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KATHERYN KLARE, TO STAR IN A NEW PLAY NEXT SEASON

Broadway :. Topics

New York Office, 1440 Broadway.

Commissioner McAdoo's Order—Gossip of the Week on Broadway—Personal News, Views and Items of Interest to the Profession.

POLICE Commissioner McAdoo has issued an order that actors must no longer congregate upon the sidewalks and upon street corners along the Rialto. The order is being strictly enforced.

These squatter sovereigns of the curb
Have gathered from near and far,
And who shall now their peace disturb?
(The leading man, the super, star,
And squads and hosts of actor-men
At last they reach Broadway again.)
Says McAdoo: "Move on."

Amid these gathered groups of men
I'll point to Kings and Potentates
Of erstwhile mighty realms. And then
I'll single out, forsooth, full many candidates
For other Thespian crowns to come
(Albeit, in their dreams, they're going some.)
Says McAdoo: "Move on."

For these glad times, now realized,
Their hopes brought hope through dreary days,
These future Hamlets have soliloquized,
Struggling, as was their lot, through one to
twenty plays,
And builded castles bright and gay
Based on the curbs of Old Broadway.
Says McAdoo: "Move on."

For forty weeks, some less, some more,
Their mental eye had shed the light
Which yearning fancy loves to pour
Upon the "Way" called "Great" and "White,"
Where loitering actors love to dwell
And tales of hits and conquests tell
Says McAdoo: "Move on."

O blighted dream! O blasted hope!
The changing times work havoc sad
With forty weeks of summer dope,
Those erstwhile tales? Gone to the bad,
What walk more miles? Naught else to do,
The stalking copper knows his cue,
Says McAdoo: "Move on."

From out these lines of jingling rot
Let's pry a lesson for ourselves.
Look just ahead, think of the spot,
Where we will find our little shelves,
And on a more eventful day,
When we stand on another Great White Way,
Shall Peter say: "Move on."?

Tuesday evening, June 13, West Point Night at the Lyric Theatre, where Jefferson De Angelis continues to appear in Fantana, six hundred cadets attended the entertainment in uniform and the house was lavishly decorated in their honor.

C. W. Bennett, manager of the London Vaudeville Theatre, London, Can., was a caller at the New York office of The Billboard last Wednesday. Manager Bennett is in town booking attractions for his theatre, and has arranged for some of the leading headliners in vaudeville to play a week with him during the forthcoming season. London serves to break a jump from the east to west, or vice versa; and vaudeville artists tell of fine treatment at the hands of Manager Bennett and his assistants.

Messrs. Mathews & Walters are busy at their desks in the National Printing Co. offices booking time for their musical comedy, Hans and Nix, for next season. In some of the attractive literature which they are sending out to herald their attraction they advance this thought: "For the meritorious theatrical attraction, it is a regrettable fact that the rating of Bradstreet or Dunn does not extend to stage productions, as it would certainly prove of inestimable value to out-of-town theatregoers, as well as to the reputable manager whose endeavor is to give his patrons something worthy of the price of admission."

The nearest thing to a theatrical Dunn or Bradstreet is a reliable dramatic authority like The Billboard. And to the best of its ability a reliable theatrical paper serves a splendid purpose as a theatrical price current, kept up to date, week by week, and the time is sure to come when the theatrical weekly will be looked to with as great security of authority as are Dunn's and Bradstreet of the commercial world.

People from the McCadden Show, which seems to have suspended operations somewhere in France, have been straggling home by twos and threes. The latest arrivals are Mr. and Mrs. Mike Walsh.

Jos. Hollander, with the music house of Harry Von Tilzer, has just contributed a valuable addition to the patriotic melodies of

the times. The Girl of The U. S. A., with whom all of us are in love, is the title he has hit upon, and the praise of this young lady is sure to be sung by the thousands who lift up their lungs in keeping pace with the avalanche of rondels our hundreds of music publishers are putting forth.

Florence Gerald expects to arrive in New York by the first of the month after a successful stock company engagement at the Alcazar Theatre, in San Francisco. Between her literary pursuits and her stage work, she is one of the busiest of theatrical persons.

Winifred Goff, principal baritone and technical director of the Savage English Grand Opera Co., sailed last week for Europe. Mr. Goff will visit London, Paris, Berlin, Milan and other musical centers with a view of engaging artists for Mr. Savage's English Grand Opera Co.

There have been girls "with" everything since John J. Murdock pronounced The Girl With The Auburn Hair. Now comes The Girl In The Red Domino, at Wistaria Grove. She was planned as the vaudeville sensation of the bill, but the reality settled down to appreciation of a clever illusion and a gracefully executed dance. At first the eight mirrors reflect the dancer and then suddenly through each mirror, which still continues to reflect partially, is seen a chorus girl. The latter comes out on the stage and joins the Red Domino in a mazy dance, the effect of which is enhanced by the kaleidoscopic lights thrown on the dancers.

On June 12 the opening performance at Wistaria Grove was given before a large attendance. When We Are Forty-one, the burlesque on Dr. Osler's theory of chloroforming every man over forty years of age, was the leading feature. Robert B. Smith is sponsor for the book and lyrics, and Gus Edwards has written the music. The piece was generally accepted as a welcome addition to our summer supply of frothy entertainment. Serving to show the people engaged, and to give publicity to some of the clever explanations of the various characters. The cast is here given:

Dr. Hosler, Chloroform King.....Harry Bulger
John De Rocks, Jr., the soul proprietor of a young men's class.....John McVeigh
George Gessler, a sparkling Lothario.....
.....Charles H. Prince
Charles Wagner, a simple liver.....George Kelly
Kid Narrow, a puglist, hero of the Red Lights.....George P. Reno
Ted Sparks, a continuous tourist.....Percy Janis
Digby Pipp, a Gibson man.....Harry Meehan
Frank Penn, a dramatic critic who rules the roost.....James Thompson
Bennie, Dr. Hosler's valet.....Clara Hathaway
Tom.....Geo. P. Reno
Jerry.....George Kelly
Columbia Barnard, a "rah, rah, rah," girl.....Elsie Janis
Anastasia Pickles, fresh from the farm.....Nellie Daly
Marlan, the Maid, the soubrettes' friend.....Nellie Webb
Florodora Fisher, "the original pretty maiden,".....Lucille St. Claire
Dolly Dimples, a rollicking girl.....Amy Lake
The Man with the laughing whiskers.....
.....William Plunket
Rector's carriage agent.....George Sanders
Lady Long-Green, the Dowle heiress; just escaped from the unloved son, Emma Carus
Other characters by Madlyn Sommers, Norma Thomas, Edith Givin, Bessie Leyland, Marjorie Bonner, Rosa Panle, Florence Milton, Esther Mitchell, Bessie Kyle, Jeannette Patterson, Elsie Steele, Anna Berg, Arnette Steele and Florence Worden.

At the Harlem Opera House, having had her fling at Hamlet (the local critics also having had their fling at her), Adelaide Keim, turned last week to Young Mrs. Winthrop. I did not see Miss Keim's Hamlet, but I recall having seen her play the burlesque actress in All The Comforts of Home in high-topped hunting boots and a beskirted costume of Turkish build.

Prof. Reikart's Musical and Vaudeville Co. is playing the nearby Jersey towns to gratifying business. Besides the Musical Reikarts, the membership of the organization includes Dick Pyne, Harry Salsbury, May Brown, Burt Stevens and the Barbers. Fair dates in the east will subsequently follow.

The newest feature in Lifting The Lid, at the Aerial Gardens, is a new motion photograph imported by Gaston Melles, and it is considered one of the most comical films ever shown in New York. It is a real Parisian novelty and the picture attracted a great deal

of attention at the Folies Bergeres Theatre, in Paris, last season. This is in the form of a humorous automobile race depicted in cinematographic views. In the first series of pictures King Leopold, of Belgium, is in Paris. He desires to make a trip to Monte Carlo, but his time is limited and he cannot take the seventeen hours necessary by express. He meets an automobile manufacturer who agrees to take him there in three hours. He accepts the proposition. The journey begins in the Place de l'Opera, in Paris. The trip is an exciting one, full of comical mishaps.

The latest novelty for summer parks and out-of-door places of amusement has recently been perfected by a New York inventor. It is known as The Magnetic House. Its capacity for producing merriment and surprises is based on the principle that the mind assumes that things are as easy as they seem to be, and further, on the unconscious effort to adjust the muscular movements of the body to its apparent surroundings. Exteriorly it is an ordinary house, within which is a room, occupying practically the whole of the outer shell, the floor of which has a decided slope. The walls of this room are at right angles to the floor, and the ceiling is parallel to the floor, as in an ordinary room. There are no windows, the room being lighted by means of a sky-light in the ceiling. The entrance to, and exit from, the room are so arranged that one entering or leaving the room has no opportunity of comparing its position with external objects.

The result is that, to one entering the room, the floor appears to be perfectly level and it is impossible to rid the mind of this illusion. At the same time all the physical effects of walking upon a sharply sloping surface are experienced, and one seems to be under the influence of a mysterious force, which tends to draw him toward one corner of the room and makes straight forward locomotion impossible.

Devotees of Tony Pastor's always good vaudeville, found another fine bill awaiting their appreciation last week. Of the numerous clever turns, the specialty offered by Carol Henry and Nellie Francis is worthy of approbation for the reason that they have hit upon a way of presenting a clever idea with enough cleverness to maintain the illusion. They work an old idea of the man supplying, with bared arms, the gestures for the woman's song. It is not so much what they do as the way they do it which wins approval for their neat singing, dancing and talking specialty. Mons. Paulo, late of Paulo & Dika, is also in the bill. He is now working with Mlle. Marlowe, and, although Mlle. Dika is missing, she is not missed; for Mlle. Marlowe is an exceedingly beautiful and talented woman of refined appearance and manners to match. White and Simmons made merry with old time minstrelsy. Mr. and Mrs. Gene Hughes supplied the topping feature with A Matrimonial Substitute, and the Dancing Mitchells scored a tremendous hit with the acrobatics and whirlwind dancing.

The past week produced the first real hot weather of the summer, and business at those of our theatres which still remain open naturally took a drop. Nevertheless, the aggregate maintains a highly gratifying standard in a majority of instances. The Rollicking Girl, at the Herald Square; Fantana, at the Lyric and the Heir To The Hoohar, at the Hudson, are drawing remarkable crowds.

WALTER K. HILL.

FROM SAM SCRIBNER

Mr. Sam Scribner contributes the following information regarding the Eastern Circuit. The thirty-six attractions controlled by the Columbia Amusement Co. and the Eastern Burlesque Managers' Association are receiving every attention, and no expense will be spared to make them the strongest line of shows touring the country. Ike Rose, the husband of Saharet, the dancer, is securing European novelties for all these attractions. A letter just received from him states that he has secured the American rights to an act similar to Dida. The new act is now a sensation in Europe, and is the same as the Dida turn, except that twelve mermaids or water nymphs are added. Mr. Rose and several agents are scouring Europe for attractions suitable for the Eastern Circuit. Some of the best authors have been retained to furnish material and music for them.

HILL AND MANCHESTER

According to advice from head quarters the following attractions will be under the control of the Gus Hill Amusement Co. the coming season: Gay New York, a musical comedy with a story and with sixty people; Mr. Doolley, a big musical comedy, with forty

ERNEST RICHARD



Presenting the Triple Bill—A Close Shave, Little Dorothy and Sweethearts.

people, starring Paul Quinn; The Smart Set, a big colored comic opera, with sixty people; Happy Hooligan's Trip Around The World, by Maurice Hagemann, with forty people; McFadden's Flats, the comedy that has made millions laugh, in its twelfth year. Everything pertaining to these attractions will be new; new scenery, costumes and entire new music and specialties, and a new line of printing. The following burlesque and extravaganza companies will be controlled by Bob Manchester and Gus Hill: Cracker Jacks, Vanity Fair and New York Stars. They have secured a number of European attractions. Mr. Manchester will outdo himself with the extravaganzas he is controlling

MISS KEIM'S REVIVAL

One of the most noteworthy of the late New York revivals occurred at the Harlem Opera House, June 12, with Miss Adelaide Keim and her stock company in the four act play by Bronson Howard, entitled Young Mrs. Winthrop. The company was cast as follows:

Mrs. Ruth Winthrop.....Lizette Goode
Mr. Douglas Winthrop.....Martin L. Alsop
Constance Winthrop.....Adelaide Keim
Buxton Scott.....Giles Shine
Mrs. Dick Chetwyn.....Lillian Claves
Edith.....Eda Bothner
Herbert.....J. J. Fitz Simmons
Dr. Milbank.....T. N. Heffron
John.....Edward Gerlinger

Many of the old theatregoers who had witnessed the initial production of Young Mrs. Winthrop at the Madison Square Theatre, October 9, 1882, or during its long run extending to April 7, 1883, were present. At that time Miss Carrie Turner essayed the title role, and the play was one of the greatest successes. By comparison with Miss Turner's portrayal of Constance Winthrop, Miss Keim loses none of her well earned reputation. In fact the role is peculiarly adapted to her talents, and it would appear that the well-known dramatist of former days had written the piece especially for Miss Keim. Mr. M. L. Alsop appeared to advantage in the leading male role.

A large audience witnessed the revival and from the hearty applause it gave every appearance of being highly delighted.

WHEN WE WERE FORTY-ONE

The New York Roof Garden was the centre of interest on Monday night, June 12, when Robert B. Smith's new piece, entitled When We Were Forty-one, was given its first production. It is advertised as an Oslerized burlesque in two doses, and the Dr. Osler reputed theories regarding the chloroforming of the aged are served up in regular burlesque fashion of much ado about nothing. Harry Bulger created the role of Dr. Osler, and Elsie Janis and Emma Carus dished up the leading feminine roles very acceptably. The piece gives rise to a number of intensely humorous situations, and is occasion for the introduction of many nice little catchy songs, which delicacies are relished most in the good old summer time.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

A Visit to the Wallace Show—Weber's Band in Chicago—Bits of Gossip Concerning Plays and Players.

ON TUESDAY, 13, the writer had the pleasure of visiting the Great Wallace Show, at Michigan City, Ind., and, through the courtesy of Mr. B. E. Wallace, and the excellent gentlemen on his general staff, spent a most enjoyable day.

The Wallace Show has encountered considerable bad weather this season, but considering the fact that they had four days rain out of every six since the opening at Peru, Ind., April 29, the circus equipment is in excellent condition.

Bob Abrams, the boss hostler, may well be proud of his stock, the horses show good care and are beautiful. The side show is one of the best, if not the best, I have ever seen. There are seventy-five people on the annex pay-roll. Under Mr. McFarland's management, the side show, in the last six weeks, has done just half as much business as the annex played to during the entire tour last season. The books in the ticket wagon confirm this statement.

Equestrian Director Sweeney is to be complimented upon the excellent manner in which he has arranged the big show programme. The performance goes with a dash and swing which is altogether delightful.

John Talbot, the official adjuster, who has been under the weather for some time, rejoined the show at Michigan City. Al. W. Martin is the picture of health, and Charles Thompson retains that sunny disposition which has made him beloved by all circus men.

As an extra side-show The Igorrottes are proving a specially strong money-making attraction. The Wallace Show played to good business in the afternoon, at Michigan City, with capacity at night. Mr. Wallace has a real show and its different departments are in the capable hands of real showmen.

Weber's band has not only received the unanimous and enthusiastic approval of the Chicago critics, but is making a big hit with the people of this city. Blanch B. Mehaffey, the soprano soloist with the band, has created a decided sensation. She is a handsome Cincinnati girl, who is winning fame for herself and her home city. Weber promises to break all attendance records at the Coliseum before the close of his engagement, July 16.

The presence of Col. R. C. Campbell on the first Pennsylvania eighteen-hour flyer to New York, Sunday, 11, added a degree of importance to the event and dignity to the passenger list.

B. E. Gregory, of the Pain Pyrotechnic Co., recently closed a contract with the Michigan State Agricultural Society for a five nights' engagement of Pain's New Spectacle, The Fall of Port Arthur. This production will be the principal feature of the Michigan State Fair, which is to be held at Detroit this year.

After one has witnessed all the various musical attractions now offered the theatre-going public of Chicago, the unprejudiced must come to the conclusion that Little Johnny Jones, now playing at the Illinois Theatre, is very much in the running. With the programme of the various other theatres announcing two or three librettists, and an equal number of composers, and a producer for each besides, it is remarkable that such a commendable production from every point of view as Little Johnny Jones, should be entirely the work of one man, George M. Cohan, and this young man not yet twenty-seven years of age. Mr. Cohan has just completed the book and music for Fay Templeton's new play, which will be produced next season under the management of Klaw & Erlanger. It is entitled *Forty-five Minutes From Broadway*. It took Mr. Cohan exactly two months to a day to write the twenty-two musical numbers and all the dialogue, during which time he played every night in Little Johnny Jones, gave on an average of two matinees a week, and played two or three baseball games every week besides. Mr. Cohan is an indefatigable worker, arises every morning at 8:30, answers on an average of twenty-five letters a day, plays two matinees every week, and devotes two or three hours every afternoon, except matinee days, to athletic sports, his principal recreation being baseball. The very large business that Mr. Cohan continues to play to at the Illinois emphatically tells the story of his great popularity in this city.

Sans Souci Park, under the efficient management of Leonard Wolfe, is proving that

daily mecca for thousands of people. Mr. Wolfe has gathered together a number of superior attractions, and has chosen wisely by making a feature of Lorin J. Howard's comic opera organization, which is presenting The Paraders in a capable manner, and enjoying the liberal patronage of Sans Souci patrons.

The landscape effect of Sans Souci appeals strongly to the tired city-worker who, under the wide spreading trees and on the well-kept lawn, finds rest and recreation while listening to Howstrawer's First Regiment Band, and witnessing the free out-door attractions.

The cuisine of the Sans Souci cafe is to be highly commended, and throughout all departments of this most popular amusement resort every effort seems to be made to please the public. Sans Souci will undoubtedly enjoy the most prosperous season of its history.

Bobby Gaylor, the well-known Irish comedian, after an absence of many years, will return to the scene of his first triumph and where he received his start. Mr. Gaylor opens for nine weeks on the Affiliated Western Cir-

THE THREE GRACES



A big man, a little woman and a funny kid who have been meeting with flattering success throughout the middle west for the past year.

cult, at Butte, Mont., June 18, with Spokane, Seattle, Victoria, Vancouver, Tacoma, Portland, San Francisco and Oakland to follow. Mr. Gaylor's last appearance on the coast was at the Orphan, in San Francisco. Since then he has toured the coast in farce comedies, but that was many years ago. Undoubtedly he will receive a warm welcome from his old-time friends in the west, and win added laurels to an already enviable reputation.

Earl Doty, the enterprising manager of the Janesville (Wis.) Vaudeville Theatre, was in Chicago for two days last week, closing contracts for a number of big acts soon to appear at his house, which is enjoying a successful season.

H. H. Buckwalter, western representative for the Selig Polyscope Co., with headquarters in Denver, made a flying trip east and spent two days at the home office in Chicago last week. Mr. Buckwalter is atypical westerner; genial, up-to-date and full of energy. He reported the business situation in Denver to be eminently satisfactory, and that travel to the Portland Exposition is heavy.

The Chicago office of the old established booking agent, James J. Armstrong, of New York, has been opened at 92 LaSalle St., and will be managed by Mr. Sam L. Tuck. Mr. Tuck has arrived in Chicago for that purpose. The business will be conducted on the basis of strictest integrity and honest dealings, that have always characterized it, and made it famous and popular throughout the world. Mr. Tuck is a capable man, is well-known and will undoubtedly be a success in his new field; and his host of friends, in all branches of the profession, will be given a hearty greeting when they call at his office. European novelty acts,

sensational features, and all kinds of high-class acts, not only for vaudeville theatres, but also for fairs, parks, carnivals, etc., will be booked and handled directly in connection with the New York office. The increase in Mr. Armstrong's business has been so great that frequent visits to the music halls of England and European cities have become necessary in order to secure all the newest, most sensational and startling novelties.

E. R. Zarnos and Sisters Hess close a very successful four weeks on the Family Theatre Circuit in Ohio and Pennsylvania, and jump direct to the Family Theatre, Butte, Mont., where they open Sunday, June 25, for twelve consecutive weeks on the Affiliated Circuit.

The Three Kuhns, singers, dancers and instrumentalists, closed in Detroit and open in Portland, June 18, for six weeks on the Affiliated Circuit, making their third visit to the coast on this circuit. During their last two visits they met with tremendous success and will be featured on their present tour. They are great favorites in the western country and their many orties in the western country and their many friends will welcome them back. They play six weeks, return to Kansas City, where they will spend a few weeks with their parents, and then go direct to New York City.

George H. Heiser, general contracting agent for the Forepaugh & Sells Brothers' Shows' was in Chicago for a day or two last week. Mr.

CAROL MORTON



One of the brightest of the many bright members of the big musical organization which has been presenting Wm. A. Brady's All 'Round Chicago at McVicker's Theatre, Chicago, is Miss Carol Morton, whose likeness appears above. The young lady is a native of Cleveland, possesses a voice of rare timber and a pleasing personality, which has won her a legion of friends, both before and behind the footlights.

Happened in Nordland, now in the fourth week of its engagement. A great show.

The Selig Polyscope Co. reports a tremendous volume of business this season. Mr. Selig is working on a number of new subjects soon to be placed on the market.

J. A. Sternad, the genial manager of the Trans-Continental Vaudeville Association, gave another delightful supper Wednesday evening, 14, on the portico of the Sans Souci Park cafe. The writer had the pleasure of participating, and among others who relished the epicurean delights furnished by Caterer Dwyer, were Lorin J. Howard; John Conners, manager of the Calumet Theatre, South Chicago; Michael Simons; C. F. Bartson, manager of West's Theatre, Peoria, Ill.; Frank Laster, general passenger agent; P. H. Butzen, city passenger agent; R. V. Merritt, city ticket agent of the Great Western R.; Fred E. Deal, city passenger agent of the Michigan Central; James A. Marks, city passenger agent of the Rock Island; Robert Hammond, city passenger agent of the Big Four; Frank Wells, city passenger agent of the Baltimore & Ohio; W. A. Huppeler, proprietor of the Chicago Opera House; John J. Nash (the "Matinee Idol"), and J. A. Sternad.

The Bowery Newsboys' Quartet, in a number of excellent selections, added considerable enjoyment to the occasion.

Mr. George Kleine, of the Kleine Optical Co., was called to New York City, Wednesday, 14, through the illness of his mother.

An amusement syndicate has secured a tract of land covering one hundred and forty acres, in Glen Ellyn, a suburb of Chicago, and will erect a new park to open in 1906.

The first two weeks of the run of The Mayor of Tokio at the Studebaker, seems to prove conclusively that Richard Carle has added another big success to his already conspicuous list of musical comedies. The piece has been drawing extremely large audiences since the opening night, and its popularity increases with every performance. In fashioning The Mayor of Tokio, Mr. Carle evolved an ideal form of summer entertainment. The opera is full of witty lines and funny situations, and the music is of the sort that tickles the ear. Mr. Carle as Marcus Orlando Kidder, has fitted himself with a capital role, which promises to become one of the noteworthy light opera character creations of several seasons. The supporting company is excellent. Considered in its entirety, The Mayor of Tokio is an excellent entertainment and ought to enjoy a prosperous stay in Michigan avenue.

Riverview Park is having its full share of visitors. The popularity of Herold's Band has increased since its adoption of lighter music. This park has long been noted for its Sunday attendance, and it affords recreation for the thickly settled northwestern section of the city, while many people come from a distance to enjoy the exceptional natural advantages provided by plenty of air space, shrubbery, trees and flowers in profusion.

WARREN A. PATRICK.

Heiser has rapidly forged to the front rank in the circus world, and is justly considered a "headliner" in advance work for the white tents.

Stephen Fitzpatrick opened at the Family Theatre, Butte, Mont., June 12, with his new thirty-minute comedy, Two Matrimonial Ventures. This is Fitzpatrick's initial presentation of this comedy. Last season he starred in Hunting For Hawkins.

Frank M. Christie, for a number of years prominently identified with some of the leading circuses, is now on Melville B. Raymond's general staff with Buster Brown, which is playing to big business at the Great Northern. The Buster Brown business in Chicago is nothing short of remarkable.

The New Majestic Vaudeville Theatre opened in Aurora, Ill., Monday, 19, under the management of Sam Schiller, who announces a number of excellent bookings.

Col. Sam Loverick, manager of the Novelty Theatre, San Francisco, and interested in the Novelty Theatres, in Fresno, Stockton and Santa Rosa, is contemplating a flying business trip to the east shortly. During his stay in Chicago his permanent address will be the Affiliated Western Theatre Circuit's office, in the Grand Opera House building.

Eugene Cline will go to New York City this week to look over the plans of an addition which his company is to make in their establishment in the eastern metropolis.

The "all seats sold" sign is displayed at the Grand nearly every performance of it

LONDON, ENGLAND. 23 Oxendon Street, S.W.	London Rialto	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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Cosmopolitan Players an International Attractions—An American Play By English Players—Modern Conception of Dante's Beatrice—Spring Chicken Produced—Revivals and Gossip.

WITH the summer come the strangers. Madame Yvette Guilbert commences a series of matinees at the Haymarket this afternoon. On Monday Madame Rejane inaugurates a season of three weeks at Terry's. On Wednesday M. Coquelin comes to the Shaftesbury in L'Abbe Constantin. The following day a "command performance" at the Opera takes place in honor of the first visit to England of Spain's young king. And with Madame Bernhardt coming to the Coronet, and the music halls all featuring turns from abroad, we have great promise of a truly international season.

Hawthorne, U. S. A., was produced at the Imperial last Saturday night. The finish of the piece was hailed with an outburst of enthusiasm, which, however, may be attributed, partially at least, to the popularity of the principal actor. Mr. Lewis Waller, it is true, has played parts better suited to his personality, and of larger scope than that of Hawthorne U. S. A. Yet out of the role of the easy-going imperturbable, resourceful American, he undoubtedly gets a good deal of capital, while making skillful, if intermittent, use of the national accent. In contradiction to the undoubted opinion of the "first night" audience, the press criticisms of Mr. Fagan's play have varied from slightly adverse to somewhat ripping.

Miss Rosina Filipe's play, Beatrice, produced at the Court on Monday afternoon, proved a strong contrast in "atmosphere" to the bright sunshine outside. However gloomy the theme the author, nevertheless, may be congratulated on having approached much nearer to the real Dante than either Victoria Sardou or Emile Moreau in their play produced at Drury Lane by Sir Henry Irving a couple of years ago, or Alfred Calmour in his drama performed in the provinces, and at some of the outlying theatres.

The Spring Chicken, apropos of the month, will doubtless continue being served at the Gaiety long after even its Strand restaurant namesake has vanished from the menu. In Le Coquin de Printemps, from which Mr. George Grossmith, Jr., had adapted his latest effusion, there is not overmuch of a story; in fact not more than is customary in Gaiety pieces. Tenyson's much quoted line, "In the spring a young man's fancy lightly turns to thoughts of love," is the sum of the Spring Chicken, and a bevy of brightly dressed genies, merrily tripping to airy music, gorgeous scenery, and no end of laughs, is the substance of the latest Gaiety production.

Pinero's farce, The Cabinet Minister, revived at the Haymarket on Thursday, is fifteen years old, but shows little sign of age. There is a story, thin perhaps, but sufficient to hang a long row of laughs on. It is ingenious and laughable satire of social eccentricities, both in the political and fashionable world; a satire which does not wound because it is both exaggerated and good humored.

The older operagoers, recalling times when the works of great composers were presented upon the English stage in the native tongue, will learn with regret of the sudden demise of Madame Lancia (Laure Florence Ladbroke Clarke), at the age of sixty-five years.

Mr. Huntley Wright, who bids farewell to Daly's, is the last left of the famous group of original artists engaged at the theatre. Miss Marie Tempest, Miss Letty Lind, Miss Maggle May, Mr. Hayden Coffin, have all gone elsewhere; and Mr. Henry Monkhouse and Miss Juliette Neville are dead. Years fly quickly in the theatrical profession. It is only ten years since Mr. Huntley Wright first joined Mr. George Edwardes, and scarcely more than five years since the artists were all playing together.

In taking an engagement with Mr. Frohman to appear in musical comedy, Mr. Huntley Wright is only going back to the business in which he was grounded. His first appearance, however, was in a melodrama, Fate and Fortune, at the Princess', and afterward he was in farcical comedy with Miss Jeffreys and Mr. Charles Groves, at Terry's. Indeed, for the first eight years of his life he never played in

a musical piece. The first musical play in which he appeared, Dashing Prince Hal, he wrote himself. A strong recommendation from the late M. Marine brought him to the notice of Mr. George Edwardes, and from the Geisha to the Little Michus he has had the good fortune to be engaged in the last ten years in an unbroken series of successes.

Miss Anna Keswick, a clever American comedienne and dancer, is the latest newcomer at the Tivoli.

It has been known for some time that the twice-a-night system at the Lyceum was not proving quite as successful as was hoped by Mr. Barrasford, the attendance at the first house being considerably below that at the second. On and after Jan. 5, the Lyceum will fall into line with the other West-end halls, like the Empire and the Alhambra, Pavilion, Tivoli and the Palace, and have only one performance, beginning at 7:45. This will, of course, entail an increase in the price of admission. On the other hand there will be many more turns, probably about eighteen.

If an arrangement which has been discussed by Mr. Stoll can be made workable, the number of performances to be presented at the Coliseum each day will be reduced from four to three.

The Elinore Sisters are playing a highly hilarious engagement at the Palace.

A matinee was given at the Hackney Empire Thursday afternoon for the benefit of Mr. Walter Howard, who was for many years "end man" of the Moore & Burgess Minstrels. An admirable programme had been arranged, many of the most popular music hall artists lending their aid to secure success.

The future policy of the Empire, which has been much in doubt lately, will be directed toward reducing the length of the ballet and ultimately eliminating it from the programme. A sensational development, however, may be expected about October, by which time it is hoped the "sketch" difficulty will be adjusted.

A "triple bill" will then be introduced at the Empire, consisting of three light items, such as were given at the Court Theatre some time back. One item will be a short play like Waterloo, the second a "revue," introducing variety "turns," and the third will be a musical sketch. The first production at the Empire will probably be M. Wilhelm's new ballet, Rip Van Winkle.

Moore and Littlefield will make their first appearance in England at the Lyceum on Monday. The next programme will also include The Harmony Four, who are playing two and three halls in the West-end with exceptional success.

C. C. BARTRAM.

THE STROLLER

One of our contemporaries has criticised The Billboard's characterization of the Auditorium, at Red Wing, Minn., as a municipal theatre, stating that it is only a municipal institution in so far as individual gain is to be considered; while the productions there are selected from the ordinary road attractions, with an earnest care for the convenience of the managers in filling time. The point is not taken unadvisedly, but it is erroneous in deduction. While plays put on the stage of Red Wing's Auditorium are not specially prepared with a view to the moral and intellectual betterment of the good people of that fortunate little city, still the profit from the performances that are being given goes to the fund for future productions along more ambitious lines. The original bequest was exhausted in the erection of the theatre itself, and before special productions can fill its stage, the wherewithal to liquidate the expense so incurred must be raised. Red Wing will have a municipal theatre in the strictest sense of the word. Just give her time.

There seems to be a mistaken impression among newspapers generally with regard to the cause and purposes of James Metcalf's suit against the Association of Theatre Managers, of New York. Mr. Metcalf charges criminal conspiracy, founded on the managers' united action in excluding him from their houses. Most of the newspaper writers, even in the editorials, manifest a belief that the managers

kept Mr. Metcalf out because he criticised their attractions too severely to please them. Such is not the case, however. In these columns last week was reproduced a document calling attention to the alleged contumelious attacks of the critic of a certain publication upon the Jewish race, as represented by several members of the association. In the strict sense of the word, which the law requires, the document partook of none of the essentials of an agreement. It was merely advisory, and not arbitrary in any degree of fact or insinuation. The matter of reciprocity was left to individual discretion, and as a result some of the managers admitted Metcalf to their theatres and some refused to do so further. That alone would seem to eliminate the element of conspiracy from the evidence, leaving to be decided the question whether or not a theatre ticket is a revocable license.

Here in America we are wont to exclaim against the law when it forbids the appearance of children in productions that depend for success largely upon the efforts of the juvenile players. There are only a few of our states that object to the work of children on the stage on the grounds of violation of the Child Labor Law. But when the Kilties Band visited London, Max Dorewski, the nine year old composer, was forbidden to conduct under the law that forbids a child under the age of ten performing at a place of amusement.

Chicago sprung an innovation last week in the form of a special trolley car for theatre parties, furnished by the traction company. The conveyance is of the long, double-truck type, and in addition to the large seating capacity has sections reserved for refreshments. As the trolley lines pass practically all the downtown theatres the enterprise will, no doubt, prove a success.

It would seem to be a singular and precarious genius that must depend upon gauze skirts for stability. A case was recorded in a court of Paris last week in which Mlle. Edith Sarcy, star ballet dancer, who refused to appear in Massenet's Herodiade, was sued by the Isola Brothers, managers of that production, for breach of contract. Every possible expert was called to give testimony. The dancer argued that the historical costume given her was not suitable for a star. Mlle. Srandrini, a dancer at the Opera, was the only exception to the stars who upheld Mlle. Sarcy's contention that a star's dignity is compromised unless she is attired in gauze skirts. The decision is pending.

A London critic, reviewing the performance of Eleanor Duse, at the New Waldorf Theatre, commented upon the improvement in the actress' appearance. He characterizes her as less wan, less wistful and more comfortable looking. The secret lies in the fact that Signora Duse has changed her methods. Her aversion to make-up and wigs has disappeared, and her aggressive personality is now lost in the character she impersonates. It is an improvement, and the English critic is not the first to comment on it.

An American actors' fund is to be established in London. The move constitutes a long stride in the right direction. It is estimated that there are upward of 2,000 American born actors and performers in Great Britain, and the number is increasing year by year.

In case of illness or poverty these transatlantic players can get no relief whatever from the British actors' fund, which has never been a particularly flourishing institution, and the need of a special fund is urgent.

In case of bad luck the conditions are harder on the American music hall people than on those in the "legitimate." When whole companies are brought over, their return to the United States is guaranteed. On the other hand, few vaudeville performers have engagements before they leave America, so the actors' fund idea appeals strongly to them. R. G. Knowles and Eugene Stratton, who are the two highest salaried American music hall performers in England, are both interested in the scheme.

It is proposed to have the simplest kind of an organization, the control to be in the hands of five trustees, with no membership fee. Each American actor will be given a card which, by special arrangement, will entitle the holder to enter one of the best hospitals without the usual red-tape operation required in England in case of sudden illness. One big fund benefit in the shape of a continuous performance will be given annually in London, and it is being planned to hold the first one next July.

If it were announced in the United States that DeWolf Hopper was organizing a Passion Play, some little surprise would probably be expressed. Seymour Hicks, ex-comedian of the London Gaiety, holds a place on the English stage analogous to that occupied by Hopper in this country; so the announcement that Hicks is going to give London an English counterpart of the Oberammergau spectacle, has proved

somewhat startling. Charles Frohman will back the English actor in the project.

The Coquelin Brothers have built to themselves a monument in the Home for Aged Actors, which was thrown open in Paris last week. The institution was founded upon a fund started by the Coquelins, and occupies a handsome new building at the Pont Aux Dames. It is good to see the success of actors turned to the comfort of their less fortunate brothers.

Frank B. Hubin, Atlantic City correspondent for The Billboard, controls a gypsy camp on the board-walk. Several days ago Mr. Hubin received a letter from the manager of a gypsy camp, who desired to locate on the board-walk at Atlantic City and wanted to know the conditions there. He recognized Hubin as a source of information only in his connection with The Billboard. Our correspondent has not advised us what his reply was, but of course, he urged upon the enquirer the advantage of taking up his stand as early as possible in the City by the Sea.

KILTIES BAND HOME

The Kilties Band, of Belleville, Can., which has just finished a very successful tour of America, England, Ireland, Scotland and Wales, covering in all a period of thirteen months, arrived in Montreal, June 18, for a brief tour of Canada, after which it goes into Belleville to give its members a well-deserved rest. Mr. T. P. J. Power, manager of the band and director of its tours, says that the one now closing is the largest in the history of the Kilties, and perhaps of any band on record. The tour opened in Buffalo, N. Y., May 28, and closes July 2, at Belleville. The tour was notable in other respects, the band having received an ovation in every city in which it appeared, and being twice called before the King of England, who praised it highly.

After a brief rest in Belleville the Kilties will open in Cincinnati, July 30.

SMALL BUYS THEATRE

Mr. A. J. Small, for several years lessee and manager of the Grand Opera House, Toronto, Can., recently purchased the same house, paying for it the sum of \$20,000. Mr. Small practically controls the Canadian Circuit, and has made a big success of the Toronto Theatre. He announces that he will expend several thousand dollars in the way of improvements, and promises an up-to-date theatre for next season. Mr. D. P. Beanijan will continue as resident manager for Mr. Small, having proved himself well qualified for the office. Attractions are being booked for next season.

WOMEN USHER OPERA PATRONS

Pittsburg is giving its fair young damsels an opportunity to prove their worth as theatrical ushers. The management of the Nixon Theatre, in that city, opened the house June 12 with the Carleton Opera Co., in a summer engagement, the first attraction being announced as When Johnny Comes Marching Home. It was announced also, though no reason was assigned, that young ladies would take the places of the regular male ushers. To the surprise of the management and the company, the first curtain went up on a well filled house. Whether it was the company, Johnny or the girls that brought the crowd we are unformed, and it is possible that the management has not decided which of the trio is guilty. However, the engagement continues with big box office receipts, and we heard the assertion that the regular ushers will be out of a job for a while.

KATHERYN KLARE

(See First Page)

On the title page of this issue appears an excellent likeness of Miss Kathryn Klare, whose rich soprano voice and talents as a reader of lines, has created the most favorable comment among the lovers of the best in vaudeville. Miss Klare's success on the vaudeville stage has induced Mr. J. L. Bender to contract to star her next season in an entirely new play, written especially for her. Miss Klare was born in 1875. Her parents were performers, and at an early age she manifested a marked tendency for the stage. With her natural endowments, and her attainments and her resourcefulness, she will undoubtedly be enabled to renew upon the legitimate stage those successes for which she has become noted upon the continuous.

WITH THE PRESS AGENTS



A great deal has been written regarding Wilton Lackaye's protuberant sense of humor. One of the latest by his press agent is almost worthy of the comedian himself. The man who makes Lackaye say funny things in the papers, scratched this one out:

During the run of The Pit in New York last season the Vegetarian Society gave a banquet to Mr. Lackaye and the members of his company. The menu was made up entirely of wheat served in various forms. A clergyman who had been invited to attend the banquet was very late in arriving. Some one mentioned the fact that a minister was expected, and the vegetarians awaited his arrival in order that he might ask a blessing before the meal was served. Lackaye offered his services and was escorted to the head of the table. While all bowed their heads reverentially, Lackaye said with great seriousness: "There is no clergyman present—let us thank God."

The man with the pen works harder than the one that hoes potatoes. He has not only to write the stuff, but to place it. Of course the nearer the semblance to cleverness, the less difficult the task of inducing busy editors to print it. This one regarding Kathryn Kidder was probably snatched up eagerly by the first editor and clipped universally for reproduction by his contemporaries.

Kathryn Kidder recently related an incident that occurred while she was appearing in the title role of Mme. Sans Gene:

"I was playing the part of the blanchisseuse in the laundry scene and was busily ironing," said she, "when a cat which had its home somewhere about the theatre came walking on to the stage. I thought this would furnish a good opportunity to give a realistic domestic touch to the scene, and so, when puss came purring up and rubbed against me, I stroked her fur, spoke to her, and then, for fear she might be distracted, I picked her up and put her down on the nearest place at hand, saying, 'There, puss, go to sleep.' The cat curled up contentedly, and I went on with my new lines. Suddenly I was aware of a murmur among the audience which increased to a ripple of laughter. I realized something was up and turned instinctively to look at puss. There she was, asleep, where I had put her, among the irons on the 'red hot' range."

Nobody would ever unconsciously associate Robert Mantell with a comic situation, or credit him with a witty rejoinder from the stage, yet his press agent has probably seen a side of the tragedian's personality that has not been revealed to the public, for he quotes him in the following anecdote:

"While I was once playing Richard III. in a small city in England, the following incident occurred: The performance went along all right until I came to the speech, 'A horse, a horse, my kingdom for a horse,' when some young fellow in the gallery called out, 'Won't a donkey do just as well, Mr. Mantell?' 'Yes,' I said, 'come right up on the stage, my man.'" "We can't help wondering what Richard Mansfield's conduct would have been under the circumstances."

Appropos of the above, an incident in the career of the elder Booth (Julius Brutus, father of Edwin) was current for many years in Boston, that, while playing Richard at the Boston Museum one night, Mr. Booth on making his exit after the lines: "A horse, a horse, my kingdom for a horse," rushed from the stage and down the rear entrance and into the alley. There he found a horse that was hitched to a post, which he instantly mounted, thus intensifying the realism, to him, of the situation, and away he sped. How far he rode in his mad search for "Another Richmond" before Richard again became the mortal Booth, was never known. But horse and rider were both found in the outskirts of Salem the following morning, while the audience waited in vain for the reappearance of the greatest Richard that has ever been seen upon the mimic stage.

Reginald DeKoven is made a party to the following badinage:

Speaking of his scrapbook recently, a newspaper man remarked: "The average journalist begins by clipping everything he writes." "Yes," he answered, "and ends by writing everything he clips."

Which recalls George Ade's rejoinder when a friend asked him if Mr. DeKoven wrote the score of Babette.

"Not yet," said Mr. Ade.

It is easily surmised that Punch Wheeler evolved the following story while he was doing Lew Dockstader's press work. At any rate it is in his style.

Dockstader met an actor friend on Forty-second street in New York, who was telling him of an elegant suite of rooms he had on Second avenue—a hall bedroom and a coal box.

"But you are working?" said Dockstader.

"Oh, yes; that is, I begin tomorrow on the road after a year's hard luck. It was a remarkable, diplomatic conception, the manner in which I secured the present engagement. I went over

to Jersey City and opened a dramatic agency, and the first job that came in I took myself, and closed up the office, after mailing the landlord his key. And now, my dear Mr. Dockstader, can I prevail on you for the loan of \$10 until I become financially unembarrassed?"

"Oh, yes," answered Dockstader, "but not for ten. Here is a five to assist you on your gentle way."

"All right, thanks," gratefully replied the thespian; "you can owe me the other five."

Because of George Ade's reputation for humor the press agents of all the companies playing the Indiana playwright's productions take occasion frequently to add to the number of witticisms accredited to him. Of course all these attempts to imitate the author of Fables in Slang are not worthy of his genius, but the following will bear reprinting:

"We used to be very much afraid of George Ade at rehearsals," said Frances Ring of the County Chairman Co. "Not that he was ever disagreeable, but he was so distant and quiet. He never took the least notice of the actors. I used to say to the other girls that it was just as well, because he'd probably say something very clever, and we'd never know how to answer him."

"One day, though, I was sitting on a costume basket, when Mr. Ade came and sat down beside me. I was frightened nearly to death. He didn't open his mouth for maybe a minute. Then he turned and said:

"Which would you rather be—a literary man or a burglar?"

"I gave him the first thing that came into my head."

"What's the difference?" said I."

Channing Pollock recently had Lillian Russell interviewed as to her likes and dislikes. The result follows:

Your favorite virtue? Honesty and respectability.

Your favorite character in history? Queen Elizabeth.

Your favorite motto? Never mind, it'll be the same a hundred years hence; or, it will all come out in the wash.

Your favorite name for a man? Any that isn't a sissy name. John has always been my favorite.

Your favorite employment? The show business, and the more of it the better.

Your favorite amusement? Riding—horseback, motor car, yacht, trolley car, hansom, ferryboat or elevator. I want to be on the move.

Your favorite flower? The American Beauty rose, because it is the most expensive.

Your favorite color? Blue, when it is confined to my clothes and the sky. Otherwise, orange.

Your favorite book? Anything left us by old Marcus Aurelius.

Your favorite poem? The one that goes best.

Your favorite play? Homer, whose Iliad has been plagiarized by every rhymester since his time.

City in which you would rather live? New York. I'm used to it.

Your favorite language? The English, because my friends can understand it.

Your present state of mind? Perfectly tranquil, thank you.

Your idea of perfect happiness? To have all the money I want to spend and to live where I please.

Your idea of perfect misery? To be broke all the time.

MUSICAL.

Cliff Wodetzki, for the past winter in advance of Gus Hill's Happy Hooligan Co., is booking some live towns for the United States Carnival Co.

The only appearance of Mme. Calve in Iowa will be at the Auditorium in Des Moines, Manager Foster having closed the contract for the appearance of the singer in that house.

Messrs. Klaw & Erlanger are reported to have secured control of all the musical productions of the Lyric, Daly's, the Prince of Wales and the Apollo theatres in London for the next five years.

Manager C. S. Cone, director of Cone's Military Band and Orchestra, of Wausau, Wis., has just finished a very pretty little piece of vocal music which he will have published by a leading New York music house in a few weeks.

Austin S. Benson, the lad who hails from the Buckeye state, seems to be one of the first to succeed in breaking the monotony with his songs. It's The Irish, Imagination and All For Country, Home and Mother. They are being featured by the most prominent singers before the public.

Notes from The Two Merry Tramps Co.: This attraction will be the only musical farce on the road this season having a tramp title, although there will be seven of this variety to open in August. A fine line of new printing has been ordered from the Donaldson Litho. Co., and we will also have all new scenery and costumes.

MINSTREL.

The famous Bartelli troupe of English acrobats, which have been engaged for the John W. Vogel Minstrels, will arrive in New York about July 10.

Mr. John W. Vogel, accompanied by Mrs. Vogel and Treasurer Chas. Grimslay, is spending a few weeks at Orchard Island and Indian Lake. The Minstrel King has just finished one of the most prosperous seasons in the history of minstrelsy, and he deserves a good rest at the best resorts in the country.

Mr. Fred P. Russell closed a very successful season of forty weeks, May 20, with the John W. Vogel Minstrels, at Columbus, Ohio, and has launched his Minstrel Comedians, which are making good at the summer resorts. They played Lakeside Park, Akron, Ohio, last week. Mr. Russell has signed with the W. R. Nankeville-Haverly Minstrels for the coming season.

WALDMANN IN NEW YORK

Eduard Waldmann, the eminent German tragedian, has entirely recovered from his illness which kept him from behind the footlights the past winter, and on June 20 opened an engagement at the Windsor Theatre, New York, with a specially selected company. Mr. Waldmann will appear in the most popular plays of his extensive repertoire, including Faust, The Merchant of Venice and Dr. Jekyll and Mr. Hyde.

DRAMATIC.

Edward Stanton will play leads in the Old Virginia Co. the coming season.

Summer shows are said to be plentiful in Maine, especially among the smaller cities.

C. H. Smith is booking the Two Sisters and will be under his management next season.

George Alexander is to bring out in London a new play, entitled The Nursery Governess.

Miss Flora Dorset has been engaged by the Howard-Dorset Co. for the summer season at Sioux City, Ia.

Chas. T. Aldrich and company open August 3 at the Bijou Theatre, Pittsburg, Pa., in Secret Service Sam.

Hoyt's Comedy Co. will feature a scenic production of H. Walter Van Dyke's Across The Desert next season.

Forbes Robertson opened the Scala Theatre in London recently with The Man of Destiny and Caesar and Cleopatra.

Leonard A. Emmert and Minna Griffin, having closed with the Miller Stock Co., are spending the summer at Galesburg, Ill.

When Women Love opened June 6 at Venal Haven, Me., for a summer tour of that State. They also go into the provinces.

The newsboys of Minneapolis, Minn., were recently entertained at the Bijou Theatre by the Nettle, The Newgirl, Co., which engagement closed the house for the season.

Mr. Edwin Stanton is business manager for the Howard-Dorset Co. upon its summer tour. He is booking The Boy Tramp, which will be featured by this well-known company next season.

The Henderson Stock Co. will play a summer engagement at the Odeon, Marshalltown, Ia. This is the first venture of its kind in the city, and Manager Busby, of the Odeon, is sanguine as to the results.

Mr. John M. Hickey, having completely booked his companies for next season, has decided to close his offices in the Empire Theatre Building, New York, and will spend the summer with his daughter at Ridgewood, N. J.

Mr. Edward Leo, stage manager of The Liberty Bells Co., arrived at his home in Cedar Rapids, Ia., June 9, to spend his summer vacation. He opens with the company at the Lafayette Theatre, Washington, D. C., the second week in August.

Messrs. Shipman & Colvin, who last season featured Florence Gale in As You Like It, will the coming season feature Miss Rowelle Knott in When Knighthood Was in Flower. Miss Knott's success last season in Cousin Kate is well remembered by all theatregoers.

After his London season, Forbes Robertson will tour America under the direction of Messrs. Klaw & Erlanger in Hamlet and Othello. Arrangements are being made whereby the well-known English actor will divide his time between London and New York.

In a wreck on the Wisconsin Central Railway, the Cy Plunkett Co. lost all its baggage, though all of the fourteen members escaped unharmed. Manager Lewis was thereby forced to close the company for the season, in spite of the fact that it was booked until July 15.

The Rev. J. F. Milbank, of the Episcopal Church, at Owensboro, Ky., has cast aside the robes of his clerical calling, and has gone into Chicago with the avowed intention of devoting his talents to the stage. He is now rehearsing in a drama that will go on the road next season.

The Temple Stock Co., recently organized at Cedar Rapids, Ia., and opening in that city June 5, is composed of the following people: A. E. Bellows and F. M. Coggeshall, managers; Chas. F. Marston, John J. Fay, Robt. Hardaway, E. H. Strickland, Geo. Marlow, Dolie Temple, Minora G. Chelds and Bertha Bell.

Rehearsals for The Prodigal Son will commence the later part of July in London, at the Drury Lane Theatre, where the company opens on Sept. 4. Mr. Hall Calne is conferring with the American and London managers regarding the scenic side of the play, which it is announced will be the largest ever seen in drama.

The following members compose the Grand Valley Stock Co., playing a summer engagement at Grand Valley Park, Brantford, Ont.: Frank P. Haven, manager; Wm. H. Dehman, Clarence Ferguson, Edward Dupont, Willis H. Davis, Fred Coulter, Chas. Karmont, Harry Knight, Frances E. Brendt, Beth Sommerville, Rene D'Arcy, Margaret Hagen and Bessie Warren.

Lovers of the popular-priced melodrama will next season be treated to No Mother to Guide Her, a vehicle written by Miss Lillian Mortimer, for her own use a season hence. Miss Mortimer will be exploited as the only star who shapes her own vehicles. Messrs. Decker & Veronee, who have assumed the management of this actress for next season, announce that a successor to the above play will be Headstrong Betty.

It is reported that the good church people of Ravens, Ohio, are determined against Sunday theatricals, and accordingly have had

J. B. DYLLYN



He originated the part of Sing Song, the Chinese newspaper man in Little Johnny Jones, and is making a distinct and artistic hit in his clever impersonation. Mr. Dyllyn was formerly in vaudeville and made good to such an extent, that he has been pressed to return. He has accepted the proposition, and will tour the Orpheum Circuit when Little Johnny Jones closes.

arrested and brought before the city magistrate the members of the Brady Lake Theatre Co. Church "spotters" were present at the performance, and when the last curtain had gone down had the papers served upon the members. They were fined \$1. This action is a continuation of last year's procedure.

Mr. Chas. B. Dillingham, while in London, conferred with Clyde Fitch and Maxine Elliott regarding the new Fitch play, which the actress is to produce in New York, Sep. 11. Mr. Dillingham also arranged plans whereby Fritzie Scheff will be seen on the London stage, season of 1906-07, in her entire repertoire of American successes. The London engagement will continue for eight weeks, with a change of bill each week.

The first stage marriage ever contracted at Ashland, Ky., occurred June 5, between Miss Josephine Kennedy and Mr. Al. H. Fox, both members of the National Stock Co., then playing an engagement at Clyffelde Park. Between the second and third acts the curtain was raised upon what the audience supposed to be the third act. However, they realized that they were about to witness a stage marriage, when to their surprise the minister walked on the stage, followed by the happy couple and a number of the other members of the company, and performed the ceremony.

Mr. Chas. Frohman has almost completed his plans for his English season of 1905-06. The well-known manager will have in the British metropolises or en tour no less than sixteen enterprises. There will be two Dictator companies en tour, two Leah Klechnas, and touring companies will be made up of Sherlock Holmes, Alice Sit-by-the-Fire, The Admirable Crichton and The Little Minister. His stars will include Marie Tempest, Eliza Terry, Huntley Wright, Seymour Hicks, Ellaline Terris and William Collier, a part of whose American time Mr. Frohman is now trying to cancel in order to keep him in London the major portion of the season.

The roster of the Thanhouser Stock Co., of Milwaukee, for the coming season is as follows: Evelyn Vaughn, leading woman; Grace Rauworth, juvenile woman; Corinne Cantwall, ingenue; Emily Wakeman, characters; Belle Seymour, general business; Edgar Baume, leading man; A. H. VanBuren, juvenile man; N. Shelton Lewis, heavy; DeWitt Jennings, character man; Joseph Dalkey, comedian; John Clarkson, second comedian; Meredith Brown, light comedian; David Hartford, characters and stage manager; Reginald Parry, assistant stage manager. The members of the company will arrive soon and begin rehearsals at once. Manager Edwin Thanhouser has purchased the rights to a large number of plays, and only the leading successes of the past few seasons will be produced, among which are Merely Mary Ann, Pretty Peggy, Raffles, Sherlock Holmes, The Crisis, Mrs. Wiggs of The Cabbage Patch, Dorothy Vernon of Haddon Hall, Mary of Magdala, Bonnie Brier Bush and the Earl of Pawtucket.

Notes from the DeLacour & Fields attractions: We opened our eighth consecutive season under canvas at Bluffton, Ind., May 1, and so far business has been larger than ever before. The company carries forty-two people, making it one of the largest repertoire companies under canvas. The roster embraces Chas. DeLacour and Lew Fields, managers and sole owners; Harry Choate, J. A. West, William Dalrymple, E. M. Barnes, Sheridan Holmes, Nat Yale, Lote Patton, Will Meader, L. A. Longnecker, O. M. Walters, Louie Stenzenbach, Herman Albertsmeyer, F. O. Weakley, Louis Shire, Harry Lawrence, Harry Westley, Bertie Wade, Martin Goodale, John Meader, Earl Matl, Volney Ballenger, William Green, Tom Hatfield, Gabe Shoemaker, Abe Studebaker, Fred Barymore, Fred Millen, B. A. Thomas, Emmet White, Minnie Pearl, Minnie Murray, Maria Meader, Lulu Shire, Pansy DeLacour, Mabel White, Marie Westley, Edna Roush, Bertha Long, Genevieve DeLacour and Erminie DeLacour.

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FAMOUS EUROPEAN ACROBATS



CAMILLE COMEDY TRIO
HORIZONTAL BARS



THE DE MACOS
ROMAN RING ARTISTS



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FAMOUS JACKSON FAMILY
America's Greatest TROUPE of CYCLISTS



MR. RHODA ROYAL
THE PRINCE OF TRAINERS AND EQUESTRIAN DIRECTOR



THE FOUR BEDINIS
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A. LOWANDE
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AL. MIACO
CIRCUS CLOWN AND PANTOMIMIST



KEELER BROS.
KINGS OF MOMUS



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GEO. HARTZELL
Magical Training, Knock-out and PANTOMIMIC CLOWN



DRACULA
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THE ZERALDAS
America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Willows."



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AERIAL BARS



THE AERIAL SMITHS
America's Greatest SENSATIONAL TRAPEZE PERFORMERS

WITH RINGLING BROTHERS' WORLD'S GREATEST SHOWS.

ENTOUR SEASON 1905

Correspondence

ALABAMA

SHEFFIELD.—The Rustic Theatre at Three Cities Park opened to S. R. O. with the Williams Comedy Co. for a two weeks' engagement. Owing to their success they have been re-engaged for two weeks to be followed by the Hollingsworth Twins Comedy Co. for a two weeks' engagement, opening June 26. J. B. McClary is manager of the park.

Woodside Park (Buck Morris, mgr.) Straight vaudeville by colored performers to good business. This park is for colored people only.

BIRMINGHAM.—East Lake Casino (M. L. Semon, mgr.) Olympic Musical Comedy Co. in Olivette 12-14; Fra Divolo 15-17; large houses nightly; creditable performances. Next: Billy (Single) Clifford in A High Born Lady.

COLORADO

DENVER.—The Broadway and Tabor Grand theatres have closed their doors for the summer season, so that now the gardens and the beach will have everything their own way. Both places are certainly beautiful enough to please the most critical.

Elitch's Gardens (Mary Elitch-Long, mgr.) The Henrietta is the mill this week and is capably presented. The excellent stock company managed by Mr. Bellows grows in favor with the Denver public every week. The leading roles were played by Miss May Buckley, Miss Edna Aug, Mr. Bruce McRae, Mr. Theodore Roberts and others of note. Next: The Japanese Nightingale.

Manhattan Beach (H. W. Lawrence, mgr.) Business at this popular resort grows as the days and nights become warmer. The outdoor attractions now number fifteen and a most enjoyable evening can be spent among them. The bill this week is an exceptionally good one, the following appearing: Ameta, Mr. and Mrs. Neil Litchfield, Sam DuVries, Zoa Mathews, Lee Ingham, and the moving pictures.

New Curtis Theatre (A. R. Pelton, mgr.) The Curtis is doing a good business this week with Prison Bars, produced Monday, Tuesday and Wednesday, and Thelma produced the latter part of the week. The specialties this week are all good; business very good.

New Crystal Theatre (Geo. I. Adams, mgr.) Owing to the death of Mr. Adams' only son, the Crystal was closed a part of the week. Mr. Adams has the sympathy of the Denver public in his affliction. The theatre reopened Monday night with the following bill: Four Duffes, Foulkert, Seaman and Rogers, Three Hylands, Moldred, Carver and Carver, and moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Business excellent. The bill this week is Carey Brothers, Frozini, The DeLacys, Miss Burton, DeVoy and DuVoy, Mlle. LaBlanche, Bernard Williams, and the moving pictures.

J. D. McGINNIS.

CONNECTICUT

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players scored another success with their excellent presentation of When We Were Twenty-one, week 5. The plays are all presented with a finish rarely seen in stock productions. The Hunter-Bradford Players are a stock company of the highest type, and their efforts are meeting with the success which they deserve. Next: All The Comforts of Home. Circus—Ringling Brothers played here 6, and despite unpleasant weather the big tent was crowded at both performances. The show was excellent in every respect.

Poll's Theatre (L. C. Kirby, mgr.) The Poll Stock, headed by Daniel F. Ryan and Alice Fleming, opened the summer season with An Enemy to The King week 5, and followed with Jim The Penman. This company played here last summer and has a large following among those who attend the theatre. They always play to good houses. Next week they will present The Woeing of a Princess and My Old Kentucky Home.

WATERBURY.—Jacques Opera House (Jean Jacques, mgr.) Poll's Own Stock Co. in Dorothy Vernon of Haddon Hall week 5; best business of the engagement so far. The Charity Ball week 12; DuBarry week 19.

Poll's Theatre (Jean Jacques, mgr.) The vaudeville performance for the benefit of the stage hands of Jacques and Poll's theatres, given June 7, was a financial success, the house being packed with an enthusiastic audience. At close of the performance local No. 88 was presented with a check for \$100 by managers Poll and Jacques. Item—Miss Edith Crolins has been chosen to fill the vacancy in the Poll Stock Co. caused by the retirement of Mrs. Anna Bates, who joined the Proctor Circuit.

BRIDGEPORT.—Polls (Jos. Cridle, mgr.) Under Two Flags week 12, drew large and pleased audiences. Dorothy Vernon of Haddon Hall week 19. Circus—With fair weather, a concourse of twenty thousand greeted Ringling Brothers 8, pronouncing the parade and performance superb. Jas. A. Bailey was a visitor.

Steeplechase Island (Geo. Thyon, mgr.) The German Marine Band of fifty musicians opened a two weeks' engagement 12.

ILLINOIS

PEORIA.—Al Fresco Park (C. Seavers, Jr., mgr.) This park opened to the public June 10, with very unfavorable weather, but despite this the attendance proved the interest of the public in this class of amusement. A majority of the features are completed and are proving popular. The following are the special attractions: Wabour and Whitney, novelty and comedy aerialists; McMahon, world's champion high diver; Strunt and Levarado, daring feats on slack wire; Prof. Geo. Young, slide for life; and band concerts afternoon and evenings. The Banda Rossa will play here June 28.

DECATUR.—Dreamland Theatre (Rollin V. Mallery, mgr.) Week 12: Vaudeville including

the Ramsey Sisters, Dacy, Chase and Adair, The Durbyelles, Richards, the haap roller; Kent, monologist, and the cinematograph to good business. Items—Barnum & Bailey's Circus 15. * * Ferrari Brothers Carnival Co. passed through here on the Wabash June 11, en route from Danville to Quincy. * * Bauscher's Carn. Co. was also handled by the Wabash June 11, from Decatur to Litchfield.

JOLIET.—Grand Theatre (Louis Goldberg, mgr.) Bill week 5 included Arthur Borella, comedy musical act; Berdona Gilbert, illustrated songs; Lewis and Chapin, Ragtime Irishman and the Gay Southerner; Nellie Vaughn, singer; The Metropolitan Four, and the polyscope to good business. Starting June 17 and 18, the Grand will run Saturday matinee and night, and Sunday night of each week, during the hot weather.

INDIANA

EVANSVILLE.—Oak Summit Park (W. B. Merrill, mgr.) Smith and Orado, Phillips Sisters, Fred and Mae Waddell, Rolo and Payne, Harry Clinton Sawyer, and the Kinodrome pleased big audiences June 11-17. Next week: Don and Thompson, Bissnette and Newman, Newell and Niblo, Ferguson and Passmore, Leo and Chapman, and the kinodrome. Circus—Barnum & Bailey's Show appeared here 13 for the first time in eleven years.

Cook's Park (Harry Lawrence, mgr.) La Mothe Trio, Miss Nellie, J. C. Pope & Co., Clint and Bessie Robbins, Will King, Edith Shaw, and the kinetoscope.

MARION.—Grand Theatre (H. Sommers, mgr.) Bill week 12: Rose and Ellis, Stewart and Raymond, Rite Gibson, Falow and Kartell, Bert Wiggin, and moving pictures to capacity business.

Crystal Theatre (J. H. Ammons, mgr.) Bill week 12: The Hardies, Irene White, Ed. Poulter, Early and Late, and the kinodrome to good business.

WABASH.—Boyd Park (Jas. Irwin, mgr.) Creator and his Band May 28-30; five concerts to big business. Chas. Burt's Musical Comedy Co. week June 4, in The King of Ho-Lo, pleased good houses. Dickson & Mustards Humpty Dumpty week 11.

FRANKFORT.—Bilwin Theatre (Langebreake & Hufford, mgrs.) Bessy Stock Co. week 12; pleased capacity business.

IOWA

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.) The Temple Stock Co. week June 5; satisfactory business. Cushman & St. Clair billed 12-17; canceled. This brings the season to a close. House will be thoroughly overhauled during the summer.

People's Theatre (Ray W. Fay, mgr.) Satisfactory business past week. People week 12; Hazel and Harry Adams, Mae Delmay, Laura Jones and Chas. H. Clark, Ray W. Fay, and the polyscope. Under Canvas—Carl Hagenbeck's Trained Animal Show June 14.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Dark week 5. Temple Stock Co. week 12; good business.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Bill week 12: Bentham and Freeman, Joe Hayes, Misses Kendall and Thompson, cornet soloists, and moving pictures.

Advance car No. 1 of Hagenbeck's Trained Animal Show, in charge of P. W. Harrill, was here 9, billing the town for June 23.

OSKALOOSA.—Carl Hagenbeck's Trained Animal Shows June 10. Owing to bad weather was unable to give matinee performance, but the tent was crowded at night. Parker Amusement Co. June 19-24; benefit baseball club.

IOWA FALLS.—Forepaugh-Sells Brothers' Shows 9; capacity business, excellent performance.

KANSAS

PARSONS.—Electric Park Theatre. A Much Married Man 5-7; good show, excellent business. The Inside Track 8-10; good show, fair business.

CHERRYVALE.—Opera House (Chas. Cash, mgr.) Trousdale Stock Co. 5-10; fair houses, good company.

NEWTON.—Beecher & Stanley's Ten Nights in a Barroom, under canvas, 17; W. P. Hall's Circus 24.

KENTUCKY

LOUISVILLE.—Hopkins' Fontaine Ferry Park (Wm. Reichman, mgr.) Bill in the Theatre week 11 includes Ford Brothers and Sisters, singers and dancers; Polk and Collins, musical artists; Jack Northworth comedian; Louise Dresser, singing comedian; and Heeley and Meeley, acrobats. The fireworks are a special feature and draw large crowds. Next: Hewitt, Freeze Brothers, Schrack and Rice, and Staley and Blirbeck.

Riverview Park (Lum Simons, mgr.) Prof. Eiborn's Band and a colored troupe of performers, The Watermelon Trust, in special songs and dances week 11; good business.

Jockey Club Park (Matt. Winn, mgr.) Duss and his band of fifty pieces 11-17; good crowds. Hammer's Park (Casper Hammer, mgr.) Concerts for the week by Siebert's Band with special singing by Wm. Thomas.

Ninaweb Park (Summer Bros., mgrs.) Music by the orchestra and new moving pictures week 11.

Phoenix Hill Park (Wm. Zable, mgr.) Kentucky Military Band June 14; good music and good crowd.

Woodland Grove (Billie Robinson, mgr.) Shepherd's of Bethelhem Picnic June 22.

Masonic Theatre (C. A. Shaw, mgr.) Local dramatic club in the farce, What's Next, June 14; to fair house. Old Fiddler's Contest 14-16. Items—Pain's Fireworks are drawing good crowds. * * Mr. W. J. Barker, the local com-

poser, will have out some new material shortly. * * Mayme Childress is here visiting her people. * * Rich Stone's Dog Show will take the road shortly. * * Frank Lundle is visiting his people here. ORVILLE B. TAYLOR.

MARYLAND

BALTIMORE.—Despite the fact that the city is threatened with an invasion and destruction by a real enemy—Admiral Diekins' Armada—the city's commerce will not be disturbed nor will the pleasure of the citizens be interrupted. Beginning at midnight Sunday, and during the ensuing ten days the harbor approaches will assume a warlike appearance. The annual Army and Navy Maneuvers will be in progress and the resorts along the water front will be taxed to their limits with the thousands of visitors who will be anxious to see the great fleet make its theoretical attack against Baltimore's impregnable defenses. For several months the soldiers at the forts have been tuning up for this conflict and it remains to be seen whether the present defenders can cover themselves with glory as did the heroes in the memorable fight on Sept. 13, 1814 which inspired Francis Scott Keys to give to the world his immortal song, The Star Spangled Banner. Similar attacks will be made on Washington and other places along the Chesapeake Bay.

The season of 1904-05 has officially ended with the closing of the Academy of Music, which will reopen in September. The summer opera season was very successful and gratifying to the management. At the closing performance of The French Maid, Saturday night, Miss Majda Snyder, Baltimore's young comic opera star whose career has been most noteworthy, occupied a box, and during the last act she received an ovation. Miss Grace Cameron sang a song entitled Dainty Little Maid, which was written by Archie E. Morrow and the music composed by John Itzel and dedicated to the young star. The large audience present gave vent to its approval of this worthy recognition, and a large bouquet of roses was presented to Miss Snyder. A party of students from the Johns Hopkins University occupied boxes and also added their share to the demonstration. After the performance the company was entertained at a banquet given by Mr. M. J. Lehman.

Electric Park (Aug. Fenneman, mgr.) The past week was a record breaker at this famous resort. Races were held during the afternoons and were well attended, and the resort seems to have increased in popularity. One of the greatest features ever seen on the vaudeville stage is the Castle Square Opera Co., now appearing for a limited season. The company is composed of a small coterie of opera singers, who have already won distinction in grand opera. Their work in the presentation of Cavalleria Rusticana last week received the highest commendation and praise from the public. This week they present The Bohemian Girl; while it is somewhat lighter it is marked with the usual artistic excellence that makes the act one of the distinguished features of the performance. Miss Jeannette Hiller, whose fine soprano voice and charming grace has given her a distinction in grand opera, is the leading prima donna. Miss Hatty Sims McCarthy has a fine voice and her work is praiseworthy. Miss Jessie Simms, George Cacus and Anthony Swinton are worthy of mention. Mr. Julian Greer is stage manager, and the operas are nicely staged. Mr. E. Lawrence McCarthy is the general manager of the company. Other acts on the program are the Zarrow Trio, Nate Leipzig, Alburts and Miller and Hodges and Launchner.

Monumental Theatre (James L. Kernan, mgr.) Miner's Americans were resplendent with delightful features. The host of clever comedians and pretty girls make a strong attraction. The Greater Baltimore Exposition and Carnival opened June 12, and will continue for three weeks. The opening was attended with great success and at night the grounds are brilliantly lighted. The trades display by leading merchants and manufacturers was very interesting. The Jones-Adams Carnival Co. have provided some unique and novel attractions for the amusement end of the show. S. SCHEENTHAL, 224 Lawrens st.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Prof. Camilo Banca, pianist, will play without intermission, from 14-18. Item—The project of building a new opera house has been abandoned on account of the excessive cost.

HAGERSTOWN.—The Firemen's celebration drew good crowds last week, though the weather was very inclement. Item—Report has it that Clyde Wolfe, of Texas Bill's Circus, has a bad case of rheumatism.

MASSACHUSETTS

HOLYOKE.—Opera House (Jos. Shea, mgr.) Diamond Stock Co. in When We Were Twenty-one week June 5; Held By The Enemy week 12; good business. This company is giving some excellent productions.

Mountain Park Casino (Robert Kane, mgr.) Vaudeville and moving pictures 4-10. Circus—Ringling Brothers' Circus June 10; finest parade ever seen here; capacity at both performances.

FALL RIVER.—Sheedy's New Bijou (D. R. Buffington, mgr.) The Buffington Stock Co. in Lost in New York week 5; delighted large audiences. What Happened to Jones week 12. Item—Ground was broken June 15 for the erection of the New Casto Theatre, which will be one of the handsomest theatres in New England.

NORTH ADAMS.—Hoosac Valley Park opens its season 30, and Manager Meade has a very strong list of vaudeville acts booked. Circus—John Robinson's Circus is billed heavily for 16; Hargreaves for 28.

MICHIGAN

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Special five days' engagement of vaudeville, 6-10, with LaVeen and Cross, Leah Russell, Hastings and Burns, Madge Fox, The Sisters DeVan and animated pictures, which drew fair houses, and pleased the audiences. The house will be dark until sometime in August. Items—H. A. Milligan, musical director at Washington Theatre, will act in the same capacity at Wenona Beach Park during the summer. * * J. O. Talbut, head superintendent of the Wallace Shows, who became ill with appendicitis and was taken to Mercy Hospital here, is able to be about again. It was not necessary to operate. * * Dr. F. O. Gilbert, a former Bay City dentist, is now with Wallace Shows as assistant manager. The Great Wallace Shows were here June 9, and gave two very

satisfactory performances. There were several new features which pleased. Owing to the street car strike, transportation was interfered with, but nevertheless the tent was filled. Mr. DeWolf, the press agent, is the right man in the right place.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) The vaudeville bill 7-8, drew good business. Circus—Barnum & Bailey's Car No. 2, was here June 8, billing for June 12-17.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Jewell Stock Co. 5-10; fair business. Vaudeville 12-17.

MINNESOTA

MINNEAPOLIS.—Bijou Opera House (Theo. L. Hays, mgr.) Dora Thorne week 4; pleased good houses. House closed with Nettie The News Girl week 15. Circus—Forepaugh & Sells Brothers did only fair business on account of bad weather.

Metropolitan Opera House (L. N. Scott, mgr.) Grace Van Studdford in Red Feather 11-14; Southern-Marlowe Co. in Much Ado About Nothing 15; Romeo and Juliet, 16.

Lyceum Theatre (Dick Ferris, mgr.) Ferris Stock Co. opens the summer season with Francesca de Rimini June 11.

Dewey Theatre (M. H. Singer, mgr.) Closes week 11, with only fair business.

Unique Theatre. Strong bill of vaudeville pleased good houses. Jessie Green, LaDrew and LaZone, Pettigill and Burns, the Keltie Trio, Irene White and the motion pictures week 11.

Wonderland (H. A. Dorsey, mgr.) Business good considering the weather. All features are now in working order. The Baby Incubator is attracting large crowds. The specialties for this week are Journal Cadet Band, high dive and fireworks Tuesday and Friday evenings.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) E. H. Sothern and Julia Marlowe 12-14, drew large and fashionable houses. Red Feather with Grace Van Studdford and capable company 15-17; good business. The regular season of summer stock opens with The Metropolitan Players June 18. Wm. Morris is the leading man and Dorothy Donelly is leading woman.

Grand Opera House (Theo. L. Hays, mgr.) Closed.

Star Theatre (J. C. VanRoo, mgr.) Closed. Opheum Music Hall (Chas. Frerick, mgr.) Vaudeville to continue all summer.

The park season here is in full blast. Wildwood is doing the heaviest business in its history. Lake Como Band concerts open 18, with Chiarini's American Republic Band. Lake Phalen, a new park, will open July 1, and promises to become very popular. A new park is being built four miles below St. Paul on the Mississippi, to be known as South Park. It will be managed by G. W. Stapf.

JAS. J. McMAHON.

DULUTH.—Lyceum Theatre (C. A. Marshall, mgr.) Grace Van Studdford in The Red Feather 9-10; excellent company, S. R. O. Chauncey Olcott in A Romance of Athlone 17; Pollard's Lilliputian Opera Co. in repertoire week 26.

Metropolitan Opera House. The summer season of vaudeville has commenced under the management of Mr. Nash, who has purchased the lease from John T. Condon. This week's bill includes Ethel Whiteside and picaninies; Hewitt Family, electrical act; Alvin Brothers, gymnasts; Sanford and Darlington, and Mons. Jackson.

Bijou Theatre. Bill includes Hayter and Janet, German sketch; Frank Clayton, musical and monologue; The Lakolas in A Night in Japan; Kittle Stevens, comedienne and dancer; and L. O. Whittier, illustrated songs. Items—The Elks held their annual State Convention here last week and it was well attended. The Eagles will hold their convention here this week. The representatives having the Duluth Fall Festival and Enclosed Carnival in charge have signed contracts with the Cosmopolitan Amusement Co. for week of Aug. 31. The contract for the construction of the Orpheum Theatre, which will replace the Bijou, has been let to McLeod Smith, and work has been commenced. It will have a seating capacity of 800, and will be devoted exclusively to vaudeville.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Orpheum Vaudeville Co. 12; pleasing entertainment to good business. The Breckenridge Stock Co. week 12; canceled. Items—The Orpheum Vaudeville Co. will give a performance every Sunday evening during the summer months. * * Forepaugh & Sells Brothers' Circus July 12.

MISSOURI

KANSAS CITY.—The Grand (Hudson & Judah, mgrs.) The Pollard Juvenile Opera Co. presented its delightful repertoire of light operas and musical comedies week 11, and scored a big hit. Business however rather light on account of the warm weather. Daphne Pollard and Teddy McNamara, were probably the best of the talented children in this organization. The house will now remain closed until next season.

The Auditorium (The Woodward & Burgess Am. Co., mgrs.) Thelma was the production week 11, and business held up pretty fair. The members of the stock were cast in parts well suited to their individual talents. Next: The Banker's Daughter.

The Orpheum (Martin Lehman, mgr.) Although the regular season at this house is closed, it was thrown open 12-13, to accommodate Ellis F. Glickman and his company of Yiddish actors who put on The Golden Country, and Jacob and Esau, to good returns.

Electric Park (Sam Benjamin, mgr.) Liberator's Band continued as the big feature week 11, and big business resulted. Coadley and McBride, the clever singers and dancers headed a pleasing vaudeville bill in the German Village, while the living pictures in the Electric Fountain entertained thousands during the week. All the concessionaires here have no cause to complain, and are enjoying excellent business.

Fairmount Park (Ben Rosenthal, mgr.) Zimmersfeld's Military Band is a drawing card of no mean ability, judging from the size of the crowds which journeyed out to this resort week 11. Excellent business is the rule at Manager Terry's vaudeville show, which during the past week, enlisted the services of Earl Flynn, balladist; Neal Abel, black face comedian; Wells Brothers, Bert. Granville, Gus Rappier & Co., and the terriscope. A good bill is announced for week 18.

Forest Park (John D. Hopkins, les.; A. G. Peterson, res. mgr.) Cameroni, in feats of

strength and his daring Slide For Life was the free attraction week 11, and fair sized crowds were in evidence. The Marco Twins headed the vaudeville bill in the theatre, which included several other clever acts. Items—The Phillmons (3), magicians, opened 14 at Orrick, Mo., under the management of Ted Sparks. The show will stay out all summer. * * Zucka is the latest concession at Electric Park. Prof. Butler, the hypnotist, has purchased the canvas theatre used by the Yale Amusement Co., and will continue to give vaudeville shows in territory contiguous to Kansas City. * * The Fay Sisters and Hank and Lottie Whitcomb are spending the week here.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) The Pollard Lilliputian Opera Co. closed the season at this house 9-10, in The Belle of New York, Pinafore, and A Runaway Girl, doing but fair business at the three performances. The company was good and deserved better patronage.

Lyric Theatre (H. Walter VanDyke, mgr.) This house closed several days earlier than announced owing to the hot weather the last few days. Manager VanDyke states that the season just closed was a most satisfactory one.

Crystal Park (Fred Cosman, mgr.) This park, which is the last to open its gates, bids fair to continue its popularity of last season, opening to big business 11 with an unusually good bill, including Ferguson, Dupree and Davis, Walter Armin, Henton and Lorraine, Sid Baxter, Minor and Gabreth, Eddie Higgins, and Cosman's moving pictures.

Japanese Palm Garden (Frank Lorenz, mgr.) The management is highly elated with the patronage accorded since the opening of this garden. An especially selected musical program will be the leading feature for the week.

Casino Theatre (Frank DeAtley, mgr.) The Famous Jugglers, The Four Mortons, are the headliners of the following good bill week 11: Gus Kralfo, John and Nellie McCarthy, Beesie Baus, and Dean and France; business good.

Lake Conary Park (Palmer L. Clark, mgr.) Yacht and horse racing have been drawing large crowds, while the concessions have been well patronized. The two weeks' carnival fun wound up in a blaze of glory at the final performance, 10. The carnival company report a successful business. J. J. W.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Club Theatre Stock Co. week June 3; fair business.

Lyric Theatre (Chas. E. Hodkins, mgr.) Closed for season.

Lyric Park Summer Theatre (Chas. E. Hodkins, mgr.) Opened 6 with vaudeville, illustrated songs and moving pictures to turnaway business. This theatre was built this season, and Mr. Hodkins deserves much credit, as the theatre is one of the most up-to-date in the southwest.

Rae's Park Theatre (John Rae, mgr.) Bill week 3, drew good crowds. Week 11: good bill, consisting of vaudeville, illustrated songs and moving pictures.

W. P. Hall Shows exhibited to large crowds at both performances.

CLINTON.—The Great Wm. P. Hall Shows June 6; two large audiences. In the evening the Banda Rossa with the show serenaded T. B. Long, landlord of the Hotel Cozart, who for twenty years or more was leader of the band with Sells Brothers, and Forepaugh-Sells Shows.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) The Ferris Stock Co. present two plays week 12, in North Carolina and My Jim, introducing new specialties.

Krug Theatre (Chas. Broed, mgr.) Pollard's Lilliputian Opera Co. week 18.

Manawa Park. The Aerial Starts have been engaged for week 12. Dare Devil Faclar will continue his high diving. The moving pictures in the Casino are attracting large crowds.

Krug Park. Ever since the opening of Wonderland the boats have been packed, and this attraction promises to be second to none in the park for popularity. The attendance the past week has been large and all the attractions doing an excellent business. Circus—Adam Forepaugh & Sells Brothers' Circus was with us 12, and the large tents were packed at both performances. The show gave excellent satisfaction.

H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) E. H. Southern and Julia Marlowe in Romeo and Juliet June 5; to packed house. Manager reports best of business in general. Pollard's Lilliputian Opera Co. opened fair business 6-8. This closed the season here. The Fulton Brothers Stock Co. opened a summer engagement June 13, with Lost Paradise, with Jesse B. Fulton and End Jackson in the leading roles. This company played a summer engagement here last year and were exceedingly popular.

The Lyric (H. M. Miller, mgr.) Bill week 5: Wells Brothers, musical artists; Cushman and St. Claire Co., Jimmie Burrelle, imitator; illustrated songs and moving pictures to fair business.

FREMONT.—Hagenbeck's Trained Animal Show June 27. Freemont Chautauqua July 8-16.

NEW JERSEY

TRENTON.—Trenton Theatre (Edward Renton, mgr.) When Knighthood Was in Flower 12-17; opened to good business. The Trent Stock Co. closes this week and the house will be dark until early fall when it will reopen with vaudeville. The theatres are now all closed for the summer.

Broad St. Park (M. Rudy Haller, mgr.) Good vaudeville 12-17.

Mercer Pleasure Park (W. H. McMahon, mgr.) Vaudeville and dancing.

ASBURY PARK.—Casino (Beach Comma, mgrs.) Rivala Band of thirty-five pieces will remain until July 1. Item—Arthur Pryor and family are here for the summer.

Park Opera House (H. J. Garrity, mgr.) The Thurber-Nasher Stock Co. closed June 3, and the company was left stranded.

The Palace Merry-go-round and new Moorish maze are doing swell business.

NEW YORK

BROOKLYN.—Business at the beaches is improving and on pleasant days large crowds can be seen at all of the amusement resorts. Next week will find all the shows open. Only two of the theatres remain open in Brooklyn. The Orpheum has had a very successful season and during the light opera season business has been

capacity. Manhattan Beach is open and Pain's Fireworks open there June 22.

Orpheum Theatre (Percy G. Williams, mgr.) The Orpheum Opera Co. presented The Wedding Day, with Dorothy Morton as star. The production was perfect and S. R. O. business was the rule for the week. Next: The Bohemian Girl. Broadway Theatre. The Broadway Dramatic Co. presented Heidelberg, and pleased. Next: Captain Tom.

Bijou Theatre (Mary G. Spooner, mgr.) The closing week's bill here was the Spooner Stock Co. in Love in Harness. The play pleased and big business was the rule for the week.

All the other theatres in Brooklyn are closed for the season.

Brighton Beach Park (W. A. Brady, mgr.) The Boer War, under the management of Capt. A. W. Lewis, is the leading attraction here, and is doing big business. Four performances are given each Saturday and Sunday and two performances on other days. The big scenic railroad and other attractions are completed. Slaffer's Brooklyn Marine Band give daily concerts.

Brighton Beach Music Hall (Wm. T. Grover, mgr.) The regular season opened here June 10, and the first weeks' business was excellent. The bill was as follows: Wilfred Clarke & Co., Great Rapoll, Hathaway's Trained Baboons and Monkeys, Harrigan, Three LaMaze Brothers, Charlotte Ravenscroft, Bissert and Scott, and the klotrome.

Manhattan Beach. Pain's Big Fireworks Show will open here June 22. The spectacle given this season will be called Port Arthur. The Manhattan Beach Theatre will open June 24, with high-class vaudeville.

Morrison's Theatre at Rockaway Beach will open soon. The policy of the theatre will be the same as last season, vaudeville.

Luna Park (Thompson & Dundy, mgrs.) All the big summer shows are open here, and Luna Park is as wonderful as ever. The Fall of Port Arthur is the leading attraction here this season, and is attracting big crowds. The Fire Show and A Trip to the Moon, and all other attractions are doing well here. The big, three-ring, open-air circus is a drawing feature and the acts appearing last week were as follows: Will Hill on the high wire, Seeth's troupe of eighteen bears, assisted by Mlle. Louise; Mone, Legette, Jack Theo Trio, Three Madcaps, Breakaway Barlows, LeVanlon, BeAnos, LaDells, The Great Lynch, and Francois, Danolloh and Balna.

Dreamland, Coney Island (W. H. Reynolds, pres.) Many new attractions are being added to Dreamland. The Parisian Wonders are the latest attraction, and it is drawing much attention. Creation is doing very big business, and Bostock's Animal Show is as popular as ever. The Midget City, The Flea Theatre, Fighting The Flames, Touring Europa, Canals of Venice and others are doing well. The big free hippodrome is a feature that is presented daily at three and nine o'clock.

Bostock's (F. C. Bostock, mgr.) The third season for this big wild animal show at Coney Island will no doubt be a record breaker as the attraction is doing big business. Some of the leading acts seen here are Bonavita and his lions, Mme. Morrell and her jaguars, Mlle. Aurora and her Polar bears and many others.

Midget City, Dreamland (L. J. Rodriguez, mgr.) This attraction is a very novel and unique one, and is one of the leading sights of Coney Island. The population of The Midget City are all lilliputians. Mrs. Tom Thumb and many other notables are seen here. The Midget City Circus and Theatre are doing well. The Flea Theatre near this attraction is attracting many people.

Creation, Dreamland (E. F. Girard, bus. mgr.) This is the big attraction at Dreamland, and has proved to be the big drawing card. It shows how the world began and it is an interesting subject. The scenic part of the production is perfect.

Galveston Flood (James McKane, mgr.) This attraction continues to draw well and is considered one of the best of its kind.

Johnstown Flood (H. A. Bradwell, mgr.) The season here so far has been very successful and almost every visitor to Coney Island has seen this big scenic production.

From New York to the North Pole (E. J. Austin, mgr.) This attraction promises to be as popular as it was at the St. Louis Fair. It has made a hit at Coney Island and should make big money here.

Steeplechase Park (Geo. Tillyou, mgr.) The Steeplechase is doing well and the season promises to be a good one.

Bergea Beach is drawing big crowds, and many dates are booked for societies that hold their annual outings here. G. H. HAKES, 290 Broadway, New York City.

SLOVERVILLE.—Darling Theatre (Will E. Gant, mgr.) Dark. Will operations early in September, offering high-class attractions.

Family Theatre (R. D. Hyde, res. mgr.) Week 12 the following bill was presented: New York Newsboys' Quartet, Mike Scott, Cooper and Harvey, Billy Barlow and Belle Darling. Mr. and Mrs. J. H. Cooper and the vitagraph; business continues good. Item—The summer theatre at Sacandaga Park will open July 8, when J. W. Gorman's Gibson Girls Co. appear in an up-to-date musical comedy. Prof. Carl Meyers, who was in charge of the Aerial exhibition at the St. Louis Exposition has been engaged to give exhibitions at the Fulton County Fair, to be held in Johnstown, N. Y., early in September.

ITHACA.—Lyceum Theatre (M. M. Gudstadt, mgr.) The Wife June 9; large house. The News Boy 19; Cornell Glee Club 21.

Rewick Park Theatre (R. A. Post, mgr.) This house opened week 4 playing to capacity. The vaudeville bill included Four American Trumpeters, Irene Franklin, Jones and Satton, Klein and Clifford, and Dan Tourgee. This week's bill is Carter and Bulford with their Dixie Troubadours. Item—Miss Clara Tiehener, who has been spending a couple of weeks here with her parents, has returned to New York to appear in one of Henry Savage's productions.

ELMIRA.—Roric's Theatre (Herbert Sallinger, mgr.) The Manhattan Opera Co. opened the season 5-10, singing Billie Taylor to capacity houses. Nettle Vesta, the new prima donna, scored the emphatic hit, and good work was also done by John Castellanes, Henry Taylor, Charles L. Gill, George and Emma King. Bocaccio 12-17.

Rialto Theatre (F. W. McConnell, mgr.) Fostell and Emmett in Fritz and Lena Gilberta, Clifford and Silva, May Neilson, Lillian Hall, James D. Proudlove, and the biograph drew good house 5-10. J. MAXWELL BEERS.

HORNELLVILLE.—Sig. Sawtelle's & Welsh Brothers' Combined Shows June 23.

OHIO

COLUMBUS.—The closing of the Vaughan-Glaser Stock Co. at the Great Southern Theatre has left a considerable vacancy in our theatrical menu, and, wide from a business standpoint it was imperative, the disappointment is none the less keen from a pleasure seeking view. Most of the members of the company have left the city, either for other stock engagements or for their summer homes. Miss Hall goes immediately to Ocean Beach, where she will spend in recreation the time between this and the opening of the Cleveland Glaser Stock in September. Mr. Bergin and wife are to enjoy a brief vacation, after which Mr. Bergin joins the Toledo Stock Co. Theo. Johnston leaves next week for the Delmar Gardens at St. Louis. Miss Hill has been signed by the Ferris Stock in San Francisco. Miss Coghlan joins her mother in New York, pending the opening of the season, during which she will have a prominent part in a new Frohman piece. Mr. Albion has several plans under consideration, probably going to the Harry Glaser Stock at Milwaukee. H. A. Smith went direct to Detroit where he will take charge of the business end of the home of Mr. Glaser's Stock Co., and will remain there until the end of the season, when he will again direct the Colonial Stock in Cleveland, from the front.

The bill at the Empire this week is 1492, and in it the Musical Comedy Co. are seen at their best. Manager Weisman imported Richard Harlow from New York to play his original part of Isabella and that the move was a wise one is evident from the way Mr. Harlow interprets the role. He certainly makes a stunning Queen and had the house with him from his first entrance. All of the special dances have been arranged by Dolly DeVyne, the dancing soubrette of the company, and it is needless to say that they are very clever. She contributes much pleasure by her airy, graceful movements and her bright laughing face. The Phroso Doll act of Josephine Newman is a feature. Fred Harold is very funny as the Chancellor and has his best part, getting more out of it than anything he has yet done. John Young as the King makes good, while Mae Kilcoyne is laughable in an Irish make-up. Adele Lovenberg will soon graduate from the chorus if she continues her clever foot work. Taken all in all the company excels itself this week and good business is expected. The Telephone Girl is the attraction for next week.

Olentangy Park has Creator and his Italian Band and it is almost unnecessary to add that the famous bandmaster is repeating his former successes here. Manager Prosser has moved the vaudeville bill from the Casino to Fair Japan for the two weeks that Creator is here.

There were 17,000 paid admissions taken in at the opening of Indianola Park last week, and the management has every cause to congratulate itself. The business is keeping up this week and shows every evidence of staying large.

Collins' Garden is the last of the summer resorts to open, and on the stage vaudeville will be in order.

Frank Osborne, the recently appointed manager of the Grand Opera House, has announced that a better class of attractions will be booked for his house the coming winter, and on this he is to be congratulated. F. R. HAGUE, Harrison bldg.

CANTON.—Park Theatre (L. B. Cool, mgr.) Warmer weather brings increased business and the excellent attractions please the large audiences. Bill for week 18 includes Josephine Gassman and Pleks; Bush and Gordon Norcross, LeMar and Blaine, Casey and LeClair, Conlon and Hastings and John C. Geiger. Circus—Pawnee Bill June 14.

Ehret's Park (A. Ehret, mgr.) A black top and Condemner Wheel have been added to the already long list of attractions. In the theatre Banaroff, the fire king; Keyes and Keyes, Chester LaVaughn and Otto Froetchel are pleasing large audiences.

Garden Theatre (M. Manning, mgr.) Diamond and Diamond, Hazel Pierce, and Onas, Harrison; good business.

DAYTON.—Lakeside Park Casino (J. A. Kirk, mgr.) Bill for week June 11 includes the Two Shrodes and Allen and Bright in a singing and dancing skit.

Fairview Park Theatre (Al. Ward, mgr.) Bill for week June 11 includes Barry and Johnson in comedy sketch, Walcott and Rogers and others.

Ocean Theatre (L. C. Hartsock, mgr.) Bill week June 5 John and Mayme Sloane, Daley LeDale, Peter Don. For week 12 The Crotty Trio, Thomas West, The Jordan Sisters, and Margaret Hart.

FIQUA.—May's Opera House (Chas. H. May, mgr.) Verna May Stock Co. in A Soldier's Sweetheart 13; well received by good business. Manager May will put on his own Stock Co. commencing June 26.

Midway Park (Eugene Parkiss, mgr.) This park opened 13 to big business with the Hilson Musical Comedy and Vaudeville Co.; change of program each week.

NILES.—Avon Park (J. W. Wess, mgr.) Pftzgerald and Roma Sisters, jugglers; Alice Lindon, doll vocalist; Davis and McCauley, comedy sketch; Belle Viola, contortionist and dancer; and Spissell Brothers and Mack, acrobats, to good business week June 4. Week 11: James and Davis, Conlin and Hastings, Alton and Thelma, May Evans and Jane Courthorpe & Co.

STUBENVILLE.—Stanton Park Theatre (F. C. Workman, mgr.) Notwithstanding the cool and rainy weather this playhouse has continued to draw large crowds and the Robinson Comic Opera Co. grows in popularity.

UHRICHSVILLE.—City Opera House (Hivin & Van Ostran, mgrs.) Howe's Moving Pictures 13.

COSHOCOTON.—Riverside Park, Texas Bill's Wild West June 23.

PENNSYLVANIA

ALTOONA.—Lakemont Park Theatre Frank Cushman's Minstrel Show week 12; big business. International Vaudeville Co. including The Swickards, Cherry and Bates, Dehonio and Belle, Andrew McLeod, M. Milley Hines and others week 19.

Eleventh Avenue Opera House (C. I. Miesler, mgr.) Piff, Paff, Pouf June 17.

Dr. Cooper's Big Medicine Show with band and orchestra week June 12 and 19 to elegant business.

JOHNSTOWN.—Cambria Theatre (H. W. Scherer, mgr.) Piff, Paff, Pouf June 16.

New Luna Park continues to draw large crowds. Cushman's Minstrels gave good satisfaction to good houses week 5. Vaudeville week 12.

Washington & D'Almas Trained Animal Show June 10; good business.

CURRY.—S. R. O. greeted the return of Minnell Brothers Dramatic Co. under canvas, week 5. The company is headed by the dainty favorite, Mina Genell, and the rest are up to the usual Minnell Brothers standard. The outfit shows much improvement.

WILLIAMSPORT.—Vallamont Pavilion (L. A. Pray, mgr.) The Vallamont Stock Co. in My Friend From India, and The Danites, week June 5; fair performance, good business. Same company in Moths and The Two Orphans 12-17.

GREENSBURG.—Washburn & D'Alma's Trained Animal Shows exhibited June 13, to two immense audiences; fine performances. The theatre at Oakford Park is drawing large crowds nightly. The hill this week is exceptionally fine.

SHARON.—J. Frank Hatch Carnival Co. auspices the South Sharon Fire Department at South Sharon week June 26. The Sharon Aerie of Eagles will hold a carnival about the middle of July.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Faust June 7; fair business, good company. Morgan Hewett Co. week 19.

TEXAS

TEMPLE.—Midway Park Theatre (C. A. Wortham, mgr.) Frank Rich Stock Co. opened a two weeks' engagement June 5 to good business. Good show and excellent line of moving pictures.

SAW ANTONIO.—Electric Park (S. H. Weiss, mgr.) The Albert Taylor Co. closed one of the most successful engagements ever played here, and made many friends. Next: Boston Ideal Opera Co. June 11, indefinitely.

UTAH

SALT LAKE CITY.—The closing attraction at the Salt Lake Theatre was T. Daniel Frawley in Ransom's Polly. Frawley is a great favorite in Salt Lake and business was good. Company much above the average.

The Grand Theatre as arranged at present will continue open for five or six weeks yet with the Bittner Co. in repertoire. This week Camille was presented, to be followed next week by Monte Christo. Business, considering the season has been good.

The very biggest and best thing we can boast of here in the amusement line is the beach resort on our inland sea, known the world over as Saltair. Manager J. E. Sangford has spared no efforts this season in having the best attractions to be secured. The latest addition is a stock company for the theatre, with Victory Bateman as leading woman. Tourists who visit Salt Lake without taking in Saltair, might as well pass up seeing the Mormon Temple.

The Utahna Theatre put on a swell vaudeville bill this week and the attendance has been heavy. This house is a popular city attraction and Manager Gourley is keeping up his reputation.

The Salt Palace has been giving great and interesting events in the way of bicycle racing on the saucer track, and with the other attractions at this resort, the season's run promises big results. GEO. D. ALDER.

VERMONT

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Hadley's Moving Pictures 9; fair house. My Friend Hogan 16; Henrietta Crossman in Nancy Oldfield and Madeline 23.

Park Theatre (Felix Blie, mgr.) Maude Hillman Co. week 5, played to good houses. Russell Stock Co. week 12; Bennett-Moulton Co. week 19.

WHITE RIVER JUNCTION.—John Robinson's Circus June 23.

VIRGINIA

NORFOLK.—Pine Beach Theatre (Perkins & Dashiell, les.) The Pine Beach Stock Co. continues playing to good business in repertoire and vaudeville. Maude Leon, Bella Miller, Blanche Foster, Will N. Rogers and Willard Dashiell head the list.

Ocean View Casino (Jake Wells, sole owner; Otto Wells, mgr.) The Delamater Musical Comedy Co., with a large and well selected cast, presented Mme. 'Awkins week 12. Item—Joe LeFaucher, assistant manager; John Hilberg, treasurer; J. T. Bick, Joseph Morgan and Dave Anthony compose the staff at the Casino.

The Bijou (A. Smith, mgr.) In connection with the regular bill the Rooster Man was the drawing card week 5.

Manhattan (Crimmin Bros., mgrs.) New people week 12: Hanson and Smith, Hattie Baker, B. W. Klebacker, Clark and Emmons, Beker and Yitsoo.

The Acme (Wilkerson & Manzie, mgrs.) New people week 12: Milton Frankford, Chas. C. Benton, Lottie Vernon, and Frankford, Lauri and Frankford. N. E. CROWDER.

WISCONSIN

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Dark. A number of improvements are being made here.

Bijou Family Theatre (O'Brien & Jones, prop.; Ed. C. Davis, loc. mgr.) People for week 12: Lola Stanton, The Great Vivian, Hays and Graham, The Renos, Deeda Walker, Versolin, Claudia Austria, Eddie Fern, Baby Irma Wilkoff & Co., and moving pictures; business good. Item—Wallace Shows are heavily billed for 16. * * F. J. O'Brien of the Bijou management is looking after the Fond du Lac and Sheboygan houses, which have recently been opened.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Bennett-Moulton Co. in repertoire week 5; pleased good houses. Winninger Brothers' Own week 11.

Crystal Vaudeville Theatre (Mr. Stuart, mgr.) This week's bill is drawing good houses. Among the artist appearing are O. F. Rockafeld, Mr. Stuart, Baby Bryl Lyons, Minnie Woods, and the klotrome.

Forepaugh & Sells Brothers' Shows did a record breaking business June 3, despite terrible rain.

FOND DU LAC.—Crescent Opera House. Dark. New Idea Vaudeville Theatre (J. T. Aultman, res. mgr.) Good business with the following bill: Conway and Rockaway, lightning sketch

artists; The Bennett Sisters, child artists; Carleton and Hodges, ebony princes; Schaefer and De Camp, operatic stars, and moving pictures.

CANADA

TORONTO.—Grand (A. J. Small, mgr.) Eugene Blair in the dual role of Lady Isabel and Madame Vine in the time tried play East Lynne week 12, gave good satisfaction and business was good. Next: The Two Orphans.

Munro Park (W. Banks, mgr.) Manager Banks had a splendid bill which caught the big crowds which patronize this beautiful resort, situated on the shore of blue Ontario. Miles and Raymond in an original sketch; Corby and Burke, dancers and singers; Burdock Sisters, dancers; The Vedmans, bar act, and the great new English picture machine with new views, were the features of the excellent program. Tom Parsons is the clever stage director.

Hanlon's Point (Chas. W. McMahon, am. mgr.) Business was satisfactory here 12-17. Brown and Brown, vocalists; Brydens Dogs, Ben Omar, Wilson and Brown and Gallagher and Hill were the people on the bill.

The local Lodge of Elks will give a big charity carnival week June 26. The Great Mundy Shows will be the attraction and as it is the first appearance in this city of a carnival company, business should be big. They will show on the esplanade of the city square. J. A. GIMSON.

LONDON.—Grand (J. E. Turton, mgr.) This house closed the season 7, with Henrietta Crossman to good business. Vernon Stock Co. closed in three dates, 8-10.

Bennett's Vaudeville (C. W. Bennett, prop.; J. Aloes, mgr.) Good business with a good bill, which includes Daly and Kelso, Harris and De Loss, Hague and Herbert, Thomas and Payne, The Franciscos, Bobby DeRue and Barry and Johnson. Items—Springbank Park opens July 3. J. H. Moore, promoter for Mundy's Carnival Co., is billing his shows heavily. He has some novelties in advertising.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) A Hot Old Time 12-14.

York (R. J. Armstrong, mgr.) The Sweet Clover Co., 12-13, in Sweet Clover and The Post Commander, the latter a new play, to good business. Circus—Lemon Brothers' Circus arrived on time 6, but owing to heavy rain did not give performance and left for Fredericton. Sells & Downs' Car No. 1, in charge of Manager Beckley, billed the town 6, for June 22.

Additional Correspondence.

CALIFORNIA

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) John Drew in The Duke of Killcrankie opened June 12 for a four nights' engagement. The play affords such perfect scope for John Drew's talents in refined humor and tender sentiment that it naturally has proved to be his greatest success. The usual heavy advance sale preceded his engagement.

Burbank Theatre (Oliver Morosco, les. and mgr.) The County Fair, by the Burbank Stock Co., is proving a drawing card. This is the first stock production of the piece in the west. The play contains opportunities both for player and scenic artist and that both were taken advantage of was demonstrated opening night, and that The County Fair will prove an attraction of drawing qualities seems certain.

Belasco Theatre (J. B. Blackwood, mgr.) The Belasco Stock Co. present for the first time in this city a production of that famous study in character, Chimmie Fadden. This production will mark the return to the Belasco stage of Joseph Galbraith, leading man, who has recovered from his illness. All the favorites are well cast and the play opened to a well-filled house.

Grand Opera House (Thomas Baker, mgr.) Confessions of a Wife is the melodrama which the Ulrich Stock Co. endeavor this week to sustain its reputation of giving the Grand patrons what they desire, namely, a lot of dash and sensation, a strong vein of comedy and rapid action with a rousing climax in every act. The piece has a number of features and new ideas in scenic effects that were well received by a packed house June 12.

Orpheum (Clarence Drown, mgr.) John C. Rice and Sally Cohen head the vaudeville procession this week. They present a sketch in their inimitable manner; Warren and Gardner, comedians and singers, who have been here before, brought novelties that took well. DeOnzo Brothers introduce acrobatic originalities; The McConnell Sisters, grotesque and comedy dancers, make their first appearance and promise to please; Carrie and Edna Harris bring an original play—Della Fox is heard again, and Mabel Adams, the talented young violinist gives new selections, and the motion pictures complete a taking bill.

Chutes Park and Theatre (Henry Koch, mgr.) Week of June 12: Donatelli's Italian Band continues to draw the crowds to this pleasure park. Last Thursday, The Knights of Columbus leased the park and all its concessions and entertained the visiting knights of the convention now in session here. The balloon ascensions and the Zarrow Family, sensational acrobatic cyclists, are still proving drawing cards, and all concessionaires report good business.

D. W. FERGUSON.

GEORGIA

ATLANTA.—The Casino (Jake Wells, mgr.) Walter Edwards and a good company of players presented The Taming of The Shrew for week 12 to fine business. Mr. Edwards is a very versatile actor, and as Petruchio he does a nice bit of acting. Miss Adora Andrews as the wilful Catherine was most pleasing.

The Star (J. B. Thompson, mgr.) A vaudeville bill of much merit drew good attendance for week 12. This theatre will continue open during the summer and so far business has been good.

Ponce de Leon Park is crowded every afternoon and evening with pleasure seekers, and all of the attractions are liberally patronized. New amusement devices are being added continually, a large skating auditorium now being in course of construction. D. E. MOOREFIELD.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis mgr.) Little Johnny Jones. Powers' Theatre (Harry Powers, mgr.) Dark. Grand Opera House (Harry Askin, mgr.) It Happened in Nordland.

Great Northern Theatre (Fred C. Eberts, mgr.) Buster Brown.

Garrick Theatre (Samuel P. Gerson, mgr.) The Woggle Bug.

Studebaker Theatre (R. E. Harmeyer, mgr.) The Mayor of Tokio.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Sky Farm.

LaSalle Theatre (R. E. Mackey, bus. mgr.) The Isle of Spice.

Hyde & Behman's Theatre (Archie H. Ellis, mgr.) Closed.

People's Theatre (E. F. Benton, mgr.) Week 18, Olivette.

Columbus Theatre (Weber Bros., mgrs.) Monte Cristo.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 19, Wonderful Liquid Air, Patrice and Co., Madame Slapoffski, Young and DeVole, LaVeen and Cross, Jan Birch, Godfrey and Henderson, Rawls and Van Kaufman, Mabel Cassidy, Stewart and Raymond, Marvella and Gleason, J. W. McDermott, Connors and Kelly, Sisters Bidwell and Geo. K. Spoor's Kinodrome.

Trocadero Theatre, Stock: Burlesque.

Folly Theatre, Burlesque.

Coliseum Garden (Stewart Spaulding, mgr.) Weber's Prize Band.

Casino Garden, Brooke's Band.

WARREN A. PATRICK.

MISSOURI

ST. LOUIS.—The extreme summer heat is felt in St. Louis this week. The summer gardens have all reported increased business, and have offered all good selections. Up to the present time there is nothing in prospect of a special nature. Forepaugh-Sells was our only opportunity, and we, of World's Fair fame, are now hungry for something big. It is regretted that Barnum & Bailey will pass by, for with their long absence and great show, they would be repaid tenfold for their visit. Dan Fischell, their excellent press agent, was in St. Louis Sunday, and told us all about the show, and I guess that will have to hold us. The following are this week's bills at the various gardens.

Forest Park Highland. A bill that is most pleasing drew a packed pavilion Sunday at Col. Hopkins' resort. It contained acts by Mme. Slapoffski, Staley and Birbeck, Freeze Brothers, Schrock and Rice, M. Hewitt, and the biograph.

West End Heights. My Wife's First Husband, a three-act farce, was put on in excellent style by the Washburn & Saylor Stock Co. The company was well cast and pleased immensely. The business Sunday was big, and satisfactory all week.

Delmar Garden. A Girl From Dixie was given in a clever manner Sunday to a big audience. Gus Weinberg, the popular St. Louis favorite, was given an enthusiastic reception. Mr. Weinberg will be with the company for the balance of the season; business is satisfactory.

Suburban Garden. Will's Comedy Co. this week offered Show Folks, and pleased a big house Sunday. It is a pleasing musical with a number of specialties, and well put on; business fair.

The opening of The Alps of World's Fair fame, was largely attended, and the many attractions seen there during the Fair were again in operation. An orchestra of sixty, with Mr. Lund as leader, proved excellent in every way, and as a resort for banquets and society events it is supreme; business is fair. Hannerty & Strine are managers.

Mannion's Park. The bill at this resort this week includes Mr. and Mrs. Robyns, Marriott Twins, Dubec, Ferguson and Passmore, Murray K. Hill and others; business has been satisfactory since opening and many new concessions have given the park good drawing powers.

Lemp's Park. A most pleasing bill was presented to a packed pavilion Sunday at Lemps, and Mr. Walrapp has the following pleasing olio: The D. Crees, Geo. Guhl, Weaver and Jones, Esmathilde, The Gillen Trio, and the kinetoscope; business good. Items—Work will commence July 1 on the new theatre, to be known as the Jefferson Theatre; it will be located on Grand and Olive streets, and will be managed by Geo. W. Cole. The stock company already selected will open Dec. 1, 1905. * * * Mr. Dan S. Fischell, the hustling press agent of the Barnum & Bailey Circus, spent Sunday in St. Louis. His many friends are proud of his immense success, and his stay was one of continuous congratulation. * * * Melbourne McDowell will take Suburban Park here, commencing June 25, for a series of Sardon productions. * * * Stella Tracey, Gus Weinberg and Edward Clark are the new additions to the Delmar Stock Co. * * * The Berekly Players are to start their summer tour out of St. Louis June 17, in open-air Shakespearean productions. WILL J. FARLEY.

NEW YORK

NEW YORK CITY.—Theatres which have closed for the season are the American, Belasco, Berkeley Lyceum, Bijou, Broadway, Circle, Colonial, Criterion, Daly's, Dewey, Empire, Fields, Garden, Garrick, Gotham, Grand Opera House, Alhambra, Liberty, London, Madison Square, Majestic, Manhattan, Metropolitan, Miner's Bowery, Miner's Eighth Avenue, Murray Hill, New Amsterdam, New Lyceum, New West-end, New York, Princess, Savoy, Star, Third Avenue, Wallack's, Weber Music Hall, and The Yorkville.

Academy of Music (Gilmore & Tompkins, mgrs.) Mme. Schumann-Heink in Love's Lottery began her third week June 19.

Fourteenth Street Theatre (J. Wesley Rosenquest mgr.) C. A. Goettler Summer Stock Co.

Harleim Opera House (Alex. Litchenstein mgr.) Adelaide Kelm and stock.

Herald Square Theatre (Chas. Frohman, mgr.) The Rollicking Girl entered its eighth week 19.

Hudson Theatre (Henry B. Harris, mgr.) The Heir to The Hoohah began its tenth week 19 to capacity business.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Mme. Schumann-Heink in Love's Lottery ninth week 19 to excellent business.

Lytic Theatre (Sam S. & Lee Shubert, mgrs.) Fantana commenced its twenty-third week 19.

New York Hippodrome (Thomas & Dundy, mgrs.) Circus, ballet and spectacular drama.

Procter's Fifty-eighth Street Hundred-and-twenty-fifth Street and Fifth Avenue (J. Austin Fynes, genl. mgr.) Vaudeville and drama.

WALTER K. HILL.

BUFFALO.—Park Theatre (M. Shea, mgr.) Last week one of the best comedies seen here this past season. Because She Loved Him So was presented to excellent patronage by the Farnum Stock Co. Jane Daker, as usual, gave a clear interpretation of her part. This week: The Man From Mexico.

Lyceum Theatre (J. Laughlin, mgr.) Mildred

Holland offered The Lily and The Prince to good business last week. This week Miss Holland will appear in a big triple bill, presenting Lotus Blossom, One Short Hour, and Clarice, The Actress, at every performance.

Shea's Garden Theatre (M. Shea, mgr.) A nicely balanced bill drew very good houses last week. This week: Herbert Lloyd, Rice and Cady, Pschokoff Troupe, Smirl and Kessler, Brothers Damm, Cheridah Simpson, and the kinetograph.

Lafayette Theatre (Chas. M. Bagg, mgr.) These's Wine, Women and Song Company played to satisfactory business last week; olio very good, chorus and burlesques only fair. This week return of the Bohemian Burlesquers.

Athletic Park (Robert F. Walters, mgr.) Josh Daly's Minstrels gave a good, but somewhat lengthy performance in the theatre last week. The Royal Band of Italy made a strong impression with their concerts. D. Mack is now spicing with the Haunted Castle concession. Wm. F. Graham and James J. Gillespie have charge of the stage and certainly handle it in a very capable manner. CHAS. W. GOETZ, 108 Adams Street.

OHIO

CINCINNATI.—Though no hippodrome rumors are floating over the Queen City she is sustaining well her reputation as an outdoor amusement centre, and with about forty managers in the city this week there promises to be some exciting times ere long in the burlesque end of the profession. Business at the various resorts has been phenomenal, the weather being exceedingly warm. Lovers of Shakespeare will take advantage of the Great performance in Burnett Woods, Friday and Saturday of next week. Advance sales are large.

One of the most important meetings of the Empire Burlesque Circuit was held in the office of the People's Theatre, Cincinnati, June 16, beginning at 10 A. M. In point of attendance it was one of, if not the largest, meeting ever held in the interest of burlesque. Forty-two theatres were represented, besides a number of traveling companies. The most important business was the voting in of ten Western theatres, which will extend the circuit into San Francisco, and the making of the bookings for the coming season.

The preliminary meeting of the directors was called to order by President James J. Butler, of St. Louis. Those present were: Hubert Heck, Cincinnati; James L. Kernan, Baltimore; James E. Fennessy, Cincinnati; John H. Whalen, Louisville; George W. Rife, Baltimore; Harry Williams, Pittsburg; George W. Heuck, Cincinnati; James P. Whalen, Louisville; Frank Drew and W. T. Campbell, of Cleveland. The directors' meeting continued until after the noon hour. The Cort proposition, by Manager Cort, of Spokane, was accepted. The Cort Circuit consists of ten houses west of Minneapolis, and is a valuable addition to the Empire. The bookings were also discussed.

The regular meeting began at the close of the directors' meeting without an intermission for lunch. In addition to the above directors, the following members were present: W. A. Edwards, Montreal; Frank Carr, Brooklyn; Tom Miner, New York; Maurice Jacobs, New York; Wm. T. Keough, New York; Wm. Drew, Cleveland; James Curtin, New York; Ed. Miner, New York; Joseph Oppenheimer, Chicago; Thomas Dinkins, Jersey City; J. Bolton Wappenny, Philadelphia; Pat Kelly, Atlantic City; John Moynihan, St. Louis; Sam Devere, Brooklyn; Wm. B. Watson, Brooklyn; Mrs. Ben Leavitt Rowley, Paterson, N. J.; Herman Febr, Milwaukee, and Mrs. R. H. Fulton, Chicago. The session continued throughout the afternoon, a major portion of the time being spent in arranging and mapping out the bookings and dates. A large number of requests were made by traveling managers for a route over the circuit, though it is said a number of them were not accepted. Thirty-six shows were accepted and routed. It is probable that a few more will be taken in, as there is a possibility that more theatres will be voted in the circuit. Owing to the time consumed in the routine work of booking, the meeting was adjourned until Saturday morning, when the members again met and took up the matter, bringing it to a close. By previous arrangement a number of railroad men were present at the Saturday meeting, and an agreement was entered into regarding railroad rates. All matters not finished were referred to Messrs. Fennessy, Butler and Whalen, who will hold regular meetings in Cincinnati throughout the season.

The work of repairing and remodeling the old Vine Street Opera House is being pushed. Manager Arnold has a double force of men employed, and when they have finished the place will not be recognized by those who played there many years ago. In all respects it will be an entirely new building. The papers have been received from Columbus, and now the Cincinnati Theatre Co., which will control the house, is a corporation of fact as well as in name.

Messrs. Hurtig & Scribner were in the city Tuesday, 13, in the interest of the Vine Street Opera House.

Mr. John Avery, manager of the Lyceum Theatre for Messrs. Heuck & Fennessy is busily engaged at his desk in the People's Theatre. It is never too hot to keep John from work.

Mr. and Mrs. Harry Rainforth is taking advantage of the bill in theatrical matters, and is looking after his private interests.

Mr. John Havlin has gone east to spend a few weeks at the resorts. He expects to have his new hotel completed long before this time next season. Work is being pushed rapidly.

The People's Theatre is being overhauled, and is receiving its regular summer scrubbing.

Manager Davis is preparing the Robinson Opera House for its opening when the Forepaugh Stock Co. returns to the city in August.

Musical comedies will be the rage in Cincinnati, according to Manager Ziegler, of the Walnut Theatre. Last season over half the attractions at the Walnut were of the musical variety, and the coming season a greater number than ever is being booked. Manager Ziegler is booking every musical comedy or comic opera that he can get hold of, because, he says, that is what the people want.

Chester is running like a scared deer this season, and business is immense. However, if there is anything left undone to augment the crowds, the Musical Comedy Co., which opens to-morrow 18, will certainly swell the attendance to the limit. Musical comedy is always well received and patronized in Cincinnati, and

the change from comic opera to musical comedy is commendable. Every concession is preparing for the rush, and the week's business, weather conditions being favorable, will be great. Stage Manager Frank Stammers has his company well trained, and the principals are perfect in their respective roles. The Belle of New York will be the opening bill. Manager Tettera, of the club house, has everything going his way. The vaudeville pavilion is breaking the record in both attendance and the excellency of its entertainments. At this resort this week appeared Rimm, Bomm, Brrr; Dixon, Burt and Leon; Chas. H. Bacon, Doss and Nadelny and Norman, the Frogman.

These fine moonlight nights have been good for Coney. The Queen and the Avalon have been busier than usual carrying pleasure seekers to and from the Island. The bill on the vaudeville stage has been better than usual, and Amusement Manager Heck is ably fulfilling his promises of the opening week. On the vaudeville stage next week will be Tom Hefton, Mlle. Louise Schmitz, Holmes and Waldron, Claim and Besse Robbins and Will King. The Eagles had an outing at Coney Saturday, and took possession of the Island for the day.

The Lagoon is gaining in popularity every day. The traction cars are literally packed evenings, and on Sunday the extra cars have all they can attend to. The Odd Fellows and the Tribe of Ben Hur held joint outings at the Lagoon Saturday. The time was most enjoyably spent in boating, theatregoing and like diversions, of which the beautiful resort has a large number. Rice's Dog and Pany Circus has been holding the boards at the Lagoon Theatre this week, and played to good business. Next week comes The Crotty Trio, Nick Hufford, the Rosar Trio, Wolf and Zed-Lia, and Lottie West Symonds. "Let's all go over to the Lagoon is a popular phrase."

Band Concerts and moonlight nights have a very pleasing effect at the Zoo, where the Killery Band has been making a record. The Zoo audiences are also increasing each week.

Dayton Bathing Beach opened Saturday under new management. The resort is provided with 504 bathrooms and conditions appear very favorable for a prosperous season.

PENNSYLVANIA

PHILADELPHIA.—A few days of warm weather has bowled out three more theatres, and the theatrical situation is at present as it always has been in June. Nothing that managers may offer will appeal to our people in hot weather, and even if the weather is cool, the theatres are not largely patronized. People lose the theatre habit in June, and never regain it until August. Notwithstanding the experience of past years managers will gamble on the weather, and will continue to do so as long as they can get actors to take chances with them. In another week we will have more of our theatres closing, and after the national holiday, the glorious Fourth, we will have to get along with only Keith's Theatre until the summer is over.

Casino Theatre. Although Coming Thro' The Rye is a bully good show and pleases everyone who sees it, the attendance dropped off so much this week that the house will close for the season on June 17.

Park Theatre. Simple Simon is still drawing well and pleasing everybody who sees it. Business is good enough to make the owners break even, so they will continue for a few weeks longer.

Forepaugh's Theatre. Business is moderate at this house, where a clever stock company is holding forth. The bill week of June 12 was The Dancing Master, and for the week of June 19, Gretna Green will be the bill.

Keith's Theatre. With an admirable cooling system and big bills of vaudeville, this house is doing a nice business, and will remain open all summer. The afternoon crowds are good, and the house is comfortably filled at nights.

Trocadero Theatre. After a very prosperous season this house will close June 17, the attraction the closing week being Dainty Patee Burlesquers.

Lyceum Theatre. A burlesque stock company is doing a fair business at this house, and it will be kept open until the patronage falls off.

Hart's Kensington Theatre. This house closed June 17, after a good season.

Willow Grove Park. Victor Herbert's Orchestra succeeded Sousa's Band on June 11, and will continue for two weeks. The Park is doing an enormous business when the weather is favorable.

Woodside Park. Luedtke's Imperial Lancers Band is drawing well, and Chinese vaudeville is being given in the theatre.

Washington Park on the Delaware. The Roman Imperial Band is pleasing the crowds that flock to this popular river resort.

Chestnut Hill. The Venetian Band is playing popular programs, and the outside attractions are all getting money.

Drake & Falkner's United Railroad Shows played the suburbs of Philadelphia week of June 12 and did a large business. The show has made money since it has been out, and as it will shortly have many additions, its prospects for success in the future are brighter than ever. A good programme is given in one ring, and the parade is bright and novel.

BOB WATT, 806 Walnut Street.

ERIE.—Frontier Park (Frontier Am. Co., mgrs.) Excellent business past week. Vaudeville bill for week 12 includes DeKota, the magician; Bobby DeRue, minstrel comedian; Rowley and Gay, Scotch singers and comedians; Phillips and Barker, Jew comedians. Band concerts nightly by Long's Band.

Waldmeer Park (Tom Maloney, mgr.) Increasing hot weather and excellent vaudeville programs greatly increased the attendance the past week. Bill includes Eddie Horan, Jones and Sutton, Harry Burgoyne, J. Aldrich Libby and Kathryn Trayer, Max Smith Duo. Booked for week 19: The Dixie Troubadours.

Four Mile Creek Park (H. T. Foster, mgr.) Large attendance past week. The regular vaudeville season started June 11 with the following program: The Troupe Troubadours, Fox and Summers, Mlle. Leranille, Williams and Milburn, Hebron and Crutch, Miss Hardie Langdon, and the kinodrome.

Overland Park (Overland Am. Co., mgrs.) Good business past week and all concessions well patronized.

Pawnee Bill's Wild West and Great East to capacity business afternoon and evening June 9. Ideal circus weather.

Harry Kellar, the magician, presented the local lodge of Elks with a handsomely mounted elk's head.

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The first form of The Billboard, which includes the last eight advertising pages goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday. Last form closes 12 Noon Monday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, June 24, 1905.

If we were to believe all the newspaper stories of the past week, a pitched battle between the Shubert Brothers and the theatrical syndicate, as represented by Klaw & Erlanger, might be expected almost any time. Better judgment tells us, however, that there will be no hostilities; at least not this season. The talk about the syndicate refusing to book the Shubert attractions is all folderol. The syndicate dictates its terms, and the Shuberts abide by them, as does Henry W. Savage and all other managers who own numerous attractions. They have prerogatives that the less important manager does not enjoy but their leeway does not extend to the point that would be dangerous to the syndicate interests. The Shuberts can book an attraction from New York to the coast without assistance from Klaw & Erlanger, but the railroad jumps, with the firms present accommodations for houses, would make an attempt at such independent action preposterous in the extreme. The syndicate is perfectly satisfied to have the Messrs. Shubert as successful as possible, the prosperity of the latter reverting, as it essentially does, to the former. For this reason any statement to the effect that the syndicate desires to crush Shubert or Savage savors of inanity. It would literally be killing the goose that lays golden eggs. Shubert Brothers realize as well as does the syndicate that their big rival could crush them at one blow by merely refusing to book their attractions which could not get bookings elsewhere sufficient to keep the receipts above the expenses. But the syndicate does not want to crush Shubert. It wants to help him grow. As long as the Shubert attractions continue to increase in the present superior proportion to the increase in theatres controlled by the Shuberts, the syndicate is perfectly satisfied to continue the present working agreement. The increment in Shubert theatres has not yet reached the formidable proportions that would justify the syndicate in taking drastic measures, and the Shuberts are not yet ready to aggravate such measures. There will be no trouble yet awhile.

Controller Grout, of Brooklyn, concluded negotiations last week through which the city was to pay William H. Reynolds \$500,000 for two-thirds of the parcel of land now occupied by the Montauk Theatre for an approach to

the new Manhattan bridge. As soon as the amount of the consideration became known a very positive remonstrance was raised among the officials of Brooklyn's financial department on the grounds that the entire property had been assessed at only \$300,000, and the price which the controllers had agreed to pay was exorbitant. The fact seems to have been overlooked by these carpers that the opening of the bridge will essentially have a tendency to increase the value of the property in that neighborhood, and that it should be quite natural for Manager Reynolds to demand a price somewhat in excess of the assessed value of a paying piece of property. He must have an inducement to cause him to sell his theatre which is to be replaced by a new edifice on the same block where the old Montauk now stands. A close investigation by the Board of Estimate on Saturday vindicated both Controller Grout and ex-Senator Reynolds, approving the purchase of the site for \$500,000, and even agreeing that the price was very reasonable.

The argument before Judge Kavanaugh, of Chicago, in behalf of quashing the indictment against Will J. Davis, charging involuntary manslaughter, for responsibility in the Iroquois Theatre holocaust, was resumed by Attorney Levy Mayer during the week. Mayer continued his attack on the first four counts of the indictment, which are based on a violation of a city ordinance. He argued that the violation of a city ordinance does not constitute manslaughter, no matter what the result may be. It was further urged that criminal negligence must be shown on the part of the person accused before an indictment for manslaughter will hold, and that Davis was not liable to criminal prosecution from the very face of the indictment, which states specifically that he was conducting a lawful business at the time of the accident.

The last two counts of the indictment, based on the common law, and charging criminal negligence, are still to be argued before a decision can be reached. The matter is being threshed out thoroughly in every detail, and the prospects of a finding favorable to the accused are very brilliant.

Recognizing the need among professional people of a source from which they might obtain reliable advice on legal matters without expense to them, or the revelation of their identity, The Billboard has established a department which, it is hoped, will serve this end.

In looking about for an attorney to edit the Law Department, we were exceedingly discriminating. It was necessary to the full realization of our purpose that we secure a lawyer of unassailable character, wide experience in the courts, and who would give to each enquirer a full and unequivocal answer, whether the question involved principles of more or less importance.

We believe we have been superlatively fortunate in securing the services of Mr. Maurice H. Rosenzweig, of New York, who has all the qualifications mentioned above and many more besides.

He will spare no conscientious effort to make the Law Department, which will henceforth be one of the weekly features of The Billboard, a complete and unqualified success.

The news that Mrs. James Brown Potter had been completely vindicated by the court, and through the statement of the judge in passing sentence on Alfred Fossick was entirely exonerated from all connection with the lawyer in the misappropriation of funds to the amount of \$60,000 trusted to his care, was received in this country with considerable and widespread satisfaction.

Fossick had testified that the shortage in his accounts as trustee was due to investments made in behalf of Mrs. Potter in several unsuccessful theatrical ventures. The evidence proved that Fossick's loans to the actress were made in the usual form, adequate security being given and a high rate of interest exacted.

In passing sentence the judge said he was convinced that Mrs. Potter had nothing to do with the actions of the prisoner, who was condemned to five years' imprisonment.

Madame Nordica got a good deal of advertising last week without the aid of a press agent. The judge hasn't decided what it will cost her yet, but the price will be exceedingly low from the very limitations of the penalty for infringing the law that relates to speeding automobiles in New York, of which Mme. Nordica, or rather her chauffeur, is charged. The fact that the papers throughout the country have given many columns of space to the episode causes one to wonder if there might not have been a method in the madame's madness.

The meeting of the Empire Circuit Burlesque Managers came off in Cincinnati last week as scheduled. It was an interesting meeting, the proceedings of which are chronicled on another page of this issue. No surprises were sprung, or if anything of a surprising nature was executed it has not yet leaked out. Yet a great deal that had been anticipated was done. The Cort arrangement was sealed with a contract and new attractions were annexed in number sufficient to fill the big circuit of houses secured. It was a most satisfactory and harmonious meeting, as results testify.

The case of James Metcalf against the Association of Theatre Managers of New York came up in court Monday, June 19, and at the request of the district attorney was continued over for one week. The case will be called again June 26.

CONEY ISLAND PRESS AGENTS ORGANIZE

Following the example recently set by the press agents of the New York theatres, those representing all the large attractions at Coney Island and Brighton Beach have organized into an association of which the purpose shall be to correct certain abuses that have existed for some time at Coney Island, and to conserve the interests of the large attractions represented. They include Luna Park, The Boer War, Dreamland, Bostock's Animal Show, Steeplechase Park, New York To The North Pole, Thompson's Scenic Railway, Galveston Flood, Pain's Fireworks and the Johnstown Flood.

Harry Schwab was elected president and Edward Breker secretary. J. A. Blauvel, George Wetherspoon and H. C. Duce were chosen a committee on organization, the last named being elected chairman. This association will be affiliated with the New York Press Agents' Association, and will have access to the records of the older organization.

COHN SELLS TO CONSIDINE

Mr. John W. Considine, owner of the Pacific Vaudeville Circuit, has purchased Mr. Morton Cohn's entire interest in the Star Circuit, in the Pacific northwest. The deal was closed Thursday, June 15. By its consummation Mr. Considine gets control of the Family Theatre, Butte, Mont.; Cineograph, Spokane, Wash.; Star Theatre, Seattle, Wash.; Redmond Theatre, Victoria, B. C.; Star Theatre, Tacoma; Star and Arcade theatres, Portland; Star Theatre, Astoria, and the Opera House, at Vancouver, B. C. Mr. Considine also takes over the Chicago office of the Affiliated Circuit, and Mr. Chris. O. Brown will be retained as manager.

ACCIDENT TO GENTRY BROTHERS

The Gentry Brothers' Dog and Pony Show did not exhibit at Grafton, Md., June 14, owing to an accident which resulted in the injury of two men and the loss of a horse. While one of the wagons of the show, loaded with seats and drawn by four horses, was going over a bridge near the show grounds, the wagon broke through the bridge. Charles Cooper and Herbert Braxton were severely injured.

CLEVELAND CO. ASSIGNS LEASE

The W. S. Cleveland Amusement Co., of Chicago, has assigned its lease on the Panorama building, Chicago, to Mr. Lambert Tree and others for a nominal consideration. The Cleveland Co. had a ten year lease on the building, with eight years more to run.

CINCINNATI THEATRE COMPANY

The Cincinnati Theatre Company was incorporated in Columbus, Ohio, last week, with a capital stock of \$15,000. The incorporators were Sam. A. Scribner, Jules Hurtig, Chas. B. Arnold and M. Muller, the two former gentlemen being from New York. The company will operate what was formerly known as the old Vine Street Opera House, now being remodeled and renovated, and when completed will produce attractions of the Eastern Burlesque Circuit. Mr. Chas. B. Arnold will be manager of the house.

LAND OF NOD OPENS IN CHICAGO

Lovers of extravaganza filled the Chicago Opera House, Chicago, Ill., Monday evening, June 12, when the Land of Nod was given its premiere upon the stage, and proved that there is yet much that is entirely new in musical fantasy. The following cast animated the scenes and put up an excellent entertainment:

The Man in the Moon.....	William Norris
The Chorus Girl.....	Valerie Berger
Bonnie.....	Mabel Barrison
A Welch Rarebit.....	Herbert Cawthorne
The Jack of Hearts.....	Alma Youlin
April Fool.....	Knox Wilson
Queen of Hearts.....	May De Sousa
King of Hearts.....	Fred Ray
The Reflection.....	Allice Dovey
Bory Bory Alice.....	Juliet Wood
The Weather Man.....	Bert Young
Barber Pole.....	Ella Vern
The Sand Man.....	George Fox
The Rooster.....	Walter Stanton
Star Maiden.....	Callie Mason
Telephone Man.....	Tom Armstrong
Sad Sky Rocket.....	John Mendel
Knockout Drops.....	John A. Ross

The fact that Messrs. Adams, Hough & Howard, the authors of The Isle of Bing-Bong, are responsible for the piece is a sufficient warranty of its value as a good all round novelty. It is unnecessary to add that the Chicago Opera House was filled to capacity the opening night, or that the audience was exceedingly enthusiastic over the performance. William Morris and Herbert Cawthorne head the all-star cast. High honors were divided between Valerie Berger, Mabel Barrison, May DeSousa and Alma Youlin. The music is fitting and catchy. The lines and situations are bright and comical. The chorus is well trained and the scenery and costumes are exquisite. There is a semblance of a plot which serves to keep up interest, and what more is necessary.

The Land of Nod will continue indefinitely at the Chicago. The initial week's business was immense.

A FITTING MEMORIAL SERVICE

An impressive memorial service was held over the grave of the late Frank W. Gaskill in the cemetery at Alliance, Ohio, Thursday, June 8, by the members of the Hoss & Naumann Carnival Co., which played in Alliance that week. Mr. A. F. Gorman arranged with the Reynolds Band, and at ten o'clock in the forenoon about 120 of the carnival people marched to the cemetery where in rests the body of the late Frank W. Gaskill, proprietor and manager of the Gaskill Carnival Co., so well liked by all who came in touch with him. A eulogy and prayer were offered, after which twenty beautiful bouquets were placed upon the grave by those who had worked for the well-known carnival man. The band played appropriate selections.

AGED WIGMAKER DEAD

Few are the traveling thespians who have not heard of Louis Duval, the quaint old wigmaker of San Francisco, whose work has adorned the heads of all of our well-known actors and actresses. Sarah Bernhardt and Richard Mansfield attribute to him much of their success as masters of makeup, and were his clients for many years. He arrived in San Francisco in 1873, and supported Mme. Genee when she acted at the old California Theatre. After his retirement from the stage, he settled down at 112 Eddy St., San Francisco, and entered the wig-making business. He was nearly sixty-five years of age.

INDIAN COWBOY EXHIBITION

The exhibition of Indians, Indian ceremonies and pastimes, cowboy sports, buffalo chasing and frontier pastimes held at Miller Bros., 101 ranch Bliss, Okla., June 11, to commemorate the dissolution of tribal relations between the native Indians of this section and in honor of the National Editorial Association, was witnessed by 40,000 people, and was a gala day in the history of Oklahoma. This event drew people from all parts of the country, who came to witness an exhibition that has never been equalled in any part of the United States.

The Atchison, Topeka and Santa Fe R. R. pulled in twenty-five large trains loaded with people, besides those that came in every conceivable kind of conveyance for miles around. The entire programme was pulled off without a hitch, and everything ran smoothly with the exception of the collapse of a small section of the grand stand, which fortunately did not result very seriously.

The arena was built out on the open prairie and contained about twenty-five acres, which was surrounded by a grand stand of eight tiers of seats. The fence was patrolled by the territorial militia and the best of order was kept.

A special train of eleven Pullmans, containing delegates to the National Editorial Convention, at Guthrie, Okla., were the guests of the Miller Bros. and they were treated to the best that ranch life affords. The tent pavilion, pitched especially for the entertainment of invited guests, had a capacity of 1,200 at the tables, where roast buffalo sandwiches, ham sandwiches, eggs, pickles, cheese, cake, fruit and coffee was served in abundance to editors, press correspondents and invited guests.

Privileges were let on the grounds for food, drinks and souvenirs, and there seemed to be a bountiful supply of everything.

There was plenty of room, and ideal day, and everybody was good natured and thoroughly enjoyed the day. The following was the programme carried out:

Grand parade: Indians, cowboys, prairie schooners, ox wagons, Oklahoma farmers, modern farm machinery, steam plows, automobiles and twelve bands.

Buffalo chase, twenty-three head of buffalo, Indian sports and dances.

Miss Lucille Mulhall and her horse, "Governor," Mr. Geo. Elser, champion trick rider of the world.

Riding wild broncos, champion steer roping contest, the wonderful negro, "Pickett," throwing wild steer by the nose with his teeth, cowboys and girls horseback quadrille, burning emigrant wagon train by Indians, reception by Indians, and Old Geronimo, the famous Apache chief.

This will probably be the last entertainment of this kind given at 101 ranch, as the day of the Indian and the cowboy in Oklahoma is nearing the end. Much credit is due the Miller Bros. for the capability shown throughout the entire undertaking.

WM. HAYDEN DEAD

Mr. Wm. Hayden, an account of whose accident at Waterbury, Conn., June 11, was related in last week's issue of this paper, died Monday, June 12, as the result of those injuries. For some reason Mr. Hayden was unable to guide his parachute, which caused him to land in a tall chestnut tree, from which he fell to the ground, striking a rock pile. He was removed to the hospital, where his skull was found to be crushed, and a number of bones broken. Mr. Hayden never regained consciousness and died as a result of internal injuries sustained. He was well-known, especially in the eastern states, being a resident of Haverhill, Mass. He was twenty-six years of age and was married. Besides a widow he leaves a brother and sister. The funeral services were held at the old homestead in Haverhill, where the opening of a summer theater was postponed until after his burial.

APPROPRIATION FOR FAIR

If the West Florida Fair, to be held at DeFuniak Springs this fall, is not a success it will not be the fault of the legislature of that state. The legislative body has voted an appropriation of \$2,000 for the event, and this is to be used as premiums only. The legis-

lature also appropriated the same amount for the event to be held in the fall of 1906. In addition to this the association will place a large amount up for premiums. Handsome premiums will be given for all agricultural products, and the efforts of the farmers' wives and daughters will not be overlooked. Mr. R. W. Storrs is secretary of the West Florida Fair Association, and he announces that the prospects are bright indeed.

"BORAX BILL" DEAD

William Parkinson, the famous driver of the twenty-mule team, which attracted so much attention at the St. Louis Exposition, died in an ambulance at Danville, Ill., June 16, from an overdose of morphine taken to relieve pain. Parkinson was found unconscious in his room at the Aeta Hotel, and was placed in an ambulance to be taken to the hospital. He took the first borax out of Death Valley.

SAVAGE REORGANIZES PARSIFAL

The wonderful success of the tour of Parsifal, last season, has lead Henry W. Savage to prepare for the presentation of other grand operas in English, and has already organized his English Grand Opera Company for next season, the company including members of both the Parsifal and English Grand Opera companies. Francis McLennan has been selected as first tenor; Ottley Cranston, basso; Robert Kent Parker, basso; all of the Parsifal company. Miss Gertrude Reenyon will be the principal soprano; Miss Rita Newman, mezzo-soprano; Winifred Goff, baritone and technical director; Arthur Dean, baritone; William Weger, principal tenor; Thomas Richards, baritone.

MAY REBUILD AVENUE THEATRE

Whether or not the Avenue Theatre, in Pittsburg, Pa., will be rebuilt depends probably in a large measure on the construction to be placed upon the theatre ordinance. The ordinance requires that all theatres erected since its passage shall have an alleyway of ten feet on both sides of the building. The question then comes down to whether the Avenue will have to be rebuilt in the legal sense of rebuilding, or whether it can be repaired. If what is necessary to place the Avenue in its former condition is termed repairing, then in all probability Manager Davis will ask the Pittsburg Theatre Co. to rebuild the house. If the reverse construction is placed upon the action it is probable that the house will never be rebuilt, as under the conditions the ten foot alleyway on both sides is impracticable.

CHESTER PARK OPERA CO. OPENS

Despite the torrid weather which manifested itself most uncomfortably, the opening of Chester Park Opera Co. at Chester Park, Cincinnati, June 18, was greeted by a packed house. In the title role Miss Cecelia Rhoda proved herself an able prima donna, and Miss Carrie Reynolds, well-known in Cincinnati, was an excellent Fifi. Sam. Mylie scored in the leading male role, and as Nancy Clancy Miss Edna Reming was fairly astonishing. The remaining members are all well cast, and the chorus is right in line with the excellent scenic effects. It is conceded to be the best company that ever held the boards at Chester, and if business keeps up in the manner indicated, Manager Martin can be congratuated upon his eminent success.

INDIANA CROPS

A report has been prepared by State Statistician Stubbs showing that Indiana is growing in importance as a tobacco raising state. Tobacco culture in Indiana increased seventy per cent. this year over last. There are 13,500 acres under cultivation now.

The bulk of the tobacco is produced in Switzerland, Jefferson, Spencer, Vigo, Warrick and Ohio counties. Nevin township, Vigo county, has the largest acreage of any locality.

Reports from the township assessors show that the acreage for wheat has increased slightly over last year, but it is still far below the normal average for the last ten years. The wheat acreage is slightly over 1,600,000 acres. Corn is about the same, but the acreage for oats is largely increased.

BIRTHS.

Born to Mr. and Mrs. James Wingfield, last week, a bouncing baby girl. Mr. Wingfield is advertising manager of the Grand Opera House, Chicago, and is interested in a number of theatrical enterprises. The Billboard extends congratulations.

MARRIAGES.

FOX-KENNEDY—Al. H. Fox and Miss Josephine Kennedy, both members of The National Stock Co., were married on the stage of the Clyffside Park Casino, between the second and third acts of the play, June 5.

CAMPBELL-SQUIRES—Frank Campbell, of Professor Bronson's Band, to Miss Cleattie Squires, at Mt. Clemens, Mich.

MOORE-WHITE—Miss Olive Celeste Moore, a talented young singer and actress, to Archibald S. White, a banker and broker of New York.

MASON-COCKRUM—Miss Caroline V. Mason, well-known in the profession, to Mr. Oatley Barrett, of Indianapolis. The ceremony was performed at the Auditorium Annex, Chicago, only a few relatives being present.

WELTCH-McINTYRE—Mr. Esse Weltch to Miss Mary McIntyre, both of the Dixie Carnival Co., June 6, in Roswell, N. M.

DEATHS.

Louis Duval, San Francisco, Cal. Notice appears in another column.

Wm. Hayden, aeronaut. Notice appears in another column.

Wm. Parkinson, Danville, Ill. Notice appears elsewhere.

NEW COPYRIGHTS.

DRAMATIC

Alel blades, in seven tableaux; copyrighted by M. Coe and E. Patriz.

The Carriage is Waiting, in one act; copyrighted by Grace B. Delaney.

Le Chopin, in three acts; copyrighted by Henri Keroul.

Dick and Sue, in one act; copyrighted by L. Rohr.

The Duel; copyrighted by H. Lavedan.

Emily, in three acts; copyrighted by J. Hickley.

Flaming Eyes, in one act; copyrighted by John T. Prince, jr.

Greed of Gold, in four acts; copyrighted by P. Lessen.

John T. Maribau, in one act; copyrighted by L. Rohr.

The Land of Loot; copyrighted by F. J. Gardenshire and W. C. Morton.

Martyres and Helena, in three acts; copyrighted by M. E. Doan.

Money is the Root of Evil; copyrighted by E. Kling.

A Night in Chinatown; copyrighted by James C. Walsh.

The Nine of Spades, in one act; copyrighted by Edith Sessions.

The Paper's Pay, in one act; copyrighted by Samuel French.

The Prince of Timbuctoo, in three acts; copyrighted by S. P. Davis.

The Promoter; copyrighted by Ben Blow.

A Runaway Boy, in four acts; copyrighted by Max H. Meyers.

Tramps, in one act; copyrighted by J. R. Alford.

The Wise Ikey Malone, in four acts; copyrighted by F. Summerfield.

MUSICAL.

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VAUDEVILLE IN NEW YORK

Brighton Beach Music Hall enters upon the second week of its season Monday evening, June 19, with the following bill: May Robson & Co., Sam Elton, Holcombe, Curtis and Webb, Cliff Gordon, Tyce and Jermon, White and Simmons, Harry Parker's Dogs, Niblo and Reilly and others.

Henderson's Music Hall, at Coney Island, has these people this week: Russell and Tillyon, Eddie Reeves, The Magnani Family, Paul Stephens, The World's Comedy Four, Jean Ardell & Co., Gallette's Monk; ss. Carmen Sisters, The Heideberg Cadets, Zimmer, The Campbells, The Peleberg Brothers, Axtel and Howard, and The St. Onge Brothers.

The bill at Keith's Union Square for week of June 19 names May Vokes & Co., The Zanzies, Dooley, Bremmer and Marsh, The Four Avalas, The Four Lukens, Geo. Alexander, The Hlekman Brothers, Aurie Dagwell, Ward Baker, Gallande, J. Warren Keane, and Conway and Held.

Percy Williams inaugurates a summer season of vaudeville at Manhattan Beach Theatre, June 24, with this bill: Eddie Foy, Simon & Gardner, Fred Niblo, Katie Rooney and her girls, Chas. F. Semon, The Patty Brothers, Herbert Brooks, The Lutz Brothers, Ila Gannan and others.

Afternoon in the Victoria Theatre, and in the evenings upon the roof thereof, Oscar Hammerstein will offer these variety folk week of June 19: Irene Bentley, Ernest Hogan & Co., Hickey and Nelson, Bedini and Arthur, The Woodland Nymphs, Herbert's Dogs, Dida, Reno and Richards, To-To, Mills and Moore, and The Magic Kettle.

Tony Pastor's bill for the week of June 12, names The Knickerbocker Quintet, The Bottblack's Quartet, Meakin, Lawrence and Dale, Carr and Jordan, The Hoover Sisters, The Weston Sisters, Williams and Melbourne, Appleton and Perry, Cole and Clemens, Annie Bernstein, LaToy Brothers, Thompson and Serida and others.

The Boer War, at Brighton Beach Park: Dreamland and Luna Park at Coney Island and all the beaches and nearby resorts have enjoyed a week of great prosperity and have in consequence of the extreme heat, been thronged. From Canarsie Shore to Fort George, Greater New York and its amusement environments has felt the heat.

Proctor's Twenty-third Street offers this bill for the week of June 19: Anna Fitzhugh, Shean and Warren, Billy Van, Guyer and O'Neill, Annie and Jennie Yeamans, Chas. Bradshaw & Co., The Ellis-Novlin Trio, Dockstader's Tabloid Minstrels, and Powell's Marinettes. WALTER K. HILL.

NEW INCORPORATIONS.

The Cincinnati Theatre Co., Cincinnati, Ohio; capital \$15,000. Incorporators—S. A. Scribner, Jules Hurlitz, C. B. Arnold, M. Muller.

The Scenic Railway Co., Celoron, N. Y.; capital \$100,000; amusements, etc. Incorporators—Lee Phillips, Willis G. Price, John E. Penfold, Charles O. Johnson, all of Celoron, N. Y.; George W. Robinson, Stafford, Ohio.

Eastern Booking Agency, Brooklyn, N. Y.; capital \$20,000; theatrical booking agency. Incorporators—George J. Kraus, 128 E. 14th St., New York; Richard Hyde, 381 Fulton St., and Henry C. Jacobs, 2725 Bedford ave., Brooklyn; William A. Baker, Waldman's Opera House, Newark, N. J.; Charles H. Waldman, Palace Theatre, Boston, Mass.

South Park Association of Rosebud, Tex.; capital \$4,000; to maintain fairs, etc. Incorporators—J. N. Burford, W. I. McReynolds, S. T. Souther, Henry Ocker, S. G. Henslee, R. F. Aycock and P. R. Stripling.

The VanBeuren and New York Billposting Co., Manhattan, N. Y.; capital \$404,000. Directors, first year—Robert C. Campbell, Chicago; James F. O'Mella, Jersey City; A. R. Kennedy, New York, Barney Link, Raymond Ballantine, Abraham Brown, and John J. Weiner of Brooklyn.

Robert Grau Vaudeville and Theatrical Agency, New York; capital \$5,000; amusements. Incorporators—Robert Grau, 1730 Broadway; David Gordon, 1207 Broadway; Simon Nahm, 231 W. 44th street, New York City.

The Commercial Novelty Co., 76 Montgomery street, Jersey City, N. J.; capital \$125,000; manufacture vending machines, etc. Incorporators—William Sinclair, 376 Palisade avenue, Jersey City; Valentine Stelmetz, 77 Fifty-third street; Archibald C. Forman, 41 W. 32nd street; George B. Wheeler, 32 E. 39th street; Harry S. Benson, 84 W. 31st street, Bayonne, N. J.

Butte Amusement Co., Butte, Mont.; capital \$10,000. Incorporators—C. E. Alsop, W. E. Lindsley, and W. A. Keppler.

Venice Amusement Co., Ocean Park, Cal.; capital \$10,000. Incorporators—Mary Swannell Taylor, Ives E. Cobb and Charles Edwin Tilton, of Ocean Park; L. E. Sprague of Salt Lake City and J. W. Cushing of San Francisco.

Hashim & Jol Amusement Co., New York City; capital \$10,000. Theatrical. Incorporators—Jol Bahumagara, 142 Fifth avenue; Alexander Hashim, 142 Fifth avenue, and N. A. Shibley, 51 Manhattan avenue.

Pittsburg Trotting Association, 147 E. State street, Trenton, N. J.; capital \$10,000. Conduct racing meets, theatrical and music halls. Incorporators—L. E. McKain, James K. Neagley and Mark G. Hibbs.

Great American Detective Co., New York City; capital \$5,000. Amusements. Incorporators—Albert H. Woods, Martin Herman, 1359 Broadway, and Ernest S. Jaros, 132 Nassau street.

Queen of The Highbinders Co., New York City; capital \$5,000. Amusements. Incorporators—Albert H. Woods, Martin Herman and Ernest S. Jaros.

MRS. KIRKE LA SHELLE'S PLANS

Upon the advice of her own and her husband's friends, backed, of course, by her own judgment, Mrs. Kirk La Shelle has decided not to embark on any new theatrical ventures. She is satisfied to let her late husband's affairs rest as he left them, and will not engage in the production of any new plays, not even The Embassy Ball, which Augustus Thomas wrote around Lawrence D'Orsay as the star, at Mr. La Shelle's order. Mr. Thomas, being a friend of Mrs. La Shelle, advised her unequivocally to leave speculation out of her business considerations.

The Embassy Ball will be placed with another Broadway manager, and Mr. D'Orsay will be retained as the star.

PLAYHOUSES.

Work has begun upon the foundation of the new theatre for Appleton, Wis.

Mr. Ray Daniels will open a new vaudeville house in Topeka, Kan., Sept. 1.

Bob Crockett, manager of the Farwell Opera House, Rockland, Mo., sailed for Europe recently. He will be abroad two months.

Harry Bernhardt, assistant manager of Johnson's Electric Theatre, Waterloo, Ia., is spending a few days in St. Paul, visiting professional friends.

Miss Mable Parcher, well-known in theatrical circles, has resigned her position in the box office of the Grand, Wausau, Wis., to accept a similar position in Indianapolis.

During the absence of Manager Curran, the People's Theatre, Cedar Rapids, Ia., will be under the management of Ray W. Fay, who has been connected with the house ever since its opening.

Frank Burt, of Toledo, Ohio, has leased the Webb Theatre, Peru, Ind. It is not announced whether Manager Fred Webb will continue as manager next season. The house opens August 11, with A Trip to Egypt.

A New York firm has signed contracts to erect a new \$30,000 theatre in Peterborough, Can. It is reported that the house will open October 1, and that it will seat 1,500 people, and have all modern improvements.

The deal by which it was thought that the Greenwald Theatre, New Orleans, La., would be converted to vaudeville has been declared off, and the house will continue to be the home of the Baldwin-Melville Stock Co. next season.

The sprinkler tank over the Parson Theatre, Hartford, Conn., fell off the roof last week, doing considerable damage to the house and to the scenery. The Hunter-Bradford Players were obliged to omit several performances while repairs were being made.

The Midland Theatre, Fort Dodge, Ia., under the management of Mr. Edward Lucas, will next season be placed on a vaudeville circuit and cater to the public at popular prices. Manager Lucas was manager of the Palace Theatre, Sioux City, Ia., before it burned last December.

The contract for building the Orpheum Theatre, Duluth, Minn., which house, when completed, will take the place of the Bijou, has been let to Messrs. McLeod & Smith, and work upon the same has begun. When completed the house will have a seating capacity of 800 and will play vaudeville exclusively.

It is rumored that a prominent vaudeville promoter of New York City will rebuild the Lyceum Theatre at Syracuse, N. Y., which was burned about a year ago, and has since been left in the condition caused by the fire. The Lyceum was never considered a successful house, but under the new arrangement, which would place the house on a well-known vaudeville circuit, success would be assured.

The Robinson Opera House, Cincinnati, Ohio, is being repaired and put in excellent condition for the Forepaugh Stock Co., which returns to the house in August. Manager Davis is having the interior decorations brightened and the entire interior is being scrubbed. Manager Fish will find a perfectly clean house on his return, about the middle of August, to make arrangements for the opening.

Mr. H. DeGrau, of Brookfield, Mo., is building a new \$30,000 opera house in his city, and expects to have the same ready for the opening performance October 15. The new house will be first-class in every particular, and will seat 927 people. The stage will be thirty-five by sixty feet. No bookings have as yet been made. Mr. Fred Dickinson will manage the theatre when completed, and Mr. C. H. Jones will be treasurer.

E. T. Carruthers, Karl St. John Hobitzelle and Robert Holmes, of the Interstate Amusement Co., of St. Louis, have been investigating several lots in Memphis, Tenn., with a view to establishing a theatre in that city. Messrs. Klaw & Erlanger, and Messrs. Pedley & Burch, are negotiating toward that end in Memphis. It looks as if the Tennessee city should be reasonably sure of getting at least one new playhouse.

The Orpheum Theatre, Springfield, Ohio, devoted to polite vaudeville, closed for the summer on June 10. During the warm weather the house will be enlarged and remodelled and will open about Sept. 1, a much more desirable house. Business at the Orpheum the past season has been very satisfactory, and the indications are that the house will enjoy a more prosperous run next season. It will continue under the same management, Mr. Gus Sun, being business manager.

Mr. D. J. McNamara, who has successfully managed the Capitol Theatre, Frankfort, Ky., for the past two years, has continued his lease for a term of three more years. Man-

ager McNamara is a hustling man, and has built up the theatrical business in that city wonderfully during his two years of management. He leaves this week for New York, where he will make arrangements for next season's bookings. Mr. McNamara always endeavors to give his patrons the best there is on the road in the way of attractions.

Johnson's New Electric Theatre, Waterloo, Ia., opened Monday, June 19. This little house will seat about 800 people, and in appearance is neat and pleasing. Its stage is sufficiently large to accommodate the largest of vaudeville acts, and the seating arrangements are excellent. A perfect view of the entire stage is afforded everyone in the house. Electric Theatre is situated one block from the business centre of Waterloo, and there is no evident reason why, under Mr. Johnson's management, it should not prove a success.

The proprietors of the new theatre to be erected in Moline, Ill., do not propose to have the house called a "fire trap" after it has been completed. The original plans of the architect have been altered, so as to include twenty exits. This plan will slightly decrease the seating capacity of the house, but the greater freedom of exit is more to be desired. Special arrangements are also planned for the safety of the gallery in case the stairs leading to the same should be torn or burned down.

Manager Bennett will close his Vaudeville Theatre, London, Ontario, the latter part of this month in order to repair the house before the opening, August 7. A new heating plant will be installed and other improvements made. Manager Bennett has demonstrated that the people of London will support high class vaudeville, and he intends to give them the best. Mr. Chas. Bornhaupt, of New York, is booking foreign attractions for the London house. In the future Mr. Bennett intends to run the house summer and winter.

Manager Barhydt, of the Grand Theatre, Terre Haute, Ind., is making extensive improvements, which will alter entirely the appearance of the interior of the house. Mitchell & Holbach, of Chicago, have charge of the decorating, and a corps of artists are engaged in the work of transformation. Red, ivory and gold form the color scheme to be used, and the sounding boards and box fronts are in ivory and floral effects, making a very beautiful appearance. A new floor is being laid on the stage, new roof put on the building, and the stage walls whitewashed. When the theatre opens next fall, patrons will scarcely recognize the house.

COLE AND JOHNSON TO SAIL

Bob Cole, Rosamond Johnson and J. W. Johnson (Cole & Johnson Bros.), sail June 15 on the French line steamship La Savoie for Havre. After a fortnight's stay in Paris they will tour Belgium and Holland, reaching London about July 15, with a commission from Klaw & Erlanger, for whom they write exclusively, to do several musical numbers for a large English production, which will be seen here later. The only public performances of Cole & Johnson while in London will be at the Palace Theatre.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

Maurice Newman.....	\$1 00
The Billboard Publishing Co.....	10 00
E. E. Meridith.....	1 00
A. Swenson.....	1 00
Gifford (Cyclist).....	1 00
C. L. Edwards.....	1 00
Attaches Collins' Am. Co.....	7 15
Dad McGee.....	1 05
Harry Mulvey.....	1 00
Performers and employes Grand Theatre, Joliet, Ill.,.....	10 00
Performers and employes Galety Theatre, Springfield, Ill.....	5 75

VAUDEVILLE.

Major O'Laughlin informs us that he is meeting with the best of success in his gun-spinning act.

Anderson and Goines have been booked for a twelve weeks' engagement over the Gorman Circuit.

The Four Mortons are booked solid until Sept. 10 over the Ed. Shayne Park Circuit as one of the headliners. A good act is always in demand.

The Prentice Trio write: We have closed a very successful engagement of eight weeks with Edmond Hayes in A Wise Guy Co., at Buffalo, N. Y.

The Great Booth, featuring his unicycle ride on a slack wire, writes that his act is meeting with success everywhere, and that he is booked until October.

Beecher and May, at present playing park dates in the vicinity of Baltimore, have signed with The Perils of New York, to play parts and to do their specialty.

Allan Martin writes: The Martin Family have returned to the Family Theatre, Wichita, Kan., after an eight weeks' engagement on the road with the Hunter Wonder Co.

Lafever and Tossell, the cyclone comedy cyclists, have been engaged for the

coming season by Messrs. McVenn & Vetter as a special feature of the Two Merry Tramps Co.

Lacentra and Larue, electrical instrumentalists, have signed with Stenger's Pavilion Shows for the summer, and because of this fact have canceled all other summer dates.

Russell, Schooley and Russell announce that they are receiving three and four curtain calls at every performance. Business is fine, and the S. R. O. sign is out every night.

The Four Dancing Harrises are coming rapidly to the front as terpsichorean artists. Their engagements this season have been very successful.

Sinclair and Carlisle have been dispensing comedy all along the Jones & O'Brien Wisconsin Circuit. From an artistic standpoint, also, their work is worthy of recommendation.

Merritt and Roselle scored a pronounced success at the Family Theatre, Gloversville, N. Y., recently. Their act is one of those that go with a dash and vim that leave a good impression.

Daly and Kelso, known as "the two blackbirds," write that they are booked solid until October. They deny positively the report that they go with the Faust Minstrels again next season.

The Three Barneys write: Our new act, entitled Fun in a Parlor, is a screaming hit. Baby Barney, the little girl with the big voice, is a big success. We are booked solid until August 4.

Conser's Dog Show, now delighting the patrons of the Jones & O'Brien Circuit, has been enlarged by the recent addition of three more leaping greyhounds. John White furnished them.

LeMaire and LeMaire were visitors at the Cincinnati office of The Billboard last week, being engaged at the Coney Island Theatre for the week. They report a very successful season so far.

Tarlton and Tarlton have become a feature of the Chas. Breckenridge Stock Co. with which organization they are doing their musical specialty. They are in their tenth week of success.

Madge Daytell reports success with her western dates, and is now playing parks, having opened at West End Heights Park, Ottumwa, Ia. She is booked up for the summer at the outdoor resorts.

The team of Marcus and Gartelle are resting at their home in Philadelphia, owing to an injury sustained by Mr. Marcus recently while performing in Buffalo. The team expects to play park dates shortly.

One of the big successes at present on the Melville Circuit is the act of Cherry and Bates, which combines both artistic cycling and comedy. However, they promise something entirely new for next season.

Miss Clara Williams and Jimmy King are meeting with unbounded success in their sketch entitled Dugan in The Asylum. They have declined several offers to play in comic opera because of their present successes.

The Affiliated Western Vaudeville Circuit is placing upon the boards in its houses the Mantell Electric Marionette Hippodrome, which is pleasing the western audiences to a degree of perfection. It is a good turn.

Romola and Williams informs us that they have closed with the Continental Remedy Co., and are now booked with the Price Floating Palace. They speak in flattering terms of the boat show, and report that business is big.

What is a laughing success may be more fully described after witnessing the act of Holman, Hayward and Hayward. Their new act is entitled Marriage is Sublime. They have been the feature in almost every performance since their opening in the same.

Maj. Kelleher, lightning baton, gun and drum manipulator, informs us that he is meeting with success in his new act. The Major recently closed with Fields & Hanson's Minstrels, and is now with the Theises Burlesquers, with which organization he is the hit of the olio.

McNamee, clay modeler, writes that he has just finished twenty-nine weeks over the Lang, Sutton, Weston, Gourley and Adams circuits, having lost only two or three weeks. He considers some of the jumps very bad, but on the whole he enjoyed his work and will endeavor to repeat it next season.

The Kimball Brothers, en route with the Frank Kushman Twentieth Century Minstrels, write in glowing terms of their success at the summer resorts in the east. They are booked until Nov. 6, and are considering offers for their services after that time, but as yet they have not contracted.

Versatility is one of the prime characteristics of the vaudeville stage. The announcement just comes that Fox and Hughes, whose success the past winter has been dealt out in big chunks, are playing the leading baritone and prima donna roles in the Riverside Park Opera Co., Boise City, Idaho.

Eastern vaudeville patrons are promised an excellent attraction and drawing card in the act of Miss Josephine Gordon, the singing and dancing soubrette, now playing in the west. Miss Gordon's doll act is a big hit, and is most favorably received. Her artistic soubrette specialties are an entertainment in themselves.

Frank and Ida Adams write: We close our engagements this week (June 5) over the Danforth Circuit, heading the bill at Manitowoc, Wis. The act has been a big hit everywhere. We are having several novelties built. We open upon the Melville and the Morris circuits of parks shortly. We get The Billboard every week. They are on every newsstand.

LaClair and West have put off their vacation several weeks because of urgent demands for their act. They opened for a four weeks' engagement over the Helice & Glading

Pennsylvania Circuit of parks June 19, at Cold Lake Park, Trenton, N. J. After a short engagement at Tony Pastor's they go for their summer home in Sea Isle City, N. J.

The Renos, Dottie and Denny, comedy acrobats, have just closed a six weeks' engagement with the Breckenridge Stock Co., at La-Crosse, Wis., and opened upon the Bijou Circuit, at Kenosha. Their new comedy act has been meeting with success everywhere and Mr. Lang will undoubtedly be pleased with the success which they will surely have over his circuit.

Ben Omar, the European artist known as the "Human Top," opened his park engagements May 21, at Olentangy Park, Columbus, Ohio, following with a week at the Lagoon, Ludlow, Ky., and at Cook's Park, Evansville, Ind. His French gypsy dance, and his human top act have won for him unstinted praise from his audiences and unanimous applause from the press. His act would appear to be a big park attraction.

Berry's Camp, at Happy Jack's dock, on Glen Lake, New York, is entertaining a number of performers. The party includes Thos. Perry and wife, Mr. and Mrs. Frank Sullivan, of New York; Billy Mallian, Bud Mansfield, Happy Jack Cashion, Nellie Allquest and last, but not least, Dot Collins. The camp is open for all old friends that chance to be in the neighborhood.

The Grottesque Randolphs, Fred and Gertie, have just played all the leading vaudeville houses in the west, have signed with Edward Shayne to play the parks and a number of fairs in the same section of the country. They opened upon the Shayne Circuit June 11 at Lake View Park, Terre Haute, Ind. They like the west very much and give the western audiences credit for knowing a good act when they see it.

Chris. O. Brown, Chicago representative of the Affiliated Western Theatre Circuit, announces the following acts to open on that circuit starting Sunday, June 18. At Family Theatre, Butte, Mont., The Original Bobby Gaylor, Marshall and Lorraine, Carl W. Sanderson & Co., and Billie Taylor; at Portland, Ore., Star Theatre, The Three Kuhns; at Novelty Theatre, Denver, Colo., Gus Mortimer, monologue, Clifford and Arnold, sketch artists, Kraft and Bigden, comedy sketch.

NEW NORTHERN CIRCUIT

Mr. Frank Eldridge has just completed arrangements whereby he will book and represent from New York the following towns which were recently organized as the Northern Circuit: Barre, Brattleboro, Bellows Falls, Woodstock and White River Junction, Vt., and Keene, Newport and Claremont in N. H. Other towns in northern New York, Vermont and New Hampshire will soon be added according to the statement of Mr. Eldridge. This will make a very desirable route for attractions between New York and Montreal.

ODDS AND ENDS.

J. M. Smith, manager Modern Remedy Co., writes: We are this week enjoying a layoff at Cuba, Kan. We open June 12 under a ninety by thirty foot canvas. Everything new and all waiting for the opening.

Mr. Frank Clifford, electrician and operator with the Howe Moving Picture Co., the past season, is resting at the home of his sister in Pittsburg, Pa. He goes with the company again next season.

Mr. Roy D. Johnson, Traffic Manager of the Santa Fe Railroad at Topeka, Kan., who is well known by all theatrical managers, handled the Indian-Cowboy Exhibition at Bliss, Okla., with rare skill, and much praise is due him for the success of the exhibition. Roy is a valuable man to the company and is liked by all who have the pleasure of knowing him.

Messrs. Geo. W. Wills and Geo. W. Myers, of Canal Dover, Ohio, have put out a moving picture show, featuring the Passion Play. They will also have a number of comic and historic reproductions. They will exhibit under canvas and carry their own electric light plant. Eugene Stouffer and Jack Address, both of Canal Dover, are on the staff. The show will play eastern Ohio and western Pennsylvania.

BARRYMORE TO PLAY ALICE

Miss Ethel Barrymore has been chosen by Mr. Chas. Frohman to play the leading part in Alice, Sit By The Fire, when that piece is given production in New York. Miss Ellen Terry created the role, which is that of a matron with grown children.

COMPANIES CLOSING.

The Lyman H. Howe Moving Picture Co. closed its season June 10, at Myersdale, Pa.

The Mamie Sheridan Wolford Co., under the management of Mr. E. L. Paul, closed its season of forty-two weeks June 14, at Beloit, Kan.

ENGAGEMENTS.

Miss Irene Artman, formerly with the Metropolitan Juvenile Opera Co., has been engaged by Messrs. Klaw & Erlanger and will be seen in one of their new productions next month.

Miss Carrie Behr, who made quite a hit in the role of Gretchen in Hanlon's Superba Co., the past season, has been engaged to play the part of Ruth in The Girl From Paris. This part was created by Miss Behr some years ago.

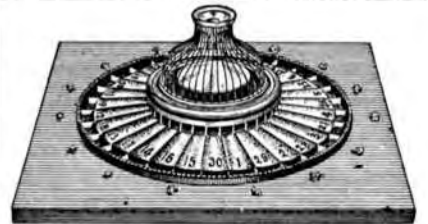
Wahlund & Tekla (Mannion's Park): St. Louis, Mo., 18-24; (Chester Park) Cincinnati, O., 25-July 1.
 Wiggins, Bert (Gaiety): Springfield, Ill., 19-24.
 Willis, Estelle X. (Carsonia Park): Reading, Pa., 26-July 1.
 Ward & Coste (Family): East St. Louis, Ill., Indef.
 Ward, Hi Tom (Memphi): Memphis, Tenn., April 17, Indef.
 Watson's, Sam, Farnyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
 Wolfing's Stallions and Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Wood, J. L.: Gordon, Ga., Indef.
 Wayne & Doane (Lake Contrary Park): St. Joseph, Mo., 18-24.
 Wilson Trio (National Hotel): Chicago, Ill., 18-24.
 Willard, The Great (Adams): West Seneca, N. Y., 5-July 1.
 Wormser Children (Schuetzen Park): Davenport, Ia., 19-24.
 White, Irene (Crystal): Marion, Ind., 12-24.
 Wilson, Alf and Mabel (Crescent Garden): Boston, Mass., 19-24; (Washington Park) Bayonne, N. Y., 26-July 1.
 Wilson & DeMontville (Burtis): Davenport, Ia., 18-24; New York City, 25-July 1.
 Whelan & Seales (Park): Decatur, Ill., 19-24.
 World's Comedy Four (Henderson's): Coney Island, N. Y., 12-24.
 Wynn & Hart (Auditorium): Charlotte, N. Y., 19-24.
 Williams & Melburn (Pastor's): New York City, 19-24; (Palace Roof Garden) New York City, 26-July 1.
 West & VanSiclen (Ingersoll Park): Des Moines, Ia., 11-24; (Olympic Chicago, Ill., 25-July 1.
 Warren & Gardner (Orpheum): San Francisco, Cal., 12-24; (Orpheum) Los Angeles 26-July 8.
 Winter, Winona: Marsden Rock, Eng., 26-July 1; Souderland 3-8.
 West, Julia (Shea's): Buffalo, N. Y., 18-24.
 Walls, The (Bass Point): Nahant, Mass., 19-24.
 White & Simmons (Music Hall): Brighton Beach, N. Y., 19-24.
 Willis, Susanne (Wenona Beach Park): Bay City, Mich., 19-24.
 Williams & Mayer (Empire): Freeport, Ill., 19-24.
 Willig & Larkin (Wenona Beach Park): Bay City, Mich., 19-24.
 Westcott, Eva (Celeron): Jamestown, N. Y., 19-24.
 White & Stuart (Keith's): Boston, Mass., 19-24.
 Wolf & Zedella (Lagoon): Ludlow, Ky., 19-24.
 Young, Frank and Emily (Westwood): Cincinnati, O., Indef.
 Yackley & Bunnell (White Oak Park): New Britain, Conn., 19-24; (Hanover Park) Meriden 26-July 1.
 Young American Quintet (Fort Schridan Park): Highwood, Ill., 19-24.
 Young, Ollie and Brother (Coliseum): London, Eng., May 1-June 30.
 Youngs & Brooks (Pleasure Resort): Norwalk, O., 18-24; (Coney Island) Cincinnati 25-July 1.
 Young & DeVole (Olympic): Chicago, Ill., 19-24.
 Young, Tot: Marion, Ind., 19-24; Anderson 26-July 1.
 Yaito Duo (Proctor's): Newark, N. J., 19-24.
 Zanis, The (Keith's): New York City, 19-24.
 Zimmermann, The (Campbell Island Casino): Moline, Ill., 19-24.
 Zel, Raymond (Unique): Sheboygan, Wis., 19-24.
 Zarrow Trio (Electric Park): Baltimore, Md., 12-24.
 Zarell, Ben and Ella: En route with the Southern Carnival Co. See Midway Routes.
 Zelleno, The Mystic: En route with Lemon Bros.' Show. See Tent Show Routes.

DRAMATIC ROUTES.

Adair, Gregg & Adair, Johnny Adair, mgr.: Grafton, W. Va., June 1, Indef.
 Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, Indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
 An Aristocratic Tramp, Kilroy & Britton, mgrs.: Chicago, Ill., June 4, Indef.
 Arcade Stock Co.: Toledo, O., Indef.
 A Yankee Circus on Mars and the Raiders: New York City, Apr. 13, Indef.
 Berry Stock Co., Miles Berry, mgr.: Logansport, Ind., 19-24; South Bend 26, Indef.
 Baker Theatre Stock Co.: Rochester, N. Y., May 27, Indef.
 Belasco & Mayer Stock Co.: Portland, Ore., Indef.
 Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., Indef.
 Bellows Stock Co.: Denver, Col., May 28, Indef.
 Benton's Comedians, Pierce E. Benton, mgr.: Muskogee, I. T., Indef.
 Bernard, Sam, Chas. Frohman, mgr.: New York City, May 1, Indef.
 Bijou Theatre: Philadelphia, Pa., Indef.
 Bishop's Players: San Francisco, Cal., Indef.
 Blair, Eugene: Toronto, Can., May 29, Indef.
 Bohman Stock Co.: New Albany, Ind., Indef.
 Bowdoin Square Stock Co.: Boston, Mass., Indef.
 Brandon, Howard, Stock Co., W. S. Schoonover, mgr.: Hayward, Wis., Indef.
 Broadway Dramatic Co., Frank Reicher, mgr.: Brooklyn, N. Y., May 29, Indef.
 Broadway Stock Co., Malcolm Williams, mgr.: Worcester, Mass., May 1, Indef.
 Buttington Stock Co.: Fall River, Mass., Indef.
 Burbank Stock Co.: Los Angeles, Cal., Indef.
 Bennett-Moulton: Rutland, Vt., 19-24.
 Brandon, Howard, Theatre Co. (Eastern), Howard Brandon, mgr.: New Richmond, Wis., 19-24; River Falls 26-July 1.
 Brandon, Howard, Theatre Co. (Western), Howard Brandon, mgr.: Frederick, Wis., 19-24; St. Croix 26-July 1.
 Booth, Virginia, A. B. C. Crawford, mgr.: Cambridge Springs, Pa., 19-24.
 Bessy, Jack, Stock Co.: Ottumwa, Ia., 19-24.
 Clifford, Billy, C. F. Whitaker, mgr.: Birmingham, Ala., 19-24; Atlanta, Ga., 26-July 1.
 Caldwell Stock Co.: Omaha, Neb., May 13, Indef.
 Calumet Stock Co., John T. Conners, mgr.: South Chicago, Ill., Indef.
 Castle Square Stock Co.: Boston, Mass., Indef.
 Cazelle's French Dramatic Co.: New Orleans, La., Indef.
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
 Clarke, Harry Corson: Pueblo, Col., May 30-July 8.
 Clayton, Una, Stock Co.: Montreal, Can., Indef.
 Collier, William, Chas. Frohman, mgr.: London, Eng., May 29, Indef.

Colonial Stock Co.: Cleveland, O., Indef.
 Columbia Stock Co.: Newark, N. J., Indef.
 Columbia Theatre Stock Co.: Chicago, Ill., Indef.
 Columbia Theatre Stock Co.: Washington, D. C., Indef.
 Cook's Opera House Stock Co.: Rochester, N. Y., Indef.
 Court Square Stock Co., Robt. H. Keller, mgr.: Scranton, Pa., Indef.
 Courtney Stock Co., Wm. Courtney, mgr.: Albany, N. Y., May 1, Indef.
 Courtney Stock Co.: Duluth, Minn., Indef.
 Creighton, Bertha: Portland, Ore., June 5, Indef.
 Curtis Stock Co.: Denver, Col., Indef.
 Clark & Sexton's Comedians, Clark & Sexton, mgrs.: Mulberry Ark., 19-21; Mena 22-24; Salsaw, I. T., 25-27.
 Drew, John, Chas. Frohman, mgr.: Oakland, Cal., 20-21; San Jose 22; Stockton 23; Sacramento 24.
 Davis, Harry, Stock Co.: Pittsburg, Pa., Indef.
 DeVernon, Vall, Stock Co.: San Diego, Cal., Indef.
 DeVoss, Flora (No. 2), J. B. Rotnour, mgr.: Ashland, Wis., May 29-Sept. 2.
 Diamond Stock Co.: Holyoke, Mass., June 5, Indef.
 Diemer Theatre Stock Co.: Springfield, Mo., Indef.
 Dilger-Cornell, W. E. Cornell, mgr.: Sayre, Pa., June 5-July 8.
 Douglas, Byron, Stock Co.: Toledo, O., April 23, Indef.
 Eclipse Stock Co., Lloyd & Genter, mgrs.: Sedan, Kan., 21-22; Cedarvale 23-24.
 Eckhart & Hawkins' Ideals: Tacoma, Wash., June 4, Indef.
 Empire Stock Co., Max Falkenheuer, mgr.: Cleveland, O., Feb. 20, Indef.
 Empire Stock Co.: Providence, R. I., Indef.
 Empire Theatre Stock Co.: Portland, Ore., Indef.
 Frawley, T. Daniel: Los Angeles, Cal., 19-24.
 Farnum Stock Co.: Buffalo, N. Y., March 6, Indef.
 Fawcett Stock Co., George Fawcett, mgr.: New York City, May 1, Indef.
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Portland, Me., Indef.
 Ferris, Dick, Stock Co.: San Francisco, Cal., May 1, Indef.
 Ferris Stock Co.: Minneapolis, Minn., Indef.
 Ferris Stock Co.: Omaha, Neb., May 14, Indef.
 Fielding Stock Co.: Indianapolis, Ind., May 15, Indef.
 Flske & Stock: St. John, N. B., April 17, Indef.
 Fleming, Mamie, W. H. Gracey, mgr.: Atlantic City, N. J., June 5, Indef.
 Fordham Stock Co., Chas. Francis Nelson, mgr.: Dunkirk, N. Y., June 5, Indef.
 Forepaugh Stock Co.: Philadelphia, Pa., May 8, Indef.
 French Stock Co.: Montreal, Can., Indef.
 Fulton Bros.' Stock Co., Jack P. Glines, mgr.: Lincoln, Neb., June 5-Sept. 2.
 Garrick Dramatic Co.: Saginaw, Mich., May 8, Indef.
 German Theatre Stock Co., Heinemann & Webb, mgrs.: St. Louis, Mo., Indef.
 Glaser, Vaughan, Stock Co., A. C. Robinson, bus. mgr.: Detroit, Mich., May 14, Indef.
 Goettler Stock Co., Chas. A. Goettler, mgr.: New York City, June 5, Indef.
 Goodhue Stock Co.: Louisville, Ky., May 15, Indef.
 Grand Valley Park Stock Co., Frank P. Haven, mgr.: Brantford, Ont., May 22-Sept. 10.
 Grattan & DeVernon Stock Co.: San Diego, Cal., Indef.
 Goodwin, N. C., Geo. J. Appleton, mgr.: San Francisco, Cal., 12-24.
 Greet, Ben, Players, Ben Greet, mgr.: Indianapolis, Ind., 20-21; Cincinnati, O., 22-24.
 Grindell-Davis, D. E. Grindell, mgr.: Merrill, Wis., 19-24.
 Hewitt, Morgan: Titusville, Pa., 19-24.
 Hall, Don C.: Chicago, Ill., May 25-June 25.
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Machias, Me., 19-24.
 Hunt Stock Co., M. A. Hunt, mgr.: Boyne City, Mich., 19-24; St. Ignace 26-July 1.
 Hammond, Pauline, Stock Co., Clifton Whitman, mgr.: St. John, N. B., 19-24.
 Huntley Entertainers: Evansville, Wis., 19-21; Brodhead 22-24.
 Henderson's, Maud, Attractions, Jos. Parent, mgr.: Argos, Ind., 19-21; Knox 22-24.
 Hall, Laura Nelson: Columbus, O., May 29, Indef.
 Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, Indef.
 Hanford, Charles B., F. Lawrence Walker, mgr.: Cleveland, O., May 29, Indef.
 Harper, Georgia & Co., Harper & Detrick, mgrs.: Santa Barbara, Cal., May 15, Indef.
 Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Dallas, Tex., June 12-July 1.
 Hart's Stock Co.: Philadelphia, Pa., Indef.
 Hathaway Theatre Stock Co.: New Bedford, Mass., May 1, Indef.
 Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2.
 Heath Stock Co., George Heath, mgr.: Rochester, N. Y., May 29, Indef.
 Heir to the Hoopah: New York City, April 10, Indef.
 Henderson Stock Co.: Marshalltown, Ia., Indef.
 His Father's Sin, Jed Carlton, mgr.: Sandwich, Ont., Indef.
 Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, Indef.
 Holland, Mildred, Edward C. White, mgr.: Buffalo, N. Y., May 29, Indef.
 Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, Indef.
 Howard-Dorset, Geo. B. Howard, mgr.: Sloux City, Ia., June 11-Aug. 19.
 Howard Stock Co.: Chicago, Ill., April 24, Indef.
 Hoyt's Comedy Co., H. G. Allen, mgr.: Chicago, Ill., May 22-July 17.
 Hunter-Bradford Players: Hartford, Conn., June 1, Indef.
 Huntington-DeDeyn: Lowell, Mass., May 22, Indef.
 Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., Indef.
 Imperial Theatre Stock Co.: Providence, R. I., May 29, Indef.
 Jenkins, Clare, J. W. Leigh and C. J. Moore, mgrs.: Yukon, Okla., 19-24; Tulsa, I. T., 26-July 1.
 Joshua Simpkins: St. John, N. B., 22-24.
 Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, Indef.
 Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 26-Aug. 12.

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Kingsley-Russell, E. B. Russell, mgr.: Bloomington, Ill., 19-24; Champaign 26-July 1.
 Klark-Urban, H. B. Klark, mgr.: Susquehanna, Pa., 19-24.
 Long, Frank E., Stock Co., Mock Sad All, mgr.: Calumet, Mich., 19-24.
 Lyric Stock Co., Brandon & Green, mgrs.: Malone, N. Y., 19-July 1.
 Lafayette Stock Co., Dr. M. Campbell, mgr.: Detroit, Mich., April 30, Indef.
 Levy, Cora, Stock Co.: Springfield, Ill., Indef.
 Lyceum Stock Co., E. G. Grosjean, mgr.: Independence, Kan., June 12, Indef.
 Marks Bros., R. W. Marks, mgr.: Perth, Can., May 8, Indef.
 Mathes, Clara: Vancouver, B. C., Indef.
 Metropolitan Players: St. Paul, Minn., June 16, Indef.
 Milwaukee German Theatre Stock Co.: St. Paul, Minn., May 8, Indef.
 Mordant's Stock Co., Edwin Mordant, mgr.: Syracuse, N. Y., May 1, Indef.
 Moore's Stock Co., Frank A. Moore, mgr.: Rock Point, Va., May 29, Indef.
 Morosco, Oliver, Stock Co.: Los Angeles, Cal., Indef.
 Myrtle-Harder Stock Co., W. H. Harder, mgr.: Port Huron, Mich., June 12-July 22.
 Murray & Mackey, John J. Murray, mgr.: Parkersburg, W. Va., April 24, Indef.
 Myers Stock Co., Will H. Myers, mgr.: Lock Haven, Pa., Indef.
 Mack Stock Co., Ben F. Mack, mgr.: Newport, Me., 19-21; Fairfield 22-24.
 McAuliffe, Jere, Harry Kattzes, mgr.: Yarmouth, N. S., 21-23; St. John, N. B., 26-30.
 McDonald Stock Co., G. W. McDonald, mgr.: LaJunta, Col., 19-24; Rocky Ford 26-July 1.
 My Friend Hogan, W. J. Holmes, mgr.: St. Albans, Vt., 22.
 Marks Stock Co., Tom Marks, mgr.: Ishpeming, Mich., 19-24.
 Neighboring Neighbors, with Tom Waters, Frank W. Nason, mgr.: Woodstock, N. B., 21; Fredericton 22; Chatham 23-24.
 National Stock Co., Col. Geo. H. Hamilton, mgr.: Ashland, Ky., June 5-July 1.
 National Theatre Stock Co.: Rochester, N. Y., Indef.
 National Stock Co.: Dayton, O., Indef.
 New Curtis Stock Co.: Denver, Col., May 8, Indef.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, Indef.
 New York Players, Hunter & Bradford, mgrs.: Worcester, Mass., May 15, Indef.
 Odeon Stock Co.: St. Louis, Mo., Jan. 6, Indef.
 Ogden Stock Co., J. E. Ogden, mgr.: Woonsocket, R. I., May 22, Indef.
 Orpheum Stock Co., Edward Doyle, mgr.: Columbus, O., Indef.
 Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: Escanaba, Mich., 21; Rhinelander, Wis., 22; Ironwood, Mich., 23; Bessmer 24; Ashland, Wis., 26-27; Bayfield 28; Washburn 29; Iron River 30; Cloquet, Minn., July 1.
 Payton Sisters, Dan S. Holt, mgr.: Jackson, Tenn., 19-July 1.
 Park's Stock Co., C. W. Park, mgr.: Havre de Grace, Md., 19-24.
 Powers Bros.: Richmond, Va., 19-24.
 Nye, Tom Franklyn: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, Indef.
 Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, Indef.
 Peters Stock Co., W. A. Peters, mgr.: Charlotte, N. C., June 5, Indef.
 Pol's Stock Co.: Bridgeport, Conn., May 15, Indef.
 Pol's Stock Co.: Waterbury, Conn., May 8, Indef.
 Proctor's Stock Co.: Albany, N. Y., Indef.
 Proctor's 125th St. Stock Co.: New York City, Indef.
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, Indef.
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, Indef.
 Ryan, Daniel: Albany, N. Y., April 24, Indef.
 Roberts, Florence, Fred Belasco, mgr.: San Francisco, Cal., May 21-July 8.
 Rodney Stock Co.: Michigan City, Ind., June 10, Indef.
 Rujauro Stock Co.: St. Louis, Mo., Indef.
 Saacke's German Theatre Stock Co.: Philadelphia, Pa., Indef.
 Savoy Theatre Stock Co.: New Orleans, La., Indef.
 Shea, Thomas E.: Toronto, Can., May 22, Indef.
 Shirley, Jessie: Spokane, Wash., Indef.
 Snow, Mortimer, Stock Co.: Schenectady, N. Y., Indef.
 Southard, J. Irving: Annapolis, Md., Indef.
 Speddin & Paige Co.: Topeka, Kan., Indef.
 Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, Indef.
 Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., Indef.
 Stater's Stock Co.: Oklahoma City, Okla., Indef.
 Sothern & Marlowe, Chas. Frohman, mgr.: Grand Rapids, Mich., 21; Dayton, O., 23; Wheeling, W. Va., 24.
 Rober, Katherine, Stock Co.: Fitchburg, Mass., May 30-June 24.
 Sterling Dramatic Co., Seymour, Ind., 18-24.
 Sites Stock Co., Sites & Gilbert, mgrs.: Williamsport, Pa., 19-24; Center Square 26-Aug 23.
 Sl Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Ontonagon, Mich., 21; Calumet 22; Lake Linden 23; Hancock 24.
 Spooner Dramatic Co.: Natchez, Miss., 19-July 1.
 Temple Stock Co., Bellows & Coggeshall, mgrs.: Waverly, Ia., 19-24; Oelwein 26-July 1.
 The Missouri Girl (Fred Raymond's Eastern), George Bodee, mgr.: Oldtown, Me., 22; Brownsville 23; Dover 24; Guilford 26; Danforth 27; Houlton 28; Woodstock, N. B., 29.
 Tracy, The Outlaw King, Ritter & Fanshawe, mgrs.: New Castle, N. B., 21; Nelson 22; Duketown 23; Chatham 24.

Trousdale Theatre Co.: Caney, Kan., 19-24; Chetopa 26-July 1.
 The Factory Girl: Butte, Mont., 20-21.
 The Financier: Butte, Mont., 28-29.
 Thanhouser Stock Co.: Milwaukee, Wis., Indef.
 Toler Stock Co.: Wichita, Kan., March 23, Indef.
 Trent Stock Co.: Trenton, N. J., Indef.
 Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., Indef.
 Ulrich Stock Co.: Los Angeles, Cal., Indef.
 Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Earlville, Ill., 21; Kilmundy 22; Plunkneyville 23; Mount Vernon 24.
 Uncle Tom's Cabin (Ed. F. Davis'): Regina, Can., 21; Prince Albert 22; Saskatoon 23; Medicine Hat 24.
 Uncle Tom's Cabin (C. W. Langstaff's): Barnesboro, Pa., 21; Grant 22; Patton 23.
 Vallamont Stock Co.: Williamsport, Pa., May 29, Indef.
 Vandryke & Eaton, F. Mack, mgr.: Springfield, Ill., May 29, Indef.
 Vandryke Stock Co., H. Walter Vandryke, mgr.: St. Joseph, Mo., Indef.
 Vaunstrum & Hallas Stock Co.: Detroit, Mich., April 30, Indef.
 Vernon Stock Co., Benj. B. Vernon, mgr.: St. Thomas, Ont., May 22, Indef.
 Waldman, Edward, John C. Moore, mgr.: New York City, June 20, Indef.
 Willis Stock Co.: St. Louis, Mo., Indef.
 Wallace, Frank, Stock Co., Frank Wallace, mgr.: Knoxville, Tenn., April 8, Indef.
 Wallack's Theatre, Dubinsky Brothers, mgrs.: Rock Island, Ill., Indef.
 Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Indef.
 West End Stock Co., J. H. Washburn, mgr.: St. Louis, Mo., May 2, Indef.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Baton Rouge, La., Indef.
 Wiedmann's Stock Co., Ed. Jacobson, mgr.: Seattle, Wash., Indef.
 Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., Indef.
 Williams, Malcolm, Stock Co.: Worcester, Mass., Indef.
 Woodhull Stock Co.: Dayton, O., May 15, Indef.
 Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., April 9, Indef.
 Winniger Bros.' Own: Wausau, Wis., 19-24.
 Wells-Dunne-Harlan Comedy Co.: Norfolk, Va., 19-24.
 Young Buffalo, King of the Wild West: Baltimore, Md., 19-24.
 Yorkville Theatre Stock Co., David Wels, mgr.: New York City, Jan. 30, Indef.

MUSICAL ROUTES.

All 'Round Chicago, Wm. A. Brady, mgr.: Chicago, Ill., May 15, Indef.
 Boston Ideal Opera Co.: San Antonio, Tex., June 11, Indef.
 Butler, Helen May and her Ladies Military Band, J. Leslie Spahn, mgr.: Davenport, Ia., 18-24.

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Buster Brown (Melville B. Raymond's): Chicago, Ill., May 28, Indef.
 Castleton Opera Co.: Milwaukee, Wis., May 21-June 24.
 Carleton Opera Co., W. T. Carleton, mgr.: Pittsburgh, Pa., June 12, Indef.
 Cohan, Geo. M., in Little Johnny Jones, Sam H. Harris, mgr.: Chicago, Ill., May 29, Indef.
 Coming Thro' The Rye, Geo. W. Lederer, mgr.: Philadelphia, Pa., May 22, Indef.
 Creator's Band, Pew & Gerth, mgrs.: Milwaukee, Wis., June 5-July 2.
 Daniels, Frank, Chas. B. Dillingham, mgr.: New York City, April 24, Indef.
 DeGrosz, Maxim, Opera Co.: Philadelphia, Pa., June 5, Indef.
 Delamater Musical Comedy Co.: Atlanta, Ga., 18-24; Nashville, Tenn., 26-July 1.
 Duss and his Band, Frederic Phinney, mgr.: Louisville, Ky., 10-23; Cincinnati, O., 24-July 15.
 Ellery Band, The: Cincinnati, O., May 27-June 23; Kansas City, Mo., 25-July 15.
 Empire Musical Comedy Co.: Columbus, O., Indef.
 Fantana, Shubert Bros., mgrs.: New York City, Jan. 14, Indef.
 Florodora, Fisher & Ryley, mgrs.: Boston, Mass., April 24, Indef.
 Gardner Theatre Opera Co.: Cleveland, O., May 29, Indef.
 Innes and his Band, Steve O'Grady, mgr.: Portland, Ore., June 1-28.
 Lifting The Lid: New York City, June 5, Indef.
 Manhattan Opera Co.: Elmira, N. Y., June 5-Sept. 16.
 Maryland Opera Co.: Baltimore, Md., May 1, Indef.
 Mayer's, Adolph, Comic Opera Co.: Boston, Mass., June 5, Indef.
 Naval Reserve Band, V. Rosati, bandmaster: Jamestown, N. Y., June 12, Indef.
 Olympic Opera Co.: Mobile, Ala., June 12, Indef.
 Pryor and his Band: Asbury Park, N. J., April 23, Indef.
 Pollard's Lilliputian Opera Co., Joseph Muller, mgr.: Lincoln, Neb., 21-24; Duluth, Minn., 26-July 1.
 Riverside Park Opera Co.: Boise, Ida., Indef.
 Roclan's Opera Co.: Winnipeg, Can., May 24, Indef.
 Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18.
 Simple Simon Simple, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., May 29, Indef.
 Slafer and his Band, Wm. Slafer, mgr.: Brighton Beach, N. Y., June 9, Indef.
 The Earl and The Girl, Shubert Bros., mgrs.: Boston, Mass., May 15, Indef.
 The Girl From Paris: St. Louis, Mo., May 28, Indef.
 The Isle of Bong Bong, Harry Powers, mgr.: Chicago, Ill., May 21, Indef.
 The Isle of Spice, B. C. Whitney, mgr.: Chicago, Ill., June 4, Indef.
 The Prince of Pilsen, Henry W. Savage, mgr.: Boston, Mass., May 29, Indef.
 The Royal Chef, Shubert Bros., mgrs.: Philadelphia, Pa., April 17, Indef.
 Tivoli: San Francisco, Cal., Indef.
 The Mayor of Tokio, with Richard Carle: Chicago, Ill., June 5, Indef.
 Victor's Band, Col. John F. Bragg, mgr.: Cleveland, O., May 22, Indef.
 Wills Musical Comedy Co., John B. Wills, mgr.: St. Louis, Mo., May 28-June 26.

MINSTREL ROUTES.

Allen's, Geo. W. Quine, mgr.: Morehead, Ky., 21; Ashland 22; Huntington, W. Va., 23; Charleston 24; Montgomery 26; Hinton 27; Ronceverte 28.
 Donnelly's, Tommy: Jack W. Stokes, mgr.: Mt. Vernon, N. Y., 19-28.
 Cushman's Twentieth Century: Beaver Falls, Pa., 19-24.
 Dumont's: Philadelphia, Pa., Indef.
 Kersand's, Billy, C. Jay Smith, mgr.: Louisville, Ky., 18-24.
 Richards & Pringle's, Rusco & Holland, mgrs.: Grand Falls, N. B., 21; Fort Fairfield, Me., 22; Houlton 23; Presque Isle 24; Caribou 26; Woodstock, N. B., 27; Fredericton 28; Chatham 29; Millerton 30; New Castle July 1.

TENT SHOW ROUTES.

Barnum & Bailey's: Flint, Mich., 21; Saginaw 22; Lansing 23; Ionia 24; Grand Rapids 26; Jackson 27; Battle Creek 28; Kalamazoo 29; South Bend, Ind., 30; LaPorte July 1.
 Bostock's Trained Animal Show: Coney Island, N. Y., Indef.

Buffalo Bill's Wild West, Fred B. Hutchinson, mgr.: Paris, Fr., April 2, Indef.
 Bayrooty Bros.: Flint, Mich., 21; Saginaw 22; Lansing 23; Ionia 24; Grand Rapids 26; Jackson 27; Battle Creek 28; Kalamazoo 29; South Bend, Ind., 30; LaPorte July 1.
 Burns, F. W. & Co.'s: Wabash, Minn., 23; Durand, Wis., 24; Menominee 26; Knapp 27; Hammond 28; Hudson 29; River Falls 30; Ellsworth July 1.
 Campbell Bros.' R. R.: Red Wing, Minn., 21; Austin 22; Mason City, Ia., 23; Ft. Dodge 24; Waverly 26.
 Colorado Grant's Wild West: Pulaski, Ill., 21; Wetaug 23; Durand 24.
 Floto's, Frank Tannean, gen. mgr.: Loveland, Col., 21; Longmont 22; Boulder 23; Colorado Springs 24; Cripple Creek 26; Buena Vista 27; Leadville 28; Salida 29; Florence 30; Pueblo July 1.
 Fitzgerald's: Gloversville, N. Y., 19-24.
 Hall's, F. W. Hall, mgr.: Nelson, Neb., 21; Guide Rock 22; Red Cloud 23; Riverton 24.
 Hall's, Wm. P.: Newton, Kan., 24; Ottawa 27.
 Humpty Dumpty (Geo. H. Adams'), Ernest Cooke, prop. & mgr.: Taunton, Mass., 19-21; Woonsocket, R. I., 22-24.
 Hagenbeck's Trained Animal Show: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 Kemp's Wild West, Clark Ball, mgr.: Newark, N. J., June 5-Aug. 5.
 Kelly's, J. J.: Hopkins' Station, Mich., 21.
 Lambrigger's Zoo, Gus Lambrigger, mgr.: Keewauke, Ill., 19-24; Galesburg 26-30.
 Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 Lucky Bill's: Fontana, Kan., 21; Lane 22.
 Norris & Rowe's: Helena, Mont., 21; Bozeman 22; Livingston 23; Billings 24; Mills City 26; Dickinson, N. D., 27; Bismarck, 28; Jamestown 29; Valley City 30; Fargo July 1.
 Orrin Bros.: Silao, Mex., 21-22; Leon 23-27; Aguassalientos, 28-July 4; Zacatecas 5-10; Camino 11; Gomez Palacio 12-17; Carmine 18; Chihuahua 19-27; Juarez 28-Aug. 3.
 Ringling Bros.: Newport, R. I., 21; Fall River, Mass., 22; Providence, R. I., 23-24.
 Russell's, J. Hugerforth, mgr.: Philadelphia, Pa., June 5, Indef.
 Robinson's, John: Brattleboro, Vt., 21; Belkows Falls 22; Providence, R. I., 23-24; Peller 24; St. Albans 26.
 Seibel Bros.' Dog and Pony: Grand Rapids, Mich., 20-21; Grand Haven 22; Muskegon 23; Ludington 24; Manistee 26; Traverse City 27; Sells & Downs': St. John, N. B., 26.
 Shelby's, James: Nanafalia, Ala., 22; Mt. Sterling 23; Pennington 24; Myrtlewood 26; Linden 27; Thomaston 28.
 Sig Sautelle & Welsh Bros.: Hornellsville, N. Y., 23.
 Smith's Colossal Shows, E. G. Smith, mgr.: Millington, Pa., 22; Port Royal 23; Thompsonstown 24; McAllisterville 26; Richfield 27; Adamsburg 28; New Berlin 29; Millburg 30.
 Tuttle's: Troutville, Pa., 26; Sykesville 27; Rathmel 28; Luthersburg 29; Penfield 30.
 Texas Bill's Wild West: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 VanAmburg: Publication of route prohibited. Any mail addressed care of The Billboard will be forwarded promptly.
 Washburn & D'Almo's: Donora, Pa., 21; Monongahela 22; Wilkingsburg 23; Tarentum 24.
 Wheeler's New Model: Monticello, N. Y., 22; Fallsburg 23; Liberty 24; Livingston Manor 26; Downsville 27; Walton 28.

MIDWAY COMPANIES.

Alabama Carnival Co., Ed. Tyler mgr.: Carterville, Ill., 19-24.
 Alamo, Great Shows, W. H. Rice, mgr.: Galena, Kan., 19-24; Carthage, Mo., 26-July 1.
 American Carnival Co.: Waynesboro, Va., 19-24.
 Backout Amusement Co., K. G. Backout, mgr.: New Kensington, Pa., 19-24; Monessen 26-July 1.
 Bauscher Carnival Co., A. C. Bauscher, mgr.: Carlinville, Ill., 19-24; Carrollton 26-July 1.
 Bogan, Great Shows: Carroll, Ia., 21-24.
 Capitol Amusement Co., J. Dan Pilmore, mgr.: Ionia, Mich., 19-24; Grand Lodge 26-July 1.
 Chicago Amusement Enterprise, Nichols & Peeler, owners and mgrs.: Lawrenceville, Ill., 19-24; Vincennes, Ind., 26-July 1.
 Collin's Amusement Co.: Billings, Mont., 19-24; Butte 26-July 1.
 Continental Amusement Co.: Connellsville, Pa., 19-24.
 Crescent Amusement Co.: Yates Center, Kan., 19-24; Ossawatimie 26-July 1.

WANTED ... WANTED
SISTER TEAMS, MUSICIANS,
 For A. M. CHEEK'S New **Floating Theatre.**
SUNNY SOUTH

Show opens June 29. Address

A. M. CHEEK, Parkersburg W. Va.

WANTED ..FOR.. WANTED
Copland-Floto Greater Carnival Co.

Ferris Wheel, 3 Good Free Acts, First-Class Promoter and Second Man, 2 Shows with Good Fronts. Wire, no time to write.

Week June 26, Hartford City, Indiana, Eagles Free Street Fair.

J. T. COPLAND. SID W. FLOTO

FREE GROUND PRIVILEGES AT DIGHTON ROCK PARK,
FREE Between Fall River and Taunton, for Ferris Wheel or Miniature Railroad or any good attraction. 200,000 to draw from.
FREE Finest Park in New England. Address
G. K. WILBUR, Box 499, Fall River, Mass.

Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Faribault, Minn., 19-24; Chippewa Falls, Wis., 26-July 1.
 Doc's Nickel Carnival Co., C. E. Updegraff, sr., mgr.: Boyertown, Pa., 19-21; Royers Ford 22-28.
 Dodge Amusement Co., E. L. Dodge, mgr.: Sun Springs, Kan., 12-July 1.
 Dixie Carnival Co.: North Bend, Neb., 19-24; Schuyler 26-July 1.
 Fatima's, LaBelle, Show: Baltimore, Md., 12-July 1.
 Ferris Bros.' Carnival Co.: Milwaukee, Wis., 19-24; Stretcor 26-July 1.
 Gaskill, Carnival Co.: Denver, Col., 19-24; Colorado Springs 26-July 1.
 Hatch, J. Frank, Shows, J. Frank Hatch, mgr.: Harberton, O., 19-24; South Sharon, Pa., 26-July 1.
 Heinz Bros.' Carnival Co.: Tomah, Wis., 20-24; Wabash, Minn., 27-July 1.
 Hewitt's, Fred. Exposition Shows: Winchester, Ind., 19-24; Hartford 26-July 1.
 Hoss & Naumann United Shows: Lima, O., 19-24; Troy 26-July 1.
 Jones-Adams Shows: Baltimore, Md., 12-July 1.
 Lachman-Keetch Shows: Clinton, Ill., 19-24.
 Monarch Carnival Co., Mitchell & Sanger, mgrs.: Fairbury, Ill., 19-24; Covington, Ind., 26-July 1.
 Mundy Great Shows: Toronto, Ont., 26-July 1.
 Parker, Great Amusement Co.: Oskaloosa, Ia., 19-24.
 Parker, C. W., Amusement Co., J. H. Edwards, mgr.: Joplin, Mo., 19-24; Coffeyville, Kan., 26-July 1.
 Patterson & Brainerd Carnival Co., James Patterson, mgr.: Champaign, Ill., 19-24; Kankakee 26-July 1.
 Pilbeam Bros.' Carnival Co.: Jackson, Mich., 19-24.
 Robinson Amusement Co.: Dayton, Ky., 19-24; London, O., 26-July 1.
 Royal Amusement Co., H. H. Tipps, mgr.: Sullivan, Mo., 19-24; Hillsboro, Ill., 26-July 1.
 Russell & Owens Amusement Co., H. A. Russell, mgr.: Columbus, Kan., 19-24.
 Smith, Greater Amusement Co.: Wauseon, O., 19-24.
 Southern Carnival Co., Nat. Reiss, mgr.: Tacoma, Wash., 19-24; Seattle 26-July 1.
 Wedler's Carnival Co.: Chicago Junction, O., 19-24; Zanesville 26-July 1.
 White City Amusement Co.: Pulaski, Tenn., 19-24; Mt. Pleasant 26-July 1.
 Wixom Bros.' Carnival Co., Van & Ernest Wixom, mgrs.: Plymouth, Mich., 19-24; Holly 26-July 1.

MISCELLANEOUS ROUTES.

Boer War, The: Brighton Beach, N. Y., Indef.
 Hewett, Illusionist: Circle City, Alaska, May 22-June 24.

SEASON'S BIG HIT!
CLOWN SONG & JOKE

 The Songs and Jokes used in the Show
PRICE, - 25 CENTS
 A LONDON PUBLISHING COMPANY
 Send 5 cts. in stamps for sample books.

A. LONDON PUBLISHING CO.
 718 Willow St., PHILADELPHIA, PA.

New Era Floating Palace, W. P. McNair, mgr.: Shawneetown, Ill., 21; Caseyville, Ky., 22.
 Pain's Port Arthur: Cincinnati, O., 19-July 1.
 Prosselle, Hypnotist, F. Willard Magoon, mgr.: Barton, Vt., Indef.
 Quaker Remedy Co. (under canvas), Wm. Franklyn, mgr.: Lincoln, Kan., 19-24.
 Roving Bill's Palmistry Co., W. J. DeForrest, mgr.: Temple, Tex., 10-25.
 Sullivan, John L.: Albany, Ore., 21; Eugene 22; San Francisco, Cal., 26-July 8.
 Swallow & Markle's Floating Palace: Vevay, Ind., 21; Carrollton, Ky., 22; Madison, Ind., 23; West Point, Ky., 24; Cloverport 26; Hawesville 27; Lewisport 28; Grandview 29; Rockport, Ind., 30.
 Taylor & Frank's Vaudeville Stars, C. O. Taylor and J. J. Frank, mgrs.: Peru, Ind., 19-21; Kokomo 22-24; Tipton 26-28.

PARK AND FAIR ATTRACTIONS.

Conser's Dog Show (Lemp's Park): St. Louis, Mo., 19-24; (Family) E. St. Louis, Ill., 26-July 1.
 Rice's Dog and Pony Circus (Lakeside Park): Dayton, O., 18-24; (Zoo) Columbus 25-July 1.

BURLESQUE ROUTES.

American Burlesquers, E. D. Miner, mgr.: Washington, D. C., 19-24.
 Broadway Burlesquers: Baltimore, Md., 19-24.
 Wine, Women and Song, M. M. Thiese, mgr.: Cleveland, O., 19-24.

SONG BOOKS

are going out very fast, and if you care to have some of them, we would advise you to send in your orders without a moment's delay. 75c. per 100, \$7.00 per 1,000. Cash with order. No. C. O. D.

Street Fairs Fairs Expositions

The testimony and the policy of the most successful fair associations tends to prove that the amusement attractions not only supplement the interest aroused by the exhibits, but are superior in effect.

The purpose of the fair is educational. It is not a commercial institution for the enrichment of the county or district it represents. It is not for the entertainment of the people in its territory. Nor is the function of the church to erect a beautiful temple that will appeal to the aesthetic sense of its members. But the attractiveness of the house helps. It holds the same relative position to the church that the amusement attraction occupies with regard to the fair.

Give the people races and all the other attractions possible; they will imbibe the lesson of the exhibits unconsciously. The attraction is the relish, the influence of the exhibits solid food.

NO SECOND HAND SHOW AT SAN FRANCISCO

A report that the Lewis and Clark Exposition exhibits are to be moved to San Francisco and exhibited there after the close of the Western World's Fair, on October 15, next, is denied emphatically by the officials of the exposition, who say that such a thing is absurd. There is no building in San Francisco capable of holding one-tenth of the displays on exhibition in the seven big exhibit palaces and the many state buildings at Portland; while the government exhibit alone could not be contained in any building available for the purpose, even if Uncle Sam should decide to move the display, which, with the buildings in which it is housed, represents an expenditure of \$800,000.

The report appears to have originated in a rumor that California's exhibit, which is one of the finest at the fair, may be moved to the southern city, so that California people who are unable to visit the coast may see what their state did to enhance its reputation.

California is well represented at the exposition, perhaps better than any other single state. The exhibition is in a building in the shape of a Greek cross, with each wing a replica of an old Spanish mission, is tastefully arranged. The city of San Francisco also has a display in the agricultural building. Californians visiting the Fair—and there are many of them—wear a yellow badge which distinguishes them and keeps the Golden State constantly in evidence. Judging from the early attendance from California, a majority of the people of that state intend visiting Portland's Fair.

FAIR SECRETARIES MEET

The secretaries of the associations belonging to the Kansas and Oklahoma Fair Circuit held a meeting at the Hotel Baldwin, Hutchinson, Kan., Friday, June 9, at which time matters pertaining to the circuit were discussed. A number of addresses were given, and it was the universal opinion that the prospects were much brighter for this season than ever before. The subject of railroad rates was referred to the secretary, and an appropriation for advertising was voted. On the subject of advertising the members were unanimous in their opinion that the best method of getting attractions was by advertising in The Billboard. After the details were all disposed of the meeting was adjourned to meet the second week in January, 1906.

The following secretaries were present: W. W. Bird, Anthony, Kan.; J. D. Humphreys, Kingman, Kan.; Geo. E. Moore, St. John, Kan.; W. P. Feder, Great Bend, Kan.; E. E. Potter, Sterling, Kan.; H. A. Rowland, McPherson, Kan.; J. T. Axtell, Newton, Kan.; A. L. Sponsler, Hutchinson, Kan.; H. M. Balch, Eldorado, Kan.; J. G. Kille, Harper, Kan.; Harry A. Thompson, Newkirk, Okla.; and E. P. Blake, Blackwell, Okla. Mr. J. T. Axtell is presi-

dent of the circuit, and A. L. Sponsler, vice president, and Ed. M. Moore, Hutchinson, secretary and treasurer.

FAIR NOTES

Prof. Carl Myers, who was connected with the aerial exhibit at the St. Louis World's Fair, has been engaged to give exhibitions at the Fulton County (N. Y.) Fair to be held in Johnstown early in September.

The management of the Portland Exposition have arranged with several trans-Pacific steamship companies whereby visitors to the fair may visit Honolulu from Portland at excursion rates. Visitors will be allowed to will give them opportunity to visit all the main points of interest. The trip including hotel expenses upon the Island, as well as upon the steamers, will not cost over \$180.

Mr. John M. Danforth, secretary of the Essex Agricultural Society, with headquarters at Peabody, Mass., writes as follows: The fair will be held Sept. 19-21. This is one of the oldest societies in the state, having been organized in 1818. The grounds are at Peabody, a town of 12,000 people, with the cities of Lynn and Salem adjoining, which brings 175,000 people within one carfare. We endeavor to run the fair upon a more agricultural basis than most fairs, while at the same time we have attractions and entertainment for all. Our object is to give a clean fair with no objectionable features and plenty of attractions.

STREET FAIRS CARNIVALS

WEAVER SELLS INTEREST

Mr. E. W. Weaver, general manager of the St. Louis Syndicated Amusement Co., has sold his half interest in that company to Mr. Richard Peeler, who in the future will be equal owner

and manager with Mr. Lew Nichols. The name of the company has been changed to the Chicago Amusement Enterprise. The company is playing Harrisburg, Ill., this week.

Mr. Weaver has announced his intention to embark in another line of business.

AERONAUT HAS NARROW ESCAPE

Albert Palnaude, the well-known aeronaut, and one of the brothers who was successful in the balloon races at the St. Louis World's Fair, came near losing his life by drowning at Mount City, Ill. The ascension was a success and was witnessed by a large crowd. However, the parachute dropped into the Ohio river and came near enveloping the aeronaut in its folds. A fisherman near the spot rescued the drowning man.

EXCEPTION TAKEN

Baltimore, Md., June 17, 1905. Editor The Billboard.

Dear Sir—In reply to the notice of E. Brown in The Billboard of June 3, in which he claims to be in sole charge of the concessions and publicity, we desire to state that his connection with the Greater Baltimore Exposition and Carnival was simply as a solicitor of exhibitors and nothing more, and that his statement in your paper to the contrary was false and unwarranted. B. R. Johnson is sole general manager and amusement director of the project. W. S. Layton has entire charge of the concessions and privileges and James E. Hare has charge of the advertising and publicity. Furthermore, E. Brown is not now in any way connected with the exposition and carnival, and this notice is to counteract any false impression he may have created.

(Signed) B. R. JOHNSON, W. S. LAYTON.

STREET FAIR NOTES.

Mr. Claude P. House, advance agent, writes that business is good with the K. G. Barkout Carnival Co.

Brown Brothers & Northcut have signed their merry-go-round with the Chicago Amusement Enterprise.

Mr. Harry B. Danville is general agent for the Chicago Amusement Enterprise, and P. W. Demilly is secretary and treasurer. DeVelde and Zeld, artistic equilibrist, are in their twelfth weeks as a feature of the stadium with the Patterson & Brainerd Carnival Co.

Dowagiac, Mich., would like to have a big carnival company for a week in August

or September. L. E. Larkins is secretary of the committee on arrangements.

The merchants of Petersburg, Ill., held a successful street fair week of June 4. The U. S. Carnival Co. put on the attractions, every one of which took good money.

Happy Hi Hubbard is doing special advertising ahead of the American Carnival Co. and is making good. C. B. Turner, general agent, reports that his company has not had a bloomer so far this season.

Nichols & Peeler report that business with the Chicago Amusement Enterprise was big at Harrisburg, Ill. They play upon the main streets of Flora, Ill., week of July 3, under the auspices of the Red Men.

The Ping Pong Girls with the Great Gaskill Carnival Co. have been taking top money, according to the announcement which Manager L. M. Gorman makes to The Billboard. Mr. E. O. Roelker is music and stage manager.

How is this for a good one? The management of the Duluth (Ia.) Fall Festival and Carnival Co. writes that it received responses from nearly every show on the road as a result of their recent ad. in this paper. They are delighted with the results received from their small ad.

Mr. A. F. Gorman, agent of the Hoss & Naumann Carnival Co., writes as follows: We have been doing some very nice business lately. At Mansfield this week we are meeting with good business. We have ten shows and a Ferris wheel, besides our free acts. We are booked up solid for twenty weeks in Ohio, Michigan and New York, and then go South.

The committee at work on the Fourth of July celebration at Tipton, Indiana, seems to know how to get up an event of this kind. There is naught that is niggardly in their preparations. They have booked a fine line of free attractions and contemplate spending about \$1,200 on this feature alone. They go on the principle—big investment, big success.

Citizens of Stearns, Ky., are preparing for a big time July 4. They want a number of attractions in the street fair line and would be glad to correspond with people with a view of contracting for that day. Last year the event on July 4 was a notable one, and a big time was had. Reduced rates on the railroad bring an immense crowd to Stearns on that day. People having that date open might do well by corresponding with Edward G. Gartley.

The Iowa State Firemen's Tournament, at Council Bluffs, Ia., June 6-9, was the largest in the way of attendance and attractions ever held in the state. Special trains brought thousands of people into the city from all over the state, and it was estimated that fifty thousands people visited the city during the event. The Bogan Shows had the street concessions, and did excellent business. The program consisted of display drills of firemen, running contests and other features of firemen's tournaments. Barney Oldfield was the big attraction and endeavored to break the world's five mile record. Mr. F. Montgomery promoted the enterprise.

WIRE ARTISTS

You Want New, Up-To-Date, Quick Sellers.

Our New Catalogue No. 17 is chock full of 'em. We'll send you a copy free of charge.

HERE ARE A FEW.



The R. T. Winner.
No. 3204
Made of R. T. special gold filled wire with turquoise or Ruby setting. They're the biggest sellers we've got.
Dozen.....\$0 45
Gross.....4.35



No. 2926
Parisian Diamonds
and ruby or emeralds.
Each.....\$0.25
Dozen.....2.50



No. 2915.
Enameled Initial
Each.....\$0.20
Dozen.....2.20



You Can't Get 'em Anywhere Else.
No. 4412.
Pearl Initial Heart Brooch.
with new style hollow wire Parisian Diamond mounting.
Each.....\$ 0.25
Dozen.....2.25
Gross.....24.00



No. 1204
White Mother of Pearl Compass Charm, mounted with R. T. Special Wire. Compass shows both sides.
Each.....\$ 0.15
Dozen.....1.25
Gross.....15.50



Wake Up, Boys!
"The doings" have commenced. Send for our catalogue.
No. 2505
Pearl Shell Initial Heart Brooch with fancy scroll. Very fine workmanship.
Per dozen.....\$ 1.25
Gross.....15.50
Sample......20



No. 4413—Brooch with pin back and no mounting.
Dozen.....\$1.50. Gross.....\$16.50



No. 7002
Monogram Fob, made with new style enameled initial mountings and R. T. special wire.
Each.....\$ 1.25
Dozen.....13.50

Look good, don't they? It's up to you now to cut away from the "has beens." Get our catalogue and buy right. Keep your eye on this space and we'll put you next to all the good things.

ROGERS, THURMAN & CO., 156 Wabash Ave., Chicago.

Associated
Billposters
and
Dist'but'rs
U. S. and
Canada

Billposters

National
Alliance
Billposters
and
Billers

O, SO TIRED!

No use trying to conceal the fact—we have had an awful bump! The consolidation of the two billposting plants in New York City has been effected, and the logical head of the new corporation, Mr. Sam Pratt, was dumped. Read the news in another column.

We are unable to say why Mr. Van Beuren threw his old partner. Pratt was the guiding spirit of the Van Beuren Company for years, and his management brought it up to its present state of efficiency and earning capacity. All that we have said in the past about the merits of the Van Beuren business is fully borne out by the result of the auditor's examination, which awarded to it 66 per cent. of the stock of the new company. During the last ten years Mr. Van Beuren has given very little attention to the business; therefore, it must have been Pratt who did the work. He was entitled to better treatment from his controlling partner from a purely business standpoint; but there may be personal reasons, of which nothing is known, that actuated the deed.

It was a great victory for Barney, O'Mealia and Gude. They have at last thrown Pratt, and are now in the big town right. It was better for them to have accomplished their ends as they have than to have attempted the "secondary franchise" game.

In the event that the fight against Pratt is to be continued, then we may look for some high old times in New York. With the present plants owned by one company the town is wide open for a new billposting plant. This is possible in New York as in no other city in the country. There is lots of good space and plenty of business for an opposition, as is shown by past experience. Harry Munson was squeezed out of the Van Beuren Co. some years ago, and within five years owned a plant that was as good as any of them. It now forms the greater part of the New York Billposting Co.'s plant. Pratt may not go to this length, but there's the opening and he has other interests to protect.

Probably the most satisfied man of the lot is O. J. Gude. He will now be able to appear on the floor of the billposters' conventions with clear credentials. Heretofore he has had to represent a small town in Jersey and one that was not clearly entitled to its franchise. Now he will represent New York City, stepping into Pratt's shoes. The novelty of the situation will just tickle him right down to the ground.

Pratt will still be there—he owns Newark and a score of towns in Jersey, and will not greatly miss his one vote for New York City. Now that he has become practically a "small town billposter," he would be the logical leader of a movement on the part of the "small towns" to reorganize the Associated Billposters, so that it will serve the general interests of its members rather than of the big cities. The "small town guys" need someone to show them how it is done, and no one knows the curves better than Pratt.

Who shall say now that Peter Mylius was not wise. Peter got out in May because he felt trouble coming. He knew that the Gude-O'Mealia-Link combination had no love for him and would reach for his scalp first thing, so Peter side-stepped.

The new deal means that Gude will dominate the commercial billposting business of the country—unless something unforeseen should again happen. After this one may look for almost anything to occur. We do not know that the hatchet has been buried all round, and that Mr. Pratt will be content to be

"second vice-president." But what's the use of "guessing;" let's wait, like Mr. Maccawber, for something else to turn up. The New York situation has passed into history.

A billposter from Missouri calls our attention to the fact that the resolutions jumping on The Billboard, which were adopted by the Tri-State Association, did not appear in the official organ as promised in the official minutes sent out by the secretary of that association. He says that he does not place any stress upon the McAliney resolution, as the convention would have passed anything unless some one had been there to make a fight against it. He also calls attention to the Indiana resolutions, and remarks that the Indiana members must be tired of "Pullman cars, big cigars and high balls."

Ohio has held its State Convention, and, so far as we are informed, did not adopt a boycott resolution. How is this; we thought we had some friends in Ohio. Probably it was because the press representative was not there—he sent his regrets.

Two weeks from now will find the billposters on their way to Montreal, and the annual convention of the Associated Billposters. It will be a great event for the Canadian billposters. It will be the first big convention of billposters held on Canadian soil, and the Canadians will turn out in full force. The moral effect will be of great assistance to the Canadian Association, as it will give it a forward impulse that will be equal to five years of ordinary growth. Unfortunately the customs barrier prevents the fullest exchange of business between Canada and this country, or there would be large quantities of paying business for the billposter cross the line both ways. The convention will help some.

BUTTINSKI.

OHIO BILLPOSTERS

The annual meeting of the Ohio Billposters' Association was held at Findlay, Ohio, on Tuesday and Wednesday, June 13 and 14, in the assembly room of the court house. An address of welcome was delivered by Mayor Metcalf. President Bryan presided. Secretary Rugg reported 151 members in good standing, and Secretary Riblet said there was \$531 in the treasurer's custody. Ten new members were elected, and one member was expelled for bad work.

At the election of officers everyone was so well pleased with the old officers that all were re-elected without opposition. George Chennell and W. W. Rugg were elected delegates to the Montreal Convention, with Major H. H. Tyner and Charles O. Miller as alternates. Charles F. B. Bryan, W. W. Rugg, P. B. Oliver, H. H. Tyner and George Chennell were elected members of the board of directors for the year.

P. B. Oliver, Findlay's billposter, prepared a splendid reception for the members including a social session at Elk's Hall.

DAUBS

The Wellston Distributing Co. is a new firm of distributors at Wellston, Ohio.

W. E. Burkhart of Local No. 26, Sioux City, Ia., would like to have all brothers write to him at, care of the Grand Opera Buffet, Sioux City.

L. H. Ramsey has sold his interest in the plant at Ironton, Ohio, to G. C. Keley, the opera house manager and a son in law of Joe. England, of Zanesville.

The Exclusive Distributors held their convention at the Grand Hotel, Indianapolis, Ind., on June 21 and 22. This association is even stronger than the old I. A. of D., which was captured and disbanded by the Associated Billposters years ago.

Here's a new one: "Billboard rally at Philadelphia, N. Y., Tuesday, June 13, 1905, a 1 o'clock p. m. Music, speeches and erection of board the principal features. State Chairman J. H. Durkee, of Rochester, will make an address. Men, women and children invited. Who is starting a plant in Philadelphia, N. Y.?"

The annual meeting of the British Billposters Association will be held at Chester, beginning Monday, August 14. Chester is a famous old town in the west of England, and in the midst of some of the finest natural scenery of which England can boast. An elaborate programme has been arranged for sight-seeing, including a visit to the factory of Lever Bros., at Port Sunlight.

H. B. Elmore, of Sheffield, Ala., finds local billposting growing rapidly. One local

firm has placed thirty-one eight sheets in Sheffield and Florence for a six months' showing. He considers this good in a town where billposting was laughed at three years ago. The boards at Sheffield are carrying Dr. Pepper, Men-men's Powder, Memphis races, Gold Dust, 20-Mule Team Borax and other good national business. Elmore has also placed distributing for a long list of advertisers. Looks rather busy in the South.

PRATT DUMPED

Billposting Plants in New York City Are Now Combined.

VanBeuren Sells the Controlling Interest in the New Corporation to Link, Fay and Others, Leaving Pratt in the Minority—Officers Elected—Plants To Be Operated Separately for a Time.

(Special to The Billboard)

New York, June 15.—The unexpected has happened in connection with the much-talked-of combination of the plants of A. Van Beuren & Co. and the New York Billposting Co., of this city. The auditors recently completed their work and announced that the firm of A. Van Beuren & Co. was entitled to 66 per cent. of the stock of the proposed new company and the New York Billposting Co. 34 per cent. This would have given Mr. Van Beuren and his partner, Samuel Pratt, a clear controlling interest in the consolidated company, as was generally expected.

The unexpected happened when it came to the organization of the company. Without the knowledge of Mr. Pratt, Mr. Van Beuren sold his common stock, sufficient to carry with it the control of the company, to Barney Link and W. P. Fay, representing the New York Billposting Co., which action turned the control over to those interests. This left Mr. Pratt, who held but \$92,000 worth of the stock, in the hopeless minority.

Upon the election of officers being held Alex Clark was elected president; Pratt, second vice-president; O. J. Gude, treasurer; J. F. O'Mealia, secretary; and Barney Link, general manager.

The new company's name is the Van Beuren & New York Billposting Co. For a time the plants will be operated separately, being designated as the "Van Beuren & Co. Branch," and the "New York Billposting Co. Branch." The company is incorporated for \$494,200 with the following directors: Robert C. Campbell, J. F. O'Mealia, A. R. Kennedy, Raymond Ballantine, Abraham Brown, John J. Weiner and Barney Link.

Mr. Van Beuren's share of the stock as originally allotted was \$232,000. He retained his preferred stock, but received \$116,000 for his common or voting shares.

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
- CAL.—Eureka—W. H. Mathews, 636 2nd st. Sacramento—W. A. Caswell & Sons.
- GEO.—Atlanta—M. P. Roughton, box 554.
- ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Desmar. Edwardsville—Kellermann Adv. Co.

- Mattoon—McPherson Bros., 301 N. 125th st.
- Palmyra—A. C. Farmer.
- IND.—Huntington—Benjamin Miles, 2 Everett st.
- Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
- Michigan City—J. L. Weber & Co.
- Muncie—Muncie Adv. Co.
- Terre Haute—O. M. Barlett.
- Winamac—E. O. Burroughs.
- IOWA.—Des Moines—W. W. Moore, Licensed.
- Doubs—Union B. P. and Adv. Co.
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- KAN.—Atchison—City Billposting Co. Osawatimic—E. P. Fisher.
- LA.—Lafayette—F. E. Girard & Co.
- MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 233 Belmont st.
- MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. B. Solomon.
- MINN.—Morris—George B. Lawrence, B. P. and Dist.
- MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEB.—Fairbury—Robert J. Christian. Schuyler—Rus & Roiman.
- N. YORK.—Ogdensburg—E. H. Bracy. Port Jarvis—A. C. M. Mesler. Potsdam—Edson Taylor, 20 Waverly st. Scenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Molonghey, Currier Bldg.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Postoria—W. C. Terra & Co., 116 W. Tiffin st. Martin's Ferry—J. F. Blumenburg. Youngstown—M. Gieger.
- PENN.—Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholster. Shamokin—John V. Berry. Tyrone—C. E. Phillips.
- S. CAR.—Columbus—J. C. Ringley (at Charleston). Phoenixville—C. C. Tibble.
- TENN.—Cordele—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.
- TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.
- UTAH.—Salt Lake City—John M. Walden.
- WIS.—West Superior—C. A. Marshall, West Superior Hotel.
- CAN.—Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALA.—Dothan—J. E. Wise.
- ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Boon & Echels. Helena—Fitzpatrick B. P. Co. Springdale—Tite Saunders Co. Walnut Ridge—Walnut Ridge Post. & D. Co.
- CONN.—Stamford—Hamley Oefinger.
- ILL.—Bloomington—City B. P. Co., Coliseum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 208 W. Van Buren st.
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- IND. TER.—Pryor Creek—J. A. Quinn.
- IDA.—Pocatello—George Dash, box 272.
- IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dis-
- KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.
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Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 1 1/2 inches long, each, \$2.00; triple extension hand, 4 1/2 inches long, each, \$3.50. Send money with the order. None sent C. O. D.
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BLACK CHINESE BRISTLES.

No. 1. Royal, 9-inch, \$2.50 doz., \$2.50 each. No. 2. Royal, 9-inch, \$2.50 doz., \$3.00 each. No. 3. Royal, 9-inch, \$3.50 doz., \$3.50 each.

8-foot Curved Handles, 50 cents each.

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Tent Shows

Circus
Museum
Menagerie
Wild West

Rain, rain, rain! Reports from all parts of the country bring complaints against the elements. The plethora of rainfall is unusual. Floods, washouts, and inundations have resulted everywhere. A few of the big shows have been doing fairly good business, but the smaller ones have suffered losses that are proportionately great.

SELLS STRIKES IT RICH

Humble, Texas, June 17, 1905.

Editor The Billboard,

Dear Sir: Humble, Tex., is the greatest oil field in the world. The camp is only six months old, and there is over eight thousand people here now. I have some fine property here, and will send you a picture of my first oil well. I have made more money since I have been in this field, the last three months, than I have in all my life before in the circus business. The picture I am mailing you of my well is one of a well that is producing sixteen thousand barrels of oil per day.

Now, then, if you will write a simple little notice, about the enclosed matter, and insert the picture of the oil well at the same time you can mail me your bill and I will remit the money for same.

Yours in haste,
WILLIAM SELLS.

HEADS OR TAIL?

With his characteristic humor Opie Read thus describes an amusing incident he once witnessed at a circus:

"A countryman came in under the influence of strong drink. He was a great, big, strapping young fellow, with his jeans stuffed into the tops of his boots. He was much of a man physically, and had just enough of the mountain dew in him to banish all such things as fear. He ran spang against the big pachyderm and fell sprawling. When he got up about twenty feet away and staggered to his feet he saw the elephant. He knew it had something to do with the fall and resented it. The fact is, the report quickly got circulated that it had knocked him down with its trunk. Anyhow, he looked at the elephant for a moment in disgust, and then, shaking his clenched fist at it, he said: 'Look here, you two-tailed scoundrel, if I jist knowed which end your head wuz on I'd knock your derved brains out'n it.'"

FLOTO SHOWS UNDER NEW TOP

When the Floto Shows opened in Denver June 19 for a two days' engagement in the home town, it was under a brand new top and behind the first and only illuminated Marquee front that ever went out of the shops of Thompson & Vandiveer. The city took cognizance of the return of the Floto Shows, and welcome home streamers were seen in all parts of the city. The Cook Drum Corps of seventy buglers and drummers headed the opening parade.

A PERILOUS FEAT

The perils of looping the loop in an automobile, such an act as is featured with the Barnum & Bailey Show this season, are illustrated in the death of Mlle. Randel, who performed the feat at the Casino de Mars, in Paris.

Before her last attempt to loop the loop in a motor car was made, experiments were tried with dummy figures in the car. They were decapitated in nearly every case. Then a pig was placed in the car and sent round the circle. The animal was so severely injured that it had to be slaughtered.

The first time Mlle. Randel looped the loop she fainted. She pluckily attempted it again, and again she fainted. A doctor told her that she was undertaking a highly dangerous performance, which would eventually kill her by causing a tremendous rush of blood to the head, and he predicted that she would not survive ten performances.

Mlle. Randel kept up her performances for some time, in spite of the terrible strain on her nerves. But she died after the twenty-ninth.

The management of the loop apparatus, and the managers of the Casino, are now being prosecuted by the state for the death of the performer, as it is argued that the expert testimony shows that death was due to internal lesions brought on by shock and hastened by hemorrhage of the brain.

CIRCUS GOSSIP.

The Bodkin Brothers are playing to big business on Chicago lots.

The Orloff Trio is one of the feature acts with the Hagenbeck Show.

It is reported that one of the Gentry Shows will soon play Chicago lots.

The Gollmar Brothers Show played Jamestown, N. D., during G. A. R. week.

Fred Green is twenty-four-hour man and special representative of the Hargreaves Show.

James Dewolf is getting a wonderfully fine lot of press notices for the Wallace Show.

Forepaugh-Sells have four dates in Iowa, the lucky ones being Iowa Falls, Estherville, Denison and Sioux City.

Friends of Mr. A. L. Bagby, formerly of the Great Floto Shows, will be interested in the fact that he is now working at the Lewis and Clark Exposition in Portland.

Professor Rice, of dog and pony show fame, has just completed a handsome resi-

GLADYS HOCUM



The above is a good likeness of little Miss Gladys Hocum, who for the past three seasons has made a hit as mouser in a carrying act with her father. She made her first appearance at the age of four with the Campbell Brothers' Show, and appeared with the Walter L. Main and the Great Wallace Shows.

dence and barns at New Albany, Ind. The show is one of the standard attractions of its class.

Mr. C. W. Heckman, in charge of car No. 4 with the John Robinson Ten Big Shows, is doing some fine billing in the eastern states. The paper is also said to be some of the best ever put on the boards.

Al. Armer, of The Armers, with the Floto Shows, sustained injuries by falling while giving his act at Baker City, Ore., recently, and was forced to lay off for a week. This time was spent in Chicago.

During the engagement of the Ringling Bros. Show in Waterbury, Conn., Sig. Carlos was entertained by Mr. Jas. H. Cline, an old friend of Prof. Carlos, and the Waterbury correspondent for The Billboard.

Miss Ellen Richards writes that she has joined the Hagenbeck Show for the season, and is making good. She informs us that the show is a big success in every town they visit, and that they will stay out until October.

Barnum & Bailey received some very flattering press notices in Cleveland, Ohio; in fact some of the best ever given a tented organi-

zation. Mr. Dan S. Fishell has many friends among the newspaper fraternity of the lake city.

Forepaugh-Sells did a record breaking business at Wausau, Wis., June 3, in spite of a heavy downpour of rain. The show will in all probability exhibit in Wausau again next season, should their route carry them in that direction.

Millie Savoy, wife of James Savoy, principal clown with the Great Wallace Shows, underwent an operation at the St. Louis Hospital, Chicago, June 15. The operation was successful, and Miss Savoy will rejoin the show at Fond du Lac.

Our correspondent at Hagerstown, Md., writes that the Cumberland valley eagerly craves an opportunity to receive a visit from one of the big ones. Lewis' Dog and Pony Show has been the only one up the valley and they did a good business.

Mr. J. O. Talbot, of the Wallace Shows, has left the Mercy Hospital, Bay City, Mich., whether he had been taken after he was stricken with appendicitis. An operation was not necessary, and Mr. Talbot has resumed his position with the show.

Mr. Ed. E. Daley, the well-known press representative with the Gentry Brothers' No. 2 Show, will be interested in a big theatrical production that will open at the close of the circus season. Ed. has been doing some very good work for the Gentrys.

W. H. McFarland, manager of the Great Wallace Show annex who had been on the sick list for several days, was in Chicago last week and engaged the All Ben Dib troupe of Oriental dancers. Mr. McFarland rejoined the Wallace Show Saturday, 17.

The advance forces of the Norris & Rowe and the Gollmar Brothers Shows have been having some merry times billing points in North Dakota for the past few weeks. The "opposition" cars of both shows have had their hands full, billing their respective attractions.

The Floto Showe, at Baker City, Ore., on Decoration Day placed a fine marble monument over the grave of Alexious Priskorn, a performer who died in that city after the shows left there last August. The show's band also participated in the local parade in Baker City on that day.

Ike Ellis, in advance of the Hargreaves Show, is showing them up in Massachusetts how to bill while you wait. Ike jumps into a town, orders an elaborate breakfast for himself and his men, and before the chefs have finished their work Ike has the town billed from center to suburb.

Mr. P. W. Harrell is in charge of advance car No. 1 of the Hagenbeck Trained Animal Show. He has twenty men, all union and in good standing. Mr. Jack Scott, steward of the car, had the misfortune to run a nail into his foot at Marshalltown, Ia., June 9. His injuries compelled him to lay off for a few days. Doc Day, of Pittsburg, is handling the lithographs with the car. "Nuf Sed."

Notes from the Geo. W. Hall Show: In spite of continued rains and mud the show has made some money in Illinois. We closed the show at Kirkland, Ill., for one week and went into winter quarters to rest up. We opened the following week at Paoli, Wis., and the show is doing a fine business. Three days of last week we played to S. R. O. business. Mr. Wm. Milliken, principal clown, is still with the show, as is also Uncle Dan Castello, who is working the trained stock.

Notes from the Andrew Downie Shows: The show is now in its sixth week out, and business has been very satisfactory at every stand. In some instances people have been turned away. The show has been greatly enlarged in every department, and with a street parade nearly a mile in length, we present an imposing appearance. It is now conceded by all who have seen the show that we have the largest and best wagon show in the business. We are giving satisfaction, too.

Notes from the Lemon Brothers Show: On June 3 and 4 we made a run of 552 miles from Perth, Ont., to McAdam Jct., N. B., arriving at the latter place at 4 a. m. Monday. The train was handled in two sections by the Canadian Pacific Ry. and good time was made. The stock was fed at Megantic, P. Q. As the lot at St. John, N. B., was under water we made no attempt to stop, but went to Fredericton, and did a big business. Sells & Downs are billed for the same place June 23.

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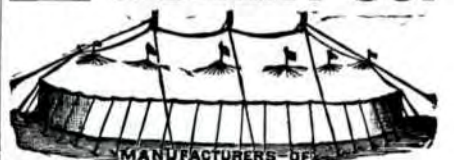
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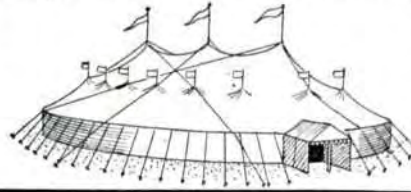
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CIRCUS, CARNIVAL, TENTS
 BLACK and RED Anything made of canvas

**KIDD'S PATENT LIGHTS,
 SIDESHOW PAINTINGS,
 CIRCUS SEATS, FLAGS,**

Correspondence Solicited.

We will not be surprised some of these mornings to learn that the lawmakers of some of our eastern states have prohibited the miraculous and incessant escape of so many wild and ferocious animals from circus menageries. From information we would infer that the eastern states are fairly alive with mammals and creeping things ready to devour one, should he protrude his head beyond the door. We would attribute this escape to the fact that our menageries are increasing in size at such an outlandish rate. Why, it is nothing to hear that an elephant has given birth to four or five baby elephants, and that the event has been repeated in a half dozen other departments in twenty-four hours.

Claude P. House, advance agent of the K. G. Barkout Amusement Co., visited the Sig. Sautelle Shows, June 10, at New Kensington, Pa., and writes that he was very much surprised at the magnitude of the show. Concerning the show Claude writes: "They carry a very fine lot of horses and a very extensive menagerie, and I must say that they do put up a swell parade. It is a big circus in size, variety and quality. I was entertained at dinner by Governor Sautelle and Treasurer Foster, and am in debt to Clinton Newton, press agent, who helped to make my visit a pleasant one. I must congratulate Mr. Sautelle for being so

minimal. At Vandiver, Pa., Almee, the lion queen, was attacked and badly bitten before assistance reached her. The run from Bellefonte, Pa., to Elmira, N. Y., a distance of 190 miles, was made in six and a half hours. We traveled in four sections and were handled by six engines. At Canandaigua, N. Y., we were favored with a visit from Bob Buchanan, who was boss canvasman of this show from 1861 to 1875. At Geneva, N. Y., we marched to the grave of "Doc" Colvin and held services, distributing floral wreaths over the grave. At Camden, N. Y., we had as our guest Mr. G. W. Reed, who served as general agent of this show in 1846-47. At Cortland, N. Y., Miss Mary Rhodes slipped and fell from her high ladder. She landed head first in the reserved seat section. Fortunately not a bone was broken and her injuries were confined to some slight bruises. At Ithaca we were highly honored by the college boys, who turned out en masse and delivered their college yell. We experienced a severe storm at Binghamton. Our canvas stood the test, though only a short distance from the grounds a number of houses were unroofed. At Oneonta, N. Y., Larry Judge was thrown from his horse while doing his Roman standing act and miraculously escaped death. We are all well and happy. The Ten Big Shows have no complaint to make.

to his occasional visits to the pleasure parks in his vicinity. The new features attract him. Of these there must even be a sufficient variety to furnish zest to his divertimento. When an attraction ceases to justify the name it should be replaced.

That is one of the advantages of vaudeville. With a weekly change of program it always constitutes a real and a potent attraction, provided the acts are good, and the theatre comfortable, airy, commodious and inviting. Musical comedy by a good company of repertoire singers has the same qualities to recommend it to park managers. It has all the essentials of change from week to week. In some cities a good repertoire dramatic company is well patronized by the park patrons.

The point is to draw the people to the resort. A loss on the attraction itself does not signify a real deficit if it serves this one purpose.

Give the people what they want and the manager will get what he wants. It is only a question of reciprocity. One principle governs the entire system—a good investment brings satisfactory returns.

PARK NOTES.

Manhattan Beach, New York, opens June 22 with Pain's fireworks spectacle, "Port Arthur."

During a recent electrical storm a camel at Ingersoll Park, Des Moines, Ia., was struck by lightning and killed. The animal was valued at \$500.

The summer theatre at Sacandaga Park, Gloversville, N. Y., will open July 3 when Gorman's Gibson Girl will appear in an up-to-date musical comedy.

Rice's Dog and Pony Show put in a good engagement at Lagoon Park, Cincinnati, last week. The same attraction will play a week at Coney Island (Cincinnati) in August.

One of the interesting attractions now on the park circuits is the young Danish Hercules, whose feats are said to be wonderful. He appears at Gala Park, North Beach, week of July 3.

Vinewood Park, Topeka, Kan., continues to draw big crowds all week, as well as Sunday. The people are proving their pride in the resort by visiting it in immense crowds every day.

Highland Park, at Punxsutawney, Pa., opened its season June 11 to fair business. Managers Harris & Gilmore have the affairs of the resort well in hand, and have the confidence of the people.

Lakeside Park, Dayton, Ohio, will soon have in operation its shoot the chutes. The theatre and scenic railway are proving to be worth their weight in gold according to the statement of Manager Kirk.

Hoosac Valley Park, North Adams, Mass., opens its season June 30th. Manager Meade has a strong list of vaudeville acts booked, and many patrons of the well-known resort are expecting a big season.

The new Electric Theatre, Parsons, Kan., is opening up with excellent business under the management of Mr. H. C. Morehead. The Morrison Stock Co. is playing an engagement at the resort which will probably extend through the summer.

Mr. Harry Morrison, advertising manager for Luna Park, Cleveland, Ohio, is getting considerable notice for his resort through the efficient handling of one, four, eight and sixteen sheets. Over 10,000 of them have already been put on the boards. If advertising will get the business Harry is determined to have it.

Burgman's Park, Logansport, Ind., opened under the management of Gregg A. Frelinger, June 12, to large business. The pretty location of the resort as well as its nearness to the city are much in its favor, and under the excellent management of which Mr. Frelinger is capable, the park should prove a winner this summer.

Mr. Chas. L. Grove is filling a four weeks' engagement at Riverside Park, Indianapolis, being located in the Palace of Illusions. He writes as follows: "Riverside Park is under the management of Mr. S. J. Sandy, one of the finest men I ever met in the amusement business. It is one of the finest parks in the country. Business is big and increasing steadily."

Manager Ward, of Fairview Park, Dayton, Ohio, advises that business is exceeding all previous records. The concerts held by the Third Regiment Band every Sunday are proving great drawing cards, in fact the excellent service of the People's Ry. Co. is taxed to the limit. The season at Fairview is in full blast, and the nightly attendance is near the capacity mark for all attractions.

Wheeling's Coney Island opened its season June 11 with an attendance of over 20,-

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR.
 We purchased the complete Exposition and are now selling all of the material at extremely low prices.

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 100,000,000 feet, all kinds. Send us your Lumber Bill for our estimate.

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 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage. General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5c.

250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltages 100 to 110. Edison Base.
 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS.
 Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

TURNSTILES.
 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register. Also 170 Glass Top Chopper Boxes; 100 Regular Pattern Registering Turnstiles; 350 Exit Turnstiles.

TICKET BOXES.
 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.
 500 "Khaki" Uniforms, consisting of coat and pants; 200 Special Overcoats, made for the Jefferson Guards at the World's Fair; 500 "Khaki" Caps; 500 sets of Swords, Belts and Scabbards.

BAMBOO POLES.
 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3 inches to 6 inches in diameter at the bottom, and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc.
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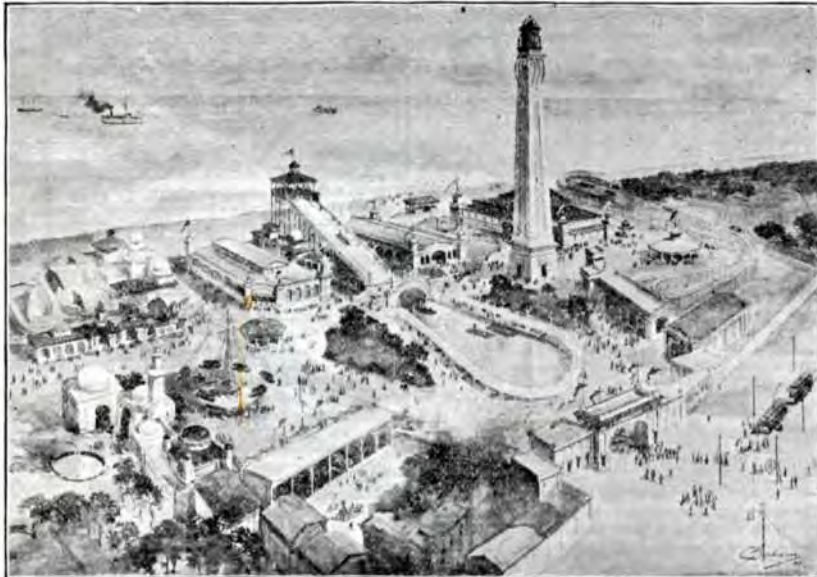
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000 people. One of the big attractions is the excellent vaudeville bills given at the Casino. Following is the Casino executive staff: James Edward Sprott, manager; H. W. Rogers, assistant manager; J. J. Kletzky, treasurer; N. W. Richardson, stage manager, and H. Werner, musical director.

Mr. James S. Hutton, formerly lessee and manager of a number of large theatres, and the operator of large press bureaus at the different world's fairs, is now located at Coney Island doing the press work for New York To The North Pole, and the Johnstown Flood. Mr. Hutton was in advance of Henry W. Savage's Parsifal last season and has signed with them for next season. The above attractions at Coney are fortunate, indeed, to secure the services of the experienced press agent.

WHITE CITY, CLEVELAND



Notwithstanding very inclement weather on June 10, the White City on the Lake, Cleveland, Ohio, opened with a blaze of glory and gave to the Ohio city another touch of metropolitanism of which her pleasure-loving inhabitants are justly proud. Fully 20,000 people attended White City the opening day, and if business continues as it has since the opening, the success of the resort will know no bounds. The magical drawing powers of White City can not be assigned to any one cause, for the reason that every end of the business has received the most careful attention. One of the most charming retreats for the weary is the Japanese Tea House, where the many wants of the patrons are well cared for by Mrs. Geo. Francis Kerr and her little brown men. The ballroom, gayly bedecked and resplendent with its myriad of lights, accommodates two thousand people at once. The Old Mill, Scenic Railway and Shoot the Chutes are all handsome affairs and big attractions. White City Inn is a revelation. The lover of good things may dine within its magnificent walls of Oriental splendor, or he may have his delicacies served on the spacious and inviting veranda, where the cool breezes from the lake are certain to bring contentment to the most opulent. Upon the midway is a conglomeration of the best concessions to be found in any place. Every manner of illusions and mechanical attractions are to be found here in abundance. In addition to this, free vaudeville that is vaudeville can be enjoyed in the mammoth theatre.

What is gathered from the above description does not in any manner do justice to the resort, which as an enterprise for the dispersion of entertainment, is complete in every detail. Mr. Edward C. Boyce, who designed White City on the Lake, has placed himself in the highest position as an amusement architect. It took less than ten weeks to build White City, which fact causes us to marvel after glancing at the above illustration. Mr. Joseph Zimmerman is general manager of White City. He has able assistants in Vice President Caswell and Director of Publicity, Geo. Francis Kerr.

Lucky as to secure Mr. Newton, who is indeed a valuable man.

Notes from the Wm. P. Hall Shows: We showed to fine business at Sedalla and Nevada, Mo., and from all indications we will fill the tent today at Lamar. The country people are coming in from all directions. Harry Clark, principal clown, was tendered a banquet by his brother Elks at Nevada, and after the evening performance at that place the entire roster of the company was invited down to Lake Springs, about a mile from town, and over a hundred went in bathing. The Elks recently purchased these grounds for \$50,000. They are going to build a large hotel thereon and establish a fine summer resort. Del Fengo, clown, was bitten by one of the large monkeys yesterday, which may necessitate his losing two fingers. While in Sedalla, Manager Hall purchased fifty fine horses, paying on an average of \$250 for them. Some of them will be used for the parade.

Notes from the John Robinson Shows: We have been in the rain belt ever since opening—only a few fair, clear days. Despite this condition business has been pheno-

PARKS

Pleasure Resorts
 Summer Gardens

Human nature was built on the kaleidoscopic plan, and while individual characteristics are the outgrowth of environment, personal demand and the ordering of things is initiative in man. Monotony is a bugbear; change is essential to perfect happiness. Routine is the essence of nothingness.

Therefore, if man's whole nature demands mutation in the daily ordering of his existence, he must have change in recreation as in work. This applies

WE DEFY THE WORLD TO BE OUR EQUAL IN THE MAKING OF TENTS



EDWARD P. NEUMANN, JR.



WM. LEEPER.



WALTER F. DRIVER.

Regardless of size, style or materials made for **CIRCUSES, CARNIVALS** and **STREET FAIRS**, on account of our extensive experience in the building of them, as we were virtually born and raised in one of the largest tent shops formerly operated. The beauty of our shop is that it is yours when you give us an order, as you dictate when you are to get it, and we carry out your wishes. We have made and shipped in two days' time what no other tentmaker has dared to attempt in a week. In the brief space of six months in business for ourselves we have made tents, etc., now with such shows as Ringling Bros., Gollmar Bros., Sells & Forepaugh, John Robinson Shows, Cummins' Wild West, Great Texas Bill's Wild West, Augustus Jones' Railroad Shows, A. L. Pierce Amusement Co., Cosmopolitan Amusement Co., World's Fair Carnival Co., Robinson Amusement Co., Royal Amusement Co., Bauscher Carnival Co., Barkout Carnival Co., Lachman-Keetch Exposition Shows, Fred. Hewitt Carnival Co., Hunt Bros. & Kelso, Sig. Sautelle & Weish Bros. Shows, Alamo Carnival Co., T. I. Cash Carnival Co., White City, Chutes and Riverview Park of Chicago, and many others by the score not mentioned. Surely if we can satisfy all of the above mentioned, we can you. If you are in a hurry for anything, at any time, send us your orders and we guarantee the price right, as it would be just the same as if you had received a price from us before placing order. Ask our customers about us. We are growing so fast there is nothing on earth can stop us.

We are positively second to no one.

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Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

A gambling or swindling party came to a city and went outside of the city limits with a circus, and when a man tried to stop his friends from gambling one of the swindlers struck him and then ran away and hid. Could the police arrest him or hold the circus with which he was traveling responsible? What can be done with the circus if they will not give up the man? J. A. G., St. Louis.

The swindler would undoubtedly be liable to prosecution for assault, but if the matter took place outside of the city limits it would be within the jurisdiction of the county sheriff, and not within the jurisdiction of the city police. The sheriff and his deputies should attend to the matter. The mere fact that the swindler was traveling with the circus, even though he was employed by it, would not give any power to arrest the manager of the circus, though they might be liable in a civil action for damages. As to the last sentence of the question, would say that if the members of the circus hide the swindler and refuse to give him up, they themselves might be prosecuted for assisting the escape of a criminal, or for resisting an officer, as the case might be.

I mailed a letter offering to sell certain goods to Jones at a certain price. Jones mails a letter to me accepting my offer, and then finding that the contract is not advantageous, sends a telegram declining the offer. I receive the telegram before the letter. Can I hold Jones to the contract? R. V. W., Jersey City.

Yes. A man cannot overtake a letter with a telegram, any more than he can recall words.

I found a bag in the road, which had been dropped from a wagon, to which a tag was attached. I tore off the tag without looking for the name and kept the bag. Does this constitute theft? L. J. M., Boston.

The taking of the bag, with the tag attached, would be larceny. In spite of the fact that the bag was actually lost, when a finder takes possession of an article with a clue to it, and with the intention to appropriate it regardless of

the fact that the owner might be found, is held to constitute larceny. But if there be no tag, the bag would have been without a clue, and the act would not have been criminal.

Can royalty be collected on a play that is advertised and sold in printed book form for twenty-five cents, even though a notice appears on its title page that it must not be produced without permission of certain parties? T. F. M., Detroit.

It all depends upon your contract with those parties. From your question I understand you to be the author and the other parties to be your publishers or financial backers. If you sold the play to them outright, you cannot, of course, claim royalty. The fact that the title page contains the notice you mention does not affect your rights in the matter, provided, however, you had previously agreed regarding those rights. If the play was copyrighted by you, as the author, you would, in the absence of any agreement, be entitled to royalty, notwithstanding the above notice. My opinion is that the notice applies to strangers and not to the author; at any rate this notice seems to protect the author as well as the parties. If this does not answer your question write more fully.

Can both the husband and wife get a divorce in New York, and under what conditions? If so, can both marry again? What constitutes legal separation? R. G. M., en route.

Either husband or wife may obtain a divorce in New York. The only cause for absolute divorce in this state is unfaithfulness. Divorce leaves the plaintiff free to marry again, but the defendant cannot remarry within the state during the plaintiff's life, excepting to the plaintiff, unless the court modifies the decree after the lapse of five years, and allows the defendant to marry, which it may do if the plaintiff has meanwhile married again, and if the conduct of defendant has been uniformly good. The defendant may, however, leave the state and remarry in another state, and if the marriage is valid there it will be valid in New York. Legal separation or divorce from bed and board, not freeing from the marriage bond, may be given for cruel and inhuman treatment, conduct rendering it unsafe and improper to live with the defendant, abandonment, or the husband's refusal or neglect to provide for the wife.

Kindly inform me if suicide is a crime. F. W., en route.

Theoretically, it is. It is as much murder as is the killing of another man. The fact that the crime itself removes the perpetrator as well as the victim beyond the pale of human laws does not relieve the act of its criminality. One who assists another to commit suicide

is an accessory to the crime of murder quite as much as one who assists another to kill a third person, and the law treats them both alike. Attempted suicide is a statutory criminal offense in New York.

Additional Performers' Dates.

Adgie and her Lions (Luna Park): Cleveland, O., 19-July 1.
Arminta & Burke (Proctor's 23rd St.): New York City, 19-24.
Atlantis, The Great (Pickert Springs Casino): Montgomery, Ala., 19-24.
Ash & Phillips (Canobie Lake Park): Lowell, Mass., 26-July 1.
Alma, Mlle.: Savannah, Ga., 19-24.
Avolos, The Four (Keith's): New York City, 19-24.
Ardelle, Jean & Co. (Henderson's): Coney Island, N. Y., 19-24.
Axtell & Howard (Henderson's): Coney Island, N. Y., 19-24.
Alexander, George (Keith's): New York City, 19-24.
Appleton & Perry (Pastor's): New York City, 19-24.
Avolo, Chas. (Chester Park): Cincinnati, O., 19-24.
Bates & Ernest (Lyric): Lincoln, Neb., 26-July 1.
Burgoyne, Harry (Monro Park): Toronto, Ont., 19-24.
Benton, Elwood & Maggie (Avon Park): Youngstown, O., 18-24.
Brooks, Franklin A. (Pavillon): Sea Breeze, N. Y., 18-24.
Bonavita, Capt. Jack (Dreamland): Coney Island, N. Y., indef.
Bevan & Desmond (Lexington Park): Lexington, Mass., 19-24.
Bentley, Irene (Paradise Roof): New York City, 19-24.
Baker, Ward (Keith's): New York City, 19-24.
Bryant & Saville (Alameda Park): Butler, Pa., 19-24.
Barry & Johnson (Meyer's Lake Casino): Canton, O., 25-July 1.
Bernstein, Annie (Pastor's): New York City, 19-24.
Christopher (Chutes): San Francisco, Cal., 19-24; (Bell) Oakland 26-July 1.
Christy & Willis (West End Park): New Orleans, La., 25-July 8.
Courtney & Jeannette (Majestic): Aurora, Ill., 19-24.
Cottons, The (Empire): Oakland, Cal., 19-24.
Campbell & Brady (Orpheum): Webb City, Mo., 19-24.
Coltons, The (Olympia): Springfield, Ill., 19-24.
Coco & Marcel (Wistaria Grove): New York City, 12-24.
Clark & Florette (Summer Theatre): Medford, Mass., 19-24.
Cullens, The Four (Keith's): New York City, 19-24.
Carmen Sisters (Henderson's): Coney Island, N. Y., 19-24.
Campbells, Ten (Henderson's): Coney Island, N. Y., 19-24.
Carr & Jordan (Pastor's): New York City, 19-24.
DeGraus, The Great 2 1/2 (Unique): Minneapolis, Minn., 19-24; (Ideal) Fond du Lac, Wis., 26-July 1.
Doss & Nadolny (Cedar Point): Sandusky, O., 18-24; (Ramona Park) Grand Rapids, Mich., 25-July 1.
Dixon, Burt & Leon (Lake View Park): Terre Haute, Ind., 18-July 1.
Dorsch & Russell (Meyer's Lake Park): Canton, O., 25-July 1.
Dorgeval, Therese (Shea's): Buffalo, N. Y., 26-July 1.
Dida (Paradise Roof): New York City, 19-24.
Dooley, Bremmer & Marsh (Keith's): New York City, 19-24.
Earl & Wilson (Casino Park): Muskegon, Mich., 19-24; (Ft. Sheridan Park) Highland, Ill., 26-July 1.
Elmore & Cottrell (Bijou): Green Bay, Wis., 19-24; (Bijou) Marinette 26-July 1.
Epworth, Doris (Shea's): Buffalo, N. Y., 19-24.
Edgerions, The (Coney Island): Wheeling, W. Va., 18-July 8.
Fields & Hanson (Chutes): San Francisco, Cal., 19-24; (Unique) San Jose 26-July 1.
Glenroy & Russell (Grand): Vancouver, B. C., 19-24; (Grand) Victoria 26-July 1.
Glenroy & Russell (Grand): Vancouver, B. C., 19-24; (Grand) Victoria 26-July 1.
Goolmans, The Musical (Norumbega Park): Aurburndale, Mass., 19-24.
Golden & Hughes (Lion Palace): New York City, 19-24; (Valley Park) Syracuse, N. Y., 26-July 1.
Gillette Sisters (Olympic Park): Newark, N. J., 19-24.
Gray & Graham (Mercer Park): Trenton, N. J., 19-24.
Grand Opera Trio (Paradise Roof): New York City, 19-24.
Gordon, Cliff (Music Hall): Brighton Beach, N. Y., 19-24.
Galliet's Monkeys (Henderson's): Coney Island, N. Y., 19-24.
Gallardo (Keith's): New York City, 19-24.
Hopan, Eddie (Monro Park): Toronto, Ont., 19-24.
Hylands, The Three (Crystal): Colorado Springs, Col., July 3-8.
Hart, Willie and Sadie (Steeplechase Pier): Atlantic City, N. J., 19-24; (Lyceum) Philadelphia, Pa., 25-July 1.
Hengler Sisters (Proctor's): Newark, N. J., 26-July 8.
Harrington, Dan J. (Compounce Lake): South-ington, Conn., 19-24.
Haskell, Loney (Woolworth's Roof): Lancaster, Pa., 19-24.
Hogan, Ernest & Co. (Paradise Roof): New York City, 19-24.
Hickey & Nelson (Paradise Roof): New York City, 19-24.
Hickmans, The Three (Keith's): New York City, 19-24.
Huen, Musical (Proctor's 125th St.): New York City, 19-24.
Holcombe, Curtis & Webb (Music Hall): Brighton Beach, N. Y., 19-24.
Heidelberg Cadets (Henderson's): Coney Island, N. Y., 19-24.
Hoover Sisters (Pastor's): New York City, 19-24.
Kyle, Ingram (Coney Island): Wheeling, W. Va., 11-24; (Union Park): Clarisburg 26-July 1.
Keeley Sisters (Pleasure Park): Norwalk, O., 19-24; (Terrapin Park) Parkersburg, W. Va., 26-July 1.
Kartell (Bennett's): London, Ont., 19-24.
Kent, Clarence E. (Empire): St. Paul, Minn., 19-July 1.
Keane, J. Warren (Keith's): New York City, 19-24.
Knickerbocker Quartet (Pastor's): New York City, 19-24.
Kelly & Reno (Wistaria Grove): New York City, 19-24.
LaDelle (Crystal): Salida, Col., 19-24; (Empire) Colorado Springs 26-July 1.
LaZelle, Edw. (Kenosia Park): Danbury, Conn., 19-24.
Lepzig, Nate (Keith's): New York City, July 3-8.
Magee, Jack E. (Wildwood Park): Putnam, Conn., 19-24.
McEvoy & May (Bennett's): London, Can., 12-24; (Unique) Sheboygan, Wis., 26-July 1.
Massey & Kramer: Taunton, Mass., 19-24; (Relan) Nahant 26-July 1.
Maxsmith Duo (Monro Park): Toronto, Ont., 19-24.

MAURICE H. ROSENZWEIG, Lawyer

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General Practice. SPECIALTY: Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

Mention "The Billboard" when answering ads.

Ballston, Spa.—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Caver, treas.; N. V. Witbeck, sec.

Morris—Morris Fair. Oct. 3-5. T. O. Dureo, pres.; New Lisbon; J. W. Shaw, Jr., treas.; D. C. Winton, sec.

NORTH DAKOTA. Crystal—Tri-County Fair. July 3-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred. W. Stafford, sec.

Ripley—Ripley Fair. Aug. 8-11. L. H. Williams, sec.

Nazareth-Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres., Latamp; J. R. Reinheimer, sec.
Newport-Perry Co. Fair. Sept. 19-22. D. H. Shelby, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec.
Oxford-Oxford Fair. Sept. 27-29. S. E. Nivin, pres., Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec.
Pulaski-Pulaski Fair. Aug. 29-Sept. 1.
Punxsutawney-Agrl. Fair. Aug. 29-Sept. 1. Ben Record, sec.
Reading-Great Reading Fair. Oct. 3-6. Jas. McGowan, pres., Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec.
Stoneboro-Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec.
Stroudsburg-Monroe Co. Fair. Aug. 29-Sept. 1. J. S. Williams, pres.; O. F. Phillips, treas.; F. B. Overfield, sec., East Stroudsburg.
Towanda-Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec.
Troy-Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.
Williams' Grove-Grange Inter-State Fair. Aug. 28-Sept. 1. R. A. Thomas, pres., Mechanicsburg.
Youngwood-Westmoreland Fair. Sept. 12-15. F. D. Barnhart, pres., Mt. Pleasant; D. B. Fisher, treas.; P. M. Waughman, sec., Harrison City.

SOUTH CAROLINA.

Columbia-State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche-Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria-DeKalb Co. Fair. Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Bob Roy, sec.
Chattanooga-Merchants' Fair. Sept. 28-30. Clarksville-Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. R. Shelton, treas.; W. E. Beach, sec.
Cleveland-Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.
Columbia-Maury Co. Fair. Sept. 12-15. Gallatin-Agrl. Fair. Aug. 9-12.
Murfreesboro-Rutherford Co. Fair. Aug. 28-Sept. 2.
Newport-Appalachian Fair. Oct. 10-12. James R. Stokely, pres.; J. M. Jones, treas.; B. W. Hooper, sec.
Trenton-Gibson Co. Fair. Oct. 11-14. T. J. Hapell, pres.; W. F. McKee, treas.; Chas. L. Wade, sec.
Union City-West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietzco, treas.; J. W. Woosley, sec.

TEXAS.

Brady-Trans-Colorado Exposition. July 3-8. H. H. Bose, sec.
Bryan-Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Searcy, sec.
Dallas-Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.
Greenville-Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormsted, treas.; H. L. Carpenter, sec.
Corsicana-C. T. N. Fair. Aug. 9-13. G. Phipps, sec., box 484.
Kerrville-West Texas Fair. Sept. 7-9. Charles Reas, sec.
Llano-Llano Co. Fair. Sept. 28-30. S. D. Rauntree, pres.; C. I. Boynton, sec.
San Antonio-San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.
Taylor-Taylor Fair. July 4-6. John F. Black, sec.

UTAH.

Salt Lake City-Desert Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Bradford-Bradford Fair. Aug. 29-31. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec.
Brattleboro-Valley Fair. Sept. 27-28. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec.
East Hardwick-Caledonia Grange Fair. Sept. 23. Geo. Lovejoy, pres.; F. B. Fay, sec. and treas.
Manchester-Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.
Middlebury-Addison County Fair. Sept. 5-8. Frank C. Dyer, pres., W. Salisbury; C. E. Pinney, treas.; Fred L. Hamilton, sec., West Salisbury.
Morrissville-Lamville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.
Northfield-Dog River Valley Fair. Sept. 19-21. Geo. S. Colby, pres., Williamstown; A. E. Denny, treas.; F. G. Fisher, sec.
Rutland-Rutland Co. Fair. Sept. 12-14. D. W. Temple, pres.; W. R. Kinsman, treas.; Walter A. Clark, sec.
St. Albans-Franklin Co. Fair. Sept. 5-7. C. W. Gates, pres., Franklin; C. A. Glover, sec.; S. P. Twigg, treas.
St. Johnsbury-Caledonia Co. Fair. Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.
Springfield-Springfield Fair. Sept. 12-13. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec.
Waterbury-Winooski Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliott, treas.; Chas. Keene, sec.
Woodstock-Windsor Co. Fair. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; O. J. Paul, sec.

VIRGINIA.

Lynchburg-Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.
Norfolk-Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres., P. O. box 296.
Tasley-Peninsula Fair. Aug. 8-11.
Tappahannock-Agrl. Fair. Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, sec.

WASHINGTON.

Everett-Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.
North Yakima-Washington State Fair. Oct. 2-7.

Puyallup-Valley Fair. Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevins, sec.
Spokane-Spokane Inter-State Fair. Oct. 9-15. Howell W. Peck, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.

WEST VIRGINIA.

Martinsburg-Inwood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.
Middlebourne-Tyler Co. Fair. Aug. 29-Sept. 1. C. S. Stanley, pres.; W. E. Kirchner, treas.; ture, Sept. 11-15. Geo. McKerrrow, pres.; J. New Martinsville-Wetzel Co. Fair. Aug. 14-17. Justus Backin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.
Pennington-Pennsboro Fair. Aug. 29-Sept. 1. E. E. Wells, pres.; Wm. A. Sirkicker, sec.
Shepherdstown-Morgan's Grove Fair. Sept. 5-8. C. D. Weponig, pres.; John P. Kearfoot, treas.; E. T. Liekholder, sec.
Weston-Lewis Co. Fair. Sept. 11-14. Wheeling-Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN.

Amherst-Portage Co. Fair. Sept. 12-15. W. J. Niven, pres., Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.
Antigo-Langlade Co. Fair. Sept. 10-12. Appleton-Appleton Agrl. Fair. Aug. 29-Sept. 1. Jos. Koffend, Jr., sec.
Ashland-Ashland Co. Fair. Aug. 22-24. W. G. Nohl, sec.
Augusta-Eau Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Bradford, treas.; Birt Fredericks, sec.
Baraboo-Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.
Beaverdam-Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
Beloit-Inter-State Fair. Aug. 15-18. Geo. G. Cram, pres.; D. H. Tanock, treas.; T. D. Corcoran, sec.
Berlin-Berlin Agrl. Fair. Aug. 22-25. H. W. Temme, pres.; E. Grant Bunce, treas.; W. J. Clement, sec.
Black River Falls-Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
Boscobel-Boscobel Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.
Cedarburg-Cedarburg Fair. Sept. 21-23. Jacob Dietrich, sec.
Chilton-Calumet Co. Fair. Aug. 31-Sept. 2. Fred. Horman, pres., New Holstein; Windfeld S. Lloyd, treas.; Gregory Dorschel, sec.
Chippewa Falls-Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.
Cumberland-Cumberland Fair. Sept. 6-8. A. H. Larson, sec.
Darlington-Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.
Dodgeville-Iowa Co. Fair. Sept. 5-8. Jno. I. Hahn, sec.
Elkhorn-Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.
Elroy-Elroy Fair. Aug. 29-Sept. 1. P. A. Cleary, sec.
Evansville-Rock Co. Fair. Sept. 5-8. W. W. Gilles, sec.
Fond du Lac-Agrl. Fair. Sept. 5-8. J. W. Watson, sec.
Galesville-Galesville Fair. Aug. 29-31. S. C. French, sec.
Gay's Mills-Central Agrl. Fair. Dates not set. Atley Peterson, pres., Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.
Hillsboro-Agrl. Fair. Sept. 12-15. A. N. Jones, sec.
Hortonville-Outagamie Co. Fair. Sept. 21-23. A. L. Murphy, sec.
Iron River-Bayfield Co. Fair. Sept. 5-7. Geo. W. Ripley, sec.
Jefferson-Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
Kilbourn City-Luther Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.
La Crosse-Inter-State Fair. Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. VanAuker, sec.
Lancaster-Grant Co. Fair. Sept. 5-8. Geo. A. Moore, sec.
Lodi-Lodi Union Fair. Sept. 12-14. A. H. Hinds, sec.
Madison-Dane Co. Fair. Sept. 19-22. M. W. Terwilliger, sec.
Manitowoc-Agrl. Fair. Sept. 5-8. Chas. G. Hacker, sec.
Marshfield-Central Wis. State Fair. Sept. 18-21. Geo. W. Welton, sec.
Medford-Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toome, sec.
Merrill-Lincoln Co. Fair. Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
Menominee-Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vasay, treas.; Geo. Galloway, sec.
Milwaukee-Wisconsin State Board of Agriculture. Sept. 1-15. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
Mineral Point-Southern Wis. Fair. Aug. 15-18. T. M. Priestley, sec.
Mondovi-Buffalo Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.
Monroe-Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Honger, treas.; Willart T. Sauerman, sec.
Neillsville-Clark Co. Fair. Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
New Richmond-New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. E. Winter, treas.; L. A. Baker, sec.
Oconto-Oconto Fair. Sept. 5-8. J. B. Chase, sec.
New London-Agrl. Fair. Sept. 26-29. Phillips-Agrl. Fair. Sept. 26-29. F. K. Randall, sec.
Platteville-Big Badger Fair. Aug. 29-Sept. 1. C. H. Gribble, sec.
Plymouth-Sheboygan Co. Fair. Sept. 4-7. Otto Gaffron, sec.
Portage-Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
Reedsburg-Agrl. Fair. Sept. 5-8. W. A. Sholte, sec.
Richland Centre-Richland Co. Fair. Sept. 26-29. J. W. Martin, pres., Gotham, Wis.; R. C. Lybrand, treas.; W. F. Fogo, sec.
Rome-Agrl. Fair. Sept. 14-16.

Seymour-Seymour Fair. Sept. 28-30. Peter Tubbs, pres.; H. J. VanVuren, sec.
Shelbyville-Agrl. Fair. Sept. 6-9.
Spring Green-Agrl. Fair. Sept. 20-22. E. M. Davis, sec.
Viroqua-Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.
Wausau-Marathon Co. Fair. Sept. 5-8.
Wautoma-Agrl. Fair. Sept. 27-29. F. F. Weisner, sec.
West Bend-Washington Co. Fair. Sept. 18-20. W. P. Rix, sec.
Westfield-Marquette Co. Fair. Aug. 29-Sept. 1. W. P. Fuller, Jr., sec.
Weyauwega-Waupaca Co. Fair. Sept. 10-22. E. M. Hill, sec.

WYOMING.

Cherone-Frontier Park Fair. Sept. 4-6. Edw. Hoffman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

CANADA.

Alexander-County Fair. Sept. 21. C. F. Macdonald, sec.
Alvinston-Fair. Oct. 3-4.
Alymer-Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec.
Bowmanville-West Durham Fair. Sept. 29. M. A. James, sec.
Brandon, Man.-Western Man. Fair. Aug. 1-4. F. J. Clark, mgr.
Bridgen-Fair. Oct. 3.
Brockville-Co. Fair. Sept. 21. R. H. Field, sec.
Calgary, N. W. Ter.-Inter-Western Pacific Ex. July 19-20. Chas. W. Peterson, sec.
Campbellford-Campbellford Fair. Sept. 29. G. A. Hay, sec.
Carberry, Man.-Norfolk Fair. July 19-20. C. H. Brooks, sec.
Carman, Man.-Dufferin Agrl. Fair. July 6-7. T. Kernighan, sec.
Cartwright, Man.-Cartwright Fair. July 18-19. A. W. Bagnell, sec.
Chatham-West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
Collingwood, Ont.-Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.
Crumby-Blenheim Fair. Sept. 26-27. T. S. Telfer, sec.
Crystal City, Man.-Mountain Agrl. Fair. July 13-14. W. G. Duff, sec.
Cypress River, Man.-Agrl. Fair. July 21. Jan. McDoie, sec.
Dauphin, Man.-Agrl. Fair. Aug. 8. T. Whitmore, sec.
Deloraine, Man.-Agrl. Fair. July 20-21. P. C. Shepherd, sec.
Dunville-Dunville Fair. Sept. 26-27.
Edmonton, N. W. Ter.-Industrial Ex. June 29-July 1. F. Fraser Tims, sec.
Elkhorn, Man.-Agrl. Fair. July 17-18. W. M. Cushing, sec.
Forest-Fair. Oct. 5-6.
Gladstone, Man.-Agrl. Fair. July 21. D. Bridge, sec.
Glencoe-Fair. Sept. 26-27.
Hamlet, Man.-Agrl. Fair. Aug. 11. A. D. McConnell, sec.
Hartney, Man.-Agrl. Fair. July 18-19. T. B. Woodhull, sec.
Kemptville-Oxford Fair. Sept. 24-25. L. E. Guest, sec.
Killarney, Man.-Southern Man. Fair. Aug. 8-10. J. Schmaier, sec.
Kingston, Ont.-Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
London-Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
Milton-Milton Fair. Oct. 13. Wm. Hurbottle, sec.
Morden, Man.-Agrl. Fair. July 20-21. M. C. Rumball, sec.
Morris, Man.-Agrl. Fair. July 10-11. L. J. Elliot, sec.
Nelson, B. C.-Nelson Fair. Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.
Oak Lake, Man.-Lansdowne Agrl. Fair. Aug. 10. W. J. Hellwell, sec.
Orillia-Orillia Fair. Sept. 14-16. A. B. Thompson, sec.
Ottawa, Ont.-Exhibition. Sept. 8-16. E. McMahon, sec.
Owen Sound-North Grey Fair. Dates not set. A. G. Mackey, sec.
Paisley-Paisley Fair. Sept. 26-27. J. E. Sheppard, sec.
Paris-North Grant Exposition. Sept. 26-29. H. C. O'Neill, sec.
Peterborough-Industrial Exhibition. Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.
Petrolia-Fair. Sept. 21-25.
Portage La Prairie, Man.-Portage & Lakeside Fair. July 18-19. W. Sheppard, sec.
Renfrew-Renfrew Agrl. Fair. Sept. 26-28. W. S. Smallfield, sec.
Richmond-Richmond Fair. Sept. 25-27. W. McElroy, sec.
Sarnia-Fair. Sept. 25-27.
Sault Ste. Marie-East Algoma Fair. Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.
Sherbrooke, Ont.-Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.
Shoal Lake, Man.-Agrl. Fair. Aug. 5. Frank Dobbs, sec.
Strathclair, Man.-Agrl. Fair. Aug. 9. A. R. Sutherland, sec.
Strathroy-West Middlesex Fair. Sept. 18-20.
Swan River, Man.-Agrl. Fair. Aug. 10. E. J. Darroch, sec.
Toronto-Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.
Wattford-Fair. Sept. 28-29.
West London-Fair. Sept. 8-16.
Vanleek Hill, Ont.-Prescott Co. Fair. Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thistlewaite, sec.
Westbourne, Man.-Agrl. Fair. July 21. D. Buage, sec.
Winchester, Ont.-Winchester Fair. Sept. 6-7. Col. F. Ault, pres.; W. Lafamme, sec. and treas.

Champaign, Ill.-Street Fair. June 19-24. Patterson & Brainerd Carn. Co., attr.
Coffeyville, Kan.-Street Fair. June 26-July 1. C. W. Parker Am. Co., attr.
Colorado Springs, Col.-Street Fair. June 26-July 1. Great Gaskill Shows, attr.
Lawrenceville, Ill.-Street Fair. June 19-24. Chicago Am. Ent., attr.
Lima, O.-Street Fair. June 19-24. Hoss & Naumann Shows, attr.
Little Falls, N. Y.-Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set. W. H. Norris, sec.
Memphis, Mo.-Street Fair. Aug. 2-5. L. P. Roberts, sec.
Seattle, Wash.-Street Fair. June 26-July 1. Southern Carn. Co., attr.
Sharon, Pa.-Carnival. Auspices Aerie of Eagles. July -.
Stanley, Wis.-Street Fair and Carnival. Auspices Merchants and Business Men. Sept. -. Geo. D. Bartlett, Louis Johnson, Jos. Waldorf, exec. com.
Sullivan, Mo.-Street Fair. June 19-24. Royal Am. Co., attr.
Tacoma, Wash.-Street Fair. June 19-24. Southern Carn. Co., attr.
Taylorville, Ill.-Carnival and Street Fair. Auspices Merchants' Assn. E. R. Logan, sec.
Toronto, Ont.-Big Charity Carnival. Auspices Local Lodge of Elks. June 26-July 1. Great Mundy Shows, attr.
Troy, O.-Street Fair. June 26-July 1. Hoss & Naumann Shows, attr.
Upper Sandusky, O.-New Street Fair. Auspices Red Men's Lodge No. 145. July 10-15. J. C. Drum, sec. Will H. Welder Carn. Co., attr.
Virden, Ill.-Street Fair. July 3-8. Great Bauscher Carn. Co., attr.
Wilmington, N. C.-Carnival. Auspices Eyata Tribe (No. 5. I. O. R. M. Oct. -. W. L. West, sec.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alpena, Mich.-Street Fair. July 10-15. Capitol Am. Co., attr.
Alpine, Mich.-Street Fair. June 19-24. Great J. Frank Hatch Shows, attr.
Ashley, Mich.-Fourth of July Celebration and Farmers' Carnival. July 4. Richard Chapman, sec.
Baltimore, Md.-Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.
Barberton, O.-Street Fair. June 19-24. O. C. Moon, sec. F. O. E. Great J. Frank Hatch Shows, attr.
Baxter Springs, Kan.-Big Baxter Reunion. Aug. 28-Sept. 2. Chas. L. Smith, priv. man.
Bay City, Mich.-Street Fair. July 3-8. Capitol Am. Co., attr.
Barry, Ill.-Street Fair. Aug. 8-13. Baldwin Bros' Shows, attr.
Bellair, O.-Carnival. June 19-24. Gem Am. Co., attr.
Belleville, Ont.-Street Fair and Reunion. July 24-25. Arthur McGinnis, sec.
Billings, Mont.-Street Fair. June 19-24. Collins' Am. Co., attr.
Blackwell, Okla.-Great Mid-summer Jubilee. July 3-8. G. M. Warlner, sec.
Boonville, Mo.-Street Fair. Auspices Eagles. Aug. 14-19. N. J. Kooztz, sec.
Bridgeton, N. J.-Fourth Annual Festival and Carnival. Auspices Bridgeton Hospital and Bridgeton Athletic Assn. June 26-July 1. Collins' Am. Co., attr.
Canton, Ill.-K. of P. Carnival. Oct. 2-7. Geo. C. Hoyt, sec.
Canyon City, Tex.-Old Soldiers and Cowboys' Reunion. July 10-15. S. H. Heysler, gen. mgr.
Carroll, Ia.-Street Fair. June 19-24. Great Carthage, Mo.-Street Fair. June 26-July 1. Great Alamo Shows, attr.
Caruthersville, Mo.-Free Street Fair. July 3-8. G. W. Dashman, sec.
Cedar Rapids, Ia.-Ninth Annual Carnival and Horse Show. Oct. 2-7. G. K. Barton, mgr.
Charleston, Ill.-Uniform Rank K. of P. Carnival Assn. Dates not set.
Chicago Junction, O.-Free Street Fair. Auspices F. O. Eagles. June 19-24. W. G. Gullung, sec. Will H. Welder Carn. Co., attr.
Chippewa Falls, Wis.-Street Fair. June 26-July 1. Cosmopolitan Am. Co., attr.
Clinton, Ill.-Street Fair. Auspices Eagles' Club. June 19-24. Lachman-Keetch Shows, attr.
Clyde, Kan.-Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Wiese, sec.
Connellsville, Pa.-Military Band Carnival. June 19-24. Continental Am. Co., attr.
Coshocton, O.-Old Home Week. Aug. 7-12. Geo. S. Caton, sec.
Council Bluffs, Ia.-Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec.
Covington, Ind.-Street Fair. June 26-July 1. Monarch Carn. Co., attr.
Pineham Bros' United Carn. Co., attr.
Cripple Creek, Col.-Street Fair. June 19-24. Dayton, Ky.-Street Fair. June 19-24. Robinson Am. Co., attr.
Decorah, Ia.-Carnival. June 25-July 1.
Denver, Col.-Street Fair. June 19-24. Great Gaskill Shows, attr.
Duluth, Minn.-Enclosed Carnival. Auspices Third Regiment Band. Aug. 28-Sept. 2. Cosmopolitan Am. Co., attr.
Dumont, N. J.-Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.
Emporia, Kan.-Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, Jr., sec.
Erie, Pa.-Carnival. Auspices East Erie Turners. July 3-8. Great J. Frank Hatch Shows, attr.
Erie, Pa.-Odd Fellows' Carnival. Auspices I. O. O. F. Temple Assn. July 17-22. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Stenett, committee on arrangements, Great Mundy Shows, attr.
Erie, Pa.-Summer Festival. Benefit of the Hospital. Aug. 28-Sept. 2. L. G. Sterrett, mgr.
Fairbury, Ill.-Street Fair. June 19-24. Monarch Carn. Co., attr.
 Fargo, N. D.-Street Fair. July 24-29. Collins' Am. Co., attr.
Faribault, Minn.-Street Fair. June 19-24. Cosmopolitan Am. Co., attr.
Findlay, O.-Free Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec. Welder's Carn. Co., attr.

New Street Fairs.

Carlisle, Ill.-Street Fair. June 19-24. Great Bauscher Carn. Co., attr.
Carrollton, Ill.-Street Fair. June 26-July 1. Great Bauscher Carn. Co., attr.
Cartersville, Ill.-Free Street Fair. June 19-24. Alabama Carn. Co., attr.

College Station—State Nurseymen's Assn. Con. July —. John S. Kerr, Sherman, Tex.
WASHINGTON.
Central—J. O. G. T. Lodge Con. July 18-20. W. P. Bonney, Tacoma, Wash.
Tacoma—State Medical Society Con. July —. Dr. Jas. R. Youm, Tacoma, Wash.
Vancouver—G. A. R. Department Encampment. June 20-22. Willis L. Ames, Seattle, Wash.
WISCONSIN.
Palmyra—Wisconsin Old Soldiers' Assn. Con. June 29. R. L. McCarthy.

CONVENTIONS
Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA.

Gadsden—Epworth League State Con. June —. Montgomery—Gr. Lodge of the G. U. O. of O. F. Con. Aug. 1. W. T. Breeding.

ARKANSAS.

Hot Springs—State Local Fire Insurance Agents' Con. June —. J. R. Hampton.
Texarkana—Knights of Pythias Gr. Lodge (Colored) Con. July 11. W. L. Purifry, Forest City, Ark.

CALIFORNIA.

Delmonte—Commercial Law League of America Con. July —.
Los Angeles—W. C. T. U. Con. July —.
San Francisco—International Pressmen's Assn. Con. June 19. J. H. Boxburg, 2432 1/2 Market st.
San Francisco—American Surgical Assn. Con. July 5-7. D. T. Allen, Cleveland, O.
San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O.
San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.
Santa Barbara—State Stationary Engineers' Assn. Con. June 23-25. W. T. Carl, 320 S. Griffin ave., Los Angeles.

COLORADO.

Boulder—State Rural Letter Carriers' Assn. Con. July 4. Harry E. Niven, Berthoud, Col.
Colorado Springs—State Bar Assn. Con. June 29-30.
Colorado Springs—State Dental Assn. Con. June —. Dr. Harry W. Bates, 237 Majestic bldg., Denver, Col.
Denver—Natl. Railroad Agents' Assn. Con. July —. N. A. Cottrell, Bismark, Mo.
Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Huger, pres., St. Louis, Mo.
Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayers, Concord, N. H.
Denver—United Commercial Travelers' Gr. Con. June —. W. E. Lawlor, Trinidad, Col.
Denver—Fraternal Order of Eagles Gr. Aerie Con. Aug. 15. A. H. Partridge, Kansas City, Mo.
Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childs, Auburn, N. Y.
Denver—G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass.
Denver—Natl. Wool Growers' Con. June —.
Denver—Epworth League Con. July 5-9. E. M. Randall, 37 Washington st., Chicago, Ill.
Trinidad—Knights of Pythias Gr. Lodge Con. Aug. 8. W. S. O'Brien, 210 Continental bldg., Denver, Col.

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Cente, 33 Bishop st., New Haven, Conn.
Bridgeport—Y. P. C. U. Con. July 12-13. Miss J. B. Strobbridge, 56 Suburban ave., Stamford, Conn.
Hartford—Natl. Y. P. C. U. Con. July 12-13. Miss Emma Barnett, Rich Valley, Ind.
Hartford—Natl. Y. P. C. U. Con. July 12-13.
Stanford—Jr. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn.

DISTRICT OF COLUMBIA.

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.
Washington—Natl. Elocutionists' Assn. Con. June 26. Robert I. Fulton, Ohio Wesleyan University, Delaware, O.
Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

FLORIDA.

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Hollomon.
Tampa—State Board of Pharmacy Con. June 15. E. Berger, room 14, First Natl. Bank bldg.

GEORGIA.

Atlanta—Old Time Telegraphers' Assn. Con. Sept. 20-22. Jno. Brant, 195 Broadway, New York City.
Atlanta—Teachers of Colored Youth's Natl. Assn. Con. June 28-30. F. G. Smith.
Fitzgerald—Retail Grocers' Assn. of Georgia Con. July 11-12. John Bratton, 1438 Empire bldg., Atlanta, Ga.
Forest Park—Veterans' Assn. of 30th Georgia Regimental Annual Reunion. July 28. A. P. Adamson.
Macon—Annual State Horticultural Society Con. Aug. 1. Chas. T. Smith, Concord, Ga.
Macon—League of G. A. R. Municipalities Con. Aug. (2nd wk.) Bridges Smith.
Moultrie—B. Y. P. U. State Con. June 20-23. A. M. Bennett.
Savannah—J. O. G. T. Sup. Lodge Con. July 11-13. W. D. Armstrong, 419 Bolton st.
Savannah—Knights of Pythias Gr. Lodge (Colored) Con. July 12. F. M. Cohen.
Savannah—State Funeral Directors' Assn. Con. June 21-23. E. L. Almond, Social Circle, Ga.

IDAHO.

Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Randall.

ILLINOIS.

Chicago—Advertising Novelty Mfrs.' Assn. Con. Sept. 5-7. Ben B. Strone, Coshocton, O.
Chicago—American Society of Heating and Ventilating Engineers Con. July 7-8. Secretary, Box 1818, New York City.

Chicago—Natl. Baptist Con. Sept. 13. W. L. Caulin, Nashville, Tenn.
Chicago—Reunion Army of the Philippines Natl. Society. Aug. —. T. E. Duncan, Kansas City, Mo.
Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. B. Weston, M. D., pres.
Chicago—American Institute of Homoeopathy. June 26-July 1. Chas. Getchell, M. D., 100 State st.
Chicago—Natl. German American Teachers' Assn. Con. July —. Alexis Mueller, Lockport, N. Y.
Chicago—Natl. Jesuit Alumni. July —. J. B. Denver, Equitable Bldg., St. Louis, Mo.
Chicago—American Whist League Congress Con. July 10.
Chicago—American Swedish Singers Union Con. July 20-23. Herman Nordberg, 1514 Belmont ave.
Chicago—Shirt, Waist and Laundry Workers' International Union Con. Aug. 8. John J. Manning, box 11, Sta. 1, Troy, N. Y.
Chicago—Masters' Assn. of U. S. Con. Aug. 1. J. J. Pank, 263 LaSalle st.
Chicago—Daughters of Liberty Natl. Council Con. Aug. 15. Mrs. Jennie Knapp, Whitling, Ind.
Chicago—International Hahnemannian Assn. Con. June 22-24. J. B. S. King, 6713 Wentworth ave.
Chicago—Woman's Prohibition Club of America Gen. Council Con. June 21-22. Miss Emma S. Walker, Decatur, Ill.
Chicago—Labor Con. June 27. Eugene V. Debs.
Chicago—Amalgamated St. Railway Employees Oct. —. W. D. Lahon, 221 Mitchell ave., Detroit, Mich.
Chicago—International Glove Workers of America Con. Aug. 1. A. H. Coselman, 42 First ave., Gloversville, N. Y.
Chicago—Stereotypers and Electrotypers' Union Con. Aug. 8. George W. Williams, 534 Warren st., Boston, Mass.
Chicago—College Editors' Natl. Con. June —. H. M. Pratt, Iowa City, Ia.
Joliet—Krieger Societies' Natl. Con. Aug. 25-29. Wm. Grohne.
Joliet—Gr. Observatory North Star Benefit Assn. Con. July 18-19. G. L. Peterson, Moline, Ill.
Joliet—German Army and Navy Assn. of N. A. Con. Aug. —.
Mills Shoals—Reunion. Aug. 8-12. Dr. Merich, pres.
Peoria—26th Annual Con. of State Retail Liquor Dealers' Assn. September —. M. J. McCarthy, 109 Randolph st., Chicago, Ill.
Rock Island—Natl. Fraternal Tribunes Con. July 11. Robert Rexdale.
Springfield—Y. P. S. E. State Con. July 7-12. H. H. Marcusson, 1221 Assn. bldg., Chicago, Ill.
Springfield—Y. P. S. C. E. State Con. July 7-12. H. M. Kilpatrick, Elmwood, Ill.

INDIANA.

Anderson—U. A. O. D. Gr. Grove Con. June —. Stephen I. Wright, 1622 Lee st., Indianapolis, Ind.
French Lick Springs—State Editorial Assn. Con. July —. W. S. Chambers, care Democrat, New Castle, Ind.
Fort Wayne—State Federation of Labor Con. Sept. 20-23. J. W. Peters, 807 LaSalle st., South Bend, Ind.
Indianapolis—Ancient O. Accepted Scottish Rite Northern Masonic Jurisdiction of U. S. Con. Sept. 19-21. James H. Golding, 123 Stewart bldg., New York City.
Indianapolis—Knights & Ladies of Honor Gr. Lodge Con. Sept. 18. Geo. D. Taft.
Indianapolis—Natl. Turn. Teachers' Con. June —. Dr. Arthur Knoch, Cincinnati, O.
Indianapolis—P. O. S. of A. State Camp Con. Aug. 8. Sam D. Symmes, Crawfordsville, Ind.
Indianapolis—Natl. Rural Letter Carriers' Assn. Con. Sept. —. W. F. Tumber, Lockport, N. Y.
Indianapolis—State Dental Assn. Con. June 27-29. Dr. Karl Lucas.
New Albany—Knights of Fidelity Gr. Grove Con. Aug. —. J. C. Becker.
Richmond—International Friends Educational Conf. July 31-Aug. 3. Robt. L. Kelly, Earlham College.
Rising Sun—Reunion Masonic Assn. June —. Robert C. Nelson.
South Bend—Knights of Equity Natl. Con. June 26-27. Wm. T. Dooley, 1008 The Majestic, Detroit, Mich.
Seymour—Indiana Jurisdiction (r. Council Young Men's Institute. Aug. 22. W. M. Fogarty.
Seymour—Woodmen's Encampment. Sept. 4-8.
Terre Haute—Glass Bottle Blowers' Union of U. S. and Canada Con. July 18. Wm. Lanier, 931 Witherspoon bldg., Philadelphia, Pa.
Winchester—Gr. Castle & Gr. Temple K. G. E. & L. Golden Eagle Con. Sept. 5. S. M. Harlan, Gr. Master of Records, Union City, Ind.
Winlow—Old Soldiers' Reunion. Aug. 9-12. Address Geo. P. Busch, adjt., P. O. box 106.

IOWA.

Arbor Hill—Old Settlers and Soldiers' Reunion. Sept. (2nd wk.). C. C. Stewart, sec.
Burlington—League of Ia. Municipalities Con. Sept. 13. F. G. Pierce, Marshalltown, Ia.
Clinton—State German American Editorial Assn. Con. Sept. —. Henry Heinz.
Davenport—Carlow Alumni Assn. of the U. S. and Canada Con. Aug. 23. Rev. John Phelan, Marcus, Ia.
Des Moines—Lutheran Augustana Synod of N. A. Con. June —.
Des Moines—Iowa Christian Con. June 22-23. Rev. J. Nichols, Winton, Ia.
Iowa City—Royal Arch Masons' Gr. Chapter Con. Sept. 23. Alfred Wingate, Des Moines, Ia.

KANSAS.

Fort Scott—M. W. of A. State Con. June —.
Topeka—Royal Neighbors of America Sup. Camp Con. June —. Mrs. Minnie Fielder, Peoria, Ill.
Topeka—State Funeral Directors' Assn. Con. June 27-29. L. M. Pemvill.

KENTUCKY.

Ashland—Knights of Pythias Gr. Lodge Con. July 25-28. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.
Beattyville—Jr. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky.
Greenup—Knights of the Golden Eagle Gr. Castle Con. Aug. —. F. M. Griffin.
Louisville—United Confederate Veterans' State Reunion. June 14-16. N. R. Tisdal, Busk,

Tex.
Mammoth Cave—State Educational Assn. Con. June 21-23. M. O. Winfrey, pres., Middlesborough, Ky.
Richmond—Rebekah State Assembly. Sept. 27-28. Mrs. Corinne C. Graham, 1000 Sixth ave., Louisville, Ky.

LOUISIANA.

Portland—State Homoeopathic Medical Society Con. June —. Cora Johnson, M. D., Skowhegan, Me.
Shreveport—State Con. of Y. P. S. C. E. June —. Miss Ann M. Watson, Bunkie, La.

MAINE.

Orono—Epworth League State Con. June 29-30. Horace B. Haskell.
Portland—Knights of Templars' Sup. Con. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st.

MARYLAND.

Baltimore—Natl. Amateur Orsamen Assn. Con. Aug. 11-12. Frank Fitzmeyer, box 740, New York City.
Baltimore—Christian Endeavor Workers' Natl. Conf. July 5-10. W. M. Robinson, 821 W. Carrollton ave.
Ballimore—Y. T. S. E. International Con. July 5-10. VanOrden, Tremont Temple, Boston, Mass.
Hagerstown—State Bar Assn. Con. June 28-30. Secretary, 102 E. Lexington st., Baltimore, Md.
Westminster—P. O. S. of A. State Con. Aug. 8. P. B. Englar, Taneytown, Md.

MASSACHUSETTS.

Boston—State Electrical Contractors' Assn. Con. July 19. W. H. Morton, 44 Whitesboro st., Utica, N. Y.
Boston—Home Circle Sup. Council Con. June 21. Jules M. Swain, 120 Tremont st.
Boston—Catholic Order of Foresters of the U. S. and Canada Con. Aug. —. Thos. H. Cannon, 1227 Stock Exchange, Chicago, Ill.
Boston—Northeastern Federation of Women's Clubs Con. Aug. —. Mrs. G. C. Lawkina, Compton pl.
Boston—Jr. O. U. A. M. State Council Con. Sept. 19. Martin M. Wood, 113 Sixth st., Leominster, Mass.
Boston—Natl. Loomfixers' Assn. Con. Sept. 12. John J. Purcell, 191 Davis st., New Bedford, Mass.
Boston—Catholic Order of Foresters' International Con. Aug. 1. Thos. F. McDonald, 1231 Stock Exchange bldg., Chicago, Ill.
Boston—Photographers' Assn. of America State Con. Aug. 8-11. J. M. Bandtel, Milwaukee, Wis.
Gloucester—State Pharmaceutical Assn. Con. June 20-22. J. F. Guerin, Worcester, Mass.

MICHIGAN.

Benton Harbor—Order of Patriots Sup. Court Con. July 25. F. H. Piatt, Tonninger bldg., Benton Harbor, Mich.
Detroit—International Assn. of Factory Inspectors' Con. Aug. 15-18. A. C. Backus, Milwaukee, Wis.
Detroit—International League of Press Clubs July 1. Henry Star Richardson, cr. Daily News, Philadelphia, Pa.
Detroit—Dramatic Order of Knights of Kehr, Assn. Imperial Palace Con. Aug. —. H. W. Belding, 407 N. Broadway, St. Louis, Mo.
Detroit—Eastern Star Benevolent Fund of America Con. Aug. 22. Miss M. E. Crove.
Detroit—State Dental Assn. Con. June —. A. L. LeGro, Three River, Mich.
Detroit—State Gas Assn. Con. Sept. 29. E. W. Douglas, Ann Arbor, Mich.
Detroit—Universal Craftsmen's Council of Engineers' Con. Aug. 14-18. Robt. G. Ingleson, Whitney bldg., Cleveland, O.
Detroit—J. O. K. K. Imperial Palace Con. Aug. 15-18. H. W. Belding, 407 N. Broadway st., St. Louis, Mo.
Grand Rapids—Michigan Funeral Directors and Embalmers' Assn. Con. July 25-27.
Grand Rapids—Master Butchers of America Con. Aug. 1-4. C. Christofferson, Omaha, Neb.
Ironwood—Honor and Temperance Gr. Temple Con. June 23-24. Andrew Nicholls, 8 Maple St., Calumet, Mich.
Jackson—Bathbone Sisters' Gr. Temple Con. Sept. 18. Mrs. Ethel A. Henbriok, Middleville, Mich.
Mackinac Island—Natl. Fraternal Congress Con. Aug. 27. M. W. Sackett, Meadville, Pa.
Mackinaw—Natl. Fraternal Press Assn. Con. Aug. 21. A. E. Stevenson, 415 Stevens bldg., Detroit, Mich.
Petoskey—State Medical Assn. Con. June 28-30. Dr. John Reycroft.
Saginaw—State Retail Hardware Assn. Con. Aug. 9-10. A. J. Scott, Masine City, Mich.

MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —.
Duluth—International Fire Chiefs' Assn. Con. Aug. 16-19. W. B. Joyner, pres., Atlanta, Ga.
Duluth—N. W. Coal Dealers' Assn. Con. June 27-29. G. H. Reeves, Lumber Exchange, Minneapolis, Minn.
Minneapolis—American Camera Club Exchange Con. Aug. 7-11. L. T. Brodstone, Superior, Neb.
Minneapolis—American Institute of Bank Clerks' Con. July 21-22. George E. Allen, New York City.
Minneapolis—American Grain Buyers' Assn. Con. July 11. Ed. Barrett, Atwater, Minn.
Minneapolis—American Local Freight Agents' Assn. Con. June 23-27. G. W. Dennison, Toledo, O.
Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. M. T. Longley, 906 Pa. ave., S. E. Washington, D. C.
Minneapolis—Stamp Collectors' Protective Assn. of America Con. Aug. 7-11. L. T. Brodstone, Superior, Neb.
Minneapolis—State Dental Assn. Con. June —. Dr. J. F. McCrea.
Minneapolis—American Opticians' Assn. Con. July 27-29. E. L. Jones, Sandusky, O.
Minneapolis—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Bemares, Manchester, N. H.
Minneapolis—W. C. T. U. State Con. Sept. 18. Ella F. Hendrix.
New Ulm—Catholic Order of Foresters' High Court Con. June —. P. H. Martin, Duluth, Minn.

MISSISSIPPI.

Meridian—A. O. U. W. International Con. Aug. 10. Jos. Ehrlich, —, —, Ga.
Vicksburg—Knights of Canaan Sup. Lodge Con. June 20-24.

MISSOURI.

Grand City—Old Soldiers' Reunion. Aug. 15-18. F. P. Houser.
Kansas City—Natl. Firemen's Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo.
Kansas City—Southwestern Amateur Press Assn. July —. G. R. Cutts, 1131 Emerson Ave., Minneapolis, Minn.
Kansas City—United Amateur Press Assn. Con. July 7-9. Frank E. Murphy, Cantonford, Ont.
Marshall—State Sunday School Assn. Christian Church Con. June 16-21. W. A. Moore, Mexico, Mo.
St. Louis—International Brick, Tile and Terra Cotta Workers' Union Con. Sept. 11. Geo. Hodge, 56 Fifth ave., Chicago, Ill.

MONTANA.

Anaconda—B. P. O. E. State Con. June —. Harry O'Gorman.
Butte—J. O. G. T. Gr. Lodge 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont.
Butte—State Baptists' Assn. Con. Sept. 16-19. C. S. Chapman, sec.
Kalispell—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont.

NEBRASKA.

Cambridge—Annual Southwest G. A. B. Reunion. Aug. 25-31. Chas. Mossel.
Lincoln—State Rural Letter Carriers' Assn. Con. July 3-4. F. H. Cunningham, South Omaha, Neb.
Omaha—Inter-State Coal Dealers' Assn. Con. June 22-23. R. Harris, New York Life Bldg., New Hampshire.

NEW HAMPSHIRE.

Bretton Woods—Insurance Commissioners' Natl. Con. Sept. 26-28. J. J. Brinkerhoff, Springfield, O.
Concord—Knights Templar Gr. Commandery Con. Sept. 26.
Dover—Catholic Order of Foresters' High Court Con. June —. A. L. Pleasore, Concord, N. H.
Plymouth—State Pharmaceutical Assn. Con. June 27-28. Frank A. Manseau, Manchester, N. H.
Portsmouth—Y. P. S. E. State Con. Sept. 27-28. Herbert Kendall, Nashua, N. H.

NEW JERSEY.

Asbury Park—Natl. Educational Assn. Con. July 3-7. Irwin Shepard, Winona, Minn.
Asbury Park—State Medical Assn. Con. June (last week). W. R. Chandler, S. Orange, N. J.
Asbury Park—State Sunday-School Assn. Con. July 8-15. Rev. E. M. Ferguson, 835 Broad st., Newark, N. J.
Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 26. F. E. Stees, 524 N. 6th st., Philadelphia, Pa.
Atlantic City—Fraternal Mystic Circle Sup. Ruling Con. July 11. J. D. Myers, Title bldg., Philadelphia, Pa.
Atlantic City—Independent Order of Foresters' Sup. Court Con. July 31. John A. McGillivray, Temple bldg., Toronto, Ont., Can.
Atlantic City—Legion of the Red Cross Supreme Council Con. June 12-17. Jno. B. Trebler, 1417 Hollis st., Baltimore, Md.
Atlantic City—National Steam Fitters' Assn. Con. June 12-15. H. B. Gomers, N. Y. C.
Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 26-27. F. E. Stees, 524 N. 6th st., Philadelphia, Pa.
Atlantic City—Natl. Photo-Engravers' Assn. Con. June —. E. A. LeGros, 347 Dearborn st., Chicago, Ill.
Atlantic City—American Laryngological Assn. Con. July —. Dr. James Newcomb, New York City.
Asbury—Knights of St. John & Malta Con. Sept. 5. Francis Houghtaling, Gr. Chancellor.
Bloomfield—High Court of N. J. I. O. F. Con. Sept. —. F. A. Mackenzie, 215 Broad st., Elizabeth, N. J.
Bloomfield—I. O. O. F. High Court Con. Sept. —. F. A. Mackenzie, 215 Broad st., Elizabeth, N. J.
Burlington—State Rural Letter Carriers' Assn. Con. July 4.
Cape May—State Editorial Assn. Con. June 23-25. J. D. Carpenter, Woodbury, N. J.
Millville—Ancient Order Knights of the Mystic Chain of N. J. Aug. 22. Thomas Hans, 110 W. Foundry st.
Newark—International Jewelry Workers' Con. July 10. Wm. F. Shade, 3032 N. 8th st., Philadelphia, Pa.
Newark—Gr. Circle Brotherhood of the Union Con. Sept. 18-19. D. W. Doan, 927 Penn st., Camden, N. J.
Trenton—G. A. R. State Encampment. June 22-23. J. R. Durell.
Woodbury—A. O. U. W. State Council Con. Sept. 6. Morris Bauer, 260 Townsend st., New Brunswick, N. J.

NEW YORK.

Albany—Catholic Young Men's Natl. Union Con. Aug. —. Jas. H. Fitzgerald, Mechanics Valley, Pa.
Alexandria Bay—American Seed Trade Assn. Con. June 20-22. C. E. Kendal, 115 Ontario st., Cleveland, O.
Auburn—Brotherhood of Painters, Decorators and Paperhangers' State Con. Aug. 7. Jno. A. Goodwin, 15 N. Lexington ave., White Plains, N. Y.
Buffalo—Foresters of America Sup. Con. Aug. 22-26. E. M. McMurtrey, 367 Fulton st., Brooklyn, N. Y.
Buffalo—Natl. Dental Assn. Con. Aug. 1. Dr. A. H. Peck, 92 State st., Chicago, Ill.
Buffalo—Am. Chemical Society Con. June 22-24. W. A. Noyes, Bureau of Standards, Washington, D. C.
Buffalo—The Gideons U. O. T. Natl. Annual ville, Wis.
Buffalo—Natl. Park Supts. Assn. Con. June 28-30. J. E. Colwell.
Buffalo—Natl. Brotherhood of Operative Potters' Con. July 10. Edward Menge, East Liverpool, O.
Buffalo—B. P. O. E. Natl. Con. July 11-15. F. C. Robinson, Dubuque, Ia.
Corning—Central N. Y. Firemen's Con. July 25-27. Frank M. Shoemaker.
Delhi—Order of the Golden Seal Con. June 19-21.
Elmira—Jr. O. U. A. M. State Con. Miss Ella Yeakel, 407 Jackson st., Syracuse, N. Y.
Ithaca—I. O. R. M. Grt. Council Con. Aug. 8-10. E. J. Boyd, 575 Blacker st., N. Y. C.
Ithaca—State Veterinary Assn. Con. Sept. —. Wm. Henry Kelly, Albany, N. Y.
Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C.

Lake Placid—County Superintendents of the Poor State Con. June 20-23. I. W. Ives, Iowa Village, L. I.

Lockport—I. O. G. T. Gr. Lodge Con. Aug. 22-24. Chas. T. Telford, Delhi, N. Y.

Mt. Vernon—Firemen's Con. June 17-22.

Mt. Vernon—Beta Phi Fraternity of the United States Con. June —. George Upson, Newark, Ohio.

Newbury—Natl. Army & Navy Spanish American War Veterans of N. Y. Con. (3rd Wed.) Sept. John Schumacher, 401 Pulaski st., Brooklyn, N. Y.

New York City—Amalgamated Leather Workers' Union of American Con. July 4. John Roach, 52 Forest Bldg., S. 4th st., Philadelphia, Pa.

New York City—American Society Professors of Dancing Con. P. B. Carpenter, Jr., 28 N. Main st., Providence, R. I.

New York City—United Gold Beaters' Assn. Con. Aug. —. W. Norris Batturs, 316 Beckett st., Camden, N. J.

New York City—Delta Tau Delta Fraternity Con. Aug. 22-25. A. J. Jones, 34 Vernon Terrace, E. Orange, N. J.

New York City—Furniture Assn. of America Con. July 18-20. George H. Miller, 428 Lexington ave.

New York City—Natl. Music Teachers' Assn. Con. June 21-23. W. H. Overton, Durham, N. C.

New York City—New England Water Works' Assn. Con. Sept. —. Willard Kent, 715 Tremont Temple, Boston, Mass.

New York City—Business Women's League Natl. Con. July 1-8. Isabelle K. Church, 1133 Broadway.

New York City—Assn. of American Railway Accounting Officers' Con. June 28.

New York City—International Acetylene Assn. Con. Aug. 15-17. Neilson L. Litten, 324 Dearborn st., Chicago, Ill.

New York City—Natl. Negro Business League Con. Aug. 16-18. Emmet J. Scott, Tuskegee Institute, Ala.

New York City—Protestant Churches of America Gen. Con. Nov. —. Rev. W. H. Robertson.

New York City—Catholic Educational Assn. Con. July 1-13. Rev. F. W. Howard, 212 E. Broad st., Columbus, O.

New York City—United States League of Bldg. and Loan Assn. Con. July 26-27. H. F. Cellarius, Cincinnati, O.

Niagara Falls—Natl. Photo-Engravers' Assn. Con. June 19. E. A. LeGros, 350 Dearborn st., Chicago, Ill.

Niagara Falls—Commercial Law League of American Con. July 31-Aug. 4. C. L. Purves, Bond bldg., Washington, D. C.

Niagara Falls—Imperial Council Nobles of the Mystic Shrine Con. June 20-23.

Niagara Falls—Templars of Honor Natl. Con. Aug. 8. Rev. C. S. Woodruff, Bloomfield, N. J.

Niagara Falls—American Protestant Assn. Con. Aug. 9-12. Wm. J. McKee, 1334 So. 22nd st., Philadelphia, Pa.

Niagara Falls—Natl. Division Sons of Temperance Con. Aug. —.

Niagara Falls—N. Y. State Railway St. Assn. Con. Sept. 12-13.

Niagara Falls—American Veterans of Foreign Service Con. Sept. —.

Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs.' Con. Sept. 27-29.

Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.

Niagara Falls—Railway Signaling Club Con. Oct. 10-12.

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-13.

Ossining—G. U. O. of O. F. Gr. Lodge Con. Aug. 1. W. David Brow, 104 W. 53rd st., New York City.

Poughkeepsie—Master Barbers' State Con. Aug. 15. Jno. R. Bahmer, 417 Bedford ave., Brooklyn, N. Y.

June 27-29. F. H. Shepard, School of Music, Orange, N. J.

Rochester—Sup. Gr. Lodge Order Daughters of St. George Con. Aug. 29. Mrs. M. L. Setterfield, 34 S. Washington ave., Columbus, O.

Sandvill—Natl. Machine Printers and Color Mixers' Assn. Con. Aug. 14. C. Casey, 425 Tenth st.

Saratoga—Natl. Piano Dealers' Assn. Am. Con. June 23. Curt M. Treat.

Saratoga Springs—State Pharmaceutical Assn. Con. June (last week.) S. V. B. Swann, 918 6th ave., New York City.

Syracuse—American Advancement of Science Assn. Con. July 20. L. O. Howard, 2020 Hillier pl., N. W., Washington, D. C.

Syracuse—G. A. R. Department Encampment. June 21-22. Wm. Sears, care City Hall.

Syracuse—Ladies of the G. A. R. State Con. June 26-27. Mrs. Adelaide L. Titus, Penn Yan, N. Y.

Syracuse—New York Dept. Women's Relief Corps Con. June 20-21. Miss Florence P. Westcott, 226 W. 36th st., N. Y. C.

Syracuse—Women's Relief Corps State Con. June 21-22. Mrs. U. O. Fulton, 209 University ave.

Troy—High Court I. O. G. T. Con. Sept. 12. C. R. Fitzgerald, 399 Porter ave., Buffalo, N. Y.

Utica—State Protection of Fish and Game Assn. Con. June 13-16. James Brown, 65 Taylor ave.

Watertown—Ladies Aid Society S. of V. State Con. June —. Ray R. Randall, 852 Ellicott sq., Buffalo, N. Y.

Watertown—Sons of Veterans Division Encampment. June 14-16. G. E. Snyder, 16 State st., Rochester, N. Y.

NORTH CAROLINA.

Asheville—American Institute of Electrical Engineers' Con. June 19-23. Ralph W. Pope, 95 Liberty st., New York City.

Asheville—Kappa Alpha Fraternity Con. June 27-29. E. C. Smith, Raleigh, N. C.

Asheville—Southern Student Conf. June 17-25.

Asheville—Virginia Press Assn. Con. July 4-6. J. L. Hart, Farmville, Va.

Morgantown—American Instructors of the Deaf Con. July 8-15. Prof. J. L. Smith, Fairbault, Minn.

Waynesville—State Dental Society Con. June 25-27. J. T. Griffith, Salisbury, N. C.

Winston—State Firemen's Assn. Con. July 18-20. W. C. VonGlahn, Wilmington, N. C.

NORTH DAKOTA.

Fargo—N. D. Assn. Con. B. P. Y. U. July —. B. P. Johnson, Rolla, N. D.

Fargo—C. O. F. State Con. June 9. T. E. Dunn.

Grand Forks—F. & A. M. Gr. Lodge Con. June 27. J. F. Thompson.

Grand Forks—Royal Arch Masons Gr. Chapter Con. June 29. F. J. Thompson.

OHIO.

Bowling Green—K. O. T. M. State Encampment. Aug. 20-26.

Cedar Point—State Pharmaceutical Assn. Con. June —. A. Delang, Cincinnati, O.

Cincinnati—Natl. Sigma Chi Fraternity Gr. Council Con. July —. Judge Howard Ferris, Court House, Cincinnati, O.

Cleveland—Stationary Engineers' State Con. June 23. Chas. F. Both, 951 E. Court st., Cincinnati, O.

Cleveland—Scandinavian Brotherhood of American Sup. Lodge Con. Aug. 8-10. Jno. Sohnberg, Bradford, Pa.

Cleveland—Shepherds of America Sup. Con. Aug. 1-2. H. Wilke, 257 Hodge ave.

Cleveland—Natl. Railroad Master Blacksmiths' Assn. Con. Aug. 22. A. L. Woodworth, Lima, O.

Cleveland—Dist. Gr. Lodge of Ohio No. 24 G. U. O. of O. F. Con. Aug. —. J. Harnaday, Yellow Springs, O.

Cleveland—American Rabbi's Central Conf. June —. Rev. Adolph Guttmacher, 239 Bolton ave., Baltimore, Md.

Cleveland—American Society of Civil Engineers' Con. June 20-23. Charles Warren Hunt, 220 W. 57th st., New York City.

Cleveland—Pa. Mutual Agents' Assn. Con. June 21-23. J. E. Quick, Grand Trunk, Toronto, Ont.

Cleveland—Master Car and Locomotive Painters' Assn. Con. Sept. 12.

Columbus—United Commercial Travelers' Natl. Con. June 29-July 1. C. C. Daniel, Park and Russell sts., Columbus, O.

Dayton—Natl. Postmasters' Assn. Con. Sept. 27-29. W. R. Hull, pres., Peoria, Ill.

Delphos—Catholic Knights of Ohio Con. Sept. 12. Chas. B. Anthony.

Findlay—U. S. Spanish War Veterans' Con. Aug. 28-29. C. W. Damon.

Hamilton—Swiss American Saengerfest. July 3-4.

Marion—Y. P. A. State Con. June 27-29. Rev. L. B. Myers, 210 S. High st.

Mt. Vernon—Beta Phi Fraternity of the United States Con. June 29. J. G. Upson, 591 Hudson ave., Newark, O.

Put-in-Bay—International Apple Shippers' Assn. Con. Aug. 2. A. Warren Patch, 17 N. Market st., Cleveland, O.

Put-in-Bay—International Federation of Commercial Travelers' Con. July 24-26. Arthur Sheetz, Omaha, Neb.

Put-in-Bay—Natl. Commission Merchants' League Con. Aug. 16-18. A. Warren Patch, Boston, Mass.

Put-in-Bay—State Teachers' Assn. Con. June (last week.)

Springfield—A. and S. R. Masons' Supreme Council Con. Aug. 14-19. A. J. George, 49 Sherman ave.

Springfield—Catholic Total Abstinence Union State Con. July 11-12. Wm. A. Manning, 909 Park bldg., Cleveland, O.

Toledo—Ninth Annual Con. of the League of American Municipalities. Aug. 23-25. John Mac Vicar, Des Moines, Ia.

Toledo—Natl. Hay Assn. Con. July 18-20. P. E. Goodrich, Winchester, Ind.

Urbana—Knights of Pythias Gr. Lodge Con. June 27-29. W. M. Tudor, 543 E. Ward st.

Van Wert—Sup. Home of the Home Guards of America. June —. J. W. Evans, 402 S. Washington st.

Wellston—Y. M. I. Inter-State Con. Sept. —. Jacob Miller, Ironton, O.

Wauseon—Northwestern Ohio Firemen's Assn. Con. June —.

Xenia—Ladies of the Golden Eagle Gr. Temple of Ohio Con. Aug. 29. Mrs. Lillian Roberts, 607 Williams ave., Bellefontaine, O.

OREGON.

Oregon City—G. A. R. State Encampment. June 20-23. G. E. Caulkin, Portland, Ore.

Portland—Concatenated Order of Hoo-Hoo Con. Sept. 8-12. J. H. Baird, Nashville, Tenn.

Portland—International Pure Food Congress Con. July 10-15. R. M. Allen, Lexington, Ky.

Portland—Kentucky Press Assn. Con. June —. Robert E. Morningstar, Bowling Green, Ky.

Portland—State Dental Assn. Con. July 17-20. Dr. Arthur W. Chance, Dekum bldg.

Portland—A. O. U. W. Gr. Lodge Con. July 18. Ollie F. Stephens.

Portland—International Irrigation Congress Con. Aug. 21-24. A. King Wilson.

Portland—American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.

Portland—American Library Assn. Con. July 4-8. J. S. Weyer, Louisville, Ky.

Portland—Natl. Railroad Commissioners' Assn. Con. Aug. 16. Martin S. Decker, Washington, D. C.

Portland—Natl. Letter Carriers' Assn. Con. Sept. 4-11. Ed. J. Cantwell, Hutchins bldg., Washington, D. C.

Portland—International Anti-Cigarette Assn. Con. July 15-17. Elmer E. Miller.

Portland—Natl. Railroad Agents Assn. Con. July 18. N. A. Cottrell, Bismark, Mo.

Portland—Charities and Corrections Natl. Conf. July 15-22. Alexander Johnson, Fort Wayne, Ind.

Portland—Nebraska Lumber Dealers' Assn. Con. July 17-19. Bird Litchfield, Lincoln, Neb.

Portland—National Good Roads Assn. Con. June 14-17. R. W. Richards, Omaha, Neb.

Portland—America Institute of Instruction. July 10-13. Wm. C. Crawford, 80 Ashford st., Boston, Mass.

Portland—National W. C. T. U. Conf. June 27-28. Mrs. Henrietta Brown, Albany, Ore.

Portland—The Gr. Lodge Degree of Honor Con. July 19-20. Mrs. Ollie F. Stephens, gr. rec.

Portland—Natl. Conf. of Charities and Corrections. Oct. —.

Portland—Natl. American Woman Suffrage Assn. Con. June 29-July 5. Miss Kate M. Gordon, New Orleans, La.

Portland—Natl. Supervisors of State Banks' Assn. Con. June 27-29. M. C. Bergh, Madison, Wis.

Portland—State Press Assn. Con. June 26-27. Albert Tozler.

Portland—State Homeopathic Medical Society Con. July 6-8. Ella K. Dearborn, M. D. 800 Union ave., N., Station B.

Portland—Texas State Bankers' Assn. Con. June 23. J. W. Butler, Clifton, Tex.

PENNSYLVANIA.

Allentown—Dames of Malta Sup. Con. Sept. 18. Hattie F. Randolph, 323 Saratoga st., E. Boston, Mass.

Bloomersburg—State Lumbermen's Assn. Con. July 13. B. F. Landing, Scranton, Pa.

Bradford—Firemen's Con. Aug. 8-11.

Bedford—State Bar Assn. Con. June 27-29. J. B. Colaharp, 405 Betz bldg., Philadelphia, Pa.

Bedford Springs—State Pharmaceutical Assn. Con. Sept. 21-23. M. Bush, Arch st., Philadelphia, Pa.

Centre Hall—32nd Encampment, Patrons of Husbandry. Sept. 16-22. L. Rhone, chrm.

DuBois—Loyal Temperance Legion Con. June 27-30. Mrs. Emma M. M. Preston, Kennett Square, Pa.

Erie—International Municipal Electricians' Assn. Con. Aug. 29-31. E. P. Foster, Corning, N. Y.

Harrisburg—State Encampment Dept. of Pa. Spanish-American War Veterans. June 30.

Allen W. Hagenbach, Allentown, Pa.

Johnstown—A. G. Knights Mystic Chain U. B. State Con. Sept. 12. W. D. Low, 7235 Bennett st., Pittsburg, Pa.

Johnstown—A. O. K. of M. C. Select Castle Con. Sept. 12. J. J. Davis, box 256, Pittsburg, Pa.

Milton—S. of V. State Con. June —. H. Fawney, N. E. Cor. Broad and Arch sts., Philadelphia, Pa.

Osterburg—20th Annual Grangers' Encampment. Aug. 15-18. Geo. W. Oster, gen. mgr.

Philadelphia—United Order of Red Men Natl. Con. Sept. —. George Beanger, N. Y. C.

Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 16. Frank Grant, Baltimore, Md.

Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. J. H. Mackey, Odd Fellows' Temple.

Philadelphia—Internat'l Brotherhood of Teamsters' Con. Aug. 7. E. L. Turley, 147 Market st., Indianapolis, Ind.

Philadelphia—Knights of the Red Branch Sup. Commandery. Aug. 27-29. P. B. Braser, Troy, Pa.

Pittsburg—Natl. Gymnastic Clubs' Con. June —.

Pittsburg—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, O.

Ridgeway—I. O. G. T. Grand Lodge Con. July 18-21. A. A. Anderson, McKeesport, Pa.

Slatington—Firemen's Con. June 17.

Wilkesbarre—Natl. Assn. Newsdealers, Booksellers and Stationers of the U. S. Con. Aug. 29-30. M. E. Golde, 1017 Sixth ave., New York City.

Wilkesbarre—Catholic Total Abstinence Union Con. Aug. 9-11. J. Washington Logue, 1309 Girard bldg., Philadelphia, Pa.

Williamsport—G. W. O. of Odd Fellows Gr. Lodge Con. Sept. 12-13. J. M. Stafford, 39 Market st., Marietta, Pa.

York—State Rural Letter Carriers' Assn. Con. Aug. 2-3. W. C. Woods, R. F. D. No. 3.

RHODE ISLAND.

Hartford—V. P. Union of Universalists Society Con. July 12-19. Harry Adams Hersey, Providence, R. I.

Narragansett Pier—American Bar Assn. Con. Aug. 23-25. John Hinkley, 215 No. Charles st., Baltimore, Md.

Narragansett Pier—American Bar Assn. Con. Aug. 23-25. John Hinkley, 215 Charles st., Baltimore, Md.

Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago, Ill.

Natl. Con. Aug. 18. J. B. Davis, 5512 Woodland ave., Philadelphia, Pa.

North Scituate—State Sunday-School Teachers' Summer School Con. July 15-21. Willard B. Wilson, 17 Custom st., Providence, R. I.

Westerley—R. I. S. of Labor Con. Sept. 18. Walter A. Clarke.

SOUTH DAKOTA.

Aberdeen—Sons of Veterans State Con. June 20-22.

Aberdeen—State Pharmaceutical Assn. Con. Aug. —. B. C. Bent, Dell Rapids.

Aberdeen—Women's Relief Corps State Con. June 21-23. J. H. Hauser.

Bristol—I. O. G. T. Lodge Con. June 22-23.

Eva E. Williams, Watertown, S. D.

Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16. Edward A. Moosely, Washington, D. C.

Grand Forks—Order of the Eastern Star Grand Chapter Con. June 26-30. Mrs. Florence M. Hoskins, Bismark, N. D.

Sioux Falls—State Sheriffs' Assn. Con. July 18. Howard H. Cole, Aberdeen, S. D.

TENNESSEE.

Bon Aqua Springs—State Pharmaceutical Assn. Con. July —. E. F. Trolinger, Bell Buckle, Tenn.

Chattanooga—Order of Select Knights Natl. Con. Aug. —. Geo. A. Staples, 825 Ellicott sq., Buffalo, N. Y.

Lebanon—Epworth League State Conf. June —. Paul B. Kern, 1915 Broad st., Nashville, Tenn.

Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lusk, Nashville, Tenn.

Memphis—F. & A. M. Grand Lodge Con. June 19-23. W. S. Thompson, 1315 Demonbreau st., Nashville, Tenn.

Memphis—Order Eastern Star Grand Chapter Con. June 20-23. W. S. Thompson, 1305 Demonbreau st., Nashville, Tenn.

Memphis—Mosaic Templars of America Natl. Gr. Temple Con. July 18. J. E. Bush, Little Rock, Ark.

Memphis—Natl. Credit Men's Assn. Con. June 14-16. Chas. E. Meek, 29 Liberty st.

Memphis Natl. Congregational Workers' Con. Sept. —. Rev. O. Feduma, Troy, N. C.

Memphis—Order Eastern Star Gr. Chapter Con. June 20-23. W. S. Thompson, 1305 Demonbreau st., Nashville, Tenn.

Nashville—I. O. R. M. Grt. Council of U. S. Con. Sept. 11. Wilson Brooks, 284 LaSalle st., Chicago, Ill.

Nashville—I. O. R. M. Grt. Chief of Records Natl. Con. Sept. —.

Nashville—U. E. Jr. O. U. A. M. Supreme Commandery Con. June 19. C. D. Hauptfever, 1110 E. 4th st., Canton, O.

TEXAS.

Austin—State Postmasters' Assn. Con. June 27-28. T. L. Wren.

Bonham—Ninth Annual Reunion Confederate Veterans. July 18-22. A. J. Stevenson.

Calvert—Knights of Honor of the World Gr. Lodge Con. June 27-30. J. H. Foster.

Denton—North Texas Medical Assn. Con. June 20-21. H. L. Moore, Von Alstyn, Tex.

Galveston—International Retail Clerks' Protective Assn. Con. July 11. Max Morris, box 158, Denver, Col.

Gatesville—Confederate Veterans' 7th Annual Reunion. July 18-21. W. H. Johnson.

Galveston—State Cotton Seed Crushers' Assn. Con. June 20-22. E. H. Young.

VERMONT.

Middleburg—Knights of Honor Gr. Lodge Con. July 12. O. S. Piper, Brattleboro, Vt.

Rutland—Marble Workers of the U. S. and Canada Con. July 5. Henry Roberts, 273 Porter st., Detroit, Mich.

VIRGINIA.

Bristol—Baptist State Sunday School Con. Aug. —. Nelson Williams, Richmond, Va.

Norfolk—State Pharmaceutical Assn. Con. July 10. W. H. Washington, Manchester, Va.

Richmond—State Local Fire Insurance Assn. Con. July —. H. P. Trice.

WASHINGTON.

Long Beach—State Pharmaceutical Assn. Con. July 18-20. W. P. Bonney, Tacoma, Wash.

Seattle—League of American Sportsmen' Con. June —.

Vancouver—Women's Relief Corps Con. of Wash. & Alaska. June —. E. M. Day, Bellingham, Wash.

WEST VIRGINIA.

Elkins—Jr. O. U. A. M. State Council Con. Sept. 20. Brent Shriver, New Martinsville, W. Va.

Fairmont—State Bankers' Assn. Con. June —. C. T. Hiteshaw, Parkersburg, W. Va.

Parkersburg—Knights of the Golden Eagle Gr. Castle Con. Sept. S. L. S. Wigal, Guyandotte, W. Va.

Webster Springs—State Editorial Assn. Con. June —. Orman Randolf, Burnsville, W. Va.

White Sulphur Springs—American Fisheries Society Con. July 25-27. Geo. F. Peabody, Appleton, Wis.

White Sulphur Springs—State Educational Assn. Con. June 27-29. A. J. Wilkinson, Grafton, W. Va.

WISCONSIN.

Blanchardville—Y. P. C. U. of the U. B. Church State Con. June 22-25. Rev. G. E. Chapman, pres., Ontario, Wis.

Eau Claire—State Postoffice Clerks' Assn. Con. July 4. Oscar Doppler, Baraboo, Wis.

La Crosse—State Medical Society Con. June —. C. S. Sheldon, Madison, Wis.

Madison—State Pharmaceutical Assn. Con. July 9-11. Henry Rollman, Clinton, Wis.

Merrill—Sons of Hermann State Con. Aug. 18. Fred Renter, 300 3rd st.

Milwaukee—State Millers' Assn. Con. July —. E. J. Lachmania, Neenah, Wis.

Milwaukee—State Grain Shippers' Assn. Con. July 20. M. H. Potter, 49 Mitchell Bldg.

Milwaukee—Natl. Harness Mfrs. and Dealers' Protective Assn. Con. Aug. 14-16. G. M. Scherz, Cincinnati, O.

Milwaukee—Natl. Wholesale Grocers' Assn. Con. June 28-29. Wm. Judson, Grand Rapids, Mich.

Milwaukee—U. O. of Foresters Supreme Court. July 17. S. W. Dennison, Hathaway bldg.

Milwaukee—Master Sheet Metal Workers' Assn. Con. Aug. 9-11. W. H. Barnard, Norfolk, Va.

Milwaukee—Modern Woodmen of America Natl. Con. June 23-24. C. W. Hawkes, Rock Island, Ill.

Milwaukee—German War Veterans' Society of U. S. Con. July 2-4. Max Hottel, 107 Wisconsin st.

Milwaukee—Natl. Woodmen of America Con. June wk. 19.)

Milwaukee—Royal Neighbors of America Con. June 20-24. Anna P. Lister, Peoria, Ill.

Milwaukee—American Press Humorists' Con. Wm. F. Kirk.

Milwaukee—Natl. Walther League Con. July 10-20. F. P. Strage, 1532 Chestnut st.

Milwaukee—Northwestern Mutual Life Underwriters' Con. July 18-20. D. E. Murphy, cr. Murphy & Surba.

Milwaukee—United Spanish War Veterans' Con. Sept. 7-9. Wm. E. English, 102 Monument pl., Indianapolis, Ind.

Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George G. Ransdell, 530 Broadway, New York City.

Milwaukee—Lutheran Genl. Council. Oct. 12. Rev. S. E. Oneford, Allentown, Pa.

Oshkosh—United Commercial Travelers' Gr. Council Con. June —. Fred Vandewater, Janesville, Wis.

Oshkosh—Knights of Pythias Gr. Lodge Con. June 20-21. E. W. Weisbrod.

Racine—Stat. League of Municipalities Con. Aug. 23. M. W. Sackett, Meadville, Pa.

Rice Lake—State Firemen's Assn. Con. June 3rd wk. F. H. Henry, Jefferson, Wis.

WYOMING.

Cheyenne—K. of P. Gr. Lodge Con. Sept. 2. W. W. Paterson, Gr Chancellor.

CANADA.

Belleville, Ont.—Belleville Old Boys' Reunion. July 24-25. Arthur McGlanis.

Halifax, N. S.—I. O. O. F. Gr. Lodge Con. Aug. 9. J. C. Frazer.

Joliette, Quebec—I. O. F. High Court of Quebec Con. Sept. —. John W. Stocks, box 664 Sherbrooke, Quebec.

London, Ont.—Old Boys' Reunion. Aug. 7-13. B. C. McConn.

Montreal—American Society of Municipal Improvements Con. Sept. —. Geo. W. Tilson, Municipal bldg., Brooklyn, N. Y.

Montreal—Canadian Electrical Assn. Con. June —. C. H. Mortimer, Toronto, Can.

Montreal, Que.—Associated Billposters and Dist. of U. S. and Canada Con. July 11-14. Charles Bernard, 1516 Tribune bldg., Chicago, Ill.

Montreal—Illinois State Billposters' Assn. Con. July 11-13.

Muskoka, Ont.—International Accident Underwriters' Assn. Con. July 18-21.

Paris, Ont.—Old Boys' Reunion. Aug. 14-19.

Paris, Ont.—Old Boys' Reunion. Aug. 14-19. G. B. Stewart Jones, gen. sec.

Perth, Ont.—Old Boys' Reunion. June 30-July 3. Address Chas. F. Stone, Toronto, Ont.—American Directory Publishers' Con. Sept. —. W. H. Bates, 89 3rd ave., New York City.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR

Can be operated with Gas, Gasoline or Charcoal.



Write for particulars.

\$2,000 TO \$10,000 FOR YOU THIS SEASON

SELL ICE CREAM CRISP CONES

Best Money Maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. Our NEW AMERICAN OVEN revolutionizes the art, by making them Portable, Simple, Cheap, and by far the Best Oven on the Market. What you want is something to do the work. We Have It. You can't make a mistake in ordering from us. Don't Delay. Secret Formula. NOTICE:—Strike is not affecting our shipments by express or fast freight.

Ice Cream Cone Cooking Ovens
EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water Street, CHICAGO, ILL.

NOTICE



Q. NERVIONE'S OPENING For Season 1905
66 North Franklin St., CHICAGO, ILL.

Every article a money-maker and a howling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also imported Tissue Paper Fans. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc. ALL SURE SELLERS.

AT LIBERTY FOR JULY FOURTH.

Good picture show, featuring the Great Train Robbery; have large tent, a fine outfit, good platform show, and two good concessions, also high dive into net for free attractions. **WANTED**—Young lady to sing illustrated songs and do serpentine and poses. Will Trade good lined black top, 30 x 63, for 60 or 70-ft. round top and 10-ft. marquee. LUSE AMUSEMENT CO., per route.

Big 4th of July FLORA, IND.

All privileges for sale. No exclusives. Come on and get the money. Address S. W. CLARK, Secretary, FLORA, IND.

MR. EDWIN DeCOURSEY,
My patience is exhausted. You had better let me hear from you immediately. Resp., MRS. EDGAR HUMPHREY.

FOR SALE, LAUGHING PARLOR.

Ten new Plate Glass Mirrors, very latest shapes out, only used three weeks; with signs for each Mirror, oil, cloth cover for each one; turn buckles to fasten to floor; door draperies; tent 30 x 50, with side walls; also swell front for Parlor, with signs and banners. No better Laughing Parlor outfit in America. Will sell cheap and can ship at once. Write me and we will do business. Ed. Biederstadt, Cooks' Park, Evansville, Ind.

FOR SALE—Portable Electric Prize Game. A gold mine for fairs, picnics, etc. Something new. Worth investigation. (Controlled). Address PAUL W. FISCHER, 35 Randolph St., Chicago, Ill.

FOURTH OF JULY

Celebration at Ashley, Mich.—**WANTS PAY SHOWS** On Percentage. Game and Stand Privileges To Let. RICHARD CHAPMAN, Box R, Ashley, Mich.

WANTED QUICK—To hear from carnival companies, privilege people, percentage shows, free attractions, racehorse men, etc., for Great Hopkins County Fair. Jas. A. Franceway, Sec., Madisonville, Ky.

OLE BRADESON,
Who was with James & Loss, wire me your address. Wanted boss canvasser to handle 60 x 80 top. C. TANA, New Boston, Ill.

DECIDED BARGAINS.
Moving Picture Machines, Films, Black Tops, Stereopticons, Limes, Condensers, Gas Outfits. R. C. TAYLOR, Suite 5, Krug Theatre Bldg. Omaha.

WANTED—First-Class Vaudeville Acts at Harlem Park, ROCKFORD, ILL. Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban Ry. Co.

BRONCHO JOHN
Mention "The Billboard" when answering ads.

PERFORMERS NOTE.

Can use four or five Acts, single and double, suitable for German Village at TURNERS' CARNIVAL, Erie, Pa., July 3 to 8. Address

DR. HORACE GRANT, Erie, Pa., or J. FRANK HATCH SHOWS, Barberton, Ohio, June 19-24. So. Sharon, Pa., June 26-July 1.

Privilege People Attention!

All legitimate attractions wanted for the big celebration given by the Oshkosh Aerie of Eagles on July 4th. Privileges for sale; only exclusives in each line, on percent or outright. Gamblers and grafters barred, strictly. Tell what you've got, first letter, no time to correspond. 100,000 people will be in attendance; plenty of money for everyone; come and get it. Also want to engage balloon ascensionist, high diver, or slide for life, for free attractions. Address all communications to H. C. DANFORTH, Chairman of Com., Bijou Theatre, Oshkosh, Wis.

AT LIBERTY

FOR FAIR, THE CELEBRATED DeAcos Attractions.



TWO BIG ACTS
Featuring Mile. DeAcos, the human electric light, the greatest and only electric lady high wire artist in America. Costumes completely covered with electric light, the only acts of the kind before the public.

CHAMPION ACROBATIC MARKSMAN
From slack wire and trapeze and posturing artist of the world.

For Time and Terms Address THE DeACOS, Northern Hotel, 49 Fifth Ave., Chicago, Ill., or Billboard.

ICARUS

FOR SALE CHEAP.

60 foot Combination, Can be seen at Dayton, Ky. ROBINSON CARNIVAL CO.

WANTED FOR SEASON 1905-6, FOR THE JOLLY GIRLS CO.

(Empire Circuit Route.) Comedians, Soubrettes, Novelty Acts, Character Men and Women. 25—Smart Chorus Women. (I furnish all wardrobe.)—25 First-Class Leader. Reliable Carpenter. Address THOS. E. McCREADY, Trocadero Theatre, PHILADELPHIA PA. State Lowest Salary first letter.

\$4.95 **STEM WIND** **THE LOCOMOTIVE SPECIAL** Stamped 23 JEWELLED ADJUSTED. It's a winner and a perfect timekeeper as well. Equals in appearance the genuine 23 jeweled watches that sell for \$25.00 to \$50.00. Dust proof screw solid silver case, absolutely guaranteed for 20 years both case and works. Big jewels in raised oil settings with locomotive on dial and works. Stamped 23 jeweled adjusted. SEEING IS BELIEVING. Cut this out and send it to us with your name, post office and express office address and we will send the watch to you by express for examination. You examine it at your express office and if as represented pay express agent our bargain sale price \$4.95, and express charges and it is yours. Order to-day as this advertisement will positively not appear again. R. E. CHALMERS & CO., 556 Dearborn St., Chicago.

WANTED **FIRST-CLASS CARNIVAL COMPANY**
To make contract with Monmouth, Ill. for Street Carnival for some time in August or September next. Monmouth has had three (3) carnivals, and the receipts have been fifteen to twenty thousand dollars each. Write, wire or call on DAVID TURNBULL, Monmouth, Ill.

Mention "The Billboard" when answering ads.

FOR WHITE CITY

WANTED
Glass Blower with outfit, Feather Flower Man without Stock.
Address Particulars: The White City Novelty Co. 63rd and South Park Av., Chicago, Ill. S. FICHTENBERG, Mgr.

Wanted Partner

Either sex, with \$200 to take interest in show now forming, under canvas. Address J. F. J., care Billboard, Cin. O.

CARNIVAL, Sistersville, W. Va., July 3-8. Auspices Co. A, 2d Infantry W. Va. N. G., and Rogers' Military Band. **WANTED**—Shows, Ferris Wheel, Free Attractions. Privilege People; no "enclosure." For information, address GEM AMUSEMENT CO. ATTRACTIONS, Care C. T. Campbell, Sec.

Agents and Solicitors

We have the Best Novelties for Fairs and Carnivals. A Fish Tale, Sweet Buds, Reuben Coming to Town. R. S. GREEN & CO., Chicago, Ill. 375 Wells St. "Originators of the well known "Oh Mamma, It Won't Come" Card. We are still selling them. Eastern Rep. William Green, No. 2527 No. Opal St., Philadelphia, Pa. No Catalogue.

FOR SALE

A Live Three Legged Half-Breed Buffalo. Cleared \$2,000 last summer. Price \$250. LEHMANN, 720 E. Belmont Ave. CHICAGO, ILL.

Wanted Two Well-Trained Dogs or more, Two Paintings; Magician and Snakes. Address PROF. H. SNIDER, Care BILLBOARD, Chicago.

... WANTED ...

People in branches of the show business; Sketch teams, single performers, and all kinds of novelty acts; Musicians of all kinds. Address BILLY DeMACK, Pryor Creek, I. T., care Show.

BIG M. W. A. PICNIC, Carrollton, Ill., July 20. Street attractions wanted, also several free shows. State specialty and price. E. Z. CURNETT, Carrollton, Ill.

CHEAPER THAN A TENT.

Only fifty left. Portable cottages that were used at St. Louis last summer, size 7 x 9, made of Planed pine lumber, with floor and roof. Only \$10.00. Send cash with order. WHEATON COCKRELL & CO., Sunbury, O.

FOR SALE BALLOON OUTFIT. WM. ROACH, 114 E. Cortland St., JACKSON, MICH.

AT LIBERTY

FOR SEASON 1905-6

An honest, sober, capable and reliable hustler for Advance. Also a capable actress for any part, either separate or together.

Address W. F. ARNOLD, General Delivery, St. Paul, Minn.

BRONCHO JOHN
Mention "The Billboard" when answering ads.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

A DOG, LOST, STRAYED OR STOLEN,

\$25.00 REWARD, APPLY TO Mrs. Brown.

The Funniest Chase Film Ever Produced. A Screamer.

LENGTH, 475 FEET.

COPYRIGHT, 1905.

PRICE, 52.25.

All Our Films, CLASS A, Eleven Cents per Foot.

HIS MASTER'S VOICE - 65 Feet, \$7.15
 HIS MASTER'S BREATH, 75 " \$8.25
 THE JILTED SUITOR, - 100 " \$11
 AN AFFAIR OF HONOR, - 200 " \$22

POLICEMAN'S LOVE AFFAIR, 125 ft. \$13.75
 Why the Typewriter was Fired, 260 " \$28.60
 THE MOON-LOVER, - - 459 " \$15.90
 Photo'd for the Rogues Gallery, 170 " \$18.70

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED
 Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.

\$75 Star Model Cineograph,
 With Stereopticon Combined, \$50



AND 97 OTHER NEW ONES
S. LUBIN,
 23 S. Eighth St., Philadelphia, Pa.

The Best in Georgia. THE NORTHEAST GEORGIA FAIR,

October 3 to 6. Athens, Ga.

WANTED—Big attractions for this winner. New and live management. Privileges for everything for sale. Would like to correspond with organized Midway company. Would like to hear from big feature acts for night.

ADDRESS

H. J. ROWE, Sec., Athens, Ga.

Kenton, Ohio, Eagles Free Street Fair, WEEK JUNE 26th TO July 1st.
 FREE ON THE STREETS, FIRST ONE EVER HELD THERE.

St. Marys, Ohio, Eagles Free Street Fair, WEEK JULY 3rd TO 8th.

IN CONJUNCTION WITH

THE BIGGEST 4th of JULY CELEBRATION IN OHIO.

ATTRACTIONS FURNISHED BY

HOSS & NAUMANN UNITED SHOWS.

WANTED: Two more shows that can get the money: also one more Free Attraction, prefer Lady or Gent Single Trapeze Act, or any act that is a novelty, to join at St. Marys, Ohio, week of July 3rd. **ATTENTION PRIVILEGE PEOPLE:** The above two cities look like live ones. All privileges \$10 per week. Good opening for Tintype Gallery, and all others; no exclusives; so come on, except Novelties and Confetti. Address

HOSS & NAUMANN, Mgrs.; LIMA, OHIO.

Week of June 19; then as per route.

**LISTEN—A word to the WISE is sufficient.
 The Miles-Weaver Showland,
 7—REAL TOWNS IN PENNSYLVANIA—7.**

Chicora, Pa., July 4th and week; 10,000 visitors in Chicora on the 4th; and, this the first street fair for them. **WANTED—**Train Robbery Show, Plantation Show, Merry-Go-Round and Ferris Wheel, High Dive or any good free act, also 8 piece band. Privilege men this will be a haven for you; \$10 per week. Ellwood City and Grove City, Pa., to follow. Chas. W. Schepp, Jim. Nugent, Spider Balow and John Tracy come on. Shows address G. H. MILES; Privileges address C. E. WEAVER, Chicora, Pa.

WURLITZER ELECTRIC ORCHESTRION, FOR SALE COST \$1,200 OR TRADE NEW.
 (ORGAN, BELLS AND DRUMS,)

WILL SELL cheap for cash or trade for slot machines Now in use in corridor Star Theatre, Muncie, Indiana.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

MAGIC Books and Cards for Magicians and Side Show People. Our New Magic Book Just Out. Finest ever issued
 \$1.50 PER 1,000
 Complete line Samples sent for one Dime, None Free.
 ATLAS, 154 Illinois St. CHICAGO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Three BIG ONES

Northwestern Ohio Firemen's Tournament. K. O. T. M. Carnival, Adrian, Michigan.
 Wauseon, O., June 19-24 June 26-July 1
 80-Fire Companies—80 35-Bands—35 Best Fourth of July town in Michigan.
 St. Johns, July 3-8. All on Streets. Attractions furnished by

THE SMITH
 Greater Amusement Enterprise

TO COMMITTEES:—Write or wire any town in which we have showed and they will tell you about this Company.

WANTED For Pawnee Bill's Wild West & Great Far East Co.: A sensational attraction that can be used for a free outside show, a small troupe of Japs, a good barrel kicker, or a sensational aerial act (not too much rigging) or anything of a novel or sensational character; also some good circus concert acts; would like to hear from some good, novel musical act.

FOR SALE All the canvas now in use by the above shows, including One 50-ft. Top, 40-ft. Middle piece; One 60-ft. Top, 2 30-ft. Middle pieces; One 100-ft. Top, 6 30-ft. Middle pieces; One 33-ft. Canopy, 200 ft. square; all complete. can make delivery July 15; will sell above canvas cheap.

Maj. G. W. LILLIE, (PAWNEE BILL)
 As per Route in this issue.

MERCHANTS
 Free Street Fair and 4th of July Celebration
 LACON, ILLS., JULY 3rd TO 8th INCLUSIVE.
 U. S. CARNIVAL CO. ATTRACTIONS
 Add. R. C. CARROLL, Manager, Free Street Fair, June 26 to July 1, Spring Valley, Ill.

WANTED AT ONCE

Vaudeville people, man and wife for comedy work, also sister team that can sing, dance and do sketches. Can also place two good door talkers (Corbett write or wire) for plantation and electric show. Tickets advanced to right people. Write or wire, stating all in first letter. Address CLEVELAND & TURNER, American Carnival Co., Basic City, Va., June 19 to 24, Front Royal, Va., June 26 to July 1.

WANTED Calliope Player

For GENTRY BROS. FAMOUS SHOWS. Add. Bloomington, Ind.

WANTED.... WANTED
 FOR COLLINS SOCIETY CIRCUS

Fully organized Band of recognized Musicians. Circus Acts of all kinds. One First-Class Side Show. Can use close Contracting Agent; and will buy or rent Sleeping or Combination Car fully equipped and in good order. Write or wire. **CAPT. B. COLLINS, Mgr.**
COLLINS SOCIETY CIRCUS, Valentine, Neb.
 AND THE SHOW STILL MOVES.

Privilege in Attention! FOURTH OF JULY CELEBRATION. Noblesville, Ind., \$1,200 spending for free attractions and advertising. Steam and interurban cars in all directions. Big crowds assured. Write **A. A. PHILLIPS,** Noblesville, Ind.

WANTED AT RIVERHURST PARK
 All kinds of Park attractions, including both free and those on Percentage Basis. New \$7,000.00 Pavilion erected this year, water front and lighted with electric lights. Address with full particulars.
CHAS. E. DAVIS, G. P. A., Olean St. R. R. Co., Olean N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.
FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN.
PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS.
MEDICINE CRIERS and VENDERS.
PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

We never offer any goods unless we can do so at prices which we know positively are correct and low.

For your own good, and to save time and money, you should ignore

BAITS OFFERED TO SUCKERS
Such offers or business are not legitimate, and those business houses who are so benevolent as to offer something for nothing have no name or reputation to lose or sustain, and don't care.

TRY OUR MONEY-MAKERS
You'll be surprised how our goods sell. Why? Because they are big, flashy, honest values.

TRY OUR JEWELRY
There is no line better or more complete in the country.

TRY OUR WATCHES
They are the best values offered, and are actual world-beaters.

POCKET KNIVES
We carry the largest variety of flashy values in the market.
What's the matter with

OUR LINE OF CANES
Here is where we actually shine, for we manufacture them ourselves and control all the best selling styles. The entire line was overhauled and many new novelties added. Try our Dresden cobalt blue China head canes. See if you don't find them the best flashes in the line.

OUR NOVELTIES AND SPECIALTIES
Are of endless variety. Get our "Shure Winner" catalogue and get into the way of making money.

CHICAGO TEAMSTERS' STRIKE
Is not in the least interfering with our business. Express and freight shipments are made with unbroken regularity. Many country papers are unduly exaggerating the supposed violence of the strike. Don't be afraid to come to Chicago; you won't get hurt.

OUR LEADING LINES

JEWELRY, PLATED and SOLID GOLD.
WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.
OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.
We make a specialty of Premium Goods of all kinds.

N. SHURE CO.,

Wholesale Streetmen's Specialties,
264-266-268-270 Madison St., CHICAGO

4th OF JULY AT FINDLAY, O.

Attractions of all Kinds Wanted for a BIG FREE CELEBRATION.

Balloonists, Wire Walkers, High Divers, Sensational Acts of every description. Address **FRANK HURD, Sec'y**, Findlay, Ohio.

OUR BIG SUMMER HIT

SAMBO

By the well known writers, BROWN and LEWELLYN. Published by
The White Music Publishing Co.,
736 Prospect Ave., BUFFALO, N. Y.

Prof. send U. T. D. program.

WANTED FOR THE BOWMAN CO.

(GEO. B. BOWMAN, Sole Owner).

Supporting **MAE ABBOTT**, in Repertoire.



Actors and musicians for B and O, leading man (to direct) man for characters and heavies, juvenile man, Gen. Bus man for handle stage, man with machine and films to double stage, piano player to double brass, character woman, juvenile woman; wardrobe; ability and sobriety essential. People doubling brass and doing specialties given preference. Send photo and state all with lowest salary in first letter. Long, sure season to right parties. Reed & Wright, Lera Delston and Ned Darrow write. Open in August. Add. **JOS. A. WEAVER**, 806 Hampshire St., Quincy, Ill.

COMPOSERS: Send us your own compositions of Rag Time, Inter-mezzo, Two-Steps and Waltzes if you desire them published. On any terms reasonable. We have our own composers, but are well aware that almost any composition has possibilities of making a popular hit. Here is a chance. We place no limit on expense of advertising them. Send by registered mail or express for protection.

CENTURY MUSIC PUBLISHERS, 220 Portsmouth Bldg. Kansas City, U. S. A.

Hillsboro, Ill., June 26-July 1 FIRST Free Street FAIR

All attractions will be located on the principal streets, and *she* will be a Live One.

ROYAL AMUSEMENT CO. Furnishes ALL ATTRACTIONS

WANT — Ferris Wheel, Two Good Shows, and One Free Attraction.

Wire: Add **H. H. TIPPS**, Sullivan, Mo., June 19-24; Hillsboro, Ill., July 1.

FOR SALE

50-ft. Round Top made of 8 oz. Drill in top with a 10 ft. wall; strongly roped with best Manila rope with round ends; complete with poles and stakes; brand new, used one week, \$210.00. 70-ft. Round Top and one 30-ft. Middle Piece, with wall 8-ft.; 10-oz. double filled duck; used one season and in good condition; complete with poles and stakes, \$115.00.

UNITED STATES TENT & AWNING CO.,

Randolph and Desplaines Sts., Chicago, Ill.

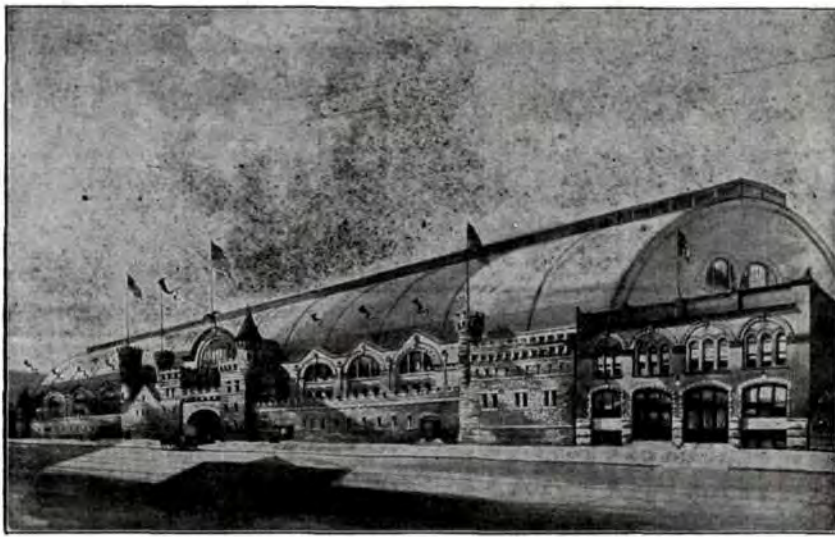
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Eagles' Big Carnival,

LA SALLE, ILL., JULY 17, 18, 19, 20, 21 & 22, '05.

All attractions furnished by The New Parker Amusement Co., the Peer of them all. Privileges and concessions for sale; no exclusives. Add. **CHAS. WINHEIM, Sec.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



THE COLISEUM, CHICAGO

FIRST ANNUAL ADVERTISING SHOW

The Coliseum, Chicago, October 11th to 18th, 1905.


The Exposition will gather under one roof every method and device for advertising purposes that has been devised by the mind of man. IT WILL BE A NATIONAL EXHIBITION where will be shown everything that is of value from an advertising standpoint.

Publishers, Advertising Agencies, Printers, Lithographers, Calendar manufacturers, Novelty manufacturers and Dealers in celluloid and metal novelties of every description, thermometers, rulers, leather, paper, cardboards aluminum, wood and glass, etc.; Sign manufacturers, Artists, Engravers, Machinery manufacturers, Street Car Advertisers, and Advertising School, will demonstrate the advantages of their respective lines.

An important feature of this exhibition will be a series of lectures on Advertising and Salesmanship, and Advertising Methods, which will embrace all branches of Advertising. These lectures will be delivered by some of the most prominent men in the Advertising world.

FOR SPACE AND TERMS ADDRESS


ADVERTISING SHOW COMPANY,
GEO. F. PARKER and J. L. BIEDER, Proprietors.
55 Lake St., CHICAGO, U. S. A.




Make Money While the Sun Shines
THE HIT OF THE WORLD'S FAIR
Privilege Men, Circus and Park Proprietors, Road Men,
ATTENTION

Serve your patrons with CORNUCOPIA ICE CREAM SANDWICHES, the greatest repeating seller of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with Ice Cream, sell readily at ten cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals and Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 300 in case, securely packed, at \$1.35 per hundred, F. O. B. Write for prices and Exclusive Territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

Cornucopia Waffle Oven Co.,
2702 OLIVE STREET, ST. LOUIS, MO





BRONCHO JOHN

The Famous Western Scout and His Corps of Expert Horsemen
Realistic Western Amusement

ENTERPRISES

A grand success; an exceedingly interesting feature of the Fair, bristling with marvelous feats in horsemanship. True representations of Life on the Frontier.

J. H. SULLIVAN, "Broncho John." VALPARAISO, IND.

PRIVILEGE PEOPLE

Send for prices and samples of the latest creation in new and up-to-date confectionery, our "Original Puffed Rice," in dust and moisture proof five cent packages. The latest craze of the day; the hottest comeback seller ever offered to the public; an immense seller everywhere—parks, fairs, carnival companies circuses, medicine shows, public gatherings. Latest thing in confectionery. Do not wait, write at once. Premium Popcorn and Candy Works, Akron, Ohio.

Charley Washburn

Write CHARLEY ARNOLD your address to
621 Main Street, CINCINNATI, O.

SEA SIDE PARK! The Coney Island of the East. Old Orchard Beach, Me.

WE HAVE by ownership or contract the Big Arcade and other New Buildings, Open Air Theatre, Scenic Ry., Maze, Ballroom Grove, Merry-go-Round, Boating, Athletic Grounds, Ferris Wheel, Circle Swing, Camera Obscura, Beaman's Great Anatomy Exhibition and Celebrated Dog & Pony Circus, Wire Jewelry, Knife Board, Cane Rack, Dart Gallery, Jap Ball Game, Plate Board, Novelty Ball Game, Fish Pond, Doll Rack, Candy Floss, Pop Corn Crisp, Hot Buttered Pop Corn, Ice Cream Cones and big Roller Skating Rink—300 feet circle.

WE WANT to contract for Soda Fountain and Ice Cream Stand (extra fine privilege), Candy Pulling Stand, Palmist or Gypsy Camp, Oriental Goods, Platform Show, Galatea, Electric Theatre, Laughing Parlor, Penny Arcade (fine location), Glass Show, Shooting Gallery and anything else legitimate. All alive seven days each week. Thirty-two page illustrated prospectus.

THE MAINE INVESTMENT CO., Ltd.

WANTED For JULY 3-4-5
Street Attractions 10c.

Lantern and Vaudeville Shows, 10 per cent basis. Write at once. All privileges five dollars. No gamblers allowed.

G. F. GALLUP, - Catlettsburg, Ky.

The D'Espas **THREE ACROBATIC ACTS.**

Single trapeze and swinging perch, one double somersault leaper. Lady, gent, and boy. At liberty July 1. Per add. "The Billboard."

Complete Circus Outfit For Sale.

One hundred foot round top; two fifty foot middle pieces, dressing room forty by sixty; thirty lengths, nine tiers blues and reserves; Kidd lights, fine wardrobe, ten band suits, horse trappings, cook house outfit. Would rent or trade for real estate.

Address, **CIRCUS,** Care Billboard, Chicago, Ill.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

TORONTO'S BIG CARNIVAL

June 26th to July 1st.
Auspices Toronto Lodge of Elks

The Great Mundy Shows Attractions.

This will positively be the biggest event in the history of Toronto, first Carnival ever given here. Inclosure in City Park right in the heart of the City.

All Concessions \$10, \$15 and \$20

Address Secretary Elks Club, TORONTO, CANADA.

WANTED ... WANTED
FOR THE GREAT
Hendler & Nigro Carnival Co.

Two more good, clean shows, one more good, hustling promoter, Ferris Wheel, glass show, Gypsy camp, tintype and all privileges for sale, except novelties and confetti. Long season. Short jumps. No graft. HENDLER & NIGRO CARNIVAL CO., Harvard, Neb., week of July 3.

WANTED ... WANTED

For about September 1, by well known tent show: Man with black top, also who can put on side show, furnishing everything, operating same on percentage. Address J. D. NEWMAN, cr. Grand Hotel, Indianapolis, Ind.

TO WHOM IT MAY CONCERN.
Companies playing Arcola, Ill. As I intend to give my personal attention to my theatre next season, all contracts made with Cox & Co. will be canceled, unless signed by myself, personally. Those booked will write again.
S. W. SMILEY, Owner and Manager, Arcola, Ill.

WANTED QUICK—To hear from carnival companies, privilege people, percentage shows, free attractions, racehorse men, etc., for Great Hopkins County Fair. Jas. A. Franceway, Sec., Madisonville, Ky.

GERTRUDE ST. CLAIR

America's most successful Lady Aeronaut is now booking for Park and Fair Season of 1905. For open time and prices address
St Clair Sisters,
New Martinsville, W. Va.

... WANTED ...
Specialties for 4th of July, at park within few miles of Cincinnati. Address J. W. CAMPBELL or FARMER KENNEDY, Sardinia, O.

Concessions and Attractions
For the Great Fort Wayne Fair,
FORT WAYNE, INDIANA,

For week of Sept. 19 to 23, '05. Can place good shows for our "Pike." More money in Ft. Wayne than any other fair in Indiana. For particulars address
Dr. Wm. F. Myers, Sec'y,
FORT WAYNE, IND.
BRONCHO JOHN

Mention "The Billboard" when answering ads.



THE HIT OF WHITE CITY

YI-KO-LEE, THE ANIMATED JAP!

Thousands are being sold in Chicago's Million Dollar Amusement resort at 25c each. Second consignment just arrived from Japan

Can do everything but talk. Thousands will be sold this summer. Don't wait until your competitors get the gravy with this greatest novelty of the age, but be among the first to introduce them and get the cream of the business. SAMPLES AND PRICES SENT ON RECEIPT OF 10 CENTS. Each Jap is packed in a strong box, with complete instructions for operating OUR MAMMOTH 120-PAGE CATALOGUE OF WATCHES, JEWELRY, SHELL NOVELTIES, NOTIONS, PUZZLES, JAPANESE GOODS; AGENTS' SPECIALTIES, CIRCUS THEATRE and SUMMER RESORT PRIVILEGE MEN'S GOODS SENT FREE ON REQUEST.

I. WHITESON,

Manufacturer—Jobber—Importer,

240 E. Madison St., CHICAGO, ILL.

Address, Portage LaPrairie, Manitoba



NOTICE TO MANAGERS

...THE...
Great Onzos
ONE OF THE BIG FEATURES

With the GREAT ADAM FOUR-PAW & SELLS BROS. SHOWS.

NOTICE—We dress our act in knee pants and blouse waists, or tights, to suit the manager. Time of act 12 minutes; we open in the center door, fancy, close in one.

Will be at Liberty December 4 to accept vaudeville dates or offers from combination companies.

FOR SALE.

One Blue Striped Top, black lined, 20x65; Thompson & Vandveer make; paraffined; cost \$237.50. One Moonshine Front, painted by Phil Morton; cost \$41. Both in use less than 60 days. Condition A-1. Cash alone takes the outfit. C. B. ARNOLD, 621 Main St., Cincinnati, O.

WANTED Good Moral Shows

FOR TROY FAIR.

On percentage or by privilege. D. F. POMEROY, Secy., Troy, Penn.

BALLOONIST'S

We will sell a new 65-foot Balloon, 30-foot parachute, ropes and pulleys, well bandaged and ropes in seams, for only \$85. HARPER BALLOON CO., 880-882 Clybourn Ave., Chicago, Ill.

BILLPOSTER WANTED—A reliable, sober and experienced Billposter for city wagon; good, permanent position for the right party; married man preferred. Address at once STOOPE'S BILLPOSTING & ADVERTISING CO., 809 Broad St., Chattanooga, Tenn.

FOR SALE—Three Abreast Dentzel Merry-Go-Round; all different kinds of Animals on same; been used a short time; located in one of the finest parks in the state of Ohio, in a fine building. Light, power and everything furnished; 150,000 population to draw from; have 37 excursions booked for this season; will sell Merry-Go-Round, four year lease, and a fine Three Roomed Cottage for \$3,500 cash; do not write, come and see for yourself. R. E. ANTHONY, care Avon Park, Girard, Ohio.

WANTED QUICK—To hear from carnival companies, privilege people, percentage shows, free attractions, racehorse men, etc., for Great Hopkins County Fair. Jas. A. Franceway, Secy., Madisonville, Ky.

Notice to Managers!

I want to book with a reliable company, Train Robbery Show and Electric Theatre. P. S.—I can use an A1 Electrician for Electric Theatre; good salary. W. P. MAHER, 25 Fremont Ave., Baltimore, Md.

ROYALTY PAID ON SONG POEMS and Musical Compositions. We arrange and popularize. PIONEER MUSIC PUB. CO. (Inc), J., 309, Manhattan Bldg., Chicago, Ill.

WANTED—Black tent, about 20x60, 9 or 10 foot walls; must be in good condition; also want front or banners. G. Whitten, Fort Dodge, Ia. write at once. Address Imperial Show, Charlotte, Mich.

WANTED—Latest catalog and samples of Advertising Novelties for free distribution. Samples will be returned if desired. Address RELACHE NOVELTY CO., West Union, Iowa.

Mention "The Billboard" when answering ads.

THE GREAT J. FRANK HATCH SHOWS

WANTED

A FEW MORE A-I SHOWS

Will furnish two Black Tops and Fronts. What have you? Privilege people come on; no exclusives except confetti and novelties. Address for general information, J. FRANK HATCH, Manager, Barberton, O., June 19-24.



NOVELTY MEN

We are Here with the Goods

No Strikes in our city. Prompt Deliveries.
Latest Novelties. Lowest Prices
Paper Bells, assorted colors, \$4.00 per gr.

WRITE FOR OUR 1905 CATALOGUE FREE,

LEVIN BROS.

30-32 NORTH SIXTH ST.,

TERRE HAUTE, IND.

HO! FOR THE BLACK HILLS

WANTED—For The Famous Dixie Carnival Co. Act for Stadium, Hand Balancers, and one Sensational Act. (Valare Bros. wire). Those doing two or more acts preferred. Can use two more Moving Picture Operators and Door Talkers. Also Musicians for band. Can place one more good show. Privilege \$10. No graft. Address

DANA THOMPSON,

Northbend, Neb., June 19-24; Schuyler, Neb., June 26-July 1; Norfolk, Neb., July 3-8.

MONARCH CARNIVAL CO., WANTS Acts for Coliseum, Ferris Wheel, to join at Covington, Ind., or Marshall, Ill.; performers must join on wire. Can place good shows anytime. Concession come on. Address **M. MITCHELL**, Fairbury, Ill., June 19 to 24, Covington, Ind., June 20 to July 1.

NOW BOOKING FOR PARKS, SUMMER THEATRES AND VAUD. COS., ALBERT SMITH & ACKERMAN-NELLIE

(NOVELTY SONG ILLUSTRATORS). Featuring the latest hits, including "Mammas Boy." We carry special Novelty Sheet with electrical display and can work from behind sheet. Send open time and salary limit to permanent address. **A. SMITH, 9 Stanley St., London, Ont., Canada.**

WANTED BY

The Continental Amusement & Exposition Co.

Two or 3 good shows with good ballyhoos, other than electric theatre. We have tops and elegant wagon fronts galore. Season of 12 weeks, booked solid, all free street fairs. Rankin, Pa., 19 to 24; Vol. Firemen; Vandergrift, Pa., June 26 to July 1; Eagles; Bellaire, Ohio, on the streets, July 3 to 8. United Labor Unions. Shows address H. L. RIECHENBACH, Vandergrift, Pa. Concessions address R. M. ROBERTS, Rankin, Pa. NOTE—Col. W. H. Fremont is no longer connected with this company in and capacity. L. E. BING, Sec. Treas. Dutch Barrill please write.—HARRY.

On to the Big Ones

SHARON, PA., week June 26th, auspices Firemen. Privileges, address Lew Lavell, Promoter, Sharon, Pa. Erie, Pa., week 3rd; the first in Erie this season; auspices Erie Turners. Privileges, address Dr. Horace Grant, Promoter, Erie, Pa. All attractions furnished by



AMUSEMENT CO.'S TICKETS,
WRITE TO
KELLER PRINTING CO.,
Lowest Prices, 722 Broadway, N. Y.

Mention "The Billboard" when answering ads.

Will S. Heck's ANNOUNCEMENTS

This week I want to talk to State and County Fair Directors. If you are tired of the bother and worry of running your Fair, turn the whole business over to reliable and experienced showmen. I have now perfected arrangements by which I am prepared to take County and State Fair grounds on flat rental or percentage basis, myself and associates assuming all responsibility for expenses, etc.

Wanted Quick—Names of all Towns having Fair Grounds, where no fairs have been arranged for this season. Just to show you I have the goods I will name a few of the big features I am prepared to furnish State and County Fairs. **COOK'S ROMAN HIPPODROME RACES**, best track feature in America; The Aerial Meridiths, The Mexican Troupe of Knife and Battle Ax Throwers, Gertie LeClaire and her Company of Piccaninies, The Valentines, Perch, Breakaway Ladder, Ring and Trapeze, DeWall and Erwin, Comdy Acrobats, and all kinds of Vaudeville and Circus Acts. By the way, don't forget my ad in last week's Billboard about my Eight Fall Festivals. Awful busy but glad to hear from you always. Address

WILL S. HECK,

Manager Heck's Theatrical Exchange, Suite 1008 First Nat. Bank Bldg., Cincinnati, O.

Waterloo Balloon Company

F. L. ANIBAL, Manager. All the latest attractions in the Aerial World—Serpentine Dance, Explosive Ball, Illuminated Ascensions, Cannon Balloon, etc. All dates promptly filled. Waterloo Balloon Co., Waterloo, Iowa.

TWENTY-FIFTH ANNUAL REUNION AT CASSVILLE, MO. The 25th Annual Old Soldiers and Settlers Reunion, at Cassville, Mo., will be held Aug. 8, 9, 10 and 11, 1905. Average daily attendance about 5,000 heretofore. Want shows, Ferris wheel, miniature railroad shows; anything that would be an attraction. Finest grounds in southwest Missouri; fine spring on grounds. One of the most popular reunions in southwest. For privileges write Privilege Committee, Cassville, Mo.

FORTUNES

Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscopes, Love Letters, etc., 5c. for samples. Le DOUX, JR., Printer, 1233 Myrtle Ave., Brooklyn, N. Y.

WANTED AT ONCE

Wood Bros.' Wagon Show

All Round Performers and Musicians. You must join immediately; state all in first letter. Write or telegraph to Essex, Mo., June 28. Consider silence a polite negative. Wood Bros' Show.

WANTED

Two Small Female Monkeys at once; state price; must be cheap. Address RELACHE NOVELTY CO., West Union, Iowa.

...WANTED...

At once a MERRY-GO-ROUND, in good order, on easy terms; also a Shooting Gallery, Swings, etc. State full particulars in first letter. **CHARLES W. BURRILL**, Manager, Electric Park, Kankakee, Ill.

WANTED

Dog and Pony Show or some other good Attractions for Big 4th of July Celebration at FALL CREEK, WIS. Address, Quick, **O. W. H. BURR**, Secy.

BRONCHO JOHN

WANTED—Billposters quick for wagon show. A. C. WEST, Agt., Phillips' U. T. C. Show, Germano, O. June 24, Unionport, 28.

Future Husband and Wife Photos, \$1.75 per thousand. 20 samples 10 cents. A. WARFEL, Photographer, Cadiz, Ohio.

Mention "The Billboard" when answering ads.

CONFETTI! CONFETTI! CONFETTI! CONFETTI! CONFETTI!

BEST AND LIGHTEST GRADE MADE.

5c. lb. 5c. lb. 5c. lb. 5c. lb. 5c. lb.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE INCORPORATED

We Are The Most Reliable House in the Business

272 E. MADISON ST., CHICAGO.

THE "National Service" THE BEST. Films for Rent A SQUARE DEAL FOR ALL (With apologies to the President.) National Film Renting Co. 62 N. CLARK ST., CHICAGO, ILLS.

AT LIBERTY AFTER JULY 3. VONTELLO & NINA, Premier Roman Ring Gymnasts of the World. NOTE:—CHATTANOOGA DAILY TIMES of June 13. Vontello and Nina in their scientific poses won round after round of applause; their work was remarkable, accomplishing some feats which seemed impossible. Address per Billboard.

AT LIBERTY For Your BALLYHOO, Secure HARRY and EVA BURTON Per. Address SINGING, TALKING, BANJO PLAYING. 801 W. MAIN ST., KALAMAZOO, MICH.

AT LIBERTY (Account of fall received in leaps May 30) AL. THE ARMERS, ROSA. Worlds' Greatest Knife and Battle Ax Throwers, also mind reading. Strong side show openings and concert announcements. Open for circuses, parks, street fairs or burlesque. Address AL. ARMER, 323 S. Paulina St., Chicago.

AT LIBERTY EXPERIENCED DOOR TALKER Can make openings with the best of them. Worked on Pike at St. Louis and was Secretary "Spieler's Club." Would like to hear from good Carnival Co., or Medium Show. Am a good Lecturer and Office Worker. Wife A-1 Pianist, sight reader. We are lady and gentleman at all times; not booze fighters. Want joint engagement. Address DR. H. E. MERKEL, Pauls Valley, Ind. Ter.

LATEST Up-to-date FILMS For Rent The best Weekly Service. CHICAGO FILM EXCHANGE, 133 Clark St., CHICAGO, ILL.

AT LIBERTY Prof. A. Alfreno, CHAMPION HIGH-WIRE WALKER, A Big Sensational and Comedy Act. For terms, etc. A. Alfreno, 252 Fulton St., New York City.

MARVELOUS MARRIOTT TWINS. Care of BILLBOARD.

WANTED To correspond with an up-to-date Carnival Co. for the month of September. Address H. HAND, Greensburg, Ind.

Herr Saona Living Prototypes of World Famous Men. 137 Highland Ave., Jersey City, N. J.

WANTED For The Only One, HOBSON WAGON SHOW. Following people: Musicians, two cornets, or one cornet and one clarinetist who read and play Latest Circus Music up-to-date, and who can double in Orchestra. Performers, man and wife who do two or more turns, acrobat, and go in concert. Boss canvasman, who understands lights and is not a booze fighter. Limit for Musicians, \$8.00. Performers state what acts you do, make salary worth time or don't expect an answer as no attention will be paid to same. Address CAPT. C. D. HOBSON, Lock Box 145, Texarkana, Ark.

...BIG 4th JULY CELEBRATION... Shawnee, Okla. WANT ATTRACTIONS. Write quick. F. W. CHRISTNER, Secy.

WANTED:—Man with Picture Machine, to operate same. Must have 21 Feature Films. FAIR GROUNDS SHOW, Open about July 31. Will buy black tent. FAIR AMUSEMENT CO., N. McGEORGE, IA.

SALESMEN WANTED—If you can give up a few hours of your spare time, as you are jumping from town to town, we can make you an attractive proposition; large commission; prompt remittance. BELMONT MFG. CO., Cincinnati, Ohio.

WANTED—For Empire Comedy Company, under canvas: A Musical Team, Novelty Act, Sister Team, all kinds of Single Acts; one show a day; also Cornet Leader and Organist for B. and O. People change for 2 and 3 day stands, must work in acts, etc. Sleep hotels and eat on lot; travel by R. R. Answer at once. Empire Comedy Company, Wapakoneta, Ohio.

WANTED:—A-1 Spicler, Serpentine Dancer, Musical Act, and Ballyhoo people. Address CHAS. RAY, Gen. Del., Lima, Ohio.

CAT Catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ks

FOR SALE—Galatea in perfect shape; full size; 850.00 takes it; must have deposit; Performers and musicians address Box 144, Pierceton, Ind.

RED MEN 4th OF JULY at Hillsboro, O., 10,000 people last year day and night. Single Act, and Ballyhoo people. No gambling. Add. Ludwick & Ruble, Mowrystown, O.

Mention "The Billboard" when answering ads

WANTED—Musicians for Park Who double in B. and O. Piano who doubles in B. at once. Add. HENRY LARSON, Studio 414 Iowa Bldg., Muskegon, I. T.

WANTED 40 or 50 ft. Tent, with middle piece. Must be in good condition and cheap for spot cash. LEWIS, MORRIS & RUSSELL, Fairbury, Ill.

WANTED—For AL. STEELE BIG 25c. SHOW: Side show man and lady, one that can make opening and double concert, take full charge of kid top; one with their own banner preferred. L. STEELE, June 20, Belle Vernon, Pa.; 21, Fayette City; 22, Star Jet.; 23, Lucyville.; 24, New California, Ohio.

SCENERY 5 CENTS SQ. FT. Over 1,000 ft acts. Work guaranteed. Sketches free. W. CUNDIFF, 1928 Locust St., Kansas City, Mo.

WANTED—Buy large Baggage Car 70 ft. long or longer, 6 wheel trucks. Add. PAT CHAPPELL, 1054 W. Church St., Jacksonville, Fla.

WANTED—Entertainment for Labor Day Picnic. Address C. P. SORDELET, Ft. Wayne, Ind.

FOR SALE—Musical (30) glasses, metal bamboo chimes, or will swap for a good, strong toned violin. AL. J. THOMPSON, Rock Island, Ill.

WANTED—For Rich Hill, Mo.'s Big 4th of July Celebration: Steam swing, all kinds shows. This is the big one. J. L. MILLER, Rich Hill, Mo.

WANTED AT ONCE. Sketch Team, up in Medicine Business; Wire Baltimore, Ohio. PROF. JACK TROY.

WE WILL RECEIVE BIDS ON SCENERY "goods," for new opera house on July 28, 1905, at 10 o'clock a. m. S. F. EVENS, Chairman, Taylor, Texas.

FOR SALE—Punch and Judy Show, \$5; complete folding stage front and sides; 6 figures, etc. Address R. G., care Billboard, Cincinnati.

For Sale—Miniature Railway; complete equipment; now billing season at City Park in Middle West; price \$1,000. Address R. R., care Billboard, Cincinnati.

FOR SALE Complete Plantation Outfit, consisting of tent 25x60—Banner front, Marquee and awning, complete with poles; all in first-class condition. Price \$1,000. Pensacola, \$50 cash. Add. F. M. Ellis, Box 3, Pensacola, Fla.

WANTED—Fourth of July, Bunker Hill, Ill. will have 10,000 spectators. Wanted, Tent Show, Fakirs and amusement ideas to work on own hook. Privileges cheap; space limited. Write quick. W. B. POWELL, Bunker Hill, Ill.

For Sale—Snap! \$130 takes Empire Candy Floss Machine and Generator Set, value \$162; used 15 days; good as new; must quit road. Ed. McFaulley, West DePere, Wis.

WANTED—For September 6, 7, 8. Repertoire Co., with band preferred; for Best Fair in Southwest Virginia. Write at once. C. L. PAINTER, Mgr., Wytheville, Va.

STEREOSCOPIC VIEWS FOR SLOT MACHINES, guaranteed originals from life. Send for catalogue. Add. THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Avenue, Chicago, Ill.

WANTED—Free Attractions for the Greensburg, Ind., Fair, Aug. 15-18.

Mention "The Billboard" when answering ads

A Great Helper The Bithorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musician Comedy, Concert Troupe or Traveling Singers. Net price only \$25, \$30 and \$35. Send for catalogue. BILHORN BROS., 56 5th Ave., Chicago.

POP CORN BRICKS WANT-A-BITE. Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

Billie and Louise Munroe Formerly with the General Amusement Co., wire C. B. ARNOLD, Room 23, 621 Main St., Cincinnati, O.

WANTED—Organized repertoire company, under canvas, for Putnam Park, Oklahoma City, week of July 2. Must have good vaudeville people. Want all kinds of park attractions, Ferris Wheel, etc. The Coney Island of the South. "Mt. Peelee," 7,000 people, June 4. Address GEO. W. MURDOCK, Putnam Park, Oklahoma City, Okla.

Two Good Money Makers. FREAKS FOR SALE. Three legged calf, strong, healthy and pretty; can walk and run about; 18 months old, right front leg is missing; the left one double jointed. Rooster with a Turkey neck 12 in. long, crows like a Rooster. Other business on hand. Low price. M. MILLER, 94 Wood St. Norfolk, Va.

..JUGGLING GOODS.. Clubs, Rolling Globe, Hoops, Batons, Guns, Wire-Walkers apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati O.

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 Gets Out of a Steel Cage at Every Performance.

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 And Heavy Musical Act
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 Mexican Acrobats, in his latest aerial act, Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

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 CAN BE ENGAGED FOR
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 The Sensation of the Century.
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 Lyman H. Howe Moving Picture Co.,
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UNDISPUTED - ARENIC - CHAMPIONS
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 Gymnasts, Comedians and Contortionists.
 Address as per Vaudeville route in this paper.

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 Have Aug. 7, 14, 21 open.

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 Every Room a Front Room.
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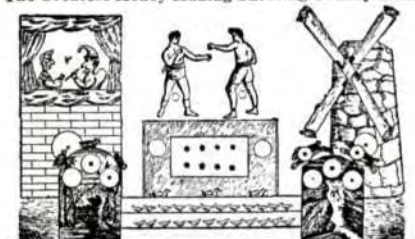
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Selling agents for Edison's, Pathe's, Bioscope, Star Films, and other productions.

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MACON FAIR ASSOCIATION

At Macon, Georgia, invites bids for privileges at the Georgia Farmers' Fair and Live Stock Exposition, October 24th to November 3d, inclusive. Sealed bids will be opened July 3d, 1905.

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Cheapest Establishment in New York.

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Knives, Canes, Whips, Watches, Jewelry, Etc.

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DEPT. M.

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And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border.

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Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

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WANTED Attractions for Entertainments at **Free 4th of July Celebration**; Balloon, Aerial, Acrobatic etc. Address all communications, giving lowest prices to **S. E. NICER**, Secy. Celebration Committee, North Baltimore, Ohio.

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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

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NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men **AT LIBERTY**, in New York or Cincinnati, are invited to call at our Offices and register.

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New Albany, Ind.

August 22, 23, 24, 25, 1905.

Privileges for sale: Soft Drinks, Restaurant, Midway Shows, Merry-Go-Round, Ocean Wave, Candy Stand. Other things too numerous to mention. Pooling privilege. Address

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SKILL OR STRENGTH WILL DO IT.

OVER THE FENCE IS OUT.

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ORIGINAL, UNIQUE, ATTRACTIVE.

Complete your Arcade Outfit with this money coiner

SEND FOR CIRCULARS.

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-FOR SALE-

Privileges and Concessions, FIRST ANNUAL FAIR, Richmond County Agricultural Society, Port Richmond, L. I., New York City. Only County Fair in New York City. Address Secretary, Port Richmond, L. I., N. Y. City.

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Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm St., St. Louis, Mo., U. S. A.

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For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIREWORKERS.** AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

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9, 11, 13 W. Madison St., CHICAGO

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Wholesale and Retail.
Dice, Cards, Games



The largest exclusive Sporting Goods House in the U. S. We quote a few of our new ones: "Shoot the Chutes," latest dice game \$25.00 The Revolving Drop Case, (new)..... 35.00 "Chicago Style" Twisted Wire Spindle, 22.50 Camel Back Spindle—controlled (no staff)..... \$12.00 The World's Fair Striker, with case and layout..... 22.50 THE CHICAGO DROP CASE, A LITTLE WONDER. Size 15 x 16 inches, weight 5 lbs..... \$25.00 Electric Money Drawer, 2 sets dice.... 30.00 Electric Bar Magnets, complete..... 25.00 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle \$3. Send for Catalogue—FREE.

Madison County FAIR

JULY 25 to 28, inclusive.

A good carnival company wanted. Also all kinds of privileges for sale.

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Printing for Tent Shows, County and Street Fairs, Parks, Etc.

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DESIGNERS **POSTERS** FOR ALL AND MAKERS OF **PURPOSES**

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WENDT, Photo,** Boonton, N.J.

FREE! The Cutlery King's

Memorandum Book and Catalogue

Write for it to-day.

HARRY L. WEISBAUM,
240 E. Madison St., CHICAGO.
Look for my Big Ad, July 1st



Camel Back Spindle, \$15.00

Drop Case, 3 way, open, unrouted - - - \$25
Automatic set Spindle, (Chicago) - - - 18
Counter Magnet, \$15 Dice and Cards.
List Free. **DRAPE,** 1057 Central Av., Cin'tl. O.

LUCKY OLD SHOES

Stick Pin, 2 shoes on a pin, 2 Pins by mail for 10c. Wholesale 1 gross prepaid to your place \$2.25. The quickest Nickel getter out. **PANAMA SHELLS,** 5 varieties, very low prices, secure your stock now—samples mailed, 6 cts. in stamps. **Large Showy Sea Shells** for dealers. Catalogue of Novelties for Streetmen.

J. F. POWELL, Waukegan, Ill., U. S. A.

WANTED

Proposals for Penny Arcade, Auto-scope and Weighing Machine privilege.

SACANDAGA PARK, N. Y.

Address **J. L. HEES,** F. J. & G. R. R. Gloversville, N. Y.

Mention "The Billboard" when answering ads.

IT'S THE IRISH IMAGINATION

(LOOKING FOR YOU)

(A "REAL" GOON SONG)

ALL FOR COUNTRY, HOME AND MOTHER

Enclose stamp with late program. No cards.

(SENTIMENTAL BALLAD)

CORNER'S ORANGEADE

A delicious cooling summer drink. Sells on sight. Looks and tastes like the genuine juice of the finest oranges. A big winner for those having stands at parks, fairs, summer resorts, or at any place where thirsty people congregate. Simplest thing in the world to make and pays over one thousand per cent. profit. Send 10c. for sample package, enough to make a full gallon of this new and attractive drink. Write for special terms to general and local agents. Add. THE CORNER CO., Dept. 6, 179 Normal Ave., Buffalo, N. Y.

W. H. BARNES' DIVING ELKS AND PRINCESS TRIXIE

ENGAGED FOR THE SEASON, Lewis and Clark Expo., Portland.

Owing to the demand for my horse Princess Trixie to fill Vaudeville engagements, I will devote my entire time to that after the close of the Portland Expo. Consequently my Diving Elks are For Sale after Oct. 15. Write for full particulars and terms; care Lewis and Clark Expo., Portland, Ore.

WANTED

FIRST-CLASS BILLPOSTER. Regular wages and permanent position to right man, who would help with tacking and distributing when needed. J. E. HOWARD, Galveston, Texas.

BALLOON ASCENSIONS
Furnished with Parachute Leap and Double Torpedo Explosion. Every Ascension guaranteed satisfactory or no pay. Good offers considered. Address PROF. SWARTZ, Aeronaut, Humboldt, Tenn.

WANTED

..Sensational Outside Attractions..

State terms and full particulars to PARK IMPROVEMENT CO., PABST PARK, Milwaukee, Wis.

"The Noiseless Cannon."

Of the "BABY ROSACITA" and "Great 2 1/2 DeGREASUS." GOMEDY — IS A HIT.

SERPENTINE AND POSE SLIDES, Artistically Colored, 25c per Slide.

Send for free samples of colored gelatine. C. L. HULL, 314 State St., Chicago, Ill.

ATTRACTIONS WANTED for Wayne Co. Fair Association to be held at Monticello, Ky., Sept. 5-6-7-8, 1905. Isaac Walker, sec., G. T. Ramsey, pres.

PORCUPINES (from Maine wilds) cheap. Always an attraction. Linwood Flint, North Waterford, Me.

BOOKS! PHOTOS! TIP TOP! Send stamp for sealed circular. CHARLES CONROY, 122 Park Row, New York.

ROYALTY PAID ON SONG POEMS and Musical Compositions. We arrange and popularize. PIONEER MUSIC PUB. CO., (Inc.), B 390, Manhattan Bldg., Chicago, Ill.

Mention "The Billboard" when answering ads.

ACROBATS



Invite offers from Managers for Season 1906



ABDALLAH BROS.



EQUILIBRISTS

HAND BALANCERS



Address SAMMIE ABDALLAH, Mgr. as per route Mundy Shows or Billboard, Cin., O.



THE BIGGEST AND THE BEST.

A Rare Chance for

PRIVILEGE PEOPLE TO MAKE MONEY.

Under the auspices of THE POLISH TURNERS, at South Bend, Ind., week July 3 to 8. Free on the streets. Attraction, Robinson Amusement Company,

ADDRESS

R. M. MUCHA, Sec'y Turners, or S. H. JOSEPH, Agt. Robinson Co.

Charles Ledegar The Original Flying Dutchman

Closed WITH T. I. CASH CARNIVAL CO. FAIR MANAGERS WRITE.

The Flying Dutchman and his Comedy Bounding Rope Act was one of the Big Features of the Minnesota State Fair, 1904. Address

CHARLES LEDEGAR, 351 East Seventh St., St. Paul.

Vincennes, Ind., First Free Street Fair

JUNE 26-JULY 1. ATTRACTIONS BY

THE CHICAGO AMUSEMENT ENTERPRISE.

Can place one more sensational free act, one more tent and platform show. Privilege people, line up for the big ones. All free on the streets. Positively NO GRAFT. NICHOLS & PEBLER, Mgrs.

Heinz Bros. National Carnival Company,

FEATURING

The Great Van Norman, shooting the space into a tank of water; Master Willie on the spiral tower; The Alton Trio.

WANTED—One more good free attraction, and three good shows with good fronts, or anything new. All privileges \$10. Shows address HEINZ BROS., Privilege people BOB LONDON, Tomah, Wis., June 20-24, Wabasha, Minn., June 27-July 1.

PRIVILEGE MEN ATTENTION! RED MEN'S STREET FAIR AND CARNIVAL, July 10 to 15, inclusive, at UPPER SANDUSKY, O.

First street fair held in county. 75,000 people to draw from. Town population 5,000. Privilege Men write quick. This ad. appears but once. J. C. DRUM, Sec'y, Upper Sandusky, Ohio.

PRIVILEGES TO LET

For THE BIG TRUMANSBURG FAIR, Aug. 29-30-31, Sept. 1st MERRY-GO-ROUND, MINIATURE RAILWAY, SHOOTING GALLERY, VAUDEVILLES, SIDESHOWS, FREAKS, etc. Correspond at once with J. T. HOWE, Supt. Privileges, Trumansburg, N. Y.

Mention "The Billboard" when answering ads.

Legitimate Privileges OF ALL KINDS For Sale

Lexington Eagle Club's FREE STREET FAIR Lexington, Mo., Ernest Ferget, Secy.

...WANTED...

A first-class Show Cook, must know his business and be a hustler. Good wages to right party. State experience. Address WM J. LYND, Care Billboard. Pawnee Bill's Show.

WANTED...

Concessions and Legitimate Privileges for THE GARRARD COUNTY FAIR, to be held at Lancaster, Ky., July 13-14-15, 1905. Address R. H. BATSON, Lancaster, Ky.

..WANTED.. Attractions of All Kinds for 4th of JULY AT OLNEY, ILL.

Have 25,000 people. Privileges Address Paul St. John, Ass't Sec., Olney, Ill.

Clearfield, Pa., will Celebrate

on the Fourth of July, 1905, under the auspices of the Clearfield Fire Department. Attractions solicited. J. OLIVER KARICHER, Secy.

WANTED: LADY VOCALIST OR MUSICIAN

A dark, prepossessing young lady that has lost a lower limb above the knee and walks with one crutch can find a steady position at good salary to travel with Doctor. No experience necessary. Give age, height, if you sing or play; send photo which will be returned. For further particulars address J. B. WORTH, Gen. Del. Toledo, Ohio.

WANTED—Good, clean shows and Merry-Go-Round for the Victor District Agricultural Society, Aug. 15, 16, 17. Add. J. P. BOWLING, Sec'y, Charles Jennings, Privilege Man, Victor, Ia.

WANTED—Travelling Wagons. Cleveland gentleman who advertised wagon last winter, and all others, write. W. R. JINNETT, Columbus, Ind.

WANTED—A Tent in good condition, suitable for Moving Picture Show or Plantation. What have you in this line to offer? Address JOHN LARAIA, 19 South 2nd St., Wilmington, N. C.

WANTED—Good comedian, also contortionist; must work in acts. State salary and bus. first letter. All letters answered. Stop at hotels. Address Du. E. S. WEBER, Tobias, Neb.

WANTED—For Vanceburg, Ky., Lewis County Merry-Go-Round. Fair, Aug. 16-19, two Strong Shows, also GUS LOHMEYER, 1309 Jackson St., Cincinnati, Ohio.

Mississippi and West Alabama FAIR, Oct. 24 to 27. GOOD RACING. JOHN OLIVER, Sec., Columbus, Miss.

THE CRAWFORD COUNTY FAIR

WANTS a few Choice Attractions and Shows; dates Sept. 26-29, 1905. Address HENRY COULTER, Sec'y., Hardinsville, Ill.

FOR SALE CHEAP.

One complete four-bed Bowling Alley—Brunswick-Balke make, good as new. Add. GEORGE MILUE, Morrison, Ill.

Mention "The Billboard" when answering ads.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionalists at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St. MEMPHIS TENN.



A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the STREET RAILWAY JOURNAL. Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.

AUTOMOBILE No. 1.

Peanut Roaster



Greatest Attraction
—OF THE KIND—
... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,

106-108 E. Pearl St., CINCINNATI, O.

JAY L. PACKARD, AMUSEMENT CONTRACTOR.

Managers' and Actors' Representative.

Companies Organized, Engagements Procured.

Tours Directed.

NOW ORGANIZING SUMMER STOCKS.

WANTED, People in all Lines to Book.

Now booking for Parks, Fairs, and Carnivals, **Four Big Sensational Acts:** The Original Loop the Loop, Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Minting, the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded, making a leap of 28 feet into a tank of fire.

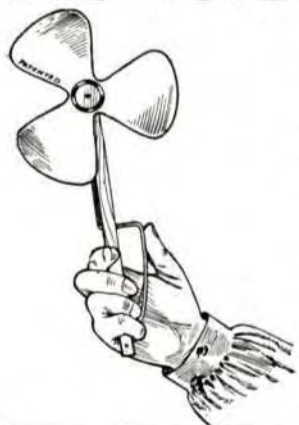
Residence Telephone 2902-38th St.

Telephone 4114-38th

157 W. 41st Street, NEW YORK CITY

THE CYCLONE Rotary Hand Fan.

A HOT 25c. SELLER.



Runs one way continuously, like an electric fan. A slight pressure of the thumb makes it hum. You don't have to work until you sweat to keep cool. **Greatest street seller ever invented.** Just the thing for theatres, circuses, parks and fairs. It's like getting money from home.

AGENTS WANTED EVERYWHERE.

Write Quick! Get Busy! Do it Now!

We have bought the entire plant of the Enterprise Mfg. Company of Chicago, and we are sole manufacturers.

Sample by mail.....15 cents.
100 costs you.....each, 8 1/2 cents.
1,000 costs you.....each, 6 1/2 cents.

J. L. BIEDER CO. CO.

55 LAKE STREET, CHICAGO.

Confetti, Squawkers, Gas Balloons, Mexican and Japanese Canes.

All kinds of Carnival and Picnic Goods. Low prices, prompt shipments.

Send for Summer Circular.

WILLARD L. COE & CO., 522 Delaware Street, KANSAS CITY, MO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

4th of JULY CELEBRATIONS

We have just completed a new and Up-to-Date line of Posters for advertising a Fourth of July Celebration and will be pleased to send samples to Secretaries free on request.

Picnic Posters 10 different styles, all new and catchy designs. Write for samples and prices.

—BASE BALL—

Our line of Posters for advertising the National Game is the finest in the market. Write for samples and prices.

The Donaldson Litho. Co., Newport, Ky.

Thirty-Fourth Annual **BIG FAIR** Portland, Ind., Sept. 4, 5, 6, 7, 8, 1905.
—THE JAY COUNTY FAIR HAS LED FOR THIRTY-FOUR YEARS.—

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1878. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement
Manufactured by
ARMITAGE-HERSCHELL CO.,
 Amusement Outfitters, No. Tonawanda, N.Y.
 Builders of the Tonawanda Miniature Railroads, equipped with Air Brakes.



UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS AND COPYRIGHTS

A COPYRIGHT
 WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
 Managers.
 Columbia Copyright & Patent Co. Inc.,
 WASHINGTON, D. C.

DETROIT AND BUFFALO STEAMBOAT CO.

Steamers Eastern States and Western States
 The DIRECT and POPULAR ROUTE to POINTS WEST
 DAILY SERVICE, MAY 10th
 Improved Express Service (14 hours) Between
BUFFALO AND DETROIT
 Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M.
 Connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island.
 Lv. Detroit Daily, 5.00 P. M. Ar. Buffalo, 9.00 A. M.
 Connecting with all Morning Trains for Points East.
 Rate between Buffalo and Detroit \$3.50 one way.
 C.G. 50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each direction.
 Send 2c Stamp for Illustrated Pamphlet.
 Through Tickets sold to all Points via Lake and Rail.
RAIL TICKETS HONORED ON STEAMERS
 All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & B. Ste. in either direction between Buffalo and Detroit. A. A. SCHANTZ, G.S. & P.T.M., Detroit, Mich.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE.
 STRIKING MACHINES DOLL RACKS AMUSEMENT-OUTFITTERS
HERSCHELL-SPILLMAN CO.,
 78 Sweet-st - North Tonawanda, N. Y.

: Show Printing:
 Type and Engraved Posters, Dates, Herald and Dodgers. Sketches submitted on application. Quick Work on short notice.
CHICAGO SHOW PRINT, 128-130 5th Av., Chicago
 Mention "The Billboard" when answering ads.

Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York

1905 DATE BOOK
 For Theatrical AND CIRCUS PEOPLE
5¢ Post paid
 The Billboard Pub. Co.
 416 and 418 Elm St. Cincinnati, O.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedelia Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free.

NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.
 Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages, 700 illustrations of novelties.

....THE LONDON....
MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative. I. T. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

ATTENTION! Doctors, Medicine People and Showmen

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

The Electric Appliance Co., Burlington, Kan.

PATERSON TRUNKS

27 in.....	\$5 75	CASH WITH ORDER	36 in.....	\$6 50
30 in.....	\$6 00		40 in.....	\$7 50
33 in.....	\$6 25			Send for cuts.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.
 Mention "The Billboard" when answering ads

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

THE AKERS INCORPORATING TRUST CO.
 Room 405-406 Fleming Block,
PHOENIX - ARIZONA.

"Lights of Home,"
"Just a Picture of You,"
"My Sunburnt Lily."

Three famous songs by the popular writers, Al. Trahern and Lee Olean Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

G. L. Partee Music Co.
 23 East 20th Street,
NEW YORK CITY.

Gold Medal Special...

407 Broadway
 N. Y. City, N. Y.

Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal
 at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES
CAGNEY LOCOMOTIVE WORKS
 SEND FOR CATALOGUE



"Automatic" Set Spindle.
 Electric Hyronemal Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE

BARR & CO.,
 56 Fifth Avenue, - CHICAGO, ILL.

C. W. PARKER, Abilene, Kan.
 Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.**



AL. ROSTAING, M. A., ARTIST,
Show Canvas Painter.

I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, 1/4 deposit bal. C. O. D. Punctuality, taste, snap. Address.

AL. ROSTAING,
 1107 W. 11th St., LOS ANGELES, CAL.
 Mention "The Billboard" when answering ads.

THE PICTURE THAT CHILLS THE BLOOD

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous.
 LENGTH, 700 FEET. PRICE, \$84.00

STILL A HEADLINER.

Tracked by Bloodhounds or a Lynching at Cripple Creek, Length, 450 Feet, Price, \$54.00. The Girls in the Overalls, Length, 350 Feet, Price, \$42.00

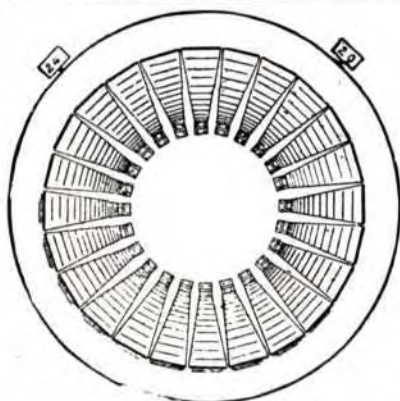
SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

THE SELIG POLYSCOPE CO.

(INCORPORATED.)

H. H. BUCKWALTER,
 General Western Agent, Denver, Colo.

43 Peck Court, CHICAGO, ILL.



Novelty Prize Shooting Gallery. LATEST AND MOST FASCINATING GAME EVER PUT ON ANY GROUNDS.

One of our many letters from customers:
 BUFFALO, N. Y., 5-31-05.
 JAMES-MILLER MFG. CO., Fort Scott, Kas.
 GENTLEMEN:—This is the second day I have worked your Prize Gallery and find it a winner. It keeps me busy all the time. I think I will need another target. Which do you think will be the best, the Queen Automatic, or the Prize Target? Let me know. Your target certainly is a crowd holder. Do you think it advisable to have the Queen Automatic along side the Prize? Let me know all about these things and oblige, DAN HARLEY.

Send for our Illustrated Catalogue of all New and Latest Street Games; also everything in the sporting goods line that is a success. Everything we send out, if not satisfactory, can be returned.

JAMES-MILLER MFG. CO., Fort Scott, Kan.

INTERSTATE FAIR

LYNCHBURG, VA.

October 3rd to 6th. Concessions and Side Show privileges for sale, single or as a whole, for MIDWAY.

• FREE ATTRACTIONS WANTED •

GIVE PRICES AND DESCRIPTION IN FIRST LETTER

Excursions on Four Railroads

Address F. A. LOVELOCK, Secretary, LYNCHBURG, VA.

WANTED FOR THE CHICAGO AMUSEMENT ENTERPRISE.

NICHOLS & PEELER, MGRS.

One moral tent show with good front; one platform show and Ferris Wheel. One more sensational free act. Man and wife for plantation show. Bartley, Seitzer, Beatty, and O. W. Courtney, write or wire. Come on Privilege People, Novelties sold.

POSITIVELY NO GRAFT.

Lawrenceville, Ill., June 18-24; Vincennes, Ind., June 25-July 1; Flora, Ill., July, 3-8.

Positively All Free on the Streets.

DON'T BE HUMBUGGED, SAVE YOUR MONEY AND PLACE YOUR ORDERS FOR

SONG BOOKS

Containing the season's big hits. "I'm Going to Meet Birdie To-night," "Keep a Little Cozy Corner in Your Heart for Me," "Sylvia," "Tommy," "Under the Banana Tree," "By the Watermelon Vine Lindy Lou," "Jasper Don't You Hear Me Calling You?" "Longing for You," "She Walks by the Deep Blue Sea," "Nearth the Pines of Vermont," "Farewell Soldier Boy," "I Never Meant to Hurt You So," "I Love You Girlie, But I Don't Know Why," and Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc., 75c. per 100; \$7.00 per 1,000, cash with order. No goods sent C. O. D. Send 5 cents in stamps for Sample Books. A. LONDON PUB. CO., No. 718 Willow St., Philadelphia, Pa.

ATTENTION PRIVILEGE PEOPLE!

Embrace this chance. THE MERCHANTS' CARNIVAL, London, Ohio, week of June 26. This is a great one.

Attractions by Robinson Amusement Co.

GRAND 4th OF JULY CELEBRATION AT MONESSEN, PA.

All legitimate games and attractions allowed. Lots of money. Big money for a few Tent Show Attractions.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

- WANTED - FOR THE Great Van Amberg Shows

First-Class Performers, except Riders. Exceptional Female Acts desired; also Triple Bar Performers to go in leaps and do tumbling. First-Class Contortionist, either male or female. FOR SALE: Female lion, 9 years old, good condition, weight about 700 pounds; reason for selling, have den of two large African lions. Address GREAT VAN AMBERG SHOWS.

June 19, Nicholasville, Ky.; June 20, Irvine, Ky.; June 21, Beattyville, Ky.; June 22, Jackson, Ky.; June 23, Clay City, Ky.; June 24, Winchester, Ky.; June 26, Berea, Ky.; June 27, Mt. Vernon, Ky.

PRIVILEGES FREE

Wyandotte County Big Fair and Jockey Club Races. Entirely new management. October 3, 4, 5, 6. Most liberal purses in Ohio. All legitimate attractions granted a space on the Pike free.

SECURE SPACE EARLY. 75,000 PEOPLE TO DRAW FROM.
 ADDRESS

A. F. Shoenberger, Sec'y, Upper Sandusky, O.

This ad. appears but once.

...WANTED AT...

SPRINGFIELD ZOOLOGICAL AND AMUSEMENT PARK SPRINGFIELD, OHIO.

POPULATION 50,000; 150,000 TO DRAW FROM NEAR-BY TOWNS

Zoo and amusement park is reached by the city street car line, the S. T. and P. traction line, the D. T. and L. steam R. R., and is in walking distance of the center of the city.

WE WANT—Amusement devices that are up-to-date: Ferris Wheel, Old Mill, Aerial Swing, Myth City, Figure 8, Carousel, Merry-Go-Round, etc. State what you have and give full particulars in first letter, or come and look us over, as time is limited. Address H. A. RHONEMUS, Sec'y., Box 363, Springfield, Ohio.

Cedar Rapids Carnival

October 2nd to 7th, 1905.

WANTED: High class midway shows and sensational free attractions.
 NONE TOO GOOD FOR US.

Address G. K. BARTON, Mgr., Cedar Rapids, Iowa.

CAPITAL TO INVEST CAPITAL

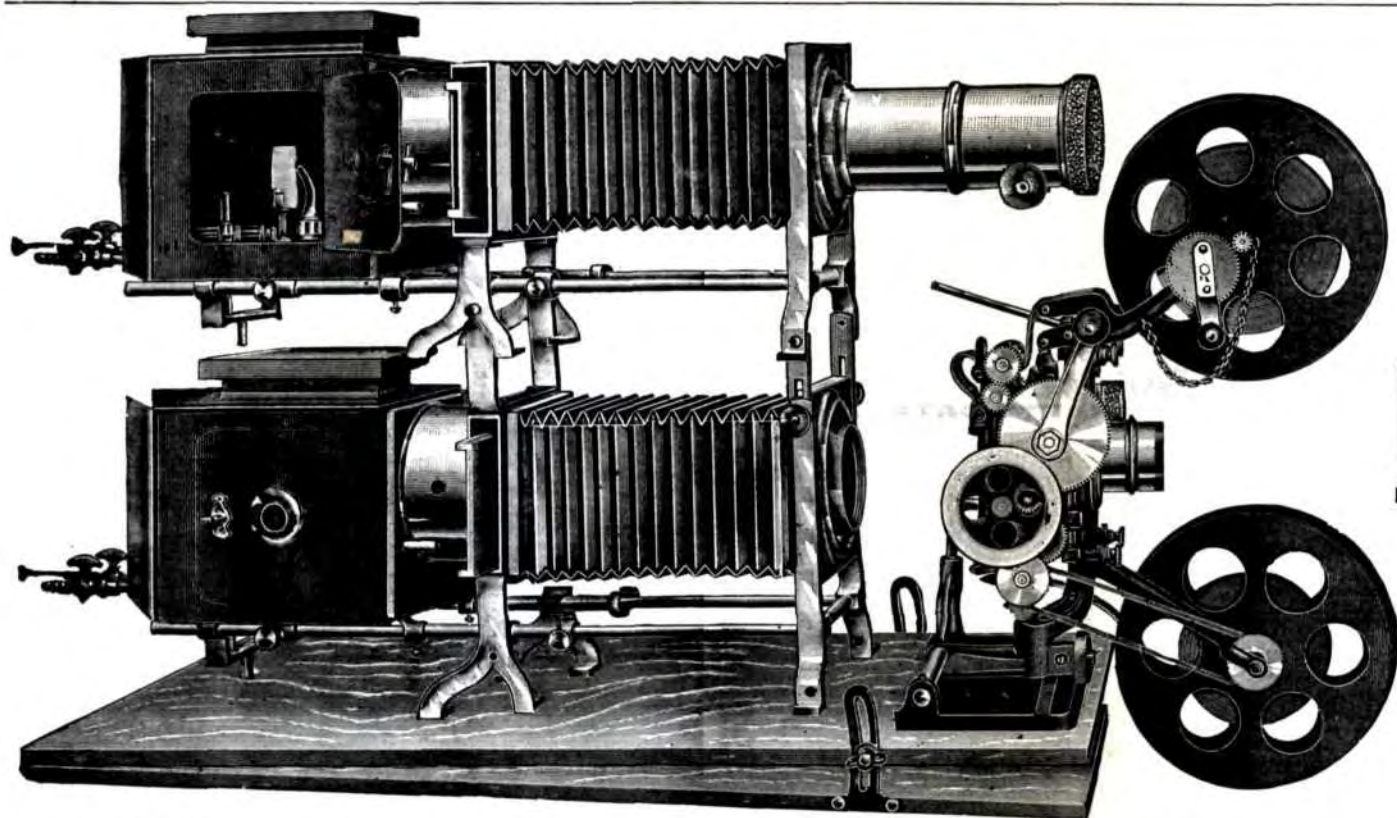
Would like to combine as co-partner with some good burlesque manager, that knows the ropes on the Empire or Eastern Circuit. Have not only capital to offer but some other good things. None but those that mean strictly business and can give good reference, need reply. Address H. J. B. U. V. Comedian, Billboard.

Rice's Dog, Pony and Monkey Circus And Including

"KING DODO" The Monkey Balloonist.

Have weeks of July Second (2nd) and Ninth (9th) open. Care BILLBOARD, en route.
 PROF. CHAS. E. RICE.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads



**HIGH
GRADE
Machines**
**AND
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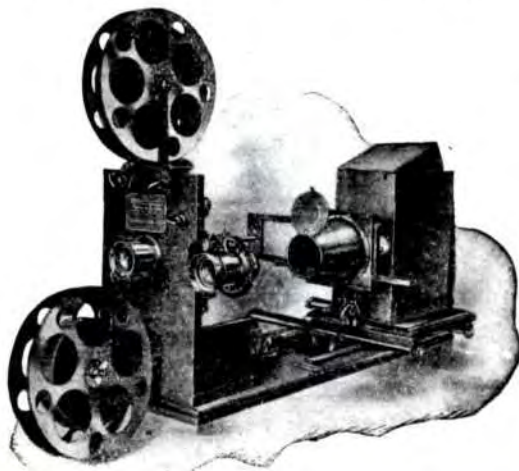
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