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America's Leading

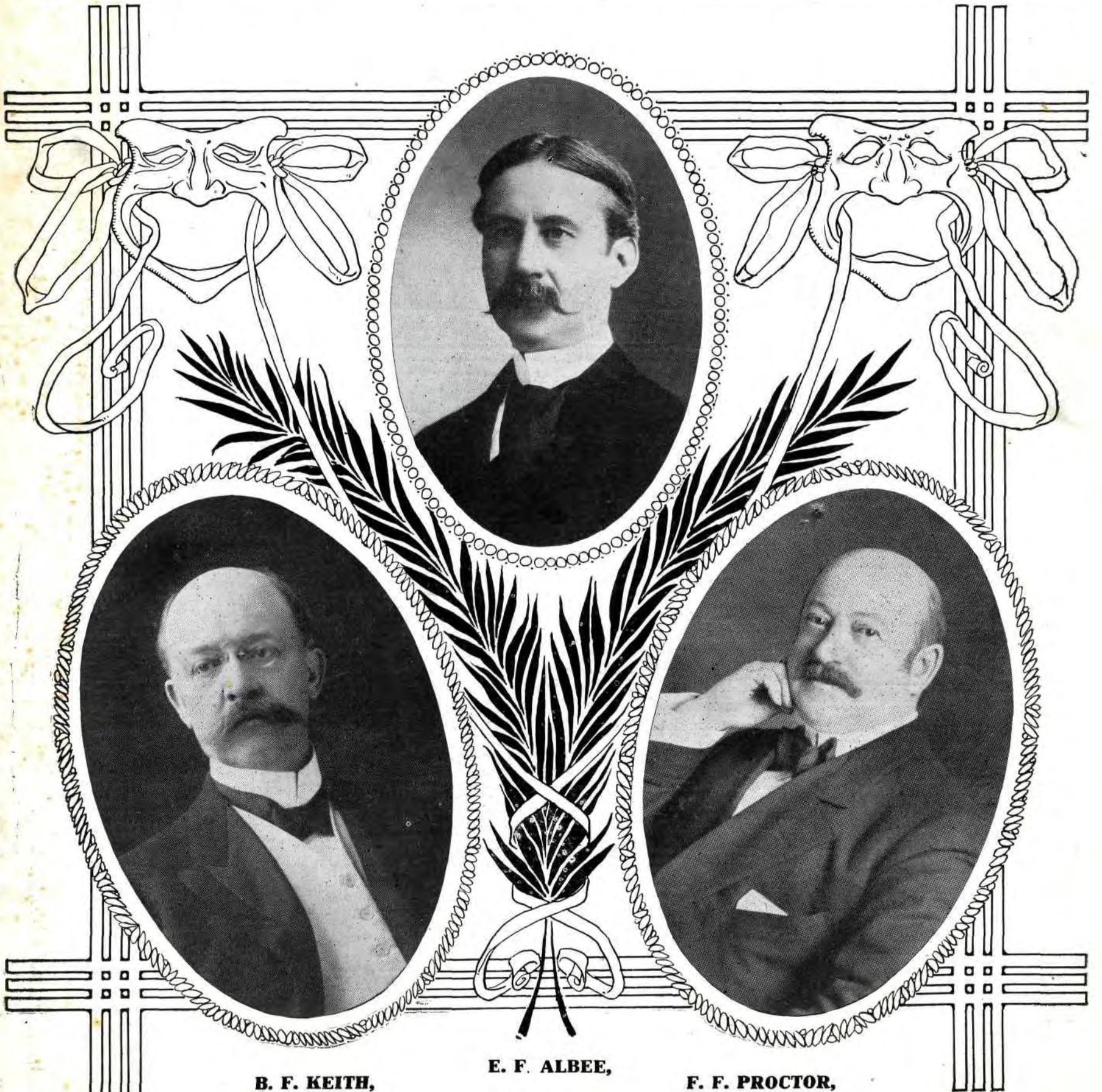
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CINCINNATI—NEW YORK—CHICAGO

July 28, 1906.



B. F. KEITH,

E. F. ALBEE,

F. F. PROCTOR,

Of the Keith-Proctor Amusement Company.

Tent Shows

Circus
Museum
Menagerie
Wild West

HAGENBECK IN CHICAGO

THE very air is filled with flying forms—flashing like meteors in star-lit heavens—swinging and swaying, soaring and sailing, twisting and turning, darting and diving—keeping the lofty canvas dome alive with activity, and looking down upon a myriad of masters of acrobatic art here, there and everywhere—singly and in groups—until the vast arena, upon the ground and in the air, presents a bewildering spectacle that even the eye forgets its function.

Thus does James DeWolfe, the master word painter of circus pictures, describe the wonders of the Carl Hagenbeck Greater Shows, in the advance herald.

Let us see what one of our most discriminating critics says regarding the merits of the Carl Hagenbeck Show and its attractions. O. L. Hall, dramatic editor of the Chicago Journal, in the course of a column review, covering the opening of the circus, declares: "It's a big show and demands big adjectives. It embraces about everything known to tented entertainments and the spread of canvas which covers it is as great as this city has seen. In many of its features the Carl Hagenbeck Show excels any of the other circuses. As a trained animal show it discounts them all. The menagerie is unusually complete and comprises almost every species of animal from Hagenbeck's Hamburg Zoo, which is the most famous in the world."

The above endorsement of the Hagenbeck Show is not an isolated one, for the Chicago critics are unanimous in praising, what is considered by the most diversified tented exhibition ever presented in this city.

When the Hagenbeck aggregation opened the season in Cincinnati last spring, The Billboard covered the initial performance in an able manner. It would, therefore, be superfluous for the present writer to take up each department of the great show in detail. It is of the Carl Hagenbeck Show as a whole that we would devote this space.

The Hagenbeck Shows have taken Chicago by storm. A really wonderful accomplishment, too, when one takes into consideration that, as a circus, the Hagenbeck attraction is a new one to Chicago and for its opening week has "broken in" a new lot. It is no easy matter to educate the show-going public to "new lots." After the opening performance, on the Drexel avenue and Sixty-third street lot, Monday, 16, witnessed by an audience that all but filled the big top, there was a steady increase in patronage. The second night there was scarcely room for thirty people left in the big tent when the grand entrance wended its way around the hippodrome track. On Wednesday night the tent was jammed to its legal capacity. Turnaway audiences will undoubtedly prevail during the balance of the Chicago engagement. Of course, no one can figure on the weather but climatic indications are excellent at this writing (Thursday). The matinees are well attended. Circus men are aware, however, that they can not expect big matinee audiences in Chicago. It is not the rule here.

The opening night of the Hagenbeck Show was what may be aptly termed a strictly "money" affair, as the management refrained from honoring "paper" with the exception of special courtesies extended to the local newspapers. In this respect the regular rule was followed.

The big show performance sparkles like old wine. As my esteemed friend, Cal. Towers, would say: "It makes one's eyes shine like diamonds in a mine of darkness." It pleases the masses and the masses support the circus. It runs with a smoothness that speaks wonders for the expertness of the equestrian director. The pleasure derived from witnessing the performance is highly accentuated by listening to the music of the big show band. Never have I heard a more delightful musical program than is rendered in connection with the Hagenbeck performance. The preliminary concerts are really musical treats and that is the reason the big top fills so early in the evening.

There are several reasons why many people are prone to remark, "Hagenbeck's is the coming show of the world. I have heard that remark passed so frequently during the past few days that I am almost forced to believe, so strong is the power of suggestion, that along many lines the Hagenbeck management will carry out the optimistic prediction, above noted, and place the show upon an overshadowing pedestal in the circus world. One thing that impedes the writer is the dependence placed upon every member of the working staff. With that dependence is coupled a refreshing degree of confidence in their ability. Every individual who, in any way, has charge of the manifold workings of the show seems to have been selected for his particular fitness for the duties assigned him. He is given credit for his successful accomplishments and called to task for his shortcomings. This puts every man on his mettle. The personality of the superior officer does not absorb or bedim the individuality of the subordinate.

Without the power of initiative, without the satisfying knowledge that his efforts will be appreciated, without the realization that he is an important cog in a vast mechanism, the least slip of which is liable to bring the whole into a ruin of chaos, no member of the general staff of a circus organization can be expected to bring out the good there is in him. It follows that the management can not hope for the best results.

The management of the Hagenbeck Show gets results. The circus is well managed in all its departments. There is a delightful degree of harmony existing between all of its department chiefs and the forces under them. That high standard of morality which has enabled the greatest family of circus proprietors in the world to not only build up a monster show, but also to lately purchase another almost as great, is maintained by the Hagenbeck management. History repeats itself. It will be intensely interesting to note the future career of this modern circus giant.

WARREN A. PATRICK.

A WONDERFUL PRESS STAFF

The excellence of the Barnum & Bailey press work this season has been a matter of comment not only among newspaper men, but also by show people generally. Those who are acquainted with the way in which the Barnum & Bailey press bureau is organized are, however, not surprised at its success. The three well-known men who comprise the press staff, and whose pictures we published in our issue of July 14, are all agents of varied experience and marked ability, and they have re-enforced their natural cleverness with what is probably the most efficient "follow up" system ever utilized by a circus.

Harvey L. Watkins, the first of the triumvirate, travels three weeks ahead of the show. His special line is placing the contracts with the newspapers for the display advertising. Mr. Watkins, however, does not content himself with merely dealing with the business office. Before leaving a city he has come in personal touch with every important man in the editorial departments of the various newspapers, and his persuasiveness and persistency are rewarded by the printing of many special news stories concerning the big show. Mr. Watkins also furnishes the regular press books. Newspaper men say that this is the sanest, most reasonable and newest collection of advance notices ever furnished by a circus press agent, and they are used unstintedly even by newspapers which, as a rule, object to the press agent's duplicated stories. Mr. Watkins' personality has won many friends for him among the newspaper fraternity.

The result of Mr. Watkins' work in each town is spread on a tabulated sheet and mailed to Willard D. Coxe, the second member of the trio, who is a week ahead of the show. Mr. Coxe is known as the "story man," and the report he receives from Mr. Watkins gives him a series of infallible pointers on the men it is necessary to see. Mr. Coxe has some original ideas in the line of photographs and cuts, and he carries a practically unlimited supply of both. He also has a large number of magazine and special news articles which are "planted" largely on their merits as feature stories. Mr. Coxe's cleverness and versatility as a writer, as well as his long newspaper experience, also enable him to write special articles on the features of the big show on short notice. Mr. Coxe is credited with securing more picture "lay-outs" than any other press agent in the United States.

The third man in the Barnum & Bailey press staff is Dan S. Fishell. Mr. Fishell is the "entertainer" back with the show. The information in regard to the newspapers transmitted to Coxe by Watkins, is, in turn, forwarded to Fishell, with various important additions, and when the latter gets on the ground he knows exactly the right men to see—the editor or city editor who is "handling the show," the man who is to distribute the "courtesies," and frequently the reporter who is to "cover" the performances. All this is of the utmost importance in saving time. Fishell is suave, personable and companionable, and his remarkable success in winning encomiums for the big show is evidenced in the fact that on June 15 the press tent opened its third press clipping book for the present season.

The Barnum & Bailey press staff is very much in touch all the time, and its members both individually and collectively work for the advancement of the big show's interests. The position of General Press Agent, which in recent years has been largely an honorary title, has been abolished, and each member of the staff works in his own way and according to his individual inclinations. There is no friction, and the sum total of their efforts is a newspaper "showing" that is surprising in its variety and extent.

THE CUMMINS SHOW ROSTER

The roster of the Main-Cummins' Wild West & Circus, as recently changed, is as follows: A. J. Dixon has superseded Ben F. Walcott, as twenty-four hour man; Harry E. Overton, contracting agent in advance; Walter L. Main, president and general manager; Col. Frederick T. Cummins, director general; Col. W. E. Ferguson, general agent; Herman F. Thiele, secretary; Charles Phillips, general press agent; Tom. L. Wilson, A. H. Westfall and Owen W. Doud, assistant press representatives; W. W. Power, assistant manager and treasurer; Wm. Vogt and Wm. Wells, assistant treasurer; Paul W. Harrell; director advance car No. 1; Burt J. Layden, director advance car No. 2; S. C. Moss, manager advance car No. 3; C. B. Bowers, route rider, Harry Clarke, in charge program advertising; J. E. Zimmern, advertising solicitor, and H. Stanley Lewis, advertising solicitor.

PAWNEE BILL INJURED

During a severe thunder storm at Bayonne, N. J., July 17, Major Gordon W. Lillie was struck by one of the falling poles of his canvas and sustained a dislocation of one of his shoulders.

The audience was thrown into a panic by the suddenness and vehemence of the storm but none was hurt beside the proprietor of the show and a woman who was struck on the head and slightly injured by a pole.

LION TAMER IN NEW ROLE

Miss Dolly Castle, who has a groupe of lions with the Barnes Show, a feature of the Parker Amusement Co., assumed a new role July 17, at Chillicothe, Mo., where she perfected a new act. It consists of a loop the loop and jump the gap while the artiste is encased in a globe. The trial at Chillicothe was a success in every particular.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.

Stage Jewelry of Every Description,
In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY

We send goods C. O. D. subject to inspection
but require a deposit on all orders.

PA. McHUGH

Portable Grand Stands
and
Folding Circus
Chairs
Manufactured

CIRCUS SEATS

Our Motto:
Good
Work.

CLEVELAND

Ample facilities to handle all orders.
Send for Illustrated Catalogue.

TENTS

All sizes for sale or rent.
Send for Catalogue No. 60.

OMAHA TENT AND AWNING CO.
OMAHA, NEB.

SIDE SHOW PAINTINGS

SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

NEW LINE OF

Repertoire or Stock Co. Printing

—CONSISTING OF—

1/2-Sh., 1 Sh., 3-Sh. and 16-Sh. Stands.

Send for samples and catalogue.

GREAT WESTERN PRINTING CO., St. Louis, Mo.
Printing for Dramatic Companies, Fairs, Carnivals,
Roller Rinks, Circus, Wild West, Labor Day Celebration, etc.

FOR SALE—Carnival wagon 6x10; five motoseops Hoover's electric; Husband and wife; Love Letters, Post Cards, Perfume; all good order; \$240.00 for the lot.
HARRY TURNER, Montgomery, Ala.

BRONCHO JOHN.

Bengal Tigers, \$450 and up.

Leopards, Lions, Camels, Llamas, Pumas, Hyenas,
Antelopes, 1000 Monkeys,
1000 Snakes, Show Birds, Waterfowl.

LOUIS RUHE, 248 Grand St., NEW YORK.

FOR TENT LIGHTS

AND OUTSIDE LIGHTS. GEO. TAYLOR, 97 Cliff Street, NEW YORK.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.

T H

LESSENS THE DANGER 80%.
Indoor and Outdoor Lights,
Stage Lights, Beacons, Carnival
Lights, Park and Garden Lights,
etc.

NEW

CIRCUS LIGHT

USED BY ALL LEADING SHOWS.

THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO ILL.

Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads

Phone 2851. Established 1843

Thomson & Vandiveer

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CIRCUSTENTS

TENTS FOR RENT.
816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.

MANUFACTURERS OF

CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs

Agents for **KIDD'S PATENT CIRCUS LIGHTS**
59-61 W. Washington St., CHICAGO, ILL.

TENTS

**INDIANAPOLIS
TENT & AWNING CO.
INDIANAPOLIS, IND.**

SHOW TENTS

And tents of every description. Our 2nd hand tents are about all sold but we are making new ones all the time. Black tents a specialty. Write for prices. D. M. KERR MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.

SCENERY AND SHOW PAINTINGS!

JOHN HERFURTH,
No. 2183 Boone St., Cincinnati, O.

J. C. GOSS CO.

BUILDERS OF SHOW CANVAS

DETROIT, MICH.

CATALOGUE & 2ND HAND LIST FREE

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others

Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

LIVING WILD ANIMALS

And Birds for parks and Zoological Gardens. Snakes, Rattlers, Bulls, rine and C. achwhip—fixed safe to handle. Frank B. Armstrong, Brownville Texas.

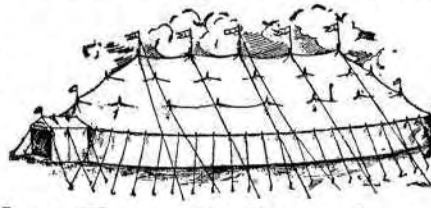
UNITED STATES TENT & AWNING CO.

158-166 W. Randolph St., CHICAGO, Ill. I-15 S. Union St.

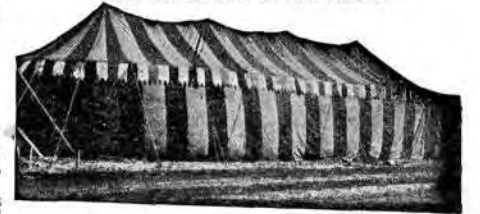
63 Years Experience
BUILDING
All Kinds and Sizes
TENTS

WILLIAM LEEPER, Pres.
W. F. DRIVER, Vice-Pres.
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EDW. R. LITZINGER.

Long Distance Telephone
Monroe 1628.



CIRCUS, CARNIVAL, BLACK and RED } TENTS
Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings,
Circus Seats, Flags, Tarpaulins and Horse
Blankets.
Correspondence Solicited.



The New Tent for Moving Pictures, etc.

"America Our Home"
"The World Our Field"
The Largest and Promptest
TENT HOUSE IN THE WORLD
Write Us Before Placing Your Orders for
Tents for 1906 Use.
GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES.
If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description

We also carry a complete line of

Flags of all kinds, Horse Blankets,
Wagon Covers, Cage Covers, Paulins,
Leaping Ticks, Circus Seats, Chairs,
Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.



AGAINST DANGEROUS PERFORMANCES

A bill has been introduced into the House of Commons in London called the "dangerous performance" bill. If passed, it will make illegal the appearance of any girl under eighteen or any boy under sixteen in any performance incurring danger to life or limb.

The bill, which has been called for by the death of one or two girls while engaged in acrobatic feats, is strongly opposed by the music hall and circus interests. It is declared that the proposed law will put 10,000 persons out of employment. The prohibition against young performers is enough to kill the profession, as acrobats and circus riders are necessarily trained from an early age.

"Such a law," says H. H. Beibely, of the American Vaudeville Combine, who is now in London, "would prevent any of the great American circuses from touring England."

"The circuses, employ about 12,000 acrobatic performers, who constitute their chief attractions. None of them could afford to dispense with these performers. If they did, they would have no show. Tight rope walking, bareback riding and trapeze work would all be put under the ban."

BUSH LEAVES HOSPITAL

H. L. Bush, who has been confined to the St. John's Hospital, Springfield, Ill., since May 20 with a broken ankle, left that institution on July 16, perfectly well. He left Springfield on July 21 for Jaral, Mexico, to join the W. F. Wallace Glass Show, which opens in that city on Aug. 15 for a tour of the southern republic.

THE FOURTH AT SZEGEDIN

The Buffalo Bill Wild West spent the Fourth at Szegedin, Hungary, but Uncle Sam's birthday was remembered and celebrated with as elaborate a banquet as a one-day stand would permit. A very pretty and appropriate souper menu card was gotten up.

MENU.

- Puree of Tomato
- Bolled Cod Fish and Hollandaise Sauce
- Blessed Ham and Spinach
- Chicken-Pie
- Short Ribs of Beef and Brown Potatoes
- Duckling Stuffed
- Young Goose and Gilet Sauce
- Spring Onions and Radishes
- New Potatoes
- Strawberries and Ice-cream
- Biscuits and Cheese
- Assorted Nuts and Fruits
- Coffee
- Tea
- Cocoa.
- B. Ballard, Caterer.

MRS. C. I. NORRIS DEAD

A dispatch from Santa Cruz, Cal., where the Norris & Rowe winter quarters are located, states that Mrs. C. I. Norris, wife of one of the proprietors of the show, died at Fresno, Cal., July 8.

CIRCUS GOSSIP

General Agent C. W. West, of the Great Aiton & Anderson Show writes as follows: C. E. Anderson left for Erie, Pa., to join his wife and rejoice in the arrival of a ten-pound girl baby, born July 12. Mr. and Mrs. Anderson expect to rejoin the show at Howard City. While in Erie, Mr. Anderson is getting out some special paper for the Stafford Sisters, the Woodford Troupe of acrobats and other features. The Neeners, bounding wire artists, joined the show at Saginaw last week. Business is still at the top notch. Thos. Aiton, superintendent of the show, is a very busy man. Messrs. Aiton & Anderson expect to have their two road shows in operation by Sept. 1. C. R. Cidman has joined us as special agent.

Among those who graced the opening performance of the Carl Hagenbeck Shows, in Chicago, with their presence, were: C. C. Wilson, Ralph W. Peckham, Kerry C. Meagher, W. E. Franklin, J. P. Fagan, George H. Hines, Billy Maurice, Manager Emerson, of Emerson's Floating Palace, Col. Charles Sivalls, Thomas Hanks, Frank L. Talbot, W. W. Freeman, Col. E. E. Allott, E. C. Woods, Walt Gentry, L. W. Williams, Franc R. E. Woodward, Leonard H. Wolf, James B. Henry, E. H. McNew and Tom Gregg.

Gentry Bros. Shows are playing to big business in Chicago. During the second week of their extended engagement, on the Forest avenue and Thirty-fifth street lot, South side, the canvases were packed at every night performance, with good matinees. It is a well known fact that Chicago circus matinees, as a general rule, are only fairly patronized. The Gentry Bros.' Shows are always sure of a hearty welcome in Chicago.

Billy Maurice, whose bath house is a favorite rendezvous for the profession in Hot Springs, Ark., and who is one of the most popular gentlemen in America, and Manager Emerson, of Emerson's Floating Palace, were guests of George H. Hines, at White City, Chicago, last week. They were included in a little party of professional men that accompanied Mr. Hines at the opening of the Carl Hagenbeck Shows.

The Reno & Alvord Show always happens in after or before a rain, in which respect it has been very lucky this season. Not one of its performances have been marred by rain. The menagerie is being increased. A number of leopards and iguanas have been received and Mr. Reno has ordered some camels. Chas. Eastman and four men are in advance. The Biggest Little Show is a winner as far as receipts go.

The roster of the advertising car No. 2 of the Carl Hagenbeck Greater Show is as follows: W. S. Dunnington, manager; George Edgar, secretary and stenographer; William Shea, boss billposter; Jack Scott, assistant; Victor Stout, lithographer; Robert Stanley and George May, banner men; William Ryan and Jack Ketchum, in charge of lithograph boards; Edward Boyce, programer; James Lyons, Fred. Baterson, Dick Scott, George Slade, A. M. Ruland, William Perrault, L. E. Marshall, E. P. Malloy, George Davis, Tom Scanlon, Harry McClure, W. S. Wheelock, Harley White and Mike Trent, billposters, and George Ernest, pastemaker.

The Clifton Remedy Co. has been playing to good business in Illinois. The roster of this show is as follows: W. C. Choate, proprietor and manager; Mrs. W. C. Choate, treasurer; Dr. B. L. Gillilan, lecturer; the Four Zarlingtons, Belle, Raymond, Russell and Frank, Mr. and Mrs. Tom Yancey, the Gibbs Sisters, Mattie and Myrtle; Mrs. Gibbs, Tom Robbins, electrician; Little Bobby, and Prof. Horace Murphy, leader of band and orchestra of twelve pieces. The big top is 70x100 and the stage is 16x24.

Lorenz Hagenbeck, who recently joined the Hagenbeck Show in St. Paul, coming direct from Hamburg, Germany, is soon to sail for China, Japan and India. There will be some new wrinkles with the Hagenbeck Shows next season. Young Mr. Hagenbeck is the worthy son of a great sire. Not long since he delivered 2,200 camels, in three ships, to parties in German South Africa and to quote him: "It was like a great forest of necks and legs."

A multitude of people congregated on Cottage Grove avenue, Chicago, Monday morning, July 16, were treated to the novel exhibition of two circus parades passing along the thoroughfare at the same time. The Carl Hagenbeck parade is going north on the right hand side of the avenue passed the Gentry Bros.' cavalcade going south on the other side.

Manager Foster of the No. 1 car of the Pawnee Bill Show, has as assistants the following: E. Dunninger, S. Stewart, V. Kunrmett, R. Pritchard, I. McGregor, C. Roach, W. C. McNaughton and W. McCormick. W. C. McNaughton will leave the show Aug. 10.

Bandmaster C. H. Tinney has twenty-four real live musicians in his concert band with the Cole Brothers Show. W. C. Dean and Jas. Wolfscale recently purchased new Holton cornets.

C. E. Rolley, billposter at Henry, Ill., thinks that a good circus could take lots of money in his town.

Big Acts For Parks
AMUSEMENT BOOKING ASSOCIATION, Inc., 724-6 Chicago Opera House Bldg., CHICAGO.

THE ACT THAT DRAWS : : :
RECKLESS RUSSELL
One-legged Diving Bicyclist. Address Amusement Booking Association, 724-26 Chicago Opera House Bldg., Chicago

..Show Paintings..
MIDWAY FRONTS

E. J. HAYDEN & CO., 108 Broadway, Brooklyn, N. Y.

TEXAS SNAKES

All fixed safe to handle. Something you can feature given free with every order of \$10 or over.

Jumbo Iguanas.

Just arrived from South America, 3 to 5 ft. long; cheap

Mexican Parrots

Having a branch store in Mexico, I can supply you with Yellow Head and Red Head Parrots at lowest prices.
W. ODELL LEARN,
721 W. Commerce St., San Antonio, Texas.

Order Your
Snakes, Parrots, Iguanas
AND SMALL ANIMALS

From
MEXICAN PARROT & SNAKE CO.
122 S. Flores St., San Antonio, Tex.

BARGAIN in second-hand
Show Paintings
E. J. HAYDEN & CO.,
108 Broadway, - - Brooklyn, N. Y.

T. A. Work Theatre

MONTEREY, CAL
First-class attractions wanted. Capacity 800. Population 12,500. Equipment modern.
B. F. WRIGHT, Gen. Mgr.

CIGARS! CIGARS!! CIGARS!!!
We make a full line of cheap Cigars, suitable for fairs, street stands, baby racks, etc. Write us for prices. WATERLOO CIGAR CO., Waterloo, Ind.

BILL JONES' LETTER

CHIEF KIDDER WITH SHOW SORE ON BILL.

John Burke Receives Birthday Present and The Mighty Murphy Strikes Out.

(The Bill Jones letters, pertaining to the tour of the Barnum & Bailey Show, are the absolute property of The Billboard Publishing Co., and must not be used in any part or entirety by any other publication or person without the consent of The Billboard Publishing Company.—Editor.)

Lewiston, Me., July 17, 1906.

Dear Mike:

I have just finished reading a newspaper in which a very interesting article appears relative to the likes and dislikes of circus people, and also several good lines in reference to the fact that all circus people are intensely human. I can plainly see that the article is by the brilliant Willard D. Coxe, of our Press Department, and its appearance is a most opportune one, for it brings to my mind afresh the little whims and complaints that have reached my ears in reference to some of the things I have written to you about some of the people with our show. It certainly tells the truth when it says circus people are "intensely human." If you will look over our correspondence you will see several little squibs wherein I speak of this performer or the other, and mainly in a way that is complimentary, but at times in a way that may interest them in what I would term an artistic profit. I have found that a few (but a very few) have in a way taken exception to the things I have said, and this does not refer to the artists alone with this troupe, but also some members of the staff. While I am not an apologist for anything that I do, that in my estimation may seem proper and sincere, at the same time you know me well enough to know that I would do nothing intentional to hurt anyone's feelings, and my idea in writing these letters have been solely for amusement and jest. I am willing to back up anything I write, anytime, to anyone, and I really feel that if anyone with the show shall take offense at the intended jests in my letter to you, they are devoid of that part of human nature that goes to make life joyful, and indeed must be "intensely human." I have always been proud to be associated with an aggregation of such excellence, as the "ever great show," and never have I left a stone unturned to assist in the department I work in to boost performers with this show, no matter who they may be, and what little success I have attained has been through being fair and square with all. I simply want to go on record, and emphatically so, by saying that if any member of the staff or show takes offense at what I may "jest of him," I am positively delighted to have such a member consider me off his list of friends. I am not going to mention any names, but I hope I never get sick. But why continue this eulogy on jest? You want some show dope, don't you?

We arrived all O. K. in Lynn and I told you of the slow awakening of McLean, Barnum & Keeler. The bunch put in the day at Revere Beach and Boston, while one or two went fishing but didn't take hook, line or bait along. We had a fine matinee in Lynn and a peach of a night house, but sorry to say Billy DeMott, while alighting from his horse, made a misstep and broke a small bone in his ankle. This was indeed very unfortunate and there wasn't a man, woman or child in the trick that didn't sympathize with Bill. It will be several weeks before he will be all O. K., and in the meantime Fred Derrick is doing his stunt in DeMott's place.

Our Tuesday stand was Salem and after we pushed the "Ocean" back we put up and manned the big top with sailors so that if she washed out into the water they could steer her to Haverhill, our next burg. We had another good day's business without any serious mishaps, although Babe, the elephant, got stuck in the mud and George Auger and the midgets had an awful time moving her out. I don't know what the finish would have been if Denman, Bates and Mooney hadn't spoken elephant talk to "Baby." That moved her—in fact, that would move anything.

We got some good business again Wednesday in Haverhill, and I could see that the baseball fever was breaking out so I got ready to see something. They didn't have time to pull it off in Portsmouth as all were quite busy with a good Portsmouth matinee—as pretty an audience as one would care to see. The night house was not much, but this is a small town and it wasn't expected. I think that it was here that John Burke received a very pretty watch chain and charm from his wife as a birthday present. John, I understand, didn't know it was the great day until he opened the package and then he confessed and said he was almost twenty-eight. The charm was in the form of a barrel, a small one (I mean a small barrel) and meant that Mrs. Burke held barrels of love for John. Now that was understood by all but a few, who said the barrel meant something else, but what this was I don't know. In this same town Officer S. M. Bennett being unable to report for patrol wagon duty Doc Elliott was pressed into service, and dressed in the costume of an honest to God copper, he had a hit when he entered with the miniature outfit. He only hit three poles in going around, but that was pretty good for Doc.

In Rochester everyone who lived there came, but the population is not large, so, of course, you know the answer. A few days previous to this Eddie Silbon strained a ligament in his back while making the double and was accordingly out of the game for a while. He is back now and the great act is as thrilling as ever. During his absence the part was taken by Monsieur Diaz the great bar performer.

Portland was fine and although the lot was a puzzle they managed to find us all O. K.

The last baseball game was another hit all the way round. It was replete with so many different star players that the baseball reporter of the Daily Whoopem couldn't keep track. Willie LaMont, one of the players on the performers' side, almost made a star catch for them. A ball was knocked out to his field and with his keen eye he laid in wait for it, taking a pose that was a thing of beauty and a joy forever. Slowly the sphere with precision and speed came toward him, and just as slowly and prettily did he put his hands together and catch it—not. He simply was beside himself with anger, and picking the ball up he slapped it on the seam and said in a sickening manner: "Many judges for you!" Then Murphy the great pitcher of the Shining Lights went to the bat—just to think of it, our Murphy. With the bases almost full this gladiator with the stride of a victorious general returning from battle, strutted to the plate. Picking up a champion hickory he spat upon his hands and took his position in the batters' box. With the eye of a LaJolie and the swing of a Kelly he missed the first and "Strike One," shouted the umpire. Another twirl to the warrior Murphy, a flight of hogs, a look of dismay and "Strike Two," said the chief. All was now excitement intense. The audience standing up took sides, some for Murphy, the others for the twirler. The men on the bases were keyed up to that pitch which only a ballplayer (such as ours) can command. "Look! he is going to twirl it. Just gaze at Murphy! How he stands! How his mighty form quivers with excitement! How stiff is all!" and with almost breathless silence the multitude awaits his onslaught of the sphere. "Look again, see how Murphy hypnotizes, and oh, won't he swat that ball." The pitcher is now sizing up the mighty Murphy—"shall I pitch his No. 164 or 23," says Castrillian, the performers' box man. He consults with Capt. Gerome (Ledgett quit again), and the Captain says: "Give him number 47645." What bated

dies even seen with the show. That's mighty nice to hear from Mrs. White, as she knows what she is talking about. Mrs. Talbot hasn't said anything lately—she has been busy.

Your old Pal,

BILL JONES.

P. S.—They tell me that the route-book this year will be the very height of beauty and excellence, and Publisher Address has 500 reporters gathering data for him.

P. S.—It is rumored that Mandy the hard-headed man almost came to grief in Rochester. They say that Eddie Greenwood hit Mandy on the head with a soft-boiled egg and nearly put him out. Yes, it is a very hard life.

TRANSPORTATION SOUTHWEST

Calico Rock, Ark., July 16, 1906.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—Just to show that the present rate charged for one car shows is high enough I will explain a case I had to deal with last season. On a certain road we had a haul of five miles. The railroad wanted \$25 but I protested and offered them \$15, but as they were going to handle local freight they refused to move us for less than \$25. I took my tent, poles and fixtures, placed them on the depot platform and requested the agent to weigh and ship the goods by local freight. The stuff weighed four thousand pounds. I then purchased twenty-five tickets at fifteen cents each, put twenty-five pieces of baggage on the platform for them to handle, took all of my people out of the car and got in the caboose, shipped my car as a combination car at published tariff rates which was ten cents per mile, a minimum of \$5. The entire amount of freight on tent, poles, fixtures and empty car amounted to only \$12.01 and the railroad had

BIG OTTO'S TRAINED ANIMAL SHOW



One of Geo. H. Hines's Enterprises at White City, Chicago, Ill.

breath, what nerve-racking silence! Look! Castrillian bends and the ball leaves his hand. Like a chain of lightning it speeds toward Murphy—now it looks like a bean—now it looks like Patty Rodgers; awful big. Nearer and nearer it comes to Murphy, my Lord, hold your breath. Look! he leans forward, our champion Murphy. You can see his keen eye shining through his back—look! he is going to swing now, there, look! Yes, hurrah! he swings

Hold your ears, shut your eyes,
Listen for the mighty shout;
Open your eye, open your ear,
For mighty Murphy has struck out.

Oh, me! oh, my! Score 16 to 4 in favor of the Shining Lights, and now we all wonder who is captain. Ray Thompson is certainly a fine horseman, but when it comes to playing ball—oh don't say a word. There is little new in the show to write you. Everyone is apparently in good health and enjoying the tour, and as Hugh Zorello says: "Yes, it's a hard life!"—then smiles. This also reminds me that it would be a good idea if the clowns would arrange their stunts so they would not interfere with each other. In many instances a clever piece of comedy is spoiled by some other clown working too close to the act going on. What do you think about it, Mike?

I have also heard that that prince of good fellows and popular favorite, Harry Clarence, has joined the Church of Foodism and eats nothing but Force, and in fact it is getting so with Harry that we think it is a "force" of habit, but Charlie Bernard is with him. Then George Conklin is dabbling in a gold mine called A Royal Promise, and expects much therefrom, but anyone has a right to expect. Mr. Starr just returned from New York, where he has been spending a few days perspiring and looking after some show matters. The outlook for next season is particularly bright with a dandy tour in sight.

Mrs. White wishes to be remembered and also adds that she has the finest bunch of la-

the extra trouble of handling the stuff in and out of the car which took them one hour at each point, whereas, if they had handled them in the usual way all this work would have been saved. As we play in towns not over a thousand population and many of them not over one hundred and fifty, the railroad companies will be the losers if they increase the rate, as we can not afford to pay the increased price to play in such small towns. Consequently the \$15 received by the roads for handling one and two-car show is business they would lose if the contemplated prohibitive rate goes into effect.

Our class of business has never been protected by either state or federal legislation, and there has been no uniformity of rates. It has been juggled to suit the "jugglers" without fear of protest from any source. Last fall we went to Texas over a certain line, they taking us to Dallas on the \$15 basis. When we came back on it they applied a \$25 minimum, and when I asked what basis they applied, I was told that they guessed by main strength and awkwardness. I was like the little boy, I hiked.

If The Billboard will print a copy of all protests received, I will take pleasure in getting them before all the G. P. A. and others that have influence. Would suggest that O. Billy Boy print, say about fifty copies containing all protests from managers and a hot shot from Billy himself and express them to me with the bill and I will see what results can be obtained from that direction.

Thanking you for the interest you have taken in this matter, and assuring you that you are a good advance agent.

I am yours truly,

J. M. BUSBY.

Wolcott, Ind., July 15, 1906.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—Your article of June 16, concerning the proposed raise in railroad rates for one and two-car shows by the Southwestern Pas-

senger Association is timely and should be heeded not only by one and two car shows, but by the circuses and theatrical profession, and especially by the small fry. This move by the railroads of the south is only in keeping with the rapid strides made by other roads the past two or three years toward eating us up. A few years ago there was no minimum on a one car show, but later as this class of shows grew more numerous a minimum of \$10 was placed on us. This was to pay for coal used in hauling and switching extra cars, then after they saw how easy we all took the raise they boosted it to \$15 with a slight increase in the number of party fares. This was to pay the car repairers for oil used and time required to examine our cars. While nine out of every ten car repairers will threaten to side track us unless we give his whole family comp. At present writing one or two roads in the Western Passenger Association and nearly all in the Southern Passenger Association are charging \$25 for one car and \$35 for two. This means \$210 per week or close to \$1,000 per month.

In other lines of trade if a business man can show a patronage of one-half this amount, he is carefully looked after, while we are compelled to accept whatever service they see fit to give us. Often we are required to leave our cars behind and take people or pass train and let cars follow from one to six hours later on freight, thus leaving our personal effects to the mercy of hobos and anybody else who cares to examine it. This is especially so in the Southwestern Association, where the raise in rates is to occur.

I have before me all the contributions of brother managers published so far in your valuable paper, and it seems to me if any solution is reached in our favor it will be by the concerted and energetic efforts of all concerned. Pickers who would slide through on the work of a few had better work up and cut loose or you will find everything gone, while with a red flag in your hand you watch a street crossing for some railroad company.

I agree with the views of W. G. Dicky, that good counsel should be had and at once to place the matter before billposting plants, opera house managers, people in all capacities depending on this class of shows for occupation, who in turn should ask their friends to lend their assistance. We should spend money enough in printed matter to bring our cause properly and so forcibly before the railroad companies that they can not ignore us. I tell you, gentlemen, these rates (to say nothing of the proposed increase) are extortionate and all out of proportion to service rendered. They should be lower, and it remains to be seen whether he will allow the octopus to reach out its arms, grab us one by one and suck our life's blood.

In conclusion, we will say, call upon us for our share of the trouble and expense.

Yours truly,

REED & HALE,
Mgrs. Rip Van Winkle.

THE PAWNEE BILL BLOW DOWN

The Pawnee Bill Show met disaster in a sudden and severe wind and rain storm which swept over Bayonne, N. J., at 2:30 o'clock, afternoon of July 17. The performance was well under way and the canvas, which served as a covering to the amphitheatre, sheltered a crowd which tested the seating capacity. The lowering clouds had given warning of the impending storm, but it was not supposed that the severity of the wind would wreak the havoc which it did. When the storm finally broke it swept down upon the arena with such suddenness that little could be done to protect the audience from its effects. The canvas was ripped up instantly, carrying away the supporters, and it was only by miraculous chance that none of the spectators were injured. As it was, Pawnee Bill, with a broken arm, suffered the only bodily damage resulting from the blow down. Women and children became panic stricken and rushed from their seats into the arena. The animals used in the exhibition stampeded, but fortunately were turned aside at an entrance to the arena by two or three tent poles which had blown down into such a position that they blocked ingress to the arena. Buffaloes, camels, elephants and horses ran helter and skelter over the vacant lots which adjoined the show grounds. Some of the animals ran for quite a distance and in their flight caused considerable damage, but they were finally all secured and returned to their quarters. The show was completely wrecked and what damage the wind did not do the drowning rain completed, and costumes and properties were ruined in the deluge which accompanied the storm. Pawnee Bill places his damage at \$7,000.

MAIN WANTS TO SELL

Walter L. Main has announced in an ad. in this issue that he desires to sell his interest in the Cummins Wild West. Mr. Main announces his reason for selling is that he does not care to put his money in a show and give his time to its executive affairs unless it bears his own name. He explains that he took the interest in the Cummins Show only in an exigency to help out when one of the principal owners determined to withdraw.

CIRCUS GETS INJUNCTION

The Carl Hagenbeck management was granted a temporary injunction restraining the City of Chicago from collecting a circus license of \$300 a day. The hearing was called last Thursday morning and the arguments presented consumed that day and the one following. The decision is now pending. In the event the temporary injunction is not made permanent, and the case is decided against them, the Hagenbeck management will probably enter an appeal.

CIRCUS GOSSIP

The Rice & Davis Vaudeville Show reports fair business. The following people are with this show: F. D. Dunlap, owner and manager; Mrs. Nettie Dunlap, treasurer; Wm. Mansell, boss canvasman; Billy Carsdens, clown; Fred Dunlap, magician; Brown Clark, black-face comedian; Bongo Sloest and John Thomas, sword swallowers and a troupe of dogs.

ONE HUNDRED DOLLARS EVERY DAY FOR YOU

Get Ready for Fall Fairs, Carnivals and Picnics.

Half Cash,
Balance C. O. D.

Satisfaction
Guaranteed.



Gas or
Gasoline.

Nickel
Plate
Finish

The original Round Cream Crisp Cooking Oven—PURITY—is the best. It does the work. Makes more perfect cones per hour than any other oven. D. L. Martin and assistants at Evanston, Ill., July 4th, with six Round Ovens took in \$436.50, showing a net profit of nearly \$300. You can do as well. PURITY Cones get top money everywhere. Do not make a mistake. Beware of imitations. Take no chances. The E. & T. Round Oven is IT and always up-to-date.

Improved with back iron rest and lock, making it impossible for the oven to tilt.

Single Ovens, \$8.50 Two, \$14.50. Three, \$19.50.

We Furnish Free With Every Order, full instructions and our genuine secret World's Fair Recipe for making the Cones. We give you an ice cream dipper and cone shapers. Plenty of signs, dodgers, and streamers. List of suggestions. We also include free, a large, beautiful, water-proof enameled ice cream cone sign, in colors, which you cannot duplicate for many dollars. Write for full particulars.

INCREASE YOUR PROFITS

The Cone proposition is an institution—while yet in its infancy is doing more business than any other confection. You must reach the crowds, baseball grounds, boats, landings, railroad stations, etc. Stands cannot be erected. What is needed? A Tray to carry Cones and ice cream. We have perfected (and applied for patents) such an outfit.

THE PURITY ICE CREAM CONE CARRIER. "The Purity Ice Cream Cone Carrier has doubled my cone business on the steamer Theodore Roosevelt." When the crowd cannot get to the stand, I take my cones to the crowd. I shall install the carriers at all my concessions." LESTER, THE CONE MAN.



You can carry 1 gallon of ice cream packed in ice, and from 75 to 100 cones. You can reach the bleachers or any other place where confections or soft drinks are sold. Get in line. Our tray solves the question, and will more than double your profits. Price \$10 each, F. O. B. Chicago. Write for catalogue and full particulars.

EMERY & TARBELL FOUNDRY WORKS,

133 South Water Street, Chicago.

OPEN TIME! RICE'S Dog, Pony & Monkey Circus

Some Time in August and September.

Read what the management of the famous Zoological Garden of Cincinnati, Ohio, says of the act. FAIR MANAGERS, THIS IS THE KING-PIN THING FOR YOU.

EDWARD GOEPPER, Pres. S. A. STEPHAN, Gen. Mgr. WALTER A. DRAPER, Sec. and Treas. THE CINCINNATI ZOOLOGICAL COMPANY. CINCINNATI, OHIO, July 13, 1906.

PROF. CHAS. E. RICE, RICE'S DOG, PONY AND MONKEY CIRCUS. DEAR SIR—I want to express to you our appreciation for the excellent performances that you have given us during the past three weeks. Your show is just the kind that is suitable for a place like ours, where people come not only to be interested and amused, but also to be instructed. We have never had a cleaner or livelier performance in the grounds, and what has made your act of special interest to our people is the little comedy that is worked in throughout that lends greatly to the excellent work of the animals. It is with real regret that we conclude the engagement, and if there is any time that we can say a good word for you, all you have to do is let us know. Very truly yours, WALTER A. DRAPER, Secy. and Treas.

Time and Terms address PROF. CHAS. E. RICE, NEW ALBANY, IND.

The Riverside Summer Theatre at Monroe, Ia., has been completed, and as soon as the traction line is extended to Riverside Park, the attractions playing the Auditorium will be transferred to the summer theatre. The park and Auditorium are both under the management of Tom Stewart.

The success of the Alamo, the new park at Cedar Rapids, Ia., has been so pronounced that the promoters are negotiating for similar concessions at Waterloo, and the probabilities are that a new park will be established in that city next season.

It is reported that McBeth Park, at Lima, Ohio, has closed for the season. M. C. Barney, of Cleveland, and E. C. Hollingsworth of St. Mary's, Ohio, were the managers.

Hyde Park, Austin, Texas, was formally opened by Robinson & Kerbey on July 9, with the Hollingsworth Twins in Under Southern Moss.

E. G. Via, of Camden Park, Huntington, W. Va., was a Billboard caller July 17. Mr. Via was in Cincinnati securing paper for his park.

Matt Kusell, the popular manager of the Russell Warm Weather Circuit, reports fine business.

PARK ATTRACTIONS

Herr Schmidt has closed with the Attraction Columbia Co., and is playing the parks and fairs with his latest sensation, The Human Pillar. The act is a strong drawing card and is truly a novelty. Herr Schmidt is assisted by Arthur Kilroy, who opens the act by riding against time for a quarter of a mile and offers a challenge for his act on an aerial saucer track which Herr Schmidt holds in the air during the act. Herr Schmidt opened at Electric Park, Detroit, Mich., with White City, Chicago and Milwaukee, and Lake View Park, Terre Haute, Ind., to follow.

As a special feature for the vaudeville bill at Coney Island, Cincinnati, for the week of July 22, Amusement Manager G. W. Englebrecht especially engaged the Empire Musical Four. Others were the Alvin Brothers, comedy gymnasts; Tippel and Klimentz, musical artists; Unicycle and Hay, comedy cyclists, and Billy Beard, the well-known minstrel.

The Nehrens, double trapeze artists, were the free attraction at Eldora Park, Charleroi, Pa., week of July 8. The Great Calvert made good the week following, and during the week of July 22 Rose and Lemon, the death trap and comedy cyclists, made good as the headline attraction.

Aeronaut Johnny Mack is putting on a number of balloon feature acts at the parks and fairs. He is prepared to give balloon ascensions, single, double and triple parachute jumps, cannon ascensions, parachute from parachute, human bomb, balloon races, etc.

Warren S. Smith and Caro, the Jap, closed a very successful three weeks' engagement at Forest Park, Mississippi City, Miss., on July 14. Mr. Smith will spend a few days at his home in East St. Louis, Ill., before opening upon his western dates.

The DeAcos have played four weeks at White City, Chicago, and three weeks at Electric Park, Detroit, Mich., and have been engaged for the state fair at Detroit. They are still booking September and October fairs.

Harry and Gertrude Breton recently closed a very successful two weeks' engagement at Luna Park, Johnstown, Pa., presenting their automobile and bicycle leap the gap acts, respectively.

Manager Max Rosen of Altro Park, Albany, N. Y., induced Dare Devil Babcock to remain at his park another week, making a three weeks' engagement. The act proved to be a great drawing card.

The wizard La Compt has a new, mystifying and daring fire eating stunt that is making good at the parks. Last week he scored heavily at Delmar Garden, St. Louis.

Because of their instantaneous hit at Al Fresco Park, Peoria, Ill., the Meier Family of Divers were held over for another week at this resort.

The Layton & Burrows Cinematograph Co. has opened at Lake Park Springs, Nevada, Mo., for a five weeks' engagement.

Baby Patti, one of the youngest child actors in the world, is creating a sensation at West End Park, Champaign, Ill.

Jolly and Wild were enthusiastically received during their engagement at the park in Easton, Pa., week of July 16.

The Bijou Sisters are at Luna Park, Schenectady, N. Y., for the season. They are making the biggest kind of a hit.

Ed C. Hays, the minstrel monologist, is playing return dates over the Harry A. Hawn Circuit of parks.

G. N. Dauphin, the balancer, is at Wonderland Park, Revere Beach, Mass., for the season.

STREET FAIRS CARNIVALS

SOUTHERN CIRCUIT ORGANIZED

The midway of the Jacksonville, Fla., Carnival for 1906 has been named Wonderway.

In response to an offer of ten dollars in gold for an appropriate name for the midway feature, the management was almost inundated with suggestions. A Mrs. M. E. Drew, of Jacksonville, suggested "Wonderway." Other suggestions that received special mention, and which might be of value to other cities, were The Jingle, The Ramble, The Hub Burley, The Divide, Dixie Trall, Mystic Lane, Polly Go Lucky Town, The Royal Road, Skiddoo-Dough, The Starry Way, Trick-Track, The Zig Zag and The Spiral Way.

Manager Cheney, in speaking of the special inducement for the very best class attractions for the Carnival, said that the association had succeeded in forming the following circuit for the states of Georgia, South Carolina and Florida: Macon, Oct. 1-10; Atlanta, Oct. 10-20; Columbia, S. C., Oct. 22-26; Augusta, Ga., Oct. 29-Nov. 3; Jacksonville, Fla., Nov. 5-10, and Tampa, Fla., Nov. 15-20. This makes one of the strongest carnival circuits ever organized in the south, and will enable all of the cities concerned to secure better attractions than if each was working by itself.

GREAT MUNDY SHOWS

Owing to our late arrival in Freeport, Ill., on Monday afternoon, July 9, no effort was made to open on that day. The show train was delayed over two hours between Kenosha, Wis., and Freeport. Manager Whitney realizing that it would be impossible to open that night, chartered a car for the band and the announcers, to ride over the different car lines of the city and as the music attracted the people, the announcers told them the formal opening of the carnival would take place on Tuesday. This kept a number of people from going to the grounds that night, who otherwise might have been disappointed.

As Rev. Billy Sunday had been in Freeport on Sunday conducting an evangelistic meeting and the Mundy Shows arrived in Free-

port on Monday, this caused the people to comment that Sunday came on Sunday and Mundy came on Monday. Had Billy Sunday been there two days later and the Mundy Shows been delayed one day, this would have caused a complicated sort of an affair, as Sunday and Mundy would have both come on Tuesday.

Considering the fact that the Forepaugh-Sells Show, the Hagenbeck Show and Hale's Fire Fighters had been in Freeport this season and a large sum of money had been subscribed towards the Y. M. C. A. Building Fund, and towards the Billy Sunday meeting, which was, of course, a strain on the community, our shows did a fair business.

As Patterson-Brainerd Carnival Co. were at Dixon, Ill., only thirty miles distant, quite a number of the Mundy people visited that show, and a number of the Patterson-Brainerd people visited Mundy.

"Doc" Del. Colby, who is well known among carnival and circus people by his quaint, self-styled title of Dr. Hukem Flukem, The Crazy Doctor, spent a day in Freeport and renewed old acquaintances.

The Manolo Troupe of acrobats and Roman ring experts joined us at Freeport.

ELECTRICIAN MEETS DEATH

C. L. Williams, assistant electrician of the Robinson Amusement Co., was electrocuted at 4:30 o'clock on the afternoon of Monday, July 16, at Gallon, Ohio, receiving about 550 volts which passed through his body for about two and a half minutes.

Connections were being made with the electric plant. Mr. Williams was on a pole and his hand accidentally came in contact with a cable. Chief Electrician I. T. Augustus of the Robinson Co., was half a block from Williams, and, hearing him call for help, rushed to him, cut the wire, and got him to the ground. Williams was taken to a nearby livery stable and physicians summoned, but their work was in vain, for the man died within ten minutes after their arrival.

Immediately following Mr. Williams' death Mr. Dan Robinson ordered all shows closed for the day. The attaches gathered in little groups and discussed the sad affair, all mourning the loss of one of the most popular members of the company. A purse was made up and a beautiful floral piece representing a broken column was sent with the remains to the home of the deceased.

Mr. Williams formerly resided at Owensboro, Ky. His parents were notified by wire and on Wednesday, Griffin Williams, the deceased's brother, arrived and took the remains home for interment.

Mr. Williams was twenty-eight years old and a young man of exemplary character, always kind and courteous and of a sunny and cheerful disposition. He was liked by all who knew him and his untimely departure is deeply felt by the street fair fraternity.

PATTERSON-BRAINERD NOTES

The week of the Fourth at Marshalltown, Ia., was a hummer for both the show and the concession people. Festivities began at nine in the morning and continued until midnight. Last week at Dixon, Ill., business was fair, Athletic Park being crowded each evening.

Manager James Patterson has just returned from a two weeks' stay at Dallas, Tex., where he was engaged in laying out the ground for the fair. During his absence the show was under the direction of Mrs. Patterson and things moved along very nicely.

BIG ACTS FOR FAIRS AMUSEMENT BOOKING ASSOCIATION, Inc., 724-6 Chicago Opera House Bldg., CHICAGO.

J. B. McKenna, of the Ferris-wheel, spent a week visiting his wife at Springfield, Ill., previous to her departure for an extended tour in vaudeville.

J. P. Little, alias "Slim," manager of the Stadium, has developed into a full fledged press agent and is mixing well with the pen pushers.

The Navajo Show, under the management of Mose Epstein, has made rapid strides toward perfection. A recent addition to this show is Miss Bessie Harvey, of the Novelty Circuit.

EXPOSITION WARPATH GROWS

The following concessions have been granted for the Jamestown Exposition: Japanese Village 150 people, theatre, tea garden, shops, games and sports typical of the Island Kingdom.

Swiss Village, 100 people, mountains, Alpine Alpine games, etc.

Oriental Village, 300 people, Street of Cairo, Street of Damascus, Street of Jerusalem, theatre camels, donkeys and costumes.

Esquimo Village, 30 people, glaziers, dogs and sleds, Arctic sports, etc.

Old Jamestown—A reproduction of the old city during the days of Capt. John Smith and Pocahontas. The Jamestown Construction Co. secured this concession.

Wild Animal Show, Fairyland of children, Tours of the World, Fire Spectacles, Miniature Railway and a reproduction of Noah's Ark.

It is said that about three quarters of the concessions already granted have been secured by local capitalists.

THE GREATER COSMOPOLITAN SHOWS

Following is the revised roster of the Greater Cosmopolitan Shows: H. Snyder, general manager; J. R. Anderson, assistant general manager; C. F. Sturm, general superintendent; E. E. Garner, general agent and contractor; C. H. Adams, secretary, in charge of press and publicity; A. F. Beck, corresponding secretary; A. B. Miller, advertising agent and promoter; Harry Haskell, promoter; H. McGowan, musical director; H. Tyson, steward; Frank Glab, chief electrician; L. Buckley, assistant electrician; H. C. Jones, general announcer; Marting Nelson, chief engineer; John Lenox, fireman; Stephen Sullivan, trainmaster; Charles Finn, properties; Lambert Nelson, inspector of equipment, and George Mathews, porter.

Free Attractions—Charles Strahl, 116 foot dive to life-saving net; Vera Harrison, 100 foot slide for life; F. Castle's mammoth steam callope with operatic concerts by C. F. Elton, operator, and Harry McGowan's Greater Cosmopolitan Military Concert Band.

Shows—Col. D. V. Tantlinger's Wild West & Indian Congress; J. G. Miller's Fighting the Flames; Great London Ghost Show, M. A. Gowdy, manager; Outlaw Show, F. J. King, manager; Nebraska Queen, the equine giantess, S. E. Sparks, manager; Hale's Crazy House; Alps, or a day in Switzerland, C. E. Meyer, manager; Katzenjammer Kastle, J. D. Wright, Jr., manager; Campbell's College Girls' Vaudeville; Castle & Tselandi's King Jumbo and thirteen other giant snakes; Turtle George, Penny Arcade, F. B. Colgrove, manager; ten car Condemner Ferris-wheel, A. V. Conwell, manager, and W. A. Miller's new Parker three abreast Carry-us-all.

Concessions—Novelties, C. F. Sturm; Cookhouse, A. F. Beck; Lunch and juice, A. Copeland; Ice-cream Cones, F. H. Huntington; Knife Rack, A. Alberts; Cane Rack, J. Harrison; Shooting Gallery, F. Freeman; Doll Rack and Dodger, W. H. Hill, and Doll Rack, A. E. Wills.

The Wild West Show includes Col. and Mrs. D. V. Tantlinger, champion rifle shots; Henry Boggs and "Rusty" Rutherford, and their band of cowboys; Chief Wild Eagle and his band of Sioux Indians; Prince Shou-Tu-We-Ning, and group of Australian Bushmen boomerang throw-

New Lake Park Pavilion
COLUMBUS, MISS.

Wants Opening Attraction
(Vaudeville or Stock), for week of
AUGUST 6.

New car line; new and only park; capacity business Performers and managers write or wire **PATTERSON & STREET**, Managers Columbus Theatre, Columbus, Miss. Send full descriptions of acts.

Skating Rink
LOCATIONS

WANTED in Parks, Summer and Seashore Resorts; also in cities and towns. State best terms—rent, lease or percentage. Address

THOS. BRADY,
39 W. 28th Street, NEW YORK CITY.

Wanted at Once!

To winter south: Acting People to Double Band; Orchestra Leader to Double Alto., Clarinet, Bass Drum or Trombone in Band. State all in first letter. No boozers.

Geyer's Ten Nights in a Bar Room Co
MONTEZUMA, IOWA.

FOR SALE

Merry-Go-Rounds, with and without jumping horses, Miniature Railroads and cars, large and small Imported Organs, one 2 horse-power Dynamo, Kerosene Lamps, complete with tank. All the above to be sold on account of expiration of lease on grounds.

SINISCALCHI,
181 Sullivan Street, New York City.

FOR SALE

Entire Outfit for Electric Theatre and Girl Show. Entirely New this season. Now in operation in one of the leading cities. A winner for the big ones this fall. Cost \$2,200. Will sell for half. Write for particulars. Address

BARGAIN, Billboard, Chicago.
For Sale or Exchange, Merry-Go-Round, Miniature Railway and English Swings; located in a fine Park. **L. F. JOHNSON,** Celoron, Chautauqua County, N. Y.

FOR SALE, Merry-Go-Round, good running order, cheap for cash.
H. H. Ranenscroft, Whitsett, Pa.

BALLOON ASCENSIONS for Parks or Fairs. All work guaranteed.
GRIMSLY & CO., Freeport, Ohio.

Hocking Co. Fair

Logan, Ohio, August 22-25, 1906
Privileges to let. Best Fair in southern Ohio. **C. W. COX, Secretary.**

...WANTED...

FOR WEEK OF JULY 30, AT
LANCASTER, OHIO.

Ferris Wheel, one more Show that does not conflict., a few more Good Concessions, and a man to handle Plantation Show, A-1 Spieler for Electric Show

LUSE AMUSEMENT CO.

Vaudeville People Wanted

In all lines. State lowest salary in first letter and description of act. Those who wrote before, write again.

HARRIS & SAMULES,
14 E Washington St., Bradford, Pa.

56 BRASS BANDS

Handled by Amusement Booking Association, Inc., 724-6 Chicago Opera House Block, CHICAGO.

Mention "The Billboard" when answering ads

Moving Picture Machines

AND FILMS
The Power Cameragraph,
The Edison Kinetoscope,
FILMS OF ALL MAKES,
Biograph --- Vitagraph --- Melies --- Pathe --- Edison.

Kleine Optical Co

52 STATE ST. OPPOSITE MASONIC TEMPLE
New York Address, 127-129 W. 32d Street. **CHICAGO, ILL.**

NATHAN BERGER

(Formerly of The HOROWITZ-BERGER CO.)

Is Now Located at 132 CANAL ST., NEW YORK.

The Recognized Leader in Novelties, Notions, Streetmen's Supplies and Carnival Goods.

Furniture sets, novelty stens, razors, pocket knives for caneboards, Wallace Brothers' table spoons, sterling plated knives, fountain pen lots, automatic pencils, 114 handkerchiefs, shear, purse, and comb and razor lots; glass cut ter knives, peerless sharpeners, emery stones, and a lot of other salable articles too numerous to mention.

A LEADER,

The biggest selling hit of this season—Automatic four-piece plain back collar button. Will wear and stand acid test. **\$3 50 per gross.**

Send permanent address for special circular of latest listed novelties. Don't hesitate to ask for quotations on any article you may need. My personal attention given to all correspondence and orders. Letters answered promptly and shipments made same day as orders received. Positively no substitute goods. New samples included in every shipment. Especial care given to the packing of goods

132 CANAL STREET, NEW YORK CITY. Near Third Avenue.



CAPT. DAVID LATLIP, Mgr.

The Great Eastern Carnival Co.

All this week, Oil City, Pa.

Can place a few more privileges—\$10.00. We are booking the good ones. Come on and get some of the coin.

WANTED

GIRLS FOR VAUDEVILLE SHOW

Two or three more shows with fronts. Our gross receipts on paid attractions, Indiana, Pa., \$2800 - 00, Greensboro, Pa., \$3500 00, Franklin, Pa., \$4600 - 00. Is this good enough?

Privileges address **THOMAS A. REILLY.**

Shows, **CAPT. DAVID LATLIP.**

WALTER L. MAIN,

Owning the controlling interest in

Cummins Wild West Show,

Desires to sell same or any part thereof Show doing a capacity business daily.

25 car-loads of the newest and finest show property in America, can be seen en route near New York City during the next fortnight.

See route in Clipper and Billboard.

W. L. MAIN Permanent Address, Geneva, O.

Courtney & Jeanette,
JUGGLERS, a la Comedie.

Care the Billboard.

Mention "The Billboard" when answering ads

At Liberty

Experienced Operator and Electrician. Seven years at the business and an electrician by trade. Don't have to ask advice on calcium or any other light. Write or wire.

J. F. HOSSELTON,
CHILLICOTHE, ILL.

Broxton Exposition Co.

BROXTON, GA.
WANTS Free Attractions, Midway Shows and Concessionists. Big drawing territory. Well advertised. Oct. 30, 31, Nov. 1, 2, 3, 1906.

: WANTED AT ONCE :

A Small Band of about Six Pieces; also an S. & D. Soubrette. Would like to hear from a good Piano Player. Name lowest salary in first letter. One show a day. Address

R. L. MARTINO, Fonda, Iowa.

WANTED

Scenery for Repertoire Company. Must be in first-class condition and cheap. Address

J. L. T., New York Office Billboard.

...WANTED...

Repertoire People in all Lines. Those Doing Specialties preferred. Stage Manager, Scenic Artist who can act.

G. FORD,

Care New York Office Billboard.

...WANTED... NET DIVER

Wire lowest salary. Will advance ticket. **T. I. CASH CARNIVAL CO., St. Paul, Minn.**

...: WANTED :...

Good Man to make openings in front of Show. Also good Ballyhoo. Woman to Sing Illustrated Songs. Woolf Libson and Jim Barry write or wire. Will buy good Feature Films, Fighting the Flames. Chas. Jessop's Electric Show, care Cosmopolitan Amusement Co. as per route. Next week, Clarion, Iowa.

WANTED, CARNIVAL COMPANY.
For Gillett, Wis., Middle of August.

Town of 900, in heart of rich farming country. Want to contract with Carnival or Street Fair Company to operate under Auspices of the Eagles. Live proposition. Address quick,
GEORGE CRAWFORD, Gillett, Wis.

FIREMEN'S TOURNAMENT,
HUMBOLDT, NEB.

Aug. 30, 31 and Sept. 1, 1906.
WANTED—Merry-Go-Round, Ferris Wheel, good Pay Shows and first-class Attractions of all kinds. Population, 2,000. Good town and big crowds. Ad. **Roscoe Anderson, Secy. Fireman's Tournament Com., Humboldt, Neb.**

Wanted---Racing Chariots

Wanted to Buy, two Racing Chariots; also Harness. Must be in first-class condition and cheap for cash. Address **Kennedy's Wild West, Boston, Mass.; care Wonderland Park, Revere.**

WANTED—Tent Shows for Freeport Fair, on percentage, Sept. 3-7, '06. **James Reznar, Sec., Freeport, Ill.**

Livingston Park Theatre plays Vaudeville and Dramatic. Wanted, to book A-1 companies. Address **J. H. CLARK, Lessee, Box 507, Jackson, Miss.**

BIRDS

We have now on hand, ready for immediate shipment, Canaries, Parakeets and Parrots suitable for amusement resort. Paddle Wheel or Change Game. Correspondence solicited.

EUROPEAN BIRD CO.,
86 East Fourth St., New York.

Mention "The Billboard" when answering ads

The 6 Flying Banvards HAVE A FEW WEEKS OPEN.

Note what T. G. Whaling, Mgr. Wonderland Park, Milwaukee, Wis., has to say about our act.

"The SIX FLYING BANVARDS, in their BIG ACT, are doing for Wonderland Park what no other Free Attractions have ever done. Their highly sensational work is clean, accurate and thoroughly professional. The mere announcement of their Act has drawn more people to the Park than any act we have offered. Their two weeks here are to be followed by two weeks at our Wonderland Park, Indianapolis, Ind."

Address all letters to

BERT. BANVARD, Mgr.

Week July 22d, care Wonderland Park, Milwaukee, Wis.; week July 29th and August 5th, Wonderland Park, Indianapolis, Ind.

AT LIBERTY.

Mlle. Brachard, Novelty Revolving Globe Artist.

Cleverly assisted by that TRICK JUGGLER, ORRIN. For Parks, Independent Street and County Fairs. Can furnish the best of recommendations. Week July 23d, White City, Indianapolis, Ind.; week to follow, open.

Per Address, 124, Bloomington St., Indianapolis, Ind.

WM. A. LANG,

Is no longer connected with the International Theatrical Company, and has opened an

Independent Theatrical Booking Office,

In Conjunction with the

AMUSEMENT BOOKING ASSOCIATION.

Managers will benefit by having their booking done with the Independent, for they will get a Square Deal. We will handle nothing but the best. Every one connected with this office has a long theatrical experience. ERNEST L. BARBOUR will be General Manager. We are now booking for a number of Independent Theatres and working on a combination which will extend from coast to coast. (Telegrams will reach us day or night.) Managers and Artists address

WM. A. LANG or ERNEST L. BARBOUR,
Suite 724-726 Chicago Opera House Building. CHICAGO, ILL.

Carnival Company Wanted.

For Merchants' Street Fair and Corn Carnival, at Orion, Ill., October 4, 5 and 6.

Orion is on the Rock Island and Burlington Railways, in the heart of the best farming section of Illinois. Crops best in years. Money to burn. Camp of 1,500 railroad men one mile from town. Never had a street fair within twenty-five miles, and we have had no celebration in three years. Going to make this a hummer. WANT Good, Clean Carnival Company with good line of Free Attractions. Correspondence solicited, stating nature of attractions and terms. Address

J. B. RICHARDSON, ORION, ILL.

WANTED FOR

Al. G. Barnes Animal Circus

Man that can make Good Openings. Also two Good Grinders for No. 1 and No. 2 Animal Circus. Also a Man or Lady that can Work Ponies. Address AL G. BARNES, care New Parker Amusement Co., Macon, Mo., week July 23; Boonville, Mo., week July 30.

WANTED WANTED

For Soldiers' Reunion, Home Coming and Street Carnival, Good Clean Shows.

And other Amusements on percentage. This will positively be the largest gathering of people in southern Indiana this year. Seven Counties billed like a circus. Show and Concession People please address

MAJOR LONG, Secy. Committee, Brownstown, Ind.

Wanted for the Great Louisiana Carnival Co.

ALL KINDS OF SHOWS with good Fronts. Nothing too good for this company, as we are up-to-date and plenty of money behind us. All kinds of Concessions For Sale. Want some good Free Attractions at Central Park, East St. Louis, Ill., for week of August 19-26. Have other good towns booked following East St. Louis. Mount Olive, Ill., one week, commencing July 23 to 28. Regards to H. H. Tipps and friends. For all Privileges and Concessions address BILLY ALLEN, Central Park, East St. Louis, Ill.

WANTED—Wild West People

For KENNEDY WILD WEST AND INDIAN CONGRESS—Cowboys, Cow-Girls, Ropers, Rope Spinners, Knife Throwers, Rifle Shots and any good Act for Big Wild West Show. Also WANT TO BUY Two Racing Chariots. State all in first letter. Address

W. H. KENNEDY, care Wonderland Park, Revere Beach, Mass.

WILL PAY CASH

For second-hand 5 and 25c Dewey's, Chicago's and Dewey Twins (Mills Make). Give Machine No., also the number of machines you have, and lowest cash price Give full particulars in first letter.

WESTERN AUTOMATIC MACHINE CO., 57 and 59 Franklin St, CHICAGO, ILL.

New Haven—New Haven Horticultural Society Fair. Nov. 6-8. R. D. Pryde, pres.; Thos. Pettit, sec'y.

New Milford—New Milford Fair. Sept. —. J. L. Buck, pres.; J. B. Hungerford, sec'y.

Newtown—Newtown Agrl. Fair. Sept. 25-27. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarty, sec'y.

Norwich—New London Co. Fair. Sept. 11-13. E. Judson Miner, pres.; Chas. W. Hill, treas.; Theo. W. Errington, sec'y.

Orange—Orange Agrl. Fair. Sept. 3-8. W. S. Woodruff, pres.; Edward L. Clark, Jr., treas.; Arthur D. Clark, sec'y.

Putnam—Putnam Fair. Sept. 1-4. M. B. Joy, pres.; Richard Gorman, treas.; Ernest M. Arnold, sec'y.

Simsbury—Simsbury Fair. Sept. 19-20. E. A. Haskins, pres.; S. W. Eddy, sec'y.

Stafford Springs—Stafford Springs Agrl. Fair. Oct. 2-4. E. C. Dennis, pres.; R. H. Fish, treas.; Ernest M. Arnold, sec'y.

Sudfield—Sudfield Fair. Oct. 2-3. Waldo S. Knox, pres.; W. L. Stiles, sec'y.

Rockville—Rockville Assn. Fair. Sept. 25-27. Andrew Kingsbury, pres.; F. A. Randall, treas.; A. L. Martin, sec'y.

Wallingford—Wallingford Fair. No fair this year.

Waterbury—Waterbury Driving Club. Sept. —. O. G. Camp, pres.; N. W. Heater, sec'y, Pequabock, Conn.

Wethersfield—Wethersfield Fair. Sept. 25-27. F. G. Welles, pres.; F. N. Griswold, sec'y.

Willimantic—Willimantic Fair. Sept. 18-20. Chas. A. Gates, pres.; Geo. S. Elliot, treas.; Truman R. Sald, sec'y.

Wolcott—Wolcott Fair. Oct. —. C. S. Tuttle, pres.; E. M. Upson, sec'y.

Woodstock—Woodstock Fair. Sept. 17-19. L. H. Healey, sec'y.

DELAWARE

Wilmington—New Castle Co. Fair. Sept. 4-7. J. A. Weldin, pres.; L. Scott Townsend, treas.; Fred Brady, sec'y.

FLORIDA

DeFuniak Springs—Walton Co. Fair. Oct. 31-Nov. 3. D. E. Richardson, pres.; B. B. Campbell, treas.; R. W. Storrs, sec'y.

Tampa—Florida State Fair. Nov. 14-23. Thos. J. L. Brown, pres. Southern Fair Circuit.

GEORGIA

(x) Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; Frank Weldon, sec'y; Chas. O. Ryan, treas.

Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y.

Cedartown—Polk Co. Fair. Oct. 2-5. H. Adams, pres.; J. V. Stubbs, sec'y; E. C. Benton, treas.

Dalton—Whitfield Co. Fair. Oct. 16-21. P. T. Reynolds, pres.

Douglas—Coffee Co. Fair. Nov. 6-10. W. W. McDonald, pres.; J. J. Rogers, sec'y & treas.

Macon—Macon Fair. Oct. 2-10. Bridges Smith, pres.; Eugene Anderson, sec'y; Oscar E. Dooly, treas. Southern Circuit.

Waycross—Waycross Fair. Nov. 12-17. Southern Fair Circuit.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 25-28. Geo. F. Gagon, pres.; W. H. Shiblebean, sec'y; G. H. Holbrook, treas.

Boise—Idaho Inter-Mountain Fair. Oct. 15-20. J. A. Pinney, pres.; W. F. Dolan, sec'y; E. Straus, treas. North Pacific Circuit.

Caldwell—Canyon Co. Fair. Oct. 9-13. D. D. Campbell, pres.; J. B. Gowen, treas.; W. R. Sebree, sec'y.

Lewiston—Lewiston & Clarkston Fair. Oct. 8-13. J. T. Ray, pres.; H. W. Newton, treas.; C. W. Mount, sec'y.

ILLINOIS

Altamont—Effingham Co. Fair. Sept. 11-14. C. A. Faught, sec'y.

Atlanta—Atlanta Fair Assn. Sept. 4-7. J. B. Jordan, sec'y.

Aledo—Mercer Co. Fair. Sept. 18-21. W. D. Emerson, sec'y.

Ana—Southern Illinois Fair. Aug. 28-31. R. H. Alden, pres.; Walter Grear, treas.; F. H. Kroh, sec'y.

Avon—Avon Fair. Sept. 11-14. D. R. Benton, pres.; W. G. Mings, treas.; Julian Churchill, sec'y.

Belvidere—Boone County Agrl. Fair. Sept. 4-7. Joseph Hannah, pres.; Wm. G. Grenlee, treas.; M. D. Perkins, sec'y.

Belleville—St. Clair Co. Fair. Oct. 2-6. Adam Gintz, pres.; Geo. Reichert, sec'y.

Bushnell—Bushnell Fair. Aug. 7-10. J. M. Brant, pres.; J. S. Numemaker, treas.; J. H. Johnson, sec'y.

Camargo—Douglas Co. Fair. Sept. 10-14. J. B. Hammet, pres.; G. C. Jeffers, treas.; A. Hayward, sec'y.

Carmi—White Co. Fair. Sept. 4-8. Joseph Pfister, pres.; G. H. Raglin, treas.; Claude M. Barnes, sec'y.

Charleston—Coles Co. Fair. Aug. 28-Sept. 1. A. J. Craig, pres.; W. O. Glasco, sec'y.

Cambridge—Henry Co. Agrl. Fair. Aug. 20-24. Theo. Boltenslein, sec'y. Central Ill. Trotting & Pacing Circuit.

Carlville—Macoupin Co. Fair. Oct. 9-12. S. T. Carmody, pres.; Geo. J. Castle, sec'y; A. M. Boring, treas. State Fair Circuit.

Carrollton—Greene Co. Fair. Oct. 16-19. J. G. Pope, pres.; S. E. Simpson, sec'y; C. H. Eldred, treas. Illinois State Fair Circuit.

Clinton—DeWitt Co. Fair. July 31-Aug. 3. Hugh S. Magill, sec'y.

Danvers—McLean Co. Fair. Sept. 4-7. Chester R. Ewins, pres.; J. H. Stephenson, treas.; John S. Popple, sec'y.

Delavan—Tazewell Co. Fair. Aug. 28-31. N. T. Nichols, pres.; P. T. Culbertson, treas.; J. O. Jones, sec'y.

El Paso—Woodford Co. Fair. Aug. 27-31. E. A. Childs, pres.; J. F. Bosworth, sec'y and treas.

Elwood—Elwood Fair. Sept. 25-27. Elry Spangler, sec'y.

Equality—Equality Industrial Exposition. Oct. 2-5. Geo. Moore, pres.; C. W. Turner, treas.; L. W. Gordon, sec'y.

Fairbury—Livingston Co. Fair. Sept. 3-7. G. B. Gordon, sec'y.

Fairfield—Wayne Co. Fair. Aug. 28-31. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec'y.

Farmer City—Farmer City Fair. Aug. 14-17. Chas. P. Arbogast, pres.; H. S. Farmer, sec'y; Geo. W. Hoffman, treas. Corn Belt Racing Circuit.

Freeport—Stephenson Co. Fair. Sept. 3-7. J. E. Taggart, pres.; L. R. Jungkuz, treas.; Jas. Renzer, sec'y.

INDIANA

Angola—Steuben Co. Fair. Sept. 4-7. Clyde C. Carlin, pres.; Horace N. Vanauken, treas.; Orville Goodale, sec'y.

Boonville—Big Boonville Fair. Aug. 27-Sept. 1. Clamor Pelzer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec'y.

Bourbon—Sixteenth Bourbon Fair. Oct. 9-12. G. D. Elinger, pres.; H. E. Bowman, treas.; B. W. Parks, sec'y.

Boswell—Agrl. Fair. Sept. 10-14. Hiram Bright, pres.; J. K. Douglas, treas.; W. D. Stimpkins, sec'y.

Bremen—Marshall Co. Fair. Oct. 2-5. John Huff, pres.; L. G. Ditty, sec'y.

(x) Connersville—Fayette Co. Free Fair. Sept. 4-7. F. T. Roots, pres. and treas.; Boss Sparks, sec'y.

Corydon—Harrison Co. Fair. Aug. 27-31. Dan F. Stauth, pres.; W. H. P. Wiseman, treas.; Frank R. Wright, sec'y.

Covington—Fountain Co. Fair. Sept. 18-21. Geo. Robb, pres.; Ross DeHaven, sec'y.

Chrisney—Spencer Co. Fair. Aug. 13-18. J. C. Haines, pres.; J. P. Chrisney, sec'y; F. H. Beasley, treas.

Crawfordsville—Montgomery Co. Fair. Aug. 28-31. W. F. Huley, pres.; G. W. Steele, sec'y.

Crothersville—Crothersville Fair. Sept. 25-28. D. H. Walters, pres.; Wm. Goecker, treas.; F. Butler, sec'y.

Crown Point—Lake Co. Fair. Sept. 4-7. J. A. Beattie, pres.; Fred Wheeler, sec'y; E. R. Cole, treas. Northern Indiana Circuit.

Decatur—Great Northern Indiana Fair. Aug. 28-31. George Tricker, pres.; Jno. Brown, treas.; C. D. Kunkle, sec'y.

Durant—No fair in this county this season.

East Enterprise—East Enterprise Fair. Sept. 4-7. James W. Corson, pres.; Hugh Anderson, treas.; E. L. Turner, sec'y.

Edinburg—Johnson Co. Fair. Aug. 22-24. Robt. G. Porter, pres.; W. D. Wells, treas.; Jno. L. Moore, sec'y.

Elwood—Madison Co. Fair. August. 21-24. F. E. DeHoritz, sec'y.