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THEATRES ~ CIRCUSES

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The Billboard

America's Leading

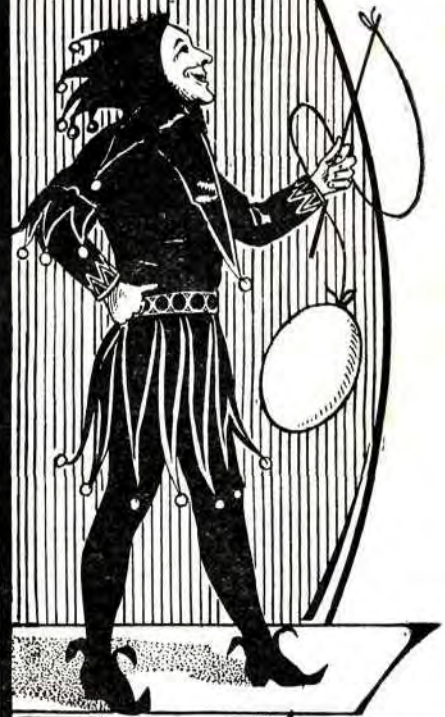
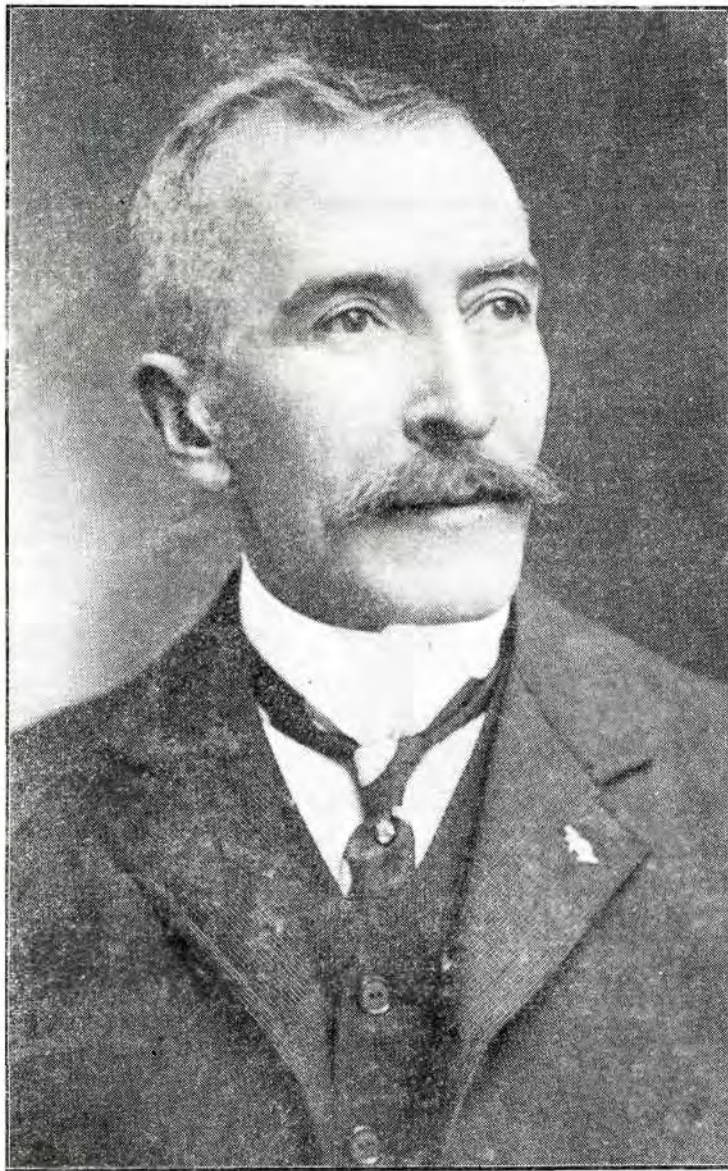
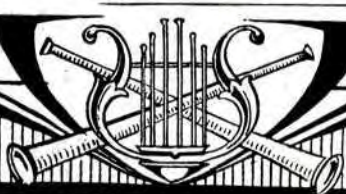
Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 12

CINCINNATI NEW YORK—CHICAGO

March 24, 1906.



LOUIS ROBIE,
The Well-known Burlesque Manager and Proprietor of
Robie's Katzenbockers.

HENDRICK

Tent Shows

Circus
Museum
Menagerie
Wild West

NORRIS & ROWE

Open Their Season At Santa Cruz, Cal., March 10—First Opening of the Season.

THE Norris & Rowe Show opened its season at Santa Cruz, Cal., its winter quarters, March 10, scoring a hit that augurs well for the young giant of the west. The day was an ideal one and the patronage was limited to the capacity of the enlarged tents, the citizens of Santa Cruz turning out en masse with their country friends to give the opening performance of the show the auspicious sendoff it deserved. Business in Santa Cruz was suspended.

The foremost and most noticeable feature of the opening performance was the pleasing smoothness with which each turn followed or preceded the others, and the utter absence of a hitch of any kind. Norris & Rowe were there with the goods, and Equestrian Director Jos. Geisler pushed it forward with the true snap of western enterprise.

Those who scored success and recognition on the program were Edna Maretta, Frank and Dollie Miller, Grace Morton, Mr. and Mrs. Ed. Moom, Austin King, Herbert Rumley and Geo. White, for the riding contingent; the Strik Family, the Four Picard Brothers, the Sugimoto Troupe of Japanese lady performers, a troupe of Arabs, Rose and Irene Maretta, Martin and Crouch, Lucier, the Malcolms, Denning and Ouslow, Geo. Settler, Wm. Scott, "Tote" Ducrow, and others.

The Norris & Rowe Show will first play Southern California and then make its regular tour of the Pacific Coast.

Messrs. Norris & Rowe received many messages of congratulation, and of well wishes from many well known circus owners, railroad officials and friends, all of which were keenly appreciated.

The following are the heads of departments: H. S. Rowe, general manager; C. I. Norris, secretary and treasurer; E. C. Warner, general agent; E. M. Burk, traffic manager; J. C. Stuart, contracting agent; H. O. Smith, special agent; Tom Myers, press agent; Tom Moore, twenty-four hour man; Alton Osborn, manager advertising car No. 1; Tony Caudell, manager car No. 2; C. G. Henry, manager brigade No. 3; Jos. F. Geisler, equestrian director; Geo. Dyman, lot superintendent; Herbert Rumley, superintendent menagerie; Geo. Wormald, boss canvasman; John Foley, boss hostler; Jos. Madigan, superintendent of wardrobe, and Jack Alvord, bandmaster.

FROM THE COLE BROS.' SHOW

The advertising forces of the Great Cole Shows will get to work in Birmingham and surrounding country March 28.

This year Proprietor M. J. Downs and General Agent Ed. C. Knapp have gone the limit in arranging for the work at the front where about sixty men will be placed in the field from the beginning.

The prospector, whose name policy demands be withheld, Railroad Contractor Harry D. Potter and Contracting Agent Walter T. Murphy entered upon their labors some time ago. Harry E. Curtis will have the advance car No. 1 with twenty-two men. Chas. A. Martin will look after the paper. Fred J. Bates will manage the excursion car, and Robert Mathews will have charge of the paper. C. B. Bowers has been engaged as route rider and E. N. Waters will follow as checker-up. There will be two special agents—C. C. Moyer and C. A. Koster.

On Tuesday afternoon, March 27, a number of the boys will assemble at The Billboard office in Cincinnati and leave in a body for Burdett.

Side Show Manager Frank Wallace is getting things in grand shape. Mesdames Wm. Rawlings and Rose Shaw are practicing daily at the winter quarters. Ticket Seller Ed. Manly is on hand preparing for the season.

Winslow and Shaw are preparing one of the biggest acts ever seen in the circus ring.

H. B. Potter, traffic manager, is preparing to do a turn in the traffic department.

Joe Barais, equestrian director, don't talk much, but he is a hale fellow well met.

LINE-UP OF THE ROBBINS SHOW

The roster of the Frank A. Robbins Show for the coming season is as follows: Frank A. Robbins, president and general manager; Fred Beckman, treasurer and general agent; Chas. W. Sprague, secretary; Frank A. Robbins, Jr., assistant manager; Chas. A. Robbins, general superintendent; John Glennon, assistant treasurer; Mrs. Frank A. Robbins, manager candy stands; Mrs. Chas. A. Robbins, in charge of wardrobe; Wilma Robbins, cashier main stand; Milton Robbins, in charge of reserved seats; Dave Haley, contracting agent; Wm. Goodwin, superintendent of advertising car No. 1; Thos. Van Osten, superintendent car No. 2; Harry Hodge, manager side-show; Wm. DuCrow, equestrian director; Gemaro Marranzini, leader of band; Frenchy Haley, boss canvasman; Whitley Likens, boss hostler; Clint A. Graham, master of transportation; Steve Roberts, boss side-show canvasman; Ike Smith, chandler man; Jas. Shipman, steward, and Oss Loftland, chief, with five assistants.

Performers—Mr. and Mrs. Jack Conslus, Mr. and Mrs. Chas. Watson, Mr. and Mrs. A. G. Lowande, the Three Herbert Brothers, the Aerial Lloyds, the Ellets, the Kusters, the Aerial Weavers, Carlosa and Silverton, Edwin LaBelle, Vincent C. Harig, the Belfords, Girard Leon, and Mr. and Mrs. Jos. Marty. Side-show People—Marguerite Sill, Frank J. Hurley, C. A. Bonney, Harry Moulton, Mille Lucetia, L. E. Debonaire, Montana Frank and Montana, Soldene and Olivia, Harry Milo and LaBelle Cleo.

COL. FRED T. CUMMINS DENIES

Recent Published Reports that Cummins' Wild West Would Head Movement to Fight Railroads.

Col. Frederick T. Cummins says and says it emphatically that Cummins' Wild West will, under no circumstances, have anything to do with any movement seeking to fight or coerce the railroads. The following is an excerpt from an open letter which has recently been mailed broadcast:

I desire to state that the railroads have always been my friends, and I dare say there is not a showman in the United States who has more personal friends among the passenger agents than I have. Am also quite sure that they know my position from personal contact, and I desire it understood that I am with the railroads, and consider their friendship essential to the success of any show.

I can not understand why the Cummins' Wild West Exhibition Co. should be brought into an alleged personal controversy of Mr. Main, in a matter in which they were no party to, as such statements would naturally have a tendency to put my exhibition in an unfavorable light with the railroads of the country, and for this reason I would thank you to give this all the publicity possible.

I have also obtained a copy of a letter addressed to the Barnum & Bailey Circus in reply to a letter from them, which more fully expresses the unjustness of an indirect attempt to shoulder responsibility of such a statement upon the Cummins' Wild West Exhibition Co.

BETTER THAN EVER

As organized this season, Campbell Brothers consider that they have the strongest and most efficient staff and the best performance they have ever produced. The management consists of A. G. Campbell, general agent; Doc Campbell, general manager; Fred. Hatfield, general superintendent; Ed. Campbell, treasurer; Virg Campbell, front door; J. C. O'Brien, adjuster; C. E. Whitney, secretary; J. C. Marsh, assistant front door; W. H. Quinnett, purchasing agent; Frank Caldwell, assistant lot manager, and E. E. Pettigill, 24-hour man. Heads of departments are as follows: Harry Kelly, steward; John Mack, superintendent of canvas; E. G. Johnson, superintendent of baggage stock; Wm. Mayo, superintendent of ring stock; Harry Phillips, superintendent of ponies; Wm. Hansen, superintendent of animals; Bert Gauntt, superintendent of properties; Harry Mellor, superintendent of wardrobe; Geo. Rice, superintendent of train; Robert Bromley, trainmaster; W. C. Cox, superintendent of lights; J. P. Turner has the candy stands, and J. C. O'Brien the privilege car.

The following people have been contracted for the big show: Arthur (Cap) Adair, Ansel and Dorlan, O. E. Broyles, G. R. Bickel, C. A. Bonney and his Bonnie Band, G. C. Brockway, Connors and Sunlin, Count de Robeco, M. L. Crays, Chas. L. Currott, Capt. Dimitri and his Troupe of Cossack Rough Riders, O. E. Dops, Chas. R. Dean, E. Dayton, J. A. Darling, H. H. Ducate, Bert and George Dearno, A. M. Davenport and wife, F. Ederberg, Hermann Fricke, Florence Troupe of Acrobats (seven people), Chas. Fitzgerald, Groh Family (four people), Chas. Gerlach, Ted Hill, N. J. Hooth, C. A. Hibbard, A. E. Hopkins, L. L. Higbe, R. A. Herron, D. N. Higbe, C. E. Jones, David Jakes, Albert Koplin, Porter Kitzing, The Kilnes, F. Kirkpatrick, W. L. Larrison, Leon Family (six people), Cecil Lowande and wife, The Mizmo Troupe of Royal Japanese (seven people), Clarence Mason, Frank Nettle, W. H. Nile, Will Nass, Max L. Nobis, C. A. Peterson, W. D. Langborn, A. M. Pierce, The Pattons (three people), Orville R. Peck, Dan Randall, Scott Ruth, John Sherrard, Roscoe Sawyer, Walter Smith, Toyo, (Jap) Michel Tude, Otto and Jessie Weaver, John D. Wilbon and Prof. Robert Zierke.

The advance will be headed by Wm. Gillman, local contractor; C. C. Fletcher and W. Harry Busenbark, special agents; and Geo. H. Allen and Wm. Vance, car managers, with about thirty billposters.

COOK & BARRETT ROSTER

The roster of the Cook & Barrett Combined Railroad Shows is as follows: R. F. Schiller, general manager; John Schiller, general agent; R. H. Porter, car manager; Jas. Randolph, superintendent of billposters; H. Smith, superintendent of side-show; C. C. Gibson, master of transportation; F. Harlan, superintendent of stock; R. Jones, superintendent of menagerie; Geo. Jenner, equestrian director; Will Clemens, superintendent of cook house; E. J. Gildersleeve, superintendent of privileges; H. Silbey, adjuster, and Nellie Revell, press representative.

Things around the winter quarters in Kansas City, Mo., are moving very lively. The Schiller Brothers recently purchased and eighteen head of horses, a number of ponies, a lion and an elephant, called Jumbo. The elephant has been trained for the ring.

Sixteen cars will carry the show, says the correspondent.

HUGH HARRISON HONORED

Mr. Hugh Harrison, the well-known side-show and privilege man, was recently the recipient of signal honors at the hands of Henderson Lodge, No. 6, B. P. O. E. He was duly and unanimously elected an honorary life member of the organization. The distinction could not have been bestowed upon a more deserving man.

SIEGMAN & WEIL

77-81 WOOSTER ST. (Bet. Spring and Broome), New York.

Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.
Stage Jewelry of Every Description,
In CATALOGUE No. 5.
SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection but require a deposit on all orders.

CIRCUS TENTS

Our Specialty
20 YEARS EXPERIENCE
SCHNEIDER TENT CO.,
56 & 58 Woodward Ave., DETROIT, MICH.

TENTS

All sizes for sale or rent.
Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.,
OMAHA, NEB.

SIDE SHOW PAINTINGS

SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

ARMSTRONG CO.

WM. ARMSTRONG, Mgr.
Manufacturers of Show Canvases of all kinds. Black Tents and Balloons a Specialty. No. 8 Market St., near Lake; CHICAGO. Residence Phone 7573 Hyde Park.

...TO LET...
Privileges in LUNA PARK, very reasonable, on south side The Pike; long term leases with option to purchase site. Address: G. W. BAH, Mansfield, Ohio.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

FOR TENT LIGHTS

AND OUTSIDE LIGHTS. GEO TAYLOR, 97 Cliff Street, NEW YORK.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

MONKEY LOOPS

TO ORDER \$100. Circus Sts., Trick Houses, Performers' Apparatus, and Show Property in general. H. LATHOMA, 1383 West Lake St. CHICAGO.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.

THE NEW CIRCUS LIGHT

USED BY ALL LEADING SHOWS.
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Phone 2851. Established 1843
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUSTENTS
TENTS FOR RENT.
316 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.



MANUFACTURERS OF
CIRCUS CANVASES.
Poles and Stakes, SEATS, Flags, Etc.
**BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs**
Agents for **KIDD'S PATENT CIRCUS LIGHTS**
59-61 W. Washington St., CHICAGO, ILL.

TENTS

INDIANAPOLIS

TENT & AWNING CO.

INDIANAPOLIS, IND.

SCENERY AND SHOW PAINTINGS!

JOHN HERFURTH,
No. 2182 Howe St., Cincinnati, O.

SPORTING MEN—Send 25 cts., silver, for my Book-let of Mysteries. You will appreciate. A. R. WHEELER, Lower Waterford, Vt.

SHOW TENTS.

40 ft. with 40 ft. middle, 70 with 40, 40 ft. with two 30 middles; 35x50 and 300 smaller tents FOR SALE CHEAP.
D. M. KERR MFG. CO.,
167 S. Canal CHICAGO, ILL.

UNIFORMS AND SUPPLIES

FOR ALL ORGANIZATIONS.
HENDERSON & CO.,
LEADING UNIFORM MANUFACTURERS,
N. E. cor 11th and Race, Philadelphia, Pa.
Write us for styles and prices before placing your order elsewhere. We can save you money.
PLEASE MENTION THIS PAPER.

J. C. GOSS CO.

BUILDERS OF SHOW CANVAS
DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

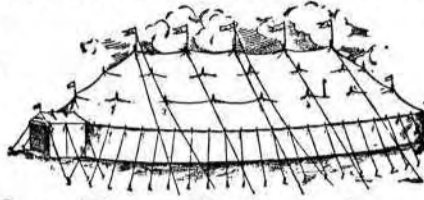
SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

UNITED STATES TENT & AWNING CO

158-166 W. Randolph St., CHICAGO, Ill. 1-15 S. Union St.

63 Years Experience BUILDING TENTS All Kinds and Sizes



TENTS
CIRCUS, CARNIVAL, BLACK and RED
Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.

WILLIAM LEEPER, Pres.
W. F. DRIVER, Vice-Pres.
EDW. P. NEUMANN, JR. Sec.-Treas.
EDW. R. LITZINGER.

Long Distance Telephone
Monroe 1628.

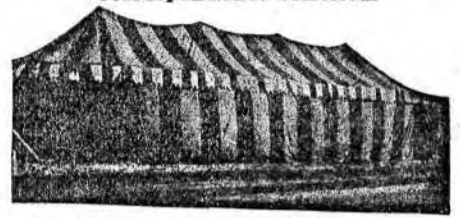
"America Our Home" Write Us Before Placing Your Orders for

"The World Our Field" Tents for 1906 Use.

The Largest and Promptest GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

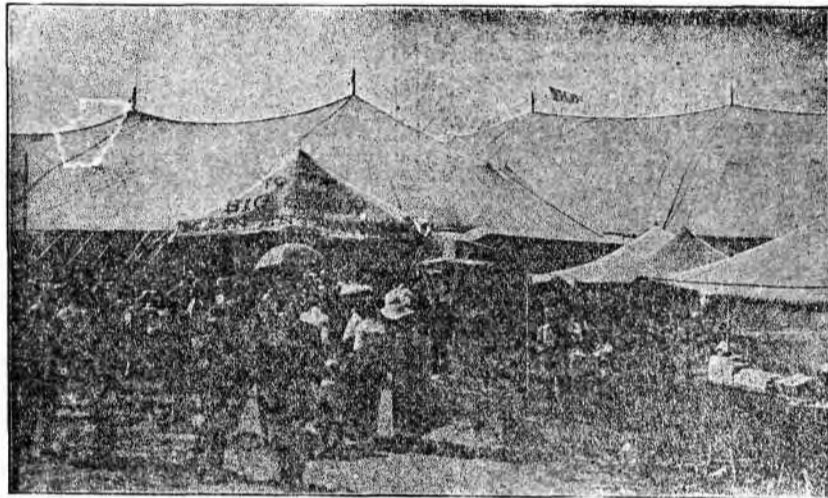
TENT HOUSE IN THE WORLD

Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES. If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.



The New Tent for Moving Pictures, etc.

THE FOUNDATION



Of our business was laid 36 years ago in a little 12x16 room in the City of Chicago. Our capital was \$60.00. To-day we have the largest and best equipped tent factory in the United States, and have a capital of \$150,000.00 fully paid. We attribute our success to adhering to three distinct principles:

- FIRST:** To use nothing but the best material in the construction of our tents.
- SECOND:** Selling at prices that will save our customers money, and net us a reasonable profit.
- THIRD:** By adhering to the principle of honesty and square dealing.

Who not Give Us the Privilege of Quoting Prices On Your Next Order.

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

WANTED

Two Small Baby Elephants

TRAINED FOR GOOD ACT.
W. H. BARNES, Sioux City, Ia.

300 PER CENT PROFIT TO AGENTS

Don't miss this chance to get next to the easiest seller ever offered to agents; absolutely new; nothing like it ever shown before; territory perfectly fresh and unworked; can work it on the side, but you will drop every thing else to retain our agency; one agent made \$27.50 profit first day; 11 others averaged \$16; only live agents wanted; no territory to waste on "dead ones"; general agents wanted for every state.
V. WILLIAMS, Manager, 464 Carroll Ave., Chicago.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 28 inches long, each, \$2.50; triple extension handle, 42 inches long, each, \$3.50. Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., New York, Ky.



CAMEL-BACK SPINDLE. \$15.00.

Perfect Disc Work \$3.00. List Free. New Tivolet-Drop Case—Chives. DEANE, 1057 Central Ave., Cincinnati, O.

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample.
WENDT, Photo., Beonton, N. J.

STREETMEN

Get samples of our new Fruit Pictures, size 28x42 in., printed in 6 colors. Look just like oil paintings and sell like hot cakes at Fairs, Carnivals, etc.
In lots of 50, 7c each; in lots of 100, 6c each; cash with order. Samples on receipt of 15c in stamps.
DONALDSON LITHO CO., NEW YORK, NY.

\$50,000

of the stock of THE SAILING TROLLEY COMPANY, and the treasurer's office, at a lady, can be had for \$5,000. Address 78 Lafayette Ave., Detroit.

Mention "The Billboard" when answering ads

Over a Quarter of a Century a Leading Enterprise at Parks and Fairs.
5 FLYING MOORES 5
BIG AERIAL ACT
Address 816-F-St. Whitely, Muncie, Ind.

SHETLAND PONIES

For Sale; all prices, sizes, age, color. FRANK WHITE, breeder, 30 E. 8th St., Cincinnati, Ohio



FOR SALE—A Laughing Gallery equipped with ten first-class glass mirrors, a new building of the Inger sol plan located at Sans Souci Park, Wilkes-Barre, Pa. Also one third interest in Aerial Swing located in same park. Both attractions made money last season. Great expectations for coming season. Owner has good reasons for selling the same. Address, FRANK B. BROWN, Attorney, 42 East Market Street, Wilkes-Barre, Pa.

OPERA HOUSE FOR SALE. I will sell, regardless of value, BERMAN'S OPERA HOUSE, Ewart, Mich., before April 1st. Good show town, good business. Reason for selling, other business. If you are interested "burry" write me. LEON BERMAN, Ewart, Mich.

WANTED PEOPLE—A-I medic man; also people that can double, machine operator, also taker. Pay cash for black tent 20x70, lined preferred; 70 ft. round top with M. P. must be in first class condition. Apply, Post Office Detroit, Mich. Box No. 68.

POP CORN BRICKS WANT-A-BITE.

Pop Corn goods of all kinds. Privilege meet the for prices.
GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago

HENRY RATH EXPRESS CO.

Theatrical Transfers specialty. Office, 71 So. Clark St. CHICAGO. Phone Central 3797. If notified in advance we will meet trains and transfer baggage without delay.

Mention "The Billboard" when answering ads

THE "UNION" Stage Screws

Walleable Steel
Order Now.
Julien Elevator
144-8 Ontario St

\$1.25 per doz.
\$2.00 per doz
Prompt Shipment.
& Machine Co
CHICAGO.

GLOBE SHOW PRINT

Mason City, Iowa.

New dresses, new type—first class material throughout. Pack cards, dates, dodgers posters, heralds, streamers, banners, tickets. Expert wood engravers.
Write for prices and samples.

WANTED, EXPERIENCED PONY TRAINER

To break for ring and work troupe of Shetland ponies and have charge of pony livery at summer park. State age, experience, whether married or single and minimum salary, with or without board, in first letter. No time for correspondence. Will purchase or rent

TWO CAMELS With Saddles, and TWO ELEPHANTS.
Address J. H. EDWARDS, Billboard, Cincinnati, O.

FREE! The Cutlery King's

Memorandum Book and Catalogue
Write for it to-day. Harry L. Weisbaum, 40 E. Madison St., CHICAGO.

Mention "The Billboard" when answering ads

Your Arcade is incomplete without

THE HERCULES Shoulder and Arm Tester.

Now is the time to equip. Don't delay. The Hercules is a real live one. Perfect in construction; never out of order.

It Gets the Money.

SEND FOR BOOKLET

PETER BEETZ,
13 Chambers St., NEW YORK CITY.

HIGHLAND PARK, Staunton Va.

Offers exceptional opportunities for Summer attractions of every description. Season, June, July and August. Address Blue Ridge Light & Power Co., STAUNTON, VA.

Stewart's Contests and Combats and Games of all Nations

Nothing else draws large audiences at such small cost. Played indoors and out. \$1000 cap-tal required, but you control it and receive exclusive privileges in your city. You take first \$1,000 profit; then 1/2.
STEWART 34 Rogers, Brooklyn.

S. SCHOEN,
50 Ann St. NEW YORK, N. Y.
Bibson and Silver Trimmed, \$8.00 per hundred

CANES & WHIPS

C. EIFLER, ORGAN MANUFACTURER

Builer of New Organs, any European make. New Organs in Stock—Cylinder or Card-board; re-usable figures. Latest Card-board and Cylinder music at the shortest notice (Imported Paper) Quick selling; no middleman's profit.
C. EIFLER, 1712 South 2nd St., Phila.

Mention "The Billboard" when answering ads

THE HAGENBECK LINE-UP

The following is a complete roster of the advance of the Hagenbeck Shows for season 1906: W. H. Gardner, general agent; W. E. Fuller, traffic manager; Frank Burns, local contractor; Pop Cy Semon, local contractor; Herbert S. Maddy, press contractor; E. Sherman Danby, special press representative; Sam Felder, manager of car No. 1; W. S. Dunning, manager car No. 2; Harry Overton, manager car No. 3; James Dunworth, manager car No. 4; B. Rosenquest, county agent; Bert Wilson, route rider.

Members of advertising car No. 1: J. W. Nedrow, Local No. 4, boss billposter; Tom Burnham, No. 2; G. P. Miller, probation; Joe Horton, No. 16; Harry Fuller, No. 7; Ed. Lels, No. 5; C. T. Crippen, No. 3; J. M. Hannan, probation; T. J. McCreary, No. 3; Ike Slaughter, No. 11; Wm. Wornald, No. 11; J. J. McNamara, No. 5; Harry Coley, No. 2; Red Keefe, No. 15, and Henry Rutter, No. 4, billposters; Walter Kidder, No. 8, and W. E. Graves, probation, lithographers, and H. A. Straub, paste-maker.

With Car No. 3 are Harry Overton, manager; Jas. Beeler, No. 4; Jos. Smith, No. 33; L. E. Marshall, Alliance; Harry Claybourne, No. 1; Dave Berkely, No. 14; Jno. Blakley, No. 4. Car No. 2 consists of Wm. Shea, No. 2, boss billposter; Jas. A. Lyons, No. 18; J. E. Simpson, No. 14; Henry Mercer, No. 7; R. P. Malloy, No. 6; Jack Scott, No. 3; M. J. Burke, Alliance; W. B. Wheelock, probation; Tod Cooper, No. 5; Harley White, No. 4; Ed. E. Boyce, probation; Geo. Davis, No. 11; H. McClure, No. 6; Dick Lefebvre, No. 6, and F. M. Wilson, No. 11, billposters, and Geo. Ernst, paste-maker.

THE WALLACE ROSTER

Chas. H. Sweeney is equestrian director and W. N. Merrick musical director of the Great Wallace Shows. The performers are as follows: The Sensational Boises in an aerial casting act; Mlle. Turnour, on the balancing trappeze; Genaro and Theod, contortionists; Tourbillon troupe of six, European bicyclists; Imperial Japanese Troupe of seven, the Zaretskys (nine people), Russian singers and dancers; the Savoy, comedy boxers and acrobats; Pauline Viola and her troupe of leaping wolf hounds, the Orfancys (seven people), German comedy acrobats; Delmo Farnel Troupe (four people), in an aerial bar display; the St. Leons, acrobats and aerialists; Mlle. Camille, aerialist; the Earl Sisters, aerialists; Art and Dot Adair, equilibrist; Anita Faber, aerialist; Robt. Stiekney's high school horses, Sadie Connors, wire artist and race rider, and Marie Elser, race rider.

The riders include Wilkes Lloyd, Robert Stiekney, Jr., Wm. DeVan, Joe Litchel, Louise DeMott, Emma Stiekney, Miss St. Leon, Winnie Sweeney, Florence Jarvis and Grace Clifford. The clowns include Jas. Savoy, Lon Moore, Art Jarvis, Phil King, William Vesta, Fred, Delmont, Geo. King, the Two Kelleys, Fred Jenks, Tom Hart, Everett Hart, Felix Ortaney, Art Adair and Henry Stantz. Durand and Wheeler are comedians, Orr and Moore, society entertainers; Geo. Atkinson, announcer, and Herr Becker's Performing Elephants will be in the ring.

THE ROBINSON ROUTE BOOK

Looking Backward Thirty-three Weeks is the pleasing and reminiscent title which "Doc" Waddell, the press agent, has appended to the route book of the John Robinson Show for the season of 1905. It is just off the press and is a dandy—beg pardon for the slang, but it more precisely expresses the excellence of the entire piece of work. The lateness in the appearance of the book adds a relish that stimulates one to the enjoyment of its contents. Its numerous illustrations are an artistic treat to the eye, and there is a premium on the book because of the many timely and interesting articles by the best circus prose writers and poets. As a record the work is invaluable, the many little jokes and bright sayings of the author taking that part of the text out of the dullness of history and polishing it up to a degree that is Waddellesque.

Everyone should get a copy of the Robinson Route Book. It contains over 150 pages, and is an innovation that will undoubtedly be copied by a number of others next season.

A MISTAKE IN TITLE

In last week's issue of The Billboard it was stated that James Dutton is equestrian director of the John Robinson Shows. This is an error. Fred Fischer, equestrian director last season, has been re-engaged by Manager Robinson to act in the same capacity this season. Mr. Dutton will continue to be principal male rider of the John Robinson Shows.

CIRCUS GOSSIP

Judging from all reports, Proprietor Martin J. Downs of Cole Brothers' Shows has arranged to present a free open-air attraction which will surprise managers and the public alike. Those persons sharing the secret state that the act is one which any other large show would feature inside the big top. Instead of offering it free to everybody out-of-doors, it is a sensational stunt which no woman ever had the nerve to attempt, except Mlle. D'Zizzi who comes to Mr. Downs' management direct from Lyon, France. She has arrived in America and is now in Erie, Pa., explaining the nature of the act and the construction of the apparatus employed, to the artists, that the same may be accurately reproduced upon the special billing matter.

Dan Ducrow, of DuCrow and Lorenz, writes as follows from Mata, Cuba: The Circo Pubillonos, the Barnum of Cuba, is meeting with great success. The Jordan Family closed with the show and sailed for New York March 5 to join the Hagenbeck Show. The St. Leon Family, six in number, close with the show April 7, and return to the states to join the Wallace Show. This show closes its season about the middle of April. My team closes with them April 4. Manager A. V. Pubillonos will be in New York June 15 to visit some of the big shows and to prepare for his next season.

The M. L. Clark Combined Shows closed the longest and most successful season in its history March 1, at Mobile, Ala. They were out a year lacking six days, and traveled 3,891 miles, visiting the states of Louisiana, Missis-

On Sunday evening, March 11, the Tigers of Bridgeport, Conn., royally feasted about two hundred guests, a number of circus people and The Billboard's correspondent. Impromptu addresses were made by President W. F. O'Hara and Treasurer Chas. Stock. Jungle No. 1 has a membership of 160, has \$2,000 in reserve and owns a burial lot in Bridgeport.

H. W. Freed and Dave W. Perrine have joined interests, and will put out a ten wagon show this season, under the title of the Freed & Perrine New United Shows. Freed's spotted Shetland ponies will work in conjunction with Perrine high school horses in a big act. The show opens at winter quarters in Eaton Rapids, Mich., early in May.

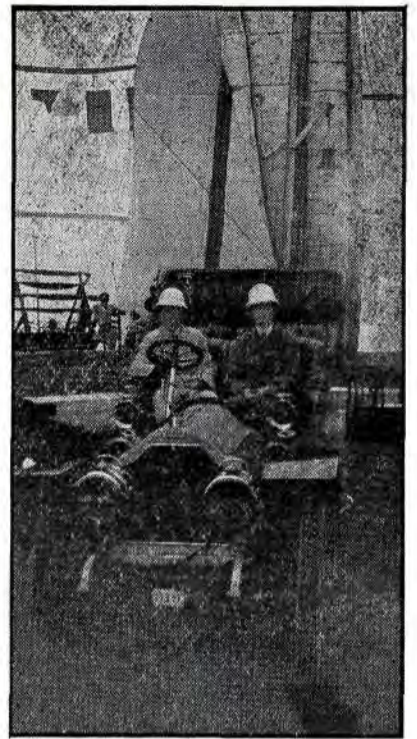
W. W. Brown, formerly of the Norris & Rowe and other shows, and Edw. D. Roberts, late of the Roberts Family of Acrobats, have formed partnerships and will put out a small tent show this season opening at Knoxville, Tenn., April 7. Mr. Brown will have charge of the advance and Mr. Roberts will look after the show.

Jas. A. Morrow has tendered his resignation as side-show manager of the Cummins' Wild West, and has gone to his home in Homer, N. Y., where he will be associated with Sig. Sautelle this summer. He leaves Col. Cummins and Mr. Main with the best of feeling.

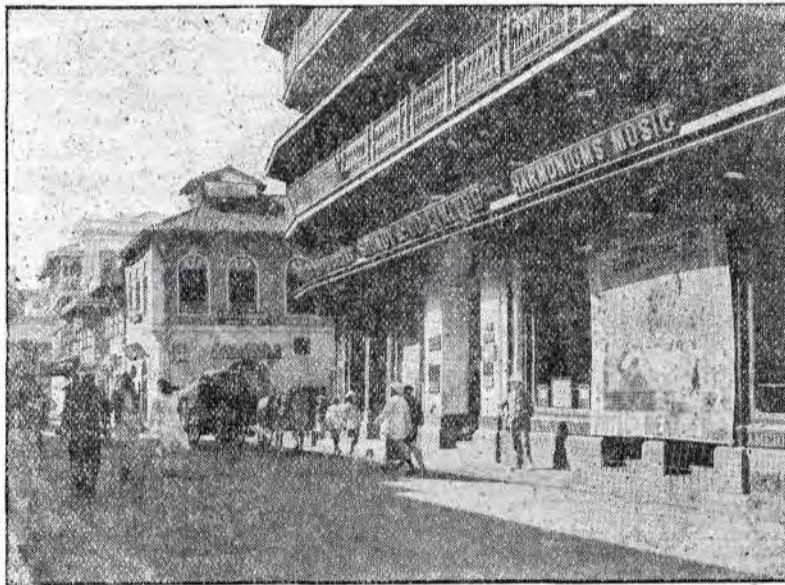
R. V. Hall writes from Fond du Lac, Wis., that everybody is hustling around winter quarters, getting things in shape for the opening about May 10. He will carry about fifty people and a band and orchestra. He has added several new wagons, increasing his show about half.

The Elsture Brothers Show will open its season at winter quarters in Kansas City, Kan., April 1, under the auspices of the old soldiers. After a week's engagement, the show starts upon a tour of Kansas, traveling in fifteen elegant wagons just built.

The St. Leon Family, now with Pubillonos in Cuba, sail for Havana April 14, going directly to Peru, Ind., to join the Wallace



Gopal Saran Singh, the Maharajah of Tikari, and J. C. Carter just in from a trip in the former's fifty-horse power auto.



The above shows how the Harmston Circus is being billed in India. This is Harmonium Street in Bombay. Mr. Carter is standing to the left of the loop lithograph.

Mississippi, Arkansas, Missouri, Illinois, Indiana, Iowa, Kentucky, Tennessee, Florida and Alabama. The engagement was a splendid one, and ended in a blaze of glory. They rest until March 20, when they open their season of 1906 at Mobile.

A member of the Younger Brothers' Wild West writes as follows: This show opens at Cycle Park, Dallas, Tex., April 12, for a week's engagement with Ft. Worth to follow. The show will carry eighty-one head of stock and one hundred and fifty people, and will be one of the largest attractions playing parks. A twenty pony act will be an outside free attraction. Miss Ruth Younger, the pet of the show, will ride bucking ponies this season.

Show. They are very much pleased with their engagement with Mr. A. V. Pubillonos, whom they praise in the highest terms.

The many friends of Geo. H. Irving, the well-known side-show manager, will be pleased to learn that he is recovering from a two months' attack of sciatic rheumatism, and that he hopes to be able to go with one of the big shows this season.

Rolla Fox has closed his vaudeville show in order to prepare for his tenting season. He will have a two-car show and carry sixty people.

R. M. Allien was a Billboard caller March 20.

Prof. McFall's Canine Wonders, the Cahill Troupe of bicyclists, and Edward Johnson, principal clown, have signed with the Geo. W. Rentz Shows. Reh's High Class Entertainers will be in the side-show.

Fred. Jones, for the past three seasons billposter with the Wallace Show, has gone to Sycamore Springs, Kan., to take the baths for a month. He will be with one of the big ones again this season.

Bert E. Cook, stage manager of the Library Theatre, Warren, Pa., and Gerry Vanderbilt, of the same city, will clown with the Cole Bros.' Circus this season. Mr. Vanderbilt will be principal clown.

Geo. A. Baldwin, manager of Wild Rose, has signed her as a downtown free attraction with the Cummins Wild West. Manager Baldwin promises a revelation in the make-up of this show.

General Agent Ed. C. Knapp was in Cincinnati a few hours one day last week, en route for Cole Brothers' Shows' headquarters in Birmingham. He reports a full complement of men for the advance.

While performing the trained lion, Confl. at the Florida Ostrich Farm recently, H. W. McGeary received a badly lacerated left arm and leg.

The Overman Brothers' Show will open its season about May 6, and will probably tour Minnesota and Canada all season. Don Overman has been in St. Louis purchasing cars.

Where is Chas. Bell and his friend, McFarlan, who went hunting and fishing some time ago down in Florida? Their St. Louis friends want some mackerel and sea turtle.

The Van Amburg Shows open the season at Atlanta, Ga., April 5, showing three days and giving in that time six benefit performances for the new Masonic Temple.

Siebel's Dog and Pony Show is drawing big crowds in Florida. The show carries a large collection of beautiful and well-trained dogs and ponies.

Marion, Ill., wants a big three ringer this season sure, but will take a one ringer. Has a population of 10,000 and money is hanging on the trees.

Several billposters for Cole Brothers' Shows are now in Birmingham, Ala., loading the advertising car with new 1906 advertising matter.

A modest press agent is telling Chicago that the Ringling elephants do everything but thread a needle and read Shakespeare.

Geo. and Laura LeNoir joined the Norris & Rowe Show at Santa Cruz, Cal., to do their marionettes and second-sight act.

D. Phillip Phillips, press agent of the Van Amburg Shows started the season with a big showing in all the Atlanta papers.

Harry T. Lyman will feature his bicycle leap the gap with the Cole Brothers' United Shows this season.

Only union billposters and lithographers have been signed for Cole Brothers' United Shows this season.

Wm. Sells, of the Sells Floto Shows, visited Shipp's Indoor Circus at Topeka, Kan., on night last week.

G. P. Kemp is in Indian Territory and Oklahoma engaging Indians and cowboys for his wild west.

Alfredo and Cerita have signed with the Hagenbeck Show to do their living marionettes.

Frank F. LaVell has signed for the summer season with the Great Cole Brothers' Show.

Jess Goodo, aerialist, has signed for the Frank Langley Animal Show this season.

Leon Van Dame, of Warren, Pa., will be with Morgan's Mexican Wild West this season.



THE BIG TOP AND THE LOOP THE LOOP OF THE HARMSTON CIRCUS.

The early opening of the Hagenbeck Show is being watched with considerable interest by all the circus fraternity. Many suggestions have been offered them, one showman having suggested the installation of a steam heating plant and another has proposed that the billposters be equipped with a pair of snow shoes each. The last instance of a circus having opened early in April was the old Adam Forepaugh Circus, which showed in a big snow storm in Philadelphia. It is to be hoped that the weather man will be more favorably inclined to the Hagenbeck Show.

With many cheers and well wishes the No. 1 advance car of the Great Sells-Floto Shows pulled out of the Denver depot last Thursday, at noon, bound for a thousand mile run into the Sunny South. This car is the forerunner of the three advance cars that are to tell the story of the coming of the "big show of the world." C. R. Coleman, superintendent in charge, has an expert crew of billposters, lithographers and banner men.

Sig. Sautelle has left Geneva, Ohio, having arrived at some satisfactory understanding with Walter L. Main. Sig. Sautelle's

Brothers and the Sells-Floto Shows have already figured with the billposters for space. Hagenbeck's is the latest invader. They go to Louisville May 21.

The Van Amburg Show is being finely painted up at their spacious winter quarters in Atlanta, Ga. The work is progressing finely for their early opening, and they will spend three weeks on the N. C. & St. L. Ry. out of Atlanta.

Cummins' Wild West and the Hagenbeck Show will probably use the lot at the east end of Cleveland for their respective exhibitions. The Cummins' Wild West Show is reported at Cleveland early in April and Hagenbeck is booked for May 1.

Sells-Floto will come east fast, and will make Memphis en route to the C. & O., over which they have contracted to exhibit at Louisville, Lexington, Mt. Sterling, Huntington, Charleston, Maysville and Cincinnati.

The Cole Brothers and the Sells-Floto Shows will very probably clash in Memphis, Tenn., in May, affording the unique spec-

Harry DeAlvin goes with the Frank Langley Animal Show this season.

Ed. Lawson will be advance agent with the Geo. W. Hall Show.

The Sensational Boises have signed with the Great Wallace Show.

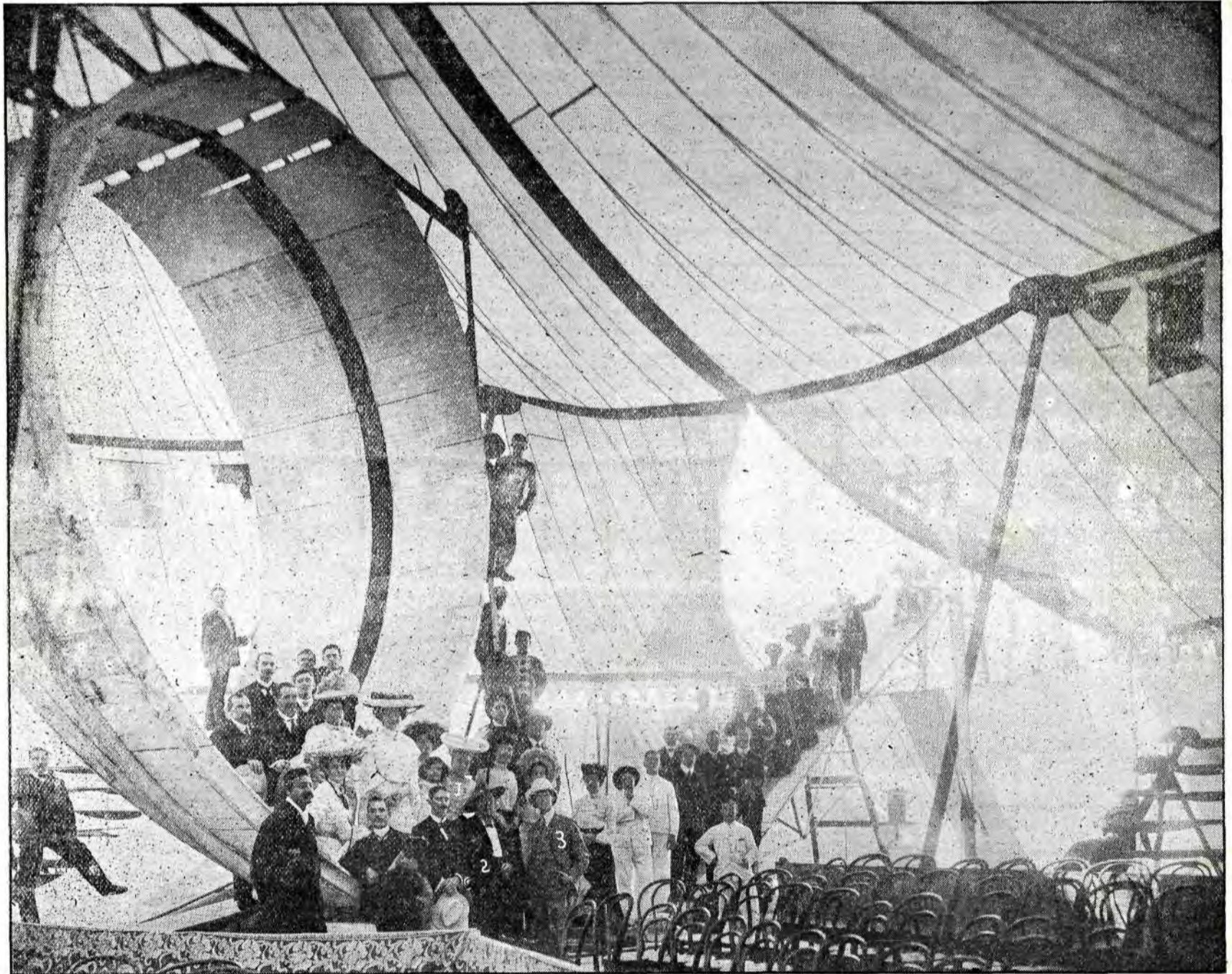
The Belfords have signed with Frank A. Robbins' Shows.

ROUTES

(Continued from page 19.)

Mills & Morris (Columbia): St. Louis, Mo., 19-24; (G. O. H.) Indianapolis, Ind., 26-31.
 Mowatts, The Five (G. O. H.): Indianapolis, Ind., 19-24.
 Massey & Kramer (Family): Shamokin, Pa., 19-24; (Family) Gloversville, N. Y., 26-31.
 McCord, Lewis, & Co. (G. O. H.): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-31.

Mack & Dugal (Bijou): Jacksonville, Ill., 19-24; (Grand) Joliet 26-31.
 Manvro (Lyric): St. Joseph, Mo., 19-24; (O. H.) Council Bluffs, Ia., 26-31.
 Mason's Society Belles (Doric): Yonkers, N. Y., 19-24; (Poll's) New Haven, Conn., 26-31.
 Mureal (Gaiety): Youngstown, O., 19-24; (Garden) Buffalo, N. Y., 26-31.
 Mansfield & Harvey (Crystal): Anderson, Ind., 19-24.
 Martin Bros. (Keith's): Boston, Mass., 19-24; (Keith's) Worcester 26-31.
 McGee & Collins (Genett): Richmond, Ind., 19-24; (Temple) Ft. Wayne 26-31.
 Millar Bros. (G. O. H.): Shamokin, Pa., 19-24; (Family) Lancaster 26-31.
 Mathews, Zoa (Majestic): Waco, Tex., 19-24; (Majestic) Ft. Worth 26-31.
 Madcaps, Three Original (Keith's): Syracuse, N. Y., 19-24; (Shea's) Buffalo 26-31.
 Macy & Hall (Chase's): Washington, D. C., 19-24; (Maryland) Baltimore, Md., 26-31.
 Meers, Three (Grand): Pittsburg, Pa., 19-24; (Hammerstein's) New York City, 26-31.
 Mantell's Marionettes (Bijou): Bay City, Mich., 19-24; (Bijou) Alpena 26-31.



The above illustration represents the interior of and the performers with the Harmston Circus, now enjoying a very successful tour of India. The lady marked "1" is Mrs. Harmston Love; Col. Robert Love is marked "2", and J. C. Carter, Diavolo, is marked "3." The photograph was taken in Bombay expressly for The Billboard.

circus show property will be stored at his old winter quarters near Homer, N. Y., and in all probability Sautelle will devote his time this summer to rebuilding and organizing a finely equipped 20 car show for 1907.

Wallace and the Hagenbeck Shows will have opposition at Indianapolis. The big show from Peru will be at the hoosier capital April 30, and the Hagenbeck Show will follow them three weeks later, their date being May 19. Mr. Gardner is not afraid of opposition. He has fourteen days of it the first month out.

Cy Seamon is back in harness again and has been down through the coal towns in Pennsylvania, in the interest of the Hagenbeck Show and has made the necessary arrangements for their exhibition at East Liberty, Lewistown, Lancaster, Harrisburg, Shamokin, Williamsport, Lock Haven and DuBois.

Frank A. Robbins has just returned from a prospecting trip through Maine. Everything is progressing splendidly at winter quarters, an extra force of painters being employed in decorating the new open dens recently purchased from Ferrari.

Louisville, Ky., will shortly be seeded with circus paper. Agents for Cole

tacle of Willie Sells competing against the former Sells-Downs Show.

John L. Glennar, the treasurer of Frank A. Robbins' Circus, is making his headquarters at their New York office on Thirty-fourth street, during Messrs. Robbins and Beckman's absence.

The No. 1 advertising car of the Hagenbeck Show left Cincinnati Sunday morning, March 18, for Chillicothe, Ohio, the first stand outside of Cincinnati. Wheeling, W. Va., comes next.

W. E. Fuller contracted Wheeling, W. Va., for April 11 for the Hagenbeck Show.

Ernest Albright will be callopo player with the Gentry Show No. 1 this season.

The Delmo-Garnel Troupe of aerialists have signed with the Wallace Show.

Harry Beltz, of Taylorville, Ill., has joined the Gentry Dog and Pony Shows.

Albert Henry, of Warren, Pa., has signed with the John Robinson Shows.

"Whitey" Likens will be boss hostler with the Robinson Show this season.

Magee, Clem C. (Elite): Davenport, Ia., 19-24.
 Mann, Mr. & Mrs. Danny (Bijou): LaCrosse, Wis., 19-31.

Mullen & Corelli (Keith's): Boston, Mass., 26-31.

Murray, Elizabeth (Orpheum): New Orleans, La., 26-31.

Marshaw, Mona (Bijou): Shawnee, Okla., 19-24; (Monarch) Lawton 25-31.

Merlan's Dogs (Columbia): St. Louis, Mo., 19-24; (Majestic) Chicago, Ill., 26-31.

McFarland & McDonald (Empire): Cleveland, O., 19-24; (Gaiety) Youngstown 26-31.

McCune & Grant (Bijou): Kalamazoo, Mich., 19-24; (Bijou) Battle Creek 26-31.

Macarte Sisters (Proctor's 23rd St.): New York City, 19-24; (Proctor's) Newark, N. J., 26-31.

Military Octet (Empire): Paterson, N. J., 19-24; (Empire) Hoboken 26-31.

Mann, Estella Louise (Dominion): Winnipeg, Man., 19-24.

Melville & Conay (Majestic): San Antonio, Tex., 19-24; (Majestic) Ft. Worth 26-31.

Morgan & Crane (Bijou): Sheboygan, Wis., 19-24; (Bijou) Manitowish 26-31.

Murphy & Andrews (Keith's): New York City, 19-24; (Keith's) Philadelphia, Pa., 26-31.

MacKenzie, Beatrice, & Co. (Orpheum): New Orleans, La., 26-31.

Majestic Trio (Atlantic Garden): New York City, 19-24.

Millman Trio (Alhambra): New York City 19-24; (Poll's) Worcester, Mass., 26-31.

McKinley, Mabel (Chase's): Washington, D. C., 19-24.

Macart's Dogs & Monkeys (Colonial): New York City, 19-24.

Macdonald, James (Hopkins): Louisville, Ky., 19-24.

Menoughs, The: Mt. Carmel, Pa., 19-24.

Monroe, Geo. W. (Temple): Detroit, Mich., 19-24.

Murphy & Willard (Orpheum): Denver, Col., 19-24.

Manning Twin Sisters (O. H.): Bluefield, W. Va., 19-24.

Marselles, Marvellous (Auditorium): Lynn, Mass., 19-24.

Naynon, Rosa (Noveau Cirque): Helsingfors, Finland, Mar. 1-31.

Nelson, Earl (National): Kansas, City, Mo., Indef.

Nelson Family: Mt. Clemens, Mich., Jan. 1, Indef.

Nelson, Helen (Crystal): Marlon, Ind., Jan. 1, Indef.
 Nosses, The Five: En route with the Earl and the Girl. See Musical Routes.

(Continued on page 26.)

NOTICE TO MANAGERS AND ARTISTS

...EUROPEAN AGENTS' AGENCY...

CLIFFORD C. FISCHER

HOLLAND BUILDING, 1440 BROADWAY, NEW YORK CITY.

Cable: "Control: New York". Telephone: 3487 Bryant.

The above agency, under management of CLIFFORD C. FISCHER, has been organized for the purpose of representing in America the principal variety agencies of Europe. It is not the intention to deal direct with the artist as such, but through his personal agent, as we will confine ourselves to being an Agents' Agency.

Through our connections in Europe, we are in position to give managers the best possible service in obtaining European acts. We have made arrangements with

THOMPSON & DUNDY

for the exclusive booking for their enterprises, with the provision that we never book an act direct—but engage only through the artist's booking representative.

NOTICE

I desire to inform my friends that I have a Patented Process for producing all kinds of **SHOW PRINTING** Better and Cheaper than by any other process.

...POSTERS, BANNERS, ETC...

OF ALL KINDS BY ALL PROCESSES.

THE COPPERGRAPH COMPANY,

GEO. C. THAYER, Mgr.

400 Century Bldg., Indianapolis, Ind.

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Sells-Floto Circuses

CONSOLIDATED SIDE-SHOW ATTRACTIONS.

Acts and Novelties suitable for a SIDE-SHOW: freaks and curiosities, Snake Charmers who have their own snakes. Musical Acts, Sister Acts, or good, first class lady performers with novelty acts for the SIDE-SHOWS; also, Midgets, Strong People and Giants.

WANTED—Door talkers and announcers capable of making A-No. 1 Side Show openings

WANTED—Good Turkish Musicians, Good looking Hoochy Koochy dancers.

WANTED—For the Colored Band, first class leader; musicians of all kinds, that can dance, sing and double in the first part.

WANTED—A-No. 1 colored lady cake walkers, coon shouters and singers, must be professional, young, nice-looking and wear first-class wardrobe. All must send photographs. Address **TOM MCINTYER,** Care Sells-Floto Circus, Denver, Colorado.

Report March 31st, Denver, Colo.

☞ Sig. a carris. Knife-throwing artist. please wire.

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SULLIVAN & CONSIDINE,

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Now is the time to prepare for the coming season. We have the best selling NOVELTIES of all kinds for Parks, Fairs, Circuses and Carnivals. **E. S. GREEN & CO., Novelty Mfrs., 375 Wells St., Chicago, Ill.** Eastern Rep., William Green 2827 N. Opal St., Philadelphia, Pa. Send for sample and Descriptive Circular. Assorted set 25c. Postively none free. Write today.

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We publish your name and open time FREE in this paper and we mail it to every Vaudeville manager in the U. S. and England, FREE. It costs you nothing. It will bring you contracts. Mail your open time now for the next issue. **C. H. PACKARD'S RECORD OF PROFESSIONALS AT LIBERTY, 210 West 42nd Street, New York.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

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DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, whose in excess of \$50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Dorothy DeVonda, Box 548, Otsego, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Swartz, Humboldt, Tenn.

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Wm. Wild Beast Merchant, Liverpool, Eng.
Earl Hagenbeck, Stellingen-Hamburg, Germany
Linwood A. Flint, North Waterford, Me.
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago

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And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.
Aurice H. Rosenzweig, 93 Nassau st., N.Y.C.

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BALLY HOO, ETC.
Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 107 E. Madison st., Chicago
Lyon & Healey, 205 Wabash ave., Chicago.

BATHS

Post St. Hamman, 222 Post st., San Francisco

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J. J. Prescott Agency, 218 Lumber Exchange Minneapolis, Minn.

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The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

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CONDERMAN PLEASURE WHEEL



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FOR SALE BY
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NATIONAL ELK'S HORN (8 Years Old)
Subscription price \$1.50 per year.
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Burlington, Vt., Armory, March 22-31;
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Portland, Me., June 4-16. Wanted— Legitimate Concessions. Address Mgr. Exposition, Armory, Burlington, Vt.

FRED L. KOWALSKI, Dealer in Live Snakes, Rattles, etc. 40 cents per pound. Brownsville Tex.

WANTED

Aerobic act, 8 to 6 people; aer al or casting act; concert specialties; tuba; baritone and piccolo player. Car porters and bill porters a once.
FOR SALE—60 ft baggage and flat cars; Also 60 and 100 ft. canvas, 1 to 3 middle pieces, lights, marque, camp ranges, etc.
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