, Tex., preparatory to opening next season. The house will open Sept. 12, with Mr. J. G. Stutz in Was She To Blame.

The New Shelton Opera House, Waxahachie, Tex., is in the hands of the painters and decorators. Manager Shelton issparring nothing to make everything up-to-date in every respect. The house will open some time in September.

Hal Stevens and Harry Linton will be starred in a musical farce, My Wife's Family, under the direction of Bert St. John, of the Detroit Opera House. The attraction will open in Chicago early this fall.

John Fennessy, manager of Hopkins Theatre, Chicago, is putting in the summer months at Riverview Park. The action of the council in amending the theatre ordinance has lifted a terribly heavy burden of worry from Mr. Fennessy's mind.

The Earl and The Girl, a successful musical comedy, has been secured for the use of Hattie Williams and Sam Bernard and will be seen in New York, after the run of The Girl From Kay's is concluded at the Herald Square Theatre.

Manuel Roman who has been studying voice culture abroad; Neil O'Brien, the black-face comedian; Carroll Johnson and John King will again be members of Lew Dockstader's Minstrel Troupe the coming season.

Heuck's Opera House at Cincinnati, Ohio, is in the hands of a contractor who is pushing improvements upon the same. Messrs. Heuck and Fennessy will take possession, Aug. 1, and

the famous house will open Aug. 21. Ralph Stuart in By Right of Sword will be the opening attraction.

Owing to the death of Col. E. J. Pruner, of Tyrone, Pa., the Academy of Music is left without a manager. It is hoped that some good enterprising person will assume the management of it before the opening of the season.

Johnnie Harbaugh and Colon Orunhundo, of the Lafayette Theatre at Washington, D. C., are spending their summer vacation camping out in the mountains of Virginia.

Havlin's Theatre, at St. Louis, Mo., will reopen Sunday, July 31. Manager William Garen, who has just returned from the East, says the theatre has undergone many changes and will be when opened, as handsome and cool as any in the city. Mr. Garen has installed an iced air plant for cooling the house during the hot weather, and 80 noiseless fans. The opening attraction will be A Little Outcast.

The Tawa Theatre, of Ottawa, O., has been leased from the Putman Club to L. H. Cunningham, manager of the Marion Theatre at Findlay. Dr. C. C. Sherwood will be the local manager of the Ottawa house.

The new theatre at Waukegan, Ill., will open its first season, Sept. 5. The house is said to be modern in every respect and will seat 1,100 people. The cost was \$4,000. There will be two first class attractions a week. It is reported that the house will open with the Wizard of Oz.

The revision of the fire ordinance will make it possible to continue to use the Great Northern Theatre property, Chicago, as a play house. A fireproof tunnel may have to be built around the auditorium. Former Manager Raymond, now on a tour with the Pain Spectacle, will resume his duties at this house next season. James H. Browne, the present manager, will handle the reins at the Alhambra, which opens Aug. 7.

The musical union of Baltimore, Md., has sent a request to the theatrical managers demanding an increase in salary. The managers have united and refuse to heed the demand. The matter will be discussed at the next meeting of the union which will be held next week. The salary paid to musicians in theatres last season was \$15 per man and \$25 for the leader. If the musicians persist in their demands the theatrical managers can reciprocate by reducing the number in the orchestra to make up the difference.

Repairs are being made in the opera house at Shreveport, La. The stage is being enlarged so as to accommodate all first-class attractions.

The Calumet Theatre at South Chicago, Ill., has changed owners. The property was sold by Samuel E. Egan to a syndicate, composed of Thomas J. O'Donnell, Thomas W. Flynn and John T. Conners, for \$37,000. It consists of a three story brick building, erected about ten years ago, and 75x130 feet, a little north of Exchange-ave. The building contains, besides the theatre, two stores and a number of halls.

In January of next year the theatrical managers of this country will hold a convention in New York. Representatives from every city and town of importance will be in attendance. Klaw and Erlanger, Heinrich Conreid and Oscar Hammerstein are the prime movers.

MUSICAL.

Toby Claude goes into The Chinese Honeymoon for its run at Manhattan Beach.

The Western County Chairman company will begin its tour in St. Louis in August.

A Madcap Princess will open in the Knickerbocker Theatre, New York City, Sept. 5.

Peggy From Paris will begin its season at the Montauk Theatre, Brooklyn, about the middle of August.

Capt. Basil Hood, the English author, is writing a new musical comedy which he will call The Golden Girl. Edna Wallace Hopper is to return to the east of Florida, which starts out on November 12, opening in St. Paul.

Miss Florence Todd, of Denver, Col., and who has been filling an engagement in Paris, will arrive in this country soon.

Max Freeman will direct the stage constructions for the new operatic comedy in which Mme. Schuman-Helml will appear.

Max Bloom will begin rehearsals shortly in New York, for his original German comedy part in Murray and Mack's new production.

The Little Colored Lady in The Moon is the name of a new song likely to become a hit with Dockstader's Minstrels next season.

Leonard Drysdale, the well known Scottish composer, has been appointed head theoretical master of the Athenaeum School of Music, Glasgow.

Leonard Drysdale, the well-known Scottish composer, has been appointed head theoretical master of the Athenaeum School of Music, Glasgow.

The English acting rights of Gilbert and Sullivan's operas, sold by the late D'Oyley Carte for £45,000, have recently been resold for £77,000.

Charles Robinson recently succeeded Henry Vogel as Herr Sleutski, the Russian spy, in Paris by Night, at the Madison Square Roof Garden, New York City.

Charles E. Bacon, for 13 years business manager of The Bostonians, is writing a book on his theatrical experience. They will cover a period of 35 years.

The Venetian Romance will go upon the road next season fully equipped in cast and production to sustain the success made in the Knickerbocker Theatre last year.

Joseph Schlaar, the Wiesbaden conductor, was prevented by his contract with the opera there from accepting Mr. Savage's offer to lead the English Parsifal performances in America.

The new musical numbers that Managers Broadhurst and Currie promise in their comic musicale, A Son of Rest, are said to be up-to-date and Nat M. Willis himself has a number of new parodies.

Eugene d'Albert, the famous piano virtuoso, will make a farewell tour of America during the months of January, February and March and April. D'Albert's tour will be limited to thirty-five concerts.

Virginia Ross and E. J. Connelly are summering at the Actors' Colony, St. James, L. I. Mr. Connelly's pronounced hit as Sharpe Keene in Cupid and Co., has brought him numerous offers for next season.

Ruth Halbert, who succeeded Josephine Cohan as Mrs. Dickie Dickson in The Governor's Son company, last season, has signed a three years' contract with Melville B. Raymond, and will be placed with The Man From China this coming season.

Yeagy's original contract for fifty concerts has been filled and his manager, R. E. Johnston, has arranged with him for an additional fifty concerts, it being understood that the last fifty are to net \$100,000.

An Italian impresario named Piontelli has asked the unsuccessful competitors for the Sonzogno prize to send their manuscripts to him. He will choose the best ten and undertake to perform them free of all charge.

Billy B. Van will be starred next season under the management of Sullivan, Harris and Woods in a new musical comedy in three acts by George Totten Smith and Ben Shields. Mr. Van will be supported by Rose Beaumont and a company of seventy-five people.

Miss Helen Marvin, Melville Stewart and Harold Vizard, members of the Augustin Daly Musical company, recently sailed for London to study the parts that have been assigned to them in the new production of Cingalee, which will receive its premiere in New York City the coming season.

Eddie Foy recently came on the stage at the Casino with his little son, also in makeup. It was a joke, at least everybody took it that way, but the Gerry Society interfered and now Eddie, Jr.'s ambition to follow in the footsteps of his father is checked, temporarily, at least.

At the close of the Metropolitan regular grand opera season next February the entire organization will go on tour and give sixty performances of Parsifal. There will be two complete sets of Parsifal principals and Herr Conried is having another complete production painted in Germany, so as to have it shipped in advance. After next season Conried will not produce Parsifal again.

Fannie Francesca (Fannie Michaelson of San Francisco), who has been making a name for herself in grand opera in Europe, is said to be considering offers from the New York Metropolitan Opera management. Miss Michaelson has just finished a long engagement in grand opera at Amsterdam, and goes to Paris in the near future.

Among the artists engaged by Robert Grau for the Nina David tour are Maurice Kaufman, violinist; Anton Hegner, cellist; George W. Jenkins, tenor, and Signor Sapio, conductor. Arrangements have also been completed with Walter Damrosch's New York Symphony orchestra for the New York concerts. Mme. David is a niece of Felicien David, the composer of Le Perle Du Bresil, and this first composition will be a feature of her first concert in New York.

Miss Margaret McKinney left the cast of the Maid and the Mummy for a week, July 19, to look after some personal matters in New York. Although she is to be a member of the company being organized by Fisher and Ryley for a tour of the Pacific coast in a revival of San Toy, Miss McKinney will rejoin the Maid and the Mummy for the New York opening and remain in the cast until her successor has been found. In the meantime her understudy, Miss Rowlands, is playing the part.

The starring tour of George M. Cohan will commence early in October, and after a brief engagement in Philadelphia Mr. Cohan will present his latest musical comedy, Little Johnny Jones, at the New York Theatre, where it will run for some time. In Mr. Cohan's support will be Mr. Jerry J. Cohan, Mrs. Helen E. Cohan, Miss Ethel Levey, Mr. Tom Lewis, Mr. Sam J. Ryan, Mr. Jack Harrington and others yet to be announced. A chorus of fifty will be carried. The production will be entirely new.

Musicians will regret that the almost priceless collection of violins, known as the Hawley Collection, and owned by Messrs. Lyon and Healy, is to be dispersed by sale. They illustrate the instrument from 1540 to 1800. The "King Joseph" alone is worth \$12,000.

Karl Kruzada, a young musician whom Richard Mansfield discovered among his working forces a few seasons ago, and whom he ultimately made his musical director, has made Chicago his home and will study the violin under Emile Sauret at the Chicago Musical College.

Miss Lillie Hall, the stout actress who plays the colored maid, Cynthia, in Vivian's Pappas, introduced recently an impromptu serpentine dance in the chorus of Miss Ring's new Indian song, and it "went" so well that it has become a regular feature of the second act.

Herr Kubelik, the Bohemian violinist, who lately received word that he was the proud father of twins, is said to have made over \$500,000 in the last three years. With some of his great earnings from his violin he purchased Kolin Castle, near his native place, in Bohemia.

Melville B. Raymond's big musical comedy, Buster Brown, with Master Gabriel as Buster, opens July 25, at the Great Northern Theatre, Chicago, for a run, preparatory to a long season in the large cities. The company numbers fifty people. Enute Erickson plays one of the comedy roles—a Swede, in which line of work Mr. Erickson is incomparable. Nina Randall, whose beauty has attracted wide spread attention in New York, will play the soubrette role.

Josephine Cohan is spending a few weeks at Onset, Mass., before beginning rehearsals with The Roger Brothers in Paris, in which Miss Cohan will play the leading ingenue part.

Charlotte Tittell, who recently announced that during the coming season she would devote her abilities and energies to the production of Ibsen and Maeterlinck dramas, has just received from Arthur Bertram London, manager of Marie Tempest, the manuscripts of a romantic three-act comedy that, in all probability, she will produce here in the early spring. The period is Cromwellian and the theme is of exceptional power and novelty. Miss Tittell is at present visiting relatives in this city and is especially popular in south side society circles.

Among the artists engaged by Robert Grau for the Nina David tour are Maurice Kaufman, violinist; Anton Hegner, cellist; George W. Jenkins, tenor, and Signor Sapio, conductor. Arrangements have also been completed with Walter Damrosch's New York Symphony orchestra for the New York concerts. Mme. David is a niece of Felicien David, the compos-

er of Le Perle Du Bresil, and the florid composition will be afeature of her first concert in New York.

Olive Moore, contralto of the Red Feather company, is going to Egypt and next season will sing in grand opera, her first essay in this field being the role of Amneris in Aida.

Mme. Antoinette Ravelli has been secured by Robert Grau for the concert tour of Nina David.

Eleanora Duse is now in Paris under the care of physicians. Some time ago she was taken with a severe case of influenza, which seriously affected her lungs. She lives in complete isolation, avoids everything that would tire her and tries in every possible way not to occupy her thoughts with anything relating to the theatre. She absolutely refuses to speak to any one about the subject, and even avoids passing by the theatre in her daily rides and promenades. If the theatre has been the scene of her triumphs it has also caused her many sorrows, and of late she has fallen victim to melancholy. She has very few friends and she avoids all occasions which would bring her into contact with new acquaintances.

FARCE COMEDY.

John W. Vogel attended the Elks' reunion in Cincinnati last week as a delegate from Columbus (O.) Lodge, No. 37, of which he is a charter member.

Sherman McVonn has decided to again manage Two Merry Tramps next season instead of taking out Zig Zag Alley as previously announced.

Gus Hill's attractions for next season are The Smart Set, Royal Lilliputians, Alphonse and Gaston, Happy Hooligan, Vanity Fair, Cracker Jacks, McVadden's Flats, and A Hot Old Time.

Al G. Field furnished his private car for the transportation of the delegates from Columbus (O.) Lodge, B. P. O. E. No. 37, to their reunion in Cincinnati last week. Mr. Field's team of white band-wagon horses also drew their coat in the Elks' parade.

G. J. Tyler, of Chicago, who is booking Hooligan's Troubles, for next season, denies that his play is in any way similar to Gus Hill's Happy Hooligan, either in plot, situations, characters, or dialogues. Having written the play himself, Mr. Tyler says he denies the allegation.

Arthur Byron will star under the management of James K. Hackett in a farcial piece entitled Jack's Little Surprise, in which Mr. Byron will play the role of a young diplomat. Jack Jeffers has purchased E. Crawford's interest in the farce comedy, A Runaway Banker, and is now sole owner of the production.

The roster of Evans and Ward's Uncle Joshua company is as follows: Leone C. Hubbert, W. C. Hodge, Guy McDonald, W. C. William, Ned Nelson, Wm. B. Arlington, Miss Nellie Chatham, Miss May Ward, Mrs. Ammie Chatham, Mrs. Annie McDonald, Miss Alice L. Jones, Edward F. Evans and Frank R. Evans, Proprietors and Managers; F. C. Leverte, Advance Agent; Harry Calmer, Musical Director; Leon C. Hodge, Treasurer and Wm. B. Arlington, Stage Manager.

The Rudolph and Adolph Company began rehearsals in New York City, July 20. The company opens next week. Among the cities booked by the company are Atlanta, Austin, Charleston, St. Augustine, Jacksonville, San Antonio, Knoxville, Louisville, Birmingham, New Orleans, San Francisco, Denver, Seattle, Portland, Des Moines, Kansas City, St. Paul, St. Louis, Chicago, Indianapolis, Cleveland, Pittsburgh, Philadelphia and Buffalo.

Powers and Johnson write: "We are organizing our company for the season of 1904-05. We will present the farce comedy, All Aboard, with a company numbering 14 people, a full line of special paper, concert band and orchestra. The company will travel in a private hotel car. We have signed Miss Othalia Karbach and Miss Dorothy Turner for leading roles, this making their second season with the company. F. J. Powers will look after the business with the show, while Al Johnson, ahead with James Cannon, will cover the towns with special paper.

BURLESQUE.

Benard and Company, presenting A High Old Time (S. B. and E. H. Benard, sole owners), with the following cast of musicians and actors: J. Bentine, A. T. Stanley, H. B. Blackburn, Richard Ziegler, Charles Garfield, Edward Owen, J. Gavel, Clint Weston, Chas. Congers, Van and Ardel, Bert S. Schafer, J. H. Bryan, W. Bally, George Van Dyke, Henry Mumah, The Gaily Sisters, Maud Henderson, Anna C. Williams and Ada Fryer. Milton E. Davis, in advance of company, opens at Fort Wayne, Ind., Sept. 15, and is booked solid for 42 weeks.

MINSTRELS.

George Thatcher, the veteran minstrel, who has been engaged by H. W. Savage to play the negro role in the Western County Chairman company, recently became heir to a fortune of \$100,000, or rather his wife did. Her uncle, Patrick Mealy, of Steelton, Pa., died and left her his estate.

Doc Waddell, general agent for the Ted Faust Minstrels, writes: "Things are moving at the Faust headquarters. The scenery for the first part is about finished. Last year we received 27 drops; this year, 28. The parade uniforms and the first part costumes will be ready the last of next week. Rehearsals begin at Columbus, O., Aug. 1. We open the season Aug. 15. Our route is appropriate to the age of the show, and the monetary and commercial conditions of the section which it covers.

Notes and roster of Christy Brothers' Minstrels: We are pleased to announce that the Christy Brothers will take the road about the middle of September with a little the strongest company we have even carried, consisting of the five Christys, Walter Stock, Cramer and Lukins, the four Madrid Boys, P. F. McCain, A. L. Chumley, George Kane, C. M. Martin, Albert Dunne, Albert Rose, Fred Huffman, and the following musicians: Emil Walter, Vern Pattison, H. B. Wycoff, George Turner, Fred Turner, E. H. McAvoy, Will Reiss, Frank Doyle, Tony Mason, George Hill, George Christy, general manager; P. L. Wheeler, general agent, and Charles H. Montford, second agent. Thirty-five people all told are in the company. (Concluded on page 13.)

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES.

Alexis & Schall—(Electric Park) Baltimore, Md., Aug. 1-6.
 Avery & Haley—(Lake Park) Madison, Wis., 25-30; (Bijou) Marquette, Wis., Aug. 1-6.
 Allen & Appleton—(Eldridge Park) Elmira, N. Y., 25-30; (Bronson Park) Corning, Aug. 1-6.
 Anona Comedy Duo—(Eldridge Park) Elmira, N. Y., 25-30; (Bronson Park) Corning, Aug. 1-6.
 Archer & Crooker—Lake George, N. Y., 25-30; (Numley's) South Bend, Ind., Aug. 1-6.
 Armstrong & Hill—South Bend, Ind., 24-30.
 Allies, The—(Lindenwald Park) Hamilton, O., 25-30; (Coney Island) Cincinnati, O., 31-Aug. 6.
 Aherns, The—(Chester Park) Cincinnati, O., 24-30; (Oientangy Park) Columbus, 31-Aug. 6.
 Anderson, Madge—(Point of Pines) Boston, Mass., 25-30.
 Amalia, Manola Family—(Unique) Salt Lake City, Utah, 18-31.
 Allaire & Caville—(Acme) Sacramento, Cal., 25-30.
 Allison, The—(Wheeling Park) Wheeling, W. Va., 25-30.
 Altons, Eddie and Irene—(Druid's Park) Indianapolis, Ind., 20-30.
 Alpine Family—Springfield, Ill., 24-30.
 Aldrich, Chas. T.—(Victoria Roof) New York City, June 6-July 30.
 Adgie and Her Lions—(Carnival) Winnipeg, Can., 25-Aug. 6.
 Alburts & Bartram—(Keith's New) Philadelphia, Pa., 25-30.
 Ashton & Earle—(Burgman's Park) Logansport, Ind., 25-30.
 Ahern, Baxter and Cameron—(World's Fair) St. Louis, Mo., indef.
 Ashton, Josie—(Luna Park) Coney Island, N. Y., May 10-Sept. 2.
 Ashcroft, Ross—(Ingersoll Park) Des Moines, Ia., indef.
 Acrobatic Girls, Eight—(Folles Bergere) Paris, France, indef.
 Austins, Tossing—(Palace) Sydney, Aus., indef.
 Ayla—(Luna Park) Coney Island, N. Y., indef.
 Alexandria, Mile.—(Luna Park) Coney Island, N. Y., May 10-Sept. 8.
 Adams, James R.—(Luna Park) Coney Island, N. Y., indef.
 Adler, Miss Flo—Enroute with Jabor Carnival Co. See Midway Routes.
 Bretons, The, Western—(Courtland Beach) Omaha, Neb., 17-30; (Grand Stand Park) Pueblo, Col., Aug. 1-13.
 Bretons, The, Eastern—(East End Park) Memphis, Tenn., Aug. 1-13.
 Barrett Sisters—(Ponce De Leon Park) Atlanta, Ga., 25-30; (Granby) Norfolk, Va., Aug. 1-6.
 Brown, Jack & Wright, Lillian—(Idora Park) Youngstown, O., 25-30.
 Bellport, C. H.—Homer, Ill., 25-30.
 Bartlett's, Musical—(Park) Bangor, Me., 25-30.
 Bennett & Price—Seward, Neb., 25-30.
 Burt, Anna—(Lake Side Park) Akron, O., 25-30; (Cedar Point) Sandusky, Aug. 1-6.
 Bentley, Musical—(Boyd Park) Peru, Ind., 25-30; (Chicago O. H.) Chicago, Ill., Aug. 1-6.
 Baader La Velle Trio—(Ponce de Leon Park) Atlanta, Ga., 25-30.
 Baldwins, Flying (5)—(Madisonville, Ky., 25-30; Evansville, Ind., Aug. 1-6.
 Bowers & Curtis—(Tent City) Coronado Beach, Cal., 25-30.
 Bruch, Mr. and Mrs. Jack—(Lake Contrary Park) St. Joseph, Mo., 25-30.
 Burton & Brookes—(Avon Park) Youngstown, O., 25-30; (Springbank Park) South Bend, Ind., Aug. 1-6.
 Berger, Valerie Co.—(Orpheum) Los Angeles, Cal., 18-30.
 Blondell, Libby—(Savin Rock Park) New Haven, Conn., 25-30.
 Bernard Bros.' Electric Theatre—(Madisonville, Ky., 25-30.
 Binney & Chapman—(Bijou) Hamilton, O., 25-30.
 Belford, Mr. and Mrs. Al. G.—(Edison) North Yakima, Wash., 25-30.
 Beardsley Sisters—(Savin Rock Park) New Haven, Conn., 25-30; (Morrison's) Rockaway, L. I., N. Y., Aug. 1-6.
 Furdette, Madeline—(Casino) Atlanta, Ga., 25-30.
 Brinkley, David & Carrie—(A. & S.) Boston, Mass., 25-30.
 Burns, Harry—(West's Heights Park) Evansville, Ind., 25-30.
 Farners (3)—(Lycum) Ogden, Utah, 25-30.
 Bates, Lillian—(Bijou) Oshkosh, Wis., 25-30.
 Bennett & Rich—(Proctor's) Newark, N. J., 25-30.
 Bell & Olliver—(Keith's) Boston, Mass., 25-30.
 Bellevue & Roberts—(Edison) Great Falls, Mont., 25-30.
 Frocksom & Burns—(C. O. H.) Chicago, Ill., 25-30.
 Bonaire Comedy Four—(Crystal) Denver, Colo., 25-30.
 Bush & Gordon—(Delmar Garden) Oklahoma City, Okla., 25-30.
 Block & Watson—(Park) Saginaw, Mich., 25-30.
 Baker and Fonda—(Green Front Theatre) Deadwood, S. D., indef.
 Blinn, B. D.—(St. Charles Hotel) Chicago, Ill., indef.
 Browne, Whistling Tom—London, Eng., indef.
 Baum's, Three Marvelous—(Old St. Louis on the Pike, World's Fair) St. Louis, Mo., indef.
 Pennett, Mark—Rockaway Beach, N. Y.
 Broff, J. Jefferson—(Crystal) Milwaukee, Wis., June 20, indef.
 Pine, Chas. C.—Enroute with Seaman Amusement Co. See Midway Routes.
 Be Anos—Enroute with Hatch-Adams Carnival Co. See Midway Routes.
 Booth & Folk—Enroute with Huffle Carnival Co. See Midway Routes.
 Coal & Hall—Enroute with Fiske Stock Co. See Dramatic Routes.
 Cone, J. A.—Greensboro, N. C.
 Carlyle, Miss Gladys—(Empire) San Francisco, Cal., indef.

Cressy, William and Blanche Dayne—(Cressy's Island) Lake Sunapee, N. H., June 20-Sept. 5.
 Carmen Sisters—(Aerial Roof Garden) New York City, July 15, indef.
 Ciacedo, Juan A.—(Hippodrome) London, Eng., indef.
 Clark, Clever—Enroute with Talbott-Whitney Carnival Co. See Midway Routes.
 Chatham Sisters—(Family) Butte, Mont., 25-30; (Helena) Mont., Aug. 1-6.
 Chamoroy's, The—(Capitol Park) Hartford, Conn., 25-30.
 Carrie, Mile.—(Mannion's Park) St. Louis, Mo., 25-30; (Chester Park) Cincinnati, O., Aug. 1-6.
 Christopher—(Wolf Lake Casino) Jackson, Mich., 24-30.
 Cherry & Bates—(Luna Park) Coney Island, N. Y., 18-31.
 Clark & Florette—(Sohmer Park) Montreal, Can., 25-30; (St. Railway Park) Putnam, Conn., Aug. 1-6.
 Carter, Mr. and Mrs. Carl—(Orpheum) Seattle, Wash., 25-30.
 Carlos' Dogs—(Electric Park) Baltimore, Md., 25-30; (Roof Garden) Lancaster, Pa., Aug. 1-6.
 Courtney & Dunn—Atlantic City, N. J., 25-Aug. 20.
 Creswell, W. P.—(Bicycle Bill)—(Grand) Butte, Mont., 25-30; (Edison) Helena, Aug. 1-6.
 Carter & Ross—(Delmar Garden) Oklahoma City, Okla., 25-30; (1818 Geyer Ave.) St. Louis, Mo., Aug. 1-6.
 Collins & Hart—(Victoria) New York City, May 30-July 31.
 Conway & Leland—(Empire) Cardiff, Wales, 25-30; (Empire) Swansea, Aug. 8-13; (Empire) Nottingham, Eng., 15-20; (Palace) Leicester, 25-27.
 Cooke & Rothert—(New Moulou Rouge) Paris, France, July 1-Aug. 31.
 Craig, Richey P.—(Railway Park) Southbridge, Mass., 25-30.
 Cushman & St. Claire—(Park) Waterloo, Ia., 17-30.
 Carleton, Al.—(Fairview Park) Dayton, O., 24-30.
 Clemo & Cassells—(Grand) Cairo, Ill., 25-30.
 Colby Family—(Ingersoll Park) Des Moines, Ia., 25-30.
 Conlon & Hastings—(Lincoln Park) New Bedford, Mass., 25-30.
 Cowan & Killen—(Park) Worcester, Mass., 25-30.
 Connelly & Rowe—(Shellpot Park) Wilmington, Del., 25-30.
 Cook & Harris—(Forest Home Hall) Sylvan Beach, N. Y., 11-30.
 Darmody—(West End Heights Park) St. Louis, Mo., 25-30; (Casino) Terre Haute, Ind., Aug. 1-6.
 Demonic & Belle—(Alameda Park) Butler, Pa., 25-30.
 De Mott, Miss Louise—(Luna Park) Coney Island, N. Y., May 10-Sept. 2.
 Datas—(New York Roof Garden) New York City, indef.
 De Bells, Aerial—Enroute with Patterson & Brainerd Carnival Co. See Midway Routes.
 Donaldson, Geo.—Comedian. Enroute with Fields & Hanson's Minstrels. See Minstrel Routes.
 Devoy, Emmet & Co.—(Cleveland's) Chicago, Ill., 31-Aug. 6.
 Delmore & Darrell—(Kennywood Park) Pittsburgh, Pa., 25-30; (Coney Island) Cincinnati, O., 31-Aug. 6.
 Doyle, Patsy—(Reeves' Park) Fostoria, O., 24-30.
 Downey & Willard—(Unique) San Jose, Cal., 25-30.
 De Fave Sisters—Saranac Lake, N. Y., 25-30; Brighton Beach, Aug. 1-6.
 Davis & Wilson—(Queen City Gardens) Elmira, N. Y., 11-Aug. 23.
 Derenda & Green—(Chutes) San Francisco, Cal., 18-Aug. 6.
 Delaney & Ostella—(Washington Park) Michigan City, Ind., 24-30.
 De Muths, The—(Spring Lake Park) Trenton, N. J., 25-30.
 De Graff Sisters—(Park) Allentown, Pa., 25-30.
 De Onzo Brothers—(Sohmer Park) Montreal, Can., 25-30.
 Diamonds, The Three—(Orpheum) San Francisco, Cal., 11-30.
 Drew, Dorothy—(Bijou) Melbourne, Aus., 9-Aug. 20.
 Daytelle, Madge—(Rialto) Elmira, N. Y., 25-30.
 Denette Sisters—Sea Isle City, N. J., 25-30.
 Dorsch & Russell—(Hoag Lake) Woonsocket, R. I., 25-30.
 Diamond & Diamond—(Nona Park) Hamilton, Can., 25-30.
 Delaroye & Frits—Big Rapids, Mich., 25-30.
 Eitrym, Brooke—(Spring Grove Park) Springfield, O., 24-30; (Idlewild Park) Newark, O., Aug. 1-6.
 Earl & Wilson—(Keith's Union Square) New York City, 25-30; (Keith's New) Philadelphia, Pa., Aug. 1-6.
 Elnore Sisters—(Cleveland's) Chicago, Ill., 17-30; (Woolworth's Roof Garden) Lancaster, Pa., Aug. 1-6.
 Esmeralda Sisters—(Suburban Gardens) St. Louis, Mo., 24-31.
 Everett Sisters—(Monte Carlo) Nome, Alaska, 4-Aug. 31.
 Empire Comedy Four—(Orpheum) San Francisco, Cal., 24-Aug. 12.
 Elm City Quartet—(Proctor's 23d St.) New York City, 25-30.
 Esmonde, Mr. and Mrs. Ed.—(Oientangy Park) Columbus, O., 25-30.
 Fields, Will H.—With La Fayette Theatre Stock Co. See Dramatic Routes.
 Farchildren, The—(Milwaukee, Wis., 24-30.
 Ferguson & Dupree—(Rocky Point) Providence, R. I., 24-30.
 Foster B. & Dog "Mike"—(Chutes) San Francisco, Cal., 25-Aug. 6.
 Frevoll, Fred—(Park) Mansfield, O., 25-30.
 Flood & Hayes—(Dreamland) St. Louis, Mo., 24-30; (Standard) St. Louis, 31-Aug. 6.
 Ford, John—(Tivoli) London, Eng., May 23, indef.
 Foy, Mae Joyce—(Crystal) Milwaukee, Wis., indef.
 Fletcher, Charles Leonard—(Empire) Johannesburg, S. A., May 28-Sept. 30.
 Frisco, Singer—Enroute with Cash Carnival Co. See Midway Routes.
 Frees Bros. and Genett Sisters—Enroute with Patterson & Brainerd Carnival Co. See Midway Routes.

Fortune, Roy—Enroute with Wood Bros.' Show. See Tent Show Routes.
 Feldman & Ball—Enroute with Irving-French Co. See Dramatic Routes.
 Florence Sisters—(Suburban Park) St. Louis, Mo., 24-30; (West End Heights) St. Louis, 31-Aug. 6.
 Fisher, Mr. and Mrs. Perkins—(Oientangy Park) Columbus, O., 24-30; (Casino) Toledo, 31-Aug. 6.
 Falke, Eleanor—(Hammerstein's Roof Garden) New York City, June 6-July 30.
 Farrell, Cliff—(Casino) Richmond, Va., 25-30.
 Feasley, Juggling—(Lindenwald Park) Hamilton, O., 25-30.
 Fisher & Johnston—(Inman's Casino) Coney Island, N. Y., 25-30.
 Fox & Ward—(Lyric) San Diego, Cal., 25-30.
 Forbes, B. F.—(Central) Seattle, Wash., 25-30.
 Fick, Chas.—Enroute with Harris Nickel Plate Shows. See Tent Show Routes.
 Farnum, Ida Belle—Rome, Ga., 25-30.
 Fantus, Two—(Lyric) San Diego, Cal., 25-30; (Orpheum) San Francisco, Aug. 1-13.
 Glenroy & Russell—Richmond, Va., 25-30; Norfolk, Aug. 1-6.
 Gray & Graham—Rockaway, L. I., N. Y., 25-30.
 Golden, George Fuller—(Palace) London, Eng., indef.
 Gay, Matt—Enroute with Hoss & Smith Carnival Co. See Midway Routes.
 Gardner & Stoddard—(Orpheum) Seattle, Wash., 25-30.
 Gregsons, The—(Fort Sheridan Park) Highwood, Ill., 24-30; (Grand) Milwaukee, Wis., 31-Aug. 6.
 Gibson & Nash—(Casino Park) Kalamazoo, Mich., 24-30; (Waverly Park) Lansing, 31-Aug. 13.
 Gagnoux, The—(Keith's Union Square) New York City, 25-30.
 Goldsmith & Hoppe—(Pastor's) New York City, 25-30; (Atlantic Garden) New York City, Aug. 1-6.
 Gordon, Don—(Shea's) Buffalo, N. Y., 25-30; (Hanon's Point) Toronto, Ont., Aug. 1-6.
 Gillen & Gillen—(Novelty) Stockton, Cal., 25-30; (Unique) San Jose, Aug. 1-6.
 Guerrero, Rosaria—(New York Roof) New York City, June 20-July 30.
 Gillman & Murray—(Orpheum) Los Angeles, Cal., 18-30.
 Gordon Sisters—(Rob's Casino) North Beach, L. I., 18-30.
 Garson, Marion—(Cook) Rochester, Mich., 25-30.
 Girard & Gardner—(Casino) Toledo, O., 17-30.
 Goff, Bert, Family—(Cineograph) Spokane, Wash., 25-30.
 Granville, Minnie—(Hanon's Point) Toronto, Can., 25-30.
 Gardiner Children, Three—(Metropolitan) Duluth, Minn., 11, indef.
 Heclow, Chas.—(Athletic Park) Buffalo, N. Y., 24-30.
 Hood, Sam—(Star) Portland, Ore., 25-30; (Orpheum) Tacoma, Wash., 1-6.
 Harris, Frank G.—(Moness, Pa. Herbert Troupe—(Luna Park) Coney Island, N. Y., indef.
 Hill, Will—(Luna Park) Coney Island, N. Y., indef.
 Haswell, Loney—London, Eng., indef.
 Hayden & La Londe—Enroute with Royal Amusement Co. See Midway Routes.
 Harvey, W. S. & Co.—(Point of Pines) Boston, Mass., 25-30.
 Hayward & Hayward—(Shady Lake Park) Peekskill, N. Y., 18-30; (Pastor's) New York City, Aug. 1-6.
 Heron, Eddie & Co.—(Temple) Detroit, Mich., 25-30; (Shea's) Buffalo, N. Y., Aug. 1-6.
 Hoover, John & Lillian—(Alhambra) London, Eng., 2-Aug. 31.
 Hatch Bros.—(Park) Atlanta, Ga., 25-30.
 Hearn & Lewis—(Unique) San Jose, Cal., 25-30; (Novelty) Oakland, Aug. 1-6.
 Hoch, Elton & Co.—(Woolworth's Roof Garden) Lancaster, Pa., Aug. 1-6.
 Hume, Ross & Lewis—(Empire) New Cross, London, Eng., 25-30; (Empire) Stratford, London, Aug. 1-6; (Hippodrome) Manchester, Eng., 8-13; (Empire) Cardiff, Eng., 15-20.
 Hathaway & Walton—(Park) Woonsocket, R. I., 25-30.
 Hart, Kitty—(Germania Pavilion) South Bend, Ind., 18-30.
 Hart, Annie—(C. O. H.) Chicago, Ill., 25-30.
 Henderson & Ross—(Sans Souci) Chicago, Ill., 24-30.
 Horton, Mr. and Mrs. Frank—(Empire) San Francisco, Cal., 25-30.
 Hyde & Heath—(Governator's) Atlantic City, N. J., 25-Aug. 6.
 Howard Sisters—(O. H.) Chicago, Ill., 25-30.
 Healey & Meeley—(Empire) Holloway, London, Eng., Aug. 1-6.
 Hoopers—(Palace) Hull, Eng., Aug. 1-6.
 Inness & Ryan—(Coney Island) Cincinnati, O., 24-30.
 Irving Trio—(Broadway) Los Angeles, Cal., 25-30; (Unique) Fresno, Cal., Aug. 1-6.
 James Family—(Ft. Atkinson, Wis., 25-30.
 Jerome & Edwards—(Crystal) St. Joseph, Mo., 24-30.
 Janis, Elsie—(Park) Philadelphia, Pa., 11-Aug. 6.
 Jack, Mr. and Mrs. B. M.—(Novelty) San Francisco, Cal., 18-30.
 Jerome-Meredith—(Electric Park) Albany, N. Y., 25-30.
 Jones & Sutton—(Eldridge Park) Elmira, N. Y., 25-30.
 Johnstons, Musical—(Palace) Sydney, Australia, indef.
 Kitchif & Richard—Enroute with Southern Carnival Co. See Midway Routes.
 Kennel, Bucrow and Lorenz—(Luna Park) Coney Island, N. Y., May 10-Sept. 3.
 Kittamaurus Troupe—(Luna Park) Coney Island, N. Y., May 10-Sept. 3.
 Kierman, Jos. and Company—(Hurtig and Seeman's) New York City, May 10-Sept. 3.
 Kenyon & De Garmo—(Casino Park) Toledo, O., 24-30; (Springbank Park) South Bend, Ind., 31-Aug. 6.
 Kenton, Dorothy—(Lake Contrary) St. Joseph, Mo., 24-30.
 Kumin's Trio—(Park) Pottsville, Pa., 25-30; (Park) Rye Beach, Conn., Aug. 1-6.
 Klein-Ott Bros. & Nicholson—(Exhibition) Winnipeg, Man., 25-Aug. 6.
 Kelleher, M. J.—(Governator's) Atlantic City, N. J., 18-30.
 Keane, J. Warren—Brighton Beach, N. Y., 25-30.
 Kenna, Charles—(Cleveland's) Chicago, Ill., 18-30.

Kesley Sisters—(Olympia Park) Chattanooga, Tenn., 18-30.
 Lees, The—(Lake View Casino) Kalamazoo, Mich., 24-29; (Electric Park) Vincennes, Ind., 31-Aug. 5.
 Leslie, Eddie—(Mannion's Park) St. Louis, Mo., 25-30; (Chester Park) Cincinnati, O., Aug. 1-6.
 Loro & Payne—(Mannion's Park) St. Louis, Mo., 24-30.
 La Tell Bros.—(Steeple Chase Pier) Atlantic City, N. J., 25-30.
 Latina, Mile.—(417 E. 18th St.) Kansas City, Mo., 24-Aug. 13.
 La Rose Electric Fountain—(Cook's Park) Evansville, Ind., 3-30; (Rayna Park) Chicago, Ill., Aug. 1, indef.
 Leonard Sisters—(Alcazar) Denver, Colo., 11-Aug. 7.
 Leonard & Drake—(Keith's) Boston, Mass., 18-30.
 Le Roy & Woodford—(Pastor's) New York City, 25-30.
 Latimore & Leigh—(Ft. Sheridan Park) Highwood, Ill., 24-30.
 La Moines, The—(Shea's) Buffalo, N. Y., 25-30.
 Lavine & Leonard—(Electric Park) Newark, N. J., 25-30.
 La Toska, Phil—(Novelty Grand) Reno, Nev., 25-30.
 Lloyd, Herbert—(Scala) Copenhagen, Den., Aug. 1-31.
 Leonard & Mason—(Zieber Park) West Point, Pa., 18-30.
 Le Hirt, Mons—(Midway Park) Piqua, O., 24-30.
 Lippincotts, The—(Crystal) Victor, Col., 25-30-30.
 Lutzenberger & Harris—(Island Park) Elkhart, Ind., 17-Aug. 13.
 Litchfield, Mr. and Mrs. Nell—(Moss and Stoll Tour), Eng., 25-Sept. 1.
 La Fleur—Enroute with Gaskill Carnival Co. See Midway Routes.
 La Proteo Sisters—Enroute with Fiske Stock Co. See Dramatic Routes.
 Leo, Illusionist—(Scenic Railway Park) Detroit, Mich., indef.
 Lingerman, Samuel and Lucy—(Central Park) Philadelphia, Pa., May 30, indef.
 Lombard, Preston A.—(Chestnut Hill Park) Philadelphia, Pa., May 30, indef.
 Lindsay's Dogs & Monkeys—(Riverside Park) Baton, Ind., 24-30.
 Laclair & West—(Grand Stand) Pueblo, Col., 25-30.
 Mantell's Marionettes (Central) Everett, Wash., 25-30; (Family) Butte, Mont., Aug. 1-6.
 Mardo—(Lagoon) Ludlow, Ky., 24-30.
 Mills and Morris—(Young's Pier) Atlantic City, N. J., June 13-Sept. 12.
 Mahr, Agnes—(American Tommy Adkins) London, Eng., indef.
 Magic Kettle—(Eden Musee) New York City, indef.
 McColloughs, Musical—(Riverview Park) Anderson, Ind.
 Morris, Laura—(Luna Park) Coney Island, N. Y., indef.
 Mason, Homer B. and Marguerite Keller—London, Eng., May 23-Nov. 18.
 Major Sisters—(Circo Pubullion) Havana, Cuba, indef.
 Mills, Eldia—(Young's Pier) Atlantic City, N. J., indef.
 Moore, Tom—(Palace de Republico) Paris, Fr., indef.
 Mason-Keller Company—(Moss and Stoll Tour) Eng., June 20-Nov. 18.
 Meredith Sisters—(Aquamium) St. Petersburg, Russia, June 29-Aug. 11.
 Marquam, Winnie—Portland, Ore., indef.
 Mascotte, Violet—(Howard) Boston, Mass., indef.
 Mc Griff—Enroute with Wheeler's New Model Show. See Tent Show Routes.
 Mc Coy & Knight—(Bon Ton) Salt Lake City, Utah, Aug. 1-6.
 Mc Carthy, Myles & Co.—(Manhattan Beach) Denver, Col., 23-29.
 Murphy & Willard—(Lake Erie Park Casino) Toledo, O., 24-30.
 Mc Cune & Grant—(Orpheum) Tacoma, Wash., 25-30.
 Meensker, Inez—(Meyer's Park) Canton, O., 24-30.
 Martynne, Great—(Cycle Park Theatre) Dallas, Tex., 4-Aug. 2.
 Mason, Lillian—Durango, Col., 25-30; Silverton, Aug. 1-6.
 Marsh & Sartella—(Rayna Park) Highland Park, Ill., 25-30.
 Mitchells, Three Funny—(Lancaster Roof Garden) Lancaster, Pa., 25-30.
 Moore & Littlefield—(Hoag Lake) Woonsocket, R. I., 25-30.
 Marz & Vivian—(Le Petit) Bellingham, Wash., 25-31; (Crystal) Tacoma, Aug. 1-7.
 Mc Watters & Tyson—(Young's Pier) Atlantic City, N. J., 18-30.
 Mysterious Face, The—(Hammerstein's Roof Garden) New York City, June 6-July 30.
 Mathews & Ashley—Brighton Beach, N. Y., 25-30.
 Mannings, Original—(Doyle's) Atlantic City, N. J., 25-30.
 Minor & Galbreath—(Bon Ton) Salt Lake City, Utah, 25-Aug. 6.
 Murphy & Nolan—(Proctor's 23d St.) New York City, 25-30.
 Nowlin, Dave—(Lakeside Park) Akron, O., 25-30.
 Nessen & Nessen—(Governator's) Atlantic City, N. J., 18-30.
 Nazado—(Luna Park) Coney Island, N. Y., May 10-Sept. 2.
 O'Dole, Geo. W.—Enroute with Campbell Bros. Show. See Tent Show Routes.
 O'Brien and Buckley—London, Eng., indef.
 Owens & Duncan—Kallispell, Mont., July 4-Aug. 22.
 Perry, Frank L.—(Unique) Bellingham, Wash., 25-31.
 Palmer & Robinson—(Dobbin's) Schenectady, N. Y., 25-30.
 Paulnetti & Piqua—(Hippodrome) London, Eng., 4-Aug. 13.
 Pacheo Family—Enroute with Hamilton's Imperial Stock Co. See Dramatic Routes.
 Palaro Bros.—(Lakeview Casino) Terre Haute, Ind., 24-30.
 Pelot, Fred & Annie—(Young's Pier) Atlantic City, N. J., 18-30.
 Price and Price—(Sans Souci) El Paso, Tex., indef.
 Rayner's Bull Terriers—(Young's Pier) Atlantic City, N. J., 4, indef.
 Rogers, Joe. W.—Baltimore, Md., indef.

Robinson, J. E.—(Hippodrome) London, Eng., indef.
 Revere Sisters—(Howard) Boston, Mass., indef.
 Road, Clarence—Enroute with Wheeler's New Model Show. See Tent Show Routes.
 Recklaw, Dan—(Bellevue Park) Toledo, O., 24-30.
 Rexos, The—(Zoological Garden) Cincinnati, O., 17-30; (Suburban Park) St. Louis, Mo., 31-Aug. 6.
 Rawls & Von Kaufman—(Palm) Cripple Creek, Col., 25-30.
 Rossley & Rostella—(Edison) Helena, Mont., 25-30; (Edison) Great Falls, Aug. 1-6.
 Rozers & Lavine—(Imperial) Leadville, Colo., 25-30.
 Ronalds, Three—(Electric Park) Vincennes, Ind., 24-30.
 Russell & Dunbar—(Chutes) San Francisco, Cal., 18-30.
 Rose & Hatch—(Proctor's 5th Ave. and 23 St.) New York City, 18-30.
 Rackett & Hazard—(Proctor's 23d St.) New York City, 25-30.
 Racine & Raymond—(Governor's) Atlantic City, N. J., 18-30.
 Raven, Richard—(Proctor's 125th St.) New York City, 25-30.
 Reno & Richards—(Ingersoll Park) Des Moines, Iowa., 25-30.
 Rice & Prevost—(Keith's) Boston, Mass., 25-30.
 Rich, Jack and Bertha—(Governor's) Atlantic City, N. J., 25-30.
 Roberts, Edith—(Edison) Great Falls, Mont., 25-30.
 Rochefort and May—(Eldridge Park) Elmira, N. Y., 18-30.
 Radford and Valentine—(Empire) Leeds, Eng., 25-Aug. 6; (Empire) Isle of Man, 8-20.
 Ramsey Sisters—(Monroe Park) Toronto, Can., 25-30.
 Royer, Max & French, Etta—(Oak Summit Park) Evansville, Ind., 24-30; (Electric Park) Vincennes, Ind., 31-Aug. 13.
 Stickney, Robert—(Luna Park) Coney Island, N. Y., May 10-Sept. 3.
 Stewart & Fitzgibbons—(No. 2 W. 29 St.) New York City, indef.
 Spessard's Bears—(Luna Park) Coney Island, N. Y., May 30-Sept. 3.
 Symphony Quartette—Enroute with Fields & Stern-Eretto Family—(Roof Garden) New York City, 18-30.
 Symonds, Lott West—(Collin's Garden) Columbus, O., 25-30.
 Sanford, Harry B.—(Gem) W. Superior, Wis., 25-Aug. 1.
 Sturats, Musical—(Washington Park) Michigan City, Ind., 24-30.
 Saunders, Chalk—(Freedy Park) Newport, R. I., 15-30.
 Sylvester, Louise—(Proctor's) Newark, N. J., 25-30.
 Siddon Bros.—(Shellpot Park) Wilmington, Del., Aug. 16.
 Stahl, Miss Rose—(Keith's) Boston, Mass., 25-30.
 Scott, Mike—(Orpheum) Seattle, Wash., 25-30.
 Shields, Ella—(Lakeside Park) Canton, O., 25-30.
 Spissel Bros.—(Sansk Souci Park) Chicago, Ill., 24-30.
 Sutton, Larry—(Lyceum) San Francisco, Cal., 25-30.
 Sears—(Woodside Park) Philadelphia, Pa., indef.
 Seeley and West—London, Eng., indef.
 Thorns, John & Lulu—Reading, Cal., 25-30.
 Thurston, Great—(Willow Grove Park) Philadelphia, Pa., May 27-Sept. 6.
 Troubadour Four—(Cascade Park) New Castle, Pa., 25-30.
 Templeton, Clarice—(Lindenwald Park) Hamilton, O., 24-30.
 Theo, Jack, Trio—(Keith's, Boston, Mass., 25-30.
 Tippell and Kilment—(Lemp's Park) St. Louis, Mo., 24-30.
 Turner's Pickaninies—(Tivoli) Sidney, Aus., April 18, indef.
 Thurston, Howard—(Willow Grove Park) Philadelphia, Pa., June 27, indef.
 Unita & Paul—Enroute with Ferrari Bros.' Carnival Co. See Midway Routes.
 Vinell's Horses—(Luna Park) Coney Island, N. Y., May 30-Sept. 2.
 Van Gofre, Antonio and Cotely, Emma—(Chutes) San Francisco, Cal., 25-Aug. 6.
 Vice and Viola—(Avon Park) Youngstown, O., 25-30.
 Von Gladis—(East End Park) Memphis, Tenn., 18-30.
 Vones, The—(Central Park) Allentown, Pa., 25-30.
 Washer Bros.—Enroute with World's Fair Carnival Co. See Midway Routes.
 Wallace & Beech—(Chicago O. H.) Chicago, Ill., Aug. 1-8.
 Welch, Jim & Celia—(Lyceum) Niagara Falls, N. Y., 25-30; (Standard) St. Louis, Mo., Aug. 1-8.
 Wayne & Lamar—(Forrest Park) Indianapolis, Ind., 25-30.
 Wilder, Marshall—(Pacantic) New York City, indef.
 White & Simmon—(Steepchase Pier) Atlantic City, N. J., 25, indef.
 Weitzell, James—(Cascade Park) New Castle, Pa., 25-30.
 Wall, J. Turner—(Crystal) Victoria, B. C., Can., 25-30; Vancouver Aug. 1-8.
 Write, Ed. B. and Rolla—Danville, Va., 25-30.
 Willard, Great—(Memphi) Memphis, Tenn., 4-30.
 Waters, James R.—(Spring Lake Park) Trenton, N. J., 25-30.
 Wilson, Frederick H.—Elkhart, Ind., Aug. 8-13; Coldwater, Mich., 15-20.
 Wilton Comedy Company—(Park) Worcester, Mass., 25-30.
 Waldorf and Mendez—(Cedar Point) Sandusky, O., 24-30; (Casino Park) Toledo, Aug. 1-8.
 Webb's, Four—(Avon Park) Youngstown, O., 24-30.
 Wiggin, Bert—(Park) Ithaca, N. Y., 25-30; (Pastor's) New York City, Aug. 1-6.
 Wilson and Davis—(Oleantay Park) Columbus, O., 25-30; (Farm) Toledo, Aug. 1-6.
 Wilson Bros.—(Chester Park) Cincinnati, O., Aug. 1-6.
 Watson, Harry—(Young's Pier) Atlantic City, N. J., 25-30.
 Wood Bros.—(Noma Park) Hamilton, Can., 25-30.
 Wards, Al—(Empire) Minneapolis, Minn., 11-30.

Wheeler and Wilson Trio—(Lakeview Park) Terre Haute, Ind., 25-30.
 Willis and Hassan—(Forest Park) Kansas City, Mo., 24-30.
 Wilson, Alf. and Mabel—(Spring Lake Park) Trenton, N. J., 25-30.
 Wood, Milt and Maude—(Meyer's Lake) Canton, O., 24-30.
 Wyley and Wyson—(Casino Park) Tampa, Fla., 18-30.
 Youngs, Will C. and Brooks, L. May—(Ft. Sheridan Park) Highwood, Ill., 24-30; (Lake Michigan Park) Muskegon, Mich., Aug. 1-6.
 Yale Vandeville Company—Anniston, Ala., 25-30; Salisbury, N. C., Aug. 2-6.
 Young, Ollie and Brother—(Riverside Park) Saginaw, Mich., 24-30.
 Young, Frank and Emily—(Lindenwald Park) Hamilton, O., indef.
 Zelleno, The Mystic—Enroute with Pan-American Show. See Tent Show Routes.
 Zeek, C.—Enroute with Wheeler's New Model Show. See Tent Show Routes.
 Zarnes, The—(Pleasure Park) Bridgeport, Conn., 25-30; (Herbes Casino) North Beach, N. Y., Aug. 1-6.
 Zamora Family—(Lindenwald Park) Hamilton, O., 25-30.
 Za Zell and Bernon—(Casino) Toledo, O., 18-30.
 Zimmerman, Al. and Pearl—(Green Front) Deadwood, S. D., 18-30.

DRAMATIC.

Arch Street Stock Co.—Philadelphia, Pa., indef.
 American Stock (Oliver Martell, Mgr.)—St. Louis, Mo., indef.
 Avenue Stock Co.—Paterson, N. J., indef.
 Anglin, Margaret (Chas. Frohman, Mgr.)—New York City, indef.
 Alcazar (E. D. Price, Mgr.)—San Francisco, Cal., indef.
 Auditorium Stock Co.—Winnipeg, Can., indef.
 Aubrey Stock, Eastern (Mittenthal Bros. and Wm. Davidge, Mgrs.)—Montreal, Can., indef.
 Academy Stock Co. (Fred Berger, Jr., Mgr.)—Washington, D. C., indef.
 Arden, Edward, Stock—Washington, D. C., indef.
 Albee Stock—Providence, R. I., indef.
 Baker Theatre (John B. Body, Mgr.)—Rochester, N. Y., indef.
 Bush Temple Stock Co.—Chicago, Ill., indef.
 Buffinton Stock (David Buffinton, Mgr.)—(Sheedy's) New Bedford, Mass., indef.
 Baker Theatre Co. (George L. Baker, Mgr.)—Portland, Ore., indef.
 Buchanan, Miss Lorraine, Summer Stock (Robt. Mansfield, Mgr.)—Toia, Kan., indef.
 Bryan-Miller Co.—Natchez, Miss., indef.
 Baldwin-Melville Stock (Walter L. Baldwin, Mgr.)—Cleveland, O., indef.
 Bijou Stock Co.—Philadelphia, Pa., indef.
 Boyle Stock Co.—Syracuse, N. Y., indef.
 Blaney Stock (C. A. Blaney, Mgr.)—Newark, N. J., indef.
 Buhler, Richard, Stock (Adam E. Fox, Mgr.)—Atlantic City, N. J., July 11, indef.
 Bowser-Green Stock—Grand Rapids, Mich., indef.
 Blair, Eugene (Henri Gressit, Mgr.)—Detroit, Mich., indef.
 Baldwin-Melville—Buffalo, N. Y., indef.
 Bastable—Syracuse, N. Y., indef.
 Bellows, Walter—Denver, Colo., indef.
 Bowfain Square Stock Co.—Boston, Mass., indef.
 Burr Stock Co. (Muray & Mack, Mgrs.)—Mansfield, O., July 18, indef.
 Breckenridge Stock Co. (Chas. Breckenridge, Mgr.)—Texarkana, Tex., 25-30; (Cycle Park) Dallas, Aug. 1-7.
 Broadway Stock Co.—Denver, Colo., 27-Aug. 27.
 Buster Brown (Broadhurst & Currie, Mgrs.)—Chicago, Ill., 24, indef.
 Chicago Stock Co.—Niagara Falls, N. Y., July 4-Aug. 27.
 Campbell Stock (Frank S. Campbell, Mgr.)—Corning, N. Y., 25-30.
 Clayton, Una, Stock—Montreal, Can., 18-30.
 Crane, William H.—New York City, indef.
 Currier (Mrs. Wm. Currier, Mgr.)—Hamilton, Can., indef.
 Cook Opera House—Rochester, N. Y., indef.
 Century Players (Sydney R. Rosenfield, Mgr.)—New York City, indef.
 Collier, Wm. (Chas. Frohman, Mgr.)—New York City, indef.
 Columbia Theatre Stock—Philadelphia, Pa., indef.
 Cutter and Williams Stock Co. (Wallace R. Cutter and J. W. Williams, Mgrs.)—Kicksville, O., 25-31; Winchester, Ind., Aug. 1-6.
 Chicago Dramatic Co.—Fort Wayne, Ind., indef.
 Casino Stock Co. (Robert Kane, Mgr.)—Holyoke, Mass., indef.
 Castle Square Stock Co.—Boston, Mass., indef.
 Central Stock Co. (Belasco & Thrall, Mgrs.)—San Francisco, Cal., indef.
 Casino Stock Co. (T. M. Brown, Mgr.)—Baton Rouge, La., indef.
 Davis, Owen—Rochester, N. Y., indef.
 Davis Stock (Harry Davis, Mgr.)—(G. O. H.) Pittsburg, Pa., indef.
 Durino (Star)—Philadelphia, Pa., indef.
 D'Orsay, Lawrence (Kirk La Shelle, Mgr.)—Chicago, Ill., indef.
 Durban Stock Co.—Montreal, Can., indef.
 Dyffryn, Ethel, Stock (Enos Dyffryn, Mgr.)—Brantford, Can., indef.
 Darcy & Speck Stock Co.—Philadelphia, Pa., indef.
 Douglas, Byron, Stock—Portland, Me., indef.
 Dominion Stock Co. (E. Mortimer Shuter, Mgr.)—Sherbrooke, Can., indef.
 Digger-Cornell Co. (W. E. Cornell, Mgr.)—Sayre, Pa., 25-30; Olean, N. Y., Aug. 1-6.
 Dale, Marie (W. E. Martin, Mgr.)—Fort Smith, Ark., 24-Aug. 7.
 De Lacour, Twin Sisters (De Lacour & Fields, Mgrs.)—Parker City, Ind., 24-30.
 Elliott-Courtnay Stock—Duluth, Minn., 4-30.
 Eldon's Comedians (G. H. Eldon, Mgr.)—Pittsburg, Mo., 25-30.
 Empire Stock Co.—Kokomo, Ind., indef.
 Elletford Stock—Portland, Ore., indef.
 Electric Park Stock Co.—Leavenworth, Kan., indef.
 Evans-Brandon Stock Co. (Harry Rennels, Mgr.)—Newport News, Va., indef.
 Evesson, Isabelle (Jas. T. Malone, Mgr.)—Providence, R. I., indef.
 East Lynne—St. Louis, Mo., indef.
 Empire Theatre Co.—Columbus, O., indef.
 Fulton Stock Co.—Lincoln, Neb., indef.
 Ferris Stock Co.—Omaha, Neb., indef.

Fawcett, George, Stock Co.—Minneapolis, Minn., indef.
 Fields' Stock Co. (Frank Sylvester, Mgr.)—White Sulphur, I. T., indef.
 Fleming, Mamie (W. H. Gracey, Mgr.)—Hurtig's Kensington—Philadelphia, Pa., indef.
 Ferris Stock Co.—Minneapolis, Minn., indef.
 Fiske Stock Co. (Fisk & Stock, Mgrs.)—St. John, Newfoundland, Can., 25-Aug. 17.
 For Her Sake—Marseles, Ill., 28; Princeton, 29; Kewanee, 30; Ft. Madison, Iowa, 31; Fairfield, Aug. 1; Albia, 2; Centerville, 3; Osceola, 4; Red Oak, 5; Glenwood, 6.
 Franklin Stock (B. F. Simpson, Mgr.)—Nevada, Mo., 4-Aug. 1.
 French-Irving (Don Macmillan, Mgr.)—Waverly, Iowa, 25-27; Oelwein, 28-30.
 Frawley, Daniel (Theatre Royal) Calcutta, India, Aug. 1-Sept. 20.
 Garside, Condit & Mack—St. John, Neb., 25-Aug. 6.
 Girl From Kay's—New York City, indef.
 Glaser, Vaughn Stock Co.—Cleveland, O., indef.
 Gagnon, Pollock Stock Co.—Newport, Va., indef.
 Gillette, Wm. (Chas. Frohman, Mgr.)—New York City, indef.
 Glad Of It (Chas. Frohman, Mgr.)—New York City, indef.
 Grand Theatre Co.—Kansas City, Kan., indef.
 German Theatre Company—Portland, Me., indef.
 Girard Stock Co.—Waterloo, Iowa, indef.
 Gardner-Vincent—Point Pleasant, N. J., indef.
 Gem Stock Co. (Gem)—Portland, Me., indef.
 Glickman's Theatre Co.—Chicago, Ill., indef.
 Grand Opera House Co.—Pittsburg, Pa., indef.
 Howard Theatre Co.—Chicago, Ill., indef.
 Huntley Stock Co.—Atlantic City, N. J., indef.
 Hyde Park Theatre Co.—Austin, Tex., indef.
 Holden Stock Co.—Indianapolis, Ind., indef.
 Hunter & Bradford's Stock—Worcester, Mass., indef.
 Hulbert, Laura, Stock Co. (Charles W. Burrill, Mgr.)—Kankakee, Ill., indef.
 Harum, David (Julius Cahn, Mgr.)—Boston, Mass., indef.
 Hoefler Stock Co. (Jack Hoefler, Mgr.)—Menominee, Mich., indef.
 Hyperion Theatre Co.—New Haven, Conn., indef.
 Heisman Stock—Montgomery, Ala., July 11, indef.
 Henderson Stock Co. (W. J. & R. R. Henderson, Mgrs.)—Richmond, Ind., 25-30; Connersville, Aug. 1-6.
 Hall, Don C.—Portland, Ore., 18-30.
 Herrmann (Edward Thurner, Mgr.)—Manhattan Beach, N. Y., July 18, indef.
 Hickman Dramatic (Guy Hickman, Mgr.)—Ottumwa, Iowa, July 18-Aug. 13.
 Hammond, Pauline, Stock—Mechanic Falls, Me., 25-27; Boothbay Harbor, 28-30.
 If I Had Only Known (George Rich, Mgr.)—Beaumont, Tex., indef.
 Imperial Stock (Col. Geo. Hamilton, Mgr.)—St. Louis, Mo., indef.
 Jewell-Archer Stock Co.—Lynn, Mass., indef.
 Jefferson Stock Co. (Jefferson Theatre)—Portland, Me., indef.
 James Boys in Missouri (Geo. Klint, Prop.; Frank Ganzalo, Mgr.)—Chicago, Ill., indef.
 Keystone Dramatic Co. (Mc Gill & Shipman, Mgrs.)—Hartford, Conn., indef.
 Kennedy, John J. Stock—Duluth, Minn., indef.
 Kingston-Courtenay Stock Co.—Albany, N. Y., indef.
 Karroll, Dot (J. C. Welsh, Mgr.)—Providence, R. I., indef.
 Keith Stock Co.—Philadelphia, Pa., indef.
 Kennedy Stock Co. (J. R. Shannon, Mgr.)—Winona, Minn., 25-30; Davenport, Iowa, Aug. 1-14.
 Keller Stock Co. (A. M. Keller, Mgr.)—Nevada, Mo., May 1-Aug. 15.
 La Fayette Theatre Stock Co.—Buffalo, N. Y., indef.
 Little Outcast (George E. Gill, Mgr.)—St. Louis, Mo., 31-Aug. 6.
 Lackaye, Wilton (Wm. A. Brady, Mgr.)—Boston, Mass., indef.
 Lyceum Stock Co. (Lyceum Theatre)—Cleveland, O., indef.
 Lyceum Stock Co.—Rochester, N. Y., indef.
 Lake View Stock Co. (Lew Silver, Mgr.)—Sheboygan, Wis., indef.
 Le Febvre-Carpenter Stock Co. (Herman Coakley, Mgr.)—St. Louis, Mo., 25-30, indef.
 Locks, The (Will H. Lock, Mgr.)—Mound City, Mo., indef.
 Majestic Stock Co.—Detroit, Mich., indef.
 Murray & Mack (John J. Murray, Mgr.)—Parkersburg, W. Va., indef.
 Monarch Stock Co. (Harry R. Rowe, Bus. Mgr.)—Chicago, Ill., indef.
 Marks Bros. Stock Co. (R. Marks, Mgr.)—Christie's Lake, Ont., Can., indef.
 May, Edna (Geo. Edwards, Mgr.)—London, Eng., indef.
 Mordant-Humphrey—Albany, N. Y., indef.
 Morris & Whitlock Stock Co.—Houston, Tex., indef.
 Marks Bros. (Joe Marks, Mgr.)—Perth, Ont., Can., indef.
 Majestic Stock Co.—Erie, Pa., indef.
 Mc Guinness Woodruff Co.—Huntsville, Ala., May 16-Sept. 1.
 Marks Stock Co. (Tom Marks, Mgr.)—Saulte Ste. Marie, Mich., 25-Aug. 6.
 Marks Bros. Stock Co. (R. W. Marks, Mgr.)—Christie's Lake, Can., 11-30.
 Melville Dramatic Co. (M. Melville, Mgr.)—Kirkville, Mo., 25-30.
 Metropolitan Stock Co. (Metropolitan Theatre)—Tampa, Fla., indef.
 Majestic Stock—Detroit, Mich., July 18, indef.
 Murray Comedy (J. R. Smith, Mgr.)—Lima, O., July 18, indef.
 Mrs. Wiggs of the Cabbage Patch (Liebler & Co., Mgrs.)—Chicago, Ill., July 18, indef.
 Milwaukee German Theatre Co.—Milwaukee, Wis., indef.
 Morosco, Oliver, Stock Co.—San Francisco, Cal., indef.
 National Stock (J. Albert Dawson, Mgr.)—Hickley, Ill., indef.
 National Stock—Winnipeg, Man., Can., indef.
 New York Players (Hunter & Brantford, Mgrs.)—Worcester, Mass., indef.
 National Theatre—Rochester, N. Y., indef.
 New Grand Stock Co.—Springfield, Mass., indef.
 Nye, Tom (Franklin)—Los Angeles, Cal., indef.
 Nell, James (Chas. Astor Parker, Gen. Mgr.)—San Francisco, Cal., indef.
 North Bros. Western (F. C. Carter, Mgr.)—Denison, Texas, 18-30; Dallas, Aug. 1-6.
 Neill-Morosco (Chas. Astor Parker, Mgr.)—Denver, Col., June 6-Sept. 8.
 North Brothers, Comedians (R. J. Mack, Mgr.)—Quincy, Ill., 25-30.

North Brothers' Comedians, Northern (Edward Patterson, Mgr.)—St. Louis Falls, S. D., July 18, indef.
 National Stock (Charles R. Schad, Mgr.)—Keene Valley, N. Y., 25-30.
 Oriental Stock—Hunter, N. Y., 27-29; Tannersville, 30-Aug. 2.
 Our New Minister (Miller & Conyers, Mgr.)—Chicago, Ill., indef.
 Other Girl (Chas. Frohman, Mgr.)—New York City, indef.
 Orris-Ober Stock Co. (Hugh Ettinger, Mgr.)—Stillwater, Minn., indef.
 Proctor's Stock Co.—Albany, N. Y., indef.
 Park Theatre Co.—Providence, R. I., indef.
 People's Theatre Co.—Chicago, Ill., indef.
 Platt, Stephenson—Portland, Ore., indef.
 Peters Stock Co. (Will A. Peters, Mgr.)—Charlotte, N. C., indef.
 Pratt-Stevenson—Portland, Ore., indef.
 Paxtang Stock Co.—Harrisburg, Pa., indef.
 Proctor's Fifth Ave. Co.—New York City, indef.
 Phoenix Park Stock Co. (George H. Bell, Mgr.)—Jacksonville, Fla., indef.
 Poll Stock Co.—Bridgeport, Conn., indef.
 Proctor's 125th St. Co.—New York City, indef.
 Players Stock Co.—Chicago, Ill., indef.
 Pyre, Walton, Stock Co. (Edgar Foster, Mgr.)—Escanaba, Mich., 25-27; Green Bay, Wis., 28-30; Neenah, Aug. 1; Appleton, 2-3; Oshkosh, 4-6.
 Price, Bonhair (Wm. N. Smith, Mgr.)—Jackson, Miss., 25-30; Shreveport, La., 10-30; Mineral Wells, Tex., Aug. 1-13.
 Powers Comedians (John T. Powers, Mgr.)—Ravina, Ill., 24-30; South Bend, Ind., 31-Aug. 14.
 Palmer's Stock (John J. Palmer, Mgr.)—Petersburg, Va., 27-July 30.
 Quincy Adams Sawyer (C. H. Smith, Mgr.)—St. Louis, Mo., indef.
 Rober, Katherine, Stock—Eastport, Me., 25-30.
 Rodney Stock Co.—Cadillac, Mich., 25-30.
 Ryan, Daniel R. (Daniel E. Ryan, Mgr.)—Utica, N. Y., indef.
 Redmond Dramatic Co.—Walla Walla, Wash., indef.
 Rennell Corbin Stock Co. (Sheedy's) Fall River, Mass., indef.
 Roberts, Florence (Fred Belasco, Mgr.)—Los Angeles, Cal., indef.
 Raymond, Ed.—Seattle, Wash., indef.
 Radcliffe, Carrie—Philadelphia, Pa., indef.
 Stone, Florence, Stock Co.—Duluth, Minn., indef.
 Sutherland, Annie—Chicago, Ill., indef.
 Shaw, Mary (Geo. T. Harris, Mgr.)—Chicago, Ill., indef.
 Stutz, J. C. (Jed Carlton) Corpus Christie, Tex., indef.
 Snow, Mortimer, Stock—Troy, N. Y., indef.
 Standard Theatre Co. (Darcy & Specks, Props.)—Philadelphia, Pa., indef.
 Sheedy Stock Co.—New Bedford, Mass., indef.
 Sky Farm (Chas. Frohman, Mgr.)—Boston, Mass., indef.
 Shirley, Jessie—Spokane, Wash., indef.
 Spooner Dramatic Co. (F. E. Spooner, Mgr.)—Phoenix, Ariz., indef.
 Sites, Will C. Stock Co.—Reisterstown, Md., 27; Hanstead, 28; Manchester, 29; Uniontown, 30; Union Mills, Aug. 1; New Windsor, Aug. 2.
 Spencer Stock Co. (James Spencer, Mgr.)—Wildwood, N. J., June 25-Sept. 10.
 Sanford's, Walter, Players—Sydney, Aus., June 27-Dec. 10.
 Sterling Stock (William Triplett, Mgr.)—Duncan, I. T., 25-27; Minco, 28-30.
 Taylor Stock Co. (Albert Taylor, Mgr.)—Dallas, Tex., 11-30.
 Thorne Dramatic Co.—Webster Springs, W. Va., 18-30.
 Thoroughbred Tramp (Elmer Walter, Mgr.)—San Francisco, Cal., July 17-Aug. 6.
 Toole, J. E. and Co. (Chas. Singer, Mgr.)—New York City, indef.
 Two Orphans (A. M. Palmer, Mgr.)—New York City, indef.
 Tuohy Comedy Co.—Aurora, Ill., indef.
 Tyree, Elizabeth (Chas. Frohman, Mgr.)—New York City, indef.
 Thanhouser Stock Co.—Milwaukee, Wis., indef.
 Ulrich Stock Co.—Los Angeles, Cal., indef.
 Uncle Tom's Cabin Co., Stetson's Western; (Wm. Kibble, Mgr.)—Rapid City, Mich., 27; Bellare, 28.
 Valamont Stock Co.—Williamsport, Pa., indef.
 Vernon Stock Co. (Benj. B. Vernon, Mgr.)—Bradley Beach, N. J., indef.
 Vivian's Pappas (Rich & Harris, Mgrs.)—Chicago, Ill., indef.
 Windermann Stock (Will Bass, Mgr.)—Seattle, Wash., June 26-Oct. 8.
 Wilson, Frederick H. (O. M. Cotton, Mgr.)—Albion, Mich., July 25-Aug. 6.
 Wallace Amusement Co. (H. Wallace, Mgr.)—Ft. Dodge, Iowa, indef.
 Weber Stock Co. (Walter D. Nealand, Mgr.)—Schenebady, N. Y., indef.
 Wright-Kulp—Dubuque, Iowa, indef.
 Willis Stock—Winnipeg, Can., indef.
 Woodward Stock Co. (O. D. Woodward, Mgr.)—Kansas City, Mo., indef.
 Walsh Stock Co. (Eugene Powers, Mgr.)—Woodstock, Ont., indef.
 Wiedemann's Big Show (Tom Wiedemann, Mgr.) (Alcazar)—Seattle, Wash., indef.
 West End Stock Co. (Geo. Glumenthal, Mgr.)—New York City, indef.
 Wallace Stock Co.—Knoxville, Tenn., indef.
 Walker-Tray Stock (James L. Glass, Mgr.)—Marion, O., July 10, indef.
 York State Folks Co. (Fred E. Wright, Mgr.)—Chicago, Ill., indef.

MUSICAL ROUTES.

Aborn Opera (Milton & Sargent Aborn, Mgrs.)—Washington, D. C., May 9, indef.
 American Comle Opera—Newark, N. J., indef.
 An African Millionaire—New York City, indef.
 A Little Of Everything—New York City, June 6, indef.
 Brook and His Band (Bert A. Hall, Mgr.)—Chicago, Ill., July 4-Oct. 8.
 Butler, May Helen and Her Ladies' Military Band (J. Leslie Spahn, Mgr.)—Logansport, Ind., 26-27; Lafayette, 28-30; Terre Haute, 31-Aug. 6.
 Belle of New York—Philadelphia, Pa., July 11-Aug. 13.
 Black Patti's Troubadours (Voelckel and Nolan, Mgrs.)—Asbury Park, N. J., July 11-Aug. 1.
 Banda, Rosa—Kansas City, Mo., July 11, indef.
 Bernard & Williams (Chas. Frohman, Mgr.)—New York City, indef.

Babes in Toyland (Fred Hamlin and Julian Mitchell, Mgrs.)—Boston, Mass., indef.

Celeron Opera (Frank T. Kintzing, Mgr.)—Jamestown, N. Y., July 15, indef.

Concert Boys Band (L. Mercagliano, Director). (Dreamland)—Coney Island, N. Y., July 18-Sept. 25.

Creator Band (Howard Pew & Frank Gerth, Mgrs.)—Madison, Wis., 25-30.

Central Opera—Midland Beach, N. Y., indef.

Chester Park Opera—Cincinnati, O., June 20, indef.

Canadian Colored Concert (William Carter, Mgr.)—Hamilton, Can., July 1, indef.

County Chairman (Henry W. Savage, Mgr.)—New York City, indef.

Duss Orchestra (J. S. Duss, Mgr.)—New York City, indef.

Dunn, Wells, Harlan—New Orleans, La., indef.

De Angeles, Jefferson—Manhattan Beach, N. Y., 25-30.

Feagans Family Band (J. R. Feagans, Mgr.)—Lakeside, O., July 6-Aug. 10.

Forbidden Land—Chicago, Ill., July 17, indef.

Fadettes Woman's Orchestra—Boston, Mass., indef.

Girl From Dixie—St. Louis, Mo., indef.

Garden Theatre—Minneapolis, Minn., June 20-Aug. 27.

Kitties Band (T. P. J. Power, Mgr.)—Terre Haute, Ind., 27-28; Springfield, Ill., 29-31; (World's Fair) St. Louis, Mo., Aug. 1-13.

Hopper, De Wolf (M. A. Brady & Shubert, Mgrs.)—New York City, indef.

Isle of Spice (B. C. and F. C. Whitney, Mgrs.)—Boston, Mass., June 13, indef.

Jewell, Archer—Salem, Mass., May 30, indef.

Knoll, A. H. and Orchestra—Hot Springs, Ark., indef.

Maid and the Mummy—Chicago, Ill., indef.

Mitchell's Anthracite Band—Enroute with Hutchinson Carnival Co. See Midway Routes.

Manhattan Opera (Herbert Sallinger, Mgr.)—Elmira, N. Y., June 6, indef.

Man From China (Melville B. Raymond, Mgr.)—New York City, indef.

Mc Kee's Boston Ladies' Orchestra (Frank W. Mc Kee, Mgr.)—Atlantic City, N. J., July 1-Aug. 1.

Naval Reserve Band (V. Rosati, Director)—Cape May, N. J., July 4-Sept. 2.

New York Comic Opera—Montreal, Can., indef.

Orpheum Opera (Milton & Sargent Aborn, Mgrs.)—Brooklyn, N. Y., June 13, indef.

Pheasant Opera (E. V. Pheasant, Mgr.)—Portland, Me., indef.

Piff, Paff, Puff (F. C. Whitney, Mgr.)—New York City, indef.

Prince of Pilsen (Henry W. Savage, Mgr.)—London, Eng., indef.

Paris By Night (Rush & Webber, Mgrs.)—Madison Square Roof, New York City, July 2-Sept. 3.

Pryor's, Arthur, Band—Asbury Park, N. J., July 2-Sept. 9.

Phases's Band (Handel V. Phases, Bandmaster)—(Claremont Park) Bronx, N. Y., July 3-Sept. 10.

Southerners—New York City, indef.

The Show Girl—Cleveland, O., indef.

Tenderfoot (W. W. Tillotson, Mgr.)—Chicago, Ill., indef.

Two Little Sailor Boys—New York City, indef.

The Sho-Gun (Henry W. Savage, Mgr.) (Studebaker)—Chicago, Ill., June 5, indef.

The Country Girl (J. C. Duff, Mgr.) (Olympic)—St. Louis, Mo., May 30, indef.

Tivoli—San Francisco, Cal., indef.

Thorne-Baker Opera—Mobile, Ala., June 6, indef.

Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., July 13, indef.

Thorne, Daise, Opera (Lyman Kennard, Mgr.)—Mobile, Ala., July 13, indef.

United States Marine Band—Chevy Chase, Md., indef.

Venetian Romance (Frank L. Perley, Mgr.)—New York City, indef.

Wizard of Oz (Hamlin & Mitchell, Mgrs.)—Chicago, Ill., indef.

Whalom Opera (Geo. V. C. Load, Mgr.)—Fitchburg, Mass., June 20-Sept. 3.

Wilber Opera (W. H. Fullwood Mgr.)—Springfield, Mass., May 23, indef.

Yankee Consul (Henry W. Savage, Mgr.)—New York City, June 13, indef.

Zitter's Royal Band of Rome (Sig Giuseppe Sirigmano, Director)—Saratoga, N. Y., 9, indef.

Zittie's Symphony Orchestra (Samuel Lehman, Director)—New York City, 17, indef.

MISCELLANEOUS ROUTES.

Coyle's Museum Co. (E. R. Coyle, Mgr.)—Winnipeg, Man., 25-Aug. 6.

Cox, Prof.—Bristol, N. H., 27-28; Meredith, 29-30.

Hester's Temple of Palmistry & Tatoo Parlor—Apone, Mich., 25-30.

Helms, Harry—Weyauwega, Wis., 27; Hortonville, 28; Greenville, 29; Little Chute, 30.

CRIPPLE CREEK, COL.

The Patterson and Brainerd Mighty Carnival Company made their 3rd appearance here, 4-9. The crowds were so great the opening day, that the company found some difficulty in handling them. Business has continued fine throughout, which speaks well for the popularity of this successful aggregation. Every feature is good and consists of fifteen tent shows and three large free attractions, chief of which is the sensational and daring high dive of Chas. Johnson, from a height of ninety feet, into a tank containing but four feet of water. The carnival was given under the auspices of the business men of Cripple Creek District.

The vaudeville houses are doing good business.

Chas. Johnson, who does the high dive act with the Patterson and Brainerd Carnival Company, narrowly escaped death during the engagement at Pueblo, Col. Some grossly ignorant person struck the guy rope supporting the ladder, causing Mr. Johnson to fall 90 feet. Fortunately he struck the water but was rendered unconscious for several hours.

Annie Frees, aerial artist with the Patterson and Brainerd Carnival Company, sustained a sprained arm by a fall from the trapeze at Glenwood Springs, but will resume her act in a few days.

John T. Backman, manager of the glass blowers department of the Patterson and Brainerd Carnival Company, had his world famed glass engine broken to pieces, 5, by a sudden gust of wind. Two days combined

work and skill by Mr. Backman, were necessary to start the mechanical wonder going again.

G. DEL BROOKS.

MINNEAPOLIS, MINN.

Lyceum Theatre (Dick Ferris, Mgr.)—Week of July 3, crowded houses greeted the presentation of Cleopatra, which was produced on the most magnificent scale ever attempted by the stock company. Miss Florence Stone, as Cleopatra, made a tremendous hit and requests have been received by Manager Ferris to have it run two weeks. Next: Niobe.

Garden Theatre (Madelra and Hubert, Mgrs.)—Week of July 4, The Chimes of Normandy, as pretty and tuneful as of old, was well put on. Principal parts in good hands and the chorus are seen to good advantage, their ensemble work being particularly fine. Next: Bohemian Girl.

Gentry Bros.' Show opened for week of 4, by turning away people at both afternoon and evening performances. Show is large and more attractive than ever before.

The Great Mundy Shows, for week of 4, opened to big business, given under auspices of the Modern Woodmen of America.

Crowds continue at Lake Harriet, where the Minneapolis Park Band is giving excellent music.

JAS. J. McMAHON.

WINCHESTER, KY.

Mr. "Gov" Bowen, who was one of the end and song and dance men with Ted E. Faust Minstrels, is here for the summer with his parents. "Gov" will hold down one of the ends and have charge of a big dancing act with the John W. Vagle Minstrels next season. "Gov" is a great favorite at home as well as abroad and has made good for two seasons, and is sure to score a success with the big one—John W. Vogel's, next season. Lew Wallace Owens, who has been with one of the Way Down East companies for two seasons, is also here with his parents for the summer. He has been quite a success on the road, and will go with the same company next season.

FRANK C. MURPHY.

LEXINGTON, KY.

The eighteenth annual session of the Kentucky Chautauqua Assembly, closed, July 8, with a deficit. The excellent and artistic program proved a strong attraction against the continuous inclement weather, and the meeting would have been financially successful had the elements permitted. The benefit given, July 9, to assist the assembly, failed to enjoy better weather conditions and, notwithstanding the clever program, was only fairly patronized.

The Gentleman Driving Club of this city, is contemplating giving a trotting meeting and horse show the first week in August or September. The club holds a meeting at the Kentucky Stock Farm Building, July 11, to talk over the project.

It is rumored locally that Mr. Jas. B. Haggin, of New York, owner of Elmendorf Stock Farm, Fayette County, has secured options on property fronting on Chesapeake, Short and Mill streets, and if closed will erect a large and handsome hotel and theatre combined. Nothing definite could be learned.

ST. PAUL, MINN.—Grand Opera House (Theo. L. Hays, Mgr.) July 3-8 De Jekyll and Mr. Hyde ably presented, leading role being well taken by George Fawcett; June 7-9 Catherine was given, with Miss Percy Maxwell and Charles Wingate in principal parts. The Fawcett Stock Company is giving the best ever offered the people of the Northwest in stock companies. Next: The Christian.

Orpheum Theatre (Chas. Freerck, Mgr.) Business continues good. New burlesque—An Artist's Model, with W. H. Cross and Ben Mulvey as chief comedians; well put on new olio has; Hammond and Forrester, who duplicated their hit of two weeks ago; Warda, fire dancer; Jack Collins, comedian, and Jack O'Brien, buck and wing dancer.

NOTES

William Koenig, treasurer of the Star Theatre, has joined the Campbell Bros., Shows. Work has stopped on the Criterion Theatre. Supposed lack of funds—claimed to be only temporary. It is understood that both the Orpheum Circuit and management of the Star Theatre here are ready to go ahead and finish building.

JOS. J. McMAHON.

HELENA, MONT.—Helena Theatre (F. W. Agatz, Mgr.) Maud Adams was the attraction at this house, June 29. The house was packed with the most fashionable audience ever gathered to witness any performance in this city. It was certainly a treat for patrons of the theatre to see this leading star and capable company for the first time in this city. The house will be dark week of July 4, but next week will bring what is looked upon as the most important engagement of the season when E. H. Sothern will present The Proud Prince. This will be the last attraction at the Helena Theatre this season, and it is a certainty that the famous actor's large circle of admirers here will pack the house when he appears July 15. Mr. Sothern will close the season here and will make a tour of the Yellowstone National Park.

Edison Family Theatre (Geo. W. Eastman, Prop.) Week of July 4 opens with Hyland and Grant, comedy sketch team; Prof. Mosen and Manuel Norris in conjunction with Janet Hayter, the song illustrator and Paul Steinhurst, the challenge piano player. Business has been good the past week.

Central Park (Mitchell Bros. Lessee)—July 2, 3 and 4 saw throngs of people out in this popular outdoor resort. The attractions were Jake Ross and his wild west show giving an exhibition of bronco riding and a ladies' relay race. The Sioux Indian baseball club is booked for this place, 6, to meet the local nine by lamp light. Business has been very good and some fine attractions are promised by the management for the future.

JULIUS ASHEIM.

VINCENNES, IND.—Electric Park (Breining Bros., Props., Ben S. Kellogg, Mgr.) Week of July 4-11: A big success with weather all in their favor. Big fourth of July celebration and large crowd. Men having charge of merry-go-round, tow and stands, report big business. The vaudeville for this week was especially good. F. Mar Lino, the marvelous juggler was retained for his second week.

Mr. and Mrs. Jack Wayman, in a Dutch comedy sketch; F. Hartman, contortionist, a close bender does a good act; Eurrelle Wade is the soprano; Waldorf and Mendez, comedy acrobats, are the feature of the evening. Prof. Chas. G. Swank is the musical director and one of the best musicians ever brought to Vincennes. The casino is complete in every detail, and with such attractions as Mr. Kellogg intends to bring here will do a big business all summer. Vincennes has long needed a summer park and theatre, so this fall a long felt want will be supported.

D. O'Brien, a vaudeville actor is still seriously ill at the Boog hotel. Will be unable to work for a few weeks. Mr. Bru S. Kellogg went on a business trip up to Terre Haute for a few days.

ST. JOHNS, MICH.—St. Johns, Mich. had a Fourth of July celebration and festival, week of July 4. Twenty thousand visitors were in attendance, which is, by far, the largest crowd ever here. The Hoss and Smith Carnival Company are furnishing the attractions, consisting of twelve high-class moral shows and three sensational free acts, which never fail to please. The company, on the whole, is the cleanest and best carnival company I have ever done business with. Every attraction on the Midway did a phenomenal business.

Unique Theatre—Westin, the impersonator; The Lee Children, L. O. Whittier and Moving pictures comprised the bill for this week at this house. Good attendance was reported all week and on the holiday standing room was at a premium at every performance.

The Swiss Entertainers—Head and Hand, Ten Nights in a Bar Room and The Power of Man pleased the large audience which attended this popular place of amusement this week. Among the specialties were noticed, Alberto, the contortionist; Jimmie Burns in comedy sketches; C. J. Mead in musical and comedy turns; Mrs. Clarke and Mrs. Griese in illustrated songs. Good attendance all week.

Ringling Bros.' Big Circus are billed for this point on the 9th inst. E. C. YOUNG.

HARTFORD, CONN.—The regular vaudeville season having closed at this theatre, Mr. Pole has installed a stock company headed by Daniel F. Ryan, which will present plays at popular prices during July and August. The attendance during the opening week, 4, was large. The plays given were A Gilded Fool and A Royal Lover. Next week: Forgiven and The Great Ruby will be presented.

Capitol Park—Tom Brown's Troubadours appeared, to fair-sized audiences, week of 4, and gave acceptable performances. Next week. The Dixon and Haines' Vaudeville Company.

NOTES.

The Knights of Columbus will give a circus during the entire week of 1. The Patton and Perry Company will furnish the acts.

Parson's Theatre is being entirely re-decorated for the coming season. The house will be opened early in August with Docket's Minstrels. F. G. BLAKESLEE.

IOWA FALLS, IOWA.—Metropolitan Opera House (E. O. Ellsworth, Mgr.)—The Irving-French Company, 23-25, in A Runaway Wife, An Irishman's Troubles and O'Moore's Courtship, to fair business, pleased audiences. This attraction closed the house for the season. Manager Ellsworth left, 25, for Pollock, S. D., to look after his ranch interests near that place.

ANDERSON, IND.—Grand Opera House (C. C. Poor, Mgr.) The Gross-Lyall National Stock Company opened a two weeks' engagement, 4, and had a good house in spite of the rain and firework displays on the Fourth. This is a strong and well selected company.

Riverside Park (A. H. Moore, Mgr.)—The past week has been good, with large crowds attending the park.

The Running Race Meeting, 1-4, was well attended and had good races.

R. W. B.

JOHNSTOWN, PA.—The Old Boys Reunion and Summer Carnival, which takes place 13-23, has opened up headquarters in the Lincoln Building with D. S. Fishell, of the Ferar! Carnival Company, in charge. The queen of the carnival contest, which has been stated, promises to be an interesting contest among the young ladies as the most popular lady will receive a free trip to St. Louis Fair, and \$50 for expenses. H. H. PHILLIPS.

ANDERSON, IND.—Riverside Park—This resort is doing good business, having added several new attractions and a good vaudeville bill which is changed every week.

National Spiritualists Association opened their camp ground, July 15. Good business so far. Session lasts seven weeks.

The State Meeting of Elks occurs here, Aug. 30-Sept. 1. A large crowd and a good time is looked for. I. M. BING.

ALEXANDRIA, LA.—Rapid's Opera House (Edwin H. Flag, Mgr.)—The Rapid's Opera Stock Company opens, 27, in A Prisoner of War. Betsy, 30-Aug. 2.

WHERE THEY ARE.

For the convenience of its readers, who wish to know the whereabouts of leading actors during the summer months, "The Billboard" has compiled the following list. This list is made up from notes which have appeared in "The Billboard" from time to time and is as nearly correct as is possible to make a list of its kind.

Nat. C. Goodwin—Touring the South of France in his automobile.

Maxine Elliott—Resting quietly at the Goodwin country place, Jacksonville, near London.

Maud Adams—Nearing the end of her season's tour on the Pacific coast, from whence she will hasten to her summer home at Ronkonkoma, Long Island, for rest and quiet.

Henrietta Crossman—With Maurice Campbell her husband, at Sunapee Lake.

Ethel Barrymore—Just back from London, and has gone to San Francisco for a short summer engagement.

Maelyn Arbuckle—At his home, Waddington in Northern New York.

Margaret Illington—Just from abroad with her husband Daniel Frohman.

Lillian Russell—Has moved from Far Rockaway to Bay Ridge. She has lived for many summers at Far Rockaway, but grew tired of it. She has a fine view of the bay from her house on the Shore Road, at Ninety-fourth St.

John Drew—Just returned from Europe, where he has been talking over the plans for next season with Charles Frohman. He is at East Hampton, R. I.

James T. Powers—Taking a three weeks' holiday in New England.

Chauncey Olcott—Resting, after a busy season, at Onset Bay, Mass.

Julia Marlowe—At her summer cottage in the Catskills.

Richard Mansfield—His season is not over yet, but as soon as it is he will go to his home in New London.

Joseph Jefferson—At Buzzard's Bay, Mass.

Grace George—At Allenhurst-by-the-Sea, on the coast of New Jersey.

Charles Richman—Allenhurst is his summer abiding place also.

De Wolf Hopper—Expects to take a driving trip along the main traveled roads of the Adirondacks as soon as his summer engagement at Manhattan Beach is over.

Nella Bergen—Mrs. De Wolf Hopper in private life, with her husband.

Jefferson de Angells—Growing potatoes, garden truck, and a family at Yonkers.

Kyrie Bellow—He is cruising in English waters.

William H. Crane—Visiting London and Paris.

James K. Hackett—Fishing and shooting in Quebec.

Mary Manning—Mrs. Hackett is with him. Later on they will be at Newport and Narragansett.

Blanche Bates—Visiting relatives at her old home in Portland, Ore.

Amelia Bingham—Too busy filling an engagement in Denver to think of going abroad this summer. She will presently go to her summer home in Saratoga, N. Y.

Minnie Maddern Fiske—Taking a well-earned rest at Westhampton, L. I., after a long season.

The Rogers Brothers—Gus and Max on Broadway, at present.

Robert Edeson—At Stag Harbor, L. I., resting up after a long drill on the road.

Joseph Weber—He goes to the thousand Islands soon for his vacation.

Lew Fields—At Long Branch.

E. H. Southern—Getting ready for a trip to Quebec.

Virginia Harned—Mrs. Southern will accompany her husband.

Andrew Mack—At his summer home at Buzzard's Bay, where he is a neighbor of Joseph Jefferson.

Bertha Galland—At her cottage at Siasconset, on the shores of Nantucket Island, and incidentally learning to be an expert wireless telegrapher.

Ada Rehan—Resting at her Bungalow in England.

Elizabeth Tyree—Touring England and the Continent, as well as looking about for a new play for next season. Just married.

W. H. Thompson—Summering at Old Nantucket.

Isabelle Irving—She is Mrs. Thompson, and is with her husband.

Francis Wilson—Touring the South of France.

Lee Harrison—The sailor home from the sea. The last port, Utica.

William Gillette—Touring Long Island Sound in his houseboat.

May Irving—She owns Irving Island, one of the Thousand Islands, and a beautiful summer home upon it.

William Collier—He is still The Dictator at the Criterion, but goes out to his home at St. James, L. I., every night.

Alice Fisher—Manhattan Beach is the farthest she can get away from the city at present.

Fay Davis—In Europe.

Otis Skinner—Expects to spend his vacation in his old home in Hartford, Conn.

Lulu Glaser—On the shores of a placid lake in the Adirondacks.

Eleanor Robson—At Cape Cod until August, when she will go to London to be seen in Mercy Mary Ann.

Fay Templeton—Dividing her time between New York and Long Branch.

Grace Van Studdford—At her thoroughbred stock farm near St. Louis.

Frank Daniels—His summer home at Eye, N. Y.

Margaret Anglin—Abroad.

Fritzi Scheff—Abroad.

Blanche Walsh—Abroad.

Aubrey Boucault—In Europe.

Lawrence D'Orsay—In London.

Dustin Farnum—On his farm at Bucksport, Me.

William Farnham—At the head of the Baldwin Melville Stock Company, in Buffalo. Will go later to his farm in Maine.

Henry Clay Barnabee—Will go from Nantasket Beach, Mass., to the Thousand and One Islands.

Raymond Hitchcock—Will do a little yachting during July, preparatory to opening in The Yankee Consul in Chicago, about August 1.

David Warfield—In Sullivan County, N. Y.

Maudie Fealey—Is in stock in Denver, Col., for the summer.

Viola Allen—Is enjoying the pure air of the Swissland mountains.

J. R. Stoddard—Has just closed his season in The Bonnie Brer Bush and is summering at his country home at Sewanh, N. J.

Frank Daniels—Is farming at Rye Beach.

A three-act satirical farce by M. M. Stark and Richard Wilde, entitled Liebeshandel, was produced with much success at the Elysium Theatre, Stettin, last week. A Berlin theatre manager, who was present at the premier—was so struck with the piece that he has obtained it for production at his own theatre. A wealthy American lady, who dabbles in speculation is the chief figure. Wherever she sees a chance of adding to her "pile" she cannot resist it, no matter to what extent she may be compelled to go. So that when a clever engineer with a wonderful patent in automobiles turns up and falls in love with her she gives him her hand in exchange. The fair speculator fully intends the union to be one of those fleeting matrimonial affairs. When she has the valuable patent in her possession she means to get a separation. But she has reckoned without her heart, and how she gradually abandons her avaricious plans and obeys love's dictates is very brightly told. The end is a satisfactory one, and the audience testified to its full appreciation of the farce.

TENT SHOWS CIRCUS • WILD WEST MUSEUM • MENAGERIE

GARDNER WILL RETIRE.

The Able and Popular Circus Agent Will Seek the Quiet of Private Life After a Notable CAREER.

Mr. W. H. Gardner, general agent of the Barnum and Bailey "Greatest Show on Earth," will permanently retire from the circus business at the conclusion of the present season. This announcement of Mr. Gardner's intentions will come as a great surprise to the circus world at large.

Mr. Gardner is a native of the Empire State and first saw the light of day in the city of New York. He first entered the show business in 1861 at the age of 17 years as general agent of the Gardner and Hemming's Circus, a small wagon show, in which Mr. James E. Cooper was a partner. After serving as general agent until 1866, Mr. Gardner assumed a partnership interest in the Gardner and Hemming's Show which continued until the spring of 1868, when he identified himself as general agent, with the Gardner and Kenyon Circus, another wagon show, in which capacity he acted with this show for two seasons. In 1870 and '71 Mr. Gardner was with the John O'Brien Circus as general agent.

It was during 1871 that James A. Bailey, the present millionaire showman, was agent for the Cooper and Hemming's Show and in 1872 Mr. Gardner joined this organization in that capacity. In the spring of 1873 Mr. Bailey became a partner in the show with Mr. Cooper and the aggregation was then known as the Cooper and Bailey Show. Mr. Gardner continued as general agent for Cooper and Bailey and was with them during 1873 and '74. In 1875 Mr. Bailey became an agent, as well as one of the proprietors, of the show and Mr. Gardner and George Middleton had the privileges during this and the following year. In 1877 the Cooper and Bailey Show went to Australia and Mr. Gardner joined them there in the summer of '78 and as general agent was with them through Australia and the tour of South America which followed.

The year 1879 found Mr. Gardner back in America as general agent of the Anderson Show, in which James Anderson and the Sells Brothers were jointly interested, Lewis Sells being the manager. This circus afterwards became known as the Barrett Show. Mr. Gardner joined the great Adam-Forepaugh Show, as general agent, in 1880 and in the following year allied himself with the Barnum and Bailey Shows and served continuously with the latter, as general agent, until the autumn of 1892. In 1893 and 1894 he was interested in the Pawnee Bill Show, six months of which time was spent in Antwerp, Belgium. He was general agent of the Buffalo Bill Show during the years of 1895, '96 and '97 and in 1898 Mr. Gardner went to Europe as general agent of the Barnum and Bailey Show, where he remained until 1901 when he returned to take up his duties as general agent of the Forepaugh and Sells Bros. Shows. This relationship continued until 1903 when he again joined with the Barnum and Bailey Show, which had returned from a triumphant tour of five years in Europe. The capable manner in which Mr. Gardner directed the executive details in the advance of the Barnum and Bailey Show, on its return tour through the United States last year, is too well known to showmen to require favorable comment. The present writing finds Mr. Gardner at the Barnum and Bailey headquarters in Chicago and from now until the close of the season he will continue to handle the affairs co-incidental with his position in his well known masterly manner.

After a well rounded out career as general agent of nearly all of the big shows successively, Mr. Gardner will seek the rest and retirement of private life and, away from the cares and worries which the commanding general of a great amusement organization necessarily shoulder; his army of friends will wish him many long years of happy and contented prosperity.

Mr. Gardner will make his future home in New York City.

HARRY W. SEMON DEAD.

Death Follows Blood-poisoning. Sketch of His Career.

Harry W. Seamon, well known to all theatrical and circus people died on Saturday, July 16, 1904, in Oelwein, Ia. after ten day's illness. Death was caused by a carbuncle bringing on blood poisoning. Mr. Seamon was general agent for Campbell Brother's Circus and was not considered serious but he received the best medical attention possible. He sank rapidly after an operation, his death being entirely unexpected. His wife, Julia Seamon, reached the town a few hours after his death and at once arranged to have the body taken to Kalamazoo, Mich., where interment was made on July 19. Mr. Seamon at the time of his death was 42 years, 9 months and 9 days old.

Harry Seamon entered the profession in 1876 when a mere boy with the John Robinson Show. In 1881 he was with the Adam Forepaugh Shows as contracting agent assisting his father S. H. Seamon. Since that time he has been engaged with numerous enterprises, having for many years his own theatrical enterprises on the road during the winter and being connected with circuses in the summer. He was an able hard-working man who made many friends who will sadly miss him. He left a wife and three children. The latter are talented performers being known as The Three Semons. Mr. Seamon's father is well known as the contracting agent for the Forepaugh-Sells Bros. Circus, having been engaged with that show for many years.

Herbert Baker, the journalist and art expert, of London, Eng., formerly with the "Westminster Gazette," and at one time press agent of the Kiraifly Spectacles, was a visitor in New York recently. He numbers many friends among the Barnum and Bailey and Buffalo Bill contingents.

VAUDEVILLE CIRCUS IN CHICAGO.

Kilpatrick Bros. Open Five Week's Engagement.

Following close on the heels of the Gentry Brothers' remarkable five week's engagement in Chicago, the Kilpatrick Bros. Shows, the new vaudeville-circus, have inaugurated a Chicago season of five weeks duration and this present week are showing on the Ninety-second-st. lot, at South Chicago, opening July 26. For the nine days immediately following the show will appear at Loomis and Congress-sts., Thirty-ninth and Wentworth-ave., and Evanston, three days at each stand. E. J. Kilpatrick is looking after the advance and Charles G. handles the executive details back with the show.

The Kilpatrick Bros. give a very novel form of entertainment which is finding favor wherever they exhibit. The show runs for one hour and thirty minutes and an excellent program is offered. Several big vaudeville acts are featured, among them the Loop and the Loop and Chas. Kilpatrick's famous ride. The show carries a 150 foot round top, with three fifty foot middle pieces, and the four center poles are of an unusual length, fifty-five feet, to permit of the big acts.

The show was in Cedar Rapids, Ia., last week and played to good business. Although given a hard tussle by a tornado in Omaha, some days hence, everything has been put in proper shape and the Chicago engagement promises to be a successful one.

TRADE ORDINANCE.

Passed by the Council of Saginaw, Mich., Stirring Up Trouble.

The City Council of Saginaw, Mich., recently passed an ordinance providing that all circuses must parade on both the East and West sides of the river, a distance of more than six miles and that before they were allowed to parade at all they must furnish \$1,000 bond.



BOSTOCK'S PARIS HIPPODROME.

When the Wallace Show visited the city shortly after the ordinance was passed, no parade was given, though some excellent advertising in the newspapers was obtained through the stir that was occasioned by the incident.

It was thoroughly demonstrated, however, that the public does not favor the elimination of the parade feature.

A CRUISE WITH A CIRCUS.

Back in the golden days of the circus business, when the show caravans were the sole purveyors of amusement to rural America and the annual circus day was the county holiday, before Barnum had gathered together the greatest show on earth, and made the circus the complicated affair it now is, there was a marine circus that sailed the great lakes. Cities have grown up where its tents were pitched, and the little harbors where it stopped have become the great ports, but the memory of the venture has not entirely died out.

One of the few that survive of the company that sailed in the "Lake Breeze," the circus boat, is Captain Charles Boston, of Delray, Mich. The captain has retired from sailing, except in his racing yacht, City of the Straits, but he likes to tell the story of his most exciting cruise.

"It's about thirty years ago," says the captain, "that the Stowe Brothers, who had a big circus for those days, came to me to see if they could charter the Lake Breeze to take their show for a two months' trip up the lakes. I had been around the theatres a good deal when I was a boy—played child parts when I was 4, and had a part with one line with Maggie Mitchell the first season she played Franchon. I even invented the wire device to make the chicken fly on the stage."

"That was when I was 16, and I went sailing afterward, but the show fever was not all out of me, and so I took up the offer to carry the circus without hesitation. We left all the menagerie but one old trick lion. Major, at Detroit, and started out with 80 people and about 40 horses. Everything was as nice as you please in the way of weather all the way up Huron, and the first place we had to miss a date on account of bad weather, was Eagle Harbor.

"After we had skirted all along the south shore of Lake Superior, we crossed over to Ft. William, and there we had the oddest ex-

perience that a circus ever had. Ft. William was just a Canadian trading post then, and there were only a half dozen houses, with no paint on them to be seen when we got there. I thought it would be poor business, but I was mistaken.

"Word had gone around somehow of the fact that we were coming, and a few hours after sun-up we saw a big canoe full of Indians, coming from the east. That was the start. The Indians for as much as 50 miles around came in, to judge by the crowd. There were canoes that held as many as 40 Indians and had 15 paddles to a side.

"Well, by 2 o'clock that place was full of painted savages in all their finery. There must have been 2,000 of them and not over 200 white people altogether. The ninety-foot round top tent was full afternoon and evening and I guess all the Indians saw both shows.

"It wasn't a bad show we gave either. The Stowe brothers were famous cowboys and Will Orton did the greatest bareback riding act I ever saw anywhere. He could catch a horse by the tail when it was going its best and jump upright on its back. It happened that he did a hurdle act made up as an Indian that season. "He rode around the ring standing, all painted up and firing a couple of guns, and the way those Indians sat up when they saw him, was a caution. Finally a stuffed coon was thrown up in the air and he shot. Of course it fell limp and Will Stowe ran up to it in his clown rig and bit it with a club. It was his play then to cheat Orton, claiming he had killed the coon, and carry it away.

"But those Indians wouldn't stand for that. The minute the clown started to get away with the coon, they jumped up and began to yell. They got up and some of the bucks tried to get in the ring. I was afraid they would kill somebody the way they were yelling. "He shoot 'em," pointed to Orton. Stowe was glad enough to give up the coon and escape alive, and that act was played very different at the evening show.

"When we got back to Cheboygan the menagerie was waiting, and they went on South with that by rail and road. In the two months everybody in the show, even the trick lion, had got to be good sailors.

"The next winter the Stowe Circus started to go down the Mississippi on a river steamer, and part way down the boat caught fire, and they had to swim for it. Most of the performers were burned to death or drowned, and that broke the show up.

"The trick lion Major got loose in the excitement and swam for shore. He saw a flat

than twenty-five cents, \$300. Half of any of these fees will be charged for each day after the first.

WALTER BROWN SELLS BUSINESS.

Walter S. Brown, who has for the past twelve years been connected with the advance of the Great Wallace Shows, and for the past nineteen months has been in the tobacco, cigar and billiard business in the city of Noblesville, Ind., has closed out his entire business and will give possession to the new proprietor, Aug. 1. Mr. James F. Stevenson, City Chief of Police, succeeds him. Mr. Brown made a great success at the business, but has not decided what he will do in the near future. Walter has a host of friends who wish him success in any business he may decide to go into in the future.

OBITUARY.

The first fatality of the season with the Pawnee Bill Wild West Show occurred at Portland, Me., on July 11, when Bobby Ryan paid the debt which all men owe to nature. Tired from his day's work he started for the train. One of his chums called to him to wait till he had finished and they would go to the train together. Ryan laid down beside the seat wagon to wait for his friend and fell asleep. His friend thinking Ryan had decided not to wait, started for the train alone, leaving Ryan sleeping under the wagon, unconscious of the cruel death awaiting him. The wagon loaded, the driver started for the train, passing directly over Ryan's chest. He died on the way to the hospital and the remains were sent to his relatives in Baltimore.

Richard Deacon, professionally known as Richard De Kenzo, a widely famed lion trainer of the Bostock forces, died recently in New York of natural causes. He had many narrow escapes from death in the steel-barred arena and had been wounded a great number of times by his savage pupils.

CIRCUS GOSSIP.

The Irwins recently joined the Van Amburg Shows.

The Norris and Rowe Show will put on some riding acts.

The Robinson Shows did a big day's business at Charleston, W. Va.

Wm. Powley is going to put out a carnival company this winter.

Norris and Rowe are getting business to the capacity of the big top.

La Rose, aerialist, joined the Pan American Shows at Yankton, S. D.

It is stated that Sells and Downs have eight of the best stands booked on Long Island.

Work is progressing very rapidly on Thompson and Dundy's Hippodrome in New York City.

The Barnum and Bailey Show and the Ringling Bros. are letting loose the dogs of war in Kansas.

The Pontiac Zonaves have closed with the Sells and Downs' Show and returned to their Indiana home.

J. J. Rooney, bareback rider with the Ringling Bros.' Show, recently visited his wife at Champaign, Ill.

The Midget City with its circus opera house will be a leading attraction at Atlantic City, N. J., next season.

The Hargreave's Show was the first show on Long Island, N. Y., and at every stand big business was done.

The many friends of Frank B. Hubin will be pleased to know that he is doing well at Atlantic City, N. J.

Gentry Bros. will play three weeks in Philadelphia in a short time, using three lots during their stay in that city.

Almost every Sunday, Coney Island, N. Y., is visited by numerous showmen who are on the road in the vicinity of New York City.

Andrew Downie believes in giving his people properly cooked food and he has one of the best Chinese chefs, who certainly knows how to please.

Advertising Car No. 1 of the Barnum and Bailey Show has billed Hutchinson, Kan., and the country for 25 miles around. The date is not given.

Mr. Wm. C. Cookston writes that he has closed with the Seibel Bros.' Shows and is arranging to put out several fair ground shows for the fall season.

Chas. Ellis, contracting agent for the Pan-American Show, writes that the show continues to get the money in North Dakota, against all kinds of opposition.

F. O. Bostock has recently added many new wild animals to his wild animal shows; they are now being broken and trained at his show at Coney Island, N. Y.

"Punch" Wheeler writes that on account of the cold nights in the mountains he have ordered seven hundred pairs of ear muffs for the people with the Robinson Show.

Welsh Bros. will play New Jersey and Pennsylvania during August. Their business has been very large this summer and the new territory they made in Maine was very profitable.

A. E. Homeston writes that he has severed his connection with Reno and Alford's Show, as principal clown and comedian, to accept a position with the advance of the Barnum and Bailey Show.

The Robinson Shows report the biggest receipts in the history of the show at Ronceverte, W. Va. There were three thousand excursionists in the town over the New Green River Branch railroad.

The Sells and Downs' Shows are reported to be packing them in daily to the ring banks in Kentucky and West Virginia. They have added four more cars to the show, also elephants and two car loads of horses.

Andrew Downie reports business very good through New Jersey. Several turn-a-ways recently occurred. At Montclair, Orange and Westfield, the tents were not large enough to accommodate the crowds.

It is reported that Cecilia Fortuna made her first appearance in a hurdle act with the Sells and Downs Circus at Mannington, W. Va., and it would have taken an experienced rider to tell that it was her first appearance.

Raymond Caca, who has been with Gentry's No. 2 in the band, but who has been dangerously ill for the past two months with the typhoid fever contracted in the South, is improving and expects to be with the boys again in a few weeks.

OAKLEY DAMAGES MODIFIED.

Judge Thompson of the United States Circuit Court at Cincinnati has reversed the verdict of the jury in the Annie Oakley libel suit against the Cincinnati Post in which the defendant was awarded \$9,000 damages. The verdict was pronounced excessive by the court and reduced to \$2,500 with the understanding that if Miss Oakley did not accept this amount a new trial would be granted to the defendants immediately.

It is understood in Cincinnati that the Post will take this case to the Circuit Court of Appeals.

The Supreme Court at New Orleans has also reduced the amount of damages which were awarded Miss Oakley in her suit against the Times-Democrat of that city on a similar charge. The verdict was for \$7,000. The court has reduced this to \$5,000.

KANSAS CITY ORDINANCE REVISED.

An amended ordinance has been reported to the Council of Kansas City, Mo., regulating the license fee to be paid by circus companies exhibiting in Kansas City. The ordinance now in force requires the payment of \$500 for the first day. The new ordinance will provide for a graduated fee; shows charging ten cents or less for admission will pay \$25 a day to the city; twenty-five cents, \$50; more

R. J. Mercer, formerly general agent of the Buckskin Bill's Wild West Show is now with the Russell Posting Service of Chicago in the capacity of superintendent where he intends to stay all winter but in the spring will go with a new circus now organizing.

Captain Billy Stewart returned to Fort Wayne, Ind., July 7, with the remnants of his circus, which met with a severe cyclone in Michigan last week. The cyclone put the show out of business temporarily, but he expects to be in good running order shortly. The captain says business was better this season than ever.

John Kirkum, of the Harrington Comedy Company, which is playing under tent, was cowardly assaulted at Brazil, Ind., recently by a ruffian who makes it his business to crawl under the canvas of every tent show that comes down the pike. Mr. Kirkum has not yet recovered consciousness.

Harry Star, privileges; Ben Casper, privileges; Frank Hall, big show canvas; Walter Watford, S. W. D.; Wm. Lynd, caterer; James Warren, Capt. Soldier; Harry Skipper, soldier; J. A. Sullivan, soldier; Eddy Bodford, leader of cowboys, and Wm. Langer, car.

Notes from the James Shelby Show: "We are now entering our 23d week, and thus far have had a successful season. We have had but two light losing weeks though we have had an unusual rainy season against us. We had but six clear days in six weeks up to July 15. We will make a long season going South for the winter."

Louis S. Barrett, the well known circus agent, left Chicago, Saturday night July 23, for St. Louis, where he has assumed the management of the Loop Stadium at Happy Hollow Midway, which is located just opposite to the entrance of the World's Fair grounds. His many friends will wish him and his attraction unbounded success.

Notes from Pawnee Bill's Wild West Show. "Business with this show continues big. Our tour through the state of Maine, notwithstanding rain and opposition, was exceptionally good. Nashua, N. H., Aerie No. 566, F. O. E. received a special dispensation to confer the work on the following members of the show: Joe Ferris, side show; Chas. Hott, privileges; Frank Layfield, side show; Geo. Ahern, car; Roster of Ringling Bros.' Advance Car No. 2 is as follows: L. K. Knob, boss billposter; R. Hanson, Tom Dransfield, H. Bradley, Geo. Boddy, M. J. Lyons, T. P. Ryan, C. A. Chubb, J. Abacon, J. Quick, P. M. Comes, Tom Daily, J. Costello, Ed. Bluski, E. L. Patrick, Joe Rist, E. J. Smith, E. W. Chase, F. Muhlhill, J. Benoe and M. McLaughlin, billposters.

It is claimed that for the first time in circus history, the menagerie, big top, main entrance and grounds will be lighted by a new acetylene gas invention to be installed by the John Robinson Show. There is nothing cheap about the entire plant, and the manufacturers are under the stiffest guarantee contract to supply the light in all its perfectness and brilliancy.

Advertising Car No. 4, of the Barnum and Bailey Shows, arrived in Chicago from Kansas City over the Great Western railroad, Saturday July 23, in charge of Fred Beckman. This is the opposition car with a crew of fourteen men. The car closes in Chicago and will be shipped to the winter quarters at Bridgeport, Conn. Most of the bill posters will be distributed among the other advertising cars of the show.

Notes from the Snyder Bros. and Dowk's Wild West Show: "The Fourth was our banner day. We played to three packed houses. It will be remembered by this house on account of the casualties. Two people were killed by cars and one policeman was shot to death. Aside from the above everything was lovely. Notwithstanding the big Fourth, this show is playing to its capacity. We are having our share of wet weather through Illinois. Everybody is well and investing in postage orders."

The Great Van Amburg Shows report that they were the first circus to exhibit at Shelby, S. D., July 20. Over 600 Indians drove from sixty to seventy miles and camped on two days before the arrival of the show. The show was not able to accommodate the large crowd in the afternoon, but gave a night performance to a big crowd. Van Amburg Shows were also the first circus at Linton, S. D., July 13, and got a big afternoon's business.

While making the run from Berlin, N. H., to Lewiston, Me., Advertising Car No. 4, of Forepaugh and Sells' Bros. Circus was in a wreck at Gorham, N. H., July 14. Jos. G. Howard, agent; C. E. Norris, boss billposter and Z. Cope, were riding in the smoker when the crash came and Mr. Howard was thrown across the seat in front and painfully injured about the back. The car was the last of a long train, hence did not leave the track, but was badly shaken up.

Our Dixie (Ill.) correspondent writes: "The Barnum and Bailey Car No. 2 Sundayed in Dixon, Ill., July 17. The boys are all getting along nicely and everything is in first-class shape on the car. They put in one of the hottest nights this season Sunday night and most of them slept in the Depot Park, on the grass, but they were feeling fine Monday morning and were ready to resume work. The Church Choir Quartette is the feature among the boys. Their singing was listened to by many citizens of this city Sunday night."

Notes from Happy Dick Turner's Silver Plate Show: "We are still touring in New Jersey, small towns and large, with packed tents. The following people are with the show. Dick Turner, Dutch song and dance; Miss Daisy Turner, character sketch artist high kicking; Miss Sadie Turner, sourette; W. W. Mack, Irish comedian; J. W. Drane, business manager and Black-face comedian; Prof. Tom Girtanner, pianist and leader of orchestra; Simon Burnhouse, in charge of the concert; Chief Running Elk; John Dougherty, boss canvasman; Philadelphia Jane, chief of the cook house, and Mr. and Mrs. Johnson, buck dancers and cake walkers."

The Bayless Show reports that in spite of unfavorable weather they are still on deck playing in Indiana, and since the weather has changed for the better, business has been excellent. The roster is as follows: Sam L. Bayless, prop, and mgr.; Harry C. maine, advance; Mark Alexander, musical comedian; Ed. McElroy, acrobat; Henry Nelsner, slack wire and contortionist; Harry Monto, traps; Roy Manning, gymnast; Otis Boyd, clown and others. The band roster is as follows: Harry

Williams, leader; Al Bryant, Mark Alexander, Valentine Warner, Chas. A. Leinhard, Ralph Bray, Otis Boyd, Frank Campbell, Walter Harris, Dick Man, Henry Nelsner and Roy Morgan; Jerry Fouty, boss canvasman; Ed. Fouty, boss hostler and Wm. F. Bayless, asst. mgr. and steward.

Notes from Gollmar Bros. Show: Excellent business through Wisconsin, Illinois, Minnesota and the Dakotas, and we are receiving well-deserved praise from the local papers along the route. Harry West, Alex. Lowande, Fred De Nova, Wm. De Van, Tom Nelson, Dr. J. E. Fitz Gerald, Wm. Adair and Chas. Silber purchased 160 acres of South Dakota land and each has a farm. Mrs. Chas. A. Gollmar and Mrs. B. F. Gollmar are visitors.

Notes from the Beasley and Dorsa Combined Shows. The following is the roster of the show: Carl Beasley and W. E. Dorsa, proprietors; James Galloway, speller on snake show; Frank Neff, as "Oneta," the snake enchantress. In the Hall of Fun, or the vaudeville show, the following people appear: Wm. H. Tibbits, mgr.; W. E. Dorsa, musical director; Carl Beasley, black face comedian; Cutler Robinson, principal tenor; Maucle A. McBea in fire dances and poses. Aste Robinson, premier danseuse; Maggie Robinson, coon shouter, and Beatrice Fuller, contortionists.



J. M. J. KANE.
Who has Acquired Himself with Honors as Manager of the Opposition Car for the Forepaugh and Sells Brothers this Season.

Notes from The Hulburd Shows: The Hulburd shows will tour the South this winter. Mr. Hulburd has a route mapped out that will be a winner without a doubt. Mrs. Anna L. Hulburd has arrived from New York. Our boss hostler, Mr. Belts, is due from the East about Aug. 1, to take the place of Mr. Miller, whose health will not permit him to go on the road this season. The train will be composed of six 60 foot flats, four 65 foot stock, three Pullman sleepers and one workmens' car. Our lot to lot playing in St. Louis has proven a big winner, and Mr. Guba deserves great credit. Mr. Guba was presented with a gold watch before he sailed for Europe by the members of the company.

Notes from O'Hara and Watson's Big Vaudeville Company (under canvas): We are now in our 7th week doing a fine business through Ohio, and will go south for the winter. Our roster includes O'Hara and Watson, props and mgrs.; Jas. O'Hara, bus. mgr.; Morrison and Berwick, sketch team and all round dancers; Jas. O'Hara, black face and Irish comedian; Miss Ceell Watson, vocalist; Little Evangline O'Hara, vocalist and serpentine dancer; Franklin, a brooks song illustrator and rube comedian; Morrison Sisters, sister team; Gus Culbertson, black face comedian; Miss Agnes Burton, pianist; John Lockhart and Fred Harvey, canvas men.

Notes and roster of Lee and Richmond's New Model Shows: We opened our season July 9, under the management of Jack Lee and M. M. Richmond, a well-known hotel keeper of New Holland, Pa., also well known as an expert horse dealer. The roster of the show is: Jack Lee, mgr.; M. M. Richmond, Treas.; Cora M. Richmond, Girlie Lee, John Lee, Baby Lee, Master Clarence Richmond. The famous clown Al. Gaston, The S. Fields Bros. (Jno. and George), Walter Frey, the singing clown; Senior Abanico, con and rings; Prof. Annetti and his Italian band of ten pieces; Leno and Dewar, horizontal bars and barrel jumper; Prof. Lee's troupe of performing dogs and ponies, together with the Le Ruhs in their Roman statuary; grand free tight rope ascension by Senor Abanico. Canvas under the charge of Tony Clark with five assistants; stock under the charge of shorty Lewis with six assistants. Big top 60x30 feet, horse tent 40x70 feet. Will C. Sites, manager of advance No. 1 with the following: Will C. Sites, Genl. Contractor and Mgr. Harry Love, H. Davis and T. C. Johnson, Billposter, litho. and banner men; H. S. Gilbert, manager of advance No. 2 with the following: Canada Bill, Contractor; H. S. Gilbert, Mgr.; Tom Lewis, G. Baker and A. S. Kong. Twenty horses move our show, with four in advance.

Chicago has been the rendezvous of prominent circusmen recently. Among them are W. H. Gardner, Louis E. Cooke, Edward Arlington, contractors Fuller and Burns, and Special Agent Harvey, of the Barnum and Bailey Show; W. E. Franklin, J. P. Fagan, and Special Agent C. M. Connor, of the Wallace Show; Walter L. Main, Ed. Knupp, Ed. Burk, of the Main Show; William Sells, of the Sells and Downs' Show; John Ringling and Special Agent W. H. Horton, of the Ringling Bros.

Circus. W. H. Horton, of Ringling Bros.' Show engaged several billposters in Chicago last week and sent them on to South Dakota to join the No. 1 car of the Gollmar Bros.' Circus. Charles Hayes, Special Agent of the Barnum and Bailey Show, is in Chicago after spending a pleasant week's visit with his family at Lafayette, Ind. Proprietor Smith and General Agent, E. L. Brennan, of the Van Amburg Show, ran over to Chicago from Kansas City and spent a few hours last week. General Agent Warner, of the Norris and Rowe Shows, spent a few days in Chicago last week. Harry Semon is back with the Campbell Bros.' Shows. H. E. Allott, of the Buckskin Bill aggregation, is back in the Windy City. "Bunk" says he will be back in show business again next season without fail and will have a surprise for somebody. Billy Newkirk, former manager of the Bijou, went out as treasurer of the Buckskin Bill Show and he with Sid Dechane, manager of the No. 1 car, are back in town. Bob Mercer, who was general agent of the show is now superintendent of the Russell Posting Service. Last winter Bob was with the Rowland and Clifford attractions. He goes with Quincy Adams Sawyer this fall.

John Robinson's Shows were at Tipton, Ind., July 13, to the best business they have ever done there. On the same day Barnum and Bailey were at Elwood, only eleven miles away, and between shows there was a perfect exodus of the people connected with each aggregation on a visiting trolley tour. Charles Davis, the caterer for John Robinson, gave a banquet to the Barnum and Bailey folk. Mrs. Harvey Watkins, Mrs. White, Mrs. Bixby, Mrs. Arlington, Mr. Buck, Mr. Henry and also Mr. and Mrs. Al Martin, who ran over from Peru. Later in the day Tote Segrist, Frank Oakley, Eddie Silbor and wife, Chas. Seigrist, Wm. Wallock, Fred Derrick, Dolly Julian, Fred Ledger, Clarkonian, Haile, Willis and Haile, Prof. Alex. Windecker and Pete Stanley came over from Elwood. The L. E. & W. Railroad handled both shows, in close proximity, three stands, without the least friction or minor accident. Railroad people will particularly realize the anxiety on an occasion of this kind, requiring the services of eight separate distinct train crews and engines running on separate twenty-minute schedules, with a shortage of track sidings. The road supplied ample official aid and gave first-class service to both.

Pan American Show notes: We spent the glorious Fourth of July at Parker, S. D., where we gave two performances on that date to delighted audiences. The interior of the big show tent was gaily decorated with flags of various nations and Old Glory fluttered in the breeze from the top of the center poles. From Parker we went to Yankton, being fortunate enough to be there on the opening day for registration for homesteads on the Rosebud Reservation. From daybreak until the United States Land Office closed at night, hundreds of people were in line in front of the Government offices anxiously awaiting for their turn to register for a homestead in the fertile land of the Sioux Reservation. Many of us found ample time during the afternoon to stand in line and wait for our time to register, but whether we shall be any of the fortunate ones to draw one of the 160 acre allotments is another question, but as it only cost twenty-five cents to register, many of us took advantage of the opportunity.

Notes from Welsh Bros.' Shows: Turn a-way business nightly has been the rule in the New England States. With ideal weather prevailing at nearly every stand the attendance has been simply immense. At Portland and Lewiston, Me., the show encountered heavy rains, but nevertheless capacity audiences ruled at both stands. Fourth of July was spent at Bethel, Me. Through special arrangements with the citizens' committee of Bethel, the Independence Day demonstration combined with the circus procession. Marshall Bevan of Bethel, followed by the citizens committee mounted on horse back, then came the Bethel Paragon Band of thirty-two men, then in order followed the local lodges of K. of P., Odd Fellows and Aerie of Eagles followed by forty-six carriages containing the members of the Grand Army Post No. 1460, then came the circus people with the regular parade features, the whole forming the largest street parade ever given in that section of Maine. After the parade the big show top was utilized for the Independence Day ceremonies. The Declaration of Independence was read by Miss Winnie Dodge of Hyannis, Mass. Messrs. Mackey, Clark, Du Crow, Kennedy, Wilson and Fables, rendered several beautiful selections appropriate to the day. The oration was delivered by Hon. J. T. Caswell, of Boston. After the evening performance a banquet was tendered to the Eagles of the show by the local Aerie. There are twenty-eight members of the feathered tribe with the company. Good health has been the rule with all this summer. From present indications, the show will make a longer season than usual, remaining on the road until December. V. O. Woodward, advance car manager; H. H. Whittier, general contracting agent and Phil Harris, special agent are all doing good work, which has been productive of great results. Clinton Newton, has gone in advance for a few weeks to do special newspaper work. Sig Sautelle and wife and J. C. Banks, of the Santelle Shows; Thos Finn, of Finn's Novelty Shows; Tesse Bullock, of Pawnee Bill's Show and George W. Monell, were recent notable visitors and guests of Col. M. H. Welsh. Lew Nicholls has assumed the management of the side-shows and annex.

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ON THE PIKE AT THE WORLD'S FAIR.

The Galveston Flood.—E. J. Austin has conceived a magnificent portrayal of the catastrophe, a harmonious blending of sea and sky that accentuates the beauty of the city and land effect. This is laid in the night of the destruction of Galveston; people are seen on the beach enjoying the surf, and the sun lights up a scene of utter peace. As the sun passes its zenith and sinks behind the city the beauty of the view is enhanced by the passing of ocean-going steamers, and the bustle among the smaller sailing crafts, then the sun sinks below the horizon, turning the waters of the gulf into molten gold and softening shadows of the city with its lingering afterglow. The lights of the city become distinct and the moon rises, shedding the effulgence of its silent splendor over the restful scene. Clouds scurry across the sky and thunder and vivid flashes of lightning dart across the scene, the wind rises and heavy rains begin falling, increasing in force until it becomes a tornado blast. The noise of the waves on the beach grow louder, and soon the city is engulfed. As the clouds pass over, the moon again appears, showing the stricken city. The waters are to be seen receding and boats holding rescuers pass over the water covered streets. Then is shown a picture of Galveston restored, and as it will be when the breakwaters are finished. Real water is used on the stage, the machinery that engenders the power is complicated, raising 10,000 gallons in a few minutes and covering the replica of the city, blotting out all the buildings and carrying on its surface the floating wreckage from the ships that were sunk. The Criterion Concession Co., who control this exhibition, are deserving of much praise for the artistic finish given to this production, and this is mainly why everyone who has seen it, holds it as one of the best of the Pike.

WILL J. FARLEY.

DR. GRAY'S PLANS.

Dr. C. De Garbo Gray of St. Louis, resident manager of the St. Louis Horse Show Association and organizer of the American Horse Show Association, recently visited Omaha, Neb., and completed arrangements for the Omaha Horse Show to take place the last week in September at the Auditorium, under the auspices of the Omaha Horse Show Association. This association is composed of such men as Edward Peck, Fred Nash, Thomas C. Burns and other Omaha citizens equally prominent. The prizes will aggregate \$10,000 and the leading show stables of America will be represented at the exposition. Among the stables to exhibit at the show will be those of H. C. Crane of St. Charles, Ill.; W. B. Carling of St. Paul, Minn.; J. D. McArdle of Minneapolis; Augustus Busch of St. Louis; Thomas Bass of Mexico; Fred Terry of St. Joseph, Mo.; Dr. Russ of Denver; Geo. B. Palmer, Herbert Wolf, J. D. Eubanks of Springfield, Ill.; Edward Green of Milwaukee; Frederick K. Bull of Racine; Edward Maynard of Waukesha, Wis.; Shims Bros. of Chicago; P. A. Valentine of Chicago; S. H. Harris of Oconomowoc; Mr. and Mrs. Jack Cudaby of Kansas City; Sidney Harbison of Louisville, Ky.; Colonel Bles of Columbia, Mo.; and a host of others of like prominence in horse show circles.

TENNESSEE'S NEW FAIR.

Stewart and Houston Counties (Tenn.) have organized jointly a fair association, the objects of which are to develop the better farm products, stimulate the breeding of a higher grade of stock and, in general, to bring to public view the resources and good qualities of the counties named. The officers of the Fair Association are: John H. Lory, pres.; E. W. Renscher, vice-pres.; Dr. McFall second vice-pres.; V. E. Harris, third vice-pres. and W. T. Thomas, treas. The above gentlemen, except Mr. Thomas, are also directors, together with Dr. W. B. Parker, the last named gentleman being editor of the Houston County "News." The fair grounds are located near Cumberland City on the Louisville and Nashville Railroad.

MAY NOT HOLD FAIR.

Chanute, Kan., has not decided whether or not she will hold a fair this season. Continued rains have been a great drawback to all agricultural interests and crop prospects are very discouraging at present.

FAIR NOTES.

A chautauqua assembly hall will be erected at Mineral Wells, Texas.

The Diving Elks and Trixie will be features of the Ripley, O. Fair, to be held Aug. 9-12.

The Putnam County Poultry Association of Ohio will hold its second fair at Ottawa, Dec. 20-24.

Casey, Ill., has decided to hold a fall carnival and gas and oil festival. The event will come off, Sept. 22 to 24.

Work on the new Chautauqua amphitheatre at Wathena, Kan., is progressing rapidly and will soon be ready for the painters.

The premium list for the Illinois State Fair is being sent out. The event is named for Sept. 20 to Oct. 7. The prizes offered aggregate \$50,000.

A big collection of attractions has been booked for the fair to be held at Albuquerque, N. M., in October. A \$1,000 horse race will be one of the events.

The program has been completed for the Monroe County Fair, which is to be held at Woodfield, O., Sept. 20 to 22. Several large purses are offered on the speed-ring.

The Anthony Fair Association of Harper County, Kan., is exerting its full energy to make its fair, Aug. 23-26, the best in Southern Kansas. New buildings are being built.

One of the most important features of the Minnesota State Fair this year will be the live stock exhibition. Over fifty thousand dollars will be given in premiums and purses.

J. Feel writes that he has booked Murphy the monkey balloonist and Danza, the champion high diving dog, for four state and county fairs and a two week's park engagement.

A big time will be held at Springfield, Mo., Aug. 29 to Sept. 3, when the Springfield District Fair comes off. Excursions will be run on all roads, and big races will be a feature.

W. Z. Taylor, secretary of the fair at Culbertson, Neb., writes: Storms have blown down our floral hall and other buildings and it is very doubtful whether we will have a fair this fall.

Charter Oak, Ia., has unanimously decided to hold a summer carnival. Committees have been appointed to exert their energies towards furnishing a good time. A large string of attractions is being figured on.

A ten day's chautauqua at Centerville, Ia., will begin August 19. Among the attractions will be W. J. Bryan, Gov. R. M. La Follette, Geo. L. McNutt, four musical companies and sixty separate program numbers.

Napoleon, O., will hold its twenty-first annual fair, Aug. 30 to Sept. 2. The premium book is out, the premium list being revised and enlarged. Messrs. Hanna and Halter are president and secretary respectively.

The Dawson County Fair Association of Minneapolis, has decided to hold a fair some time in September. Committees were appointed to take charge of various departments. W. B. Foster is secretary of the association.

Premium lists have been received by "The Billboard" from the following associations for review: Ripley County Agricultural Fair, Osgood, Ind., August 2-5; Seneca County Fair, Tiffin, Ohio, September 6-9. M. E. Ink, Secy.

Contracts have been let for the buildings for the fair, to be held at Union City, Tenn. The fair promises to be one of the best in the state owing to its being a natural agricultural and stock raising district. The event comes off in October.

At a meeting of the business men of Wheeling, Mo., the following officers of the carnival and street fair, to be held there in September, were elected: James T. Ralston, president; Frank L. Smily, secretary, and William B. Littrell, treasurer.

The Scotland County (Mo.) Fair will be held August 23 to 26, which is one week earlier than the Clark County Fair. Heretofore it has been the custom to hold the Scotland county fair a week later than the Clark county people, but the change was made at the suggestion of the weather man.

The proposition of the directors of the Lorain County (O.) Agricultural society to sell the fair grounds and buy new grounds where property is cheaper is raising a storm of protest from leading citizens at Elyria, who claim to see in the proposed move an extremely bad

W. Judkins Hewitt, 400 Taylor St., Lynchburg, Va., writes that he received 68 letters from carnival managers in reply to his ad in a recent issue of "The Billboard."

piece of business. The secretary of the board of directors has advertised that bids for the property will be received, and real estate men are said to be anxious to get it. A debt on the grounds is given as the reason for the proposed sale.

The First Annual Carbon County (Minn.) fair will be held in Red Lodge early in September, and all indications point to a most successful exhibition. The forty-acre tract of land purchased by the fair association from the Rocky Ford Town and Electric Company lies just below the city. It has been fenced and a fine saucer track completed at a cost of about \$2,000. The grand stand was transferred there from the Black Diamond baseball park, and a new diamond constructed within the race track. The directors have just completed the premium list, which will be mailed all over the county. Ranchmen are taking an interest and doubtless big displays will be made.

The fair which is to be held by the Jacksonville Trade Carnival Association of Jacksonville, Fla., in October, promises to be larger and better than the one held in 1903. The attendance last year was over 100,000. Tickets to the amount of 50,000 were disposed of by the steamship lines and railway companies, and \$7,000 worth of admission tickets were sold in advance. It was one of the most successful occasions held in the southwest. There will be no change in management, and everything will be put on a larger and better scale than last year. Nothing but up-to-date and refined attractions will be contracted for. The association is backed by the leading papers in the state, and the event will be as strong, if not stronger than it was last year. The above city will be ripe in October for a three ring circus or up-to-date wild west.

So successful has been Midget City, Coney Island, that Manager Rodriguez and his associates have decided to duplicate the attraction at Atlantic City next season. An Italian opera company has been engaged, the artists being dwarfs; also Munsen's Circus, of 27 performers, and De Garca's three trained dwarf elephants. A letter has been received from President Francis, of the Louisiana Purchase Exposition, offering to erect buildings free of charge, if the Coney Island inhabitants of Midget City will come on to St. Louis for the month of October. This offer will undoubtedly be accepted, as the local season will be at an end at that time. Plans for next season call for a new Midget City at Coney Island, one of the chief attractions being the running of manufacturing plants by the little people.

WORLD'S FAIR NOTES.

Tuesday, July 26, was Elks' Day at the World's Fair.

It is said that Santos-Dumont will not come back to America to compete with his air ship on the aerial races at St. Louis.

Capt. Paul Boyton opened his chutes on the Pike, Saturday, 2, and has not had a boat idle since. It has caught the fancy of the Pike visitors.

Maurice Tobin reports that the Cliff Dwellers on the Pike are gaining in popularity each day. This is good to hear for he has truly a grand collection of inhabitants.

The first bill to pass the Cuban House of Representatives at Havana, Cuba, was one appropriating an additional sum of \$50,000 for the Cuban department of the Exposition.

Wildner and Fisher are doing well with their concessions at Ramona Park, Suburban Gardens and Forest Park Highlands. Their temple of palmistry has proved most successful.

The Deep Sea Divers, one of Boltan's concessions on the Pike, is proving a money maker. The exhibition is most interesting and proves highly pleasing to the large crowds that see it daily.

There had been two previous payments, each one comprising a certain per cent. of the gross receipts of the Exposition Company from all sources. The total amount refunded to the federal government is \$907,149.

The first payment of \$500,000 on the government loan of \$4,600,000 to the Louisiana Purchase Exposition Company was deposited in the Subtreasury in St. Louis, July 15. "The best answer to any talk that the exposition company would have difficulties in making the payment is the fact that the money is now in the Subtreasury," said President Francis to the Associated Press. "Not only have we made the payment, but it has been done a day ahead of time, and we will not know what the receipts for the first fifteen days of July have amounted to until the books are closed on July 15's business."

OVER FOUR MILLIONS HAVE SEEN THE WORLD'S FAIR.

The statement given out by the World's Fair management regarding the number of admissions to the Exposition during the week of July 4, shows the following record:

Monday, 2, 172,140; Tuesday, 5, 77,809; Wednesday, 6, 86,352; Thursday, 7, 88,666; Friday, 8, 74,195; Saturday, 9, 93,051. Total, 592,303.

The total admissions are as follows: April, one day, 187,793; May, 26 days, 1,001,391; June, 26 days, 2,124,836; July, 8 days, 779,206. Total to July 10, 4,093, 226.



Street Fairs & Carnivals

ST. FAIR NOTES.

Harry Potter has a concession on the "outside" Pike at the World's Fair, St. Louis.

Fury and Regally write that they have not the exclusive novelty privilege with the Hoss and Smith Carnival Company and have never had the same.

Madame Gertrude Charlotte Planka, the famous Lady of Lions and for years one of Boston's most accomplished trainers, has retired from the business.

Capt. Tanner, professionally known as Lorenzo the Lion King, and one of the most daring wild beast subjugators, who is well known throughout the country, is now a resident of Baltimore.

There is talk of the Ferrar Bros. opening a Zoo in Baltimore for the winter quarters with a great collection of wild animals and a big arena in which trained beasts of the forest and jungle will perform.

Geo. W. O'Dole writes that he has closed with the National Amusement Company, July 2, at Huron, S. D., and joined Campbell Bros.' Show at Marengo, Ia., July 5, with whom he will remain until he opens on the Pacific Coast Circuit for 25 weeks.

Charles H. Schepp, of the Dixie Amusement Company, has taken an appeal to the circuit court in the attachment lease which went against him at Portland, Ind. Mandamus proceedings have also been instituted to compel Justice Lewis to fix up the docket more to the liking of the man from Dixie.

A burlesque carnival and midway will be one of the features of a great outing at one of the suburban parks of Baltimore during the great Eagles' convention in that city next September. James E. Hane, late of the Bostock and Gaskill-Mundy-Levitt Carnival Companies, will put it on, and some funny surprises are promised.

Chicago will have another street fair about Sept. 1 under the auspices of the Business Men's Association. Ferrar Bros.' Carnival Company have been engaged to furnish attractions. A queen of the carnival will be chosen by ballot. The event will be held on West Madison-st. and is calculated to eclipse any former occasion.

Notes from the Royal Amusement Company: "Business was fair at Keota, Ia. On Friday morning the major part of the company were escorted in wagonettes by a committee of citizens to Singmaster's famous stock ranch, where Messrs. Singmaster & Sons have a large collection of Buffaloes, Deer and Elk running at large, and the visit was much enjoyed by all.

George Lou's famous Military Band is still jamming wind for the company, and the Royal has cause to feel proud of its band. Mr. Jim Hendrick and wife have joined the company. Doc White's big alligator is still hibernating.

The Bauscher Carnival Company report: "We are doing a fine business in Southern Illinois. The World's Fair doesn't seem to do us any harm whatever. We carry eight shows, Ferris Wheel, Steam Riding Gallery and fifteen concessions, four free acts and an Italian band of ten pieces composed of the Chicago Newsboys' Band. Jack Morgan's Circus and Side Show joined us at Johnston City. Harry Bauscher, son of the Manager, joined the company at Watsaka, Ill., after closing at the Conservatory of Music, at Drake University, and is now singing illustrated songs in the Palace of Electricity, but will return to his music in September."

Notes from the Hoss and Smith Carnival Company: We have been playing to good crowds since we started out. Mr. Smith happened with a little bad luck in Allegheny, Mich., by the burning of one of his best tops, but he has again opened up one of the largest shows with the company. He has appointed A. F. Gorman, formerly with Ferrar Bros. Carnival Company, as manager. The name of the show is Fairlyland, and Mr. Gorman is working a great success, as he is one of the with his hand parading the streets, and before he leaves the town he has everyone yelling Fairlyland. You will see him on top of the highest buildings telling people about Fairlyland.

Dr. Horace Grant has booked the Seeman and Millican Mardi Gras Company solid up till September 24. He is now in the South negotiating for the following cities. Knoxville, Tenn.; Macon, Rome, Columbus and Savannah, Ga.; Birmingham, Selma and Mobile, Ala.; Jacksonville, Pensacola and Tampa, Fla. Contracts have been signed for several of these

Mr. W. H. Swanson, manager of the Swanson Gala Week and Amusement Co., writes that his last \$10.00 ad in "The Billboard" paid for itself ten times over.

towns and negotiations are now pending for others. The company will play up till Christmas week and have arranged to winter in Atlanta, Ga. Manager A. Seeman is now in St. Louis, Mo., looking over the shows, with the object of securing the best for next season.

J. C. Knight, Jr., of Cedartown, Ga., is now taking contracts to go South and advertise fairs at low rates.

The following is taken from the Blair (Neb.) "Pilot." "Mrs. Harry Sanger, who was taken seriously ill here the last day of the carnival is slowly recovering. She has had a hard week, and for a few days her condition was very alarming. Her trouble seems to have been a mixture of measles with a high fever. Owing to her sickness Mr. Sanger was compelled to close with the World's Fair Carnival people. Mr. Sanger was the contracting agent for the Blair a clean show, which was noted for the absence of grafters or people of questionable character. Mr. and Mrs. Sanger made many warm friends while here, who are pleased to learn that she is now on the road to recovery."



PARKS

PLEASURE RESORTS & SUMMER GARDENS

BALTIMORE FIRE SPECTACLE.

The Baltimore fire has been made the subject of a theatrical production and can now be seen at Dreamland, Coney Island, N. Y.

The city is seen in peaceful slumber the night prior to the breaking out of the fire, and the identical building in which the fire started is shown. Flames rise from this building in the heart of the city, and the alarm is sounded. Engines rush to the scene of the fire, and as the conflagration increases the fire departments from Washington, Philadelphia and nearby cities arrive to help the local department. The New York Fire Department is called upon for assistance, and its arrival by train at the B. & O. station is shown as the conflagration reaches its height. All points of interest are pointed out at every stage of the fire.

PAINE FIREWORKS PLANS.

H. B. Thearle, general manager of the Paine Fireworks Company, New York, will be at the Chicago office of the company for the next few days. The Paine people are to put on a special production at Mt. Pelee at the Minnesota State Fair, August 29 to Sept. 3, and also at the Iowa State Fair the week preceding. B. E. Gregory, Manager of the Last Days of Pompeii, left Chicago for Kansas City, Friday, 8. The big Manhattan Beach production will be shipped direct from New York to Sportsmen Park, Kansas City, and will open there, July 18, for three weeks. The company presenting the spectacle will number over 800 people, including many well-known vaudeville artists. Carr, Ingham and Carr, and Jean and Marie Weltzman have recently been engaged. Manager Gregory is putting out some novel advertising matter in the way of map-mounted posters framed.

PARK NOTES.

A big reunion will be held August 23 to 26, at Reed's Park, Lathrop, Mo.

A summer park theatre at Frankfort, Ky., has been added to the Kusell Circuit, which now numbers fourteen.

The new park belonging to the Indianapolis and Southern Traction Company will not be opened this season as was formerly announced.

Frank Feagan, of Feagan's Family Band, writes that they are playing a five week's engagement at Lake Side Summer Resort and Chautauqua, Lake Side, O.

Over six million persons have paid admission to Thompson and Dundy's Luna Park at Coney Island, N. Y., this season, which breaks the record of the history of the amusement business.

George Woods, business manager of Riverside Park, Chicago, looks happy these days over the success of this popular outdoor resort. The Union Traction Company have put a Clybourne-ave. line in operation which helps the transportation facilities.

H. B. Thearle went to Kansas City last week to attend the opening of the Manhattan Beach production of Paine's Last Days of Pompeii. Mr. Thearle was naturally interested in this event as it was the first time the big eastern company appeared outside of Manhattan.

The following were some of the attractions at Woodlawn Park, Latrobe, Pa., last week: Moving pictures, The Great Train Robbery; LeVina and Arlington, sketch team in An Unexpected Visitor; Criswell, monologist; Harvey and Howard, song and dance artists; Prof. Dodd's mind reading dog and Marjorie Barrett, Miniature Vesta Tilly.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

M'GARVEY'S SPEECH.

Before the Associated Billposters and Distributors at St. Louis as a Representative of the Concessionaries of the World's Fair.

"Mr. Chairman and gentlemen of the National Posters' Association: "You have assembled here in the World's Fair City at a most auspicious time; at a time when billposting has reached the culmination of its highest success; when billposting has reached that advancement and dignity that has of the keen and astute advertisers, who look of the keener and astute advertisers, who look for profitable results. Not many years ago, a billposter did not command the respect from his fellow-men that he does to-day; his bucket and brush were all that consisted of what could be called a plant, but to-day, the business of billposting is one of great magnitude and dignity, and the men who are at the head of your enterprises throughout the United States, also stand prominent in commercial and political affairs.

"I do not mean to say, that profitable advertising can only be gained through the medium of bills posted, or signs painted, or boards. The newspapers beyond any doubt produce the highest and most excellent results for advertisers, but then the newspapers recognize, like the large advertiser, the productiveness and the efficacy of billboards. If they did not recognize them as a factor in their business, they would not use them, and that they use them is evidenced by the fact, that the greatest newspapers in the United States, are the best patrons of billboards.

"More successes have been attained by advertisers who have used billboards by than any other kind of advertising, and more failures have resulted when they did not use them; take for instance the success of St. Jacobs Oil; everybody saw it when it was on the billboards, and the owners spend \$400,000 a year and still made money; and then a new management took hold of St. Jacobs Oil, and said that billboards were unnecessary. May be they were, but you never hear of St. Jacobs Oil now; it has gone out of existence. While it is true that the one circus uses newspaper space, and use it generously, it is also true that, before they start out on their tour, they have sent their special cars and billposters ahead, and used miles and miles of paper and boards. If a farce comedy show goes out with only a \$10,000 capital, \$5,000 has been appropriated for show paper and billboards. They could no more get along without billboards than they could without a horse to show in. This Exposition needs advertising on billboards and as an evidence that billboards are necessary to Expositions, we will take for instance, the Omaha Exposition. It was almost on the verge of bankruptcy. It was saved by billposting and billboards, beyond any doubt, and that in face of the Spanish War. What billposting did for the St. Louis World's Fair on July 4, when it rained torrents, it can do again, it reached the man that had to pay, for the paid gate receipts were larger by many thousands on the Fourth, which was an imperfect day, than they were on opening day which was a perfect day. The Hon. Jas. A. Tawney, member of congress, said in a recent speech, delivered by him on the World's Fair grounds, these words: 'The Louisiana Purchase Exposition not only surpasses all others, but the nation is yet unborn that will ever attempt to excel it. If eighty-five per cent. of the people of the United States are not made acquainted with the fact that the World's Fair is now being held and what it contains, then the object for which it was built, will be without effect.

"Now, gentlemen, it is apparent to the most ordinary man that although the newspapers have accomplished the herculean task of publishing thousands of columns of matter in exploitation of this great Exposition, it is evident that either the people have not read it or the newspapers fail to reach the majority of the people at the right time. In my opinion, if the Publicity Department of the World's Fair would realize that the Exposition is but a great big circus, and that it should be treated in its publicity circus like, and then call you gentlemen or your representatives together and contract with you for billboards in every city in each state in the Union, giving you show paper, telling what this World's Fair is, and what wonders it contains, it would not only reach the man that has to pay, but it would increase the attendance here in St. Louis from seventy-five per cent. to one hundred per cent. over and above what it is now. That it is an error in judgment on their part must be admitted, and can not be contradicted. Billposting is an institution. It is irrevocably established beyond any contradiction, beyond any speculation, beyond any doubt and it is here to stay. The men who are at the head of great enterprises that are fixtures in the commercial world can not succeed without your aid, without your energy, without your judgment; the people they want to reach could never be reached unless it was for the billposter and the billboards.

"Mr. Chairman and Gentlemen, in conclusion, let me say that with your force and your aid, I would be willing to guarantee to the World's Fair, 125,000 paid admissions a day. If they would inaugurate a billboard campaign. "Let me thank you for your attention and let me wish you continued success."

SCALE OF PRICES.

As several important changes were made in the list of prices to prevail among the Associated Billposters and Distributors of the United States and Canada after "The Billboard" representative at the convention in St. Louis had obtained the copy published in our last preceding issue, we append the following list, calling particular attention to the classification by weeks:

Section 1. The authorized minimum scale of prices for billposting by members of the

Association for National Service shall be in proportion to population (last United States official census or recognized commercial agency reports on population to govern), as follows:

Table with columns: Population of Towns and Cities, Rate per sheet, For four weeks. Rows range from 5,000 to 500,000+.

One week's listed service in all cities up to 500,000, 4c per sheet; in cities of 500,000 and over, 5c per sheet.

Table with columns: Rate for four weeks or parts thereof, 1st wk., 2d wk., 3d wk., 4th wk. Rows range from 5 cent rate to 16 cent rate.

The above rates are for a listed, protected and renewed service, and include costs of renewals.

The minimum rate for "chance may offer" posting is 4c per sheet, no time guaranteed.

The minimum rate for general distribution from house to house, including business places, mill gates, factories, etc., guaranteed service, shall be \$2 per 1,000.



J. E. SHOEMAKER.

Treasurer of the New Middle Atlantic States Association and Secretary of the Washington (D. C.) Billposting Company.

NEW BILLPOSTING FIRM TO INVADE CHICAGO.

To a man up a tree it looks as though there are going to be three billposting plants in Chicago within the near future.

Certain it is that night falls on a vacant lot, and lo! the dawning finds a brand-new billboard erected. It is a fact that somebody has been going around getting locations the past few days, and that another plant will soon be in active operation seems to be an assured thing. In the meantime, the identity of the party, or parties, in the deal is shrouded in mystery. At all events, and at any stage, Bob Campbell will, of course, declare "there is only one, cull," but when this mystery unfolds itself look out for a lively scrimmage.

DAUBING, SNIPING, OR—!

The ingenious enterprise of the theatrical advertiser is really remarkable. He overlooks nothing that will attract attention to his wares, no matter how thoroughly foreign to his line the mode of publicity may be. A few days ago, in an accident on Superior street, at Cleveland, O., a horse received injuries which put him for all time out of the running and beyond the lash of the teamster and sting of the horsefly. While the beast was lying on the street, awaiting the arrival of the dead animal conductor's wagon, a billposter happened along, and soon the side of the animal was decorated with the glaring red, black and yellow legend, "What Happened to Jones."

LEVYNE'S LETTER.

To the Editor of "The Billboard."

Dear Sir—The Elks have come and the Elks have gone, and the question now remains, "Did the Elks own Cincinnati, or did Cincinnati own the Elks?" I, personally, say let the question go, for they are both right. Unfortunately, the Elks' Reunion in Cincinnati took place just a week later than the Billposters' Convention in St. Louis, and it was somewhat hard on the boys to attend both, in consideration of the time spent and the money.

A question came up the other day with regard to what order the majority of billposters belong. We could only judge by the man and his particular surroundings to form an opinion as to what order would most appeal to him, and we came to the conclusion that it was the B. P. O. E.

There appeared the old ghost again last week to me in my business wanderings. I suppose your readers, Mr. Editor, have heard about "Banquo's ghost," and, not being fa-

mililar with the quotation, I use the word "ghost," but I think the word "bugaboo" would have been in place. However, about this ghost: The manufacturer wants to send out the poster wrapped very snugly in his crate of goods that he has sold the merchant, with the understanding that, as he has been liberal in furnishing the poster, the merchant should pay for the posting. That's the ghost! And, by the way, how many of these packages do you think there are down deep in the cellars of the merchants, molding and crumbling away, to make nests for the rats? What do the billposters of this country think of a manufacturer who would use this supposedly obsolete practice today? And I personally believe that there is not a city in the United States but what the billposters can find these packages in their moldy holes, laying there ready for the merchant to spend his good money advertising Tommy Jones, and he to be identified on the poster with a little slip six by forty-two inches. I think the time is about due when the merchants should be enlightened on this question, and they should inform the manufacturer that if he will pay for the posting they will pay for the printing, and then the billposter may possibly get some business from this proposition as it is worked by the narrow-minded manufacturers, who are looking for the best of it.

Some years ago, when I was a stock poster salesman, a good many merchants would say to me, with pride: "Why should I buy posters when I have got a cellar full of them, and they are all given to me for nothing?" This was especially so among the shoe dealers. And my argument was that they were right in not posting these, as they were advertising a shoe that possibly they would not handle a year later, and the cost of advertising this particular shoe would be money thrown away. Then if he did not handle this shoe the next year, the Tommy Brown who did would get the benefit of his present advertising.

The cost of an eight-sheet by the manufacturer is about twenty cents apiece, and the cost for posting this will average today seventy-two cents apiece. A man may sell a thousand dollars' worth of goods, and, as an inducement, offer the merchant all the posters that he can use. Now, as a business man, and speaking to a business people, is there really any generosity in this proposition when he (the manufacturer) gets the full benefit of the advertisement, when he is getting also the moral support of the merchant in being identified with him in these small local towns?

I do not pretend to have put this in a very brilliant way before my billposting friends, but I think if the billposters would read this article to some of the merchants in this country, then they could read between the lines something that I wanted to say, but didn't. The main point I wanted to bring out was the gold brick handed to the small merchants and jobbers by the manufacturer in furnishing the poster.

Say, Frank, I got your letter, and, in return, will send you a big red apple by prepaid express, as I want to know the "real reason." I was looking for you in Cincinnati this week, and my Cincinnati girl was rubbering, too. Yours truly, M. L. LEVYNE.

CHURCH ADVERTISING.

The Rev. W. A. Shaw pastor of the North Side Congregational Church at Milwaukee, Wis., to raise funds for repairs and improvements, has rented to business men advertising privileges in his church in return for liberal donations. Similar concessions are to be made to merchants who will guarantee that a certain number of persons become regular attendants at the church. By this means the money necessary to decorate the church has already been secured. Two merchants paid \$50 and \$40 respectively to have their names in asphalt in front of the church.

WOULDN'T STAND TEST.

A billboard ordinance recently passed in Toledo, O., was declared unconstitutional in the first case brought under it.

INCONSISTENT.

The newspapers, while they denounce the billboards as defacing scenery, are often quite willing to deface their own columns with either unsightly or obscene announcements.

RICHLAND CENTER (WIS.) PLANT CHANGES HANDS.

The plant at Richland Center, Wis., formerly owned and managed by J. A. Coats has been purchased by H. W. Uorthrup, who is contemplating entering the Association.

DAUBS.

Howard Graves, of Parsons, Kan., is placing flower beds in front of all his stands. Colonel L. H. Ramsey, of Lexington, represented forty-two towns at the convention.

E. A. Leopold and wife attended the Fair and convention and had a swell time of it. He was looking for pleasure this time, and not business.

James H. Hennegan, of the Hennegan & Company Shoe Plant, was in attendance during the convention at St. Louis, and says he is glad he was there.

The Saratoga Billposting Company, of Saratoga Springs, N. Y., reports big business. Haydross Park at Saratoga Lake, twenty minutes car ride from Saratoga Springs, N. Y., opened the season, July 4.

Charlie Woodward, billposter of Oklahoma City, Okla., has just completed the erection of a billboard 1,000 feet in length. U. J. Odle, billposter, of Havana, Ill., complains that Bohm Bros., by claiming to be association members, have secured posting from the Barnum and Bailey circus.

Walter Stocker, President of the Canadian Billposters' Association, says that everything is booming in Petersburg, Canada, and that the posting business was never better. One of the busy men of the convention was Mr. Preston, of the St. Louis Posting Service. He was here, there and everywhere, and was especially nice to the ladies. After a protracted illness of six weeks' duration, Sport Herman, Superintendent of the American Posting Service, Chicago, is back from Mt. Clemens and in the harness again. Billboards are being placed at Ft. Smith, Ark., by local Manager Chauncey Lick, of the Crawford Circuit, for the purpose of advertising the attractions at their opera house. Mr. R. G. Spaulding, billposter, of Boise, Idaho, says that the World's Fair is great,

but that nothing can pass his town and not see Spaulding's work. He has 35,000 sheets of live poster work on his boards for constant display.

Mr. McCarthy, of Chicago, is now Superintendent and manager of the Aurora (Ill.) Billposting Company. Harry Martin, the former manager, made the place vacant by resignation. Mr. E. J. Herman, of Chicago, is owner of the plant.

Mr. C. P. Forgrave, of the Forgrave Posting Service, of El Reno, Okla., reports that he is living easy. He has several eight-sheet propositions on hand, and his fall contracts are good. He did not miss the convention and Fair and stopped over for several days.

The National solicitors represented at the World's Fair during the Billposters' Convention were Clarence E. Runey, of Cincinnati; George Throop, of Chicago; Mahin Advertising Agency, of Chicago; Proctor & Collier, of Cincinnati, and the Chas. Fuller Agency, of Chicago.

J. C. Fish, Punxsutawney, Pa., writes that he has 276 sheets Sloan's Liniment; 48 sheets, Sunbright Baby Food; 1,221 sheets for Sells and Downs circus, for July 23; 675 sheets for Seaman & Millican Carnival Company, July 25-30; 2,347 sheets for the Punxsutawney Fair; also 200 1/2 banners, 200 cards and 1,000 fence streamers. Have just placed 15 signs, 3 x 5 feet, for Robert Burns Cigars.

The Fremont Billposting Company, of Florence, Col., reports that it has on its boards 3-16 and 5-8 sheets for the Sterling Remedy Company, Kramer, Ind.; 7-8 sheets, Malta Vita, for Associated B. F. and Dis. Co.; 6-12 sheets, Rock Island, for Mahin Adv. Co.; 1-24 and 7-8 sheets, Mennen's, for A. Van Euren & Co.; 2 sheets for W. L. Douglas (local), and 2 sheets for Queen Quality shoes.

Considerable "Pike" paper is to be seen on the boards in Chicago. Special printing for the Fourth of July was given a prominent display all over the city, announcing as a special feature for that day the first ascension Santos Dumont. Subsequent events, which eliminated that portion of the advertised program, of course detracted largely from the influence of this generous display of printers' ink might otherwise have had on the public mind.

The Northern States Billposters and Distributors' Association will hold its fourteenth annual convention at Minneapolis, Thursday, Sept. 1, 1904, at the National Hotel parlors, 19 a.m. sharp. All members are requested to attend this meeting. The officers of the association are: L. N. Scott, President, St. Paul, Minn.; M. Breslauer, Vice President, Minneapolis, Minn.; C. H. Griebler, Jr., Secretary and Treasurer; Committee on Membership, W. H. Reaney, Duluth; C. H. Griebler, Jr., Manakato, and Wm. M. Cline, Red Wing. All members of the Northern States Billposters and Distributing Association are requested to send in their proxies to the Secretary by Aug. 25 if they can not personally attend the big meeting.

DISTRIBUTORS' NOTES.

Harkley Craig, billposter and distributor of Wheeling, W. Va., is distributing 5,000 pamphlets for the Indiana Billposting Association. Thomas Stevens Kingsley, distributor, Salem, Mass., writes that he has recently distributed 2,000 Rexal Books for Geo. S. Curtis, druggist, Peabody; 1,800 price lists for E. E. Gray Co. (Salem store); 3,500 price lists for E. E. Gray Co. (Peabody Store); 5,000 samples for The Glasgow Woolen Mills Co., and they have 7,000 or 8,000 more in preparation.

A. H. Baumgardt, distributor of Albany, N. Y., writes: "Have distributed 1,000 samples in merchandise for A. H. Lewis Medicine Company, St. Louis, Mo.; 18,400 for Battle Creek Breakfast Food Company, Quincy, Ill. (through representative) in Albany and Rensselaer, and shall start on Cohoes and Green Island shortly. Have distributed 400 cards for F. B. La Ferralle (local). Also have tacked 300 signs for Peal Medicine Company, Cleveland, O., and am working on 8,000 books for same firm. Have 200 signs on the way from The Nogan Company, Cleveland, O., for inside tacking."

NATIONAL ALLIANCE NOTES.

The Brooklyn local is rapidly growing in membership. Kingston, N. Y., has been organized, making thirty-four locals all told.

Reports from various locals indicate that the "Review" is going to be a big thing. President Charles Joseph spent several days in Cincinnati last week. He is now in Brooklyn, N. Y.

It may be said to the credit of President Charles Joseph that there has not been a single strike in the past year.

Local No. 32, has been organized at Los Angeles, Cal., with the following officers: John E. Turner, President; Thomas G. Baker, Treasurer; Walter Brown, Financial Secretary, and Miles Holmblad, Secretary. The charter was opened June 6, and the membership is growing rapidly, the principal theater in the city being represented.

Local No. 9, Louisville, Ky., had an interesting meeting July 20, and elected the following officers: Harry Clay, President, 525 West Walnut street; Wm. Hemingway, Financial Secretary, 509 East Broadway; Trustees, George Cunningham, 823 Sixteenth street; Chas. Miller, 536 East Green street, and Ernest Goering, 611 East Chestnut street; Charles Peetz, 252 West Main, Corresponding and Recording Secretary, and Ben Green, 247 East Market street, Sergeant-at-arms.

Notes from Local No. 14, Kansas City, Mo.: Ralph Ware, Secretary, would like to hear from all members of Local No. 14. Lock Box 666. L. P. Hyre has had charge of billing The Last Days of Pompeii, and Kansas City looks like a picture gallery. He is also with the Woodward and Burgess Amusement Company, as advertising agent. Bro. Ed Baker, of Local No. 3, was at our meeting July 17. He has been in St. Joseph Hospital here for the past six weeks, undergoing a successful operation. Bro. Baker left for his home in Philadelphia, Pa., July 17.

Notes from Jersey City Local No. 30: At our last meeting we had a good attendance and lots of business was transacted. Our picnic was a success. Bro. Mantel, of Hargreave's circus, was at the meeting and reports everything booming. Bros. Hart, Fielding and Wolf have charge of the one-ring circus at South Cove and are doing a fine business. Bro. Roche is now in charge of the billposters at Asbury Park. Bro. Rocky Moore, boss distributor for the O'Melia Billposting Company, reports he has lots of card and banner work. Bro. Hinkley now has charge of the billing of the Park Theater, Bergen Point, N. J., in

The SECOND ANNUAL REVIEW

of the work and progress of the

NATIONAL ALLIANCE of BILLPOSTERS and BILLERS of AMERICA

will be a very handsome publication. 20,000 copies will be printed, which gives an estimated circulation of 100,000 readers. For advertising rates, Address:

Chas. Joseph, P. O. Box 616, Pittsburg, Pa.

place of Bro. Wolf, who resigned. Our next meeting is July 24, at 186 Newark avenue. All road members send their addresses to H. C. Strum, Recording Secretary, 746 Park avenue, Hoboken, N. J.



RALPH WARE.

The above half tone is an excellent likeness of the enterprising and energetic secretary of Local No. 14 of the National Alliance of Billposters and Billers, located at Kansas City, Mo. Scarcely a thespian passes through Kansas City but what becomes acquainted with Mr. Ware. He is property man at the Orpheum. As secretary of Local No. 14, Mr. Ware has much correspondence to conduct and much business to look after. He is also engaged in several other enterprises in his home city. Mr. Ware is characterized by the Kansas City "World" as "a man of many parts." He is a young man and believes sincerely in the merits of the alliance.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALABAMA.**
Dothan—J. E. Wise.
- ARKANSAS.**
Batesville—Coombs Adv. Agency.
Conway—J. F. Clark, Box 92.
Cotton Plant—Boon and Echols.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.
- CONNECTICUT.**
Stamford—Hawley Oefinger.
- ILLINOIS.**
Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 298 W. Van Buren St.
Macomb—C. F. Smith.
- INDIANA.**
Brownstown—E. O. Shepherd.
Michigan City—J. L. Weber and Co.
- INDIAN TERRITORY.**
Fryor Creek—J. A. Quinn.
Sapulpa—Sapulpa Billposting and Dist. Co.
- IDAHO.**
Pocatello—George Dash, Box 272.
- IOWA.**
Corning—F. C. Reese.
Des Moines—W. W. Moore, licensed distributor.
- KANSAS.**
Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.
- MINNESOTA.**
Bemidji—A. T. Wheelock.
Minneapolis—Gibbons Billposting Co.
Willmar—Crosby and Markham.
- MONTANA.**
Billings—A. L. Babcock.
- NEW YORK.**
Cableskill—Edwin F. Wentworth.
- NORTH CAROLINA.**
Statesville—Rowland Adv. Co.
- OHIO.**
Middletown—Anthony H. Walburg.
- PENNSYLVANIA.**
Altoona—Charles Edmund Grubb, 827 6th Ave.
Johnstown—Johnston B. P. Co.
Phoenixville—George K. Oberholzer.
Newcastle—The J. G. Loving C. B. P. Co.
- TENNESSEE.**
Memphis—Ward McCauley.
- TEXAS.**
Galveston—Paul Gallia, C. B. P. and Dist.
Green Bay—Frank Brame.
Yankton—C. C. Tishler.

- WEST VIRGINIA.**
Bluefield—H. I. Shott.
- WISCONSIN.**
Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

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- ARKANSAS.**
Conway—J. F. Clark, Box 92.
- CALIFORNIA.**
Eureka—W. H. Mathews, 636 2d. St.
Sacramento—W. A. Caswell and Sons.
- GEORGIA.**
Atlanta—M. P. Roughton, Box 554.
- ILLINOIS.**
Chicago—John A. Clough, 42 River St.
East St. Louis—W. H. Deemar.
Mattoon—McPherson Bros., 301 N. 12th St.
- INDIANA.**
Huntington—Benjamin Miles, 8 Everett St.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson St.
Michigan City—J. L. Weber Co.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Bartlett.
Winchester—Carl O. Williams.
- IOWA.**
Des Moines—Des Moines Adv. Co.
Douds—Union B. P. and Adv. Co.
Mason City—Henry Diehl.
Des Moines—W. W. Moore (Licensed).
- IDAHO.**
Boise—R. G. Spaulding.
- KANSAS.**
Atchison—City Billposting Co.
Osawatimie—E. P. Fisher.
- MASSACHUSETTS.**
Boston—Cunningham and Gourley.
Brocton—John V. Carter, 289 Belmont St.
Westfield—J. A. Sullivan, 849 Elm St.
- MICHIGAN.**
Jackson—W. R. Solomon.
- MINNESOTA.**
Morris—George R. Lawrence, B. P. and Dist.
- MISSOURI.**
St. Louis—S. A. Hyde, 2186 Eugenia St.
- NEBRASKA.**
Fairbury—Robert J. Christian.
Schuyler—Rus and Bolman.
- NEW JERSEY.**
Hoboken—Great Eastern Adv. Co.
- NEW YORK.**
Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. H. Benedict, 121 Jay St.
Syracuse—James Molonghney, Courier Bldg.
- NORTH CAROLINA.**
Statesville—Rowland Adv. Co.
- OHIO.**
Cincinnati—J. J. Murphy and Co.
Columbus—S. A. Hyde.
Fosteria—W. C. Thrift and Co., 118 W. Tiffin St.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Gieger.
- PENNSYLVANIA.**
Carlisle—Wm. M. Meloy, Box 49.
Dubois—O. H. Barlow, 3 S. Brady St.
East York—Richard K. Staley.
Greenville—H. P. Miller.
Johnstown—George E. Updegrave and Co.
Phoenixville—George K. Oberholzer.
Shamokin—John V. Berry.
Tyrone—C. E. Phillips.
- SOUTH CAROLINA.**
Columbus—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.
- TENNESSEE.**
Harriman—Harriman B. P. and Adv. Service.
Cordele—P. D. Mingleford.
Fresno—F. H. Bancroft, Opera House Bldg.
- TEXAS.**
Amarillo—J. L. Summers.
- UTAH.**
Salt Lake City—John M. Walden.
- WISCONSIN.**
West Superior—O. A. Marshall, West Superior Hotel.
- CANADA.**
A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
Montreal—O. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis.
Bell Show Print, Georgetown, Ia.
C. H. Bush Co., Boston, Mass.

- Calvert Litho. Co., Detroit, Mich.
Central Ptg. and Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 5th Ave., Chicago, Ill.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Et. Amer. Eng. & Ptg. Co., 5 Beekman N. Y.
Great W. Printing Co., 513 Elm St., St. Louis.
Greve Litho. Co., Milwaukee, Wis.
Hennagan & Co., 127 E. 8th St., Cincinnati, O.
Sam W. Hoke, 630 W. 52d. St., New York City.
Starr Show Printing Co., Mason City, Ia.
Massillon Sign and Show Print Co., Massillon, O.
Morrison Show Printing Co., Detroit, Mich.
Motor Show Printing Co., Milo, Ia.
Penn. Ptg. & Pub. Co., Philadelphia, Pa.
Planet Show Ptg. Co., Chatham, Ont. Can.
Clarence E. Runey, 220 W. Liberty St., Cin., O.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS.

- Church Printing Co., 422 Elm St., Cin. Co.
Nonpareil Ptg. Co., 425 Elm St., Cin., O.
Newton Bros., Monticello, Ind.

LITHOGRAPHERS IN SESSION.

Western Employers Discuss Wage Scale and Conditions.

The Western Association of Lithographers opened its annual convention at the Stratford hotel, Chicago, Monday afternoon, July 18, with an attendance of about 200 employers from the western states. The convention lasted four days and several of the problems which confront the trade were discussed. Some little time was devoted to the arranging of a wage schedule for the coming year and the adjusting of relations with employees. A new agreement was drawn up which it is expected will preclude the possibility of friction, between the employees and employers, for years to come.

"There never was any real trouble in our organization," said Secretary Charles Conrads, of St. Louis, "but we make it a point to receive and adjust any complaints the men may have to make at our annual meetings. We have had fewer this year than ever before. The labor conditions so far as the lithographers are concerned are very good this year and I believe the best of feeling exists on both sides."

MANCHESTER, ENG.

Theatre Royal (Oscar Barrett, Mgr.) Closed for summer cleaning and redecorating. Opens August (Bank Holiday).

Princes Theatre (Oscar Barrett, Mgr.) Miss Louie Treear and her company succeeded in drawing fairly good houses with the new military drama Boy Bob. Madam Sarah Bernhard, the famous French actress, will appear for two performances of Sardou's latest drama La Sacerdote, July 12.

Gaiety (Oscar Barrett, Mgr.) The oldtime play East Lynne is offered by Messrs. Armitage and Burton and company, and is well received. Next: Fatal Fortune.

Osborne—The Octoroon is staged.

Grand Junction—Mockery of Marriage is presented here.

Victoria (Broughton)—The Mananan.

Lyceum—For the Woman he Loves.

Palace—A first-class company here, which is attracting very large audiences despite the extra warm weather, includes such favorites as Mark Sheridan, Lella Boze, from last week, Charlena and Charlena, The Ernestine Trio, The Five Foy's, and several other notable turns appear and the popular Palace Animated Pictures are exhibited. Mr. Peter Watson, the genial manager, strives hard to please his many patrons and invariably succeeds in so doing. Next: Harry Randall.

Tivoli—Harry Lauder, the humorous Scotch comedian makes his mark as a funny man. Madame Belle Cole is an accomplished soprano vocalist and wins high favor from her auditors. Others contributing are Will Bell, The Whitons, Ida Brophy, Janet Howard Reynolds, Oliver Conroy, Kenna Russell, Daisy Davidson and the Four Pigeons. Mr. Charles A. Wilkes, managing director, has taken over the Victoria Theatre, Broughton, and will turn it into a vaudeville house. It will open in a few weeks.

Grand-Yamamoto and Koy Ashi, Millie Harris, Bock Pylades, Lavelle Bros., Sadie Laerne, The Sevilles, Alisa Douglas, Smith and Johnson, Eric Graham, The Vandykes, and the Animated Pictures prove a banner attraction here.

Hippodrome—Sivardo Sisters, Frank Zara, The Danbys, Three Henriques, Bodino Trio, Ada Seale, Mille Collard, Ulrich, Jimmy Bunting, The Lynchs and the Bioscope Pictures are here.

Hippodrome (Queens Park)—Bros. Andreasen, Bella Moody, Bert Lytton, Henderson, Lidden and Hayward, Henri Sisters, Leigh, Haydee, Vera Mayne, Howard and Collinson and the pictures are billed here.

St. James Hall—The Animated Pictures are still retained.

Empire (Oldham)—The World's Desire, Royal (Oldham)—The Krems Family and motor racing are still featured.

Hippodrome (Ashton-under-Lyne)—The Savanas cause a sensation. F. E. EMMERSON.

LONDON, ENG. MUSIC HALLS.

Owing to the very warm evenings, the public seem to be deserting the theatres for the music halls, where they can sit and smoke, enjoying light humorous and musical entertainment after their day's confinement in the various offices, shops and other places of industry.

London Hippodrome (H. E. Moss, Managing Director). The stirring dramatic sketch, Siberia, is continued. Newhouse and Ward, Anthony Powell and family, O'Sust, Gallando, Poultonetti and Piquo, Pautzer Bros., Caledonian Boys, Rafayette's Dogs, Juan A. Caledo, and Gertrella and Marceline complete an excellent entertainment, both of interest and amusement, which would be difficult to equal in all London.

Alhambra (George Scott, Mgr.) The pretty ballet All The Year Round, The Radium Dance, the Urbana Bioscope Pictures, Ascot Sunday,

Motor Derby, etc. The variety part is led by Anne Dancrey. Other smart turns also appear.

Empire (G. J. Hutchins, Mgr.) The Up-to-date ballet High Jinks remains here. The Four Nightons, The Aethoffs, Nelson Downs, R. H. Douglass, Whistling Tom Brown, The Urbanis, Hougaston Troupe, Prof. Bernard and several other good features are offered which suit the audience.

Palace (Charles Morton, Mgr.) Arthur Roberts, Tortagado, La Scala Girls, Arthur Prince, Daisy Jerome, Burke, Andrews and Frisco, Jack Camp, Godwynne Earle, Asahi Troupe, Germinal, Heeley and Meeley, Robert Ganthony, Mason and Bart, and a new series of Bioscope pictures are exhibited in a pleasing manner.

Tivoli—Marie Lloyd, Vesta Tilley, May Yobe, Ernest Shand, Albert Le Fre, Bessie Featherstone, Valazzi, Joe Elven and company, George Mozart, G. H. Elliott Athas and Collins, Terry and Lambert, Vesta Victoria, T. C. Dunville, Tom Leamore, Lilly Langtry and Henry Lee compose a very good combination for stars.

Oxford (Albert Gilmer, Mgr.) Vesta Tilley, Yukio Tani, Dorothy L. Clark, Clark and Hamilton, The Harvey Boys, Jessica Grace, George Mozart, Bernard's Marionettes, Vesta Victoria, Tom Leamore, Abdulla Arabs, Joe O'Gorman, Will Dalton, Maggie Walsh, Williams and Brown, Dutch Daly, Alf Gibson, Will Poluski, and Ernest Shand are the principal features at this fashionable West End house.

ATTENTION BOYS!



The time is now on for you to reap your harvest. Fall in line and order your goods from the house that makes prompt shipments and fills your orders as you order. **WE HAVE A LARGE STOCK OF NOVELTIES AND CARNIVAL GOODS:**—Fancy Tissue Paper Fans, Rabbit Balls, Rubber and Japanese Return Balls, Confetti, Confetti Dusters, Deception Wine Glasses, Glass Lamps, Wood Snakes, Mexican Canes, Blowdowns, Toy Watches, Campaign Roosters, Badges and Buttons of all kinds. Also Watches, Jewelry, Cutlery, Stationery, etc.

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One Tent 30x70, and one Moving Picture Machine, connected with stereopticon, complete with films included. Price \$100.00. Address MAXMILIAN, 187 S. Morgan St., Chicago, Ill.

IF HARRY (Kid) HUNT

well send me his address he will learn something to his interest. Address Mrs. A. M. Cameron, San Antonio, Texas.

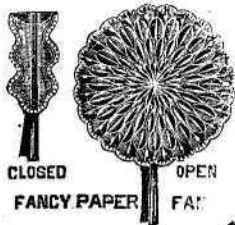
For Sale—A hand organ, 47 keys, 30 inches high, 30 inches long, 16 inches deep, two cylinders, playing eight times each, 16 tunes in all. Cost \$245, will take \$125. Full description furnished on application. Address W. M. Stephens, Museum, 174 Washington St., East Liverpool, Ohio.

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Future Scope
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Your fortune told and lucky numbers all for 5 cents.

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2,000 different Novelties for Summer Resorts Fairs, Carnivals, Celebrations, etc., etc

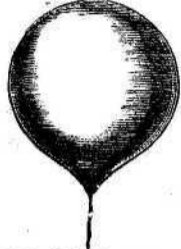
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Also Novelties for Street Men.



We receive every week from our factory balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.

PRICE LIST ON APPLICATION.

PARKS.

No effort is spared to keep this list reliable and up-to-date. Readers will oblige us by bringing any errors or omissions to our notice.

The following parks were not included in the list published in last week's issue of "The Billboard."

- Saratoga Springs, N. Y.—Kaydeross Park.
- Winburne, Pa.—Avondale Park, Jake Brosius.
- Latrobe, Pa.—Woodlawn Park.
- Bristol, Va.—Fairmont Park.
- Joplin, Mo.—Lyric Park, O. A. Hodkins.

New Fairs.

The following fair dates have been claimed since the publication of the complete list of fairs in last week's issue of "The Billboard."

- Kingston, Tenn.—Fair, Sept. 20-23. L. A. Mitchell, Harriman, Tenn., Pres.; R. W. Gambill, Genl. Mgr.; J. G. Crumbliss, Secy.
- Dunbar, Tenn.—Montgomery Co. Assn. Fair, Sept. 23-25.
- Milan, Mo.—Fair, Aug. 30-Sept. 2, inclusive. Anthony, Kan.—County Fair, Aug. 23-26, inclusive. H. E. Whitney, Secy.
- Troy, Mo.—Lincoln Co. Fair, Aug. 30-Sept. 2, inclusive. Jas. Linahan, Secy.
- Anna, Ill.—Southern Ill. Assn. Fair, Aug. 30-Sept. 2, inclusive. F. H. Kroh, Secy.
- York City, Pa.—47th York County Fair, Oct. 3-7. Mr. Chapin, Secy.
- Woodsfield, O.—Monroe Co. Fair, Sept. 20-22, inclusive. W. C. Mooney, Pres.; Geo. P. Dorr, Secy.
- Aberdeen, Ky.—Fair, Sept. 19 and 20.
- New Ulm, Minn.—Brown Co. Agril. Assn. Fair, Sept. 15-17, inclusive.
- Cambridge, Ia.—Henry Co. Fair, Aug. 22-26. New London, Conn.—Fair, Aug. 23-26. Mr. Putnam, Secy.
- Joslin, Ill.—Rock Island Co. Fair, Sept. 13-16.
- Nelson, B. C.—Canada-Nelson Fair, Sept. 23-29. J. E. Annable, Secy.
- Unlontown, Pa.—Fayette Co. Fair, Aug. 30-Sept. 2. Harry Dean, Room 803 Home Trust Bldg., Pittsburg, Pa., Secy.
- Millsboro, Pa.—Stady Plains Fair, Aug. 23-25, inclusive. Harry Dean, Room 803 Home Trust Bldg., Pittsburg, Pa., Secy.
- Springfield, Mo.—District Fair, Aug. 29-Sept. 3, inclusive.
- Port Richmond, N. Y.—Richmond Co. Fair, Sept. 5-10. Address Robt. Brown, Port Richmond, Staten Island, N. Y.

CARNIVALS, STREETS FAIRS, GALA DANCES, FESTIVALS, FAIR MARKS

The following dates, etc., have been contributed since the publication of the complete list of street fairs in last week's issue of "The Billboard."

- Jacksonville, Fla.—Jacksonville Trade Carnival, Oct. (Dates not set). Address: Jacksonville Trade Carnival Assn., Jacksonville, Fla.
- Owingsville, Ky.—Bath Co. Street Fair, Sept. 22-24, inclusive. J. J. Marx, Secy.
- Fairchild, Wis.—Street Fair, Aug. (Dates not set). W. F. Fester, Pres.
- Loudonville, O.—Street Fair, Oct. 5-6. John P. Bowman, Secy.
- Hazeston, Ind.—Free Street Fair, Aug. 25-27. C. S. Chambers, Secy.
- St. Cloud, Minn.—Street Fair, Sept. (Dates not set). E. W. Atwood, Secy.
- Fairfax, Mo.—Free Street Carnival, Sept. 21-23, inclusive. W. H. Hambaugh, Secy.
- Odebolt, Ia.—Merchants' Carn. Aug. 25-27, inclusive. D. R. Carlson, Secy.
- Neligh, Neb.—Harvest Carnival, Sept. 7-9, inclusive. W. W. Cole, Secy.
- Barton, Mgr.
- Wheeling, W. Va.—Free St. Carn. Aug. 1-6. Knights of Macabees, Aug. 1-6.

Sacramento Buttons, St. Louis Button Co.

- Ottawa, Ill.—Eagles' Carnival, Aug. (Dates not set).
- Carro, Ill.—Eagles St. Fair, Oct. 1-10.
- Atlanta, Ind.—Carnival, Aug. 25-27, inclusive. D. W. Gasho, Box 271, Secy.
- St. Paul, Minn.—Semi-Centennial Celebration, (Dates not set). Mr. Stine, Commercial Club, Secy.
- Fulton, Mo.—Modern Woodmen's Celebration, Aug. 11.

EXPOSITIONS.

- Aitmont, N. Y.—12th Annual Exposition, Aug. 23-26, inclusive. Fred Keenbolts, Jr., Secy.
- Binghamton, N. Y.—Binghamton Industrial Exposition, Sept. 27-30, inclusive. H. S. Martin, Secy.; J. P. E. Clark, Mgr.
- Birmingham, Ala.—World's Mineral Manufacturers and Agricultural Exposition, 1905.
- Cape Town, Cape Colony, S. A.—Exposition, Nov., 1904-May, 1905. A. E. P. Baker, Secy.
- Cedar Rapids, Ia.—Exposition, Oct. 8-8. G. E. City of Mexico, Mex.—Exposition, 1906. Address Jose Landero, City of Mexico, Mex.
- Milan, Italy.—Exposition, April-Nov. 1905. Signor L. Sabbatini, Mt. Snaipes, N. H., Secy. Gen.
- Milwaukee, Wis.—Exposition, Sept. —, A. Trumpf, Secy.
- Mitchell, S. D.—Sixth Annual South Dakota Corn Belt Exposition, Sept. 26-Oct. 1, inclusive. L. O. Gale, attractions.
- Port Arthur, Ont.—New Ontario Dominion Exposition, Sept. 13-16, inclusive. E. A. Burles, Secy and Treas.
- Pittsburg, Pa.—16th Annual Exposition, Aug. 31-Oct. 22. T. J. Fitzpatrick, Genl. Mgr.
- Portland, Ore.—Davis and Clark Centennial Exposition, June 1-Oct. 15. H. W. Scott, Pres.; Henry Reed, Secy.
- St. Louis, Mo.—World's International Exposition, April 30-Dec. 1. Ex-Gov. D. E. Francis, Pres.
- San Antonio, Tex.—Exposition, Oct. 22-Nov. 2.
- Terre Haute, Ind.—Exposition, Aug. 29-Sept. 5, inclusive. C. R. Duffin, Secy.
- Toronto, Ont., Can.—Canadian National Exposition, Aug. 30-Sept. 10. J. O. Orr, Mgr. and Secy.
- Victoria, B. C., Canada.—Provincial Exposition, Sept. 27-Oct. 1, inclusive. Robt. H. Swinerton, Secy.
- Wheeling, W. Va.—West Virginia Exposition, Sept. 5-9, inclusive. Geo. Hook, Secy.

HORSE SHOWS.

- Serrville, Va.—Horse Show, Aug. 13-19.
- Brazil, Ind.—Horse Show, Aug.—
- Charlottesville, Va.—Horse Show, Aug. 3, 4.
- Danbury, Conn.—Horse Show, Oct. 3-8. G. M. Rundle, Secy.
- Front Royal, Va.—Horse Show, Aug. 11, 12.
- Harrisonburg, Va.—Horse Show, Aug. 16, 17.
- Hammond, Ill.—Horse show, Aug. 25 and 26. J. Frank Stanley, Secy.
- Lancaster, Pa.—Horse Show, Sept. 19-23, inclusive. Harry Reed, Box 874, Secy.
- Lynchburg, Va.—Horse Show, Oct. 11-14.
- Norfolk, Va.—Horse Show, Oct. 23-28.
- Richfield Springs, N. Y.—Horse Show, Aug. 29-31, inclusive. Fred Renner, Secy.
- Richmond, Va.—Horse Show, Oct. 17-20.
- Staunton, Va.—Horse Show, Aug. 3, 9.
- Warrenton, Va.—Horse Show, Aug. 24, 25.

BENCH SHOWS.

- Binghamton, N. Y.—Bench Show, Sept. 27-30, inclusive. H. B. Martin, 361 State St.
- Danbury, Conn.—Bench Show, Oct. 4-7, inclusive. G. M. Rundle, Secy.

FIREMEN'S TOURNAMENTS.

- Norfolk, Neb.—State Volunteer Firemen's Assn. Tournament, Aug. 2-4. S. R. McFarland, Secy.
- Sistersville, W. Va.—Firemen's Tournament, Sept. 12-17. Address Robt. L. Gregory.
- Warren, Pa.—12th Annual Pennsylvania Firemen's Assn. Tournament, Aug. 10-12, inclusive. G. W. Bauer, Local Secy.
- Alexandria, Va.—Eighteenth Annual Firemen's Tournament, Aug. 17-19, inclusive. Geo. G. Cumming, 210 Lincoln St., Portsmouth, Va., Secy.
- Fremont, Neb.—Firemen's Tournament, July —. E. A. Miller, Kearney, Neb., Secy.
- St. Louis, Mo.—Nat'l Firemen's Tournament, Aug. 22-27. D. W. Gillies, 176 Monroe St., Chicago, Ill., Secy.
- Theresa, Wis.—Dodge Co. Firemen's Assn. Tournament, Aug. 7. F. W. Bendow, Secy.
- Windberg, Pa.—Firemen's Tournament, Aug. 23 and 25. Hugh F. Murphy, Chairman Com.

FOOD SHOWS.

- Cleveland, O.—Retail Grocers' Pure Food Show, Oct. 31-Nov. 19. F. R. Wilson, 426 Superior St., Secy.
- Detroit, Mich.—Retail Grocers' Pure Food Show, Oct. 8-22. J. W. Dean, 311 Stevens, Secy.; E. J. Rowe, 770 Spitzer Bldg., Toledo, O., Bus. Mgr.
- Toledo, O.—Retail Grocers' Butchers' Pure Food Show, Nov. 23-Dec. 10. E. J. Rowe, 770 Spitzer Bldg., Toledo, O., Secy. and Genl. Mgr.



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PICNICS.

- Marlow, I. T.—Picnic, July 23 and 30.
- Harrisburg, Pa.—M. W. A. Picnic, Aug. 18.
- Richmond, Mo.—Picnic, Aug. 6. E. B. Rixgell, Chairman.
- La Plata, Mo.—Tri-State Picnic, Aug. 4.
- Whitecourt, Tex.—Picnic, Aug. 18 and 19.
- Anita, Ia.—3rd Annual Gr. Fraternal Picnic, Aug. 5-5. H. H. Cate, Mgr.
- Bushton, Kan.—Harvest Home Picnic, July 29.
- Hammond, Ill.—3d Annual Harvest Home Picnic, Aug. 24, 25. J. Frank Stanley, Secy.
- Osterburg, Pa.—19th Annual Industrial Granger's Picnic, Aug. 16-19. Geo. W. Oster, Genl. Mgr.
- Plano, Ill.—Great Mystic Workers' Picnic, Aug. 4.
- Springfield, Mass.—Picnic, Ansplaces Commercial Travelers' Club, Aug. 8.

CHAUTAUQUAS.

- Allerton, Ia.—Allerton Chautauqua Assembly, Aug. 10-17. S. H. Hedrick, Secy.
- Atlantic, Ia.—Atlantic Chautauqua Assembly, Aug. 13. B. M. Wood, Secy.
- Centerville, Ia.—Chautauqua Assembly, Aug. 19. H. A. Russell, Secy.
- Delavan, Wis.—Delavan Lake Chautauqua Assembly, July 27-Aug. 7.
- Aurora, Ill.—Chautauqua Assembly, Aug. 12-21. O. L. Wilson, Secy.
- Atlantic City, N. J.—Jewish Chautauqua, July 10-31.
- Barnesville, Ga.—Chautauqua, July —.
- Bay View, Mich.—Chautauqua Assembly, July 27-Aug. 17. F. G. Crowder, Franklin, O., Secy.
- Big Stone City, S. D.—Big Stone Lake Interstate Chautauqua, June and July.
- Boulder, Col.—Texas and Colorado Chautauqua Assembly, July 4-Aug. 14. Ira W. De Long, Secy.
- Chautauqua, N. Y.—Thirty-first Chautauqua Assembly, June 30-Aug. 29.
- Centerville, Ia.—Appanoose Chautauqua, Aug. 19-23.
- Chautauqua, Ill.—Piasa Chautauqua Assembly, July 14-Aug. 10, inclusive. L. F. Vanderlippe, St. Louis, Mo., Secy.
- Clarinda, Iowa—Chautauqua Assembly, Aug. 10-19. Earl Peters, Secy.
- Clay Center, Kan.—North Central Kansas Chautauqua Assembly, July 26-Aug. 2, inclusive.
- Clinton, Mo.—Clinton Chautauqua Asso. Assembly, Aug. 25-Sept. 5. Chas. V. Gray, Secy.
- Cauker City, Kan.—Lincoln Park Chautauqua Assembly, July 21-31. Rev. E. L. Huckell, Secy.
- Cliff Haven, N. Y.—Catholic Summer School of America, July 4-Sept. 2. W. E. Mosher, 80 E. 42d St., New York City, Secy.
- Danville, Ill.—Vermillion County Chautauqua Assembly, Aug. 12-31. Rev. E. E. Carr, Mgr.
- David City, Neb.—David City Chautauqua Assembly, July (last week). Rev. H. H. Hanson, 62 Mechanic St., Columbus, Ind., Mgr.
- Delaware, O.—Delaware Springs Chautauqua Assembly, July 28-Aug. 1.
- Dixon, Ill.—Rock River Chautauqua Assembly, July 30-Aug. 16. O. N. Hughes, Frs.
- Eureka Springs, Ark.—Southwestern Chautauqua Assembly, July 9-Aug. 7.
- Eagles Mere, Pa.—Eagles Mere Chautauqua Assembly, July 12-Sept. 6. E. E. Kless, Hughesville, Pa., Cor. Secy.
- Fullerton, Neb.—Central Nebraska Chautauqua, Aug. 12-25.
- Glenwood, Ia.—Chautauqua Assembly, July 28-Aug. 7.
- Grant City, Mo.—Chautauqua Assembly, Aug. 7-14.
- Hedding, N. H.—Hedding Chautauqua Assembly, (Dates not set). Rev. E. C. E. Dorrion, Supt.
- Jeffersonville, Ind.—Jeffersonville Chautauqua Assembly, Aug. 4-14. J. E. Taggart, Secy.
- Lakeside, O.—Lakeside Chautauqua Assembly, June 17-Aug. 31. Rev. W. O. Eady, Elyria, O., Secy.

NOTICE!



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- Lincoln, Ill.—Lincoln Chautauqua Assembly, Aug. 11-21. L. B. Stringler, Secy.
- Lithia Springs, Ill.—Chautauqua Assembly, Aug. 5-22. Rev. Joseph L. Douthitt, Secy.
- Maysville, Mo.—Maysville Chautauqua Assembly, Aug. 12-21. Edna F. Jones, Secy.
- Mt. Grattan, Pa.—Chautauqua Assembly, July 1-Aug. 5. Nathan O. Schaeffer, 646 W. James St., Lancaster, Pa., Secy.
- Mt. Vernon, O.—Ohio Baptist Chautauqua Assembly, July 25-Aug. 4. D. L. Williams, N. Jefferson Ave., Columbus, O., Secy.
- Madison, Ind.—Chautauqua Assembly, Aug. 18-28. Rev. E. E. Carr, Danville, Ill., Mgr.; L. V. Craven, Secy.
- Marionette, Wis.—Marionette Chautauqua Assembly, July 23-Aug. 3. G. W. Haaly, Secy.
- Ocean Park, Mo.—Ocean Park Chautauqua Assembly, July 23-Aug. 31. Rev. W. J. Twart, 12 Reservoir St., Lawrence, Mass., Secy.
- Ottawa, Kan.—Chautauqua Assembly, July 28-Aug. 3. Cyrus N. Nasbaum, Secy.
- Ottawa, Ill.—Chautauqua Assembly, Aug. 12-21, inclusive. W. H. Higby, Secy.
- Owensboro, Ky.—Seven Hills Chautauqua Assembly, Aug. 14-19. E. E. Owsley, Secy.
- Palmer Lake, Col.—Rocky Mountain Chautauqua Assembly, July 14-Aug. 3. O. O. Carlsino, Secy.
- Petersburg, Ill.—Petersburg Chautauqua Assembly, Aug. 11-12. G. H. Turner, Supt.
- Pontiac, Ill.—Pontiac Riverview Chautauqua Assembly, July 28-Aug. 10. C. H. Long, Secy.
- Remington, Ind.—Fountain Park Chautauqua Assembly, Aug. 13-18. Robt. Parker, Secy.
- Richmond, Ind.—Richmond Chautauqua Assembly, Aug. 24-Sept. 3. J. F. Reeves, Secy.
- Rock River, Ill.—Chautauqua Assembly, July 21-Aug. 14.
- Rockford, Ill.—Chautauqua Assembly, Aug. 13-31. Frank S. Regan, Secy.
- Rome City, Ind.—Western Chautauqua Assembly, July 20-Aug. 13. H. G. Cobbs, Secy.
- Smithville, O.—Point Breeze Chautauqua Assembly, Aug. 13-23. J. B. Eberly, Mgr.
- Springdale, Ark.—Seventh Annual Springdale Chautauqua Assn. Assembly, July 24-31, inclusive. C. E. Renner, Secy.
- Salem, Neb.—Interstate Chautauqua Assembly, July 30-Aug. 6. W. F. Shildneck, Secy.
- Shelbyville, Ill.—Shelbyville Chautauqua Assembly, July 24-Aug. 7. J. O. Westervelt, Pres.
- Sycamore, Ill.—Sycamore Chautauqua Assembly, Aug. 12-22, inclusive. W. F. Sell, Secy.
- Wathena, Kan.—Chautauqua Assembly, Aug. 18-21. A. W. Thomason, Secy.
- Woodston, Kan.—Lincoln Park Chautauqua, July 21-31.
- Waupaca, Wis.—Cleghorn Chautauqua Assembly, Aug. 9-23. H. A. Larson, Secy.
- Waxahachie, Tex.—Waxahachie Chautauqua Assembly, July 19-31.

MISCELLANEOUS.

- Lancaster, Pa.—Cattle Show, Sept. 19-23, inclusive. Harry Reed, Box 374, Secy.



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Auburn, Ill.—Free Fish Fry. Aug. 5 and 6. Jno McKay, Secy., Lock Box 108.
Amesbury, Mass.—Old Home Week Celebration. (Dates not set).
Beardstown, Ill.—Fish Fry. Aug. 22-27. E. E. Nicholson, Secy.
Brownwood, Tex.—Fair and Flower Show. Nov. 7-12. Marshall Smith, Secy.
Brooklyn, N. Y.—Charity Fair and Palm Garden. Aug. 20-25.
Creton, Iowa—W. O. Log Rolling Assn. Rome, Ga.—Peach Fair. Aug. —, 1904.
Aug. 4. Bert Thompson, Mgr.
Chester, Pa.—Bay Club Outing. Aug. 5-13.
Germantown, O.—Old Home Celebration. Aug. 3-5, 1904. E. Kern, Mgr.
Mitchell, S. D.—Columbia Palace Fair. Sept. 26-Oct. 1.
Mansfield, O.—Red Men's Pow-wow. (Dates not set).
Newcastle, Pa.—Lawrence County Pythian Assn. Outing, Cascade Park. Aug. 4. M. J. McFlett, Pres.
Oswego, N. Y.—Bazaar. St. Louis Church. Sept. —, 1904.
St. Louis, Mo.—Nat'l. Amateur Oarsman Assn. Regatta. July 29-30. Frank Fortmeyer, Box 740, New York City.
Toronto—Fruit, Flower and Honey Fair. Nov. 8-12.

Meridian—Knights of Honor Gr. Lodge Con. Aug. —.

MISSOURI.

Lathrop—Eagles Reunion. Aug. 23-26. Col. C. A. Ewing, Chairman.
Golden City—2d. Annual Old Soldiers and Settlers' Reunion. Aug. 24-26, inclusive. W. N. Hall.
Marcelline—Annual Old Soldiers' Reunion. Aug. 17-20, inclusive.
St. Louis—Nat'l. Electrical Contractors' Assn. Sept. 14-16, inclusive. W. H. Morton, 44 Whitesboro St., Ulica, N. Y.

MISSOURI.

Kansas City—American Pharmaceutical Assn. Con. Sept. 5-10. Chas. Caspari, Jr., Baltimore, Md.
Nevada—Inter-State Soldiers' Reunion. Aug. 8-13. D. Gillson, Appleton City, Mo.
St. Louis—Southern Philatelic Assn. Con. Aug. 15-17. W. P. Kelly, 3222 Perry Ave., Kansas City, Mo.
St. Louis—American Institute of Electrical Engineers. Sept. —. Ralph W. Pope, 95 Liberty St., New York City.
St. Louis—St. Vincent de Paul Society Internat'l. Con. Sept. —. Rev. F. W. Nugent, 1427 S. 9th St.
St. Louis—U. S. Master Brewers' Assn. Con. Sept. —. Louis Sness, 846 W. 18th St., Chicago, Ill.

St. Louis—Army and Navy Spanish War Veterans Con. Sept. —. Col. Harold C. McGrew, Indianapolis, Ind.
St. Louis—Internat'l. Union of Elevator Constructors Con. Sept. —. Wm. Havenstrife, 212 St. Nicholas Ave., New York City.
St. Louis—American Jewish Congress Con. Sept. —. Jacob De Haas, New York City.
St. Louis—Saw Smiths' Union of N. A. Con. Sept. (1st week). H. J. Alexander, 2733 Dayton St.
St. Louis—Blast Furnace Workers and Smelters' Union of America Con. Sept. 2. W. J. Clark, 268 Jersey St., Buffalo, N. Y.
St. Louis Internat'l. Slate and Tile Roofers' Union Con. Sept. 5. H. J. Hanns, 454 Garfield Ave., Chicago, Ill.
St. Louis—Nat'l. Stone Cutters' Con. Sept. 7. Jones F. McHugh, Box 348, Washington, D. C.

St. Louis—Conf. Inter Parliamentary Union for Internat'l. Arbitration. Sept. 5-10. Hon. R. Bargoldt, House of Rep., Washington, D. C.
St. Louis—Nat'l. Afro-American Council Con. Sept. 6.
St. Louis—Independent Telephone Assn. of U. S. Con. Sept. 9. Hugh Dougherty, Bluffton, Ind., Pres.

St. Louis—Internat'l. Peace Congress Con. Sept. 10. Rev. M. Anderson, 1928 S. College Ave., Philadelphia, Pa.
St. Louis—Reunion Nat'l. Mexican War Veterans' Assn. Con. Sept. 18. James B. Carlton, Bedford, Ind.
St. Louis—Catholic Verin and Young Men's Nat'l. Society Con. Sept. 11. Peter J. Bourscherdt, 722 First Ave., Peoria, Ill.
St. Louis—American Obstetricians and Gynecologists Assn. Con. Sept. 13-16. Dr. W. Warren Potter, 284 Franklin St., Buffalo, N. Y.

St. Louis—Internat'l. Gas-Acetylene Assn. Con. Sept. 14-16. A. C. Einstein, 16th and Pine Sts.
St. Louis—Nat'l. Rural Letter Carriers' Assn. Con. Sept. 14-17. W. F. Tumber, Lockport, N. Y.

NEBRASKA.

Lincoln—I. O. R. M. Grt. Council Con. Aug. —. H. J. Dennis.

NEW HAMPSHIRE.

The Wiers—Order Eastern Star Cr. Chapter Con. Sept. 28. Mrs. Bessie R. Morris, 51 Islington St., Portsmouth, N. H., Gr. Secy.

NEW JERSEY.

Atlantic City—Master Car and Locomotive Painters' Assn. Con. Sept. 13-16. Robt. McKeon, Kent, O.
Trenton—State Federation of Labor Con. Aug. 15-16. H. J. Gottlob, 256 Washington St., Newark, N. J.

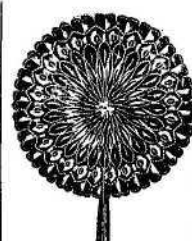
NEW YORK.

Auburn—State Retail Clerks' Protective Assn. Con. Aug. —. W. G. Ford, Syracuse, N. Y.
Buffalo—Internat'l. Brotherhood of Locomotive Firemen's Con. Sept. —. P. J. McNamara, 452 So. Division St.
New York City—American Bankers' Assn. Con. Sept. 14-16.

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CONVENTIONS

Reunions, Conclaves, Assemblies

This list is revised and corrected weekly.

ALABAMA. Birmingham—A. O. E. State Con. Aug. —. Hugh Gallagher, Montgomery, Ala.

Birmingham—United Journeymen Plumbers' Gas and Steam Fitters' Assn. of U. S. and Canada Con. Aug. 15. L. W. Tilden, 402 Bush Temple of Music, Chicago, Ill.
Decatur—Knights of Pythias Gr. Lodge (Col.) Con. Aug. 8-13. H. E. Robinson, Box 471, Birmingham, Ala.

ARKANSAS. Pine Bluff—I. O. O. F. of Ark. Gr. Lodge Con Oct. 25-27, inclusive. Jno. P. Paul, Sulphur Springs, Ark., Gr. Secy.

Pine Bluff—Rebekah State Assembly. Oct. 26-28. Medora Reid, 115 Pike Ave., Little Rock, Ark.
Phoenix—I. O. G. T. Gr. Lodge Con. Oct. 19. A. P. Wolbridge, Box 308.

CALIFORNIA. Petaluma—L. O. O. F. Gr. Lodge Con. Oct. 11. F. G. Anthony, Livermore, Cal., Gr. Secy.

Santa Cruz—Christian Churches State Con. July 17-31. J. P. Dorigitz, Healdsburg, Cal., Cor. San Francisco—Theatrical Mechanical Assn. Con. July —.
San Diego—Independent Order of Foresters High Court Con. Oct. 18. W. H. Perry, Rooms 469-470 Stowell Bldg., Los Angeles, Cal., High Secy.

San Francisco—Fiftieth Annual Grand Encampment of Cal. I. O. O. F. Sept. 20. Wm. F. Barnes, Gr. Scribe.
San Francisco—Knights Templar Triennial Conclave. Sept. 6. Wm. A. Davies, care of Masonic Temple.
San Francisco—Odd Fellows' Internat'l. Press Assn. Con. Sept. 19. J. W. White, Jacksonville, Fla., Secy. and Treas.

San Francisco—American Federation of Labor Con. Nov. 14. F. Morrison, 423 G. St., N. W. Washington, D. C.
San Francisco—Shirt Waist and Laundry Workers' Internat'l. Union Con. Aug. 23. O. E. Nordeck, Box 10, Station 1, Troy, N. Y.

San Francisco—I. O. O. F. Sovereign Grand Lodge Con. Sept. 19-24. J. F. Grant, 25 N. Liberty St., Baltimore, Md.
San Francisco—I. O. E. M. Grt. Council Con. Aug. 16-19. J. H. Hutaff, 320 Post St.

COLORADO. Boulder—Knights of the Golden Eagle Gr. Council Con. Aug. 11-12. A. E. Grant, M. D., 604 Tabor Bldg., Denver, Colo.

Colorado Springs—Rathbone Sisters Gr. Temple Con. Aug. 11. Mary McCandless, Florence, Col.
Colorado Springs—Knights of Pythias Gr. Lodge Con. Aug. 9-11. W. S. O'Brien, 210 Continental Bldg., Denver, Col., Gr. K. of R. and S.

Florence—I. O. E. M. Grt. Council Con. Aug. 9-12. Geo. M. Hyde, Box 223.
Pueblo—Colorado State Federation of Labor Con. Sept. 12. H. B. Waters, Box 1408, Denver, Col.

CONNECTICUT. Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Crute, 33 Bishop St., New Haven, Conn.

Bridgeport—Sons of Temperance State Annual Con. Oct. 28. Wm. O. Dickinson, 323 Sherman Ave., New Haven, Conn., Gr. Scribe.
Bridgeport—I. O. O. F. Gr. Encampment. Oct. 8. Fred K. Botsford, New Haven, Conn., Gr. Scribe.

East Hartford—State Firemen's Assn. Con. Sept. 21 and 22. John S. Jones, Westport, Conn.
Hartford—Nat'l. Amateur Press Assn. Con. July —.

Hartford—Northwestern Dental Assn. Con. Oct. 19. Dr. Edgar O. Kinsman, 15 Brattle Sq., Cambridge, Mass.
New Haven—Temple of Honor and Temperance Sup. Council Con. Aug. 16. Rev. O. S. Woodruff, D. D., Bloomfield, N. J.

New Haven—Sons of St. George State Reunion. July 30. W. A. Crute, 33 Bishop St.
New London—State Federation of Labor Con. Oct. 11. P. H. Conolley, 169 Main St., Danbury, Conn.
New London—State Carpenters and Joiners' Assn. Con. Oct. 17. E. V. Morse, 15 Pine St., New Britain, Conn.

Noank—Jr. O. U. A. M. State Council Con. Sept. 27. H. N. Marvin, 33 Gibbs St., New Haven, Conn.
Norwich—Nat'l. Boque Assn. of America. Aug. 15-20. N. L. Bishop.
Waterbury—A. O. U. W. Gr. Lodge Con. Oct. 20. James A. Knox, P. O. Drawer 41, New Haven, Conn.

CONVENTIONS.

Note:—The name given is that of the secretary, unless otherwise stated.

The dates, etc., of the conventions below have been contributed since the publication of our last issue and have not appeared in this list before.

CALIFORNIA.

Haywards—I. D. E. S. Council Con. Sept. 12. F. J. Rose, Castville, Calif., Pres.

CONNECTICUT.

Hartford—Table Knife Grinders' Nat'l. Union Con. Sept. —. John Prockup, Northampton, Conn.
Union City—D. O. H. Gr. Lodge Con. Aug. 4. John Missner.

GEORGIA.

Columbus—G. U. O. of Odd Fellows' Grand Lodge Con. Aug. —.

ILLINOIS.

Mills Shoals—Reunion. Aug. 9-12, inclusive. J. H. Barbee, Secy.
Summer—12th Annual G. A. R. Reunion. July 27-29.
Palmer—Old Settlers' Reunion. Aug. 24 and 25. J. Azel Boyd.

Chicago—Nat'l. Traveling Engineers' Assn. Con. Sept. 13-16. M. A. Ross, 1426 Monadnock Bldg.
Springfield—Nat'l. Brotherhood of Coal Hoisting Engineers' Con. Sept. —. T. E. Jenkins, Danville, Ill.

INDIANA.

Indianapolis—Insurance Commissioners' Nat'l. Con. Sept. —.
Indianapolis—German-American Alliance Nat'l. Con. Sept. —. Dr. C. J. Hexamer, Marshall and Spring-sts., Philadelphia, Pa.
Indianapolis—United Brewers Nat'l. Con. Sept. 12. Julius Zorn, Cincinnati, O.

New Castle—Jr. O. U. A. M. State Council Con. Aug. —. C. A. Jay, Jonesboro, Ind.
South Bend—State Municipal League Con. Nov. 8-11, inclusive. Geo. F. Harper.

IOWA.

Adebolt—Old Settlers Reunion. Aug. 25-27, inclusive. D. B. Carlson.
Waterloo—Knights of Pythias Gr. Lodge Con. Aug. —. H. D. Walker, Mt. Pleasant, Ia.

KANSAS.

Columbus—Old Settlers' Reunion. Aug. 2-5, inclusive. L. D. Jones.

MASSACHUSETTS.

Boston—Nat'l. Assn. of Woolen and Worsted Overseers Con. Nov. 19. W. Pickford, Leominster, Mass.
Nantasket Beach—Nat'l. Boxmakers' Assn. Con. Aug. 26-28.

MARYLAND.

Rock Hall—P. O. S. of A. State Con. Aug. 9-10. P. B. Englar, Taneytown, Md.
Biddeford—Nat'l. Loomfixers' Assn. Con. Sept. (2d week). John R. Puroell, New Bedford, Mass.

MINNESOTA.

Duluth—American Institute of Mining Engineers. Sept. 14-22.

MISSISSIPPI.

Beulah—Golden Rule Sup. Gr. Lodge Con. Sept. 7-9. C. B. Williams.

Eagle Buttons, St. Louis Button Co.

Photo Mirrors, St. Louis Button Co.

Carnival Buttons, St. Louis Button Co.

Fair Buttons, St. Louis Button Co.

St. Louis Button Co.

Fair Buttons, St. Louis Button Co.

St. Louis Button Co.

St. Louis Button Co.

INDIAN TERRITORY.
Eald-I. O. F. G. Encampment. Oct. 19.
G. W. Bruce, Guthrie, Okla., Gr. Scribe.

INDIANA.

Anderson-B. P. O. E. State Con. Aug. 20.
Sept. 1, inclusive. D. A. Westbury, 136 N.
Main St., South Bend, Ind.
Bridgeton-Old Settlers' Reunion. July 30. W.
H. Duke, Mgr. Privileges.
Chesterfield-State Spiritualists Con. July 14-
Aug. 23. Lydia C. Jessup.
Elkhart-State Federation of Women's Clubs
Con. Oct. - Mrs. R. L. O'Hara, Green-
castle, Ind., Cor. Secy.

IOWA.

Arber Hill-Old Settlers' and Old Soldiers'
4th Annual Reunion. Sept. 13-15, inclusive.
E. D. Scofield.
Baxter Springs-23rd Annual Inter-State Sol-
diers' Reunion. Aug. 29 to Sept. 3. O. W.
Daniels.
Boone-Boone County Veterans' Assn Con. Aug.
3-5, inclusive.
Carson-Soldiers' Reunion of Pottawattamie Co.
Sept. - John Sides, Commander; H. B.
Tooley, Adjt.

KANSAS.

Dodge City-G. A. R. Reunion. Sept. - J.
A. Arment.
Hutchinson-State Baptist Assn. Con. Oct. 11-
17. Address Rev. W. D. Hawker.
Iola-State Anti-Horse Thief Assn. Con. Oct.
19-21, inclusive. G. J. McCarty, Valdez,
Kan., State Secy.
Kingman-Cattlemen's Con. Aug. 30-Sept. 2,
inclusive. Jno. A. Nelson.
Leavenworth-Catholic Knights of America
State Con. Aug. 14. J. Hurley.
Oswego-G. A. R. Reunion. Aug. 16-20, in-
clusive. H. W. Morris, Asst. Secy.

KENTUCKY.
Lexington-Annual State Firemen's Assn. Con.
Oct. 10.
Frankfort-United Brotherhood of Friendship
and Sisters of Mysterious Tea Con. Aug. 9-
12. Dr. E. C. Underwood.
Lexington-Gr. Council Y. M. I. Ky. Jurisdic-
tion Con. Aug. 22-23. Geo. J. Lantz, 207
2nd St., Louisville, Ky.

LOUISIANA.
Natchitoches-State Baptist Assn. Con. July
-
MAINE.
Bangor-State Co. Commissioners' Assn. Con.
Aug. 6. Chas. L. Hathaway, Passadumkeag,
Me.

MARYLAND.
Baltimore-Internat'l. Cigar Makers' Union Con.
Sept. 12. G. W. Perkins, Pres.
Baltimore-Fraternal Order of Eagles Gr. Aerie
Con. Sept. 12-17. A. E. Partridge, Kansas
City, Mo.

MASSACHUSETTS.
Boston-Army Nurses Nat'l. Encampment. Aug.
15. John E. Gilman, Chardon Bldg.
Boston-Regular Army and Navy Union of U.
S. of America Con. Aug. 15-16. D. O. Dren-
nan, 2024 16th St., N. W., Washington, D. C.

MICHIGAN.
Adrian-Natl. Walther League Con. July 24-
28. Aug. Proegmueller, 90 E. Church St.
Ann Arbor-Northern Tri-State Medical Society
Con. July - J. R. Williams, M. D., White
Pigeon, Mich.

Charlevoix-Probate Judges State Con. Aug.
3-4. Hon. J. H. Grant, Manistee, Mich.
Calumet-Swedish United Sons of America Con.
July 27-29.
Chesaning-Ladies Auxiliary National League of
Veterans and Sons Con. Aug. - Mrs. M. C.
Barney, Flint, Mich.

MINNESOTA.
Hibbing-Temperance Brotherhood of American
Con. July 27-30.
Minneapolis-Minnesota, North and South Dako-
ta Bilposters and Distributors' Assn. Con.
Sept. 1. L. N. Scott, St. Paul, Minn., Pres.;
C. Griebel, Mankato, Minn., Secy. and Treas.

MISSISSIPPI.
Coldwater-Fraternal Union Imp. Lodge Con.
Aug. 9-11. Samuel S. Baty, Denver, Colo.
Greenville-United Brothers and Sisters Benev-
olent Society of America Con. Oct. 7. E.
D. Bolling, Newman, Miss.

MISSOURI.
Carrollton-State Rural Letter Carriers' Assn.
Con. Aug. 13. C. J. Dray, Linneus, Mo.
Cassville-Old Soldiers and Settlers' 24th Re-
union. Aug. 23-26, inclusive. Chas. Ray,
Cham. Priv. Com.

MISSOURI (cont).
St. Louis-Natl. Laundry Men's Assn. Con.
Sept. 12-14, inclusive. John H. Hart, 127
Halsey St., Newark, N. J.
Kansas City-Kansas Philatelic Society Con.
Oct. - Frank J. Ford, 314 Wabash Ave.,
Wichita, Kan.

MISSOURI (cont).
St. Louis-Natl. Firemen's Assn. Con. Aug.
22-27. D. W. Gillen, 176 Monroe St., Chicago,
Ill.

MISSOURI (cont).
St. Louis-Natl. Assn. Newsdealers, Booksellers
and Stationers of the U. S. Con. Aug. -
M. E. Golde, 1017 Third Ave., New York City.
St. Louis-Natl. United Post Office Clerks'
Assn. Con. Sept. 5-8, inclusive. R. O. Loeff-
ler, 808 Wall St., Milwaukee, Wis.

MISSOURI (cont).
St. Louis-Natl. Firemen's Assn. Con. Aug.
22-27. D. W. Gillen, 176 Monroe St., Chicago,
Ill.

MISSOURI (cont).
St. Louis-Natl. Assn. Newsdealers, Booksellers
and Stationers of the U. S. Con. Aug. -
M. E. Golde, 1017 Third Ave., New York City.

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St. Louis-Natl. Funeral Directors' Assn. Con.
Oct. 12. H. M. Kilpatrick, Elmwood, Ill.
Joplin-W. R. Knights of Pythias State Con.
Oct. 18. Jno. H. Holmes, G. K. R. S.
St. Louis-State Library Assn. Con. Oct. 18-21.
Farth E. Smith, Sedalia, Mo.

St. Louis—Kappa Sigma Fraternity Con. Aug. 8-5. Herbert M. Martin, 204 Dearborn St., Danville, Va.
St. Louis—Nat'l. Window Trimmers' Assn. Con. Aug. 8-10. Otto F. Bempke, Box 115, Council Bluffs, Ia.
St. Louis—Internatl. Stereotypers & Electrotypers' Con. Aug. 8-13. Geo. W. Williams, 534 Warren St., Boston, Mass.
St. Louis—Young Women's Philathean Union Con. Aug. 11, 12. Mrs. J. F. Coneybear, Rochester, N. Y., Pres.
St. Louis—Young Men's Baraca Union Con. Aug. 11, 12. W. G. Monk, 207 Shouard St., Syracuse, N. Y.
St. Louis—Reunion, Army of the Philippines. Aug. 13-15. A. E. Font, 4284 Cook Ave.
St. Louis—Internatl. Photographic Exchange Con. Aug. 15-20. J. J. Chute, 16 St. Mary's Terrace, San Francisco, Cal.
St. Louis—Internatl. Dental Federation Con. Aug. 29-Sept. 2. Dr. E. Survey, 17 Rae St., Petersbourg, Paris, France.
St. Louis—U. S. Knights of Pythias Biennial Encampment. Aug. 15-29. Geo. W. R. Logan, Louisville, Ky.
St. Louis—Deutscher Kriegerbund of N. A. Con. Aug. 20. Peter Waitz, 9th & Market Sts., Cleveland, O.
St. Louis—Letter Carriers' Philatelic Assn. Con. Aug. 22-23. Ed. B. Hennessey, 1620 Knapp St.
St. Louis—U. S. K. O. T. M. Sup. Con. Aug. 22-27. Gen. W. H. Sletzer, 28 York St., Cleveland, O.
St. Louis—Internatl. Firemen's Assn. Con. Aug. 22-27. D. W. Gillen, 176 E. Monroe St., Chicago, Ill.
St. Louis—American Microscopical Society Con. Aug. 23-25. Prof. H. B. Ward, care of University of Nabr., Lincoln, Nabr.
St. Louis—Nat'l. Master Composition Roofers of U. S. Con. Aug. 24, 25. Wm. K. Thomas, 61 Warren St., Chicago, Ill.
St. Louis—Associated Fraternities of America Con. Aug. 20. Edmund Jackson, Fulton, Ill.
St. Louis—International Christian Con. Oct. 16-20. F. M. Raina, Box 884, Cincinnati, O.
St. Louis—Internatl. Apple Shippers' Assn. Con. Aug. 8-5. A. Warren Patch, 17 No. Market St., Boston, Mass.
St. Louis—Internatl. Typographical Union Con. Aug. 8-13. Anton J. Engel, 28 Greenwood Terrace, Chicago, Ill.
St. Louis—Internatl. Harness Mfrs. Aug. 8-10. St. Louis—Society of American Florists Con. Aug. 15-20.
St. Louis—American Institute of Bank Clerks' Con. Aug. 25-27. Geo. E. Allen, 25 Pine St., New York City.
St. Louis—Nat'l. Assn. of Master Bakers Con. Aug. 23-26. H. R. Clissold, 315 Dearborn St., Chicago, Ill.
St. Louis—American Congress of Tuberculosis Con. Oct. 3-5.
St. Louis—Society of Spanish-American War Nurses Con. Oct. 3-8.
St. Louis—Assn. of Military Surgeons Con. Oct. 10-15.
St. Louis—American Missionary Society Con. Oct. 18-20.
St. Louis—Nat'l. Council of Women Con. Oct. 24-26.
St. Louis—New Thought Con. Oct. 25-28.
St. Louis—Nat'l. Nut Growers' Assn. Con. Oct. 26-28.
St. Louis—Interdenominational Order of King's Daughters and Sons Con. Nov. 1-3.
St. Louis—College Alumnae Assn. Nov. 3-5.
St. Louis—Internatl. Electrical Congress Con. Sept. 12-17. Dr. A. E. Kennedy Gen. Secy.
St. Louis—U. S. D. C. Con. Oct. 4-8.
St. Louis—Nat'l. Master Plumbers' Assn. Con. Sept. 6-8. J. H. Richardson, 1109 McGee St., Kansas City, Mo., Nat'l. Secy.
MONTANA.
Dear Lodge—A. O. U. W. Gr. Lodge Con. Aug. 7-10. R. H. Hawey, Helena, Mont., Gr. Recorder.
Missoula—I. O. G. T. Gr. Lodge. 37th Con. Aug. 24-26. Jas. Longstaff, Helena, Mont., Gr. Secy.
NEBRASKA.
Beatrice—Y. P. S. C. E. State Con. July — Miss Amy Clark.
Cambridge—Annual South West G. A. R. Reunion. Aug. 22-27. Chas. Monsel.
Chadron—Congregational Church Gen'l. Assn. Con. Oct. 17. A. O. Hart, Franklin, Neb., Chairman.
Lincoln—I. O. G. T. Gr. Encampment. Oct. 18. I. P. Gage, Fremont, Neb., Gr. Secy.
Lincoln—Epworth League State Assembly. Aug. 3-11. L. O. Jones.
Lincoln—Prohibition State Con. Aug. 10.
Lincoln—State Women's Suffrage Society Con. July —
Lincoln—I. O. G. T. Gr. Lodge Con. Oct. 19. I. P. Gage, Fremont, Neb., Gr. Secy.
Omaha—Internatl. Union of Steam Engineers Con. Sept. 12. Robt. A. McKee, Rooms 222 and 223 Masonic Temple, Peoria, Ill., Gen'l. Secy. and Treas.
Superior—Odd Fellows Dist. Con. Sept. 6. Dr. W. Wait, Superior, Neb.
Sutton—Young Peoples' Alliance State Con. Aug. 16-18. Rev. J. Scherbacher, West Point, Neb.
NEW HAMPSHIRE.
Bethlehem—United States Hay Fever Assn. Con. Aug. 26. Rev. J. Peacock, D. D., Forestdale, Philadelphia, Pa.
Concord—I. O. R. M. Great Council Con. Oct. 7. James F. Whitehead, P. O. Box 54, Dover, N. H., Grt. Chief of Records.
Concord—Baptist Young Peoples' Union of N. H. Con. Oct. 19. Rev. J. J. Walworth, Cheatham, N. H.
Concord—Knights Templar Gr. Commandery Con. Sept. 27. Frank D. Woodbury, Gr. Recorder.
Exeter—Order Eastern Star Gr. Chapter Con. Sept. 2 and 3. Bessie P. Norris, Epping, N. H.
Henniker—O. U. A. M. State Council Con. Oct. 4. Frank O. Loring, Milford, N. H., State Council, Secy.
Manchester—Rebekah State Assembly. Oct. 11 and 12. Mrs. Annie P. Rogers, 11 Mason St., Nashua, N. H.
Manchester—State Veteran Odd Fellows' Assn. Con. Oct. 8. S. C. Gould.
Somersworth—Knights of Pythias Gr. Lodge Con. Oct. 5. Edward K. Webster, Pittsfield, N. H., G. K. R. and S.
The Weirs—State Veterans' Assn. Con. Aug. 22-27. Natl. Shackford.
The Weirs—New Hampshire Music Teachers' Assn. Con. Aug. 1-5. Laura B. Hibbard, 9 Messer St., Laconia, N. H.

NEW JERSEY.
Asbury Park—I. O. G. T. Gr. Lodge Con. Sept. 14. E. S. Fogt, Woodstaum, N. J., Gr. Secy.
Atlantic City—Y. M. I. Tri-State Con. Aug. 19. B. J. Crawley, Pittsburg, Pa., Pres.
Atlantic City—Nat'l. Postmasters' Assn. Con. Aug. — Wm. E. Springer, 209 Grummond Ave., Detroit, Mich., Secy.
Atlantic City—American Protestant Assn. Con. Aug. 10. W. J. McKee, Secy.
Carlstadt—New Jersey Saengerfest. July —
Jersey City—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Robt. D. Bender, 823 Broad St., Newark, N. J.
Jersey City—I. O. R. M. Grt. Council Con. July — Henry Bruha.
New Brunswick—Inter-State Amateur Press Assn. Con. Sept. — Robt. W. Holmes, Plymouth, Mass.
Paterson—Catholic Benevolent Legion State Con. Oct. 12. John J. Ghegan, 313 Belleville Ave., Newark, N. J.
Trenton—Knights of the Golden Eagle Gr. Castle Con. Sept. 5. A. L. Clark.
Trenton—O. U. A. M. State Council Con. Sept. 7. Morris Bauer, New Brunswick, N. J.
Trenton—State Jr. O. U. A. M. Funeral Benefit Assn. Con. Oct. 25. Wm. N. Gray, Cranford, N. J.
Trenton—Jr. O. U. A. M. State Council Con. Oct. 26. Wm. H. Miers, Box 654.
Trenton—Amalgamated Rubber Workers' Union of America Con. Oct. 10.
NEW MEXICO.
Albuquerque—Knights Templar Gr. Commandery Con. Oct. 20. Alpheus A. Keen, Gr. Rec.
Albuquerque—Grand Royal Arch Chapter Con. Oct. 19. Alpheus A. Keen, Gr. Secy.
Albuquerque—27th Annual Gr. Lodge of Ancient Free and Accepted Masons of New Mexico Con. Oct. 17. Alpheus A. Keen, Gr. Secy.
NEW YORK.
Albany—Knights of Pythias Gr. Lodge (Colored) Con. July — Gen. C. D. Cresswell, Macon, Ga.
Binghamton—Brotherhood of Painters, Decorators and Paperhangers' State Con. Aug. 1. Jno. A. Goodwin, 15 N. Lexington, Ave., White Plains, N. Y., Secy.
Binghamton—A. O. E. K. of the Mystic Chain State Con. Oct. 11. R. F. Greeley, 111 Walnut St.
Brooklyn—P. O. of A. Nat'l. Council Con. Oct. 11. G. S. Maurer, Lavelle, Pa., Nat'l. Secy.
Brooklyn—State Veterinary Assn. Con. Sept. — Wm. Henry Kelly, Albany, N. Y.
Buffalo—State Protection of Fish and Game Assn. Con. Aug. 16-19. Geo. J. Schmidt, 71 High St.
Buffalo—Order of Harugari Gr. Lodge Con. Aug. — Wm. E. Retter.
Buffalo—American Microscopical Society Con. Aug. 23-25. Prof. H. B. Ward, care of University of Nebraska, Lincoln, Neb.
Buffalo—Garment Workers' Nat'l. Con. Aug. 22. Henry White, 117 Bible House, New York City.
Dunkirk—New York State Firemen's Assn. Con. Aug. 15-20. R. A. Maxson, Gloversville, N. Y.
Elmira—W. C. T. U. State Con. Oct. — Mrs. Nellie H. Hutchinson, 245 Main St., Oswego, N. Y.
Elmira—Mystic Order Veiled Prophets Enchant' ed Realm Con. Oct. — Sidney D. Smith, Hamilton, N. Y., Gr. Secy.
Gloversville—I. O. R. M. Grt. Council Con. Aug. 9-12. M. J. O'Hara, 116 Baldwin St., Elmira, N. Y.
Ithaca—State Teachers' Assn. Con. July — Richard A. Searing, 478 Alexander St., Rochester, N. Y.
Ithaca—State Rural Letter Carriers' Assn. Con. July 30. Wm. Ludwig.
Jamestown—Kings Daughters N. Y. State Con. Oct. —
Jamestown—Union Veteran Legion Con. Sept. —
Lestershire—Y. P. O. S. of A. State Con. Sept. 13 and 14. Chas. D. Pendell, 65 Court St., Lestershire-Central, N. Y. Firemen's Con. July 20-23, inclusive. Frank M. Schoonmaker.
Little Falls—Order United American Mechanics Con. Aug. 10. Henry E. McKenzie, Port Ewen, N. Y., State Secy.
New York City—Theatrical Mgrs.' Con. Aug. 4.
New York City—United Irish League of America Con. Aug. 30-31. John O'Callaghan, Boston, Mass.
New York City—Master Barbers State Con. Aug. 18-19. Jno. R. Bahmer, 417 Bedford Ave., Brooklyn, N. Y.
New York City—Order of True Friends Nat'l. Con. Oct. 4. Morgan N. Clark, 611 Evergreen Ave., Brooklyn, N. Y.
New York City—New York Lumber Trade Assn. Con. Oct. 12. J. D. Cray, 18 Broadway.
New York City—State Medical Assn. Con. Oct. 17-20. Dr. Guy Davenport Lombard, 12 16 E. 52nd St.
New York City—American Chemical Society Con. Sept. 8-11. H. Schraetzer, 40 Stone St., Secy.
Niagara Falls—Knights of St. John and Maria Con. Sept. 6-8, inclusive. Francis Houghtaling, 59 Pine St., New York City.
Niagara Falls—Nat'l. Postmasters' Assn. Con. Aug. 23-25. W. E. Springer, 209 Grummond Ave., Detroit, Mich.
Niagara Falls—81st Annual Conclave of Gr. Commandery Knights Templar of State of N. Y. Oct. 4. Arthur Mac Arthur, Troy, N. Y.
Rochester—Grand Universal Craftmen's Council of Engineers' Con. Aug. 8-12.
Rochester—State Stenographers' Assn. Con. Aug. 25 and 26. Louis Lowenstein, Court House, Troy, N. Y.
Saratoga Springs—Royal and Select Masters Gr. Council Con. Aug. 30. Geo. Van Vleet, 16 8th Ave., New York City, Gr. Recorder.
Tannersville—Green County Firemen's Con. Aug. — Orn L. Flint, Athens, N. Y.
Yonkers—I. O. G. T. Gr. Lodge Con. Aug. 23-25, inclusive. Chas. T. Telford, Delhi, N. Y., Gr. Secy.
NORTH CAROLINA.
Asheville—Southern Nurserymen's Assn. Con. Aug. — J. C. Hale, Washington, D. C., Secy.
Kinston—I. O. G. T. Gr. Encampment. Aug. 10. J. T. King, Wilmington, N. C., Gr. Scribe.
Wilson—State Firemen's Assn. (Colored) Con. Aug. 10-11. C. Peter Collins, Warrenton, N. C.

NORTH DAKOTA.
Grand Forks—State Pharmaceutical Assn. Con. Aug. 2-4. Frank Griffin.
Grand Forks—Northwest Scandinavian Societies' Con. July — L. K. Hassell.
Jamestown—North Dakota Assn. B. Y. P. U. July — Rev. C. O. Williams, Page, N. D.
OHIO.
Akron—State Baptist Con. Oct. 18-22. Rev. C. J. Rose, Granville, O.
Cincinnati—Amalgamated Brotherhood of Teamsters Con. Aug. 1. E. L. Turley, 147 E. Market St., Indianapolis, Ind., Secy.
Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Con. Oct. 24-29. Monte L. Green, 128 Longworth St., Mgr.
Cleveland—Sons of St. George State Con. Aug. 16-18. E. E. Asbey, 16 Vestry St.
Cleveland—Natl. Box & Box Shoak Mfrs. Assn. Con. Aug. 18-20. C. T. Williams.
Cleveland—Y. P. S. C. E. State (Evangel. Ch.) Con. July —
Columbus—Order Eastern Star Gr. Chapter Con. Oct. 19 and 20. Mrs. Ella B. Shearer, Marysville, O., Gr. Secy.
Columbus—Gr. Council of Ohio Royal and Select Masters Con. Oct. 4. Wm. E. Evans, Chillicothe, O., Gr. Secy.
Columbus—Charities and Corrections State Conf. Oct. — H. H. Shirer.
Columbus—Knights of Honor Sup. Lodge Con. Aug. — N. M. Givan, St. Louis, Mo., Secy.
Columbus—G. U. O. of Odd Fellows Nat'l. Con. Oct. 4. C. F. Meehan, 602 Spruce St., Philadelphia, Pa.
Columbus—Nat'l. Anti-Saloon League Con. Nov. 16-18.
Dayton—Natl. Window Trimmers' Assn. Con. Aug. (first week). Otto Kempke, Oskaloosa, Ia.
Dayton—F. O. E. State Aerie Con. July —
Freemont—Inter-State Evangelical Lutheran Synod. Aug. 25-31. Rev. W. E. Torfsel.
Franklin—Reunion Ohio Assn. of Marylanders. Aug. 11. T. O. Harbaugh, Casstown, O.
London—State Women's Suffrage Assn. Con. Oct. — Miss Bertha Coover, Cor. Secy.
Mansfield—Catholic Knights of Ohio Con. Sept. 18 and 19. Alois Keasler, Local Secy.
Marietta—Nat'l. Stogie Makers' League of America Con. Sept. — N. H. Palmer, 53 S. York St., Wheeling, W. Va., Nat'l. Secy.
Mt. Vernon—Ladies of the Golden Eagle Grand Temple of Ohio Con. Aug. 30. Mrs. Ora Hersb, 827 East High St., Lima, O., Gr. Guardian of Records.
Plain-By—United States League of Bldg. and Loan Assn. Con. Aug. 10-11. Chas. G. King, Massillon, O.
Sandusky—State Liquor League Con. Sept. 13. Henry Black, Piqua, O., Rec. Secy.
Somerville—Annual Reunion 187th O. V. I. Sept. 8.
Toledo—F. and A. M. Gr. Lodge Con. Oct. 19. J. H. Bromwell, Cincinnati, O., Gr. Secy.
Toledo—Internatl. League of Press Clubs Con. July — H. S. Richardson, care of Philadelphia News, Philadelphia, Pa.
Toledo—Central States Water Works Assn. Con. Aug. 16-19.
Venedocia—Welsh Presbyterian Church General Assembly. Sept. — Rev. Joshua T. Evans, Denver, Col., Secy.
Youngstown—A. O. H. Ladies' Auxiliary State Con. Aug. — Miss Margaret Barry.
Youngstown—Ancient Order of Elberians State Con. Aug. 9-11, inclusive.
Zanesville—State Builders' Exchange Assn. Con. Oct. 28 and 29. R. L. Quetsner, Pres.
OKLAHOMA.
Guthrie—Western Colored Press Assn. Con. Aug. 3-5. Judge J. H. Perkins.
OREGON.
Casle—Knights of Pythias Gr. Lodge Con. Oct. 11. L. R. Stinson, Salem, Ore., Gr. K. R. ar S.
Portland—American Mining Congress Con. Aug. 22-27. I. Mahon, Secy.
PENNSYLVANIA.
Allegheny—2nd Annual Encampment of Nat'l. Society of American Veterans. Sept. 27-30, inclusive. H. O. Kelley, 416 Walton Ave., Altoona, Pa., Sr. Vice-Commander.
Erie—A. O. H. Ladies' Auxiliary State Con. Aug. 18. Miss Anna O. Malia, 932 Prospect Ave., Scranton, Pa.
Brookside—Patriotic Order Sons of American Con. Aug. (third week).
Erie—State Firemen's Con. Oct. 4-7, inclusive. W. W. Wunder, Reading, Pa.
Gettsburg—3rd Penn. Brigade Encampment. July 23-30. Geo. Maloth, 918 S. Main Ave., Scranton, Pa.
Greensburg—Retail Merchants' Assn. Con. Aug. — A. M. Howes, Erie, Pa., State Secy.
Harvey's Lake—Officers of C. T. A. U. Regt. Annual Encampment. Aug. (1st week).
Homestead—Gr. Assembly of Pythian Sisterhood. Oct. 5. Mrs. T. M. Bantell, Punxsutawney, Pa., K. of R. and S.
Lancaster—Daughters of Liberty State Council Con. Oct. 11. W. V. Edkins, 1804 E. Passyunk Ave., Philadelphia, Pa.
Lebanon—A. O. K. of M. C. Select Castle Con. Sept. 18.
McKeesport—State Baptist Mission Society Con. Oct. 17-20. Rev. C. A. Soars, Philadelphia, Pa.
McKeesport—Scandinavian Brotherhood of Amer. Sup. Lodge Con. Aug. — John O. Sohnberg, Bradford, Pa., Secy.
New Castle—State Rural Letter Carriers' Assn. Con. Aug. 5-8. W. C. Woods.
Philadelphia—American Negro Nat'l. Con. Aug. —
Philadelphia—Iron Moulders' Union of N. A. Con. July — E. J. Denny, 433 Walnut St., Cincinnati, O., Secy.
(Balance of Conventions omitted for want of space.)
Philadelphia—United National Gold Beaters' Protective Union of America Con. Aug. 1. C. E. Brebing, 1316 Newport Ave., Chicago, Ill.
Pittsburg—Stamp Collectors' Assn. Con. Aug. 8-10. S. E. Moisant, Kankakee, Ill.
Pittsburg—Philatelic Sons of America Con. Aug. 9-12. G. Rhode, Box 1088, Secy.
Pittsburg—Electrical Contractors State Con. July — Fred W. Meyers, P. O. Box 449, Philadelphia, Pa.
Pittsburg—D. O. H. Gr. Lodge Con. Sept. 6-8, inclusive. Chas. Lauber, 107 Somers St., Brooklyn, N. Y.
Pittsburg—U. M. of A. Inter-State Con. July — Robt. Gilmoar.

Pottstown—Tenth Annual Pa. Sabbath School Assembly. Aug. 15-19. Rev. A. S. Shelly, Bally, Pa.
Reading—I. O. G. T. Gr. Lodge Con. July — A. A. Anderson, McKeesport, Pa.
Reading—Sons of Veterans State Encampment. Aug. 6-13.
Rock Hall—P. O. S. of A. State Camp Con. Aug. 9-10. P. B. Englar, Tarreytown, Md.
Scranton—Sons of St. George Gr. Lodge Con. Aug. 2.
Tyne—Jr. O. U. A. M. State Council Con. Sept. (3rd Wk.) Edw. S. Dreamer.
Windber—12th Annual Firemen's Assn. Con. Aug. 24, 25. R. T. Hickman, Pres.; Hugh F.
RHODE ISLAND.
Providence—State Sunday School Con. Oct. 11 and 12. Willard B. Wilson, 17 Custom House St.
Providence—Irish Catholic Benev. Union Con. Aug. — J. E. Davis, Philadelphia, Pa., Secy.
SOUTH CAROLINA.
Albeville—G. U. O. of O. F. Gr. Lodge Con. Aug. 2. W. H. Rutherford, Box 96, Columbia, S. C.
Anderson—State Gr. Lodge No. 4 Good Samaritans and Daughters of Samaria of U. S. of America Con. Oct. 18. W. H. Rutherford, Box 96, Columbia, S. C., Gr. Secy.
SOUTH DAKOTA.
Big Stone—State G. A. R. and W. E. C. Con. Jan. and July.
Mitchell—State Pharmaceutical Assn. Con. Aug. 9-12. E. C. Borch, Dell Rapids, S. D.
TENNESSEE.
Chattanooga—Nat'l. Fire Patrol Supts.' Assn. Con. Sept. — J. J. Cashman, Jr., 155 41st St., Brooklyn, N. Y., Secy.
Chattanooga—Natl. Order of Select Knights Con. Aug. — G. K. Stapler, Buffalo, N. Y., Secy.
Chattanooga—State Teachers' Assn. Con. July —
Chattanooga—Internatl. Fire Engineers' Assn. Con. Sept. 13-16. H. A. Hill, Wyoming, O.
Greenville—I. O. G. T. Gr. Lodge Con. Oct. 19-21. J. B. Harwell, Nashville, Tenn., Gr. Secy.
Greenville—Rebekah State Assembly. Oct. 17 and 18. Miss Theresa Cramer, 730 S. Spruce St., Nashville, Tenn.
Jackson—Tenn. Division Confederate Soldiers' Con. Oct. (2nd Wk.) Jno. J. Hickman, Nashville, Tenn.
Lookout Mt.—Commercial Law League of Amer. Con. July —
Monteagle—Y. P. S. C. E. State Con. July —
Monteagle—Epworth League State Con. July 27-29. T. C. Ragsdale, Nashville, Tenn.
Nashville—Negro Educators Con. Aug. 10-12.
TEXAS.
Dallas—State Stenographers' Assn. Con. Aug. 13-14. Hon. Chas. I. Evans, care of Court House.
Ft. Worth—B. Y. P. U. State Con. Aug. 23. L. J. Williams, Sherman, Tex.
Ft. Worth—State Baptist Sunday School Assn. Con. Aug. 24. Rev. D. A. Scott, Houston, Tex.
Ft. Worth—State Sunday School Assn. Con. Aug. 23-24. O. E. Perpeno, Cuero, Tex.
Ft. Worth—State Sheriff's Assn. Con. July — Jno. P. Kirk, Travis, Tex.
Galveston—Inter-State Retail Clerks Con. July — Max Morris, Denver, Col.
Galveston—State Eclectic Medical Assn. Con. Oct. — Dr. L. S. Downs.
Gatesville—Annual Confederate Reunion. July 26-28, inclusive. O. L. Bush, Vice-pres.; W. H. Johnson.
Jewett—U. O. V. State Division Con. July 27-28.
Marshall—G. U. O. of O. F. District Grand Lodge Con. Aug. 2-5. P. F. Denis.
Nocona—Ex-Confederate Veterans Reunion. Aug. 10-12. F. D. Barton.
San Antonio—A. O. U. W. Gr. Lodge Con. July —
Thurber—I. O. G. T. Gr. Lodge Con. July —
UTAH.
Logan—State Federation of Women's Clubs Con. Oct. — Mrs. A. J. Gorham, 413 E. 2nd St., Salt Lake City, Utah, Cor. Secy.
Salt Lick—G. A. R. Encampment. Sept. 21-24, inclusive.
Salt Lake City—Western Federation of Miner's Con. Oct. 4. Jos. P. Langford, Box 44, Park City, Utah, Secy. and Treas.
VERMONT.
Ludlow—State Sunday School Assn. Con. Oct. 20-22. Rev. Geo. L. Story, Essex Junction, Vt., Rec. Secy.
Richmond—I. O. G. T. Gr. Lodge Con. Oct. 12 and 13. E. M. Campbell, Lyndonville, Vt., Gr. Secy.
Rutland—State Medical Society Con. Oct. 13 and 14. Geo. H. Gorham, M. D.
Windsor—Jr. O. U. A. M. State Council Con. Oct. 5. F. W. Hawley, Norwich, Vt.
VIRGINIA.
Alexandria—State Firemen's Assn. 18th Annual Con. Aug. 17-19, inclusive. Geo. G. Cumming, 210 Lincoln St., Portsmouth, Va.
Charlottesville—State Dental Assn. Con. Aug. 2-4. Geo. F. Reese, Richmond, Va.
Dendron—I. O. G. T. State Gr. Lodge Con. Sept. 6. Gen. W. Hauhurst, Falls Church, Va., Gr. Secy.
Old Point Comfort—American Genl. Pass. and Ticket Agents' Assn. Con. Oct. 11. A. J. Smith, care L. S. & M. S. R. R., Cleveland, O., Secy.
Richmond—Baptist State Sunday School Con. Aug. 19. Nelson Williams, Jr., 607 N. 2d St.
Richmond—United Ancient Order of Druids' Sup. Grove Con. Aug. — H. Fruedenthal, 426 Clinton St., Albany, N. Y., Sup. Secy.
Richmond—Nat'l. Sta'y. Engineers' Assn. Con. Aug. 2-5. F. W. Raven, 594 Turner Ave., Chicago, Ill., Secy.
WASHINGTON.
Bellingham—Democratic State Con. Aug. 2.
Roanoke—State Optical Assn. Con. Sept. — Jno. W. Buchanan, Petersburg, Va.
Tacoma—Inter-State Photographers' Assn. Con. Sept. — H. D. Traver, Salem, Ore., Secy. and Treas.
Tacoma—Washington Auxiliary Fraternal Congress Con. Oct. 18. W. W. McCord, 1929 Boren Ave., Seattle, Wash., Secy and Treas.

PROFESSIONAL CARDS

Walter Beemer and his Juggling Girl
Invites offers per address
3610 Rhodes Av. Chicago, Ill.

PROF. CASSELLE.
Balloon Ascension and Parachute Drop. New Dundee, Ont.

BERTHA F. DeLONG,
VAUDEVILLE,
Box 422, Pittsburg, Pa.

DAN S. HOLT,
Black Face Comedian,
ENGAGED.

THE EDGERTONS,
Electrical Aerial Artists,
Agent: Sutherland Amusement Co., St. James Bldg. New York or care of The Billboard.

THE REXOS!
America's Greatest Novelty Act.
Finest attraction for Fairs, Parks and Vaudevilles. For time and terms address per route, or Edward Shayne, 87 Washington St., Chicago, Ill.

J. M. Overstreet,
Advance and Press Agent.
Invites offers from companies booked opening in August. Address Ogdensburg, N. Y.

FRED P. SARGENT.
General Manager Hagenbeck Trained Wild Animal Company. Permanent address.
EXPOSITION GROUNDS, St. Louis, Mo.

NELLO and NELLO
The Great Juggler and the Lady Comedian.

Will C. L. May
Youngs and Brooks
Big Musical Act in One. Booking return dates everywhere—That's All!

Murphy & Willard
In their latest edition of Conversational Oddities
"Have a Doughnut."

Arthur Borella,
"Here's Me,"
Musical Comedian.

The Sheik Hadji Tahar
ATTRACTIONS
Managers wishing superior attractions, Arabian Acrobatic Troupes, and others, as Free Shows at Carnivals, Fairs, etc., or Free Streets of Cairo, can procure same by addressing SHIEK HADJI TAHAR, Manager, Chouteau Ave. P. O., St. Louis, Mo.

KITTY THE BRADYS JAMES
In their sixth week at Highland Park, Galesburg, Illinois. Good money, thanks to Earl Cowan.

AT LIBERTY
GOOD LOUD TROMBONE.
Must have ticket. Regards to Rix.
GEO. KEMBLE, - Oakland City, Ind.

AT LIBERTY
Beatrice LaMott,
Of LaMott & Beatrice. Soubrettes, Characters and Ingenues. Have a feature specialty. Address Bethany, Mo.

AT LIBERTY
GREAT LONDON SHOW BAND.
Ten pieces; up-to-date; open for any engagement; double B. and O.
W. A. EARNST, Leader,
201 Washington Blvd., - CHICAGO, ILLS.

Mention "The Billboard" when answering ads.

AT LIBERTY BOB MACK Manager or Agent

A thorough knowledge of the Business Branches with Traveling Companies and Located Theatres. Route and Book any first-class attractions. Per address, 1537 N. Capital Ave, Indianapolis.

Attractions Wanted at the Anthony, Kansas, County Fair
AUGUST 23, 24, 25, 26, 1904

\$8,000 in Purses and Premiums. Member of the Arkansas Valley Fair Circuit. Want Attractions at Fair Grounds, and separate Attractions for Streets at night. Address H. E. WHITNEY, Secretary.

AT LIBERTY.
For Fairs, Parks or any first-class Show—Prof. Harry Smith, athletic Dog Show. First-class, up-to-date Moving Pictures, Trapeze Juggling and other acts. For sale—troupe of Dog dogs, goats and cats. Wanted large Snake or any good Platform Show. PROF. HARRY SMITH, Gratz, Pa.

AT LIBERTY
BENNETT & PRICE.
Celebrated Aerialists close with World's Fair Carnival Co. Aug. 1st, to all independent dates. Now is your chance to get your feature act. Permanent address Maryville, Mo., or "The Billboard" route.

HAND BALANCER AT LIBERTY. Address DAN MURDOCK, No. 9 East Seventh Street, Cincinnati, O.

Pick-Out Canary Birds
THE STORE THAT ALWAYS WORKS
GUARANTEED TO WORK FOR YOU.

4 - TRAINED CANARIES - 4
With box cards, and full directions.
\$20.00 COMPLETE \$20.00

Sent any place by Express. For Particulars,
Davidson Bros.,
810 East 12th Street,
Kansas City, Mo.

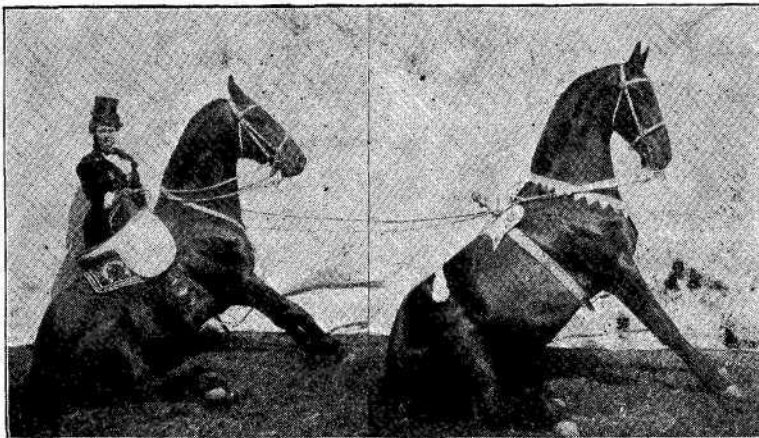
FOR SALE—Band Wagon, \$80.00; 3 Baggage Wagons, \$35.00 each; two 30 ft. M. P. for 50 ft. R. T. \$30.00 each; two 16 Jet Gole lights and ten small burners, \$15 for all; 13 lengths Blue Seats, \$5.00 length. Address NEBBIT SCOVILLE, Mt. Clemens, Mich.

Tents, Wax Figures, Flying Lady, Black Art, Statute, Paintings, Ventriloquist Figures, Fortune telling Heads, Organ, etc. Enclose stamp for lists. W. H. J. SHAW, Victoria, Mo.

Fair Haven Fair, Fair Haven, Vermont
SEPTEMBER 6, 7, 8 and 9, 1904.
B. H. NORTON, President; F. A. FLORY, Secretary; DR. J. F. WILSON, Sale of Privileges.

WANTED
FOR FRANK ADAMS' SOUTHERN SHOW
want two or three good performers, man and wife preferred. People used to small show, those that wrote before, write again. Letters to late to answer. Can use good talking and Singing Clown; also want a good Boss Canvas Man, and good cook. Show travels all winter, South. Gall Borden, write. Address Smithshire, Ill.

...WANTED...
MERRY-GO-ROUND AT
CLARKSVILLE, O., FAIR, Aug. 9-16.
Ferris Wheel at Marysville, O., fair, Oct. 4-7. Also want to hear from fairs wanting Merry-Go-Round. I have some vacant weeks, with new machine. Write at once. H. T. Freed, Jerusalem, Ohio.



MME. DE VON,
THE GREAT HORSE EDUCATOR

Is open for engagements at County Fairs, Parks, Theatres or Circuses. With her beautiful Arabian Dancing and Cakewalking Tandem, doing 9 distinct stunts, a 10-minute act elaborately equipped; none better. Paraphernalia white, heavily mounted in silver; requires 30 ft. circle to work the acts. Also her "Old Maid" and "Negro Girl" comedy act of 20 minutes, including 6 dogs, "Hoochee-Coochee" Dancing Horse, Spotted Donkey and Cats. Something new. Laughable from start to finish. It is supposed to be an Old Maids' Show. These acts have just closed a successful engagement with the "Great London Show," which went into winter quarters July 10th, after several weeks good business. Address Mme. De Von, Revere Hotel, N. Clark and Michigan Street, Chicago..

BALLOON ASCENSIONS,
With Red, White and Blue Parachute leaps; have few open dates for Parks, Fairs, and Celebrations. Write for terms to (Aeronaut) WILLIAM D. HERRGUTH, Leslie, Mich.

ARTIFICIAL PEACHES—The most perfect imitation natural fruit ever made. Just the thing for Street and Carnival men. Big profit and quick sellers. Samples by mail, 10 cents. Compton Novelty Co., 3316 Rutger St., St. Louis, Mo.

Cars for Rent
FINE HOTEL CARS, all in fine order, just out of shops, furnished complete. Address MISS McMAHON, Wellington Hotel, Chicago.

Mention "The Billboard" when answering ads.

WANTED AT ONCE—Shows of all kinds for Red Men Street Fair, Charlestown, Ind., Aug. 9-12. Address quick. W. G. HAYMAKER.

WANTED Good Second-Hand Black Tent
Must come on approval and be in A1 shape. Send price and full particulars in first letter. Stieren Moving Picture & Film Exchange, L. R. ALLEN, Mgr., 544 Smithfield St., Pittsburg, Pa.

WANTED FOR SUN BROS. SHOWS
Six good, hustling candy Butchers; one man to handle and sell Fancy Paper Fans, one man to sell balloons, one good Boss Canvas-man for side show. Long season. Answer or come quick. Address B. L. BOWMAN, Manager of Privileges Sun Brothe's Show, Medina, Ohio, and Lorain, Ohio, Aug. 1.

Mention "The Billboard" when answering ads.

FOR SALE

20x20 BLACK TENT; a fine cycle whirl outfit. Pictorial front for moving picture show, 1100 feet of films, all in good condition and at bargain prices. Address ALLEN RICHARDS, 200 Oak St., Columbus, Ohio.

WANTED—SECOND-HAND TENT, not less than 40 ft. R. T. or 30x40, with two lengths of seats, stringers, stage and scenery. Will pay not more than \$50.00. Or will buy tent alone for \$25.00. Must be close at hand. Will buy Doves, Pigeons, or Small Troupe of Dogs, if cheap. F. T. COLLINS, Gen. Del., Omaha, Neb.

Col. W. J. UDEN,
HIPPODROME and WILD WEST SHOW
Want all around Cow Boys at once for two shows, eight weeks work. State all in first letter at once. Address W. J. Uden, Flanagan, Ill.

J. S. Garside Big Stock Co.
Want clever dramatic people for regular season; those doubling brass or doing specialties given preference. Address J. S. GARSIDE, Burlington, Vt. P. S.—Managers in New York State having Fair dates in August, write me.

Will Sell Exclusive Right
For a good FERRIS WHEEL during our fair August 23-26. Attendance last year during the four days over ten thousand. Address the SMITH COUNTY FAIR ASSOCIATION, Smith Center Kansas.

WANTED... ..WANTED
ATTRACTIONS

FOR
Farmers and Merchants Carnival

35,000 to 50,000 population to draw from.
WISHAW PARK, PA.,
One Week, - Beginning August 8th.
ALL KINDS OF ATTRACTIONS—TRAINED ANIMAL SHOW, DOG AND PONY SHOW, FREAKS AND CURIOSITIES, Electric Swing, Ferris Wheel, Serpentine Dancer, Moving and Living Pictures. No Gambling—Everything goes. Largely advertised, and large crowds will be there; terms reasonable. Trolley line, Electric light. Address with stamp, quick.
J. L. KAIN,
Care Nat'l Hotel, REYNOLDSVILLE, PA.

... WANTED ...
First-class, sober, **OPENER and SPIELER** for **LADY THAT FLIES**, Battle of the Yalu and Slocum Disaster, one to take full charge; show runs seventy-five minutes—new 70 ft. top and Hayden Front; opens, Wheeling, Aug. 1st. Robt. Kane, R. S. Sanders write. Address CHAS. RAY, Toronto, Ohio.

TO EXCHANGE—Enterprise Stereopticon, No. 3 Improved Optigraph Calcium Burner, 29 fine mechanical slides; colored 725 ft. fine films. Want to exchange for Galatea and Black Tent and swell front; must be first-class, no junk. O. P. BARKLEY, Mt. Pleasant, Pa.

WANTED... MUSICIANS

Cornet B and O capable of leading Band. D Bass and Tuba. Send age, height, weight, experience and lowest sure salary for long season. I pay expenses.

FRANK S. DAVIDSON,
50 Hathaway St., CLEVELAND, OHIO.

Free Sample TO AGENT.

Practical Ready-Call Device for Telephones. Saves brain work and hours of time. Sells itself—one sale sells dozens. Seeing is believing. Send stamp.

The Telephone Appliance Co.,
1 Madison Ave., Dept. F. A. D.,
NEW YORK CITY.

FORTUNES PRINTED FORTUNES
75 cts. Per 1,000

Future Husband or Wife Photos, white, black, visible or invisible (all new). \$2 per 1,000; 5 cents for samples. LEDOUX, Printer, 1288 Myrtle Ave., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

WANTED---For Pollay and Herren's Loop-the-Loop Stadium,
 HAPPY HOLLOW MIDWAY, opp. Main Entrance World's Fair Grounds, St. Louis.
 IMMEDIATELY—6 Cycle Dazzle Riders, both male and female—write or wire. Can also place Fire Diver and sensational acts suitable for Stadium from time to time. Address all communications to **L. S. BARRETT, Manager Pollay & Herren's Stadium.**

..Davenport, Ia., Carnival..

5 Big Days and Nights, Aug. 2-6.

Billed like a circus within a radius of one hundred miles. The biggest thing that ever happened. 12 excursion trains daily. Cheap rates for 100 miles.

Wanted! A few more First-Class Side Shows and Ferris Wheel.

Exclusives, if you want to start your season with a big winner, play Davenport. Address quick.
F. M. BARNES, Mgr.
 908 Chicago Opera House Bldg., CHICAGO, ILL.

FOURTH ANNUAL STREET FAIR

To be held at Odessa, Mo., Sept. 7, 8, 9, 10.

GOOD FREE AND PAY SHOWS WANTED!

ALSO WANT A GOOD CARNIVAL COMPANY
 Must be good and up-to-date and have good fronts. No others need apply. All novelties correspond; concessions to let. Big attendance and good spenders.
B. FRED, Secretary,

Concessions for Sale At the Wabash, Ind., Street Fair and Carnival
 TO BE HELD IN AUGUST.

Address quick, JOHN KAISER, Chairman of Com., Wabash, Indiana

... HO, FOR THE BIG ONE ...

Wheeling, W. Va.

August 1-6, Inclusive.

This is a Free Street Fair, and all Shows and Privileges are located on the streets. Hatch-Adams furnish the Attractions. Privilege people, come on. Will place a few more A1 shows. Washington, Jeannette and Braddock, Pa., follows. Address J. FRANK HATCH, Mgr., Turtle Creek, Pa.

Holden, Mo., Fair,

Aug. 9 to 12, wants High Trapeze Performers, or any other free act suitable for in front of Grand Stand. Privileges of all kinds for sale. Everything goes; answer quick. **E. K. STEELE, Secretary.**

Privilege People Wanted

\$10.00 PER WEEK
So Just Come On!

OFFICIAL ROUTE:

DEFIANCE, O., week July 25 FOSTORIA, O., week Aug. 1
 BUCYRUS, O., week August 8

All Free Street Fairs. Will consider proposition for exclusive Confetti Privilege, and none but responsible party considered. Can place two more moral shows.

ADDRESS

HOSS & SMITH,

Managers Hoss & Smith United Carnival Co., as per route

Wanted---Twenty First-Class Scientific Palmists

Good, Accurate, Quick Readers and Money-getters. Address **CATHERINE MCGEE, Temple of Palmistry, L. P. E., World's Fair.**

Musicians Wanted

Lead Violin, double Cornet; Trombone, double Baritone; "Romaine," double Cornet. Others write. Tell all. **MITCHELL-LOWMAN CO., 743 Sedgwick Street, Chicago, Ill.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED!

For the FISKS SYNDICATE OF SHOWS

Featuring **DANA THOMPSON, World's Greatest High Diver.**

GOOD SHOWS! Musicians, one more Free Act. **FERRIS WHEEL, 500 ft. SIDE WALL, PUNCH MAN, BALLAHOO PEOPLE. PLANTATION PERFORMERS, SPIELERS.**

Concession People Always Welcome.

WRITE OR WIRE QUICK.

Youngtown, O., July 25-30th. Niles, O., Aug. 1-6th.

Contracting Parties Can Join During Week.

A RECORD-BREAKING ATTRACTION



Rochester Herald—Rochester, N. Y., July 18, 1904.

A record breaking crowd visited Glen Haven yesterday.

Lionel Legare and his spiral tower at Glen Haven has proved to be the strongest attraction ever placed on the grounds. The Rochester and Sodus Bay Railroad Co. at the conclusion of business last night reported that the number of persons carried between Rochester and Glen Haven yesterday was the largest on record.

(July 17th was the last Sunday for Legare of a three weeks' engagement for The Rochester Railway Co.)

LEGARE'S big, fascinating, spectacular and sensational Exhibition is positively the most versatile open air feature in the world. All tower acts are not alike; this one is entirely different from all others. IT WILL PAY. AND PAY BIG TO INVESTIGATE!! For particulars address

LIONEL LEGARE,
ROCHESTER, N. Y.,

or his permanent address, Cor. Market and Park Ave., BETHLEHAM, Pa.

AT LIBERTY FOR COUNTY FAIRS or FLORAL HALL ATTRACTION.

R. Lee Clark, Imperial Bell Ringer, Vocalist and Instrumentalist. Secretaries of County Fairs would do well to write for photo and press regards of this act. The Best Floral Hall Attraction you ever had. Address **R. LEE CLARK, 1326 Union Street, Lafayette, Ind.**

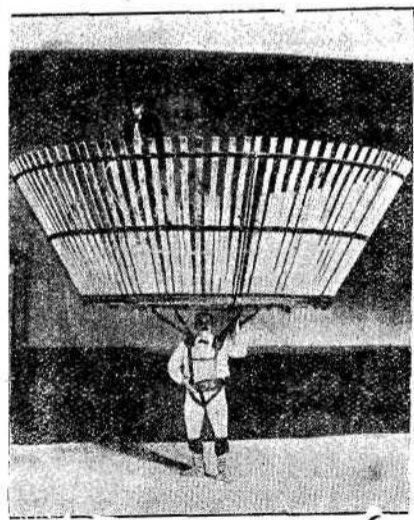
U·N·X·L·D THE McNUTTS Aerial Cycle Wonders
 "2"-HEWITTS-Revolving Globe-ARTISTS.

ALWAYS BUSY. Address "THE BILLBOARD," Cincinnati, O.

THE AERIAL STUARTS in 4 BIG AERIAL ACTS

(THAT'S ALL!)

Some open time in Aug., Sept., Oct. and November. Managers wanting the Best, add. Prof. **O. K. STUART, Auburn, Ills., till August 6th; after that time add. THE BILLBOARD, Cincinnati.**



AT LIBERTY!
HERR SCHMIDT,

The Leading and most Sensational Feature before the Public. This act is conceived and executed by myself only. I am delivering the goods, a Thrilling Exhibition from start to finish.

Apparatus copyrighted and Patent applied for.—IMITATORS BEWARE—have one sheet and a half sheet Special Paper of act.

Cheap Managers, do not engage me, if you can not pay that money through the Season, look around for some cheap museum acts.

I am open for Parks, Fairs and all In-door or Out-door Attractions; can work on ground or stage.

For terms and time address:

HERR SCHMIDT, Ancient Rome
 On the Pike, World's Fair, St. Louis, Mo.

MUSICIANS WANTED

For The Great Van Amburg R. R. Shows
 Tuba, Aitos, Drummers and Others write
A. R. WHEELER,
 New Prague, Minn.

WANTED.

A few **FIRST-CLASS SHOWS** at Broome County Fair, Whitney's Point, N. Y., Aug. 30th to Sept. 2nd, 1904. Terms, reasonable.

F. E. ALLEN, Secretary,
 Whitney's Point. - NEW YORK.

Mention "The Billboard" when answering ads.

BALLOON ASCENSION!

PROF. CHAS. SWARTZ high parachute Ascension Specialty with new balloon acts. **CAN BE ENGAGED.** Reliable people anywhere. You do not expect him too cheap—write, good offers considered. Permanent address this year **212 Union St., Creston, Iowa.**

Wanted Quick

For the Davless County Colored Fair, Aug. 17-20, inclusive. **TWO PER CENT. SHOWS.** Steam Merry-Go-Round and Animal Show. Attendance last year 12,000. **R. T. BERRY, Secy., Owensboro, Ky.**

Have concessions to offer in large Amusement Park. Want new and novel paid attractions. No worn out features. What have you? Write fully or no attention. **J. B. SANDERSON, 16 Washington St., Chicago, Ill.**

Mention "The Billboard" when answering ads.

A DOZEN CANES

They are what YOU WANT;
They are what EVERYONE WANTS.

A New Cane A Flag Cane A Banner Cane
A Lodge Cane A Campaign Cane
A Patriotic Cane A Labor Day Cane
A Red, White and Blue Cane
A Black or Brown Cane

The Only Cane It's Our Cane
Why Not Be Your Cane?

Sample prepaid for 25 cents. Special wholesale prices to Streetmen and agents

EL RENO FLAG & BANNER CANE CO.,
2306 Gilbert Ave., CINCINNATI, O.

CARS FOR LEASE, SALE OR STORAGE.
Repairs and alterations made.
NEW JERSEY CAR & EQUIPMENT CO., - CLIFTON, N. J.

WANTED
For THE TEXAS BILL WILD WEST SHOW
CANDY BUTCHER, SONG BOOK
and **BALLOON Man.**

Address W. W. JEFFERS,
Mason City, Iowa, July 26. Belmond, Iowa, July 27

WANTED TO BUY
Ferris Wheel

ADDRESS
C. W. Parker Amusement Co., - Abilene, Kan.

...WANTED...
RUSSIAN
2-- CINNAMON --2
BEARS

Trained Preferred.
Address "Q," - care Billboard.

"STAND PAT" CAMPAIGN BUTTON, The Greatest Yet!
Sample Dozen, Carded, 30c
Postpaid.....
WILLARD L. COE & CO., 522 Delaware St., Kansas City, Mo.

WANTED Leading Man, Heavy Man, Singing and Dancing Soubrette,
STRONG SKETCH TEAM
that can do singles and doubles, and light parts. State lowest salary. I pay all. Will advance fares. Steady work,
OSBORN DRAMATIC CO., - Week July 25th, Zanesville, Ohio

MONEY LYING AROUND LOOSE?
Marshall's Home Coming Festival and Grand Gala Week
Under the Auspices of the Knights of Pythias.
At **MARSHALL, MICH., Aug. 15 to 20**
Attractions furnished by the Robinson Amusement Company. Privilege Men address
JAMES P. HUGHES, Secretary of Festival Committee, : : Marshall, Michigan

ALWAYS A SUCCESS.
Northeastern Industrial Fair
Flint, Mich., September 6-9, 1904
WANTED— High-class Attractions. Attraction and Privilege Men address at once
S. D. W. BURGESS, Superintendent of Privileges, Flint, Michigan.

Important! Attention, Privilege Men! A Chance to Make Money, Sure!
The Famous Robinson Amusement Co.
Will exhibit at the following places on the days and dates named. Myria, O., July 25, under the auspices of Uniform Rank Knights of the Maccabees. Address D. A. Cleveland, Secretary; Fremont, O., week of Aug. 2, under the auspices of Onoko Tribe, I. O. R. M. Address E. Schwartz, Chairman; Wabash, Ind., week Aug. 8-13, under the auspices of the Eagles. Address John Kaiser, Chairman Carnival Committee, Wabash, Ind.; Marshall, Mich., Marshall's Home Coming Festival, under the auspices of Pythias. Address J. P. Hughes, Secretary festival Committee, Marshall, Mich. Many good ones to follow. Watch this ad weekly for changes.

COME YE CARNIVAL CO.'S, TENT SHOWS, PRIVILEGE PEOPLE,
especially Dancing Girls, Ferris Wheel, Moving Pictures,
Aug. 30-Sept. 2. H. C. CLARK, Sec'y, Neillsville, Wis.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

"A Thing of Beauty a Joy Forever"
THE LA ROSE
SPECTACULAR ELECTRIC FOUNTAIN!

POSITIVELY THE MOST GIGANTIC CROWD-ATTRACTING NOVELTY FEATURE ever conceived for out-door amusement, holding the audience spell-bound for thirty minutes, containing all the sensational surprises, and a more varied and interesting entertainment than those five second acts, such as Loop the Loop, Looping the Gap, &c., which are over in a flash. **OUR GUARANTEE:** If we do not produce more water effects, and higher class dances, statuary, groupings, poses, &c., than any other Fountain (either portable or stationary) ever presented West of the State of Pa. we will donate our services gratis. We do not attempt to boost this attraction by claiming to be the builders of a fountain at Lincoln Park, Chicago, or any other city. The LaRose Fountain is not a has-been. We guarantee the above to be superior to all others this year, as in former ones. Improvements and new effects added each year place us in a class by ourselves, and as far above our would-be competitors as daylight is above darkness. Now playing our 4th season of return dates at advanced figures and larger audiences everywhere. Fully equipped for either paid or free attraction. Managers of Parks, Fairs, Carnivals and Exposition and Chautauqua assemblies desiring a clean, high-class attraction, with the drawing powers of a magnet, write for terms, descriptive matter, and illustrated booklet. Will close a 4 weeks engagement at Cook's Park, Evansville, Ind., July 30. July 4th attracted the largest crowd ever known in the history of the park. Attendance 12,000. Ravinia Park, Chicago's newest and greatest, to follow.

Add. Cook's Park, Evansville, Ind.

Permanent Add. Care The Billboard, Cincinnati, O.

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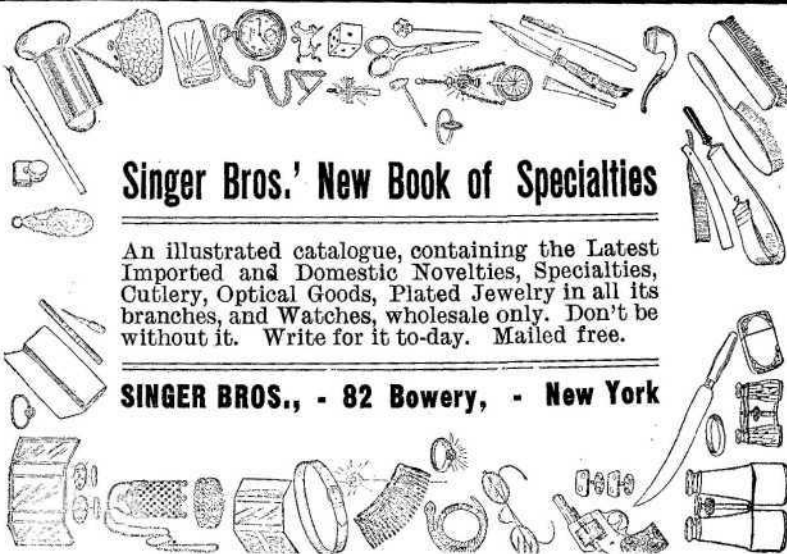
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Three Riding Camels and saddle.
Also 1 Female Jaguar, 2 Pumas, 1 Cub Lion, male, 1 Male Lion, 3 Lionesses, 2 Hyenas, 10 Wolves 2 Emus. African Python Snakes from \$10 up.
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Met with great success with the Mid-Winter Carnival Co. last winter. The same built by Joseph Menchen, of New York City, builder of most of the Electrical Productions at Coney Island this season. If interested address
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Read what JOHN W. VOGEL, Manager Vogel's Big Minstrels, says about
"Dear Heart, I Know Not Why" "FRIEND JIM:—Your song is a gem. Send on the orchestration at once, and I will certainly have it sung in my first part during the coming season. Wishing you much success, I am, sincerely yours. JOHN W. VOGEL."
Sent to any address postpaid for 25 cents. FREE to Professionals. Orchestration, 10 cents. : : :
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Capitol Amusement Co.
Great Train Robbery Show,
Plantation Show : : : :
And Two more Good Fronts that can get the money. Big Rapids, week of July 25; Galesburg, week of Aug. 1. Ionia, St. Louis, Mich., Delray, all good towns and plenty of money.



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An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.
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Repertoire Companies, Musical Comedy Companies,
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Three nights to one week. Play Sunday nights for the months of Aug.,
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IN THEIR THRILLING
Aerial Bicycle Race



Photographed at Kennywood Park, Pittsburg, Pa. Gertrude Breton winning the race by eight feet. Time of exposure, one twelve-hundredth of a second.

NOT over Tally-hos, Rivers, Elephants, or other objects (neither does any one else), but down a precipitous incline, then like birds on the wing across a yawning chasm, side by side, in mid-air, onto another structure, continuing their mad race for life to the ground and for nearly a quarter of a mile beyond, so great is the impetus necessary to go across the great gap. * * *

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Tuba, Cornet and Trombone Players
Also Good Clown and Concert People
E. HAAG, White Water, Mo., August 1; Allenville, Aug. 2; Oran, Aug. 3; Morley, Aug. 4; Blodgett, 5
Show stays out until January.

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Ferari Bro.'s Shows, United Spielers, Talkers

Address Connellsville, Pa., July 25 30; Michigan City, Ind., Aug. 1-6

AUSTIN, MINNESOTA,
WILL HOLD ITS
County Fair and Street Carnival

SEPTEMBER 6, 7 and 8, 1904

This promises to be the largest and best attraction to be held in Southern Minnesota or Northern Iowa this year. Already several thousand dollars have been subscribed by the merchants and professional men of this city. To make this a great success, all kinds of Street Attractions are wanted—Percentage and Free Shows for Street and Fair grounds. All those having open dates for the above time, write quick, stating nature of attraction, terms, etc. Don't wait. Money sure. Get your name in first. Address all communications to

J. E. DAVISON, Secretary Street Carnival

WANTED FOR SIDE SHOW

Man for Knee Figure, Magic, or any good Act for Side Show. Have for sale two very fine male Lions, three years old and broke to do act; open cage for same. Can ship in one hour's notice. They are beauties. Can use a good feature act for big show. Address CHAS. SPARKS, Mgr., Wayland, N. Y., July 30; Hornellsville, Aug. 1; Canested, 2; Whitesville, 3.

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Abdallah Park, Cynthiana, Ky., Sept. 21, 22, 23, 24, 1904.
Agricultural, up-to-date. Attendance, 15,000. WANTED—Free and Per Cent. Attractions. FOR SALE—All Privileges, except Rubber Balls. L. & N. R. R., 66 miles south of Cincinnati, O. Address all communications to
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FOR THE

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LAFAYETTE, IND. AUGUST 1-6.
Good Tented ATTRACTIONS

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DEKREKO BROTHERS, WIRE QUICK.
Address: **B. F. WILLIAMS, Chairman,**
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Wanted Musicians, Band or Orchestra. Also Vaudeville Performers, Sister Acts, Comedians of all kinds. Must join August 1, Xenia, O. Address **N. H. GILLESPIE.**



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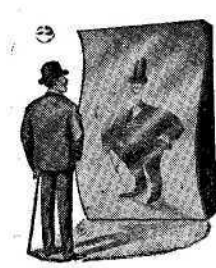
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50-LIGNE BUTTONS
In Six Colors.
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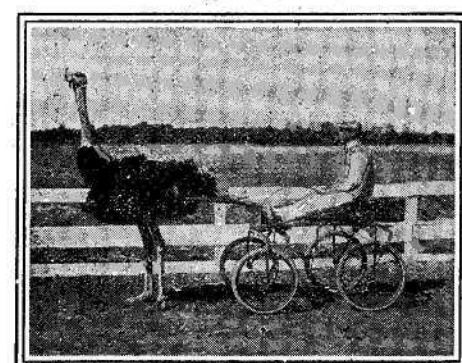
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We manufacture Slides and Stereopticons, and it will pay you to get our prices before buying elsewhere.

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Good Location for Ferris Wheel At County or Street Fairs. Address **G. L. M. AMUSEMENT CO.,** 445 Mill Street, Greensburg, Ind.

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Company wanted for week of Sept. 5, 12 or 19, 1904, at

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150,000 to draw from. Midway between Elgin and Aurora. Steam and Electric Lines in all directions. Only first-class goods wanted. Wire or write quick. Address

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Four days' frolic.—Aug. 23-26. Old Soldiers and Settlers' Reunion in beautiful park. Gates are open—keys thrown away. Write, **GUS. H. TINCH,** Davis City, Iowa.

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SPLENDILE CORNETTINO ORGAN

Very loud, brass Cornets, Piccolas and Flutes in full view on front; very showy; carved and inlaid case. Organ has four stops, plays eight times, made in Berlin; new. I bought it last May in New York (new) for \$175.00, will take \$75.00 for it, no less. Will ship privilege of examination on deposit only. Special shipping-case for Organ; weight in case 140 lbs. This style is the finest and loudest Organ made of that size. I also have 16 new Shadowgraph Figures and curtain, \$3.00. **FRANK WALTERS,** 111 South Water St., Winchester, Va.

5--SHOW PAINTINGS FOR SALE--5

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For the John Sparks Show.

Young Girl to work in double traps and perch. Not to weigh over 105 lbs. Address **VIOLA KADEL,** Sparks' Show, Hornellsville, New York.

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WANTED—For the Will H. Weider's Carnival Co.—Old Plantation, Lunette and two move good shows, with swell fronts, to open at Massillon, O., Aug. 29, 1904. Middleport, O., Sept. 5; Shawnee, O., Sept. 12. Auspices Red Men, Athens, O., Sept. 19, Red Men; Coalton, O., Sept. 26. Auspices Haymakers; Point Pleasant, W. Va., Oct. 3; Gloucester, O., Oct. 10, auspices Red Men; Murray City, O., Oct. 17, auspices Red Men. Then we go South and into California, under management of a well-known manager now in St. Louis. **PRIVILEGE PEOPLE,** don't be shy? There is not a dead one in the whole bunch. All privileges, \$10. Privilege people address **Phil S. Ehret,** Massillon, O. Show's address **WILL H. WEIDER,** Coalton, Ohio.

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60 feet long. Equipped for fast passenger service M. C. B. Five state rooms, Kitchen and extra room, all complete and ready to move into. Accommodates 24 people without crowding. Can be seen as per route: Boulder, Colo., week of July 25th; Longmont, Aug. 1st, 2d and 3d; Loveland, Colo., the 4th 5th and 6th. Will exchange the above for a car 70 feet or longer, as the above one is too small for my use. Can place a band leader immediately with music. **BOBBY FOUNTAIN,** Also heavy man and juvenile woman.

4—JENNIER FAMILY—4 Principal Bareback Riding act—Walter Pony Menage act—Roy. Foot Juggling Double Traps and Three Brother act. En route Harris Nickel Plate Show. **Permanent Address, 1308 I St., N. W., Washington, D. C.**

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LaSalle, Ill., August 15-20, 1904.

Held on the open streets of LaSalle. 75,000 people reached by Interurban R. R. All amusements furnished by the Big Gaskill Carnival Co. Privileges of all kinds to let. Merry-go-round wanted. Make offer for exclusive Confetti Privilege. Address : : : : :

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Tipton County Log Rolling Association.

ATLANTA, IND., August 17-20, 1904

Four Big Days and Nights on the Streets.

A Tri-County Gathering and Reunion of Two Thousand Woodmen

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Now listen! Do you fellows realize why I make successes of my towns? Read, ponder, reflect, and I will tell you: 1. I am not grafting on committees, I am trying to build the carnival business, and not tear it down, as others are doing. 2. I send out no promoter who is fighting dope and booze to promote for me. I do that work myself. Then I have the satisfaction of knowing that I have left behind me a record that stands for some other good man who is trying to build up the business. I never make any false statements. I go into a town with a clean record, and leave it the same way. Now all of you people who mean well, come and do business with me. Atlanta is situated on the Indiana & Kokomo Electric Line, with three hundred thousand people to draw from. Can use one free act. **Ed. Mozart, of Ferari Bros.,** please write.

L. R. HARRIS, Manager, - Atlanta, Indiana

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Repertoire People in All Lines

Summer and winter engagement. Can use good Specialty Team that can act; Property man for small parts. Also few good Musicians for orchestra. Must join on wire. Address full particulars, : : : : :

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The Play Factory Vaudeville Acts written to order. Plays rewritten Novels dramatized. **WANTED—W. Gault Browne's Minstrel First Part.** Address **W. GAULT,** Naperville, Ill.

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At **COLUMBIA,** Sept. 20, 21, 22, 23, 1904

Legitimate Attractions Wanted
All Privileges for Sale : : : :

THE BEST FAIR IN THE STATE

Address **R. M. WILLIAMS, Sec'y Tennessee Fair Association,** Columbia, Tenn.

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WANTED

FOR THE **SIXTH ANNUAL FORT PLAIN STREET FAIR,** SEPTEMBER 12-13-14-15-16-17. Three or four good, first-class

SHOWS, also FERRIS WHEEL.

No one but reliable people need write. Daily attendance, 15,000. The greatest Street Fair in New York. **BIGGER AND BETTER THAN EVER.** Address **EMIEL REBELL, Secretary,** FORT PLAIN, NEW YORK



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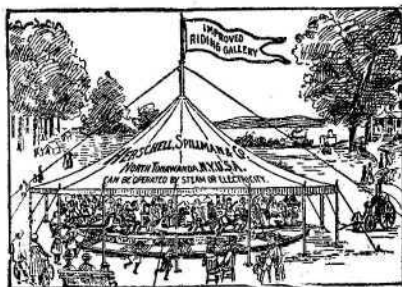
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Numerous Testimonials; \$2 a year; 3 months' trial, 50c. No sample copies. ONLY SCHEMES PUBL. CO., Allentown, Pa.

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CURES BLOOD POISON
We Give Bank Guarantee NO CURE NO PAY All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dep't D. Wichita, Kan.

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We will print 500 beautiful Letter Heads in purple or black ink, with your picture on (we furnish cut), for only \$2.50. Good Enough for Anybody. No other printer in the United States can equal our work at our prices. Will C. Stone says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for ten cents; none free. LEONARD G. LEWIS, Albert Lea, Minn.

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SOMETHING ENTIRELY NEW



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The Inventors and Original Manufacturers.

Beadwork, Costumes, Indians for Shows. Indian Beaded Watch Fob, 75c. Moccasins, \$1. W. BARTEN, Gordon, Neb.

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Our new Taffy Corn Confection is now ready for the trade, the most attractive package, with goods of finest quality. Write for prices and samples.
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BALLOON ASCENSIONS Are always successful. Write or wire for terms. References: First National Bank of Reed City, Mich., and "Billboard." Eight years' experience. **BELMONT SISTERS.**
By the Reliable Belmont Sisters, of Reed City, Mich

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Wanted all kinds of attractions, especially Trained Animal Show, Dog and Pony Show, Freaks and Curiosities, Electric Swing, Ferris Wheel, Serpentine Dancer, Moving and Living Pictures. No gambling, but everything else goes. Largely advertised, and large crowds will be there. Terms very reasonable. Correspondence and propositions solicited. Address **M. B. HUFFMAN, Chairman; W. W. COLE, Secy.,** Neligh, Neb.

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Mounted on cardboards. We have only 1200 on hand and when exhausted will not reproduce them, as we have destroyed the plates. A sample will be mailed to any address on receipt of 15 cents; price per 100, \$10.00. No Free Samples, so don't waste stamps and time writing for one. **THE DONALDSON LITHO. CO.,** Newport, Ky.

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MORROW FAIR, Morrow, O., August 12th and 13th
SHOWS WANTED!
Privileges Sold by Mail.
F. G. HOUSEWORTH, Sec'y, MORROW, OHIO.

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Send for our four-page catalogue of latest designs at lowest prices.
ST. LOUIS BUTTON CO.,
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\$1.00 PER 100

Campaign Buttons, 1 1/4 inch. Can you beat it? Sample for stamp. Save express charges.
POSTAL NOVELTY COMPANY, - Kansas City, Missouri

WANTED—3 clean and up-to-date percentage shows, merry-go-round and novelty men for the great Annual Macabbe Picnic at Winterset, Ia., Aug. 4. If you want a good thing write, **B. F. BOYD,** Winterset, Ia.

WANTED

GOOD SIDE SHOWS on Percentage
For Fayette Co. Fair and Sandy Plains Fair. Also, Slide For Life, for Uniontown Fair. Address **HARRY DEAN, Sec'y,** Room 803 Home Trust Bldg., Pittsburgh, Pa.

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Summer Cut Prices
"Chest Expansion Hold Out."
Sullivan \$45.00
Knee Spread Sullivan . 35.00
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The new California Sleeve Hold Out . . . \$25.00
Harris Checks any design round edge \$25.00 per 100.00
The "Dick Hood" Hyronemus cage Just Out. Cage one set 1 1/4 in. Celluloid Dice, one handsome layout \$25.00. We guarantee this Cage to be the best ever made. New Bell gong effect, new patent stop invisible, never tires the wrist. This is the only perfect cage ever produced. Remember we are the originators of all electrical Sporting Goods. Others simply imitate us.

Dick Hood Cage
The Evans Hand Cage, Electric.
THE WORLD'S FAIR STRIKER. Beats them all.
THE EVANS DROP CASE Beats them all.
THE IMPROVED CHICAGO SPINDLE. A set Spindle; turn it either way.
Electric Transparent Dice; guaranteed; Loaded Transparent; Crap Dice, concave spots; Bicycle Paper, 8 Decks, \$5.00; Roulette Wheels, complete with 1,000 Harris Checks, guaranteed five years, \$155. Send for Catalogue, FREE.

H. G. EVANS & CO., 125 Clark St., Chicago, The World's Fair Striker.

The Improved Chicago Set Spindle.

WANTED

For the Sebewaing Fair and Rac., Sept. 28, 29, 30. **GOOD ATTRACTION.** Privileges for Sale. **L. W. VOEPEL, Sec'y,** Sebewaing, Mich.

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Established 1873.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

FOR CHEWING GUM AND GUM-VENDING MACHINES

—WRITE—
ZENO MFG. CO., CHICAGO, ILL.
Mention "The Billboard" when answering ads.

ELLENVILLE, N. Y.—Ulster County Agricultural Fair, Aug. 30-31, Sept. 1-2 incl. Hon. Thomas E. Benedict, Pres.; W. Kelly Shook, Treas.; W. S. Doyle, Sec'y.

TO WIRE ARTISTS.

Cut 174 is a Signet Ring. This ring leads them all; made of 1-40 19 seamles wire, stamped in script with initial, St. Louis 1904, fairs and summer resorts, per gross..... \$5
Cut 173, showing back of the top of No. 174, with two holes ready for wire artists to mount. All stamped; per gross..... \$3
A. F. BENNETT,
317 Poplar Street, - PHILADELPHIA, PA

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SILVERPLATED Artistic NOVELTIES

Costing from 1 to 5 cts. Selling for 10 to 25 cts.
BRINGS
Cuff Buttons (3 styles), doz. \$.35 gr. \$3.25
Stick Pin..... " .30 " 2.85
Shirt Waist Set..... " .40 " 4.90
Child's Water Set..... " .50 " 7.50
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Child's Decanter..... " .20 " 1.45
Nothing like these goods ever on the market. Sell at sight everywhere. Order a dozen of each today, and within an hour after showing them you will want them by the gross.
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(Up-to-date in every detail.)
Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Vaudeville Acts, Sketches, & **ENGAGEMENTS SECURED SCHOOL ALWAYS OPEN.**
P. J. RIDGE,
Miss Frances Lee and others.
127 LaSalle St., Chicago, Ill.

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Real Photo Buttons—best sellers. Note price.
1 1/4-in. BUTTON
(Roosevelt or Parker.)
per Hundred, **\$1.50**
BADGE, Like Cut
Per Dozen, - 40 cts.
per Hundred, **\$3.00**
Send for complete campaign list.

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119 E. Madison St., - CHICAGO, ILLS.

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—FOR—
Carnivals,—Street Fairs,—Tent Shows,
And all Theatrical Companies. Full line of cuts for Heralds. Our prices will save you money. Write,
STAR SHOW PRINT CO., MASON CITY, IOWA.

FOR SALE—Canvas Front, size 18x10 ft, for variety or wonder show. Never been used. Beautiful design; cheap for cash.
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For Sale.—\$40.00—Good as New.
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SIDE SHOWS, CANE BOARDS, KNIFE BOARDS, Baby Rack, Photo, and all kinds of Amusements. The Great Grangers' Picnic, Williams Grove, Pa., Aug. 29th to Sept. 3rd. Address **D. TRIMPER,** Ocean City, Md.

NOTICE!

MIFFLIN COUNTY FAIR ASSOCIATION, LEWISTOWN, PA.

Fair to be held Aug. 30-31, Sept. 1-2, 1904.

ATTRACTIONS AND SHOWS

Privileges reasonable. Address **A. C. MAYES, Sec'y,** - LEWISTOWN, PA.

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Mexican PALM LEAF HATS,

Sombreros, Hot Sellers, at Summer Resorts Picnics, Outings, Fishing Parties, Carnivals etc., etc. Serviceable, Cheap, Roll up like a Panama Hat.

MEXICAN CANES, All crooks, \$5.00 per 100 (The Genuine) Send for descriptive

ROSS CURIO CO.,

LAREDO, TEXAS. On the Mexican Border.

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Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres

Cheapest Establishment in New York

ALFRED GUGGENHEIM,

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Quick Dates a specialty.

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NEW CATALOGUE ready, consisting of Puzzles Tricks, Novelties, Jewelry and Household Articles.

MAGIC KEY PUZZLE, Separate them and put together. Sample 10 cents, \$1.25 per 100, \$10.00 per 1,000.

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T. W. & C. SUPPLY HOUSE,

H. SCHOEN, Proprietor,

46 Ann Street, New York City. Send for a Catalogue.

FREE ATTRACTIONS WANTED!

For a Street Fair and Carnival to be held at Alexandria, Minnesota, Sept. 20, 21, 22 and 23. Wish to book all good pay shows. Privileges all offered at reasonable rates. For further information address **CONSTANT LARSON,** Secretary, Alexandria, Minnesota.

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Passing through and want- **PITTSBURG** Calhoun, Oakwood or Southern **PARKS** Write **A. S. McSwigan, Mgr. Am's**

SNAKES

Choice lot of Boas and Pythons, all sizes—Broke to handle. Bull and Pine and fixed Rattle Snakes. Bosco Dens. 20 up **J. HOPE,** 35 N. 9th St., Philadelphia.

THE LARGEST BALLOON MANUFACTURERS



IN THE WORLD ALL GOODS SOLD UNDER GUARANTEE TO BE AS REPRESENTED

WRITE FOR A FREE CIRCULAR 71-73 FULLERTON AVENUE

SCENERY

and All Theatrical Goods. Scenery painted cheaply and quickly. Amateurs supplied. **CHAS. E. MILLS,** 437 W. 41st St., New York.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co., Newport, Ky.**

IF YOU WANT

One of the **BEST** Locations

ON THE

PUTNAM FAIR GROUNDS

Aug. 30, 31 and Sept. 1, 1904. The Greatest of Them All, apply at once to **George H. Taylor,** 208 So. Main St., Putnam, Conn. Supt. of Rentals.

SECOND HAND BAND INSTRUMENTS

BOUGHT, SOLD and EXCHANGED. Send for complete list. **FRANK HOLTEN & CO.,** 107 E. Madison Street, Chicago, Ill.

JUST FINISHED!

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STREET FAIRS

AND

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A NEW LINE OF **PICTORIAL POSTERS** ALL UP-TO-DATE

A SET OF SAMPLES FREE To all Carnival Companies and Secretaries of Street Fairs and Carnivals.

Write at Once to **THE DONALDSON LITHO CO., NEWPORT, - KY.**

CHAS. T. CLAYPOOLE, MANUFACTURER **CONFETTI AND CARNIVAL NOVELTIES** 408 Pearl Street, - **SIoux CITY, IOWA.** Formerly **AMERICAN CONFETTI COMPANY.**

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MANAGERS OF ATTRACTIONS

Now Booking Seasons 1904 and 1905. I have some good open time for first-class **Minstrel, Farce, Comedy, Dramatic, and Vaudeville Cos.** **GOOD SHOW WANTED FOR LABOR DAY.** Good show town; five other towns to draw from within a radius of 10 miles. **EMPIRE THEATRE, Lorain, O.** **Will T. Brooks, Mgr.**

Sea Shell SOUVENIRS Sell Like Hot Cakes **CABINET PHOTOS** \$2.50 per HUNDRED Send in your negative to print from, or a photo to copy. **Future Husband or Wife Photos,** white, black, visible or invisible. \$3 per 1,000. Send for sample. **WENDT, Photo, Receptor, N. J.** **T.N.MOTT, 415 Dearborn St., Chicago.**

THE BILHORN TELESCOPE ORGAN



Is the strongest and most durable folding organ known to the Musical world. It contains a sweet, soft tone. When both swells are turned on it will produce a most

powerful volume and is equal to any large instrument. We guarantee satisfaction or money refunded. It is handy and safe against outdoor weather. Just the instrument for Traveling Comedies and Musical experts. Net prices only \$25; \$8 and \$35. Send for a full descriptive. **BILHORN BROS.,** 56 Fifth Ave., Chicago, Ill.

..Wanted Attractions..

Percentage shows, etc.; "Everything Mora Goes," for the "Northern Circuit," Five County Fairs, beginning Sept. 8 and closing Sept. 23. All in rotation. Address **WILLIS FAIRBANKS, Secy., Mora, Minn.**

For Sale--A Three Figure Merry-Go-Round.

In excellent condition. Large, handsome figures, Engine, Organ, Boiler, etc. Original cost, \$4500. Will sell very cheap for cash. Can be seen at **DOMEY PARK,** near Allentown, Pa. Address **DOMEY PARK AMUSEMENT CO.,** Main office, room 701, Colonial Trust Co. Building, Reading, Pa.

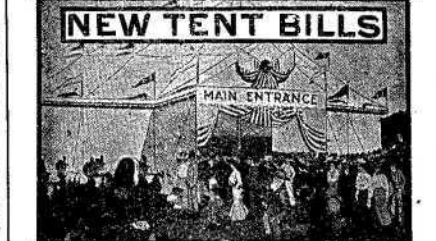
Platt Co. Fair Monticello, Ill. **Aug. 8-12.**

Privileges and Concessions for Sale.

Want some good shows on percentage or cash. Write

J. C. TIPPITT, Supt. Privileges, Monticello, Ill.

ONE SHEET, No. 940, 42x28, Five Colors. 100, \$7.00 200, \$12.00 500, \$25.00 1000, \$45.00 INCLUDING CROSSLining WITH TYPE. **SPECIAL ENGRAVED PANEL \$1.50 ADDITIONAL.**



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Enroute with the **Patterson-Brainard** Carnival Co.

CIRCUS TENTS

Horse Tents, Candy Tops and all canvas goods, figures, etc. Tents for rent. Send for "The Tent Buyer's Guide" the best tent book on earth. **D. M. KERR, Mfg. Co.,** 187 S. Canal St., Chicago, Ill.

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LATEST NOVELTIES, Write for Illustrated Catalogue. **WM. WURFFLEIN, Mgr.,** 208 N. Second St., Philadelphia, Pa.

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Write manager of **Mobley Park Theatre, Rome, Ga.,** for open time. Beautiful Park—Lake—Theatre remodeled—Excellent Street Car Service. No competition. Breaks long jump. Under new management.

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Pines, East India or Turtle Head; length, six to nine feet; harmless. Den of six for \$10. **J. D. SWEET, Atlantic City, N. J.**

The Worlds Fair Specialty Little Egypt,

and Performance of the great **Shadow Muscle Dance.**

DIRECTIONS To work the Dances, are printed on the card.

Retail 10 CENTS each, NOT MAILABLE. Sent Express Paid, 45 c. a doz. \$8.50 agr.

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SPECIAL!

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SPECIAL!

THE GREAT FERARI BROS. SHOWS UNITED

WILL EXHIBIT IN

MICHIGAN CITY, INDIANA,

FREE! ON THE MAIN STREETS FREE! ONE WEEK! Aug. 1 to Aug. 6. ONE WEEK!

By Special Request and Arrangements with the Merchants.

Excursions from Chicago via R. R's. and Steamship Lines.

Excursions will be Run on All Railroads

THOUSANDS OF STRANGERS VISIT THE CITY DAILY.

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DISTINCTIVE, UNIQUE AND DIFFERENT FROM ANY OTHER PROCESS OF PICTORIAL SHOW PRINTING.
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Presto Chair-Cane



A Cheap, Strong, Light and Useful Article.

An Easy and Rapid Seller in all Crowds, Parades and Expositions.

Weight, one pound. Can change from Chair to Cane and vice versa in a second. Will bear up a person weighing 300 lbs.

Price to Dealers \$2.00 Per Doz.

Will send sample Cane By Express on receipt of 35 CENTS

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...WANTED...

For Vaudeville Pavilion, Opera Companies, MINRTREL, Repertoire, Burlesque, Vaudeville and Uncle Tom shows.

Address H. C. ENGELDRUM, Mgr. SOUTH BEND, INDIANA.

WANTED: AMUSEMENTS OF ALL KINDS, SHOWS, Etc., on Per Cent. CALDWELL, O., FAIR, August 24th-25th-26th.

H. L. HASTINGS, Sec'y, - CALDWELL, O.

Rhonemus Leg Improver Patented. For Men with bowed, crooked or hollow legs. Make pants hang perfectly straight...

PRIVILEGES FOR SALE!

Hokotus Fair

4-BIG DAYS-4

Aug. 31-32. - Sept. 1-2.

Address J. B. HOPPER, Sec'y, RIDGEWOOD, - NEW JERSEY.

WANTED Percentage Shows For Tipton, Mo., Street Fair. Aug. 10-13. Write quick. Address ROY F. BANE, Tipton, Mo.

CAR WANTED Will pay cash for 70 or 75-ft. Car. Must have 6-wheel Trucks. Want to use it for a baggage car. Must be cheap. Addr. PAT CHAPPELLE, care "A Rabbit's Foot Co." Per route in all professional papers.

For Sale--Steam Merry-go-Round

In good condition. Now running with the Bauscher Carnival Co. Also car to carry same, Six-wheel Trucks, one large State-room, large cellar underneath and newly painted and equipped for fast passenger service.

Monarch Carnival Co. Wants THREE MORE GOOD SHOWS

To join at Plymouth, Ind., August 1. We have been on the tramp ever since we started, but everybody is happy and we are off for the good ones.

M. MITCHELL, Williamsport, Ind., July 25; Plymouth, Ind., Aug. 1.

Third Annual Tour, Winter and Summer, and Solid as a Rock.

CAN USE FOR FALL & WINTER TOUR OF THE Brown's Amusement Company,

Fifteen weeks already booked, with more to follow, all Free Street Fairs, Six Clean Moral Shows with nice fronts, Carousal and Ferris Wheel, High Dive and Balloonist with Outfit, and Casting Act, Band of eight pieces, Acts for Stadium.

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Two More Shows

Statue Show and Glass Blowers. People for Stadium. State salary in first letter. Can use three good Door Talkers, one good Program Man. Address

R. L. CARROLL, Gen. Mgr. U. S. Carn. Co., Lacon, Ill., Week July 27-30

THE FIRST EVER HELD, FREE ON THE STREETS!

South Bend, Indiana, Festival and Carnival

AUGUST 22, 23, 24, 25, 26 and 27, 1904

Under the auspices of A. O. H. and M. W. A. 1000 strong. Robinson Amusement Company furnishes attractions. All Legitimate Privileges for sale. No gambling. Address HARRY BRYAN, South Bend, Ind.

FOR LEASE.

Car Casmania.

Big End Doors, Kitchen, Stateroom, Cellar, etc. Also

One New Flat Car.

INDIANA CAR CO., - Peru, Ind.

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AN ALL-DAY

DOOR TALKER & LECTURER

For Edward's Indoor Zoo; No. 2. Must be strictly sober. Preference given to experienced men. If you are afraid of work don't write. Steady work to right parties. Address Edward's Zoo, care of 'The Billboard.'

WANTED

For BILL F. BOLLER'S Big Vaudeville Shows all kinds of acts suitable for Vaudeville Circus; those doubling in brass preferred. No Fares, unless I know you. Address Chillicothe, Mo., July 25-29; St. Joseph, Mo., 30-Aug. 1; Kellerton, Iowa, Aug. 2-6; Grant City, Mo., 8-13.

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Team or Two Single

MUSICIANS

Who play violin or flute with harp or piano to furnish music for show and do good act or singles (musical). Good Dancing act-man who can play cornet with above for overtures preferred. Forty weeks, one and two nights. Open Aug. 17. Name lowest. Tell all. Must be sober, good dresser and make good. Ref. Bank here. Address

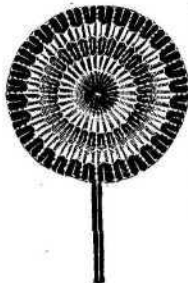
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WE HAVE JUST RECEIVED

A BIG SUPPLY OF THE BEST STYLES OF

Novelty Rosette Paper Fans.

Assorted designs and in the most beautiful colorings. Get your supply before they vanish to your competitor. These are sellers without a match in the market. Here is another fine item for some of you to consider.



Genuine Deer-Foot Daggers for Knife-Board Men.

DOZEN,
\$3.75



DOZEN,
\$3.75

Made with double guard, best steel; blade swaged back on both sides, nickel ferrule, in metal-bound sheath.

No. 1481—4-in. Blade. Entire length 8 1/2 in. Doz. **\$3.75** | No. 1482—6-in. Blade. Entire length 10 1/2 in. Doz. **\$5.00**

You know what four aces in a deck of cards mean. Well, of equal standing is our Cutlery Department as compared with other houses, making pretenses of being "IT."

Every Other Department in Our House

Can show superior values, nicer goods, and much lower prices. We don't split hairs trying to save you a penny; we chop with a broad-axe, and save you Quarters, Halves and Dollars.

REMEMBER

We are Headquarters on Campaign Goods.

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We have a branch store at 709 Lucas Avenue, St. Louis, to supply local trade there, but send your mail orders to the Chicago House.

REMEMBER

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Wholesale Streetmen's Specialties,

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Animals for Sale!

ELEPHANTS, eight foot high, **LIONS**,
and **LIONESSES**, **LEOPARDS**, **RUS-**
SIAN BEARS, **ZEBRAS**, **BULLS**.

Send for List.

Pythons, **Boas**, **Snakes**, at **LOW PRICES**.

HOPE, ANIMAL DEALER,

35 North Ninth Street, - Philadelphia, Pa.

WANTED AT ONCE

For the Great U. S. Carnival Co.

PERFORMERS in all branches. **ELECTRICIAN** with his own machine and good, up-to-date films. No old stuff. Twenty **CHORUS GIRLS**, must be good lookers and models, and ladies along with it. Five **coochie dancers**. Must be dancers with good wardrobe. One good lady piano player; ten colored all around performers for old plantation show, those doubling in brass preferred. Can use 4 or 5 second-hand push pole tops, both black and white, suitable for street fair use. Address **LEW H. MORRIS**, Lacon, Ill., week July 25.

Eighth Annual McDonald Fair, Aug. 31-Sept. 2, 1904

WANTS Shows, Balloon, Midway Attractions of All Kinds. Lots of money in vicinity. On your way to Wheeling Fair following week. J. C. ROGERS, Pres.; S. GRIEVE, Treas.; B. FRANKLE, Sec'y.

Wanted, High-class Sensational Aerial Attraction

At Euclid Beach, Cleveland, O., for Aug. 17. Address **LEE W. HUFF**, Humphrey Pop Corn Co., Euclid Beach Park, Cleveland, Ohio.

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Grand Annual Mid-Summer Carnival,

Picnic, Barbecue and Monster Celebration, to be held in

WHITEWRIGHT, TEXAS,

Aug. 18 and 19. Wanted, to hear from all classes of Privilege People. 50,000 people to draw from. Average attendance last year 20,000 a day. Every one has money, so come on and get your share. Grand free barbecue, balloon ascensions, league ball games, and in fact everything to draw the people. Wanted, to hear from 2 or 3 good three acts. Expense don't count with us, just so we please the people. **W. H. LEWIS**.

Sheboygan, Wis., Carnival

Eight Big Days and Nights, Aug. 14 to 21st. Billed like a Circus within a radius of seventy-five miles. The Biggest Thing ever Happened. Fourteen Reduced Rate Excursion Trains and Excursion Boats daily.

WANTED A FEW MORE PAY SHOWS, MERRY-GO-ROUNDS, ROUND AND FERRIS WHEEL WANTED

Concession Men write, Cane Rack, Baby Rack, Popcorn and Peanuts, Knife Rack, etc., are exclusive, only one kind of each concession will be permitted. Want bids from Big Six Wheel Men. Perry & Smith, Capt. Ament, Jack Shields write. Free Attractions will be two High Divers, Balloon, High Wire and Menage Act. All booked. Address all communications to

A. J. BODKIN, Manager, - 302 Dearborn Street, Chicago, Ill.

Wanted for the Troopers' Carnival Co.

Ferris Wheel and Two Good Pay Shows on Per Cent.

Concessions, Ten Dollars (\$10.00). No exclusives. Write or wire,

WILL J. GOBEN, Manager, - Quincy, Ill.

July 25-31, inclusive.

Laughing Parlor for Sale!

A complete outfit, 18x56 White Top, blue side walls. New Front in Aluminum on blue. Curtains and lights. Twenty of Wright's Original new design Non-breakable Mirrors, all as good as new. Canvas Front and Lights all in first-class condition and boxes for each. The mirrors are brand new and fine, and owing to sickness, I will sell the entire outfit, which is perfect, for

\$450.00 CASH

Can place it in Park or with Carnival, if you desire. A sure and good income. Real value, \$900.00. Address

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FOR SALE OR RENT

Smith's Opera-House, - Grand Rapids, Mich.

TO RESPONSIBLE MANAGERS ONLY

The oldest Vaudeville and Burlesque house in Michigan. Established 29 years. Object for wishing to dispose of property, want to retire from the business. Address **MRS. W. SMITH**.

OUR PRICES TALK

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| FANCY PAPER FANS , assorted colors, best on the market. | | \$3.40 |
| Per Gross..... | | |
| Roosevelt and Parker Buttons, 50 lighne. Per 100..... | \$1.20 | Ribbon Rosettes. Per hundred..... |
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| Ribbon, Number Five. Per bolt..... | 18c. | Oval Band Rings. Per Gross..... |
| Ribbon, Number Four. Per bolt..... | 16c. | Look Backs. Per hundred..... |

Write immediately for our new Catalogue and Book of Bargains. It is money for you.

SEROTA & GANS, 157 Fifth Ave., Chicago, Ill.

P. S.—Remember we are headquarters for Campaign Badges, Buttons, etc

Cameron, W. Va.

WITH A NEW OIL BOOM IS GOING SOME

FIFTEEN THOUSAND TO DRAW FROM

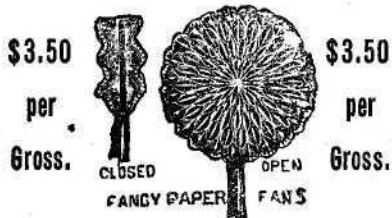
Managers Wishing Theatre Time for the Coming Season, Write at Once to

R. H. HESS, - - - Cameron, W. Va.

Wanted Attractions for Labor Day, September 5

High Dive, Rope Balloon Ascension, or any other Free Attractions suitable for same. State lowest price in first letter. No time to correspond. Address **J. P. TEDROW, Com. on Attractions, Nelsonville, Ohio.**

Extra Large Size Fans
\$3.50 per Gross.



\$3.50 per Gross.

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WE ARE HERE WITH THE GOODS!

And Have EVERYTHING You Want TO HELP YOU MAKE MONEY in the Line of Goods Used by **STREETMEN**, Corner Workers, CARNIVAL MEN, Canvassers and Auctioneers. Our great success is due to our having an enormous stock on hand to fill orders promptly.

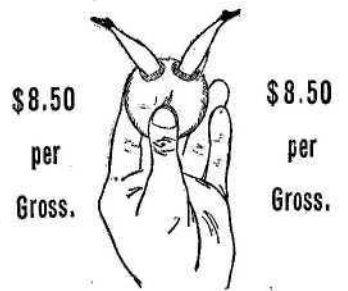
RUBBER RETURN BALLS, \$1.90
per Gross

SOME NEW NOVELTIES:—JAPANESE PAPER FANS, TRILBY BALLS, BEDELIA BALLOONS AND BALLS, and WIFE BEATERS. Also a full line of Silverware, Jewelry, Watches, Knives and Optical Goods. Send for OUR Catalogue—FREE.

LEVIN BROTHERS, (Est. 1886.)

30-32 NORTH SIXTH ST., TERRE HAUTE, INDIANA

\$8.50 per Gross.



\$8.50 per Gross.

\$300 PER DAY

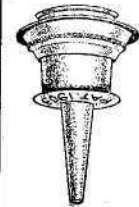


is frequently made by owners of Steam Merry-Go-Rounds. A pleasant independent and highly profitable business. Running expenses very light. A sure money-maker. No experience necessary. We manufacture the finest line of these goods in the country. The simplest in mechanism, best quality of material, magnificently beautiful in finish and reasonable in price. If you want to go into business for yourself, now is the time to start. Write today for free information. Address,

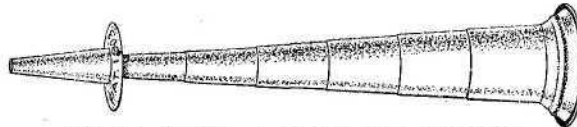
EVANS & CO., Lockport, N. Y.

WATERMELON DAY at Rocky Ford, Colo.

13th Annual Fair of the Arkansas Valley Fair Ass'n. All kinds of PRIVILEGES FOR SALE. Come and get the \$\$; 4 days, September 6, 7, 8 and 9. Everything First-Class, no gambling allowed. Attendance 20,000.
M. U. RANDEL, Ass't Sec'y, ROCKY FORD, COLORADO.



Retail Price,
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THE COLLAPSABLE HORN.

Something entirely new; not an old chestnut. The greatest selling novelty ever invented. NOT A TOY. Takes the place of the ever popular Tin Horn. Can be carried in the pocket.
The greatest noise producer on the market for Political Campaigns, Carnivals, Fairs or Holiday celebrations. Millions will be sold during the next few months. Agents and streetmen wanted everywhere. You can sell to every Political Club and persons you show the horn to. Will send special agent's terms and complete sample outfit for 15 cents, postage paid. Our "special" price will surprise you. Act at once. We have other "hot" sellers. You should be able to easily clean up \$50 to \$100 a week. Address
B. D. KRUEGER Mfg. Co., 155 Washington St., Chicago, Ill.

UHER LOSING MONEY if your are not buying **UHER** goods from the old reliable **UHER**. Full line of WATCHES, JEWELRY and SILVERWARE, at lowest prices—suitable for

GIFT SHOWS, FISH PONDS and PICK-OUTS.

Send For Catalogue.

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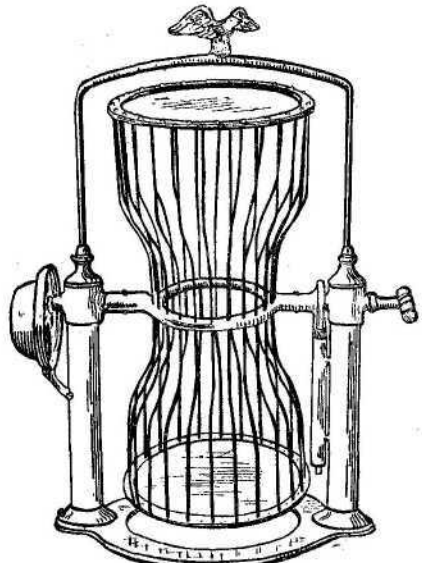
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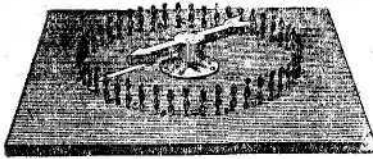
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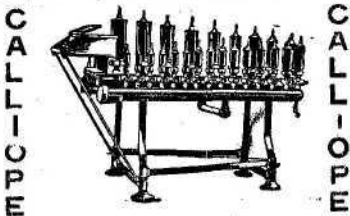
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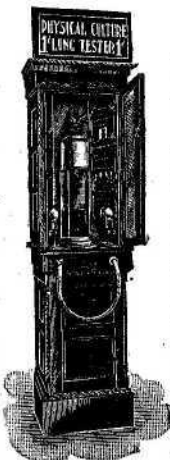
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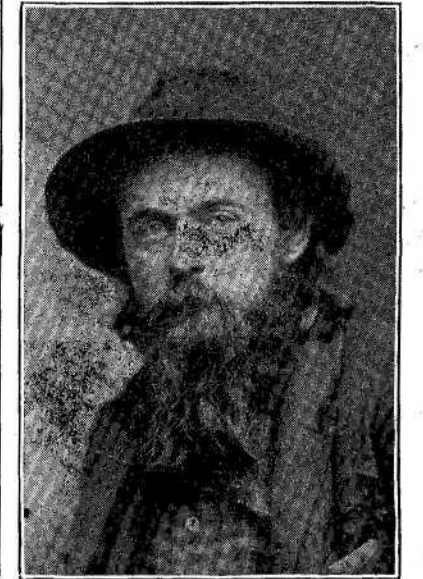
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CUT HERE CUT HERE CUT HERE

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Enclosed please find \$4.00, for which send me THE BILLBOARD for one year, and 2 Wallace Distributing Bags.

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No Attention will be paid to Subscriptions unless accompanied by the Cash.

PLAYS TO LEASE. SEND FOR CATALOGUE.

Bennett's Dramatic Exchange

Suite 305 Real Estate Board Bldg., Randolph and Dearborn Sts., Chicago.

A. MILO BENNETT,

For Lease: Along the Mohawk, Younger Brothers, Bank Robbers, A Gambler's Daughter, Dora Thorne, Just Before Dawn, Knobs of Tennessee, The Tide of Life, Captain Swift, A Fair Rebel, The Mad Czar (Ivan the Terrible), and 1000 other standard plays.

OLDEST ESTABLISHED EXCHANGE IN THE WEST!

Western Agent for Wolford & Daroy.

PERRY FALL FESTIVAL and CARNIVAL

SEPTEMBER 12-18, - PERRY, IOWA,

FREE ATTRACTIONS WANTED

Nothing but clean attractions go. Good business for good shows; no graft of any kind. Address ROSCOE E. ZERWEKH, Secretary, PERRY, IOWA

Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE!

BIG BARGAINS

— IN —
"At Liberty" CARDS

ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES

One inch of space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

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One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

NOTE—that all space is measured and charged for as single column. A card one and a half inches (1½) may be set double column three quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch whether to be set single or double column.

The Billboard Publishing Co.,
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"Work Storerooms"

This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation. Pop Corn Crisp Machines.

W. Z LONG,

Springfield, Ohio.

GORDON SHEPPARD,

ACOUSTICIAN AND

THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO

...Machines, Like New...

Rouletts, \$125; Duplexes, \$70; Twentieth Century, \$70; Chicagoes, \$55; Deweys, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains; also, ADVANCE CYCLE & MACHINE Co. Sandusky, O.

DICE, perfect work, \$3.50 per set. Latest Strikers and Set Spindles. New transparent dice work. Marked Cards, Fine Inks, Hold-outs, etc. New catalog free.

J. F. KNAUTH & CO., EAU CLAIRE, WIS.

BALLOON ascents furnished anywhere with the marvelous and only Torpedo

Parachute specialty. Balloons etc for sale. No Agents. Prof. C. H. KABRICH, 9 Centenary St.; Binghamton, N. Y.

Buttons of Every Description

FOR CONVENTIONS GATHERINGS, SHOWS

We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. Special Designs to order. Let us hear from you.

St. Louis Button Co., 820 N. Broadway, St. Louis, Mo.

FOR SALE.

One 65 ft. combination stock and flat car, 30 ft. stock and 35 ft. flat, in A1 condition; equipped for freight and passenger service. Also set of horse runs and set of wagon runs, five lengths of reserved seats, two four-horse chariots, all for \$800 cash. Also one combination band and ticket wagon, made by Sullivan & Eagle, two years old, cost \$400, will take \$200 cash. Address CHAS. E. LANE, 924 W. Franklin St., Danville, Ill.

GOWNS A FINE ASSORTMENT OF ELEGANT IMPORTED

Evening Gowns, Wraps, etc. SLIGHTLY WORN.

MRS. COHEN,

629 Sixth Ave., New York. PHONE, 4676-88th

Mention "The Billboard" when answering ads.

Special



Just the Thing for Hat Pins.
Quaker Olive Hat Pin Shells,
drilled ready for use
Per 100\$0.60
Per Gallon..... 3.50

WIRE ARTISTS

Watch This Space For New Goods

These articles are taken from our 8 page red supplement to catalogue No. 14.

Send For One Now.

Special



Panama Shells very fine quality,
not a dead one in the lot. We
have 500 gallons of them.
Doz.....\$0.10 Per 100.....\$0.70
Per gallon..... 4.75

Reduced Prices all along the line—we will not be undersold

Quality and prices count. When it comes to a "Show Down" we're "Johnny on the Spot." Let us hear from you.

You Can't String 'Em Up

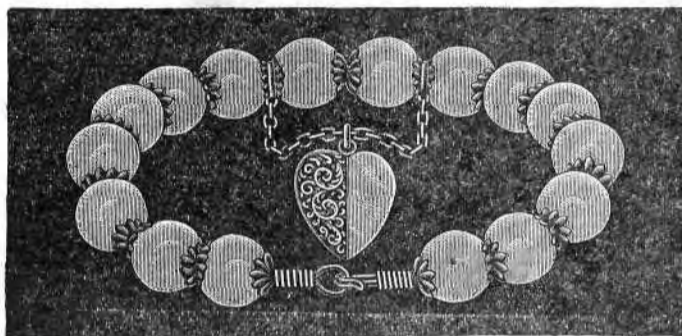
for \$10.00 a gross and use Rolled Plate Wire as good as ours. If it's work you are after, make them yourself. If not, let us do the work and save you money.



No. 4108 Pelican Foot
Shell Hat Pin. This Pin is
9 inches long.
Per gross.....\$1.50



No. 3706 Scroll ring
made of our famous
R. T. special wire with
initial souvenir or 1904
heart bangle.
Doz\$0.40
Gross 4.50



No. 3805 Spar bracelet, 10 M size beads, with washers, chain and heart bangle.
Per dozen.....\$ 0.95
Per gross..... 10.00

Silver Jaceron.

No. 3911. Coiled silver filigree wire that can be strung on wire for making Bracelets, Brooches, Rings, etc. Send for sample.
Per yard.....\$0.10 Per 50 yards.....\$4.50
Per 100 yards.....\$8.50

ROGERS, THURMAN & CO.

156 Wabash Ave., Chicago.

Branch Store, 810 Olive St., St. Louis, Mo.

Address all communications to the Chicago Office.



No. 3717 Faceted
Bead Bangle Ring.
One of the best ten
cent sellers that ever
happened. Made of
R. T. Special Wire.
Per gross\$3.20
Per gross, with-
out bangle.... 2.25



Lucky Shoes—Always Good
No. 4506 2 shoes on pin.
Per gross.....\$1.25
Per 1000 8.00
1 shoe on pin
Per gross\$0.80
Per 1000 6.00



Cat Eye Rings that are Rings
No. 3715. Four strand
cat-eye ring, made of 2109
mounting; all hand buffed.
Doz.....\$ 1.15 Per gross.....\$0.50
Gross..... 12.00 Per 1,000..... 8.00



Kids Just "Eat Em Up."
No. 3716 Yes and No
white metal fortune ring.
A big seller just out.
Per gross.....\$0.50
Per 1,000..... 8.00



No. 2109. 4-strand Cat-eye ring mountings, made of
R.T. special size, 20 square wire. Asst. sizes & designs.
Doz.....\$0.80 Gross.....\$8.00



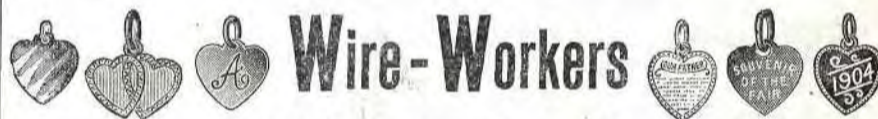
Exact Size in 5 Colors.
Prices, \$1.50 per 100
up to 1,000.

Terms 1/2 cash with order.

Roosevelt Campaign Buttons and Lithographs

Why don't you send 10c for sample of each. Our Lithographs are the same design as buttons. Our goods are the best on the market for the price. Lithographs, size 25x30. Selling Korn Kakes. We have no Catalogue.

National Campaign Button Co.
DETROIT, MICHIGAN.



We are Headquarters because We are Manufacturers of

WIRE and all kinds of SUPPLIES

Used in Making Wire and Shell Jewelry.

CATALOGUE containing illustrations of **FREE**
Goods and Designs of Jewelry

GEO. B. FULLER & SON CO., (Established in 1858) 103 State St., CHICAGO, ILLS.

"Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.
RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

....THE LONDON....

MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

VALLEY FALLS STREET FAIR AND CARNIVAL.
VALLEY FALLS, KANSAS, September 14, 15 and 16, 1904.

ATTRACTIONS WANTED

Address LOU HAUCK, Valley Falls, Kansas.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED
FIRST-CLASS ATTRACTIONS AND CONCESSIONS

OF DIFFERENT KINDS AT STUART IOWA.

STREET CARNIVAL, AUGUST 2, 3, 4 and 5.

NO GAMBLING PERMITTED.
FOR PARTICULARS WRITE

J. C. SCOLES, Com. on Attractions.

J. F. HILL, Com. on Concession.

THE GREAT GEORGIA STATE FAIR!

Macon, Ga., Oct. 19-28, 1904.—Open Day and Night.

The Biggest One in the Prosperous South this Year!

WANTED: FIRST-CLASS ATTRACTIONS
(Free and Percentage.)
..PAYING PRIVILEGES..
(Bids will be opened Aug. 1st.)

Everybody Made Money Last Year. Attendance, 100,000
GREATER CROWDS THIS YEAR.

Address at once, GEORGE A. SMITH, V. P. and Chairman of Amusements and Concessions

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