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WALTER S. BALDWIN,
CHAIRMAN.

CHAS. W. BAGG,
SECRETARY.

Association of Theatrical Managers of Buffalo



BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

Forbes Robertson and his company revived Hamlet at the Knickerbocker last week. Mr. Robertson was first seen in this greatest of Shakespearean roles about a year ago at the same theatre. At that time he made one of the biggest successes in Hamlet ever seen in this country. The accuracy of his interpretation has not wavered nor the excellency of his work deteriorated. Somehow American reviewers are inclined to the opinion that dead Hamlets are the only good Hamlets. We believe, however, that Mr. Robertson has set a new standard. His Hamlet is intellectual, with a method in his madness. While this interpretation is not original with Mr. Robertson, there are parts of the play in which he departs radically from the rules that have heretofore seemed set and fast. Forbes Robertson is not only responsible for the original features worked into his own role, but as an actor-manager he bears the responsibility of the entire production. Ian Robertson as the King personates a man of middle age, and not the hoary-headed reprobate that this vitiated monarch has been made in nearly all previous great productions. Madge McIntosh as the Queen mother of Hamlet is also young and attractive in appearance. By this arrangement Mr. Robertson endeavors, with his usual good judgment and fidelity to the purposes of the author, to show a cause for the murder of Hamlet's father by his uncle for love of his mother. By this means Mr. Robertson again departs from the rules followed by other producers of Shakespeare's masterpiece. Others have made the purpose of the criminal King a mere ambition for the throne and supremacy. Mr. Robertson makes it the love of an attractive and sensuous woman. On the whole the supporting company is strong. The production is elaborately and realistically staged, as it was last season, and though Robertson's Hamlet opened in New York last year with rather light business which grew to more than capacity, it has opened to excellent business this year which gives promise of continuing throughout the engagement.

An amusing incident, combined with the nervousness of the actors throughout the opening performance, somewhat marked the premier of Odette Tyler's Red Carnation at the Yorkville Theatre. It could not be expected that a stock company with its limited opportunities for study and rehearsal could put on the play as Miss Tyler's purpose to produce it, since it has met with the approval of New York audiences. Miss Tyler wrote the play and staged it with the assistance of the Yorkville stage manager and Bellows and Gregory of the New York Theatrical Stock Exchange. The plot has to do with the French Revolution. The action is vital throughout, and the situations and climaxes are adeptly handled and evolved. The cue for the final curtain is an explosion, in which the hero sacrifices his life to vindicate his honor. But on the opening night, as Miss Tyler expressed it in her curtain speech, "The explosion failed to come off." However, with subsequent performances the actors became familiar with their roles, the nervousness wore off and the stage mechanism worked smoothly.

The graduating exercises of the Empire Theatre Dramatic School took place on the stage of the Empire Tuesday afternoon, March 14. This marks the 21st commencement of the Academy. The occasion was a memorable one, not only because of the surpassing excellence of the class of twenty-four young graduates, but because of the notable assemblage of speakers and participants of the school and chairman of the exercises, in which he outlined the principals and precepts of the curriculum. Miss Elizabeth Story addressed the class, commending them upon their achievement and enlivening the art into which they have graduated.

Forbes Robertson followed Miss Story with an interesting address, obviously extemporaneous but infinitely interesting and instructive. Mr. Robertson emphasized particularly the necessity of fidelity to the conception of the roles which each may, as the speaker expressed it, "Be called upon to attack." Coming from one who has traveled the course and knows the rocks as Forbes Robertson does, the address contained numerous points of vital interest and experienced advice to the members of the class. He further related several incidents of his own experiences with the ability of a scholarly re-

conteur. Strongly did he proclaim against exaggerated sentiment, complicated "business" and "Grand Stand Stunts." "Play each part as you can see it and as you believe the author intended it to be played," was the gist of the speaker's remarks.

William A. Brady, the next speaker on the list, was not as optimistic, but spoke from a standpoint of commercialism in the drama.

Miss Grace George was introduced as a graduate from the Academy who has attained to the ranks of the stars, but who had been promised not to be called upon for a speech. Miss George bowed and smiled, right and left, but could not be induced to speak.

William Ordway Partridge, the sculptor, a graduate from the Academy in its early days, made an address in which he rather held against

Angela Odgen, understudy, was called upon last week to play the part of Michael in the Shepherd King, at the New York Theatre. She made a distinct hit.

G. H. Atkison, press agent of the Al. G. Field Greater Minstrels, writes: A pretty tribute was paid to the memory of the late "Uncle" Henry E. Hunt at Aspen Grove cemetery, Burlington, Iowa, last week, by Al. G. Field, the minstrel, and members of the company. The exercises were short but impressive, and many local people, members of the Masonic Order, to which the deceased belonged, also gathered at the grave. A tenor solo, The Vacant Chair, was sung by William Stephens, of New York Masonic Lodge No. 1. Mr. Field made a few remarks, paying a glowing tribute to the departed.

Buster Brown, the cute little fellow of the Herald colored supplement, and his ever faithful dog "Tige," after pleasing millions of readers of the papers, has at last a song of his own, the composition of Fenelon E. Dowling of New York and Mildred E. Burt of Indiana. The title page is the work of the celebrated sketch artist Mr. R. F. Outcault.

FRANK MELVILLE



All showmen identified with the summer amusement business are watching with interest the progress that is being made by Mr. Frank Melville in that line. Mr. Melville's efforts are entirely in the summer business, particularly in the park line, not only covering all details in promoting and constructing, but also furnishing amusement attractions of all kinds. He is at present engaged in building amusement parks under the name of Fairyland in several large cities.

Forbes Robertson for exaggerated situations and interpretations that must appeal to the ordinary audience. His speech was replete with maxims gained from experience, and was intensely interesting throughout.

Victor Mapes was introduced as a young playwright who had achieved some distinction.

William C. DeMille followed with some appropriate remarks.

The members of the graduating class were David T. Arrel, Youngstown, O.; Mathias J. G. Briggs, Brooklyn; Morris A. Frankenstein, New York; Owen Gwent, London; Willard D. Howe, Pittsburg, Pa.; John G. Lee, Chicopee; Edw. J. Homer, Boston; Irving J. Lancaster, Waterbury, Conn.; Albert W. Meyer, Cleveland, Ohio; Almas Pierre Peltier, Ottawa, Ont.; William H. Quinn, Fall River, Mass.; Maclean Savage, New York; Siegfried Schulz, Berlin; Paul A. Tharp, Washington, D. C.; Consuelo Bailey, Natchez, Miss.; Caroline Bulow, Charlestown, S. C.; Louise Coleman, New York; Margaret Ellsworth, Boston; Henrietta Goodmann, New York; Mary Agnes, Hamilton Ottawa; Francis Harmon, Chicago; Genevieve Karfunkle Krakau, Galice, Australia; Katherine Keppell, New York; Mary Lawton, New York; Adelaide M. Livingston, New York, and Berna Lapham Reinhardt, St. Paul, Minn. Prizes were awarded as follows: The David Belasco gold medal for dramatic ability to Mary Agnes Hamilton, Ottawa, Can.; The David Belasco silver medal for technical skill, to Owen Gwent, London; The Esther Herrman gold medal to Paul A. Tharp, Washington, D. C., for earnestness and progress.

who created Buster Brown and Tige. Mr. Outcault has also contributed a number of additional comic verses for the song, and has extended to the Theatrical Music Supply Co., of 44 W Twenty-eighth street, New York, the sole right for use of Buster Brown Cartoon on music sheets. The song has an exceptionally catchy melody, while the title page, being the genuine "Outcault" article, guarantees at once an immense sale of this most popular song. Advance orders are already pouring in and a special European edition will at once be gotten out under the copyright of R. F. Outcault and the Theatrical Music Supply Co. Buster has resolved that his new song is all right, and wants every body to whistle and sing it.

The Actor's Society of America has arranged to give a monster benefit at the Criterion Theatre, on Tuesday afternoon, April 11, the proceeds to be devoted to the building fund. The present quarters of the society are at 114 West Fortieth street. Several prominent theatrical stars have already volunteered their services, and a program of varied interest and unusual excellence is expected.

Harry E. Williams, formerly with the Fiedling Amusement Co., has signed with Vance's musical comedy, The Girl and The Moon.

I am in receipt of a letter from Mme. Haughton, who opened at Bostock's Hippodrome, Paris, March 15, in her fancy rifle shooting act. She says that the Four Lukens opened

at the Hippodrome Feb. 18, and were well received by a big house. Hermann Welden still continues with his big combination group, as does Chas. Millie with his elephants. She confirms the report of Bonevita's loss of his right arm from the effects of his accident in Bostock's Animal Show at Dreamland, Coney Island, last season. Bonevita is rapidly recovering and will soon be in the arena again.

Johnny Reilly, the juggler, was a caller at this office last week and advises us that he has changed his straight juggling act to a comic juggling act, in which he scored a hit week of March 15 at Solmer Park, Montreal, Can.

Among the passengers on the New York which arrived here last week were Mme. M. de Tiers, who will loop the loop in an automobile with the Barnum & Bailey Show, and Anedotti, the cyclist, who has also been re-engaged by Barnum & Bailey for the coming season.

John Henry Rice, general agent for the Hargreaves Circus, is in this city and very busy making arrangements for the season.

Pool and Burt, the well-known vaudeville team, were pleasant callers last week.

George Peck, of Stetson's Uncle Tom's Cabin Co., passed through last week and reports that the show has had one of the biggest seasons in its history.

Max A. Arnold and Ben F. Mack will take out a repertoire company in May.

Sam Haller, the popular agent who has been identified for the past five years with Bostock & Ferrari Brothers Carnival Co., is still in town. Mr. Haller is considering several propositions and, whichever one he accepts, a lucrative and congenial engagement is assured.

The opening of the Hippodrome has been definitely and positively set for March 27. The rehearsals are now being conducted on the stage and the finishing touches are being added to the production. The building is also undergoing the last touches necessary to its completion. The lights are in and the decorations finished.

On March 23 the Barnum & Bailey Show will open at Madison Square Garden, and it has been generally rumored that after the military show, which follows directly after the circus, the Forepaugh-Sells & Ringling Shows will respectively put in engagements which will carry the circus performances far into June. These plans are obviously in opposition to the Hippodrome, which, as a new, monster and extensively advertised proposition, is bound to attract large crowds constantly. On the other hand the prestige of the Barnum & Bailey Show is long and firmly established. It is a circus of the first magnitude and the people who want to see a circus performance will go to the Garden, while those who want to see a musical extravaganza on a mammoth scale, with some of the characteristics of the circus performance will be attracted to the Hippodrome. Both enterprises will draw big business, and the same people will attend them both without feeling the surfeit either of musical extravaganza or of circus acts.

For the forty-second year the Barnum & Bailey Greatest Show on Earth will inaugurate the circus season in Madison Square Garden next Thursday, March 23. This annual event is considered the real beginning of the show season, although the touring time does not begin until six weeks later. Possession was taken of Madison Square Garden Saturday, when a large force of men were set to work building rings, platforms and stages, putting in seats, arranging aerial rigging and adapting the premises to the varied performances. They worked all night and were succeeded by a new force at 7 a. m. The circus left winter quarters at Bridgeport Saturday morning, and arrived at Mot Haven in the evening on its own five trains. After the animals were detained they were walked to Madison Square Garden, reaching there about 1 a. m. This explains the necessity of beginning work as soon as possible, for but an hour in all the time that elapsed between getting possession of the building and the arrival of the circus vans. Two runways were built on the Fourth avenue side to permit of placing the cages of animals, herds of elephants, giraffes and other beasts in the basement, and were so far advanced by Monday morning as to allow artists to practice. As there are no general rehearsals it is imperative that all artists become acquainted as soon as practicable with their new surroundings. The seating capacity of the Garden will be increased as usual by removing the partitions from between the boxes above the first tier and placing chairs in the place gained. Among the new acts to be presented is the thrilling feat of looping the gap in an automobile by Mme. M. de Tiers, and looping the gap by two men simultaneously on bicycles.

CLYDE PHILLIPS.

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

With almost two thousand carpenters and artisans of various classes sawing and hammering away on the fifty-five buildings which will compose White City, Chicago's new million dollar amusement enterprise, located at the corner of Sixty-third street and South Park avenue, it would seem there is no chance for any delay and that everything will be in readiness on the opening day, May 27.

From the chaos of lumber and building material of all kind have been evolved some of the most architecturally beautiful structures ever erected, not omitting the famous World's Fair buildings which were considered models of their kind. Edward C. Boyce, the New York architect who made the plans and is superintending the work of building White City, is adding to his reputation as the greatest architect and designer of this class of buildings in the United States. There is a certain gracefulness of outline, mingled with a picturesqueness of design which makes each and every individual structure a pleasing sight and combines to make the total ensemble unrivaled.

Few people realize that White City is the largest enterprise of its kind in the United States and covers more ground than any amusement park in the world, with the exception of the one at Earl's Court, London, but this latter place combines many features which require considerable space of ground without buildings or structures of any kind.

The whole credit of the building of White City is due to the original idea of Paul D. Howse, the general manager, who originated the plan and who is now acting as director general of construction.

In White City will be gathered together the most complete assortment of popular amusement and entertaining devices ever placed within the boundaries of an amusement park. The principal attractions are twenty-eight in number and embrace everything which has been found to combine entertainment producing qualities and financial success. Practically every attraction shown on the Pike at St. Louis was offered to the management of White City, but only two were accepted. From Dreamland at Coney Island were taken not less than a dozen, while several are entirely new and have never been shown to the public in the United States.

The predominant idea in selecting attractions for White City was to choose devices of moral character and completely devoid of unpleasant or disagreeable features. Foremost and entirely consistent with the claim of the management that White City has everything the biggest and best, is the gigantic and thrilling out-door spectacle called Fire and Flames. This production combines all of the leading ideas of similar exhibitions, while added to this are many wholly new and startling features. The production will require two complete fire departments, including two fire engines, a sixty-five foot extension truck, hose carts, coal wagon, fire patrol, police patrol, ambulance, five cabs, six wagons, two trolley cars, two automobiles and a total ensemble of two hundred and fifty people, all of whom will be carefully drilled and each have his or her individual part to play in the thrilling drama of everyday life.

Probably next in importance will be Venice, a magnificent and costly reproduction of the famous and world renowned city of the Doges, actually reproduced in perfect perspective and having every appearance of being permanent buildings, groups of statuary, etc. Winding in and out between the palaces are canals, totalling about one-half mile in length. Through these canals will float magnificent gondolas, especially constructed for this production, and in which the visitors can comfortably recline while viewing the romantic moonlit scenes of beautiful Venice.

There have been scenic railways constructed at various parks, each of which has outvied predecessors in extent and general attractiveness, but the one constructed at White City, three-quarters of a mile in length, is longer and more complete and attractive in every way than any scenic railway ever built. Those who ride in the cars over White City's scenic railway will be carried at a comfortable speed up hill and down dale, and within view of reproductions of the World's most marvelous scenery accurately reproduced in perspective.

Infant incubators have been so thoroughly exploited during previous exhibitions that space need not be taken to tell how they will appear at White City. Suffice it to say that there will be seven complete incubators housed in appropriately designed buildings where these scientific wonder-producing inventions can be properly shown and explained in every detail.

White City College Inn possesses a title almost magic in Chicago. The original College Inn in Chicago is acknowledged to be the most popular and extensively patronized dining place in the city, and is the resort of the best known people to be found in public life as well as

those who do not aspire to publicity, but seek comfort and the good things of this world. The White City College Inn is to be a duplicate of the present establishment in the heart of the city, although it will be larger in extent and with a capacity of accommodating twenty-four hundred people. All furniture, fixtures and tableware of every description is being specially designed, and it is expected that this will be one of the most popular resorts in Chicago during the hot summer months.

The plans of the management of White City provide for a garage which will accommodate one hundred automobiles, with the intention of providing such facilities that business men can go direct from town to White City, meet their families there, lunch or dine at White City College Inn and spend an enjoyable evening about the extensive grounds. Plans are already under way to have the great crowds which will attend Washington Park race track, located just across the way from the main entrance of White City, enjoy the conveniences offered; exactly what are required to care for the hosts of people who will attend the races. In the same building occupied by White City College Inn and on the lower floor, will be located a dairy lunch room, where popular prices will prevail; also a German rathskeller provided with imported delicacies, such as will tickle the palate of the most fastidious gourmand.

The celebrated Banda Rossa, under the leadership of Eugene Sorrentino, has been engaged for the first four weeks at White City, and will begin the engagement with the date of opening. Banda Rossa will give concerts every afternoon and evening in the bandstand constructed in the center of the sunken gardens, where comfortable seats will be provided for a multitude. Banda Rossa will be followed by the Chicago Concert Band, recruited from the Theodore Thomas Orchestra, to be in turn succeeded by other bands of international reputation.

Among the novelties at White City will be a magnificent and commodious ballroom, with the finest dancing floor ever constructed in Chicago and capable of accommodating one thousand dancers at a time. In the ballroom an orchestra will be constantly retained, and every facility afforded for enjoyment and high class entertainment for lovers of dancing.

Those who have visited Dreamland at Coney Island and who have "Bumped the Bumps" will realize the exhilarating and fun producing devices which in White City will be designated as the Bumps. Chicagoans will be introduced to this sport on the opening day of White City, and it will undoubtedly be one of the most popular features there.

The Midget City, a model miniature town consisting of twenty-five buildings, peopled by a host of midgets, will offer special attractions

AARON J. JONES



Secretary and Treasurer, White City.

to adults as well as children. In the Midget City there will be a midget theatre and midget circus, in which performances will be given at frequent intervals by midget artists.

White City will have the longest chutes ever constructed in this or any other city, in addition to which they are provided with so many new and novel improvements that they will seem like an entirely new device for producing enjoyment. An escalator will carry the people to the pavilion, and thus save the labor of climbing a long flight of stairs or riding up in the slow moving boats.

Johnstown Flood will be reproduced at White City in a most realistic way and with reproductions of natural phenomena in the most artistic manner ever before shown. It will be a triumph of scenic art and startling realism. There will be flying airships at White City, constructed in such a way as to best demonstrate Sir

Hiram Maxim's advanced ideas realistic to aerial navigation and bird-like transportation.

Beautiful Jim Kay, "the show that made the most money on the Pike," will have a specially constructed palace at White City in which he will exhibit his marvelous education and demonstrate what kindness can do in the training of dumb brutes.

Among the other attractions at White City will be an automatic vaudeville containing all the latest mechanical novelties, a Midway with a conglomeration of laughter inspiring features; a fun factory with merry making devices on a large scale; an electric theatre showing reproductions of startling and thrilling events; an observation wheel which will furnish fun for everybody; circus rings in which continuous performances will be given afternoon and evening; mechanical wax works with remarkable life-like figures reproduced in wax and supplied with intricate and clearly contrived mechanisms; a photograph gallery; a gypsy camp with a host of those mysterious wanderers from sunny Spain; a monkey, dog and pony circus with an aggregation of cleverly trained animals; a double circle—an evolution of the old figure 8; a miniature railway with a model system of tracks, switches, etc.; a temple of music in which will be shown the marvelous development of natural forces applied by scientific methods for the performing of charming music; a palmistry kiosk where the mysteries of the future and occurrence of the past will be related, the Hereafter, a most beautiful and charming illusion presented in an attractive way and a host of others.

It will be gathered from the foregoing brief descriptions that White City is to be complete in every detail as an enterprise for entertainment; and the following motto, which the management has selected, describes better than anything else, its purpose: "Dedicated To Merriment and Mirth."

After a stormy career as local manager of an opera house, Mr. Richmond Dean has decided to retire permanently from the theatrical business.

Innes and his band will begin a trans-continental tour of festival dates with two concerts at the Auditorium Saturday night, April 1, and Sunday night, April 2. Frederick N. Innes, conductor of the famous organization, which has not been heard in Chicago since the World's Fair, arrived here last week to complete arrangements for this remarkable trip to the Pacific coast. The tour embraces great festivals with choruses of thousands in Omaha, Denver, San Francisco, Los Angeles and the Lewis and Clark Exposition at Portland, Ore. Parafal music will be a feature of all his programs. As San Francisco he will produce a new spectacle entitled Americana, which he created within the past year. He also composed the music for the dedicatory ode to the Lewis and Clark Exposition, which will be played when President Roosevelt presses the button opening the big fair. Among the soloists with Innes and his band will be Mme. Partridge, soprano, and Bohumir Kryle, cornetist.

George W. Lederer's production of Smiling Island, which closed a successful engagement of six weeks at Hyde & Behman's last Saturday evening, is now en tour, opening in South Bend, Ind., on Sunday, 19.

E. J. Jepson, manager of Henrietta Crossman's tour, now playing a most successful engagement at the Grand Opera House, was last season here with Blanche Bates. Mr. Jepson, who is extremely popular, is one of David Belasco's right hand men. Miss Crossman, after the Chicago engagement, will present her highly successful play, Mistress Nell.

William Harris is to produce, early next season, a new play by Ramsey Morris, author of Ninety-and-Nine. The piece is yet unnamed.

Mrs. Langtry will probably return to this country next season in a new play by Paul Kester. The story that she has lost all her money is pronounced, by those who know the lady, to be absolutely false.

Andrew Mack and his company sailed from San Francisco on the steamer Sierra, March 16, for Australia, where they are to remain until next August presenting a number of plays. Edwin Brandt, a popular young actor, was specially engaged for the Australian tour.

Bob Mack, business manager of the Andrew Mack Co., is spending a few days in Chicago before returning east. Bob does not like the idea of the trip to Australia.

Ramsey Morris, one of the most popular and energetic theatrical managers in the business, is heralding the advance of Mrs. Patrick Campbell. Mr. Morris, who is the author of several plays, has had rather a strenuous season, having been shifted first with Mrs. Campbell, then on her meeting with her accident in Philadelphia was transferred to Lady Shore, in which Virginia Harned was starred, leaving that organization to promote

PAUL D. HOWSE



General Manager, White City.

the interests of Sir Charles Wyndham, after which he was again brought back to look after Mrs. Campbell's interests on the resumption of her tour.

Archie H. Ellis, manager of Hyde & Behman's, is full of baby stories these days. His youngster is now over four weeks old, and at the christening, the other day, was named Ashley Henry Ellis. Archie says he will keep him out of the business when he grows up.

Katherine Osterman (Mrs. J. J. Rosenthal in private life), who is now in vaudeville as a headliner producing Emma's Dilemma, will next season resume her starring tour using The Girl That Looks Like Me. The tour will be under the management of M. H. Osterman and will open early in September.

Edna Wallace Hopper, who has been starring with varied success in The Country Mouse this season, under the management of Frank McKee, closed her tour in St. Louis last Sunday, 19.

George Broderick, one of the principals of The Chinese Honeymoon Co., was taken ill during the engagement at the Garrick last week and was removed to the hospital where he is doing nicely.

My esteemed friend Jas. A. Morrow, writes from Homer, New York, that he has engaged four side show attractions from Chicago. Things in his department of the Sig. Sautelle & Welsh Brothers Shows are shaping up nicely for the coming season.

WARREN A. PATRICK.

DICK FERRIS' ENTERPRISES

Dick Ferris, of Minneapolis, Minn., opened a stock company at the Seattle (Wash.) Theatre last week, with Louis Stone and Hillet Kershaw in the leading roles, and will remain for twenty weeks. April 16 he will open the Grand at San Francisco, Cal., with Miss Florence Stone in the leading role. His house at Omaha opens May 14 for a short season, and the one at Sioux City April 19.

It is Mr. Ferris' intention to move his companies from house to house as occasion requires.

TAXES DECLARED ILLEGAL

The fight between the Jasper County (Mo.) Board and the theatrical managers of Joplin, Webb City and Carthage, in which the latter parties resisted the attempt of the Board to collect a fee of \$5 for each performance and \$3 for each additional performance thereafter, has been decided by the circuit court in favor of the managers, the court holding that the Board in collecting these fees would be acting illegally.

MR. H. E. MOSS RETIRES

Performers visiting England will be interested to learn of the retirement of Mr. H. E. Moss as managing director of the Moss Empires (limited), known as the Moss & Stoll Tour. The usual crop of vague and wild rumors concerning the affairs of the company has appeared, but Mr. Moss in no way severs his connection with the company, merely relinquishing his official position but retaining all interests as heretofore.

W. B. WATSON RESIGNS

Mr. W. B. Watson has handed in his resignation as manager of Watson's Cozy Corner Theatre, Brooklyn, which is owned by the Brooklyn Amusement Co., of which Mr. Watson is president. Mr. Watson's retirement from the active management of the house is necessitated by the fact that his private interests, such as the Olympic Theatre, Manhattan, his interest in the Columbia Music Hall, Boston, as well as his several road attractions, can not receive necessary attention under present arrangement. Besides, Mr. Watson contemplates a foreign tour with Jeanette Dupre, known in private life as Mrs. W. B. Watson. Mr. Watson still retains his official position as president of the company, and a resident manager for the Cozy Corner will be appointed April 1, the change taking place at that time. Mr. and Mrs. Watson will sail for Europe about May 1. While abroad Mr. Watson will have his eyes open for new vaudeville attractions. The Cozy Corner Theatre will still keep to burlesque, though under the new regime it is said that it will be more pretentious than ever before.

BLANEY TAKES WELLS CIRCUIT

The Chas. E. Blaney Amusement Co., with headquarters at Baltimore, Md., has taken up the circuit known as the Wells route in the southern states. The circuit is made up of theatres in Norfolk, Richmond, Birmingham, Atlanta, New Orleans, Memphis and Asheville. Jacob Wells and Otis Harlan will remain as directors of the Blaney Amusement Co. with Mr. Blaney.

Arrangements are being made for the production of several new plays for next season. The Tomboy Girl Co. has been fitted out at Blaney's Baltimore theatre, and preparations for a new play for Howard Hall are in course of completion.

EXTEND THEIR ENTERPRISES

Thompson & Dundy, managers of the New York Hippodrome, are reported to have leased Kirchner Hall at Poughkeepsie, N. Y., and will convert the house into an up-to-date vaudeville theatre.

FULTON ORGANIZES COMPANY

Mr. Jess B. Fulton, who has been leading man for the Woodward Stock Co. at St. Joseph, Mo., since its organization, has closed his engagement, and will head a company of his own to be known as the Fulton Brothers Stock Co. Mr. Jack P. Glines will be business manager for Mr. Fulton in his new enterprise.

MORE WESTERN NEWS

The western vaudeville situation is growing more interesting. Another gleam of light has been shed upon the situation by Mr. Wm. A. Lang, of the Lang Circuit, who demurs to the statement that the west is bad for the performer, and produces his testimony in support thereof. Mr. Lang declares that the people who can deliver the goods will never be out of an engagement while in the west. He takes the position that the kickers are the dead ones and has-beens, and brings in his evidence in the following manner:

Chicago, Jan. 11, 1905.

Mr. Lang: Allow me to express my heart felt thanks to you and all concerned in my trip to the coast last summer and return over your Circuit of playhouses. The manner in which you and your associates filled every obligation made it a pleasant trip to me, and one long to be remembered pleasantly. I give you permission to publish this over my name if you wish. Yours ever,
E. H. Baker.

San Francisco, Cal., 27th, 1904.

Wm. Lang, Chicago, Ill. Brother Bill—Just got a letter from Ed., sending us our route over the Northwest again to open in Astoria, and he said you would handle our act East. We will be back East about February or March, don't know the exact time yet until we get to Seattle and see Ed. Let us know what we can have from you and if you will handle us. Yours with best wishes,
The McShaffreys.

P. S.—This is our fourteenth week down here. How is that for a six weeks' contract? Played a return date at pretty near every house.

Chicago, Jan. 19, 1905.

To Whom It May Concern. I understand there has been a number of people who were booked on the coast that claimed

they were treated unfairly. Why they should say this I do not understand, as I was out there three years and received as good treatment as any performer could desire. My contract for the Edison-Lang Circuit was for six weeks, but before I was through I played 65 weeks for this Circuit alone, and I am sure any performer who wants to work and can deliver the goods can do as well as I. Yours very truly,
Frank Fay.

Milwaukee, Wis., Feb. 1st, 1905.

Dear Friend:—We have played twenty-four weeks over your Circuit without a lay off, and pleased to say we were never treated any better by managers than we were when on your Circuit, and would be pleased to play your Circuit at any time. Respectfully,
McCune and Grant.

Chicago, Ill., Jan. 26, 1905.

Mr. Wm. A. Lang, Chicago, Ill. Dear Friend Bill:—I can not by words express my gratitude to you for the many pleasant and profitable engagements I played on the Lang Circuit at your booking, and if at any time I can repay you for your favors I will only be too glad to do so. My sincere wishes are for your welfare. If performers could know you as I do they would put their trust in you altogether out West. Your friend,
Cunning, The Jail Breaker.

San Francisco, Jan. 7, 1905.

Dear Bill:—Start East tomorrow after fifty weeks work on the Lang and Berton Circuit. How is that? We play four weeks in Salt Lake and Ogden, four in Colorado, and open at the Olympic, Chicago, April 10, and finish May 7 at the Chicago Opera House. After that, look out for the Big Acts. Answer.
Zara.

Gratmann's Theatre, Sacramento, Cal.

San Jose, Cal., Dec. 24, 1904.

My Dear Friend William:—Merry Christmas, Happy New Year and many of them. We are now on the Western Circuit, which time Ed. booked for us. Weston has booked us for six or seven weeks on the Grauman Circuit to follow when we finish with him, and I had a letter from Ed. this morning stating that Weston would play us a return over all his (Weston's) California Circuit immediately after we finish our present work. Such being the case we will remain in California for some time to come. So far we have pleased the natives. Next to their glorious climate, the weather is beautiful, the theatres are very nice, the managers congenial, the audience great, the salary in gold, the jumps small, the work continuous. That's all; but isn't that enough for any one who hasn't a Vanderbilt income to live on. Well, Bill, I hope the long green is coming your way too numerous to mention, and wish nothing but success. Drop us a line and let us know what time you can arrange for us when we are coming East. I can always fix the Castle Circuit.

With best wishes for us both we remain,
Your friends,
Leonard and Fulton.

per John B. Leonard.

Denver, Col., March 13, 1905.

Editor The Billboard. Dear Sir:—While the President of the Affiliated Western Circuit was travelling through Colorado, he noticed an article in the last issue headed "Western experience of an Eastern performer". Knowing this article to be untrue, and wishing to give information to the legitimate profession, I wish to state that nowhere in the world at the present time is the opportunity greater for legitimate engagements for thoroughly reliable, legitimate performers than the west, as every city west of Denver that has a population of 20,000 or over has two or more first-class vaudeville houses, presenting from five to seven acts weekly.

AL. SHEAN



The Versatile Comedian Who Made a Hit in Chicago in His Highness The Bey.

Chicago, Ill., Jan. 14, 1905.

Mr. Wm. A. Lang, 311 Ogden Bldg., Chicago, Ill.

Dear Sir:—My attention has been attracted of late by a certain class of performers who are constantly knocking the Lang Circuit in the West, and I believe I owe it to good performers and to the managers of said Circuit to correct certain misleading statements in regard to the treatment we have received at the hands of each and every manager on the above-mentioned Circuit, and the honest and straight-forward business-like way our act was handled by the booking office of the Lang, Edison, Empire Circuit in the West. In the first place I have paid particular attention to some of the causes that have led to this undesirable state of affairs. The first and most important "knock" seems to have come from that class of performers who are constantly misrepresenting their act, and after they jump to the West they find a much wiser audience and a more wide awake bunch of managers than they figured on meeting, with the result that they are closed as they should be. A good act never went begging for work on the Lang Circuit. Went to work for Mr. Ed. Lang on Oct. 19, 1903, and worked constantly for fifty-one weeks under his booking, and can do the same in a reasonable return, and the treatment was first-class in each and every instance. Yours truly,
Vernon Norton,
Manager of The Four Juggling Mortons.

Ogden, Utah, Jan. 9, 1905.

Mr. Wm. A. Lang. Dear Sir and Friend:—We finished yesterday, Jan. 8, one hundred and seven weeks on the Lang, Edison, Sutton and Western Circuits, and can not say too much in praise of same, as we never lost a day only by travel, such as jumps made to Butte, Seattle to California (San Francisco) and back north to Oregon from California. And another good point is to cheat the cold weather and the snow in the East, and to be where you can pick roses in the good Old Winter Time in California, and the managers and houses are A 1, and not a bit harder work than in the East, and when a performer can put in a solid year with a good act out here "That's going some." Now we will be East to arrange other time, and thanking you very kindly for the amount of work you arranged for us, we remain,
Wishing you a successful New Year,
Gardner and Stoddard.

There are three distinct circuits, and in any of them a reliable performer can secure at least ten weeks or more. Furthermore, let me state that the Affiliated Western Circuit, with headquarters at the Grand Opera House building, Chicago, and Fisher's Theatre at San Francisco, more than all the contracts entered into; and the president of the Affiliated Western Circuit will give \$500 on demand, payable to the Editor of The Billboard if it can be shown in any shape or form that the three undersigned members of the Affiliated Western Circuit do not own and control fifteen theatres, as follows: Fisher Theatre, San Francisco, Cal.; Novelty Theatre, San Francisco, Cal.; Grand Theatre, Reno, Nev.; Novelty Theatre, Denver, Col.; Novelty Theatre, Oakland, Cal.; Novelty Theatre, Walla, Walla, Cal.; Novelty Theatre, Santa Rosa, Cal.; Novelty Theatre, Stockton, Cal.; Novelty Grand Theatre, Fresno, Cal.; Novelty Theatre, Los Angeles, Cal. (now building); Star Theatre, Portland, Ore.; Star Theatre, Seattle, Wash.; Star Theatre, Astoria, Wash.; Star Theatre, Tacoma, Wash.; and Arcade Theatre, Portland, Ore.

All these theatres are houses ranging from \$10,000 up and are absolutely managed and controlled by the undersigned,
Tony Lubelski,
Loverich Rothchild,
Morton E. Cohan.

This does not include one-half of the theatres that are connected and affiliated with the Western Circuit.
Tony Lubelski.

Apropos of the foregoing articles we publish a letter from Tom Hebron, written at La Crosse, Wis., March 15. The communication reads as follows:

"I have read the articles in your valuable paper concerning the treatment performers receive in the west. Of course, everyone can have their say, and here is mine. "I first made contracts with Edwin R. Lang for ten weeks. I played them as far as Seattle and was given sixteen weeks more, extending my time from ten to twenty-six weeks. I signed contracts with Tony Lubelski and D. J. Grauman for six weeks in California which was soon afterward extended to twelve weeks. "I have found managers out here to be princes, and the performers with the goods are treated royally. I have been out here twenty-one months and have lost but three weeks, caused by making jumps. Managers are exactly the same here as they are in the east. None

of the eastern managers would put up with some of the acts that are shipped from Chicago by agents that formerly were clothing dealers, and teachers of elocution who are compelled to push their pupils to the front in order to keep their promise to the pupil upon entering his school. Acts that are booked for big money in the houses get it, and there is no cut for the man or team that can deliver the goods. I would advise performers with the goods to come west, but if you open on the Crystal Circuit at St. Joe or on the Novelty Circuit at Denver and can not put on the real business, back, back to Chicago. I submit a list of performers who came west at the same time I did and I will vouch that not one of them are sorry for the trip, and I am not afraid to sign my name. They are as follows: Fox and Ward, Sam and Ida Kelly, Meeting and Baen, Tryon, DeLacy Children, McCune and Grant, Jack Symonds, The Three Kuhns, Anderson and Cusie and Lizzie Weller."

DRAMATIC.

Blanche Edwards has closed with the eastern Missouri Girl Co. On account of illness Louis Mann rested last week in New York City.

Will Sterling and wife closed with The Prince of Liars Co. March 11 at La Crosse, Wis.

Helen Lowell, of the Mrs. Wiggs of The Cabbage Patch Co., may star in a new Act play.

Mildred Holland's work in The Triumph of an Empress is meeting with approbation among western audiences.

Ban Groenewold, well known in the theatrical world, is at the head of the Clark Coach-Transfer Co., Toledo, Ohio.

Mr. Wm. McCray, manager of the Margaret Neville Stock Co. before that company closed, is resting at Cumberland, Md.

Frank Craven scored a hit during the engagement of the Nancy Brown Co. in his portrayal of the role of the French count.

Manager J. P. Donohue, of the Uncle Josh Sprucey Co., will be associated with the summer tour of The Power of The Cross.

Minnie Madern Fisk has been booked for the new Auditorium Theatre, Minneapolis, Minn., for four performances in May.

Walton Pyre, it is stated, will soon close with the Ada Rehan Co. to head a company of his own presenting, A Fool and His Money.

The Power of The Cross Co. this spring and summer will play the states of Illinois, Indiana, Michigan and the Canadian provinces.

Matt Kussell has closed with The Minister's Sweetheart Co. in order to look after his park interests and his theatre at New Albany, Ind.

The Rucker Famous Korak Wonder Co. at the Auditorium Theatre, Wichita, Kan., is to be materially strengthened and will play nothing but royalty productions.

Hubert Labadies' Faust is getting good business through Ohio, making one-night stands. They play West Virginia, Michigan and Wisconsin this spring and summer.

Adams & Vernan are to put out a company to play The Great White Diamond through Ohio, Indiana and Illinois. Mr. Adams is at present with the Verna May Stock Co.

Edwin Mordant, a Baltimorean, and Miss Ola Humphrey, with the assistance of the company now supporting them, will open a short spring season at Blaney's Theatre, Baltimore, May 1.

Geo. Hermann, playing the part of Chaos in Yale's Devil's Auction Co., is said to be one of the best performers ever cast in the part. He is receiving favorable press notices all along the line.

The El More Sisters, with the Devil's Lane Co., before its closing in Johnsonburg, Pa., will not appear upon the stage again this season, but will devote their entire time preparing for next season's work.

Owing to confusing orders among railroad employes the car of scenery belonging to the Captain Barrington Co. was carried on farther than Augusta, Ga., and the company was forced to cancel a matinee and evening performance at that place.

The Donna Troy Stock Co. goes to Duluth, Minn., to play a four weeks' engagement in stock. The company missed connection at Merrill, Wis., for Antigo last week, and the railroad furnished a special train for their conveyance to the latter place.

The Fellow That Looks Like Me, is the title of a comedy sketch by Cayle Calvert, recently produced with great success before a crowded house at the Islington Empire, England. The characters were well sustained by Messrs. Ralph and Sydney Lynn and Miss Geraldine Holker.

Mrs. Vance Thompson, who collaborated with Lena R. Smith in the romantic play, The Lady Shore, in which Miss Virginia Harned will be seen at the Hudson Theatre, New York City on March 27, has sailed from Geneva in order to attend the first presentation of the play in New York.

The following plays will compose the repertoire of the Homer Tilton's Players next season, which opens in August: Cherry Tree Inn, Land of The Living, A Child of The Slums, Blue Grass of Kentucky, True Hearts of Ireland, An Indian Romance, Working Girl's Wrongs, Little Red Riding Hood and Convict 339.

Ada Rehan concludes her season at the end of this month, and next month sails for England for the summer. She will return in September to resume her tour under the management of the Shuberts. While abroad she will interview George Bernard Shaw regarding her production of Captain Brassbound's Conversion.

On Saturday, March 20, occurred Mr. David Warfield's two-hundredth consecutive performance of the leading role in The Music Master in New York. He will probably reach his three-hundredth before the theatre closing season arrives, and will start in fresh, probably next autumn, for the completion of a very remarkable run.

The son of Gabriele d'Annunzio, the Italian playwright, has just announced his intention to become an actor. He will devote himself to the interpretation of his father's works, claiming superior ability to bring out the author's ideas. He will have the active support of his father in his undertaking.

Charles Henry Meltzer's play, *Rodion*, the Student, produced some years back in English by Richard Mansfield, has been turned over to Jacob Adler, the Yiddish tragedian, and will be presented by that actor in the near future. Mr. Adler also has another play he is banking on in *The King of the Schnorrers*, a dramatization by Israel Zangwill of his amusing novel of that title.

Mrs. Patrick Campbell closes her tour about May 1 and will return at once to England. She is to appear for three months the coming summer as joint star with Sara Bernhardt, playing in French. They will give a new production of *Pelleas and Melisande*, which they did together in London last spring. Later on Mrs. Campbell will make a tour of the Continent, presenting in French *The Second Mrs. Tanqueray*, using the version of the Pliero play made for Mme. Jane Hading. Among her next season's probabilities will be an adaptation of Tolstol's *Anna Karenina*.

ENGAGEMENTS.

Baxter Newton and Walter Savidge have joined the Lyceum Comedy Co.

Ed. H. Branch has closed with the Lyceum Comedy Co. and joined the Lillian Lyons Co.

Louise Drew has been engaged for Robert Edeson's *Strongheart* Co. She plays Molly Livingston.

Percival T. Moore is among the recent engagements for the Mortimer Snow Stock Co. at Troy, N. Y.

John Loveridge has closed with Hooigan's *Troubles* Co., to join the Buster Brown Co. No. 2 as musical director.

Fred B. Sawyer, who has been playing the role of one of the tramps in the *Two Merry Tramps*, has been engaged for a prominent part in the *King-Perkins* Co.

Claude H. Bellport, formerly of the C. W. Slater Madison Square Co., has been engaged indefinitely with the Rucker Famous Korak Wonder Co., playing the Auditorium Theatre in Wichita, Kan.

PLAYHOUSES.

There is a new opera house over in Liberal, Kan., just opened up.

It is rumored that Poli will have a new theatre in Holyoke, Mass., next season.

J. B. CALDWELL



Mr. Caldwell is managing the new opera house at Concord, N. C., and by applying true business principles and presenting only the best of traveling shows he is endeavoring to build up a reputation for that house. Mr. Caldwell is a hustling, live manager, and has the best wishes of the theatregoing people of his city. Mr. Caldwell is desirous of securing some good bookings at once.

C. W. Chaplain is planning to build a new opera house at Cedar Falls, Ia., to cost \$18,000.

Baraboo, Wis., will have a new \$60,000 theatre next season to replace the one recently destroyed by fire.

The Garrick Theatre at Mahanoy, Pa., has been renamed the Family Theatre and added to the Trans-continental Circuit.

Mr. F. P. Mellinger, of Mellinger Brothers, managers of the Academy of Music at Cumberland, Md., is on a tour of western cities.

Howland Opera House, Pontiac, Mich., will be opened this month under the management of J. R. Sterling. The house cost \$40,000.

Mr. H. H. Rice of Morristown, Tenn., writes that work will soon begin on a new opera house in his city, the site having been selected.

Manager Ernest Z. Bower, of Hyatt's Opera House in Olney, Ill., is booking time for next season. He wants some big musical comedies.

Contracts have been let for the building of a new \$20,000 opera house at Centerville, Ia. Payton & Swearingen are financing the enterprise.

Assistant Manager George Drake has ably handled the *Winsted* (Conn.) Opera House during the illness of Manager Jay E. Spaulding, who is now convalescent.

Mr. W. H. Lipps will have charge of the opera house at Alexandria, Ind., next season. He will have the house renovated and provided with steam heat and electric lights.

Another postponement has been added to the records of the Iroquois Theatre case in Chicago. The hearing set for March 15 was deferred until March 27, the attorneys on both sides being engaged on another case.

Wm. Gilman, manager of the Grant

Opera House at Rochester, Pa., writes that plans have been concluded for the building of a new \$60,000 opera house, which will be completed about Aug. 1. Geo. L. Challis will be the lessee and Mr. Gilman will manage the house. Mr. Challis will also hold lease on the Grand Opera House.

A fire next door to the Victoria Theatre, Dayton, Ohio, caused Manager Miller to dismiss an audience of about eight hundred people at the evening performance, March 16. Admonishing the audience to depart quickly Manager Miller directed the exit from the stage and the audience was on the street in a very short time without accident or panic.

MUSICAL.

Carlton Lee Colby, formerly of the Devil's Lane Co., is in Boston writing a new musical comedy.

On account of illness Roy Atwell, who played the role of Percy Fitzthistle in *The Girl From Kay's*, has left that company.

I. Herk, business manager for *The Tenderfoot*, spent a few days last week at his home in Toledo, Ohio.

A new musical piece is to be produced in Chicago called *The Three Graces*, in which Dan McAvoy will have a prominent part.

The Drummer's Quartet have made a decided hit with *Cause I Only Had a Quarter to My Name*, and will continue to sing this song during their tour through the country.

Grace Van Studdiford, it is said, is seeking a new vehicle in which to exploit her talents. She has examined several productions submitted her.

The Shuberts have extended Kate Barry's engagement in *Fantana* one year, after which she will be seen in a new musical production by Robert G. Smith and Raymond Hubbell.

G. F. Weller, one of the leading vocalists with Dockstader's Minstrels, is singing *Good Night, Beloved, Good Night*, eliciting great applause at every performance for his artistic rendition of this beautiful song.

Phyllis Allen has two songs on her repertoire which never fail to please. They are *Kate Kearney* and *Goodbye, Little Girl, Goodbye*. Her audiences are never disappointed whenever this famous vocalist makes her appearance.

George Pearce, the well-known tenor now traveling with the Great Barlow Minstrels, is still making a tremendous hit with *Star of My Life* and *Sweet Adeline*, having sung the latter song for thirty-two consecutive weeks and always eliciting great applause.

Notes from the German Lilliputian Co.: Business is picking up. Mr. Tschudi has canceled all southern dates and the company is in Missouri. Whether we play parks this summer or go out under canvas has not been decided. Matters are going very smoothly with the members of the company.

Listen to *The Big Brass Band* has become a first favorite with many vocalists on the vaudeville stage and is also being sung at clubs and special entertainments. When such singers as the following put it on their repertoire it may be taken for granted that it possesses unusual drawing powers: Williams and Melburn, Hoyt and Waller, St. John and LeFevre, Jerome Morrison, Edward Gunning, Bertha Burlington, Crouch and Edwards and Milton Edwards.

A beautiful cantata, entitled *The Ascension*, has recently been issued from the publishing house of M. Witmark & Sons. The music was composed by Alfred G. Robyn and the words were selected from the Scriptures by the Rev. Charles F. Blaisdell. It is one of the best cantatas that has appeared in many years and has caused the most favorable comments in religious and musical circles wherever it has been heard, and the indications are that it will be in great demand. The music is in keeping with Mr. Blaisdell's well selected words, and Mr. Robyn is to be congratulated on the manner in which he has written the twelve different numbers comprising the little volume. *The Ascension* is specially intended for soprano and bass soloists and a chorus of as many voices as may be desired; it is, therefore, adapted for any sacred occasion of large or small dimension. Mr. Robyn's long experience as organist and choralmaster peculiarly qualifies him to produce just such a work as *The Ascension*.

When *The Yankee Consul* received its initial production, amusement lovers and critics gave their hearty endorsement, for they not only recognized the fact that Messrs. Blossom and Robyn had written an unusually clever comic opera, but that the star of the piece, Mr. Raymond Hitchcock, and his supporting company were thoroughly competent to bring out all the leading points of the brilliant work. *The Yankee Consul* has continued to grow in popularity and fame and is considered one of the best comic operas on the road. During its stay in New York, where it played a return engagement, it was greeted with crowded houses. Mr. Hitchcock's acting and singing were simply inimitable, and his rendition of *Aln't It Funny What a Difference Just a Few Hours Make*, is still the talk of music-lovers. The other song successes of the opera are *Cupid Has Found My Heart*, *In The Olden Days*, *In Old New York*, *My San Domingo Maid*, *The Hammers Will go Rap, Rap, Rap*, *When The Goblines Are at Play*, and *We Come of Castilian Blood*.

MINSTREL.

The Clark Brothers Minstrel Show, traveling in two cars, will go out under canvas this summer, opening May 1. Richard Reno, of Cincinnati, will go in advance.

Mr. D. J. Voight, formerly of Haverly's Minstrels, on March 6 organized the Palmetto Greater Minstrels at Charleston, S. C. The new company will tour the southern states the latter part of this and next season. Mr. H. L. Thames is business manager and J. J. Matthews is treasurer.

Billy Kersand's Big Minstrels, having played the entire season in the South, are coming North. The company remains the same as at the opening of the season thirty-four weeks ago. C. Jay Smith is conducting the tour from the Chicago office, and is busily arranging the bookings for next season.

The Georgia Minstrels closed a season of forty-six weeks at Forney, Tex., March 10. During this time the company played the states of Texas, New Mexico, Arizona, California, Nevada, Wyoming, Idaho, Montana, Washington, Oregon, Kansas, Missouri, Oklahoma, Indian Territory and Arkansas. The company is well booked for next season.

Upon the closing of the Duncan Clark Minstrels in Chicago, Ill., April 20, after a forty weeks' season. Mr. Clark will rest at his farm near Waukesha, Wis., this summer, while his car is being repaired. The company next season will be enlarged to forty people, mostly girls. The show will play eight weeks in Old Mexico over the same territory that Mr. Clark has played twice before, and the performance will be all new and up-to-date, with the finest wardrobe of any traveling show of its kind.

VAUDEVILLE.

Howard Thurston is contemplating a tour of Australia and the Continent for next season.

Ward and Costa have been engaged indefinitely at the Family Theatre, East St. Louis, Ill.

Clarence Stokes will be with the Great Ellett Troupe again this season, making his fifth year with them.

Powers and Freed are booked up nearly solid until October. They open shortly on the Kohl & Castle Circuit.

Harry Gibbons, buck and wing dancer of Shenandoah, Pa., joined the Kirk Brown Repertoire Co. at Reading, Pa.

George and Laura LeNoir have started east after a year's work on the coast. They come over the Crystal Circuit.

Millie Brachard and Babe Francis of the Tatum Co., put on specialties for the Firemen's Minstrels at Tyler, Tex., March 7.

Manager W. C. Archer, of the Archer-Forrester Biograph and Comedy Co., has added Foxey, the sensational high diving dog, to their program.

James E. Henry, of the team of Henry and Young, mourns the loss of his mother who died at her residence in Philadelphia, March 3.

Harry Houdini, the handcuff expert, will come to this country in October for a six weeks' engagement under the management of Percy G. Williams.

Robert Scanlon, a trapeze performer, fell from the ceiling rings while performing at the Chicago Cafe Theatre, last week, and sustained a broken hip. He was removed to the city hospital.

Eugene Lane, now of Golden and Lane, writes that next season he will form partnership with Joe Bloom, and will present a new and original conversation act entitled, *The Hebrew and The Gent*.

An important engagement at Hyde & Behman's Brooklyn Theatre last week was Bert Cote in a condensed comedy, entitled *A Lamb On Wall Street*. He is assisted by Gus Hastings and Helen Russell.

Eddie Russell, singing and talking comedian, has joined the Two Rosebuds, singing and dancing soubrettes, and will present one of the most novel trio acts. They will be known as the Eddie Russell Trio, and will play parks this summer and vaudeville houses next season.

The Six Musical Cuttys scored the biggest kind of a hit at the Maryland Theatre, Baltimore, Md. Here is an example of success. The Cuttys were formerly two, William and John, who started out six years ago with a small act. As their brothers and sisters grew up they became four. Then came the present arrangement of six which includes William, John, Tom, Elizabeth, Eleanor and Margaret.

FARCE COMEDY.

The Starlight Comedy Co. opens its tenting season May 8 at Bluefield, W. Va. Fred Mayo goes with the company, consisting of fourteen people.

During the engagement of Happy Hooligan's *Troubles* Co. at Owosso, Mich., Feb. 11, a matinee performance was announced, but necessarily called off. The management then announced the matinee for Sunday, but when the police got the information warrants were sworn out and officers were stationed to serve them as the company appeared upon the stage. The house was crowded. When the curtain went up the *salvation army*, which had been substituted after the management learned of the warrants, opened their meeting from the stage much to the surprise and amusement of the audience. The matter was taken good naturedly, however, and a large collection taken up for the army.

BURLESQUE.

Apropos of the recent apparent disruptions in burlesque circles a meeting was held in New York City, March 9, consisting of representative of the Managers' Association and both the Eastern and Empire Circuits, the object of the meeting being to see what the Empire people had determined to do. It is stated that the representative of the Empire Circuit simply informed the other organizations that they intended to conduct their own business without the aid or advice of outsiders; that they had nothing to say then, but might have later. The *Traveling Managers' Association* seemed put out; the Eastern people accepted the statement and smiled. Rumor has it that the Eastern managers wish to oust President Geo. Krause. The Empire managers seem to assume a safe position in demanding good shows and that they be not canceled.

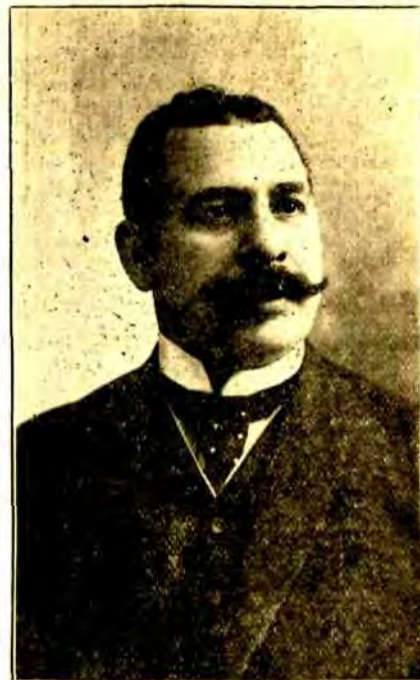
WITH THE STAGE HANDS.

Robert Newman, stage manager of Shea's Theatre in Toronto, Ont., has returned from Buffalo, N. Y., where he did some special work for Mr. Shea's new theatre.

The stage employes of Canton, Ohio, want a good first-class attraction on percentage basis for their benefit Saturday, April 29, matinee and night. George W. Monnot should be addressed.

The regular annual benefit perform-

GEORGE F. FISH



Above is a picture of Mr. George F. Fish who, with Luella Forepaugh Fish (a photograph of whom also appears in this issue), has made theatrical history of a momentous character in Cincinnati. They are the successful managers of Robinson's Opera House and, by continuing the high-class stock methods which they pursued at Forepaugh's Theatre in Philadelphia, have made the Cincinnati house one of the big surprises of the current season. Year after year others had endeavored to accomplish what these energetic and up-to-date managers have done, only to give up the fruitless task. This makes the Forepaugh Stock Co. regime all the more worthy of admiration. Both Mr. and Mrs. Fish have won a warm place in the hearts of Cincinnati's best theatregoers as well as enjoying a high regard with newspapers and business houses for their trustworthiness and deep sense of business honor and honesty—a policy which they have pursued in their entire amusement catering career.

ance for the stage employes of Hartford (Conn.) Local No. 84 was given March 5 to a crowded house. Corona, the magician, introduced his new act, *The Bag of The Brahmins*, which made a hit. The Millman Trio also took well.

COMPANIES CLOSING.

The Margaret Neville Stock Co. has closed its season.

Elwyn Strong's company, producing Dr. Jekyll and Mr. Hyde, closed at Holyoke, Mass., March 11.

The Irish Pawnbrokers Co. closed at Frankfort, Ind., March 11, after which the members left for Chicago.

The Elinore Sisters Co., producing Mrs. Delaney of Newport, is reported to have closed at Alton, Ill., March 13.

A Devil's Lane Co. (eastern) closed its season March 11 at Johnsonburg. The company will be reorganized for the spring tour.

The Verna Hackett Moving Picture Co., under the management of Neil L. Hackett, closed March 4 for the season. The company will open next fall to play cities.

ODDS AND ENDS.

The Cooper & Co. has closed its season after a successful trip down Bayou Lafourche, Louisiana. Manager Hunt promises a stronger show next season.

MRS. LUELLE FOREPAUGH-FISH



Of George F. and L. Forepaugh-Fish, Managers of Robinson's Opera House.

CORRESPONDENCE

ALABAMA.

MOBILE.—Theatre (J. Tannenbaum, mgr.) W. H. Crane in Business Is Business 6; fair house. Gov. Bob Taylor 11; Albert Taylor Stock Co. 13-15. Boer War Spectacle at Monroe Park 14-16.

SELMA.—Academy of Music (Long & Rees, mgrs.) Albert Taylor Stock Co. week 6; pleased good business. Texas 16.

CALIFORNIA.

SAN FRANCISCO.—All the theatres in San Francisco are doing very well. The Alcazar and Central for dramatic stock houses are doing an excellent business, especially the Saturday and Sunday matinees which draw to capacity.

Mother Goose did not do as well as expected at the Grand Opera House. Prices are a little high, from fifty cents to two dollars. They had Italian Grand Opera at the Tivoli, which was very fine and at moderate prices. The Savage Opera at the Columbia Theatre is doing pretty well, but not up to the standard. They have packed houses when they play Carmen. David Harum at the California is doing very well.

The Norris & Rowe Show opened on Saturday to capacity. The town is heavily billed as they used from five to seven thousand lithographs. They had lots of space, as the theatres are not using lithographs now. The matinee performances have been changed to 3:15 so as to catch the school children. They have a very nice show and the cages and animals look first class. I think they will do a very good business on the coast, as we have had plenty of rain and the weather now is very pleasant and quite warm, just like the Indian summers. Mr. Norris, Mr. Howe and Doc Miller are with the show and are all in good health; Tommy Meyers is press agent. The capacity of Mechanics' Pavilion is about 8,000.

COLORADO.

DENVER.—Business the past week has been very good, and the outlook for the coming week promises as well.

Broadway Theatre (E. F. McCourt, mgr.) That gorgeous, much-heralded piece, Mother Goose, is drawing large, enthusiastic audiences nightly. It is certainly well worth seeing.

Tabor Theatre (E. F. McCourt, mgr.) Mr. Joseph Murphy and his excellent Co. are producing Kerry Gow and Shaun Rhue to good audiences, opening week's engagement 13. The Marriage of Kitty week 19.

Curtis Theatre (A. R. Pelton, mgr.) After several dark nights the Curtis returns to its own with Two Little Waifs. An enthusiastic audience greeted the piece the opening performance, 12. Florence Willis has the leading female role. Coming: Over Niagara Falls.

Orpheum Theatre (F. B. Henderson, mgr.) The Orpheum is doing a good business and the audiences seem well pleased. The bill this week is Dom Francisco DeSouza, Royal Court Singer at Madrid, Spain; Haines and Vidoco, Fibbs & Squibbs, Old and New; Knight Brothers and Sawtelle, singing and dancing act; Happy Jack Gardner, musical monologist and singing comedian; Sheek Brothers, muscular Marvels; William J. Kurtis and his dog wonders, Guess and Bunca; Cressy and Dayne in A Village Lawyer, and Orpheum Solo Orchestra.

Novelty Theatre (Henry Lubelski, mgr.) Lubelski has further improved his house by enlarging the stage and adding new scenery. Business is fine. Those on the bill are: Richard and Catcart, Kent and Salmier, Jennie Gray, Dan Barton, Baxter & Co., and the moving pictures.

J. D. McGINNIS.

CONNECTICUT.

HARTFORD.—Parson's Theatre, E. V. Phelan Musical Comedy Co. week 6 (except 7); fair business. Maude Adams in The Little Minister 7; S. S. O. Sir Charles Wyndham 14; Babes in Toyland 15; N. C. Goodwin 16; Francis Wilson 17; Lillian Russell 18.

Foli's Theatre, Pat Rooney and Marion Bent, Allen & Co., and Pianos were the favorites of week 6; big houses. Next: Mr. and Mrs. Sidney Drew, Scott Brothers, F. W. Eckert and Emma Berg, Howard and North, Booker and Crubley, Florence Gregson and Crother, Gillihan and Murray.

Foot Guard Hall, Pryor's Band 8; only fair house. Item—The Theatrical Stage Employees Local No. 84 gave a benefit performance at Foli's Theatre March 5, to S. K. O.

NEW LONDON.—Lyceum Theatre (Ira W. Jackson, mgr.) Stetson's U. C. 2; capacity. Wright, Huntington Vaudeville Co. 6; bill includes The Sisters Hawthorne, Wright Huntington & Co. in The Stolen Kiss, The Pretence Trio, acrobats; Carlos and his dogs, Will Archie, comedian, late of Weber & Fields; Minnie Harrison, Gus Bruno and Music Huen, Arthur Pryor's band 10; good business. Juvenile Opera Co. in Iolanthe 11; packed house. Milward Vaudeville Co. 13; DeWolf Hopper in Wang 17; Annie Russell 18; Isle of Spice 23; Nance O'Neil 30.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) When Women Love 7; delighted big audience. Maude Adams 8; big business. The Little Outcast 9; large attendance. Wedded But No Wife 10-11; big audiences. Babes in Toyland 13; Wine, Women and Song Burlesquers 14; Francis Wilson in Cousin Billy 15; Alone in The World 16-18.

DISTRICT OF COLUMBIA.

WASHINGTON.—National Theatre, Sir Chas. Wyndham 6-11, playing a week of repertoire, has drawn good houses and given most excellent performances. The entire company is good and well selected. Next: Richard Mansfield.

Columbia Theatre, May Irwin in Mrs. Black Is Back has drawn exceptionally fine audiences as well as given excellent satisfaction. She never appeared better and is supported by a good company. Next: Otis Skinner.

Lafayette Theatre, The musical comedy, Peggy From Paris, has drawn very good houses and given very fair performances. The company could, at several points, be strengthened, but on the whole, was reasonably good. Next: Nancy Brown.

Academy of Music, Charles E. Blaney's melodrama, The Curse of Drink, has drawn good houses and given very good performances. The company is a good one and every part is

well taken. Next: Queen of The White Slaves. Kernan's Lyceum Theatre, Fay Foster's Burlesquers has drawn exceptionally fine houses and given very good performances. In the olio, special mention should be made of Keller and his Royal Zouave Girls, who gave one of the best Zouave drills ever seen in this city. Next: The Jolly Grass Widows.

Chase's Grand Theatre, The bill at Chase's, headed by Eugene Cowles, was very good and has drawn unusually large audiences for every performance. It is rumored that Mr. Chase will close rather early this season and will not produce comic opera as has been his custom since he took charge of the Grand.

N. F. FEATHERSTON.

GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. De Giv, mgrs.) Wm. H. Crane in Business Is Business 8-9; excellent performances, the work of Mr. Crane and Miss Katherine Gray bringing a hearty response from the audience. The Volunteer Organist 11; only fair returns. Texas 14; good audience.

The Star (J. B. Thompson, mgr.) This playhouse is still proving a good drawing house with lovers of vaudeville. Item—Plans are being formulated to repeat the May Music Festival which was such a great success last year. It is the intention of those having the movement in charge to bring the world's best singers here during the festival. D. E. MOOREFIELD.

ILLINOIS.

CHICAGO.—The LaSalle Theatre is to be congratulated on adding another distinct success to its repertoire of musical comedy. The Isle of Bong Bong is the merriest and brightest of all the musical farces presented by the versatile company of the little LaSalle Street Theatre. It opened Tuesday night, 14, to a house sold out, with the following cast:

Delores.....Miss Ursula March
The Wizard of Mindoro.....George Mackay
Gen. Carramba.....William Robinson
G. Raffre Saunders.....Cecil Lean
Mrs. Reginald Mordyke Rensseler.....
Miss Frances Kennedy
Marjorie Grey.....Miss Olive Vail
Lord Percy Fitzmaurice.....Walter Ware
Gordon St. Bernard.....Al. Shean
The Sultan of Bong Bong.....James Marlowe
Paquita.....Miss Florence Holbrook
Howard Alexander.....Joseph E. Howard

The comedy is abundant and catchy, the figures and specialties varied, stage settings and costumes fresh and handsome, and the broilers snappy and graceful. The story is the usual one of a tropical isle, ruled by a sultan with a taste for poker and a dark-eyed daughter with the vendetta habit, thus the scene becomes facile material for the divorced widow from New York, the sporty handbook man, the English lord and his servants, and all the other characters of musical comedy companies who swoop down upon the sultan and speedily take possession of the spicy Isle of Bong Bong.

After the first game of poker the sultan is no longer the owner. Everything is lost but honor and the Sunday newspapers. He now appears garbed entirely in clothes cut and pasted out of the great American Sunday editions. "Your papa," he says to his disconsolate daughter, "will now be a prominent man, for I'll get into the newspapers every morning." The skit is in two acts and affords Al. Shean an opportunity in the typical Dutch comedian style, of which he makes the most. Miss Olive Vail's singing of My Illinois is one of the decided hits. Other particular catchy songs are Say Hello to Chicago, by Joseph Howard, the composer of the music for the comedy; On Such a Night, a duet for Miss Vail and Mr. Ward and Mr. Shean's, If I Were the Man in the Moon.

Illinois Theatre (Will J. Davis, mgr.) Smiles of serene contentment over-spreads Sam H. Harris' genial countenance these days. Little Johnny Jones is playing to turn-away business and the show has made an extraordinary hit with our theatergoers. Commencing Sunday, 26, Klaw & Erlanger will present Roger Brothers in Paris.

Powers' Theatre (Harry J. Powers, mgr.) Mrs. Patrick Campbell scored a triumph in The Sorceress. The combination is one of the most attractive and powerful which local playgoers have witnessed this season, and Mrs. Campbell's impersonation of Zoraya is possibly the most effective acting in an emotional way that this artist has ever done. Notably impressive and convincing is her work in the scene of the fourth act. Crowded houses have given their enthusiastic approbation to Mrs. Campbell's latest effort and have applauded the settings which Charles Frohman has provided for the drama. The Sorceress is generally conceded one of the most thrilling and picturesque of all of Victorian Sardou's masterpieces, and it is ably interpreted by Mrs. Campbell and her company. Beginning Monday, 20, for two weeks, E. S. Willard.

Grand Opera House (Harry Askin, mgr.) Everybody seems to be talking about the second act in Sweet Kitty Bellairs. The second scene shows David Belasco at his best as a playwright and stage craftsman. In the hands of a less accomplished man, the act might become risqué, but there is never a moment during the period Kitty spends in her lover's apartment that approaches anything to which the most fastidious could take offense. Henrietta Crossman's work in this piece marks the climax of her career as a comedienne. There is no gainsaying her talents. She has the rare gift in a woman—a true sense of humor, and much of the amusement that marks the best scenes of the play is inspired by the tiny bits of stage business which Miss Crossman has injected into the character with her wit. Regular Grand business—a turn-away at every performance. Commencing Monday, 27, The Gentleman from Indiana.

Garrick Theatre (Samuel P. Gerson, mgr.) The opening performance of The Earl and The Girl Saturday night, 18, was of special interest, as it is the second important production made by the Messrs. Shubert in Chicago this season. The Earl and The Girl is an English musical comedy which is still enjoying a successful run at the Lyric Theatre, London. The cast includes Alexander Clarke, Miss Georgia Caine, Harry Rogers, Richard Temple, VanRensseler Wheeler, Miss Amelia Somerville, Miss Nellie McCoy, Miss Mabel Carrier and Miss Anna Boyd.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Beginning Sunday, 9, Home Folks. Edwyn Arden, who has been seen in many important productions, has the leading role, that of Farmer John Selby, while his opposite is Miss Mary Ryan, a favorite base for her long

connection with the Dearborn Stock Co., in which she first played ingenues and then leading parts. Others in the cast are Thomas A. Wise, Emmet C. King and Mattie Ferguson. Checkers played to tremendous turn-away business during its two weeks' stay. The company presenting the brisk and entertaining piece, which has proved such a gold mine to its owners, is one of unusual evenness and excellence, the role of Checkers falling to the lot of Thomas W. Ross, to whom much of the success of the play is due.

Hyde & Behman's Theatre (Archibald H. Ellis, mgr.) Smiling Island closed a successful run of six weeks Saturday night, 18. Beginning 19, Joseph Hart and Carrie DeMar in Mama's Papa. Bush Temple Theatre (Elizabeth Scheober, mgr.) Mr. Barnes of New York is presented this week. This play is founded on the popular story by Archibald Claverling Gunter and is one of singular strength and interest. George Allison has the part of the busy New Yorker, Burton H. Barnes, and Mabel Montgomery appears as his English sweetheart, Enid Anstruther. The other leading roles are played by Kate Blanche, Gertrude Rivers, Augusta B. Scott, Charles Balsler, William H. Everts, C. M. Giffin, Morris McHugh and Sidney Pilson. The play is doubly interesting as Miss Alice Riker, the new ingenue of the Players Stock Co., makes her debut in the role of Maude Chartris.

Great Northern Theatre (Fred C. Eberts, mgr.) Bickel, Watson and Wrothe, who are well known to the circus world through their long association as principal fun-makers with some of the leading shows, are making a great hit in Me, Him and I, the musical farce now in its second and last week at this theatre. The book is by Willard Holcomb, the lyrics by Vincent Bryan and the music by Max Hoffman. The piece was staged under the direction of Jules Hurtig. The chorus and ballet numbers are directed by Gertrude Hoffman. The company was specially devised to give scope to the abilities of the three stars. Their work is, of course, the feature of Me, Him and I, but it is far from all there is in it. Miss Helen Spencer, the prima donna, has opportunities worthy of her talents, and many singers and dancers have plenty to do in the course of the performance. Among the spectacular numbers are a musical football game, a nautical number, entitled Over The Moonlight Sea, and an arctic scene, during which the ballad by Yukon Belle is sung, illuminated by the aurora borealis, and a sleigh bells ballet.

Auditorium Theatre (Milward Adams, mgr.) The repertoire for the week of grand opera is as follows: Lucia, Monday night, 20; Parsifal, Tuesday afternoon, Thursday morning; Cavalleria Rusticana and Pagliacci, Wednesday night; Die Fledermaus, Thursday night; La Gioconda, Friday night; Les Huguenots, Saturday afternoon; and Die Meistersinger, Saturday night. The 18th Ben Hur closed one of the most successful engagements ever known in Chicago, completing an aggregate of 136 performances in this city, including eleven weeks played here three years ago and six weeks of the current engagement in the Auditorium.

People's Theatre (Leslie Davis, mgr.) Stock, Week 19: The Heart of The Blue Ridge, a drama laid in the hills of Tennessee, by Hal Reid, capably presented by a company evenly balanced and adequate to meet the requirements of the clientele of this popular west side house.

Olympic Theatre (A. Jacobs, mgr. for Kohl and Castle). Week 20: Herrmann, The Great, Binns and Binns; Alcide Capitaine, Foy and Clark, Phyllis Allen, Tyce and Jermoloff, A. O. Duncan, Lester and Moore, Allen and Dellmain, Dacey and Chase, Clifford Allen and Lynn, The Wilsons, Mr. and Mrs. J. B. Wright, May General and Geo. K. Spoor's kinodrome.

Folly Theatre (Robt. Fulton, mgr.) Week 10: Harry Bryant's big spectacular burlesque company in two hits Mr. Good Player and Hotel Girly Girls. WARREN A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Howe's Moving Pictures 7; fair attendance. My Wife's Family 8; well received, medium attendance. Grace Van Studdford in The Red Feather 9; pleased heavy house. The Girl From Kay's 10; good business. West's Minstrels 12; usual heavy Sunday attendance. For Love and Honor, by Berry Stock Co., 13; full house. Little Alabama 14; fair attendance. Mildred Holland in The Triumph of an Empress has been engaged for the usher's benefit.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Devil's Auction 7; pleased good house. The Girl From Kay's 9; good business. Theodore Thomas' Orchestra 10; date changed to April 10. My Wife's Family 11; fair business. Elinore Sisters 20; A Chinese Honeycomb 21-23; The Lighthouse By The Sea 23-27; The Holy City 28; The Jeffersons in The Rivals 28; Josh Perkins 29.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Billy Van in The Errand Boy 8; well filled house. Mr. Van did not appear, his role being satisfactorily rendered by an understudy. Devil's Auction 10; packed house. Murray and Mack 11; good business.

Bijou Theatre (W. L. Kerns, mgr.) This theatre, which opened last week, has been doing first-class business. Bill: Chinese Lawson, conjurer; Arlington and Helston, dance artists; Rose VanBurk, vocalist; The Fay Sisters, song and dance.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Billy Van in The Errand Boy 7; pleased only fair house. Girls Will Be Girls 8; only fair business. Bennett-Jones Amusement Co. 9; fair house. Howe's Pictures 10; pleased fair business. The Girl From Kay's 11; good house. Trip to Africa 15; Murray Comedy Co. 16-18; Paula Edwardes in Winsome Winnie 20.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) West's Minstrels 6; good business. Heart of Maryland 7; capacity. Joshua Simpkins 11; good business. My Wife's Family 13; Twelfth Night 16; A Wise Woman 18.

DIXON.—Opera House (Tremman & Eastman, mgrs.) Ashland Dramatic Co. 13-15; canceled. Josh Spruceby 17; Dolly Toity 22; Fabio Romani 30; Two Little Waifs April 1; The Lyman Twins 7.

INDIANA.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) Marie Walwright in Twelfth Night 8; good house. The Girl From Kay's 23; Robert Downing 28; Murray and Mack 29; Ezra Kendall April 1.

MUNCIE.—Wysor Grand Opera House (H. E. Wysor, mgr.) Tim Murphy in When a Man Mar-

ries 6; pleased fair house. The Royal Chef 7; S. R. O. Our New Minister 10; packed house. Sidetracked 11; good house. Down By The Sea 16; West's Minstrels 18; Robert Downing in The Gladiator 22.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) The Orphan's Prayer 8; good business. A Trip to The Moon 9-11; good business. King of Tramps 13; pleased large audience. Lighthouse Robbery 17; VanDyke-Eaton Co. 27-April 1; The Minister's Sweetheart 8.

ELKHART.—Bucklen Opera House, Frederick Warde and Kathryn Kidder in Salambo 6; good house. Adelaide Thurston 7; pleased good house. Josh Spruceby 11; good house.

IOWA.

DES MOINES.—Auditorium (Wm. Foster, mgr.) James K. Hackett in The Fortunes of The King 7; large house. Kyrle Bellew in Raffles 8; capacity. William Collier in The Dictator 9; pleased large audience. The Marriage of Kitty 10; fair business. The Van Studdford in Red Feather 14; The Girl and The Bandit 17-18.

Grand Opera House (Wm. Foster, mgr.) The Lighthouse By The Sea 5-8; good houses. Happy Hooligan 9-12; large crowds. Race for Life 13-15; Sweet Clover 16-18; The Factory Girl 19-22.

Bijou (Fred Buchaon, mgr.) The Royal Japanese Troupe, Maso and his dog, Mr. and Mrs. Jack R. Sims, cartoonist; Monte O'Neil and Edith Richards drew capacity week 6. Week 12: The Great Loveland Family, Hammond and Forrester, Gardner West and Sunshine, DeVelda and Zeldia, and Amy and Doc.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.) Dodge-Bowman Amusement 6-7; good house 6, did not show 7 account of big fire in town. Isle of Spice 8; fair business. The Girl and The Bandit 9; good audience. Wm. Collier in The Dictator 10; fair business. DeWitt Miller 11; fair house. H. J. Arnold, spiritualist, 12; Grace VanStuddford 13; Helen Grantley 14; The Girl From Kay's 17; Tim Murphy in When a Man Marries 20; The Tenderfoot 23; A Royal Slave 24; Peck's Bad Boy 25.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Paula Edwardes in Winsome Winnie 6; only fair house. Kyrle Bellew in Raffles 9; fair house. Isle of Spice 10; only fair business.

FAIRFIELD.—Grand Opera House (Louis Thoma, mgr.) Mozart Concert Co. 3; packed house. Escaped From Sing Sing 8; canceled. A Royal Slave 10; large house. Hi Henry Minstrels 15; Elite Comedy Co. 22; Monte Cristo 25; Ernest Crawford in A Russian Spy 28; Margaret Ralph in Taming of The Shrew April 10.

MUSCATINE.—Grand Opera House (Direction Chamberlin, Kindt & Co.; Frank Hurst, res. mgr.) Joshua Simpkins 8; top-heavy house. Hi Henry's Minstrels 10; S. R. O. Tim Murphy 11; scored the hit of the season. Happy Hooligan 13; turn-away business. Sheppard's Pictures 20-21.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Marriage of Kitty 6; good business. Al. G. Fields' Minstrels 10; capacity. The Silver Slipper 13; house sold out in advance. Jolly American Tramp 14; Dr. Jekyll and Mr. Hyde 15; Laura Frankendorf 16; Way Down East 18; The Flints week 20; Stanley Stock Co. 30.

Lyric Theatre (Lewis & Lake, mgrs.) Business good. Bill week 13; Sylvan and O'Neil, Charles Williams, Catherine Grey, moving pictures and illustrated songs.

FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Heart of Chicago 9; pleased fair house. Way Down East 11; packed house. Silver Slipper 15; fair house. A Russian Spy 17; John Slipper in Macbeth 21; Winsome Winnie 25; Griffith in Macbeth 21; a number of people will go to Kansas City 17, to witness Savage's production of Parsifal at the Willis Wood.

KENTUCKY.

LOISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Too Proud to Beg 12-18; a production of unusual merit featuring the Boylan Children; good business. The Way of The Transgressor 19-25.

Hopkins' Theatre (Wm. Richman, mgr.) Headliners week 13 are Binns and Binns, Bill 19-25; Rice and Cohen, Nichol Sisters, Snyder and Buckley, Jas. McDonald, Carter and Walters, Jas. H. Cullen, Deonzo Brothers, and the biograph.

Buckingham Theatre (Whallen Bros., mgrs.) The Utopian Burlesquers 13-18; producing Broken and Broken, and The Yellow Dog. Olio: Valmore and Horton, Florence Kimball, Fredo and Dave, Madden and Jess and Eugene Jerge.

Macaulay's Theatre (John I. Macaulay, mgr.) Mme. Schumann-Heink in Love's Lottery 13-15; good houses. The Sho-Gun 16-18; Ben Hur 20-25; Parsifal April 3-5. Items—Clarence Day and Miss Rue have joined. * * Ernest Keightley, of Macaulay's, has joined Barnum and Bailey to lead the band. * * The Shrader Brothers are here on a short visit. * * Swallow and Markle's show boat laid up here for a few hours. * * Henry Collins has joined the Vogel Minstrels.

ORVILLE B. TAYLOR.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Marie Walwright in Twelfth Night 10; good business. The Two Orphans (all-star) good business. John Drew in The Duke of Kill-erankie 13; capacity business. Next: Rose Coghlan in Diplomacy.

RICHMOND.—Grand Opera House (Jett & Baxter, mgrs.) Romeo and Juliet 10; fair house. German Medicine Co. week 13; good houses and good ten cent show.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Miss Nance O'Neil, supported by Charles Dalton and a splendid Co., presented Maeda, The Jewess, Elizabeth, Fires of St. John and Macbeth. Next: The Royal Chef.

Ford's Opera House (Chas. E. Ford, mgr.) Mrs. Wiggs of The Cabbage Patch returns 13-18. This popular production retains its charming interest and pleased large audiences. Next: Nat C. Goodwin.

Chase's Theatre (J. Albert Young, mgr.) De Witt Company of Players presented The Two Orphans with great success. Next: The Wife. Lyric Theatre (Bernhard Ulrich, mgr.) The Boston Symphony Orchestra gave an excellent concert, 14, with Rudolph Krassell as a soloist. Maryland Theatre (James L. Kernan, mgr.) Archie Foyd, Maddox and Prouty, Troba, Mille,

Martha, Roattino and Stevens, John Birch and Meaking, and Lawrence and Dale.
Blaney's Theatre (O. M. Ballauf, mgr.) Nellie McHenry in "Mass" appeared 13-18. The popular attraction always pleases large audiences. Next: Lottie Williams.

Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) Uncle Tom's Cabin was presented with a capable cast and elaborate effects to large audiences. Next: Queen of The Highway.

Monumental Theatre (James L. Kernan, mgr.) Weber's Dainty Duchess Burlesquers presented A Day at The Seashore and Who's a Liar, with funny comedians and pretty girls. Next: New York Stars. SYLVAN SCIENTHAL, 224 Laurens st.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Annie Russell in Jinny, The Carrier 6; good business. Flynn Stock Co. 7-11; good business. Harvey & Page Stock Co. 13; DeWolf Hopper in Wang 16; A Country Girl 20; On The Bridge at Midnight 21-22; Thou Shalt not Kill 23-25.

NORTH ADAMS.—Empire Theatre (John Sullivan, mgr.) The Burgomaster 6; fair business. Shepard's Pictures 8-9; fair business. Two Married Men 10; only fair house. The Village Parson 11; large house. Clara Turner Co. in repertoire week 13. Plays: Cosy Corners, Roanoke, Why Men Tempt Women. Alone in New York, The Sorceress, and The Mill Girl's Honor. Annie Russell in Jinny, The Carrier, 20.

MICHIGAN.

SAGINAW.—Academy (J. M. Ward, mgr.) Charles Hawtree in A Message From Mars 9; crowded house. For His Sister's Honor 10-11; fair business. My Friend From Arkansas 12; fair house. Babes in Toyland 13; Warde and Kidder in Salammbô 14; The Gamekeeper 16-18; Kyrle Bellew in Raffles 21.

BAY CITY.—Washington Theatre (W. J. Daut, mgr.) Josh Perkins 9; good business. A Message From Mars 10; full house. Fabio Romani 11; fair house. For His Sister's Honor 12; fair business, well received. Babes in Toyland 14; My Friend From Arkansas 15; The Gamekeeper 19; Kyrle Bellew in Raffles 22; Mme. Schumann-Heink 27; Two Little Waifs 28-29.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mildred Holland in The Triumph of an Empress 12-15; pleased good business. Isle of Spice 19-22; Parsifal in English 23-25; Checkers 26-29.

Grand Opera House (Theo. L. Hays, mgr.) Buster Brown week 12; good business. More To Be Pitted than Scorned, next.

Star Theatre (J. C. VanRoo, mgr.) Week 12: Clark's Runaway Girls, notwithstanding unusually large sick list, gave a splendid performance; olio and chorus good. Next: Blue Ribbon Girls.

Orpheum Music Hall (Chas. Frerick, mgr.) Vaudeville. JAS. J. McMAHON.

MISSISSIPPI.

COLUMBUS.—Theatre (G. Whitfield, Jr., mgr.) Depew Burdette Stock Co. 6-13; good business. Repertoire: Lights of Gotham, Country Boy, A Fight for a Fortune, Rip VanWinkle and Red Riding Hood.

MISSOURI.

ST. LOUIS.—St. Louis is getting a week of genuine spring weather this week, and the managers of the various summer parks are making extensive preparations for the opening in three weeks. St. Louis has prospects of an exceptionally good summer season, and it will be up to the park managers to get the money, as it will be here. Last week we supported Parsifal to the extent of \$35,000 and the other houses suffered but lightly, which gives evidence of the prosperity at present in this city.

The Olympic Theatre opened Monday with the Sothern-Marlowe Co. and have done nicely at advanced prices. The Co. is excellent throughout and while not elaborately, it is carefully staged, and doing a nice business so far. Next: The Roger Brothers.

Century Theatre. Geo. Primrose and his minstrels opened to good business Sunday. It is a clever show and has much that is excellent in it. Scenically, it is elaborate. A few of the old-timers have added to the attractiveness of the performance. The musical end of it is good. Next: Jas. K. Hackett.

Garrick Theatre. Edna Wallace Hopper began a week Sunday to big business. Capt. January as a curtain raiser to A Country Mouse was the offering. The Co. is excellent and the production pleased. Paul Evrsten as Capt. January did some clever character work which was liberally appreciated. Miss Hopper was exceedingly clever in her work; business good. Next: By Right of Sword.

Grand Opera House. Princess Chic was the attraction Sunday and pleased immensely. Miss Brandt, who is a St. Louis girl, did excellent work and the production throughout is above the average. Next: Mason and Mason.

Odeon Theatre. Lady Windemere's Fan was presented by the Stock Co. and an exceptional performance was given. Evelyn Vaughan was exceptionally well cast. Parsifal is now in preparation for Holy week; business good. Next: Banker's Daughter.

Columbia Theatre. The bill for this week includes Hermann, The Great; Piccolo Midgits, Night in Venice Trio, Bryant and Saville, Deas and Deas, Siddons Brothers, Heloise Titcomb, Smith and Campbell, Les Dahlias, Harrison Brothers, Harry DeMarlo, and the kinodrome; business good.

Havlin's Theatre. The Great Automobile Mystery began a week Sunday to big business. The company is capable and it is well put on. Next: Stain of Guilt.

Standard Theatre. The Kentucky Belles Burlesquers opened to big business Sunday and gave a clever performance. The show is well staged and carries a good chorus. Next: Utopians.

Broadway Theatre (East St. Louis, Ill.) A Trip to Africa played to big business Sunday afternoon and evening. The piece pleased and the usual \$475 Sunday business was done. For Mother's Sake 17; A Romance of Coon Hollow 19; Kingsley-Russell in repertoire week 20.

Globe Theatre. The bill this week opened to big business and pleased. Among the olio are The Jarretts, O'Neil, Lulu Besselman, J. De Witt, Kembell Sisters, Hardin Ellis, KeKots and Aga and Fall and Percy; business good.

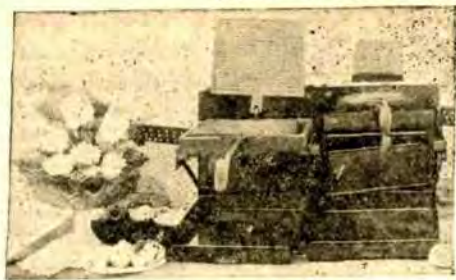
Ysaye, the King of violinists, is to appear at the Odeon Theatre on Monday, 20, for one concert only. Jules Debeffe, pianist, accompanies him. WILL J. FARLEY.

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A Good Freak, Sheep with five legs, fifth leg is of normal size. Sheep is 3 years old. Will sell cheap. E. H. LINDSEY, Chandlers Valley, Pa.

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New or Second-hand Mirrors for Laughing Gallery. State lowest cash price. PERRY C. CLARK, 22 Public Square, Wilkesbarre, Pa.

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With \$1,200 cash, to act as Advance Agent for the Two-ring Society Circus; show for lodges only; season partly booked; answer at once. J. S. STIMMEL, 52 Arcade Bldg., Springfield, O.

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KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) Ben Greet's Players in Everyman delighted a fair house 12, while James K. Hackett in The Fortunes of a King brought out his followers in throngs 13-15. Biggest kind of business ruled 16-18 when Parsifal (Savage production) was the attraction at advanced prices. Silver Slipper 19-22; The Girl and The Bandit 23-25.

The Grand (Hudson & Judah, mgrs.) Johnny and Emma Ray in Down The Pike had no cause to complain of poor business week 12. An exceedingly good looking chorus was one of the features. Next: Al G. Field's Minstrels.

The Gilliss (E. S. Brigham, mgr.) The Light-house By The Sea week 12. Next: Happy Hooligan.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) The Stain of Guilt, presented by a capable company week 12, proved a winner and business ruled good and is growing better each week. Next: Barney Gilmore in Kidnapped in New York.

The Orpheum (Martin Lehman, mgr.) Louis Simon, Grace Gardner and Charles White in an excellent comedy sketch were the headliners week 12; business very good. Herbert Brooks, a clever magician, and Angeline Norton and Paul Nicholson in a sketch were in high favor, while the balance of the excellent program included The Great Thereses, comedy hypnotist; Louise Brehany, soprano soloist; The Columbians, in a pleasing dancing act; Kine and Gotthold, comedy sketch, and the kinodrome. Next feature: Paul Conchas.

The Century (Joseph J. Barrett, mgr.) Hurlig and Seamon's Bowery Burlesquers proved to be a burlesque organization of considerable merit. Billy Watson handled the principal comedy roles in the burlesques, which further served to introduce a number of other clever people, while the olio was one of the best seen here in some time. Next: Kentucky Belles.

Yale's Theatre (Lloyd Brown, mgr.) Business at this pretty little playhouse continues up to the usual good standard, and week 12 saw a good bill headed by The Gottlobs and Franklin Grob, which further included a number of other meritorious acts.

National Theatre (Walter T. Terry, mgr.) Big houses at every performance seemed to be the rule at this house, and week 12 audiences of most grateful proportions were in evidence to witness the bill headed by Hart and Dillon, which included a number of other good acts.

Convention Hall (Louis W. Shouse, mgr.) Preparations galore are being made for the appearance of the Conried Metropolitan Opera Co., due here 31-April 1. Barrett & Oakford, who are handling the local management of this affair, announce an advance sale exceeding \$10,000 for this event, which is unquestionably the largest advance sale ever recorded in this city. CHAS. H. SMALL.

ST. JOSEPH.—Lyceum Theatre (C. U. Phillely, mgr.) Grace Van Studdford in Red Feather 6; packed house. The Ben Greet Players in Everyman 9; only fair business. Barney Gilmore in Kidnapped in New York 10-11; fair audiences. Sweet Clover, with Otis B. Thayer and Gertrude Bondhill pleased good business 12-13. Happy Hooligan 17-18; Lighthouse By The Sea 19-20.

Orpheum Theatre (Woodward & Burgess Am. Co., mgrs.) The presentation of Moths this week by the Woodward Stock is drawing big houses. Several new members have been added, including Miss Jane Evans and Mr. Franklin Underwood. Next: The Two Orphans.

Lytic Theatre (H. Walter Vandye, mgr.) The play this week, Sheridan Keene, Detective, by the VanDyke Stock, a comedy in four acts, contains many thrilling climaxes and was enjoyed by accustomed large patronage.

Crystal Theatre (Fred Cosman, mgr.) For week 12; business and bill continues at its usual standard and includes the following: Sheridain and Mack, Marlo, Brown Bros., Gno and Nurthia, Albedo and Cerita, and Cosman's moving pictures.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Ethelore Sisters in Mrs. Delaney of Newport 9; fair audience. Field's Minstrels 12; good house. Moresy Stock Co. 20-25; Sweet Clover 26; canceled.

Lytic Theatre (Chas. E. Hodkins, mgr.) Bill week 6 drew well and included Lenore and Lenore, Williams, musical act; illustrated songs and moving pictures.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Our New Minister 21; Hi Henry's Minstrels 24.

NEBRASKA.

HASTINGS.—Kerr Opera House (Geo. Stevenson, mgr.) Sweet Clover 7; fair business. Mason & Nixon's U. T. C. 13; The Marriage of Kitty 15; Jessie MacLachlan, the Scottish singer, 18; Two Little Waifs 22; Over Niagara Falls 23.

NEBRASKA CITY.—Overland Theatre (Clarence Claggett, mgr.) Twelfth Night 2; good business. Breckenridge Comedy Co. week 6; good business. The Jeffersons in The Rivals 18.

HOLDREGE.—Opera House (H. E. Bush, mgr.) Ed. Andrews Opera Co. in Birds of a Feather 9; big business.

NEW JERSEY.

ATLANTIC CITY.—Everything in the amusement line is booming here and the Lenten season has opened in fine shape. All the amusement managers are wearing a smile after a very severe winter, as from present indication this will be a banner season.

The Savoy Theatre had a big week. Way Down East 11; S. R. O. Phelan Musical Comedy Co. week 13; opened to big business. Item—The entire Co. will take part in the Atlantic City B. P. O. E. Eleventh Anniversary Celebration 16. William Jennings Bryan will be a guest and will deliver an oration.

Young's Pier. Will's Musical Comedy Co. week 13, and The Royal Band opened to S. R. O. and will have a big week.

Steel Pier. The Italian Band, Basket Ball and other attractions to fine business.

Hetz Pier is drawing well.

Dentzel's Galloping Horses are being put in shape for an early opening and Manager William Dentzel has a big list of novelties to offer for the coming season.

Tilvon's Steeple Chase Pier is receiving the finishing touches and will open shortly.

Johnstown Flood is doing a nice business.

The Free Arcade with its many novelties is doing a fine business. All the amusement places are getting in shape for the Easter season which will be big.

John Keenan, of circus fame, has been so-

journing here, getting ready for the summer campaign with the White Tents. John is a good fellow well met, and called on your correspondent and talked over the time when both trooped together in the days of the old wagon show.

FRANK B. HUBIN.
813 Boardwalk.

NEWARK.—Blaney's (J. H. Bucken, mgr.) Daniel Ryan, ably supported by Miss Alice Fleming and a capable Co., in a repertoire of classic plays, drew good audiences last week. The Lilliputians 20-25; The Curse of Drink 27-April 1.

Newark Theatre (Lee Ottolengui, mgr.) Woodland 20-25; May Irwin 27-April 1.

Empire (H. M. Hyams, mgr.) Joe Welch in Cohen's Luck 20-25; Nat. Willis in A Son of Rest 27-April 1.

Columbia (M. J. Jacobs, mgr.) The Span of Life 20-25; Human Hearts 27-April 1.

Proctor's (J. Austin Fynes, gen. mgr.) Refined vaudeville. Current: The Twelve American Girls, Waterbury Brothers and Tenney, The Salvaggis, Herbert's dogs, Hughey Dougherty, Marguerite and Henley, Lilliput Trio, Orpheus Comedy Four, and motion pictures. Powers' trained elephants headed an interesting bill last week.

Waldmann's (W. S. Clark, mgr.) Al Reeves' Show was the attraction last week. The company is a good one and played to capacity. The High Rollers 20-25; Manchester's Cracker Jacks 27-April 1. Item—Signor Campanari, operatic baritone, will give a piano recital 28 at Krueger Auditorium. HARRY RONNELL, 215-217 Market st.

TRENTON.—Trent Theatre (Edward Renton, mgr.) Week 13: Kaufman Troupe of Bicycleists made a great hit and the Eight Vassar Girls were well received. Others were Tom Almond, Ziska and King, Gavin and Platt, Bellman and Moore and The Brittons. Week 20: The Zanclus, Don and Thompson, Walter C. Kelley, Searl and Violet Allen, O'Brien and Havel, Three Dummies and Provost and Provost.

State Street Theatre (F. B. Shalters, mgr.) Dolly Kemper in The Gypsy Girl 9-11; delighted good audiences. The Charity Nurse 13-15; pleased good business. The Girl of The Streets 16-18; Thos E. Shea in repertoire week 20.

Taylor Opera House (Montgomery Moses, mgr.) Louis Mann in The Second Fiddle 9; fair business. Prince of Pilsen 16; Helr to the Hurrah 18; Mrs. Wiggs of The Cabbage Patch 20-21; Sargeant Kitty 22; Nance O'Neil 23; Peggy From Paris 24.

NEW YORK.

NEW YORK CITY.—The condition of the elevated and subway railways is still having a deleterious effect on the attendance at the theatres, somewhat offsetting the excellent business that would naturally be the result of the beautiful weather we have been enjoying. On the whole business is very good.

Manhattan Theatre (Harrison Grey Fliske, mgr.) Mrs. Fliske in Leah Kleschna is still playing to capacity houses.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty. Business still continues good.

Broadway Theatre (A. W. Dingwall, mgr.) Fritz Scheff in Boccaccio.

Empire Theatre (Charles Frohman, mgr.) William Gillette in Sherlock Holmes.

Knickerbocker Theatre (Al. Hayman, mgr.) Prince Consort, with Ellis Jeffries.

Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Leffingwell's Boots is playing to good business.

Reliance Theatre (David Belasco, mgr.) Mrs. Leslie Carter in Adrea is playing to capacity.

Criterion Theatre (Chas. Frohman, mgr.) Mary Mannerling in Nancy Stair is the attraction, and is pleasing large audiences.

Daly's Theatre (Daniel Frohman, mgr.) The Duchess of Dantzic.

Savoy Theatre (Frank McKee, mgr.) Grace George in Abigail began her fifth week 20.

Princess Theatre (Sam S. Shubert, mgr.) Who Goes There.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Education of Mr. Pipp is playing to fair houses.

Herald Square Theatre (Chas. Frohman, mgr.) Blanche Walsh in The Woman in The Case.

Lytic Theatre (Sam S. and Lee Shubert, mgrs.) Fantasia commenced its tenth week 20.

New York Theatre (Klaw & Erlanger, mgr.) Wright Lorimer in The Shepherd King.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master is still playing to capacity.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Amelia Bingham in Mademoiselle Marni.

Garden Theatre (Henry W. Savage, mgr.) The College Widow began its twenty-seventh week 20.

Weber Music Hall (Joe Weber, mgr.) Higgleddy Piggledy and The College Widower.

Madison Square Theatre (Walter N. Lawrence, mgr.) Mrs. Temple's Telegram.

Hudson Theatre (Henry D. Harris, mgr.) Robert Edeson in Strongheart.

Low Fields' Theatre (Hamlin, Mitchell & Fields, mgrs.) It Happened in Nordland.

Garlick Theatre (Chas. Frohman, mgr.) Arnold Daly in You Never Can Tell.

Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Refined vaudeville.

Colonial Theatre (Tom W. Ryley, mgr.) Vaudeville.

Grand Opera House (Geo. H. Springer, mgr.) The Girl From Kay's. Next: Babes in Toyland.

Academy of Music (Gilmore & Tompkins, mgrs.) Blanche Bates in The Darling of The Gods.

Harlem Opera House (Alex. Lichtenstein, mgr.) Francis Wilson in Cousin Billy. Next: Mrs. Rogers of The Cabbage Patch.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Volunteer Organist. Next: Her First False Step.

Majestic Theatre (John S. Flaherty, mgr.) Buster Brown is pleasing large audiences at the Majestic.

Metropolitan Theatre (H. Rosenberg, mgr.) Wedded But No Wife. Next: Confessions of a Wife.

West End Theatre (Geo. Blumenthal, mgr.) In Old Kentucky. Next: Peggy From Paris.

American Theatre (Klaw, Erlanger & Weis, mgrs.) Siberia. Next: Jas. J. Corbett in Pals.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Al. H. Wilson in The Watch on The Rhine. Next: A Hot Old Time.

Yorkville Theatre (M. R. Bimberg, mgr.) Under Two Flags.

Proctor's Theatres (J. Austin Fynes, gen. mgr.) Stock: Drama and vaudeville.

Dewey Theatre (Sullivan & Kraus, mgrs.) Rose Hill Folly Co.

Third Avenue Theatre (A. H. Woods, mgr.) Wedded and Parted. Next: Child Slaves of New York.

Miner's Eighth Avenue Theatre (Tom W. Miner, mgr.) Burlesque.

Miner's Bowery Theatre (Tom W. Miner, mgr.) Burlesque.

London Theatre (Jas. H. Curtin, mgr.) The Wine, Women and Song Co.

Gotham Theatre (Sullivan & Kraus, mgrs.) Burlesque.

Windsor Theatre (A. H. Woods, mgr.) Child Slaves of New York.

New Star Theatre (W. T. Keogh, mgr.) Shadows of Darkness. Next: Gypsy Girl.

Pastor's Theatre (Tony Pastor, mgr.) Following is the bill at Pastor's this week: Mr. and Mrs. Allison, Stanley and Wilson, Cook and Sylvia, Duffy, Sawtelle and Duffy, Rice and Elmer, The Prentice Trio, Juggling Mathies, Golden and Hughes, Clifford and Hall, Sheppard and Ward, Delmore and Emily, Jules Larvett, and the Messenger Boys' Trio.

CLYDE PHILLIPS.

BROOKLYN.—Lent began early this year and the theatrical season will soon be over, and then the shows of the beaches will begin. Many improvements are being made at Coney Island and other resorts. Business continues good at all the theatres.

Montauk Theatre (Frank M. Hoyt, mgr.) Miss Ethel Barrymore in her new play, Sunday, pleased good houses. Next: Eleanor Robson. Week 27: William H. Crane.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Lew Dockstader's Minstrels, including Carroll Johnson and Nell O'Brien and an all-star cast. The attraction was the best of its kind ever seen in Brooklyn. Next: May Irwin in Mrs. Black Is Back.

Folly Theatre (Bennett Wilson, mgr.) Quincy Adams Sawyer played to big business all the week. Manager Wilson's popular Sunday night concerts have been drawing large houses. Next: Nat M. Willis in A Son of Rest.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock, always up-to-date, presented a new Irish drama, Shamus, for St. Patrick's week. Miss Edna May and Cecl Spooner were seen in the leading parts, supported by the entire company. A special matinee was given St. Patrick's day. Business excellent. Next: The Stock Co. in Zip.

Grand Opera House (Lew Parker, mgr.) Ellis Yale presented Mr. Al. H. Wilson in The Watch on The Rhine. Mr. Wilson's songs made a big hit. Next: Jas. J. Corbett in Pals. Chauncey Olcott week 27.

Majestic Theatre (Chas. R. Sturges, mgr.) Wilton Lackaye in The Pit beginning 13, for two weeks. This was the first time that The Pit has been seen in Brooklyn at popular prices and enormous business was done the first week. Manager Sturges announces that The Wizard of Oz and De Wolf Hopper in Wang will be seen here at an early date.

Amphion Theatre (Wm. T. Grover, mgr.) Dan McAvoy and Fifth Avenue Girls, Rose Stahl & Vera Ora Cecil and her Leopards, Knox Wilson, Vera King, Balley and Madison, McIntyre and Rice, Collins and Hawley and the kinetograph. Business continues excellent. Bill for week 20 will be headed by Mr. and Mrs. Sidney Drew, Jules and Ella Garrison, Chas. T. Aldrich and others.

Columbia Theatre (James T. Waldron, mgr.) The American Stock Co., supporting Maurice Freeman, presented The Sign of The Four. Next: Northern Lights.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co. presented The School for Scandal. Miss Etta Reed Payton was seen as Lady Teazle. Next week: Corse Payton in Rip Van Winkle.

Park Theatre (Wm. J. Hyde, mgr.) Spencer & Aborn's sensational melodrama Hearts Adrift, with Mr. E. L. Snader as star, pleased large crowds all week. Next: M'Iss.

Hyde & Behman's Theatre (Nick Norton, mgr.) Bill for week 13, was headed by Bert Coote & Co., who presented a new sketch, A Lamb in Wall Street. Business to capacity. Bill for week 20: George W. Monroe, Filson and Erroll, Mme. Avery Straksing, Johnnie Carroll, The Reches Family, Mr. and Mrs. Kassey, The Village Choir Quartet, Irving Jones, and Ferrell Brothers.

Orpheum Theatre (Percy G. Williams, mgr.) Valerie Bergere & Co. in a new condensed version of Carmen, which made a big hit. Others were Empire City Quartet, Waterbury Brothers and Tenny, Ed. Girard and Jessie Gardner, Raymond and Caverly, Millman Trio, Brown and Navarro, The Three Marceenas, the vitagraph and the second and last week of Dida in The Creation of a Woman Out of Nothing. Business excellent.

Novelty Theatre (David Robinson, mgr.) Her First False Step, with many startling scenes and thrilling climaxes and a good company pleased large crowds all the week. The Sunday popular concerts were well attended. Next: Hearts Adrift.

Gotham Theatre (Chas. Williams, mgr.) The James Boys in Missouri to a big week's business. Next: Human Hearts.

Star Theatre (A. H. Schonberg, mgr.) Fred. Irwin's Big Show, which is known as The Mammoth of Burlesque attractions presented two burlesques entitled Mixed and Twisted and In Ostende. The olio: Zeb and Zarrow Trio, Geo. Klein, Wilson and Sorg, Rhoda Bernard, The Four Connellys, Maggie Bennett, The Six Ratsel Benders and as a special feature Austin Walsh was engaged. Next: London Belles Burlesquers.

Gaiety Theatre (James Clark, mgr.) Rush's Bon Tons opened to a well billed house and pleased. Next: Fred Irwin's Big Show.

Watson's Theatre (W. B. Watson, mgr.) The Little Egypt Burlesquers played a return engagement to big business. The burlesques given were entitled Life in The West and Mixing Things Up, in which Pat White, Harry Hastings and Charles Watson are seen. The olio: Viola Sheldon, Musical Bates Trio, Pat White, The Barkers, Hastings and Sheldon and Marie West.

Phillips' Lyceum (Louis Phillips, mgr.) The Lyceum Stock Co. presented The Slaves of The Mine.

Unique Theatre (Frank B. Carr, mgr.) Stock: Burlesque and vaudeville are the attractions here.

Garden Theatre (Edward Walsh, mgr.) The bill at this new vaudeville theatre, which is located in Greenpoint, for this week, was Mr. and Mrs. Harry Thorne, Dixon and Auger, Foster and his dog, The Three Lane Sisters and others. We

are informed that this new theatre is meeting with much success.

Keeney's Theatre (Frank A. Keeney, mgr.) The bill here for week 13 was Peter F. Dalley and his Lulu Girls, Madge Fox, The Rosaries, Marcus and Gartelle, The Wilson Trio, Berry and Wood, Wilson and Davis, the vitagraph, and Alexander, the phenomenal soprano.

GEO. H. HAKES,
308, 290 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) The County Chairman played to excellent business last week. The cast, as a whole, was unusually capable and well balanced. Ezra Kendall and William Collier will divide this week.

Park Theatre (M. Shea, mgr.) The second week of this pretty house continued to very good business. Virgilinus was the play presented and proved most satisfactory. The scenery must be mentioned as being wonderful. Mr. William Farnum gave a delightful portrayal of the titular role. This week, The Christian.

Teck Theatre (Walter C. Baldwin, mgr.; Jas. McNamara, loc. mgr.) Good sized houses ruled last week. A really meritorious performance of Arrah-Na-Pogue was presented. Mr. Junio Social's singing of the Wearing of The Green was enthusiastically received. This week The Girl I left Behind Me will be produced.

Shea's Garden Theatre (M. Shea, mgr.) Last week capacity houses ruled. Della Fox received a royal welcome upon her appearance in male attire. Her voice and appearance was better than it has been in some time past. Clever Harry Gilfoff also scored heavily. The Reed Birds were the laughing hit of the bill. This week's bookings includes John T. Kelly & Co., Rose Stahl, Celina Bobe, Chassinio, Martini and Maxmillian, and the kinetograph.

Lafayette Theatre (Chas. M. Bagg, mgr.) Rice and Barton's Big Gaiety Co. is one of unusual strength and deserved the good patronage they received last week. The chorus is about the best voiced heard at this house this season. The burlesques are so much better than the average that they are a novelty. In fact, the whole show is a novelty because it is so different. Chas. Barton had them laughing almost continuously while he was on the stage. This week Vanity Fair.

Lyceum Theatre (J. Laughlin, mgr.) McFadden's Flats is the current attraction.

Academy Theatre (Dr. P. C. Cornell, mgr.; Chas. G. Stevens, loc. mgr.) Last Sunday night's concert was well attended. The Lee Children were the bright spots on the bill. Willis Smith was also well received. His dancing is neat and original. Nobody's Darling is the card for this week. Items—Robert F. Walter is a busy man these days preparing for the opening of his circuit of parks. His local park, The Athletic, will open May 22, with the Hungarian Boy's Band of thirty-five. The adjoining lot of three acres has been added to the park; a ninety-foot electric tower will be built, and Messrs Y. A. Kudara and G. Takabe will build a Japanese Tea Garden, closing their season in South Africa in time for the opening of the park, bringing their complete company, including twelve Japanese acts and real Gelsa girls. * * The Weekly News printed in the interest of the Baldwin-Melville Stock Co. at the Teck Theatre, came to light March 6. It certainly is the most interesting sheet offered in this town for some time. C. W. GOETZ, 168 Adams st.

TROY.—Griswold Opera House (M. Reis, mgr.) H. R. Hayden, loc. mgr., Ethel Barrymore in Sunday 7; delighted capacity house. Maud and The Humming Bird 9; business fair. At Risk of His Life 10-11; good house.

Lyceum Theatre (Burns Gillam, mgr.) For the forty-fifth consecutive week of The Mortimer Snow Stock Co., Monte Cristo was presented and drew fine audiences. Mr. Snow in the title role gave a fine performance. Miss Franklyn Gale as Mercedes gave excellent support, as did other members of his company. Robert Emmet week 13.

Rand's Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Milton Aborn inaugurated high-class vaudeville 6, which is drawing capacity house at every performance. The Eight Vassar Girls, Doherty's Dog Circus, Matthews and Harris, Bandy and Wilson, Kelly and Ashby, Paul Stephens and Frank Bush gave good satisfaction. Week 12: Magic Kettle, Willis and Hassen, Four Rianos, Klein and Clifton, Matthews and Ashby, Koppe and Koppe, Garrison & Co., and new moving pictures. Next: Della Fox.

Royal Theatre (Wm. Costello, mgr.) Merry Maidens Burlesquers Co. 6-8; business fair. Sam Devere's Own Co. 9-11; good performance.

C. F. MAHONEY.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) McFadden's Flats 9; large audience. Gavin Comedy Co. in A Bell Boy 10-11; pleased large houses. Vernon Stock Co. 13-18; Piff, Paff, Puff 21. Item—The Kasson Opera House in this city has been leased to J. B. Morris, representing the Trans-Continental Association of New York, for a term of three years. Vaudeville will be put on, and the house will be known as the Family Theatre.

POUGHKEEPSIE.—Collingwood Opera House (G. W. Millard, mgr.) Ethel Barrymore in Sunday 6; pleased S. R. O. Mummy and The Humming Bird 7; fair audience. The Burgo-master 8; large house. Katzenjammer Kids 9; only fair house. Fenberg Stock Co. week 13. Item—It is reported that Thompson & Dundy have leased Kirehner Hall and will turn it into a vaudeville house.

ELMIRA.—Rialto Theatre (F. W. McConnell, mgr.) The Croty Trio, The Danovas, Marion Blake, Lela Yerton, Lillian Hall, Bessie Newman, James D. Proudlow, and the raitoscope 13-18; capacity business.

Casino Theatre (Gilbert DeVine, mgr.) An excellent vaudeville bill drew well 13-18.

WELLSVILLE.—Baldwin Theatre (S. F. Sherman, loc. mgr.) Mark Graves, loc. mgr.) Peck's Bad Boy 2; satisfied good house. When Women Love 7; good audience. The Royal Slave 17; Way Down East April 28.

NEWARK.—Sherman Opera House (S. F. Sherman, mgr.) A Diamond King 15; The Royal Slave 28; The Missouri Girl April 7.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music. Billy Ker-sand's Minstrels 2; good business. Texas 6; fair house. Viola Allen in The Winter's Tale 11; crowded house. The Runaways 13; W. H. Crane in Business Is Business 14; Alberta Gallatin in A Clean Slate 16; Wm. Bramwell in

Captain Barrington 17; The Player Maid 20; Lela Glaser in A Madcap Princess 24.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, res. mgr.) Paige Comedy Co. 6-8; good business. Plays: Sweetest Story Ever Told, The Plantation, The Rambler and Buffalo Bill. Shepard's Pictures 9; fair business.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Billy Kernand's Minstrels 6; large house. Thomas Jefferson in Rip Van Winkle 10; fair house. The Volunteer Organist 16.

OHIO.

CINCINNATI.—Delightful spring seems to have completely dethroned winter's severity in this section. However, slim patronage, supposedly congenial with advanced harbingers of the milder season, has not manifested itself to any considerable extent. In fact, with diversified bills of interest upon the boards of our several playhouses, patronage has been exceedingly good.

William Faversham in Pinero's highly charged play of human emotions, Letty, has been doing good business at the Grand Opera House. Having been well provided with a good supporting company and appropriate scenic effects, Mr. Faversham carried out the inspiration of the author in an admirable manner and received the approbation of the higher class of theatregoers of this community. Miss Charlotte Nilsson in the leading feminine role ably assists the star, and as the wronged Letty received the silent applause of tear-dimmed eyes. The cast is too well known for repetition, as is the story.

Murray and Mack, who have been playing this week to good business at the Walnut Street Theatre in the musical comedy, An English Daisy, have agreed to make this their last joint stand after fifteen years of partnership, and, heretofore, Murray and Mack will cast their lots in different directions. Chas. A. Murray and Ollie Mack are favorites of long standing with Cincinnati audiences, and it is with a wee bit o' sadness that our theatregoers learn of their separation. Both have the best wishes of the people of the Queen City and their returns will be welcome. Business at the Walnut has been good.

The Forepaugh Stock gave an excellent production of The First Violin at Robinson's last week. John J. Farrell has the part of the heroic and self-sacrificing musician, Eugen Courvoisier, and Miss Shannon that of the charming English girl, May Wedderburn. Baby Woods, in the part of Sigmond deserves special mention. Manager Fish has staged the piece in his usual good style, and the Chapel of the Von Rothenfels is a truly beautiful conception. Business is up to the standard. A Lady of Quality will be produced week 20.

The headliners of the Columbia's bill are John C. Rice and Sally Cohen in their laughable sketch, Our Honeymoon. Others are the De Onzo Brothers, who do an excellent barrel jumping act; Lillian Shaw, vocal dialect comedienne; Mr. and Mrs. Mark Murphy in The Coal Strike; LePetite Adelaide in a clever toe dancing specialty; James H. Cullen in his original funny sayings and comic songs, introducing much local color in his jokes; Snyder and Buckley, musical comedians, and the DeKoe Trio, European acrobats in a thrilling act. The Carter-DeHaven Sextet is the headliner for week 20.

Bob Fitzsimmons, known as "Lanky Bob," in the sporting world, and among stage folks by the cognomen, Robert, has been the magnet that filled the Lyceum daily the past week. Bob evidently hasn't forgotten a few tricks of the ring, and can do a few yet, as is evidenced in the fourth and last act of A Fight for Love, which is well calculated to enthrall the most ardent devotee of the ring. Manager Leon Friedman has in Mr. Fitzsimmons a strong drawing card. Business at the Lyceum was excellent and the week's receipts rolled up strong.

At Henck's Opera House The Way of The Transgressor, a drama up to the demands of the popular tastes and well equipped with scenery, etc., drew large audiences.

The Brigadier Burlesquers have been presenting a feast to lovers of polite burlesque at the People's Theatre. In fact, many have declared the Brigadiers to be the headline attraction of the season at this burlesque house. Business above the average has been enjoyed.

Manager Anderson, of the Walnut and Columbia Theatres, returned from Chicago the fore part of this week where he had been on business.

Frau Maria Szwirschina, of the German Theatre Co., which puts on a bill at the Grand Opera House every Sunday evening, will next month celebrate the fiftieth anniversary of her theatrical debut. Frau Szwirschina has been identified with local German theatricals for the past thirty years and is yet a warm favorite.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) E. J. Morgan in The Gentleman From Indiana 6; delighted capacity. Isle of Spice 15; good house. Rose Coghlan and Howard Kyle in Diplomacy 16; Howe's Moving Pictures 18; William Faversham in Letty 20; Warde and Kidder in Salamambo 21; Girls Will Be Girls (return) 22; The Show Gun (return) 23.

National Theatre (Gil Burrows, mgr.) York State Folks 6-8; pleased good houses. Terry McGovern in Fame and Fortune 9-11; capacity. The Smart Set (return) 13-15; good houses. Running For Office 16-18; Rose Melville in Sis Hopkins 20-22; The Heart of Maryland 23-25. Coming: Special engagement of Jas. K. Hackett in The Fortunes of The King.

Odeon Theatre (Hartsock & Curran, mgrs.) Marie Girard Stock Co. week 6; good houses. Bill week 13; Benthon and Freeman, Melville and Azelle, and Scott and Howard. Soldiers' Home Theatre. Too Proud to Beg 3; Our New Minister 8.

UHRICHVILLE.—City Opera House (Elvin & VanOstran, mgr.) The Little Homestead 7; good business. Uncle Hez 8; canceled account of company closing. Caught in The Web 9; failed to appear. Galvani, hypnotist, 10-11; large house. Wilbur Mack Stock Co. 13-18; Prof. John B. Dematte 21.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) From Rags to Riches 4; fair audience. Our New Minister 7; crowded house. Way of The Transgressor 9; only fair house. The Peddler 11; large audience. VanDyke-Eaton Co. 13-18.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Temple Quartet 7; good business. Union Stock Co. 11; good house. Arizona 16; The Beauty Doctor 24; A Struggle For Gold 31; Devil's Auction April 6.

STEUERENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Bertha Galland 8; good house.

The Minister's Sweetheart 10; fair house. Human Hearts 11; large house. Corse Payton Stock Co. 13-14 and 16-18; The Fortune Teller 15.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) The Little Homestead 8; fair house. The Minister's Sweetheart 9; fair house. Rodgers-Griley 10; good house. The Beauty Doctor 21; Real Widow Brown 24.

AKRON.—Colonial Theatre (U. S. Hill, mgr.) Dan Sully in Our Pastor 14; good house. The Seminary Girl 17.

Unique Theatre (A. Phillon, mgr.) The Wayward Son 13-15; fair business.

NILES.—Verbeck Theatre (A. C. Irons, mgr.) Porter J. White in Faust 8; fair business. The Little Homestead 11; good business. The Village Postmaster 17; Arizona 18.

PIQUA.—May's Opera House (Chas. H. May, mgr.) DuVries Stock Co. week 6; big business. Isle of Spice 13; large house. The County Chairman 30.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) A Country Kid 11; fair business. Faust Minstrels 23; Hooligan's Troubles 28.

BOWLING GREEN.—Chidester Theatre (J. T. Hutchinson, mgr.) The Peddler 10; only fair house. Isle of Spice 11; large attendance.

OKLAHOMA TERRITORY.

SHAWNEE.—Opera House (D. I. Verhine, mgr.) Shore Acres 1; S. R. O. Mme. Mantell Opera Co. 9; delighted fair house.

PENNSYLVANIA.

PHILADELPHIA.—Our managers are jubilant, for business is much better than it has been during Lent for the past five years. It looks as if the shrinkage would not amount to much during this period which will make this season a very prosperous one. A few of the theatres turned people away last week, and the rest of them had a little profit after all expenses were paid, so everybody is happy. Philadelphia has treated the theatrical folks very kindly this season, and it will no doubt go down as one of the best we have had in a decade. Barum & Bailey's Circus will not come to town until late, and that removes fierce competition which is always hurtful to theatres. Our parks are all being brightened up and arranging for their opening dates. If the weather keeps clear they hope to make up the losses incurred last year, as money is plentiful and people seem anxious to spend it for amusement.

Garrick Theatre. The Second week of The Wizard of Oz was fully as good as the first, so when this company closes its engagement the 18th it will be with a comfortable balance. Ethel Barrymore produces Sunday, 20.

Broad Street Theatre. Maude Adams in The Little Minister drew well week 13 and will continue week 20.

Chestnut Street Opera House. Humpty Dumpty did not have the fall that that party is generally credited with, for business was very large this week. Lillian Russell in Lady Teazle week 20.

Chestnut Street Theatre. The Girl From Kay's continued to draw well week 13, and for week 20, The Prince of Pilsen is announced.

Walnut Street Theatre. The Isle of Spice pleased as well on the second week as it did on the first, and made money. Week 20: The Heir to The Hurrah.

Casino. Florodora continues to do well but will close at this house 13. Kellar comes 20 for two weeks.

Grand Opera House. Peggy From Paris drew well week 13, and boomed strongly for 20 in Lew Dockstader's Minstrels.

Girard Avenue Theatre. James J. Corbett in Pals pleased everybody and made money week 13. At The Old Cross Roads comes week 20.

National Theatre. The Queen of Chinatown had a fair week and Confessions of a Wife will be the attraction week 20.

Blaney's Arch Street Theatre. Only a Shop Girl had a big week starting 13. Another Blaney show, Across The Pacific, with Harry Clay Blaney as the star, will open 20.

People's Theatre. No Wedding Bells for Her drew moderately week 13. The Curse of Drink is billed for week 20.

Hart's New Theatre. Queen of The Highway has done nicely week 13. The Silver Dagger will be the bill week 20.

Forepaugh's Theatre. This is request week, and of course Camille was selected by the patrons as the bill for the Stock Co., giving an excellent performance. Othello is in rehearsal for next week.

Standard Theatre. The Father of Her Child is the striking title of the melodrama that the Stock Co. is producing at this house week 13, with The Sign of The Four in preparation for week 20.

Eleventh Street Opera House. Dumont's Minstrels still continue to a big business with timely burlesques on city, state and national happenings.

Kelth's New Theatre. A big bill of vaudeville pleased the patrons week 13, and another monster is announced for week 20.

Bon Ton Theatre. Continuous vaudeville still attracts fair crowds.

Lyceum Theatre. The Rentz-Santley Co. is doing a big business this week.

Trocadero Theatre. The New York Stars are pleasing and drawing well this week.

Ninth and Arch Museum. Business keeps up to a high pitch at this resort where novelty is the rule every week. A Beauty Show is in progress at present and will be continued for another week.

Empire Theatre. Emma Bunting's repertoire company has been doing nicely week 13.

BOB WATT.

PITTSBURG.—It looks like the good old summer time is not far off, with the few balmy days of last week and the lovely weather of last Sunday and Monday, and then the display of large posters in front of the street cars announcing the opening days of the respective parks, yet the playhouses are all meeting with good business.

Nixon (T. F. Kirke, jr., mgr.) At this lovely theatre this week, Pittsburghers are taking advantage of the treat offered and the house was packed last night from pit to dome. The stars of the Metropolitan Opera House never shone to better advantage. Next: The County Chairman.

Alvin (Harry Davis, mgr.) In his fifth week at the Alvin, Robert Mantell has turned from the realms of tragedy to those of romance, the play this week being The Corsican Brothers. Mr. Mantell will be with us next week and will present Othello, Richelleu and Richard III. Mr. Chas. Richman follows Mr. Mantell.

Gayety (J. E. Orr, mgr.) One of the best attractions offered Pittsburghers for a long time is now running at this beautiful theatre. Mr. Ralph Stuart in By Right of Sword is the offering, and should play to record breaking business. Next: Arizona.

Duquesne (R. M. Gulick, mgr.) The Burgomaster entertained a large audience Monday night, and evidently pleased as the encores were numerous. Good music and good singing. Next: The Seminary Girl.

Bijou (R. M. Gulick, mgr.) The offering this week Eight Bells, is drawing as well as heretofore, the Bijou audiences seeming to never tire of the gyrations of the Brothers Byrne, who give a very creditable performance. Next: The Smart Set.

Grand (Harry Davis, mgr.) The headliner this week is Marshall P. Wilder, with some new stories to tell and still holds on to some of his old ones. Mr. and Mrs. Edward Esmond in Soldiers of Propville, were enthusiastically received. Among others are Julie Mackey, Tobin Sisters, Charley Bradshaw, Bruno and Russell, Dixon and Holmes, Reed and Shaw and George Wilson.

Academy (Harry Williams, mgr.) The Fay Foster Co. opened to big business Monday night. The company is more than ordinarily good and includes a large chorus of shapely and pretty girls with good voices.

Empire (E. I. McCullough, mgr.) Escaped From Sing Sing is playing to big business. Next: U. T. C. LOUIS L. KAUFMAN.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Miss Bob White 6; pleased good house. A Bunch of Keys 7; fair business. The Two Johns 8; good house. Otis Skinner in The Harvester 9; pleased large house. A Ragged Hero 11; good house. Wizard of Oz 13; Prince of Pilsen 15; Her Only Sin 16; The Royal Chef 17; Thos E. Shea 18; Eight Bells 20; The Two Orphans (all-star cast) 21.

WASHINGTON.—Lyric Theatre (D. B. Forest, mgr.) A Ragged Hero 7; only fair house. Her Only Sin 9; pleased good house. In The Shadow of The Gallows 11; large business. The Fortune Teller 13; Two Merry Tramps 14; Faust 18. Item—Manager Lewis Einstein of the In The Shadow of The Gallows Co. left the company stranded here March 11.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Factory Girl 4; good business. Miss Bob White 10; large house. The Village Postmaster 11; large house. Gus Sun's Minstrels 13; large house. Quincy Adams Sawyer 16; An Aristocratic Tramp 17; Devil's Lane 18; Why Women Sin 20; Little Homestead 21.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) A Royal Slave 8; fair house. Gus Sun's Minstrels 10; well received by fair house. An Aristocratic Tramp 13; The Village Postmaster 14; Little Homestead 17; The Fortune Teller 21; The Burgomaster 24.

SHARON.—Morgan Grand Opera House (M. Reis, les.; Lee Norton, mgr.) Gus Sun's Minstrels 9; good house. From Rags to Riches 10; good house. An Aristocratic Tramp 11; satisfactory business. The Burgomaster 20; A Struggle for Gold 22; Princess Chic 24.

WILLIAMSPORT.—Lycning Opera House (L. J. Fisk, mgr.) Mable Fleming 6-11; big business. Plays: A Battle for Love, Resurrection, The Captain's Mate, The Road to Frisco, Down East Folks, Her Marriage Vow, Carmen, Tom Sawyer, and The Gold King.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) East Lynne 6; fair house. Why Girls Leave Home 9; good business. When The Bell Tolls 11; pleased good house. Mendelssohn Quartet 14; His Majesty and The Maid 18.

LEWISTON.—Temple Opera House (H. A. Felix, mgr.) Roger Brothers' Vaudeville Co. 6-8; fair business. A Bunch of Keys 9; good business. Heart of Texas 14; Verna May Stock Co. 20-23; Quincy Adams Sawyer 24.

PUNXSUTAWNEY.—Mahoning Street Opera House (F. W. Weylman, loc. mgr.) Miss Bob White 8; pleased packed house. Devil's Lane 10; fair business. Keene, magician, 13; only fair house. Edison's Moving Pictures 16-17.

CHAMBERSBURG.—Rosedale Opera House (Shinnbrook & Greve, mgrs.) Way Down East 3; large audience. Sam T. Jack's Burlesquers 13; A Bunch of Keys 15.

PHILLIPSBURG.—Pierce's Opera House (J. T. Driggs, mgr.) Heart of Texas 9-10; only fair business. Tyrone Band and Concert Co. 16; Sam T. Jack's Burlesquers 18.

SOUTH CAROLINA.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) Diplomacy 1; pleased good business. Thomas Jefferson in Rip Van Winkle 2; S. R. O. Shepard's Moving Pictures 13; fair business. Captain Barrington 16. Wofford College Auditorium. Everman 16.

COLUMBIA.—Theatre (Brown Bros., mgrs.) Texas 8; fair house. The Volunteer Organist 9; pleased only fair house. The Runaways 11; large house. Captain Barrington 15; Eva Tanguay 16; Alberta Gallatin 17; Shepard's Pictures 18.

CHARLESTON.—Owen's Academy of Music (C. R. Matthews, act. mgr.) The Volunteer Organist 8; fair business. Arthur Dunn in The Runaways 10; S. R. O. Texas 11; fair business.

TENNESSEE.

MEMPHIS.—Lyceum Theatre (Frank Gray, les. and mgr.) All-star cast of The Two Orphans 6-7; pleased crowded houses. Mansfield in Ivan, The Terrible, 8; capacity. Lionel Barrymore in The Other Girl 10-11; pleased good houses. Rogers Brothers in Paris 13-14; S. R. O. Florence Gale in As You Like It 15; Walker Whiteside 17-18.

Bijou (B. M. Stainback, mgr.) Walter Edwards in The Sign of The Four week 6; crowded houses. Arizona week 13; drawing well.

Grand (A. B. Morrison, mgr.) The Cowboy and The Lady week 6; good business. Damon and Pythias, with May Vokes and Col. Eleanor Folk, and Phyllis Allen in vaudeville week 13; good crowds.

The Memphis Jockey Club begin spring meeting 27, which lasts twenty-one racing days.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Sergeant Kitty 9; The Two Orphans (all-star) 10; Business Is Business 11; The Winter's Tale 13; Duke of Killcrankie 14. These big shows coming all in one week kept down the attendance at each. Viola Allen suffering less than any of the others, she having the S. R. O. sign out. This has been an unusually good

season, and Manager Staub announces that his house will be open every night from now until the close of the season, June 1. Payton Sisters 20-25.

TEXAS.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.) Lewis Morrison 6; good house. Florence Roberts 9-10; good house. Roselle Knott 11-12; large houses. The Other Girl 23; Chase-Lister Co. 27; Viola Allen 28; Chase-Lister Co. 29-31.

McKINLEY.—Opera House (H. W. Warden, mgr.) Carter's Comedians 6-11; pleased big business. Plays: The Hand of Man, Paradise Regained, True American, Utah, Quaker Tragedy, An Irish American and Dora.

GALVESTON.—Grand Opera House (Fred G. Wels, mgr.) Lewis Morrison in Faust 9; fair business. Trip to Egypt 10; fair house. Zaza 12; Cousin Kate 14; Beauty and The Beast 15-16.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) J. G. Stutz in Was She to Blame 7; only fair business. Rudolph and Adolph 15.

ORANGE.—Opera House (Mort L. Bixler, mgr.) Labadie's Faust 6; fair house. Lewis Morrison 11; big house, well pleased. Florence Rober in Zaza 15; Cousin Kate 17.

TYLER.—Grand Opera House (A. Hicks, mgr.) The Tatum Co. 6 and 8; pleased only fair business. Was She to Blame 14.

PARIS.—Peterson's Theatre (R. P. Meehan, mgr.) Rudolph and Adolph 7; pleased only fair house. Shore Acres 8; only fair house.

BRYAN.—Grand Opera House (J. B. Mike, mgr.) Chase-Lister Co. in repertoire week 6; very good business despite inclement weather.

CLEBURNE.—Brown's Opera House (John C. Brown, mgr.) Was She to Blame 6; good audience.

VERMONT.

ST. ALBANS.—Waugh's Opera House (T. E. Waugh, mgr.) Bennett-Moulton Co. week 13; Sign of The Cross 24.

VIRGINIA.

LYNCHBURG.—Academy of Music (Jake Wells, mgr.; Corbin Shields, loc. mgr.) Shepard's Pictures 6-7; good business. Viola Allen in The Winter's Tale 10; capacity. Sergeant Kitty 11; big house. Alberta Gallatin in A Clean Slate 13; Mabel Paige Co. 14-16; Olympia Musical Comedy Co. 17-18.

WASHINGTON.

BELLINGHAM.—Beck's Theatre (A. C. Senker, mgr.) Paul Gilmore in Mummy and The Humming Bird 2; fair audience, well received. Stetson's U. T. C. 11; Creatore and his band 13; The Virginian 14.

Bellingham Theatre (J. H. Stenger, mgr.) The Platt-Fanning Co. in repertoire have played two weeks to unusually good business.

Edison Unique Theatre (Geo. C. Ellison, mgr.) Vaudeville to capacity business.

Le Petite Theatre (J. G. Prigmore, mgr.) Capacity business every performance.

WISCONSIN.

LaCROSSE.—Bijou Theatre (W. F. Gallagher, mgr.) Week 6: Madeline Diston, Fillmore and Adams, and Dunbar's Goats as headliners to good business. Bill 13-20; Clever Conkey, comedy club swinger; France Bower, double voiced girl; J. R. Kerr, baritone; The Holdsworths, and moving pictures. Item—New opera chairs have recently been installed and new exits added.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) David Harum 7; pleased good audience. Mahara's Minstrels 11; fair house. Rodney Stock Co. week 13 (except 15); The Tenderfoot 15.

WEST VIRGINIA.

PARKERSBURG.—Auditorium (W. E. Kemery, mgr.) Howe's Pictures 8; only fair business. At The Old Cross Roads 9; fair business. Last Rose of Summer 11; only fair business. Bennett-Moulton Co. week 13.

Camden Theatre (W. E. Kemery, mgr.) The Fortune Teller 7; fair house. Prince of Pilsen 10; pleased large house. The Royal Chef 11; pleased good house. Twelfth Night 16; Louis Mann in The Second Fiddle 18.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) The Yankee Consul, with Raymond Hitchcock in the stellar role, received a warm welcome on its return 13-15, and drew big business. San Toy 20-22; Ezra Kendall 23-25.

Shea's (J. Shea, mgr.) Staley and Birbeck, Nora Bayes, Geo. H. Wood, Hal Sidney & Co., Three Yoscaris and others proved a fair bill week 13; splendid attendance.

Massey Hall (S. Houston, mgr.) Ysaye, the wonderful violinist, appeared to a cultured audience 16.

Grand (A. J. Small, prop.) The Sign of The Cross, with a capable company, drew satisfactory audiences 13-18. Adelaide Thurston 20-25.

Star (F. W. Stair, mgr.) A rattling show is given by Scribner's Morning Glories in The Devil's Daughter; Clarence Wilbur and Constance Windom scoring strongly to crowded houses. The Tiger Lilies 20-25.

Majestic (A. J. Small, prop.) After Midnight, with Jack Webster in the leading role, was just to the taste of the patrons week 13. Next: Shadows of a Great City. J. A. GIMSON.

LONDON.—Grand (F. X. Korman, mgr.) Sky Farm 10-11; only fair business.

Vaudeville (C. W. Bennett, mgr.) Good business. Bill week 6; The Donovans, Powers and Freed, The Thrillers, Marin and Ridgeway, The Ogdens, The Musical Goolmans, and Hoch, Elton & Co.

Auditorium. Kniesel Quartet. Item—Springbank Park has been leased for the season to Mr. Braithwait of Philadelphia, who will run it the coming season.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The Fisk-Stock Co. drew good houses 6-11. Next week they will produce Red River, Kathleen Mavourneen and other successes. York Theatre (R. J. Armstrong, mgr.) Francis Dale's English Opera Singers 13-15.

WOODSTOCK.—Opera House (Chas. Pyne, mgr.) Sky Farm 8; pleased fair house. Sherlock Holmes 13; Lord Chumley 22.

BERLIN.—Berlin Opera House (Frank Ford, mgr.) Hearts of Oak 6; fair house. Kennedy Players week 13.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

SHOW NOT SOLD

Col. M. Schult writes that the Schult & Meade Show was not sold as stated in a former issue of The Billboard. He says that he and Mr. Meade have dissolved partnership. Mr. Meade retained his trained horse, Ben Hur, which he afterward sold to other parties under whose management he is now being exhibited, Mr. Schult being in possession of the former Schult & Meade Show.

CIRCUS GOSSIP.

Sells & Downs open their season at Topeka, April 22.

Al. Osborn will have car No. 1 with the Forepaugh-Sells Show this season. Dollie Julian and Fred Ledgett will be with Barnum & Bailey this season.

The Great Booth, trick cyclist, has joined the Great Wm. P. Hall Shows. Pop. Hennessy is at Atlanta, Ga., in the interest of the Jones Railroad Show.

The Barnum & Bailey Show left winter quarters at Bridgeport, Conn., March 18. Mr. Coxie will have charge of the lights with the Wallace Shows this season.

Bert Davis will have the advertising privileges with the Gentry Show this season. Walter Fobish will be the general agent of Cozad's California Dog and Pony Show.

Emil Kluber, musician, has signed with the Pan American Show for the coming season.

The Five St. Leons will do their acrobatic act this season with the W. P. Hall Shows.

W. J. Thebo has signed with the advance of Barnum & Bailey for the coming season.

The Hagenbeck Shows have been increased to thirty cars. There will be six sleepers.

E. S. Adell, of Columbus, Ohio, has signed as ringmaster with the Andrew Downie Shows.

E. M. Stutz will be on the privilege car of the Pawnee Bill Wild West Show this season.

John Ringling's new private car is said to be the costliest and most luxurious ever built.

William Haggerty, of Meriden, Conn., will be with the Great Wallace Shows the coming season.

Charles Andress left Chicago Tuesday, 14, for New York to join the Barnum & Bailey Show.

Thomas Moore has been engaged as twenty-four-hour man with the Great Norris & Rowe Circus.

Mrs. Linda J. Julian would like to hear from W. S. Rydon, of the McDonald Brothers Show.

Notice of Mrs. Jennie Campbell Greer's death in Omaha, Neb., appears on page 14 of this issue.

George McMasters, for five seasons with Forepaugh-Sells, will be with the show again this season.

Clay Smith, trombone, left Danville, Ill., last week to join the Barnum & Bailey Show in New York.

B. E. Wallace and John Talbott were in Chicago Friday, 17, buying stock for the Great Wallace Shows.

The coming tenting season will find Harry C. Tracy as advertising contractor for the Andrew Downie Show.

The Great De Vilbis will go out this season with the Andrew Downie Show to feature his sensational ladder act and his comedy wire act.

The Siebel Brothers Shows played a three days' engagement last week at the Milwaukee (Wis.) Exposition.

Zelieno, the mystic, for two seasons with the Pan American Shows, has signed with that show for this season.

Harry Johnson of Omaha, Neb., will have the paper on car No. 1 with the Forepaugh-Sells Show the coming season.

John Whitmore, of Local No. 12 of Milwaukee, Wis., will do advance work this season with the Ringling Show.

Curtis Wright, billposter of Muncie, Ind., will again go with the advance forces of the Wallace Show this season.

Prof. Sunlin has signed his trained horse and educated bull with the Forepaugh-Sells Show for the coming season.

The Le Cussons, a troupe of seven acrobats, will be one of the features of the Barnum & Bailey Show this season.

Mr. Farland, side show manager for the Wallace Shows, is ill at his home in Peru, Ind., and unable to leave his room.

with the monk this season with one of the big ones.

Clarence V. George, who has been wintering with Chas. F. Flick at Monteer, Mo., has left that place to join the Floto Shows.

The Ringling Brothers Shows will open at the Coliseum, Chicago, April 8, for an engagement of two weeks and two days.

Dan S. Fishell left St. Louis, Mo., March 16, for New York to take up his duties on the press staff of the Barnum & Bailey Show. Maj. Forrest Decleo, batonist and gun manipulator, will do his specialty with the Twentieth Century Combined Shows this season.

W. F. (Kid) Pollock will go out with the Sun Brothers Show this season. He has been wintering at his home in Augusta, Ga.

Col. Michael Welsh, formerly of Welsh Brothers' Show, will tour Europe this summer as joint proprietor of the McCaddon Circus.

John Tippet, associate manager of privileges with the Hagenbeck Shows, transacted business at the St. Louis winter quarters last week.

Ellis Cregmile of Minelli Brothers Show, has signed for the coming season with the Forepaugh-Sells Show. He will act as ticket seller.

John G. Sheehy, treasurer of the Grand Opera House, St. Louis, Mo., has signed to go as treasurer of the Hagenbeck Trained Animal Show.

Harry Potter will be identified with the Sells & Downs Shows this season and is now making his headquarters at the Topeka winter quarters.

J. F. Ward, better known as "Yellow" Ward, does not go with the Texas Bill Wild West as reported, but with the Great VanAmberg Shows.

T. J. Cannon, general agent for the Boer War Spectacle, spent two days in Atlanta, Ga., last week making arrangements for the coming of his show.

John R. Andrew, last season treasurer and press agent of the Harris Nickel Plate Show, has signed for this season with the Great Wallace Shows.

E. J. Murray has been engaged as treasurer for the Greater Norris & Rowe Show. Ward Kelly, the former treasurer was taken sick and unable to join.

Chas. W. Parker, last season with the Sells & Downs Show, has signed for the coming season with the advance forces of the Frank A. Robbins Shows.

Charles Andress, official adjuster of the Barnum & Bailey Shows, sent on a lot of working men from Chicago to the Bridgeport winter quarters last week.

Fred Werrall, favorably known in circus and street fair circles, has signed to go with the Gollmar Brothers Shows as adjuster and general business agent.

The following people have signed with Steele's Big Show: Will C. Sites, general agent; The Rehs, and Sig. Giuseppe De Tommaso's band of nine pieces.

Billy Kinkaid writes that he was obliged to cancel several weeks' work, as he joins the Barnum & Bailey Show, March 23, at Madison Square Garden, to do his juggling act.

Prof. R. J. Blake arrived in Chicago from Shreveport, La., Saturday, 18, with his dog, pony and monkey circus, which will be one of the features at White City Park opening May 27.

Indians for the Buffalo Bill Show passed through Chicago Wednesday, 15, en route to Paris, via, New York. There were fifty bucks, five squaws and three pappooses in the party.

Will Neff, who has been identified for a number of years with the privilege department of the Barnum & Bailey Show, passed through Chicago, en route to New York City, last week.

Chas. A. Washburn is in Chicago and registered at our office Wednesday, 15. Mr. Washburn will manage the Blake Dog, Pony and Monkey Show for the Hines, Blake & Willard syndicate, at White City Park.

The afternoon performances of the Norris & Rowe Show at San Francisco, Cal., did not begin until 3:15 in order to catch the school children. The little tots were given free rides around the hippodrome course.

Circus and Theatrical Uniforms.
COSTUMES. Gold and Silver Fringes, Laces, Cords, Spangles, etc.
The PETTIBONE Bros. Mfg. Co., Dept. B. CINCINNATI, O.




Show Tents for Circuses. Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.
Send for 16 page price list of SECOND-HAND Tents
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ALL KINDS AND SIZES.
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Manufacturers of Tents and Canvas Goods of every description. Write for Catalogue
BOUGHERTY BROS. TENT & AW. CO., ST. LOUIS, MISSOURI.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES

TENTS
All KINDS and SIZES.
Have some good second hand tents on hand. one 35x50.
C. D. WESTON
6159-6161 Wentworth Ave., Chicago.

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MANUFACTURERS OF
CIRCUS CANVASSES,
Poles and Stakes, SEATS, Flags, Etc.
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Agents for KIDD'S PATENT CIRCUS LIGHTS
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SIDE SHOW PAINTINGS
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E. J. HAYDEN & CO., 108 Broadway Brooklyn, N. Y.

SHOW TENTS.
AND TENTS OF EVERY DESCRIPTION
Have on hand almost new, 35x50, 40x60 and 40x80 Tents, and 400 feet 10-foot side wall, good as new Very cheap.
D. M. KERR MFG. CO., 187 S Canal St., Chicago, Ill.

TENTS GERWIG, & IDEN CO., Mfrs.
67 West Washington St., CHICAGO, ILL
Write for Prices.

THE MT. VERNON CAR MANUFACTURING CO.,
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

FOR TENT LIGHTS
...AND OUTSIDE LIGHTS...
GEO. TAYLOR, : : 97 Cliff Street, New York
Mention "The Billboard" when answering ads.

ANOTHER NEW ONE!
Watling's Original BIG SIX
is meeting with universal success wherever used.
Beware of Imitations
Write for Catalogue, FREE. Money Refunded if not Satisfactory.
WATLING MFG. CO., 153-155 W. Jackson St., CHICAGO, - - ILL.
Branches: Philadelphia, Pa. Portland, Ore. St. Louis, Mo.
Mention this paper.



A Great Helper
The Bihorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musician/Comedy, Concert Troupe or Traveling Singers. Net price only \$25, \$30 and \$65. Send for catalogue. BILHORN BROS., 56 5th Ave., Chicago.



100 Professional Cards, 25c. POSTPAID. Latest styles. WAVERLY CARD CO., 112 PEMBROKE STREET, BOSTON, MASS.

The Old Reliable Attraction,
MISS LILLIAN HOFFMAN
World's Greatest Horsewoman and Five of the Greatest Horse Acts ever accomplished by a lady. Nineteen years of success at all the leading Fairs in America. F. B. HOFFMAN, Manager, 128 W. Washington St., South Bend, Ind.

WANTED
Boss Canvasman for the Side Show with Gollmar Bros.' Shows; must be sober and reliable; show opens in Wisconsin. Address G. H. IRVING, Haverhill, Mass.

FOR SALE!
Steam Merry-Go-Round.
Panorama attachment center, 24 Horses, 4 Carriages, New Top and Side Walls, Organ used one season, 2 bbls Music, Machine in good running order, price \$1,000; don't answer unless you have the cash and want good machine. Address C. RICK, care The Billboard.

FOR SALE—Somersault and trick dogs, troupe of well trained doves; also Jeff & Corbett fight film. Want people who do 3 or 4 turns for small show. Address Prof. Harry Smith, Gratz, Pa.

Money in Soap. Big 7 Bar \$1. BOX 11 CENTS. High Grade Medicated and Toilet Soap. PARKER CHEMICAL CO., Chicago, Ill.

FOR SALE!
50-ft. Round Top Tent complete, Poles, Stakes, Hoisting Blocks, Guy Lines, Stake Puller, etc. In good condition, cheap, a Riding Gallery tent outfit. W. D. KLINE, 152 N. 4th St., Sunbury, Pa.

ARTISTS BOOKED for Theatres, Traveling Companies, Clubs, Carnivals, Circuses, Parks, Summer Gardens and all outdoor attractions. Great International Theatrical Exchange, 401 Oneonta Bldg., Chicago, Ill.

FOR SALE—A third or half interest to lady or gent in one of the best equipped twenty-horse wagon shows in the business; everything ready to open. For particulars address C. H. KNIGHT, Dunkirk, Ohio.

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Write for Prices.

THE MT. VERNON CAR MANUFACTURING CO.,
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

FOR TENT LIGHTS
...AND OUTSIDE LIGHTS...
GEO. TAYLOR, : : 97 Cliff Street, New York
Mention "The Billboard" when answering ads.

Abe Klee & Son, prominent among Chicago's biggest horse dealers, are negotiating with a number of the larger shows to supply them with draft horses. The firm has placed several substantial orders with different circuses this winter.

Pat Kelly, tramp song and dance artist, comic singer and trooper writes, that he goes out with Gentry Brothers, No. 1 Show the coming season. At present he is night watchman at winter quarters until the opening at Helena, Ark.

Mrs. Houser, better known as "Pearly" and the wife of Chas. Houser, is at Grant hospital, Columbus, Ohio, where she recently underwent a painful operation. She is said to be in a critical condition and but little hope for her recovery.

Col. Burr returned to Chicago last week after a visit to his southern Kansas ranch, where he is lord and master over 3,500 acres of land. The colonel is very enthusiastic over his western holdings and is figuring on adding another thousand acres to his ranch.

Herman Brothers' Shows, which opened at Alexandria, La., March 2, is reported to be doing nice business. The show goes into eastern Texas and north through Arkansas. Alexander Glascock is manager and the advance is in charge of Foster Glascock.

The Adam Forepaugh & Sells Brothers Shows last week purchased a car load of handsome gray geldings from Abe Klee & Son, the well-known Chicago horse dealers. The animals average 1,700 pounds in weight and are said to be beautiful specimens of horse flesh.

Prof. John White, of dog and pony fame, is organizing an excellent wagon show which he hopes to put upon the road about May 1. He will have about sixty head of stock. He is now engaged at his winter quarters near Baltimore, Md., in breaking a novelty horse and pony act.

Prof. Walbert, equestrian director for Orrin Brothers Circus in Mexico for the past year, is at Plainfield, N. J., where he can be engaged for this season. His posturing act, introducing the trained horse, Dahl, can be put on any stage and makes a fine act for any circus or fair.

Frank L. Perry writes that he has purchased the interest of Mr. Pressly in the Perry & Pressly Show in winter quarters at Webster City, Ia., and has moved the same to Yates City, Ill., where the Frank L. Perry Show is in winter quarters.

Tody Hamilton and twenty-five New York press representatives invaded the Barnum & Bailey winter quarters March 8, preparatory to launching the boom for the New York engagement. A bounteous banquet was enjoyed greatly by the pen pushers and we may expect to hear something from them soon.

Lester W. Murrey, agent car No. 1, Barnum & Bailey Show, after a six months' trip with the surveying party of Senator Clark's new San Pedro & Los Angeles R. R., has returned to New York, and the big show's posters will soon be on the billboards in that city announcing their opening at Madison Square Garden.

William T. Spaeth, late treasurer of the Forepaugh-Sells Brothers' Shows, now identified with the privileges of the Sig. Sautelle & Welsh Brothers' Circus, left Chicago Monday, 20, for New York, to attend the opening of the Barnum & Bailey Show. He will subsequently spend a few days in Philadelphia before going to Homer, N. Y.

Frank Silvers Oakley, late principal comedian with the Barnum & Bailey Shows, now identified with the Thompson & Dundy forces, bids fair to become a New York favorite. His first venture in vaudeville at the Colonial Theatre was very successful. Silvers is a feature at the Hippodrome.

Faulkner's Museum has been at Los Angeles, Cal., since Feb. 1, featuring Sampson, king of snakes, and No Name, the Malay wonder. They are enjoying good business. E. M. Wark, promoter for Nat. Reiss' Southern Carnival Co., paid the museum a visit last week. Messrs. Faulkner and McHenry will form a carnival company later on to play the north-west.

The advance forces of the J. T. McCaddon International Shows sailed from New York Saturday, March 4, on the American liner Philadelphia. Geo. Gallagher, general agent in charge of thirty-two "Cracker Jack" billboards, made up the party. Contracting Agent Ellis will meet them at Cherbourg on their arrival, and it is rumored that the Parisians will be favored with some real opposition circus billposting.

Chas. Miller (Bronco Charlie), well known in the circus world as a rough rider, has completed his mammoth production of the Bombardment of Port Arthur and the Famous Naval Battles of the World, and will take to the road in the spring, showing under a 40x90 top. Bronco says he has the biggest ten cent show on earth and will play parks and seaside resorts exclusively. He looks forward to a prosperous season.

Andrew Downie writes that the following people have signed for the coming season with Andrew Downie's New Big Shows: Lunford Davis and his colored band, singers, dancers, coin shouters and cake walkers, for the side show; W. H. Quinnett, as general superintendent; Frank Brechlin, in charge of canvas; Harry Lausch in charge of advance brigade; Gregory's Banda Rossa; Frank Gregory, manager, as a feature of the big show; Jack Kent in charge of stock; Geo. Millson, assistant on stock; and the Great DeVilbiss, for unsupported ladder and comedy wire act.

The Frank A. Robbins Great Shows will loom up conspicuously the coming season. The canvas outfit includes a 150-foot round-top circus and hippodrome tent, with two 50-foot and one 40-foot middle pieces; 80-foot round-top menagerie canvas, with five 40-foot middle pieces; a 70-foot round-top side show canvas, with two 30-foot middle pieces; a 60-foot dressing room with a 30-foot extension; six stables, 30x60; two dining tents, 40x90; and one cook tent, 20x40. Manager Robbins has just returned from St. Louis with two carloads of spotted horses and one of spotted ponies. The business offices have been removed to winter quarters at Clifton, N. J.

Lieut. Byron N. Hulburd, of Philadelphia, is a busy individual these days ar-

anging for the opening of his Wild West Show next month in San Antonio, Tex. He has contracted for the purchase of the entire Buckskin Bill outfit, and W. W. Dillingham, a well-known bronco buster, is in Oklahoma buying new stock for the arena. Lieut. Hulburd will be assisted in the management of the show by Fred Castle of callopo fame. Sam Mac-Flinn will direct the arena, and the Congress of Rough Riders of the World will include Alexis Georgian's troupe of Arabs and Cossacks. W. F. Dorin has been engaged as general agent and will have a complement of thirty-five men in the advance corps.

Notes from Sig. Sautelle & Welsh Brothers Combined Shows, Homer, N. Y.: Mr. Sautelle's old quarters is the present scene of great activity. The animal house, blacksmith shop, wagon shop, harness shop, wood working department and paint shop are working day and night with two crews of men who have but one thought and determination, and that is to

NOTICE Managers of Carnival Cos.

I have a First-class Electric Theatre, featuring the Indian's Revenge; top 20x60 with a paneled front 22x19, 100 lights in front. Something new. I would like to place this show with reliable company on a percentage basis; one with their own electric light plant preferred. Address all communications to CHAS. E. GREEN, 109 Pleasant St., Janesville, Wis.

LOEB SELLS EVERYTHING. For Sale—Miniature Railway, Ferris Wheel, 4 Merry-go-Rounds \$200 to \$1200; 2 Ocean Waves, 3 Galateas, Half Lady, Alligator Boy, 2 Lunettes, Sellig polscope, 1 Lubin 1903 Train Robbery Film, lithographs, songs, etc. Large side show front, 12 banners, stereopticon and lecture outfit, 8 metal Mirrors, Baby Rack, 100 pair roller skates, Box Ball outfit, Photoscope, National photo button, Working World, Yale Wonder Clock, Estey Trunk Organ, Tonophone, Tremolo Piano, Peerless Electric Piano, Pianino electric slot Piano, 10 Standard Punching, 5 Wood Mutoscope, 2 Mills Punching Bags, 15 Peanut advertising electric Machines, 1 Moving Picture Camera, Gaming Machines, Magnets for die table, 6 Roulettes, 4 Autoscopes, Marionettes, and lots of all kinds machines and show goods always coming in. Tell me what you want—I will get for you. Wanted—People who have anything to sell write me, describe fully name, lowest price for cash. Want black tent 20x50 or larger, Juggling Barrel, Empire Floss Candy outfit, gum machines, moving picture outfit, Dissolving Stereopticon, Calcium gas outfit, Platform attractions, films, Junk attractions for Park, and all kinds amusement goods. Fair, honorable dealings; no misrepresenting. Write me plainly. I will fill your wants promptly. LEON LOEB, 12 No. 6th, Richmond, Ind.

FOR SALE CHEAP—5,000 feet Film, miscellaneous subjects, Bombardment of Port Arthur, Astronomer's Dream, Mt. Pelee, Black Diamond Express, Fire Runs, Comics, etc., at 4c per foot. Send deposit and will ship privilege examination. One Lubin Picture Machine, one Optograph, complete; one set Double Trapeze, set Revolving Ladder, complete rigging; 70-foot Balloon outfit; Statue Turning to Life, P. S.—Want a good Promoter. PILBEAM BROS., United Carnival Company, Lansing, Mich.

TRAP DRUMMER WANTED

To double alto in band, or snare drummer for orchestra and band. Address TED. FAUST'S MINSTRELS, Chillicothe, O., March 21; Jackson, 22; Gallipolis, 23; Logan, 24.

FOR SALE CHEAP IF TAKEN AT ONCE—Combination Dining and Sleeping Car. This car is not a worn out Pullman; was built and furnished new three years ago. The car is 56 ft. over all; four wheel trucks and every necessary first-class equipment for fast service. Exterior painted a dark wine color, with silver trimmings; interior white enamel, gold trimmings. It is carpeted throughout; has large reception or observatory parlor containing bookcase, writing desk and Davenport couch. Three large staterooms with berths, stationary lavatory, clothes boxes, lockers, springs, mattresses, blankets, quilts and bed linen. A large dining room with extension table, chairs, china and linen closets furnished complete with dishes and table linen. The kitchen contains a six-hole steel range, cupboards, combination table and four bins, zinc, helps' lavatory, and a complete line of cooking utensils. It has electric bells throughout. The toilet room is on the rear platform. There are three large lockers and an ice box under the car. The car has been used for a company of nine people, but will sleep and dine 26. Don't write unless you have money to buy. No photos sent or inquiries answered. Can only be appreciated by a personal inspection. Will sell to the first comer for \$1,000 on time, \$400 down and \$50 a month, or \$850 cash. The trucks alone are worth that amount. Was taken for debt. Can be seen at Chicago. Address Miss Maude Gilbert, care The People's Theatre, Chicago, Ill.

WANTED
For Herman Bros.' Big R. R. Shows and Wild West Combined—Musicians and Performers, Expert Riders, Aerial and Ground Workers given preference; can use one or two concert people who do turn in big show. Ghost walks every Sunday; low salary, but sure. F. C. HERMAN, Lufkin, Tex., March 31; Corrigan, Tex., April 6.

FOR SALE OR EXCHANGE

WILL EXCHANGE swell fortune telling outfit, complete, for black top 20x50 or 60, and banner, etc., sidewall poles, all complete; or will buy it on time and give owner a job for the summer. COMEDIAN, 1301 Broadway, Kansas City, Mo.

FOR SALE—Wurlitzer's (Zonophones) Electric Nickel-in-Slot Pianos. Cost \$650; will sell for \$200 each. Direct current motor; all first-class shape; guaranteed; forward to any point, subject to examination. B. MOYER, Sta. A, Indianapolis, Ind.

THE NEW CIRCUS LIGHT THE ONLY CIRCUS LIGHT

NOTHING LIKE IT EVER SEEN BEFORE.
Lights Your Tents Like Brilliant Sunshine

OUR OUT DOOR LIGHT IS A WONDER.
ADOPTED BY—Barnum & Bailey Greatest Show on Earth, Ringling Bros World's Greatest Shows, The Great Adam Forepaugh & Sells Bros. Enormous Shows, J. T. McCaddon's Great International Shows, Gentry Bros. United Shows, The Carl Hagenbeck Trained Animal Shows, Washburn & D'Alma's Trained Animal Show.

WE REFER TO ANY AND ALL OF THEM. MANUFACTURED BY
BOLTE & WEYER,
299-301 W. Lake St., CHICAGO.

MATERIAL FROM ST. LOUIS WORLD'S FAIR

We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.

- SETTEES.
3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three iron Standards.
- COMMON CHAIRS.
25,000 wood seat, bow back, three spindle chairs.
- 1,000 Vienna Cane Seat Chairs.
- 1,000 Saddle Seat heavy Arm Chairs.
- Thousands of other Chairs.
- INCANDESCENT LAMPS.
150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.
- 250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base.
- 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS.
Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

100,000,000 FEET OF LUMBER.
Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 10x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet. Interior finishing material.

TURNSTILES.
150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register.

TICKET BOXES.
1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.
500 "Khaki" Uniforms, consisting of coat and pants.
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
500 "Khaki" Caps.
500 sets of Swords, Belts and Scabbards.

BAMBOO POLES.
25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.
Ask for Special World's Fair Catalogue No. 544. CHICAGO HOUSE WRECKING CO., - Chicago or St. Louis

Scenery and Show Paintings!

JOHN HERFURTH,
No. 2183 Boone St., Cincinnati, O.

CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH,
50-51 Champlain St., CLEVELAND, O.

TENTS

Large Stock 80 ft. and under, new and second hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. NOBLE CO., Tent Department, Detroit Bag and Mfg. Co., Detroit, Mich.

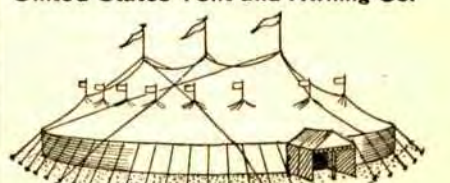
BINGAMAN & CO. have just completed an Auditorium with stage, new scenery and dressing rooms. Will be open for dates about April 1, 1905; seating capacity between 500 and 600. Neodesha, Kansas

Mention "The Billboard" when answering ads.



WE HAVE FOR SALE AND LEASE Advance, Privilege, Baggage, Stock and Box Cars 80 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR CO., No. 1220 Monadnock Building, Chicago, Ill.

United States Tent and Awning Co.



CIRCUS CANVASES Poles and Stakes, Seats, Flags, etc. Agents KIDD'S PATENT CIRCUS LIGHTS. For Black Tents Our Specialty. Side Show Paintings. 125 131 W. Randolph St., Chicago, Ill.



OMAHA TENT AND AWNING CO. OMAHA, NEB.

DO YOU WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want, that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAMAMS, 222 South St., Philadelphia Pa.

COOK WANTED

For the Frank Adams Southern Show. OWEN B. TAYLOR, write again; GAIL BORDEN and JUMBO write. Address FRANK ADAMS SOUTHERN SHOW, Coanacene, Ind. Territory.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

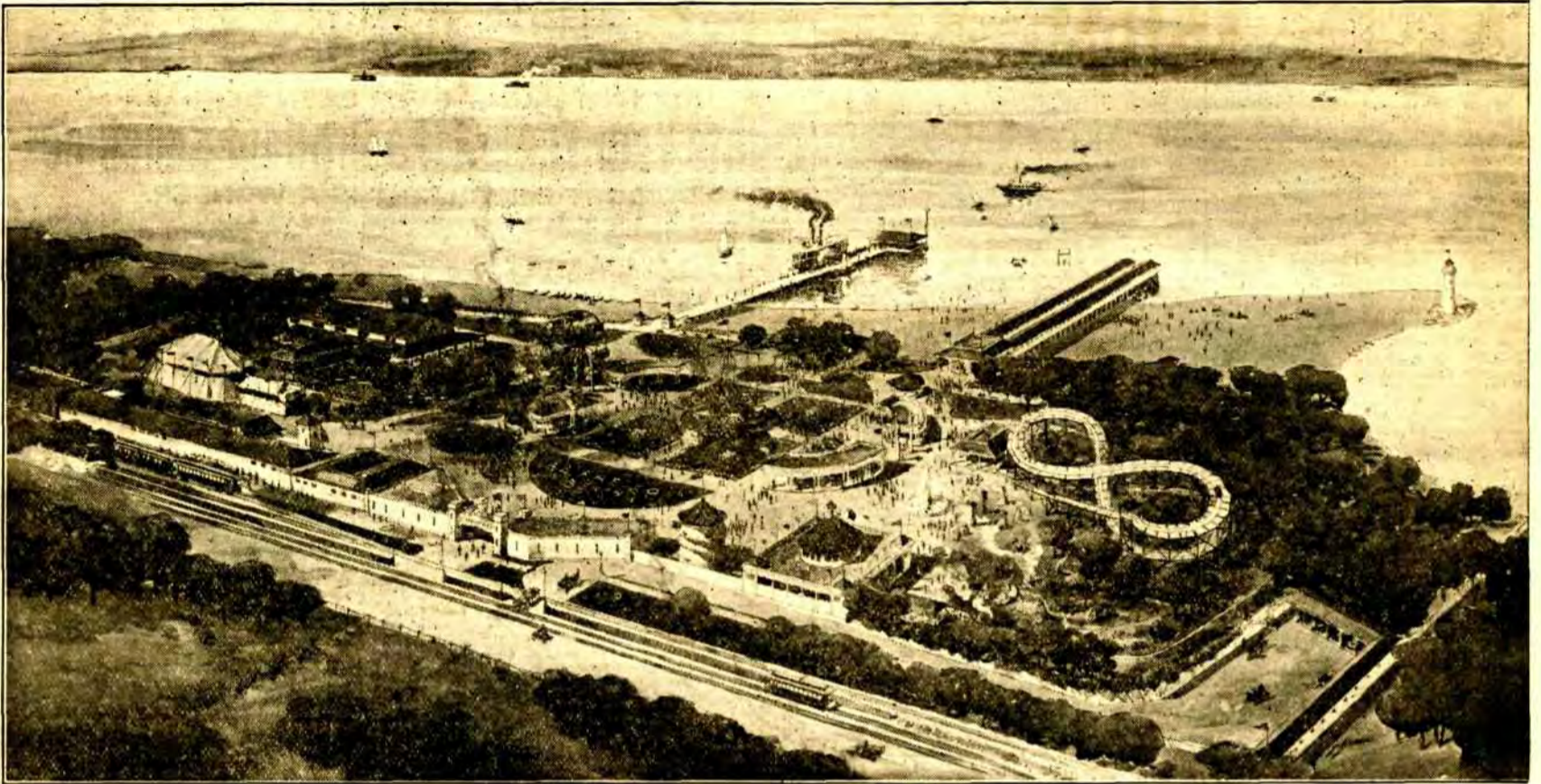
J. C. GOSS CO. BUILDERS OF SHOW CANVAS DETROIT, MICH. CATALOGUE & 2ND HAND LIST FREE

UNIFORMS

BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 220 Clark St., Chicago

Mention "The Billboard" when answering ads.

AL FRESCO BEACH PARK, PEORIA, ILL.



Al Fresco is, in many ways, more interesting than the larger amusement parks; having the advantage of a beautiful waterfront, a fine bathing beach, trolley and steamer transportation. It is seldom that an inland city can boast of a bathing beach, and in no city outside of the eastern resorts can there be found one that equals Peoria.

be ready for the opening which occurs at Lancaster, Pa., April 24. At this point all the new cages, baggage wagons and wardrobe are being made. While in the animal house and ring barn trainers are busy preparing their different charges for the summer performances.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

Dock's (Sam).....Fredericksburg, Va.
Downie's Andrew Show.....Medina, N. Y.
Oulaney's Shows.....New Martinsville, W. Va.

McDonald Bros.'.....Huntington, W. Va.
Melbourn, The Great Circus.....Hebron, Wis.
Minnell Bros. (No. 1).....Delaware, O.

Woodford's (Chas.) D. & P. Show. Falconer, N. Y.
Ziek & Zarrow's Show. Springle, York Co., Pa.

MIDWAY COMPANIES.

Arnold, E. J., Shows.....Portland, Ore.
Blue Grass Carnival Co.....Winchester, Ky.
Big Otto Trained Animal Co.....290 Third st., Milwaukee, Wis.

STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.
If I Only Had My Meal Ticket Bought.
Words by Dave Chabert. Music by Bob Kellogg.



The outdoor amusement season of 1905 is very close at hand. Bear in mind that first impressions count. Make your introduction a favorable one. Get on the popular side by saturating the minds of the public with gilt-edge press notices, billboard and other legitimate advertising, and the season's battle has well begun in your favor.

If the proposed street fair men's organization does not meet with your approval, discuss the matter; don't knock. Remember that knocks sown today will be reaped as kicks tomorrow.

There is no doubting the sincerity of those managers who are not disposed to consider with much favor the proposition that all carnival managers unite in forming an association for the protection and advancement of carnival interests. However, there are some showmen who continue to disseminate enthusiasm, insisting that managers will soon awaken to the possibilities of such an association and the benefits to be derived therefrom.

By the way, it does look as if we were going to have a carnival association before we know it. Parker has four companies already and he seems to be spreading.

The musical comedy is finding its way into the pavilions of our summer amusement resorts, and it would appear that comic opera is being ignored by many of our resort managers for the lighter entertainment.

BIG CELEBRATION AT "101" RANCH

The passing of Oklahoma from a territory to one of the states will be celebrated in an elaborate style June 11, at "101" Ranch, six miles from Bliss. It is estimated that fully 25,000 people will be present at the time of the celebration. June 11 is the regular annual holiday for the somewhat over four hundred men employed at "101" Ranch. They annually celebrate this day and the Miller Brothers, owners of the Ranch, always provide a program for their entertainment. This year's celebration will eclipse anything ever yet attempted. There will be about 2,000 Indians, 500 cowboys and 500 U. S. troops to participate in the event. About 600 editors are expected to be present, for the Twentieth Annual Convention of the National Editorial Association will be held at the latter place about the same time. Buffalo hunts, scouting parties and other frontier pastimes will be included in the program.

FOR TORONTO EXHIBITION

Dr. Orr, manager of the big fair to be held in Toronto, Can., this fall, has returned from England where he secured some big novelties for the coming exhibition. Lord Roberts, England's famous general, will probably be in Canada in time to make the formal opening. Dr. Orr also secured some famous paintings from the Louvre, Paris, and other galleries. The art gallery for the exhibition will cost \$32,175 and will be completed by Aug. 1.

FAIR NOTES.

At a meeting of directors of the Crab Orchard (Ky.) Fair and Racing Association, the old officers were re-elected and July 19-21 was claimed for this season's event. Liberal purses and premiums will be given and a great fair is assured.

R. H. Webb, secretary of the Knights of Pythias Fair Association of Nicholasville, Ky., writes that their fair will be held Aug. 29-31. Many improvements will be made on their grounds and the premium list for the coming event will be larger than ever before. A special free attraction will be secured for each day and it is their object to make this the best fair ever held in Jessamine County.

The Binghamton (N. Y.) Fair will be held Sept. 26-29. The officers are G. T. Rogers, president; Henry S. Martin, secretary and J. P. E. Clark, manager. The fair of last year was one of the best and largest in the state of New York, and the 1905 fair promises to eclipse all former efforts. Besides the large exhibit of live stock, poultry, do-

mestic department, kennel show, etc., there will be a fine racing program and an unexcelled list of special attractions.

The officers of the Georgia Farmers' Fair and Live Stock Exposition, which will give a big fair in Macon, Oct. 24 to Nov. 3, are as follows: Geo. A. Smith, president; Bridges Smith, vice-president; J. L. Travis, treasurer, and Eugene Anderson, secretary. The directors are F. B. Stubbs, G. A. Smith, Bridges Smith, T. J. Garling, W. J. Massee, J. A. Newcomb, Maurice Waterman, Leon S. Dure, Joseph Bloch and N. M. Bloch.



STREET FAIR NOTES.

Pilbeam Brothers want to secure a promoter.

J. Frank Hatch was in Cincinnati March 7-10.

The J. Frank Hatch Shows open at Washington, Pa., May 1.

Col. Francis Ferari transacted business in Chicago Thursday, 16.

The Pythians of Jackson, Tenn., are preparing to hold a street fair.

Nat. Reis' Southern Carnival Co. plays Bakerfield, Cal., this week.

Fred P. Sargent, general agent of the Mundy Shows, was in Chicago 15-16.

F. LeMoind has joined the Lachman-Keech Co. to do his novelty wire act.

Billie Merriam, sensational gymnast, has signed with the New Parker Amusement Co.

Frank M. Mack has just signed his snake show with the Great J. Frank Hatch Shows.

Demora & Gracetas High Class Moving Picture Show is meeting with great success in Iowa.

The Reynolds, Madie and Arthur, have joined the Great Mundy Shows for the coming season.

Alberto, contortionist and aerialist, has signed with the Great Parker Amusement Co. as a free attraction.

The Weitzman High-wire Walkers have signed a thirty weeks' engagement with the Pain Fireworks Co.

A. M. Pindar, of the Pindar & Metz Co., Bridgeport, Conn., was a caller at The Billboard office last week.

Harry White is booking attractions for his Millionaire Carnival Co., which will play the northwest this season.

Owing to rain at Abilene, Tex., week of March 6, the Dixie Carnival Co. remained over in that city last week.

W. T. LaRue, last season with the Gaskill Shows, will go out this season ahead of Wright's Exposition Shows.

A. H. Barkley of Kansas City, Mo., will be general agent for the Patterson & Brainerd Carnival Co. this season.

Prof. David McDade and family, who have been wintering at Shenandoah, Pa., will again go with the J. Frank Hatch Carnival Co.

Aeronaut Lee Stevens has out a new catalogue of interest to aeronauts that can be had for a two cent stamp by addressing Box 181, Madison Square, New York City.

C. B. Turner, general agent for the American Carnival Co., writes that they will open the season at Yorkville, S. C., April 3, with Rock Hill and Lancaster to follow.

William J. Langer has signed with the Great Mundy Show to do his bounding wire act for the season, after having two successful seasons with the Great Parker Amusement Co.

Interest is being aroused in Sheffield, Ala., and it is likely that that city will give a big street fair in April or May. A good carnival company would have a fine chance in Sheffield.

The report that the Cohen Vaudeville Co. would be connected with the Seeman-Millican Mardi Gras Co. this season is false, writes Dr. Horace Grant, general agent for the Mardi Gras Co.

Dr. V. Horton Young writes that he has been acting as advance agent for a brigade of Salvation Army entertainers through central Texas. He joined the Monarch Amusement Co. at El Paso, March 20.

The Bensons, Jack and Cora, have signed with the Parker Amusement Co., No. 2, of which J. Harry Edwards is owner. Jack will have the Katzenjammer Castle and Mr. Edwards will feature Cora.

The Seeman-Millican Mardi Gras Co., comprising twelve new, novel and up-to-date shows, will open their season at Anniston, Ala., April 3. Dr. Grant reports splendid bookings to the end of July.

Oriental Jake has signed his Constantinople Show with Wright's Amusement Co. for the coming season. Jake says he is going to frame a big one, and, with his wife, will go to Hot Springs, Ark., for people.

Fred Eberhardt has sold all of his shows connected with the Inter-state Carnival Co., and will put out a big medicine show for the season of 1905. The show is now organizing and will open the season on or about May 15.

The Patterson & Brainerd Carnival Co., now in winter quarters at Beaumont, Tex., will leave that city April 9 upon the Golden Rod Special, their own train of fifteen 60-ft. flat cars, two sleepers and a day coach.

The Eagles of Joplin, Mo., will give a street fair during the week of May 8, and to that end a contract has been made with the Patterson-Brainerd Carnival to put on the at-

tractions. The event will be known as the May Festival.

Remaley & Whitney's Mystic Cave, Thomas Brothers Vaudeville and Seymour's Glass Blowers have signed with the J. Frank Hatch Shows.

J. G. Miller reports good business with his Rustle Palace and Happy Hollow Train Robbery Show at Hot Springs. He has signed his electric theatre, featuring Schoel in radium dances, and the train robbery with the Cosmopolitan Carnival Co.

G. Wellington Englebreth has signed as special agent for the Fred Hewitt Exposition Shows, opening at Vincennes, Ind., the coming season. Mr. Englebreth will pilot the attractions and handle the newspaper fraternity.

The Board of Directors of the Bienville Parish Fair Association have partly completed arrangements for the holding of the annual fair at Arcadia, La. The directors are J. P. White, J. A. Brewer, S. W. Andres, A. B. Perritt, K. W. Harkness, D. M. Atkins and W. P. Head.

Santell, the American Hercules, writes that he has signed with the Great J. Frank Hatch Shows for a season of forty weeks, beginning May 1. At present he is finishing up a successful engagement with the Irene Myers Co. Next season he goes to Europe for a continental engagement.

E. J. Arnold writes that Ed. J. Fribley has been engaged as general agent for E. J. Arnold's Big Shows for the season of 1905, and is already busy arranging routes and railroad contracts. The shows will open May 1, for twenty-six weeks in the western states, playing only large towns and cities.

Dr. Horace Grant writes that Adolph Seeman, senior partner of the Seeman-Millican Mardi Gras Co., has recently received the good news from his native town, Stockholm, Sweden, that he is one of the heirs to considerable money and property from the Seeman estate. His share it is said will amount to something like \$400,000.

Manager Berger, of the Berger Amusement Co., received a lot of free advertising down in Pensacola, Fla. He got the council and mayor to reduce the license from \$50 to \$25, and then the city attorney had him before the mayor pro tem, endeavoring to force him to pay the other \$25.

The following performers appeared at the Odd Fellows indoor circus and mardi gras just closed in Norfolk, Va.: Parker Acrobats, Martinette Brothers, Kenyon and DeGarmo, Gregg Brothers, Lake and Adams, The Boyces, Marvelous Melville, The Demora Family, Billie Stone, Kinnettes and Kirk's trained mules and pigs.

The proposition that all carnival managers unite and form an association for their mutual protection and advancement is not meeting with any great favor among carnival managers, writes Mr. Adolph Seeman, whose article in a recent edition of The Billboard began discussion among the managers concerning the proposed union.

Mankato, Minn., is to have a carnival on July 3-5, and a strong effort to make it the best ever held in that part of the country is being made. Correspondence is solicited from carnival companies. All correspondence should be addressed to C. H. Griebel, jr., Box 17, Mankato, Minn. This enterprise is to be held under the auspices of the Mankato Business Men's Carnival Co.

Notes from Excelsior Carnival Co. of New York, Wm. S. Miller, mgr.: We are booked solid until October, opening May '02. Everything is in good shape and we are busy putting on the finishing touches at our winter quarters at Norristown, Pa. Wm. Rushman's big \$10,000 Merry-go-Round, Swing and Ferris Wheel, carrying his own electric light plant, is one of the features. The latest and most up-to-date novelty shows, sixteen in number, compose the midway. The privileges are in charge of J. Victor Graybill, who is also special representative at winter quarters.



NEW CONEY ISLAND PARK

By the incorporation of the Brighton Beach Development Co. in Albany, last week, it became known that Coney Island is to have an added amusement park. The new company, of which Mr. William A. Brady is president, has leased from the Corbin estate and the Long Island Railroad Co., thirty-one acres of land between the Brighton Beach Hotel and the property line of the Manhattan Beach Co. The park will have a frontage of seven hundred and fifty feet on the ocean.

The company's authorized capital stock is \$60,000. Its plans for the summer contemplate a fourteen-acre reservation for the Boer War Spectacle, scenic railway and similar concessions. Work on the property will begin at once, and it is hoped to have the resort ready for the public when the other Coney Island attractions open. Orlando Harrison, A. H. Lewis and J. W. Copeland are among the company's stockholders.

PARK NOTES.

Lagoon Park at Sandwich, Ont., will not be opened this season.

The new \$45,000 Dreamland Park at Schenectady, N. Y., will be opened to the public May 27.

A number of new features will be installed at Riverside Park, Dunellen, N. J., which opens early next month.

Mr. Frank Melville was in Baltimore,

Md., last week inspecting work on the new summer park known as Fairyland.

Matt Kussell has left the Minister's Sweethearts Co. and will devote all his time to the management of his parks.

Springbank Park, London, Can., has been leased for the season to Mr. Bratbridge of Philadelphia, Pa., who will operate the park this summer.

Twenty states will this summer participate in the Lewis and Clark Exposition to be held in Portland, Ore., and fifteen foreign nations will have exhibits.

Fred Buchanan, manager of Ingersoll Park, Des Moines, Ia., transacted business in Chicago last week and was a welcome caller on The Billboard Friday, 10.

A large force of workmen are employed in getting Olympia Park, Chattanooga, Tenn., in shape for opening May 1. As yet no manager has been selected.

Frank Melville is doing the booking for Lakemont Park, Altoona, Pa. L. T. Shannon, president of the Altoona Amusement Co., is also manager of the resort.

Quite a large tract of land has been purchased within the city limits of Washington, D. C., and one of the most up-to-date parks south of Philadelphia will be opened.

Geo. W. Rollins writes that he has leased his European Trained Animal Exhibition to the Riverview Park Co. of Baltimore, Md., for the entire summer season, ending about Sept. 15.

Amusement Park, Decatur, Ill., will be opened Decoration Day, all the contracts having been let and other preparations made. A season of summer opera will be instituted at the new theatre.

Reports from Pittsburg, Pa., say that Luna Park is fast becoming a reality. Thousands of workmen are busily engaged in bringing to completion what promises to be one of the best equipped resorts in the country.

L. N. Harter has closed a contract with the management of Al Fresco Beach, Peoria, Ill., and will feature his Mammoth Country Store at that resort this season. He has been wintering at Clarksdale, Miss.

Buckeye Lake Park, Norwalk, Ohio, said to be located on one of the finest inland lakes in the state, will have many added amusement features this season. Manager Harris intends to give the people their money's worth.

H. Walter VanDyke, manager Lyric Theatre, St. Joseph, Mo., has about perfected plans for the construction of a summer theatre and garden in the heart of the city, which he intends to have ready for occupancy about May 30.

R. J. Nichols advises that he has just taken the management of Sans Souci Park, Waterloo, Ia., for the season. He contemplates making some improvements on the grounds, amusements, hotel, etc., and will likely build a new vaudeville theatre to open in June.

The Terre Haute Amusement Co. has decided on a number of improvements at Lakewood Park which opens May 14. A downtown office has been established where tickets for the theatre can be secured. New scenery will be added, new opera chairs will take the place of the old ones and other improvements made.

The lease under which Forest Park, Waterbury, Conn., has been run for the past five years expired recently, and the park will hereafter be known as Lakewood and will be managed by Mrs. Laura E. Pearsall and her son, Zophar Pearsall, owners of the resort. Several new features will be installed for the coming season.

Maxwell Coffin, manager of Pulaski Heights Park, Little Rock, Ark., has let some contracts for amusement privileges for the coming season, including a roller coaster. He announces that he will give Little Rock an excellent, up-to-date amusement place. A five cent fare to the park this summer will no doubt contribute to the interest of the park.

Manager E. M. Stanley of Idora Park, Youngstown, Ohio, has returned from an extended European trip. While abroad he secured the exclusive booking agency for a number of English vaudeville acts, and will also look after the American bookings for two London halls. The season at Idora Park opens May 30.

Stockholders of the Pittsburg (Pa.) Luna Park Co. recently held a meeting and elected the following officers: Frederick Ingersoll, president and general manager; D. L. Gillespie, vice-president; A. S. Beymer, secretary and treasurer, and W. W. Jimson, manager. At the meeting it was reported that work on the new park was progressing rapidly and about 2,000 men are employed in double shifts, working day and night, to get the new park in readiness for opening May 25.

Willow Grove Park at Philadelphia, Pa., is well prepared to give its patrons plenty of high-class musical entertainment this season. Following is the list of bands engaged: Sousa and his band, May 27 to June 10; Victor Herbert's orchestra from June 11 to July 1; Conway's Famous Ithica Band from July 2 to July 22; Wheelock's United States Indian Band from July 23 to August 4; Damrosch's orchestra from Aug. 5 to Aug. 25, and Sousa and his band from Aug. 26 to Sept. 4.

Athletic Park and the Park Summer Theatre at Kokomo, Ind., will open late in May under the management of Helmtck & Havens, who have successfully conducted this popular resort near the famous flowing medical wells for the past three seasons. A carnival company will probably be put in the park for the opening attraction, to be followed by a dramatic stock company for the summer season at the theatre, which will open about June 11. A company already organized is desired and managers are asked to communicate with C. H. Havens.

Encouraged by the great success of last season the management of Cook's Park, Evansville, Ind., will open the resort May 15 with many additional features. Proprietor Siefert is working unceasingly towards making this the "garden spot" of Indiana. Among new features will be the circle swing, open air coliseum, band concerts, etc. Manager Lawrence will devote much time to the amusement department, having already secured several leading vaudeville acts. The management looks forward to the coming season as a most prosperous one.

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

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Saturday, March 25, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

The Billboard has established a bureau in London, England. It is in charge of Mr. C. C. Bartram, formerly a well-known American performer. It is located at 23 Oxendon street, Piccadilly Circus, in the heart of the theatrical district. A letter from London will hereafter be a prominent feature of our columns.

As the circus and park season approaches the theatrical season wanes. The one now rapidly drawing to a close has been remarkable. In spite of the great general prosperity of the country, theatrical business, taken as a whole, has not been good. Just why is not at all apparent. Some very good attractions have made much money, but many, just as good, have not. Some very poor plays have been boomed into financial successes, while quite a number of fairly good productions have failed. In trying to account for the outcome one is nonplussed. The only possible conclusion is that those many theatrical managers who regard the business as a "good deal of gamble" have plenty of grounds for their belief.

Lent, formerly the theatrical manager's bug-bear, cuts less of a figure with each recurring year. While it is still felt in certain territory, taking the country as a whole, its influence is barely perceptible, always excepting "Holy Week," of course, and even it is not as bad as it used to be by long odds.

Fifty business men of Long Beach, California, last week organized an association for the purpose of bringing to that city weekly attractions to provide free entertainment on the beach. They call it the Business Men's Amusement Association, and propose to tax themselves with the expense of the attractions. This is real enterprise. Contrasted with the attitude of most cities toward the circus, which is handicapped by all manner of exorbitant and grossly unfair licenses, Long Beach deserves a vote of thanks from the showmen of the country.

More rottenness is being uncovered in the St. Louis World's Fair management from week to week. The special committee recently sent to that city by the lower house of the legislature of Utah to investigate irregularities in the accounts of Utah's commission to the Louisiana Purchase Exposition, has presented a report that is severe in its criticism of the management of the exposition. The report says:

"We are unanimous in reporting that, according to our knowledge and belief, the so-called awards, consisting of medals, ribbons, etc., supposedly given as marks of merit by the St. Louis official award ribbon committee, by authority of the Louisiana Purchase Exposition, to the so-called successful exhibitors, are, in our opinion, an immense and gigantic fraud."

The report charges that so-called awards of merit are being issued "by a straw incorporation" for the sole purpose of being sold to be used in a commercial way as advertising matter. The committee reports the substance of a conversation with an agent alleged to be employed specially to sell these awards on commission. The alleged agent, the report says, exhibited one award "of special merit" that he said he had sold for \$500, and stated to the committee that a certain well known manufacturing concern had paid as high as \$20,000 for a so-called award, to be used for advertising.

The committee further charges that legitimate medals were being held back by the Exposition management to promote this traffic in awards. Truly, a fine state of affairs.

VAUDEVILLE PERFORMERS VS. AFFILIATED WESTERN CIRCUITS

The Billboard is in receipt of numerous letters from performers on the popular priced western vaudeville circuits complaining bitterly of the treatment accorded them. Sensational charges of unprofessional conduct are made against the managers. A brief mention of the fact was made some two weeks since in these columns, which brings a prompt denial by manager Wm. Lang, supported by over a dozen letters from performers. These we reproduce in our vaudeville column in this issue. But complaints are still pouring in. Here is a sample letter.

As a performer who has suffered all kinds of trouble at the hands of the vaudeville managers of this section of the country, particularly Tony Lubelski of Fischer's in San Francisco, let me simply suggest that you make an effort to investigate the matter, and you, as well as the entire profession, will be astonished at their actions. No contract is binding, and it is an everyday occurrence where they agree to play you over the circuit and then, when you get to the next point, you are asked either to take a reduction in the salary, or strand. Now this comes from one who has good cause to complain, and, furthermore, I see how my fellow professionals are treated right along. There is one man who is supposed to do all the dirty work for this crowd; that is C—s B—n, who now remains in San Francisco to do the talking, etc. But the bunch, consisting of Archie Levy, Sam Loverich and Tony Lubelski, should be compelled to explain. By a simple announcement of these facts you will get hundreds of letters in less than a week. And if you will only start the ball rolling and get the Clipper to follow, you will expose one of the most daring swindlers, and dastardly outrages ever perpetrated on the profession. Just ask your readers to send in their complaints. The Fischer management have some business men in with them now, who are financially responsible, but God forbid if this work they are doing continues. It will be a case of starvation for hundreds whom they played this trick on—so he told me in that city a few days ago. I am playing at the Grand here, and getting the right treatment thus far, but hope Mr. Considine will not fall into the trap of the other gang, but he seems to be identified with them already.

If the charges are unfounded a wide spread conspiracy exists to injure the three circuits chiefly concerned. If not, grave injustice is being done many helpless performers. The Billboard is not a court of law, but inasmuch as both sides to the controversy seem to court the widest publicity it may not be amiss to ventilate the matter thoroughly. Correspondents must bear in mind, however, that coarsely abusive assertions or denials will not be printed, and that anonymous communications injure only that side which resorts to them.

MURRAY AND MACK CLOSE

Murray and Mack have decided to close the partnership agreement which for fifteen years has existed between these two well known comedians. Their last stand was in Cincinnati last Saturday, where their company disbanded. Hereafter Murray and Mack will travel separately, but the plans of neither have been made public.

A GRAND SUCCESS

Kirke LaShelle's production of Paul Armstrong's new comedy, The Heir to The Hoorah, had its initial presentation at the Lyceum Theatre, Scranton, Pa., Thursday, March 16, before a crowded house. The cast is as follows:

Morris, an imported butler.....Horace James Janet, an imported maid.....Edith French Hush, a Japanese valet.....T. Tamamoto Mrs. H. J. L. Kent, a mother-in-law
Eleanore Morewin
Mrs. Joe Lacy, her daughter-in-law
Nora O'Brien
Joe Lacy, of the Hoorah mine
Dodson L. Mitchell
Mrs. Kate Brandon, of the Katdyd mine.
Beverly Sitgreaves
Dave Lacy, Joe's brother and partner,
John W. Cope
Bud Young, Joe's friend and partner
Wilfred Lucas
H. Van Rensselaer Kelly, foreman of the Hoorah
Wright Kramer
Livingstone Winthrop, an Eastern capitalist,
H. S. Northrup
Bill Ferguson, Owners of the
Lon Perry.....Killbear mine.....C. C. Quinby
Gus Ferris, owner of the Dixie ranch.
Collin Campbell
Menifee Johnstone
Madge Casey, maiden aunt of Joe and Dave
Lacy
North Lamson
Whipple, a physician.....George Barr
Johnson, a trained nurse.....Frances Lynn

The plot in brief is given below:
Joe Lacy, owner of the Hoorah mine, has married a beautiful society girl from Newport, who takes her mother to her western home, where both finally convince the husband that his uncouth ways make him impossible. He goes to Europe, is away several months, and upon his return the heir of the "Hoorah mine" is found. Meantime suspicions have arisen and a tense situation ensues, which threatens complications that are averted by reconciliation.

Van Rensselaer Kelly, who turns up West after going "broke" in New York, is asked what Wall street looks like and says: "Well, it's a little crooked street. From the middle you can't see either end, but at one end there is a graveyard and at the other end the river."

The principal parts were well sustained and Dodson L. Mitchell, Wright Kramer, John W. Cope, Eleanore Morewin and Nora O'Brien scored. Paul Armstrong, the author, was called before the curtain and responded with a neat speech. The local newspapers speak very highly and predict great success for the new production.

BIRTHS.

Born to Mr. and Mrs. Ben Beno, aerialist performers, a baby girl, March 15. Mother and daughter are doing well.

MARRIAGES.

Geo. Thatcher, the "colored politician" in The County Chairman, and Miss Zeenatie Williams, who takes the part of the milliner in the same play, were married at the Sherman House, Chicago, March 14.

Miss Maxwell, of Allentown, Pa., member of the Peggy From Paris Company, and Arthur Richby, of the Cook-Church Opera Company, were united in marriage last week at the Presbyterian Parsonage, York, Pa.,

OBITUARY.

Mrs. Jennie Campbell Greer died at St. Joseph's hospital, Omaha, Neb., Tuesday, March 14, as the result of an operation for appendicitis. Mrs. Greer was a sister of Campbell Brothers, proprietors of the circus of that name, and wife of Mr. Lee Greer, also one of the owners. She was identified with the show from its earliest infancy, and was frequently consulted on matters of importance, as her judgment was admirable. In the early days of the show's existence her assistance was invaluable and always appreciated by those concerned with its success. Mrs. Greer had a multitude of friends, in and out of the profession, who will be deeply grieved to hear of her untimely death. On behalf of the circus world The Billboard extends sincerest sympathy to her bereaved husband, parents and brothers.

Mons. Niblo, the famous clown and pantomimic, who created the role of Humpty Dumpty, penniless and with only his devoted wife to watch and mourn, died in Denver, Col., last week, after months of suffering from tuberculosis. Niblo was fifty-three years of age and for thirty-three years had been before the public.

George C. Peterson, treasurer of the New York Theatre, New York, died Feb. 28, after four days illness of peritonitis. Mr. Peterson was one of the most popular members of The Theatre Treasurers of America, and for nearly twenty years was acting manager of the Hyperion of New Haven, Conn., which was his home.

Ward Waldo Stires, 20, well known with the Ringling Shows as "Cooper" and one of the three Stires Brothers, of Logan Ohio, died recently of typhoid fever at Grants hospital, Columbus, where he had been in the employ of the Hocking Valley Ry. He leaves a mother, father, sister and two brothers—Fred and Arthur. Arthur had just arrived home from Florida, from the advance of Sun Brothers. Fred is with a carnival company in California and could not be notified in time. The remains were interred at the family cemetery, Haydensville, Ohio.

Eleanor B. Amsden, who, between the years 1839 and 1844, was a leading athlete in Howe's Mammoth Circus and later drove sixteen horses to Dan Rice's band wagon, died March 18, at his home in Shelbyville, Ind., at the ripe old age of eighty years. Mr. Amsden was well known in politics, having retired from the show

business many years ago to accept a political office.

Howbert Billman, formerly dramatic editor of the Chicago Record, died of Bright's disease at Minneapolis, Minn., March 13. At the time of his death he was managing editor of the Minneapolis Times. While on the Chicago Record staff Mr. Billman married a sister of Harry G. Somers, manager of the Knickerbocker Theatre, New York.

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PUBLISHERS' CORNER.

Our Street Fair issue last week created a sensation. We have been showered with congratulations. Letters expressing surprise, wonder, astonishment, and above all, gratification and god-speed, have simply poured in on us. In another column we print a very few of them in full and excerpts form as many more as the pressure on our columns will permit.

The Street Fair issue was an achievement. The following analysis demonstrates it beyond all doubt. It contained one hundred pages. No other amusement paper ever did that. It contained 255 columns of advertising equal to 83% pages. No other amusement paper ever did that. Its circulation was 25,000 copies, and on a large, expensive special edition we do not believe any other amusement paper has ever done that.

When a paper has the largest number of pages, the largest circulation, and prints the most advertising, is it not fairly entitled to claim the distinction of being the "greatest" in its class. We think so, and announce herewith that we honestly believe The Billboard is America's greatest amusement weekly.

This week we respectfully announce the opening of the London Bureau of The Billboard at 23 Oxendon street, London, S. W. Mr. C. C. Bartram, formerly a well-known American performer, is our representative, and will be glad to welcome to our well appointed offices all American artists now abroad, and all European artists who contemplate a visit to America. Our facilities are now absolutely unequalled.

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Harkins, W. S.: St. John, N. B., March 20-April 8. Hemphill, E. A.: Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, indef. Hoelzer, Jack, Show: Appleton, Wis., indef. Home Folks, Klaw & Erlanger, mgrs.: Chicago, Ill., March 20-April 8. Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef. Himmelfein's Imperial Stock Co., R. F. Himmelfein, mgr.: Crawfordsville, Ind., 20-25; Chicago, Ill., 26-April 1. Hall, Don C.: Decatur, Ill., 16-25. Hall, George F., W. J. Fielding, mgr.: South Norwalk, Conn., 22; Danbury 23; Derby 24; Waterbury 25; Winsted 27; North Adams, Mass., 28; Granville, N. Y., 29; Rutland, Vt., 31; St. Albans April 1. Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Williamsport, Pa., 22; Sunbury 23; Shenandoah 24; Reading 25; Phoenixville 27; Wilmington, Del., 28; Chester, Pa., 29; Norristown 30; Allentown Apr. 1. Hoyt's Comedy Co., H. G. Allen, mgr.: Jonesboro, Ark., 20-25; Vicksburg, Miss., 27-Apr. 1. Harvey & Gage Comedy Co.: New Bedford, Mass., 20-25; Brockton 27-April 1. Hunt Stock Co., M. A. Hunt, mgr.: Hillsdale, Mich., 20-25; Adrian 27-April 1. Hammond, Pauline, Clifton Whitman, mgr.: Megantic, Que., 20-25. Hackett, James K.: St. Louis, Mo., 20-25; Indianapolis, Ind., 27; Dayton, O., 28; Toledo 29; Detroit, Mich., 30-April 1. Hawtrey, Charles, Chas. Frohman, mgr.: Boston, Mass., 13-25; Toronto, Can., 27-Apr. 1. Human Hearts (Eastern), Jesse M. Blanchard, mgr.: Brooklyn, N. Y., 20-25; Mt. Vernon 27; Newburg 28; Ticonderoga 29; Ottawa, Can., 30-April 1. Hamilton, Florence; Newberg, N. Y., 20-25; Poughkeepsie 27-April 1. Harcourt Comedy Co. with Charles K. Harris, W. H. Shine, mgr.: Montpelier, Vt., 20-25; Burlington 27-April 1. Hart, Joseph and Carrie DeMar, Wm. A. Brady, mgr.: Akron, O., 24; Canton 25. Hanford, Charles B., F. Lawrence Walker, mgr.: San Diego, Cal., 21-22; Riverside 23; San Bernardino 24; Redlands 25; Phoenix, Ariz., 27-28; Tucson 29-30; El Paso, Tex., 31-Apr. 1. Harper, Georgia, Harper & Detrick, mgrs.: Oakland, Cal., 19-25. Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Millisnoek, Me., 20-25. Hearts Adrift, Spencer & Aborn, mgrs.: Brooklyn, N. Y., 13-25. Her First False Step (C. F. Whitaker's), E. A. Schiller, mgr.: Jersey City, N. J., 20-25. Helt to the Hoorah: Philadelphia, Pa., 20-25. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Dunlap, Ia., 20-25. Hans Hanson, Jas. T. McAlpin, Farmington, Ill., 22; Yates City 23; El Paso 24; Toluca 25; Spring Valley 26; Tiskilwa 27; Kewanee 28; Princeton 29. Hoeligan's Troubles: Gallipolis, O., 28. Irwin, May, Edward R. Salter, mgr.: Brooklyn, N. Y., 20-25; Newark, N. J., 27-Apr. 1. In Old Kentucky (Jacob Litt's): New York City, 20-25. In the Shadow of Darkness, Fielding Amusement Co., mgrs.: Hoboken, N. J., 19-22; Elizabeth 23-25. Ingomar, Holden Bros., mgrs.: Logansport, Ind., 22. Irving Place Stock Co.: New York City, Oct. 6, indef. Jeffreys, Ellis, Liebler & Co., mgrs.: New York City, March 6, indef. Jinnie Took the One I Wanted, Stevens & Mossman, mgrs.: Assumption, Ill., 20-22; Ramsey 23-25. Joshua Simpkins (Western), Oskaloosa, Ia., 22; Knoxville 23; Albia 24; Centerville 25. Jefferson, Joseph, Jr. & William W. Harry C. Smart, mgr.: Waterloo, Ia., 22; Decorah 23; Independence 24; Rockford, Ill., 25; Streator 27; Decatur 28; Pana 29; Danville 30; Crawfordsville, Ind., 31; Terre Haute April 1. Jefferson, Thomas in Rip Van Winkle: Staunton, Va., 22; Winchester 23; Martinsburg, W. Va., 24; Cumberland, Md., 25; Fairmont, W. Va., 27; Weston 28; Clarksburg 29; Grafton 30; Annapolis, Md., 31; Wilmington, Del., April 1. James Boys in Missouri, Frank Gazzolo, mgr.: Hoboken, N. J., 19-22; Trenton 23-25; Newark 27-April 1. Just Before Dawn (Eastern), R. H. Schaffer, mgr.: Syracuse, N. Y., 20-22; Rochester 23-25; Lowell, Mass., 27-29. Jerry From Kerry (Patton & Perry's): Barnsboro, Pa., 22; Windber 24; Somerset 25; Myersdale 27; Blairsville 28; Indiana 29; Latrobe 30. Keller Stock Co., A. M. Keller, mgr.: Lamar, Col., 20-22; LaJunta 23-25; Trinidad 26, indef. Kennedy, James, Stock Co., O. E. Wee, mgr.: Hazelton, Pa., 20-25; Norristown 27-April 1. Kennedy Players, J. B. Shannon, mgr.: Guelph, Ont., 20-25. Knott, Roselle, in Cousin Kate, Frank L. Perley, mgr.: Montgomery, Ala., 22; Selma 23; Atlanta, Ga., 24-25; Birmingham, Ala., 27; Columbus, Ga., 28; Macon 29; Jacksonville, Fla., 30; Brunswick, Ga., 31. Klark-Urban, Fred Graham, bns, mgr.: Cortland, N. Y., 20-25; Oswego 27-April 1. Kendall, Ezra, Liebler & Co., mgrs.: Buffalo, N. Y., 20-22; Toronto, Can., 23-25; Hamilton 27; London 28; Port Huron, Mich., 29; Jackson 30; Battle Creek 31; Marion, Ind., Apr. 1. Kellar, Harry, Dudley McAdow, mgr.: Philadelphia, Pa., 20-25. King Dramatic Co.: Marion, Ind., 27-April 1. Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef. Lorimer, Wright, Wm. A. Brady, mgr.: New York City, Feb. 20, indef. Lyceum Comedy Co., with Marlon March, Al. S. Evans, mgr.: Blanchardville, Wis., 20-25. Lyons, Lillian, Frank J. Dean, mgr.: Fowler-

ville, Mich., 22; Williamston 23; Grand Ledge 24; Leslie 25. Lackaye, Wilton in The Pit, Wm. A. Brady, mgr.: Brooklyn, N. Y., 13-25; Albany 27-28; North Adams, Mass., 29; Pittsfield 30; Springfield 31-April 1. Long, Frank E., Mock Sad All, mgr.: Elgin, Ill., 22-28. Lyceum Stock Co., E. G. Grosjean, mgr.: Balinger, Tex., 20-25; Brownwood 27-April 1. Lyceum Comedy Co. (Eastern), Jas. H. McEvoy, mgr.: Brockton, Mass., 27-April 1. Leroy Stock Co.: Somerset, Ky., 29-Apr. 1. Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: New London, Conn., 20-25. Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Sistersville, W. Va., 20-25; East Liverpool, O., 27-April 1. McDonald Stock Co., G. W. McDonald, mgr.: Waukomis, O. T., 20-25; Emd 27-April 1. McAuliffe, Jere, Harry Kates, mgr.: Glens Falls, N. Y., 20-25; Pittsfield, Mass., 27-April 1. More to be Pitted than Scorned (Chas. E. Blaney's), Abe Levy, mgr.: St. Paul, Minn., 19-25; Minneapolis 26-Apr. 1. May, Edna in The School Girl, Chas. Frohman, mgr.: Cleveland, O., 20-25; Buffalo, N. Y., 27-29; Syracuse 31-Apr. 1. Morey Stock Co., LeComte & Flesher, mgrs.: Joplin, Mo., 19-25. Melville, Rose in Sis Hopkins, J. R. Stirling, mgr.: Dayton, O., 20-22; Columbus 23-25; Cleveland 27-Apr. 1. My Wife's Family, I. Seldenberg, mgr.: Hutchinson, Kan., 22; Rocky Ford, Col., 24; Colorado Springs 25; Denver 26-Apr. 1. Mason and Mason, C. F. Wiegand, mgr.: St. Louis, Mo., 19-25; Lafayette, Ind., 27; Logansport 28; Ft. Wayne 29; Grand Rapids, Mich., 30-Apr. 1. Murray & Mackey, John J. Murray, mgr.: Batavia, N. Y., 20-25; Lockport 27-Apr. 1. Myers Stock Co., Sim Allen, mgr.: Chester, Pa., 20-25; Lancaster 27-Apr. 1. Murphy, Tim, T. E. Saunders, mgr.: Marshalltown, Ia., 22; Lincoln, Neb., 23; Sioux Falls, S. D., 24-25; Sioux City, Ia., 26-27; Ft. Dodge 28. Mathes, Clara: Victoria, B. C., indef. Mannerling, Mary, Frank McKee, mgr.: New York City, March 14, indef. Mansfield, Richard, B. D. Stevens, mgr.: New York City, March 20-April 15. Miller Bros.' Stock Co., John M. Miller, mgr.: Ft. Madison, Ia., indef. Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef. Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. 11, indef. Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: New York City, Feb. 1, indef. Mann, Louis, Chas. B. Dillingham, mgr.: Wheeling, W. Va., 22; Uniontown, Pa., 23; Butler 24; Meadville 25; Canton, O., 27; New Castle, Pa., 28; Altoona, Pa., 29; Shamokin 30; Lebanon 31; Elizabeth, N. J., Apr. 1. McHenry, Nellie, Spencer & Aborn, mgrs.: Brooklyn, N. Y., 20-25. Murphy, Joseph, George Kenney, mgr.: Pueblo, Col., 21-22; LaJunta 23; Topeka, Kan., 24. Marks Stock Co., Tom Marks, mgr.: Grand Forks, N. D., 20-25. Marks Bros., R. W. Marks, mgr.: Gloucester, Mass., 20-25. Metropolitan Stock Co. (Stanley's), L. E. Martelle, mgr.: Lawrence, Kan., 20-25. Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Columbus, O., 22; Dayton 23; Toledo 24; Grand Rapids, Mich., 25. May, Verna, Stock Co.: Lewistown, Pa., 22-23. New York Day by Day, Geo. W. Winnett, mgr.: Auburn, N. Y., 22; Canandigua 23; Niagara Falls 24; Hamilton, Can., 25; Buffalo, N. Y., 27-Apr. 1. New York Players with Marie Young: Granby, Que., 20-25; St. Johns 27-Apr. 1. Nevius-Tanner, Nevius Bros., mgrs.: Mattoon, Ill., 20-25. Neville, Margaret, Wm. Crodoc, mgr.: Benton Harbor, Mich., 20-25; Kalamazoo 27-Apr. 1. No Wedding Bells for Her, Forrester & Mittenhal, mgrs.: Camden, N. J., 20-22; Wilmington, Del., 23-25; Philadelphia, Pa., 27-Apr. 1. Nettie the News Girl, O. F. Gould, mgr.: Albuquerque, N. Mex., 22; Las Vegas 23; Trinidad, Col., 24; Denver 26-Apr. 1. Nobody's Darling, Sullivan, Harris & Woods, mgrs.: Buffalo, N. Y., 20-25; Philadelphia, Pa., 27-Apr. 1. New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef. Out of the Fold: Holyoke, Mass., 20-22. Old Farmer Hopkins, Frank S. Davidson, mgr.: Opelousas, La., 22; Washington 23; Marksville 24; Natchitoches 25; Mansfield 27; Ruston 28. On the Suwanee River, Stair & Nicolai, mgrs.: Wilkesbarre, Pa., 20-22; Scranton 23-25; Allentown 28; Paterson, N. J., 31-Apr. 1. Olcott, Chauncey, Augustus Pitou, mgr.: Boston, Mass., 13-25; Brooklyn, N. Y., 27-Apr. 1. Over Niagara Falls (Rowland & Clifford's West-

ern), John P. Barrett, mgr.: Denver, Col., 19-25; North Platte, Neb., 27; Kearney 28; Hastings 29; Grand Island 30; Columbus 31. Our New Minister, Miller & Conyers, mgrs.: Sedalia, Mo., 22; Lexington 23; Marshall 24; Sedalia 25; Leavenworth, Kan., 27; Clinton, Mo., 28; Boonville 29; Jefferson City 30; Fulton 31; Mexico Apr. 1. On the Bridge at Midnight, Frank Gazzolo, mgr.: Fall River, Mass., 20-22; New Haven, Conn., 23-25; Bridgeport 27-29; Hartford 30-Apr. 1. Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: Tecumseh, Mich., 25; Hudson 27; Litchfield 29; Union City 30; Colon 31; Battle Creek Apr. 1. O'Neill, Nance, John B. Schoffel, mgr.: Norfolk, Va., 21-22; Annapolis, Md., 23; Trenton, N. J., 24; Elizabeth 25; Meriden, Conn., 27; Middletown 28; Norwich 29; New London 30; Brockton, Mass., 31; Taunton Apr. 1. Only a Shop Girl with Lottie Williams, H. H. Winchell, mgr.: Baltimore, Md., 20-25. Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef. Players, The, Stock Co.: Chicago, Ill., indef. Proctor's 125th St. Stock Co.: New York City, indef. Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef. Purchase Street Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef. Peck's Bad Boy (Leroy J. French's), Arthur LaMarr, mgr.: Dubuque, Ia., 22; Anamosa 23; Cedar Rapids 25; Clinton 27; Davenport 28; Rock Island, Ill., 29; Muscatine, Ia., 30; Washington 31; Sigourney Apr. 1. Patton, W. B. in The Last Rose of Summer, J. M. Stout, mgr.: Latrobe, Pa., 22; McKeesport 25; Butler 27; Rochester 28; Cantonburg 29; Washington 30. Paige Comedy Co., Henry F. Willard, owner; H. Martynne, mgr.: Hendersonville, N. C., 20-22; Newport, Tenn., 23-25; Morristown 27-29; Cleveland 30-Apr. 1. Payton Sisters, Dan S. Holt, mgr.: Knoxville, Tenn., 20-25; Bristol 27-Apr. 1. Payton's, Corse, Stock Co., David J. Ramage, mgr.: Wheeling, W. Va., 20-25; Beaver Falls, Pa., 27-Apr. 1. Perkins, Walter E., Claxton Wilstach, mgr.: Jersey City, N. J., 20-25. Pringle, Della, T. O. Futtie, mgr.: Butte, Mont., 19-22; Helena 23-25. Powell-Partello, Howell Powell, mgr.: Sioux City, Ia., 20-25. Phillips-Jackson, Henry J. Jackson, mgr.: Portsmouth, O., 20-25. Poor Mr. Rich, Frank Lyons, mgr.: Uniontown, Pa., 22; Connellsville 23; Greensburg 24; Johnstown 25. Queen of the Highway (Walliek's), W. McGowan, mgr.: Baltimore, Md., 20-25. Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Bellefonte, Pa., 22; Tyrone 23; Lewistown 24; Shamokin 25; Brunswick 27; Sunbury 28; Lewisburg 29; Mt. Carmel 30; Ashland 31; Mahanoy City Apr. 1. Queen of the White Slaves, A. H. Woods, mgr.: Providence, R. I., 20-25; Boston, Mass., 27-Apr. 1. Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Washington, D. C., 20-25. Queen of Chinatown, A. H. Leavitt, mgr.: Rochester, N. Y., 20-22; Syracuse 23-25. Record Stock Co., Frank P. Haven, mgr.: Cumberland, Md., 20-22; Davis, W. Va., 23-25. Ralph, Margaret in Taming of the Shrew, R. L. Allen, mgr.: Wahoo, Neb., 22; Nebraska City 25. Robson, Eleanor, Liebler & Co., mgrs.: Brooklyn, N. Y., 20-25; New York City, 27-Apr. 1. Rober, Katherine, Harry King, mgr.: Lewistown, Me., 20-25; Bangor 27-Apr. 1. Rudolph and Adolph, Broadhurst & Currie, mgrs.: Galveston, Tex., 22; Sour Lake 23; Beaumont 24; Lake Charles, La., 25; Alexandria 26. Roberts, Florence: Ft. Worth, Tex., 21-22; Dallas 24-25. Russell, Annie, Chas. Frohman, mgr.: Albany, N. Y., 22. Robertson, Forbes, Klaw & Erlanger, mgrs.: Springfield, Mass., 21-22. Roe Stock Co., C. J. W. Roe, mgr.: Lynn, Mass., 20-25. Russell, Louis J., Felix Blei, mgr.: Camden, N. J., 27-28; Wilmington, Del., 30-Apr. 1. Stanton, Edwin, Marc J. Bicknell, mgr.: Sheffield, Ia., 22; Cedar Lake 23-24; Mason City 28. Sidney, George, Stair & Nicolai, mgrs.: Baltimore, Md., 20-25; Brooklyn, N. Y., 27-Apr. 1. Shadows of Sin, G. H. Hamilton, mgr.: Asheville, N. C., 20-22; Chattanooga, Tenn., 23-25; Dalton, Ga., 27-29. Sweet Clover, V. H. Schaffer, mgr.: Grand Rapids, Mich., 19-22; Clinton, Mo., 25; Ft. Scott, Kan., 28. Shea, Thomas E., Nixon & Zimmerman, mgrs.: Trenton, N. J., 19-25; Baltimore, Md., 27-Apr. 1.

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Sites Stock Co., Sites & Gilbert, mgrs.: Mt. Vernon, Mo., 22-23; Sharon 24; Sedalia 25; Boonville 26; Glasgow 27; Salisbury 28; Macon 29; Kirksville 30; Centerville, Ia., 31; Ottumwa Apr. 1. Shadows of a Great City, C. B. Jefferson, mgr.: Toronto, Can., 20-25. Sothern, E. H. and Julia Marlowe, Chas. Frohman, mgr.: Cincinnati, O., 20-25; Louisville, Ky., 27-28; Lexington 29; Knoxville, Tenn., 30; Chattanooga 31; Nashville Apr. 1. Shore Acres, Wm. B. Cross, mgr.: Lafayette, La., 22; Alexandria, La., 25; Monroe 24; Shreveport 25. Stuart, Ralph, Edward Thurner, mgr.: St. Louis, Mo., 19-25. Sully, Daniel, Willis E. Boyer, mgr.: Chicago, Ill., 19-25. Siberia, Brady & Grismer, mgrs.: New York City, 13-25. St. Plunkard, W. A. Junker, mgr.: Fulton, Ky., 22; Covington, Tenn., 23; Forrest City, Ark., 24; Marianna 25; Helena 27; Clarksdale, Miss., 28; Greenwood 29; Jackson 30; Monroe, La., 31; Ruston Apr. 1. Spooner Dramatic Co.: Hattiesburg, Miss., 20-25. Shadows of Darkness: New York City, 20-25. Snaecke's German Theatre Stock Co.: Philadelphia, Pa., indef. Savoy Theatre Stock Co.: New Orleans, La., indef. Sherman & Summers' Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., indef. Shirley, Jessie: Spokane, Wash., indef. Snow, Mortimer, Stock Co.: Troy, N. Y., indef. Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef. Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., indef. Star Theatre Stock Co.: Utica, N. Y., indef. Thanhouser Stock Co.: Milwaukee, Wis., indef. Troy, Donna, Stock Co., James L. Glass, mgr.: Rhineland, Wis., 20-25; Ashland 26-Apr. 1.

The Money Makers, with Ida Conquest, Thomas R. Ryley, mgrs.: New York City, Jan. 16, Indef.

The Curse of Drink, Marlborough Hardy, mgr.: Philadelphia, Pa., 20-25; Newark, N. J., 27-Apr. 1.

Taylor, Albert, Stock Co., Albert Taylor, mgr.: Gulfport, Miss., 20-22; Biloxi 23-25; New Orleans, La., 27-Apr. 8.

The Game Keeper (Rowland & Clifford's): Lansing, Mich., 22; Charlotte 23; Battle Creek 25; Waukegan, Ill., 26.

Texas, Broadhurst & Currie, mgrs.: New Orleans, La., 19-25; Lake Charles 26; Orange, Tex., 27; Beaumont 28; Galveston 29-30; Houston 31-Apr. 1.

The County Chairman (Eastern), Henry W. Savage, mgr.: Pittsburg, Pa., 20-25; Wheeling, W. Va., 27; Columbus, O., 28-29; Piqua 30; Springfield 31.

The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: DeWitt, O., 23; Ottawa 24; Flint, Mich., 25; Saginaw 26-29; Toledo, O., 30-Apr. 1.

The Moonshiner's Daughter (Western & Southern), Frank Dodge, mgr.: Portland, Ore., 19-25; Chehalis, Wash., 27; Centralia 28; Montesano 29; Hoquiam 30; Olympia 31; Kent Apr. 1.

Thurber & Nasher, Philip H. Thurber, mgr.: Lancaster, Pa., 20-22; Trenton, N. J., 27-Apr. 1.

Thelma, Spedden & Van Cook, mgrs.: Windsor, Mo., 22; Holden 23; Olathe, Kan., 24; Lawrence 25; Osage City 27; Burlingame 28; Council Grove 29; Alma 30.

The Fiddler (Sullivan, Harris & Woods'), Fred Block, mgr.: Batavia, N. Y., 22; Cornellville 23; Corning 24; Williamsport, Pa., 25; Sheanoch 27; Mahanoy City 28; Shamokin 29; Harrisburg 30-Apr. 1.

The Fatal Wedding (Sullivan, Harris & Woods' Central), Ed. H. Lester, mgr.: Milwaukee, Wis., 19-25; Chicago, Ill., 26-Apr. 1.

The Fatal Wedding (Sullivan, Harris & Woods' Western), E. T. Ziegler, mgr.: Troy, N. Y., 20-22; Springfield, Mass., 23-25; Hartford, Conn., 27-29; Fall River, Mass., 30-Apr. 1.

The Minister's Sweethearts with Bessie Clifton, G. H. Eldon, mgr.: Madison, Ind., 22; New Albany 23; Seymour 24; Shelbyville 25; Rushville 27; Connorsville 28; Richmond 29; Anderson 30; Alexandria 31; Marion Apr. 1.

Too Proud to Beg (Lincoln J. Carter's), Frederick Kimbal, mgr.: St. Louis, Mo., 19-25; Kansas City 26-Apr. 1.

The Heart of Chicago (Lincoln J. Carter's), Edmund Manley, mgr.: Topeka, Kan., 26.

Two Little Waifs (Lincoln J. Carter's), C. Arthur Selton, mgr.: Hastings, Neb., 22; Grand Island 23; Central City 24; Norfolk 25; season closes.

The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Cincinnati, O., 19-25; Chicago, Ill., 26-Apr. 1.

The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Upper Sandusky, O., 22; Gallon 23; Crestline 24; Mansfield 25; Ashland 27; Warren 28; Ashtabula 29; Dunkirk, N. Y., 30; Mayville 31; Salamanca Apr. 1.

The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Tama, Ia., 22; Marshalltown 23; Newton 24; Grinnell 25; Malcolm 27; Bell Plaine 28; Cedar Rapids 29; Vinton 30; LaPorte City 31; Waverly Apr. 1.

The Little Homestead, Wm. Macaulay, mgr.: Ashtabula, O., 23; Elyria 24; Lorain 25; Newark 27; Wadsworth 28; Ashland 29; Mt. Gilead 30; Kenton 31; Bellefontaine Apr. 3.

The Volunteer Organist, Martell & Gray, mgrs.: New York City, 20-25.

The Factory Girl (Trans-Continental), Chas. H. Wuerz, mgr.: Connellsville, Pa., 22; McKeesport 23; Johnstown 24; Altoona 25; Lock Haven 27; Williamsport 28; Milton 29; Sunbury 30; Shamokin 31.

The Factory Girl (Eastern), Phil B. Isaac, mgr.: Des Moines, Ia., 19-22; Omaha, Neb., 23-25; St. Joseph, Mo., 31-Apr. 1.

The Banker's Child, with The Four Shannons, Harry Shannon, mgr.: Egan, S. D., 22; Madison 23; Howard 24; Huron 27; Lake Preston 28; Brookings 29; Clear Lake 30; Watertown 31; Minnetonka, Minn., April 1.

Ten Nights in a Bar Room, Lewis & Essig, mgrs.: Odessa, Wash., 22; Downs 23; Mohler 24; Harrington 25; Davenport 27; Readand 28; Lacey 29; Medical Lake 30; Wheatdale 31; Creston Apr. 1.

Turner, Clara, Ira W. Jackson, mgr.: Schenectady, N. Y., 20-25; Albany 27-Apr. 1.

Thou Shalt Not Kill (Western), Frederick Schwartz, mgr.: Fitchburg, Mass., 22; Lowell 23-24; Lawrence 25; Lynn 27; Waltham 28; Gloucester 29; Portsmouth, N. H., 30; Nashua 31.

The Lighthouse By The Sea, Richard G. Herndon, mgr.: Chicago Ill., 26-Apr. 8.

Tracked Around The World, A. H. Woods, mgr.: Toledo, O., 19-22; Columbus 23-24; Dayton 27-29; Indianapolis, Ind., 30-Apr. 1.

The Charity Nurse, George F. Learned, mgr.: New York City, 20-25.

The Sign of the Cross (Eastern), R. G. Craerin, mgr.: Montreal, Can., 20-25; Lynn, Mass., 27; Lawrence 28; Lowell 29; Brockton 30; New Bedford 31; Fall River Apr. 1.

The Sign of the Cross (Western), J. W. Cone, mgr.: Malone, N. Y., 22; Jattsburg 23; St. Albans, Vt., 24; Barre 25; Burlington 27; Granville, N. Y., 28; Rutland, Vt., 29; Glens Falls, N. Y., 30; Little Falls 31.

The Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Falls City, Neb., 22; Beatrice 23; Nebraska City 24; St. Joseph, Mo., 25; Des Moines 26-29; Omaha, Neb., 30-Apr. 1.

The Gunner's Mate, Carl Zoellner, mgr.: Atlantic City, N. J., 23; Erie, Pa., 27-28.

The Great Automobile Mystery (Hurtig & Seamon's): Chicago, Ill., 20-25.

The Little Church Around The Corner, Vance & Sullivan, mgrs.: Youngstown, O., 20-22.

The Midnight Flyer, Ed. Anderson, mgr.: Hannibal, Mo., 23; Louisiana 24; Mexico 25.

The Ninety and Nine, White & Ashman, mgrs.: Chicago, Ill., 19-25.

The Silver Dagger, Philadelphia, Pa., 20-25.

The Stain of Guilt, Havlin & Garen, mgrs.: St. Louis, Mo., 19-25.

The Sunny South, J. C. Rockwell, mgr.: Plattsburg, N. Y., 22.

The Spaa of Life, Newark, N. J., 20-25.

Thurston, Adelaide, Claxton Wiltchak, mgr.: Toronto, Can., 20-25; Montreal 27-Apr. 1.

Two Johns, C. G. Allen, mgr.: Camden, N. J., 23-25.

Two Married Men (Swafford's), W. F. Thomas, mgr.: Keesville, N. Y., 22; Rouse Point 23; Saranac Lake 24; Tupper Lake 25.

The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Saratoga, N. Y., 22;

Mechanicsville 23; Granville 24; Troy 25; Albany 27-28; Norwich 29; Lyons 30; Palmyra 31; Geneva April 1.

The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Centralia, Ill., 22; Effingham 23; Decatur 25; Tuscola 27; Sullivan 28; Hoopeston 29; Oxford, Ind., 30; Rensselaer 31.

The Real Widow Brown: Upper Sandusky, O., 30

The Way of the Transgressor, Yale & Ellis, mgrs.: Louisville, Ky., 20-25.

To Die at Dawn, Isaac Newton, mgr.: Waverly, O., 23; Wilmington 24; Middletown 25; Madison, Ind., 28; Linton 30; Vincennes 31; Washington Apr. 1; Jasper 2.

The Heart of Maryland, David Belasco, mgr.: Indianapolis, Ind., 20-22; Dayton, O., 23-25; Columbus 26-29; Marion 30; Findlay 31; Ft. Wayne, Ind., April 1.

Terry, Edward, Liebler & Co., mgrs.: Quebec, Que., 20-22; St. John, N. B., 23; Halifax, N. S., 24-25.

Two Orphans, Liebler & Co., mgrs.: Reading, Pa., 22; Allentown 23; Easton 24; Atlantic City, N. J., 25; Washington, D. C., 27-Apr. 1.

The Bonnie Brier Bush, Kirke LaShelle, mgr.: Madison, Wis., 22; Rockford, Ill., 23; South Bend, Ind., 23; Kalamazoo, Mich., 24; Grand Rapids 26-29; Port Huron 30; Cassam, Can., 31; Woodstock April 1.

The Earl of Pawtucket, Kirke LaShelle, mgr.: Seattle, Wash., 22-25; Spokane 27-28; Helena, Mont., 29; Butte 30; Livingston 31.

The Virginian, Kirke LaShelle, mgr.: San Francisco, Cal., 20-Apr. 1.

The Other Girl, Chas. Frohman, mgr.: Houston, Tex., 22; San Antonio 23; El Paso 25; Tucson, Ariz., 27; San Diego, Cal., 29; Los Angeles 30-Apr. 1.

The Gipsy Girl, Wm. T. Keogh, mgr.: Holyoke, Mass., 23-25.

Uncle Tom's Cabin (Al W. Martin's), Ed. Martin, mgr.: Pittsburg, Pa., 20-25; McKeesport 28; Lorain, O., 30; Sandusky April 1

Uncle Josh Sprucey (Levi's), John P. Donohue, mgr.: Palmyra, Ill., 22; Jacksonville 23; Virginia 24; Springfield 25; Lincoln 27; Mt. Pulaski 28; Decatur 29; Champaign 30; Rossville 31; Danville April 1.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Green Bay, Wis., 22; Neenah 23; Appleton 24; Oshkosh 25; Watertown 26.

Uncle Josh Perkins (Frazee & Bay's), Joe Sulinger, mgr.: Benton Harbor, Mich., 22.

Uncle Tom's Cabin (Smith & Jones'): Boonton, N. J., 22.

Uncle Tom's Cabin, Wm. DeHart, mgr.: Hector, Minn., 22; Olivia 23; Renville 24; Sacred Heart 25.

VanDyke & Eaton, F. Mack, mgr.: Lima, O., 20-25; Kalamazoo, Mich., 27-Apr. 1.

Vernon Stock Co., Benj. B. Vernon, mgr.: Cohoes, N. Y., 20-25; Bennington, Vt., 27-Apr. 1

Van, Billy B. (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Detroit, Mich., 19-25; Louisville, Ky., 27-Apr. 1.

VanDyke Stock Co., H. Walter VanDyke, mgr.: St. Joseph, Mo., Indef.

Wallis Dramatic Co., J. O. Peterson, mgr.: Fullerton, Neb., 22-23; Belgrade 24-25.

Walsh's, Billy, Own: Allentown, Pa., 19-25.

Williams Comedy Co.: Winder, Ga., 21-28.

Welch, Joe, A. W. Dingwell and Geo. H. Nicolai, mgrs.: Newark, N. J., 20-25.

Was She to Blame, Jed Carlton, mgr.: West Union, Ia., 22; Waucoma 23; Cresco 24; Decorah 25; Potsville 27; Monona 28; Elkader 29.

When Women Love (No. 1), Frank W. Nason, mgr.: Brooklyn, N. Y., 20-Apr. 1.

When Women Love (No. 2), Frank W. Nason, mgr.: Franklin, Pa., 22; Greenville 23; Rochester 24; Beaver Falls 25; Evans City 27; New Kensington 28; Washington 29; Charleroi 30; Uniontown April 1.

Winniger Bros. Own, Frank Winniger, mgr.: Beloit, Wis., 20-25; Portage 27-Apr. 1.

Way Down East (Western), Wm. A. Brady, mgr.: Enid, Okla., 22; Kingfisher 23; Guthrie 24; Oklahoma City 25; Ft. Smith 28; Little Rock 29; Hot Springs 30; Pine Bluff 31; Memphis, Tenn., April 1.

Wedded and Parted (Sullivan, Harris & Woods'), Ed. N. McDowell, mgr.: New York City, 20-25; Washington, D. C., 26-Apr. 1.

White Dramatic Co., Chas. P. Whyte, mgr.: Stillwater, Okla., 20-22; Perry 23-25; Guthrie 26-29.

Wife in Name Only, Garland Gaden, mgr.: New York City, 20-25.

Wilson, Francis, Chas. Frohman, mgr.: New York City, 20-25; Philadelphia, Pa., 27-Apr. 1

Willard, E. S., Chas. A. Moore, mgr.: Chicago, Ill., 20-Apr. 1.

Wedded, But No Wife, W. J. Fielding, mgr.: New York City, 20-25; Brooklyn, N. Y., 27-Apr. 1.

Walsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, Jan. 30, Indef.

Warfield, David: New York City, Sept. 26, Indef.

Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, Indef.

Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, Indef.

Wrecherly, Margaret: New York City, Indef.

Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., Indef.

White Whittlesey, Arthur A. Lotto, bus, mgr.: Corsicana, Tex., 22; Houston 23-25; Galveston 26-28; Beaumont 29.

Why Women Sin (M. W. Taylor's), W. O. Edmunds, mgr.: St. Louis, Mo., 12-25.

Wainwright, Marie, Wallace Sackett, mgr.: Butler, Pa., 22; Greensburg 23; Uniontown 24; Fairmont, W. Va., 25.

Wilson, Al. H., Yale & Ellis, mgrs.: New York City, 20-25.

Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Hoboken, N. J., 23-25.

Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Cincinnati, O., 19-25.

Why Girls Leave Home (Western), Vance & Sullivan, mgrs.: Port Huron, Mich., 22; Pontiac 23; Ypsilanti 25.

Ward & Kidder: Springfield, O., 22; Columbus 23; Wheeling, W. Va., 24; Tyrone, Pa., 28.

Walker Whiteside: Madison, Ind., 30.

Wallack's Theatre, Dubinsky Bros., mgrs.: Sherrard, Ill., 27-29; Erie 30-Apr. 1.

Wood, Fannie, Lester A. Davis, mgr.: Torrington, Conn., 20-25.

Was She to Blame (No. 2), E. L. Paul, mgr.: Tilden, Neb., 27; Elgin 28; Norfolk 30; Creighton 31; Verdigris April 1.

York State Folks, F. E. Wright, mgr.: Cincinnati, O., 19-25.

Yorkville Theatre Stock Co., David Wels, mgr.: New York City, Jan. 30, Indef.

You Never Can Tell, Liebler & Co., mgrs.: New York City, Jan. 9, Indef.

PERFORMERS' DATES.

Anderson (Empire): Seattle, Wash., 20-25.

Atherton, Agnes: Marion, Ind., 20-25.

Adams, Duo (National): Kansas City, Mo., 19-25; (Gaiety) Springfield, Ill., 27-Apr. 1.

Ashton, Margaret (Empire): Holloway, Eng., 27-Apr. 1; (Empire) New Cross 3-8.

Allen, Edgar & Co. (Keeney's): Brooklyn, N. Y., 20-25; (Poll's) Springfield, Mass., 27-Apr. 1.

Aldrich, Chas. T. (Amphion): Brooklyn, N. Y., 20-25; (Maryland) Baltimore, Md., 27-Apr. 1.

Allen, Miss Phyllis (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-Apr. 1.

Adgie, Mlle. (Weber & Rush): Schenectady, N. Y., 20-25; (Proctor's 23rd St.): New York City 27-Apr. 1.

Allen, Leon and Bertie (G. O. H.): Butte, Mont., 20-25.

Avon Comedy Four (Casto): Lowell, Mass., 20-25; (Howard) Boston 27-Apr. 1.

Adair, Art (Vaudeville): Lincoln, Neb., 20-25; (Weast's) Peoria, Ill., 27-Apr. 1.

Addison & Livingston (Empire): Terre Haute, Ind., 20-25; (Swallow & Markle's Floating Palace) Parkersburg, W. Va., 27-Apr. 8.

Allaire & Caville (Bijou): Marinette, Wis., 20-25; (Bijou) Oshkosh 27-Apr. 1.

Alpine Family (Orpheum): Los Angeles, Cal., 12-25.

Allen, Searl & Violet (Trent): Trenton, N. J., 20-25; (Keeney's) Brooklyn, N. Y., 27-Apr. 1.

Apollo (Orpheum): Kansas City, Mo., 20-25; (Orpheum) New Orleans, La., 27-March 1.

Austins, The Tossing (Cirque Carre): Amsterdam, Holland, 16-31.

Acker & Gilday: Cleveland, O., 20-25.

Adair & Dahn (Columbia): St. Louis, Mo., 20-25.

Adams & Drew (Keeney's): Brooklyn, N. Y., 20-25.

Alva, Allee (Casto): Lowell, Mass., 20-25.

Armstrong & Vern (C. O. H.): Chicago, Ill., 20-25.

Armstrong & Holly (Grand): Indianapolis, Ind., 20-25.

Adams, Mabel (Keith's): Providence, R. I., 20-25.

Ainsley, Josephine (Chase's): Washington, D. C., 20-25.

Alderman, Joseph (Apollo): Nuremberg, Ger., 1-31.

Allison, Mr. and Mrs. (Pastor's): New York City, 20-25.

Alderman, Joseph (Apollo): Nuremberg, Ger., 1-31.

Brown, Harry A. and Frank (Olympic): Chicago, Ill., 27-Apr. 1.

Brehany, Louise (Orpheum): Kansas City, Mo., 20-25.

Bentham & Freeman (Crystal): Marion, Ind., 20-25; (Family) Richmond 27-Apr. 1.

Brooks & Halliday (Orpheum): Los Angeles, Cal., 20-Apr. 1; (Chutes) San Francisco 3-8.

Bohe, Mlle. Celina (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Apr. 1.

Basder-LaVelle Trio (Weast's): Peoria, Ill., 20-25; (Bijou) Dubuque, Ia., 27-Apr. 1.

Barry, Mr. and Mrs. Jimmie (Temple): Detroit, Mich., 20-25; (Prospect) Cleveland, O., 27-Apr. 1.

Bates, Louie W. (Lyric): Lincoln, Neb., 20-25.

Burkhardt, G. (Walker's Museum): Boston, Mass., 20-25; (People's) Marlboro, Mass., 27-Apr. 1.

Barry & Halvers (Hopkins'): Memphis, Tenn., 20-25; (Orpheum) New Orleans, La., 27-Apr. 1.

Barker & Barker (Novelty): Denver, Col., 20-25.

Bickel, Watson & Wrothe (Great Northern): Chicago, Ill., 12-25.

Bordlyn & Ward (Imperial): Leadville, Col., 20-25.

Berry & Berry (Trocadero): Chicago, Ill., 20-25; (Star) Milwaukee, Wis., 27-Apr. 1.

Barnes & Edwins: Knoxville, Tenn., 20-25; Bristol 27-Apr. 1.

Bijou Comedy Four (Bijou): Reading, Pa., 20-25; (London) New York City, 27-Apr. 1.

Barrett Sisters (Orpheum): San Francisco, Cal., 20-Apr. 1.

Blamphin & Hehr (Empire): St. Paul, Minn., 13-25.

Benton, Maggie and Elwood (Bijou): Eau Claire, Wis., 20-25.

Burns, Harry (Flom's): Madison, Wis., 20-25; (Garrick) Burlington, Ia., 26-Apr. 1.

Blue, Chas. C.: Pensacola, Fla., 4-25.

Bonney's, Bonnie Band, C. A. (Huber's Museum): New York City, 13-25; (Arch St. Museum) Philadelphia, Pa., 27-Apr. 8.

Barnes, Animals, Al. G. (Publione's Circus): Havana, Cuba, 20-Apr. 4.

Be-Anos, The (Arcade): Toledo, O., 20-25; (Star) Hamilton, Can., 27-Apr. 1.

Boises, The Four Sensational (Orpheum): San Francisco, Cal., 13-25; (Orpheum) Los Angeles 27-Apr. 8.

Brooks, Herbert (Orpheum): Kansas City, Mo., 20-25; (Orpheum) St. Joseph 27-Apr. 1.

Burton & Brookes (Keith's): Philadelphia, Pa., 20-25; (Grand) Pittsburg 27-Apr. 1.

Bowers & Curtis (Lyric): Joplin, Mo., 20-25.

Birch, John (Keith's): Philadelphia, Pa., 27-Apr. 1.

Byron, Frank and Louise Langdon (Empire): Glasgow, Scot., 27-Apr. 1; (Empire) Liverpool, Eng., 3-8; (Empire) Sheffield 10-15; (Empire) Birmingham 17-22.

Boneface, Geo. C. and Bertha Waltzinger (Orpheum): San Francisco, Cal., 27-Apr. 8.

Bryant & Saville (C. O. H.): Chicago, Ill., 20-25; (Grand) Indianapolis, Ind., 27-Apr. 1.

Brittons, The (Orpheum): Brooklyn, N. Y., 20-25; (Hyde & Behman's) Brooklyn 27-Apr. 1.

Barton & Ashley (Coliseum): London, Eng., 6-Apr. 8.

Ryrie & West (Unique): Sacramento, Cal., 20-25.

Bruce & Cooper (Novelty): Fresno, Cal., 20-25.

Briggs & Hazard (Park): Providence, R. I., 20-25.

Bayes, Nora (Amphion): Brooklyn, N. Y., 20-25.

Bernsteins, The (Grand): Joliet, Ill., 20-25.

Bellman & Moore (Rand's): Troy, N. Y., 20-25.

Blake, Marian (Rialto): Elmira, N. Y., 13-25.

Brown Bros. (Garrick): Burlington, Ia., 20-25.

Brooks Bros. (Orpheum): Omaha, Neb., 20-25.

Brown, Chas. (Pickwick): San Diego, Cal., 20-25.

Brooks, Jean (Bastable): Syracuse, N. Y., 20-25.

Busch-DeVere Trio (Orpheum): Kansas City, Mo., 20-25.

Burton & Burton (Main St.): Peoria, Ill., 20-25.

Balley & Madison (Hurtig & Seamon's): New York City, 20-25.

Barrows-Lancaster Co. (Coliseum): London, Eng., March 20-July 8.

Bellport, Claude H. (Auditorium): Wichita, Kan., Indef.

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Benner, Emelle (Howard): Boston, Mass., Jan. 23, Indef.

Bensley, Will E., Juggler: En route with Nevius-Tanner Co. See Dramatic Routes.

Bussler, Walter, Vocalist: En route with Mabel in her Creation Co. See Miscellaneous Routes.

Cinderella Up-to-Date (Garrick): Wilmington, Del., 20-25.

Caffery & Grant (Austin & Stone's): Boston, Mass., 20-Apr. 1.

Chadwick Trio (Family): Mahanoy City, Pa., 20-25; (Pastor's) New York City, 27-Apr. 1.

Camille Comedy Trio (Chase's): Washington, D. C., 20-25; (Trent) Trenton, N. J., 24-Apr. 1.

Calcedo, Juan A. (New York Hippodrome): New York City, 20-Apr. 8.

Christopher (Orpheum): Seattle, Wash., 20-25.

Chester, Mlle. (Grand): Pittsburg, Pa., 20-25.

Cooper & Robinson (Orpheum): Denver, Col., 19-25; (Orpheum) San Francisco, Cal., 27-Apr. 8.

Cook & Harris (Edkin's): Ilion, N. Y., 13-Apr. 1.

Collins, Miss Dot (Palm Garden): Schuylersville, N. Y., 20-Apr. 1.

Carter & Waters Co. (Hopkins'): Louisville, Ky., 19-25; (Hopkins') Memphis, Tenn., 27-Apr. 1.

Carrollton & Hodges (Ben's): Escanaba, Mich., 20-25.

Cressy, Will M. and Blanche Dayne (Orpheum): New Orleans, La., 20-25.

Conrads, The (Standard): Davenport, Ia., 20-25.

Clayton, Una & Co. (Family): Shamokin, Pa., 20-25; (Family) Gloversville, N. Y., 27-Apr. 1.

Carroll & Gardner (Crystal): Kansas City, Mo., 20-25.

Carroll & Clark (Brook): Marion, Ind., 13-25.

Campbells, Juggling (Broadway): San Francisco, Cal., 20-25.

Castano, Edward (Star): St. Paul, Minn., 20-25; (Folly) Chicago, Ill., 27-Apr. 1.

Carlo's Dogs (Grand): Indianapolis, Ind., 20-25.

Carlos, Chas. (Grand): Indianapolis, Ind., 20-25.

Chamberlins, The: Newcastle, Eng., 27-Apr. 1.

Clarke & Temple (Grand): Spokane, Wash., 20-25.

Comas, Frank (Grand): Portland, Ore., 20-25.

Collins & Hart (Moss & Thornton Tour): England, 13-Apr. 1.

Corbett & Forrester (Novelty): Oakland, Cal., 20-25.

Chevallier, Albert (Chase's): Washington, D. C., 20-25.

Claude, Toby (Cook's): Rochester, N. Y., 20-25.

Coote, Bert (Keith's): Providence, R. I., 20-25.

Courthope, Jane (Chase's): Washington, D. C., 20-25.

Colby & Way (Keith's): Cleveland, O., 20-25; (Grand) Pittsburg, Pa., 27-Apr. 1.

Callahan & Mack (Maryland): Baltimore, Md., 20-25; (Yorkville) New York City, 27-Apr. 1.

Carter-DeHaven Sextet (Columbia): Cincinnati, O., 20-25; (Chase's) Washington, D. C., 27-Apr. 1.

Century Comedy Four (Arcade): Toledo, O., 20-25; (Star) Cleveland 27-Apr. 1.

Clarke, Lucy (Keith's): Providence, R. I., 27-Apr. 1.

Carlisle's Ponies and Dogs: Harrisburg, Pa., 20-25; (Garrick) Wilmington, Del., 27-Apr. 1.

Clifford & Burke (Hopkins'): Louisville, Ky., 20-25.

Cameron, Miss Grace (Hurtig & Seamon's): New York City, 20-25.

Charleston, The Great (O. H.): Lowell, Mass., 20-25.

Carilo, Leo (Proctor's): Albany, N. Y., 20-25.

Cooke and Miss Rothert (Svea): Stockholm, Sweden, 16-31.

Carrie, Mlle. (G. O. H.): Portland, Ore., 13-25.

Carberry & Stanton (Columbia): St. Louis, Mo., 20-25.

Carmen Sisters (Moore's): Portland, Me., 20-25.

Cullen, James H. (Hopkins'): Louisville, Ky., 20-25.

Cuttys, Six Musical (Keith's): Boston, Mass., 20-25.

Cook & Sylvia (Pastor's): New York City, 20-25.

Clifford & Hall (Pastor's): New York City, 20-25.

Daly & Kelso: En route with Faust's Minstrels. See Minstrel Routes.

Dee, Roy: En route with Eckhardt & Hawklin's Ideals. See Dramatic Routes.

Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6-Apr. 8.

Drawee (Tivoli): London, Eng., Feb. 6, Indef.

Delmore & Wilson: Belfast, Ire., 27-Apr. 1; Glasgow, Scot., 3-8.

DeOzgo Bros. (Hopkins'): Louisville, Ky., 20-25; (Grand) Memphis, Tenn., 27-Apr. 1.

Doyle, Major (Poll's): Springfield, Mass., 20-25; (Mohawk) Schenectady, N. Y., 27-Apr. 1.

Derenda & Green (Empire): Johannesburg, S. A., Dec. 7-Apr. 2.

Darrow, Mr. and Mrs. Stuart (Arcade): Toledo, O., 20-25; (Rand) Troy, N. Y., 27-Apr. 1.

Dolan, James F. and Ida Lenhard (Poll's): Waterbury, Conn., 20-25; (Poll's) New Haven 27-Apr. 1.



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- Don & Thompson (Trent): Trenton, N. J., 20-25; (Olympic) Chicago, Ill., 27-April 1.
- DeWitt, Burns & Torrance (Dockstader's): Wilmington, Del., 20-25.
- Davies Duo (Lyric): Los Angeles, Cal., 20-25.
- Delmo, Juggler (Family): Richmond, Ind., 20-25; (Orpheum) Springfield, O., 27-April 1.
- Doyle & Emerson (Portland): Portland, Me., 20-25.
- D's & D's (C. O. H.): Chicago, Ill., 20-25.
- Drako's Sheep and Dogs (Orpheum): Kansas City, Mo., 20-25; (Orpheum) Omaha, Neb., 27-April 1.
- Day, George W. (Columbia): St. Louis, Mo., 20-25; (C. O. H.) Chicago, Ill., 27-April 1.
- Duncan, A. O. (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-April 1.
- Dixon & Holmes (Hyde & Behman's): Chicago, Ill., 20-25.
- Devoy, Emmet & Co. (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Can., 27-April 1.
- Dunbar's Goat Circus (Bijou): Duluth, Minn., 20-25; (Unique) Winnipeg, Can., 27-April 1.
- Dahl, Katherine (Circus Carre): Amsterdam, Holland, 16-31.
- Doherty Sisters (Wintergarten): Berlin, Ger., 1-31.
- Dupont, Mary & Co. (Shea's): Toronto, Can., 20-25.
- Dahlbas, Les (C. O. H.): Chicago, Ill., 20-25.
- Davis & Walker: Binghamton, N. Y., 20-25.
- D'Arville, Camille (Grand): Indianapolis, Ind., 20-25.
- Dervin, J. T. (Broadway): San Bernardino, Cal., 20-25.
- Dekoe Trio (Arcade): Toledo, O., 20-25.
- Dixon, Bowers & Dixon (Temple): Detroit, Mich., 20-25.
- Dove, Patsy (Pickwick): San Diego, Cal., 20-25.
- Donovan, Fannie (Chute's): San Francisco, Cal., 20-25.
- Doherty's Poodles (Amphion): Brooklyn, N. Y., 20-25.
- Day, Edmund (Keith's): Boston, Mass., 20-25.
- Delmore, The Misses (Chase's): Washington, D. C., 20-25.
- Dupont, Mary (Shea's): Toronto, Can., 20-25.
- DeLacey's, The (Star): Muncie, Ind., 20-25.
- Dillon Bros. (Keith's): Cleveland, O., 20-25.
- Dummonds, Three (Trent): Trenton, N. J., 20-25.
- Duffy, Sawtelle & Duffy (Pastor's): New York City, 20-25.
- Exposition Four: Boston, Mass., 20-25; New York City, 27-April 1.
- Elgonas, The Original (Proctor's 23rd St.): New York City, 20-25; (Shea's) Buffalo 27-April 1.
- Emmett, Grace & Co. (Orpheum): Utica, N. Y., 20-25; (Amphion) Brooklyn 27-April 1.
- Elton, Sam (Columbia): St. Louis, Mo., 20-25; (C. O. H.) Chicago, Ill., 27-April 1.
- Empire City Quartet (Orpheum): New York City, 20-25; (Auditorium) New York City 27-April 1.
- Eldridge, Press (Hopkins'): Memphis, Tenn., 20-25; (Maryland) Baltimore, Md., 27-April 1.
- Everhart (Mellini's): Hanover, Ger., 31.
- Eldorado Sisters (Pickwick): San Diego, Cal., 20-25.
- Elmos, The (Odeon): Dayton, O., 20-25.
- Ellis, Joe: Escanaba, Mich., 20-25.
- Empire Trio (Pickwick): San Diego, Cal., 20-25.
- Fagan & Merriam (Bijou): Green Bay, Wis., 20-25; (Bijou) Marinette 27-April 1.
- Fisher, Mr. and Mrs. Perkins (Maryland): Baltimore, Md., 20-25; (Grand) Pittsburgh, Pa., 27-April 1.
- Fox, Della (Keith's): Cleveland, O., 20-25; (Shea's) Toronto, Can., 27-April 1.
- Fields & Hanson: Helena, Mont., 20-25; Butte 27-April 1.
- Frost, Chas. (Bijou) Kenosha, Wis., 27-April 1.
- Fields, Happy Fanny (Empire): Edinburg, Scot., 27-April 1.
- Frank & Albright (Huber's Museum): New York City, 20-April 1.
- Frevoll: Batavia, N. Y., 20-25; Lockport 27-April 1.
- Feldman & Ball: En route with Grace Hayward Co. See Dramatic Routes.
- Frees Bros. and Gennett Sisters: En route with the U. S. Carnival Co. See Midway Routes.
- Frisko, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.
- Fadettes, The (Auditorium): New York City, 20-April 1.
- Fernandez-May Trio (Tivoli): Sydney, Aus., Jan. 30-March 31.
- Fide, W. C. (Princess): Manchester, Eng., Dec. 19-March 30.
- Fröbel & Ruge: Prague, Aus., 1-31.
- Franklin, Ben and Toodles (Family): Mahanoy City, Pa., 20-25.
- Ford & Wilson (Orpheum): Denver, Col., 20-25.
- Fantas, Two (Bijou): Green Bay, Wis., 20-25.
- Ferguson & Mack (Empire): Hoboken, N. J., 20-25.
- First, Barney: Cedar Rapids, Ia., 20-25.
- Fox & Melville (Tivoli): Dublin, Ire., 27-April 1.
- Foster, Ida M. (Casino): Monte Carlo, Monaco, 13-31.
- Foster, Ed. (Cook's): Rochester, N. Y., 20-25.
- Filson & Errol (Hyde & Behman's): Brooklyn, N. Y., 20-25.
- Fox & Foxie (Columbia): Cincinnati, O., 20-25.
- Ford Sisters (Columbia): St. Louis, Mo., 20-25.
- Franklin, Miss Irene (Proctor's): Albany, N. Y., 20-25.
- Grant, Sydney (Keith's): Philadelphia, Pa., 20-25; (Rand) Troy, N. Y., 27-April 1.
- Golden & Hughes (Pastor's): New York City, 20-25.
- Gray, Flossie (Phoenix): Columbus, O., 20-25.
- Germaine Bros. (Carl): Pueblo, Col., 20-25; (Crystal) Denver 27-April 1.
- Goforth & Doyle (Gaiety): Springfield, Ill., 20-25.
- Godkin Trio: Hendersonville, N. C., 20-22; Newport, Tenn., 23-25; Morristown 27-29; Cleveland 30-April 1.
- Goldsmith & Hoppe (Corinthian): Rochester, N. Y., 20-25; (Star) Toronto, Can., 27-April 1.
- Gardner, Happy Jack (Traveling): 20-25; (Orpheum) Minneapolis, Minn., 27-April 1.
- Greene & Werner: Chicago, Ill., 20-25; (Orpheum) Minneapolis, Minn., 27-April 1.
- Godfrey, Hal & Co. (Arcade): Toledo, O., 20-25; (O. H.) Youngstown 27-April 1.
- Glose, Augusta (Orpheum): Brooklyn, N. Y., 20-25; (Circle) New York City 27-April 1.
- Genaro & Theol (Apollo): Dusseldorf, Ger., 13-31.
- Goggin & Davis (Palace): Manchester, Eng., 27-April 1; (Palace) Bristol 3-8; (Palace) Plymouth 10-15.
- Gilbert & Burt, Misses (Casto): Lawrence, Mass., 20-25.
- Glenserttits, The Six (Amphion): Brooklyn, N. Y., 20-25.
- Gardner, Griffin & Gardner (Hippodrome): Salford, Eng., 27-April 1.
- Gardner, West & Sunshine (Bijou): Dubuque, Ia., 20-25.
- Gillen, Tom (Lyric): Cleveland, O., 20-25.
- Gill, Nat (Family): Lancaster, Pa., 20-25; (Playing Clubs) Rochester, N. Y., 27-April 1.
- Gordons, Three (Unique): Los Angeles, Cal., 13-25.
- Golden Gate Quintet (Arcade): Toledo, O., 20-25.
- Grannon, Ha (Orpheum): Utica, N. Y., 20-25.
- Gracey, Margaret (Main St.): Peoria, Ill., 20-25.
- Gordon, Vidocq & Cohen (Keith's): Providence, R. I., 20-25.
- Gordon, Don and Mae (West Side): Janesville, Wis., 20-25; (Sam T. Jack's) Chicago, Ill., 26-April 1.
- Halman, Harry: New Bedford, Mass., 20-25; Brockton 27-April 1.
- Haight & Dean (Family): Gloversville, N. Y., 20-25; (Family) Poughkeepsie 27-April 1.
- Hoffmans, The (Crystal): Tacoma, Wash., 20-25.
- Hill & Whitaker (Proctor's 58th St.): New York City, 20-25; (Cook's) Rochester 27-April 1.
- Herman, Harry and Mae (Ray): Anderson, Ind., 20-25; (Olympic) Springfield, Ill., 27-April 1.
- Harrison, Lee (Cook's): Rochester, N. Y., 20-25; (Temple) Detroit, Mich., 27-April 1.
- Hammond & Forrester (Weast's): Peoria, Ill., 20-25; Joliet 27-April 1.
- Helena, Edith (Proctor's 23rd St.): New York City, 27-April 1.
- Howard & Bland (Orpheum): Denver, Col., 27-April 1.
- Howe & Bland (Orpheum): Denver, Col., 27-April 1.
- Howe & Decker (624 S. 14th St.): St. Joseph, Mo., 1-April 1.
- Holcomb, Curtis & Webb (Pastor's): New York City, 20-25.
- Howard's Comedy Ponies and Dogs (Moore's): Portland, Me., 27-April 1.
- Huntings, Four (Keith's): New York City, 20-25; (Maryland) Baltimore, Md., 27-April 1.
- Hariden Bros. (Cole's): Lynn, Mass., 27-April 1.
- Haskell, Loney (Keith's): Philadelphia, Pa., 20-25; (Trent) Trenton, N. J., 27-April 1.
- Herrmann, Adelaide (Maryland): Baltimore, Md., 20-25.
- Harrigan (Keith's): New York City, 20-25; (Keith's) Boston, Mass., 27-April 1.
- Herbert's Dogs (Proctor's): Albany, N. Y., 20-25; (Hurtig & Seamon's) New York City, 27-April 1.
- Hyde & Heath (Orpheum): Tacoma, Wash., 20-25.
- Herrmann, The Great (Olympic): Chicago, Ill., 20-25; (Grand) Indianapolis, Ind., 27-April 1.
- Houdini, Harry (Alhambra): Paris, France, 1-31.
- Howard Bros. (Keith's): Boston, Mass., 20-25.
- Hughes Musical Trio (Hopkins'): Louisville, Ky., 20-April 1.
- Hayman & Franklin (Palace): Hartlepool, Eng., 27-April 1; (Palace) Blackpool 3-8; (Palace) Grimsby 10-15.
- Hathaway & Walton (Arcade): Toledo, O., 20-25.
- Harris, Chas. and Edna (Grand): Portland, Ore., 20-25.
- Harnish, Mary (Hathaway's): New Bedford, Mass., 20-25.
- Hamilton, Wiley (Criterion): Tampa, Fla., 13-25.
- Henry, Eugene (Monarch): Lawton, Okla., 20-April 8.
- Holt, Alf. (G. O. H.): Indianapolis, Ind., 20-25.
- Huntress (Chutes): San Francisco, Cal., 13-25.
- Hall, Pauline (Keith's): Boston, Mass., 20-25.
- Hatch Bros. (Weast's): Peoria, Ill., 20-25.
- Hawkins, Lew (Maryland): Baltimore, Md., 20-25.
- Hale & Frances (Hippodrome): London, Eng., March 1-April 30.
- Henry & Young (Family): Shamokin, Pa., indef.
- Innes & Ryan (Atlantic Garden): New York City, 20-25.
- Italian Operatic Trio (Empire): Hoboken, N. J., 27-April 1.
- Inman & Roberts (Austin & Stone's): Boston, Mass., 20-25.
- Jerome, Nat S.: New York City, indef.
- Jennings & Jewell (Market St.): Ottumwa, Ia., 20-25; (Bijou) Racine, Wis., 27-April 1.
- Jackson & Douglas, The Misses (Bijou): Oshkosh, Wis., 20-25.
- Jossellu Trio (Grand): Pittsburg, Pa., 20-25; (Maryland) Baltimore, Md., 27-April 1.
- Janis, Miss Elsie (Hammerstein's): New York City, 20-25.
- Johnson, Miss Sabel (Temple): Detroit, Mich., 20-25.
- Johnstons, Musical (Hippodrome): Brighton, Eng., 20-April 1.
- Jewell's Manikins (Keith's): Providence, R. I., 20-25.
- Johnsons, Two (C. O. H.): Chicago, Ill., 20-25.
- Jiu Jitsu (Keith's): Cleveland, O., 20-25.
- Kaufman, Reba (Alhambra): London, Eng., indef.
- Kennedy Children, The (Grove Hotel): Urbana, O., indef.
- Kurtis, Wm. J., Trained Dogs (Orpheum): San Francisco, Cal., March 26-April 22.
- Kitchie, St. Bakersfield, Cal., 20-25.
- Kelly & Ashby (Colonial): New York City, 20-25.
- Kelly & Violette (Keith's): Providence, R. I., 20-25; (Keith's) Boston, Mass., 27-April 1.
- Koster & Clio (Smith's): Grand Rapids, Mich., 20-25; (Zoo) Toledo, O., 27-April 1.
- Kinkaid, Billy: New York City, 20-25.
- Kiralfo Bros. (Crown): Ft. Worth, Tex., 20-April 1.
- Kimball, Florence (Standard): St. Louis, Mo., 20-25; (Coliseum) New York City, 27-April 1.
- Klein-Ott Bros. & Nicholson (Traveling): 20-25; (Orpheum) Omaha, Neb., 27-April 1.
- Kane, Leonard (O. H.): Meriden, Conn., 20-25.
- Keller's Zouave Girls (People's): Cincinnati, O., 20-25; (Buckingham) Louisville, Ky., 27-April 1.
- Kleist, Musical (Orpheum): New Orleans, La., 27-April 1.
- Keatons, The Three (Hathaway's): New Bedford, Mass., 20-25; (Hyde & Behman's) Brooklyn, N. Y., 27-April 1.
- Keley, Mr. and Mrs. Alfred (Grand): Indianapolis, Ind., 20-25.
- Kenna, Charles (Howard): Boston, Mass., 20-25.
- Kitamura Japs (G. O. H.): Indianapolis, Ind., 20-25.
- Klein & Clifton (Garrick): Wilmington, Del., 22-April 1.
- Kelly, John T. (Shea's): Buffalo, N. Y., 20-25.
- Kelly, Walter C. (Trent): Trenton, N. J., 20-25.
- Keno, Walsh & Melrose (Victoria): New York City, 20-25.
- Kine & Gotthold (Hurtig & Seamon's): New York City, 20-25.
- Kelcey & Shannon (Keith's): Cleveland, O., 20-25.
- Levin & Chapin (Bijou): Calumet, Mich., 20-25.
- Leonhardt (Lyric): Wichita, Kan., 20-25; (Family) E. St. Louis, Ill., 27-April 1.
- Lewis & Harr: San Francisco, Cal., 13-25.
- Liljens, Marlon (Southern Carnival): Bakersfield, Cal., 20-25; Visalia 27-April 1.
- LeClair, John (Keith's): Providence, R. I., 20-25; (Family) Portland, Me., 27-April 1.
- LeClair & West (Bijou): Calumet, Mich., 20-25; (Bijou) Marinette, Wis., 27-April 1.
- Lewis, Mr. and Mrs. J. Y. (Lyric): Joplin, Mo., 20-25; (Lyric) Wichita, Kan., 27-April 1.
- Littlefield, C. W. (Garrick): Wilmington, Del., 20-25; (Empire) Boston, Mass., 27-April 1.
- Lutz Bros. (Casto): Lowell, Mass., 20-25.
- Leonard & Drake (Garrick): Burlington, Ia., 20-25; (Crystal) Kansas City, Mo., 27-April 1.
- Lavine & Leonard (Columbia): St. Louis, Mo., 20-25; (C. O. H.) Chicago, Ill., 27-April 1.
- LaTour, Irene (O. H.): Schenectady, N. Y., 20-25; (Harmanus Bleeker Hall) Albany 27-April 1.
- LaValls, The (Troadero): Chicago, Ill., 20-25; (Avenue) Detroit, Mich., 27-April 1.
- Liquid Air Demonstrations (Orpheum): Denver, Col., 20-25; (Traveling) 27-April 1.
- Lavine, Edw. and Lillian Walton (Columbia): Cincinnati, O., 20-25; (Hopkins') Louisville, Ky., 27-April 1.
- Lane, Arthur (Auditorium): Kansas City, Mo., 20-April 1.
- LaCroix, Paul (Utahna): Ogden, Utah, 20-25.
- Latina, Mlle. (Bijou): Fall River, Mass., 20-25.
- Lloyd, Herbert (Wintergarten): Berlin, Ger., 13-31.
- Lee, Hugh V. and Bessie (Ben's): Escanaba, Mich., 20-25.
- Leonard & Mason: Lancaster, Pa., 20-25.
- Leslie, Geo. W. (Edison): Helena, Mont., 20-25.
- LeVards, The (Gem): Haverhill, Mass., 20-25.
- Leslie, Eddie (G. O. H.): Portland, Ore., 13-25.
- Lewis, Al. (Imperial): Leadville, Col., 20-25.
- Lilliputian Trio (Family): Butte, Mont., 20-25.
- Litchfield, Mr. and Mrs. Neil (Garrick): Wilmington, Del., 20-25.
- Larvet, Jules (Pastor's): New York City, 20-25.
- Lehigh Bros. (Keith's): Cleveland, O., 20-25.
- Link, Billy (Columbia): Cincinnati, O., 20-25.
- Levino, Dolph and Susie (Coliseum): London, Eng., indef.
- Mantell's Marionettes (Parlor): Everett, Wash., indef.
- Mauvro & Shanklin: En route with Beach & Bowers' Minstrels. See Minstrel Routes.
- Martin & Quigg (Moss Tour): Eng., Jan. 30-May 1.
- Martine Bros. (Empire): London, Eng., March 20-April 29.
- Mascotte, Violet (Howard): Boston, Mass., Aug. 15, indef.
- Maddox & Prouty (Keith's): New York City, 20-25.
- Marshall, The Mystic (Family): Gloversville, N. Y., 20-25; (Family) Poughkeepsie 27-April 1.
- Marriott Twins (London): London, Can., 27-April 1.
- Murphy, W. H., Blanche Nichols & Co. (Columbia): St. Louis, Mo., 20-25; (C. O. H.) Chicago, Ill., 27-April 1.
- Mathews, The Juggling (Pastor's): New York City, 20-25.
- Meredith Trio (Lafayette Hotel): Chicago, Ill., 20-25.
- Mayer & Irwin (Bijou): La Crosse, Wis., 20-26.
- Magie Kettle, Josef Yarrick (Wetling O. H.): Syracuse, N. Y., 20-25.
- Meyers & Jernagan (Globe): Billings, Mont., 20-25.
- Martha, Mlle. (Keith's): Philadelphia, Pa., 20-25; (Temple) Detroit, Mich., 27-April 1.
- Mann, Danny & Lola Haines (Unique): Bellingham, Wash., 20-25.
- McCoy & Jackson (O. H.): Lima, O., 20-25; (O. H.) Kalamazoo, Mich., 27-April 1.
- Marville & Gleason (Flom's): Madison, Wis., 20-25.
- Mobile Quartet (Orpheum): San Francisco, Cal., 20-April 1.
- McMahon's Watermelon Girls (Orpheum): San Francisco, Cal., 20-April 1.
- Mallory Bros. (Orpheum): Los Angeles, Cal., 20-April 1.
- Mortons, Four Juggling (Bijou): Marinette, Wis., 20-25; (Bijou) Oshkosh 27-April 1.
- Murphy & Willard (Howard): Boston, Mass., 20-25.
- Mack, Eddie (Bijou): Calumet, Mich., 20-25.
- Murphy, Mr. and Mrs. Mark (G. O. H.): Pittsburg, Pa., 20-25; (Hammerstein's) New York City, 27-April 1.
- Mitchell & Browning (Bijou): Marinette, Wis., 20-25; (Bijou) Oshkosh 27-April 1.
- Murphy & Andrews: San Jose, Cal., 20-25; Stockton 27-April 1.
- Morse Trio (Keith's): Philadelphia, Pa., 20-25; (G. O. H.) Pittsburg 27-April 1.
- Marco Twins (Colonial): New York City, 20-April 1.
- Moore, Harry: Newcastle, Pa., 20-25.
- Meakin, Lawrence and Dale (G. O. H.): Pittsburg, Pa., 20-25; (Family) Mahanoy City 27-April 1.
- Millman Trio (Orpheum): Brooklyn, N. Y., 20-25; (Auditorium) New York City, 27-April 1.
- Mason's Society Belles (Orpheum): Minneapolis, Minn., 20-25; (Orpheum) Denver, Col., 27-April 1.
- Magnani Family (Keith's): Salem, Mass., 20-25; (Keith's) Portland, Me., 27-April 1.
- Myles McCarthy & Co. (Columbia): Cincinnati, O., 20-25.
- Malley & Holland (O. H.): Sistersville, W. Va., 20-25; (O. H.) East Liverpool, O., 27-April 1.
- McFarland & McDonald (Avenue): Detroit, Mich., 20-25; (Empire) Toledo, O., 27-April 1.
- Meler & Mora (Tivoli): Leeds, Eng., 27-April 1; (Hippodrome) Liverpool 3-8; (Palace) Glasgow, Scot., 10-22; Regent Salford, Eng., 24-29.
- Melville, Jean (Genesee): Syracuse, N. Y., 13-25.
- Meredith Sisters (Palace): Hull, Eng., 27-April 1; (Empire) Liverpool 3-8.
- Mong, Wm. V.: Everett, Wash., 6-25.
- Motogirl: Touring Spain, 17-31.
- Mahr, Agnes (Scala): Copenhagen, Denmark, 1-31; (Circus Carre) Amsterdam, Holland, April 1-15.
- Marinillas, Great (G. O. H.): Portland, Ore., 20-25.
- Macarte Sisters (Empire): Swansee, Eng., 27-April 1.
- MaDell & Corbley: Shamokin, Pa., 20-25.
- Masse, Edward and Nettie (Casto): Lowell, Mass., 20-25.

McIntyre & McAvoy (Grand): Indianapolis, Ind., 20-25.
 McCauley, Joe (Unique): Minneapolis, Minn., 13-25.
 Merritt, Raymond (National): Kansas City, Mo., 20-25.
 Messenger Boys' Trio (Pastor's): New York City, 20-25.
 Meers, Three (Ronacher's): Vienna, Aus., 13-April 1.
 Miles-Stavordale Quintet (Cook's): Rochester, N. Y., 20-25.
 Mozart Comedy Four (Pickwick): San Diego, Cal., 20-25.
 Murphy & Francis (Orpheum): San Francisco, Cal., 13-25.
 McKinnon & Reed (Electric): Waterloo, Ia., 20-25.
 Macdonald, James F. (Hopkins'): Louisville, Ky., 20-25.
 Madcaps, Three (Garrick): Wilmington, Del., 20-25.
 Manley, Morris (Columbia): St. Louis, Mo., 20-25.
 Mason & Keeler (Mechanics): Salem, Mass., 20-25.
 Moore & Littlefield (Keith's): Boston, Mass., 20-25.
 Morton, James J. (Chase's): Washington, D. C., 20-25.
 Murray, Elizabeth (Maryland): Baltimore, Md., 20-25.
 New York Comedy Four (Lyceum): Philadelphia, Pa., 20-25; (Monumental) Baltimore, Md., 27-April 1.
 Nudos, Three (Avenue): Detroit, Mich., 20-25; (Empire) Toledo, O., 27-April 1.
 Newell & Niblo (Orpheum): St. Joseph, Mo., 20-25; (Orpheum) Kansas City 27-April 1.
 Norton & Nicholson (Orpheum): Denver, Col., 20-25.
 Nelson Family (Columbia): St. Louis, Mo., 20-25.
 Nichol Sisters (Hopkins'): Louisville, Ky., 20-25.
 Nixon, Geo. E. (708 E. 3rd St.): Middletown, O., indef.
 Nosses, The Five: En route with The Seminary Girl. See Musical Routes.
 Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.
 Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17.
 Oberstler Troupe (Poll's): Hartford, Conn., 20-25; (Poll's) Springfield, Mass., 27-April 1.
 Ogden, Helen (West Side): Janesville, Wis., 20-25; (Bijou) Rockford, Ill., 27-April 1.
 Orpheus Comedy Four (Proctor's): Newark, N. J., 20-25; (Circle) New York City, 27-April 1.
 O'Brien & Havel (Trent): Trenton, N. J., 20-25.
 O'Neil, James (O. H.): Portland, Me., 20-25.
 Power, N. W. (Orpheum): Brooklyn, N. Y., 20-25.
 Pero & Wilson (Proctor's 5th Ave.): New York City, 20-25; (Proctor's) Newark, N. J., 27-April 1.
 Philbrooke & Reynolds (Colonial): Lawrence, Mass., 20-25.
 Patty Bros. (Temple): Detroit, Mich., 20-25; (Cook's) Rochester, N. Y., 27-April 1.
 Phelps, Orren & Millie (605 Armitage Ave.): Chicago, Ill., 20-April 1.
 Pierce & Maizee (Portland): Portland, Me., 20-25; (Hathaway's) New Bedford, Mass., 27-April 1.
 Pelot, Fred and Annie (Star): Hamilton, Can., 27-April 1.
 Powers & Freed (Elite): Davenport, Ia., 20-25.
 Prentice Trio (Pastor's): New York City, 20-25.
 Pope, J. C., and dog (Bijou): Danville, Ill., 20-25; (Bijou) Quincy 27-April 1.
 Pepper Twins: Bridgeton, Pa., 20-25; Philadelphia 25-April 8.
 Piper, Miss Florence (Empire): Springfield, Ill., 20-25.
 Powers, Louis N. (O. H.): Portland, Me., 20-25.
 Pearce, Frank and Jule: En route with Gorton's Minstrels. See Minstrel Routes.
 Plee, Mr. and Mrs. Jas. L. and Little Madeline: En route with The Charity Nurse. See Dramatic Routes.
 Pamahaska's Animals (Family): Mahanoy City, Pa., 20-25.
 Post & Crawford (Columbia): Cincinnati, O., 20-25.
 Petching Bros. (Empire): Hoboken, N. J., 20-25.
 Prevost & Prevost (Trent): Trenton, N. J., 20-25.
 Quigley, White & Nickerson (Proctor's 5th Ave.): New York City, 20-25.
 Quinlan Bros. (Star): Hamilton, Can., 20-25.
 Quigley Bros. (Orpheum): Denver, Col., 20-25.
 Rice, John C. and Sallie Cohen (Hopkins'): Louisville, Ky., 20-25; (Olympic) Chicago, Ill., 27-April 1.
 Rooney, Pat and Marion Beat (Keith's): New York City, 20-25; (Keith's) Providence, R. I., 27-April 1.
 Rauf, Claude (Pantague's): Seattle, Wash., 20-25.
 Reed & Shaw (Chase's): Washington, D. C., 20-25.
 Roberts, Four (Haymarket): Chicago, Ill., 20-25; (Columbia) St. Louis, Mo., 27-April 1.
 Ralmond & Good (West Side): Janesville, Wis., 20-25.
 Russell & Dunbar (Lyric): Denver, Col., 13-25; Colorado Springs 27-April 1.
 Radford & Valentine (Alhambra): Paris, Fr., April 1-May 31.
 Ritchie, Dare Devil: Little Rock, Ark., indef.
 Russell, Edward: En route with Carlton's Was She to Blame Co. See Dramatic Routes.
 Rice & Prevost (Keith's): Providence, R. I., 20-25; (Hammerstein's) New York City, 27-April 15.
 Remington, Mayme (Proctor's): Brooklyn, N. Y., 20-25; (Hammerstein's) New York City, 27-April 1.
 Ryan & Richfield (Keith's): New York City, 20-25; (Proctor's) Albany 27-April 1.
 Reynard, Ed. F. (Hanley Grand): Hanley, Eng., April 3-8.
 Randolphs, Grottesque (Grand): Joliet, Ill., 20-25; (Empire) LaSalle 27-April 1.
 Rayno's Bull Dogs: Binghamton, N. Y., 20-25; Middletown 27-April 1.
 Rosser, Edward (Family): Mahanoy City, Pa., 13-25.
 Bastus & Banks (Palace): London, Eng., 13-April 8.
 Raymond & Tricey (G. O. H.): Great Falls, Mont., 20-25.
 Raymond, Lizzie B. (Hippodrome): Birmingham, Eng., 27-April 1.
 Reeds, The Musical (Bijou): Kenosha, Wis., 20-25.

Reff Bros. (Stoll Tour): England, 20-April 1.
 Ring & Williams (Lyric): Lincoln, Neb., 20-25.
 Rice & Elmer (Pastor's): New York City, 20-25.
 Ridge, Mr. and Mrs. A. T. (Garden): Lima, O., 20-25.
 Ross & Lewis (Palace): Halifax, Eng., 27-April 1.
 Rosaire & Dereto: Touring Europe.
 Rose & Hatch (Keith's): Cleveland, O., 20-25.
 Rae & Brosche (Arcade): Toledo, O., 20-25.
 Rossi Bros. (Orpheum): Los Angeles, Cal., 13-25.
 Ross & Fenton (Colonial): New York City, 13-25.
 Russell, Phil and Carrie (Casto): Lawrence, Mass., 20-25.
 Roattino & Stevens (G. O. H.): Pittsburg, Pa., 20-25.
 Scott, Mike (Howard): Boston, Mass., 20-25.
 Smith & Arado (Vaudeville): Wheeling, W. Va., 20-25.
 Solara (Bijou): Dubuque, Ia., 20-25; (Dominion) Winnipeg, Can., 27-April 1.
 Sims, R. (Empire): Springfield, Ill., 20-25.
 Stahl, Rose (Shea's): Buffalo, N. Y., 20-25; (Temple) Detroit, Mich., 27-April 1.
 Semon, Chas. F. (Grand): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 27-April 1.
 Spook's Minstrels (Keith's): Providence, R. I., 20-25; Cleveland, O., 27-April 1.
 Staley & Birbeck (Cook's): Rochester, N. Y., 20-25; (Temple) Detroit, Mich., 27-April 1.
 Siddon Bros. (C. O. H.): Chicago, Ill., 20-25; (Weast's) Peoria 27-April 1.
 Sacks & Ford (Proctor's 5th St.): New York City, 20-25; (Proctor's) Newark, N. J., 27-April 1.
 Sato, O. K. (Palace): London, Eng., April 3, indef.
 Selles, Chas. and Tillie (Bijou): Marinette, Wis., 20-25.
 Slater & Finch (West Side): Janesville, Wis., 20-25; (Crystal) Evansville, Ind., 27-April 1.
 Snyder & Buckley (Hopkins'): Louisville, Ky., 20-25; (Olympic) Chicago, Ill., 27-April 1.
 Smith & Fuller (Hammerstein's): New York City, 20-25.
 Slater & Williams: New York City, 20-25.
 Sheek Bros. (Orpheum): Denver, Col., 13-25.
 Sato, O. K. (Orpheum): Frankfurt, Germany, 16-31.
 Sawtelle & Sears (Arcade): Toledo, O., 20-25.
 Scott & Howard (Olympic): Chicago, Ill., 20-25.
 Smrlf & Kessner (Haymarket): Chicago, Ill., 20-25.
 Smedley, Arthur, Sketch Club (Arcade): Toledo, O., 20-25.
 Smith, Will C. (Bon Ton): Philadelphia, Pa., 20-25.
 Spessardy & Spissert (Olympic): Chicago, Ill., 13-25.
 Sutton & Hamann (Oberon): San Francisco, Cal., 20-25.
 Schaeffer & DeCamp (Columbia): St. Louis, Mo., 20-25.
 Stanley & Brockman (Keith's): Providence, R. I., 20-25.
 Shields, Ella (Empire): Blackpool, Eng., 27-April 1; (Empire) Leicester 3-8; West Hartlepool 10-15.

Stanleys, The: Boston, Mass., 20-25.
 Stanley & Wilson (Pastor's): New York City, 20-25.
 Sheppard & Ward (Pastor's): New York City, 20-25.
 Truesdell, Mr. and Mrs. Howard & Co. (Poll's): Springfield, Mass., 20-25; New York City, 27-April 1.
 Tomkins, William (Orpheum): Kansas City, Mo., 27-April 1.
 Tyce, Lillian and Irene Jermon (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-April 1.
 Troba, B. (G. O. H.): Pittsburg, Pa., 20-25; (Chase's) Washington, D. C., 27-April 1.
 Tenley, Elmer (Empire): Hoboken, N. J., 20-25; (Proctor's 23rd St.): New York City, 27-April 1.
 Troubadour Four (Gaiety): Brooklyn, N. Y., 20-25.
 Thompson & Serida (Orpheum): Springfield, O., 20-25.
 Teal, Raymond (Bell): Oakland, Cal., 20-25.
 Teed & Lazell: Salem, Ore., 20-25.
 Thompson Sisters (Boheme): San Francisco, Cal., 13-25.
 Techow's Cats (Keith's): Cleveland, O., 20-25.
 Taylor, Mae (Howard): Boston, Mass., indef.
 Thardo, Claude (Bijou): Brooklyn, N. Y., indef.
 Trenville, Helen: En route with Nevius-Tanner Co. See Dramatic Routes.
 Vane, Harry, Magician (Royal Amusement): Dumas, Ark., 20-25; Ola 27-April 1.
 VanGote & Cotrely (Bijou): LaCrosse, Wis., 20-25.
 Vardaman (Orpheum): Riverside, Cal., 20-25.
 Van Alstyne & Henry (Orpheum): New Orleans, La., 20-25.
 Vermette & Dionne: Paris, France, 1-31.
 Vedmars, The (Tivoli): Cape Town, S. A., 27-April 1.
 Vernon (Columbia): St. Louis, Mo., 20-25.
 Village Choir (Hyde & Behman's): Brooklyn, N. Y., 20-25.
 Valmore & Horton (Standard): St. Louis, Mo., 20-25.
 Warren & Howard (Grand): Joliet, Ill., 20-25; (Bijou) Dubuque, Ia., 27-April 1.
 Ward & Coste (Family): East St. Louis, Ill., indef.
 Wilsons, The Aerial (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-April 1.
 Wood & Ray (Shea's): Toronto, Can., 20-25; (Orpheum) Utica, N. Y., 27-April 1.
 Wilson Trio (Bijou): Des Moines, Ia., 20-April 1.
 White & Simmons (Poll's): Waterbury, Conn., 20-25; (Poll's) Hartford 27-April 1.
 Watson's, Sam., Farmyard (Barnum & Bailey, Madison Sq.): New York City, indef.
 Welsh, Chas. and Jennie (Bijou): Quincy, Ill., 20-25.
 Ward & Curran (Keith's): Boston, Mass., 20-25; (Keith's) New York City, 27-April 1.
 West & VanSiclen (Orpheum): San Francisco, Cal., 19-April 1.
 Wyman & Ross (Keith's): Philadelphia, Pa., 20-25; (Keith's) Pittsburg 27-April 1.
 Wilson & Heloise (Keith's): New York City, 20-25; (Keith's) Providence, R. I., 27-April 1.

Warren & Gardner (Castle): Chicago, Ill., 27-April 1.
 Welson Troupe (Moss & Stoll Tour): London, Eng., Aug. 2-April 1.
 White & Stuart (Orpheum): San Francisco, Cal., 13-25.
 Wilder, Marshall P. (Victoria): New York City, 20-25.
 West & Williams (Family): Mahanoy City, Pa., 20-25.
 Waller & Magill (Family): Mahanoy City, Pa., 20-25.
 Walters, Dorothy (Colonial): Lawrence, Mass., 20-25.
 Williams & Melbourne (Columbia): St. Louis, Mo., 20-25.
 Wilson, Lizzie (Shea's): Toronto, Can., 20-25.
 Woodward, V. P. (Keith's): Boston, Mass., 20-25.
 Wyley & Wylson (Criterion): Tampa, Fla., 13-25.
 Wynn & Hart (Unique): Lewiston, Mont., 20-25.
 Watson, Hutchings & Edwards (Proctor's): Albany, N. Y., 20-25.
 Williams & Tucker (Keith's): Cleveland, O., 20-25.
 York, White (Grand): Joliet, Ill., 20-25.
 Young, Oille and Brother (Empire): Hoboken, N. J., 20-25; (Maryland) Baltimore, Md., 27-April 1.
 Yarieck & Lalonda: Ogden, Utah, 20-25.
 Yukawa, Mons. (Unique): Ogden, Utah, 20-25; (Family) Butte, Mont., 27-April 1.
 Young, Frank and Emily (Westwood): Cincinnati, O., indef.
 Yoscarys, Three (Maryland): Baltimore, Md., 20-25.
 Zimmerman, Al and Pearl (Metropolitan): Tampa, Fla., 20-25.
 Zancigs, The (Trent): Trenton, N. J., 20-25; (Colonial) Lawrence, Mass., 27-April 1.
 Zarrow Trio (Mohawk): Schenectady, N. Y., 20-25.
 Ziska & King (Keeney's): Brooklyn, N. Y., 20-25.
 Zimmer, John (Moore's): Portland, Me., 20-25.
 Zelleno, The Mystic: En route with the Ideal Vaudeville Co. See Vaudeville Combination Routes.

MUSICAL ROUTES.
 A Bunch of Keys, Gus Bothner, mgr.: New Brunswick, N. J., 22; Morristown 23; Boonton 24; Orange 25; Paterson 27-29; Walden, N. Y., 30; Kingston 31; Cohoes April 1.
 A Hot Old Time, Harry Hill, mgr.: Scranton, Pa., 20-22; Wilkesbarre 23-25; New York City, 27-April 1.
 Alphonse & Gaston, Al Dolson, mgr.: Eau Claire, Wis., 22; LaCrosse 23; Steven's Point 24; Wausau 25.
 A Trip to Africa: Milwaukee, Wis., 19-25; Chicago, Ill., 26-April 1.
 A Trip to Egypt, Shea Amusement Co., props.: F. E. Morse, mgr.: San Antonio, Tex., 22; Temple 23; Cleburne 24; Waxahachie 25; Sherman 27; Gainesville 28; Oklahoma City, Okla., 29; Guthrie 30; Arkansas City, Kan., 31; Coffeyville April 1.
 A Country Girl, D. Henderson, mgr.: Taunton,



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Mass., 22; Woonsocket, R. I., 23; Norwich, Conn., 24; Meriden 25. A Breezy Time (Western), K. Webster Fitz, mgr.: Sheffield, Ill., 22; Tiskilwa 23; Princeton 24; Mendota 25. Black Patti Troubadours, R. Voelkel, mgr.: Chattanooga, Tenn., 22; Birmingham, Ala., 23; Meridian, Miss., 24; Selma, Ala., 25; Montgomery 27; Atlanta, Ga., 28-29; Macon 30; Valdosta 31; Ocala, Fla., April 1. Boston Ideal Opera Co., Jno. Shayne, mgr.: Hot Springs, Ark., 20-22; Little Rock 23-25; Arkadelphia 27; Hope 28; Prescott 29; Garden 30; Stuttgart 31-April 1. Buster Brown (Eastern), Melville B. Raymond, prop.: Minneapolis, Minn., 19-25; St. Cloud 26; Duluth 27-29; Superior, Wis., 30; Hancock, Mich., 31; Calumet April 1. Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: Providence, R. I., 20-25. Babes in Toyland (No. 2), Hamlin & Mitchell, mgrs.: Newark, O., 22. Buster Brown (Western), Melville B. Raymond, prop.: New York City, Jan. 23, indef. Cohan, Geo. M. in Little Johnny Jones, Sam H. Harris, mgr.: Chicago, Ill., 12-25; Cleveland, O., 27-April 1. Creator and his Italian Band, Howard Pew and Frank Gerth, mgrs.: Helena, Mont., 22; Anaconda 23; Butte 24-25; Billings 27; Fargo, N. D., 29; Winnipeg, Man., 30-April 11. Ellmore Sisters in Mrs. Delaney of Newport, Melville B. Raymond, prop.: Bloomington, Ill., 22; Joliet 23; Battle Creek, Mich., 24; Lansing 25; Detroit 26-April 1. English Grand Opera Co., Henry W. Savage, mgr.: Oakland, Cal., 20-22; San Jose 23; Stockton 24; Sacramento 25; Salt Lake City, Utah, 27-29; Pueblo, Col., 31; Colorado Springs April 1. Elery Band, The Channing Elery, mgr.: Los Angeles, Cal., indef. Fantana, Sam S. Shubert, mgr.: New York City, Jan. 14, indef. Florodora, Fisher & Ryley, mgrs.: Philadelphia, Pa., March 6, indef. Fisk's, Dode, Orchestra: Mason, Wis., 22; Hayward 23; Cumberland 24; Spooner 25; Rice Lake 27; Barron 28; Chippewa Falls 29; Menominee 30; Eau Claire 31; Boyd April 1. Glaser, Lulu, Chas. B. Dillingham, mgr.: Lynchburg, Va., 22; Greensboro, N. C., 23; Charlotte 24; Columbia, S. C., 25; Charleston 27; Savannah, Ga., 28; Augusta 29; Atlanta 30; Birmingham, Ala., 31; Mobile April 1. Humpty Dumpty, Klaw & Erlanger, mgrs.: Boston, Mass., March 20, indef. Happy Hooligan (Eastern), Daniel A. Kelly, mgr.: Kansas City, Mo., 19-25; St. Louis 26-April 1. Hanlon's Superba, Edwin Warner, bus. mgr.: Cleveland, O., 20-25. Hopper, DeWolf, Opera Co., Sam S. Shubert, mgr.: Washington, D. C., 20-25. Hoity Toity: Dixon, Ill., Janesville, Wis., 25; Peru, Ind., 28; Wabash, 29. His Highness The Bey: Belvidere, Ill., 30; Rockford 31; Elgin April 1. Happy Hooligan (Western), Al. Dolson, mgr.: Mitchell, S. D., 22; Aberdeen 23; Watertown 24; Fargo, N. D., 27. Irma Opera Co., Schaller, Ia., 22. It Happened in Nordland: New York City, 20-25; Chicago, Ill., 28, indef. Lyman: Twins in At The Races, Lyman Bros., mgrs.: Columbus, O., 20-22; Toledo 23-25; Napoleon 27; Hudson, Mich., 28; Hillsdale 29; Coldwater 30; Knox, Ind., April 1. Lyric Opera Co., Harry Leavelle, mgr.: Chicago, Ill., indef. McFadden's Flats, Chas. E. Barton, mgr.: Buffalo, N. Y., 20-25; Toronto, Can., 27-April 1. Miss Bob White, Nixon & Zimmerman, mgrs.: Waverly, N. Y., 22; Ithaca 23; Auburn 24; Oswego 25; Watertown 27; Ogdensburg 28; Lowell 29; Herkimer 30; Amsterdam 31; Gloversville April 1. Mother Goose, Klaw & Erlanger, mgrs.: Omaha, Neb., 20-25; Minneapolis, Minn., 27-April 1. Metropolitan Opera Co., Heinrich Conried, mgr.: Chicago, Ill., 20-25. Nancy Brown, John W. Dunne, mgr.: Norfolk, Va., 20-25; Richmond 27-April 1. Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., March 15-May 15. Olympia Musical Comedy Co., R. W. Priest, mgr.: Norfolk, Va., 20-25. Piff, Puff, Pout, F. C. Whitney, mgr.: Philadelphia, Pa., 13-25; Boston, Mass., 27, indef. Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Vancouver, B. C., 20-22; Tacoma, Wash., 23-26; Olympia 27; Portland, Ore., 28-April 8. Professor Napoleon, R. Wade Davis, mgr.: Cumberland, Md., 30-31. Pryor and his band, John Kennedy, bus. mgr.: Greenfield, Mass., mat., 22; North Adams 22; Pittsfield 23; Springfield 24; Willimantic, Conn., mat., 25; Norwich 25. Parsifal in English, Henry W. Savage, mgr.: Minneapolis, Minn., 20-22; St. Paul 23-25. Peggy From Paris, Madison Corey, mgr.: Greensburg, Pa., 22; Williamsport 23; York 24; Trenton, N. J., 25; New York City 27-April 1. Rays, The, Stair & Nicolai, mgrs.: Omaha, Neb., 19-22; Des Moines, Ia., 23; Peoria, Ill., 24; Joliet 25; Chicago 26-April 1. Royal Lilliputians, Thos. R. Henry, mgr.: Newark, N. J., 20-25; Pittsburg, Pa., 27-April 1. Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Keokuk, Ia., 20-25. Running for Office, Sam H. Harris, mgr.: Louisville, Ky., 20-25; Cincinnati, O., 27-April 1. Russell, Lillian, Sam S. Shubert, mgr.: Philadelphia, Pa., 20-April 1. Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12. Rogers Bros., Klaw & Erlanger, mgrs.: St. Louis, Mo., 19-25; Chicago, Ill., 26-April 1. San Toy, John C. Fisher, mgr.: Toronto, Can., 19-22; Kingston 23; Ottawa 24-25; Montreal 27-April 1. Sergeant Kitty, George R. White, mgr.: Trenton, N. J., 22; Norristown, Pa., 23; Wilkes-Barre, Pa., 24; Carbondale 25. Sleeping Beauty and The Beast, W. E. Nankeville, mgr.: Dallas, Tex., 21-23; Ft. Worth 24-25; Shreveport, La., 26-27; Hot Springs, Ark., 28-29; Little Rock 30-April 1. Schumann-Heink, Madame: Logansport, Ind., 22; South Bend 23; Grand Rapids, Mich., 24; Toledo, O., 25; Bay City, Mich., 27. Scheff, Fritz, Chas. B. Dillingham, mgr.: New York City, Nov. 21, indef. The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef. The Dutchess of Dantzic, Chas. Frohman and George Edwards, mgrs.: New York City, Jan. 9, indef. The Earl and The Girl, Sam S. Shubert, mgr.: Chicago, Ill., March 12, indef.

The Education of Mr. Pipp, Kirke LaShelle, mgr.: New York City, Feb. 20, indef. The Smiling Island, Geo. W. Lederer, mgr.: Chicago, Ill., Feb. 6, indef. Tivoli: San Francisco, Cal., indef. The Beauty Doctor, Thos. W. Prior, mgr.: Zanesville, O., 22; Cambridge 23; New Philadelphia 24; Bellaire 25; Washington, Pa., 27; Steubenville, O., 28; East Liverpool 29; New Castle, Pa., April 1. The Beggar Prince Opera Co., F. A. Wade, mgr.: Prescott, Ariz., 20-22; Phoenix 23-25. The Beggar Prince Opera Co., F. C. Cooper, mgr.: Constantine, Mich., 22; Union City 23; Dowagiac 24; Paw Paw 25; Bangor 26; Benton Harbor 27; Three Rivers 28; Bronson 29; Hudson 30; Adrian 31; Tecumseh April 1. The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Detroit, Mich., 19-25; Louisville, Ky., 26-April 1. The Girl and The Bandit: St. Joseph, Mo., 22; Kansas City 23-24; St. Louis 27-April 1. The Isle of Spice (Western), A. Appleton & Co., mgrs.: St. Paul, Minn., 19-22. The Maid and The Mummy, Chas. Marks, mgr.: Johnstown, Pa., 22; Lebanon 24; Harrisburg Easton 25; Boston, Mass., 27-April 1. The Marriage of Kitty, Jules Murry, mgr.: Denver, Col., 19-25. The Red Feather, S. F. Kingston, mgr.: Colorado Springs, Col., 22; Cripple Creek 23; Victor 24; Pueblo 25; Denver 27-April 1. The Royal Chef, Sam S. Shubert, mgr.: Baltimore, Md., 20-25. The Runaways, Sam S. Shubert, mgr.: Danville, Va., 22; Winston-Salem, N. C., 23; Greensboro 24; Durham 25; Raleigh 27; Newport News, Va., 28; Norfolk 29; Petersburg 30; Richmond 31. The Seminary Girl, Melville B. Raymond, prop.: Pittsburg, Pa., 20-25; Uniontown 27; Connellsville 28; Somerset 29; Johnstown 30; Altoona 31; Harrisburg April 1. The Show Girl, with Stelle Mayhew, Stair & Nicolai, mgrs.: Little Rock, Ark., 21-22; Hot Springs 23; Pine Bluff 24; Helena 25; Memphis, Tenn., 27-April 1. The Show Girl (No. 2), B. C. Whitney, mgr.: Syracuse, N. Y., 20-25; Toronto, Can., 27-April 1. The Silver Slipper, John C. Fisher, mgr.: Kansas City, Mo., 19-22; St. Joseph 23; Sedalia 24; Jefferson City 25; Lincoln, Neb., 27; Sioux City, Ia., 28; Des Moines 29; Burlington 30; Quincy, Ill., 31; Keokuk, Ia., April 1. The Smart Set, W. B. Moore, mgr.: Pittsburg, Pa., 20-25; Baltimore, Md., 27-April 1. The Strollers, Nixon & Zimmerman, mgrs.: Kankakee, Ill., 22; Lafayette, Ind., 23; Frankfort 24; Elwood 25; Hamilton, O., 26; Middletown 27; Washington C. H. 28; Jackson 29; Nelsonville 30; Huntington, Ind., 31; Charleston, W. Va., April 1. The Sultan of Sulu, Henry W. Savage, mgr.: Trenton, N. J., 25. The Yankee Consul, Henry W. Savage, mgr.: Chicago, Ill., 19-April 1. Two Merry Tramps, McVenn & Vetter, mgrs.: Cumberland, Md., 23; Thomas, W. Va., 24; Elkins 27; Bellington 28; Phillipt 29; Buckhannon 30; Weston 31. The Girl From Kay's (No. 1), Chas. Frohman, mgr.: New York City, 20-25; Brooklyn, N. Y., 27-April 1. The Burgomaster: Meadville, Pa., 24. Tanguy, Eva: Birmingham, Ala., 22; Columbus, Ga., 23; Montgomery, Ala., 24; Pensacola, Fla., 25; New Orleans, La., 26-April 1. The Cingalee, Daniel Frohman, mgr.: Boston, Mass., 20-April 1. The Liberty Belles, Wm. H. Conley, mgr.: Sandusky, O., 23; Newark 24; Fremont 25. The Prince of Pilsen, Henry W. Savage, mgr.: Philadelphia, Pa., 20-April 1. The Princess Chic, J. Frank Burrell, mgr.: Canton, O., 22; Akron 23; Sharon, Pa., 24. The Tenderfoot, Chas. Marks, mgr.: Cedar Rapids, Ia., 23. The Wizard of Oz, Hamlin & Mitchell, mgr.: Washington, D. C., 20-25. The Isle of Spice (Eastern): New London, Conn., 23. The Fortune Teller: Erie, Pa., 22. Von Vesey, Franz, Daniel Frohman, mgr.: St. Louis, Mo., 19-25. Ward & Vokes, Stair & Nicolai, mgrs.: Meriden, Conn., 22; New Haven 23-25; Providence, R. I., 27-April 1. Willis, Nat M., Broadhurst & Currie, mgrs.: Brooklyn, N. Y., 20-25; Newark, N. J., 27-April 1. Winsome Winnie, Sam S. Shubert, mgr.: Jefferson City, Mo., 22; Nevada 23; Joplin 24; Ft. Scott, Kan., 25; Kansas City, Mo., 26-April 1. Woodland, Henry W. Savage, mgr.: Newark, N. J., 20-25. Williams & Walker, Hurtig & Seamon, mgrs.: Boston, Mass., 20-25.

MINSTREL ROUTES.

Barlow's, J. A. Coburn, mgr.: Fulton, Mo., 22; Montgomery 23; Centralia 24; Louisiana 25; Hannibal 26-27; Brookfield 28; Chillicothe 29; Gallatin 30; Trenton 31; Kirksville April 1; Quincy, Ill., 2. Barlow & Wilson's, Lawrence Barlow, mgr.: Fredericktown, Mo., 22; Bonnie Terre 23; Flat River 24; DeSoto 25; Belleville, Ill., 26; Nashville 27; McLeansboro 28; Mt. Vernon 29; Beach & Bowers', M. C. Cookston, mgr.: Aitkin, Minn., 22. Dockstader's, Lew, Chas. D. Wilson, mgr.: Philadelphia, Pa., 20-25; Washington, D. C., 27-April 1. Dumont's: Philadelphia, Pa., indef. Faust's, Ted E., G. D. Cunningham, mgr.: Gallipolis, O., 23. Field's, Al. G., Doc Quigley, mgr.: Kansas City, Mo., 19-25; St. Joseph 27; Des Moines, Ia., 28; Sioux City 30; Omaha, Neb., 31-April 1. Gorton's, C. C. Pearl, mgr.: Coatesville, Pa., 22; Phoenixville 23; Burlington, N. J., 25. Hi Henry's: Marshall, Mo., 22; Booneville 23; Clinton 24; Nevada 25; Webb City 26; Carthage 27. Kersand's, Billy, C. Jay Smith, mgr.: Buena Vista, Va., 22; Hinton, W. Va., 23; Charleston 24; Ashland, Ky., 25. Primrose's, Geo., Jas. H. Decker, mgr.: Danville, Ill., 22; Anderson, Ind., 23; Marion 24; Cincinnati, O., 26-April 1. Sun's, Gus, American, Fred D. Fowler, mgr.: Westfield, Pa., 22; Wellsboro 23; Lock Haven 24; Renova 25; Bloomsburg 28; Berwick 29; Williamsport 31. Vogel's, John W. Vogel, mgr.: Clarksville, Tenn., 22; Russellville, Ky., 23; Bowling Green 24; Salem, Ind., 25; West raden 26; Bloomington 27; Crawfordsville 28; Rockville 29; Terre Haute 30-31; Braz., April 1.

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West's, Sanford B. Ricaby, mgr.: Youngstown, O., 23. BURLIQUE ROUTES.

Americans, E. D. Miner, mgr.: St. Paul, Minn., 20-25; Chicago, Ill., 27-April 1. Blue Ribbon Girls, Jack Singer, mgr.: Minneapolis, Minn., 20-25; St. Paul 27-April 1. Bohemians, Thos. W. Miner, mgr.: New York City, 20-25; Scranton, Pa., 27-28; Reading 30-April 1. Bon Tons, Rush & Weber, mgrs.: Albany, N. Y., 20-22; Troy 23-25; Providence, R. I., 27-April 1. Bowery Burlesquers (Hurtig & Seamon's), Joe Hurtig, mgr.: Indianapolis, Ind., 20-25; Chicago, Ill., 27-April 1. Brigadiers, Charles A. Cromwell, mgr.: Louisville, Ky., 20-25; St. Louis, Mo., 27-April 1. Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Chicago, Ill., 20-25; Milwaukee, Wis., 27-April 1. Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Philadelphia, Pa., 20-25; Baltimore, Md., 27-April 1. City Sports, Phil Sheridan, mgr.: Jersey City, N. J., 20-25; Philadelphia, Pa., 27-April 1. Cracker Jacks, Harry Leoni, mgr.: Lowell, Mass., 20-22. Dainty Duchess, Rush & Weber, mgrs.: Washington, D. C., 20-25; Pittsburg, Pa., 27-April 1. Devere's, Sam: Boston, Mass., 20-25; New York City, 27-April 1. Fay Foster Burlesquers, Joseph Oppenheimer, mgr.: Cincinnati, O., 20-25; Louisville, Ky., 27-April 1. Gay Masqueraders, Jos. H. Barne, mgr.: Cleveland, O., 20-25; Buffalo, N. Y., 27-April 1. High Rollers, Woodhull & Waldron, mgrs.: Newark, N. J., 20-25; Paterson 27-April 1. Imperials, William & Burns, mgrs.: Troy, N. Y., 20-22; Albany 23-25. Irwin's Big Show, Fred Irwin, mgr.: Brooklyn, N. Y., 13-25; Albany 27-28; Troy 30-April 1. Innocent Maids, T. W. Dinkins, mgr.: Woonsocket, R. I., 24-25. Indian Maidens, Frank B. Carr, mgr.: New York City, 20-April 1. Jolly Grass Widows, Robert Fulton, mgr.: Pittsburg, Pa., 20-25; Cincinnati, O., 27-April 1. Kentucky Belles, Whalen Bros., mgrs.: Kansas City, Mo., 20-25; Indianapolis, Ind., 27-April 1. Knickerbockers, Louis Robie, mgr.: Milwaukee, Wis., 20-25; Minneapolis, Minn., 27-April 1. London Belles, W. S. Campbell, mgr.: Brooklyn, N. Y., 20-April 1. Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Boston, Mass., 20-25; New York City, 27-April 1. Majestics, Fred Irwin, mgr.: Providence, R. I., 20-25; Boston, Mass., 27-April 1. New York Stars, John S. Raynor, mgr.: Baltimore, Md., 20-25; Washington, D. C., 27-April 1. Reeves', Al.: Paterson, N. J., 20-25; New York City, 27-April 8. Reilly & Woods', Pat Reilly, mgr.: Toledo, O., 20-25; Cleveland 27-April 1. Rentz-Santley, Abe Leavitt, mgr.: Reading, Pa., 20-22; Scranton 23-25; New York City, 27-April 1. Rice & Barton's Gaiety Co.: Rochester, N. Y., 20-25; Toronto, Can., 27-April 1. Rose Hill English Folly, Rice & Barton, mgrs.: Boston, Mass., 13-18; New York City, 20-25; Jersey City, N. J., 27-April 1. Runaways, P. S. Clark, mgr.: Chicago, Ill., 20-25; Detroit, Mich., 27-April 1. Thoroughbreds, Frank B. Carr, mgr.: Scranton, Pa., 20-22; Reading 23-25; Philadelphia 27-April 1. Tiger Lilli: Scribner & Drew, mgrs.: Toronto, Can., 20-25; Montreal 27-April 1. Trans-Atlantic (Hurtig & Seamon's), E. M. Rosenthal, mgr.: New York City, 13-25; Brooklyn, N. Y., 27-April 8. Utopians, T. W. Dinkins, mgr.: St. Lou. Mo., 20-25; Kansas City 27-April 1.

Vanity Fair, Robert Manchester, mgr.: Buffalo, N. Y., 20-25; Rochester 27-April 1. World Beaters, J. Herbert Mack, mgr.: Detroit, Mich., 20-25; Toledo, O., 27-April 1. Wine, Women and Song, M. M. Theise, mgr.: New York City, 20-25.

VAUDEVILLE COMBINATION ROUTES.

Ideal Vaudeville Co., J. M. Juvenal, mgr.: Vermilion, Kan., 22; Frankfort 23; Waterville 24; Barnes 25. Lafayette, The Great Show, T. G. Lafayette, mgr.: St. Marys, O., 22; Elwood, Ind., 23; Washington 25; Henderson, Ky., 27. Orpheum Show (Martin Beck's): Chicago, Ill., 12-25. Roger Bros' Vaudeville Co., H. Strauss, mgr.: Monongahela, Pa., 20-22; Belle Vernon 23-25; Oil City 27-29; Corry 30-April 1. Phroso and his Co.: Schenectady, N. Y., 20-25; Lawrence, Mass., 27-April 1. Senrab Vaudeville Co., Billy Senrab, mgr.: Fontanelle, Ia., 20-23; Cumberland 30-April 8. Tanner's, Dr., Vaudeville Co.: Mondovi, Wis., 20-25.

TENT SHOW ROUTES.

Barnum & Bailey's: New York City, March 23, indef. Floto's Great: Ft. Worth, Tex., 22-23; Dallas 24; Waco 25; Galveston 27; Houston 28; Austin 29; San Antonio 30; Eagle Pass 31; Del Rio April 1. Noble's, Chas. Noble, mgr.: St. Stephen, S. C., 20-23; Lane 24-26. Norris & Rowe's Greater: Redlands, Cal., 22; Los Angeles 23-25; Bakersfield 27; Visalia 28; Hanford 29; Fresno 30; Madera 31; Merced April 1. Norton Bros., Dewey Norton, mgr.: Alma, I. T., 20-25; Comanche 27-April 1. Sparks': Aberdeen, Miss., 22; Columbus 23; Reform, Ala., 24; Tuscaloosa 25; Blocton 27; Centerville 28; Maplesville 29; Prattville 30.

MIDWAY COMPANIES.

Almo, Carnival Co., W. H. Rice, mgr. Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Alabama Carnival Co., Ed. Tyler, mgr.: Lexington, Miss., 20-25; West Point 27-April 1. Bauscher Carnival Co.: Shubuta, Miss., 20-25; Quitman 27-31. Crescent Amusement Co., Curtis Velare, mgr.: Minden, La., 27-April 1. DeKreko Bros' Amusement Co.: Pensacola, Fla., 4-25. Fiesta Carnival Co., H. L. Leavitt, mgr.: Ocean Park, Cal., 12-25; San Diego 27-April 1. Monarch Amusement Co.: El Paso, Tex., 20-25. Royal Amusement Co., H. H. Tipps, mgr.: Dumas, Ark., 20-25; Ola 27-April 1. Southern Carnival Co., Nat. Reiss, mgr.: Bakersfield, Cal., 20-25; Visalia 27-April 1. Wright's Exposition Co.: Savannah, Ga., 20-April 8.

MISCELLANEOUS ROUTES.

Augustine's Electric Studio: Decatur, Ill., Feb. 16, indef. Archer & Forrester Biograph and Comedy Co., W. C. Archer, mgr.: Westville, N. S., 24. Crystal Eye Carnival, C. H. Gray, mgr.: Middlebury, Vt., 20-25. DeForrest, Prof. A.: Los Angeles, Cal., indef. DeMora and Graceta's Moving Pictures: Monroe, Ia., 22-25; Pella 24-25. Flints, The, H. L. Flint, mgr.: Wichita, Kan., 20-25; Springfield, Mo., 27-April 1. Harris' Moving Picture Co.: Magazine, Ark., 22; Booneville 23; Huntington 24; Wister, I. T., 25. Hewitt, Illusionist: Dawson, Alaska, 27-April 14; Eagle City 24-May 20. Hamnet's Pet Animal Shows, F. Hamnet, mgr.: Hastings, Fla., 22.

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Mention "The Billboard" when answering ads.

5-FLYING MOORES - 5 BIG AERIAL and CASTING ACT For open time address 816 F. St., WHITLEY, - MUNCIE, IND.

WASHER BROS. THE FAMOUS BOXING MIDGETS. Height 3 feet 10 inches, and 3 feet 11 inches Permanent address care The Billboard.

THE GREAT NICOLI MAGICIAN and ILLUSIONIST Permanent Address, THE BILLBOARD, - CHICAGO

JOHN ENNOR, TRAVELER, LECTURER, ENTERTAINER IN TRAVELOGUES. Address, - - BILLBOARD

James Shelby Shows STILL ON EARTH AND COM- ING TO THE FRONT FAST.

WALTER BREMER AND JUGGLING GIRL Managers note. Open time after May 15. Ad- dress 3610 Rhodes Ave., Chicago, Ill.

The Marvelous Heuman Trio Sensational Comedy Cyclists. For open time ad- dress Elgin, Ill.

MR. AND MRS. PAUL GORE Cornet-Scotch Highland Dancer. Great Floto Shows. Address - - - care The Billboard.

NICK OTTE Famous Roman Ring Gymnast, invites offers. Address BILLBOARD.

Dan S. Holt, Black Face Comedian. Address THE BILLBOARD.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
The sensation of the century. Have
fine lithos. For terms and time, 1905,
address MME. LILJENS, care The
Billboard, 172 Washington St., Chicago

GORDON SHEPPARD, ACOUSTICIAN AND THEATRICAL ARCHITECT

Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.
Address 805 Commercial Tribune Building,
CINCINNATI, OHIO

THE GREAT CALVERT, America's Greatest
High Wire Artist. The latest and most sensa-
tional high wire act before the American people.
Open for parks and fairs. Would accept offer
with first-class amusement company. Only re-
sponsible good company need write. Address
THE GREAT CALVERT, Rochester, N. Y.

AT LIBERTY. THE GREAT CAICEDO KING OF THE WIRE Want to hear from Managers of Parks and Fairs. Free after May 15, 1905. For rates and terms, address as above or first class agents. CAICEDO, per. add., 10 Union Square, New York City.

AT LIBERTY
F. OISE MORTIMER, Prima Donna
Incipal, Comic Opera, Burlesque and Vaude-
ville. Address care The Billboard, or 117 14th
St., Buffalo, N. Y.

Mention "The Billbo rd" when answer ng ads.

GREAT BARLOW MINSTRELS J. A. COBURN, Manager and Owner.

LOCAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

ROBT. A. BRACKETT BUSINESS MANAGER (LYMAN H. HOWE Moving Picture Co. No. 3)

Mr. and Mrs. Nello

The Greatest Novelty Juggling Act in Vaudeville. Park Managers and Managers First-Class
Companies and Agents, address Winnipeg, Manitoba, Can., Dominion Theatre, week March 13,
or care The Billboard.

AT LIBERTY

After May 1st Open for Engagements for Season 1905,

MOROCCO

THE EQUINE COLOSSUS.

This is the famous horse that was on exhibition at the World's Fair at St. Louis in Morocco
exhibit. Address C. H. GAMBLE, 1759 Superior St., Cleveland, Ohio.
Also "Bessie," the California wonder, half bear, half horse, found running wild in Horse
Shoe Canyon, Southern Cal.

Park Managers, Notice!

The Nellie B. Chandler Ladies' Orchestra
Will be at liberty to accept summer engagements after the middle of May. Superior organization in
every way. Soloists second to none. Any number of pieces furnished. And in conjunction with the
above MISS MARION MANOLA as soloist. As a drawing card this combination can not be equaled.
Now playing a forty weeks' engagement for Stair, Wilbur & Magee. For terms address
J. E. FLOWER, Manager, Grand Opera House, Boston, Mass.

AT LIBERTY BOB MACK, MANAGER or AGENT

A thorough knowledge of all Business Branches with Circuses, Traveling Companies and
Located Theatres. Route and Book and First-class Attractions. Permanent address, 1537
N. Capital Avenue, Indianapolis, Ind.

CHEAPEST OFFER EVER MADE! BIG BARGAINS

"At Liberty" CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger
spaces up to seven inches at the same rate
per inch.

FOUR TIMES
One inch space, four times, \$3.00, and larger
spaces up to seven inches at the same rate
per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three
months), \$10.00, and larger spaces up to
seven inches at the same rate per inch.
NOTE—That all space is measured and charged
for a single column. A card one and a half
inches (1½) may be set double column three-
quarters (¾) of an inch deep. Specify in your
order if the card is larger than one inch,
whether to be set single or double column.

The Billboard Publishing Co., 424 Elm St., Cincinnati, O.

AT LIBERTY HARRY and LAURA GILLAM

The Acrobatic Jew and Gay Soubrette.
Open after June 1st. Address care THE
BILLBOARD, Chicago.

AT LIBERTY Baritone Vocalist, Minstrel or Quartette,

Interlocutor or black face in quartette. Voice
good, language the best. First offer secures
my services. Address ED. E. PARKER, Tip-
ton, Indiana.

At Liberty, AL. BARTLETT, Professional whistler and comedian; double in or- chestra and play parts. Open for summer season. Care Chautauqua Office, Citronelle, Ala.

Send for Catalogue. CHILD TRUNKS 212 East 9th St., NEW YORK.

Mention "The Billboard" when answering ads.

Who Wants Us AT LIBERTY

Popular BROOKLYN LADIES ORCHESTRA
7 to 15 pieces. Summer season. Concert or
Vaudeville; reliable managers only; lady musi-
cians write. WM. N. HUELLE, Leader and
Manager, Bay 16th, 86th Sts., Bath Beach,
Brooklyn, N. Y.

AT LIBERTY.

Property man, utility specialties, burlesque,
rep. or stock. Prefer salary: \$8 per week and
expenses after joining. Address care J. B.,
23 Third Ave., Taunton, Mass.

FOR SALE!

Five Legged Heifer
Two years old. Splendid freak attraction.
Address GEO. GILMORE, Lincoln, Ills.

FLYING LADY OUTFIT.
Wax Figures, Black Art, Ventriloquist Fig-
ures, Tents, Paintings, etc. Lists for stamp.
W. SHAW, Victoria, Mo.

...WANTED...

AGENTS for small show; also Canvasmen
and Vaudeville People—no boozers. No tick-
ets; you make good or close at once. Show
opens April 1st. Address M. LeROY, Gen'l
Delivery, Evansville, Ind.

...WANTED...

GOOD

REP. CO.

To open Midway Park, between Belton and
Temple, Tex., week of April 17. Theatre seat-
ing 1,000; 20,000 people to draw from. First
season. Want to book good Park Attractions
at all times. Want to buy Miniature Rail-
road. Write or wire

C. A. WORTHAM,
Temple, Texas.

NOTICE!

Reopening Miller's Vaudeville The-
atre, Lima, Ohio, April 10. Wanted,
Sister teams, single ladies, and ladies
for stock. Address JOE MILLER, Mgr.,
Lima, Ohio.

Mention "The Billboard" when answering ads.



RETURN TO THE "SIMPLE LIFE"

Jim Curran says that the revenue of the Association last year amounted to approximately \$30,000; but there was mighty little left to show for it.

Curran is a level headed business man and not given to making sensational statements; furthermore, he passed this remark in a most casual sort of way—merely an observation upon a fact. He offered no criticism upon the methods of the administration or the manner in which the money was spent, yet one in conversation with him could readily see that he was not at all proud of the record; also, that he was looking for a material change for the better. Mr. Curran further said that he had no use for the "Secondary Franchise" proposition, and refused from the very first to give it his support.

These expressions by Mr. Curran are given because we believe that they represent the real opinions of the great majority of the members of the Board of Directors—say 20 of the 23. In looking over the list of names of the men who compose the Board it is not difficult, when aided by that knowledge that comes with a personal acquaintance, to see where the trouble lies. It is not that there are no good men on the Board, but that the good men have allowed themselves to be dominated by a few who, if not bad, have an entirely wrong conception of their duties. The Billboard believes that the time has come when the "safe and sane" majority will assert itself and stop the foolishness.

A good evidence of this tendency to return to the "simple life" was the instance which occurred at Baltimore when the auditing committee refused to pass a bill to pay for the cover of the holiday number of the official organ. The amount—\$190—was insignificant, but the principle was vital. The Board of Directors is intrusted with the transaction of the business of the Association between meetings and is empowered to pay legitimate charges arising out of the transaction of that business; but when it comes to paying money to defray the expenses of individuals or concerns which have no connection with the immediate affairs of the Association and for services not essential to that body, the Board of Directors exceeds its constitutional authority. Should any member of the Association take it upon himself to institute legal proceedings against the Board of Directors they could be compelled refund from their own pockets all sums thus improperly appropriated.

The Billboard commends the stand the Board has taken, but must observe that it has only commenced. There are still many items that could be lopped off, such an exorbitant lawyer's fees for legal advice of questionable worth, as was given in the "Secondary Franchise" proposition. The official organ is also a serious and unnecessary drain on the treasury and should be discontinued as an item of expense.

BUTINSKI.

DAUBS.

Frank J. Grojean succeeds L. D. Melroy in the billposting business of Flat River, Mo.

A. J. Walker, the associate billposter at Fairbury, Neb., has transferred his interests to the Fairbury Posting & Distributing Co.

H. B. Elmore, of Sheffield, Ala., reports 20-Mule Team Borax, Wine of Cardui and Memphis race paper on his boards with a general improvement in business locally.

Frank Homan, billposter at Van Wert, Ohio, has signed with Pawnee Bill for the coming season and has sold his plant to F. C. Beckman, formerly of Delphos, Ohio.

The partnership of Eppinger & Murray, Burlington, Kan., has been dissolved, M. E. Murray having sold out his interest to L. D. Eppinger, who will continue the billposting and theatrical business.

Mr. James A. Curran, of Denver, stopped in Cincinnati last week while on his way home from New York. He was here long enough to inspect the editor's new home at Ft. Thomas and dine with Mr. Metzdorf, of the Gunning System, at the Merchants Club.

Mr. and Mrs. O. P. Fairchild of Covington, Ky., paid The Billboard a friendly call last week. Mr. Fairchild says that the condition of the boards in Covington fairly

breaks his heart, and he wishes he were back in business again if for nothing more than to keep the old plant presentable.

W. A. Carter & Son of Seymour, Ind., writes that they have on their boards Quaker Oats, Wine of Cardui, Kirk's Soap, for six months; Ben Hur, Thompson's Glove Fitting Corsets, Gold Medal Flour, for five months; and local clothing, hats, trousers and shoe paper. Have distributed for King's New Discovery, King's Celery Tea, and Dr. Chase.

Referring to an item regarding the cutting down of the billboards in Scranton, Pa., the American Company of that city say that they have never had such an experience and that the item must be incorrect. The Billboard obtained the item from a Scranton newspaper and regrets that the Scranton papers should allow their prejudices to lead them to publish anything but the truth.

PRESIDENT JOSEPH

Replies to His Critics Among the Roadmen

Editor Billboard:—Since the recent convention held at Pittsburg, many articles have appeared in your paper by men who have seen fit to withhold their signatures, which makes it incumbent upon the officers of the Alliance to answer these attacks through your columns. The writer does not believe in a newspaper controversy, but firmly believes that a newspaper can often give a false impression if the statements made in it by people who are either neophytes in the organization or pursuing tactics which will injure the organization for their own aggrandizement. In the issue of The Billboard after the convention a statement was made that there was only one roadman in the convention who represented the interests of the circus billposters. This shows that the person, or persons, who gave this information, are ignorant as to the roster of that convention, or maliciously tried to injure by throwing out false impressions. I herewith give the names of at least fifteen delegates at the convention who, no later than last season, had been on the road; are men with wide experience and a broad knowledge of the road, and who know the circus billposter's needs by reason of having had experience from three to twelve years: Brothers P. F. Murphy, J. J. McCormick, Harry Cooley, John Carville, Ike Houser, Frank L. Barr, Dan T. Judge, John Ryan, Charles Snowhill, E. R. Gerson, John J. Whitehead, J. H. Donovan, Frederick P. Belmont, Chas. L. Vincent and C. A. Busby.

I believe all will agree with me that this is a fair representation, and that these men are qualified to legislate in behalf of their craftmen. There are criticisms just and unjust, and I believe all will agree when I say that the policy pursued by those in charge of the circus agreement was a good one, by reason of the fact that all the principal circuses have signed the agreement, as well as a great number of small shows, which heretofore have never recognized the Alliance.

The Alliance has not only raised the wages of the roadmen, but obtained better conditions for them. The roadmen are practically getting more wages than what is known in the vernacular of the billposter as the home guard. Any fair-minded person who reads the agreement, as set forth by the circuses and the Alliance, can note the improvement in the working conditions, and, instead of the billposter and biller being a scapegoat he is an important factor in the forces that make a circus a success.

While members of the Alliance have thus been recipients of better conditions, we have also given to employers better service. The organization has been successful in eliminating the drunken element, grafters and shoe-string billers. This work has not been accomplished by those who have found fault with every act of the officers of the Alliance, nor by those who tried to impugn the integrity of its hard working members. The officers believe in conservative action, in progress and education, and, as long as they follow this policy just so long will they be successful. We are not trying to revolutionize in one day a system that has been in vogue for the last fifteen years. We are trying to alleviate the hardships of members by inculcating intelligence and the dissemination of the true principals of Trades Unionism. If this policy does not suit those anonymous letter writers—or, I might add, a few disgruntled individuals—the proper place for them to air their grievances is to the officers, and if the evil exists they are then in a position to rectify that evil. The organization is powerful and can wield an influence for good. It can also jeopardize its own interest by doing acts of injustice to employers.

The majority of members recognize the fact that, as long as the government is conducted on conservative lines, there will be no retrogression, but progress. The officers of the Alliance do not intend to place the organization in jeopardy by satisfying a few malcontents laboring under the hallucination that they are being victimized. Its achievements stand out prominently, and there is no need of defence. The object of this article is to state our position clearly before those who are interested, and I trust that this will close the controversy now and for all concerning this particular subject.

As to The Billboard being on the unfair list, the officers of the Alliance had nothing to do with it whatever, it being presented to the Grievance Committee, which took action and placed the paper as unfair. Upon the justice or injustice of this action we have no comment to make, it being a matter of the convention's opinion.

In conclusion, I desire to state that the Alliance is much stronger today than ever, and will continue to grow stronger. A state of perfection can not be reached within a period of three years, but the improvement in working conditions, the advance in wages and the education derived from organization has been so marked that it has astounded those engaged in the advertising industry. The organization

shall continue to prosper and progress, and its prosperity will only be limited by its acts. It has no other purpose than to create good will, taking care of its members, creating a better standard of work and to get the fruits of its toil.

CHAS. JOSEPH.
Pres. N. A. B. P. & B. of A.

McCONNELL NOT AFRAID

Replies to Officers of the Alliance and Signs His Name

To The Billboard:—Replying to Ralph Ware, secretary of the Alliance Local 14, at Kansas City, whose letter was published in your issue of February 25, I will say that I do not wish to enter into a controversy with anyone who knows not the difference between argument and abuse; so I will ignore his letter completely. But if any brother doubts my statement let him go to Kansas City and look for work.

My experience is that the traveling members of the Alliance, commonly called road men, will compare favorably, or perhaps excel, home men and "kinkers" in ability to work; drinks less booze and peddles fewer tickets. We do not exactly expect to be wine and dined when visiting a town in search of employment. But when we secure a job we do not like to have an Alliance man lay off of some other job, or do two routes in one day in order to starve us out so that a "permit man" or a "kinker" can work after we are forced to leave town.

It is a well known fact that there are many, many more road men than local men, consequently we are the life support of the Locals. It would not be possible for the local men to pay lodge rent without our money; therefore the road men are paying the expenses of a handful of local men, who elect themselves delegates, go to the convention and make laws to govern us.

Replying to J. J. McCormick, general secretary of the Alliance, I will say that if we are not allowed to air our troubles through the columns of The Billboard what are we to do? We get no voice in the locals and never hold a seat in the conventions; consequently The Billboard is the only place we have to get a run for our money.

As to his remark that I have not common sense, I admit that I have none; mine has long since been declared in the preferred class and above par. The common and watered sense is all held by the officials and committees of the Alliance who make the laws for us while we are doing a 70-mile country route earning the money to foot their bills. Then, in their ignorance of such affairs they make mistakes and blunders galore, and get grievously offended and heap abuse on our heads if we attempt to let them know through our only means, The Billboard, that their way does not suit us.

Regarding his remark that I was not a good union man, I will say that I believe in Unionism first, last and all time; but that the way the Alliance is now run does not suit me. It was not the Alliance or the union that I wrote of here, but, as Tom Lawson says, the "system". Away with the "system". Give the road men a chance.

Yours for better arrangements,
J. J. McCONNELL.

TRI-STATE CONVENTION.

The next annual meeting of the Tri-State Billposters Association will be called at Topeka, Kan., at one o'clock on Thursday, May 18, 1905, in the handsome assembly rooms of the Topeka Commercial Club. Special rates on all railroads. Special rates at The National, \$2 per day; at the Oxford \$1 and \$1.25. Present indications point to a large attendance.

H. M. ERNST,
Sec. Tri-State B. P. & D. Assn.

PHILADELPHIA STRIKE

Situation Explained by Secretary Moss of the Billposters Union—Billposting Company Handicapped

Secretary S. C. Moss, of Billposters Alliance Local No. 4, located at Philadelphia, Pa., writes to The Billboard that the present strike in Philadelphia is on account of the unequal wage system. He says that the so-called piece system has been in operation in that city for fully three years and that, instead of getting \$25 to \$40 per week as is claimed by the company, billposters get about \$25, out of which they are obliged to pay their helpers from \$6 to \$9 per week. The result is that a few men get \$15 to \$18 per week and fourteen men get from \$4 to \$8 per week.

When union men ran the wagons they were burdened with all sorts of restrictions. Mr. Moss claims. They were not paid for "snipe" and their pay day was changed to suit the purposes of "money sharks" in the office. Non-union men were given the preference of all work, while union men were fined till they had but little coming to them.

Mr. Moss says that the fight is progressing, and that the Billposting-Sign Co. is now so handicapped that it can not get out its regular theatrical work. He says that the Union is determined to win. Help is coming in from various cities.

FILMS FOR RENT

With or without machines or operators. Our present and ever increasing stock of **Feature Subjects** gives you the finest assortment to rent from. Our service is absolutely the best.

MOVING PICTURE ENTERTAINMENTS FURNISHED EVERYWHERE.

CHICAGO FILM EXCHANGE,

133 S. Clark St., CHICAGO, ILL.

Have You Tried Our New Souvenir Postal Card Slot Machines?

They work perfect and get the money. Over 100 catchy and original subjects. We send this machine on 8 days trial. If you want any other Slot Machines—we have them—new and second-handed at rock-bottom figures. Write for list. **COSMOPOLITAN NOVELTY CO.** 426 N. 4th St., Philadelphia, Pa.



IT WILL PAY FOR ITSELF IN ONE HOUR
PRICE, THIRTY-FIVE DOLLARS
After March 30th, Seventy-five dollars.
COTTON FLOSS CANDY MACHINE COMPANY,
Birmingham, Ala.

FOR SALE—5 Detroit (Mich.) Slot Machines; very cheap. Address J. H. MARPLE, Newark, Ohio.

FOR SALE—Tent 20x50. \$15 Takes It. Address Box 226, Kinzua, Pa.

BARGAIN

Head and shoulders, old man and woman; Irish and Negro boy; Ventriloquist Figures; 7 Punch Figures, and two Squeakers for working same. \$10 for the lot. **PROF. C. W. FLACK,** Grand Central Hotel, Newport, Ark.

ARTISTS

NATIONAL MUSIC CO have a lot of song bits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th St.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension head, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

BILLPOSTERS

Marble's SPECIAL POTATO STARCH will stick.
Take No Substitute.

J. RUSSELL MARBLE & CO., Worcester, Mass.

THE JOHN CHAPMAN CO.

BILL POSTERS
Have the best boards and greatest locations

In Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,992; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

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- MISOURI. Kirksville—Wm. Allen Smith. Marcelline—C. F. Long. Mexico—Hutton & Glendenin. Moberly—P. Halloran, 223 Clarke st. Webb City—Webb City & Cartelville Adv. Co. NEBRASKA. Columbus—Columbus Billposting Co. Lincoln—Zehring City Billposting Co. North Platte—Warren Lloyd. NEW JERSEY. Atlantic City—The Billposting Sign Co. Camden—The Billposting Sign Co. Hackensack—Hackensack Billposting Co. Hoboken—Hoboken Billposting Co. Jersey City—J. F. O'Meara. Newark—Newark Billposting Co. Paterson—Paterson Billposting Co. NEW YORK. Amsterdam—Amsterdam Advertising Co. Jamaica—Charles Wood. Johnstown and Gloversville—Olin S. Suthff. New York City—Reagan & Clark, 21 Ann st. Norwich—G. F. Breed. Schenectady—C. H. Benedict. NORTH CAROLINA. Reidsville—R. M. B. Ellington. Wilmington—S. A. Schloss. OHIO. Akron—The Bryan Co., 125 Main st. Bellaire—Fitton Billposting Co. Bellefontaine—Frank Whitcliff. Bluffton—Alvin E. Temple. Bucyrus—Frank R. Myers. Butler—W. L. Hissong. Canal Dover—John H. Fox & Bro. Circleville—Baughman Bros. Cleveland—The Bryan Co., High and Middle sts. Dayton—The Bryan Co. Mansfield—E. R. Endly & Co. Marietta—Koerner & Thomas. Portsmouth—R. W. Lodwick. South Charleston—F. M. Heaton. Steubenville—Samuel D. Hunter. Toledo—The Bryan Co., 525 Huron st. Zanesville—England Bros., 81 N. Fifth st. OKLAHOMA TERRITORY. Guthrie—G. W. Foster, lock box 266. OREGON. Astoria—T. S. Simpson & Son. McMinnville—G. F. Bangasser & Co. Portland—N. W. E. P. Co., 343 Morrison. PENNSYLVANIA. Ashland—Frank H. Waite. Bethlehem—Groman Billposting and Dist. Co. Carlisle—Geo. Cramer, 133 W. Pomfret st. Cambridge Springs—H. W. Wilber & Co. Greensburg—R. G. Curran. Meadville—George Knox. Milton—A. J. Blair. Philadelphia—The Billposting Sign Co. Pittston—Pittston Billposting Co. Scranton—The American Co. Sunbury—J. T. Cameron, city billposter. Washington—A. B. Means, 31 W. Chestnut st. Wellsboro—A. H. Dart & Co. Wilkesbarre—Wilkesbarre Billposting Co. RHODE ISLAND. Providence—Old Colony Billposting Co. TENNESSEE. Athens—O. M. West Billposting Co. Westmoreland—J. M. Louthan. TEXAS. Bryan—John B. Mike. Dallas—George Robinson. Flatonia—The Moore B. P. & Adv. Co. Lampasas—Alvin Brown. Laredo—Eugene Sloan. VERMONT. Burlington—B. P. Co., Mrs. W. W. Walker. VIRGINIA. Alexandria—J. M. Hill & Co. Bedford City—Wm. W. Hayden. Culpeper—J. C. Williams. Roanoke—City Billposters. Staunton—Wm. Glenn. WEST VIRGINIA. Martinsburg—Horners' Enique Adv. Co. Terre Alta—S. E. Stewart. Wheeling—A. W. Rader, 9th and Alley C. WISCONSIN. Janesville—Peter L. Myers. Kaukauna—J. D. Lawo. Oshkosh—J. E. Williams. Sturgeon Bay—B. Hahn, Mgr. Opera House. Wausau—C. S. Cone. Waterloo—John Leaver. WYOMING. Laramie—H. E. Root, C. B. P., Opera House. CANADA. Charlottetown, P. E. I.—P. E. I. Adv. Co. CUBA. Havana—Havana Adv. and Billposting Co.

Park List.

NOTICE. Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

- ALABAMA. Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr. Birmingham—Lake View, J. Wells; East Lake Park, G. F. McLaughly; Electric Park Casino, Jake Wells. Decatur—Idlewild Park. Huntsville—Casino Park, J. M. Gast. Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, theat. les. Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754. Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverview Pavilion, R. E. Neill. Sheffield—Forest Park; Three Cities' Park.

- ARIZONA. Phoenix—East Lake Park, Phoenix Ry. Co. Tucson—Elysian Grove, E. Drachman. ARKANSAS. Balesville—Crescent Summer Garden, Combs & Hall. Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard. Ft. Smith—McCloud's Park. Hot Springs—Kentucky Club; Wilmington Park, H. O. Rice. Little Rock—Forest Park, C. T. Taylor, box 152, 152. Pine Bluff—Bell Park, C. Senyard. Pueblo—Minnequa Park, Jos. D. Glass. CALIFORNIA. Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch. Oakland—Oakland Park. San Francisco—Glen Park, W. B. Peel; Chutes Park; Schultzen Park. COLORADO. Cameron—Pinnacle Park. Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park. CONNECTICUT. Bridgeport—Pine Rock Beach, J. E. Sewell; Pleasure Beach. Danbury—Kenosia Park, F. A. Shear, box 42. Danielson—Wildwood Park, People's Tramway Co. East Haddam—Maplewood Resort, Frank Saxon. East Haven—Momaquin Park, J. A. Blake. Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Fiske-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass. Killingly—Wildwood Park; Worcester & Conn. Eastern Ry. Co. Manchester—Laurel Park. Meriden—Hanover Park, W. P. Bristol. Middletown—Lake View Park, C. H. Chapman. New Britain—White Oak Park, Ph. Terry; Rontchler's Park, Will J. Zipp and Wm. Hipp. New Haven—Savin Rock, J. A. Blake. Putnam—People's Tramway Park; Wildwood Park, Maurice Boom. Rockville—Sulpic Park. South Norwalk—Norwalk Park, George Clarke; Dolan's Point, John O. Sullivan; Roton Point, Roton Point Imp. Co., care E. A. Woodward; Columbia Grove; Railway Park, Conn. Light and Power Co. West Haven—Savin Rock Theatre. Winsted—Highland Lake Park, Chas. D. Alldis. DELAWARE. Wilmington—Shellpot Park, Ferris Giles. DISTRICT OF COLUMBIA. Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels. FLORIDA. Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people); Jacksonville Electric Co. Pensacola—Kufrean's Park, V. J. Vidal. Ybor City—DeSota Park. GEORGIA. Atlanta—Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 E. Hunter st. Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Cedartown—The Summer Theatre, J. C. Knight, jr. Columbus—Wildwood Park, Mr. Reidhead. Gainesville—Chattahoochee Park, W. H. Slacky. Macon—Crump's Park, Bruce Conquer. Rome—Moble Park, City Electric Ry., H. G. Fuller. Savannah—Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Three Beach; Casino Park, L. R. Nash. ILLINOIS. Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill. Belleville—Fair Ground Park, Dr. W. F. Fergo; Huff's Park, J. L. Walrapp; Budweiser Gardens, Edmond Soraghan; Garden Theatre, Chas. Link. Bloomington—Houghton Lake Park, Matt Kussell. Cairo—Sportsman's Park, P. S. Scullin, mgr. Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill. Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howse, gen. mgr., 63 st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdoch; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st., Riverview Park. Decatur—Amusement Park, J. P. Given. Dixon—Godney's Park, Henry Coffee; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill. Danville—Wayside Park, Syd. Sylvester, res. mgr. East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband. Elgin—National Park; Street Railway Park. Galesburg—Summer Garden, Earl Cowan; Highland Park. Granite City—Horse Shoe Lake Park, J. T. Porter. Highwood—Fort Sheridan Park, H. Charles Wilson. Iuka—Rose Lake Park, J. J. Schoofield. Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher. Kanakoo—Electric Park, C. W. Burrill, box 350. Moline—Prospect Park, J. F. Laidner. Paris—Reservoir Park, H. Dollarhide. Peoria—Pfeifer's Palm Garden, C. G. Pfeifer, 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru—Concordia Gardens. Quincy—Baldwin Park, Mrs. T. S. Baldwin.

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Dayton—Montgomery Co. Fair. Sept. 4-8.
 Eaton—Preston Co. Fair. Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, Jr., treas.; G. W. Daugherty, sec.
 Elyria—Lorain Co. Fair. Sept. 10-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neiding, sec.
 Gallipolis—Gallia Co. Fair. Aug. 16-18. W. M. Duffy, pres., Point Pleasant, W. Va.; F. G. Musgrove, sec. and treas., Point Pleasant, W. Va.
 Greenville—Great Darke Co. Fair. Aug. 28-Sept. 1. J. M. Brown, pres., Arcanum; Ed. Ammon, treas.; Gordon; J. M. Hall, sec.
 Jefferson—Ashtabula Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec.
 Kenton—Hardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec.
 Kinsman—Kinsman Fair. Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec.
 Lima—Allen Co. Fair. Sept. 12-15. J. A. States, pres.; West Cairo; G. B. Fetter, treas.; T. B. Bowersock, sec.
 London—Madison Co. Fair. Aug. 29-Sept. 1.
 McConnellsville—Morgan Co. Fair. Sept. 26-28. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
 Mansfield—Richland Fair. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coss, sec.
 Marietta—Washington Co. Fair. Sept. 5-8. Hiram Trane, pres., Lower Salem; C. W. Zimmer, treas., Stanleyville; Jas. F. Hovey, sec.
 Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
 Mason—Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
 Montpelier—Williams Co. Fair. Sept. 12-15. C. C. Lattanner, sec.
 Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Halter, sec.
 Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussmand, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.
 New Bremen—New Bremen Tri-Co. Fair. Sept. 5-8.
 New Lexington—New Perry Co. Fair. Sept. 20-29. J. J. Smith, sec.
 Oakley—Hamilton Co. Fair. Aug. 15-18.
 Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam Cartwright, treas.; A. F. Sandles, sec.
 Richwood—Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
 Ripley—Ripley Fair. Aug. 8-11. L. H. Williams, sec.
 Russellville—Russellville Fair. Oct. 12. J. D. Seip, pres.; T. M. Salisbury, treas.; J. C. Miller, sec.
 St. Clairsville—Belmont Co. Fair. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.
 Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
 Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec.
 Springfield—Clark Co. Fair. Aug. 22-25.
 Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curllis, pres.; Geo. A. Klahr, treas.; M. Vance, sec.
 Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres., Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic.
 Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Frank, Jr., treas.; A. F. Schoenberg, sec.
 Urbana—Champaign Co. Fair. Aug. 15-18.
 Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.
 Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres., Uniole; T. E. Bowsher, treas.; A. E. Schaffer, sec.
 Wellington—Wellington Fair. Aug. 23-25.
 Woodsfield—Monroe Co. Fair. Dates not set. W. C. Mooney, pres.; Geo. P. Dorr, sec.
 Wooster—Wayne Co. Fair. Sept. 26-28. Jno. O. McClaran, pres.; W. A. Wilson, treas.; G. J. Elbright, sec., Shreve.
 Xenia—Green Co. Fair. Aug. 8-11.
 Zanesville—Mark Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec.; Chandlerville; A. F. Vest, treas.

OKLAHOMA.
 Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.
 Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
 Oklahoma City—Oklahoma Co. Fair. Oct. 23-28.
 Shawnee—Pottawatomie Co. Fair. Nov. 6-11.

PENNSYLVANIA.
 Allentown—Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.
 Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec.
 Bloomsburg—Columbia Co. Fair. Dates not set. F. P. Hagenbuch, pres.; A. N. Yost, sec.
 Brookville—Jefferson Co. Fair. Sept. 5-8. R. Arthur, pres.; J. S. Carroll, treas.; F. B. Henderson, sec.
 Burgettstown—Union Fair. Oct. 3-5. D. J. Dowden, pres.; W. A. Coryson, treas.; R. P. Stevenson, sec.
 Butler—Driving Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. W. McBride, sec.
 Clarion—Clarion Co. Fair. Sept. 5-11.
 Dayton—Dayton Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.
 Edinboro—Edinboro Fair. Dates not set. Jos. Bowman, pres.; McKean; O. P. Reeder, treas.; C. W. Billings, sec.
 Forkville—Sullivan Co. Fair. Oct. 3-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.
 Honesdale—Wayne Co. Fair. Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec.
 Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.
 Kittanning—Armstrong Co. Fair. Aug. 15-18. E. J. McGiven, pres.; C. J. Jessop, treas.; W. E. Noble, sec.

Leighton—Carbon Co. Fair. Aug. 29-Sept. 1. C. E. Brinkman, pres.; W. H. Obert, treas.; A. F. Greenwalt, sec.
 Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansfield, treas.; Lionel Winship, sec., Moscow.
 Mansfield—Mercer Central Fair. Sept. 12-14. F. P. Munnell, pres.; Volant; Jas. R. Grubb, treas.; Jno. P. Orr, sec.
 Middlebourne—Tyler Co. Fair. Aug. 29-Sept. 1. C. S. Stealey, pres.; W. E. Kirchner, treas.; C. H. Ritzig, sec.
 Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.
 Nazareth—Northampton Co. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. R. Reinheimer, sec.
 Newport—Perry Co. Fair. Sept. 19-22. D. H. Shelby, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec.
 Oxford—Oxford Fair. Sept. 27-29. S. E. Nivin, pres.; Landenberg; F. G. Andrews, treas.; H. C. Thomas, sec.
 Pulaski—Pulaski Fair. Aug. 29-Sept. 1.
 Punxsutawney—Agrl. Fair. Aug. 29-Sept. 1.
 Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec.
 Stoneboro—Stoneboro Fair. Sept. 5-11.
 Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. M. Culver, sec.
 Troy—Troy Fair. Sept. 12-15. Leston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.
 Williams Grove—Granger Inter-State Fair. Aug. 28-Sept. 3. R. A. Thomas, pres., Mechanicsburg; H. S. Mohler, sec., Trindle Spring.
 Youngwood—Westmoreland. Sept. 12-15. F. D. Barnhart, pres., Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec., Harrison City.

SOUTH CAROLINA.
 Columbia—State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.
 Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.
 Huron—Central South Dakota Fair. Dates not set. Chas. May, pres.; Ed. J. Miller, treas.; E. M. Thomas, sec.

TENNESSEE.
 Alexandria—DeKalb Co. Fair. Dates not set. D. D. Overall, pres.; J. W. Wood, treas.; Rob Roy, sec.
 Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. R. Shelton, treas.; W. E. Beach, sec.
 Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec.
 Union City—West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietzce, treas.; J. W. Woosley, sec.

TEXAS.
 Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.
 Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormisteard, treas.; H. L. Carpenter, sec.
 San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokomet, pres.; S. B. Weller, treas.; J. M. Vance, sec.

UTAH.
 Salt Lake City—Deseret Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.
 Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.
 Middleburg—Addison Co. Fair. Sept. 5-8. Frank C. Dyer, pres.; W. Salisbury; O. E. Pinney, treas.; Fred L. Hamilton, sec., West Salisbury.
 Springfield—Springfield Fair. Sept. 12-18. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec.
 Waterbury—Winooski Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliot, treas.; Chas. Keene, sec.
 Woodstock—Windsor Co. Fair. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec.

VIRGINIA.
 Tasley—Peninsula Fair. Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, treas. and sec.

WASHINGTON.
 Everett—Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.
 North Yakima—Washington State Fair. Oct. 2-7.
 Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; R. J. Dyer, treas.; Ront. H. Cosgrove, sec.

WEST VIRGINIA.
 Martinsburg—Innwood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.
 New Martinsville—Wetzel Co. Fair. Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.
 Wheeling—Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN.
 Amhurst—Portage Co. Fair. Dates not set. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.
 Antigo—Langlade Co. Fair. Sept. 19-22.
 Appleton—Agrl. Fair. Aug. 29-Sept. 1.
 Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Bradford, treas.; Birt Fredericks, sec.
 Baraboo—Sauk Co. Fair. Sept. 10-22. Chas. Wild, pres.; Frank Shwitz, treas.; S. A. Pelton, sec.
 Beaverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
 Black River Falls—Jackson Co. Fair. Dates not set. Jno. Boiger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
 Boscobel—Boscobel Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.
 Chilton—Calumet Co. Fair. Aug. 31-Sept. 2. Fred Borman, pres., New Holstein; Winfield S. Lloyd, treas.; Gregory Dorsehel, sec.
 Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.
 Flynntown—Chetek; Robert S. Clark, sec.
 Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.

Gay's Mills—Central Agrl. and Driving Park Assn. Dates not set. Atley Peterson, pres.; Soldiers Grove; N. Jurgensen, treas.; E. G. Briggs, sec.
 Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
 Kilbourn City—Luter Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.
 Medford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maler, treas.; W. G. Toone, sec.
 Merrill—Lincoln Co. Fair. Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
 Menominee—Dunn Co. Fair. Sept. 19-22. J. E. Chickering, pres.; F. A. Vasy, treas.; Geo. Galloway, sec.
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 11-15. Geo. McKerrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
 Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Houger, treas.; Willard T. Claerman, sec.
 Nellsville—Clark Co. Fair. Dates not set. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
 New London—Agrl. Fair. Sept. 26-29.
 Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
 Richland Centre—Richland Co. Fair. Sept. 29-29. J. W. Martin, pres.; Gotham, Wis.; R. C. Lybrand, treas.; W. F. J. Fogo, sec.
 Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.
 Wausau—Marathon Co. Fair. Sept. 5-8.

WYOMING.
 Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofmann, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

CANADA.
 Chatham—West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
 Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. MacFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
 London—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
 Nelson, B. C.—Nelson Fair. Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.
 Sherbrooke, Que.—Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.
 Toronto—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.
 Vanleek Hill, Ont.—Prescott Co. Fair. Alex. A. LeRoy, pres.; Fred W. Thistlewaite, sec.

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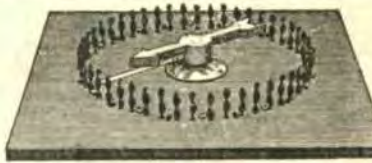
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Quitman, Miss.—Street Fair. March 27-31.
 Bauscher Carnival Co., attr.
 Richmond, Va.—The Virginia Horse Show Association. Oct. 10-15.
 St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
 Shubuta, Miss.—Street Fair. March 20-25. Bauscher Carnival Co., attr.
 Statesville, N. C.—Street Fair. April 10-15. The Pierce Am. Co., attr.
 Staunton, Va.—The Virginia Horse Show Association. Aug. 8-9.
 Terrell, Texas. Street Fair. April 17-22. C. W. Parker Am. Co., attr.
 Uniontown, Pa.—Street Fair. May 8-13. J. Frank Hatch Shows, attr.
 Upperville, Va.—The Virginia Horse Show Association. June 15-16.
 Van Wert, O.—Eagles' Free Street Fair. May 1-6. John Q. Stone.

Visalia, Cal.—Street Fair. March 27-April 1. Southern Carnival Co., attr.
 Watonga, Okla.—Street Fair. April 18-23. Echlin-Harris Am. Co., attr.
 Warrentown, Va.—The Virginia Horse Show Association. Aug. 30-31.
 Washington, Pa.—Street Fair. May 1-6. J. Frank Hatch Shows, attr.
 Wellington, Kan.—Big Band Carnival. Sept. — C. E. Glammann, sec.
 Winchester, Tenn.—Merchants' Mardi-Gras. April 10-15. Seeman & Milligan Carnival Co., attr.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

- ARKANSAS.**
 Little Rock—State Electric Medical Society Con. May 10-12. J. L. Vail.
CALIFORNIA.
 San Francisco—Rebekah State Assembly. May 9. Mary Donoho.
 Stockton—Modern Woodmen of America Con. May 3. J. B. Jones, Pasadena, Cal.
COLORADO.
 Colorado Springs—State Teachers' Assn. Con. April 27-29. Dr. J. C. Shedd.
 Denver—Ladies of the G. A. R. Natl. Con. Sept. 6. Mrs. Mary T. Hager, St. Louis, Mo.
 Denver—Women's Relief Corps Natl. Con. Sept. 14-15. Helen M. Ayers, Concord, N. H.
DELAWARE.
 Bridgeville—Modern Woodmen of America State Camp Con. May 3. W. McHenry, 2938 Washington st., Wilmington, Del.
GEORGIA.
 Atlanta—Knights of Columbus State Con. May 3. Thomas F. Corrigan.
 Atlanta—Southern Congregational Con. April 29
ILLINOIS.
 Coal City—Foresters of America Gr. Court Con. May 9-11. W. E. Jefferson, 1102 E. Bridge st.
 Moline—A. O. U. W. Gr. Lodge Con. May 2. Alvin L. Anderson.
INDIANA.
 Evansville—Foresters of America High Court Con. May 10-11. John A. Hartmann, 232 Maryland st.
IOWA.
 Keokuk—Military Order of the Loyal Legion Con. April 14. J. W. Muffly, 312 5th st., Des Moines, Ia.
KANSAS.
 Atchison—Knights of Columbus State Con. May 2. T. J. Coughlin, Topeka, Kansas.
KENTUCKY.
 Maysville—State Farmers' Mutual Aid Assn. Con. May 1. James B. Key.
LOUISIANA.
 New Orleans—Natl. Air Brakemen's Assn. Con. April 11-13. F. M. Nellis, 26 Cortland st., New York City.
 New Orleans—State Banker's Assn. Con. April 25-26. C. H. Culbertson, care State Natl. Bank, New Orleans, La.
MISSISSIPPI.
 Jackson—State Medical Assn. Con. April 19-21. J. J. Haralson, Forest, Miss.
MISSOURI.
 Kansas City—Southern Baptist Con. May 10-17. St. Louis—State Travelers' Protective Assn. Con. April 15. J. Herbert Stafford, 909 Chemical Bldg.
NEW JERSEY.
 Atlantic City—Fraternal Mystic Circle Sup. Ruling Con. July 11.
 Metuchen—Sons of Temperance Gr. Lodge Con. April 26. Rose Slak, 118 Rose st., Trenton, N. J.
NEW YORK.
 New York City—American Physical Educational Assn. Con. April 17-19.
 Niagara Falls—Commercial Law League of American Con. July 31-Aug. 3. E. F. Olmsted, Bureau of Publicity.
NORTH CAROLINA.
 Salisbury—State Funeral Directors' and Embalmers' Assn. Con. May 9-11. G. W. Wright.
OHIO.
 Cincinnati—Military Order of the Loyal Legion Con. May 3. Maj. William R. Thrall, Masonic Temple.
 Findlay—Ohio Billposters and Distributors' Assn. Con. June 13. N. W. Rugg, Newark, Ohio.
PENNSYLVANIA.
 Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. J. H. Mackey, Odd Fellows' Temple.
 Reading—Women's Relief Corps State Con. June 7-8. Mrs. Abbie Lynch, 1531 Market st., Allegheny, Pa.
SOUTH CAROLINA.
 Greenwood—Rebekah State Assembly. May 10. Annie Walker, Pelzer, S. C.
TEXAS.
 Gatesville—Confederate Veterans' 7th Annual Reunion. July 18-21. Address W. H. Johnson.
 Marlin—Texas Women's Press Assn. Con. June — Mrs. J. D. Alexander, Cisco, Texas.
 San Antonio—I. O. R. M. Gr. Council Con. May 10. Joseph Ryan.
TENNESSEE.
 Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lusk, Nashville, Tenn.
VIRGINIA.
 Lynchburg—Rebekah State Assembly. May 9. Edmonia Dale, Staunton, Va.
WASHINGTON.
 Spokane—Modern Woodmen of America State Camp Con. May 3. James G. Dickson, Templewell Block.
WEST VIRGINIA.
 Elkins—Knights of Columbus State Council Con. May 3. E. A. Shofield.
Eagle Buttons. St. Louis Button Co.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA.

Anniston—State Retail Grocers' and Merchants' Assn. Con. April 11-12. F. N. Nixon.
 Bessemer—B. Y. P. U. State Con. Apr. — Birmingham—Knights and Ladies of Honor state Con. April 18. E. L. Cabell, gr. sec., Mobile, Ala.
 Birmingham—South Eastern States B. P. and Distributors' Assn. Con. May —

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 Lightmen, " - - - - - W. C. Cox, Geneva, O.
 Propertymen " Chas. J. Allyn, 46 West 37th St., Bayonne, N. J.

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Boston—Natl. Mule Spinners' Con. April 4. Samuel Ross, New Bedford, Mass.
Boston—State Letter Carriers' Assn. Con. April 19. E. F. Dow, West Newton, Mass.
Boston—Sup. Colony United Order of Pilgrim Fathers' Annual Con. April 5. Nathan Cray, sup. sec., Lawrence, Mass.
Boston—New England Turnverein Society Con. April 22. Aug. E. Bulger, cor. sec.
Boston—American Unitarian Assn. Con. May 23-24. Charles E. St. John.
Boston—American Electro Chemical Society Con. April 26-27.
Boston—Natl. Assn. Masters of Dancing Con. June 13. Geo. W. Smith, Gray and High sts., Columbus, O.
Boston—Home Circle Sup. Council Con. June 21. Jellum M. Swain, 120 Tremont st.
Brockton—State Branch Retail Clerks' Protective Assn. Con. April 30. H. L. Bearce.
Fall River—Knights of Pythias Gr. Lodge Con. April 26. J. S. B. Clarke.
Holyoke—International Brotherhood of Paper-makers' Con. May 8. Thomas Mellor, 22 Smith Bldg., Watertown, N. Y.
Lowell—Independent Order of Odd Fellows Con. April 26. James W. Gregg, cor. sec., room 26 Rundles Bldg.
New Bedford—Bricklayers and Masons' State Con. Mch. — Patrick Wally, Waltham, Mass.
Springfield—Foresters of America Gr. Court Con. May 16. J. J. Gallagher, gr. sec., box 355, Lowell, Mass.
Worcester—I. O. O. F. Gr. Lodge Con. April 12-13. Mrs. Sarah A. Leonard, Medford, Mass.
Worcester—Royal Arcanum State Council Con. April 27-28. H. A. Boynton, 908 Paddock Bldg., Boston, Mass.
Worcester—Dames of Malta Sovereign Grand Body Con. June 12. Fred W. Treen, Haverhill, Mass.

MICHIGAN.

Ann Arbor—State School Masters' Clubs Con. Mch. 30-April 1. L. P. Jecelyn, 545 S. Division st.
Ann Arbor—State Ornithological Society Con. April 1. 48 Moffat Bldg., Bradshaw H. Swales, Detroit, Mich.
Ann Arbor—State Health Officials' Genl. Conf. May — Dr. Henry Bakon, Lansing, Mich.
Battle Creek—M. W. of A. State Con. May — F. E. Dusham.
Detroit—Y. W. C. A.—American Committee Con. April 26-May 1. Miss Lillie Jones, 917 Hartford Bldg., Pittsburg, Pa.
Detroit—Jr. O. U. A. M. State Council Con. April 11. F. W. Houghton, Lansing, Mich.
Detroit—State Dental Assn. Con. June — A. L. LeGros, Three River, Mich.
Detroit—Protective Home Circle Sup. Circle Con. May 16-17. W. D. Palmer, Sharon, Pa.
Kalamazoo—State Letter Carriers' Assn. Con. May 30. Will M. Robinson, Battle Creek, Mich.
Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, M. D., Washington, D. C.
Lansing—Royal Neighbors of America State Camp Con. April 11. Mrs. E. Parsons, 1211 Seymour st., N. Lansing, Mich.
Saginaw—Royal Arcanum Gr. Council Con. April 17-18. F. A. Stires, Ionia, Mich.
Traverse City—Women's Relief Corps State Con. June — Vima E. Riddfield, Jackson, Mich.

MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —
Duluth—Knights Templar Gr. Commandery Con. April 26. E. M. VanCleave, Minneapolis, Minn.
Minneapolis—American Local Freight Agents' Assn. Con. June 13. G. W. Dennison, Toledo, O.
Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 19-22. Mrs. M. T. Longley, 600 Pa. ave., S. E. Washington, D. C.
Minneapolis—Universals Gen. Con. Oct. 20-25. Rev. G. L. Demarest, Manchester, N. H.
Red Wing—Norwegian Evangelical Lutheran Synod of America Con. June 1-10. Prof. A. J. Lore, Jewell, Ia.
Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn.
St. Paul—Royal Arcanum Gr. Council Con. April 25. G. T. Hughes, gr. sec., 739 Lumber Exchange, Minneapolis, Minn.

MISSISSIPPI.

Biloxi—Prot. Episcopal Church Diocesan Council Con. May 5. Rev. Alfred Martin, Yazoo City, Miss.
Jackson—State Dental Assn. Con. April 18-20.
Jackson—Sixty-seventh Annual I. O. O. F. Gr. Lodge Con. May 16. W. S. P. Doty, gr. sec., Grenada, Miss.
Vicksburg—State Retail Lumber Dealers' Con. April 4.

MISSOURI.

Kansas City—Missouri Funeral Directors' Assn. Con. May 8. C. A. Schoene, Milan, Mich.
Kansas City—Hotel and Restaurant Employees' International Alliance and Bartenders' Natl. League Con. May 8-13. Jere L. Sullivan, Commercial Tribune Bldg., Cincinnati, O.
Kansas City—Western Ice Mfrs. Assn. Con. March 24-25. F. A. Elsner, Clinton, Mo.
Marshall—Modern Woodmen of America State Camp Con. May 3.
Mexico—United Commercial Travelers' Gr. Council Con. June 9-10. A. J. Fitzpatrick, Chillicothe, O.
Moberly—Royal Neighbors State Camp Con. April 11.
St. Louis—Catholic Knights of America Sup. Council Con. May 9. Anthony Matre, 705 Merwood-Jaccard Bldg.
St. Louis—Baptist General Con. May 16-17. Rev. C. H. Moss, Malden, Mass.
St. Louis—Fraternal Bankers' Assn. Con. June 20. Chas. F. Hatfield, Chemical Bldg.
St. Louis—Royal and Select Masters Gr. Council Con. April 25. Wm. H. Mayo, 319 N. Fourth st.
St. Louis—State Federation of Women's Clubs' Con. May 2-4. Mrs. W. R. Chivis, 3027 Cook ave.
St. Louis—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Denison, 1913 S. Compton ave.

MONTANA.

Anaconda—B. P. O. E. State Con. June — Harry O'Gooman.
Dillon—G. A. R. State Encampment. March — Charles F. Gage, Helena, Mont.
Dillon—Gr. Council of Improved Red Men's Assn. Con. May 10. S. Gensberger, G. C. of R., box 12.
Miles City—Montana Stock Growers' Assn. Con. April 18. John S. Truscott.

NEBRASKA.

Beatrice—State Medical Society Con. May 2-4. A. D. Wilkinson, Lincoln, Neb.
Fremont—State Bankers' Assn. Con. April 22.
Lincoln—Order Eastern Star Gr. Chap. Con. May 2. Mrs. Anna Simpson, gr. sec., 821 So. 20th st., Omaha, Neb.
Nebraska City—Travelers' Protective Assn. Con. April — H. O. Rice, natl. sec.
Omaha—Royal Neighbors of America State Con. April 11. Mrs. Mary Kelly, North Bend, Neb.
Omaha—State Travelers' Protective Assn. Con. April 14-15. C. L. Hopper, Brown Block.
Omaha—Knights of Pythias Gr. Lodge Con. May 9. Will C. Mathews, U. S. Natl. Bank Bldg.

NEW HAMPSHIRE.

Concord—Sons of Veterans State Con. April 19-22. Warren C. Brown, Troy, N. H.
Concord—G. A. R. State Encampment. April — Frank Battle, adj. genl.
Concord—Gr. Royal Arch Chapter Con. May 16. F. D. Woodbury, gr. sec.
Concord—Women's Relief Corps State Con. April 12-13. Mrs. Sarah L. Deway, 42 Green st., Lebanon, N. H.
Concord—Gr. Lodge of N. H. Free and Accepted Masons' Annual Con. May 17. F. D. Woodbury, gr. sec.
Concord—Gr. Council of Royal and Select Masters' Assm. May 15. F. D. Woodbury, gr. sec.
Manchester—U. O. G. C. Gr. Commandery Con. April 5. Elmer E. Hill, Milford, N. H.
Nashua—State Federation of Labor Con. Mch. —

NEW JERSEY.

Asbury Park—Reformed Church in America (Dutch) Genl. Synod Con. June 7. Rev. W. H. DeHart, Raritan, N. J.
Asbury Park—Fourth Natl. Educational Assn. Con. July 8-7. Wm. H. Maxwell, pres., New York City.
Asbury Park—New Jersey Billposters and Distributors' Assn. Annual Con. June 6. Chas. Rosencrans, Long Branch, N. J.
Asbury Park—Sons of Temperance Natl. Division Con. June 12. Ross Slack, 118 Rose st., Trenton, N. J.
Asbury Park—Natl. Educational Assn. Con. July 3-7. Irwin Shepard, Winona, Minn.
Atlantic City—Hotel Men's Mutual Benefit Assn. of U. S. and Canada. June 6. J. K. Blatchford, Chicago, Ill.
Atlantic City—Natl. Photo-Engravers' Assn. Con. June — E. A. LeGros, 347 Dearborn st., Chicago, Ill.
Atlantic City—Modern Woodmen of America State Con. May — H. S. Tolen, 26 Mt. Pleasant ave., Newark, N. J.
Atlantic City—Fraternal League Sup. Encampment. May 15. E. S. Drexel, 18-15 Walbrack ave., Baltimore, Md.
Atlantic City—Royal Arcanum Sup. Council Con. May 17. W. O. Ronson, 407 Shawmut st., Boston, Mass.
Atlantic City—Shield of Honor Sup. Lodge 27th Annual Con. June 7. Wm. T. Henry, Mfrs. Record Bldg., Baltimore, Md.
Atlantic City—State Library Assn. Con. Mch. —
Atlantic City—American Laryngological Assn. Con. July — Dr. James Newcomb, New York City.
Bloomfield—I. O. F. High Court Con. Sept. — F. A. Mackenzie, 215 Broad st., Elizabeth, N. J.
Englewood—Foresters of America High Court Con. May 9. R. Halberts, Hoboken, N. J.
Lakewood—Royal Arcanum State Council Con. May 1-2. Robt. H. Alberts, gr. sec., Jersey City, N. J.
Mt. Holly—Epworth League State Conf. May 10-12. H. Hendrickson, Long Branch, N. J.
Paterson—Post Office Clerks' Con. May 30. M. E. McGrath, New Brunswick, N. J.
Plainfield—Prot. Episcopal Church Diocesan Con. May 9. Rev. Herbert S. Smith, Lambertville, N. J.
So. Amboy—Pythian Sisterhood State Con. April 26. Miss Bessie Stone, So. River, N. J.
Trenton—Knights Templar Gr. Com. Con. May 9. Thos. H. Redway.
Washington—Daughters of Liberty State Council Con. April 18. W. L. Hayward, No. 218 S. 11th st., Newark, N. J.

NORTH CAROLINA.

Asheville—Uniform Rank Catholic Knights of America Con. May 10. Henry A. Seiter, 2927 Howard st., St. Louis, Mo.
Asheville—Daughters of the Revolution Gen. Society Con. April — Mrs. C. M. Moody, rec. sec. gen., 1909 Green st., Philadelphia, Pa.
Asheville—Royal Arcanum Gr. Council Con. April —
Charlotte—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. Ingle, Henderson, N. C.
Concord—G. A. R. Department Encampment. April 19-20.
Raleigh—State Sunday School Assn. Con. April 4-6. Miss Maud Reid.

NORTH DAKOTA.

Grand Forks—Degree of Honor Gr. Lodge Con. May 16. Mrs. K. Blewett, Jamestown, N. D.

OHIO.

Akron—I. O. O. F. Gr. Lodge Con. May 16. C. H. Lyman, gr. sec., Columbus, O.
Akron—The Pathfinders Natl. Con. June 6-9. Geo. R. McKay, Cleveland, O.
Cedar Point—Ohio Elks' Con. June 12-13.
Cincinnati—Natl. Retail Grocers' Assn. Con. May — F. Mason, St. Paul, Minn.
Cincinnati—Natl. Sigma Chi Fraternity Gr. Council Con. July — Judge Howard Ferris, Court House, Cincinnati, Ohio.
Cincinnati—Brotherhood of Stationary Firemen's State Con. April — Clyde Gilmore, Hamilton, O.
Cleveland—Stationary Engineers' State Con. June 22. Chas. F. Roth, 951 E. Court st., Cincinnati, O.
Cleveland—Natl. Conf. of Church Clubs. May 3-4. Jackson W. Sparrow, Cincinnati, O.
Cleveland—American Rabbits' Central Conf. June — Rev. Adolph Gutzmacher, 239 Bolton ave., Baltimore, Md.
Cleveland—American Society of Civil Engineers' Con. June 20-23. Charles Warren Hunt, 220 W. 57th st., New York City.
Cleveland—Rebekah State Assembly. April 12-13. Emma M. Bell, Columbus, O.
Cleveland—Royal Arcanum Gr. Con. April 19-20. Lucile Seymour, 303 Citizens' Bldg. Bldg.
Cleveland—American Genl. Baggage Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont., Can.
Columbus—State Master Horse Shoers' Assn. Con. April 11-12. J. A. Neighborgall, Zanesville, O.
Columbus—United Commercial Travelers' Natl. Con. June 29. Chas. C. Daniel, Park and Russell sts., Columbus, O.
Glendale—Prot. Episcopal Church Diocesan Con. May 17. Rev. John H. Ely, 9 W. 4th st., Cincinnati, O.
Put-in-Bay—Natl. Piano Dealers' Assn. Con. May — George E. Bradnack, Middletown, N. Y.
Springfield—Knights of Pythias Gr. Lodge Con. June 13. J. B. Jones.
Toledo—Order of Red Cross Gr. Commandery Con. May 10. S. H. Meeks, 710 Walbridge ave.

OKLAHOMA.

Guthrie—Oklahoma Editorial Assn. Con. June 6-8. W. W. Screws, Montgomery, Ala.
Lawton—State G. A. R. Encampment. May 20. S. R. Strahan.

OREGON.

Heppner—Foresters of America Gr. Court Con. May 16. S. Kafka 24 1/2 First st., Portland.
Portland—American Medical Assn. Con. June 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.
Portland—I. O. O. F. Gr. Lodge Con. May 17. E. E. Sharon, gr. sec.
Portland—Order of Railway Conductors of America Con. May 9-14. W. J. Maxwell, Cedar Rapids, Ia.
Portland—State Homeopathic Medical Society Con. June — Ella K. Dearborn, M. D., 800 Union ave., N., Station B.
Portland—Pacific Coast Electric Transmission Assn. June 20-21. Geo. P. Low, San Francisco, Cal.
Portland—Natl. Conf. of Charities and Corrections. Oct. —
Portland—Natl. American Woman Suffrage Assn. Con. June 20-July 5. Miss Kate M. Gordon, New Orleans, La.

April 12. William H. Oliver, 208 W. 133d st. New York City—Natl. Negro Business League Con. Aug. 16-18. Emmett J. Scott, Tuskegee Institute, Ala.
New York City—Military Order of Foreign Wars of the U. S. Natl. Council Con. April —
New York City—International Ladies' Garment Workers' Union Con. June 5. A. Braunstein, 25 3rd ave.
New York City—Protestant Churches of America Gen. Con. Nov. — Rev. W. H. Rob-
New York City—Merchants of New York Assn. Con. March 23-28.
New York City—Genl. Synod of the Ref. Presbyterian Annual Church Con. May 17. James Boice, stated clerk, 2215 Spring Garden st., Philadelphia, Pa.
New York City—American Railway Assn. Con. April 5.
Niagara Falls—Daughters of Rebekah State Con. May 16-18.
Niagara Falls—International Sunshine Society Con. May 20.
Niagara Falls—Y. M. C. A. Salaried Officers' Con. May 23-31. L. L. Pierce, Y. M. C. A., Washington, D. C.
Syracuse—Holstein Freisian Assn. of America Con. June 7. F. L. Houghton, Brattleboro, Vt.
Syracuse—New York Dept. Women's Relief Corps Con. June 20-21. Miss Florence P. Westcott, 226 West 136th st., New York City.
Saratoga Springs—Grand Court Society of New York F. of A. Con. May 9. Wm. Daly, gr. sec., Brooklyn, N. Y.
Syracuse—State Camp Modern Woodmen of America Con. May 3. J. J. Buckley, Beldin ave.

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PENNSYLVANIA.

Allegheny—State German Catholic Societies' Con. June — John Wiester, Jr., 1006 N. 5th st., Philadelphia, Pa.
Allentown—Cigar Makers' Blue Label League of Pennsylvania Con. May 15. J. D. E. Bury, 978 N. 5th st., Philadelphia, Pa.
Allentown—Reformed (German) Church in U. S. Synod Con. May 16. Rev. J. P. Stejn, sec., Reading, Pa.
Altoona—United Boys Brigades of America State Con. April — H. E. Knuff, 3 Russ Bldg., Harrisburg, Pa.
Chester—I. O. M. Gr. Lodge Con. Mch. 14. Forest City—American True Iovites Gr. Lodge Con. May — Wm. Richardson, New York City.
Gettysburg—Natl. Provident Union Congress Con. June — J. F. Keenan, 41 Weldon st., Brooklyn, N. Y.
Johnstown—Order United American Sup. Gr. Temple Con. April 18. E. Pilling, Burk Bldg., Philadelphia, Pa.
Milton—S. of V. State Con. June — H. Fawney, N. E. Cor. Broad and Arch sts., Philadelphia, Pa.
Mahanoy City—P. O. S. of A. Commandery Genl. Con. April 25. Fred E. Stees, Philadelphia, Pa.
New Castle—Synod of the Reformed Presbyterian Church of North America Con. May 24. Rev. W. J. Coleman, D. D., 1206 Boyle st., Allegheny, Pa.
Philadelphia—American Philosophical Society Con. April 12-14. I. Minnis Hay, 104 S. 5th st., Philadelphia—Protestant Episcopal Church Diocesan Con. May 2. Rev. S. F. Hotchkiss, 12th and Walnut sts.
Philadelphia—Natl. Florence Crittenton Mission Con. May — Kate Waller Barrett, 218 3d st., N. W. Washington, D. C.
Philadelphia—Sons of American Revolution Natl. Society Con. May 1-2. A. Howard Clark Smithsonian, Washington, D. C.
Philadelphia—Shield of Honor Gr. Lodge Con. April 17. Edwin H. Nason, 2128 N. 9th st.
Philadelphia—American Therapeutic Society Con. May 4-6. W. P. Barnes, Washington, D. C.
Philadelphia—Freight Claim Assn. Con. May 17. Warren P. Taylor, Richmond, Va.
Philadelphia—Am. Order of Steam Engineers' Sup. Council Con. June 12. Frederick Markey, 351 N. Orianna st., Reading, Pa.
Pittsburg—Brotherhood of Car Inspectors and Railway Mechanics of America Con. May 16. G. A. Willie, 106 Eighth st., Altoona, Pa.
Pittsburg—State Gas Light Assn. Con. Mch. 15-17. T. C. Jones, Delaware, Ohio.
Pittsburg—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, O.
Pittsburg—United Commercial Travelers' Gr. Council Con. June 9-10. B. F. Dowell, 23-26 Oxford st., Philadelphia, Pa.
Reading—Thirty-eighth State G. A. R. Encampment. June 7-8. Lemon Buch.
Reading—State Master Plumbers' Assn. Con. April 18. Max Smelly, Center ave., Pittsburg, Pa.
Scranton—State Graduate Nurses' Assn. Con. Mch. 21-23. Miss Redding, 1810 Vine st.
Scranton—Natl. Elstedford Con. May 29-30.
Spring City—C. O. S. of A. State Camp Con. May 16-17. Miss Nellie Augsburg.
Sunbury—Twenty-first Annual Con. of Pa. Odd Fellows. April 26. J. S. Cameron.
York—Natl. Funeral Benefit Assn. of P. O. S. of A. Con. May 11. W. A. Landis, 1106 Sanson st., Philadelphia, Pa.
Waynesboro—Cumberland Valley Volunteer Firemen's Assn. Con. May 10, 12. E. J. Greenawalt.

RHODE ISLAND.

Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago.
Newport—Colonial Baptists' Missionary Conf. New England. May 11-14. Rev. Johnson W. Hill, D. D.
Providence—Knights of Honor Gr. Lodge Con. Mch. 30. Oscar A. Carleton, box 855.
Providence—I. O. G. T. Gr. Lodge Con. April (last wk.)
Providence—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. H. Webb, 21. Adelaide ave.
Providence—Natl. Women Workers' League Con. May (first wk.)
Providence—State Medical Society Con. June 1. Dr. Stephen A. Welch, 253 Washington st.
Warren—Catholic Order of Forerunners State Court Con. June 13. J. A. Dupont, 188 Chaplin ave., Providence, R. I.
Westerly—U. O. G. C. Gr. Commandery Con. April 25. Samuel C. Webster, gr. kpr.
Woonsocket—Annual Session State Council of R. I. O. U. A. M. April 26. O. C. Barrows, 395 Westminster st., Providence, R. I.

SOUTH CAROLINA.

Anderson—I. O. M. Gr. Council Con. April 11. B. C. Wallace, Sumpter, S. C.
Anderson—State Bankers Assn. Con. April — Camden—Protestant Episcopal Church Diocesan Con. May 2. Rev. Albert S. Thomas, Darlington, S. C.
Charleston—B. Y. P. U. State Con. April 26-28. Supt. Dreher.
Columbia—Knights of Honor Gr. Lodge Con. April 19. L. N. Zealy.
Columbia—Epworth League State Conf. April 27-30. Rev. W. I. Herbert, 1824 Main st.
Florence—State Sunday School Con. Mch. 28-30. R. C. Commander.
Greenville—Jr. O. U. A. M. State Con. April 27. J. S. Wilson, Lancaster, S. C.
Greenville—State Medical Assn. Con. April 19. J. Wilkinson Jewey.

SOUTH DAKOTA.

Aberdeen—Order Eastern Star Gr. Chapter Con. June 13. Mrs. A. M. McCallister, Madison, S. D.
Bristol—I. O. G. T. Lodge Con. June 20. Eva E. Williams, Watertown, S. D.
Bellefourche—N. W. Stock Growers' Assn. Con. April 6. G. A. Ross.
Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16. Edward A. Moosely, Washington, D. C.
Lead—M. W. of A. State Camp Con. May 3. R. F. Robinson, state clerk, Egan, S. D.
Watertown—Gr. Lodge A. O. U. W. of S. D. Annual Con. May 16. J. D. Lavin, gr. sec., Aberdeen, S. D.

TENNESSEE.

Bristol—German Baptists of the United States Con. June 7. D. F. Bowman, Johnson City, Tenn.

Chattanooga—Woodmen Circle Sup. Forest Con. May 11. J. G. Kuhn, 413-17 W. O. W. Bldg., Omaha, Neb.
Chattanooga—Railway Telegraph Supts.' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis.
Chattanooga—Woodmen of the World Sovereign Camp Con. May 9. John T. Yates, 807 W. O. W. Bldg., Omaha, Neb.
Cleveland—G. A. R. Dept. Encampment, May 17. Frank Seaman, asst. ajt. genl., 510 Hill ave., East Knoxville, Tenn.
Knoxville—Division Daughters of the Confederacy. May 3. Mrs. John P. Hickman, Nashville.
Knoxville—Protestant Episcopal Church Diocesan Con. May 10. Rev. Arthur H. Noll, Sewanee, Tenn.
Knoxville—United Commercial Travelers' Gr. Council Con. May 1-6. Hugo Esch, Jr., Memphis, Tenn.
Knoxville—American Cotton Mfrs' Con. May 10-11. C. Bryant, sec. and treas., Charlotte, N. C.
Memphis—Natl. Credit Men's Assn. Con. June 14-16. Chas. E. Meek, 29 Liberty st.
Memphis—Oil Well Superintendents' Assn. Con. June — M. B. Wilson, Lockhart, Tenn.
Memphis—B. P. Order of Elks' State Reunion. May — W. M. Harris, Jackson, Tenn.
Memphis—Natl. Congregational Workers' Con. Sept. — Rev. O. Faduma, Troy, N. C.
Nashville—State Medical Assn. Con. April — Nashville—Jr. O. U. A. M. State Council Con. May 10. A. B. Adams, Chattanooga, Tenn.
Nashville—Pan-Protestant Alliance Western Section Con. March 29-30. Dr. W. M. Anderson.
Nashville—State Travelers' Protective Assn. Con. April — H. Anderson.
Rockwood—I. O. O. F. Grand Encampment of Tenn. May 24. J. R. Harwell, gr. scribe.

TEXAS.

Amarillo—State Panhandle Stockmen's Assn. Con. April 18-19.
Austin—Texas Billposters and Dist. Assn. Con. May 10. Will P. Shirley, Weatherford, Tex.
Austin—Texas State Firemen's Assn. Con. May 11-12. Ed. Schmitz, Denton, Tex.
Beaumont—Annual Meeting of Council of the Protestant Episcopal Church Diocese of Texas. May 10. Robt. M. Elgin, 1111 Franklin ave., Houston, Tex.
Bonham—Seventh Annual Reunion Confederate Veterans. July 18-21. A. J. Stevenson.
Dallas—G. A. R. State Encampment. Mch. (last wk.) Col. J. S. Dunlap.
Dallas—Modern Order of Praetorians' Con. April 18. Geo. G. Taylor.
Dallas—State Cotton Manufacturers' Assn. Con. April — H. W. Fairbanks.
Dallas—Natl. Mexican War Veterans' Assn. Con. May 23-24. Mrs. More Murdock.
Denison—Southwestern Electric and Gas Assn. Con. April — C. W. Hobson, sec., Dallas.
Denton—North Texas Medical Assn. Con. June 20-21. H. L. Moore, Von Alstyne, Tex.
Texas; Frank E. Scoville, cor. sec., Austin, Texas.
Fort Worth—State Lumbermen's Assn. Con. April 10. C. F. Drake, Austin, Tex.
Ft. Worth—State Travelers' Protective Assn. Con. April 14-15.
Ft. Worth—Cattle Raisers' Assn. of Texas Con. March 21-23. J. J. Langever.
Fort Worth—Presbyterian Church Genl. Assembly. May 18-20. W. A. Alexander, 801 College st., Clarksville, Tenn.
Galveston—State Con. Knights of Columbus. May 10-12. P. A. Richardson, Dallas, Tex.
Glenwood—Jr. O. U. A. M. State Council Con. May 3. A. S. Fulghum, 1407 Maine st., Fort Worth, Texas.
Houston—Brotherhood of Railway Clerks' Con. May 15. R. E. Fisher, Kansas City Life Bldg., Kansas City, Mo.
Houston—State Medical Society Con. April 26-29.
Kansas City—Medical Psychological Con. April 18-21. Dr. E. C. Dent, Ward's Island, N. Y.
Marlin—Order of Praetorians' Natl. Con. April 18. C. B. Gardner, pres., Dallas, Texas.
Mineral Wells—State Retail Grocers and Butchers' Assn. Con. June 13. W. F. Dixon, Greenville, Tex.
Mineral Wells—Knights of Pythias Gr. Lodge Con. April 25-27. Henry Miller, G. K. R. S., Weatherford, Texas.
San Antonio—Protestant Episcopal Church Diocesan Council Con. May 10. Rev. A. J. Holworthy, Corpus Christi, Texas.
San Antonio—Reunion Rough Riders' Assn. Mch. Assn. Con. April 18-21. Dr. E. C. Dent, care Manhattan State Hospital, Ward's Island, N. Y.
San Antonio—Reunion Rough Riders' Assn. March 30-31. Capt. W. E. Dame, Albuquerque, N. M.
Sherman—State Hardware Jobbers' Assn. Con. April 21.

UTAH.

Salt Lake City—I. O. O. F. Gr. Lodge Con. April 18-19. Peter A. Simpkin.
Salt Lake City—Western Federation of Miners' Con. May 22. W. D. Hayward, 625 Mining Exchange Bldg., Denver, Col.

VERMONT.

Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Steitson, Bennington, Vt.
Burlington—Rebekah State Assembly. May 18. Mrs. Louise L. Boyce, Barre, Vt.
Rutland—Marble Workers of the U. S. and Canada Con. July 5. Henry Roberts, 273 Porter st., Detroit, Mich.
Rutland—Y. M. C. A. State Con. April 14-16.
Woodstock—Protestant Episcopal Church Diocesan Con. June 4. Rev. C. H. Wells.

VIRGINIA.

Charlottesville—Protestant Episcopal Church Diocesan Con. May 17. Rev. Everard Meade.
E. Radford—A. O. K. of M. C. Select Castle Con. April 11-12. R. E. L. Heckman, Roanoke, Va.
Lexington—State Teachers' Assn. Con. April 26-28. R. C. Stearnes, pres., Salem, Va.
Manassas—Jr. O. U. A. M. State Council Con. April 18. J. E. Boehm, 421 Campbell ave., Roanoke, Va.
Petersburg—T. P. A. State Division Con. April — H. L. Harwood, Richmond, Va.
Richmond—Royal Arcanum Gr. Council Con. April 18. James B. Blanks, Petersburg, Va.

WASHINGTON.

Bellingham—Knights Templar Gr. Commandery Con. June 21. Edwin W. Araven, Seattle, Wash.

Everett—Royal Arcanum Gr. Council Con. Mch. 23. H. C. Miller, Port Angeles, Wash.
Seattle—League of American Sportsmen's Con. June —
Spokane—State Editors' Assn. Con. May —
Spokane—A. O. U. W. Gr. Lodge Con. April 12. J. H. Hener, gr. sec., Seattle, Wash.
Tacoma—A. O. U. W. Gr. Lodge Con. April 12-14. J. H. Babbitt.

WEST VIRGINIA.

Clarksburg—Protestant Episcopal Church Diocesan Council Con. June 7. Rev. E. D. Koller, Charleston, W. Va.
Charleston—Daughters of Pocahontas State Council Con. May 2. Florence Fellows, Martinsburg, W. Va.
Charleston—I. O. R. M. State Council Con. May 2-4. E. E. Hood.
Fairmont—State Bankers' Assn. Con. June — C. T. Hiteshew, Parkersburg, W. Va.
Martinsburg—Twenty-seventh Annual Council of P. E. Church in Diocese of W. Va., June 7. Rev. Robt. Douglas Koller, D. D., Charleston, W. Va.
Huntington—International Railway Clerks' Assn. Con. June 19. A. W. Anderson, Blue Island, Ill.
Wheeling—State Sunday School Assn. Con. April 18. W. C. Shaffer.
Wheeling—State Sunday School Assn. Con. April 18-20. W. C. Shaffer, Fairmont, W. Va.
Wheeling—Natl. Tin Plate Workers' Assn. Con. May 9. Chas. E. Lawyer.

WISCONSIN.

Fond du Lac—Knights of Columbus State Con. May 2. E. A. Cannon, drawer 36, Milwaukee, Wis.
Fond du Lac—The Gideons State Con. April 29-30. J. M. Critton, pres., Madison, Wis.
Green Bay—Fraternal Order of Eagles' Third Annual State Con. June 20-22. W. J. Ladewig.
La Crosse—G. A. R. State Encampment. June 13-14. E. O. Kimberley, Janesville, Wis.
Madison—Royal Arcanum Gr. Council Con. April 26. C. D. Rimonds, 121 Wisconsin st., Milwaukee, Wis.
Madison—State Stationary Engineers' Assn. Con. June 17. F. A. Bloom, 1420 Buchanan st., Racine, Wis.
Milwaukee—Modern Woodmen of America Natl. Con. June 13. T. W. Newmann, 59 Cawker Bldg., St. Paul, Minn.
Milwaukee—Supreme Conclave I. O. H. Con. June 13. Samuel H. Tattersall, Cathedral and Preston sts., Baltimore, Md.
Milwaukee—North American Skate League Congress. June 4-5. Ernest E. Hortelet, 700 10th st., Milwaukee, Wis.
Milwaukee—Local Clerks, Modern Woodmen of American Con. June 17-19. W. T. Copeland, Lima, O.
Milwaukee—Improved Order of Heptazophis Sup. Conclave June 13. S. H. Tattersall, Baltimore, Md.
Milwaukee—Ancient Order United Workmen Gr. Lodge Con. May 10. F. M. Givens, Fond du Lac, Wis.
Milwaukee—Rebekah Assembly I. O. O. F. of Wis. June 6. Mrs. Sarah E. Hutchison.
Milwaukee—Independent Order of B'nai B'rith Con. May — E. C. Hamburger, Chicago, Ill.
Milwaukee—State Electric Medical Assn. Con. May 10. F. M. Givens, Fond du Lac, Wis.
Oshkosh—United Commercial Travelers' Gr. Council Con. June — Fred Vandewater, Janesville, Wis.
Oshkosh—Jr. O. U. A. M. State Council Con. April 16. F. B. Gano, 433 Center st., Stevens Point, Wis.
Portage—State Spiritualists' Assn. Con. April 18-20. Rev. W. R. Baker.
Superior—Degree of Honor Gr. Lodge Con. May — Mary F. Burnett.
West Superior—A. O. U. W. Gr. Lodge Con. May 24. F. M. Givens, Fond du Lac, Wis.

WYOMING.

Rawlins—Knights Templar Gr. Commandery Con. April — Adrian J. Parrshall, Cheyenne, Wyo.

CANADA.

Montreal—Canadian Electrical Assn. Con. June — C. H. Mortimer, Toronto, Can.
Toronto, Ont.—Sunday School Field Workers' Conf. June 20-23. E. A. Fox, Louisville, Ky.
Toronto—Natl. Delta Chi Fraternity Con. June 22-24. J. D. McNurich, 103 Bay st.
Toronto, Ont.—International Sunday School Con. June 23-27.
Toronto, Ont.—Associated Billposters and Distributors' Con. July —
Toronto, Ont.—Toronto Educational Assn. Con. April 25-27. K. W. Doane, genl. sec., 216 Carlton st.
Toronto, Ont.—Internat'l Kindergarten Union Con. April 18-21. Miss S. L. Wood, 307 North st., Minneapolis, Minn.
Toronto, Ont.—Managers of Newspapers Circulation Assn. Con. June 6-8. J. L. Boerhaus, New Haven, Conn.
Toronto, Ont.—Transportation and Car Accounting Officers' Assn. Con. June 20. G. H. Conrad, 24 Park Place, New York City.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May, 1905. A. S. Baker, sec.
City of Mexico, Mex.—Exposition. Address Jose Landere, City of Mexico, Mex.
Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.
Milwaukee, Wis.—Merchants and Mfrs.' Exposition. April 15-May 21. Address Interstate Exposition Assn., Exposition Bldg.
Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.
Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman executive committee.
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.

FOOD SHOWS.

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Assn. Pure Food Show. Mch. 6-25. E. J. Rowe, gen. mgr., 277 Broadway, New York City.
Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, gen. mgr., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Assn. Pure Food Show. May 15-27. E. J. Rowe.

Photo Buttons. St. Louis Button Co.

mgr., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers and Meat Dealers' Credit Protective Assn. Pure Food Show. April 10-22. E. J. Rowe, mgr., 277 Broadway, New York City.
Toronto, Ont., Can.—Pure Food Show. April 3-15. H. Schwartz.

HORSE SHOWS.

Brockton, Mass.—Brockton Fair Horse Show. 3-4.
Brooklyn, N. Y.—18th Annual Horse Show. May 29-June 3.
Brooklyn, N. Y.—Riding and Driving Club. May 4-6.
Long Branch, N. Y.—Horse Show. July 26-29.
New York City, N. Y.—Madison Square Garden Horse Fair. April 24-30.
New York City, N. Y.—Durland's Horse Show. May 1-3.
New York City, N. Y.—Military Tournament. Madison Square Garden. May 8-13.
New York City, N. Y.—Natl. Horse Show. Nov. 13-18.
Orange, N. J.—Orange Riding and Driving Club Horse Show. May 4-8.

BENCH SHOWS.

Boston, Mass.—Collie Club Show. April 4-5. T. Middlebrooke.
Dumont, N. Y.—Bench Show. Oct. 3-7. W. S. Shedman.
New Bedford, Mass.—Bay State Co-operative Bench Show Assn. April 19-21.
Portland, Ore.—Portland Dog Show. April — Wm. Goldman, Oregonian Bldg.

LIVE STOCK SHOWS.

Ft. Worth, Tex.—Ft. Worth Stock Show. March 21-24. B. B. Paddock, Board of Trade.

PICNICS.

Osterburg, Pa.—Twentieth Annual Grangers' Industrial Picnic. Aug. 15-18. Geo. W. Oster, gen. mgr.

MISCELLANEOUS.

Dixon, Ill.—I. O. O. F. Eighty-sixth Anniversary Celebration. April 26. O. B. Anderson.
Galveston, Tex.—Water Regatta. June 6-11. T. J. Anderson.
Gatesville, Tex.—Confederate Veterans' Annual Reunion. July 18-21. W. H. Johnson.
Spartanburg, S. C.—South Atlantic States Annual Musical Festival. Converse Auditorium. May 3-5.
Youngstown, O.—Celebration of One Hundredth Anniversary of death of Schiller. May 9. Theo. Lange.

Robert H. Hartley, ... COIN-OPERATED ... AMUSEMENT DEVICES, Suite 1011, Hartley Bldg., 405 Fourth Avenue, - PITTSBURGH, PA. Send for new Catalogue—just out.

AGENTS! — STREETMEN! Our new 19-8 Signet Hat Pin is a winner, sells at sight, stylish and reliable; gold filled top of best quality. Initials beautifully engraved, giving the appearance of \$ pins. \$4.00 per ct. Profit to Agents. Signet Pins have never before been offered at our extremely low figures. For Caravals, Fairs, etc., nothing could equal them as they sell themselves. Every lady wants one. Orders filled in any quantity from factory same day received. Sample in cents. CHAS. S. VOORHEES CO., 156 School St., Boston, Mass.

The Old Reliable MARTIN GUITAR Established 1833. Best guitar for the stage. It fills a hall because the tone is pure. Three sizes and five styles, machine head or ivory pegs. Send for complete catalogue, including mandolins. C. F. MARTIN & CO., Mfrs., Nazareth, Pa.

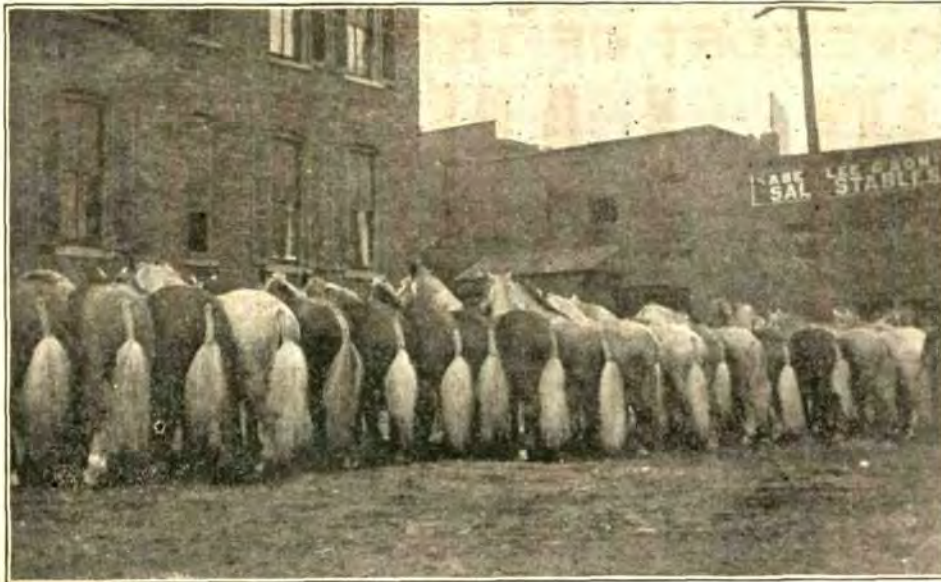
Managers of Troupes Playing Summer Parks in the South, having open time in the vicinity of Savannah, Ga., are requested to communicate with the Savannah Electric Co., Savannah, Ga.

The Astrological Almanac Tells when to plant and harvest BY THE MOON. Predictions about Crops, Stocks, Weather, Future Events, Lucky Days and Speculators Daily Guide. Ten cents. Dr. B. MacDonald, BINGHAMTON, N. Y.

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Living Wild Animals and Birds SNAKES and REPTILES For scientific and propagating purposes. FRANK B. ARMSTRONG, Brownsville, Texas.

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Circus Managers invited to call and inspect our stock.

Correspondence solicited.

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Greater American Shows The AMERICAN CARNIVAL CO.

WANTED FOR SEASON 1905 CIRCUS PEOPLE IN ALL BRANCHES
 Will Open Season 1905 at Yorkville, S. C., Week April 17, Under Management
Cleveland & Turner

Strong Free Act, Riders with Stock, Bars, Aerial, Acrobats, Perch, Ladder, Contortionists, Clowns, Trick House, Ground and Wire Acts, Trained Monkeys, Goats, Dogs, Ponies and Wild Animal Acts. Any act suitable for big show. Band Leader and Musicians. Bosses and Workingmen in all departments. Candy stands and all privileges to let. Show opens Chicago, May 10th. Good treatment, long season. No fares advanced. State lowest salary and how many acts first letter. Nebraska Bill and Prof. Beck, write.

Privilege People address - - - BILLY MANN, 302 Dearborn St.
 All others address - - - C. F. RHODES, 302 Dearborn St., Chicago, Ill.

Have booked for season Callhan & Durkin's Mammoth Electric Theatre and Ferris Wheel, also Constantine's \$500 Steam Riding Gallery, Abdalla's Gypsy Camp. WANTED, the following shows: Old Plantation, one or two good platform shows, illusion or ghost show, fire dancer or illustrated songs, also strong vaudeville show. Want 8-piece band (white), and one or two free attractions to work twice a day. Would like to hear from responsible balloon ascensionists.

FOR SALE, PRIVILEGES—Knife and cane boards, doll rack, big striker, novelties, candy and popcorn stand, one lunch stand, African dodger, and other legitimate concessions. Confetti sold exclusive.

Route—Yorkville, S. C., April 17 to 22; Fort Mill, S. C., April 24 to 30; Rock Hill, S. C., May 1 to 6; then to North Carolina and Virginia.
 N. B.—All Free Fairs; no enclosures.
 Watch the paper for later ads. Wire or write Yorkville, S. C.

W. H. CLEVELAND, Sec. and Bus. Mgr. C. B. TURNER, Gen. Agt.

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GEO. CORY, Prop. CURTIS VELARE, Mgr.
 Electric Theater with Feature Films. Legitimate Privileges of all kinds; no exclusives, all privileges \$10. Musicians address MACK WALDEN, Band director, Arcadia, La., 20-25; Minden, 27, April 1; Hope, Ark., 3-8; Stamps, Ark., 10-15.

Wanted, for Baecher and Stanley's Enterprise.
 Good Musicians for Band; also actors that double brass for Ten Nights and Tom Show Opens April 15. Address WALTER J. McDONALD, Abilene, Kansas.

Wanted - for WILL H. WEIDER'S CARNIVAL CO. - Wanted
 One Platform Show, Illusion Show and Old Plantation; must be there with the goods. All legitimate privileges to let. 20 weeks booked solid, under auspices of F. O. E. and Improved O. R. M. Route: Ohio and Indiana. all short jumps; open season 1905 May 8, Wellston, O. Address WILL H. WEIDER, Prop. and Mgr., - - - COALTON, OHIO.

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Privilege People, Demonstrators, Concessionaires, look this up. Two boat lines to Chicago (38 miles). FREE PARK. We have Summer Theatre, Roller Coaster, Laughing Gallery, Dancing and Skating Pavilion, Tintype Gallery, Miniature R. R., Bath Houses, Merry-Go-Round. WE WANT EVERYTHING ELSE. Season opens June 1, closes Sept. 15. Address General Manager, ALBERT COOK, Michigan City, Indiana.

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 Barlow & Wilsons Minstrels played my house March 3; receipts \$452. Swell company; can't recommend them too highly.—JAMES DOHERTY, Mgr. Opera House, Newport, Ark.
 Barlow & Wilsons Minstrels packed the house March 4 and gave universal satisfaction.—J. C. HALL, Mgr. Opera House, Batesville, Ark.
 I played Barlow & Wilsons Minstrels March 6 to capacity. Good company; pleased my patrons.—Manager Opera House, Jonesboro, Ark.

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Wild West, Indian Congress and the World's Famous Horsemen.

WANTED FOR The ARENA



Cowboys, Lady Riders, Fancy Ropers,
Expert Marksmen, Musicians,
Cossacks, Cowboy Band

Performers address Col. Jim Gabriel; Privileges and Sideshow People address Wm. Langan; Agents, Billposters, and Bannermen address Clark Ball, Browning Building, No. 1269 Broadway, N. Y. City.

P. S.—The original Jim Gabriel, of Gabriel Bros. Wild West, has dissolved partnership with his brother, Kid Gabriel, and hereafter will be known as Gabriel & Langan Wild West, Indian Congress, and the World's Famous Horsemen.

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25 ——— PEOPLE ——— 25

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3 Musical Berger Family 3

In a Comedy Act, entitled FUN IN A MUSIC CONSERVATORY. The drawing feature of the act is MASTER ROBERT BERGER, the Greatest Child Musician in America. Would like to play good Park Circuit or good Company. Act strong enough to feature. Permanent address, PROF. L. BERGER, care of J. PLACHT MUSIC HOUSE, Olympic Theatre Building, St. Louis, Mo.

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Suitable Attractions of All Kinds for
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State all particulars and terms first letter. Address

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THE GUS MEYERS MONARCH AMUSEMENT COMPANY,
G. E. Meyers, Manager.

Opens Season Week of March 20th, El Paso, Texas, auspices Fire Department, Clifton, Arizona, week of March 27th, auspices Merchants Association, Bisbee, Arizona, week of April 3d, auspices Copper Queen Band, Douglas, Arizona, week of April 10th, auspices F. O. E., Cananea, Mexico, week of April 17th, auspices Miners' Jubilee Association, Silver City, New Mexico, week of April 24th, auspices New Mexico Guards. Address G. E. Meyers, Manager, El Paso, Texas.

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Refined Vaudeville Acts

Nothing too big if salary is right. Opens April 3; will continue summer and winter. Address P. P. CRAFT, Mgr., care Grand Hotel, Anderson, Ind.

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Calliope Player, strong Slide and other Musicians, for the **Eisenbarth-Henderson Floating Theatre.** Address Pittsburg, Pa. DON FRANCK, wire address.

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For big show—Aerial novelties, high ladder, table or chair drops; head balancing traps, contortionist, comedy juggling, comedy bars and acrobatic novelties, comedy club juggling and barrel-jumping acts, and good clown or comedy act. All must do more than one act. An Indian Family that can do specialties for sideshow; name lowest salary in first letter. Workmen in all departments; canvasmen, drivers, hostlers, grooms and pony men; boss or ps. and four propertymen; chandell rmen, waiters, dishwashers, and cook-house people. Good wages. Camp opens April 15. Sober, reliable people only wanted. Privileges for Sale—Candy stands, balloons, cane rack, knife board, up-town sideshow. **WANTED, TO BUY**—Two performing Elephants, two more Camels, five or six lengths of folding-back Reserved Seats, in perfect shape. **FOR SALE**—One 40-ft. Horse Tent in good shape, complete with troughs; cash price, \$50. Advance ticket, band, tableau, cages and band wagons, wardrobe, band suits, plumes, tents all sizes, lights. Cheap, or will trade for cages or dens, or will buy the same. All can be seen at Medina, N. Y. Address **ANDREW DOWNIE, Box 12, MEDINA, N. Y.**

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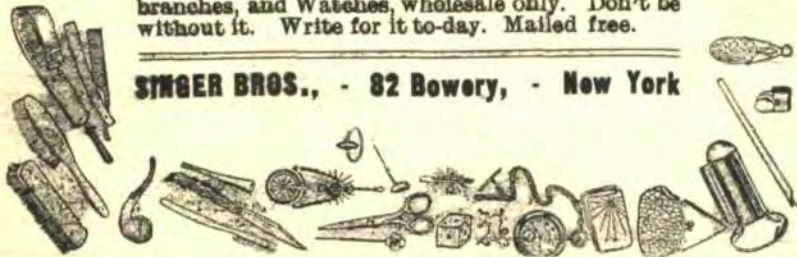
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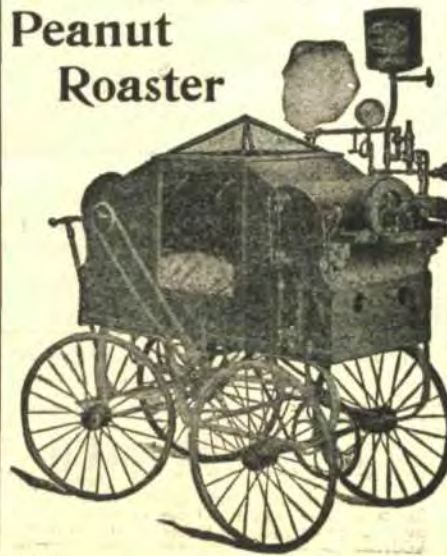
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