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The Billboard

FAIRS ~ MUSICIANS



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October 27, 1906.



Lena Ashwell, the Distinguished English Actress. (See pages 9 and 11.)

Tent Shows

Circus
Museum
Menagerie
Wild West

THE TRUE STORY OF JUMBO.

THE FOLLOWING EXPLAINS ITSELF.

Lansing, Mich., Oct. 11, 1906.

Editor The Billboard.

Dear Sir:—The story of Jumbo seems to have caused considerable discussion through the medium of the press for many years. The two articles published in The Billboard of Aug. 11 and Sept. 29, have attracted my attention and now, at the solicitation of several parties, I will proceed to give your numerous readers the true history of the discovery, purchase and importation of that wonderful animal.

At the close of the season of 1882, I was selected from among the numerous agents of Barnum, Bailey and Hutchinson, the three proprietors of the "Greatest Show on Earth," to make a tour of the old world, in search of curiosities, with instructions to get everything and anything that would, in my judgment, be an attraction for the great show.

Fortified with a letter of credit for seventy-five thousand dollars, with privilege of drawing for more if needed, and several letters of introduction from Mr. Barnum (whose name was a household word in Europe as well as in America) to his personal friends, I set sail on the Steamship, Arizona, on the second day of November. On my arrival in London, I visited the Zoological Garden, made myself known to Mr. Bartlett, the superintendent and general manager of the Zoo, and in looking over his wonderful collection my attention was attracted to the herd of elephants; several large ones met my gaze, but towering several feet above all was the giant among his fellows, the great elephant, Jumbo. Immediately the thought came to me that if I could secure this animal my mission would be crowned with success. I at once entered into negotiations for his purchase.

The garden is controlled by a board of fifty men, called "The Fellows," through which, and by whom all purchases and sales are made. Their meetings are held monthly, and as they had just closed a meeting I was compelled to wait a month before anything definite could be accomplished. Through Mr. Bartlett my proposal to buy was to be presented to the board at their next meeting. I left for the continent, where I got together a herd of seventeen giraffes and various other animals, which, through the assistance of Carl Hagenbeck, were shipped from Hamburg. When I returned to London I found that the board had met and decided to sell Jumbo for 2,000 pounds (ten thousand dollars) provided we would take him as he stood in the garden. I was prepared to take him at their price, provided they would place him safely on board ship for New York, which they refused to do, evidently anticipating the trouble it would be to get him away from his old home and companions. So the matter was left open until I could confer with my managers, as I did not feel like assuming the responsibility of transportation. I returned to New York, met Mr. Bailey in his office with a number of his employees, and the scene and interview that followed has been very accurately described by Tody Hamilton, as referred to in Mr. Murray's article of Sept. 29. I was then and there hurried away to close the deal, which I did. Then as the time was drawing near for me to begin preparations for the work of the coming season, the work of shipping Jumbo was placed in the hands of Mr. Newman, the man in charge of the big herd of elephants with the show. By previous arrangements, Scott, the keeper of Jumbo, was hired to assist Newman and to travel and care for the elephant en tour to this country. The contract for transportation was made by Mr. Bailey with the Monarch line steamship company, plying between New York and London, exclusively as a heavy freight and emigrant line. The difficulty in getting Jumbo on board the vessel, his arrival in New York, the sensation he created and his tragic end has been told so many times and is so familiar to the reading public that I refrain from repeating the story.

I give you this statement merely to settle the question as to who discovered Jumbo, who negotiated the purchase and to whom belongs the credit. I know that there has been several attempts to rob me of the laurels and bestow the credit upon James Davis, at that time a side track assistant to Tody Hamilton and Chas. Stow, the recognized general press agents purveyors of the show. I know that Tody Hamilton doing the honors or looking after and caring for the comforts of the typographical fraternity and incidentally working in the "aftermath" which usually followed by good things that had been said of the show by the advance press agent. Davis' part in the whole matter was to assist Newman and to carry out the instructions of Mr. Bailey. I am not disposed to ask any man of his just dues and here let me say that the opportunity afforded Davis a good chance to get in his work with the London press and to say that he did it with great success is but stating the fact mildly. With Davis in London and Hamilton in New York, almost monopolizing the columns of the press in both countries, it is no wonder that the people were dumb crazy.

I am not personally acquainted with Mr. Murray, the author of the second article, but desire to say that he is misinformed about Barnum not being an owner of the show. Had I the time and you the space, I could give you the whole history of how the partnership was formed between Barnum, Bailey and Hutchinson, and how it continued until Mr. Hutchinson drew out, and how afterwards it was continued by the two former until Mr. Barnum's death. It is true that the success of the great show was in a way due to Mr. Barnum, he being the best show manager this or any other country has ever known.

I call to mind now only two men living, Tody Hamilton and Chas. Stow, who were present in Mr. Bailey's office on my return from Europe and to them I most respectfully refer as to the truth of this hastily prepared statement.

Respectfully yours,
J. E. WARNER.

B. & B. OFFICERS FOR 1907.

There is much speculation rife as to the management of the Barnum & Bailey Show and the Buffalo Bill Wild West for next season. At this writing there is very little information ready for announcement. Louis E. Cooke will be the general agent of both shows, having charge of the six advertising cars, with over a hundred billposters, and a dozen agents or more, besides directing the general advertising policies of both shows. R. M. Harvey, who has been contracting for the Barnum & Bailey Show for three seasons, has been re-engaged, but will work with Mr. Cooke with both shows. It is expected that Mike Coyle will be the traffic manager for the Buffalo Bill Show. H. L. Watkins, instead of continuing as the contracting press agent, will be back with the Barnum & Bailey Show next season in the most important position next to that of director. It is generally admitted that his presence back with the show will be of great benefit as he is a thorough showman.

Mobile, Ala., has been a veritable hoo-doo for circuses, and as the Barnum & Bailey Show surmounted the greatest of obstacles and succeeded in giving one performance, the Register of that city made quite a lengthy editorial comment upon the efforts of the showmen. As many as forty-eight horses were required to pull several of the wagons through the shell street to the lot. The county commissioners realized the seriousness of the damage to their pet road and put in a claim against the show, for \$500. President Holcombe, of the commissioners, proved to be quite reasonable and with the proper diplomacy on the part of Director Starr and others the matter was satisfactorily adjusted.

Chas. W. Hayes has been re-engaged with the Barnum & Bailey Shows for next season by General Agent Louis E. Cooke, to be one of the contracting agents. This makes the second season for Mr. Hayes in that capacity—he evidently made good.

Lester W. Murray, the popular manager of the No. 1 Car of the Barnum & Bailey Show, has been re-engaged by Mr. Cooke for next season to fill the same position. This will make Mr. Murray's fifth season as car manager. He is a strong man and is appreciated.

Arthur Hirschler, the program solicitor of the Barnum & Bailey Show, says there is a difference between shows. He tried to live with another troupe as an advertising solicitor and almost starved. He has been with the Barnum & Bailey Show for several months and finds that the average judicious advertiser is eager to be represented on their program. All that is required is a courteous invitation.

While on the transfer at Yemassee, Ga., the No. 1 Car of the Barnum & Bailey Show was shoved into an open switch and every one of the twelve wheels of the car went off of the track. Being early in the morning the boys were in bed, but it is said that they played the "leaps" regardless of their dis-habille and played them quick with boss billposter Tom Connors in the lead. Manager Murray was up looking after the transfer.

General Agent Knupp and Manager Downs do not seem disposed to take to the woods in any event. They are making a number of important stands in the south just ahead of the Barnum & Bailey Show.

At New Orleans one of the baggage wagons of the Barnum & Bailey Show collided with a street car. The wagon was not damaged but the car had its feelings hurt to the tune of \$25 but no claim was made.

NOTES FROM THE HAGENBECK SHOW.

Texas has been a hot bed of opposition and more new opposition methods have been brought into play than I have ever witnessed before. But in spite of all this the Hagenbeck Show has done a phenomenal business in the Lone Star State. We did not do such a big business in the territories, but this state is great. We have had runaway business in all the large cities. Everything is running smoothly and we are all looking forward to the closing date which will be announced definitely in a few days.

Everybody in the dressing rooms are happy. His many friends of the Haverly Minstrels visited Capt. Sharp Oct. 10. Miss Pearl Wilson, who does the Somersault of Death in an automobile, has been slightly injured about the arm, caused by the breaking of a strap. She will be laid off only a few days. After a few days of illness Mrs. Al. Armer is again working with her husband in their knife and battle-ax throwing act.

The Four Karoly Brothers, Hungarian bare back riders, have been re-engaged with the Hagenbeck Show for the season of 1907 when the troupe will be enlarged by the addition of at least two lady principal bare back riders. This act returns to Europe this winter to fill a season's engagement with the leading European circus in Berlin.

Recent visitors to the show were Otto Floto, Albert (Stick) Davenport, Cecil Lowande and Kitty Kruger.

The Famous Flying Jordans are booked for a run at the New York Hippodrome beginning Nov. 26.

Much praise must be given Manager Bowman of the side show. It makes no difference whether or not the weather will permit the big show tent to be up the side show is always doing business. Mr. Bowman is an experienced showman and his assistants are all capable. The side show is a big success this season.

IS NO. 2 A HOODOO?

The billposters on the Barnum & Bailey Advertising Car No. 2 continue to have adventures, and some of them are of a rather thrilling character. Wm. B. Corbett, who is popularly known among billposters all over the country as

SIEGMAN & WEIL

77-81 WOOSTER ST.

(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.

Stage Jewelry of Every Description,
In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.

We send goods C. O. D. subject to inspection but require a deposit on all orders.

P.A. McHUGH
CIRCUS SEATS
CLEVELAND

Portable Grand Stands and Folding Circus Chairs Manufactured

Our Motto: Good Work.

Ample facilities to handle all orders. Send for illustrated Catalogue.

SIDE SHOW PAINTINGS

SIEGMUND BOCK,
62 Blue Island Ave., Chicago, Ill.

NEW LINE OF

Repertoire or Stock Co. Printing

—CONSISTING OF—

1/2-Sh., 1 Sh., 3-Sh. and 16-Sh. Stands.

Send for samples and catalogue.

GREAT WESTERN PRINTING CO., St. Louis, Mo.
Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebration, etc.

SCENERY AND SHOW PAINTINGS

JOHN HERFURTH,

No. 2183 Boone St., Cincinnati, O.

CIRCUS LIGHTS

USED BY ALL LEADING SHOWS.

THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL.

Phone 2851. Established 1843

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUSTENTS

TENTS FOR RENT.

816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.



CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS,

SIDE SHOW PAINTINGS,

Fronts and Banners for Street Fairs

Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.

TENTS

INDIANAPOLIS TENT & AWNING CO.

INDIANAPOLIS, IND.

Show Tents

Almost new, 80 ft. E. T. with 40 ft. middle; 50 ft. with 30 ft. middle; 40x60, 31x52, 20x30, and 200 smaller tents from 10x20 to 14x24. Write for prices. D. M. KERR MFG. CO. 278 and 280 W. Madison St., Chicago, Ill.

J.C. GOSS CO.
BUILDERS OF SHOW CANVAS
DETROIT, MICH.
CATALOGUE & 2ND HAND-LIST FREE

BALLOONS

New and Second Hand.

Aeronauts Furnished: K. C. BALLOON MFG. CO.,

559 Grand Ave., Kansas City, Mo.

Monkeys, Monkeys

Two Monster Male Anubis Baboons (full grown), \$175 each.
One Female Chimpanzee, sitting 18 inches high, best condition, \$300.
Eight Giant Pig-tails, males, of enormous size, \$50.
Six Giant Celebes Black Apes, males and females, \$50.
Fifteen Small Celebes Black Apes, males and females, \$15 to \$25 each.
Two Female Shynx Baboons, \$18 each.
Four Red Baboons, males, \$16 each.
Ring-tails, Rhesus, very fine, best condition, \$100 per dozen.
Javas, large, \$10 each; small, \$8 each.
One very fine Female Malagan Tiger, about sixteen months old, \$400.
Five pair Prevast Squirrels, \$12 per pair.
Macaws, Cuckatoos and Fancy Pigeons in all varieties.

Shilling's Zoo.

28 COOPER SQUARE, - - - NEW YORK.

VERY TAME FEMALE

Macaque Monkey and Baby

FOR SALE.

Thirty dollars if taken quick. Address W. E. CLARKE Lake Ridge, Indian Lake, Huntsville O.

Working World \$50.

Everything complete; nicely cased and in first-class condition.

Certainly A Bargain; \$50.00.

Address, ELMER MOUNT, Care of St. Louis Amusement Co. See Midway routes.

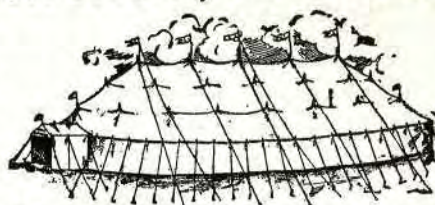
Mention "The Billboard" when answering ad.

Herbert, the Frog Man, has made good with the Sells-Floto Show this season. He will play the eastern vaudeville houses this winter.

UNITED STATES TENT & AWNING CO.

158-166 W. Randolph St., CHICAGO, Ill. 1-15 S. Union St.

63 Years Experience BUILDING TENTS All Kinds and Sizes



TENTS
CIRCUS, CARNIVAL, BLACK and RED } Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.
Correspondence Solicited.

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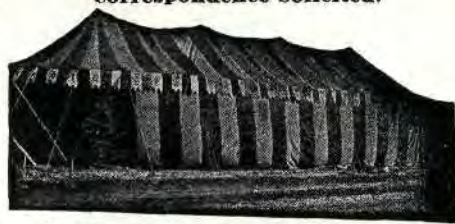
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Write Us Before Placing Your Orders for Tents and Sideshow Paintings for 1907 Use.

"America Our Home"
"The World Our Field"
The Largest and Promptest
TENT HOUSE IN THE WORLD

GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES. If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.



The New Tent for Moving Pictures, etc.

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description



We also carry a complete line of

Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.

WILLIAM DUTTON ATTACKED BY THUGS.

Probably the most dastardly assault ever made upon a showman was made upon William Dutton, the well-known rider, late Thursday evening, at Ninth and Sycamore streets, as he was waiting for a Terrace Park car. As a result of the cowardly assault, Mr. Dutton lies in a precarious condition at the city hospital and it is reported that his skull is fractured. It was late in the evening and the streets were practically cleared as the location is largely devoted to manufacturing concerns. A woman who witnessed the event said that two men sneakingly passed the dark corner and assaulted Mr. Dutton from the rear, using, she thought, a sand bag. She screamed for assistance and by the time she reached the sidewalk the men were gone and Mr. Dutton lay unconscious upon the walk. Mr. Dutton was hurried to the hospital where, though incoherent, he managed to tell his name and occupation, and Governor Robinson was immediately wired. The Governor replied in his usual laconic manner: "Do all you can for him and spare no expense." His wishes are being carried out.

The cause of the assault is not known. The general belief is that the thugs knew Dutton was a showman and would have a role of money upon his person. When taken to the hospital his watch was gone and the officials could find no money in his pockets. The event is most deplorable. The Duttons are well known in Cincinnati and are highly respected. They have been with the Robinson Shows for many years, in fact, are almost as integral a part of it as are the Robinsons themselves.

OLD-TIMER DEAD.

George W. Frazier, once a well-known old-time showman, died at his home near Syracuse, N. Y., Oct. 5. Mr. Frazier was born at Edinboro, Scotland, and at the time of his death was 79 years and 10 months old. In the latter fifties he was associated with the late Louis June as agent in advance of the then well-known Myers-Madigan Circus. In 1861 at the beginning of the war between the States, he went to the front as a private in Co. E, 12th New York regiment. He served two years and six months in the army, during which he experienced many of the hardships and dangers of the sanguinary struggle between the Federal and Confederate forces. On retiring from the army he re-entered the show business, one of his principal engagements being in advance of Logrenia, the magician. His last employment in a professional capacity was with Dan Shelby as stage manager of the Allen Street Theatre, Rochester, at that time, it was said, the largest theatre in the United States.

In 1873, owing to continued ill-health, Mr. Frazier retired from the show business, and purchased a small farm in the suburbs of Syracuse, N. Y., where he lived in retirement until his death. Interment took place at Rose

Hill Cemetery. Although not known to the new generation of showmen, Mr. Frazier had many friends among the old guards, and the news of his demise was received with keen regret. Mr. Frazier's son, George E. Frazier, is boss billposter on the Barnum & Bailey advertising car No. 2.

PERFORMER'S SON IN NEED.

Wm. S. Fowler, of the Two DeGrees, died Oct. 13, leaving his son, Ernest A. Fowler without any means of support. He was buried by John H. Mears, representative of the Actor's Union, Chicago.

Mr. Fowler, who died of typhoid fever, has been in the show business for 32 years, and during that time has been identified with many well-known shows.

Friends may address Ernest Fowler at 50 Lexington street, Chicago, Ill. A subscription has been started and the booking agents and others have contributed generously.

J. M. STUMON HAS APPENDICITIS.

J. M. Stumon, of the Stumon Family Band, a feature in the Hagenbeck side show this season, is ill with appendicitis at the hospital in Galveston, Tex.

CIRCUS GOSSIP

"Punch" Wheeler, press agent of the Sells-Floto Show, writes as follows, from Mexico:

At present the country is aghast at the coming of a real Simon-pure American circus, now on its way to the Land of Montezuma. Flaring posters announce "El Grandioso Circo Sells-Floto, Museo Zoologico, Espectaculo," and after all these years to at last have a genuine sawdust, pink lemonade and peanut, clowns galore, big Yankee show and menagerie and parade, have startled even the foreigners, to say nothing of the natives. After investigating the field, the owners of the Sells-Floto Shows have also decided to build here in the city a fine new million dollar Hippodrome, besides the value of the land. This will enable the show to exhibit the year round, and make a saving of over thirty thousand dollars "wintering," from which no revenue is derived, for an elephant absorbs five bales of hay per day, whether you are paying to see him eat or not.

The Pamahasika Animal Show, which closed Sept. 4 and went into winter quarters at Philadelphia, will be enlarged before it goes out in the spring. The past season was a very successful one and there were no accidents to mar it. This winter Prof. Pamahasika will feature his animals over the Western Vaudeville Circuit.

The Dunedin Troupe of European Cyclists have been re-engaged with the Ringling Brothers' Show for next season.

F. M. Shortridge, the well-known agent who is now exploiting the Buster Brown Co., is most enthusiastic over the Frank A. Robbins Show which he visited recently and he has nothing but glowing praise for Mr. Robbins and Fred Beckman. He says that that show will close a most prosperous season the first of November at Easton, Pa.

Dr. Horace Grant, the street fair man, visited the Wallace Show at Birmingham, Ala., and speaks in high praise of it. He was especially enthusiastic over McFarland's side show and says it is a wonder. He says the Wallace Show is doing good business all along.

H. Kelley, the man that took charge of Roger, the large elephant, after it had killed Frank Fisher of the Lemon Brothers' Circus, now has charge of the lions that are being used in Rowland & Clifford's production of The Phantom Detective.

After the evening performance of the Frank A. Robbins Show at Piedmont, W. Va., a number of the performers were entertained by S. Edward Corbett at his cafe. Mr. Corbett was formerly a trouper and he knows how to make it pleasant for show people.

John Whitmore, of Car No. 1 of the Ringling Brothers Show, will spend the winter at his home at Madison, Wis., where he will act as stage manager of the new theatre. Fred J. Coxe succeeded him with the car crew.

Chas. Arnold, principal clown with the Jas. Adams new Century Shows, has originated a new pantomime, entitled Nobody Works but Father. The natives of Carolina say it is great.

Ed. E. Daley, press agent with the Gentry Brothers' Show for the past three seasons, writes that he has not yet signed for the winter. He closes with the Gentry Show Nov. 20.

Riggs Wild West Show, having played the fairs successfully for the past two months, are now arranging to work day stands again through the south for the winter.

C. H. Thompson, late adjuster of the Cole Brothers' Show, is now connected with the Palace Theatre at Montreal, Can., where his friends may address him during the winter.

Bert Davis and Millie Owens write that the tour of the Hagenbeck Show through Texas has been one of profit to the management and pleasure to the performers.

The Brown Family is doing a phenomenal business in the coal regions of Indiana; however, they have decided to close their season Oct. 30.

London Blunt, contortionist, closed with the Alex. Glascock Show Oct. 6 at Marathon, Tex., where he rested a week.

J. Henry Rice will not go out with the Pawnee Bill Show next season; he has been re-engaged with the Hargreaves Show.

Joe Rosenthal, of the advance force of the Barnum & Bailey Show this season, is now in advance of A Ragged Hero.

Delavoys and Fritz are a tremendous laughing success as a comedy feature with the Great Sells-Floto Show.

NATIONAL ALLIANCE NOTES

National Alliance notes from Local No. 6, Denver: At the last regular meeting, held Oct. 7, the following members were elected to hold office for the ensuing year: Alex. Henry, president; E. G. Mamlin, financial and recording secretary; Ralph Mauro, treasurer; John Merrigan, business agent; C. E. Curran, Chas. B. Saunders and Harry Goode, trustees. After a spirited fight between E. R. Gerson and Ed. G. Mamlin, Gerson was elected as a delegate to the National Convention, which will be held in New York the first Monday in December. At the present time this local is in a very flourishing condition; plenty of work, in fact we are short of men on account of the coming political elections. It will surprise many to learn that E. R. Gerson has severed his connection with the Broadway and Tabor and at the present time has control of the Curtis Theatre for Messrs. Pelton & Smutzer. He is the general advertising agent of the Pelton & Smutzer's various enterprises, which now number in the neighborhood of ninety theatres. Will M. Elliott, of Local No. 3, is in Denver in advance of The Two Johns Co. Mr. Elliott was here last year with the Four Cohans, and is very popular amongst the boys.

Local No. 4, Philadelphia, Pa.: At our last meeting the following officers were elected: John Suplee, president; Fred Strouse, vice-president; Jesse Dillmore, financial secretary; Ed. Buck, treasurer, and Jas. C. Henry, secretary and business agent. This local is fast coming to the front. All our men are working, as are also Wm. Murphy of Local No. 15, Joe Camp of Local No. 17, Wm. McCarthy of Local No. 39, and Wm. Weist of Local No. 5.

Notes from Local No. 6, Denver, Col.: Our election, Oct. 7, resulted as follows: A. Henry, pres.; C. Redfield, vice-pres.; E. G. Hamblin, sec.; Ralph Muro, treas.; J. J. Blin, secretary; Ralph Muro, treasurer; J. J. Mulligan, business agent, and Harry Jenner, sergeant at arms; C. E. Curran, Cliff Redfield and E. R. Gordon were elected delegates to the national convention; the new trustees are C. P. Saunders, Harry Good and C. E. Curran.

Thos. Capithorn has been elected secretary of Local No. 21, Albany, N. Y., and he wants the addresses of all members of that local. His address is P. O. Box 895, Albany.