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THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 21.

CINCINNATI—NEW YORK—CHICAGO

May 26, 1906.



Paul D. Howse, General Manager of White City, Chicago's Famous Amusement Resort.

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OF THE

San Francisco Earthquake

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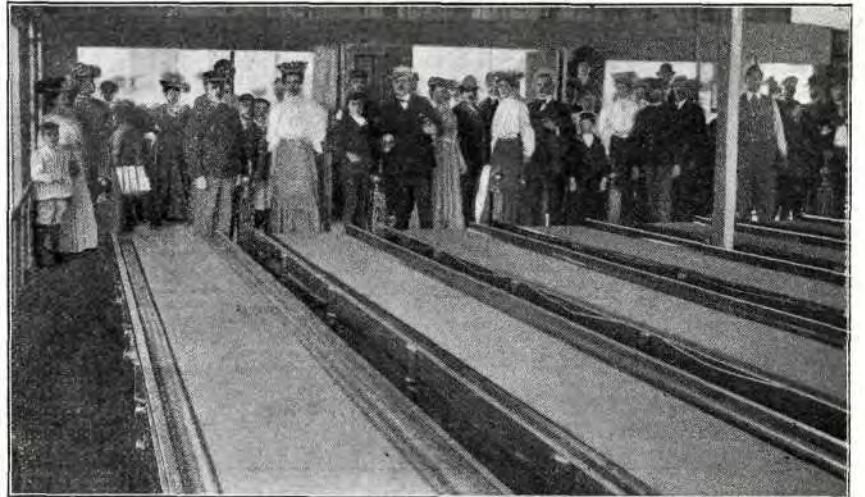
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Another says his 4 alleys are busy from time park opens until closing time, and that Box Ball is the best out of 18 concessions.

Another Park Manager bought from us last season eight 36 ft. Alleys, and so far this season he has purchased twelve more of the same size.

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We make these Alleys 30, 36, 42 and 48 feet long. All 3 feet wide. White oak and ash beautifully finished. Booklet and full information free.

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5 E. 14th St., N. Y.

FOR SALE, One-half Interest in White's High Class Stock Co.

On account of my interest in other lines, it will be impossible for me to be with the show next season, consequently I shall sell one-half interest to some reliable party that can go with company and look after the business. May 20th the company closes forty-nine weeks season. Will rest fourteen days and then open at Lake Side Park for summer, and will take the road Sept. 10th. This is a sure thing. Can give any number of opera house managers as reference, with whom we played last season. This company has played more return dates the past season than any other company on the road and always to better business on return date. Will carry special scenery next season and royalty bills. Will carry big street advertising novelty. Want no angel; must be business man. L. J. WHITE, Mgr. White's Stock Co., Marinette, Wis. P. S.—WANTED, all kinds of Concessions for Park, Character Woman and Gen. Bus. Man. Reference, First National Bank of this city.

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Electric Pianos \$290. Electric Banjos \$190. Regina Music Boxes \$28. We put these in first class shape before leaving the shop. Good money makers in any public place. CONTINENTAL NOVELTY CO. 1620 Capital, OMAHA, NEB.

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Tent Shows

Circus
Museum
Menagerie
Wild West

BUFFALO BILL AT EXPOSITION

Royalty Presents Col. Cody With Gold Watch
At Turin—Notes of the Show.

(Special to The Billboard.)

Our five days' engagement at the beautiful and interesting city of Torino (Turin) turned out big. On our last day there, April 26, the Duke of Genoa presented Col. Cody with a handsome gold watch suitably inscribed. Harry Leonard, superintendent of program, who escorted the royal visitor through the camp and afterwards refused a "tip," was presented with a fine cigarette case by the Duke.

While we were leaving Torino, Gypsy Jack (Frank Cochrane) had his foot run over by one of the large wagons, and it became necessary to amputate two toes. He is getting along nicely in the hospital at Torino and we expect him to rejoin us in a few days.

At Asti, Novara and Como, on April 27, 28 and 29, respectively, we did our usual capacity business. At Lake Como we were high up in the clouds of the Swiss Alps. At night we were treated to a tremendous electric storm which was followed by rain and hail in torrents.

On Monday, April 30, we began a seven days' engagement in the big arena at the Milan Exposition, which is held to commemorate the opening of the Simplon Tunnel, connecting Italy and Switzerland. The king and queen formally opened the fair on April 29, but it is far from ready, and there is practically nothing to be seen except the wild west and the various buildings in course of construction. When completed, it will be a very interesting place and worthy of a visit, but at their present rate of progress, it will not, in my estimation, be completed before July or August.

We cross the frontier into Austria on May 12 and make our first stop at Trieste on the 13th when we begin a three days' engagement.

We play Vienna three weeks beginning May 26 and ending June 14, so that our permanent address until further notice is care of J. Welner, 17 Lenangasse, Vienna, Austria.

Business is good and we are all healthy and happy.
PYRAMUS.
Milan, Italy, May 4, 1906.

PAWNEE BILL'S SHOW

The Pawnee Bill Wild West opened the season at Canton, Ohio, April 28, and has had uniformly big business. The first night show at which the capacity was not tested was at Fairmont, W. Va., May 15. The afternoons have been good, and it was a case of turn them away in the afternoon at Fairmont.

The show this season is larger than ever before and Major Lillie is to be congratulated upon the general excellence of the performance.

The Grand Entree is followed by a general introduction of the riders from all parts of the world and makes a splendid showing. The third number shows how the Mohawk Indians cremate their dead and is very effective.

The fourth number is the Pony Express in which Walter Newhall does some rapid work. The fifth number is entitled Fancy and Expert Lassoing and the feature of the number is some remarkable work by Master Jimmie Garritt. The Deadwood Stage Coach Robbery makes up the sixth number and is about the same as in years past.

The seventh number shows the evolutions of the U. S. Artillery and never fails to create enthusiasm. Miss May Little introduces her wonderful horse, Lord Golden, in the eighth number and he is unusually well trained. The ninth number is devoted to pastimes of cowboys, and is along the usual lines.

The tenth number consists of the Ragar Abdallah's Moorish and Arabian acrobats, and is one of the most popular on the program. The acrobats work on the ground and for a finish tumble in all parts of the arena. The eleventh number is the monkey drill, by a detachment of U. S. cavalrymen.

Winona, the famous rifle shot, contributes the twelfth number, in which she is assisted by California Frank.

The thirteenth number is Custer's Last Battle, arranged by Capt. Lear, late of the U. S. Army, and it is followed by Keller's Zouave Girls in drills and the sealing of a sixteen foot wall in a remarkably short time.

Number fifteen shows the punishment of horse thieves in the early days, and is followed by the Mexican Contra Dance on horseback led by Major Lillie and Miss May Lillie. Number eighteen shows the cavalry maneuvers of different nations.

Number nineteen introduces the Far East section and the native Dahomedians and Singhalese contribute an interesting and instructive display. The next number is a wonderful exhibition of bolus throwing by South American gauchos and is followed by a "bucking broncho" display, in which Wayne Beasley and Clyde Miller, of Oklahoma, Gilman Brothers, of Montana, Roy Gregory and Thomas Aldrich, of Colorado, P. A. Kinney and Miss Bertha Kalpernick, of Wyoming, and H. Witheyway, a Pottowatamic Indian participate.

Number twenty-two introduced Prince Luca's Cossack cavalry in some daring riding, which is followed by a number of races. The performance closes with the burning of a trapper's cabin as presented last season.

The performance is excellent throughout and is by far the largest and best show Pawnee Bill has ever offered the public.

The parade this season is a big feature. There are two hundred and forty people in addition to one hundred and ninety-five horses utilized in the street display, twenty-eight ponies, twelve mules, four elephants, eight camels and twelve buffaloes.

The official staff back with the show consists of Oscar Krause, manager; Charles Me-

thus, treasurer; Tony P. Mason, press agent; L. F. Nicodemus, superintendent, and H. C. Seckelman, official announcer. Harry Wilson has the side-show, concert and privileges, and Prof. Gregory's famous Italian Bandi Rossa furnishes excellent music.

The concert is one of the best ever offered by a tent show and includes: Tom Hayes, wirewalker; Jim Rose, black-face comedian; Leon Foster, female impersonator; Edith Lamar, soubrette; Handy, the comedy juggler; Millie Innatt, dancing specialty; Hedder and Sereno, novelty comedy artists; Sims and Heath, musical artists, and the Australian boomerang throwers, which are a great feature.
E. E. MEREDITH.

THE HAAG SHOW ROSTER

The complete roster of the Mighty Haag Show is as follows: Ernest Haag, manager and sole owner; Mrs. Alice Haag, tickets; "Doc" Stoute, general manager; Frank McGuyer, press agent and adjuster; Uncle Jack Farley, twenty-four hour man; Harry Garner, manager of dining tents; Chas. Long, supt of stands; Fred. Devey, slide-show lecturer; King Bolt, boss canvasman; Mr. Gentry, assistant; "Bill" Taylor, boss hostler and twelve horse driver; "Bill" Grab, pony boss; John Devene, boss property man; Harry R. Rhodes, bandmaster with big show; Everett James, leader No. 2 band; "Curly" Womick, caliope player; "Kid" Kellog, manager band wagon; "Spider" Mardello, equestrian director; Albert Armor, ring master; the Devey troupe of acrobats, the Armors, in an empalement act; Irene James, wire and single traps; Fay Woods, monk perch; Chas. Johnson, bounding role; R. Y. Frotur, comedy wire and Roman ring artist; Mardelo, contortionist; Mlle. LaBlanc, wire artist; Alvedo Brothers, aerial bars and traps; Anna Woods, contortionist; Fred Devey, high stilts; Gail Boyd, principal clown; Al. Armor, singing clown; Billy Burton, Curley Womick, Ray Farum and the Alvedo Brothers, clowns; and a large number of animals, including Jim, the performing monkey; Dewey, Duke and Major, the riding dogs and Tip and Alice, the performing elephants.

The Annex is under the management of Capt. Dunken. Fred Devey makes the openings and "Crankey" Carroll, "Bud" Sells and "Ducket" Whitey are ticket sellers. Jack Farley is ticket taker. There are nine cages of animals, and the feature is a fight between Capt. Dunken and Wallace, the lion.

It is a two ring show. The main tent is a 90 foot round top with two 40 foot middle pieces. The menagerie tent is 60 foot with two 30 foot middle pieces.

SPAETH RELEASED ON BOND

As a sequel to the sensational disappearance of something like \$50,000 from the treasury vaults of the Forepaugh-Sells Show at Tarboro, N. C., on Nov. 14, 1904, comes the dramatic arrest of William T. Spaeth, treasurer of the Hagenbeck Show, who is charged with larceny and implication in the Tarboro affair. Mr. Spaeth was apprehended at Cleveland, Ohio, Tuesday, May 15, during the sale of tickets for the afternoon performance. The arrest was made upon the affidavit of the sheriff at Edgecombe County, North Carolina, who alleges that the circus treasurer is a fugitive from justice.

There was a line of people for over a square in front of the ticket wagon of the Hagenbeck Show, and Treasurer Spaeth was handing out pasteboards at lightning speed. A red automobile stopped in the rear of the wagon. It contained the sheriff and his deputies. They entered the wagon, served their papers and were soon speeding away with Spaeth a prisoner. John Havlin, taking things in his characteristic cool manner, jumped to the ticket wagon, threw off his coat and there was no delay in the sale of tickets for the big show. Tuesday evening the preliminary case came up before Judge Rathmell, of the Common Pleas Court in Columbus, and Spaeth was allowed his freedom on a bond of \$1,000 signed by Robert W. Bell, Attorneys W. H. English and J. T. Holmes for the defendant have notified the executive clerk in the Governor's office at Columbus that they will demand a hearing before extradition be allowed. They were requested to prepare briefs to be submitted to Governor Pattison, who is ill at a hospital in Cincinnati.

THE LAMONT BROTHERS' SHOW

The LaMont Brothers' Show gave its opening performance on April 28, at Salem, Ill., to two enthusiastic audiences that filled the tent. The parade proved a big feature and by ten o'clock the streets were lined with people, many of whom had come many miles. It was a perfect day and nothing happened to mar the event. The wagons and horses were in perfect trim. They have all new canvas and three immense arc lights illuminate the interior of the main tent.

Congratulations galore were showered upon the management and the performance. Prof. Dan Buckley's Band is one of the best in the business.

BANQUETED IN SALEM

During their stay at Salem, Ill., over Sunday, May 13, the management of the Swift Brothers Show invited the Queen Zanola troupe of palmists and a number of prominent citizens to a spread upon the lot. "Doc" Duningham, press agent of the LaMont Brothers' Show was among the invited guests. Stories were told and a pleasant time was had by all.

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(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles,
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Stage Jewelry of Every Description,
In CATALOGUE No. 5.

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We send goods C. O. D. subject to inspection but require a deposit on all orders.

Portable Grand Stands and Folding Circus Chairs Manufactured

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Ample facilities to handle all orders. Send for Illustrated Catalogue.

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All sizes for sale or rent. Send for Catalogue No. 60.

OMAHA TENT AND AWNING CO.
OMAHA, NEB.

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62 Blue Island Ave., - Chicago, Ill.

...LIVING WILD ANIMALS...

AND BIRDS
FOR PARKS AND ZOOLOGICAL GARDENS.

SNAKES
Rattlers, Bulls, Pine and Coachwhips
Fixed Safe to Handle.

FRANK B. ARMSTRONG, Brownsville, Texas.

Horse and Pony Plumes

TIGERS, CAMELS, LEOPARDS,

Lions, Pumas, Hyenas, Llamas, Antelopes, etc.

1000 Monkeys. 1000 Snakes. Snow Birds. Waterfowl.

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AND OUTSIDE LIGHTS. GEO. TAYLOR, 97 Cliff Street, NEW YORK.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.

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LESSENS THE DANGER 80%. Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.

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INDIANAPOLIS, IND.

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30 ft. with 40 ft. middle, 70 with 40; 40 ft. with two 30 middles; 35x50 and 300 smaller tents FOR SALE CHEAP

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BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

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CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession

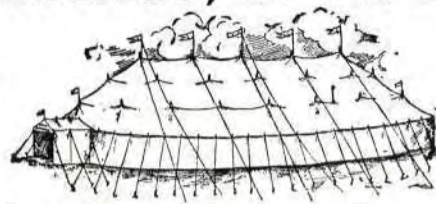
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For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

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63 Years Experience
BUILDING TENTS
All Kinds and Sizes



TENTS
CIRCUS, CARNIVAL, BLACK and RED
Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.
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The Largest and Promptest GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
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The New Tent for Moving Pictures, etc.

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MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description



We also carry a complete line of

Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.

I have on hand for quick shipment,
Giant Pythons, Large Baboons.
Emus and Ostriches.
Two Fine Male Barbary Lions, 4 1/2 years old.
LEOPARDS. ANTELOPES.
S. A. STEPHAN, Agent of Carl Hagenbeck,
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SEND FOR CATALOGUES OF STOCK DESIGNS AND PRICES ON FIRST-CLASS PRINTING OF ALL KINDS.

WANTED To buy or rent a MALE LION
For coming season, beginning August 10th. State full particulars. Address
R. A. C., Billboard, Chicago.

SCENERY.

EUGENE COX, Chicago. Studio, Guthman Bldg., 107 Throop Street. Office, 643 Van Buren Street. Productions, New Theatres Stocked.

Suburban Park, Clinton, Ia.

WANTED at once. Amusements wanted. Small concessions for sale. We open June 1st. 50,000 to draw from. Address
GALVIN & HELGER, Clinton, Ia.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SEIBEL BROTHERS

The Seibel Brothers' Dog & Pony Show put in a good week at Walnut Hills, Cincinnati. The performance pleased the people, and, as a consequence, the tent was kept filled. During the engagement of the show at Chattanooga, Tenn., before it reached Cincinnati, a baby pony was born. The little equine was displayed in a shop window downtown, and made an excellent advertisement for the show. The business at Evansville during the two days there, was capacity. The show seems to be just what the people want.

N. A. B. P. B. A. NOTES

Advance Car No. 3 with the Barnum & Bailey Show is equipped with Alliance men and William Merchant has been elected steward of the Barnum & Bailey No. 1 car, which is fully equipped with Alliance men. The steward of Car No. 2, with the Barnum & Bailey Show, is Fred Batterson, of Philadelphia Local No. 4. President Belmont, of Springfield (Mass.) Local No. 15 paid a business visit to New York last week and was in conference with National Secretary Wm. J. Murray. Ed. Dowd, of Local No. 4; M. Perry, of Local No. 15, and Chester Douthet, of Local No. 7, are on Car No. 3 with the Barnum & Bailey Shows. George Fraser, Local No. 7, is boss billposter on Car No. 2 with the Barnum & Bailey Show. Jake Benzinger, of Philadelphia Local No. 4, has been re-engaged as boss billposter with Car No. 2, the Carl Hagenbeck Greater Shows. W. M. Coates, Cincinnati Local No. 11, is with the Barnum & Bailey Car No. 1. Tom Connors, of Philadelphia Local No. 4, is boss billposter on this car. John E. Lyons, Boston Local No. 17, has been elected steward of Car No. 2 with Ringling Brothers' Circus. Bert Wheeler is the steward with Car No. 2 of the Wallace Shows. Brother Clark, of Local No. 15, Springfield, Mass., is with Car No. 1 of the Ringling Bros.' Show. Wm. Mahler, an Alliance member, is also with this car. Charles Vennerder, of Local No. 11, Cincinnati, has been engaged as boss billposter with the John Robinson Circus, and has charge of the paper on Car No. 3. J. E. Cole, of Local No. 1, Chicago, is on the same car. Wm. Shea, of Local No. 2, New York, is boss billposter in the Hagenbeck advance car No. 2. Frank S. Smith has been elected steward of the John Robinson Car No. 1. Brother F. J. Keause, of Local No. 6, Denver, Col., has been elected steward on Car No. 1 of the Cole Circus, and has reported to National Secretary, Wm. J. Murray, that several billposters on his car will shortly join one of the locals. Brothers Gus Jenkins and W. Woppenstein, Alliance members, have engaged as billposters

with the Ringling Show and have been assigned to Car No. 3. Dave Condon is on the opposition car of the Ringling Show. All communications pertaining to the National Alliance Billposters and Billers of America should be addressed to Wm. J. Murray, national secretary, Box 74, Tappan, N. Y. The officers of Local No. 20, of Paterson, N. J., are as follows: James Hynle, president; William Willis, recording secretary, and Wm. A. Bullock, secretary and treasurer. Mr. Bullock's address is 88 Ellison street, Paterson, N. J. H. M. Peysner, 14 W. Bedham street, Boston, Mass., is the corresponding secretary of Local No. 17. S. C. Moss, of Local No. 4, Philadelphia, is in advance of the Sol. Cummins' Wild West. L. E. Watchler, secretary of Local No. 14, Kansas City, reports a great demand for billposters. Paul LaMont, Alliance members, arrived in New York last week and expects to join one of the large circuses in a few days. Wm. J. Grabb, Alliance member, has been engaged as billposter with the Pawnee Bill Wild West and has been assigned to Car No. 3. John J. Benve, Alliance member, is on the advertising car No. 2 of the Ringling Brothers' Show. National Secretary William J. Murray reports that never in the history of the National Alliance has there been such a demand for practical billposters, and it is said that the circus cars are short-handed. When a billposter applies for a position on an advance car of a circus he is immediately asked: "Are you a member of the National Alliance?" If he answers in the negative he is informed that it would be best to join a local after he has worked thirty days with the circus. All the managers of the large circuses have signed the National Alliance Circus Agreement.

ONE KILLED; ONE FATALLY INJURED

While the Frank W. Robbins show train was en route from White Plains to New Rochelle, N. Y., on May 11, two employees were swept from the top of a car by a bridge into a flat car. They were not found until the arrival at New Rochelle, when they were immediately taken to the hospital. One of the men was identified as John Frankfurter. The other died shortly after arriving at the hospital. Frankfurter's skull is fractured, and he has no chance of recovery. His home is at 40 Brooms street, Newark, N. J.

"Hi" Trout, of the Trout & Foster Shows, is on earth once more, after a serious illness of his old complaint, rheumatism. He has opened a ladies and gents dining hall at 113 Jacob street, Penn Yan, N. Y., where he would be pleased to meet his old-time friends in the circus business.

BILL JONES' LETTER

OLD CIRCUS MAN WRITES TO HIS FRIEND MIKE.

Tells an Interesting Story of Life Among the Boys With the Barnum and Bailey Shows.

(The following letter is the second of a series in an imaginary correspondence between "Old Bill Jones" and his "Dear Pal, Mike," recording the happenings with The Barnum & Bailey Shows. These letters will appear regularly every week.—Editor.)

Washington, D. C., May 13, 1906.

Dear Pal Mike—Well, here I am at it again—nothing but news this time and mostly of a dampened kind, because we had lot of rain and bad weather last week. Nevertheless, with the uncertainty of overcast skies and drizzling rains we continued onward with the triumphal march of big houses and nothing but business. I can't for my life understand why in the rain the people brave the weather for a chance to see the Greatest on Earth, but that was the habit last week.

I told you of the awful rain in Atlantic City. Well, we opened there Monday to a fair matinee and a cracking good night house. The lot was the worst I have ever seen—it was nothing but sand and a foot deep. It was a terrible job for the bunch to work, but they managed to get through all O. K., with the exception of Father Granatho, who lost one of his patent leather slippers while trying to sidestep a bunch of our German comedian's sheep. It is a good thing that Father did vacate his statue of authority even for a minute, for that bucking ram was aiming right at him and he surely would have landed between the hippodrome track and the dressing tent. Well, of course, we don't mind little things like that but it has made the gang around the green room wear armor when those sheep enter. Before they wore life preservers, especially in wet towns.

We got off the lot all O. K., and made a good run to Bridgeton. That is a pretty burgh and it has been eighteen years since the show was there. We enjoyed there the first real circus day, a warm afternoon and a great lot—just as green as the giantess manager, and honest, Mike, it couldn't be "greener."

The matinee was a peach, as all of the mills in the suburb closed and the excursions helped some also. The night joined the "habit" making the day a big winner. In the yard next to the front door, bush after bush of pretty lilacs were lending their sweet perfume to the melodious chords of the side-show band. How is that for sentiment, Mike? Lilacs and the side-show band. Ye Gods!

We got off of this lot easy and hit Camden in the midst of a heavy downpour of rain, and it was as chilly as the deuce. It rained until about noon, then hesitated and started again. We had a matinee of "had to come," and the rubber boot and soft shoe gang worked overtime. At any rate, it cleared up about four o'clock and we did a corking business at night. There wasn't anything of importance occurred at Camden, excepting that Dick Radford, of the "Conversation Club" appeared in a new design of a rubber coat that looked like a cross between a princess gown and a mother-in-law. I don't know where Dick got that coat, but I'll bet Frank Hyatt didn't select it. Well Dick is all right, Mike; he introduced all the fashion around the front door, and that's going some.

Trenton was out next stand, and it was capital business for fair. The sunshine play was mighty fine and the moonhouse was capacity. The Legislature was not in session, and I think that is why Charlie Andress was dressed in his best smile. The show went immense there, and the Lucifers in that new dancing and kicking stunt was a big hit. This showed that Trenton likes high-class stuff. The Vorlops, another fine dancing act, was well received, and the people were lavish in their praise of the performance. Do you remember the last time we played Trenton? Some city chap threw a brick at me and thought it was you he was aiming at? He said he didn't know us, but thought that would be a fine way to get acquainted.

From Trenton we went to Chester and created the usual excitement. We were a long way from town and the Florenz troupe of acrobats got on the wrong car at the right time with the wrong conductor. Mike, when these "four high guys" found out that they had the wrong steer and no receipt to show, there was enough conversation about there to start a school of languages. Our press agent, Dan Fishell happened by and with the diplomacy of a George Starr squared matters so that the road could resume its regular schedule. You can't stop us Mike; we win everywhere. This reminds me that the Florenz act is making a fine impression this year, and their four high is a sensation. In this town George Brown's dog and Madame Lord's canines came in for a great big applause and Winston's sea lions simply made 'em stand up and shout. Gee, but that is a swell act—it is worth two-step music and an all-alone showing. This chap Winston is a nice fellow and we all like him.

Well, we made a hurry run to Wilmington and this old friendly town simply got the circusitis and the germ permeated the entire community. The matinee was a one o'clock turn-away, and the night house was the dandy of the week. Wilmington always had a soft spot for the Barnum Show, and Mr. Starr was busy shaking hands with his many old friends who came out to see him and offer congratulations on his now being the boss of the "big squad." The powder mills closed down, and the town was circus mad. George Conklin—our own dear George—created a sensation by coming on the lot with a new summer hat, the like of which

was never seen with the circus before. You remember, Mike, the night you and I in Phoenix, saw that cow-puncher with that hat and we dodged when we passed and thought the hat was the bottom of a barrel? Well, this has got that skinned forty ways and is still coming. If the wind ever hits that hat and you down there in Cincinnati you should see something speeding through the sky and never thinking of stopping; well, that will be George's hat. Well, George was always original, so we must give him the best of it again. Have you heard from him lately? He said he was going to write you and tell you who the blacksmith was that stole his elephant in Butte, Mont.

We got into Washington all O. K., and it looks as if we will do some business here. The circus fever is in the air and there is an immense crowd on the grounds this morning. I'll bet Mr. Starr will be busy here all right, for he is particularly well acquainted with the big people of the Government, and is highly thought of by the "Big Staff." The performers are at the hotels and the day is a pretty one, so I guess they will all make up for last Sunday in Atlantic City.

Our performers are certainly a swell bunch when on parade and this year we can boast of having the handsomest lot of women ever with a big top show. When the Ledgetts, Rooneys, Ryans, Grunthos, Florenzes, Lucifers, and the others get on parade you are bound to notice the newest in fashion and style.

Arthur Borello, one of our new clowns this year, wanted to meet the President, and the bunch headed by Miacco, Horner, Wertz and ten others framed it up for him to be at a certain place on the White House grounds, and they would have the President there, the gang claiming they had a friend who was influential enough to bring the "big stick boy" out.

Borello was at the snipe spot on the appointed time and so was the President—not Mr. Roosevelt, but a shiny-faced coon with a steamboat mouth and a patent leather finish, who was the "President" of the "Street Cleaners' Union" in Washington! And now the popular Borello is sad and dejected.

It made an awful hit with me when they told me of it—ain't it great? This Borello, by the way, Mike, is mighty clever and gets his share of laughs. His announcement in the burlesque prize-fight is immense.

Well, so long. I'll write you more news next week, because Washington and Baltimore are always mighty fine. Give my regards to Simp Smith when you see him and tell him we don't play his town this year.

Your Pal,
OLD BILL JONES.

ANSWERS TO CORRESPONDENTS

The John Robinson Show is now in its eighty-fourth year. The original owners were John Robinson and E. O. Rogers. Robinson afterwards purchased Rogers' interest. The original Robinson died about the year 1899 in August when John F. Robinson, the present owner, succeeded him as owner and manager. John F. Robinson is sixty-nine years of age. John G. Robinson, the present acting manager, is about forty years of age.

HORSES NEARLY CAUSE PANIC

During the chariot races of the Wallace Show at St. Louis, Mo., on May 12 one of the vehicles was overturned and both drivers were thrown out. The horses continued their mad flight five times around the track and the audience of five thousand became panic stricken. Attachees tried in vain to stop the impromptu race, but when someone rung the gong, used as a signal to end the race, the horses stopped almost instantly. No one was injured.

HETTLER HAS TYPHOID

J. A. Hettler, ticket seller with the Seibel Brothers' Dog & Pony Show, was stricken with typhoid fever during the Cincinnati engagement last week. He went to Nashville, Tenn., to be treated at the St. Thomas Hospital.

BANDMASTER ILL

O. W. Pixley, the popular bandmaster of the Jones Enormous Show, was forced to leave the organization at Warren, Pa., last week on account of severe illness. Everybody with the show hopes for his speedy recovery.

CIRCUS GOSSIP

The Freed & Perrine Show opened to a packed house at Eaton Rapids, Mich., on May 12. They carry twenty head of stock, for which they use a 30x50 tent, and the main tent is a sixty foot round top, with a 80 foot middle piece. The show travels in ten wagons and will make the principal towns in Michigan. The Great LaDeal, aerial artist; Lee Parmale, contortionist; Freed, the juggler; Perrine and his dogs, W. G. Mack, clown; Mrs. D. W. Perrine, ticket seller, and Miss I. Seidick, front door tender, complete the roster. The ten piece band is under the direction of G. E. Brown.

Business with the Fleither Brothers' Show since its opening at Akron, Ohio, April 28, has been good. They carry thirty-five people. C. C. Fleiter is manager; Joe Fleiter, assistant manager; Chris. Fleiter, treasurer, and Ray Butler, equestrian director. A partial list of the performers include Wm. Bergman, principal clown; the Three LaComa Brothers, acrobats; Ray Butler, slack wire artist; Mr. and Mrs. Franks, double trapeze artists; the LaVenna Sisters, contortionists and ring artists; Wilson and Mayo, revolving ladder experts, and Frank Kemmer, leader of the ten-piece band.

W. E. Franklin, general agent; J. P. Sagan, railroad contractor; D. S. Lynch, contracting agent, and Ed. F. Davis, Fred Bussey, Foster Burns and Dan Debaugh, special agents, all of the Wallace Show, met in Kansas City last week and discussed with Mr. Wallace the plans of the show for the summer. After business was disposed of the gentlemen exchanged yarns and had a general good time.

The roster of Hale's Fire Fighters will consist of a bunch of old troupers, as follows: Fred. Morrison, master of transportation;



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WANTED, for Frank Adams' Southern Show, Man to break Elephant for act, quick. State all and lowest salary. Trinity, Texas.

"Tex." Ball, boss canvasman; Jas. Babcock, first assistant; Harry Wells, superintendent of stock; H. Wilson, superintendent of stock tents; Fred. Delmore, arena; "Curly" Edwards, assistant supt. menagerie; and Tom King, kid show.

The advance of the Campbell Bros. Show is as follows: A. G. Campbell, general agent; W. J. Gilman, general contracting agent; C. C. Fletcher, special agent; Geo. Allen, manager Car No. 1 with eighteen assistants; Wm. Vance, manager Car No. 2 with twelve men; C. C. Marks, route rider, and R. Pettengill, twenty-four hour man.

Mexican George, champion trick rider, was in Cincinnati, May 18, en route to join the J. Augustus Jones Show. Mr. Hooker, as he is known in private life, is looking for his brother, George, who was born at Wilcox, Ariz. There is some money due the brothers as soon as George can be found. Any information will be gladly received.

J. D. ("Jimmie") Harrison is pushing the pencil for Dreamland Park, Chambersburg, Pa., this season. Of course, Jimmie bears the dignified title of "Promoter of Publicity," and he is right at home in the vocation, having been born, as it were, with a fountain pen in his hand.

C. A. Potter, formerly advance agent for the Forepaugh-Sells and the Wallace shows, has been reappointed postmaster at Danielson, Conn. Postmaster Potter is always pleased to see show people when they come to Danielson.

Kid Mills and his opposition brigade for the Pawnee Bill Wild West did some good work in Elmira, N. Y. Joe Herrity has charge of the paper and E. Hanford, W. C. MacNaughton, D. McNally and E. K. Kopf do the posting.

The many friends of Mr. and Mrs. Hugh Harrison will be delighted to learn that the "stork" has visited them. It is a handsome nine-pound boy, and they have named him James D. Harrison.

It was the DeCoupe Show that was destroyed in the San Francisco disaster. Mr. Rawson's Show was in Oakland and escaped injury. Col. Phil Coup is in Portland, Ore., fitting up another show.

Prof. Walfscale's twelve-piece band is a feature with the Great Cole Show. Chas. and Bertina Bruce, W. A. Thomas and wife and D. White and wife are members of the organization.

The Marvelous DeOria, champion novelty bag puncher, has just finished very successful engagements over the various western circuits and has signed with Hale's Fire Fighters.

Mrs. Charles Lee, wife of Charles Lee, of the once famous Lee's London Circus, has charge of the billposting plant at Canton, Pa., and is nicely located in that hustling place.

Articles of incorporation for the Fire and Flames Construction Co. were issued last week to H. M. Barnett, P. E. Gregory and Geo. E. Hovenden, at Minneapolis, Minn.

Bluefield, W. Va., may have a circus this season. The Norfolk & Western Ry. has put in a siding sufficiently large to accommodate a show train.

Beardstown, Ill., has pay-days on the 1st and 19th of every month and circuses showing there on that date will get the money.

William P. Hope's Bohemian Glass Palace opened its season at Norfolk, Va., May 14. Robert K. Eckels is in advance.

Scout Younger has gone to Lawton, Okla., where he has purchased property, and will go into business.

Hale's Fire Fighters are going to be a big thing this season. There will be a number of special features.

Forepaugh-Sells had rain at Harrisburg, Ill., May 5, but packed the tent at both performances.

The Hagenbeck Show and the Cummins Wild West are pretty close together in New York.

Norris & Rowe turned them away at Portland, Ore.

FOR SALE.—Edison's latest Universal Moving and Stereopticon Machine, 1 extra set of Lenses, 300 feet Comic Films. All complete with \$12 Calcium Burner. Used only a few times. New. \$70. Sent C. O. D., privilege of examination, if sold soon. BURGAMAN & CO., 260 Mercimac St., Lowell, Mass.

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BIG SALEM FAIR, Salem, Ind., Sept. 4-7, 1906. WANTED—Some First-Class Attractions, Hippodrome or Wild West Show preferred. Privileges for sale. Large crowds. Fine racing. W. C. SNYDER, Sec'y, Salem, Ind.

INDIAN ORCHESTRA can be engaged for Dancing Pavilion, Parks, etc. For full particulars write to J. PLUMMER, West Salamanca, N. Y.

FOR SALE—Fine nickel-plated Roman Ring Apparatus. Has recently been replaced. A bargain. Address RINGS, Room 5, Wakalea Bldg., Battle Creek, Mich.

MUST SELL—Moonshiner Film, \$65; Train Robbery Film, like new, \$60; Roll Tickets 15c per 1,000; one hundred Films, 5c ft. Send for list. CHAS. RAY, Cumberland, Md.

WANTED—Medical Sketch Team, singles and doubles, sing and dance. Comedian doing B. F. preferred. Change for week. One must fake piano. Work acts and make them go. Others write. State all in first letter. Money sure. No objection to a smile, but boozers won't go. FOR SALE—Empire Candy Floss Machine, two Penny Slot Punching Machines, 1,000 feet Films, good subjects. Will sell cheap. Address TRAVIS & O'DELL, New Bethlehem, Pa.

WANTED—Vaudeville Acts, Minstrels, Musical, Lady Soloists, for big City Parks. None too good. Make price reasonable. Sunday openings. Fine orchestra to work with. Intelligent audiences. BOOKING THEATRICAL MANAGER, Justis Bldg., Cincinnati, O. By mail only.

WANTED Performers and Advance Man. Performers doing two or more turns preferred. State all and lowest salary in first letter. Join on wire. SHEETS' COMBINED SHOWS, Mooresville, Ind.

WANTED—To book good Companies for Sept., Oct., Nov. and Dec., by Ballinger Opera House, Ballinger, Tex. Population 4,000. House seats 400 to 600. Good money for good show. J. WHIT. PATTERSON, Mgr.

WANTED—B. F. Comedian. Change for one week. Work in acts. Board and sleep in hotels. State lowest salary in first letter. F. C. MERANDA, Troy, Miami Co., O.

WANTED—To buy Ice Cream Cones by the 100, or will buy second-hand Machine. H. J. GEISELMAN, Londonville, Ohio.

WANTED PARTNER with \$100 for Platform Show with Carnival. Address W. H., 519 Porman St., Fort Wayne, Ind.

WANTED—Experienced Man to take care of Penny Machines in Arcade at Cedar Point. Address C. L. BRISTOL, Tiffin, Ohio.

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