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May 27, 1905.



**MISS BELLE GOLD**  
Who Will Be at the Head of Her Own Company  
Next Season.



## BROADWAY GOSSIP

Theatrical Items and Personal Gossip  
Heard by Chance Along the Great  
White Way

NEW YORK OFFICE OF THE BILLBOARD,  
Suite 8, Holland Bldg., 1440 Broadway.

The grim reaper found another shining mark in the theatrical world on Tuesday morning, May 9, when Kirke LaShelle died at his country home in Bellport, L. I. Only three days before his death Mr. LaShelle had added his own condolences to the hundreds of messages which came to the bereaved family of the late Sam Shubert. Thus within a single week two of the leaders in the younger generation of theatrical managers have gone over to the silent majority. Both LaShelle and Shubert made all their money and won all of their fame within the past decade. Their deaths may lead to a change in plans for hundreds of professionals. Or, perhaps, the weeks of the summer vacation, which shall elapse before the regular season shall open, may find the affairs of the Shubert and LaShelle interests so arranged that to all outward intents and purposes their ten years of strenuous endeavor may have been forgotten save by their most intimate relatives. We microbes on this sad planet so soon forget!

New York gained another desirable amusement resort when the Alhambra in Harlem opened on Monday night, May 8. Likewise did the vaudeville fraternity gain another outlet for their endeavors and William Morris added another link to the chain of vaudeville theatres for which he is the exclusive booking agent. Morris is fast becoming a giant among his kind. Outside of the corporation booking agencies in New York and Chicago there is no individual in America who can give a vaudeville act so many consecutive weeks to such excellent advantage and with such good salaries attending as can William Morris.

This same Morris should serve as an inspiration for the struggler. When Geo. Liman died Morris was his head clerk. Liman had gained quite a good business, but Morris had helped him build it up, and when the head of the house died, Morris proposed to Mrs. Liman that he be given a share in the business in return for his services in continuing the office. But Mrs. Liman could not see things in the same light. She made a very munificent offer of some few dollars a week if Morris would continue. The turning point came right there. Morris cut loose, hired a small room, sent out a few telegrams, and within ten days was carrying all of the Liman business upon his own books. The Liman agency was soon no more. Morris stuck to his last, and prospered betimes. He weathered the White Rat labor difficulties; he gained the lasting good will of Percy Williams and Poff; he prospered, and is still prospering, and there is a reason for all this. Morris is on the level. Today he is booking for over forty places of vaudeville entertainment. That's the answer.

In Old Heidelberg the roles of Lutz, Kellerman and Dr. Juttner were never intended to predominate the piece, but in the Proctor Stock Co. presentation of Mansfield's great success, Chas. Arthur, Paul Scott and Gerald Griffin made these characters the only noteworthy features. The production itself, as to scenery, lights and effects, was right up to the Proctor standard—which means careful attention to detail with the best results always attained. The Fifty-eighth Street Theatre was well filled the night I attended Old Heidelberg, and the audience was enthusiastic in its approval of much that was brought forward.

Over at Proctor's Twenty-third Street the women of the twice-a-day audience are going just naturally ecstatic over Mme. Emmy and her gowns and dogs. The dogs are always the same, but the gowns vary with every show. Mme. Emmy is the best representative of European completeness in vaudeville that I have chanced to see—and "European completeness" means much. It means a stage setting of splendor, costuming elaborate and a deftness of finish which no American vaudeville act seems able to copy. As for the dogs, they work with the perfection of clock work; never miss a trick, and to my mind present above all other dog acts the most attractive and engaging specialty dumb animals have ever been known

to produce. If I had a summer park Mme. Emmy would be my standard attraction, and I'd keep her as long as she would stay.

Gertrude Haynes has abjured the Choir Celestial for the summer months, and has gone over to the slot machine industry. She has purchased the rights to sell chewing gum at one cent per chew in all that territory in Pennsylvania which lies east of Philadelphia and includes Atlantic City, N. J. Her uncle owns an automatic amusement parlor in that City of Perpetual Sleep, and has shown her where she can make many hundreds of dollars this summer. It now remains for the slot machines to make good. Huntington, Ind., papers please copy.

To Clark Ball must be given the palm, for he has discovered, according to his own press work, a woman with the form of venus. To quote Mr. Ball: "He has the endorsement of competent judges (no names mentioned) who say she is the most perfectly formed woman before the public." This is important, if true. Others in the company will be the Molasses, made famous by Harry Earle, and the Wallace Show; Dell and Fonda, two clever jugglers who know how to entertain without a net, and others.

Victor and his Venetian Band have finished fifteen weeks at Pabst's Palm Garden and have gone to Cleveland, where they will spend the summer at White Stone Park. Col. John F. Bragg is manager of this splendid organization and has a good right to make good his name.

Charles H. Prince has been engaged for an important role in When We Were Forty-one, which begins operation on top of the New York Theatre Roof within a few weeks. Mr. Prince will be the center of considerable interest during the summer, for he has a large local following.

There are so very few romances in the theatrical profession, I crave the indulgence of both editor and reader to inject here the edifying report, verbatim, which the press agent of the Savage Industries sent to this office. It reads mighty fine.

"Raymond Hitchcock, of the successful musical comedy, The Yankee Consul, and Miss Flora Zabelle, the Bonita of the same organization, were quietly married last week in St. Louis. The marriage is the culmination of a long romance that had its inception during Hitchcock's tour in King Dodo several seasons ago. Miss Zabelle was in the cast and an attachment at once sprang up between the comedian and his talented leading woman. Much romance is attached to the marriage, for until last week the happy day had not been set. True, they had been engaged for many moons, but at the solicitation of the acting manager of the Yankee Consul Co., the nuptials were postponed from time to time and at the manager's solicitation, Mr. Hitchcock and Miss Zabelle both agreed to postpone the event until the close of the present season. Miss Zabelle's father, who is a minister, visited his daughter in St. Louis, and the comedian thought that it would be a propitious time to have the marriage take place, with the divine in the dual role of minister and father-in-law. He communicated his thoughts to Miss Zabelle, and upon receiving a blushing acquiescence, the nuptials were celebrated in the parlors of the Planters' Hotel. After the performance the members of the Yankee Consul gathered on the stage and pelted the couple with old shoes and rice. The occasion was a most happy one and terminated with a dinner party, at which Alfred G. Robyn, composer of the Yankee Consul, was the host. Mr. and Mrs. Hitchcock will spend their honeymoon in Boston, where the Yankee Consul is booked."

From Henry W. Savage also comes this gem: The discussion was about the writing of librettos. After listening to a good many remarks touching the essentials of a good comic opera book, Harry Bulger, of Woodland fame, cut in with—The librettists should not forget that Joe Miller is good authority to consult yet. "To consult yet" listens to me like pretzel talk.

Broadway is now alive with professionals who have spent a long and successful season with Manager So-and-so. They were the hit of the piece. They received whole pages of press notices. But they didn't save a cent of money. Hands on your pocket books! WALTER K. HILL.

## KIRKE LaSHELLE

Already sorrow-laden with the news of the sudden death of one of her most promising managers, the profession was last week compelled to witness the passing of another nobleman to the great beyond. The death of Mr. Kirke LaShelle, however, was not unexpected, the manager having been in ill health for the past six months owing to overwork, and only recently received injuries which, added to an already stricken constitution, gave warning to his many friends of the fatality which might occur at any moment.

Mr. LaShelle's death occurred at his country home at Bellport, L. I., Tuesday, May 16, whither he had gone for a much needed rest. While engaged in work upon his estate Mr. LaShelle became ill and was forced to his bed. A complication of diseases resulted in phlebitis and he gradually grew weaker until the end came, Tuesday. With him at the time of his death were his wife and children, physicians, and a number of intimate friends.

Kirke LaShelle was born in Wyoming, Ill., September 23, 1862, of French Huguenot parents. After obtaining a country school education he began life as a printer's "devil" in Chicago in the early eighties. In a short time he was made night foreman of the Chicago News composing room.

Tiring of city work, young LaShelle went to North Dakota and started a paper of his own, but soon returned to Chicago and was made foreman of the composing room of the old Chicago Mail. Having always shown a penchant for theatrical work, he asked permission to "do the theatres" for the Mail, and upon receiving it wrote dramatic criticisms for that paper as well as attending to his work as foreman. He went to the Chicago Times, where he did reportorial work, and next joined the staff of the Chicago Evening Post, where he did dramatic work and also wrote special matter, including poetry and fiction, for the editorial page. During these years Mr. LaShelle had formed a considerable acquaintance in the theatrical profession. He was finally persuaded to do the advance for E. S. Willard, but he desired to go in for himself.

The results of his first undertaking were not encouraging. In conjunction with Mr. Geo. W. Lederer he produced a comedy in which Charles Dickson was starred, and the following season found him engaged in the management of the Bostonians. It was in 1891 that Mr. LaShelle discovered in Frank Daniels what he considered ability for a comic opera star. In conjunction with Mr. Arthur F. Clarke he obtained the rights of The Wizard of the Nile, contracted with Mr. Daniels, and in a single season made a coup which placed him high in matters theatrical and fully determined his future career. Mr. Daniels remained under his management eight years, appearing in The Idol's Eye, The Ameer, and Miss Simplicity. Mr. LaShelle did his first work as librettist when in collaboration with Frederick Ranken he wrote the book of The Ameer. Shortly afterward he moved to New York and wrote a three-act opera which became popular as Princess Chic, which opens its eighth season next fall.

Much of Mr. LaShelle's fame will rest upon his production of Arizona in conjunction with Mr. Hamlin. This piece had been refused by a number of Broadway managers, but LaShelle & Hamlin made a fortune out of it. Mr. James H. Stoddart has been on tour for the past five seasons in The Bonnie Briar Bush, a tour in which Mr. LaShelle took the greatest interest. Three years ago Mr. LaShelle produced at the Madison Square Theatre another play by Augustus Thomas which a number of managers had refused. This was The Earl of Pawtucket, in which Lawrence O'Dorsey, who had previously held only ordinary prominence, won his first laurels as a character comedian. Mr. LaShelle accepted this play from Thomas on condition that he could find a theatre for its production. One morning he learned that Elizabeth Tyree, who had leased the Madison Square Theatre, was desirous of yielding up the house. Arrangements were made with Miss Tyree over the telephone, and by noon Mr. LaShelle had engaged his company. Ten days later The Earl of Pawtucket was produced. It was in this same season that Mr. LaShelle produced

## OTIS SKINNER



Who will probably create next season the role of Don Quixote in a new comedy which Jean Richepin, the French playwright, has nearly completed.

Henry M. Blossom's play, Checkers. In 1903 The Virginian was dramatized in conjunction with Mr. Wister and produced with much success. Among his later ventures are The Education of Mr. Pipp, and The Heir to The Hoorah.

Mr. LaShelle was married in 1893 to Mazie Elizabeth Modine. She and a son and daughter survive him. He was a member of the Chicago Press Club, Chicago Athletic Club, The Lambs, Knickerbocker and Theatrical Business Men's Clubs of New York. His city home in New York was at 472 West-end avenue.

The funeral services were held at the country home at Bellport, where Herman J. Ridgeway, the publisher, delivered a short eulogy, and the remains were interred in Woodlawn Cemetery. Only the relatives of the deceased and a few of his intimate friends were present.

Confidence in his own ability was the marked characteristic of the deceased manager and playwright. He never foresaw failure and he could not excuse it in others. Many of his productions proved anything but a success upon their first presentation, but he so marshalled his forces and built up his plays that not one of them will be recorded as a failure. His business methods were those of the most careful, economical merchant. He so combined business instinct and artistic temperament that he established himself as a manager who had never been excelled. He had the knack of choosing plays. Once decided that a play had artistic worth he brought out that worth in spite of difficulties that would have weakened many a manager. Mr. LaShelle was easy of approach, was generous, and loved the good and the bright things of life. He was sympathetic, yet assertive and aggressive. Courageous, he conceded nothing through fear. Mr. LaShelle was well liked and highly honored by members of the profession. He leaves a host of friends to mourn his loss.

## TALE OF THE CHARACTER MAN

The following verses were composed by Mr. Chas. Kennedy, a member of the Frank Wallace Stock Co., at Staub's Theatre, Knoxville, Tenn. Mr. Kennedy is the author of a number of poetical effusions, but this is considered his best:

"Thank God I'm not a leading man,  
To worry, fume and fret,  
Because the audience closely scan  
The peroxide brunette;  
And do not see  
Or look at me  
In the best part I've had yet.

Thank God, I'm not a leading man,  
Last week he near fell flat;  
He had to buy a new dress suit  
From stockings to cravat;  
And little me  
Wore livery;  
And the management found that.

Thank God, I'm not a leading man,  
One day he had a fit,  
He had to study ninety sides,  
While I had but a bit;  
The papers they  
Came out next day,  
And said I made a bit."

## PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD,  
Suite 61 Grand Opera House Bldg.,  
87 S. Clark St.

According to one of the morning dailies, Mr. Thompson, of the amusement firm of Thompson & Dundy at Coney Island and New York City, will come here this week to select a site for a Chicago hippodrome. On the night of the opening of the New York Hippodrome John W. Gates, H. S. Black, and others of the group of capitalists associated with Thompson & Dundy in building the hippodrome, told the managers they could have anything they wanted. It is fairly certain, therefore, that Frederic Thompson's plan for a chain of hippodromes in the large cities of the country will go through.

"What do you fellows need in the way of money? Haven't we got enough? We'll declare you in," John W. Gates said. Plans have been partly perfected already for a hippodrome in Chicago, with room on the stage for four hundred people and with a seating capacity of more than 3,000. All the New York Hippodrome productions will be presented here with the New York scenery, costumes, and casts. Thompson & Dundy have estimated that this will practically eliminate the cost of production from the expense list of the Chicago house.

An idea of the attractiveness of the hippodrome plan to Mr. Gates and the other capitalists, as an investment, may be gained from the fact that the weekly receipts of the New York Hippodrome since its opening have been from \$41,000 to \$45,000, and the cost of maintaining the place about \$2,400 a week. Although neither Thompson nor Dundy pretend to believe the business will keep up at such a rate all summer, they say the advance sales for June, which opened on Friday, 12, have already brought over \$10,000 into the box office.

Mr. Thompson will sail for Europe in three weeks to look up more ideas for next year's hippodrome program. He says the Chicago hippodrome will be rushed to completion as fast as the New York building was, which started a year ago. The Chicago enterprise will call for an investment of at least \$1,250,000. An option on three sites has already been secured.

Chicago people are interested in the coming of John C. Weber and his celebrated band, which opens the Coliseum Gardens' season Saturday night, May 27. The band has never been heard in concert here, but its good reputation has preceded it. Mr. Weber has a good chance to distinguish himself in this city, where the people are very fond of military band music. He will have opposition with T. P. Brooke, who will play in a concert hall of his own. It is likely that the best band will win out with the Chicago public. However, we are music lovers, and both organizations will get their respective share of public patronage. Weber's band will be represented on his tour this season by S. F. Cary, an old Cincinnati newspaper man, who is taking a summer vacation and will return to his duties on the Enquirer the latter part of August. Cary is doing some tall hustling here and has already put himself and his attraction in excellent standing with the newspapers of Chicago. If Weber sustains his fame in this city he will make a nice bunch of money.

The largely increased demand for ice cream, based upon enormous and growing sales, indicates that this article is more than ever the popular American favorite. The ice cream trade in many cities mounts up to many millions of dollars. The Polar King of all confections finds a place on the menu in winter as well as in summer.

An idea had its origin last summer which bids fair to work an innovation in the disposition of ice cream to outside crowds. The Ice Cream Crisp Cone had its inception at the St. Louis Exposition. Every manner of device which the mind of man could work out was imported from various parts of the globe to vie one with the other on the "Highway of Nations." It was here that the cone made a hit and a record as the greatest come-back seller and moneymaker at the Exposition. Delightful fairy wafers are rolled into delectable crisp cones. These are filled with ice cream and are eaten as one strolls along a Bonne Bouche. The frozen delicacy is a surprise to the palate and coolingly dissolves upon the tongue. No dishes, no napkins, no spoons, no refuse, no dripping of cream; and as no grease is used in the formulas there is no soiling of the daintiest glove or gown. The purity and wholesomeness of the cone recommends it.

The device is surely a solution of the problem of distributing ice cream to crowds in the open, at resorts, amusement parks, assemblies, picnics, carnivals, street and county fairs, baseball games and at soda fountains.

We had the pleasure last week of visiting the establishment of the Emery & Tarbell

Foundry Works, Chicago, where the cone machines are made, and were much pleased with the product and demonstrations. There is no doubt in our opinion that the crisp cone will be one of those substantial novelties, and through the enterprise of Emery & Tarbell, the rage at St. Louis will soon be the acme of speedy sellers everywhere.

Flo Adler is meeting with tremendous success over the Kohl & Castle Circuit. She is featuring her coon song hit, Jolly Me Along, and receiving six or eight encores at every performance. Her extensive repertoire also includes Genevieve. It goes big and is one of the most successful songs she has ever introduced. Miss Phyllis Allen is also making a hit with Genevieve.

Professional people, old and new, will be glad to learn that Will Rossiter has opened professional song headquarters at 59 Dearborn street, Chicago. Geo. L. Spaulding, whom all professionals know as a man of long experience, is in charge, while Wesley Hamilton, author of Banana Man, is tearing off a few rags for his friends, and Bert Morphy, the man "who sings to beat the band," is doing missionary work. It looks as though there were three or four song hits already from the way performers are going after them. Take Me to St. Joe, Joe is already a local hit, while May, May, May, Farewell My Anabelle and I'm Feeling Fine, Hamilton's latest coon song, are bound to be "it." Their instrumental numbers that will be featured this summer by Thomas Preston Brooke and other big bands are Osceola, Buffalo Rag, Silence and Fun, Trailing the Trail, Midnight Prowlers, Ginger Soaps and Buttercups and Daises. Taken all in all, Will Rossiter has a red-hot bunch of stuff, and we predict he will have several big winners in the very near future.

Chris. O. Brown announces the following bookings from the Chicago office of the Affiliated Western Theatre Circuit: Opening at Fischer's Theatre, San Francisco, Monday, 22, McCormick and Barrows, comedy sketch; Richard Henry Miller, mime; At Butte, Mont., Family Theatre, Dida Lonnberg and Russell and O'Neil.

The W. C. Polla Co. have just published a great instrumental number by Albert Gumble, entitled Water Colors. It is being arranged for both band and orchestra and is a sure hit. George W. Day and James Watson Scott have just completed a new cake-walk song, entitled When The Colored Congregation's On Parade, which bids fair to be a big success, judging from the way a few of the headliners have taken hold of it. The Polla Co. will use this song as one of their big numbers for burlesque shows this summer. This house has another new song and dance number, which is sure to find favor with professionals, Foolish Lizz; words by the clever comedian, Frank Finney, and music by Harry Alford, well known as a prominent arranger and for a long time connected with Howley, Dresser & Co.

Max Rosenberg, who so successfully managed the Ludlow Lagoon and the Fall Festival production of Marco Polo at the Zoo in Cincinnati, is making his headquarters in Chicago and was a welcome caller Wednesday, 17.

Mr. Cohan, president of the Consolidated Amusement Co., the past week added another new theatre to his chain of vaudeville houses, having secured a long lease on the Family Theatre at Butte, Mont. This makes twelve houses in all controlled by the Napoleon of vaudeville in the northwest. All theatres on the Affiliated Circuit report tremendous business. Thurston, the magician, duplicated last week his San Francisco success at the Novelty Theatre, Stockton.

George Cohan and Little Johnny Jones will reach the Illinois again, May 29, and will stay at least a month. After their departure it is probable that Will J. Davis will present The Chaffeurs, a Davenport, Ia., effort at comic opera, written by Wallace Moody and Mrs. Walter Farren, both of that city. In case Little Johnny Jones resumes the gait it had when it left the Illinois a month or so ago, Mr. Cohan may be persuaded to remain in Chicago all summer.

Author-Actor Will T. Hodge, the Mr. Stubbins of Mrs. Wiggs of The Cabbage Patch, has begun rehearsals at the Grand for his new play, Eighteen Miles From Home, which is to be produced at Rochester, N. Y., June 6. The stellar part is that of a young barrel-maker with stage aspirations, and the play is of the type written by James A. Herne, Mr. Hodge's theatrical deity. Eighteen Miles From Home will be played only one week this season.

Thomas Preston Brooke and his Chicago Marine Band will open the new Brooke's Casino, Wabash avenue and Peck court, on

Monday night, May 29. The Casino will be the permanent home of the band, and it is Mr. Brooke's intention to give concerts every night for five months in the year. During the winter months the building will be devoted to entertainments of various kinds, such as flower shows, balls and concerts. The coming season will mark the eleventh in the history of the Chicago Marine Band's activity. For the last six years Mr. Brooke has taken his organization on concert tours every winter, having made seven-teen semi-annual tours.

The big and attractive North-side Amusement Park, Riverview, will be ready for the opening of its second season Saturday, 27. Many new attractions have been located "Along the Pike," and the general scheme of graveled promenades, mounds and beds of flowers and patches of greensward, will add to the already alluring natural attractions. Kappelmeister Herold will open the season with his band of fifty-two pieces, including a number of celebrated soloists. Herr Herold has long been known as one of the most gifted and versatile bandmasters in the German army service. Another feature that will probably meet favor is a new and thoroughly equipped restaurant.

The Paraders is to be the opening attraction at Sans Souci Park Theatre, beginning Saturday, May 27. This tuneful little operetta was well received at the LaSalle, where it was first produced, and has been entirely rewritten to fit its new environment.

May 29 will see the opening of the new north shore resort, Ravina Park and Theatre. The first three weeks of the theatre will be devoted to high-class vaudeville. Walter Damrosch and his New York Symphony Orchestra will begin an engagement June 17. Damrosch concerts will be given every afternoon and evening. Two sacred concerts each Sunday will be one of the features of the Damrosch season. Besides its theatre, casino, stadium, etc., Ravina Park has installed a bandstand, where out-of-door concerts will be given.

Frank R. Tate was in Chicago for a day or two last week with headquarters at the Great Northern Hotel.

Mr. Edward C. Boyce, the well-known architect of New York, has made White City the most beautiful amusement park in the United States. Mr. Boyce has probably designed more similar enterprises than any other architect in the country, having drawn the plans for Luna Park and Dreamland, two of the best known pleasure resorts on this side of the water. When White City opens, Saturday, 27, Chicagoans will appreciate the great work that Mr. Boyce has done for the amusement loving public of the west.

Marvelous Pascatel and Madge P. Matland are meeting with deserved success on Jake Rosenthal's circuit of houses.

The College Widow, which has closed a remarkable run in New York, will begin its engagement in Chicago at the Studebaker, Aug. 1.

An effort is being made to reopen the Masonic Temple Roof Theatre, conducted successfully for several seasons by J. J. Muddock and closed by prohibitive amendments to the building laws.

Sidney J. Euson, who has been in charge of the Sam T. Jack Theatre, Chicago, since the death of Mr. Jack, operating the house for Mrs. Jack until its close May 1, is contemplating taking a trip to Europe for the summer months.

W. R. Reynolds, manager of Lake Michigan Park, Muskegon, Mich., transacted business in Chicago last week and favored us with a call Thursday, 18. Lake Michigan Park will open Sunday, June 4. Mr. Reynolds has made a number of improvements and anticipates a successful season. This will make the sixth year of Mr. Reynolds' management of this popular Michigan resort.

By the indisposition of Lionel Barrymore and the consequent cancellation of the summer engagement of The Other Girl, it is more than probable that The Isle of Bong Bong will be the summer attraction at Powers' Theatre. As the building laws permit Powers' to have movable scenery, a new equipment will be provided and the company materially enlarged. Bong Bong is the most successful of the LaSalle's many successes, and, although it has been played nearly one hundred times, it continues to fill the little theatre at every performance.

Mabel Barrison, who has been the star attraction with Babes in Toyland the past season, has been added to the list of notables for The Land of Nod production which will



inaugurate the change of policy at the Chicago Opera House. The cast now includes William Norris, Velere Bergere, Mabel Barrison, Herbert Cawthorne, Knox Wilson, Alma Youlin, May DeSousa, Walter Stanton, Bert Young, George Fox, Alice Dovey, Tom Armstrong, Callie Mason, Fred. Ray, Juliet Wood, Ella Vern, and the famous Madcap ballet. Gus. Solhle will stage the production, which is a musical fantasy by Will Hough, Frank R. Adams and Joe Howard, authors of His Highness The Bey and The Isle of Bong Bong.

We are informed that a new circus factor will make its appearance Monday, May 29, in the Bodkin Brothers' Shows, which will open on Chicago lots for the summer season prior to going on the road. The Big Otto Trained Animal Co., of Milwaukee, will furnish a number of trained animal acts and some dens for the menagerie. From what we can glean the Bodkin Brothers' Shows will be handsomely equipped throughout all of the different departments.

Piff, Paff, Pouf, the big musical show that was first started more than a year ago at the New York Casino by F. C. Whitney, and ran there for more than eight months to exceptionally big business, seems in a fair way to repeat its success at the Garrick where it will enter upon its fourth week Sunday, 21. The entertainment is kaleidoscopic, musical, bright, lively and calculated to dispel the blues. The original English penny ballet seems to be the pre-eminent sensation of the piece, and their work is artistic and new.

A Hungarian orchestra is giving concerts every night at the Bismark Garden, in the shelter hall. In the meantime preparations are being made for the regular opening of the outdoor season, June 10, by Bunge's Orchestra.

The Woggle Bug and Piff, Paff, Pouf are at war at the Garrick over the tenancy of that theatre during the summer months. Mr. Raeder and his associates claim the existence of a contract giving them the right to the house after June 6, and Mr. Whitney and the pony ballet assert that their agreement with the theatre's management permits them to play as long as they draw big audiences, which they are doing at every performance with prospects of continuing to do so for weeks to come. Last week Mr. Raeder captured Fred. Mace, Mr. Whitney's leading comedian, and Denman Maley of the cast of Kafozelum has been engaged to take the place in Piff, Paff, Pouf, to be left vacant by Fred. Mace when he joins the Woggle Bug cast. WARREN A. PATRICK.

### GETS JURY OF FATE

The Shubert Brothers have secured the English and American rights to Jury of Fate, Mr. C. M. S. McLellan's latest dramatic work. A number of managers seemed eager to secure the rights to this piece, which Mr. McLellan thinks his strongest production. The play tells the story of a man who has lived a double life, but who begs for another chance when his time comes to die. He is given the chance, but instead of the promised reform he lives a sextuple life. The play will be given its first presentation in New York.

### MISS BELLE GOLD

(See First Page.)

On the front page of this week's issue of The Billboard is an excellent likeness of Miss Belle Gold, one of the best known and most clever and attractive comedians in this country. Having just closed her season as principal comedienne with Hanlons' Superba, Miss Gold is the recipient of many flattering offers for her clever character work and specialties. Her plans for next season are indefinite at present, though she is considering offers to head her own company or she may appear in a new musical comedy. She is sure to be a success and has the good wishes of her many friends throughout the United States.



### London Playhouses and Attractions— Successful American Artists, and Bits of Gossip from the Sum- mer Playhouses.

OFFICE OF THE BILLBOARD,  
23 OXENDON ST., PICCADILLY CIRCUS,  
LONDON, S. W.

The revival of Lord Tennyson's poetical Becket, by Sir Henry Irving, at Drury Lane on Saturday, proved an event never to be forgotten by the audience which filled every inch of the theatre. It was not the play but the player—and the audience. A lesson to the cynic who claims all sentiment and emotion dead. A wonderful scene, exciting, inspiring, unforgettable. Old memories clashed with new impressions; the triumphs of the past came to gild the successes of the present. In many of its features the scene on Saturday night was like those old spectacles which used to be enacted in the Lyceum, when Sir Henry produced Faust, or made his first appearance as Shylock. There was the same wild enthusiasm; the same extraordinary unanimity between stalls, pit and gallery; the same tribute of a personal regard laid at the feet of a man who had done so much to raise the condition of the drama. But on Saturday night the excitement was almost keener, the enthusiasm possessed a deeper note of absolute affection. No one could mistake the meaning of so extraordinary an ovation. Doubtless there was the feeling that Sir Henry Irving had for some time been an absentee from metropolitan boards. There was also the consciousness that he had lately been a sufferer; the recollection that daily bulletins of his health had been perused with anxious eyes. But whatever explanation we may give, the fact remains that the welcome accorded to Sir Henry Irving at Drury Lane was something the like of which has never been before. How the audience took to the play we will better know as the present four weeks' season progresses. On Saturday night the audience were too busy giving Irving a royal welcome to think much about Becket.

Irving's Becket was, perhaps, not the stalwart warrior Archbishop of history. The acting of the other characters, the scenery, the staging, all excellent, were but still life in a picture where only Irving and the audience lived. Details we may study at our leisure.

The revival of Becket was especially remarkable for two great features; one was the commanding figure of Sir Henry Irving himself, while the other was the extraordinary personal feeling which animated the audience toward the principal actor. Of this a touching illustration was to be found in the last scene of all in this eventful history. Of course, the house would not disperse without a few words from the man whom they had come to acclaim. In a voice which bore obvious traces of the deep emotion with which he spoke, Sir Henry thanked his listeners for the exceeding warmth of their welcome. "Only my blood speaks to you in my veins," was the Bassanic phrase which he used with telling effect, and added that assurance with which he is wont to conclude these graceful little speeches of his before the curtain, "I am your faithful, devoted, and loving servant." Every incident of a memorable evening bore significant witness to that personal striking ascendancy which Sir Henry Irving has always exercised over the hearts of his admirers.

\* \* \*

The Little Michus, produced at Daly's on Saturday, met with a favorable reception—of which more later.

\* \* \*

The Messrs. Shubert announce the formal opening of their new Waldorf Theatre in Aldwych on Monday evening, May 22, when Mr. Henry Russell will inaugurate a season of grand opera at moderate prices, alternating with performances of standard drama by Madame Elenore Duse.

\* \* \*

John Chilcote, M. P., is better as a novel than as a stage production.

\* \* \*

Leah Kleschna, produced at the New Theatre, Tuesday, was exceptionally well received.

\* \* \*

The success of successes of the season's end, has crowded Mr. Charles Frohman's experiment of flying trips across the Atlantic for short seasons. Mr. Wm. Collier and company scored one of the most delightful successes last night that has ever been my lot to witness. Four weeks will be all too short a season for The Dictator in London. Such a dictator we could stand for a year.

\* \* \*

The sixth "first night" since my last letter was Miss Wingrove, at the Strand. A musical comedy with a plot which is a decided novelty for a Strand musical comedy, developing several fairly fresh situations.

Over two thousand fairs are scheduled for May, and though the weather is still sharp, continued sunshine has hatched out a few straw hats—and that is promising for the outdoor men.

\* \* \*

Several of the showmen's organizations have held meetings this last week. The British Roundabout Proprietors and Showmen's Union met at the Black Lion Hotel, Salford, on Tuesday. The United Kingdom Vandwellers' Association held a meeting on Sunday last in Wm. Taylor's picture show at Wanstead Flats. Mr. Watson Wright and the Rev. T. Horne were in attendance.

\* \* \*

After concluding a short but highly successful tour in England and on the Continent, Ching Ling Foo is on his way to China. Mr. Leon Mooser having failed to secure the necessary permission to enter the United States with the troupe, it is doubtful whether this act

wedding last week and were presented on behalf of the artists and townspeople with a service of silver plate, valued at £225.

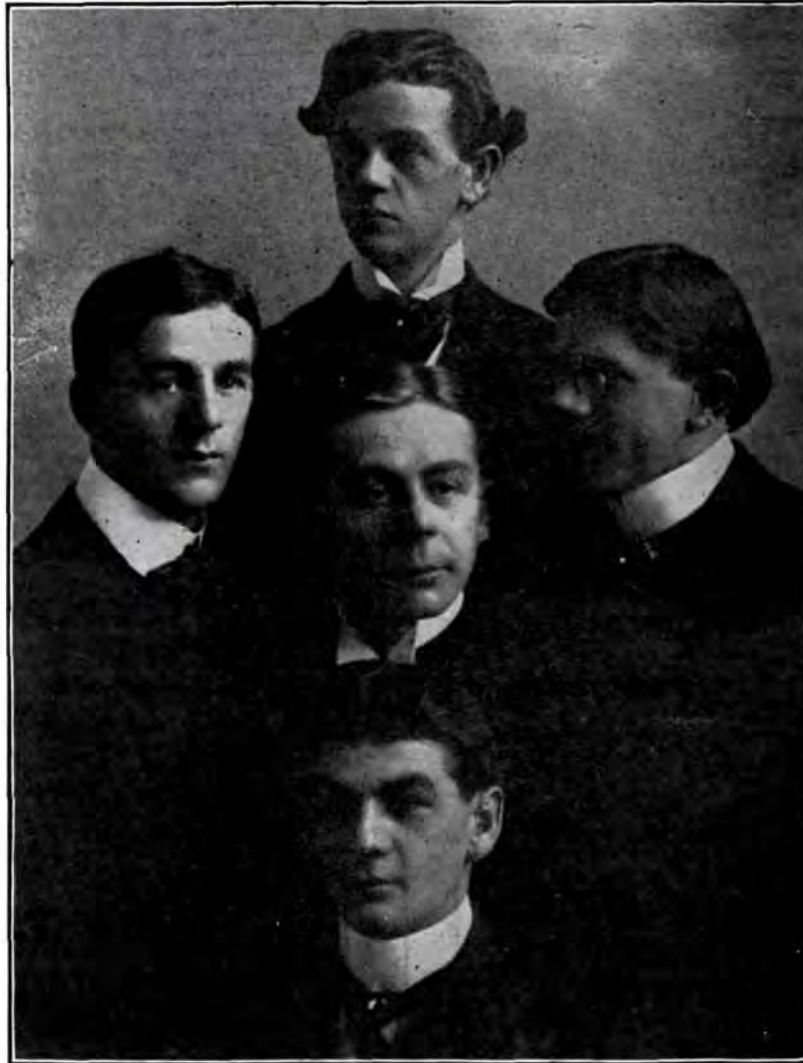
\* \* \*

Every boat from America now brings several American acts to us. At the Empire last Monday Bailey and Madison received a flattering reception. O'Rourke and Burnett failed to put in their appearance for some reason as yet unexplained. The Manhattan Comedy Four, who had just arrived from the Continent, were hastily summoned but were prevented from appearing by Mr. Stoll, with whom they are engaged later. Leona Thurber and her two Dutch coons was another turn new to London.

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A point of law of the greatest interest to artists was decided by Judge Shand in the Liverpool County Court on Tuesday. Mr. Patrick Collins, the late proprietor of Collins' Hippodrome, Stoke-on-Trent, in January last

## WINNINGER BROTHERS



Above appear the Winner Brothers, accomplished musicians, who have had a varied theatrical career. Beginning their appearance as a family orchestra under the direction of their father, the boys gradually drifted into vaudeville. While managing the Vaudeville Theatre at Wausau, Wis., the Winner Brothers went on themselves in case of disappointment or cancellation. Several years ago they drifted into the circus business, making two and three-week stands in Wisconsin and Michigan. For the past three years, however, they have been at the head of their own dramatic company, playing the best time in the west. From all reports they must be delivering the goods, as business with them has been phenomenally good. Besides playing the principal parts these brothers manage their company as follows: Frank is manager, John is treasurer, Charles has the stage, Adolf the band, and Joe the orchestra.

will again be seen by western audiences. Mr. Mooser has already secured another Chinese troupe which is now appearing at the Liege exhibition.

\* \* \*

Bostock and Wombell's Circus and Menagerie is touring South Africa. The Frantz Family of acrobats, the Zaracs, the Ladderites, Rosa Montero, Ernest Family, the Remingtons and Hinton and Wooton are with the show also.

\* \* \*

The original Bicycle Polo Team are back again, and with their act well staged and well worked are proving as popular as when they first appeared at the Empire many years ago. At the Hippodrome Morton and Elliott, the Pantzer Brothers, the American Boys in Blue and Luigi del Ora still figure prominently on the current bill, and Everhart, who returned on Monday with two assistants (whq can also juggle some), re-rolled into public favor at once.

\* \* \*

Mr. and Mrs. Geo. Gilbert, of the Yarmouth Hippodrome, celebrated their silver

engaged a troupe of performers at a salary of £20. The contract was only to be canceled in the event of the Hippodrome closing "from any cause whatever," when all salaries would cease. Mr. Collins' interest in the Hippodrome was transferred to Mr. T. Allen Edwards of Sheffield a few months later, and Mr. Collins contended that the Hippodrome was thereby closed as far as he was concerned and the contract in question canceled. The manager of the troupe of artists in question sued for £20 as damages for breach of contract, but Judge Shand decided that Mr. Collins' contention was admissible and gave judgment in his favor.

\* \* \*

Another case involving the same defendant came before Judge Woodfall, at Westminster County Court, London, on Wednesday. It appeared that Miss Lurette signed a contract with Mr. Collins to appear at a salary of £15 per week. The agreement provided that in the case of the closing of the theatre an advertisement in the Era, published twice before the event, should be held to cancel all engagements. Shortly before the plaintiff was to commence, Mr. Collins sold all his interests in the estab-

## A SINGER AND A SONG

Few singers of our day become so indelibly identified with a popular song as was the case with the late Jessie Bartlett-Davis in Reginald DeKoven's Oh, Promise Me. It is the song of all others by which the memory of this splendid singer will be kept green. Many singers have added it to their repertoire with great or less success, but none of them has succeeded in singing it with the pathos and feeling which Mrs. Davis brought to her rendering. Contrary to the general impression, Oh, Promise Me was not in the original score of Robin Hood, and when subsequently it was inserted, the song was a tenor solo, intended to be sung by Mr. Tom Karl. The song in that setting was not successful, and just as they were about to abandon it Mrs. Davis, who was bitterly bemoaning the fact that her own number was not stronger, suggested that they should change the key and see what her contralto notes could do for Oh, Promise Me. The experiment was an enormous success, and Oh, Promise Me from that time on enjoyed a vogue which has not been equaled by any sentimental ballad since the days of In The Gloaming.

## EVA TANGUAY FOR VAUDEVILLE

Manager M. S. Bentham is booking Miss Eva Tanguay in vaudeville, the actress it is said having prepared a condensed version of The Sambo Girl for the vaudeville stage. Her starring vehicle has been cut to a twenty-five minute act, which will require special scenery and the service of three men who will appear in minor roles. It is understood that Miss Tanguay has declared off her starring tour for next season in a musical comedy, she favoring the more remunerative two-a-day system. Her first appearance in vaudeville will probably take place next month, very likely at the Garrick Theatre, Wilmington, Del.

## STOLL PROMISES ONE

Mr. Oswald Stoll, the well-known English vaudeville manager, is out with the announcement that he intends to open a vaudeville house in New York to be conducted along the lines of the English music hall. Mr. Stoll owns about half the houses in England, and is many times over a millionaire. It is evident that he won't open the New York house because he needs the money. Probably the manager desires to show us 'ow its done in Hengland.

## RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

### Contributions Received

Maurice Newman ..... \$ 1 00  
The Billboard Pub. Co. .... 10 00

ishment to Mr. T. A. Edwards, who repudiated the agreement made by Miss Lurette with Mr. Collins. The lady accordingly sued the latter for the recovery of a week's salary, or, in the alternative, damages for breach of contract. For her it was contended that the hall had not been closed in the sense of the clause in the contract; that the performance there under both the new and the old management was a continuing one, and that the advertisements in the Era, although announcing the change, made no mention of closing; while the defense maintained that the very fact of the alteration in proprietorship brought about a "closing," and that the notice by advertisement was accordingly valid. It was mentioned that on the previous day Judge Shand at the Liverpool County Court in a case against the same defendant under precisely similar circumstances, had given a decision in his favor on that point. Judge Woodfall held that in spite of his learned colleague's view, the plaintiff was entitled to recover, as he considered there had been no "closing" of the hall under the terms of the contract, as the performances were continued under practically the same conditions by the new management. Only one notice in the Era had really been given before the change, and this contained no specific announcement that the hall was to be closed by Mr. Collins. Under all the circumstances he decided that Miss Lurette was entitled to damages for breach of contract and awarded her £11-11 and costs.

C. C. BARTRAM.

NEW WESTERN CIRCUIT

There is promise of a new combination to enter the vaudeville field in the northwest. Messrs Keating & Flood of Portland and Alexander Pantage of Seattle, controlling two houses in the former and one in the latter city, are said to be the founders of this new circuit which they expect to enlarge and include within its folds theatres in California, Oregon, Washington, Idaho, Montana and Minnesota. An endeavor will be made to locate a house at Minneapolis, which will become the eastern point and consequently the eastern door to the circuit. The new circuit will of necessity enter into competition with the Star and other western circuits.

DRAMATIC.

Geo. Ade has returned from his trip abroad.

The Missouri Girl Co. (eastern) will probably stay out all summer.

Eddie Harte is now in advance of Fred. Raymond's Old Arkansas Co.

The Cincinnati German Stock Co. reports successful business upon its road tour.

J. C. Rockwell's In The Sunny South continues to coin money in the state of Maine.

Helen MacGregor will probably be starred next season by W. A. Brady and Joseph Grismer.

Sarah Bernhardt is giving a series of representations at the Theatre Pergola, Florence, Italy.

One of George Edwardes' next productions in London will bear the title of The Spring Chicken.

Walter Hale and his clever wife, Louise Classer, will make a tour this summer of France and Italy.

Grace Gilmore, who has been with the Missouri Girl Co. (western) has been transferred to the eastern.

J. H. Stoddart is slowly recovering from the serious illness which closed his tour at Galt, Can., several weeks ago.

Robert M. Edwards manager for Chas. B. Hanford, announces that this season's business was the best in several years.

Henry Guy Carleton, the playwright, who was recently stricken with paralysis in Jacksonville, Fla., is greatly improved.

Mr. Harry Bryan, the popular agent of the Rowland & Clifford forces, has gone to Ludington, Mich., to spend his vacation.

The Shaw Comedy Co. closed its indoor season at Meredith, N. H., May 20, and opened at Plymouth, May 22, under canvass.

Nat. M. Wills will produce The Duke of Duluth in Chicago on August 12. An engagement at the Majestic Theatre in New York will follow.

Kathryn Osterman will put on The Girl That Looks Like Me at the Casino Theatre, Toledo, Ohio, week of June 18 for the benefit of the Elks.

The Bonhair Price Co., under the management of Wm. N. Smith, will open its sixth season in August, playing fair dates in Kansas and the South.

Laurine Dunston has closed a twelve weeks' engagement at the Elk Theatre Pocatello, Ida., and owing to ill health, will spend the summer in the country.

Theodore Hamilton, one of the most successful of our character actors, will next season appear in the role of Jim Hackler in the western County Chairman Co.

The Vallamont Stock Co. opens May 29 at the Vallamont Pavillon, Williamsport, Pa. Charity Ball will be the opening bill and will continue for the week.

King Edward and a number of the royalty saw Maxine Elliott in Her Own Way at the Lyric Theatre one night last week. King Edward complimented the actress on her performance.

Mr. Will J. Currier, who has been in advance of the James Kennedy Co. the past season, left for his home in Paterson, N. J., May 6. Mr. Currier goes with the Tilton Players next season.

Harry Riding, for the past three years in advance of J. H. Stoddart in The Bonnie Briar Bush, is back on Broadway renewing acquaintances. Harry will be in Mr. LaShelle's employ next season.

An unusually large number of shows are playing New England for the summer, and the weather is all that could be desired. The nights are cool and every manager with a good attraction is said to be doing nicely.

Billy A. Ward, playing in stock at the Family Theatre, East St. Louis, Ill., mourns the loss of his mother, Mrs. Wm. Griffin, who died May 11, at her home in Sullivan, Ind., at the age of eighty-three years. Mr. Ward attended the funeral.

Milton and Sargent Aborn have loaned Elsie Janis to M. A. Leuscher and Louis Werba for their summer production at Wisteria Grove on the New York Roof Garden. Miss Janis will appear next season in the stellar role of The Little Duchess.

J. J. Rosenthal, the past season manager for one of the Shubert attractions, is planning a five weeks' comedy festival at the Casino Theatre, Toledo, Ohio. Rebecca Warren, Fay Courtney, Louis Ablon, Kathryn Osterman, Chas. Dickson and others will appear.

Mitchell Brothers of Norristown, Pa., have leased The Gambler from Selwyn & Co.,

of New York, for the season of 1905-06. Mr. C. A. Burt of New York City is booking the show in the leading melodrama houses. Mr. Morris M. Jacobs is business manager.

Just a Day Dream is a new piece by Paul Armstrong, author of The Heir to The Hoopah. William Farnum is slated for the leading role. Mr. Armstrong is also to write a new piece, in the title role of which Arthur Byron will go starring next season.

A company of well known actors will open at the Chicago Opera House next month, in The Land of Nod. William Norris, Margaret Clark, Valerie Bergere, Alma Youlin, May DeSousa, Herbert Cawthorne, Knox Wilson, Tom Armstrong and Fred Ray are to be in the cast.

Notes from the Will C. Sites Stock Co. (southern): We are working north under the management of Mr. Gilbert. We play Mr. Site's park at Center Square, Pa., for the summer and open our fall season, Sept. 14, at Havre de Grace, Md. We are booked solid for forty-five weeks in the South and west.

Poli's Stock Co. opened its season at Poli's Theatre, Waterbury, Conn., May 9, with a revival of The Christian. Miss Grace Hayward played the leading role. She was ably assisted by Earl Simmons, C. Clemmons, Anna L. Bates, Maurice Haswell and Geo. Holy. The S. R. O. sign has already been put up a number of times. Manager Fitzpatrick put on The Wife the following week.

The William Courtenay Stock Co. opened its season at Harmanus' Bleeker Hall, Albany, N. Y., May 22, the opening bill being A Fool and His Money. The supporting company includes Grace Heyer, Louise Drew, Jane Gordon, Mabel Dixey, Elene Foster, Marion Childer, Josephine Mach, Louis Payne, Fred. Courtenay, Walter Walker, Harry Redding, Geo. LeSole, John Deveraux and Fred. Tilden.

Mrs. Leslie Carter's condition improves slightly, but it is probable several weeks' will elapse before she will be allowed to walk upon her injured foot. It is a source of wonderment to her physicians how she ever got through the last performance of Adrea just after she met with the accident which strained the tendons in her ankle. The strain, during the performance, made her injuries worse than they otherwise would have been.

Five thousand dollars per head is what the actors and actresses of the Comedie Francaise, Paris, France, get for their year's work just completed. The pro rata distribution of the profits has been made by Administrator Claretie. This is certainly a good showing. It is said, however, that though the actors are pleased with the year's receipts they are not entirely satisfied with the management, being subjected, they claim, to do menial tasks for the personal service of the administrator.

The Vernon Stock Co. closed its regular season at Malone, N. Y., May 20, and jumped direct to St. Thomas, Can., where they opened a supplementary season at Bellefontaine Park. The following people were retained for the summer engagement: Dottie Greene, Louise Vaughn, Dot Jewell, Amy Fulton, Eva Reynolds, Estelle Lynn, J. C. Sheehan, Ed. Curtis, John Wicks, Willard Tyrrell, Carl Corwin, William Carr, Ray Douglass, Richard White and Benj. B. Vernon.

Mr. J. Louis Ungerer, who plays the role of Mantoba, the Indian, with the James H. Wallick Queen of the Highway Co., has found a new source of revenue in the collection of coupons given by tobacco and cigarette companies. Mr. Ungerer has enlisted the services of friends made during the past season and they have been turning in coupons by the thousands. In fact, he is kept busy during his spare time counting them. Besides other presents, Mr. Ungerer has already received an automobile, for for which he paid eighty thousand coupons.

The coming season of the Orpheum Stock Co. will open Aug. 1, Urbana, Ohio. Mr. F. C. Holland, late of the Dick Ferris and Myrtle-Harder companies and formerly connected with Klaw & Erlanger's forces, will be featured. All royalty bills, including some of the latest successes, will be presented. The company will tour the middle states exclusively and will be composed of carefully selected players. It will carry all new scenery and electrical effects. Eight vaudeville acts will be presented in conjunction with the regular bill. Edward Doyle will manage the company.

America will not have Miss Ellis Jefferys next season, as George Tyler has arranged for that lady to appear at the head of the Haymarket Theatre Co., London, for another year, when she will again go under Mr. Tyler's management and be seen for five seasons in the United States. Kyrie Bellew, another George Tyler star, is booked for a long engagement in London, beginning next Easter, when he will be seen supported by his American company in Raffles. He is now touring the Continent in his 80-ton motor, and will not be in London till July.

The Ethel Tucker Stock Co. was incorporated at Aurora, Ill., May 9, for \$5,000. The incorporators and directors being F. and C. Mack, managers of the VanDyke-Eaton Co., Ethel Tucker and Whit Brandon. The company left Chicago May 14 for Phoenix, Ariz., for a summer engagement, after which the principal cities of the South will be played. The Desmond Trio, Will H. Dorbin, Geo. F. Peck and wife, Ed. Wagner and wife, J. A. Kelley, Orrin Smith, Bruce Montgomery and Baby Helen are also included in the company. The tour will be under the direction of Mack Brothers.

The Imperial Stock Co. closed a very successful season in San Antonio, Tex., after a tour of thirty-eight weeks, playing all the larger cities of Missouri, Illinois, Indiana, Kentucky, Tennessee and Mississippi, and then went into stock at San Antonio, where they remained for ten weeks. The roster at the close of the season was as follows: Col. Geo. H. Hamilton, manager; David A. Heilman, business manager; Harry Harris, stage manager. The company included Col. Geo. Hamilton, Harry Harris, John Sutherland, A. J. Francis, Clyde McCaslin, Warren Ellsworth, Carris L. Hamilton, Rosalind Verene, Gay Woody, Russell Woody, Sara Drummonds and Call and Nettie Cohn.

Bennett's Dramatic Exchange of Chicago has recently placed Ivan The Terrible, The Holy City and Thelma with the Thalhouser Stock Co., Milwaukee; Ivan The Terrible with the Majestic Theatre Stock Co., San Francisco, and in stock at Oakland for H. W. Bishop; A Royal Slave with the Ferris Stock Co., Minneapolis; The Holy City with the Grand Opera House Stock Co., Pittsburg, and with the Woodward Stock Co., Kansas City; The Crust of Society with the Imperial Stock Co., St. Louis; The Golden Giant Mine with the Seattle Theatre Stock Co., Seattle, Wash.; Sheridan Keene, Detective, with the Tootless Stock Co., St. Joseph, Mo.; The Man From Mexico, The Holy City, A Royal Slave and Captain Swift with the Columbus Theatre Stock, Chicago; The Man From Nevada and Sunset Mines with the People's Stock Co., Chicago, and All The Comforts of Home with the Avenue Theatre Stock.

Theatrical letters brought remarkably good returns at the recent sale in Boston. One of Edwin Forrest, which sold for \$16.50, contained the following gem: "The desire I had for wealth was fostered only that I might be able to contribute to the comforts of those whose veins bore blood like mine, and to smooth the pathway to the grave of the gentlest, wisest counsellor, the truest and most unselfish friend I ever knew, my mother." Other letters of Forrest brought \$9.25, \$8.50, \$5.50 and \$5.25, respectively. Letters of E. L. Davenport and Lawrence Barrett brought \$6.75 each; one of Edwin Booth, \$2.50; one of Lawrence Barrett, \$3; those of Edmund Keam, Mrs. Sarah Siddons and John Phillip Kemble, \$5 each; one of Jenny Lind, \$4; one of John McCullough, \$3.25, and two of Modjeska and Ristori, \$4.25 each.

Notes from The National Stock Co. Col. Geo. H. Hamilton will open with his National Stock Co. at Whittington Park, Hot Springs, Ark., May 21, after closing his Imperial Stock Co. at San Antonio, Tex. This company is booked at Hot Springs for six weeks, with St. Louis to follow, and then into the regular season which is booked for a tour through the east. The company will be under the management of Col. Hamilton with Geo. H. McCorple as treasurer, while Mr. D. A. Heilman will have the management of Col. Hamilton's Imperial Stock Co., which will tour the South. Col. Hamilton will also have out a one-night stand company playing Shadows of Sin.

MISS TILLSON GIVEN BENEFIT

Miss Ethel Tillson, who was severely burned recently in her dressing room, was given a benefit performance, May 14, at the Bastable Theatre, Syracuse, N. Y., which brought her financial support to the amount of \$800 from Manager Harry Hurlig, of Hurlig & Seamon, who had the matter in charge. Miss Jessie Benstelle, A. H. Stewart and Frederick Lewis, of the National Theatre Stock Co., of Rochester, contributed to the program, which was filled out by vaudeville supplied gratis by Messrs. Hurlig & Seamon.

MUSICAL.

The Shapiro, Von Tilzer Music Co. (Ltd.) has opened an office at 5 York street, Covent Garden, London, W. C., England.

Ignace Paderewski was much better when he embarked on the White Star Line steamer, Oceanic, for Liverpool, from whence he goes direct to Paris.

Creator and his band renewed their acquaintance with Cincinnati audiences last week at the Zoological Gardens and repeated their triumphs of former seasons. Creator is a greater drawing card than ever.

Ysaye made his trip to the Pacific coast with a pleasure party of New York society folk. Mme. Ysaye has been idolized by New York's smart set and was the recipient of many elaborate functions in the metropolis. It is her first American tour.

Before Anna Held appears in London she will be seen in Paris in revivals of some of the successes made famous by Judie, and it is said that the productions will be under Miss Held's direction. She begins a three months' engagement in London about the middle of September, after which she will be seen in the United States.

The two new summer waltz songs, Waltzing With The Girl You Love, and You're The Best Girl in Dreamland, just issued by the house of Harris, will undoubtedly become summer song hits. Mr. Harris' last summer hits, Come Take a Trip in My Air-ship, and Good-bye, My Lady Love, which swept the country like a cyclone, are still remembered.

Reginald DeKoven and Frederic Ranken have entered into a contract by which Mr. Rankin agrees to write only in collaboration with Mr. DeKoven for the next five years. Their first joint work will be Elvina, which DeWolf Hopper will present in the Lyric Theatre, New York, after the close of the run of Fantana next September. The Messrs. Shubert pledge themselves to produce one opera a year by Messrs. DeKoven and Ranken in the Lyric.

The marriage of Margaret Lemon, the grand opera singer, now connected with the Metropolitan Opera Company, to J. Reed Littell, a patent attorney, was annulled May 12 by Justice Dugro, in the Supreme Court of New York. They were married three years ago after Littell's first wife, Miss Mabel R. Baum, daughter of Gen. Green B. Baum, of Washington, had secured a divorce from him in Chicago. Justice Dugro declared that the Chicago court had not acquired jurisdiction in that suit, and that its decree was void.

C. M. S. McLellan, whose play, Leah Kleschna, has made just as great a success in London as it did in New York, has now turned his attention to his next stage offering. This is The Butterfly of Fashion, the musical comedy that McLellan will do in connection with Gus

A. SHAPIRO



He is manager of Hurlig & Seamon's Empire Theatre at Toledo, Ohio. By fair and courteous treatment in his dealings with the public, Mr. Shapiro has doubled the business of the house during the past two years. His broad and liberal views have placed him high in theatrical circles, and his genial manners have made for him many friends.

Kerker and which Klaw & Erlanger will present in New York early in October. This firm also owns the rights for England. It is claimed that the scenario of The Butterfly of Fashion is as clever a conceit as McLellan's Belle of New York. George Edwardes is said to have offered Klaw & Erlanger \$30,000 for the London rights.

Burt's King Hi-Lo Co. will play a number of good parks during the summer season. They opened its season May 3 at Muskegon, Mich., where it was a pronounced success. The piece is a light musical comedy, well calculated for summer audiences. A number of good vaudeville stunts are put on between the acts. The executive staff of the King Hi-Lo Co. is as follows: Chas. Burt, owner and manager; Ed. Doly, assistant manager; Leonard Phillips, amusement manager; Ben Williams, stage manager; J. C. Von Garsdorf Christenson, musical director, and J. K. Phillips, electrician. The members of the company are Eddie McDonald, Geo. W. Weston, Dot Bell, May Hixby, Lillie Woodson, Fairy Plumb, Madge Woodson, Dollie Mancel, Joe King, Madge Roy, Lillie Leslie, Fay Gibson, Violet Ruggles, Winnie Herald, Emma Urban, Maude Foster and Beatrice Earl.

NEW BLANEY PRODUCTION

Young Buffalo, King of The Wild West, is the title of a new Blaney attraction that received its premiere May 15 at Blaney's Newark Theatre. As its title suggests, it is a melodrama of western life. Thrilling situations abound and an abundance of heart interest is manifested. Philip Drew appeared in the title role. Miss Vivian Prescott appeared to advantage in the leading feminine role.

PLAYHOUSES.

There is persistent rumor of a new opera house to be built at Guthrie, Okla.

The new \$70,000 opera house at Moline, Ill., is now under course of construction and will be completed in time for next season.

Work has commenced upon the new \$15,000 opera house to be erected on Oneida street, Milwaukee, Wis., by the Bijou Amusement Co.

Manager J. M. Brooks closed the Brooks Theatre, Guthrie, Okla., May 1, and will remodel the house before Sept. 1, the beginning of next season.

Manager J. K. Cookson reports a very prosperous season of forty weeks for the Lyceum Theatre, Cleveland, Ohio, which closed May 6 for the summer.

E. Querolli has assumed the management of the New Alcazar Theatre, Denver, Col., succeeding Wiley Williams, deceased. Mr. Querolli is one of the proprietors of the house.

Walter Stock has accepted the management of a new theatre to be erected at Augusta, Ga. The new house will be known as the New Bijou and will play vaudeville.

Paul Keith is now the owner of the Bijou Theatre in Philadelphia, the deeds having recently been recorded. This house was very successful when running as a vaudeville house.

Though sentiment seems to be universally in favor of a new opera house the citizens of Clarion, Mich., appear not to have discovered anyone willing to finance the proposition.

Sandpoint, Ida., is a little town of 2,000 inhabitants and not a single place of amusement. Julius Ashelm, our correspondent at Helena, Mont., will furnish particulars upon application.

Manager Taylor will not run the Gayety Theatre at Connessville, Pa., all summer as originally intended, business giving evidence that the people of the city are not enthusiastic over summer vaudeville.

The Coliseum Theatre at Terre Haute, Ind., on May 8 opened its doors to the public for the first time with a first-class vaude-

ville bill, which contributed much to the popularity of the house.

The Empire Theatre at Ashtabula Harbor, Ohio, has opened for the summer season. The following is the staff: Mrs. N. B. Foley, proprietor; Billy Stanford, stage manager, and W. C. Harris, leader of orchestra.

Ground on the site for the new German Theatre in Philadelphia was broken May 9, with ceremonies by a number of German societies. Work will be pushed rapidly. It is understood that the house will open in October.

The Eagles of Wabash Ind., have purchased a lot in the business center of the city and will erect a new theatre thereon. The building will be four-stories high, with lodge and club rooms for the Eagles on the third and fourth floors.

Messrs. C. S. Breed and Frank Phelps, manager and treasurer of the Krug Theatre at Omaha, Neb., have contracted to manage the new Larson Theatre at Fremont. The present possessor of managerial authority, Mr. Will Lowery, leaves the house July 1, his contract then expiring.

The Holly Opera House at Holly, Mich., under the management of C. H. Baird the past season, will be provided with new scenery, new opera chairs and decorations during the summer and will open up next September under a new management.

A first-class vaudeville theatre is a proposed enterprise for Hamilton, Ohio. The Scott property on High street, between Third and Fourth streets, has been leased by non-resident parties, who announce their intention of erecting a first-class vaudeville theatre upon the site.

The Grand Opera House at Kenton, Ohio, has been provided with one of the most complete systems of electric lighting in any opera house in the country. About six hundred incandescent lights are used, five hundred being on the stage. The house is also provided with gas.

Messrs. Pedley & Burch, controlling theatres at Evansville, East St. Louis and Owensboro, Ky., are planning for the erection of a new theatre at Memphis, Tenn. They have several sites under consideration, and contemplate erecting a house costing between \$150,000 and \$250,000.

Findlay, Ohio, is to have a new opera house in the near future, a stock company of Findlay and Toledo capitalists having been organized for that purpose. Incorporation papers will soon be taken out for the Majestic Theatre Building Co. which will erect a new \$150,000 theatre, seating 1,500 people. Frank Burt is negotiating a lease of the house when built.

The Crystal Theatre, Wausau, Wis., opened its doors for an initial performance Tuesday, May 9, and packed the house for four performances Tuesday and the remainder of the week. Mr. Stuart is managing the house. While this is not an exceptionally large theatre, it is modern and is on the Milwaukee Vaudeville Circuit, thus enabling the management to get the best talent on the road.

Mr. Charles Eastman has leased the Dixon Opera House, Dixon, Ill., from Mrs. E. J. Trueman for a term of three years. Mr. Eastman is well known to the profession, having been assistant manager of this house for the past fifteen years. He will book only first-class attractions, and will protect all dates. The house will open August 15.

A new theatre deal, involving the Lyric Theatre in New Orleans by which that theatre was to pass into the hands of the Shubert Brothers, has been delayed and will probably never be consummated, owing to the death of the well-known manager. It is understood that Mr. Shubert intended to extend his trip, suddenly terminated at Harrisburg, to New Orleans to confer with the owners of the Lyric for its lease. The matter is now unsettled.

One of the largest and most perfectly appointed theatres in the northwest will be erected at LaCrosse, Wis., according to present plans of local and foreign capitalists. The building will be a three-story structure, with provision for offices and store-rooms on the first and third floors. It is the plan to have the structure completed within a year.

The Columbia Theatre, Cincinnati's popular vaudeville house, closed its season May 20 with the following bill: Imperial Comedy Four, Jeanne Brooks, LaVine-Cimaron Trio, Mallory Brothers with Brooks and Halliday, James F. McDonald, Billy Gould, Harry Howard's troupe of performing ponies, dogs and donkeys, and The Girl With The Auburn Hair.

Manager William Foster of Des Moines, Ia., was in a wreck near Rome, Ga., while returning home from Florida, whither he had gone in search of health. Mr. Foster was injured slightly by the sudden stopping of the train. He enjoyed his Florida trip immensely and has returned in the best of health. Mr. Foster has just purchased one of the finest residences in Des Moines.

The Interstate Amusement Co. is negotiating for the opening of several new theatres. President H. F. McGarvie, Vice-President R. E. Rickson and General Manager E. F. Carruthers are upon a tour of the circuit, planning for its enlargement. Press Agent MacMechan, with headquarters in St. Louis, is author of the statement that the company will have nine new theatres upon its circuit before Sept. 1. Little Rock, Ark., Dallas, Houston, Fort Worth, San Antonio, Tex., and Shreveport, La., will probably be brought into the circuit.

Singular indeed is the fact that the three managers of the Garrick Theatre, Chicago, have been removed by death. Mr. Anson Temple, who built the house, known during the World's Fair as the Schiller Theatre, died in 1894 in a railroad wreck. The house then passed to the Roeder Co. with Mr. W. W. Tillotson at the head, and was renamed the Dearborn Theatre, remaining as such until the Shubert Brothers obtained control last season and renamed it the Garrick. Mr. Tillotson, it will be remembered, left the management of the theatre to go to Colorado for his health,

dying a few weeks ago. The Pennsylvania wreck horror claimed as a victim the third manager, Mr. Sam Shubert.

#### COLLEGE WIDOW TO HAVE MATE

Col. Henry W. Savage has announced his intentions of putting two College Widow companies on the road next season. They will be known as the western and the eastern companies. Several of the principals now playing in the original company will be transferred to the new or western company, and Mr. Savage promises that each company shall be equally strong. The College Widow has been a success.

#### MINSTREL.

Geo. Christopher, the comedian and minstrel, has returned to his home in Cincinnati after a very successful season with the J. W. Vogel's Minstrels. George will spend the summer with his mother in the Queen City.

Tommie Odell of the Al. G. Field Minstrels, is spending his summer in Dayton, Ohio, with his parents. Tommie has an offer to go into comedy next season, though it is possible that the minstrel habit has such a hold upon him that he will again be seen with the burnt cork aggregation.

Mr. Benj. H. Brown writes that he has enjoyed his season of forty weeks with the John W. Vogel Minstrels with which company he traveled in the capacity of orchestra director. Mr. Brown has signed for the summer as musical director at Houghton Lake Park, Bloomington, Ill. After the park season is over he and Mrs. Brown join their daughter in New York City.

Mr. S. J. Buford for a number of years identified with various tented organizations, will, during the coming season, act as general agent for Stafford Brothers' Attractions, which consist of their two minstrel shows and the Olevia Stock Co. Mr. Buford has just completed a new herald describing the features of each attraction.

The Billy Kersand's Minstrels will open their tour of 1905-06 at Waukanu, Ill., July 29. The company, an entirely new and up-to-date attraction, will tour the central, southern and eastern states. The show will number thirty-five people and carry a band of twenty pieces. Mr. Geo. A. Tresyer the veteran Chicago billposter who has seen valuable service at the head of many road attractions and who was treasurer of the company last season, will manage the company this year.

#### MANAGERS ELECT OFFICERS

The Northwestern Theatre Managers' Association have recently elected their officers for the year as follows: C. A. Marshall, Duluth, president; P. B. Haber, Fond du Lac, secretary and treasurer; C. A. Marshall P. B. Haber, J. E. Williams, of Oshkosh, C. D. Moon of Eau Claire and J. D. Cuddihy of Calumet, executive committee. The meeting was held in Madison, Wis., May 11.

#### VAUDEVILLE.

The Maple Leaf Trio report good business in the west.

Babes in Toyland Co. closed at Waterbury, Conn., May 9.

The Lilliput Trio are touring California over the Empire Circuit.

Maurice Freeman for leads with the Yorkville Stock Co., New York.

Reno and Murry will shortly enter upon an engagement over the Goldsmith Circuit.

Taylor & Frank's Vaudeville Stars opened in Columbia City, Ind., to an overflowing house.

The Three Lucases have closed with the Yaqui Wonder Co. and joined the Douglas Stock Co.

Chauncey Olcott is spending his vacation at his beautiful summer home in Saratoga, N. Y.

J. Russ Smith's Murray Comedy Co. closed a season of fifty-two weeks May 20 at Kalamazoo, Mich.

Mr. and Mrs. Neil Litchfield play the western park theatres as far west as Denver, Col., this summer.

Gray and Graham received such an ovation at Newport News that they were held over for another week.

Mr. Turner W. Cregg, musical director of the Rice Boat Show, paid his respect to The Billboard May 13.

Earl Flynn writes that he is doing nicely in vaudeville. He goes with the Fay Foster Burlesquers next season.

Miss Charlotta Weaver, daughter of Gen. J. L. Weaver of Idaho, is in New York City preparing to enter vaudeville.

The Holy City closed its season under the management of Mr. Edward Taylor at Fort Wayne, Ind., Saturday, May 20.

Clifford Ackerman, assistant treasurer of the Valentine Theatre, Toledo, Ohio, will be treasurer at the Farm this summer.

Larrivee and Lee write that their act is meeting with much success, receiving from two to four encores each performance.

The Conrad's, musical team, have just closed their sixth week in the Danforth Bijou Circuit. Their high-class singing is being much appreciated by the western audiences.

Miss Marie Stoddard, of the team of Gardner and Stoddard, mourns the loss of her father, who died May 10 at Butte, Mont.

Roy Atwell, Harrison Steadman and Rosline Coughlin have been engaged for the Laura Nelson Hall Stock Co. at Columbus, Ohio.

Ed. C. Hayes, comedian for the past three years with the Barlow Minstrels, is playing vaudeville dates, being booked until October.

Rogers and Lavine write that they are in their tenth week at the Metropolitan Theatre, Tampa, Fla., and that interest in their act is not lagging.

The Prampins, musical aristocrats, open with their new act May 29 at the Empire Theatre, Boston, Mass. They have some park bookings for the season.

Hill and Whitaker who played Chase's Theatre, Washington, D. C., last week, left for London May 24 via White Star Line. They will be abroad indefinitely.

Lottie Cunningham is working single at present in Pocatello, Idaho, Jim Dalton having gone to Chicago on important business. Lottie is a big favorite in Pocatello.

Chas. A. Mason has closed his tour in Fritz and Snitz. Mr. Mason is visiting friends in New York City previous to going to Mt. Clemens, Mich., for the summer.

The Marionettes write that they opened their fourth week on the Affiliated Western Vaudeville Circuit at the Lyceum, Ogden, Utah, where they are a positive hit.

Miss Mountaine Phillips, niece of the late Theodore Thomas, and Arthur Thomas, the well-known manager, are making a hit in vaudeville singing their song, entitled Little Flo.

Humes and Lewis, comedy acrobats, have closed a four weeks' engagement with the London Gayety Girls Burlesque Co. They open upon the Hopkins and Kohl & Castle circuits October 29.

McGinnis and McGinnis are on the Young Circuit in Utah. C. H. McGinnis writes that the team met Harry Martine in Salt Lake City, and they spent a very enjoyable week together.

Minor and Galbreath write that they will open Manhattan Beach, Denver, Col., May 27, and that they are booked over the Shayne Circuit of Parks until Sept. 10. They report big business all along.

The Donna Troy Stock Co. has closed its season and gone into St. Paul, Minn., for a reorganization. C. J. Brickert and Donna Troy will head the company for the summer months. James L. Glass is manager.

After an engagement of sixteen weeks at the Standard Theatre, Fort Worth, Tex., Kingsley and Kingsley opened May 15 at the Alcazar Theatre, Denver, Col. Their Texas engagement was a big success.

The Renos, Dottie and Denny, opened in their new act last week at Miller's Family Theatre, South Omaha, Neb. They have some good park bookings to follow in the middle west. Mrs. Reno has entirely recovered from her late illness.

LaClair and West write that they are booked solid until July 17 in the parks throughout Ohio and Pennsylvania, with Pastor's New York Theatre to follow. After this last engagement they will take a rest at their home in Sea Isle City, N. J.

While playing at the Unique Theatre, Minneapolis, Minn., Ed. and Hazel Lucas were guests of Myrtle Vinton and her husband, H. F. Bulmer, who are laying off at their beautiful home in that city. Ed. and Hazel are at Butte, Mont., this week.

Miss Della Pringle, now on the Pacific coast in vaudeville, closes her season about June 8 and will return to her home in Knoxville, Ia. Miss Pringle will next season put out a repertoire company of her own. Her company opens about the middle of August.

Leonard Phillips writes that he has canceled all his vaudeville dates and has joined the King Hu Lo Co. for the season to play parks in Ohio, Indiana and Kentucky. Mr. Phillips is writing a new vaudeville sketch in which he promises a complete surprise.

The D'Arville Sisters, Jeanette and Irene, the well known French fencing girls, have been engaged for a six months' engagement at the Palace Theatre, Hot Springs, Ark. Their engagement followed their first appearance, at which time they scored a tremendous success.

Mantell's Marionettes, operated by Len Mantell and Wiley Petts, played the Lyceum Theatre at Logan, Utah, week of May 15, their fifth week on the Affiliated Western Vaudeville Circuit as the special headline attraction. They packed the theatre at every performance.

Robert E. Lively, contortionist and hand balancer, after closing over the Kohl & Castle Circuit at the Chicago Opera House, opened at the Grand, Marion, Ind. Mr. Lively will visit Cincinnati in the near future for the purpose of having a new drop scene made for his act.

M. Samuels writes that he was a big success at the People's Theatre, Cedar Rapids, Ia., and that he is booked solid until August. Mr. Samuels goes to Grand Forks, N. D., in August to take the management of a ten cent vaudeville theatre now in course of construction.

Mrs. John J. Murdock, known upon the stage as The Girl With The Auburn Hair, closed her season and her stage career at Cincinnati Saturday, May 20, her appearance at the Columbia Theatre being the last, she declares, of her public performances. Mrs. Murdock will retire to her home in Chicago, where her husband is booking attractions for the Kohl & Castle Circuit. Mrs. Murdock has been a success with her unique singing act, and received quite an ovation in Cincinnati.

The Eldons have closed a ten weeks' engagement on the New England Vaudeville Circuit and entered the Pennsylvania circuit,

opening at the Family Theatre, Lancaster, Pa., May 22. They have signed with one of the big repertoire companies for next season to do parts and their specialty.

The Whitney Grand, Detroit, Mich., opened its summer season May 14 with the following well known people on the bill: Lester and Monroe, John and Alice McDowell, The DeMuths, Harry Williamson, Mr. and Mrs. Marsh Devaro and the Great Courtney. Mr. John McDowell has been engaged as stage manager.

#### JEFFERSON'S BIRTHPLACE SOLD

Joseph Jefferson's birthplace in Philadelphia has been sold at public auction for \$8,125. It was a three-and-a-half-story stone building at the southwest corner of Sixth and Spruce streets. The plan to purchase the property and convert it into a Jefferson museum did not materialize and was consequently dropped.

#### COMPANIES CLOSING.

Our New Minister closes its season May 27 at Chicago, Ill.

The Factory Girl closes its season May 27 at Norfolk, Va.

Nettie, The Newsgirl, will close its tour May 27 in Chicago.

The Marriage of Kitty Co. closes its season May 27 at Minneapolis.

The Myrtle-Harder Stock Co. Closed its season May 13 at Bridgeport, Conn.

An Aristocratic Tramp Co., under the management of Kilroy & Britton, closes its season May 28 at Waukegan, Ill.

Al. W. Martin's Uncle Tom's Cabin Co. closes its season at the Alhambra Theatre, Chicago, May 27. Preparations are already under way for next season. New scenic and light effects and an enlarged band of eighteen men will be some of the attractions. Frank Leo, so well known to the Martin patrons, will again head the cast as Uncle Tom.

Robert Edeson's engagement at the Park Theatre, Boston, Mass., in Strougheart, will close May 27, he insisting upon a vacation. Mr. Edeson sails June 3 for Cherbourg and will visit Paris, London, Vienna and Berlin with a short stay at Carlbad. His season opens in the DeMille comedy Aug. 27 at the Savoy Theatre, Manhattan.

#### THE GORTON MINSTRELS CLOSE

The Gorton Minstrels close their season May 27 at Friendship, N. Y., completing a season of forty-five weeks of successful business. The season opened at Oak Park, Ill., July 20, and continued to the present time without mishap or interruption. The next season opens about the latter part of July in the vicinity of Syracuse, N. Y.

#### ENGAGEMENTS.

John E. Henshaw, Christie MacDonald and Agnes Calne Brown have been re-engaged for the Sho-Gun Co. for next season.

Carter DeHaven, this season in vaudeville, has been engaged by Chas. B. Dillingham for Lulu Glaser's company for next season.

Miss Elliott Dexter, formerly with E. H. Sothern, will play juvenile roles with the Hunter Bradford Players, opening at Parsons' Theatre, Hartford, Conn., May 29.

Miss Julia Dean, recently ingenue of Nat. C. Goodwin's company, has signed as leading lady of the Hunter Bradford Players, which opens a summer stock season at Parsons' Theatre, Hartford, Conn., May 29.

Sara McDonald as leading woman for Edward R. Salter's Fabio Romani Co. touring the northwest for the summer. Miss MacDonald is the author of The Actor Man published recently in The Billboard.

Mr. Basil Buck, who has been playing at the Lyceum Theatre, Baltimore, Md., with the DeWitt Company of Players, has been engaged for the summer season to support Adelaide Keim at the Harlem Opera House, New York City. He made quite an impression in Baltimore.

#### WITH THE STAGE HANDS.

The stage mechanics of Evansville, Ind., recently gave their first annual dance at Germania Hall to a record crowd. Joe Burke, stage manager, gave some interesting exhibitions of magic. Joe Hoppen sang some catchy songs and a number of vaudeville turns were contributed by professionals. All in all it was a decided success, and in the future will be an annual event.

Local No. 68 of the I. A. T. of Scranton, Pa., held its sixth annual ball Friday, April 28, at Music Hall. Over 500 couples were present and a big financial success was scored. The officers of the local are as follows: John J. Gillen, president; Dave Martin, vice-president; Frank J. Morgan, recording secretary; W. B. Fenyl, financial secretary; John J. Jordan, treasurer; Wm. Owens, walking delegate; W. J. Newhart, C. E. Hedgecock, Conrad Watson, trustees; J. J. Gillen and John J. Jordan, delegates to central labor union, and Allen Lawrence, musical director.

#### ODDS AND ENDS.

Manager J. M. Smith of the Modern Remedy Co. writes that the company has lost not a single night during the past eleven weeks and that business is big. The members of his company all send regards to their friends.

CORRESPONDENCE

ALABAMA.

**BIRMINGHAM.**—Bijou Theatre (M. L. Semon, mgr.) The Telephone Girl, by the Olympic Musical Comedy Co. week 15; large houses. Billy Clifford Musical Comedy Co. week 22.

East Lake Park opens the season June 1; many new and novel features have been added to the grounds and a profitable season is expected.

The Gaskill Carnival Co. was here week 15, and was largely patronized. A portion of the receipts will go to the Orphans' Home at East Lake, a suburb of the city.

**MONTGOMERY.**—Pickett Springs Casino (O. A. Neal, mgr.) The Peruch-Gypzene Co. opened the second week of their engagement 15 with an up-to-date production of Fooled By Fortune. Considering the inclement weather a good crowd witnessed the performance.

CALIFORNIA.

**SAN FRANCISCO.**—The Criminal of The Century, written by Frank W. Winch, press agent of the Central Theatre, opened 8. The scenes are laid in San Francisco. It was a great success and will do a big week's business.

Alcazar. Opened to a crowded house with The Stubbornness of Geraldine, Mary Manning's great success. Lillian Lawrence personated Geraldine Lang and John Craig enacted the role he played with Mary Manning in the original production, that of the Hungarian count. Next: Vivian's Pappas, Leo Dietrichstein's farcical comedy.

Columbia. Julia Marlowe and E. H. Sothern opened in Romeo and Juliet 8 to a large house. This is the last week of these two stars. They will be followed by Chauncey Olcott in the romantic comedy, Terence. The advance sale is very large.

California. Margaret Anglin achieved another success in Marianna Monday, 8. This is Miss Anglin's farewell week. On Sunday, 21, Miss Florence Roberts will open in The Unwelcome Mrs. Hatch.

Alhambra. Ysaye, assisted by an orchestra of fifty, conducted by Jules de Befve, will give six orchestral recitals beginning Monday night, 8, with The Mikado, and made a great sensation. There was a large chorus which received many recalls. A long run is expected, after which comes The Tenderfoot.

Majestic. Opened Monday night, 8, with Harry Cottrell's play, The Financier, with Barney Bernard in the title role. Crowded houses are expected all this week.

Grand Opera House. The Ferris Stock Co. opened Monday, 8, in Joan of Arc, with Florence Stone and Dick Ferris in the leads. The audience was very large and seemed much enthused with the presentation; a big week is predicted.

Orpheum. Opened Sunday, 7, with a good bill, including Corrigan, who appeared after an absence of months in his unique skit, Jockey Jones. Others on the bill are Lavender and Tomson, Les Dahlias, May Vokes & Co., Edward Blondell & Co. and many others. Mme. Sliapoffski has returned and is making a big hit. Items—Innes' Band closed Sunday evening at Mechanics' Pavilion. From a financial standpoint the results were not satisfactory, otherwise there was much satisfaction in the festival. \* \* The Knelsel Quartet is almost due and will give concerts beginning next Tuesday evening, 9, at Lyric Hall. Thursday evening, 11, a concert will be given at the St. Francis Hotel. \* \* Frederic Belasco is in Portland arranging for the opening of the Belasco Stock in that city. \* \* E. L. Sackett, manager of the White Whitteslee Co., has returned to San Francisco. \* \* Mr. Geo. Davis, manager of the Central Theatre, will leave Wednesday, 10, for Portland, for the opening of the New Belasco Theatre in that city. \* \* Frank MacVickers of the Majestic Theatre, broke his leg last week as he was stepping off the curbstone to take a car. Clifford Dempsey is taking his place until he recovers. \* \* Howard Scott of the Belasco Stock in Los Angeles will return to San Francisco next week. \* \* Clarence Mountaine, a former favorite at the Alcazar, will be the character man of the Portland Belasco. \* \* Catherine Countiss, former leading lady of the Columbia Theatre, has gone to Chicago. \* \* Harry S. Hilliard, juvenile man at the Alcazar, will leave at the close of the season for the east where he will study for the musical stage. Mr. Hilliard has a splendid baritone voice. \* \* Frederick Warde will quit the stage next year for the lecture platform, according to his son Arthur F. Warde, who says his father will lecture on Shakespeare and the classic drama, but it is not his intention to give up the stage permanently. \* \* A company has been formed called the Bell Theatre Co., and will erect two new theatres on this coast, one in Stockton, Cal., and one in San Francisco. It is said they will be beautiful structures and will represent about \$500,000. \* \* Chat H. Smith, formerly of the Southern Carnival Co., later of the Monarch Amusement Co., now with Leavitt's Fiesta Carnival Co., is in town. Chat is here fixing up for their engagement at Idora Park, Oakland, which will begin Monday, June 5, for two weeks. Mrs. Leavitt and Mrs. Chat Smith are stopping at the Palace, and are taking in the sights of the city while Mr. Smith is attending to the business of the Fiesta. \* \* Mr. Walter Messenger, an old San Francisco boy, is in town visiting his brothers and sisters. He will remain a few weeks and then go back to the big town. Walter has interested himself with Sherlock Holmes for next season, playing one-week stands. He expects to make the coast in the spring. \* \* Mr. Frank Leavy of this city, leaves Tuesday, 9, to become treasurer of the New Belasco Theatre in Portland, Ore. A. W. (ZEKE) THOMSON.

CONNECTICUT.

**HARTFORD.**—Parsons' Theatre (H. C. Parsons, mgr.) A superb cast containing such people as Kylie Bellew, Eleanor Robson, Isabelle Irving, Louis James, J. E. Dodson, Frank Mills, Sidney Drew and Mrs. Calvert, gave an excellent presentation of Goldsmith's famous comedy, She Stoops to Conquer 11; capacity audience. Charles Hawtrey 17; Mrs. LeMoyné 20.

Hartford Opera House (Jennings & Graves, mgrs.) The Show Girl 8-9; fair business. East Lynne 12-13; only fair houses. Queen of The Highway 15-17.

Poli's Theatre (L. C. Kilby, mgr.) Dida, the puzzling illusion, mystified large audiences week 8. Beumt and Arthur had a clever busiesque on Dida, which made a big hit. Others in high

favor were the Ellis-Nowlin Trio and Ida Grannon. Next: Colby Family, Quinlan and Mack, Sam Elton, Clayton, Jenkins and Jasper, Fiske and McDonough, Marguerite and Hanley, and Mills and Morris.

Foot Guard Hall. The Knights of Columbus gave a largely attended fair week 8. Good vaudeville acts were given by the St. Belmos, The Melrose Troupe, Baby Mabel and Alva, illusionist. Item—The performers playing at Poli's, captained by Bedini, the juggler, played the local lodge of Raspberries an exciting game of baseball at the baseball park, after the matinee performance 10. Five innings resulted in a draw, the score being 11-11.

F. G. BLAKESLEE.

**WATERBURY.**—Poli's Theatre (Jean Jacques, mgr.) Babes in Toyland 9; good business. The Show Girl 10; only fair house. Kylie Bellew, Eleanor Robson and all-star cast in She Stoops to Conquer 12; delighted capacity house. Chas. Hawtrey in A Message From Mars 16; Waterbury Symphony Orchestra 23; Viola Allen in As You Like It June 2; vaudeville for benefit stage hands of Jacques' and Poli's Theatres June 9.

Jacques' Opera House (Jean Jacques, mgr.) Week 8: Poli's Own Co. opened season of summer stock in The Christian; phenomenal business. Next: The Wife. A Stranger in a Strange Land week 22.

JAS. H. CLINE.

**BRIDGEPORT.**—Smith Theatre (E. C. Smith, mgr.) Myrtle-Harder Stock Co. 8-13; pleased large audiences. Queen of The Jungles 15-16; R. M. Sperry's Cross Lots 17-20; closes the season here.

Poli's (Jos. Criddle, mgr.) Closing bill drew big business and included Pat Rooney and Marlon Bent, and Miles Stavordale Quintet. Poli's Summer Stock Co. will inaugurate summer season 15, opening with The Christian.

**NEW LONDON.**—Lyceum Theatre (I. W. Jackson, mgr.) Prince of Pilsen 8; full house.

ILLINOIS.

**SPRINGFIELD.**—The Chatterton (Geo. W. Chatterton, res. mgr.) Several first-class attractions are yet to appear at this house. Richard Mansfield in Beau Brummel is booked to appear here. The week just closed brought a return of the highly appreciated Our New Minister, and if favorable comment is an index to the future attendance, money will always await this Al attraction here.

The Galety (Smith & Burton, mgrs.) Spring business is very satisfactory to date, and this house will give summer bills. For week 15 the offerings are Marvell and Gleason, sketch artists; James O'Neill, acrobat; Patrick and Grierson, comedy duo; Harry Bartlett, violin soloist; June and Roberts, blackface, and the life pictures.

The Olympie (John Berriman, mgr.) Business is fair, first-class attractions being given and a good orchestra engaged. Week 15 gives Goforth and Doyle, comedy sketch; Harry Harvey, character comedian; De Vere and Dixon, comedians; Powers and Freedy, musical novelties; Vesta Montrose, illustrated songs; and moving pictures.

The Empire (John Connors, prop.; L. S. Anderson, mgr.) Heavy houses continue nightly, and pleasing bills are offered.

**JOLIET.**—Opera House (Wm. H. Huishizer, mgr.) The Midnight Flyer 10; fair house. The Flints 14-20; pleased good crowds with their feats of hypnotism and magnetism.

Grand Theatre (Louis Goldberg, mgr.) Week 8: Ed. Smith, Mitchell and Love, Campbell, Dillon and Campbell, Lucy and Lucier, and Three Jacksons pleased packed houses. Week 15: Annie Abbott, Taylor and Fairman, Harry Clinton Sawyer, Del Zarto Sisters, and the polyscope.

**DECATUR.**—Powers' Grand Opera House (J. F. Given, mgr.) Our New Minister 8; fairly good business. Theo. Thomas' Orchestra 10; fair business. The Merry Milkmaids 17; Richard Mansfield in Beau Brummel 18; The Factory Girl 19; Dora Thorne 20. This will probably close the season here, although there was a repertoire company booked for week 22. Item—The new amusement park has been named Dreamland. The vaudeville season will open at the park May 30.

**DANVILLE.**—Grand Opera House (W. L. Kelley, mgr.) Raymond Hitchcock in The Yankee Consul 11; only fair house. Our New Minister 13 (return); good house.

New Bijou (Walter Endall, mgr.) Bill week 15: Foster and Foster, Hawley and Lesley, The Great Barrington, and The Bennett Sisters. The Calumet Amusement Co. took possession of the house 15. The house will close July 1 for extensive improvements. W. BECKWITH.

**DIXON.**—Opera House (Trueman & Eastman, mgrs.) J. C. Lewis in Si Plunkard 11; closed season to only fair business. Item—Charles Eastman has leased the house from Mrs. E. J. Trueman for three years, and will book only first-class attractions. The house will open Aug. 15.

**ROCKFORD.**—Grand Opera House (Geo. B. Peck, mgr.) Mrs. Fiske in Leah Kleschna 9; pleased capacity. Midnight in Chinatown 12; good business. Si Plunkard 13; pleased good business. Martin's U. T. C. 18; Cooper's Pictures 21; Richard Mansfield June 1. This closes the season here.

**MARION.**—Opera House (C. M. Hay, mgr.) Kingsley-Russell Co. 8-13; fair business. Circus—Forepaugh & Sells Brothers 12; an enormous crowd. Account of the grounds being so soft they were compelled to omit the evening performance.

INDIANA.

**EVANSVILLE.**—The Grand (Pedley & Burch, mgrs.) Wilhelm Tell, presented in German, 11; good performance, packed house.

Cook's Park. The formal opening occurred 14, and was a pronounced success, about ten thousand people being in attendance. Among the features is a Giant Swing, Penny Arcade, Laughing Gallery, Cave of The Winds, House of Trouble, Koller Coaster, and bandstand where concerts are given every evening. Vaudeville opened 15 with the following bill: The Ronalds, Frank Finney, Howard and Linder, Bessie Taylor, Banalyn and Ward, and the kinoscope. Mr. Steffert, the proprietor, deserves unlimited success this season as he has spared no expense to amuse his patrons.

**MARION.**—Grand Theatre (H. Sommers, mgr.) Opened 15 with vaudeville to packed house, with the following excellent bill: May Ward and Hayward, R. E. Lively, Della Wilson, Hatch

Brothers, Walter Chester Co., and moving pictures.

Crystal Theatre (J. H. Ammons, mgr.) Bill week 15: David B. Kennedy, Frevoli, Irene White, Dupree and Dupree, and the kinodrome; good business.

**ANDERSON.**—Grand Opera House (C. C. Foor, mgr.) Good business with Helen May Butler's Band, Hayworth and Hayworth and Bonnie Gaylord.

Crystal Theatre (J. Ammons & McErwin, mgrs.) Opened 15 to big business giving three performances to crowded houses. The popular priced theatres are new to Anderson, but indications point to an immense business being done.

**MUNCIE.**—Wysor's Grand Opera House (H. R. Wysor, mgr.) Holden Co. 11-13; closed one of the most prosperous seasons in the history of the house.

Star Theatre (R. H. Osgoodby, mgr.) J. M. Harter, mgr.) Lyman Howe's Moving Picture Co. The house is closed for the season.

**FRANKFORT.**—Blinn Theatre (Langebrake & Hufford, mgrs.) Dark week 8. Howe's Moving Pictures 23.

IOWA.

**DES MOINES.**—Foster's Opera House (Wm. Foster, mgr.) Dustin Farnum in The Virginian 5; capacity house. Mrs. Wiggs of The Cabbage Patch, with Alice Carr Cook, 6; pleased large audience. Howe's Moving Pictures 20; Ransom's Folly 22.

Grand Opera House (Wm. Foster, mgr.) Dark 3-7. James Boys in Missouri 8-11; good business. The Moonshiner's Daughter 11-13; An Aristocratic Tramp 14-17.

The Bijou (Fred Buchanan, mgr.) Bill week 7: McIntyre and MacVey, Mills and Barnes, Kates Brothers, Henry Hoffman, Woodford and Marlboro, Jack O'Toole, and the kinodrome to capacity business. Circus—W. P. Hall's Show comes 15; Gentry Brothers' Dog and Pony Show 19-20; Campbell Brothers' Circus 25.

**CEDAR RAPIDS.**—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.) Chase-Lister Repertoire Co. played a second weeks' engagement, 7-14, to good houses, closing the season with capacity house Sunday, 14. Miller Stock Co. 15-21; Miss Pleske 22; Henderson Stock Co. 23-28; Richard Mansfield in Beau Brummel 29.

People's Theatre (Edw. Curran, mgr.) Week 15: Clem C. Magee, crayon artist; Ray W. Fay, Jackson and Wentworth, Neola, expert juggler; Graham and Carlisle, Chas. F. Marston, character change artist, and the polyscope; good business.

**DUBUQUE.**—Grand Opera House (Wm. T. Roehl, mgr.) Dark past week.

Bijou Theatre (Jake Rosenthal, mgr.) Crowded houses, despite inclement weather. Bill week 14: The Great Jansen Herr & Co., demonstrators of deceptive dexterity; Morris Manley, author of Just for Fun; Marshall and Ervins, sketch; Kates Brothers, eccentric acrobats; La Adella, dancing wonder; Campbell, Dillon and Campbell, and the kinodrome.

**WATERLOO.**—Brown's Opera House (C. F. Brown, mgr.) Dark week 8. Frank E. Long's Repertoire Co. opened week 15 to good business.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Week 15: Samuels, impersonator; James Ruvane, Jennings and Jewell, and moving pictures. Circus—Gentry Brothers' Dog and Pony Show 24.

**ANITA.**—Johnson's Opera House (H. H. Cate, mgr.) Grime's Moving Picture Show 6; pleased packed house. Items—Chas. Geyer's Tea Nights in a Barroom, under canvas, comes 18. \* \* Billy Senrab, manager Senrab's Vaudeville Co., is visiting for a few days with Manager Cate. He is on his way to Wisconsin for a six weeks' outing, hunting and fishing.

**MASON CITY.**—Wilson's Theatre (C. F. Pederson, mgr.) Edwin Stanton (return) 11; The James Boys in Missouri 13; Next: Wm. Owen.

KANSAS.

**PARSONS.**—Electric Park will open 19 with the Casino Stock Co. in Soldiers of Fortune, under the direction of Mr. Hugh Morrison. The theatre will represent a palm garden with an electric fountain in the foreground. The policy of the new summer theatre will be to give high-class plays, changing each Monday and Thursday, with polite vaudeville between acts. Prof. Patsch and his superb orchestra has been engaged. Moving pictures will close the show. The G. A. R. Encampment takes place 22-24.

**CHERRYVALE.**—Elstun Brothers' Dog and Pony Show 11; good show, good attendance. Carnival 15-20.

KENTUCKY.

**LOUISVILLE.**—Avenue Theatre (C. A. Shaw, mgr.) New York Day By Day 14-20; high-class melodrama, full of strong dramatic scenes, with a good vein of comedy. Singing and dancing specialties are good. This closes the house for the season.

Masonic Theatre (C. A. Shaw, mgr.) Closed for season.

Hopkins' Theatre (Wm. Reichman, mgr.) Closed.

Buckingham Theatre (Whallen Bros., mgrs.) Sam Devere's Own Co. 14-20; full of many good things. The performance starts with a farce, entitled The Dollar Line, and closes with a burlesque, Harum Scarum. Olio: Sam Devere in funny sayings; Gertrude LeClair and Her Picks; Marion and Pearl, minstrel stars; The Shrodes, comedians, and McCrea, and Poole, target artist. This closes the season.

Macaulay's Theatre (John T. Macaulay, mgr.) The Goodhue Stock Co. in Notre Dame 15-20; good houses. The principal roles are taken by Emmet C. King, Geo. Hassell, Corinne Cantwell, Kathryn Raye, and Edwin Forsberg. The production is under the personal direction of Oscar Eagle, late stage manager for Liebler & Co. The Lost Paradise 22-27.

Hopkins' Fontaine Ferry Park (Wm. Reichman, mgr.) Week 14-20 the resort is crowded nightly. Bill in the theatre includes Billy Van, the minstrel man; Four Rianos, acrobats; Hally and Meehan, comedians; Emerson and Omega, comedy sketch. Next: McMahon's Minstrel Maids head the bill.

Riverview Park (Lum Simons, mgr.) Eichen's Concert Band 14-20; good crowds. Items—Pain's Fireworks Spectacle, and The Fall of Port Arthur will hold forth week of June 12. \* \* Harry Clay has been appointed general door keeper of the theatre at Hopkins Fontaine Ferry Park. \* \* Frank Shriner of the Avenue Theatre

has gone to Kansas City to take charge of a baseball team. \* \* Harry Burk of Macaulay's will leave next month to take charge of his summer stock at Dawson Springs, Ky.

ORVILLE B. TAYLOR.

**SOMERSET.**—Gem Opera House (T. M. Thatcher, mgr.) Depew Burdette Co. week 22.

MARYLAND.

**BALTIMORE.**—Academy of Music (Nixon & Zimmerman, mgrs.) The season of light opera began with the Nixon & Zimmerman Opera Co. The Little Duchess was presented with Elsie Janis in the leading role. The cast is composed of many well known players and the chorus is quite beautiful and efficient. The performance was superb and the production magnificently staged.

Maryland Theatre (James L. Kernan, mgr.) The Grand Duchess was presented by the Maryland Opera Co. Their work is rather clever. The scenic effects are very novel and unique.

Lyric Theatre (Bernhard Ulrich, mgr.) The Pops Concerts continue with great success. The Auditorium is handsomely decorated for the occasion. Chiffarelli and his band entertained the patrons.

Auditorium Theatre (James L. Kernan, mgr.) Rose Melville in Sis Hopkins was the attraction. The star and play seem inseparable in their attractive interest, and theatregoers never seem to tire of the combination.

Blaney's Theatre (O. M. Ballauf, mgr.) Nobody's Darling, with its numerous scenes of thrilling interest was well performed by a clever company.

Holiday Street Theatre (Kernan, Rife & Houch, mgrs.) Black Patti's Troubadours were the bill. This attraction never fails to please large audiences. The musical numbers received an ovation.

Monumental Theatre (James L. Kernan, mgr.) Rose Sydell's London Belles, with a bevy of pretty and bewitching girls and very capable comedians, entertained the patrons in Dazzling Nancy or A Trip to The Bottom of The Sea and a splendid vaudeville program. Items—Ringling Brothers' Circus appeared 17-18. \* \* River View Park opened 13 with the Royal Artillery Band of Italy as the leading attraction. SYLVAN SCHEENTHAL, 224 Lawrens st.

MASSACHUSETTS.

**FALL RIVER.**—Academy of Music (Cahn & Grant, mgrs.) Irene Myers in repertoire week 8; fair business; company laid off 9 for the Prince of Pilsen, which delighted fair audience. Maude Adams in The Little Minister 15; Keilar, magician, 27.

Sheddy's New Bijou. The Buffington Stock Co. presented The Danites week 8 to well pleased audiences. The Forbidden Marriage week 15.

Nickelodeon (M. F. O'Brien, mgr.) Bill week 15 includes Paddy Joyce, Gaffney and Brown, Alberta, Lucie Wulken, The Marguends, and the vitagraph. E. A. SLADE.

**HOLYOKE.**—Opera House (Jos. Shea, mgr.) Liberty Belle 12.

Empire (T. F. Murray, mgr.) Reilly & Wood's Big Show 14; benefit to Empire staff; well received by good audiences.

MICHIGAN.

**DETROIT.**—Temple Theatre (J. H. Moore, mgr.) Adgie and her lions as the main feature of the bill are very good. Others are Julian D. Larkins and Patterson, Hughes Musical Trio, Flood Brothers, and the kinetograph; good houses. Week 21: Joseph F. Sheehan and others.

Detroit Opera House (H. Parent, mgr.) Henriette Crossman in Nance Oldfield and Mistress Nell week 15; large audiences. Lyceum Theatre (A. Warner, mgr.) Vaughan Glaser Stock Co. in The Prisoner of Zenda week 14; very good, and drawing fairly good houses. Next: When We Were Twenty-One.

Lafayette Theatre (Dr. Campbell, mgr.) The Lafayette Stock in Near The Throne week 14; playing to good houses. Next: The Charity Ball.

Whitney Theatre (Chas. Altman, mgr.) Closed regular season 13 and are running five and ten-cent vaudeville to fair houses.

Avenue Theatre (F. D. Drew, mgr.) The Utopians week 14; good houses. The Brigadiers week 20. GEO. W. BENOCHARD.

**MARQUETTE.**—Opera House (A. Koepke, mgr.) The Burgomaster 8; closed the regular season with a good house. The summer season will open with the Dvorak Davidson Stock Co. in repertoire week 15.

The Bijou (Col. Somers, mgr.) Week 22: The Little Wonder, violinist; Cora Miskel and Gold Dust Twins, Myer and Irwin, illustrated songs, and the bijoscope to large houses.

**BAY CITY.**—Washington Theatre (W. J. Daunt, mgr.) Earl of Pawtucket 10; good business, pleased audience. Verena May Co. played Nobody's Claim 11-13; good houses. The Garrick Dramatic Co. presented The Charity Ball 14-15; good houses, repeated curtain calls. The Verena May Co. and The Garrick Co. alternate between here and Saginaw until June 30. Circus—Wallace Shows June 9.

**SAULT STE. MARIE.**—Soo Opera House (W. H. Seach, mgr.) Dale's English Opera Singers 10; fair business. John Griffith in Macbeth 11; good business. Rosclan Opera Co. in El Capitlan, Bohemian Girl and Mikado 12-13; good company. Sommers' Stock Co. 15-20.

**KALAMAZOO.**—Academy of Music (B. A. Bush, mgr.) Murray Co. week 8-13; good business. Items—The new theatre, the Bijou, seems to be a certainty. \* \* Hagenbeck's Trained Animals 15; full capacity.

**LUDINGTON.**—Opera House (U. S. Grant, mgr.) A Burglar's Sweetheart 9; fair house. Old Arkansas 16; Twelfth Night 20.

**FLINT.**—Stone's Theatre (Albert C. Pegg, mgr.) The Powers of Good and Evil 13; fair business. Circus—Sells & Downs 12; pleased big crowds afternoon and evening; fine show and good management.

**DOWAGIAC.**—Beckwith Memorial Theatre (W. T. Leckie, mgr.) Mildred Holland in The Triumph of an Empress April 25; nice audience. Twelfth Night 9; only fair audience.

**HANCOCK.**—Kerredge Theatre (Ray Kerredge, mgr.) A Little Outcast 16.

MINNESOTA.

**ST. CLOUD.**—Davidson Opera House (E. T. Davidson, mgr.) Ole Olson 9; topheavy house. Ed. Andrews' Opera Co. in Birds of a Feather 11; good performance, good business. Milwaukee German Theatre Co. 14-15; Stetson's U. T. C. Co. 16.

**DULUTH.**—Lyceum Theatre (Chas. A. Marshall, mgr.) The Marriage of Kitty 9-10; made a decided hit; business fairly good. The Burgomaster 13; very good business. The Little Orchestral 16; The Pittsburgh Orchestra 22; Courtney Stock Co. week June 1; Red Feather June 10. Metropolitan Opera House (John T. Condon, mgr.) Harry Corson Clarke is playing an indefinite engagement. This is one of the best attractions the house has presented this season. Business excellent.

### MISSOURI.

**KANSAS CITY.**—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) T. Daniel Frawley in Ransom's Folly was the attraction 18-20. Supported by his usual company of capable people Mr. Frawley attracted houses of comfortable proportions throughout the engagement. Richard Mansfield 22-24; Marlowe-Sothera Co. 29-31.

The Grand (Hudson & Judah, mgrs.) David Higgins' latest play, His Last Dollar, brought out fair sized crowds week 14. The play is a good one, the company engaged in its presentation is composed of clever people, and the scenic effects are realistic to a degree, making in all an excellent production.

The Gilliss (E. S. Brigham, mgr.) Dora Thorne, a dramatization of Bertha M. Clay's novel of that name, was presented by Rowland & Clifford's Co. week 14, and fair business resulted. Next: Deadwood Dick.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) The Woodward Stock Co. made more than good week 14, with Kathleen Mavourneen as the bill. Business excellent. Next: The Man From The West.

The Orpheum (Martin Lehman, mgr.) Season closed.

The Century (Joseph J. Barrett, mgr.) Season closed.

The Majestic (Sam Benjamin, mgr.) Business fair week 14, when George Delmas and Olson Brothers were the features of a bill which further included Lillian Walton, Wm. H. Windom, Bohannon and Corey, Booth Sisters, The Pierces, and the kinetoscope. Season closes 27.

Yale's Theatre (Lloyd Brown, mgr.) Bragg and Ashton in a clever singing and dancing act; Weaver and Jones, Geo. W. Evers, Zampa, Franklin J. Groh, and the kinodrome were the acts which drew fair houses to this house week 14. Season closes shortly.

The National (Walter T. Terry, mgr.) Season closed 20, with a big amateur carnival. Closing bill enlisted the services of The Bartelmes, Lyne and Kennedy, Andrew Larree, Holmes and Deane, Rapier and Knopp, and the terriscope.

Forest Park (John D. Hopkins, les.; A. G. Peterson, mgr.) Although the park season is as yet not fairly on, business at this resort was very fair week 14, when Clara Ballerina, graceful trapezist, and Bimm, Bomm, Brrr, in their musical act, were the features of a good vaudeville bill in the theatre. Items—Everything is in readiness for the opening of Fairmount and Electric Parks 28. \* \* Harry Thalman, treasurer of the Willis Wood, goes to Denver at the close of his local season, where he will be connected with the business staff of Elitch's Gardens during the summer. \* \* Mme. Gadski and the Pittsburgh Orchestra, attracted a big audience to their concert in Convention Hall 14. C. H. S.

### NEW YORK.

**BROOKLYN.**—Most of the theatres in Brooklyn are now closed and all of the houses have had a very profitable season of light comic opera at the Orpheum. Some of the stock houses here will remain open until late in June. Luna Park, Dreamland and other attractions at Coney Island had a big opening week's business. Bostock's Animal Show, with all the Paris Hippodrome features, is turning them away at Coney Island. Pain's Fireworks, The Fall of Port Arthur, and the Manhattan Beach Theatre will open about June 17. The Brighton Pike and The Boer War will open May 27. The Brighton Beach Music Hall opens early in June and Morrison's Theatre at Rockaway Beach opens about June 19. The season at the beaches is looked forward to as a very successful one.

Broadway Theatre (Leo C. Teller, mgr.) The season closed here this week with the Lew Fields' Theatre Co. in It Happened in Nordland. The cast was the original one and big business was the rule for the week. This theatre has had a very successful season. Manager Teller will spend the summer at his beautiful home at Arvene, Long Island, and his theatre will open early in September. The summer stock company will open here 22.

Folly Theatre (Bennett Wilson, mgr.) Chas. E. Blaney presented Howard Hall in The Millionaire Detective this week and pleased a fair week's business. This was the closing attraction, and the season has been the best in the history of the house. Mr. Wilson, besides being manager of the Folly is the general manager of the Hyde & Belman Amusement Co., and during the summer he will have his hands full as all the theatres controlled by this company will be redecorated.

Orpheum Theatre (Percy G. Williams, mgr.) The management presented the usual strong vaudeville bill this week. The headliners were The Four Mortons, and others were The Hengler Sisters, Cressy and Dayne, Union Gatling Guards, Fanny Rice, Clement DeLeon, Milani Trio, Chas. Kenna, Lawson and Namon, Clara Morris, and the vitagraph; business was excellent all the week. Next week the season of comic opera begins.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The stock company presented The Colleen Bawn this week. Corse Payton was seen in the play, supported by the entire stock company; business continues good. Next: Etta Reed Payton in Camille.

Phillips' Lyceum (Louis Phillips, mgr.) The stock company presented An Orphan's Prayer. Park Theatre (Wm. J. Hyde, mgr.) The Span of Life, with the original Donazettas and a first-class company, did well. The season closed here Saturday night.

Bijou Theatre (Mary G. Spooner, mgr.) The warm weather does not affect business with the Spooner Stock Co., and the Spooners are such big drawing cards that no doubt they could pack this theatre all summer. The play produced this week was Polly of The Circus, with Miss Cecil Spooner as star. Next: 7-20-8.

Majestic Theatre (Chas. R. Sturgis, mgr.) The first season of this beautiful theatre closed Saturday night. Manager Sturgis is to be congratulated on the success of the house. The

Show Girl, with Hilda Thomas, was the closing attraction and did big business.

Star Theatre (A. H. Schomberg, mgr.) Phil Sheridan's City Sports Burlesque Co. was seen here this week. This attraction was one of the best of the season. The burlesque presented was a two-act travesty entitled Maid's of Slam, which pleased. The olio was very strong; business to capacity all week. Next: Rose Hill Co.

Gayety Theatre (James Clark, mgr.) The Trocadero Burlesquers had a big week. Next: The City Sports.

Bostock's, Coney Island (Frank C. Bostock, mgr.) This attraction opened Saturday at Coney Island in the large wild animal arena at Dreamland. This is the third season for Bostock at Coney Island, and the show is stronger than ever and no doubt this season will be a record breaker. The acts presented the opening week were Bonavita and his lions; Morell, the Jaguar Queen; Prof. Miller and his tigers; McPherson, Selica, Aurora and the polar bears, and many other acts. No one can afford to miss this attraction.

Bergen Beach is now open and it promises to be one of the leading beaches this season. Many new attractions have been added, and for a few hours of amusement it is the place to go. Steeplechase Park, Coney Island (Geo. Tillyou, mgr.) Many new attractions are seen here this season and thousands attend here daily.

Brighton Beach and Park (W. A. Brady, mgr.) This new park opens on Decoration Day. The leading attraction will be The Boer War, an original spectacle managed by Capt. A. W. Lewis. The other attractions are U. S. Life Saving Station, South African Village, the largest scenic railroad in the world, one mile of boardwalk on the ocean front, and many high-class attractions now being booked. There will be no charge for admission to Brighton Beach, which will also contain many novelties. Most of the concessions are being rapidly taken up and only a few are now left. It is a chance for live ones to make big money here.

Luna Park (Thompson & Dundy, mgrs.) Luna Park is more beautiful than ever this season. Thousands of visitors attended daily during the opening week and Luna Park will no doubt be as popular as ever. On the opening night Thompson & Dundy were in receipt of many floral pieces, one of which was a handsome horse shoe seven feet high, from the Coney Island firemen; another was an enormous heart of carnations. Port Arthur, the leading feature of Luna Park, will not be opened until Decoration Day, and another big attraction will be open on May 20. Fire and Flames, A Trip to The Moon, and several of the other shows, are now open and doing big business. The admission to A Trip to The Moon is only ten cents this season. Many new attractions will be added during the season such as The Thorogote Village. The big, open-air circus is one of the leading free drawing attractions. Visitors to Luna Park can take the Luna Park Express from the Bridge direct to Luna Park, also a line of automobiles are run from Twenty-second street and Broadway, New York City, to the park.

The Johnstown Flood (H. A. Bradwell, mgr.) This attraction is doing big business and the large auditorium is hardly enough to seat all the patrons. People who have visited similar shows pronounce this attraction the best of its kind.

From New York to The North Pole, one of the leading features at the St. Louis Fair, will be seen at Coney Island this season. It will be located on Surf avenue where Mt. Pelee was last season. The building is being remodeled and the opening date will be May 27.

Galveston Flood (Teft Johnson, mgr.) The Galveston Flood on Surf avenue is doing big business. The scenery has all been reset this season, and the scenic effects are perfect. Mr. Teft Johnson, the well-known showman, who was manager of a big scenic production in Dreamland last season, is managing the Galveston Flood this season. Mr. Johnson has many novel ideas and he is managing the Galveston Flood a big winner.

Dreamland, Coney Island (W. H. Reynolds, pres.) Dreamland has a host of new attractions this season, and the opening week's business was very large and a successful season is looked forward to. The beautiful resort has been entirely remodeled and many changes have been made. A few of the attractions to be seen in Dreamland are Bostock's Animals, with Bonavita and his lions; The Midget City, The Flea Circus, The Big Fire Show, Hell Gate, Sir Hiram Maxims' Airship and many other big, new attractions. Creation, a new attraction from St. Louis Fair, will be opened in a short time. A big hippodrome track is a feature this season. Many new shows will be added during the summer. GEO. H. HAKES, 290 Broadway, N. Y. C.

**TROY.**—Griswold Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Isle of Spice 11; good house. In Dahomey 12; capacity business. Roger Brothers in Paris 13; fine performance. Francis Wilson 20.

Lyceum Theatre (Burns Gillam, mgr.) Mortimer Snow Stock Co. week 8 presented Leah, The Forsaken, to large and delighted audiences. Miss Warren as Leah held the audience spell bound by her magnificent acting. My Partner week 15, with Mr. Snow as Joe Saunders.

Rand's Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Milton Aborn's polite vaudeville, with Fred Ward as manager, closed Saturday, 13, after a very successful run of ten weeks. The house will reopen about Sept. 1.

Laureate Grounds. Humpty Dumpty Pantomime 8-13; gave fine performance to large audiences. C. F. MAHONEY.

**ELMIRA.**—Rialto Theatre (F. W. McConnell, mgr.) Koppe, Al. Massey and Ella Kramer, Mlle. Jeannetta Martella, May Nelson, Kennedy and Grady, James D. Proudlove, and the biograph drew large and well-pleased houses 8-13. St. James Hall. London Assurance 9; large house.

Rorick's Theatre (Herbert Sallinger, mgr.) Mathew Minstrels 22-June 3; Manhattan Opera Co. June 5-Sept. 16.

The Casino Theatre has closed. J. M. BEERS.

**CANANDAIGUA.**—Grand Opera House (Mr. Levy, mgr.) Fordham Stock Co. 15-20. Circus—Robinson's Circus is billed for 26.

**GLOVERSVILLE.**—Darling Theatre (Wall E. Gaut, mgr.) When Johnny Comes Marching Home 11; pleased large house. May Irwin in Mrs. Black Is Back 19.

Family Theatre (R. O. Hyde, res. mgr.) Bill week 15; Pero and Wilson, Doherty's Poodles,

Irene Lee, Axtell and Howard, Merritt Rozelle, Herr Von Hauf, Ira Kessner, and the vitagraph; business shows no sign of decreasing. Mountain Lake Park will open Decoration Day.

### OHIO.

**COLUMBUS.**—Interest centered this week in the opening of the two summer stock companies, the Vaughan-Glaser at the Great Southern, and the Empire Musical Comedy Co. at the Empire. Laura Nelson Hall heads the company at the Southern. She is an old favorite and her appearance for the first time in many moons was loudly cheered Monday evening. The play for this week is The Adventures of Lady Ursula. Louis Albion, another old Empire favorite, was welcomed back in no uncertain terms and his work was well done, as was that of the whole company.

At the Empire the Musical Comedy Co. was assuredly given the glad hand. The Belle of New York was greeted by a packed house and certain calls were much in order. Edna May's old part, in which she won such fair renown, was taken by Miss Mae Kilcoyne, a vivacious, and thoroughly charming soubrette. Big hits were scored by John Young and E. Colt Albertson. In fact the whole company more than made good and Empire patrons are already engaging seats for the entire season.

John Vogel's Big Minstrels appear at the Grand on Friday and Saturday, 19 and 20, and the sale of seats loudly proclaim the fact that he is very popular in this, his home town.

More To Be Pitted Than Scorned is doing very well at the High Street, turning 'em away at every performance. King Braggot is making an impression in the leading role. The Bohemian Burlesquers follow, this being the first burlesque show seen here this season.

Olentany Park is featuring Libertat and his band this week and he is drawing big business. The park is very popular and all the attractions are getting their share of the large receipts.

This is the final week for both the High Street Theatre and the Grand Opera House. Business throughout the season has been very large and the class of attractions has been uniformly good.

Hagenbeck's Famous Show exhibits here for two days next week, 22 and 23. The whole town is covered with their paper and the various stands are extremely well displayed and are of the best printing. J. R. HAGUE.

**UHRICHSVILLE.**—City Opera House (Elvin & Van Ostran, mgrs.) Edison Moving Pictures 16-17. Circus—Ringling Brothers' Shows 8; fine performance to good business. The management announced during the afternoon performance that the attendance that afternoon was a record breaker of this season, all seats being occupied and fully 1,000 persons sitting at the edge of the hippodrome track on the grass.

**PIQUA.**—May's Opera House (Chas. H. May, mgr.) Ted E. Faust Minstrels 6; pleased large audiences. Wilhelm Tell in German 10; pleased large crowd. A Royal Slave 24; Verna May Stock Co. opens 29 for summer engagement.

**STUBENVILLE.**—Grand Opera House (C. W. Maxwell, mgr.) Metropolitan Juvenile Opera Co. 15; closes season. Circus—Pawnee Bill's Wild West 8; two performances to S. R. O.

**BOWLING GREEN.**—Chidester Theatre (J. T. Hutchinson, mgr.) Lyman Howe's Pictures 15; pleased fair audience.

### PENNSYLVANIA.

**SHAMOKIN.**—G. A. R. Opera House (J. F. Osler, mgr.) Metropolitan Juvenile Opera Co. 10; fair business.

Family Theatre (W. D. Nields, mgr.) Bill week 15 includes Mme. Schell's Lions, Deltorrell and Glissando, Bevan and Desmonde, Edwards and Kernel, Wallis and Magill, Wm. J. Stratton, and moving pictures to packed houses. Edgewood Park (M. H. Culp, mgr.) Opened 13 to big business. Items—The Metropolitan Juvenile Opera Co. closed here 10, account of poor business. \* \* Sig Sautelle & Walsh Brothers' Shows 13; large business. \* \* Barnum & Bailey's Shows are billed for 24.

**CORRY.**—Armory Theatre (C. T. Trimble, mgr.) Morgan Hewitt Stock Co. 8-10; business only fair. Season closes 18, with Hadley's Moving Pictures. Items—Robinson's Circus 10; big business. The show is cleaner and better than ever before. \* \* Walter Sherwin, who closed with Porter J. White's Faust 13, is the guest of Manager Trimble for a few days.

**GREENSBURG.**—Oakford Park, along the line of the Pittsburgh, McKeesport and Greensburg Street Railway, will be thrown open to the public May 30 under the management of M. A. Coffee. The summer theatre will open June 5, the attractions being booked by Frank Melville of New York City.

**JOHNSTOWN.**—Cambria Theatre (H. N. Sherer, mgr.) The Royal Slave 18; good business. Running for Office 18; Isle of Spice 31. Circus—Ringling Brothers' Circus 12; two performances to large business. Parade one of the best ever seen here. Pawnee Bill's Wild West 29.

**BRADFORD.**—New Bradford Theatre (Jay North, mgr.) Mildred Holland in The Triumph of an Empress 10; pleased fair house. Lyman Howe's Pictures 12; only fair house. Item—Harrigan, the tramp juggler, is visiting relatives here.

**BEAVER FALLS.**—Lyceum Theatre (S. Hanauer, mgr.) Pinafore 17; When Johnny Comes Marching Home 20; latter attraction closes the season here. House will reopen Sept. 2. Circus—Pawnee Bill's Wild West 10; pleased very large crowds.

**WILLIAMSPORT.**—Lycorning Opera House (L. J. Fisk, mgr.) Shore Acres 13; pleased two good audiences. The house has closed for the season and many improvements will be made before the opening of the next season.

**SHARON.**—Morgan Grand Opera House (M. Reis, les.; Lee Norton, mgr.) Howe's Pictures 10; pleased fair house. Circus—Pawnee Bill's Wild West 12; fair business.

**JOHNSONBURG.**—Armstrong Opera House (Johnsonburg Am. Co., mgrs.) Shore Acres 9; good business.

**MEADVILLE.**—Academy of Music (E. H. Norris, mgr.) Holy Toity 12; pleased good house. season closed.

### TENNESSEE.

**MEMPHIS.**—Lyceum (F. Gray, mgr.) Vanderbilt Glee Club 10; good crowd. This house closed 10, after a splendid season. Bijou (B. M. Stainbach, mgr.) Olympia Opera

Co. week 8; good business. A Convict's Daughter week 15; fair crowds.

East End Park (A. B. Morrison, mgr.) Big crowds week 8. Eight Society Belles, Juggling Mowatts, Bedouin Arabs, Lindsay's Dogs and Monkeys make up the vaudeville bill week 15.

**KNOXVILLE.**—Staub's Theatre (Fritz Staub, mgr.) The Frank Wallace Co. closed their season 13, after six weeks of good performances, and will now disband, the members of the company leaving for their respective homes.

Park Theatre. Peruchi-Gypzene Co. opened their season 15 to good business, despite heavy rain storm. The outlook for this company is better than it has been for several years.

**NASHVILLE.**—Bijou Theatre (Allen Jenkins, mgr.) Mary Marble in Nancy Brown 8-13; crowded houses. Mary Marble and Little Chip in The Knickerbocker Girl 15-20. Glendale Park (Y. C. Alley, mgr.) High-class vaudeville 8-13.

**UNION CITY.**—Reynolds' Opera House (J. C. Reynolds, mgr.) Because I Love You 11; pleased crowded house. Carnival—Alabama Carnival Co. 15-20.

### TEXAS.

**SAN ANTONIO.**—Electric Park (S. H. Weis, mgr.) Albert Taylor Stock Co. in The Private Secretary, with polite vaudeville, 14-20.

**CLEBURNE.**—Brown's Opera House (John C. Brown, mgr.) Dark; nothing booked.

### VERMONT.

**RUTLAND.**—Opera House (Boyle & Brehmer, mgr.) A Jolly American Tramp 11; Liberty Belles 18; A Hot Old Time 19.

**ST. ALBANS.**—Waugh's Opera House (T. R. Waugh, mgr.) A Jolly American Tramp 13; Liberty Belles 22.

### VIRGINIA.

**NORFOLK.**—The Granby (Jake Wells, les.; L. Joe LeFancher, mgr.) Walter Edwards Co. in A Fighting Chance 8-13; a strong drama, well presented to good business. Darkest Russia 15-20; The Factory Girl 22-27.

Academy of Music (Jake Wells, les.; Otto Wells, mgr.) Otis Skinner in The Harvester 19-20. The conclusion of this engagement closes the most successful season in the history of the house.

The Bijou (A. Smith, mgr.) Bill week 15: Three Melroy Sisters, Lou Fullman, John West, Kirke and Drew, Abbott Sisters, Connolly Brothers, Bijou Trio, and stock; business continues good.

Manhattan (Crinnian Bros., mgrs.) Bill week 15: May Lemuels, Lillian Gardner, Emma Wallace, Barry and Penman, Parker and Florence, Woodville and Moore, and Costley and Dean. About \$2,500 is being expended on a system of blowers which, when completed, will make this house the coolest in the south.

The Acme (Wilkinson & Manzie, mgrs.) Bill week 15: Milton Frankford, Marie Bell, Alice Lomas, Bobby Taylor, Mamie Burcaw, Mlle. Ardell, Miller Sisters, Mamie West, May Mason and Grace Francis. N. B. CROWDER.

### WEST VIRGINIA.

**WESTON.**—Camden Opera House (Geo. V. Finster, mgr.) Bennett-Moulton Co. 8-13; good business. House closed for season. Manager Finster retires after Sept. 1, and the house will be run by Messrs. Whelan, Osborne & Edwards.

**FAIRMONT.**—Grand Opera House (J. E. Powell, mgr.) When Johnny Comes Marching Home 29. Circus—Wallace's Show 15; capacity business both performances; show excellent.

### WISCONSIN.

**MILWAUKEE.**—Work is being rushed on both Wonderland and Pabst Parks, and it is stated that they will be ready to open May 27. The opening date of Whitefish Bay Resort has not yet been announced, but with a continuance of present weather it will probably be in the near future.

Davidson Theatre. A crowded house greeted Joe Weber's Stock Co. 14. The show is good from start to finish.

Alhambra. Vivian's Pappas, with Miss Caroline Hull in the leading role, opened a week's run 14 and delighted a crowded house. Next: Castleton Opera Co.

Bijou. Escaped From Sing Sing drew crowded houses here week 14. Next: All Around Chicago.

e Star. Who's a Liar, and Zaza, with a clever company and good music are the features of the Weber Duchess Co. week 14. Olio: Chas. Robinson, James and Sade Leonard, Benetta and Belair and Frederick and Frederick. Next: New York Stars. Item—Work has been started on a new vaudeville theatre which Manager O. F. Miller will erect. It will probably open about the holidays.

**JANESVILLE.**—Myers' Grand Opera House (P. L. Myers, mgr.) French Stock Co. 8-10; fair business, good shows. East Lynne 17; good performance, fair business. This house will close a very prosperous season June 5, and will reopen about Aug. 10.

West Side Theatre (C. Burdick, mgr.) Bill: Emerson, Geo. Wilson and DeMonville, Geo. and May Woodward, George Hatch and Foster and Henderson. Item—C. H. Adkins, manager of Car No. 2 Forepaugh & Sells Brothers' Circus, was in Janesville, 16, making ready for the appearance of the show 30.

**WAUSAU.**—Grand Opera House (C. S. Cone, mgr.) East Lynne 11; good house. Ben Hendricks in Ole Olson 14. Item—The ushers of the Grand have named their baseball team The Billboard Nips. The team is composed entirely of ushers, and under the above title they should win many laurels.

Crystal Theatre (Mr. Stuart, mgr.) Week 8: Bozanka and Radcliffe, Mille, Hilda, Baby Byrle, Jolly Jennie Colburn, Bill (Swede) Hall, and the kinodrome. Items—Columbia Park opened 14, with a special program. \* \* Forepaugh-Sells Brothers' Circus June 3.

**ASHLAND.**—Grand Opera House (W. T. Seeger, mgr.) East Lynne 8; fair business. Grace Charlesworth 4; fair business. My Friend From Arkansas 6; good business. Walter Fane Stock Co. week 8; good business. A Little Outcast 17; Sweethearts 27; Flora DeVoss Stock Co. week 29.

**MARSHFIELD.**—Adler Theatre (Phillip Adler, mgr.) Business continues good at this house. Coming attractions: The Burgomaster, Ole Olson and East Lynne.

**KENOSHA.**—Rhode Opera House (Jos. G. Rhode, mgr.) Jack Hoeffler Stock Co. in Jesse James 7; good business. J. C. Lewis in Si Plunkard 14; good business. Bennett-Moulton Co. 21-28.

**Bijou Family Theatre** (O'Brien & Jones, mgrs.) Bill week 15: Barney First, Baby Glady's, Mack Sisters, Galliano, Ryan and Douglas, and moving pictures; business continues good.

**MERRILL.**—Manager Roberts of the New Opera House, reports business very good, and says he has some of the best attractions on the road for June. East Lynne, Ole Olson, and The Pabst Stock all played to good business.

## Additional Correspondence.

### ARKANSAS.

**HOT SPRINGS.**—New Auditorium (Brigham & Head, mgrs.) Closed for the season. Grand Opera House (Brigham & Head, mgrs.) Dark.

Whittington Park opened season 15 to fair attendance.

### CALIFORNIA.

**LOS ANGELES.**—Mason Opera House (H. C. Wyatt, les. and mgr.) Margaret Anglin, supported by Frank Worthing and a strong company, are booked for seven performances. Miss Anglin brings her four strongest productions intact and a wardrobe that will be a joy to the feminine heart. The opening bill is Zira. The second bill will be Pinero's The Second Mrs. Tanqueray, the third play of the repertoire is Mariana, and the closing bill will be The Lady Paramount. The advance sale of seats has been unusually large.

Burbank Theatre (Oliver Morosco, les. and mgr.) Week of 15. New England Folks is the offering of the Burbank Stock Co. Manager Morosco has engaged Vall de Vernon for the role of Rose Dunham, and that her success is assured was demonstrated on the opening night.

Belasco Theatre (H. B. Blackwood, mgr.) Her Majesty holds the boards at this playhouse, presented by the Belasco Stock Co. to good advantage. The play includes the entire Belasco cast. The usual good patronage continues.

Grand Opera House (Thomas Baker, mgr.) Two Little Sailor Boys, a thrilling melodrama, by the Ulrich Stock Co., is packing the Grand every performance.

Orpheum (Clarence Drown, mgr.) May Vokes, one of the most popular character actresses on the stage, made her first vaudeville appearance here in A Model Maid. Edward Blondell and Julia West are seen for the first time in The Lost Boy. To give a little rest between laughs, Klein, Ott Brothers and Nicholson furnish music on the cornet, trombone and saxophone; William Tomkins delivers a topical talk; Lydia Yeamans Titus in her imitations; Jack Northworth, Louise Dresser, stauques singer, and new motion pictures complete a bill that is drawing large crowds.

Chutes Park and Theatre (Henry Koch, mgr.) Donatelli's Italian Band is the star feature at the park, and their brilliant open-air concerts have become very popular. The Southwestern Vaudeville Co. in the theatre, and the daring balloon ascensions by Prof. Morton, of Indiana, are both good drawing cards.

This week the Southwestern Kennel Club hold their annual bench show here, and the magnificent specimens on exhibition are creating quite a furore. Mose Leavitt's Trained Animal Show, en route to the Portland Fair, have closed a contract for two weeks to open 16. A riding elephant, aerial act, Chimpanzee show and a wild animal act are among the attractions. Business is very brisk at present, all concessions making good.

Item—The Los Angeles May Festival in Temple Auditorium this week is led by the Innes Band, with members of the California National Guard and Grand Army in tableau. A chorus of one thousand children's voices and an adult chorus of four hundred are among the leading features.

D. W. FERGUSON.

**SAN DIEGO.**—Everything has been quiet theatrically for the past two weeks with the exception of the vaudeville houses. H. C. Wyatt and J. H. Dodge, last week, renewed the lease for the Isis Theatre for one year.

At the Isis Theatre, on Monday evening, 15, the Bates Stock Co. with Miss Claire Washington, opened for a five-night engagement. Saturday, 20, The Kneisel Quartet of Boston.

The Pickwick, Grand and Bijou are doing a fine business.

### COLORADO.

**DENVER.**—Business is very good. The summer gardens are all preparing to make their opening in a couple of weeks, and everything points to a prosperous summer.

**Broadway Theatre** (E. F. McCourt, mgr.) John Drew & Co. are presenting that charming farce, The Duke of Killarney, to Broadway audiences, and winning much praise. Mr. Drew and Miss Margaret Dale have the leading roles and are very good. A clever bit of work is done by Ferdinand Gottschalk. Coming: E. H. Sothern and Julia Marlowe.

**Taber Grand Theatre** is dark this week. **New Curtis Theatre** (A. R. Pelton, mgr.) A Gambler's Daughter is the bill this week. The piece is well acted and four good vaudeville numbers are introduced. Miss Nellie Long has the leading role. Coming: In The Hands of The Enemy.

**Orpheum Theatre** (F. B. Henderson, mgr.) This is the last week of the season at the Orpheum and a very good bill is being presented in honor of the occasion. The numbers are Paul Conchas, German military Hercules; Jinks' marvelous monkeys; John C. Rice and Sallie Cohen, presenting Our Honeymoon; Warren and Gardner, the comedian and the singer; Kartell, sensational wire exhibition; Post and Crawford in Music Mad; LaJolie Titcomb, Queen of Parisian Music Halls, and the kinodrome.

**Crystal Theatre** (Ira B. Adams, mgr.) Business very good. The bill this week is Claude Rand, Vernie McPherson, Hansen and Drew, Senior Salvanus, Three Shamrocks, Shanty Town Trio, and the moving pictures.

**Novelty Theatre** (Henry Lubelski, mgr.) Business excellent. The bill is Gladstone Children, Wilson and Morgan, Contor and O'Brien, Miss Burton, Toots Hall, Barnes and Washburn, and the moving pictures.

**Lyric Theatre** (Wm. Binford, mgr.) Business only fair. Those appearing are Ben Fagan, The Coltons, Schvenwerk, Jno. Fields, Jr.; Hanford and Hart, and the moving pictures.

J. D. McGINNIS, 2331 W. 31st st.

### CONNECTICUT.

**SOUTH NORWALK.**—Hoyt's Theatre (I. M. Hoyt, mgr.) Daniel Ryan 11-13; S. R. O. Repertoire: A Southern Romance, Jim The Penman, The Circus Girl, and The Mad King. Chester DeVonde 29-June 3, closes the season for himself and the house, with a week of repertoire. He will summer here rehearsing and staging new plays for the coming season. Circus—Frank A. Robbins' 19; two performances.

### DELAWARE.

**WILMINGTON.**—Grand Opera House closed its season with Al. Leech in Girls Will Be Girls 6.

Garrick Theatre closed 13.

Lyceum Theatre closed with The Smart Set 17.

G. C. PORTER.

### GEORGIA.

**ATLANTA.**—The Grand (H. L. and J. L. De-Give, mgrs.) Closed for the summer after a highly successful season of thirty-four weeks. The Bijou (Jake Wells, les.) Closed for summer; the past season extending over thirty-six weeks has been quite satisfactory.

The Star (J. B. Thompson, mgr.) Vaudeville continues to be the drawing card at this theatre, which will remain open during the heated season.

The Casino (Jake Wells, les.) Billy Clifford and a clever company of entertainers opened this playhouse for the summer season 15. How He Won Her was the offering and drew very good attendance all the week. With the closing of the theatres the pleasure seekers are flocking to the parks. Ponce de Leon, the playground at Atlanta, opened in a blaze of glory, 15. Many new and meritorious attractions are in operation and receive liberal patronage from the public.

The skating auditorium continues to draw large crowds, this form of amusement being very popular here at present.

D. E. MOOREHEAD,  
812 Fourth Nat. Bank bldg.

### ILLINOIS.

**CHICAGO.**—Illinois Theatre (Will J. Davis, mgr.) Joe Weber's Stock Co.; tremendous business.

Powers' Theatre (Harry J. Powers, mgr.) Mme Schumann-Heink in Love's Lottery.

Grand Opera House (Harry Askin, mgr.) Mrs. Wiggs of The Cabbage Patch; big business. Commencing Sunday, 28, Lew Fields' Co. in It Happened in Nordland.

Great Northern Theatre (Fred C. Eberts, mgr.) Our New Minister, Next: Buster Brown.

Studebaker Theatre (R. E. Harmeyer, mgr.) The Virginian.

Garrick Theatre (Samuel P. Garson, mgr.) Piff, Paff, Puff; tremendous business.

LaSalle Theatre (R. E. Mackey, bus. mgr.) The Isle of Bong Bong.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) All 'Round Chicago.

Hyde & Behman's Theatre (Archie H. Ellis, mgr.) Commencing Sunday, 21, for the first time on any stage, Kafozelum, with Dave Lewis, and Elsie Fay in the leading roles.

Bush Temple (Elizabeth Schoeber, mgr.) Week 22: Dorothy Vernon of Haddon Hall, it's first Chicago production by any company.

People's Theatre (Leslie Davis, mgr.) Week 21: The People's Stock Co. in DuBarry.

Thirty-first Street Theatre (Millie Willard Nelson, mgr.) Stock.

Criterion Theatre (Ben Giroux, mgr.) Robert Fitzsimmons in A Fight for Love.

Howard Theatre (Chas. W. Burrill, mgr.) Week 21: Queen of The Night.

Alhambra Theatre (J. H. Browne, mgr.) Week 21: Al. W. Martin's Uncle Tom's Cabin.

Bijou Theatre (Wm. Roche, mgr.) Week 21: Nettie, The News Girl.

Columbus Theatre (Weber Bros., mgrs.) Stock.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 22: Sidney Dean & Co., Jas. J. Morton, Pat Rooney and Marion Bent, Gallagher and Barrett, Powell's Marionettes, Sullivan and Pasquelena, Kates Brothers, Sallor & Barbaretto, Burnett and Meyerson, Doree Troupe, Gordon and Hays, Antonio Perri, Marron and Marron, Jennie Campbell, and Geo. K. Spoor's kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Week 22: Marguerita Sylva, Five Peschkoff Troupe, Frank Bush, Ward and Curran, Lev Hawkins, Poulton and Dooley, Leah Russell, Middleton's Manikins, Musical Kleist, Mlle. Naomi Ethardo, Esher Sisters, Frank LeDent, Fox and Summers, Brothers Wems, and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 22: Broomstick Witches, The Heras Family, Artie Hall, Jackson and Bardine, Hurd and Love, Edith Arnold, Johnson, Davis and Klein, Armstrong and Vern, The Black Bradfords, Claude Austin, Chapman Sisters, and Geo. K. Spoor's kinodrome.

Trocadero Theatre (Jolt. Fulton, mgr.) Week 21: The Cherry Blossom Burlesquers.

Folly Theatre (Robt. Fulton, mgr.) Burlesque.

WARREN A. PATRICK.

**PEORIA.**—Grand Opera House (Chamberlin & Harrington, mgrs.) The Yankee Consul 10; very pleasing production. The Midnight Flyer 14; good business, fair company. Richard Mansfield will close the season here with his presentation of Beau Brummel 17.

Main Street Theatre (E. P. Churchill, mgr.) Jennings and Renfrew, Marie Leroy, Daroney and Willard, Raymond Merritt, Colville and McBride, and Peter J. Smith, week 21; business continues good.

Weast Theatre (Chas. Barton, mgr.) Dewey and DeHerd, Gordon and Hayes, Christie and Willis, The Derec Troupe, and Clint and Bessie Robbins week 15.

**QUINCY.**—Bijou Theatre (Patrick & McConnell, mgr.) Week 8: The Great Gay, The Nelson, Edward Poulton, Marville and Gleason, and Miss Liebig to good business. Week 15: McCune and Grant, Three Rays, LeMaire and LeMaire, Arthur Borella and Miss Liebig.

Empire Theatre (W. L. Busby, mgr.) The Jack Bessey Co. week 8; good business. Richard Mansfield in Beau Brummel 20.

### INDIANA.

**LINTON.**—Ingal's Summer Theatre opened 8 to a packed house, and has continued to do good business since. People week 15 were Robt. Chaney, Bessie and Gertrude Parker, Frank D. Val, Lawrence and Annie Champion, Margie Wilson, and Grace Scott.

Hewitt's Exposition Co. was here week 8 and did good business. All the shows are refined and moral and everyone was pleased.

**MICHIGAN CITY.**—Washington Park Theatre (Fred Felton, mgr.) The Beggar Prince Opera Co. 27-June 9. Rodney Stock Co. opens an indefinite engagement, June 10.

**VINCENNES.**—McJimsey Theatre (Frank Green, mgr.) Railroad Jack 19; drew good house.

Lincoln Park. The Newsboys' Quartet 14; drew big crowd. Free dancing was a feature.

### IOWA.

**IOWA FALLS.**—Metropolitan Opera House (E. O. Ellsworth, mgr.) Rooney Boys Concert 17; William Owen & Co. in Othello 23. Circus—Gentry Brothers' Shows 25; Adam Forepaugh & Sells Brothers Shows June 9.

### MARYLAND.

**CUMBERLAND.**—Academy of Music (Mellinger Bros., mgrs.) Herald Square Opera Co. 8-10; fair business. This closes the season. Many improvements are needed and it is thought that the new city council coming on June 1, will hurry them to completion for next season. Under canvas—Ringling Brothers' Circus 13; 15,000 people at two performances; everybody pleased.

### MASSACHUSETTS.

**SPRINGFIELD.**—Poll's Theatre (Charles W. Fonda, mgr.) Week 15: Navajo Girls, Flo Irwin & Co., Trans-Atlantic Four, Carita Day, Ellis-Nowlin Trio, Edwin Keough & Co., Geo. H. Diamond, and the electrograph. Excellent show, capacity business. Henry E. Dixey in David Garrick is the headline for next week!

Court Square Theatre. Two weeks, beginning 15. Daniel Ryan Stock Co. presenting Monte Cristo, Virginus and other high-class dramas at popular prices. Mr. Ryan is capably supported and playing to good business.

Nelson Theatre. Closed 13 after a successful season of high-class burlesque. Circus—Ringling Brothers' advertising car arrived 14, and have the town papered for their performance for June 5.

DAVID M. PROCTOR.

### MICHIGAN.

**SAGINAW.**—Academy (J. M. Ward, mgr.) Happy Hooligan 6; fair business. Richard & Pringle's Minstrels 7; fair house. Earl of Pawtucket 11; big business. Garrick Summer Stock Co. opened their summer engagement here 8; good business. The Verna May Co. in Nobody's Claim 14-17; Garrick Dramatic Co. in Lord Chumley 18-21.

Jeffers' Theatre (Bamford & Marks, mgrs.) Henrietta DeSerris & Co., and Carter & Watter's Co. 14-20.

### MINNESOTA.

**MINNEAPOLIS.**—Metropolitan Opera House (L. N. Scott, mgr.) The Marriage of Kitty 14-17; Max Figman and capable company gave delightful presentation and drew well. The Burgomaster 18-20; was up to its previous standard and received a hearty reception. Grace Van Studdiford in The Red Feather June 11, and the Sothern-Marlowe Co. will close the season 15-17.

Auditorium (Pat Bannon, mgr.) Pittsburg Orchestra 15-17, with Madame Gadski. Mrs. Fiske in Leah Kleschna 18-20.

Bijou Opera House (Theo. L. Hays, mgr.) Bob Fitzsimmons week 14; pleased good houses. Next: James Boys in Missouri.

Orpheum Theatre (C. W. Henderson, bus. mgr.) This house closed a most successful season 20. The people have given the theatre fine support, and in return the Orpheum has certainly made good.

Lyceum (Dick Ferris, mgr.) Charley's Aunt proved its popularity by drawing large attendance week 14. The play was well put on.

Dewey Theatre. The Jolly Grass Widows week 14; return date. Burlesques and olio are good.

Unique Theatre (Matthew Gallagher, mgr.) Week 15: Herbert B. Chesley and Little Ethel Barr have a clever act. Others are Fuller and Thomas, John Budgellena, Irene Mason, Whitehead and Diamond, and moving pictures.

Wonderland (H. A. Dorsey, mgr.) Opened for free inspection Sunday, May 14, and drew over 12,000 sightseers. Manager Dorsey is prepared to cater to 75,000 if necessary.

The opening date is 27. Item—Geo. E. Raymond, resident manager for the Orpheum Theatre, left last week to manage Pain's Spectacle of Port Arthur, which opens at Nashville, Tenn., 18. Mr. C. W. Henderson, business manager, will have charge of the Orpheum during the summer.

**ST. PAUL.**—Metropolitan Opera House (L. N. Scott, mgr.) The Burgomaster 14-17, with tuneful music and clean humor gave good satisfaction. The Marriage of Kitty 18-20; pleased greatly. The summer season opened 21 with a special three weeks' engagement of the Ferris Stock Co., with Miss Eva Taylor as leading lady. Week of June 11 will be divided between Grace VanStuddiford and Julia Marlowe. On June 18 Wm. Morris and a selected stock company will begin a summer run.

Grand Opera House (Theo. L. Hays, mgr.) James Boys in Missouri week 14; good houses. Miss Gay Erroll's singing was the most pleasing feature. Next: Caroline Hull in Vivian's Paps.

Star Theatre (J. C. VanRoo, mgr.) Miss New York, Jr., week 14; clever chorus, good principals, fine olio to good business. Next: Jolly Grass Widows.

Orpheum Music Hall (Chas. Grerck, mgr.) Vaudeville will continue all summer.

Hot weather and low temperature has delayed the park season, but Decoration Day will see everything booming.

JAS. J. McMAHON.

### MISSISSIPPI.

**CORINTH.**—Opera House (J. W. Taylor, prop. and mgr.) Frederick Warde 5; pleased good business. J. W. Nichols, New York tenor, 10; pleased good house.

### MISSOURI.

**ST. LOUIS.**—This city is this week closing its theatres on a most successful season, financially and artistically. Most of their managers will gladly welcome this long needed rest for their season has been almost continuous since 1903 and with the heavy World's Fair attendance of last year has caused a strain and worry. With the exception of the Imperial and Standard theatres all will close Sunday night. The summer gardens will be all into their sea-

son on Sunday next, and the present outlook seems highly successful for them. What is doing chiefly in St. Louis is as follows:

Garrick Theatre. DeWolf Hopper will close a two weeks' engagement Sunday night in Wang. It has been a most artistic revival and has greatly pleased everyone. The Garrick will close with this attraction. It is regretted that Mr. Harry Sweetman is to leave us, even for so short a time as the summer season, as a more pleasing and well favored person has seldom come among us.

Columbia Theatre. The closing bill at the Columbia is one that is pleasing and drawing nicely. It includes Wilfred Clark & Co., Lew Hawkins, Gallagher and Barrett, VonKlein and Gibson, The Middletons, Esher Sisters, Paulton and Doley, Ward and Curran, Leah Russell, Naomi Ethardo, and Constantineau & Lawrence. Imperial Theatre. The Rujaero Stock Co. opened a supplementary season at the Imperial Sunday to a good house, with A Broken Heart, by Esther Rujaero, and pleased. It was well put on and the cast a capable one; business satisfactory. Next: Crust of Society.

Havlin's Theatre. The James Boys in Missouri is the closing attraction at this house. It opened to a good crowd, and has been doing nicely. It is thrilling enough to please all. The company is capable and the show well put on.

Standard Theatre. The Bohemian Burlesquers opened to good business and pleased. It has some good comedians and a good looking chorus. The olio consists of acts by Higgins and Bergman, St. John and Nicolai, Gardner and Murray, The World's Trio, and August Faust, the wrestler, as an added feature; business satisfactory. Next: Sam Devere's Own Co.

Globe Theatre. The attendance is still at the satisfactory point at the Globe, and Manager Rice will run indefinitely. The bill this week includes Peerless Quartet, Barker and Barker, Mayer and Harrington, Walter Robinson, Thelma Foster, Lulu Besselman, and the Stock Co. in Kitty and The Baby; business good.

Broadway Theatre (East St. Louis, Ill.) The Will O' The Wisp played to good business 13-14. The bookings for balance of season as follows: Under Two Flags (Leora Spencer Co.) 19; Camille 20; Slaves of The Orient 21; Robert Emmett 25; A Mountain Wolf 27; Lyceum Comedy Co. 28.

Forest Park Highlands. A large attendance was again on hand at the opening of this week's exceptionally clever vaudeville offering; it pleased greatly and included acts by Tim McMahon's Midgets, McMahon and Chappell, Pekin Zouaves, Tyoe and Terman, Musical Keltons, and Kelton and Pelot; business fair.

Suburban Garden. Willis' Comedians put on A Trip to Atlantic City, and it was well received. The company did good work and contains some clever people. All the concessions were doing business and it is continuing fair. Next: Two Old Cronies.

WILL J. FARLEY.

### MONTANA.

**HELENA.**—Edson Theatre (G. W. Eastman, mgr.) Bill week 8: Christel, paper tearer; Bingham and Thornton, comedians; Mabel Elge in illustrated songs; Washer Brothers, boxing midgets, and moving pictures. Large audiences every performance.

### NEBRASKA.

**NEBRASKA CITY.**—Overland Theatre (Clarence Clagitt, mgr.) Lyman Howe's Pictures 8; pleased good house. Moonshiner's Daughter 12; fair business.

### NEW JERSEY.

**ATLANTIC CITY.**—Continued good business is the rule and as the season advances the outlook is more than promising. During the past week we have had the Seashore Resort Hotel League in session, and they lived things up considerably. A great many conventions are booked for the season, and they always leave considerable money with the amusement managers.

Young's Pier and Theatre. Vaudeville the past week to big business. Chicago Stock Co. week 15; had many novelties. New improvements are being made in the pier.

Savoy Theatre. The Wanderer, with Charles Grapewin, did a tremendous business last week. Otis Skinner in The Harvester 15; S. R. O. Vaudeville 16-17; The Smart Set 18-20.

Garrick Theatre. The Stock Co. with a change of bill weekly is doing a nice business. Tilyou's Steeplechase Pier. The vitagraph, vaudeville novelties and many ingenious amusement features are doing a S. R. O. business. Mr. Giles Clements is always introducing novelties which meet with public approval.

Steel Pier. Band concerts, basket ball, etc. to good business.

Heinz Pier is doing a paying business, pleasing large crowds daily.

Dentzel's Galloping Horses and Pleasure Palace is always crowded and is certainly one of the big successes of the season.

Free Arcade with many new novelties, automatic mechanical contrivances, etc., is always crowded.

Johnstown Flood. Big business at all times and as the season advances business increases.

Old Mill, Scenic Railroad and Mystic Maze are all doing fine.

The Baby Incubator is another good paying attraction and a money maker for the owner.

The New Aerial Swings and Flying Air-ships are doing a very large business and please immensely.

Otto Bahn, with his moving pictures exhibition, is doing a big business.

Battle of Gettysburg is doing excellent business and gives great satisfaction to its many visitors.

Barnum & Bailey's Circus got a large number of our visitors last week in Philadelphia, and several big excursions were run.

Fighting The Flames, one of the greatest amusement enterprises which this resort has ever known, is holding forth at the New Hippodrome Building, on Young's Pier. This is the same production that created such a sensation at Coney Island, N. Y., last year. Four large, fifty horse power motors are used to move the ponderous mechanism of the play, which utilize many of the mechanical contrivances of Ben Hur and is built by the same inventor, Claude Hazen. The play shows every thing in detail, from the receiving of the alarm

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The first form of The Billboard, which includes  
the last four advertising pages, goes to press  
Saturday morning. No advertisements for these  
pages can be received after Friday. Continuous  
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tinuance must notify before Saturday. Last  
form closes 12 Noon Monday.

Notice.—The Billboard will not engage to  
return unsolicited photographs. Editor.

**Saturday, May 27, 1905.**

It is sincerely to be hoped that Dis-  
trict Attorney Jerome, of New York,  
will soon find it advisable in his pur-  
suit of name and personal preferment,  
to turn his malicious espionage else-  
where than upon the long suffering  
theatre manager. He has manifested so  
much zeal in seeking out professed or  
imaginary infractions of the building  
and fire laws, has harassed the man-  
agers to such an extent and has so  
clearly demonstrated that his sole pur-  
pose is founded upon an unscrupulous  
desire for individual aggrandezement,  
that it is a natural consequence when  
his audience-public tires of his spec-  
tacular stunts in this line, he will turn  
to new fields of novel interest. Wel-  
come will be the time when district  
attorneys shall find other, more hon-  
orable and less harmful means of pre-  
ferment than is constituted in the per-  
secution and base slander of innocent  
and helpless citizens and taxpayers.

Speaking on this subject the Brook-  
lyn, N. Y., Tribune said recently:

"Millions of dollars are invested in the theatres  
of New York. They furnish the means of  
living to thousands of men and women. Many  
industries and certain lines of business owe  
their prosperity almost wholly to the theatres.  
District Attorney Jerome comes along and tells  
the people, through the press, that nearly every  
theatre in New York County is unsafe. He  
mentions only two, with the owner of which  
he happens to have a personal quarrel. The  
evidence which the District Attorney presents,  
to substantiate his wholesale indictments of the  
New York theatres, consists entirely of type-  
written reports made to him by an expert in  
his employ, together with comparative tables  
of the rates of insurance on the different theatres.  
The District Attorney declares a theatre  
unsafe if he finds a violation of the building  
laws or of the regulations of the health and  
fire departments. Relatively high insurance  
rates are also prima facie evidence to him that  
a theatre is unsafe.

"It is estimated that 100,000 persons nightly  
visit the various theatres in New York, and the  
District Attorney excuses his public criticism  
and indictment of the theatres on the ground  
of public safety. The people are, no doubt,  
grateful to the District Attorney for the inter-  
est which he manifests in protecting the lives  
of theatregoers, but their sense of equity and  
justice is offended by the sensational methods  
employed by the District Attorney in communi-  
cating his discoveries to the whole world.

"Before a theatre is built in New York, the  
plans are submitted to and passed upon by the  
departments of building, health and fire, and  
it is assumed that they are erected in accord-  
ance with the laws and regulations in force  
at the time. Some catastrophe happens. Like  
the Troonville horror in Chicago, and immediately  
the governmental machinery proceeds to grind  
out new laws and regulations, designed to in-

crease safety in the theatres. The owners of  
theatres built prior to the adoption of these  
panic-inspired rules, are put to great expense  
to comply with them. They have hardly fin-  
ished with these alterations when some new  
apprehension seizes the official mind, and again  
they are called upon to make costly changes.

Even with the greatest vigilance and the  
adoption of all known precautions, fires in theatres  
will occur on account of the necessary use  
of inflammable materials and the momentary  
and fatal carelessness prone to human nature.  
The danger can be minimized, but not entirely  
eliminated. The power possessed by public  
officials over the theatres is enormous, and for  
this very reason an abuse of this power, result-  
ing in needless loss and damage to the  
owners and managers, is almost a crime.

"There is a right way and a wrong way to  
exercise this power, and to our way of think-  
ing, to 'throw a scare into the people,' as  
District Attorney Jerome has done, is the wrong  
way. If Mr. Jerome has any reason for be-  
lieving that certain theatres in New York are  
unsafe, he should acquaint the owners of these  
theatres with his belief through the usual official  
channels. Nothing is gained for the orderly  
execution of official power by taking the public  
into his confidence through sensational state-  
ments in the columns of the public press, but  
real injury is done to all of the theatres in  
New York.

Besides, it is altogether too much to ask of  
owners of theatres to comply even down to a  
dot on the 'i' or the crossing of a 't' with  
the constantly changing rules and regulations of  
the building, health and fire departments,  
some of which are dictated by the whims of an  
individual, and others the product of a mo-  
mentary panic. It does not follow because here  
theatre is necessarily to be condemned as 'un-  
and there a rule is found to be violated that a  
safe,' a charge as fatal to the theatrical busi-  
ness as the whispered innuendo against a mer-  
chant's solvency."

Great indeed is the sense of loss ex-  
perienced by the theatrical world in the  
death, within a week, of two of its  
most prominent and most promising  
scions. Kirke LaShelle's message of  
condolence to the relatives and friends  
of Samuel Shubert was soon and un-  
expectedly followed by the death of  
the gifted playwright and manager  
himself. It was a blow to the sympa-  
thies of professional people throughout  
the English speaking world. So domi-  
nant had been his personality, so as-  
sertive his will-power, that, though it  
was known he was ill, he was expected  
to recover.

In Kirke LaShelle the business in-  
stinct and the artistic temperament  
were combined in a harmony seldom  
observed in other characters. This  
fine balancing of art and practice was  
the open sesame to his achievement.  
He was still a young man at the end,  
but he had risen to the head of his  
profession. He was universally loved  
and respected. Admiration was his  
meed from all who knew him. His in-  
fluence was widely felt, and for that  
and his deeds he will be remembered.  
Happy is the memory of him who rears  
his own monument.

Kirke LaShelle was, in his functions  
of playwright, essentially American in  
form, style and methods. It was his  
purpose to be so! At one time he  
wrote to a friend:

"I like my plays American, and my man-  
agerial practice has followed my liking. And  
it is gratifying to review the results of this  
practice in the cases of Arizona, The Bonnie  
Brier Bush, The Earl of Pawtucket, Checkers,  
The Virginian, The Education of Mr. Pipp and  
The Heir to The Hoopah. All these are Ameri-  
can-made plays, though not all are native in  
subject matter. But those that have their roots  
deep in American soil are the leaders in popu-  
larity.

"This is an excellent augury for the American  
drama. Native authors are striving to win  
the distinction of having written the American  
play, and the effect of this is more potent than  
any prizes elsewhere offered by societies and  
academies. Within the last ten years the  
quality of American-made plays generally has  
improved 200 per cent. And I believe that in  
the near future native authors will write each  
year a larger number of really good plays than  
England and France combined.

"Further, I expect to see England taking  
many plays from us, and even France trans-  
planting one occasionally. I understand that  
already a French manager is anxious to adapt  
Mrs. Leffingwell's Boots, having described it as  
a tour de force of which no French author is  
capable; and the London stage has already  
capitulated somewhat and is just now enter-  
taining Her Own Way and The Dictator.

"So the American author may well sit up  
and take notice, since these evidences of interest  
abroad in his work mean that he will be ac-  
corded more attention at home—which, after  
all, is the real market.

"But the important fact in the growth of  
American authorship is, to my mind, its sturdy  
refusal to be discouraged. As every foot  
of our native soil bears its record of hardship  
and privation on the part of the pioneers who  
developed it, so the American drama, having  
come through many lean years, fighting its way  
hardly, has of necessity in its fibre the  
enduring temper that is the heritage of hard  
conditions.

"Some day we will be proud of our native  
drama—I mean as a people. But this will be  
after we have become able to see things near  
at hand, to focus our vision on things without  
an ocean intervening.

"As for me, I like my plays American."

When the advocates of Child Labor  
Laws in the various states, where they  
have at divers times been before the  
legislatures, have endeavored to im-  
press upon their law makers the neces-  
sity of such legislative action for the  
uplifting of the moral and physical  
qualities of the rising generation, they  
have, without exception, been warned,  
through the public press, of the dan-  
gers of radical action. But with the  
characteristic incontinence of reform-  
ers, they have universally refused to  
listen to conservatives, seeing only the  
evil effects of greed and avarice upon  
the incipient men and women they  
were seeking to protect, and the neces-  
sity of obviating it through the only  
means provided by modern politics.

And now, as an example, the people  
of Illinois are being made to see the  
folly of their stubborn insistence upon  
a sweeping measure, through the ef-  
forts of J. P. Colton, manager of Lieb-  
ler & Co.'s Mrs. Wiggs of The Cabbage  
Patch. Mr. Colton was arrested by the  
Chicago officials and required to give  
bond for his appearance in court to  
answer six charges of violating the  
Child Labor Laws. Some charges al-  
lege he employed children in a thea-  
tre, on a stage, under fourteen years  
of age, and others that he employed  
children under sixteen years of age  
after seven o'clock at night.

Acting for Liebler & Co., Mr. Colton  
has attacked the constitutionality of  
the law, and says he will resist action  
up to the highest court.

The proprietors of the play have a  
valuable property right to defend. They  
are representing a production that has  
a good moral influence. They can not  
produce it without children in the cast.  
Furthermore, any assertion that the  
children are abused or injured in any  
way, is manifestly and incontrovertibly  
absurd. It will be proved so at the  
trial, and if a fair and unbiased judg-  
ment is rendered it will constitute a  
nullification of the whole law.

To this extreme has the zeal of the  
children's friends led them. Modera-  
tion is the only safeguard against such  
exigencies.

Of course Heinrich Conreid did not  
want his Metropolitan Opera House  
Orchestra advertised as a roof attrac-  
tion of one of the New York depart-  
ment stores, and, though there is no  
authentic information on the subject,  
it is hardly probable that the great  
impresario demanded a share of the  
profits from such an engagement for  
himself. The conductor had no au-  
thority to enter into negotiations for  
a series of independent concerts with-  
out first consulting his manager. As  
long as Herr Conreid holds the lease on  
the great opera house he is entitled to  
protect his interests which would as-  
suredly be derogatorily affected by  
any such arrangement as the conductor  
was contemplating. The director prob-  
ably refused emphatically to counte-  
nance the project, as he was perfectly  
justified in doing.

Encouraged by the enormous suc-  
cess of the New York Hippodrome,  
Thompson & Dundy are negotiating  
for the erection of a similar house in  
Chicago. In this they display their  
usual good judgment and foresight.  
Their financial resources are unlim-  
ited and unexhaustible; they have only  
to conclude that a prospected enter-  
prise will be successful, and the actual  
work on it begins immediately. There-  
fore they have manifested unassail-  
able wisdom in beginning plans for a  
hippodrome in Chicago before some one  
else stepped in ahead of them. Of  
course, there is always the alternative  
that Thompson & Dundy would do it  
somewhat better than anybody else  
and along entirely original lines, any-  
how. On the other hand, the New  
York enterprise owes a large part of  
its remarkable popularity to its new-  
ness. The same result may be antici-  
pated for a similar institution in the  
western metropolis.

Contrary to all precedent the season  
at St. Louis following the World's  
Fair has been an unusually good one.  
The predicted depression did not mani-  
fest itself, at least so far as the thea-  
trical business is concerned. More  
encouraging still, the outdoor amuse-  
ment season augurs exceptionally well.

The stock managers syndicate is  
progressing. The acquisition of F. F.  
Proctor, who put in his Fifty-eighth  
Street Theatre, was a ten-stroke.

## MARRIED

**BUSEY-DAY**—E. R. Busey, of Baltimore,  
Md., to Miss Gertrude Day, of Topeka, Kan.,  
at Vancouver, B. C. Mr. Busey has been in  
advance of L. B. Mackey's Kings and Queens  
Co., and this season will have charge of the  
big Parisian Theatre, On The Trail, at the Ex-  
position at Portland.

**PATENAUE-McCLURE**—Albert Patenaude,  
of Haverhill, Mass., aeronaut with the St.  
Louis Syndicated Amusement Co., and Miss  
Mary McClure, of Dickson, Tenn., non-profes-  
sional, in Dickson, Tenn., May 10.

**HARDESTY-SELLS**—T. H. Hardesty to Miss  
Florence Sells, daughter of Peter Sells, at the  
Little Church Around The Corner, New York  
City, May 14.

## OBITUARY

Fred. R. Pollock, manager of Delude, and  
husband of Vi-Eva, the fire dancer, with Hoss  
& Smith's Carnival Co. last season, died at  
the Deaconess Hospital, Indianapolis, Ind., May  
10, of heart failure. The remains were taken  
to Galesburg, Ill., for burial.

Mrs. Mary G. Farley, wife of Jack Farley of  
the Haag Show, died in New Orleans, La., May  
11. Jack Farley and his wife were old time  
show people, and were well known among the  
southern circus people of the past thirty years.

Charles J. Blach, 53, an old time minstrel  
singer, who was with Skiff & Gaylor, Birch,  
Wambold, Bernard & Bachus, and with Haverly,  
died at his home in Newark, N. J., May 15.  
He leaves a widow and two children.

Thomas Brigham Bishop, the man who wrote  
John Brown's Body, Shoo Fly Don't Bother Me,  
and other noted songs, is dead at his home in  
Philadelphia. His first song composition was  
Johnny, Fill Up The Bowl.

Ludmilla Kupfer-Berger, a soprano, well  
known in the German opera houses, and at one  
time a visitor to this country, died May 14, in  
Vienna of apoplexy.

Ivor Davidson, for many years well known as  
a circus giant, died at his home in Roscoe, near  
Redwing, Minn. His height was 7 feet, 2  
inches.

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**FERARI BROTHERS OPEN**

Ferari Brothers Shows United started on their initial trip for 1905 promptly at 5 a. m., Friday morning, May 19. The loading was started on Thursday at 11 p. m., so as to break the old superstition of starting away on Friday. A delegation of prominent business men of Toledo, and hundreds of friends of the management were at the depot as the train pulled out, yelling out their God-speed and blessings for the season. The Ferrari Brothers and Business Manager Frank L. Albert have made many friends in Toledo during the winters' stay at the Big Zoo. Through Mr. Albert's indefatigable efforts and entirely new Zoo policy (that of combining circus and vaudeville in one bill with the animal arena, and changing the program each week), he made an instantaneous success of the Zoo. This, in the face of the fact that Toledo was a predicted failure for Ferrari Brothers. The Ferrari Brothers are noted for their nerve and daring, and today the name, Ferrari Brothers' Zoo, is a household word in Toledo and the contiguous territory, and many are the anxious requests to come back and open up again next winter. Ferrari Brothers have not only made a big success with the big winter circus, vaudeville and trained animal arenas from a high quality standard, but they have made big money in their venture, besides having the most ideal building for a winter quarters. The Ferrari Brothers, besides having the Zoo, had three monster workshops and barns in west and east Toledo, where all winter long they had skilled gilders, painters, woodworkers, canvasmen and ironworkers building new fronts, cages, wagons, and all sorts of show paraphernalia for the summer season. Over \$45,000 was spent by this company, it is claimed, in fitting up the equipment of the No. 1 and No. 2 shows. Their ambition is always to lead, as they have done, and keep up the standing in every sense and detail of "Olde English Faire" and carnival aggregations. This season they consist of paid attractions as follows: Ferrari Brothers \$250,000 Trained Wild Animal Arenas; Ferrari Brothers Dog and Pony Show; Ferrari Brothers Circus Royal; The Celebrated Filipino Midgets; Jewels' Manikins; Palais du Costume and Maimie; Temple of Myrth; Edsonia Motion Pictures; Mutoscopla; Ferris Wheel; Magic Whirlpool; Old Venice; Steeplechase; Figure Eight; Palais du Surprise; five sensational free attractions, and Ferrari Brothers' celebrated Italian Hussar Concert Band. The executive staff is as follows: Francis and Joseph Ferrari, general directors and sole owners; Frank L. Albert, general business and press agent; Harvey Hardy, local contracting agent; A. H. Dexter, local promoter; F. P. Sargent, local promoter; Harry Clifton, local representative and O. F. Gould, treasurer.

The show has an excellent route, a portion of which is given below: Week, May 22, Findlay, Ohio; week, May 29, Marion, Ind.; week, June 5, Danville, Ill.; week, June 12, Quincy, Ill.; week, June 19, Milwaukee, Wis.; week, July 2, Davenport, Ia.; week, July 10, Rockford, Ill. All free and Eagles' Jubilees except the Great Woodmen's Carnival at Milwaukee.

**THE STOCK COMPANIES**

The association of stock managers, the organization of which was given mention of in last week's issue of this publication, consists of the managers of the following houses: Proctor's Fifty-eighth Street Theatre, Corse Payton's Lee Avenue Theatre, Lyceum of Washington, Forepaugh's of Philadelphia, Imperial of Providence, Empire of Columbus, Marlowe of Chicago, Empire of Cleveland, Park of Buffalo, and the LaFayette Theatre of Detroit. This number will in all probability be increased to fifteen and very likely more. The plan is to have each manager produce one play, his own company playing the first week in the home town. Next week the company moves on to the next house in the circuit and gives the same play. The company goes the rounds in this manner and when it gets to the home town again a new play is produced. In this manner each company will produce three plays a year instead of one each week as is the custom of stock companies. The officers of the association are as follows: Isadore Kaufman of Phila-

delphia, president; F. F. Proctor of New York, vice-president; A. H. Spitz of Providence, secretary; Col. Albaugh of Washington, treasurer. The above gentlemen, with the addition of Corse Payton, constitute the executive committee.

**ORCHESTRA WILL NOT PLAY**

It has been reported that Herr Alfred Herz and a number of the members of the Metropolitan Opera House Orchestra would play a summer engagement on a roof garden belonging to one of the great department stores of New York City. Such is not the case, however, if we may believe the report that Mr. Conreid, director of the Metropolitan Opera House, has declined to allow such an agreement to go into effect. According to the story current the managers of the department store approached Herr Herz some weeks ago and asked him whether he would organize from the members of the above organization an orchestra of about fifty musicians. It was proposed to begin the concerts about the middle of June and continues them through the summer months. Herr Herz agreed to the plan, providing he could get the consent of Herr Conreid. The latter gentleman objected, however, and for good reasons. The Metropolitan Orchestra is an achievement, and its organization is due to the efforts of Herr Conreid. He alone has the right to give instructions as to its appearance or non-appearance at any place other than his own house.

**SMALL WILL REMODEL**

Contracts were let on the 15th inst. between A. J. Small of Toronto, Can., and the Fuller Claffin Theatre Building Co., occupying the Department of Building of the New York Theatrical Stock Exchange, 1440 Broadway, for what will amount to practically a rebuilding of the Grand Opera House, Hamilton, Ontario.

Work is to be started on the 29th inst., and to be finished on August 25th. The work will consist of building an enlarged stage in the rear of the present theatre, thereby increasing the present depth of the auditorium about 25 feet. An entirely new and enlarged balcony and gallery will be constructed and the first floor will be entirely rebuilt on modern lines.

A new steam-heating system and a new electric lighting system will be installed. The reconstruction of the theatre, when completed, will make the Grand Opera House at Hamilton a thoroughly modern and up-to-date structure in every particular, and equal to the majority of new theatres in the country.

Mr. Small controls more than a score of theatres in Canada. Present improvements are in line with the progressive policy which he has inaugurated and intends following throughout his entire chain of houses.

**WILLIAM KLEIN IMPROVING**

William Klein, the theatrical lawyer who was injured in the Harrisburg wreck, in which Sam Shubert lost his life, is now reported to be on the road to recovery, though it is not considered that he is entirely out of danger. There was little hope of his recovery just after the wreck and he was in a precarious condition when taken to New York. The man is now in the private hospital of Dr. Wilson, and he has more than a fighting chance for recovery.

**IOWA-ILLINOIS CIRCUIT GROWS**

Busby Brothers, owners and managers of the Odeon Theatre at Marshalltown, Ia., have just leased the new Temple Grand Theatre at Creston, Ia. The house will be placed in the Iowa-Illinois Circuit, which now consists of theatres in twenty-five of the best show towns in Iowa and Illinois. Busby Brothers take possession of the new house August 1.

**TRIP TO EGYPT TOUR EXTENDED**

The Shea amusement Co. did not close the Trip to Egypt Co. in Sheboygan, Wis., May 15, as was reported. It was their intention to close, but owing to many requests for time from managers in the copper country, it was decided to extend the tour of the company. After playing this territory they will

close the season at Port Huron, Mich., on Decoration Day, May 30, and members of the company will go direct to New York to fill their summer engagements in vaudeville and opera.

**WILL HAVE NEW CASINO**

A new \$100,000 casino will be built on Belle Isle, near Detroit, Mich. The building will be absolutely fireproof, as it will be built of iron, cement and stone. The old casino will remain in its present position until the new house is completed. Then it will be moved to the head of the island.

**EDWARD TALBOTT, NOTICE**

The mother of Edward C. Talbott, formerly of the Talbott-Whitney Carnival Co., would like to hear from him.

**ADDITIONAL NEW YORK NOTES**

Florence Sells, daughter of the late Peter Sells of Columbus, Ohio, was married at the Little Church Around The Corner, May 15, by the rector, Rev. Dr. George C. Houghton, to T. N. Hardesty, a business man of Columbus.

Katherine Gray, who has been playing in The Firm of Cunningham, has been engaged to open as leading woman of the Proctor Stock Co. at the Fifth Avenue Theatre, May 22, appearing first in the leading part in The Governor of Kentucky, a drama by Franklyn Fyles.

J. J. Shubert, Lee Shubert and J. W. Jacobs, general manager of the Shubert interest, has sent to the New York newspapers the following card:

"The sudden death of Mr. Sam S. Shubert has elicited so universal an expression of sorrow, taking form in thousands of letters and telegrams, that we have found ourselves unable to reply individually to every one who has reached out a hand of sympathy to us in our bereavement. We take this means, therefore, of voicing our heartfelt thanks to our employes, to our personal friends, to the newspapers, to the members of the theatrical profession all over the world, and to the general public for words of comfort and encouragement. There is so little that can be said at this time to show how fully we appreciate those words that we must ask their senders to take for granted the sincerity and depth of our gratitude.

George D. Baker has closed his long season with the Columbia Stock Co. and has gone to his home in Nebraska to spend his summer vacation. While resting he will complete the final touches to several plays which he has written and which he intends to produce in stock next season.

The Actors' National Protective Union, Local No. 1, of this city, at its last regular meeting elected the following officers, trustees and executives for the ensuing year: Harry DeVeaux, president; Joseph A. Hardman, vice-president; George F. Gallot, treasurer; Lew Morton, secretary; Samuel J. Murphy, guardian; Andrew Amann, Henry Lehman and Frank Golden, trustees; James L. Barry and Harry DeVeaux, delegates to C. F. U., N. Y.; Harry Morton, Benjamin Hobson, and Otto Steinhart, delegates to C. L. U., Brooklyn; Frederick Cohn, delegate to Richmond Trades Council; James L. Barry, business representative; James L. Barry, Harry DeVeaux, Lew Morton, John S. Ronney, Joseph Hardman, Joseph M. Lawrence, Benjamin Hobson, George F. Gallot, Charles Dawley, William Williams and Harry Morton, delegates to National Executive Board; Frank Golden, Joseph Hardman, William Cahill, Frank Burt, Thomas Kennette, James Barron, Edward Howard, Joseph McNatti and Samuel J. Klein, grievance committee.

Gerald Griffin, one of the permanent members of the Proctor Stock forces, will soon start upon his annual European vacation trip, going this time to Austria and Hungary.

Henderson's Music Hall, Coney Island, will present this vaudeville bill during the week of May 22: The Eleven Sophomore Girls, the Messenger Boys' Trio, Ford and Dot West, Quigg, Edwards and Nickerson, Les Angolas, the Two Ashtons, Watson and Morrissey, Effie Brooklyn, May Southward, the Gillette Sisters, Lorraine and Gandy, Kennedy and Quatrell, Viola Duval and the Pryors.

Corinne will be an extra attraction with the Rogers Brothers next season, when they will present the new John J. McNally musical review, The Rogers Brothers in Ireland, opening early in September at the Liberty.

Frederic W. Thompson, managing director of the Hippodrome, accompanied by his mother and sister, sailed for Europe May 20, to be absent several weeks. While abroad

Mr. Thompson will complete arrangements for the American presentation of many European acts which will be seen at the Hippodrome early next season.

Manager Henry Rosenberg will inaugurate a series of vaudeville bills at the Metropolis Theatre, in the Bronx, when the regular combination season is brought to a close. The first week of vaudeville begins May 29.

The Association of Theatrical Stock Company Managers was incorporated at Albany, May 19, with a capital of \$50,000. The directors are F. F. Proctor, of New York; Israle Kaufman, of Philadelphia; Abram A. Spitz, of Providence, R. I.; J. W. Albaugh, of Baltimore, and Corse Payton, of Brooklyn. The principal office is in New York City. This action is the result of a meeting held in this city earlier in the week. The association will be represented in various cities as follows: Corse Payton's Lea Avenue Theatre of Brooklyn, the Lyceum of Washington, Forepaugh's in Philadelphia, the Imperial in Providence, the Empire in Columbus, Ohio, the Marlowe in Chicago, the Empire in Cleveland, the Park in Buffalo, and the Lafayette in Detroit. It is the intention to operate a sort of "stock company wheel," shifting production and company from town to town, thus bringing a weekly change at each theatre. The idea was carried out with some success by F. F. Proctor when he first established dramatic stock companies in his six theatres some years ago. Although Mr. Proctor is now an incorporator and officer in the new association, it is said that he will not put any of his theatres into the combine.

David Belasco has effected a contract with Bertha Galland whereby she is to star under his management for a number of years, starting with the forthcoming season. For the first year of her contract she will be seen in Sweet Kitty Bellairs.

Frank Chamberlain, one of the moving spirits of the Chamberlain-Harrington chain of Illinois and Iowa theatres, has come to New York for the purpose of establishing headquarters for an enlarged circuit, which will eventually number more than forty houses, booked direct from here.

The Russell Brothers will be the feature of the bill at Hammerstein's Victoria week of May 22, with May Robson as an extra attraction. Others in the list will be Snyder and Buckley, Ryan and Richfield, James Harrigan, Techow's trained cats, Violet Dale, Searl and Violet Allen, and the Young Brothers.

Hurtig & Seamon's Music Hall will have Rose Stahl in her artistic conception of The Chorus Lady as a toying feature. Others in the bill will be the Four Lukens, the Four Huntings, May Belfort, Hoey and Lee, the Four American Trumplers, Mosher, Houghten and Mosher and Collins and Hawley.

Jacob Adler will appear for the first time in vaudeville, week of May 22, at Proctor's Twenty-third Street Theatre. He will give the trial scene from The Merchant of Venice. Others on the bill will be Mary Norman, the Esmonds, The Globe of Death, Quinlan and Mack, and Coin and his dogs, Kelley and Violette, Jolson, Palmer and Jolson, Walter C. Kelley and Clark and Florette.

At Tony Pastor's week of May 22, the Sully Family will be the feature. Libby Arnold Blondelle, John LeClair, Hayes and Wynne, Reed and Shaw, Adams and Drew, Norton, and Russell, the Gardner Trio, Philbrooks and Reynolds, Elizabeth Estelle and others will also appear.

Percy Williams will present the customary top-notch vaudeville at his two New York theatres during the week of May 22. At the Colonial Albert Chevalier will be the feature, the Hengler Sisters, Melville and Stetson, Lavelle and Grant, Gardner and Vincent, Chas. F. Semon, and the Union Gatling Gun Guardsmen also appearing.

The Alhambra, in Harlem, has jumped into immediate favor. The bill for May 22 and week will have Cecella Loftus as its feature, the Four Mortons, Cressy and Dayne, John Ford and Mayme Gehrue, the Musical Melans, and the Juggling Machbens will also appear.

The Obersteiner Tyroleans will be the feature at Keith's Union Square, where O'Hanna San's beautiful Japanese living pictures will be the extra attraction. Mrs. John Fox, jr., Harper, Desmond and Bailey, the Otto Brothers, and the Holdsworths will also be in the bill.

With Luna Park and Dreamland in full operation, Sunday, May 21, promises to be the first real big day of the season at Coney Island. Creation, Hell Gate and Touring Europe will be new Dreamland features to open during the coming week. The Igorrote Village will be the center of interest among the many novelties at Luna Park. WALTER K. HILL.

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

DRAMATIC ROUTES.

A Little Outcast (E. J. Carpenter's): Escanaba, Mich., 24.  
 A Little Outcast (Geo. E. Gill's): New York City, 22-27.  
 Allen, Viola, Chas. W. Allen, mgr.: Montreal, Can., 22-27.  
 An Aristocratic Tramp, Kilroy & Britton, mgrs.: Milwaukee, Wis., 21-27; Waukegan, Ill., 28.  
**INDEF. DRA. ROU—z.**  
 Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, indef.  
 Alcazar Stock Co., Belasco & Mayer mgrs.: San Francisco, Cal., indef.  
 Arcade Stock Co.: Toledo, O., indef.  
 A Yankee Circus on Mars and The Raiders: New York City, April 13, indef.  
 Baldwin-Melville Stock Co.: Buffalo, N. Y., indef.  
 Baldwin-Melville Stock Co.: New Orleans, La., indef.  
 Belasco & Mayer Stock Co.: Portland, Ore., indef.  
 Belasco Theatre, Belasco & Mayer, mgr.: Los Angeles, Cal., indef.  
 Bernard, Sam, Chas. Frohman, mgr.: New York City, May 1, indef.  
 Bijou Theatre: Philadelphia, Pa., indef.  
 Blair, Eugene: New York City, May 8-June 10.  
 Broadway Square Stock Co.: Boston, Mass., indef.  
 Bowdon Stock Co., Malcolm Williams, mgr.: Worcester, Mass., May 1, indef.  
 Buffington Stock Co.: Fall River, Mass., indef.  
 Burbank Stock Co.: Los Angeles, Cal., indef.  
 Berry Stock Co., Miles Berry, mgr.: New Castle, Ind., 22-27.  
 Brandon, Howard, Stock Co.: Barron, Wis., 22-27.  
 Benton's Comedians, P. R. Benton, mgr.: Leavenworth, Kan., 21-24; Topeka 28-31; St. Joseph, Mo., June 1-3.  
 Brooke, Lawrence, Hayes & Meaney, mgrs.: Bangor, Me., 22-27.  
 Bennett-Moulton, Robinson & Ocozbek, mgrs.: Kenosha, Wis., 21-27.  
 Bessey, Jack, Stock Co., J. F. Jersey, mgr.: Springfield, Ill., 21-27.  
 Bennett & Collins' Stock Co., J. Moy Bennett, mgr.: Evansville, Ind., 22-27.  
 Burke-McCann: Scranton, Pa., 22-27.  
 Colonial Stock Co.: Burlington, Vt., 23-27; St. Albans 29-June 3.  
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Yonkers, N. Y., 21-27.  
 Clifford, Billy, Bert McPhail, mgr.: Birmingham, Ala., 22-27.  
 Clarke, Harry Corson: Duluth, Minn., 8-27; Pueblo, Col., 30-July 8.  
 Cincinnati Stock Co. (Clifford & Steven's): Anderson, Ind., 22-27; Logansport 29-June 3.  
 Crossman, Henrietta, Maurice Campbell, mgr.: Cleveland, O., 22-27.  
 Cutter Stock Co., Wallace R. Cutter, mgr.: Zanesville, O., 22-27.  
 Checkers, with Thomas W. Ross: Philadelphia, Pa., 15-27.  
 Caldwell Stock Co.: Omaha, Neb., May 13, indef.  
 Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.  
 Carter's Comedians, F. C. Carter, mgr.: Austin, Tex., May 1-27.  
 Castle Square Stock Co.: Boston, Mass., indef.  
 Cazelle's French Dramatic Co.: New Orleans, La., indef.  
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.  
 Clayton, Una, Stock Co.: Montreal, Can., indef.  
 Colonial Stock Co.: Columbus, O., indef.  
 Columbia Stock Co.: Newark, N. J., indef.  
 Columbia Theatre Stock Co.: Chicago, Ill., indef.  
 Columbia Theatre Stock Co.: Washington, D. C., May 15, indef.  
 Cook's Opera House Stock Co.: Rochester, N. Y., indef.  
 Courtney Stock Co., Wm. Courtney, mgr.: Albany, N. Y., May 1, indef.  
 Courtney Stock Co.: Duluth, Minn., indef.  
 Curtis Stock Co.: Denver, Col., indef.  
 Cushman & St. Claire Stock Co.: St. Joseph, Mo., indef.  
 Davis, Harry, Stock Co.: Pittsburg, Pa., indef.  
 DeVernon, Vall, Stock Co.: San Diego, Cal., indef.  
 Diemer Theatre Stock Co.: Springfield, Mo., indef.  
 Douglas, Byron, Stock Co.: Toledo, O., April 23, indef.  
 Depew-Burdett Stock Co.: Somerset, Ky., 22-27.  
 Dilger-Cornell, W. E. Cornell, mgr.: Kane, Pa., 22-27; Bradford 29-June 3.  
 Dora Thorne, Rowland & Clifford, mgrs.: Des Moines, Ia., 21-24; Moline, Ill., 25; Rock Island 26.  
 DeVonne, Chester, Stock Co., Phil Levy, mgr.: Portland, Me., 22-27; So. Norwalk, Conn., 29-June 3.  
 Davis, Lara, Stock Co.: Jackson, Miss., 22-June 3.  
 Down Our Way, Martin J. Dixon, mgr.: Philadelphia, Pa., 22-27.  
 DeVoss, Flora, Stock Co.: Ashland, Wis., 22-27.  
 Drew, John, Chas. Frohman, mgr.: Salt Lake City, Utah, 25-27.  
 Erwood Big Stock Co., R. J. Erwood, mgr.: Mansfield, O., 15-June 3.  
 East Lynne, with Leah Lessl: New York City, 15-27.  
 Edeson, Robert, Henry B. Harris, mgr.: Boston, Mass., April 3, indef.  
 Empire Stock Co., Max Falkenheuer, mgr.: Cleveland, O., Feb. 20, indef.  
 Empire Theatre Stock Co.: Portland, Ore., indef.  
 Farnum, Wm., Stock Co.: Buffalo, N. Y., March 6, indef.  
 Fawcett Stock Co., George Fawcett, mgr.: New York City, May 1, indef.  
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Portland, Me., indef.  
 Ferris Stock Co.: Minneapolis, Minn., indef.  
 Ferris, Dick, Stock Co.: San Francisco, Cal., May 1, indef.  
 Fielding Stock Co.: Indianapolis, Ind., May 15, indef.  
 Fiske & Stock: St. John, N. B., April 17, indef.  
 Forepaugh Stock Co.: Philadelphia, Pa., May 8, indef.  
 Fulton Bros.' Stock Co., Jack P. Glines, mgr.: St. Joseph, Mo., 15-June 3.  
 For Fame and Fortune, Sullivan, Harris & Woods, mgr.: New York City, 22-27.

# BODKIN BROTHERS' SHOWS

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For Her Children's Sake, Sullivan, Harris & Woods, mgrs.: Brooklyn, N. Y., 22-27.  
 French-Irving, Don Macmillan, mgr.: Oconto, Wis., 22-24; Green Bay 25-27.  
 Fleming, Mamie, W. H. Gracey, mgr.: Middletown, N. Y., 22-27.  
 Fiske, Mrs. and the Manhattan Co., Harrison Grey Fiske, prop. and mgr.: Denver, Col., 25-27.  
 Frawley, Tim: Lincoln, Neb., 24; St. Joseph, Mo., 25; Topeka, Kan., 26; Junction City 27.  
 Garrick Dramatic Co.: Saginaw, Mich., May 8, indef.  
 German Theatre Stock Co., Heinemann & Webb, mgrs.: St. Louis, Mo., indef.  
 Glaser, Vaughn, Stock Co., A. C. Robinson, bus. mgr.: Detroit, Mich., May 14, indef.  
 Goodhue Stock Co.: Louisville, Ky., May 15, indef.  
 Grand Stock Co., Chas. Fourton, mgr.: New Orleans, La., indef.  
 Grattan & DeVernon Stock Co.: San Diego, Cal., indef.  
 Griffith, John, In Macbeth, John M. Hickey, mgr.: Hamilton, Can., 24; Belleville 25; Kingston 26; Ottawa 27.  
 Goodwin, N. C., Geo. J. Appleton, mgr.: North Yakima, Wash., 24; Seattle 26-27; Victoria, B. C., 29; Vancouver 30; Bellingham, Wash., 31; Everett June 1; Tacoma 2; Portland, Ore., 3.  
 Grindell-Davis, D. E. Grindell, mgr.: Janesville, Wis., 22-27.  
 Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, indef.  
 Harper, Georgia & Co., Harper & Detrick, mgrs.: Santa Barbara, Cal., May 15, indef.  
 Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: New Orleans, La., May 7, indef.  
 Hathaway Theatre Stock Co.: New Bedford, Mass., May 1, indef.  
 Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2.  
 Heir to The Hoop, Kirke LaSelle, mgr.: New York City, April 10, indef.  
 His Father's Sin, Jed Carlton, mgr.: Sandwich, Ont., indef.  
 Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.  
 Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.  
 Howard Stock Co.: Chicago, Ill., April 24, indef.  
 Hoyt's Comedy Co., H. G. Allen, mgr.: Chicago, Ill., May 22-July 17.  
 Hunter-Bradford Players: Hartford, Conn., June 1, indef.  
 Hall, Don C.: Stevens Point, Wis., April 25-May 25.  
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Lincoln, Me., 22-27; Danforth 29-June 3.  
 Hanford, Charles B., F. Lawrence Walker, mgr.: Washington, D. C., 8-27; Cleveland, O., indef.  
 Hunt Stock Co., M. A. Hunt, mgr.: Alpena, Mich., 22-27; Onaway 29-June 3.  
 Hawtre, Charles, Ben Stern, mgr.: Cincinnati, O., 22-27.  
 Higgins, David, Stair & Nicolai, mgrs.: Omaha, Neb., 21-24.  
 Hall, Geo. F., W. J. Fielding, mgr.: Rockland, Me., 25; Rumford Falls 27.  
 Harrington Stock Co., E. A. Harrington, mgr.: Mt. Vernon, Ill., 22-27.  
 Henderson Stock Co., W. J. and R. E. Henderson, mgrs.: Cedar Rapids, Ia., 22-27.  
 Hillman, Maud: Canajoharie, N. Y., 22-24; Johnstown 25-27.  
 Huntley Entertainers: Berlin, Wis., 22-24; Omro 25-27.  
 Jeavons Stock Co.: Emporium, Pa., 22-27.  
 Jeffreys, Ellis, Liebler & Co., mgrs.: Boston, Mass., 22-27.  
 James Boys in Missouri, Frank Gazzolo, mgr.: Minneapolis, Minn., 21-27.  
 Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., indef.  
 Just Before Dawn: Baltimore, Md., 22-27.  
 Klark-Urban Stock Co., Fred Graham, bus. mgr.: Wilkesbarre, Pa., 22-27; Binghamton, N. Y., 29-June 3.  
 Kingsley-Russell, W. S. Warren, mgr.: Centralia, Ill., 22-27.  
 Katherine Kavanagh: Baltimore, Md., 15-June 3.  
 Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef.  
 Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 26-Aug. 12.  
 Lafayette Stock Co., Dr. M. Campbell, mgr.: Detroit, Mich., April 30, indef.  
 Lyceum Comedy Co. with Marlon March, Al S. Evans, mgr.: Decatur, Ill., 22-27.  
 Long, Frank E., Stock Co., Mock Sad and, mgr.: Menominee, Mich., 22-27; Calumet 29-June 3.  
 Lyceum Stock Co., E. G. Grosjean, mgr.: Paris, Tex., 15-28.  
 Mansfield, Richard, Ben D. Stevens, mgr.: Kansas City, Mo., 22-24; Lincoln, Neb., 25; Sioux City, Ia., 26; Des Moines 27; Cedar Rapids 29.  
 Mack, Ben F., Stock Co., Ben F. Mack, mgr.: North East Harbor, Me., 22-24; South West Harbor 25-27; Jonesport 29-June 3.  
 Morey Stock Co., LeComte & Flesher, mgrs.: Quincy, Ill., 21-27; Keokuk, Ia., 29, indef.  
 My Tom Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: New York City, 15-27.  
 Melville, Rose in Sis Hopkins, Andrew Mackay, mgr.: Washington, D. C., 22-27; Pittsburg, Pa., 29-June 3.  
 Mantell, Robert, Wm. A. Brady, mgr.: Chicago, Ill., April 24, indef.

McAuliffe, Jere, Harry Katzes, mgr.: Sydney, B. C., 22-27; North Sydney 29-30; Antigonish, N. S., 31-June 1; Picton 2-3.  
 More To Be Pitted Than Scorned (Chas. E. Blaney's), Abe Levy, mgr.: Toronto, Can., 22-27.  
 My Wife's Family, I. Seidenberg, mgr.: Angola, Ind., 24; Jackson, Mich., 25; Battle Creek 26; Kalamazoo 27; Muskegon 28; Owosso 29; Flint 30; Port Huron June 1; Mt. Clement 2; Ypsilanti 3; Saginaw 4.  
 Metropolitan Stock Co. (Stanley's): Harry V. Winslow, mgr.: Chicago, Ill., 15-June 1.  
 Mortimer's Players, Frederick E. Mortimer, mgr.: Macon, Ga., 22-27.  
 Moore's Stock Co., Frank A. Moore, mgr.: Rochester, Pa., 22-27.  
 Marsden-Nutt Stock Co., W. J. Pierce, bus. mgr.: Wallace, W. Va., 22-27.  
 Mrs. Wiggs of The Cabbage Patch, Liebler & Co., mgrs.: Chicago, Ill., 14-27.  
 Marks Bros., R. W. Marks, mgr.: Perth, Can., May 8, indef.  
 Mathes, Clara: Vancouver, B. C., indef.  
 Milwaukee German Theatre Stock Co.: St. Paul, Minn., May 8, indef.  
 Mong, William V.: Seattle, Wash., April 9-June 17.  
 Mordant's Stock Co., Edwin Mordant, mgr.: Syracuse, N. Y., May 1, indef.  
 Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.  
 Murray & Mackey, John J. Murray, mgr.: Parkersburg, W. Va., April 24, indef.  
 National Stock Co., Geo. H. Hamilton, mgr.: Hot Springs, Ark., May 21, indef.  
 National Theatre Stock Co.: Dayton, O., indef.  
 National Theatre Stock Co.: Rochester, N. Y., May 1, indef.  
 New Curtis Stock Co.: Denver, Col., May 8, indef.  
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.  
 New York Players, Hunter & Bradford, mgrs.: Worcester, Mass., May 15, indef.  
 New York Day By Day, Geo. W. Winnett, mgr.: Dayton, O., 22-24; Columbus 25-27.  
 Nettie, The News Girl, O. F. Gould, mgr.: Chicago, Ill., 14-27; season closes.  
 North Bros.' Comedians, R. J. Mack, mgr.: Ft. Dodge, Ia., 22-24; Des Moines 25-June 3.  
 Nobles Theatre Co., Warren Noble, mgr.: Redwood Falls, Minn., 22-24; New Ulm 25-27.  
 Nobody's Darling, Sullivan, Harris & Woods, mgrs.: New York City, 22-27.  
 Old Arkansas, Fred Raymond, prop.: Big Rapids, Mich., 24; Jennings 25; Manton 26; Manclona 27; Cheboygan 29-30; St. Ignace 31; Sault Ste. Marie June 1; Newberry 2; Ishpeming 3.  
 Our New Minister, Miller & Conyers, mgrs.: Chicago, Ill., 14-27; season closes.  
 Olcott, Chauncey, Augustus Pitou, mgr.: San Francisco, Cal., 14-27; Portland, Ore., 31-June 2; Tacoma, Wash., 3.  
 Over Niagara Falls, Rowland & Clifford, mgrs.: Chicago, Ill., 21-June 3.  
 Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef.  
 Orloff Nasimoff, Russian Players: New York City, May 15, indef.  
 Orpheum Stock Co., Edward Doyle, mgr.: Columbus, O., indef.  
 Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.  
 Poll's Stock Co.: Bsideport, Conn., May 15, indef.  
 Proctor's 125th Street Stock Co.: New York City, indef.  
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.  
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.  
 Peter's Pavilion Players, Will Jay Peters, mgr.: Seneca, Kan., 22-24; Centralia 25-27.  
 Payton Sisters, Dan S. Holt, mgr.: Columbus, Miss., 22-27.  
 Paige Comedy Co., H. Martynne, mgr.: Mobile, Ala., 22-27.  
 Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Toronto, Can., 22-27; Montreal 29-June 8.  
 Quincy Adams Sawyer: New York City, May 8, indef.  
 Ryan, Daniel: Albany, N. Y., April 24, indef.  
 Richard, Ernest, John W. Rankin, mgr.: New London, Wis., 24; Ashland 27.  
 Ralph, Margaret, R. L. Allen, mgr.: Ithaca, Mich., 24; Pontiac 26; Alma 27.  
 Ryan Stock Co., Daniel Ryan, mgr.: Springfield, Mass., 15-27.  
 Rober, Katherine: Brockton, Mass., 22-27.  
 St Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Fond du Lac, Wis., 24.  
 Sites Stock Co., Sites & Gilbert, mgrs.: Lafayette, Ind., 22-24; Union City 25-27; Marlon, O., 29-31; New Castle, Pa., June 1-3.  
 Savoy Theatre: Newport, R. I., 21-27.  
 Sothern & Marlow, Chas. Frohman, mgr.: Salt Lake City, Utah, 22-24; Denver, Col., 25-27.  
 Saacke's German Theatre Stock Co.: Philadelphia, Pa., indef.  
 Savoy Theatre Stock Co.: New Orleans, La., indef.  
 Sherman & Platt Stock Co., W. B. Sherman, mgr.: Calgary, N. W. T., May 8-June 19.  
 Shirley, Jessie: Spokane, Wash., indef.  
 Snow, Mortimer, Stock Co.: Schenectady, N. Y., indef.



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Mills & Morris (Hammerstein's): New York City, 29-June 3.  
 McNamee (Crystal): Denver, Col., 22-27.  
 Magee, Clem C. (Electric): Waterloo, Ia., 22-27.  
 Mitchell & Love (Illinois): Rock Island, Ill., 22-27.  
 Mann, Danny and Lola Haines (Unique): San Jose, Cal., 22-27; (Acme) Sacramento 29-June 3.  
 Miskell, Cora and Her Gold Dust Twins (Bijou): Oshkosh, Wis., 22-27; (Bijou) Manitowoc 29-June 3.  
 Mantell's Electric Marionettes (Lyceum): Provo, Utah, 22-27; (Grand) Reno, Nev., 29-June 3.  
 Mobile Quartet (Fontaine Ferry Park): Louisville, Ky., 22-27; (Lavinia Park) Highland Park, Ill., 29-June 3.  
 McMahon's Watermelon Girls (Fontaine Ferry Park): Louisville, Ky., 22-27; (Lavinia Park) Highland Park, Ill., 29-June 3.  
 May & Miles (Broadway): Los Angeles, Cal., 22-27; (Union) Bakersfield 29-June 3.  
 Morris & Parker (Olympic Park): Chattanooga, Tenn., 15-27.  
 Mason, Homer B. and Marguerite Keeler (Howard): Boston, Mass., 29-June 3.  
 Mullen & Corelli (Star): St. Paul, Minn., 21-27.  
 Mozart Comedy Four (Novelty Park): Stockton, Cal., 22-27.  
 Mack & Elliott (Star): Portland, Ore., 29-June 3.  
 Mignani Family (Proctor's 23rd St.): New York City, 29-June 3.  
 Mile, Martha (Proctor's): Newark, N. J., 29-June 3.  
 McSorley & Eleanore: Deadwood, S. D., 22-27.  
 Mortons, Four Juggling (Lake View Park): Terre Haute, Ind., 21-27; (Mannion's Park) St. Louis, Mo., 28-June 3.  
 Monroe, Mack & Lawrence (Keith's): Philadelphia, Pa., 22-27.  
 Montogiri, La Esalva (Olympia): Paris, France, 1-31.  
 Meier & Mora (Metropole): Gateshead, Eng., 29-June 3; (Empire) Portsmouth 5-10; (Empire) Holloway 19-24; (Empire) New Cross 26-July 1.  
 Mason's Society Belles (Forest Park): St. Louis, Mo., 22-June 3.  
 Macy, Carlton and Maud Hall (Keith's): Philadelphia, Pa., 22-27.  
 Murtha, John H. (Unique): Minneapolis, Minn., 22-27.  
 Mystic Crucible (Luna Park): Cleveland, O., 8-27; (Luna Park) Pittsburg, Pa., 28-June 24.  
 Murphy & Willard (Fontaine Ferry Park): Louisville, Ky., 22-27.  
 Maruni & Max Millian (Tivoli): Leeds, Eng., 29-June 3; (Hippodrome) Glasgow, Scot., 5-10; (Hippodrome) Liverpool 12-17.  
 McCune & Grant (Garrick): Burlington, Ia., 22-27.  
 Merritt, Raymond (Main St.): Peoria, Ill., 22-27.  
 Messenger Boys Trio (Henderson's): Coney Island, N. Y., 15-27.  
 Melroy Trio (Redmond): Victoria, B. C., 22-27.  
 Morton, Temple & Morton (Keith's): New York City, 22-27.  
 Murphy, Mr. and Mrs. Mark (Woolworth's Roof Garden): Lancaster, Pa., 22-27.  
 Musliner's Pigs and Sheep (Utahna): Salt Lake City, Utah, 29-June 3.  
 Marco Twins (Chester Park): Cincinnati, O., 22-27.  
 New York Comedy Four (Troadero): Chicago, Ill., 22-27; (Avenue) Detroit, Mich., 29-June 3.  
 Neola (Bijou): Rockford, Ill., 15-27.  
 Navajo Girls (Poli's): Hartford, Conn., 22-27.  
 Nudos, Three (Construction Co.'s Park): Milwaukee, Wis., 21-June 3.  
 Nina (O. H.): Ft. Wayne, Ind., 15-27.  
 Niblo & Riley (Shea's): Buffalo, N. Y., 22-27.  
 Nelson Family (Nelson's): Mt. Clemens, Mich., indef.  
 Nixon, Geo. E.: En route with Robinson Am. Co. See Midway Routes.  
 Normans, Five Juggling: En route with Gentry Bros.' Dog and Pony Show No. 1.  
 O'Dole, Geo. W.: En route with Campbell Bros.' Circus. See Tent Show Routes.  
 Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17.  
 Onslow, Billy (Angelus): Los Angeles, Cal., 8-June 3.  
 O'Laughlin, Major (West Side): Janesville, Wis., 22-27.  
 Otte, Nick (Pillbeam Bros. Amusement Co.): Hudson, Mich., 22-27.  
 Orpheus Comedy Four (Shea's): Buffalo, N. Y., 22-27.  
 Otto Bros. (Keith's): New York City, 22-27.  
 Potts & Potts (Cycle Park): Dallas, Tex., 22-June 3.  
 Pero & Wilson (Woodlyn Park): Camden, N. J., 29-June 3.  
 Pelot, Fred and Annie (Forest Park): Kansas City, Mo., 21-27.  
 Prentice Trio (Avenue): Detroit, Mich., 22-27.  
 Powers & Theobald (Mission): San Francisco, Cal., 22-27.  
 Powers & Freed (Bijou): Dubuque, Ia., 22-27.  
 Payton & Harris (Bijou): Marinette, Wis., 22-27; (Bijou) Manitowoc 29-June 3.  
 Phillips, Mondane (Majestic): Kansas City, Mo., 22-27; (Weast's) Peoria, Ill., 29-June 3.  
 Prampins, The (Empire): Boston, Mass., 29-June 3.  
 Peschkoft Troupe (C. O. H.): Chicago, Ill., 22-27; (Temple) Detroit, Mich., 29-June 3.  
 Phelps, The Three (Bijou): Green Bay, Wis., 22-27.  
 Paulton, Dooley & Patzhold (C. O. H.): Chicago, Ill., 22-27.

Parish (Edison): Helena, Mont., 21-27.  
 Pluck & Luck (Bijou): Marquette, Mich., 29-June 3.  
 Powell's Electric Theatre (Columbia): St. Louis, Mo., 22-27.  
 Phillips Sisters (Peruchl Gypzeco Co.): Montgomery, Ala., 22-27; (Monte Sano Park) Augusta, Ga., 29-June 3.  
 Ritchie, Dare Devil: En route with the Great Almo Shows. See Midway Routes.  
 Roelker, E. O.: En route with the Gaskill Shows. See Midway Routes.  
 Rogers & Lavine (Metropolitan): Tampa, Fla., indef.  
 Ronay Sisters (Hippodrome): New York City, indef.  
 Ramsey Sisters (Bijou): Rockford, Ill., 22-27; (Calumet) So. Chicago 29-June 3.  
 Ring & Williams (People's): Cedar Rapids, Ia., 22-27.  
 Reed & Shaw (Pastor's): New York City, 22-27.  
 Rianos, The Four (Forest Park): St. Louis, Mo., 21-27; (Forest Park) Kansas City 28-June 3.  
 Rainuld & Good (Majestic): Kansas City, Mo., 21-27.  
 Robinson, Chas. (Star): Minneapolis, Minn., 22-27.  
 Raymond, Carl (Grand): Reno, Nev., 22-27; (Fischer's) San Francisco, Cal., 29-June 3.  
 Russell, Leah: Bay City, Mich., 22-27; (Fischer's) San Francisco, Cal., 29-June 3.  
 Rochefort & May (Arch): Cleveland, O., 15-27; (Crystal) Marion, Ind., 29-June 3.  
 Reno & Murray (Crystal): Marion, Ind., 22-27; (Crystal) Anderson 29-June 3.  
 Russell & Dunbar (Empire): Boise City, Ida., 22-27; (O. H.) Pocatello 29-June 3.  
 Raymond & Tricey (Family): So. Omaha, Neb., 21-27; (Crystal Park) Sedalia, Mo., 29-June 3.  
 Rice, John C. and Sallie Cohen (Orpheum): San Francisco, Cal., 22-June 3.  
 Rooney, Pat and Marion Bent (Shea's): Toronto, Can., 22-27; (Shea's) Buffalo, N. Y., 29-June 3.  
 Redford & Winchester (Park): Salina, Kan., 22-27; (Ingersoll Park) Des Moines, Ia., 28-June 3.  
 Randolphs, Grottesque (Construction Co.'s Park): Milwaukee, Wis., 29-June 3.  
 Rosaire & Doreto: Touring Europe, April 24-May 31.  
 Radford & Valentine (Hippodrome): Huddersfield, Eng., June 5-10.  
 Ross & Lewis (Bow Palace): London, Eng., 29-June 3.  
 Reiff Brothers (Empire Tour): England, April 24-May 31.  
 Rackett & Hazard (Oxford): Middleboro, Eng., 29-June 3; (Empire) Fulham, London 5-14.  
 Raymond, Lizzie B. (Lyceum): London, Eng., 15-June 3.  
 Roys & Roberts (Park): Providence, R. I., 15-27.  
 Robert & DeMont (Whitney O. H.): Detroit, Mich., 21-27.  
 Russell, Schooley & Russell (Glenwood Park): New Albany, Ind., 28-June 3.  
 Royce Bros. (Hollywood Park): Baltimore, Md., 22-June 3.  
 Rauf, Claude (Earl): Pueblo, Col., 22-27.  
 Santell, The Great: En route with J. Frank Hatch Shows. See Midway Routes.  
 Savoy's, The: En route with Wallace's Circus. See Tent Show Routes.  
 Schmidt, Herr: En route with Meyer's Monarch Am. Co. See Midway Routes.  
 Smiths, The Aerial: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 Stein-Eretto Family (Circo Parish): Madrid, Spain, June 1-30.  
 Spedden & Herson (Howard): Boston, Mass., 22-27.  
 Stapleton & Chaney (Family): Richmond, Ind., 22-27; (Lagoon) Ludlow, Ky., 28-June 3.  
 Smith & Arado (Danville Park): Danville, Ill., 21-27; (Castle) Bloomington 29-June 3.  
 Steinert & Thomas (National): Kansas City, Mo., 21-27.  
 St. John & Nicholl: Columbus, O., 24-26.  
 Sylvan & O'Neil (Family): Sioux City, Ia., 22-27.  
 Stuart, Arthur (Lincoln Park): Vincennes, Ind., 21-27; (Coliseum) Terre Haute 28-June 3.  
 Sims, Reucoble (Chester Park): Cincinnati, O., 21-27; (Cook's Park) Evansville, Ind., 28-June 3.  
 Sutton & Sutton (Troadero): Chicago, Ill., 22-27.  
 Sully & Phelps (Bijou): Dubuque, Ia., 21-27; (Bijou) Des Moines 29-June 3.  
 Siddon Bros. (Atlantic Garden): New York City, 22-27.  
 Sheek Bros. (Forest Park Highlands): St. Louis, Mo., 21-27; (Fontaine Ferry Park) Louisville, Ky., 28-June 3.  
 Stevens, Edwin (Keith's): Boston, Mass., 22-27.  
 Samuels, M. (Family): E. St. Louis, Ill., 22-27.  
 Simpson, Musical (People's): Cincinnati, O., 22-27; Columbus 29-June 10.  
 Sullivan & Paunce (Unique): Eau Claire, Wis., 22-27; (Bijou) Duluth, Minn., 29-June 3.  
 Summers & Winters (Novelty): Oakland, Cal., 22-27; (Novelty) Vallejo 29-June 3.  
 Snyder & Buckley (Victoria): New York City, 22-27.  
 Snyder, Bud (G. O. H.): Pittsburg, Pa., 22-27; (Hammerstein's) New York City, 29-Aug. 5.  
 St. Ives, Flora (Bell): Oakland, Cal., 22-27; (Chutes) San Francisco 29-June 3.  
 Scott, Carrie M. (Mascotte): Mobile, Ala., 8-27.  
 Sullivan, Champion & Smith (Columbia): St. Louis, Mo., 22-27.  
 Sato, O. K. (Karsaal): Lucerne, Switz., 16-30.

Spaulding, The Marvelous (Manhattan Beach): Denver, Col., 22-June 3.  
 Sawtelle & Sears (Empire): La Salle, Ill., 22-27.  
 Shantytown Trio (Crystal): Denver, Col., 15-27.  
 Stuart, John F. (Memphal): Memphis, Tenn., 15-27.  
 Sophomore Girls (Henderson's): Coney Island, N. Y., 15-June 3.  
 Smith, Peter J. (Main St.): Peoria, Ill., 22-27.  
 Sharrocks, The: En route with Wm. P. Hall's Shows. See Tent Show Routes.  
 Texana Sisters (White City Park): Chicago, Ill., May 27, indef.  
 Thardo, Claude (Bijou): Brooklyn, N. Y., indef.  
 Thompson Sisters (Belvidere): San Francisco, Cal., May 8-June 17.  
 Townsend, C. H. (Linn's Museum): Buffalo, N. Y., May 19, indef.  
 Teaf, Raymond (Unique): Los Angeles, Cal., 8-June 3.  
 Toreador Trio (Waldman's): Newark, N. J., 22-27.  
 Tulsa (Novelty): Denver, Col., 22-27.  
 Treolar and Edna Tempest (Temple): Detroit, Mich., 22-27.  
 Terley, Original (Keith's): Philadelphia, Pa., 22-27; (Keith's) New York City, 29-June 3.  
 Tomkins, William (Orpheum): Los Angeles, Cal., 14-27.  
 Travelle & Landers (Bijou): Dubuque, Ia., 22-27.  
 Terry & Lambert (Hippodrome): Huddersfield, Eng., 29-June 3; (Empire) Sheffield 5-10; (Palace) Hull 12-17; (Empire) Leeds 19-24.  
 Trask & Gladden: Burlington, Ia., 22-27.  
 Thurston, Howard (Fischer's): San Francisco, Cal., 15-27.  
 Vardelle, Frank (Lindenwald Park): Hamilton, O., 22-27.  
 Vardaman (Novelty): Stockton, Cal., 22-27.  
 Verna, Belle (Bijou): Oshkosh, Wis., 22-27; (Bijou) Green Bay 29-June 3.  
 Vassar Girls, Eight (Columbia): St. Louis, Mo., 21-27; (C. O. H.) Chicago, Ill., 29-June 3.  
 Valmore & Horton (Empire): Toledo, O., 22-27.  
 Vernelo, Oly & Co.: Spokane, Wash., 22-27.  
 VonKlein & Gibson (Haymarket): Chicago, Ill., 22-27.  
 Vane, Harry, Magician: En route with the Cosmopolitan Am. Co. See Midway Routes.  
 VanGoffe & Cotrely (Unique): Minneapolis, Minn., indef.  
 Ward, H. Tom (Memphal): Memphis, Tenn., April 17, indef.  
 Ward & Coste (Family): East St. Louis, Ill., indef.  
 Watson's, Sam, Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.  
 Williams & Long (Standard): Ft. Worth, Tex., April 24, indef.  
 Wormser Children (People's): Cedar Rapids, Ia., 15-27; (Elite) Davenport 29-June 3.  
 Wilson Trio (Jeffor's): Saginaw, Mich., 21-27.  
 Wolf & Zedella (Olympic Park): Chattanooga, Tenn., 22-27.  
 Warren & Howard (Bijou): Rockford, Ill., 22-27.  
 Warren & Renshaw (Godfrey's): Grand Rapids, Mich., 28-June 3.  
 Willard, The Great (Palm Music Hall): Buffalo, N. Y., 1-27.  
 Welsh, Chas. and Jennie (Unique): Winnipeg, Can., 22-27; (Unique) Minneapolis, Minn., 28-June 3.  
 Wynn & Hart (Empire): Colorado Springs, Colo., 22-27.  
 Ward & Curran (C. O. H.): Chicago, Ill., 22-27.  
 Williams & Melburn (Grand): Joliet, Ill., 21-27.  
 World's Comedy Four (Dewey): New York City, 21-27.  
 Welch, Lew (Lyceum) Philadelphia, Pa., 22-27.  
 Walburn & Whitney (Star): Hamilton, Can., 22-27.  
 Wilson & DeMonville (Flom's): Madison, Wis., 22-27.  
 Woods & Bohm: Shamokin, Pa., 22-27.  
 Westcott, Eva (G. O. H.): Pittsburg, Pa., 22-27.  
 Whelan & Searles (Grand): Marion, Ind., 22-27; (Coliseum) Terre Haute 29-June 3.  
 Young, Frank and Emily (Westwood): Cincinnati, I., indef.  
 Young, Ollie and Brother (Coliseum): London, Eng., May 1-June 30.  
 Young American Quintet (East End Park): Memphis, Tenn., 21-27; (Forest Park) St. Louis, Mo., 28-June 3.  
 Yale Trio (Picwick): Los Angeles, Cal., 22-27.  
 Young Bros. (Hammerstein's): New York City, 22-27.  
 Zazel, Vernon & Co. (Keith's): Philadelphia, Pa., 22-27.  
 Zarrow Trio (Poli's): Waterbury, Conn., 22-27.  
 Zarell, Ben and Ella: En route with the Southern Carnival Co. See Midway Routes.  
 Zelleno, The Mystic: En route with Lemon Bros.' Show. See Tent Show Routes.

**MUSICAL ROUTES.**

All 'Round Chicago, Wm. A. Brady, mgr.: Chicago, Ill., May 15, indef.  
 A Hot Old Time, Harry Levy, mgr.: Nashua, N. H., 24; Haverhill, Mass., 25; Fitchburg 26; Salem 27.  
 Babes in Toyland, Hamlin & Mitchell, mgrs.: Toronto, Can., 22-27.  
 Butler, Helen May and her Ladies Military Band, J. Leslie Spahn, mgr.: Minneapolis, Minn., 28-June 3.

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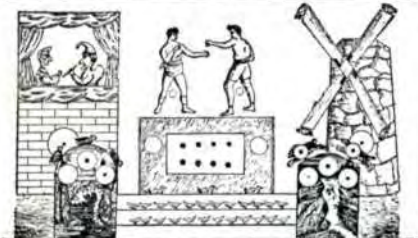
Boston Ideal Opera Co., Jno. Shayne, mgr.: Texarkana, Tex., 21-27.  
 Black Patti Troubadours, R. Voelckel, mgr.: Philadelphia, Pa., 22-27; Atlantic City, N. J., 29-31.  
 Canadian Jubilee Singers, W. T. Carey, mgr.: Welland, Ont., 24; Jennings 25; Cheapside 26; Nanticoke 27-28.  
 Cohen, Geo. M. in Little Johnny Jones, S. H. Harris, mgr.: New York City, 8-27; Chicago, Ill., 29, indef.  
 Creator's Band, Pew & Gerth, mgrs.: Cincinnati, O., 14-26; Richmond, Ind., 27; Peru 28-30; Ft. Wayne 31; Elkhart June 1; Benton Harbor, Mich., 2; Chicago, Ill., 3-4.  
 Castleton Opera Co.: Milwaukee, Wis., May 21-June 24.  
 Coming Tho' The Rye, Geo. W. Lederer, mgr.: Philadelphia, Pa., May 22, indef.  
 Daniels, Frank, Chas. B. Dillingham, mgr.: New York City, April 24, indef.  
 Ellery Band, The: Terre Haute, Ind., 24-26; Cincinnati, O., 27-June 23.  
 Fantana, Shubert Bros., mgrs.: New York City, Jan. 14, indef.  
 Florodora, Fisher & Ryley, mgrs.: Boston, Mass., April 24, indef.  
 Herald Square Opera Co.: Bradford, Pa., 22-24.  
 Innes and his band: Portland, Ore., June 1-26.  
 It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Erie, Pa., 26.



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King Hu-Lo Co. (Burt's): South Bend, Ind., 22-June 3. Maryland Opera Co.: Baltimore, Md., May 1, Indef. Olympia Musical Comedy Co., R. W. Priest, mgr.: Atlanta, Ga., 22-27. Pollard's Lilliputian Opera Co., Joseph Muller, mgr.: Salt Lake City, Utah, 22-27; Denver, Col., 28-June 3. Professor Napoleon, R. Wade Davis, mgr.: Chester, Pa., 26-27. Piff, Paff, Pouf, F. C. Whitney, mgr.: Chicago, Ill., May 1, Indef. Pryor and his band: Asbury Park, N. J., April 23, Indef. Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18. Roelian's Opera Co.: Winnipeg, Can., 24. Russell, Lillian, Shubert Bros., mgrs.: Pittsburgh, Pa., 22-27. San Toy, John C. Fisher, mgr.: New York City, April 17, Indef. Sousa and his band, Frank Christianer, mgr.: Philadelphia, Pa., May 27-June 10. Schumann-Heink, Mue., F. C. Whitney, mgr.: Chicago, Ill., 15-27. Simple Simon Simple: Philadelphia, Pa., 15-27. The Earl and The Girl, Shubert Bros., mgrs.: Boston, Mass., May 15, Indef. The Royal Chef, Shubert Bros., mgrs.: Philadelphia, Pa., April 17, Indef. Tivoli: San Francisco, Cal., Indef. The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Buffalo, N. Y., 22-27. The Red Feather: Seattle, Wash., 21-24; Spokane 26-27. The Yankee Consul, Henry W. Savage, mgr.: Boston, Mass., 15-27. The Little Duchess, with Elsie Janis: Philadelphia, Pa., 22-27. The Isle of Spice, B. C. Whitney, mgr.: Pitts- burg, Pa., 24; Wilkesbarre 25; Hazleton 26; Pottsville 27. The Liberty Belles, Wm. H. Conley, mgr.: Rut- land, Vt., 25; Cohoes, N. Y., 27. Ward & Vokes, in A Pair of Pinks, E. D. Stair, mgr.: Montreal, Can., 22-27; Burlington, Vt., 29; Barrie 30; Montpelier 31; Concord, N. H., June 1; Manchester 2; Lynn, Mass., 3. Williams & Walker, Hurtig & Seamon, mgrs.: New York City, 15-27. Wills Musical Comedy Co., John B. Wills, mgr.: St. Louis, Mo., 15-27.

MINSTREL ROUTES. Allen's (under canvas): Laurel, Miss., 24; Enter- prise 25; Meridian 29. Dumont's: Philadelphia, Pa., Indef. Vogel's, John W. Vogel, mgr.: Atlantic City, N. J., May 22, Indef. Donnelly's, Tommy, Jack W. Stokes, mgr.: Great Barrington, Mass., 24; Litchfield, Conn., 25; Philmont, N. Y., 26; Athens 27; Catskill 29; Saugerties 30; Ellenville 31. Gorton's, C. C. Pearl, mgr.: Wellsville, N. Y., 24; Cuba 26; Friendslip 27. Lucier's: Northfield, Mass., 24; Millers Falls 25; Matthews's: Elmira, N. Y., 22-June 3. Proctor's, Geo. H. Proctor, mgr.: Ottawa, Kan., 25-30. Richards & Pringles', Rusco & Holland, mgrs.: Orilla, Ont., 24; Lindsay 25; Petersburg 26; Belleville 27; Toronto 29-31; Kingston June 1; Brockville 2; Cornwall 3.

BURLESQUE ROUTES. Americans, E. D. Miner, mgr.: New York City, 22-27. Blue Ribbon Girls, Jack Singer, mgr.: Montreal, Can., 22-27. Bon Tons, Rush & Weber, mgrs.: Cincinnati, O., 22-27. Bowery Burlesquers (Hurtig & Seamon's): Joe Hurtig, mgr.: Buffalo, N. Y., 22-27. City Sports, Phil Scribner, mgr.: Brooklyn, N. Y., 15-27. Dainty Duchess, Rush & Weber, mgrs.: Min- neapolis, Minn., 22-27. Henry Burlesquers: Philadelphia, Pa., 22-27. Jolly Grass Widows, Robert Fulton, mgr.: St. Paul, Minn., 22-27. London Belles, W. S. Campbell, mgr.: Washing- ton, D. C., 22-27. Merry Maidens, Butler, Jacobs & Lowry, mgrs.: New York City, 15-27. New York Stars, John S. Raynor, mgr.: Milwau- kee, Wis., 22-27. Orientals, W. B. Watson, mgr.: Philadelphia, Pa., 22-27. Reilly & Woods, Pat Reilly, mgr.: New York City, 22-27. Trans-Atlantic Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Baltimore, Md., 22-27. Wine, Women and Song, M. M. Theise, mgr.: Newark, N. J., 22-27.

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Launbrigger's Zoo, Gus Launbrigger, mgr.: War- saw, Ind., 22-24; Plymouth 25-27; Valparaiso 29-31. Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Lamont Bros.: Dugger, Ind., 24; Linton 25; Spencer 30; Ellettsville 31; Stinesville June 1; Paragon 2; Quincy 3. Lucky Bill's: Cherokee, Kan., 24; Chlocopee 25; Frontenac 26-27. Pawnee Bill's Wild West: Kittanning, Pa., 24; Butler 25; New Kensington 26; Vander- griff 27; Johnstown 29. Ringling Bros.: Newark, N. J., 24; Paterson 25; Kingston, N. Y., 26; Schenectady 27. Robinson's, John: Watkins, N. Y., 24; Canan- daigua 25. Texas Bill's Wild West: Chatsworth, Ill., 25; Gilman 26; Watseka 27. VanAmburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Wallace's: Charleroi, Pa., 24; Homestead 25; Monessen 26; Bradock 27. Washburn & D'Alma's: Harrisburg, Pa., 24-25; Newport 26; Lewiston 27.

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MIDWAY COMPANIES. Alamo's, Great, W. H. Rice, mgr.: Chickasha, I. T., 22-27; El Reno, Okla., 29-June 3. Amert's Attractions, Capt. W. D.: Nashville, Tenn., 22-27; Hopkinsville, Ky., 29-June 3. American Carnival Co., Cleveland & Turner, mgrs.: Mt. Airy, N. C., 22-27; Greensboro 29- June 3. Barkout Carnival Co.: Cumberland, Md., 22-27. Bogan's, Great: Hamburg, Ia., 31-June 3. Capitol Amusement Co., J. Dan Pilmore, mgr.: Battle Creek, Mich., 28-June 3. Collin's Amusement Co.: Cheyenne, Wyo., 22-27; Alliance, Neb., 29-June 3. Continental Amusement Co.: Pittsburg, Pa., 22-June 3. Cooke's City of Jerusalem, H. Cooke, mgr.: Sayre, Pa., 22-27; Ithaca, N. Y., 29-June 3. Cosmopolitan Amusement Co.: Chanute, Kan., 22-27; Ottawa 29-June 3. Coyle Amusement Co.: Cayuga, Ind., 29-June 3. Dixie Carnival Co., Dana Thompson, mgr.: Pub- lication of route prohibited. Any mail ad- dressed in care of The Billboard will be forwarded promptly. Echlin-Harris Amusement Co., S. A. Echlin, mgr.: Hennessey, Okla., 22-27. Feral Bros.' Shows United: Findlay, O., 22-27; Marion, Ind., 29-June 3. Fiesta Carnival Co., H. L. Leavitt, mgr.: San Jose, Cal., 22-27; Vallejo 29-June 3. Gaskill Carnival Co.: Memphis, Tenn., 21-27. Hatch Shows, J. Frank: Breckenridge, Pa., 22-27; East Liverpool, O., 29-June 3. Hewitt's, Fred, Exposition Shows: Clinton, Ind., 22-27; Crawfordsville 29-June 3. Hoss & Nauman United Shows: Canal Dover, O., 22-27; Martins Ferry 29-June 3. Jones-Adams Carnival Co.: Emporia, Va., 22-27; Annapolis, Md., 29-June 3. Lachman-Keetch Exposition Shows: Mt. Car- mel, Ill., 22-27; Paris 29-June 3. Miles-May Showland: Williamsburg, Ky., 22-27; Corbin 29-June 3. Monarch Amusement Co., G. E. Meyers, mgr.: Las Vegas, N. Mex., 22-27. Monarch Carnival Co., M. Mitchell, mgr.: Cov- ington, Ind., 29-June 3. Mundy Shows: Owensboro, Ky., 22-27. Parker, C. W., Amusement Co., J. H. Edwards, owner: Oklahoma, Okla., 22-27; Arkansas City, Kan., 29-June 3. Parker, Great, Amusement Co., C. T. Kennedy, mgr.: Muskogee, I. T., 22-27. Patterson & Brainerd Carnival Co., James Pat- ternson, mgr.: Keokuk, Ia., 22-27; Jackson- ville, Ill., 29-June 3. Piece Amusement Co., A. L. Pierce, mgr.: Camden, N. J., 22-27. Pilbeam Bros.' Carnival Co.: Hudson, Mich., 22-27; Wyandotte 29-June 3. Robinson Amusement Co.: Ashland, Ky., 22-27; Lexington 29-June 3. Royal Amusement Co., H. H. Tipps, mgr.: Mar- ionville, Mo., 22-27; Billings 29-June 3. St. Louis Syndicated Amusement Co.: West Union, Tenn., 22-27. Seeman-Millican Mardi Gras Co.: Nashville, Tenn., 22-27; Hopkinsville, Ky., 29-June 3. Smith, Greater, Amusement Co., Chris. M. Smith, mgr.: Eminence, Ky., 22-27. U. S. Carnival Co., R. L. Carroll, mgr.: Sparta, Ill., 22-27. Weider Carnival Co., Will H. Weider, mgr.: Greenfield, O., 22-27; Fostorio 29-June 3. White City Amusement Co.: Cullman, Ala., 22-27; Warrior 29-June 3. Whitney's Greater Shows, A. P. Whitney, mgr.: Lake Charles, La., 22-27. Wixom Bros' Amusement Co.: Baneroff, Mich., 29-June 3. World's Fair Carnival Co.: Salina, Kan., 22-27.

Allen's (under canvas): Laurel, Miss., 24; Enter- prise 25; Meridian 29. Dumont's: Philadelphia, Pa., Indef. Vogel's, John W. Vogel, mgr.: Atlantic City, N. J., May 22, Indef. Donnelly's, Tommy, Jack W. Stokes, mgr.: Great Barrington, Mass., 24; Litchfield, Conn., 25; Philmont, N. Y., 26; Athens 27; Catskill 29; Saugerties 30; Ellenville 31. Gorton's, C. C. Pearl, mgr.: Wellsville, N. Y., 24; Cuba 26; Friendslip 27. Lucier's: Northfield, Mass., 24; Millers Falls 25; Matthews's: Elmira, N. Y., 22-June 3. Proctor's, Geo. H. Proctor, mgr.: Ottawa, Kan., 25-30. Richards & Pringles', Rusco & Holland, mgrs.: Orilla, Ont., 24; Lindsay 25; Petersburg 26; Belleville 27; Toronto 29-31; Kingston June 1; Brockville 2; Cornwall 3.

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PRIVILEGE MEN,

Are you taking advantage of the GREAT OFFER we are making you this season on "CHECKERS," that delicious, crisp nut pop- corn confection? The bright red and white checker-board package makes it sell well. Our famous moisture-proof and air-tight in- side box makes it keep well. The delicious combination of candied popcorn and nuts makes it eat well. Our straight, honest meth- ods, and the treatment we give our customers, continue to add new ones to the list. We also make "THE DANDY" Popcorn Brick. Write for sample and price.

Shotwell Mfg. Co.,

117 Michigan St., CHICAGO. Largest Exclusive Popcorn Manufacturers in America.

LOGAN COUNTY FAIR

AND OLD HOME WEEK, AUGUST 22, 23, 24, 25.

Single Privileges for sale on following: Merry-Go-Round, Ferris Wheel, Razzle-Dazzle, Ocean Wave, Lifting Machine, Shooting Gal- lery, Striking Machine, Single privilege for clean moral shows. Other concessions, rates reasonable. All privilege people make money Add. John P. Aiken, Secy., Bellefontaine, O.

Minnelli Bros. Big Dramatic Show Wants Boss Canvasman, must be first-class and sober; Dramatic People and Musicians. MINNELLI BROS., Geneva, Ohio.

WANTED - WOOD BROS. SHOWS,

Good Performers and Musicians. Ad- vantage Agent. Will buy troupe of ponies and dogs.

Wood Bros. Shows, Campbell, Mo.

Look! Look! Something New! New Pistol Machine out. You shoot at the Bell and you get your penny back. Cheap, \$20 with stand and all. Guarantee to earn the money in one week. Apply to PETER MARQUART, 550 Hart St., Brooklyn, N. Y.

POP CORN BRICKS WANT-A-BITE.

Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

WANTED

Good Street Attractions, Madison, Ind., G. A. R. Encampment, JUNE 12, 13, 14 and 15. 10,000 veterans and friends expected. Address, JOS R. COLGATE, Chairman Rights and Privileges.

FOR SALE: Black Top, 22x70 feet, 9 feet side walls, double lined throughout, all complete, with stakes, poles, banners, etc., used four weeks, cost \$250, sell for \$100 cash. G. WHITTEN, Fort Dodge, Iowa.

WANTED!—OPERATOR

With or without machine, for long season. DAVIS-BARTH, Greenfield, Ohio.

Medicine Men SOAP "Fakirs," Canvassers

Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send sam- ples, labels, prices, etc. E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.

Privileges For Sale For the Great Elkader Fair: August 23-25, Elkader, Ia. Also want to hear from good, clean moral shows. Address J. A. KRAMER, Sec'y.

Empire Theatre, Springfield, Ill. WANTED AT ALL TIMES.

Sketch Teams, Musical Acts, Sister Teams, Balladists, Song and Dance, Serio Comics and Novelties. JOHN CONNORS, Proprietor.

PORCUPINES (from Maine wilds) cheap. Al- ways an attraction. LINWOOD FLINT, North Waterford, Me. Mention "The Billboard" when answering ads.



Before another of this publication shall have come off the press, the great Lewis and Clark Exposition will, in all respects, be a reality. The western fair opens its gates to the public June 1, and the management of the enterprise has already announced that every detail has been attended to and that the fair is complete in every respect. President Roosevelt, in Washington, will touch the button and set in motion the chimes in one of the government buildings, which will officially announce to the visitors the opening of the centennial.

The fair grounds are only about fifteen minutes ride from the business center of Portland. The ornamental main entrance has been completed and the temporary gates torn away. There are twelve turnstiles for entrance and eight for exit. The capacity of each entering turnstile is about forty persons per second, or even more in a rush. They register automatically the number of people passing through each turnstile, so that at the end of the day the total attendance may be figured up quite readily. There are three other entrances, one at Twenty-eighth street, near the Museum of Arts, one at the American Inn and the other at the northwest corner of the grounds, which will admit visitors coming by boat on the Willamette river to the Government Peninsula. The grounds comprise about one hundred and eighty-six acres of land, and Lake Guild, which is enclosed within the exposition fence, covers a surface of two hundred and twenty acres more.

The fair boasts of the most beautiful site ever used for a similar purpose. From its grounds four snowcapped mountains, Hood, Rainier, St. Helens and Adams may be seen on any clear day. It has been more than two years building, and cost up to the present time over five million dollars, while exhibits in the various buildings are valued at five times that sum. The object of the event is to commemorate the centennial of the exploring expedition of Captains Lewis and Clark and to advertise the rich resources of the 307,000 square miles of territory which was opened up because of the discovery of these prospectors. All the western states have exhibits at the fair, and a large number of the eastern states are represented in different capacities. The United States Government has a number of exhibit houses in government buildings, and a large number of foreign nations have provided liberal exhibits. The event will be worth the transcontinental tour, because it is of no mean proportions.

The exposition has grown appreciably, in the estimation of the people of the east during the past year, and it has grown in a material sense because of its increasing importance in the public eye, it having been necessary to increase the acreage and add several exhibit palaces not contained in the original plan. It is held in a section of the country of which comparatively little is known by the general public that dwells east of the Rocky Mountains. The reduced railroad rates for the summer will give easterners an opportunity to see the exposition and to discover the importance of the vast northwest.

FAIR NOTES.

There are excellent prospects that the beloved Liberty Bell will be transported to Portland for the Lewis and Clark Exposition. A commissioner from the fair is in Philadelphia seeking the city's consent to let the bell take the trip. If this mission is successful, the sacred relic of American independence will visit the far west for the first time.

The chairman of the board of governors of the Jamestown Exposition Co. have been notified that the state of Maine will be, in part, represented at the Jamestown Exposition by a building which is to be a reproduction of the birthplace, in Portland, of the poet Longfellow. Funds for the erection of the building are being raised by public subscription. The work is being done under the direction of a commission named by the governor of the state.

The Minnesota State Fair will this year give \$50,000 away in the shape of premiums, half of this being purses for the winners upon the race track. A national exhibition and sale of cattle will be a feature. A special amusement program has been arranged. One of Pain's spectacles will be put on and it is probable that the Bauscher Carnival Co. will furnish all the attractions for the Pike. The Minnesota State Building at the St. Louis

World's Fair has been reconstructed upon the fair grounds. Tuesday has been selected as Minneapolis Day and St. Paul will celebrate on Friday. Many improvements are being made upon the grounds. Two miles of cement walks have been laid out, a subway has been built under the race track, several new buildings have been erected and the old ones repaired.

opening was a financial success. Other shows will join at Hudson, their next stand.

THE CONTINENTAL OPENS

The Continental Amusement and Exposition Co. opened its season of 1905 and launched out upon the wave of public favor at Pittsburg, Pa., Monday, May 15, playing to turn away business all week. The appearance of the newly gilded wagon fronts was far more beautiful than the manage-

MADAM LILJENS



To Mme. Liljens, pictured above, belongs the distinction of being the only lady high diver in the world, her admiring friends even claiming that no other lady has ever attempted the feat which she so successfully accomplishes daily. Attired in a suit of burlesque which has been drenched with a gallon of gasoline, Mme. Liljens is lifted to a height of sixty-five feet. An attendant lights her oil-soaked clothing and the performer drops toward the audience adrift from head to foot, alighting in a small tank of water at the base of the ladder. In the darkness the effect is most startling. Her meteoric flight and her plunge into the tank are always witnessed with the greatest excitement. Not only is there the danger attendant upon the regular high dive, but there is a great possibility of the woman inhaling the flames, which mean certain death. Then, too, should the attendant light her clothing a second before she is prepared and she be forced to begin her descent with the consequent confusion. It can be readily seen that her life would be simply worth nothing before human aid could reach her. Mme. Liljens is possessed of rare beauty and has a most pleasing personality. She is again this season to be found with the Nat. Reiss Southern Carnival Co.

Secretary E. W. Randall has an advertising scheme that is a winner. He has arranged with some 3,000 merchants in the twin cities, who have a combined mailing list of about 50,000, to advertise the state fair upon all their printed matter.

ness writes that the enclosure was crowded to suffocation. The shows were lined up as follows: Souf Befoh De Wah, Barnes' Trained Animals,

Down The Nile, Just One Girl, Buckskin Ben, Wild West, Edisionia, Coliseum, McKenna's Ferris Wheel and the seam riding gallery. The Coliseum, under the supervision of King Carlo, played to an even business throughout the week. Free displays were made by Demonaro, chasm vaulter; Great Tree, the "man up side down" equilibrist, and Capt. Jules Shelby, the life saving net diver. The company is under the management of I. E. Bing. Wm. Judkins Hewitt is general representative, and Bert Volker is superintendent of construction.

STREET FAIR NOTES.

Wright's Uniformed Band joined the American Carnival Co. at Thomasville, N. C.

Benham & Thompson joined the Brundage & Fisher Amusement Co. at Van Buren, Ark., with their World's Musee.

"Doc" McAdams has joined the Bauscher Carnival Co., and is exhibiting Gezero, the Mexican man ape. He also has charge of the snake show.

Dr. Bauscher writes that they are playing to packed tents every night in their tour of Alabama. A Gipsy camp has been added to the list of attractions.

Our correspondent in Sterling, Kan., writes that the business men of that city want a street fair sometime in September. He adds that none but the best carnival companies need apply.

Mr. B. Delgarian states that he is no longer connected with the DeKreko Brothers. Mr. Delgarian, together with Joe. Bedrosian and John Baxter, who were also with the above company, will join the J. Frank Hatch Shows at an early date.

Messrs. A. E. Bunoughs and Harry E. Fegley have a first-class lunch stand and baby rack with the Hoss & Naumann Carnival Co. Both boys are Eagles and are receiving no end of praise for their neatness, politeness and business qualifications.

Mrs. Frank Fox writes that she is very ill at the home of her mother, 28 German street, Cumberland, Md. She writes that she is very much in need of outside help. She wishes to hear from her husband who is with the Seaman-Millican Carnival Co.

The Fort Scott Amusement Association is the name of a new organization recently formed in Fort Scott, Kan. The membership is composed entirely of Eagles and its purpose is to promote amusements and fairs of all kinds in Fort Scott, July 10-15. Mr. John H. Crane, of Fort Scott, is the secretary.

Harry Vane, ventriloquist and magician, closed with the Royal Amusement Co. May 20 and joined the Cosmopolitan Amusement Co. at Chanute, Kan., May 22. He goes in front of the Bold Bank Robbery with the latter company. There is always something doing when Harry is around.

Fred. Hewitt, of the Fred. Hewitt Exposition Shows, writes: Just closed the week at Linton, Ind., to immense business. The Emma Show, featuring Mrs. Lou Williams as Mamie, was the center of attraction on the midway. Cora Beckwith and A. Siegfried join next week.

Tantlingers' Wild West opened with the Cosmopolitan Amusement Co. May 1 at Ardmore, I. T. Mr. and Mrs. Tantlingers' shooting is the feature act. A number of cowboys and Indians, including Henry Boggs, fancy roper, and Boomerang Bill with his bunch of boomerang throwers and busking bronchos, are with the show.

Notes from the Cosmopolitan Amusement Co.: The Royal Blue Flyer left Ardmore, I. T., May 6, after a week of very gratifying business. We reached Tulsa on scheduled time. Business has been good beyond expectations despite the cyclonic conditions of the weather. Our new venture, the Savage Wild West Exhibition, comes in for a lion's share of the business. Bronco busting, it seems, is a much greater drawing card in this western country than in the eastern states. John Miller's Train Robbery, Geo. H. Proctor's Old Arkansas Minstrels, "Pop" Baldwin's Bank Robbery and Nelson's Dog and Monkey Show are all vying with each other for honors next to the wild west show. All shows, in fact, are doing a very nice business. We leave May 13 for Cherryvale, Kan., for a week's stand.

STREET FAIRS & CARNIVALS

PILBEAM BROTHERS OPEN

The Pilbeam Brothers' United Carnival Co. opened its season May 14 at Highland Park, Elkhart, Ind., to fully 10,000 people. It was also the opening day of the park. The company's line-up the opening week was as follows: Mlle. Orrocco's spiral tower; Prof. McSherry, balloonist; Dare Devil Doolo in a leap the gap act; Nick Otte, aerial rings; Prof. Higley's band of ten pieces, and the following paid shows: Pilbeam Brothers' Great Train Robbery, Electric Wonderland, Old Plantation and Glass Show, Cramer & Reinbolt's Merry-go-Round, Gooding's Ferris Wheel, BoBo, snake show; Zimmerman's Bold Bank Robbery, and Harvistick's Penny Vaudeville. The shows all did good business and the

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**CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE**

**SHOWMAN INJURED**

While the heavy wagons of the Forepaugh-Sells Brothers' Circus were being transferred from the Illinois Central Railroad yards to the show grounds at Springfield, Ill., on May 15, John Dailey, an employ of the circus, in attempting to climb on one of the wagons while passing the Leland Hotel, lost his hold and fell beneath the wheels. One of the wheels passed over his right leg, breaking the bone. However, he retained presence of mind enough to roll out of the way of the next wagon, which was following closely, or he would probably have been killed. He was taken to St. John's Hospital, and is resting easy. Apart from two bad fractures he is suffering no pain. His home is in Georgetown, Md., where he has a brother.

**CIRCUS GOSSIP.**

'Doc' Waddell has been especially engaged as press agent with the John Robinson Ten Big Shows.

The Midget City is again at Dreamland, and one of the leading features is The Midget City Circus.

J. R. W. Hennessey can be addressed in care of the Boer War Spectacle, Ashland Hotel, New York City.

The Delno and Garnel Troupe are meeting with success on their novelty aerial bars with the Forepaugh-Sells Show.

A \$5,000 zebra, the property of the Barnum & Bailey Show, died at Allentown, Pa., during the show's engagement there.

Farmer and Mother Jones are headliners in the annex of the Wallace Shows under the management of W. H. McFarland.

John Morgan and Harry Dickinson are at Dreamland, Coney Island, exhibiting the Altar troupe of ponies and dogs.

Wm. Schumacher, manager of the Columbus Zoological Gardens, has leased Midway Park, between Piqua and Troy, Ohio.

Zellico, the Mystic, with the Lemon Brothers' Show, was entertained at Detroit, Mich., May 7, by the Society of Detroit Magicians.

John Robinson's "Ten Big" played to good business at Alliance, Ohio, notwithstanding the fact that the grounds were very undesirable.

Business with the Lowery Brothers' Show continues big, writes General Agent Sites. The show will play Pennsylvania, New York and West Virginia.

The Martells, expert bicyclists with the Sells & Downs' Show, took the audience by storm at Norristown, Pa., where the show pitched its tents May 12.

The New York City press is giving to Frank C. Bostock many excellent notices, and is devoting columns of reading matter to Bonavita and his lion, Baltimore.

Gentry Brothers' No. 2 Show broke all records in Indianapolis, Ind., the past week. Out of twelve performances given they were compelled to turn people away at ten.

Herbert S. Maddy, press representative of the Hagenbeck Trained Animal Show, called at our Cincinnati office May 15. Mr. Maddy reports big business and wet weather.

The Robinson Show missed the evening performance at Kane, Pa., May 11, on account of a long jump to Kittanning and a wreck which occurred to another train upon their road.

Thompson & Dundy's free open air circus at Luna Park, Coney Island, N. Y., is one of the big drawing attractions. Many high class acts are booked to appear there this season.

The Al. G. Barnes Animal Show has just arrived in Abilene, Kan., from Cuba, where it has been playing with the Circo Publillon. The show goes out with the Parker Amusement Co.

C. L. Heffelman writes that he has closed as press agent with Gentry Brothers' No. 2 Show, and expects to sign as press agent with one of the leading parks of Ohio for this season.

Ivor Davidson, well known for many years as a circus giant, died at his home near Red Wing, Minn., May 15. His height was seven feet, two inches. Davidson was 46 years of age.

Mr. Geo. B. Beckley, the well-known circus agent, is now manager of Car No. 1 and doing the newspaper work for the Sells & Downs' United Shows. He sends his regards to his many friends in the profession.

Business with the Great Mansfield Shows has been big where the rain did not interfere. They carry thirty people, and twelve wagons. Mr. W. L. Mansfield is proprietor and Thomas Acton is agent for the show.

Ed. E. Daley, the well-known press agent, played his home city, Indianapolis, last week, with the Gentry Brothers' No. 2 Show. It is safe to say that the manner in which Ed. handled the press had a telling effect. A known rider, has started a movement for a home for aged circus performers.

According to a recent ruling, Clarence Horton, Assistant General Passenger Agent

It is reported that Frank C. Bostock, the animal king, is doing the biggest business in the history of his show at Coney Island, N. Y. Hundreds are turned away daily. Bonavita and his twenty-seven lions are the leading feature.

Chas. H. Tinney and his band of twenty-five musicians are pleasing the patrons of the Sells & Downs' Show. Their rendition of both standard and popular selections are complimented very highly in every town in which the performance is given.

C. E. Yarnell, Jamestown, Ohio, writes that that town is circus hungry, as no show has exhibited there for two years. He states that a small railroad show or a big wagon show would undoubtedly do well, and he will be glad to communicate with any such.

A Flee Circus is one of the novel attractions at Dreamland, Coney Island. These insects walk a tight rope, drive a hansom cab, pull a coach with flea passengers, and do many other things not usually accredited to "Bugville." The attraction is drawing well.

The Hagenbeck Trained Animal Show has just bought new big top from Thompson & Vandiveer, of Cincinnati, consisting of a hundred and sixty foot round top with three fifty foot middle pieces. The old canvas will be used for the menagerie, which is being increased.

The Carl Hagenbeck Trained Animal Show exhibits three days in Cincinnati, being upon the Norwood show grounds May 29 and 30 and at Cumminsville the following day. In spite of the fact that Cincinnati is outside of the state of Indiana, we are promised every act portrayed on the bills.

At Shamokin, Pa., May 13, during the performance of the Sig. Sawtelle and Welhs Brothers' Shows, a trapeze gave way, precipitating George Tessel, an acrobat, to the ground forty feet below. He was severely bruised and otherwise injured and will not act for two or three weeks.

Miss Florence Sells, daughter of the late Peter Sells, was married to T. H. Hardesty, a Columbus, Ohio, business man, in the Little Church Around The Corner, New York City, on Sunday, May 14. The ceremony was performed by Rev. Dr. G. C. Houghton, and was witnessed by only a few intimate friends.

One of the latest electrical attractions at Dorney's Park, Allentown, Pa., is an electric tree. It is operated automatically by the cars running on the new scenic railway. Vari-colored lights are lit separately as the cars pass certain locations on the road. The illumination includes 1,600 lights.

Harry E. Tudor, who has for years been connected with F. C. Bostock, returned from Paris last week with the Bostock Show and is now managing the Animal Show at Coney Island, N. Y. Mr. Tudor is a hustling showman and deserves much credit for the success of the Bostock enterprise.

The following is the roster of the clowns with the Hagenbeck Shows: Rube Ryan, principal in charge; Earl Soncrant, assistant principal in charge; Mose Davis, Geo. Stroble, Wm. Adoll, D. Homer, J. Lawrence, W. Howard, VanCleve and his mule, Pete; Lili Kerslake and his trained pigs, and Ed. Esberger.

Following is the roster of Lemon Brothers' advance car No. 2: Martin C. Milligan, manager; Jerry Kellum, boss billposter; Al. Pyne, lithographer; C. Roberts, programmer and paste maker; E. S. King, on sheet boards; Slim Bryan, Kid Hardy, Wm. Schumaker, S. Kline, C. E. Jones and Joe McKoles, billposters.

The roster of car No. 2 of the W. P. Hall Shows is as follows: Fred Kessler, manager; Tony Hammond, charge of paper; Chas. Syaby, charge of lithos; Chas. Mohr, banners; DeWitt Eavens, Mr. Williams, "Old Glory" Miller, Frank Mills, M. Dwinlles and Mr. Nichols, billposters. Arthur Ansell, porter.

Following is a complete roster of Gentry Brothers' Advertising car No. 2: W. C. St. Clair, manager; E. D. Garrigus, special agent; E. C. Stirn, boss billposter; J. B. Nyeum, J. Riech, H. B. Pannill, lithographers; W. P. Richards, banners, and Z. Wright, steward. Mr. A. Ball is special agent three days ahead of the car.

The Pawnee Bill Show was in McKeesport, Pa., May 18, and at Connellsville the 19th, while the Wallace Show played the latter city the 18th and the former on May 19. The Pawnee Bill Show played Greensburg May 20 and Wallace pitched his tents upon the same grounds two days later. Looks as if there might have been some opposition.

The Forepaugh-Sells Show did not give the evening performance at Marlon, Ill., May 12, on account of the muddy condition of the lot. Owing to the rain it was almost impossible to get the wagons to the grounds and the races had to be eliminated. Notwithstanding, between six and seven thousand people witnessed the afternoon performance.

The Hargreaves Show played White Plains, county seat of Westchester County, N. Y., May 8, where it is reported that 25,000 people saw the show. Manager Hargreaves says that they have one of the finest show lots in White Plains to be found in any city. The lot covers nine acres of level and dry ground. The grounds are owned by Stainach & Newell, the billposters of the city.

Notes from the John Robinson's Ten Big Shows: Business throughout Pennsylvania is somewhat phenomenal. It has rained every day since the opening, but this has had no ill effect upon the crowds. Denny Herry, a night watchman, fell from the train going at the rate of twenty-five miles an hour near DuBois, Pa. Strange to say, a bloody nose and

a slight scalp wound were the extent of his injuries. The Great DuBarry is now doing a forty-five foot jump in his leap the gap. Rev. Sheak holds services every Sunday in the big top, and in every town has as his guests the ministers of the town. Wm. DeMott, the well

**MATERIAL FROM ST. LOUIS WORLD'S FAIR**

We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.

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3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three iron Standards.

**COMMON CHAIRS.**  
25,000 wood seat, bow back, three spindles chairs.  
1,000 Vienna Cane Seat Chairs.  
1,000 Saddle Seat heavy Arm Chairs.  
Thousands of other Chairs.

**INCANDESCENT LAMPS.**  
150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.  
250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base.  
25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

**UNUSED TICKETS.**  
Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.  
100,000,000 FEET OF LUMBER.  
Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 1x10, 10x12 12x12, 14x14, and in lengths from 8 to 80 feet Interior finishing material.

**TURNSTILES.**  
150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register.  
Also 170 Glass Top Chopper Boxes.  
100 Regular Pattern Registering Turnstiles.  
350 Exit Turnstiles.

**TICKET BOXES.**  
1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.  
**CLOTHING, SWORDS, ETC.**  
500 "Khaki" Uniforms, consisting of coat and pants.  
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.  
500 "Khaki" Caps.  
500 sets of Swords, Belts and Scabbards.

**BAMBOO POLES.**  
25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.  
Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.

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**SHOW TENTS.**

**AND TENTS OF EVERY DESCRIPTION**  
Have on hand almost new, 35x50, 40x60 and 40x80 Tents, and 400 feet 10-foot side wall, good as new Very cheap.

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**SHOW PRINTING.**

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

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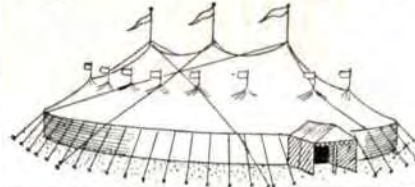
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 Anything made of canvas  
**KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS,**  
 Correspondence Solicited.

of the Big Four Railroad, has charge of the circus transportation, which was formerly handled by the freight department. Mr. Horton's friends among showmen will be delighted to learn of the change which was deemed advisable because of the former's wide acquaintance and extensive friendship with show people.

The Bodkin Brothers' Shows, a new factor in the circus business, will open the season in Chicago, Monday, May 29. We are informed the organization will be first-class throughout all of its departments. The show will carry a manager, and after making the Chicago lots and suburbs, will go on the road. The management can use a few more people in completing their organization. Attention is called to their advertisement in this issue.

Notes from the Drake & Falkner United R. R. Shows: To-morrow will end the third week of our new shows and we are away ahead of our expectations. Three nights of rain this week and capacity. In Gloucester, N. J., we had to have the entire police force of the city in addition to five special officers. Our side show is now in charge of Brownlee &

artists; Malone Brothers, acrobats; Vantell, contortionist and trapeze artist; James Holt, slack wire and club juggler, and Billy Evans, comedian. The electrical concert, consisting of the latest moving picture films and illustrated songs, is now under the supervision of Mr. Chas. Wood, who also has charge of the privileges. Miss Birdie Hall sings illustrated songs. The press and public are one in their praise of the show, which has been playing to good business in spite of continued bad weather.

F. W. Burns & Co.'s Big R. R. Show and Trained Animal Exhibition opened its eighth season May 6 at Antigo, Wis., to good business. Following is the executive roster: F. W. Burns & Co., proprietors; Sam Burns, treasurer; Ed. Childers, equestrian director, and Phil Mead, advance agent, with five assistants. The performers are as follows: The Four Marvellous Lorenas, acrobatic and casting act; Robbins and Childers, double trapeze and comedy ladder act; the Skerbeck Sisters, pedestal contortion act; Mlle. Labelle principal riding act; Louie Kohl, jockey and hurdle rider; Harry Helms, tramp juggler; Kohl Brothers, horizontal

unconscious! The descent was made without injury to the man, who was immediately taken to the hospital where he revived. His injuries sustained from coming in contact with the pole consisted of a lengthy scalp wound and some minor bruises.

**PARK NOTES.**

The Columbus, Ohio, Zoo opened its season May 22.

McBeth Park at Lima, Ohio, will not open until June 18.

A new \$20,000 roller coaster is in process of construction at Suburban Island Park, Davenport, Ia.

The Casino at Hyatt's Park, Columbia, S. C., will open its season May 29, under the management of Mr. F. L. Brown.

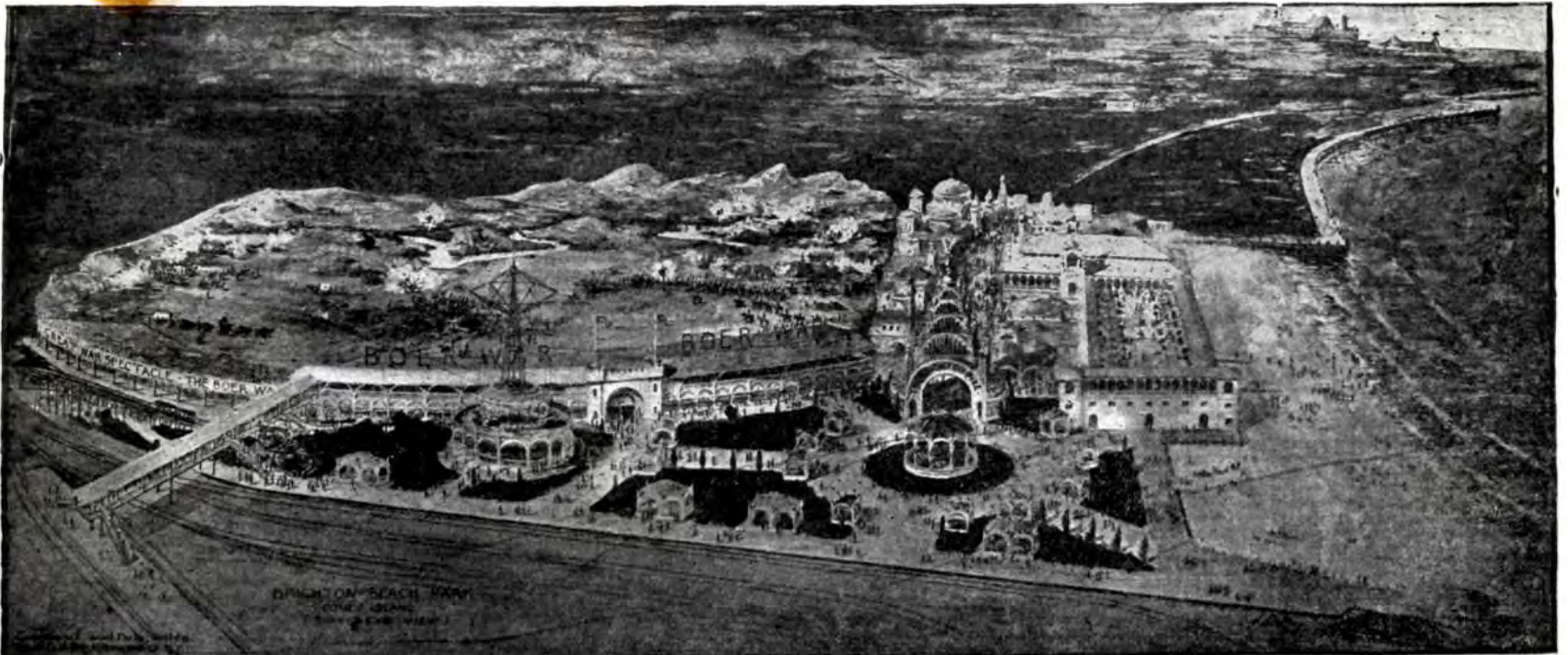
We are informed that the McLanes will not put on the biograph at Whittington

the Montgomery Traction Co. in providing amusements for Pickett Springs Park, Montgomery, Ala. A deal was recently closed with the Philadelphia Park Amusement Co., and the amusement devices will be installed at an early date. When these improvements are completed, Pickett Springs will be one of the most attractive parks in the South.

The Schuylkill Railway Co. will abandon Pen Mawr Park, near Mt. Carmel, Pa., and will establish a new park further down the mountain at Big Mine Run. The new park will have one great advantage over Pen Mawr, namely, ease of access. It is proposed to begin the erection of a handsome new pavilion at once, and make other improvements.

T. H. Morris writes that he has just closed a deal whereby he becomes manager of Elm Park, Winnipeg, Manitoba, Can., and states that he will put on daily attractions, the same as at River Park, of which resort he is also manager. Elm Park is considered the prettier park of the two, but has been somewhat run down, having had no attractions for several years.

**BRIGHTON BEACH PARK, CONEY ISLAND, N. Y.**



Above is the general plan for the outlay of the new Brighton Beach Park at Coney Island New York. William A. Brady's Boer War Spectacle, identical with that produced at the St. Louis World's Fair, will be featured.

Reed and the seventy with a thirty they use has been small on several occasions. A new car has been added and we now carry nine cars, all orange and gold.

The roster of the advance of Campbell Brothers' Six Great Consolidated Shows is as follows: A. G. Campbell, general manager; W. T. Gilman, contracting agent; Chas. D. Hammond, general press agent; Wm. E. Sands, manager car No. 1; Al. Lindey, manager car No. 2; A. C. Whitney, route rider. The roster of car No. 1 is Tobias Beers, boss billposter; W. B. Sands, assistant billposter; Fred B. Gaster, lithographer; W. F. Kohlman, chef; Edward Williams, Harry Potts, Perry Howard, Emmet Mulhollen, Louis Smith, Thomas Pirtle, Carl Bowers and S. D. Allen, billposters.

Notes from the Bert Silver Circus: We opened May 9 at Standish, Mich., our headquarters, to the largest business ever done in this city. Everything went smoothly and gave the best of satisfaction. We will play Michigan this summer. The roster includes The Boughtons, Will, Amy and little Helen; Billy Boughton and his trick pony, Pansey, and riding dog, Bruno; Madame St. Cyr's troupe of six dogs; Goodo, slack wire; Lydell and Clark, double trapeze; Leoto, contortionist; Vern Ives, comedian; Silver Family of eight musicians; Easter, Earl and Dick Silver, jugglers and balancers, and juvenile band under leadership of Miss Laura Silver. Mr. Ed. Cross is in advance with two assistants.

The J. J. Dashington Big City Shows opened their season May 11 at Moline, Ill., with the following roster: J. J. Dashington, sole proprietor and manager; Mrs. Dashington, treasurer; Jake Hausler, master of transportation; Major J. A. Mallory, advance; Billy Evans, amusement director; Geo. Miles, leader of orchestra; C. H. Cox, leader of band; Joe McRae, boss canvasser with three assistants; B. Therlamus (Sunshine), chef, with two assistants; Dave Hall, electrician; Jeff Brandon, property man. The performers: DuVell and Durling, sketch artists; Mr. and Mrs. Marpley, musical

bar and ladder act; Prof. Burns, with his troupe of educated horses, mules and ponies, including the trained horse, Logan; Prof. Bushey with his trained dogs, wolves and wild cats; Harry Bussey, club juggler and wire act; John Kohl, Dutch clown, and Ed. Childers, Yankee clown. Prof. Ed. Culver has charge of the band of twenty pieces. Harry Helms has charge of the side show. The show will travel through the iron and copper belt of Wisconsin and Michigan. Prices of admission are 15 and 25 cents.



**BALLOONIST IN PERIL**

Mr. W. W. Morton, balloonist, while giving an exhibition at Chutes Park, Los Angeles, Cal., recently, was forced to undergo an experience that he does not care to have repeated. As his balloon started on its aerial flight, a puff of wind threw the rider against a tall pole rendering him unconscious. The balloonist would have dropped had it not been for the fact that his feet were strapped to the trapeze. As it was, the balloon rose higher and higher, with the aeronaut's head hanging downward. Thousands of people were at the park and witnessed the accident, many women fainting and others screaming at the sight of the unconscious man. The balloon, however, through the intermingling of the atmosphere with the hot air, descended a few hundred feet from the park with the aeronaut still

Park, Hot Springs, Ark., as stated in a previous issue of The Billboard.

Robert Wayne has leased the Chautauqua Park at Owensboro, Ky., and will run first-class vaudeville until the Chautauqua opens in August.

West End Park, New Orleans, opened May 14, with Fischer's Military Band, Polite Vaudeville, and the knodrome as attractions. Mr. Thomas S. Winston is managing the resort.

For the first time in the history of Coney Island (N. Y.) a censorship has been established over the exhibition of freaks there. It is stated that permits have been withheld from the managers of several monstrosities, which are declared to be revolting.

Suburban Park, Davenport, Ia., has been receiving large consignments of goods purchased at the World's Fair, consisting of tables, chairs, band stand, ornamental pavilions, booths and the like. Work on the erection of the big roller coaster is rapidly progressing.

The Century Amusement Co. has been incorporated at Columbus, Ohio, for the purpose of converting Century Park, near that city, into an up-to-date amusement resort. A new pavilion and dance hall will be built and conducted in connection with a summer theatre. The old dancing pavilion will be used as a club house. The incorporators are Harry Gawn, Charles Faragher, A. H. Babcock and W. C. Foote. The capital is \$5,000.

About \$25,000 will be expended by

An army of workmen are busy at Pain's Amphitheatre, at Manhattan Beach, Coney Island, building an exact model of Fort Arthur, which will be used as the great spectacular production of the Fall of Fort Arthur. The picture will represent the fort as viewed from the sea, and in the distance will be seen the famous 203-meter hill and other massive fortifications captured by the Japanese. In front on the lake will be the fleets of Admirals Togo and Marakoff. Companies of native Japanese and Russians will add local color to the immense picture. The lake has been enlarged and deepened to provide sea room for the iron-clads, and ex-government experts have been engaged to work the torpedoes. The season will open about June 17.

While drilling for water to supply the lake at Dreamland Park, Decatur, Ill., the workmen struck a subterranean lake at a depth of one hundred and ten feet. The supply of water seems inexhaustible and an elaborate system of water works for the park will be installed. Work on the theatre, roller coaster and other buildings is being rapidly pushed to completion and everything will be ready for the opening on Decoration Day. The vaudeville bill for the opening week will include the Weber Family, acrobats; Weber and Nero tight wire act; Hatch Brothers, musical comedians; Raimund and Good, dutch comedy, and Bingham and Thornton, comedy character and musical act. This will be followed by a week of comic opera or drama by a repertoire company. Ben Dodson, the genial inventive business manager of the Isle of Spice, has been secured by Manager Given as "promoter of special days."

**CIRCUS TENTS, H. G. NEAL.**

On hand: 100-ft. round top, with or without 50-ft. middle, used six days; 90-ft. round top, with or without two 30-ft. middles, used three months; 62-ft. round top, with or without 28-ft. middle, 40x60s, 30x50s, etc., etc. I manufacture anything in canvas you may need.

131 E. 3rd St., St. Paul, Minn.

245 Hennepin Ave., Minneapolis, Minn.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



## STILL IN THE RUNNING.

The Astute Editor of the official organ buckled on his armor and went forth to the meeting of the Southeastern Billposters at Birmingham last week to put the "kibosh" on Capt. Jack Stewart. Acting on the principle, that if you want anything done you must do it yourself, he decided to be on the ground to see that his orders were properly executed. We can see the southeastern billposters jumping to the crack of the Astute Editor's whip. Of course Captain Jack was put down and out in one, two, three order when the boss made his appearance and wishes known.

It is reported that Alex. Clark, president and principal owner of the New York Billposting Co., refusing longer to be a catspaw for Gude, took matters in his own hands and signed the agreement to amalgamate with the A. Van Beuren Co. By so doing it is said that he ignored entirely the purpose that Gude hoped to serve by forcing the Van Beuren interests to grant certain concessions. For instance, Gude has long sought to control the National business going out of New York and has made overtures at different times to secure that important advantage. When the Protective Company was formed he did his level best to throttle it, but Pratt came to the rescue, and with Ross and Robertson as business getters it now places more business than any two or three poster advertising soliciting concerns in the country.

The original plan of the New York Situation Committee was intended to clean up this situation to Gude's liking. With the Van Beuren Co. out, the Protective Company would have had to go, too. This would have left Gude in full possession of the field. But the original program was smashed to splinters, and to save its face, the Committee had to execute a right-about. Still the Gude interests were able to hold things up in hope that they could get some concessions. It is now believed that Alex. Clarke got tired of Gude's interference and decided to close the matter up.

The whole thing has been a serious blow to the pretensions of the Committee on the New York Situation. Upon their return from the San Francisco trip, each member of the committee looked wise and hinted that something was going to happen to the "little man on Fourth Avenue" that would make him sit up and think. They did not take many persons into their confidence, but there was a leak somewhere and information as to their plans trickled through. The rest was easy, as readers of The Billboard know.

Sometime next week we may expect another broadside from the peashooter of the Astute Editor and we hope that it will contain something worth while at that time. So far he has devoted his most valuable space to no purpose; his promises of great revelations have fallen flat. According to his plans the expose of "the man higher up" is about due and we admit a curiosity to know who that man is and what the Astute Editor will have to say about him.

There is much speculation as to why Peter Mylius resigned as solicitor for Van Beuren & Co. just as it was about to amalgamate with the New York Billposting Co. Peter seems to have made a confidant of no one on the subject, preferring to let outsiders form their own conclusions, be they what they may. Some might think that this was Peter's way of expressing his disapproval of the amalgamation, but there could hardly be anything in that because, with Pratt in control, Peter would be stronger than ever in New York. Others think that it is because Peter positively refuses to work for any concern in which Gude has an interest; but then Gude's interest will be so small in the amalgamated company that it ought not to disturb Peter's peace of mind. Peter is saying

nothing, and we venture the prediction that he has a big surprise up his sleeve which he will spring at the proper time. He is a wise old owl, that Peter.

BUTTINSKI.

## WISCONSIN BILLPOSTERS

The Wisconsin Billposters Association met at the Park Hotel, Madison, Wis., on Wednesday, May 10. There was a large number of members present, and Secretary Charles Bernard of the National Association favored the convention with his presence. The Wisconsin billposters presented a compliment to an old member, Mr. E. A. Hartman, in the shape of an honorary membership. Mr. Hartman hails from Manitowoc, but for some years past has held an important office under the state government at Madison, in which position he has rendered valuable service to the Wisconsin Association. The honor was well bestowed. Secretary Bernard addressed the convention at some length. The following officers were elected: president, P. B. Haber, Fond du Lac; vice-president, J. F. Leason, Marinette; secretary and treasurer, E. J. Kempf, Sheboygan. The next convention will be held at Janesville.

## SOUTHEASTERN BILLPOSTERS

A large delegation of billposters met at the Hillman Hotel, Birmingham, Ala., on Monday and Tuesday, May 15-16, the occasion being the annual convention of the Southern Billposters' Association. Many matters of importance were discussed. Officers were elected as follows: president, W. A. Sheetz, Nashville; vice-president, S. S. Van Beuren, Memphis; secretary, H. E. Stoops, Chattanooga; treasurer, Chas. R. Collins, Jackson, Tenn. R. G. Douglas laid himself out to give the boys a good time while in Birmingham and everyone was delighted with the visit.

## TEXAS BILLPOSTERS

The fifth annual convention of the State Billposters Association of Texas was held in Union Labor Hall, Austin, Tex., on Wednesday, May 10, and was attended by thirty-five members. The meeting was called to order by President L. C. Revere, and the reports showed an increase in membership and a comfortable balance in the treasury. The election of officers resulted as follows: president, J. O. Bell, Denton; vice-president, W. W. Berry, Sherman; secretary, Will P. Shirley, Weatherford; treasurer, J. E. Howard, Galveston. The next convention is scheduled to meet at Mineral Wells.

## DAUBS.

Walker & Co., of Detroit, Mich., are fighting an ordinance which requires billboards to be covered with sheetiron, tin or galvanized iron.

Arthur Bickel, formerly with the Ponca City Advertising Co., of Ponca City, Okla., has built a plant in Mendota, Ill., and will apply for membership in the Illinois Association.

C. O. Miller, of Miamisburg, Ohio, called at the office of The Billboard last week and reported great business in his territory. Mr. Miller has developed a fine plant for outdoor advertising in the Miami Valley.

Walker & Co., of Detroit, Mich., report business "simply great." Space all sold months ahead on both paint and paper. Couldn't be otherwise with a firm that is so progressive as Walker & Co.

C. L. McClellan, of Xenia, Ohio, received the contract to place signs on the big train recently sent out from that city by the Hoover & Allison Co., loaded with binder twine. There were one hundred banners 2x12 feet tacked on the cars, and one hundred flying banners. The work was finely executed and when all the banners were placed the big train presented a holiday appearance.

Frank L. Greeley, manager of the Webster City Billposting Co., Webster City, Ia., is delighted with the way business has picked up in his territory. The company has 1,000 feet of fine boards and has them well covered. Circus men tell him that the plant is as good as many in cities of 20,000. This is flattering indeed when Webster City can boast of but 6,000 population.

Cal. M. Gillette, of Lapeer, Mich., is pleased with the manner in which the manage-

ment of the Sells & Downs' Shows settled a billposting matter with him. Some of the circus billposters posted on walls in one of Gillette's towns at a time when he had open space. He presented his bill to the manager of the No. 2 Car, and after an explanation received the money for the posting without question. Gillette is now satisfied that the circus agreement will result in much good to all parties if lived up to by both sides.

## WEEKLY LIST OF DISTRIBUTORS.

ARK.—Conway—J. F. Clark, box 92.  
CAL.—Eureka—W. H. Matthews, 636 2nd st.  
Sacramento—W. A. Caswell & Sons.  
GEO.—Atlanta—M. P. Roughton, box 554.  
ILL.—Chicago—John A. Clough, 42 River st.  
East St. Louis—W. H. Desmar.  
Edwardsville—Kellermann Adv. Co.  
Matteson—McPherson Bros., 801 N. 125th st.  
Palmyra—A. C. Farmer.  
IND.—Huntington—Benjamin Miles, 8 Everett st.  
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.  
Michigan City—J. L. Weber & Co.  
Muncie—Muncie Adv. Co.  
Terre Haute—O. M. Barlett.  
Winamac—E. O. Burroughs.  
IOWA.—Des Moines—W. W. Moore, Licensed.  
Douds—Union B. P. and Adv. Co.  
Mason City—Henry Diehl.  
IDA.—Boise—R. G. Spalding.  
KAN.—Atchison—City Billposting Co.  
Oswatimie—E. P. Fisher.  
LA.—Lafayette—F. E. Girard & Co.  
MASS.—Boston—Cunningham & Courley.  
Boston—John V. Carter, 288 Belmont st.  
MICH.—Ann Arbor—Andrew J. Bloomfield.  
Jackson—W. R. Solomon.  
MINN.—Morris—George R. Lawrence, B. P. and Dist.  
MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.  
NEB.—Fairbury—Robert J. Christian.  
Schuyler—Rus & Roiman.  
N. YORK.—Ogdensburg—E. M. Bracy.  
Port Jervis—A. C. H. Mealer.  
Potdam—Edson Taylor, 20 Waverly st.  
Schenectady—Chas. H. Benedict, 121 Jay st.  
Syracuse—James Molonghey, Courier Bldg.  
N. CAR.—Statesville—Rowland Adv. Co.  
OHIO.—Cincinnati—J. J. Murphy & Co.  
Columbus—S. A. Hyde.  
Fosteria—W. O. Terrill & Co., 116 W. Tiffin st.  
Martin's Ferry—J. F. Blumenburg.  
Youngstown—M. Gieger.  
PENN.—Carlisle—Wm. M. Meloy, box 49.  
Dubois—O. H. Barlow, 3 S. Brady st.  
East York—Richard E. Staley.  
Johnstown—George Updegraves & Co.  
Phoenixville—Geo. K. Oberholzer.  
Shamokin—John V. Berry.  
Tyrone—O. E. Phillips.  
S. CAR.—Columbus—J. C. Ringley (at Charleston).  
Phoenixville—C. C. Tribble.  
TENN.—Cordele—P. D. Bancroft, Opera House Bldg.  
Harriman—Harriman B. P. and Adv. Service.

TEX.—Amarillo—J. L. Summers.  
Hillsboro—H. P. Jones.  
Sherman—W. J. Harvey, box 169.  
UTAH.—Salt Lake City—John M. Waldon.  
WIS.—West Superior—C. A. Marshall, West Superior Hotel.  
CAN.—Montreal—C. J. T. Thomas, box 1129.  
Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

## WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALA.—Dothan—J. E. Wise.  
ARK.—Conway—J. F. Clark, box 92.  
Cotton Plant—Boon & Echels.  
Helena—Fitzpatrick B. P. Co.  
Springdale—Tite Saunders Co.  
Walnut Ridge—Walnut Ridge Post. & D. Co.  
CONN.—Stamford—Hamley Oefinger.  
ILL.—Bloomington—City B. P. Co., Coliseum Bldg.  
Bushnell—Chamberlain Billposting Co.  
Charleston—T. G. Chambers.  
Chicago—A. Davis, 208 W. Van Buren st.  
IND.—Michigan City—J. L. Weber & Co.  
Winamac—E. O. Burroughs.  
IND. TER.—Pryor Creek—J. A. Quinn.  
IDA.—Pocatello—George Dash, box 272.  
IOWA.—Corning—F. C. Reese.  
Des Moines—W. W. Moore, Licensed Dist.  
KAN.—Ellsworth—Wm. L. Gaston.  
Nickerson—John E. Miller, B. P. and Dist.  
KY.—Broadhead—Broadhead B. P. and Dist. Co.  
Russellville—Auditorium B. P. and Dist. Co.  
MINN.—Remidjt—A. T. Wheelock.  
Minneapolis—Gibbons Billposting Co.  
Willmar—Crosby & Markham.  
MISS.—Brookhaven—F. H. Wimberly & Bro.  
MONT.—Billings—A. L. Babcock.  
N. YORK.—Cableskill—Edwin F. Westworth.  
N. CAR.—Statesville—Rowland Adv. Co.  
OHIO.—Middletown—Anthony H. Walburg.  
PENN.—Altoona—Charles Edmund Grubb, 827 6th ave.  
Johnstown—Johnstown B. P. Co.  
Phoenixville—George K. Oberholzer.  
Newcastle—The J. G. Loving C. B. P. Co.  
S. CAR.—Gaffney—Ed. H. DeCamp.  
TENN.—Memphis—Ward McCauley.  
TEX.—Gainesville—Paul Gallis, C. B. P. and Dist.  
Yoakum—C. C. Tribble.  
W. VA.—Bluefield—H. I. Scott.  
WIS.—Prairie du Chien—F. A. Campbell.

## MAGNETIC TACK HAILMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send money with the order. None sent C. O. D.  
The Donaldson Litho. Co., Newport, Ky.

## THE JOHN CHAPMAN CO. BILL POSTERS

have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Sub. Towns, 79,000

## EVANSVILLE, INDIANA

## BIG FREE STREET FAIR

Week of May 29th to June 3rd.

## AUSPICES

EVANSVILLE FIRE DEPARTMENT  
WRIGHT'S EXPOSITION COMPANY ATTRACTION.

WANTED! 3 Good Shows with good fronts; Free Acts, 8 Piece Brass Band; all privileges \$10, except Confetti for sale exclusive. Several Good Free Street Fairs to follow this one; wire, no time to write.

H. W. WRIGHT, Lottie Hotel, - - Evansville, Indiana

## THE LARGE ONE—I. O. O. F. Carnival

Erie, Pa., July 17th to 22nd inclusive, under the auspices of the Erie I. O. O. F. Temple Association. Attractions: The Great Mundy Shows. Population 75,000; 300,000 within a radius of 50 miles; advertised for one hundred miles. Privilege people take notice—all legitimate privileges and concessions for sale. Confetti only exclusive. Positively no gambling. For prices address L. G. STERRETT, Asst. Secy., or E. H. MEHL, Asst. Treas., Erie, Pa.

## WANT PERFORMERS QUICK.

Any good vaudeville act, sister teams, musical teams, comedians, trained dogs, sensational acts, hustling advance agent. Three night stands under canvas; must change and make good. If you can't give lowest salary in first letter don't write. Show now on the road. I pay all; live in hotels. Write or wire to RAY'S ROYAL TROUBADOURS, Farmington, Ill. Also want drummer and musicians who double in B. and O. Brott and Mason write.

## WANTED.... WANTED

SIDE SHOW TALKER. One who can deliver the goods on a high-class Musical Show; one who can work strong ventriloquist figures preferred; salary or per cent; must give the best of reference as I have no money to waste on Dubs or Johnny New-comers.  
CAPT. W. D. AMENT, May 22-28, Nashville, Tenn.; 29-June 4, Hopkinsville, Ky.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Maine National Guard, Patronage of Board of Trade and Business Men. June 22-July 1.  
 Prairie du Chien, Wis.—Street Fair. June 5-10.  
 Heinz Bros.' National Carnival Co., attr.  
 Sallina, Kan.—Street Fair. May 22-27. World's Fair Midway and Carnival Co., attr.  
 Sheboygan, Wis.—Free Carnival. Aug. 14-20.  
 Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings, sec.  
 Sparta, Ill.—Merchants' Free Street Fair. May 22-27. U. S. Carnival Co., attr.  
 Tomah, Wis.—Merchants' Carnival. June 19-24. Heinz Bros.' National Carnival Co., attr.  
 Trenton, Mo.—Street Fair. July 2-7. Eagle Carnival Co., attr.  
 Warrior, Ala.—Street Fair. May 29-June 3. White City Am. Co., attr.  
 Watska, Ill.—Business Men's Free Street Carnival. June 5-10. Mitchell & Sanger's Monarch Carn. Co., attr.  
 West Union, Tenn.—Street Fair. May 22-27. St. Louis Syndicate Am. Co., attr.  
 Whitewater, Wis.—Firemen's Carnival. June 12-17. Heinz Bros.' National Carnival Co., attr.  
 Williamsburg, Ky.—Street Fair. May 22-27. Miles-May Showland, attr.  
 Wilmerding, Pa.—Street Fair and Carnival. Auspices Fire Co. July 4-8. Thos. H. Holland, sec.  
 Windber, Pa.—Firemen's Free Carnival. July 3-8. Continental Am. Co., attr.  
 Wichita, Kan.—Carnival. June 12-17. H. C. Lockwood, sec.

**Street Fairs and Carnivals.**

This list is revised and corrected weekly.

Alliance, Neb.—May 29-June 3. Collin's Am. Co., attr.  
 Alpena, Mich.—Street Fair. July 10-15. Capitol Am. Co., attr.  
 Alpine, Mich.—Street Fair. June 19-24. Great J. Frank Hatch Shows, attr.  
 Arcadia, La.—Street Fair. May 20-25. Crescent Am. Co., attr.  
 Arkansas City, Ark.—Street Fair. May 29-June 3. C. W. Parker Am. Co., attr.  
 Ashland, Ky.—Street Fair. May 22-27. Robinson Am. Co., attr.  
 Ashtabula Harbor, O.—Street Fair. June 12-17.  
 Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.  
 Bancroft, Mich.—Street Fair. May 29-June 3. Wixom Bros.' Carnival Co., attr.  
 Barnesville, O.—Street Fair. June 5-10.  
 Battle Creek, Mich.—Carnival at Lake View Park, Lake Goguc. May 28-June 3. Capitol Am. Co., attr.  
 Bay City, Mich.—Street Fair. July 3-8. Capitol Am. Co., attr.  
 Barry, Ill.—Street Fair. Aug. 8-13. Baldwin Bros.' Shows, attr.  
 Belleville, Ont.—Street Fair and Reunion. July 24-25. Arthur McGinnis, secy.  
 Billings, Mont.—Street Fair. June 19-24. Collin's Am. Co., attr.  
 Boonville, Mo.—Street Fair. Aug. 10-17.  
 Breckenridge, Pa.—Street Fair. May 22-27. Great J. Frank Hatch Shows, attr.  
 Bridgeton, N. J.—Fourth Annual Festival and Carnival. Auspices Bridgeton Hospital and Bridgeton Athletic Ass'n. June 19-24. Chas. F. Reeves and D. H. McBride, sec's.  
 Butte, Mont.—Street Fair. June 26-July 1. Collin's Am. Co., attr.  
 Camden, N. J.—Military Carnival. May 20-25. Pierce Am. Co., attr.  
 Canal Dover, O.—Carnival. Auspices the Eagles. May 22-27. Hoss Carnival Co., attr.  
 Canton, Ill.—K. of P. Carnival. Oct. 2-7. Geo. C. Hoyt, sec.  
 Cape Girardeau, Mo.—Street Fair. Auspices Merchants' Protective Association. May 29-June 3. Seaman-Millican Mardi Gras Co., attr.  
 Caruthersville, Mo.—Free Street Fair. July 3-8. G. W. Dashman, sec.  
 Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. E. J. Carey, sec.  
 Chanute, Kan.—Street Fair and Carnival. Auspices Chanute Fire Dept. May 22-27. Cosmopolitan Am. Co., attr.  
 Charleston, Ill.—Uniform Rank K. of P. Carnival Ass'n. (Dates not set).  
 Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants' Assn., May 29-June 3. Geo. B. David, sec.  
 Cheboygan, Mich.—Street Fair. July 17-22. Capitol Am. Co., attr.  
 Cheyenne, Wyo.—Street Fair. May 22-27. Collin's Am. Co., attr.  
 Chicago, Ill.—Great May Carnival. May 18-29. Prof. Albert, 52 Halstead st.  
 Chickasha, I. T.—Street Fair. May 22-27. Great Alamo Shows, attr.  
 Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Feise, sec.  
 Columbus, Ind.—Carnival. Auspices Columbus Woodmen. June 5-10. Robinson Am. Co., attr. Ralph Ellis, sec.  
 Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec.  
 Cumberland, Md.—Street Fair. May 22-27. Backout Carn. Co., attr.  
 Danville, Ill.—Street Fair. June 5-10. Ferari Bros.' United Shows, attr.  
 Deadwood, S. D.—Street Fair. June 5-10. Collin's Am. Co., attr.  
 Decatur, Ia.—Carnival. June 25-July 1.  
 Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.  
 East Liverpool, O.—Street Fair. May 29-June 3. Great J. Frank Hatch Shows, attr.  
 Co., attr.  
 Eminence, Ky.—Street Fair. May 22-27. Smith Greater Am. Co., attr.  
 Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, Jr., sec.  
 Erie, Pa.—Odd Fellows Carnival. Auspices I. O. O. F. Temple Assn. July 17-22. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Sternert, Committee on Arrangements.  
 Fargo, N. D.—Street Fair. July 24-29. Collin's Am. Co., attr.  
 Findlay, O.—Street Fair. May 20-27. Ferari Bros.' United Shows, attr.  
 Findlay, O.—Free Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec. Welder's Carnival Co., attr.  
 Flint, Mich.—Golden Jubilee. June 7-8. J. D. Dort and E. O. Wood, sub-committee.

Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8.  
 Ford City, Pa.—Street Fair. Auspices Hose Co. Sept. 4-9.  
 Fort Madison, Ia.—Street Fair. A. O. U. W. June 13-17. C. H. Salisbury, mgr.  
 Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emiel Rebell, sec.  
 Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.  
 Fostoria, O.—Street Carnival. Auspices Fraternal Order of Eagles. May 29-June 3. Will H. Welder Carn. Co., attr.  
 Frankfurt, Ind.—Big Pow-wow Celebration. Auspices Red Men. Aug. 22.  
 Gatesville, Tex.—Reunion and Carnival. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.  
 Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co., attr.  
 Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collin's Am. Co., attr.  
 Great Falls, Mont.—Street Fair. July 10-15. Collin's Am. Co., attr.  
 Greensboro, N. C.—Street Fair. May 29-June 5. American Carn. Co., attr.  
 Greenfield, O.—Street Fair. Auspices Red Men. May 22-27. Will H. Welder Carn. Co., attr.  
 June 3. T. S. Scott, sec. Patterson-Brainerd Carn. Co., attr.  
 Grand Ledge, Mich.—Street Fair. June 26-July 1. Capitol Am. Co., attr.  
 Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. Sept. —. Wm. Trick, sec. Welder's Carn. Co., attr.  
 Helena, Mont.—Street Fair. July 3-8. Collin's Am. Co., attr.  
 High Point, N. C.—Free Street Fair. June 5-10. American Carn. Co., attr.  
 Hopkinsville, Ky.—Carnival. Auspices Woodmen of America. May 29-June 3. Seaman-Millican Carn. Co., attr.  
 Hudson, Mich.—Free Street Fair and Carnival. May 22-27. Filbeam Bros.' United Carnival Co., attr.  
 Indianapolis, Ind.—Street Fair. Auspices Indiana National Guards. May —.  
 Ionia, Mich.—Street Fair. June 19-24. Capitol Am. Co., attr.  
 Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, Jr., sec. and treas.  
 Jackson, Miss.—Corn and Cotton Carnival. Oct. —.  
 Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov.—. W. B. Carter, pres.  
 Keokuk, Ia.—Street Fair. May 22-27. Patterson & Brainerd Carn. Co., attr.  
 Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 2. July 31-Aug. 5. Harry J. Walter, sec.  
 Kokomo, Ind.—Street Fair. May 29-June 3. Monarch Carnival Co., attr.  
 LaCrosse, Wis.—Street Fair. Auspices Merchants' Protective Ass'n. July 3-8.  
 Lake Charles, La.—Street Fair. May 22-27. Whitney's Greater Shows, attr.  
 Lansing, Mich.—Street Fair. June 1-6. Capitol Am. Co., attr.  
 La Salle, Ill.—Street Fair. Oct. 3-7. Alfred Shelton, sec.  
 Las Vegas, N. M.—Street Fair. May 15-20. Monarch Am. Co., attr.  
 Lexington, Ky.—Street Fair. May 29-June 4. Auspices Tent No. 30 Knights of the Maccabees. Robinson Am. Co., attr.  
 Lexington, Mo.—Eagle Street Fair. Auspices Lexing Eagles' Club. July 3-8. Ernest Fegert, sec.  
 Logansport, Ind.—Fourth Annual Spring Carnival. June 5-10. John E. McMillan, sec. Mundy Shows, attr.  
 London, Can.—Street Fair. June 12-17. Mundy Carnival Co., attr.  
 Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, Jr.  
 Martin's Ferry, O.—Street Fair. May 29-June 3. Hoss & Naumann United Shows, attr.  
 Maysville, Ky.—Street Fair and Carnival. Auspices of the Red Men. Aug. —.  
 Middletown, O.—Free Street Fair. Auspices Shinning Light Council No. 93. June 12-17. Fred Johnson, sec. Welder's Carnival Co., attr.  
 Midway, Ky.—Street Fair. June 12-17. Miles May Showland, attr.  
 Mill Shoals, Ill.—Street Fair. Aug. 8-13.  
 Milwaukee, Wis.—Street Fair. June 19-24. Ferari Bros.' United Shows, attr.  
 Mt. Airy, N. C.—Free Street Fair. May 22-27. American Carnival Co., attr.  
 Mt. Clemens, Mich.—K. of P. Free Carnival. June 19-24. Great J. Frank Hatch Shows, attr.  
 Mt. Carmel, Ill.—Free Street Fair. Auspices Business Men's Assn. May 22-27. Lachman-Keetch Shows, attr.  
 Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24.  
 Muscatine, Ia.—Street Fair and Carnival. Aug. —.  
 Nashville, Tenn.—Street Fair. May 22-27. Seaman-Millican Mardi Gras Co., attr.  
 Nelligh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.  
 Newark, O.—Street Fair. July 3-9.  
 New Castle, Ky.—Street Fair. May 29-June 3. Miles May Showland, attr.  
 New Castle, Pa.—Free Carnival. June 5-10. Great J. Frank Hatch Shows, attr.  
 Norfolk, Va.—Street Fair. Auspices Knights of Pythias. June —. Layton Carnival Co., attr.  
 Oakland, Cal.—Street Fair. June 5-17.  
 Oklahoma City, Okla.—Street Fair. May —. Parker Shows, attr.  
 Ottawa, Kan.—Carnival. May 29-June 3. Cosmopolitan Am. Co., attr.  
 Owensboro, Ky.—Inclosed Carnival. Auspices Woodmen. May 22-27. Great Mundy Shows, attr.  
 Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.  
 Paterson, N. J.—Carnival. June 5-17. W. B. Johnson, 170 Broadway.  
 Peru, Ind.—Street Fair. Auspices Red Men. Aug. 7-12.  
 Pine Beach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.  
 Pittsburg, Pa.—Carnival. May 15-27. Continental Am. and Expo. Co., attr.  
 Pontiac, Mich.—Street Fair. June 12-17. Capitol Am. Co., attr.  
 Popular Bluffs, Mo.—Street Fair. Auspices Eagles' Club. May 22-27. Seaman Millican Mardi Gras Co., attr.  
 Portsmouth, O.—Street Fair. Auspices A. O. U. W. June 5-10. Frank Beaumont, chrm.

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Quincy, Ill.—Street Fair. June 12-17. Ferari Bros.' United Shows, attr.  
 Reynoldsville, Pa.—Street Carnival. July 4-8. R. M. Gibson, sec.  
 Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr.  
 Rushville, Ill.—Street Fair. Aug. 29-Sept. 2. Baldwin Bros.' Shows, attr.  
 Saginaw, Mich.—Street Fair. Aug. 21-26. Capitol Am. Co., attr.  
 St. Johns, Mich.—Street Fair. Aug. 14-19.  
 St. Joseph, Mo.—Street Fair and Carnival. Auspices Central Labor Council. June 5-10. Cosmopolitan Am. Co., attr.  
 St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.  
 San Jose, Cal.—Street Fair. May 22-27. Fiesta Carnival Co., attr.  
 San Cruz, Ca.—Street Fair. May 15-20. Fiesta Carnival Co., attr.  
 Sheridan, Wyo.—Street Fair. June 12-17. Collin's Am. Co., attr.  
 Sheffield, Ala.—Street Fair. Dates not set.  
 Talladega, Ala.—Firemen's Annual Spring Festival and Street Fair. May 22-27.  
 Tarentum, Pa.—Street Fair. May 22-27. Great J. Frank Hatch Shows, attr.  
 Tarkio, Mo.—Free Fall Frolic. Sept. 5-10.  
 Vallajo, Cal.—Street Fair. May 29-June 3. Fiesta Carnival Co., attr.  
 Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.  
 Warsaw, Ill.—Street Fair. Aug. 15-20. Baldwin Bros.' Shows, attr.  
 Watertown, S. D.—Carnival. Auspices South Dakota Traveling Men's Association. May 26-27.  
 Waverly, Tenn.—K. of P.'s Street Fair and Carnival. May 22-27. W. M. Elder, sec.  
 St. Louis Syndicate Am. Co., attr.  
 Wellington, Kan.—Big Band Carnival. Sept. —. C. E. Giaman, sec.  
 Winchester, Ill.—Merchant's Free Street Fair and Carnival. Aug. 21-26. E. A. Lankford, sec.  
 Wilmington, N. C.—Street Fair. Auspices Cherokee Assn Haymakers No. 912. Dates not set. W. L. West, sec.  
 Winnipeg, Can.—Street Fair. Aug. 7-12. Collin's Am. Co., attr.  
 Wyandotte, Mich.—K. of P. Free Street Carnival. May 29-June 3. Filbeam Bros.' United Carnival Co., attr.

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Dixon—July 30-Aug. 14. Hon. Adam Krape, Lena.  
 El Paso—(Indoor) Oct. 19-24. J. H. Shaw, Bloomington, Ill.  
 Galesburg—July 29-Aug. 7. J. H. Shaw, Bloomington.  
 Joliet—July 15-24. W. L. Miller, Pontiac, Ill.  
 Kankakee—Aug. 21-30. C. W. Meneley, 8892 LaSalle st., Chicago.  
 Lincoln—Aug. 18-26. S. E. Gullett, supt.; G. B. Stringer, pres.  
 Lithia Springs—July 29-Aug. 15. Rev. Jasper L. Douthitt, Lithia.  
 Mechanicsburg—Aug. 18-27. R. S. Bullard.  
 Moline—July 13-24. W. V. Richards or E. H. Wilson.  
 Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.  
 Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little York.  
 Ottawa—Aug. 18-27. L. O. Baird.  
 Oak Park—July 1-10. H. M. Holbrook.  
 Petersburg—Aug. 9-24. Rev. Geo. H. Turner.  
 Piassa—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.  
 Pontiac—July 22-Aug. 6. A. C. Folsom.  
 Princeton—June 28-July 5. L. S. Smith.  
 Paris—Aug. 4-14. W. L. Miller, Pontiac.  
 Rockford—Aug. 17-31. A. C. Folsom, Pontiac.  
 Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt.  
 Sterling—July 21-31. H. M. Holbrook, Oak Park.  
 Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.  
 Urbana—Aug. 18-27. Rev. Richard C. Haney, Moline.

**INDIANA.**

Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.  
 Culver—Military Academy, Summer Naval School for Boys. June 5-Aug. 30. D. R. Gignallat.  
 Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.  
 Island Park—July 20-Aug. 12. Rev. J. F. Snyder, La Grange.  
 Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.  
 LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.  
 Lafayette—June 12-22. Fred Meyer, Lafayette; J. H. Shaw, Bloomington, Ill.  
 Madison—Aug. 10-20. J. V. Cravens.  
 Remington—Aug. 12-27. Robert Parker.  
 Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.  
 Vincennes—July 28-Aug. 13. E. E. Carr.  
 Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.  
 Zionsville—Aug. 5-23. J. O. Hurst.

**IOWA.**

Ames—Aug. 9-18. J. A. Campbell.  
 Atlantic—Aug. 5-13. Ben W. Wood.  
 Albia—Early July. W. J. Hastie.  
 Allerton—Aug. 16-23. Rev. J. A. Shannon.  
 Bloomfield—July 17-24. Davis County Chautauqua.  
 Clarinda—Aug. 5-19. William Orr.  
 Centerville—Aug. 4-13. J. M. Beck.  
 Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.  
 Columbus Junction—Aug. 2-10. Marshall C. Crouch.  
 Chariton—Aug. 15-25. F. R. Crocker.  
 Creston—June 25-July 4. Prof. W. Bell.  
 Colfax—July 30-Aug. 10. Chas. J. English, Harlan.  
 Fort Dodge—July 23-31. Dr. Phil Baird, pres.; J. F. Monk, sec.  
 Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.  
 Fairfield—Aug. 12-22. Rev. Thos. Osborn.  
 Glenwood—July 19-Aug. 7. L. H. Maus.  
 Indianola—July 29-Aug. 7. S. M. Holliday.  
 Iowa Falls—July 9-17. G. J. Cavana.  
 Marshalltown—July 1-10. Elijah Brown Jones.  
 Mediapolis—Aug. 13-24. T. T. Fish.  
 Malvern—July 2-10. H. I. Beattie, pres.; H. J. Baird, supt.  
 Peterson—July 12-24. C. H. Staples, Grinnell.  
 Red Oak—July 1-8. Rev. Wm. Murchie.  
 Sidney—July 22-31. E. S. Randall.  
 Storm Lake—July 16-24. M. M. Moulton.  
 Tama—June 24-July 4. C. E. Fleming.  
 Toledo—July 1-10. John A. Holmes.  
 Washington—Aug. 16-25. A. R. Miller.  
 Waterloo—July 11-22. Rev. Frank L. Loveland.

**KANSAS.**

Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.  
 Cawker City—Aug. 3-13. E. L. Huckell.  
 Clay Center. Aug. 3-13. Rev. A. B. Whitmer.  
 Emporia—June 26-July 7. Dr. P. E. Cromer.  
 Ottawa—July 6-17. Rev. C. S. Nusbaum, Cherrvale.  
 Wathens—Aug. 5-13. A. W. Themanson.  
 Winfield—June 20-July 8. M. B. Light.

**KENTUCKY.**

Ashland—June 28-July 8. Rev. John McCarthy, Huntington, W. Va.  
 Carlisle—Aug. 3-13. H. M. Taylor.  
 Lexington—June 28-July 8. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.  
 Owensboro—Aug. 6-20. W. G. Archer.

**LOUISIANA.**

Ruston—June 8-July 4. O. B. Staples.

**MAINE.**

Ocean Park—June 23-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

**MARYLAND.**

Cumberland—July 28-Aug. 10. W. L. Radcliffe, cr. Y. M. C. A.  
 Mt. Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.

**MASSACHUSETTS.**

Montwait—July 17-28. Geo. H. Clark, Somerville, Mass.  
 Northampton—July 11-21. Dr. W. L. Davidson 1711 Grant st., Washington, D. C.

**MICHIGAN.**

Bay View—July 25-Aug. 19. F. Gillum Cromer, 1314 N. Main st., Dayton, O.  
 Ludington—July 22-Aug. 24. Elvin Swarthout, 688 Mich. Trust Co. bldg., Grand Rapids, Mich.  
 Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.  
 South Haven—Aug. 2-19. A. D. Prentice.

**MINNESOTA.**

Albert Lea—July 16-20. Claud E. Southwick, Commercial Club.

**MISSOURI.**

Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.  
 Carthage—July 4-13. H. G. Fitzer.  
 Maysville—Aug. 11-20. A. J. Hitt.  
 Neosha—July 19-26. John Brown.  
 Rock Port—Aug. 4-12. Jas. F. Gore.  
 Seneca—June 12-22. M. L. Stewart.  
 Warrensburg—(Pettie Springs). Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.

**MISSISSIPPI.**

Crystal Springs—July 12-26. H. P. Todd.

**FOURTH OF JULY CELEBRATIONS.**

Aurora, Ind.—Auspices Firemen, I. W. Mc-Mahan.  
 Canal Dover, O.—Modern Woodmen of America.  
 Caruthersville, Mo.—Celebration and Free Street Fair. G. W. Dashman.  
 Charleston, W. Va.—F. O. E., A. O. Potts.  
 Corydon, Ind.—M. W. of A. W. H. Reese.  
 Danville, Pa.—Auspices City Firemen.  
 Eminence, Ky.—Lodge No. 140, I. O. O. F.  
 Fairmont, W. Va.—Retail Merchants' Association.  
 Findlay, O.—P. B. O. E.  
 Gallipolis, O.—M. J. Kaufman.  
 Greencastle, Ind.—Dedication of Court House.  
 Hampton, Ia.—T. B. J. Robinson, pres. Business Men's Association.  
 Vozie, Ark.—Robt. Allen.  
 Lafayette, Ind.—Russell K. Bedgood.  
 Laporte City, Ia.—B. L. Maxwell.  
 Lebanon, Ind.—C. D. Dally.  
 Logansport, Ind.—Jos. Reitemeier.  
 Logansport, Ind.—Logansport Commercial Club.  
 Manchester, Ohio—Manchester Progressive Assn., Frank S. Carroll, sec.  
 Mankato, Minn.—L. Colson.  
 Mapleton, Minn.—Auspices Fire Department and Business Men's League.  
 Marysville, O.—Matinee Club. W. F. Brodrick.  
 Nebraska City, Neb.—F. O. E.  
 Nevada, Iowa—Storey Co. Celebration.  
 Pana, Ill.—Auspices of Red Men.  
 Portsmouth, O.—W. O. W. Camp No. 29.  
 Princeton, Ind.—A. R. Burton.  
 Rhinelander, Wis.—Max Zimmerman.  
 Tipton, Ind.—Auspices The Orientals.  
 Urbana, O.—Judge Middleton, chrm.  
 Utica, N. Y.—Henry Scheel, 156 Genesee st.  
 Warsaw, Ind.—C. W. Scott.  
 West Baden Springs, Ind.—Basil B. Decker Post, G. A. R.  
 Wilmington, Ohio—N. M. Linton, sec. Matinee Club.

**CONVENTIONS.**

The following dates have been contributed since the publication of the last issue.

**ARKANSAS.**

Hot Springs—State Bar Assn. Con. June 1-2. Sec'y, room 16, Moore & Turner bldg., Little Rock, Ark.

**COLORADO.**

Colorado Springs—State Dental Assn. Con. June —. Dr. Harry W. Bates, 237 Majestic bldg., Denver, Col.  
 Denver—Natl. Federation of Musical Clubs' Con. June 7-10.

**CONNECTICUT.**

Bristol—G. A. R. State Encampment. June 5-6. W. C. Hillard, 255 Main st., New Britain, Conn.  
 New Britain—Gr. Temple of Honor State Con. June 7. Joseph A. Clark, 25 Pleasant st.  
 Stamford—Jr. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn.  
 Waterbury—Post Office Clerks' State Branch Con. May 30.

**DISTRICT OF COLUMBIA.**

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Server, 1341 Arch st., Philadelphia, Pa.  
 Washington—A. and I. Order Knights of Malta Gr. Commandery Con. June 6. Wm. F. Scott, 15-19 10th st., N. W.  
 Washington—Sons of Veterans' Inter-State Encampment. June —. F. E. Cross.

**FLORIDA.**

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Hollomon.  
 Sea Breeze—State Dental Society Con. May 31. Dr. D. D. Berkman, pres., Dayton, Fla.

**ILLINOIS.**

Chicago—Advertising Novelty Mfrs.' Assn. Con. Sept. 5-7. Ben B. Strone, Coshocott, O.  
 Chicago—Natl. Baptist Con. Sept. 13. W. L. Clauslin, Nashville, Tenn.  
 Chicago—Inter-State Retail Coal Dealers' Assn. Con. June —. F. E. Lukens, 1419 Monadnock blk.  
 Chicago—State Homopathic Assn. Con. June —. Burton Hazelton.  
 Chicago—Reunion Army of the Philippines Natl. Society. Aug. —. T. E. Duncan, Kansas City, Mo.  
 Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. B. Weston, M. D., pres.  
 Joliet—Krieger Societies' Natl. Con. Aug. 25-29. Wm. Grohne.  
 Joliet—Gr. Observatory North Star Benefit Assn. Con. July 18-19. G. L. Peterson, Moline, Ill.  
 Peoria—26th Annual Con. of State Retail Liquor Dealers' Assn. September —. M. J. McCarthy, 109 Randolph st., Chicago, Ill.  
 Peoria—Auctioneers' State Con. June 6-7. Col. G. H. Read.

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**STREETMEN**

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Philadelphia—United Order of Red Men Natl. Con. Sept. — George Beanger, N. Y. C.  
 Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept 18-23. J. H. Mackey, Odd Fellows' Temple.  
 Philadelphia—Natl. Zionists' Con. June 16.  
 Philadelphia—Internat'l Brotherhood of Teamsters' Con. Aug. 7. E. L. Turley, 147 Market st., Indianapolis, Ind.  
 Philadelphia—Women's Single Tax League Natl. Con. June 15-17. Dr. Charlotte M. Dickens.  
 Philadelphia—Am. Order of Steam Engineers' Sup. Council, Con. June 12. Frederick Markoe, 931 N. Orianna st., Reading, Pa.  
 Pittsburgh—Natl. Gymnastic Clubs' Con. June —  
 Pittsburgh—Natl. Walters' Assn. Con. May 23-26  
 Pittsburgh—International—Steam, Hot Water and Power Fitters and Helpers' Assn. Con. June 5. W. F. Costella, New Haven, Conn.  
 Pittsburgh—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, O.  
 Pittsburgh—United Commercial Travelers' Gr. Council Con. June 9-10. B. F. Dowell, 23-25 Oxford st., Philadelphia, Pa.  
 Reading—Thirty-eighth State G. A. R. Encampment. June 7-8. Lemon Buch.  
 Reading—Womens' Relief Corps State Con. June 7-8. Mrs. Abbie Lynch, 1531 Market st., Allegheny, Pa.  
 Diddgeway—I. O. G. T. Gr. Lodge Con. July 18. A. A. Anderson, McKeesport, Pa.  
 Scranton—American Mechanical Society of Engineers' Con. June 6-9. Prof. F. R. Huton, 12 West 31st st., New York City.  
 Scranton—Natl. Elstefod Con. May 29-30. D. E. Pritchard.  
 Scranton—I. O. O. F. Gr. Lodge Con. May — Joseph H. Mackey, Philadelphia, Pa.  
 Wilkesbarre—Natl. Assn. Newsdealers, Booksellers and Stationers of the U. S. Con. Aug. 29-30. M. E. Golde, 1017 Sixth ave., New York City.  
 Wilkesbarre—Catholic Total Abstinence Union Con. Aug. 9-11. J. Washington Logue, 1309 Girard bldg., Philadelphia, Pa.  
 York—State Rural Letter Carriers' Assn. Con. Aug. 2-3. W. C. Woods, R. F. D. No. 3.  
 York—Natl. Chairmakers' Union Con. June 5. C. C. Miller, 1384 W. Broad st., Sta. D, Columbus, O.

RHODE ISLAND.

Hartford—V. P. Union of Universalists Society Con. July 12-19. Harry Adams Hersey, Providence, R. I.  
 Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago, Ill.  
 Providence—Irish Catholic Benevolent Union Natl. Con. Aug. 18. J. B. Davis, 1733 S. 16th st., Philadelphia, Pa.  
 Providence—State Medical Society Con. June 1. Dr. Stephen A. Welch, 253 Washington st., Warren—Catholic Order of Forerresters State Court Con. June 13. J. A. Dupont, 188 Chaplin ave., Providence, R. I.

SOUTH DAKOTA

Aberdeen—State Pharmaceutical Assn. Con. Aug. — E. C. Bent, Dell Rapids.  
 Aberdeen—Order Eastern Star Gr. Chapter Con. June 18. Mrs. A. M. McCallister, Madison, S. D.  
 Bristol—I. O. G. T. Lodge Con. June 20. Eva E. Williams, Watertown, S. D.  
 Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16. Edward A. Moosely, Washington, D. C.  
 Mitchell—State Sunday School Assn. Con. May —  
 Sioux Falls—State Sheriffs' Assn. Con. July 18. Howard H. Cole, Aberdeen, S. D.  
 Sioux Falls—12th Annual Session of Gr. Council of Minn., Dakota and Manitoba, United Commercial Travelers of America, June 9-10. J. M. Dresser, 780 Cedar st., St. Paul, Minn.

TENNESSEE.

Bon Aqua Springs—State Pharmaceutical Assn. Con. July — E. F. Trolinger, Bell Buckle, Tenn.  
 Bristol—German Baptists of the United States Con. June 6-8. D. F. Bowman, Johnson City, Tenn.  
 Knoxville—Knights of Pythias Gr. Lodge Con. May — Abe. Allison.  
 Knoxville—Daughters of the Confederacy State Con. May 17-19.  
 Lebanon—Epworth League State Conf. June — Paul B. Kern, 1915 Broad st., Nashville, Tenn.  
 Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lusk, Nashville, Tenn.  
 Memphis—Mosaic Templars of America Natl. Gr. Temple Con. July 18. J. E. Bush, Little Rock, Ark.  
 Memphis—Natl. Credit Men's Assn. Con. June 14-16. Chas. E. Meek, 29 Liberty st.  
 Memphis—Oil Well Superintendents' Assn. Con. June 6-8. M. B. Wilson, Lockhart, Tenn.  
 Memphis—B. P. Order of Elks' State Reunion. May — W. M. Harris, Jackson, Tenn.  
 Memphis Natl. Congregational Workers' Con. Sept. — Rev. O. Feduma, Troy, N. C.  
 Nashville—I. O. R. M. Grt. Council of U. S. Con. Sept. 11. Wilson Brooks, 234 LaSalle st., Chicago, Ill.  
 Nashville—I. O. R. M. Grt. Chief of Records Natl. Con. Sept. —  
 Rockwood—I. O. O. F. Grand Encampment of Tenn. May 24. J. R. Harvell, gr. scribe.

TEXAS.

Bonham—Ninth Annual Reunion Confederate Veterans. July 18-22. A. J. Stevenson.  
 College Station—Texas Farmers' Congress Con. July — J. W. Carson.  
 Hartford—Alumni of the American College in Dallas—State Master Bankers' Assn. Con. May 22-24. F. M. Kiebler, pres., 145 N. Akard st.  
 Denton—North Texas Medical Assn. Con. June 20-21. H. L. Moore, Von Alstyne, Tex.  
 Fort Worth—State Pharmaceutical Assn. Con. May — H. H. Walker, Gonzales, Tex.  
 Fort Worth—Presbyterian Church Genl. Assembly. May 18-26. W. A. Alexander, 301 College st., Clarksville, Tenn.  
 Galveston—International Retail Clerks' Protective Assn. Con. July 11. Max Morris, box 158, Denver, Col.  
 Gatesville—Confederate Veterans' 7th Annual Reunion. July 18-21. W. H. Johnson.  
 Marlin—Texas Womens' Press Assn. Con. June — Mrs. J. D. Alexander, Cisco, Tex.  
 Mineral Wells—State Retail Grocers and Butch-

ers Assn Con. June 13. W. F. Dixon, Greenville, Tex.

VERMONT.

Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Stettson, Bennington, Vt.  
 Burlington—Rebekah State Assembly. May 18. Mrs. Louisa L. Boyer, Barre, Vt.  
 Middleburg—Knights of Honor Gr. Lodge Con. July 12. O. S. Piper, Brattleboro, Vt.  
 Rutland—Marble Workers of the U. S. and Canada Con. July 5. Henry Roberts, 273 Porter st., Detroit, Mich.  
 Woodstock—Protestant Episcopal Church Diocesan Con. June 4. C. H. Wells.

VIRGINIA.

Bristol—Baptist State Sunday School Con. Aug. — Nelson Williams, Richmond, Va.  
 Hot Springs—American Hardware Manufacturers' Assn Con. June 6-9. E. D. Mitchell, 309 Broadway, New York City.  
 Lynchburg—Daughters of Liberty State Council Con. May 23. R. B. Boley, 2021 Main st.  
 Richmond—State Local Fire Insurance Assn. Con. July — H. P. Trice.

WASHINGTON.

Seattle—League of American Sportsmen' Con. June —  
 Spokane—State Editors' Assn. Con. May —  
 Tacoma—State Postoffice Clerks' Assn. Con. May 30. Walter Yeager.  
 Walla Walla—State Federation of Women's Clubs Con. May 31-June 1. Mrs. Jno. L. Sharpstein.

WEST VIRGINIA.

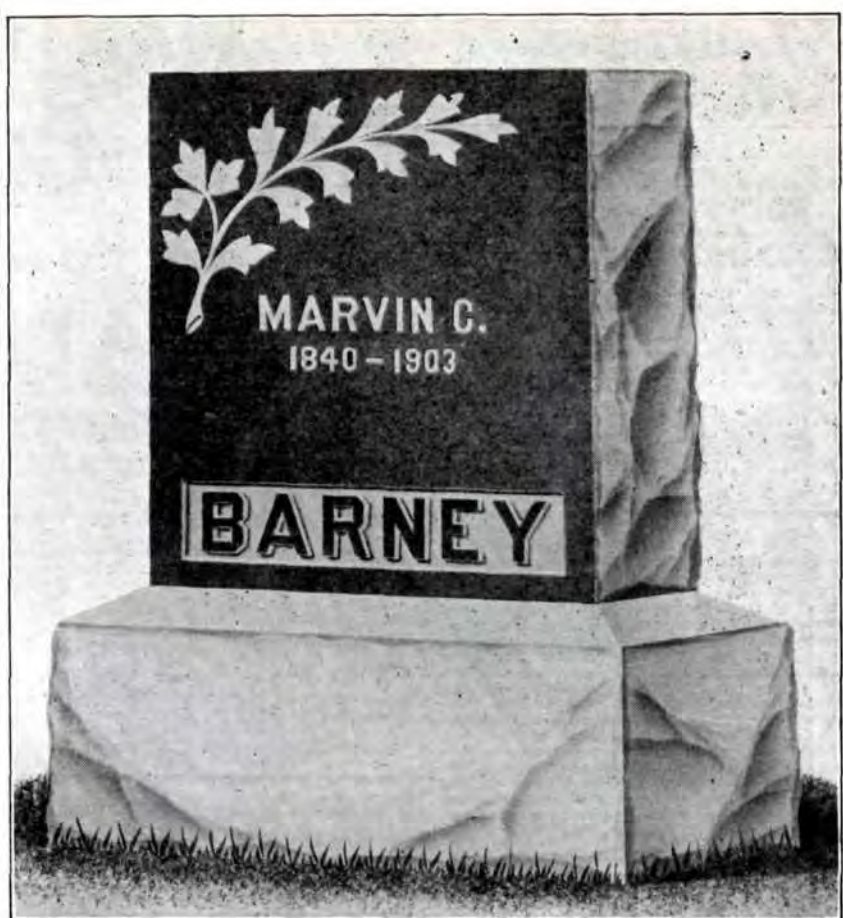
Charleston—United Commercial Travelers' Gr. Council Con. May 25-27. George F. Brown, Lexington, Ky.  
 Clarksburg—Protestant Episcopal Church Diocesan Council Con. June 7. Rev. R. D. Roller, Charleston, W. Va.  
 Fairmont—State Bankers' Assn. Con. June — C. T. Hiteshaw, Parkersburg, W. Va.  
 Huntington—Wholesale Grocers' State Con. May 25. F. A. McMahon, Wheeling, W. Va.  
 Huntington—International Railway Clerks' Assn. Con. June 19. A. W. Anderson, Blue Island, Ill.  
 Martinsburg—Twenty-seventh Annual Council of P. E. Church in Diocese of W. Va. June 7. Rev. Robt. Douglas Roller, D. D., Charleston, W. Va.  
 Wheeling—State Medical Society Con. May 24-26. Dr. W. W. Golden, Elkins, W. Va.

WISCONSIN.

Blanchardville—Y. P. C. U. of the U. B. Church State Con. June 22-25. Rev. G. E. Chapman, pres.  
 Green Bay—Fraternal Order of Eagles' Third Annual State Con. June 13-15. L. C. Snavely.  
 La Crosse—G. A. R. State Encampment. June 13-14. E. O. Kimberley, Janesville, Wis.  
 Madison—State Stationary Engineers' Assn. Con. June 17. F. A. Blom, 1420 Buchanan st., Racine, Wis.  
 Merrill—Sons of Hermann State Con. Aug. 18. Fred Renter, 309 3rd st.  
 Milwaukee—Modern Woodmen of America Natl. Con. June 23-24. C. W. Hawkes, Rock Island, Ill.  
 Milwaukee—International Lithographic Apprentices and Press Feeders' Protective Assn. Con. June 5. Jas. Bashorlo, 1502 Booth st.  
 Milwaukee—German War Veterans' Society of U. S. Con. July 2-4. Julius Franz, pres., Dallas, Tex.  
 Milwaukee—Supreme Conclave I. O. H. Con. June 13. Samuel H. Tattersall, Cathedral and Preston sts., Baltimore, Md.  
 Milwaukee—North American State League Congress. June 3-5. Ernest H. Hottelet, 700 10th st., Milwaukee, Wis.  
 Milwaukee—State Homeopathic Medical Society Con. May 24-25. A. L. Burdick, M. D., Janesville, Wis.  
 Milwaukee—Natl. Woodmen of America Con. June (wk. 10.)  
 Milwaukee—Military Order of the Loyal Legion Congress Con. May 27-28. Col. J. P. Nicholson, 1535 Chestnut st., Philadelphia, Pa.  
 Milwaukee—Royal Neighbors of American Con. June 20-24. Anna P. Lister, Peoria, Ill.  
 Milwaukee—American Press Humorists' Con. Wm. F. Kirk.  
 Milwaukee—Natl. Bagsgemen's Mutual Benefit Assn. Con. June 10-11. W. D. Carrick, 5 Union Depot.  
 Milwaukee—Natl. Walther League Con. July 16-20. F. P. Strage, 1532 Chestnut st.  
 Milwaukee—Northwestern Mutual Life Underwriters' Con. July 18-20. D. E. Murphy, cr. Murphy & Surba.  
 Milwaukee—United Spanish War Veterans' Con. Sept. — Wm. E. English, 102 Monument pl., Indianapolis, Ind.  
 Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George G. Ransdell, 530 Broadway, New York City.  
 Milwaukee—Lutheran Genl. Council. Oct. 12. Rev. S. E. Oneford, Allentown, Pa.  
 Milwaukee—Local Clerks. Modern Woodmen of America Con. June 17-19. W. T. Copeland, Lima, O.  
 Milwaukee—Improved Order of Heptazophs Sup. Conclave. June 13-17. S. H. Tattersall, Baltimore, Md.  
 Milwaukee—Rebekah Assembly I. O. O. F. of Wis. June 6. Mrs. Sarah E. Hutchison.  
 Milwaukee—State Electric Medical Assn. Con. May 23-25. T. P. Klaler, Horicon, Wis.  
 Oshkosh—United Commercial Travelers' Gr. Council Con. June — Fred Vandewater, Janesville, Wis.  
 Racine—State League of Municipalities Con. Aug. — S. E. Sparling, Madison, Wis.  
 Superior—Degree of Honor Gr. Lodge Con. May — Mary F. Burnett.

CANADA.

Toronto, Ont.—Sunday School Field Workers' Conf. June 20-23. E. A. Fox, Louisville, Ky.  
 Toronto—Natl. Delta Chi Fraternity Con. June 22-24. J. D. McNurrih, 103 Bay st.  
 Toronto, Ont.—Associated Billposters and Distributors' Con. July —  
 Toronto, Ont.—Managers of Newspaper Circulation Assn. Con. June 6-8. J. L. Boerhaus, New Haven, Conn.  
 Toronto, Ont.—International Sunday School Con. June 23-27.  
 Toronto, Ont.—Transportation and Car Accounting Officers' Assn. Con. June 20. G. R. Conrad, 24 Park Place, New York City.



# THE BARNEY Granite and Marble Works OF FLINT, MICH.

Who erected the monument at Durand, Mich., in memory of the attaches of the Wallace Bros. Shows, killed in the wreck at the latter place in August, 1903, are prepared at all times to execute orders for all kinds of Cemetery Work. They are admirably equipped, have the latest high-grade machinery—Power Polisher, Pneumatic Surfer, and Pneumatic Tools for lettering and carving; and they have a number of skilled artisans employed the year 'round, who are proficient in all the details of the work. One of the firm, brought up to the business, superintends and gives his undivided attention to the perfection of every contract coming to their hands. They cordially invite correspondence from any person wishing goods in their line, and stand ready to name low prices, furnish excellent goods and they guarantee satisfaction to all their customers. Drop them a card for lowest prices, cuts, designs and specifications. **They are thoroughly reliable.**

**THEATRICAL & SHOW WORK OUR SPECIALTY.**

**QUEEN CITY ENGRAVING CO.**  
CINCINNATI OHIO.

331 Blymyer Bldg.

Half-Tones and Zinc Etchings that print well.  
**WE ASK YOU for the first order; YOU'LL ASK US to do the next.**  
 All half tones etched DEEP and on COPPER. Let us design your letterhead; our work and prices will please you.

**WANTED ....** **....WANTED**  
 New and Sensational Out-door Acts; also like to hear from vaudeville performers desiring to break long jumps. Address,  
**H. T. FOSTER, Mgr.**  
**Four Mile Creek Park, Erie, Pa.**

**WANTED ....** **....WANTED**  
 Free and paid attractions for Fourth of July. Merry-Go-Rounds, Balloon Ascension, High Dive, and others. Privilege or Percentage. Address M. H. COLLINS, Chairman Amusement Committee, Nebraska City, Neb.  
 Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**Letter-Box.**

(Continued from Page 22.)

Weston Air Brake Co.	Winner Concert and Wewhoff, Orving
White, Eddie W.	Am. Co., Don M. Mgr.
White Slave Co., Mgr.	Wimmer Pub. Co.
Whiteman, Dr. X. W.	Winstock, Melvin G.
Whitman, Henry	Wiseman, Clint J.
Whittier, H. H.	Wisner, E. W.
Whittman Comedy Co., Mgr.	Witzlaben, E.
Wikenight, Joe	Wolf, Maurice
Willard, Herbert (Trombone)	Wolfe, Harrison J.
Williams Vaud. Circus	Woodford, M. E.
Williams, W. C.	Wood's Show, Wm., Mgr.
Williams Show, Wallace, Mgr.	Wooley Concert Co., Wynne, John
Wilsey, Charley	Yates, Aubrey (Vaud. Singer)
Wilson & Moran	York, Col. W. B.
Wilson Stock Co., Frederick H., Mgr.	Young, Norman H. (Specks)
Wilson, M. D., Shadows of The Galloways (Write N. Y. Office)	Zantour, Salaid Zello, Geo. Zerro (Illusionist)

**PLAYS FOR SALE.**

A Woman's Love, Melodrama in four acts; cast eleven, seven men and four women. The Cave of Paradise, a beautiful Melodrama in four acts; grand plot. Lured From Home, Melodrama in four acts; cast ten; runs two and one-half hours. Slaves of The Workshop, sensational Drama in four acts; appealing to the public. The Sunset Limited, a realistic R. B. Comedy Drama; three acts full of laughs and tears; ten people; specialties can be introduced. Time, Melodrama, copyrighted; three acts. Who Is Next, a sensational Play, copyrighted; four acts; ten people. The Trust Man, a musical farce Comedy in three acts. When Love Goes Sighing, a four-act Melodrama. O'Hooligan's Wedding, Farce Comedy; ten people; three acts. Tim Mahoney's Frolics, Farce Comedy in three acts; nine people; specialties can be introduced. W. B. WATSON, Watson's Theatre, Brooklyn, N. Y.

**EMPIRE CANDY FLOSS MACHINE.**

Used about three weeks, \$60.00. A No. 1 condition; sent on inspection, \$25.00 on order, balance C. O. D.; gas burner, handle power.

**Sig. B. REINHARDT,**  
209 Sixth Street. HOBOKEN, N. J.

**FOR EXCHANGE**—Photo outfit, complete, for Moving Pictures, sacred. DURKEE, Springfield, O.

**FOR SALE**—5 strands 6 tier seats, lot poles and stakes, poplar, new \$15; Arnolds gas outfit lot chemicals, \$10; Calcium Jet, \$5; Life of Christ, 50 colored, \$12; all in fine order. At Liberty; Slack Wire with Moving Pictures. J. R. CHAMBLESS, Avondale, Ala., care Stove Foundry.

**ELECTRICAL BANJO;** A1 condition; cost new \$350; our price with three rolls music, \$100. Roover's Name Plate Machine, \$20. GUSSLER & ADAMS, Huntington, W. Va.

**SLOT MACHINES;** 10 Detroit; 2 Owls; 1 Musical Lion; all fine condition; will sell separately or \$325 buys the lot. 10 Little Wonder Water Blowing Machines, \$50. GUSSLER & ADAMS Huntington, W. Va.

**\$1000.00**

to be spent in good clean original Platform Attractions for Western Manitoba Big Fair, Brandon. Good privileges on percentage also required.

I have three complete carnival shows; want partner with capital to buy new tents; big thing for little money. Address TENTS, care Billboard.

**WANTED FOR  
Preble County Fair,  
EATON, OHIO.  
FREE ATTRACTIONS**

For week commencing Sept. 11, 1905. No communications will be answered unless prices are given. Also want to sell space for a limited number of first-class tent shows.  
FRANK MITCHELL, Manager Attractions, Lock Box 91, Eaton, Ohio.

**WANTED ... .. WANTED**

**"EAGLES" THEATRE STREET CARNIVAL;** A First-class Carnival Co.; none other need apply; week beginning July 31, 1905. Add. FREMONT McZEES, Secy., Wabash, Ind.

**FOR SALE**—Moving Picture Machine and Arnold Gas Making Outfit, good condition, \$45; Lubin Burner and Rheostat like new, \$6; Sun Rival Vapor Outfit, new, used one week, \$10.  
**WANTED**—To Rent, Black Tent, 20x50 or 25x60, or will trade for same; must be in first-class condition and complete, poles, stakes, ropes, etc. Want films also. Box 132, Rushville, Ind.

**AT LIBERTY: The Grace Castle Attractions**

Open for Independent Carnivals and Fairs.  
**High Dive, 75 Feet, The Great Dash for Life, Comedy Trick House (Pantomime), Novelty Bag Punching.**  
Wardrobe and properties, A-1 good cuts for billing. Address  
**GEO. MATTHEWS, Mgr., Missouri Valley, Iowa.**

**Operators and Ballyhoo People!** **WANTED**—Experienced Operator, electric and calcium lights and capable of making good lecture on pictures; to a man not afraid of work I pay good salary; "don't need any Managers." Can use 2 good Ballyhoo Men; must play music and sing loud. Long season. Write quick to **E. R. BENJAMIN, Prairie Du Chein, WIS.**

**Washington C. H., Ohio,**

G. A. R. State Encampment will be held in this city, June 8, 7, 8 and 9. **Wanted**—Independent shows not connected with carnival company. D. H. Millikan, Chm. Priv. Com.

**BALLOON ASCENSIONS**

Prof. Chas. Swartz, America's Leading Aeronaut, presents new novelty features; every ascension guaranteed satisfactory or no pay; good offers considered. Address direct. Humboldt, Tenn.

**FOR SALE**

A three-act Melodrama, entitled The Fifth Commandment. Address,  
**HELEN SHERMAN GRIFFITH,**  
Chestnut Hill, Philadelphia, Pa.

**WANTED**—Two more Shows, Ferris Wheel and Merry-go-Round, Plantation, Vaudeville and Platform Shows, Small Band, Free Acts. Must be of the best. All privileges \$10. No exclusive except confetti. Promoter wanted. Write Perm. add. GEM AMUSEMENT CO., Bellaire, O.

**FOR SALE,** rent or exchange for land, 50-ft. R. Top with extension for stage, 28x18 ft. wide, 16 ft. high; also complete stage, 2 curtains, 8 pieces of scenery, blue seats, stringers and jacks (400 people), poles, stakes, etc., complete tent show, used one week; 2 covered wagons, new; all for \$200. J. A. LYNCH, 513 12th st., Sioux City, Ia.

**ATTRACTIONS WANTED** for Wayne Co. Fair Association, to be held at Monticello, Ky., Sept. 5-6-7-8, 1905. Isaac Walker, sec., G. T. Ramsey, pres.

**WANTED**—To join first-class carnival for the season. Have brand new 20th century Merry-go-Round. **Wanted**—First-class M. G. R. engineer. L. P. STEAVINS, Chippewa Falls, Wis.

**...WANTED...**

Single novelty man. Address **BILLY DEMACK,** Gehelata, I. T., May 22-27.

**WANTED,** Circus Lights—Second hand. Must be in good condition. State price, and full particulars first letter.  
**J. S. STIMMEL, 52 Arcade Bldg.,**  
Springfield, Ohio.

**WANTED**—Snake eater, to join Carnival Co. at Kokomo, May 29. All summer work; answer at once; first come, first served. Address  
**ISAAC MURPHY,**  
Kokomo, Ind.

**Stereoscopic Views**

For Slot Machines, guaranteed originals from life; send for catalogue. Address **THE CHICAGO NOVELTY SUPPLY HOUSE,** 173 Milwaukee avenue, Chicago, Ill.

**WANTED**—Good street man who can sing and play his own accompaniments on guitar or banjo. Address **J. B. NELSON, Manito, Ill.**

**ANIMAL TRAINERS**

Wanted for Col. D'Ostas' French Menagerie; Lady to perform with Pumas; Gent. for Mixed Group; apply at once; week 22nd, Keokuk, Ia., 29, Jackson, Ill.; long engagement for good people.

**WANTED**

Musicians of all kinds; can place a few more specialty people for the **GREAT KENTUCKY SHOW.** Address,  
**E. C. McDADE, Owingsville, Ky.**

**WANTED**—Picture Machine Operator for Electric Theatre.  
**CRAMER & BECHT, Billboard.**



**SMALLPOX PITTINGS,**

Remove scars, Chickenpox marks, removed from the skin by my remarkable cosmetic discovery; send for description and sworn testimony from patients throughout the United States whom I have successfully treated. **E. D. RODGERS, M. D.,**  
Bilt. 35, 64 Adams St. Chicago.

**Wanted**—First-class, Barber that can play violin, cornet or clarinet in band and orchestra; good money to the right man. Write at once, **THE METROPOLITAN PLACE,** John T. Rees, Propr., Greensboro, N. C.

**Wanted**—Band Leader, dble. cornet, in orch. strong cornet double; 2nd fld.; musical team; and good single acts; that double brass. Vaudeville under canvass. **J. J. DASHINGTON,** Geneseo, Ill., May 22-25; Sheffield, Ill., May 26 and 27; Mynet, Ill., May 29 and 30.

**WANTED**

For No. 1 Dulaney's Uncle Tom's Cabin Co., Tuba Player, double in orchestra; boss canvass-man that understands seats and lights; also full acting company for No. 2 Tom Show; wire or write at once.

**S. J. DULANEY, New Martinsville, W. Va.**  
Suttons, write or wire.

**WANTED**—Musicians for **CUMMIN'S WILD WEST,** cornets, trombones, clarinets, and other musicians, write or wire, to open White City Park, May 27. Add. **GEO. ATTEBERY,** Cummin's Wild West, White City, Chicago.

**Musicians Wanted**

**For Gentry Bros. Famous Shows.**  
A-1 Alto, Clown Band Leader to play Trombone and Cornet, and Baritone for Clown Band. Address **E. C. JONES,** Bandmaster, Gentry Shows No. 2, Bloomington, Ind.

**WANTED FOR**

**TERRE HAUTE'S  
Merchants' Gala Week**

**All Kinds of Acts that Can be Placed on the Streets**

And all kinds of the very best of high class open air acts for the Merchants' Hippodrome. We want nothing but the very best of various acts; also a couple of renowned brass bands for week commencing June 19, 1905. Address

**FELIX BLANKENBAKER, Secy. Terre Haute's Merchants' Gala Week, McKean Block, Terre Haute, Ind.**



# \$2,000 to \$10,000 FOR YOU THIS SEASON SELL ICE CREAM CRISP CONES

Best Money Maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. 1 1/2 cents makes you 10 cents quickly. Big profit at 5 cents. Secret Formula. 5000 Resorts, Beaches, Parks, Fairs, Baseball Games, Carnivals, Picnics, etc. **NOTICE:**—Strike is not affecting our shipments by express or fast freight.

## Ice Cream Cone Cooking Ovens

Simple. Portable. Write for Particulars.

EMERY & TARBELL FOUNDRY CO.,

133 South Water Street, CHICAGO, ILL.

## WANTED — PRIVILEGES

EAGLES' FREE JUBILEE, WEEK MAY 29th.

MARION, IND.

# Ferari Bros. Shows United

No Exclusives. Will be a Great One. And remember, it's the First Free One.

**FERARI BROS.,**  
Sole Owners and Genl. Mgrs.

**F. L. ALBERT,**  
Genl. Agt.

Address F. P. SARGENT, Local Promoter for Ferari Bros., Care Eagles' Club, Marion Ind.

## CALL

All persons engaged for **NEW PARKER AMUSEMENT COMPANY'S "WORLD'S FAIR ON WHEELS,"**

Will please report for rehearsals and preliminary opening at **ABILENE, KANS., JUNE 15, 1905.** Regular season opens at **OSKALOOSA, IOWA, JUNE 19 and WEEK.** Acknowledge by letter at once. **WANTED**—Capable, experienced, and trustworthy people, who know just what they can do, and how to do it; can be used to advantage at all times. **Can Use**—Lecturing Managers for our own shows; Lady Rider for Looping-the-Loop, in a ball; a few more Ticket Sellers (ladies); Door Talkers, Electricians, Official Decorators, with stock; Billposters, Programmers, Banner Men, Car Porters, and Working People in all departments.

**We Can Not Place Independent Shows of Any Nature.** We own and control all attractions. Save our time and yours.

**SHOWMEN:** We invite your inspection of the most elaborate, expensive, and complete traveling organization ever launched on Amusement Waters.

**COMMITTEES:** Your contracts with this company will be fulfilled to the letter. This is purely a business institution; we allow no misrepresentation, and will meet every promise made. Make no preparations for electrical current and fixtures, stages, platforms, seats, ticket boxes, special printing, or other necessities furnished other companies. **We carry everything. You need not trouble.**

People for Spectacular address Col. Wm. A. LaVelle, Stage Manager, Grand Opera House Bldg., Chicago; all others notify, **RAVER & DARNABY,** Equal Owners and Directors, General Offices and Factories, **Abilene, Kans.**



## ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our **Metal Laughing Galleries** has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality.

These mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. **They are the only practical mirrors for traveling purposes.**

We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.

**J. M. NAUGHTON,** Amusement Construction Company,  
120 S. High Street, Columbus, Ohio.

# FOURTH ANNUAL Street Fair and Carnival,

Sept. 4, 5, 6, 7, 8 and 9, 1905, at **Council Bluffs, Iowa.** This is positively the best Street Fair and Carnival held in the West.

**WE WANT** clean, novel, up-to-date, first-class attractions, none other need apply. Address

**E. A. TROUTMAN,** Secy.

# WANTED

## STREET ATTRACTIONS

For 4th of July; give full particulars and price first letter.

BUSINESS MEN'S ASSOCIATION, **JACKSON, O.**

**F. T. BALDRIDGE,** Sec.

# FREE STREET FAIR AND CARNIVAL.

**SPRAY, N. C., May 29-June 4.** This is a maiden town of 10,000 population; the Carnival is for the benefit of the city's schools. **American Carnival Co.** furnishes the attractions. Can always place responsible carnival attractions. What have you? Address, Mt. Airy, N. C., May 22-27. **W. H. (SI) CLEVELAND,** Secy. and Treas. **C. B. TURNER,** Gen. Agt.

## DO YOU WANT YOUR ACT BOOKED?

New Vaudeville Circuit forming; 16 weeks' work, through New York, Penn., N. J., Mass. and Conn. **STATE ALL OR NO ATTENTION PAID.** Acts with the goods will get 32 weeks. Enclose stamps.

### Sketches, Monologues, Parodies Written

to order. All kinds, all styles. Every Act written by us will be bulletined and sent out to all the Leading Vaudeville Managers, free of charge. **NATIONAL THEATRICAL BOOKING AGENCY, 57 W. 28th St., N. Y.**

## CLEARING OUT SCENERY

We have Bargains in all kinds of Set Stuffs. Can fit up any house or show very reasonable with first-class second hand stuff painted new. **GREAT FOR STOCK.**

**Guthmann & Goodrich,** 107 to 115 Throop St., CHICAGO.

## WANTED... ..WANTED

**Small German Comedian** who can sing or dance and do comedy in 15 min. act; also **First-class Talker** on a musical show; \$30 per week and transportation. **Jimmie Burns** and **Joe Alfontie** wire; tickets advanced if needed. Address per route: **CAPT. W. D. AMENT,** Nashville, Tenn., 22nd to 28th; Hopkinsville, Ky., 29th to June 4th.

## AT LIBERTY! PROF. A. ALFRENO.

Acknowledged Champion High Wire Walker; great drawing attraction; Sensational Comedy High Wire Act; references, principal feature **Pain's Fire Works, Amphitheatre, Manhattan Beach, N. Y., 10 seasons; Greater America Exposition, Omaha, Neb.; South Carolina Interstate and West India Exposition; Interstate Fair, Trenton, N. J.; N. Y. Platdelches Volksfest; Paterson, N. J. Centennial; Fredrickton, N. B. Exposition; Hudson, N. Y. State Fair; Olympia Park, Newark, N. J.; Royal Park, Montreal, Canada, and numerous other places. For terms etc., **A. ALFRENO, 252 Fulton St., NEW YORK.****

## WANTED—ATTRACTIONS

**Red Men's Carnival, Woodward, Oklahoma**

One week in October 1905; dates not set; event will draw fifteen to twenty thousand people. Address **W. A. BRIGGS,** Secretary Carnival Committee.

**PREMIUM POPCORN WORKS.** Popcorn goods of all kinds, "Popcorn Bricks," etc., and "GEE WHIZ," the latest craze in confectionery. A combination of Candied Popcorn, and our original "PUFFED RICE," the newest thing out and the best seller in 5 cent cartons; prices no higher than formerly; the only factory in the central states; quicker delivery, fresher goods, and larger profits for the privilege man. Privilege people write for samples and prices of this positively New Confection. **THE PREMIUM POPCORN WORKS, AKRON, O.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## WANTED: All Kinds of PARK ATTRACTIONS.

Address **C. M. WILLIAMS,** President The Zoo, Springfield, Ill.

**WHITE TOP FOR SALE:** 52 1/2 x 90, 30 foot Middle Piece, good as new \$150.00 **Concessions For Rent,** \$15.00 to \$25.00 per month Outside White City. **CAUZAC BROS.,** 63rd St., and Vernal Ave., CHICAGO.

**WANTED**—Man and wife to sing illustrated songs. I have the outfit. Address **D. J. GILLESPIE,** Bellefontaine, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



**CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.**

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.



## GET THE CROWD

Managers of Summer Parks, Hotels, Tent and Platform Shows, Penny Arcades and all Public Places, why not place a

## GRAND CYLINDER PIANO

With mandolin attachment. Ten popular pieces on each cylinder, or cylinders made with any pieces to order; made on wheels if desired. Run by hand, crank or motor. No operator needed. Second-hand Street Pianos sold very cheap, and all right condition.

**TO SHOW MANAGERS**—After a Ballyhoo nothing gets the people going like the loud, popular music of one of these pianos. Beats a brass band, and no expense for labor.

GEO. L. HARRIS, 323 Market St., NEWARK, N. J.

POST CARD

The Whole Dam Family



The Picture Post Card craze is sweeping the country, and every Stationer, Newsdealer, and Bookseller simply has to have them. Our experience has taught us that the general public is getting tired of the common ordinary card and they are calling loudly for novelties. The publishing of Post Cards is our business. This is one of the latest and greatest rapid fire sellers ever placed on the market. 500,000 sold in New York and Phila. in the last ten days, for 5 cents each. Think it over. Price \$7.50 per 1000. Cash must accompany all orders; P. O., or Express Money Order only. No cards sent C. O. D. Keep in touch with us, if you are on the lookout for real novelties. Send 5 cents in stamps for Sample Post Card. A. LONDON PUB. CO., 718 Willet St., Phila., Pa.

## Trans-Colorado Exposition and Home Seekers' Fair, Brady, Texas, July 3 to 8, 1905.

Gotten up to advertise West Texas. Fair Grounds cover 800 acres of land on Brady Creek, one of the most beautiful natural parks in the country. Ample shade and water. Admission to Exposition and camping grounds free. Complete farm, ranch, mineral and other exhibits from no less than fifteen different West Texas counties. Brady is southern terminus of Frisco railroad system. Preparations are being made to entertain one hundred thousand people for entire week. Bids on privileges received by H. H. BOSE, Secy., Brady, Texas.

**FOR SALE!** TEN ELEGANT, RED, BAND UNIFORMS, trimmed in gold braid and black applique, caps, coat and trousers, manufactured by M. S. Lilly & Co., used sixteen weeks; excellent condition, cost \$130.00; will sell for \$75.00. Address,

DELLA PRINGLE, Knoxville, Iowa.

**Wanted... ..Wanted**  
A-I CARNIVAL CO., FOR WEEK OF JULY 3rd.  
Address. O. C. MOON, Sec'y F. O. E.,  
Barberton, Ohio.

...WANTED...

## For 4th of July Celebration

Under the auspices of the Business Men's Association, Montgomery, W. Va. Good attractions—Circus, Minstrel or Stadium, with fireworks production at night. Privilege people write. No graft; 100,000 people to draw from.  
FRANCIS WILSON, Secy.

## SNAKES.

Choice lot of Pythons, Bulls, Pines, Turtle Heads, fixed and unfixed Rattlers; also Monkeys of all kinds; send for list and prices. J. HOPE, 35 N. 9th St., Philadelphia, Pa.

**WANTED... ..WANTED**

London Old Boys' Reunion, Semi-Centennial and Summer Carnival, 1905. First-class Moral Shows on percentage or by privilege, for the week of August 7th to 13th. Address, with particulars,

B. C. McCANN, Secretary, London, Ont.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## - WANTED -

Comedians, Soubrettes, Leads, Characters, Chorus Girls and

VAUDEVILLE PERFORMERS.

State Terms and send Photos with first correspondence.

## Stephens & Linton Enterprises,

Room 4, Detroit Opera House Block, Detroit, Mich.

## WANTED FOR PRIMROSE MINSTRELS

Musicians for Band and Orchestra,

Singers and Dancers. Season opens early in July. Address JAMES H. DECKER, New Amsterdam Theatre Building, New York City.

...WANTED...

## CARNIVAL COMPANY

Merchants' and Business Men's Free Street Fair, on the main street, week of June 19, '05, or June 26, '05, at sterling Rock Falls, Ill., known as the best show town in Illinois. Factories running overtime; money to burn; no strong games or girl show. Population 15,000; electric and steam R. R. connecting adjoining cities, drawing from a population of 50,000. A Trade and Business Men's Parade, Firemen's Tournament, Eagles' Day, Modern Woodmen's Day, Queen's Contest, etc. Tell all in first letter. Address ED. NUELLEN, Rock Falls, Ill.

**NOW IS THE TIME TO BOOK NEXT SEASON'S ROUTE**

With Responsible Representatives.

## FLORIDA AND HEALY,

ONE NIGHT STAND BOOKING AGENCY.

Suite 23, 1368-70 Broadway, NEW YORK.

Companies organized, routed and booked in the best one night stands in the U. S. for a nominal fee. Will sell half interest in successful comedy drama (3rd season), booked solid, for \$2,000.

## WANTED WANTED

For the Swallow & Markle, New Sunny South Floating Palace, finest Theatre Boat in the world: 20 Chorus Girls, Sister Teams, Novelty Acts and Musicians. Address

A. M. CHEEKS, MGR., PARKERSBURG, W. VA.

LUNA PARK, PITTSBURG, PA., WANTED QUICK! Glassblower that has his own fires, capable of turning out first-class work for glass stand, must be sober and reliable; season's engagement. Address, mentioning salary. CHAS. P. DEMPSEY, 814 Inwood St., E. E., Pittsburg, Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# BUY YOUR CANES FROM FIRST HANDS

We Manufacture all the Canes we list and show over 60 New and Attractive Styles that never before were offered. We couldn't get the cane makers to make the styles we wanted, so we make them ourselves, and will put every Cane-Rack Man on the ground floor and save him money.

You Can Get the Latest Styles at Manufacturers Prices and get the best to be had at a lower price than you now pay for trashy goods from some of our imitators.

## DO YOU HANDLE RUBBER GOODS? HOW IS THIS?

No. 4 Rubber Bat Balls, gross, - - \$1.75

No. 5 Rubber Bat Balls, gross, - - \$2.00

Rubber Thread or Tape in red or gray, per lb., \$1.95

Our New Gas Balloons Ought to be called "peaches," they are of very fine stock. You can save 50 per cent in inflating as they don't burst and so cause very little waste or loss—  
**JUST TRY THEM.**

## IN JEWELRY, WATCHES, SILVERWARE, CLOCKS,

Optical Goods, Yankee Notions and Novelties, we certainly carry the best and largest variety of any house of our class in the country. : : : :

OUR PRICES ARE CONVINCING.

Our New 500 Page "Shure Winner" Catalogue quotes prices that are the Real Eye-Openers to all who have been heretofore buying their Supplies from the Tom, Dick and Harry Kind of Houses.

**SPECIAL NOTICE!** THE CHICAGO "TEAMSTER'S STRIKE" is not interfering with our business in the least and both Express and Freight shipments are made by us daily with unbroken regularity.

# N. SHURE CO.,

Wholesale Streetmen's Specialties, Jewelry, Watches, Silverware, Optical Goods, Canes and Novelties.  
264-270 Madison Street, . . . CHICAGO, ILL.

## NOTICE To Cane-Board Dealers.

Prices in Chicago same as in New York.

These few lines are worth reading carefully. In order that our customers traveling South and West may avoid paying unnecessary express charges, save time and get the right goods at the right prices, I have opened a Western Agency at Chicago under the management of the well-known Cutlery King, **HARRY L. WEISBAUM**, 240 E. Madison St., who will carry the same line I manufacture in New York and at the same prices. All orders ordered from Chicago will be given the same attention as I give them.

Try our New Style of **RUBBER FINISHED CANES**, for which Mr. Weisbaum has the exclusive Western Sale. No Chicago jobber will have these. My own patent and manufacture. Send for Catalogue, just out.

**I. EISENSTEIN,**  
44 Ann Street, New York.  
240 East Madison St., CHICAGO, ILL.

## HENNEGAN & CO.

5th, near Main, CINCINNATI.

Printing for Tent Shows, County and Street Fairs, Parks, Etc.

## WHITAKER'S PARK AND PLEASURE PIER OF CLEAR LAKE, IOWA.

The Great Summer Resort and Saratoga of the Northwest has a few more good, paying Concessions for sale. Cigar, Soft Drink, Slot Machine, Shooting Gallery, Bowling Alley, Peanut, Pop-corn men wanted. All kinds of attractions on a liberal percentage basis. Wanted—Repertoire Cos. as good as North Bros. July 25 to Sept. 15. Hurry up and get in; open June 15, close Sept. 15. Address for further information, ISAAC WHITAKER, Clear Lake, Iowa.

**Dice Perfect Work, \$3.50 per set**  
New, transparent, loaded work. Marked Cards. New Hold-outs. Fine Inks. Spindles. Electric Propositions, etc. New catalogue of practical Sporting Goods FREE  
**J. F. KNAUTH & CO.,** Eau Claire, Wis.  
DEPT. M.

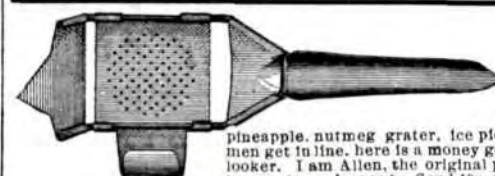
Mention "The Billboard" when answering ads.

## MONEY STREETMEN Makers for

Invest in a 1c. postal card. Write for our **1905 CATALOGUE** Which will Make Hundreds of Dollars for **— YOU THIS SEASON. —**  
**LEVIN BROS.**

(Established 1886.)

30-32 N. 6th Street, TERRE HAUTE, IND.



Agents Wanted. Latest Novelty. THE KNIFE OF THE WORLD. Patent applied for in U. S. and Canada. It does the work of 10 different articles. For paring vegetables, cutting cabbage for cold slaw, cutting Saratoga chips, cutting French fry, cutting German fry, removing eyes, potatoes and pineapple, nutmeg grater, ice pick, coring apples, sealing fish, etc. Streetmen get in line, here is a money getter. Made of cold rolled steel and is swell looking. I am Allen, the original potato peeler man. I have my apt. printed to give to each agent. Send 10c. for sample. Per gross \$5.00. Address **ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.**

## UNITED LABOR CARNIVAL.

MARTINS FERRY, O., MAY 29th to JUNE 3rd.

Free on the streets, and the only Street Fair held in the Big Labor Rally of Wheeling, Bellaire and Bridgeport: attractions furnished by the

## HOSS & NAUMANN UNITED SHOWS,

10 Great Shows of the highest class 10; Privileges for sale, \$2 per foot; no privilege for less than \$10 for the week; no exclusives except Novelties and Confetti sold. Address:

**HOSS & NAUMANN, Canal Dover, Ohio.**

## Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by **M. SCHAEUBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

## BALLOON ASCENSIONS

Of all kinds furnished anywhere by the Stafford Balloon Co. Would like to hear from a good Balloon Outfit. **PROF. E. L. STAFFORD, Mgr., 83 W. Springfield, St., Boston, Mass.** Tel. 1406-3 Tremont

**CAMDEN OPERA HOUSE, WESTON, W. VA.,** under new management after Sept. 1, 1905. Now booking season of 1905-06. Address all communications to **W. A. EDWARDS, Business Manager.**

Mention "The Billboard" when answering ads.

1000% Profit. A Money-Making Summer Drink

## CORNER'S Orangeade

A delicious, cooling, summer drink. Sells on sight. Looks and tastes like the genuine juice of the finest oranges. A big winner for those having stands at parks, fairs, summer resorts, or at any place where thirsty people congregate. Simplest thing in the world to make and pays over one thousand percent profit. Send 10 cts. for sample package, enough to make a full gallon of this new and attractive drink. Write for special terms to general and local agents and full particulars of how to make sales. Add. **THE CORNER CO., Dept. 6, 179 Normal Ave., Buffalo, N.Y.** (Member of A. A. M. O. M.)

**CAT** catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ks

**Attractions and Shows Wanted**—For independent Street Fair, July 4 to 8, '05. Address **R. M. GIBSON Sec'y Hope Fire Co., Reynoldsville, Pa.**

## Concessions To Let.

**LAKESIDE PARK, MARINETTE, WIS.,** opens June 11; 40,000 to draw from; music in park every day. "Will guarantee" any good attraction such as Tintype, Ferris Wheel, Miniature R. R. or any good concession. Rep. People write. **L. J. WHITE, Manager.**

**FOR SALE CHEAP**—A few gross Silverhill's New York Needle-Threaders. **C. A. BELL, Gen. Del., Portland, Ore.**

**WANTED**—Experienced Vaudeville Piano Player for Orpheum Family Theatre to open May 29 at Springfield, Mo. Address **ORPHEUM THEATRE CO.**

**WANTED AT ONCE**—Motion Picture Operator; must be good talker, neat and sober; also Young Lady for Illusions and Serpentine Pose; long season to right parties; wages must be reasonable, as they are sure; state all and particulars in first letter. Add. **J. E. McCoy, Orleans, Ind.**

**WANTED**—Good, Clean Attractions for Adair Co. Fair, Sept. 26 to 28, Greenfield, Iowa; also Want Merry-go-Round or some such attraction. Address **J. S. CAVINESS, Sec.**

**FOR SALE**—20x40-ft. Tent, good condition, \$25; 30 Magic and Stage Tricks, \$6; money orders only. **WANT**—A few more circus artists doing two acts. Address **WM. A. TRIPP, 36 Purchase St., New Bedford, Mass.**

Mention "The Billboard" when answering ads.

# REVOLUTIONIZED BY DOREMUS MACHINE

Only Penny Stick Candy Vending Machine.



**BIG PROFITS.**

The Doremus Automatic Vending Machine revolutionizes the Slot Machine Industry! It has been in the market but a comparatively short time, and the interest created by announcements to the trade and results obtained throughout the U. S. prove conclusively it is in a class by itself.

## THE DOREMUS PENNY STICK CANDY MACHINE

Vends the largest piece of penny tandy sold by any automatic device—beautifully displays the sticks in the various colors and stripes through **HEAVY** plate glass, and is a success wherever placed. Its record of sales is the marvel of slot machine experts!

## THE DOREMUS CIGAR VENDER STANDS ALONE!

Its small size and handsome appearance make it an ornament anywhere. Delivers cigars without damaging wrapper, sells all shapes from Panetela to Perfecto, and complies in all respects with the U. S. Gov't revenue laws. Can be placed in thousands of locations where cigars are not sold.

THE DOREMUS is a universal vender! Sells anything packed in round form 4 1/2 in. long by 3/4 in. in diameter.

SELLING CIGARS AUTOMATICALLY.



Handsomely finished in Heavy Nickel Plate or in Oxidized Copper.

**JUST THE MACHINE for AMUSEMENT PARKS, SUMMER RESORTS, Etc.**

Write for prices and any other information desired,

**NEW YORK VENDING CO., 8th Floor N. Y. Life Bldg., New York**

### BALLOONS BALLOONS

Gas, Hochet or Whistling.

WE HAVE ALL FRESH STOCK.



OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No.	Per Gross
a60. Assorted colors.....	\$ 3 60
70. Seamless.....	4 60
1. White Rattan Switches	35
00. Fancy covered whips.	1 50



### WHISTLING BALLOONS.

Gross in Box.

No.	Per Gross
45. Assorted colors...	\$ 1 50
55. Assorted colors...	2 00
56. Assorted colors...	2 30
58. McGinty.....	2 75
160. Serpents.....	2 75

We also carry full lines of Walking Canes, Cheap Jewels, Pocket Knives, Pickout Prizes.

etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

**COE, YONGE & CO.,**  
6th and St. Charles St., ST. LOUIS, MO.

### NOTICE



**Q. NERVIONE'S OPENING**  
For Season 1905.

66 North Franklin St., CHICAGO, ILLS.

Every Article a Money-Maker and a Howling Success.

Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also imported Tissue Paper Fans. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.

**ALL SURE SELLERS.**

### GILMOUR FAMILY

Will please advise Thos. S. Hopkins, Secy., Pasley, Va. of their address, and if they have Aug. 8-11 open; quick answer wanted.

Thos. S. Hopkins, Secy., Pasley, Va.

### GRANT CO. AGRICULTURAL FAIR,

Laurens, Wis., Sept. 5-8.

50th Annual Fair. Liberal premiums and purses. Want Good Attractions.

**GEO. A. MOORE, Secy.**

### Agents and Solicitors

We have the Best Novelties for Fairs and Carnivals. A Fish Sale, Sweet Buds, Reuben Coming to Town, R. S. Green & Co., 375 Wells St., Chicago, Ill., originators of the well known "Oh Mamma, It Won't Come" Card.

We are still selling them. Eastern Rep.

**WILLIAM GREEN,**

No. 2527 No. Opal St., Philadelphia, Pa.  
No Catalogue.

**AGENTS,** wagon men, salesmen, to sell the finest beverage ever made; extract form; entirely new; 25c. bottle makes 18 quarts. A whirlwind seller; 100 per cent profit. Manufacturer well known. Write for particulars or send 25 cents for sample outfit.  
**H. S. NEWMAN, Mfr., 22 River St., Chicago.**

### WANTED—First-Class Vaudeville

Acts at Harlem Park. ROCKFORD, ILL.

Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban Ry. Co.

### ARTISTS

NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th St.

**MANAGER** of well-known company can place a few Amateurs—Ladies, Gentlemen and Piano Player; state age, height, etc. and send photo. A good opportunity; answer at once by letter.  
**MORRIS KING, Gen. Del., Pittsburg, Pa.**

**FOR SALE OR TRADE.**—Black Tent, 32x56 Round Ends, Single Panel Front, Knock Down Frame on Hinges, Poles and Stakes, \$150, or will trade for 40-ft. Round Top, 2 20-ft. Middle Pieces, Poles and Stakes. **PROF. T. L. SKINNER, Urbana, Ill.**

**FOR SALE.**—Fine 40-ft. Ferris Wheel; carries 60 people, \$600. Another 33-ft., \$300. Also fine Carousel, \$1,200. **FRANTZ, Carey Ave., Wilkes-Barre, Pa.**

**FOR SALE.**—Three County Fairs, for sale of Return Balls and Toy Riding Whips; exclusive; dates follow. Also Toy Balloons and Whistles; reason for selling; dates conflict with others. Write quick. Address **G. WOOLEY, Urbana, O.**

**WANTED.**  
Free Attractions for the Greensburg, Ind., Fair, Aug. 15-18.

**OPPORTUNITY.**—Will sell 50 four column Gum and Candy Machines complete for \$4; each cost \$14 last year. Gum Chocolate 85c. per 100. **VENDING, 580 Gates Ave., Brooklyn, N. Y.**

## "EDMONIA"

Another Bedella.

Rousing Song and Chorus.

PROFESSIONAL COPIES FREE

**THOMPSON MUSIC CO.,**

275 WABASH AVE.,

**CHICAGO.**



**Does A Bargain Interest You?**

If you want anything in the line of **Slot Machines and Automatic Weighing Scales**, send for our catalogue before placing your order, we can save you money. Don't overlook **Our Guessing Scale**, your place is not complete without one or more. Send for cut of our **New Punching Bag**.

**Watling Mfg. Co.**

153A. West Jackson St.,

Chicago, Ill.

716 Sansom St., Philadelphia, Pa.

272 Oak St., Portland, Ore.

### Government Indian Band

**30--PERFORMERS--30**

ALL INDIANS.

**TEN WEEKS TOUR**

Open July 3rd, Union Traction Co., Anderson, Ind.; Luna Pa. K., Cleveland, July 9th; Luna Park, Pittsburg, July 17th; Peoria Flower Show, September 11th to 16th

Write or wire for time between Pittsburg and Peoria.

**LEM. H. WILEY, Mgr.,**

**PEORIA, ILLINOIS.**

### ...WANTED...

Side shows wanted on a percent for the Knights of the Golden Eagles' Circus and Carnival, Springfield, O., June 12 to 17; must be strictly moral and refined. Same week as the K. of P. State Convention. Thousands of visitors will be here. **W. S. EAKINS, Sec., 80 W. Grand Ave., SPRINGFIELD, O.**

**COLOGNE BOARD,** for Carnivals, Parks and Fairs. From 1 to 6-ounce Bottles, assorted by the hundred; Price reasonable. **H. MORSE, 293 Broome St., New York City.**

Mention "The Billboard" when answering ads

## GREENVILLE, TEXAS

# Hunt County Fair

5—DAYS—5

**OPENS SEPT. 26th**

**RABBIT AND HORSE RACES**

**==JULY 3d and 4th==**

Attractions and Show Managers Correspond with

**H. T. WEATHERS, Chm. Priv. and Attraction Com.**

## WANTED—PRIVILEGES

EAGLES' FREE JUBILEE, WEEK JUNE 5th.

# Ferari Bros. Shows United

No Exclusives. Will be a Good One. **FREE, REMEMBER.**

**FERARI BROS.**

Sole Owners and Genl. Mgs.

**FRANK L. ALBERT,**

General Agent.

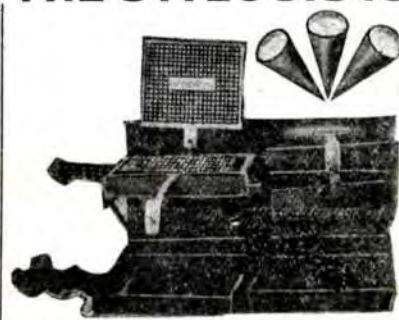
Addr. **A. H. DEXTER, Local Promoter Ferrari Bros., care Eagle Hdqrs., Danville, Ill.**

## THE ST. LOUIS ICE CREAM CONE CO.

The Original Manufacturers of Cones

154 S. Water St., Chicago, Ill.

Our cones were the greatest moneymakers at World's Fair



Our ovens have the latest improvements. Single oven operates two irons on one fire, thus making twice as many cones as other makes. Can use charcoal, gas or gasoline. Our prices are the lowest. Investigate before buying. Our secret formula, free with every oven, turns out the most delicious cone on the market. We also make Ice Cream Cones. We ship them to you anywhere and they arrive ready for business. Write for circular and prices. Office; Room 15, 152 South Water St., CHICAGO, ILL.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

# IT'S THE IRISH Coming Your Way.

Professional Copies and Orchestration Free to recognized artists. By

AUSTIN S. BENSON, TROY, OHIO.



## AUTOMATIC DRINKING MACHINES

Made \$40,000 in Six Months.

It sells any kind of a drink for 1 cent or 5 cents a glass, such as Water, Root Beer, Lemonade, Orangeade, etc. Fifty machines at St. Louis sold \$40,000 worth of water in six months at 1 cent per glass, 90% clear profit; One machine at South Ferry took in \$300 a month; One machine at Battery Park took in \$240 a month. Each machine is provided with a register that registers each coin deposited in the machine.

Ten of These Automatic Drinking Machines at any Pleasure Resort WILL EARN \$100 a Day.

Size of Machine 5 ft. 6 in. high; 15 in. wide; 24 in. deep.

Price of Machine: \$80 Each.

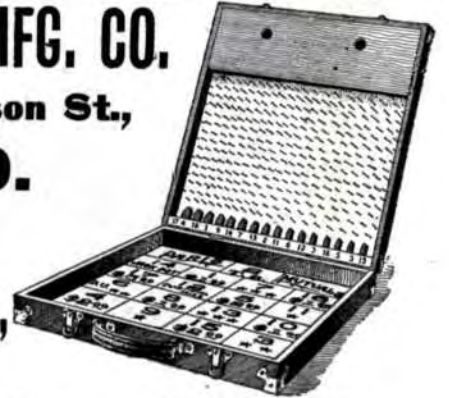
A deposit of \$25 required with order on each Machine.

## LIQUID VENDING MACHINE CO.,

Spaulding Bldg., West 42nd St., NEW YORK CITY.

## MOORE & HOOD MFG. CO. 9, 11, 13 W. Madison St., CHICAGO.

SPORTING GOODS,  
CLUB ROOM FURNITURE,  
WHOLESALE AND RETAIL.



## DICE, CARDS, GAMES,

The largest exclusive Sporting Goods House in the United States. We quote a few of our new ones:

- "Shoot the Chutes," latest dice game \$25.00
- Camel Back Spindle—controlled (no raff) \$12.00
- The Revolving Drop Case, (new)..... 35.00
- The World's Fair Striker, with case and layout..... 22.50
- "Chicago Style" Twisted Wire Spindle, 22.50
- The Chicago Drop Case, a little wonder.
- Size 15 x 16 inches, weight 5 lbs..... \$25.00
- Electric Money Drawer, 2 sets dice..... 30.00
- Electric Bar Magnets, complete..... 25.00
- "Check Cop," the original and best. Perfect satisfaction guaranteed, per bottle \$3.00. Send for Catalogue—FREE.



MAKE MONEY WHILE THE SUN SHINES.  
THE HIT OF THE WORLD'S FAIR.  
Privilege Men, Circus and Park Proprietors, Road Men,  
**ATTENTION.**

Serve your patrons with **Cornucopia Ice Cream Sandwiches**, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at ten cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for bakings same, or will supply Cornucopias, 200 in case, securely packed, at \$1.85 per hundred, F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO.,

No. 2702 Olive Street, - - ST. LOUIS, MO.



CLEANLINESS! HONESTY! INTEGRITY!  
OUR MOTTO

## LACHMAN-KEETCH EXPOSITION SHOWS

WANTED—Alto Player to complete Band. Add. O. W. PIXLEY, Bandmaster. All concessions \$10; no exclusives except novelties and confetti. Fourth of July week open. Committees in Northern Illinois desiring the above attractions address as per route: week May 22nd, Mt. Carmel, Ill.; week May 29th, Paris, Ill. This letter is but one of many testimonials: Franklin, Ky., May 6, 1905

To whom it may concern:—We take pleasure in commending the Lachman-Keetch Exposition Company as strictly first-class in every respect. The shows are all good and clean and such as any class of people can patronize and enjoy. The managers are clever, accommodating and thoroughly reliable, and a more pleasant or agreeable company of men to have dealings with have never come this way. We have found them all right and take pleasure in bearing testimony both to the merits of their shows and to them as men. JOB ASPLEY'S, Con. Com., Magnolia Camp, No. 66, W. O. W. and POLICE JUDGE, Franklin, Kentucky.

## WANTED MINIATURE RAILWAY

For Spot Cash Complete and in good condition. Address all particulars to

ELECTRIC PARK, Newark, N. J.

WANTED FOR SEASON 1905-'06

## The Wm. H. West Big Minstrels

Good Song and Dance Men who double in brass; good Chorus Singers who double in brass; first-class musicians. Address at once SANFORD B. RICABY, Mgr. West Minstrels, Room 4, 1358 Broadway, New York

## WANTED for The Dixie Carnival Co.

QUICK! 2 Free Attractions for week June 4; also Glass Show; and one more Platform Show; also Musicians and legitimate privileges address, quick: DANA THOMPSON, Beloit, Kan., May 22-27; Washington, Kan., May 29-June 3; Superior, Neb., June 5-10.

## ALL LIVE ONES—NO DEAD ONES PILBEAM BROS. UNITED CARNIVAL CO.

Plays all the best ones. A few of our cities: Hudson, Mich., week May 22; Riverrouge, week May 29; Albion, Mich., week June 12, and others to follow, all on streets. Privileges all \$10. Privilege people come on; get with a live bunch. Featuring Mlle. Orrocco, Spiral Tower; Doolo's Leap the Gap; Nick Otte, Aerial Rings; Prof. Higley's Military Band. We want one more good aerial act for free attraction; ballyhoo people for train robbery; also two glass blowers with layouts. Address as per route.

WANTED... FOR THE ...WANTED

## JOHN H. SPARKS SHOW

Circus Acts in all branches except riders. Year's work to right people. Address CHAS. SPARKS, Mgr. Spark Shows, Welch, W. Va.

Wanted... ..Wanted

Booked for 20 weeks, auspices Red Men and Eagles. The Will H. Weider Carnival and Midway Attractions: On account of disappointment, can place three more shows of merit, must have swell fronts; also two Platform shows; Privileges, just come on, they are \$10: Can use Swell Serio Comic for vaudeville show. Write or wire as per ROUTE; Greenfield, O., Red Men, May 22-27; Fostoria, O., Eagles, May 29-June 3; Defiance, O., Red Men, week June 5.

Address Quick! WILL H. WEIDER.

WANTED... ..WANTED

Musicians, Male and Female Circus Acts.

Tuba, Trombone, Trap Drummer; do two or more acts and others,  
DRAKE & FALKNER UNITED RAILROAD SHOWS,  
Address F. W. FALKNER, Mgr., Frenchtown, N. J. May 5th; Belvidere, 26; Phillipsburg, 27.

Confetti, Squawkers, Gas Balloons, Mexican and Japanese Canes.  
All kinds of Carnival and Picnic Goods. Low prices, prompt shipments.  
Send for Summer Circular.

WILLARD L. COE & CO., 522 Delaware Street, KANSAS CITY, MO.

## ALLIANCE, O., - - JUNE FESTIVAL

WEEK OF JUNE 5th. ATTRACTIONS

## HOSS & NAUMANN SHOWS UNITED

WANTED QUICK—Strong Plantation Show and one more Novel Show. Address as per route. HOSS & NAUMANN, Mgrs., Canal Dover, O., week May 22nd; Martins Ferry, O., Week of May 29th.

# BIGGEST MONEY MAKER

FOR PARK MANAGERS AND CONCESSION MEN.

The Hit of the Season—A World-Beater Money-Comer—It's All to the Good.

## The Empire Candy Floss Machine



Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many **EMPIRE** machines are taking in from **\$50.00 to \$125.00 Daily**. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

**WARNING: Don't be fooled by cheap imitations.**

The **EMPIRE** makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple, will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly **All Profit**. The **EMPIRE CANDY FLOSS MACHINE** is fully covered by patents. We will protect all purchasers and prosecute all infringers.

**SEND TO DAY FOR PARTICULARS**

And get in line with the winner. Sold outright without restrictions as to where it shall be used.

**PRICES:** Hand Machine with gas attachment, \$150.00  
 Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, 200.00  
 (This machine may be operated either by hand or by electric motor.)  
 Gasloene Generator for either of the above machines, 12.00

**TERMS:** Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00. Write for catalogue and full information.

# Empire Cream Separator Co.

BLOOMFIELD, N. J.

SALES ROOMS: Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57; Boston, 178 Tremont St., Room 12.

**BUY FROM THE MANUFACTURER**

And save the middleman's profit. Gyrocope Tops, Trick Matches, Fearless Knife Sharpeners and Can Opener, Cuff Holders (fasten to coat sleeve), Toy Telephones, self-filling Fountain Pens, just out; hard rubber Fountain Pens; Potato Knives, just out. See Backscope. Everything for a streetman. KELLEY MFG. CO., 81 3d Ave., N. Y. Holiday's waterproof shoe polish.

**FOR SALE**—3,000 feet Edison Film 5c.; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Burners, etc. Address EDISON PICTURES, 111 Retreat ave., Hartford, Conn.

**BALLOONS**—New and 2nd hand. Any size made to order on short notice. Write for prices to HARPER BALLOON CO., 880-882 Clybourn Avenue, Chicago.

**BOOKS! PHOTOS! TIP TOP!** Send stamp for sealed circular. CHARLES CONROY, 123 Park Row, New York.

**FOR SALE:** Performing Pigeons, cage and properties. Learn anyone to work them by letter. N. La Zell, 365 Warrin Ave., Chicago, Ill.

**For Sale Cheap**—Bag Punching, High Dive, Riddling, Tightrope Walking and Pad Dogs; bargains. W. F. Hart, Eau Claire, Wis.

**FOR SALE**—10x12, 3 ft Wall Tent, \$6; 12x14, 3.6-ft. Wall Tent, \$8.50. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

**WILL BUY, Sell or Exchange Films;** what have you; what do you want. LaFAYETTE CALCIUM CO., LaFayette, Ind.

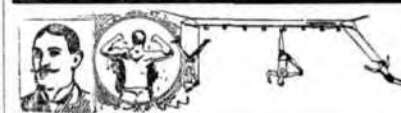
**FOR SALE**—Organ, 2 feet long, 2 feet high, 13 inches wide; plays 10 tunes; price \$50; good as new. FRED POPP, 20th and Grayson St., Louisville, Ky.

**FOR SALE**—15 Mutoscopes, 10 Quartoscopes (Mills), or will exchange for Edison Electric Phonographs. THE EDISONIA, 110 W. Market St., Louisville, Ky.

**PENNY ARCADE**—Wanted to place the above with some good Park on percentage; state best proposition in first letter. J. A. SCHUCHERT, Tonawanda, N. Y.

## AT LIBERTY AFTER JUNE 3. CAPT. NICK CARTER, WORLD'S CHAMPION BACK SOMERSAULT —HIGH DIVER— I FURNISH COMPLETE OUTFIT,

Using seven sections of ladders; measurement 112 actual feet. I use the smallest and shallowest tank of any high diver in existence. Past four seasons with Dan R. Robinson Amusement Co. Address, week May 21, Ashland, Ky; May 28, Lexington, Ky. Permanent address, THE BILLBOARD.



**EDWIN HODDY**—Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address, Box 639 Peoria, Ill., or prepaid wire, care 2915 S. Adams Street.

### AT LIBERTY—H. J. BROBST, Vesta Montrosa

A-1 Vaudeville Pianist, Sight Reader; transpose and arrange; thoroughly experienced, sober and reliable; illustrated songs; can play small parts; joint engagement; locate or travel. Reliable managers address H. J. BROBST, No. 217 N. 4th St., Springfield, Ill.

**WANTED: For The Wixom Bros. Carnival Co.,** A Minstrel or Plantation Show, and a High Diver. Open at Bancroft, May 29. Address WIXOM BROS., Bancroft, Mich.

**WANTED QUICK!** For Texas Bill's Wild West: Freaks and feature acts for side-show and concert; also one man band. Schafer, of Des Moines, write. Address as per route. ED. O. YOUNG, Mgr.

### LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT  
**The Sensation of the Century.**  
 Featured with Nat Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, Address MME. LILJENS, Care The BILLBOARD, Chicago.

### AT LIBERTY

La Belle Florette Oriental Dancers or Living Pictures. Ed. B. Little, announcer, side-show ticket seller or Oriental Show Manager. Season 1903, Pawnee Bill's Wild West; 1904 Parks and Fairs. Joint engagement only. We do not drink or know it all. Address, Ed. B. Little, 3118 14th St., N. W., Washington, D. C.

**AT LIBERTY: ROBERT WALDRON** Refined musical act, Chimes, Melophone Bells; sober, reliable. Resp. Mgrs. Carnival Cos., etc. write or wire; per add. Caruthersville, Mo.



**THEATRICAL WIGS**—of all kinds. Special terms to the profession. GEO. SEIFELD, Dept. D, 78 State St., Chicago.

**FORTUNES**—Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscopes, Love Letters, etc., 5c. for samples. Le DOUX, JR., Printer, 1253 Myrtle Ave., Brooklyn, N. Y.

# CONCESSIONS TO LET AT WASHINGTON PARK,

**BAYONNE, NEW JERSEY,** The following concessions to let on straight rental or percentage: Candy, Popcorn and Peanuts, Soda Water, Merry-Go-Round, in fact everything suitable for a Summer Park, that Ladies and Children can patronize. The Saturday and Sunday business is immense, as well as the rest of the week. Also want to hear from Novelty Acts for open air platform, Jap Troups, Punch, Animal Acts, Brother Acts, etc. Want Glass Blowers; want Small Band of five or six. This Park will open **Saturday, May 27th**. Call or write to **E. A. SCHILLER, MGR. Washington Park, Bergen Point, BAYONNE, N. J.**—Take car at Pennsylvania Ferry, Jersey City, marked GREENVILLE, BAYONNE, and ride to end of line.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**PROFESSIONAL CARDS**

**GEO. W. HUSSEY,**  
Ventriloquist. Park Managers address 62 W. 98th St., New York City.

**THE GREAT NICOLI**  
MAGICIAN and ILLUSIONIST  
Permanent Address,  
THE BILLBOARD, CHICAGO

**JOHN ENNOR,**  
TRAVELER, LECTURER, ENTERTAINER  
IN TRAVELOGUES.  
Address, - BILLBOARD

**James Shelby Shows**  
STILL ON EARTH AND COM-  
ING TO THE FRONT FAST.

**The Marvelous Heuman Trio**  
Sensational Comedy Cyclists. For open time ad-  
dress Elgin, Ill.

**R. C. LE BURNO,** Manager World's Fair Carni-  
val Co. Address care of Great Western Printing  
Co., 513 Elm St., St. Louis, Mo.

**NICK OTTE**  
Famous Roman Ring Gymnast, invites  
offers. Address BILLBOARD.

**Dan S. Holt,**  
Black Face Comedian.  
Address THE BILLBOARD.

**CUNNING**  
THE JAIL BREAKER  
Gets Out of a Steel Cage at Every  
Performance.

**WALTER BEEMER**  
and JUGGLING GIRL  
Park Managers get this act while we are  
South. See Vaudeville Route.

**LaDREW and LaZONE**  
FEATURING  
The Daffy Dame and The Tad.

**CHRISTOPHER**  
"THAT POPULAR MAGICIAN"  
Per. Address: 176 Ontario St., Chicago.

**ZOUBOULAKIS,**  
COMIC-O-PLASTIC ARTIST, (Funny Faces)  
And Heavy Musical Act  
WITH FLOTO SHOW 1905  
Permanent address, The Billboard

**THE TWO FUNNY TRAMPS,**  
Lefever and Tossell,  
Cyclone Comedy Cyclists.  
CARE BILLBOARD

**SIGNOR FRISCO,**  
Mexican Aerialist, in his latest aerial act,  
Loop to Loop, with U. S. Carnival Co., sea-  
son 1905. Permanent address The Billboard.

**BENSLEY** Novelty  
Foot Equilibrist  
**HELEN TRENVILLE** Lyric  
Soprano  
Address The Billboard

**Adgie and Her Lions**  
CAN BE ENGAGED FOR  
**PARKS and FAIRS**  
Address 210 E. 47th Street,  
NEW YORK.

**PREMIER ARTISTS**  
—AND—  
**UNDISPUTED - ARENIC - CHAMPIONS**  
—WITH—  
**RINGLING BROTHERS WORLD'S GREATEST SHOWS**  
EN TOUR—SEASON 1905.

<b>AL. MIACO</b> CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties	<b>GEO. HARTZELL</b> Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.
<b>Homer-THE HOBSONS-Estella</b> EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Great- est Shows Seasons 1900-1-2-3-4 and '05.	<b>THE FOUR BEDINIS</b> PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.
The Great and Only <b>ALBERT CRANDALL</b> Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.	<b>GILBERT ELDRED</b> PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
<b>THE THREE ALVOS</b> AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.	<b>CAMILLE COMEDY TRIO</b> HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.
<b>THE ALPINE FAMILY</b> English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.	<b>THE AERIAL SMITHS</b> America's Greatest SENSATIONAL TRAPEZE PERFORMERS With Ringling Bros. Shows Seasons 1903-4-5
<b>I. S. WOLFING and</b> <b>Mile. de MONTMORENCY</b> Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.	<b>FRED. LESLIE</b> LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.
<b>LA DUO DE VENE</b> In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	"That Versatile Comedy Pair." <b>JIM and LOTTIE RUTHERFORD</b> 4th Consecutive Season
<b>KEELER BROS.</b> KINGS OF MOMUS In Original Comicalities.	<b>THE DE MACOS</b> ROMAN RING ARTISTS
<b>JOHN AGE</b> EQUESTRIAN.	<b>JOHN F. SLATER</b> EQUESTRIAN An Exponent of Artistic Versatility.
<b>THE ZERALDAS</b> America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."	<b>DRACULA</b> FLEXIBLE AERIALIST.
<b>FLOYD BERNARD</b> ODD FEATS AND CURIOUS GYRATIONS.	<b>Famous JACKSON FAMILY</b> America's Greatest TROUPE OF CYCLISTS Address as per route, or John Grieves, Sole Representative 205 East 14th St., New York City
<b>Mr.-RHODA ROYAL-Mrs.</b> EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hip- podrome track, showing all gaits in harness.	<b>GIRDRELL FAMILY</b> FAMOUS EUROPEAN ACROBATS
<b>DA COMA FAMILY</b> AMERICA'S GREATEST LADY AND GEN- TLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905	<b>A. LOWANDE</b> World's Greatest ROUGH RIDER AND EQUESTRIAN.
<b>SIG. B. PERI</b> BALLET DIRECTOR AND IMPRESARIO.	
<b>SIX PERI SISTERS</b> PREMIER DANCERS.	

**Geo. and Libby Dupree,** Refined German Comedy,  
Open for Parks. Week May  
22, Crystal, Anderson, Ind.

**AT LIBERTY : STITH BROS.** In a marvelous act of Spinning,  
Whirling and Juggling. Spin-  
ning seventy-five (75) plates. We are positively the  
originators of this feature. Time of act twenty minutes. Open time after June 4th for  
Parks and Theatres. Permanent address  
**STITH BROS., 421 Hickory St., OTTAWA, KAS.**

**CORA MISKEL**  
and her Gold Dust Twins, invites  
offers from Park Managers. Address  
Care The Billboard.

**5- FLYING MOORES - 5**  
**BIG AERIAL and CASTING ACT**  
For open time address  
816 F. St., WHITLEY, MUNCIE, IND.

**MAURICE H. ROSENZWEIG** Lawyer  
61-63 Park Row, World Bldg., New York  
Specialty - Domestic and Theatrical  
Law. Reduced Rates to the profession. Advice free.  
**Sam-THE MITCHELLS-Ray**  
NOVELTY ACROBATS.—An extraordinary fea-  
ture for Summer Parks; open for minstrel en-  
gagement; four year winner. Per. address, The  
Mitchells, Elmira, N. Y.  
**THAT COMEDY COUPLE,** Harry and  
Laura Gillam, in Vaudeville. Address Bill-  
board.

**CHEAPEST OFFER EVER MADE!**  
**BIG BARGAINS**  
—IN—  
**"At Liberty"**  
**CARDS**

**ONE TIME**  
One inch of space, one time, \$1.00, and larger  
spaces up to seven inches at the same rate  
per inch.  
**FOUR TIMES**  
One inch space, four times, \$3.00, and larger  
spaces up to seven inches, at the same rate  
per inch.  
**FOURTEEN TIMES**  
One inch of space, fourteen times (three  
months), \$10.00, and larger spaces up to  
seven months at the same rate per inch.  
NOTE.—That all space is measured and charged  
for a single column. A card one and a half  
inches (1½) may be set double column three-  
quarters (¾) of an inch deep. Specify in your  
order if the card is larger than one inch,  
whether to be set single or double column.

**The Billboard Publishing Co.,**  
424 Elm St., Cincinnati, O.

**Theatrical Hotels and Boarding Houses**

**HOTEL BELMONT.**  
PROFESSIONAL HEADQUARTERS on West Side  
European Plan. Elegant Buffet in connection  
**GEO. H. HINES, Prop.,** 153 W. Madison St.,  
Chicago. Haymarket Bldg.

**New Alhambra Hotel.**  
European Plan; Rooms 60c up. Weekly \$2.50 up.  
Every Room a Front Room.  
5 min. to Coliseum. Cor. 19th & State Streets,  
CHICAGO, ILL.

**THE CITY HOTEL,**  
European and American,  
**J. A. RILEY, Cor. 16th & State Sts**  
Manager. CHICAGO, ILL.  
The Billboard cheerfully recommends this hotel.

**POPCORN CRISP MACHINES**

A sure money maker  
the year round. Pro-  
fits large and perma-  
nent. Easily learned  
by inexperienced  
persons. We are the  
only originators, and  
sell the only suc-  
cessful process and  
machines.  


**W. Z. LONG, Springfield, Ohio.**  
**WANTED**—2,000 ft of good Film, 200 Colored  
Views, 1 Model B Oxyllth Gas Outfit, with Burner;  
must be CHEAP for cash, or will trade First-Class  
Patented Money Getter. Particulars, Box 13,  
PERRY, O. T.

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**THE BEST**  
**MONEY MAKING**  
**PROPOSITION**

ever offered to specialty salesmen who  
can secure orders from merchants. A  
number of our men have a steady in-  
come of \$75 per week, and some of  
them are making double that much.  
The business is permanent and in-  
creases rapidly, as we pay you the same  
for repeat orders as for first ones, even  
though your customer sends them di-  
rect to us. You can use all your en-  
ergy making new customers, as once  
started they need no further attention  
and can not stop handling our line.  
You can start it before resigning your  
present employment, but will find it  
worth your entire attention.

**OUTFIT FREE -- WE TAKE NO MONEY FROM YOU**  
Successful trading stamp men especial-  
ly desired, but experience in that line  
not necessary.

**EXCLUSIVE TERRITORY GUARANTEED.**  
Address, stating territory desired.  
**FEDERAL PREMIUM PAYMENT CO.,**  
625 TADOMA BLDG., CHICAGO, ILL.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

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A GRIM, STERN CHASE WHICH BRINGS DOWN THE HOUSE

COMPLETE IN TWENTY-ONE MOVING TABLEAUX. FULL OF EXCITEMENT.  
FULL OF FUN. A SCREAMER. SURE TO DRAW.

Length, 700 Feet.

Price, \$77.

**NEW**  
**1905**

**THE MASTER'S VOICE** - 65 Feet, \$7.15  
**THE MASTER'S BREATH,** 75 " \$8.25  
**THE JILTED SUITOR,** - 100 " \$11  
**AN AFFAIR OF HONOR,** - 200 " \$22

Both films when shown together  
create continuous laughter.  
Exceedingly funny. A Screamer  
Pronounced to be wonderful



AND 36 OTHER NEW ONES  
**\$75** Star Model Cineograph,  
With Stereopticon Combined, **\$50**  
**S. LUBIN,**  
23 S. Eighth St., Philadelphia, Pa.

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Prizes and Gifts for  
all Games, Jewelry  
and Novelties for  
Souvenir Stands,  
Parks, Fairs, Carni-  
vals and Theatres.

Cheapest Estab-  
lishment in New  
York.

**ALFRED GUGGENHEIM**  
529 Broadway, Cor.  
Spring St., N. Y. City

## Do You Want To Know

What is doing anywhere at any time in any  
line? If so, it is our business to tell you. If  
"you don't know what you want, ask some-  
body." We can help you out.

**PRESS CIPPING BUREAU,**  
206 E. Fourth St. - CINCINNATI, O.

## Mexican Curios

And Quick Selling Novelties. Send for  
catalogue. **ROSS CURIO CO.,** Laredo, Texas,  
on the Mexican border.

**MOVING PICTURE MACHINES.**  
Films and accessories, cameras, lenses, song slides,  
new and second hand, bought, sold and exchanged.  
Expert mechanical repairing; special slides made;  
moving pictures taken to order; perforating, develop-  
ing and film printing for the trade. **GERMAN-  
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Schneider, Mgr., 109 E. 12th St., New York.

## Medicine SOAP "Fakirs," Men Canvassers

Get our prices on soaps. They will interest  
you. Private brands for Med. Biz. State for  
what purpose wanted and we will send sam-  
ples, labels, prices, etc. **E. M. DAVIS SOAP  
CO.,** 38 Union Park Pl., Chicago.

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5 different colors, over 100 catchy subjects  
"THE PEERLESS" A machine that works  
and can not be worked, 100 others.

**COSMOPOLITAN NOVELTY CO.,**  
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## HAPPY HOOLIGAN GAME

The new base ball game, better than a doll rack,  
new, just out, a money maker. **OGDEN & CO.,**  
90 S. Halsted St., Chicago, Ill.



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IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the  
usual book of out-door acts. It isn't built on exaggerated lines, and  
comprises half-tone reproductions of high-class attractions just as  
they are, and not as the fancy of the artist imagines them. The paper  
and printing are the best ever used in a theatrical catalogue. My  
traveling representative will meet your committee when you desire,  
without expense to you. Notify me when you will hold your meeting,  
and the man will call.

**FRANK MELVILLE,**  
1402 Broadway, NEW YORK



A delicious popcorn confection, put up in  
moisture proof packages that keep it fresh a  
long time. A quick seller for theatres, cir-  
cuses, traveling theatrical and medicine com-  
panies and all places of public amusement.  
We also make a large line of **PACKAGE  
CANDIES** and the **RELIABLE POPCORN  
BRICK.** Inform us where you hold a con-  
fectionery concession and we will send sam-  
ples and prices.

**Rueckheim Bros. & Eckstein,**  
CHICAGO.

## 300 PER. CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit  
or vegetables into a variety of fancy designs, with-  
out waste. It is invaluable for making delicate  
salads. Makes JULIENNES ten times as fast as by  
the ordinary methods. The only utensil that will  
produce



## Contents of an Up-to-Date SLOT MACHINE PARLOR

for sale. Over 100 Machines at a sacrifice.  
Address: "CHANCE," 531 Odd Fellows  
Temple, Philadelphia, Pa.

**THE SOUTHWESTERN WISCONSIN FAIR**  
wants a few choice attractions. Dates—Aug 15  
to 18, 1905. Address T. M. PRIESTLEY, Sec.,  
Mineral Point, Wis.

Winneshek County Fair, Sept. 5-8, '05; High-  
Class Attractions wanted. Address H. L. COP-  
FIEN, sec., Decorah, Ia., for privileges for  
Midway Shows, Amusements, Restaurants, Can-  
dy Stands, etc.

## The Billboard's Free Emergency Service.

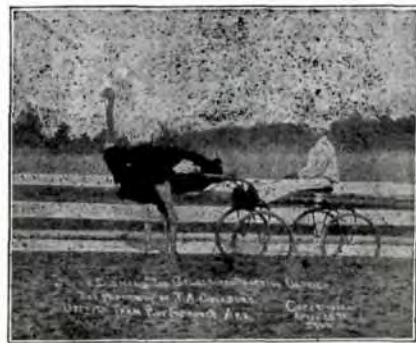
MANAGERS in need of people by reason of accident, sickness, indisposition  
or death are invited to wire us at either of our offices stating their require-  
ments. All such wires are immediately bulletined on a very large black board  
with which each office is provided. Many actors, actresses, performers, musi-  
cians and agents who are at liberty look in on us daily and they always read  
the bulletins on the board. This is a quick means of getting in touch with  
the right people. This service is gratis. All Want Ads sent us for publica-  
tion are also posted the moment received, and Managers frequently get appli-  
cation before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

CHICAGO, 87 S. Clark St., Suite 61. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents  
and Advance Men. **AT LIBERTY,** in New York, Chicago or Cincinnati are  
invited to call at our Offices and register.

Mention "The Billboa." when answering ads. Mention "The Billboard" when answering ads.



## THE FAMOUS Trotting Ostrich "Whirlwind"

Is now booking an Eastern and Western Cir-  
cuit. A sure winner and strong drawing card  
at **STATE AND COUNTY FAIRS** The  
most novel, up-to-date, thrilling racing at-  
traction now before the public. Once seen,  
never forgotten.

For terms, etc., apply to  
**THOMAS A. COCKBURN,**  
Proprietor Ostrich Farm, HOT SPRINGS, ARK

## Park Managers, READ

**BATTLE AXE MONROE,** the lad that juggles the real Battle Axes, the verit-  
able Cap Sheaf of sensational juggling.  
**JANIE B. GRANT,** the Merry Monologue Maiden; 10 minutes in one, Elegant  
Wardrobe.

Have last week in May open, also a few weeks in June and July. Address **WALTER  
MONROE, Gen. Del., ST. JOSEPH, MO.** "YOU CAN DEPEND ON US."

Mention "The Billboard" when answering a's. Mention "The Billboard" when answering ads.

# WM. MORRIS, Vaudeville Agent.

6 W. 28th STREET, (TELEPHONES: 1466-1467 MADISON.) (CABLE ADDRESS: WILLMORRIS.) N. Y.

BOOKING EXCLUSIVE Y THE FOLLOWING THEATRES:

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 " " " Orpheum, Brooklyn.  
 " " " Alhambra, New York.  
 " " " Novelty, Brooklyn.  
 " " " Gotham.  
 " " " Manhattan Beach.  
 " " " Bergen Beach.  
 Weber & Rush, Schenectady, N. Y.  
 " " " Syracuse, N. Y.  
 " " " Lawrence, Mass.  
 Morrison's Rockaway Beach.  
 Henderson's Coney Island.  
 Young's Pier, Atlantic City, N. J.

Hammerstein's Victoria, New York.  
 Roof Garden, New York.  
 S. Z. Poll's New Theatre, New Haven.  
 " " " Hartford.  
 " " " Bridgeport.  
 " " " Waterbury.  
 " " " Springfield.  
 " " " Worcester.  
 Sheedy's, Fall River, Mass.  
 Newport.  
 Hathaway's, New Bedford, Mass.  
 Steer's Theatre, Bayonne, N. J.

F. F. Proctor's, 23rd Street.  
 " " " 5th Avenue.  
 " " " 58th Street.  
 " " " 125th Street.  
 " " " Newark N. J.  
 " " " Albany.  
 " " " Troy.  
 Wilmer & Vincent, Utica.  
 Keepey's, Brooklyn, N. Y.  
 Paterson.  
 Trent Theatre, Trenton.  
 Deimling's, Rockaway.  
 Pleasure Beach, Bridgeport.

## ALSO BOOK- THE KEITH AND ORPHEUM CIRCUITS.

THE H. & B. CO'S NEW CATALOGUE.

Valuable Book for Streetmen  
**ILLUSTRATED CATALOGUE AND PRICE LIST**  
**THE HOROWITZ-BERGER CO.**  
 IMPORTERS & JOBBERS  
 GENERAL MERCHANDISE  
 Wholesale Only  
 WATCHES, CLOCKS, JEWELRY, SPECTACLES, OPTICAL GOODS, CUTLERY, TAVERN SPECIALTIES, NOTIONS, SOUVENIRS, PERFUMES, RAZOR SETS, COMBS, BRUSHES, RAZOR STRIPS, HARMONICAS, LEATHER GOODS, STATIONERY, NECKWEAR, COLLARS, GLOVES, CAPS, BELTS, SUITINGS, HANKYERCHIEFS & NOVELTIES OF ALL KINDS.  
 GENERAL MERCHANDISE, RACKET STORE, MAIL ORDER, AUCTIONEERS, PAINTERIES AND STREETMEN SPECIALTIES, DRUGGIST SUPPLIES, SPORTING GOODS, BARBER SUPPLIES, FAIR, SEA SHORE AND HOLIDAY NOVELTIES.  
 106 CANAL STREET, also 25 27 & 29 Turbay Street, NEW YORK

The Horowitz Berger Co., the well known wholesale general merchandise establishment of New York, are now mailing their 1935 catalogue. It not only portrays a complete line of general merchandise and novelties, but quotes specialties at convincing low prices for Carnival, Circus and Streetmen, such as Fountain pen outfits, Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Razor lots, Handkerchiefs, Memoranda books, Glass cutter Knives, Peerless Sharpeners, German collar buttons, Needle cases, "W.B.W." brand table ware, big line for slum layouts, Fish pond, Knife board, etc. The catalogue is of convenient size, and will be sent to any street man upon application, if he mentions the BILLBOARD.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash) Tin Type and Photo Button privilege for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

## Atlas Trunks

For the profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. THE BELBER TRUNK & BAG CO., No. 152 Columbia Ave., Philadelphia, Pa.

**A Great Helper**  
  
 The Bilhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musical Comedy, Concert Troupe or Traveling Singers. Net price only \$25, \$30 and \$35. Send for catalogue. BILHORN BROS., 56 5th Ave., Chicago.

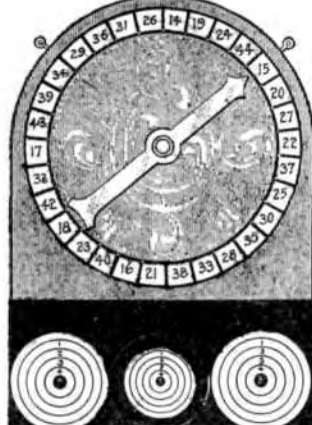
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 BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 222 South St., Philadelphia Pa.

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 Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo., Boonton, N.J.

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Mention "The Billboard" when answering ads.

**The Sterling Automatic Novelty Shooting Gallery**  
  
 THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and traveling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. **We Have What You Want.**  
**D. MILLER MFG. CO.,**  
 Kansas City, Mo.

## SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squakers, Watches, Bedelia Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free.  
 NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.  
 Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

## DON'T BE HUMBUGGED, SAVE YOUR MONEY AND PLACE YOUR ORDERS FOR SONG BOOKS

Containing the season's big hits. "I'm Going to Meet Birdie To-night," "Keep a Little Cozy Corner in Your Heart for Me," "Sylvie," "Tommy," "Under the Banana Tree," "By the Watermelon Vine Lindy Lou," "Jasper Don't You Hear Me Calling You?" "Longing for You," "She Waits by the Deep Blue Sea," "Neath the Pines of Vermont," "Farewell Soldier Boy," "I Never Meant to Hurt You So," "I Love You Girlie, But I Don't Know Why," and Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc. 75c. per 100, \$7.00 per 1,000, cash with order. No goods sent C. O. D. Send 5 cents in stamps for Sample Books. A. LONDON PUB. CO., No. 718 Willow St., Philadelphia, Pa.

**Siberian Double Hump Camels,** LIONS, TIGERS, LEOPARDS, Black Leopards.  
 Ocelots Rare Goats and Sheep, Antelopes, Cappbara, Porcupines, Kangaroos, Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos,

Monkeys from \$70 a dozen upward, Small and Monster Snakes.

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## Monarch Balloon and Amusement Co.

1896—Balloon Farm, 172 Lippitt St., Providence, R. I.—1905  
**PROF. A CHAS. HILLMAN, Manager**  
 Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions. Bicycle, Double or Triple. Balloon Repairing made at short notice  
 Write for circular.

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**BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES**  
 MT. VERNON, ILLINOIS.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

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**Sie Hassan Ben Ali's Sensational - Oriental - Acrobatic - Performers**  
**Toozoonin Troupe**  **ARABS** 49 W. 28th St., NEW YORK.  
 And the 5 Whirlwinds of the Desert.

**Attractions, Devices and Concessions Wanted.** Electric Park, Montgomery Amusement Co., Box 754, Montgomery, Ala.

**20 CARNIVAL NOVELTIES**  
**SAINT LOUIS CONFETTI COMPANY, 20**  
 12 S. Commercial St., SAINT LOUIS, MO.

Mention "The Billboard" when answering ads.

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**WINDOW CARDS**  
 Bright, Snappy, Striking Cards. Rich in Color. Catch the Eye every time.   
**LIFE'OGRAVURE**  
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I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, 1/4 deposit bal. C. O. D. Punctuality, taste, snap. Address,

**AL. ROSTAING,**  
 1107 W. 11th St., LOS ANGELES, CAL.

For Parks, Carnivals and fairs  
 GET A  
**CONDERMAN PLEASURE WHEEL**



Address J. G. Conderman for dates, Troy, Penna.  
**FOR SALE BY**  
**W. R. CONDERMAN, Sole Manufacturer,**  
 Hornellsville, N. Y.



**THE IMPROVED Merry-Go-Round.**  
**IS DURABLE ATTRACTIVE. PROFITABLE.**  
 STRIKING MACHINES, DOLL RACKS—AMUSEMENT OUTFITTERS—  
**HERSCHELL-SPILLMAN CO.,**  
 78 Sweeney St. - North Tonawanda, N. Y.

**Sea Shell Souvenirs**  
 Sell Like Hot Cakes  
 You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties.  
**E. N. MOTT, 415 Dearborn St., Chicago.**

Wanted—Agents; Gentleman or Ladies to sell sign cards to merchants; sample with particulars, 10 cents. Novelty Sign Co., Lincoln, Ill.  
 Mention "The Billboard" when answering ads.

# A Carnival MUTOSCOPE



Light, Attractive, Strongly Built, mechanism same as in the familiar Iron Cabinet Machine; but this machine

**WEIGHS ONLY 90 POUNDS**

with the iron legs, which can be omitted if desired. Previously we have

**BEEN ASKING \$45.00**

for this machine; but for the purpose of testing the advertising value of The **BILLBOARD** and closing out a lot of 100 machines quickly, we offer them

**AT \$35.00 EACH.**

Picture Reels **ONLY ON RENTAL**; but at Special Rates to Carnival People who don't require changes.

**AMERICAN**

**Mutoscope and Biograph Co.,**

11 E. 14th St., NEW YORK.

## ATTRACTIONS WANTED

For Fourth of July Celebration by Fraternal Order of Eagles at Charleston, W. Va. Correspondence from first-class carnival companies and independent attractions solicited. Address

A. O. POTTS, Charleston, W. Va.

**FOR SALE:** Two First Part Minstrel Stage Settings with appropriate Costumes. Other First Part wardrobe. Song and Dance wardrobe. Band and Bugle uniforms.

**An Afterpiece:** "The Independent Order of Improved Possums." Music and Wardrobe used one week. Big Laughing Hit.

—Also Fine Sleeping Car in Condition for Passenger Service.—

AL. G. FIELD, 50 Broad Street, Columbus. O.

**Maryland State, and the Great Timonium Fair.**

September 5, 6, 7, 8, 9, 1905. Privileges of all kinds for sale. Special Inducements to Midway Shows. Attendance last year over 65,000.

JAS. S. NUSSEAR, Secy., Lutherville, Md.

**PUBLIC MARRIAGE AS AN ATTRACTION.** The Greatest Drawing Card. A colored man, twenty-six years of age who is about to be married, wishes to correspond with some fair secretary who may want this attraction. Will be well dressed, willing to secure license where marriage takes place and married by a colored preacher of the same locality. For further particulars address: E. S., Care **BILLBOARD**, Cincinnati, Ohio.

## NOTICE TO STREETMEN.

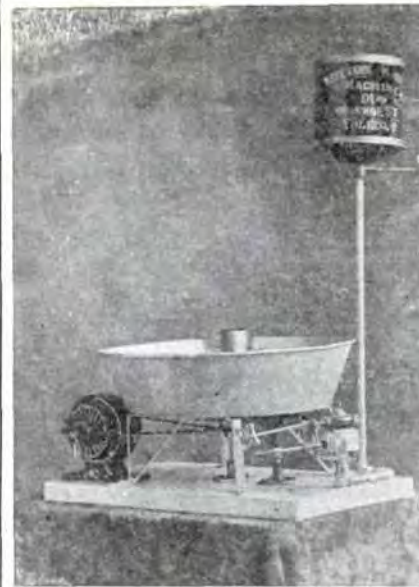
We have the only Prize Automatic Shooting made that does the work; and we have everything that you want in this line. Don't buy 'til you see our **FREE CATALOGUE**, as we have something new all the time.

R. A. MOORE MFG. CO., 515 Main Street, Kansas City, Mo.

## List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address, Cable address, and the lines of which they make a specialty. **PRICE, TEN CENTS.** Address The Billboard Publishing Co., Cincinnati, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



## KOTTON KANDY. Machines FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

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## Kotton Kandy Machine Co.

Main Office and Factory: 914 Monroe St., TOLEDO, OHIO.

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A. J. McFANN, Inventor, Owner and Manager

**HERALDS and HANDBILLS**  
**Carnival and Street Fair Printers**

**THE Donaldson Litho. Co.**  
**NEWPORT, KY.**

Designs all New and UP-TO-DATE. SAMPLES FREE to SECRETARIES of Carnivals and Street Fairs.  
**WRITE AT ONCE TO THE DONALDSON LITHO. CO. NEWPORT, KY.**

**BANNERS AND DATES**

PICTORIAL POSTERS

PRICES THE LOWEST

## —PERFORMERS ATTENTION—

**Affiliated Western Vaudeville Circuit:**

21—of the **LEADING VAUDEVILLE THEATRES in the WEST** 21  
WANTED at all times, Acts of Merit.

No Acts too large, if salary is right.

**3 SHOWS DAILY—3**

**12 CONSECUTIVE WEEKS—12**

Can offer immediate time to acts with the Goods. This is absolutely the best Circuit of Popular Priced Vaudeville Houses in the West. For open time address.

**Affiliated Western Vaudeville Circuit.**

Room 40, Grand Opera House Building.

CHICAGO, ILL.

**AUTOMOBILE No. 1.**

**Peanut Roaster**

**Greatest Attraction**

—OF THE KIND—

**... Yet Invented**



Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

**Crystal Flake**

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

**KINGERY MFG. CO.,**

106-108 E. Pearl St., CINCINNATI, O.

## WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

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# FIVE GREAT LEADERS FROM OUR 1905 CATALOGUE

WE QUOTE EVERYTHING ELSE WE LIST EQUALLY AS CHEAP.



**6856-Toothpick Knife**—Assorted on cards of one dozen. Consists of ear spoon, toothpick and spear-point polished blade, transparent celluloid tortoise shell pattern handles, iron lined for clip blade, small German silver style shield; doz. 24c Gro. **2.50**



**1332**—Black painted sticks, vegetable ivory knobs, assorted colors, Doz. **.35**



**1342**—Genuine teakwood canes, natural oil polished; one of the most popular sticks in the market. 1/2 doz. to package, Doz. **.75**



**1344**—Black enameled sticks, elephant tops, silver finish. 1/2 doz. to package, Doz. **.75**



**1453—Genuine Steel Rods**, heavy loaded, cloth spun and twisted, black or assorted colors, the best steel rod in every respect on the market. Doz. **.55**

REMEMBER, IT COSTS YOU ONLY A POSTAL CARD TO GET THE BOOK.

We Are The Promptest House in the World

## WESTERN BARGAIN HOUSE INCORPORATED

We Are The Most Reliable House in the Business

272 E. MADISON ST., CHICAGO.

### Fair Privileges FOR SALE.

#### MACON FAIR ASSOCIATION

At Macon, Georgia, invites bids for privileges at the Georgia Farmers' Fair and Live Stock Exposition, October 24th to November 3d, inclusive. Sealed bids will be opened July 3d, 1905.

**The following are offered:** Candy Stands, Peanuts, Pop-corn, Candy Kitchen, Prize Boxes, Knife Racks, Baby Racks, Cane Racks, Shooting Gallery, Poole Privileges, Bar Privileges, Soft Drinks, and all attractions. Address

**EUGENE ANDERSON, Secretary, MACON, GA.**

### A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the STREET RAILWAY JOURNAL. Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

**STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.**

**Richard Guthmann Transfer Co.** The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting **Scenery**. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1887; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

### WANTED .... WANTED

**First-Class Carnival Co.** to furnish the attraction for the **EXEMPT FIREMEN'S ASSOCIATION Third Annual Street Fair** to be held the week of August 14 or 21. We have the privilege of the city streets granted to us by the Common Council. Have a drawing population of 40,000, and are connected by trolley and steam railroad. Each year our Fair has proved a grand success. Write or wire,

**W. H. NORRIS, Sec'y, 607 John Street, LITTLE FALLS, NEW YORK**

### Great Wallace Shows

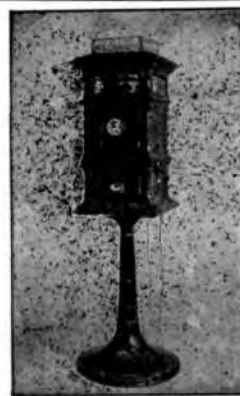
#### WANT

Sober and experienced Boss Animal Man to take charge of cage animals; also one or two good Concert Acts. Address **Wallace Circus**, as per route. Monessen, Pa., May 26; Braddock, Pa., 27; Akron, O., 29; Cleveland, O., 30.



Original Camel-back Spindle..... **\$20 FLAT**  
Drop Case, 3-way Weight, 6 lbs..... **\$25**  
Klondyke Magnet and Dice..... **\$19 JOINTS**  
Automatic Set Spindle..... **\$25**  
Expert Cards and Dice, List Free.  
**DEANE, 1057 Central Ave., CINCINNATI, OHIO.**

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### The Photoscope

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

Some Machines Average Profits as High as \$100.00 per day. Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

**M. S. KLINE, Caxton Bldg., Buffalo, N. Y.**

### A SENSATIONAL OFFER \$2.95 This 20 Year Guaranteed Watch for \$2.95



A bona-fide offer by America's greatest mail order watch house, the old established and reliable R. E. Chalmers & Co. The Editor of this paper will tell you that we are thoroughly reliable. Never before in the history of the watch business has a watch of this description been offered for sale at this price. **BEAR IN MIND**, this is not one of those worthless, cheap Swiss watches you see so much advertised by irresponsible concerns. It is a real **Genuine American Watch**, both case and movement, manufactured by one of the largest, best known and most celebrated watch companies in the United States. It is double hunting case richly engraved, best quality 14 karat gold plate finish, fitted with the very best standard American full seven ruby jeweled movement, quick train, stem wind and set and absolutely guaranteed to keep perfect time for 20 years. Positively the greatest bargain on the face of the earth. **SEEING IS BELIEVING**. Cut this out and send it to us with your name, post office and express office address and we will send the watch to your express office for examination. You examine it at your express office and if as represented pay express agent our sale price \$2.95 and express charges and it is yours. Mention in your letter whether you want a **Ladies' Watch** or a **Gentleman's Watch**, we have it in both sizes. Order to-day as this advertisement will not appear again. Address **R. E. CHALMERS & CO., 356 DEARBORN ST., CHICAGO, ILL.**

### JAY L. PACKARD, AMUSEMENT CONTRACTOR.

Managers' and Actors' Representative. Companies Organized, Engagements Procured. Tours Directed.

#### NOW ORGANIZING SUMMER STOCKS. WANTED, People in all Lines to Book.

Now booking for Parks, Fairs, and Carnivals, **Four Big Sensational Acts**: The Original Loop the Loop, Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Minting, the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded making a leap of 28 feet into a tank of fire. Residence Telephone 2902-38th St. Telephone 4114-38th

157 W. 41st Street, NEW YORK CITY.

### WANTED The GREAT FLOTO SHOWS

For the Side Show, Annex and Vaudeville Dep'ts, novelty acts, performed by Ladies; Sister Teams, Singles, Coon-shouters and Dancers. Address: **ARTHUR L. HILL, Mgr. Annex Floto Show**, as per route or permanent address Denver, Col.

### WANTED GIRLS WANTED

Shapely Girls, must have pretty faces and good voices. Enclose photo, weight, etc. Girls with Ballet Unique last year write. **VANITY FAIR CO., Harry Cyphers, Prop. Continental Amusement Co., Homewood Ave., Pittsburg, Pa.**

### Wanted... Wanted

A First-class Twelve-Piece Band; a No. 1 Circus Horse Act; also Jap Troupe; Aerial and Acrobatic Family. Bert. E. Paddock, wire.

**A. A. LESLIE,**

Leslie's Refined One Ring Circus and Menagerie, AYLMEER, ONTARIO, CAN.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement  
**Manufactured by**  
**ARMITAGE-HERSCHELL CO.,**  
 Amusement Outfitters, No. Tonawanda, N.Y.  
 Builders of the Tonawanda Miniature Railroads, equipped with Air Brakes.



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Columbia Copyright & Patent Co. Inc.,  
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**DETROIT AND BUFFALO STEAMBOAT CO.**

Steamers Eastern States and Western States  
 The DIRECT and POPULAR ROUTE to POINTS WEST  
**DAILY SERVICE, MAY 10th**  
 Improved Express Service (14 hours) Between  
**BUFFALO and DETROIT**  
 Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M.  
 Connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island.  
 Lv. Detroit Daily, 5.00 P. M. Ar. Buffalo, 9.00 A. M.  
 Connecting with all Morning Trains for Points East.  
 Rate between Buffalo and Detroit \$3.50 one way, \$6.50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each direction.  
 Send 2c Stamp for Illustrated Pamphlet.  
 Through Tickets sold to all Points via Lake and Rail.  
**RAIL TICKETS HONORED ON STEAMERS.**  
 All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & B. Stra. in either direction between Buffalo and Detroit. A. A. SCHANTZ, G.S. & P.T.M., Detroit, Mich.

**STREETMEN ATTENTION**  
 The original imported combination **BUTTON, TIE and CUFF HOLDER**, the best made and greatest seller. Per gross 65c.  
 Place your orders at once  
**B. G. UHER & CO.**  
 84 Wabash Avenue, Chicago, Ill.

**Souvenir Postal Cards**  
 On receipt of FIFTY CENTS in Postage stamps or money order, we will forward you, charges prepaid FIFTY ASSORTED POSTAL CARDS, no two alike. **PETER BAGIGALUPI**, Phonograph Agency, 786 Mission St., San Francisco, Cal.

**ST. LOUIS CALCIUM LIGHT CO.**  
 Established 1872.  
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm St., St. Louis, Mo., U. S. A.

**SOUVENIR NOVELTIES**  
 For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIRE-WORKERS**. **AMERICAN PEARL MFG. CO.**, 247 North Third St., Philadelphia, Pa.

**NEW OPERA HOUSE.**  
 50,000 E. R. Shops Pay Roll; 8,000 population; 7 seats; 15 daily trains; big stage; first time ten years city has had an Opera House; high companies with a record can find dates; your offer for a big opening of house. **DUNKERLY**, Ennis, Tex.

"The Billboard" when answering ads.



**Singer Bros.' New Book of Specialties**

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

**SINGER BROS., - 82 Bowery, - New York**



**1905 DATE BOOK**  
 For Theatrical PEOPLE  
**5¢** Post paid  
 The Billboard Pub. Co.  
 416 and 418 Elm St. Cincinnati, O.

....THE LONDON....  
**MUSIC HALL**

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative. **I. H. CARLE**, 1135 Broadway, New York City Telephone—3922 Madison.

**ATTENTION! Doctors, Medicine People and Showmen**  
 Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.  
**The Electric Appliance Co., Burlington, Kan.**

**ACETYLENE SEARCHLIGHT**  
 For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.  
**SIMPLE, SAFE, PORTABLE, BRILLIANT.**  
 Several styles. Write for particulars and catalogue.  
**AMERICAN ACETYLENE STOVE CO., 508 Masonic Temple, MINNEAPOLIS, MINN.**

**PATERSON TRUNKS**  
 27 in. .... \$5 75  
 30 in. .... \$6 00  
 33 in. .... \$6 25  
**CASH WITH ORDER**  
 36 in. .... \$6 50  
 40 in. .... \$7 50  
 Send for cuts.

**THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.**

**SHETLAND PONIES**  
 For Sale; all prices, sizes, age, color. **FRANK WITTE**, breeder, 30 E. 8th St., Cincinnati, Ohio.

Mention "The Billboard" when answering ads.

**ARIZONA**

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

**THE AKERS INCORPORATING TRUST CO.**  
 Room 405-406 Fleming Block,  
**PHOENIX. - ARIZONA.**

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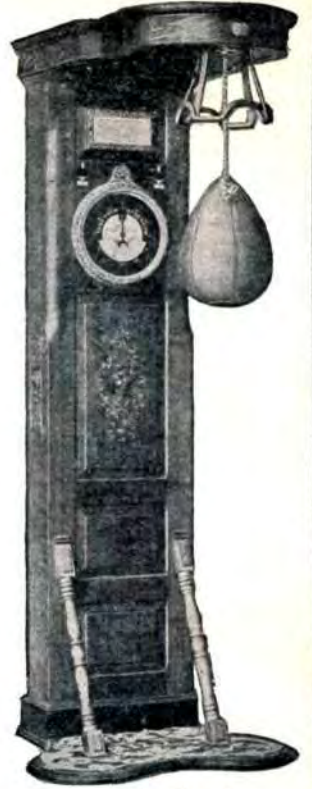
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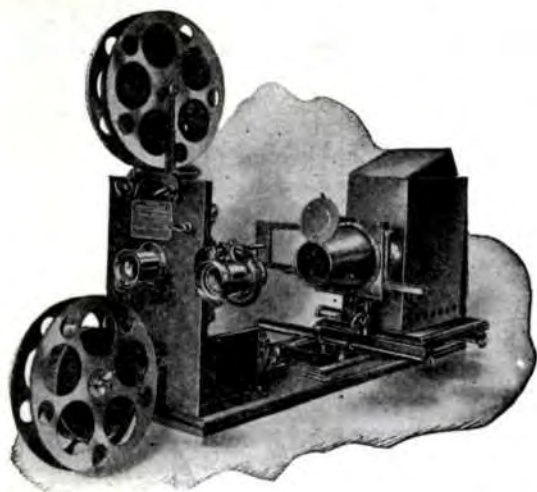
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