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FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

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CINCINNATI—NEW YORK—CHICAGO

June 23, 1906.

The central illustration is a black and white photograph of a woman, Julia Sanderson, wearing a large, ruffled hat and a light-colored, lace-trimmed dress. She is looking slightly to her right. The photograph is set within a large, ornate frame with a gothic or Art Nouveau style. At the top of the frame, there is a lyre and two crossed swords. On the left side of the frame, there is a black silhouette of a character holding a skull. On the right side, there is a black silhouette of a character holding a drum and a bow. The entire frame is decorated with intricate scrollwork and patterns.

JULIA SANDERSON,
 Whose Name is Closely Associated with the Wonderful
 Success of Fantana.

HENDRICK

Tent Shows

Circus
Museum
Menagerie
Wild West

Without a return of the yellow fever epidemic to the south this season, the territory will be in better shape for circuses and other tented exhibitions than it has been for some time. The Southern Territory. The people are avid for amusements of the out-of-doors character. They had none last year, for the south was closed to this kind of entertainment throughout the summer by the strictest of quarantine laws.

The prospects for crops in the south, we believe, are generally good, and money will be plentiful. Of course there are some localities where the deleterious influence of quarantine, combined with sterility of production consequent to unfavorable weather conditions, have made the prospects for business anything but alluring. But such isolated districts are not unusual in any part of the country.

Speaking of the south as a whole, it will undoubtedly contribute a very gratifying patronage to a limited number of tent shows of a high standard of excellence and some reputation.

The abandonment by the Barnum & Bailey Show of the street pageant has occasioned a great deal of interest.

Abandonment of the Parade. Show managers all over the country have been watching the experiment. With the Barnum Show it has certainly been successful. They have never had a bigger season than this one has been so far. The Madison Square engagement surpassed even that subsequent to the show's return from Europe, and allowing for the bad weather encountered in Brooklyn, business there was also above any former record. This ought to provide a clear demonstration that the parade feature was not a necessary adjunct with this show and that its elimination has occasioned no loss in receipts at the ticket wagon.

Whether the results from the institution of a similar policy with the other shows would be equally satisfactory is a question for further consideration. In this instance, the Barnum & Bailey Show cannot exactly be taken as a criterion. Its name, its reputation, and the absolute guarantee of surpassing merit in the performance that attaches to the show, are all calculated to offset the contingency of loss from the relegation of the parade.

It is evident that there is a difference of opinion on this subject between the management of the Ringling Show and that of the Barnum & Bailey Show, for while there is an agreement between these two organizations providing against mutual opposition, the street pageant has been retained as a feature of the Ringling Circus. This can mean only that they feel that its dereliction would involve a loss. Once in a while they omit the parade when the haul from the lot to the town is unusually long, or when the show arrives too late to give a parade. Deduction then gives rise to the assumption that on such occasions they can perceive a falling off in receipts.

As long as this difference in precept and policy endures between the two exemplary shows of the country, managers of the smaller shows are naturally inclined to cling to their old custom.

The Forepaugh-Sells Show, which is controlled equally by the Barnum & Bailey and Ringling interests, retains the parade feature. Other managers postulate this as an evidence that the Barnum & Bailey management regards the parade as necessary to a show of lesser magnitude.

There is little doubt that all managers weigh the considerations pro and con. They argue that the street display attracts people from the outlying districts; it swells the excursion list; operates after the same fashion as a window display or an attractive billboard or lithograph. They argue further that a large percentage of the people form an opinion of the show's merit from the appearance of the parade, and that the receipts consequent are in proportion to the miles of congested thoroughfare covered.

On the other hand, they consider the expense of the tableau wagons, horses,

trappings, salaries of men necessary to load and unload them, take care of the horses and keep the wagons and harness clean, transportation, provisions and all the outlay incidental to producing the parade. They argue that many people are satisfied when they have seen the parade and do not follow it to the show grounds.

Many theories have been advanced on both sides of the question. Every year proselytes are attracted from one side to the other without perceptible change in conditions. A concurrence of policy absolute and entire has often been advocated, and while it is hardly probable that such unity will ever be reached, The Billboard would like to constitute itself a medium for the expression of opinions on either and both sides of the question. Its columns are open for the discussion.

NOTES FROM THE ROBINSON SHOW

Al. Ringling was the honored guest at Covington, Ky.

Two very fine Emus were added to the menagerie at Toledo, and an Asiatic wild goat was born a few days later.

The McNuts are winning golden laurels everywhere with their marvelous cycle whirl.

Prof. Winston's sea lions continue to be one of the great features of this show. Multitudinous are the words of praise they elicit. The show has been playing a number of towns in Northern Indiana within the bounds of the chaplain's old conference, and his ministerial guests have been numerous.

Up to date the Ten Big has played but two towns made last season. We have been making the largest cities along the route, and we have been railroading some, too.

James French is in command of the cavalry this season, succeeding Capt. Hugh Thompson, who is now with the Cummins Wild West.

Only one date has been missed so far. That was at Augusta, Ky., and was voluntarily called off in order to insure an early arrival in Covington the next day.

The Great DuBarry, who did the loop the chasm act with the Ten Big last season, visited us recently. After having been almost killed several times, he has given up his perilous riding and is now devoting his time to the training of pigs and sheep.

Although the Ringling Show was playing his home city, Dayton, Henry Becker ran away and came down to Middletown to visit with old friends. Henry used to wield the baton in the big show band and is a prince of a good fellow. It goes without saying that everybody was glad to see him.

The weather has been propitious. We have had some cold days, but only one hard rain. At Ashland, Ky., it poured.

Business has been good. Opposition seems but to stimulate the attendance. At Portsmouth, Ohio, we followed the Forepaugh-Sells Show; in Huntington, W. Va., we preceded them but a few days, and in Detroit the Hagenbeck Show was to play on an adjoining lot the following day, yet in all three cities we did a capacity business.

The Cuzzon Sisters have an act that is superlatively beautiful, and they are receiving the best of notices everywhere.

At Saginaw, Mich., on the afternoon of May 26, Harry Green, the well known comedian, was united in marriage to Miss Lizzie Esher, of New York City. The ceremony was performed at the County Clerk's office by Rev. W. H. Sheak, the chaplain with the show. After the nuptials Mr. and Mrs. Green and their guests partook of a bountiful wedding supper at the Sherman House.

THE ROBINSON ROSTER

The managerial staff which is responsible for the unqualified success of the Robinson Ten Big Shows is as follows:

John F. Robinson, owner; John G. Robinson, manager; Ed. Holland and James Robinson, assistant managers; Fred. Fisher, equestrian director; Claude Orton, James Dutton and Dan Leon, assistant equestrian directors; Col. Cal. Towers, manager side-show; Chas. Brazie and Frank Hobart, side-show orators; Ed. Van Sklak, superintendent of ticket sellers; R. Gessley, treasurer; John Crone, auditor; Dave Dedrick, adjuster; "Doc" Waddell, press representative; Tom Ambrose, announcer; Cliff Orr, supt. of black top; Tom Exum, assist. supt. of black top; Capt. French, captain of cavalry company; White Cloud, chief of band of eighteen Sioux Indians; Rev. W. H. Sheak, chaplain; Wm. Snider, supt. candy stands; Wm. Gore, supt. candy butchers; Geo. Fisher and James Caskey, twenty-four hour men; Wm. Curtis, superintendent of canvas; E. C. Larkins, superintendent of stock; Arthur Eldridge, assistant superintendent of stock; Harry Lock, superintendent of ring stock; Harry Reed, superintendent of animals; Tim Buckley, superintendent of elephants; Chas. Carroll, superintendent of properties; Geo. Brown, master of transportation; Ralph Crossett, superintendent of sleeping cars; G. W. Embleton, superintendent of lights; Harry Brown, superintendent of wardrobe; James Devereaux, superintendent of horse tents; Wm. Davis, superintendent of cook house, and C. Baldwin, car inspector.

HINDOOS HAD DAY OFF

E. Sherman Danby, advance press representative of the Carl Hagenbeck Shows, acted as chaperon for a party of sixty-two Hindoos who were given a day off by the Hagenbeck

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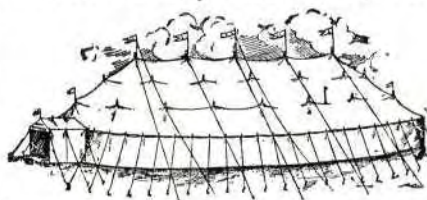
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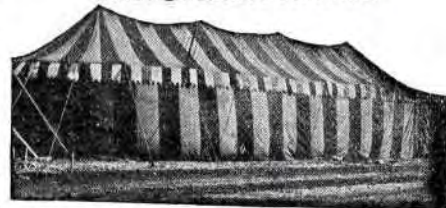
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FOR SALE—Ice Cream, Soda, Confectionery, Cigar Booth, adjoining Fairyland, N. J. Restaurant could be profitably added. See Miss Brown on premises or write care 117 Tribune Building, New York.

WANTED

A few good attractions to work on percentage at
Firemen's Annual Free Street Fair,
KITTANNING, PA., week of July 30, 1906. Write. **Schneider & Walter, Managers, Kittanning, Pa.**

SEND 25 Cts. in stamps for air and words of "Gay Coney Island." **T. J. TUOKER,** 443 Hudson St., New York City.

management and spent Sunday, June 10, in Chicago taking in the sights. Incidentally, press agent Danby had half-page stories in several of Chicago's leading Sunday newspapers, covering the visit of the Hindoos. The festive children of the Far East visited White City and were particularly interested in Jewell's Manikins, among other attractions. The East Indian Exposition with the Hagenbeck Shows offers choice material for the press agent's fine work.

WM. VOGT ILL

It is with keen regret that the circus profession learns of the serious illness of William E. Vogt, who for a number of years has been identified in the financial department of some of the larger shows. For seven years Mr. Vogt acted as assistant treasurer of the Ringling Bros.' Shows. In 1898 he was the treasurer of the John Robinson Shows and later joined the Barnum & Bailey Greatest Shows on Earth in the treasury department, where he remained throughout the European tour and the season following the return of the show to this country. Billy has always been open-handed in his charities. Needy professionals never appealed to him in vain. He is known as one of the fastest, if not the most rapid, big show ticket sellers in the circus business. It is to be hoped that he may soon be on the road to complete recovery.

McPHAIL GOES TO COUNTRY

The many friends of Allan McPhail will be pleased to learn that he is on the rapid road to complete recovery. Allan spent a few days in Chicago last week, the guest of President E. H. Macoy, of the National Print, on his way to Paw Paw, Mich., where he will recuperate at Mr. Macoy's country estate for the next few weeks.

HAGENBECK DRIVER INJURED

While J. H. Scott, an assistant driver with the Hagenbeck Show, was driving down Villa street, Elgin, Ill., Sunday, June 10, he attempted to jump hurriedly from his wagon but slipped and the heavy wheels ran over his foot, crushing it badly. An ambulance took him to the show grounds and it will probably be several weeks before he will be able to resume work.

The roster of advance car No. 3 of the John Robinson Show is as follows: W. M. Dale, manager; Chas. Veinender, charge of paper; Wm. Marsh, C. H. Richards, Ed. F. Kinley, Jess Nolan, Chas. Stogdon, Sam Saunders, Wm. Mocer, J. E. Cole and A. Balsch, excursion men; Henry Piepenbrind and George Masonne, banners; and Robert Abrams, programmer.

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For Platform Show with John Robinson Circus. Answer by wire or letter. **JOE FERRIS,** Cameron, Wis., June 23.

WANTED for winter season beginning September—Strong Working
BOSCO One who can fix snakes. Boozers and mashers not tolerated. Address S. H. O., Care Billboard Office, N. Y. City.

ANIMALS FOR SALE—3 Brown Bear Cubs; 1 Mt. Lion, one hind foot off; 1 Wild Cat, 1 Lynx, 1 Ocelot, 1 Pair Golden Eagles, one 8 foot Bull Snake, 1 Gila Monster and ferrets, 2 Badgers. **A. W. BROWNLEE,** 855 Rice St., St. Paul, Minn.

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BALLOONISTS with novelty parachute jump with or without balloons. Address W. B. W., care Billboard office, New York City.

Mention "The Billboa." when answering ads. Mention "The Billboard" when answering ads.

BILL JONES' LETTER

OLD CIRCUS MAN WRITES TO HIS FRIEND MIKE.

Tells an Interesting Story of Life Among the Boys With the Barnum and Bailey Shows.

Holyoke, Mass., June 11, 1906.

Dear Mike—I am so chucked full of news that I really don't know where to start. Of course it is an awful thing to be too full of anything, but when one actually overflows with news and gossip then you can readily imagine the condition. I told you in my last of the rumored engagement of Petro Florenz and Olga LaMont. Well, it came out as I prophesied, and last Sunday in Kingston the wardrobe tent was the scene of a pretty little engagement breakfast given in honor of the coming nuptials of the happy young couple, and Herr Granatho and Fred LaMont were both ye royal hosts. The spread and chat was attended by the many friends of the couple and the wedding was announced for Boston. That will be duck-sonp for the press agent. The Boston papers will certainly spread on a circus wedding.

Well, Kingston was certainly a dandy and the real candy kid of small burgs. Every train brought in hundreds and the boats paddled in mighty big crowds. It was a wonderful matinee for a small town and the crowds were so dense that even Eddie Shaffer, our chief car porter, took time to come up and gaze at the multitude—and this reminds me that the cars this year are in greater shape than ever before and Shaffer and his crew certainly do keep them shining.

Our night house in Kingston was fair and we made a quick run to Albany the home of lawmakers and complimentary ticket lovers. We had another fine matinee, but a bad looking sky followed by a heavy rain hit us about ten minutes after the big show was out and it was a miniature cloud-burst until seven o'clock. Of course, this punked the big turn-away we would have had, but at that a surprisingly good bunch umbrellaed it in, and after all we couldn't complain on the day.

We hit Troy Wednesday and the bad rain the night before made the lot a mecca for mud pie bakers, and it took great work to get the show on the lot and up by noon. About 1:30 a heavy rain hit the town and spoiled what looked like a fair matinee, and while the night was well represented by the collar, cuff and skirt industry, we could have seated a few more. We had an awful long haul to load for Rutland and a late arrival there caused a three o'clock matinee but it was a peach of a lot, and the way that show went up, Mike, was a caution. The last section struck the burg at ten o'clock, and the show was ready at three, and if you ever saw a gang work it was there. Besides a late arrival other things occurred here and of great interest to the Stomach Club of which everyone is a paid up member. It seems that away back in the old days of winter when snow looked like ice-cream and butter was a joke, there appeared in the office of the Barnum Show one Charlie Davis, who with the ambitions of an Alexander Hamilton aspired for honors with this show. His experience in the commissary department of other shows made him think his capability of providing suitable cuisine for our folks was a sufficient guarantee, and Mr. George Arlington allowed him to enter a partnership in the traveling hotel for the tour. Well, Charlie started out all right—in fact he made a sort of cream puff and champagne start—but gee what a finish. You know Mike that feeding 200 meals a day and 3,000 is quite some difference, yes? and there is where the rub rubbed. It was just too big for the genial Charlie and the embarrassment of riches and many men to handle caused the come off to "come off" in Rutland, and to the sweet strains of the clank, clank on the granite of dear old Vermont and other clank clanks—a sort of unanimous knock; I mean clank clank, the vaudeville orchestra of invisible spellers played the latest success, "Starr, Starr, Starr, pin a can on me," and assisted by George Arlington on the pocketbook, Charlie Henry on the centre poles, and Mrs. Arlington on the clean jacket and aprons, and good wishes of the Stomach Club, the warrior bold Charlie Davis, he of small shows and good intentions, big heart and little rations passed away into the land of shows where two apples will not make a pair and one cuss or oath a Bible. Well, Mike, we all liked Charlie Davis, by gosh we did—but it was a little too big—and now we are all going to get tired of eating chicken, quail, pigeon and other delicacies. Some day around this show we will all wake up and find out that all it not gold that glitters, and also that a fellow can take castor oil in soda water and never know it. When you see Charlie Davis ask him if I am not right. Well, one thing is certain, cleanliness is now ruler in the cook house, and the present management, Charlie Henry and Mrs. Arlington, are the right people in the right place. Mike, that's about all of that, so wishing you a merry cream puff and a happy "full house" I will continue to Burlington, not forgetting to say that dear old Rutland gave us a "tolerable" good day, even if they did say that we cheated them without the parade. Some of the people of Vermont are like their two main products—a sort of extreme affair—soft like maple sugar or hard like granite. Did you ever try to cash a check in Vermont. No? Well, Mike, you haven't lived. Did you ever try to borrow money from Frank Hyatt? Well, it's just the same—a sort of—oh, what's the use.

Burlington was next—Burlington, Vt.; not Iowa, Mike, and the matinee was good enough for that town anytime, but another awful rain made things unpleasant and the night brought forth a severe storm which put the dressing room on the bum. We had to rush the show through, and by gosh it was lucky, for it got

quite breezy about 9:45. We got away all O. K. without an accident excepting the loss of an iron stage, which was afterwards discovered in the hip pocket of a soldier who thought it was a toothpick. Have you ever seen our dear boys from up there? It looks like Uncle Sam sent all of his big policemen to Ft. Ethan Allen and they seem to know it. George Auger, our giant, had to step on two of them to settle a wager. You can bet the fellow who George lit on lightly won.

In Montpelier we had a fifty-six inch haul—simply a case of lot and tracks and almost opposite the Capitol, which by the way is a beauty. We had a real good Montpelier day and made a fine run to Holyoke. Mike, did you ever stop to think what a funny name Holyoke is, and I wonder what it means? Of course, I know what Holy means, but gee it don't belong there, yet the word "Yoke" sounds pretty good. We had "all kinds" of excitement here. A terrific storm came up about half past four and a bolt of lightning struck the horse tents shattering one of the poles and injuring two of our men, Joseph Leeban and Dee Robinson, necessitating the removal of both to the hospital. A little later another "storm" struck the Hamilton Hotel, but the lightning didn't cut much ice there, except the calm of the after effects. It seems that the lightning struck one of the doors of the hotel and the storm swept down the halls into the lobby and over to the cars. For awhile it looked quite serious, but as usual the calm followed the storm, but what I am trying to find out is which was the "calm" and which was the "storm," and how many calms does it take to make a storm. Next Sunday during the services our new choir will sing "The Lost Key or Willie, Where Art Thou."

We were also honored here by the visit of the "Dashing Devil Trio" from the Little Red School House, namely, Messrs. Murray, Watkins and Allen. They came over to Holyoke to see the big show and say hello all round. Lester Murray, whose ambition at present is to formulate a Pajama Club amongst his "positive posters," had never seen the big show under canvas and he was actually amazed when he found what a big troupe he was with. When he gets the boys well rehearsed in their new act "The Kings of Pajamaville" we are going to put it on as a special feature. Kid Allen, of program fame, was greeted by his old friends and brought a new lot of cuss words that I think I will find of good use next winter for desert. Harvey Watkins, looking prosperous and satisfied, received a great reception and was in conference with Mr. Starr quite a while. It is evident that the three bondholders would have remained longer, but Charlie Segrest threatened to play ball near the lot and this was more than our first car friends could stand. They should have remained for Charlie's nine won a game—and, by gosh, Mike, I think that is what brought on the first storm. You see his nine shocked the Heavens, then they wept for joy and perhaps the release of Fred Ledgett caused the downpour. Charlie fired Ledgett they tell me because he (Ledgett) was willing to bet two hundred dollars on the other side and he (Ledgett) pitching for Segrest. You can see from that Charlie will soon be another McGraw—but not on this earth. The next time they play the front door I'm going to see the game—I like good comedy—better hurry and join the show Mike, it's getting interesting.

The Tigers held their meeting last week and transacted their customary business, and in Montpelier the Shriners attended in a body and were entertained by our folks. Why don't Simp Jabers write—tell him not to be afraid George Conklin is not wearing that hat at present, and Harry Barnum and Pete Conklin keep asking for him. Barnum says he will never drink water out of a pitcher again, so tell Simp to bring a sponge. Bye, bye, and don't lose this letter because I don't want anybody to see it. I'm afraid if the Billboard found it they might publish it—they are always looking for news from the big show. Write soon to
Your old pal,
BILL JONES.

P. S.—I understand that there will be several birthday parties next week, but I won't be invited, because I haven't a full dress suit. I own a nice white tie, will you send me the balance of the outfit so I can make a "gush"?
Another P. S.—Bill Dyckeman will not play center field for the Unkowns. "Honest to Gawd" he won't.

NATIONAL ALLIANCE NOTES

The roster of the John Robinson Side Show is as follows: Col. Tal Towers, manager; Chas. Brasie, Fred Hodge and Arthur Prim, ticket sellers; James White, door tender; "Whitie" Crossett, boss canvassman; "Buck" Burnell, assistant boss canvassman; Harry Deleano, inside orator and magic; May Davenport, handcuft queen; Prof. LeCamp, fire king; Rogalbe Brothers and their trained bears; Young Sandow, strong boy; Bell King, Mina Strong, Anna Miller, Pearl Miller and Myrtle Rayhorn, dancing girls; Leah Blondell, lion trainer; LaBell Rose and her trained dogs; Loreatle White, snake enchantress; Nellie Lauroe, palmist; Sig. and Josie Arcaris in an empalement act; Etta Reed, Bessie Hocker, Alberta Hill, Dora Johnson and Anna Scott, singers and dancers; Walter Johnson, leader of band, and Will Read, T. Scott, J. Rash, W. Pate, W. McGee, L. W. Clark, Otto Hurdle, T. E. Henderson and W. Laughlin, musicians.

Local No. 2, New York City, held its regular meeting on Sunday, June 15, when, owing to the illness of President Kelly, the chair was occupied by Thos. A. Sheeher. The committee on illness reported that Brothers Mentrim and Hess were unable to work. It is reported that a number of theatres in this city will open early and that billposters will be in demand. This local is making arrangements for the coming convention. National Secretary William J. Murray was a visitor at the meeting.

Chas. Venable, of Local No. 6, Denver, Col., who is well known among the billposters throughout the country and who has been traveling with the big shows as billposter for the past twenty years, is seriously ill in a hospital in New York City. Denver Local please notice.

Chas. W. Parker, Alliance member, is with the Sells-Floto Show on car No. 8.

F. C. Turner, of Local No. 33, Brooklyn, N. Y., paid a business visit to New York last week and called upon National Secretary Wm. J. Murray.

Ed Wahler, 220 Third street, Milwaukee, Wis., is the corresponding secretary of Local No. 12.

V. J. Kincaid, of Local No. 3, Pittsburg, Pa., is with the Pawnee Bill Wild West.

Wm. Bauer, of Local No. 16, Dayton, Ohio, is with the Great Wallace Show.

J. L. Springer, Alliance member, is with the John Robinson Show.

CIRCUS GOSSIP

Very few circuses have ever boasted of an excellent musical organization as is the Bronson Band now with the Carl Hagenbeck Show. Under the personal management of C. Z. Bronson this band has been increasing in efficiency and popularity until now it occupies an exalted position among the famous bands that this country has turned out. Everywhere the band is meeting with the highest praise that the papers and the public have within their power to bestow. Mr. Bronson has been fortunate in gathering about him musicians who have perfected their art to about as great a degree as human perseverance will permit. His musicians are as follows: G. A. Schmidt, 1st fute; Ed. Jacobs, piccolo; F. Fenstel, oboe; H. Schiller, E-flat clarinet; Wm. Ulrich, H. Schmidt, Wm. Bailey, J. R. Ruff, Jas. Appleby, M. Williams, Chas. Lang and Edgar Carver, B-flat clarinet; Thos. Carver, bassoon; Chas. Hiller, alto saxophone; Karl Knapp, tenor saxophone; W. S. Bronson, bass clarinet; Fred. Koehler, Chas. Gunther, H. D. Halsey and Victor Jacquett, cornet; Wm. Pierce, Oscar Murphy and Nate Bolton, horn; Arthur Cullen, Arthur Robinson and Harry Wilkinson, trombone; Chas. Sanglear, baritone; Chas. Jordan and Sam Kelso, bass; Chas. Worstell, snare drum, and Robt. Jamison, bass drum.

Notes from Ketrow's Vaudeville Circus: We are now in our eighth week and business has been fair. The following people are with the show: Wm. Ketrow, owner and manager; Mrs. Wm. Ketrow, treasurer; Ray Hammer, leader of band; Forest Hammer, slide trombone; Victor Crucker, tuba; James Thomas, baritone; Harry Dody, alto; Howard Kahn, trap drummer; E. O. Rudd, clarinet; Wm. Ketrow, slack wire cyclist; Frank Ketrow, Roman rings and unicycle rider; Maud Ketrow, trapeze and tight wire artist; Master Frankie, clown and wire artist; Harry and Shirley Barlow, song and dance artist; Wil. Peters, clown juggler, and Frank Long, black face comedian. We expect to play Indiana all season. While at Gas City we visited the Forepaugh-Sells Show.

The roster of Mallory's Wagon Shows touring Iowa, Nebraska and the Dakotas is as follows: C. E. Mallory, owner and manager; Prof. Q. W. Mansfield, equestrian director; J. St. Belmo, advance agent; S. W. Diegs, boss canvassman; the Mansfield Family, high wire artist, featuring little Hazel, one of the smallest wire walkers in the business; Harry Darnell, flying trapeze artist and clown with his trick mule, Maud; Lyman H. Dunn, Irish, Dutch and black-face song and dance specialist; Bert Mansfield, Spanish rings and balancing trapeze artist; John McCarville, buck and wing dancer; Prof. Mansfield's educated dogs, ponies, monkeys and goats, and Lyman H. Dunn's ten piece band. The high diving dog, Spider, is the free outside attraction.

The Altherr Show is playing to big business on lots in St. Louis. They have a fine new outfit and expect to go on the road about July 1. The performance is given under an 80 foot top with two forty foot middle pieces. The animal top is 90 by 60 and the dressing top 50 by 30. There are forty-six people with the show. The roster is as follows: Wm. Altherr, owner and manager; Jack Alpers, business manager; John Morgan, equestrian director; the McNells, aerial artists; James O'Neil, ladder drops and barrel jumping; Joe Wagner, contortionist; Theo. Mylie, pantomime clown; Frank Kotura, Japanese foot juggler and John Williams, sailor perch and comedy mule hurdle. Thirty-four head of Shetland ponies, two trick mules and a troupe of dogs and monkeys go to make up the performance.

Notes from the Wallace Show: Mrs. Cal Towers was a welcome visitor at Muscatine. She presented Prof. Lowery and "Rags" with a beautiful floral offering which was highly appreciated by the minstrel boys. Mrs. McFarland celebrated her birthday at Muscatine when Mrs. Towers presented her with an elegant pearl ring, the attaches of the side-show gave her a beautiful necklace and Mr. McFarland surprised her with a diamond ring. Business continues good in spite of opposition. Our three rings and stages are well filled with meritorious acts and the performance is giving the best of satisfaction. The Wallace Dancing Club held its regular weekly hop at Davenport and it was well attended.

Three big acts were added to the Hagenbeck program at Milwaukee, Wis., Monday, June 18. Manager C. N. Thompson is also negotiating with no less than seven acts, of international reputation, which he hopes to enlist with the Hagenbeck Shows.

J. J. Weyer, of the well known lighting firm of Bolte & Weyer, Chicago, was united in marriage with Miss Helen Ann Quinlan, a prominent society girl of the Windy City, at Saint Ita's Church, Edgewater, Chicago, on Saturday morning, June 2. The Billboard joins with a host of friends in wishing the contracting parties a long and happy life.

The roster of the Great Melburn Show is as follows: Harry Wintermute and Clarence H. Black, managers, the latter having charge also of the trained dogs and ponies; Chas. Dryden, juggler; Juan Rozalez and Frank Malone, acrobats; Geo. Schmitt, clown and director of trained bears; F. L. Warren, A. W. Clair, Herman Rochsneke, H. B. Sallsbury and Carl B. Frutcher, musicians; Hazel Black, Leighton Perry, Von Prather, Ernest Larkins, Gould Reynolds, Hugh Bunnald, Jay Zartman and W. Leese. Lew Cole and Joe Robothem have charge of the advance.

While en route from Gainesboro to Granville, Tenn., last week the horses drawing one of the coaches of the M. L. Clark Shows became frightened and started at break-

neck speed down Devil's Slide, a steep mountain roadway, upsetting the coach which contained Emma and Eddie Leon, Tom Moss, Robert Pierce, Frank Boon and Larry Judge. Mrs. Leon sustained sprained ankles; Mr. Judge was thrown on his head but was not seriously injured; Mr. Boon received a very bad injury to the knee, and the others escaped with scratches and slight bruises.

The roster of the side show with Hale's Fire Fighters is as follows: E. P. Mylie, manager; Chas. Philson, lecturer; "Kid" Slim, top man; H. H. Halfem, ticket seller; Walter DeOrta, bag puncher; Mlle. DeCorum's performing poodles and monkeys; Sig. Sata, sword walker; Miss Rubie Robinson, snake charmer; Joe Luciasie and Chas. Philson, punch and magic; Mlle. LaBelle Sultana and her Oriental dancing girls; K. Cross and M. Manough, musicians; Wilson and Carpenter and a colored band of ten pieces under the direction of Walter Williams.

The Curzon Sisters joined the Carl Hagenbeck Circus at Madison, Wis., June 14, having severed their connection with the John Robinson Shows. The act is under the management of Joe W. Curzon. The sisters present a remarkable aerial performance and introduce a number of new wrinkles. Suspended by their teeth they do serpentine dances in mid air and finish with a terrific spin. They carry their own special rigging and the act is presented in a refined manner.

The Panama Medicine Co. opened May 31 at Templeton, Ia., to a large audience and remained in the city for seven nights. This show did good business in Iowa last winter and it will remain in that state and in the Dakotas all summer under canvas. The roster includes Dr. J. M. Condon, manager; Mrs. J. M. Condon, treasurer; the Herberts, M. Snyder, pianist, and Prof. Kirkpatrick, magician.

The Pamahaseka Animal Show reports good business at Wood Lyne, Camden, N. J., where it closes on June 23 to open at Louisville, Ky. The show was recently sold but Pamahaseka will continue in the management. Several changes have been made and the show now carries over a hundred head of stock including dogs, monkeys, goats, pigs, ponies, geese and a large collection of birds.

While giving a high wire performance at Saratoga, Tex., on June 6, Frank Adams, of the Southern Railroad Shows, met with an accident that luckily did not prove serious. The wire broke and he was precipitated to the ground, a distance of thirty feet. No bones were broken however. Mr. Adams says he will give up wire walking and devote his entire attention to his little circus.

After the ring performance of the Yankee Robinson Show at Sidney, Iowa, on June 2 a rush by the concert crowd for the reserved seats caused them to fall and injure several persons. One child sustained a broken leg and a man was painfully injured internally. The matter was satisfactorily arranged before the show left town and the next town was made on schedule time.

As soon as Governor Pattison had declared his refusal to grant the extradition of Wm T. Spaeth by North Carolina authorities, Mr. Spaeth returned to the Hagenbeck Show as auditor. He displayed remarkable nerve in leaving the state, though it is not probable that the state of North Carolina will carry the prosecution farther.

Freed & Perrin's Circus appeared in South Bend, Ind., June 11, and two packed tents were the result. As that city is Mr. Freed's home, the people seemed anxious to show their townsman homage and many of them were turned away. A bright future seems in store for the show.

Capt. Hank Snider, the Lion King, was compelled to leave the Greer & Star Shows, having fallen and injured his knee sometime ago. He is in the Cook County Hospital, Chicago, Ill., and wishes to hear from his son, Charles Snider, who is with the Snider Brothers Wild West.

During the afternoon performance of the Armstrong Show at Pollock, La., a tiger made its escape from the cage and for a time consternation reigned among the audience. No one was injured, as Manager Glasscock succeeded quickly in recapturing the animal.

The roster of car No. 1 of the Frank A. Robbins Show is as follows: H. M. Goodman, manager; Vernon Smith, boss billposter; Jas. Judd, Geo. Goss, Harry Johnson, Chas. Muldrum and Noah Spicer, billposters; E. J. Lester, lithographer; J. M. Cann, programmer, and Wm. Wakefield, cook.

James West, the veteran clown, is one of the funny fellows with the Carl Hagenbeck Greater Shows this season. We are pleased to be able to positively deny the report that West is incapacitated for circus work. He is making more than good with the Hagenbeck Shows.

Several years ago the John Robinson Show had the biggest elephant ever in captivity. He was called Jumbo. Last week the management concluded negotiations for the purchase of Jumbo's mother, and now that pachyderm is a feature of the menagerie with the "Ten Big."

Tim Neylon, who is said to have shot and killed Tom Brown in self-defense at Lincoln, Ill., two months ago is still in jail. Mr. Neylon has been with the Barnum & Bailey and the Buffalo Bill Shows for the past ten years.

The Bonheur Brothers have with their show a mascot in the shape of a baby Shetland pony that is said to bring rain wherever it goes. At least it is a first aid to the press agent, for the papers are giving it considerable space.

William Gilman, contracting agent with the Campbell Brothers' Show, has taken charge of the opposition work at Eau Claire and Chippewa Falls, Wis., and says that both towns are more than satisfactorily billed.

Dickinson's dogs are being featured for the season with the Altherr Show.

Hale's Fire Fighters enjoyed good business at Janesville, Wis., June 4.

M. L. Clark's Shows are doing nicely through Tennessee.

America's Greatest Carnival

Inaugurating a Grand Annual Event at Atlantic City, N. J., for One Week, July 2 to 7.

Millions of visitors and Low Rate Daily Excursions from New York and Philadelphia. Thousands of tickets already sold assure complete success. AQUATIC FESTIVAL, HIPPODROME, MENAGERIE and OTHER FEATURES—For the benefit of the New City Hospital.

WANTED—Four First-class Shows, three Sensational Free Acts, and can place legitimate concessions. No time to write. WIRE AT ONCE. Free acts state particulars and Lowest Salary. All attractions are under the sole control of

THE TOMASSO-SIBLEY AMUSEMENT CO.

Fresh from their big success at Meriden, Conn. Read what Meriden Committee says: "The Centennial celebration here, June 11 to 16, was a success in every way, due to the way you handled shows and concessions."

This is no Bloomer, but a big thing right in the heart of Atlantic City, adjoining the Boardwalk.

N. B.—Gamblers and strong grafters save postage. Nothing but first-class concessions.

PROGRAM OF DAILY EVENTS: A program of daily events will be issued by the Carnival Committee within a few days setting aside the different days for the fraternal societies and social and military organizations. The Governors of New Jersey, Pennsylvania and New York, have been invited to attend upon the respective days set aside for their states. Encouraging reports are coming from different fraternal societies signifying their good will toward the Carnival and they are endeavoring to vie with one another in friendly rivalry in making their days the day of the week. Address all communications to

GEORGE W. TOMASSO,

Director of Amusements and Concessions, 227 Bartlett Building, ATLANTIC CITY, NEW JERSEY.

Will Make Special Inducements to first-class Trained Wild Animal Show.

The firm of Arlington and Davis, caterers to Barnum & Bailey, was dissolved by mutual consent on June 6. The cook house will be conducted by George Arlington as in previous years.

The Stuman Family Band and Orchestra are making good in the Vaudeville Annex of the Hagenbeck Show. Hello, there, B. L. B. What's the matter?

The Wallace Shows and The Sells-Forrepaugh Circus have billed Waterloo, Ia., thoroughly and the people of that town are anxiously awaiting the results.

The Great Mariellas, double ring artists and contortionists, are en route with the Carl Hagenbeck Shows and are booked up until March 20, 1907.

A storm visited Hale's Fire Fighters at Janesville, Wis., June 4. No one suffered injury except Mlle. DeCorum who lost one of her trained poodles.

Manager F. C. Eberts, of the Great Northern Theatre, Chicago, was among the visitors to the Carl Hagenbeck Shows, at Elgin, Ill., June 11.

Knoxville, Tenn., wants a big show. Nothing less than a big one will do. Knoxville is only a night's run from Louisville or Atlanta.

The side-show of the Hale Fire Fighters received its new top at Racine, Wis., recently, where it played to capacity business.

The veteran agent, Chas. Holton, who started the season with Riggs' Rough Riders, is now ahead of M. L. Clark's Shows.

Chas. and Matt Smith, of the Auditorium Theatre, Newark, Ohio, are with the Forepaugh-Sells advance car No. 2.

H. P. Hill, late excursion agent with Talbot's Fighting the Flames, is with the Gentry Brothers' Dog & Pony Show.

M. H. Hammond, glass blower, has signed with the William P. Hope Bohemian Glass Palace at Norfolk, Va.

The Al. F. Wheeler New Model Show is playing to good business through the New England states.

A very fine performance is being given by the Bonheur Brothers' Golden Mascot Railroad Shows.

The Siebel Brothers Dog and Pony Show pleased two large audiences at Xenia, Ohio, June 1.

The Marvelous DeOrta, champion novelty bag puncher, has joined Hale's Fire Fighters.

Talbot's Fighting the Flames had good business in Nebraska, Missouri and Kansas.

The Cook & Barrett Show is packed away snugly in winter quarters at Lancaster, Mo.

Mr. and Mrs. Geo. W. Hall, jr., are at Mt. Clemens, Mich., because of ill health. Mike Rooney, champion bareback rider, is now with Mackay's European Circus.

IN VIENNA

Buffalo Bill Welcomed With Eclat

Wild West Completes Notable Tour of Old Italy—Business Splendid—Notes of the Show.

(Special to The Billboard.)

My last letter was from Milan, where we played a seven days' engagement in the big Roman arena at the International Exposition given to commemorate the opening of the recently completed Simplon Tunnel. We proved to be a greater drawing card than the exposition itself, and notwithstanding the fact that every inch of our canvas was spread, we did capacity business at every performance, except on the last night which is usually bad on a long engagement. Over here you can not make them believe that you can give a complete performance and pack up the same night.

From Milan we had five one-day stands, viz.: Bergamo, Brescia, Vicenza, Freviso and Udina, where we bid farewell to old Italy. On this occasion Caterer Ballard gave us a specially fine dinner, and Col. Cody, who was in one of his happiest moods, made a splendid after-dinner speech, emphasizing the success of our Italian tour. He was cheered to the echo by the eight hundred members of his organization.

We left Italy at Udina May 11, as we entered Genoa March 14 in a blaze of glory. We received good business and the best of treatment from the king down to the lowly peasant and we shall always cherish pleasant memories of Victor Emanuel III. and his people.

We reached Trieste, Austria, on May 12, and our reception was as cordial and sincere as it had been in Italy. Trieste formerly belonged to Italy. Two-thirds of its population are Italians, and as they are hostile to the Austrian flag, the Stars and Stripes floated alone from our staffs during the four days that we remained in Trieste.

most completely destroyed by an earthquake, but now it presents a very handsome appearance. The State Theatre, built of brown stone, is especially fine.

From Agram we traveled a distance of 167 kilometers (103 miles) to Marburg, where we arrived late, but our efficient working force, under the direction of Jake Platt, hustled, and we were enabled to open on time. The evening performance commenced at seven o'clock, and everything was finished at 9:15. This was done on account of another long run to Klagenfurt, where we exhibited on May 20 to capacity business.

On May 21 and 22 we were in the Austrian Tyrol at Gratz, where we entertained four enormous audiences, whose quaint hats with deer tail and feather ornaments presented a picturesque sight, indeed. Here little Alberta Hutchinson and Georgie Starr donned suits in harmony with the costumes of the country. Alberta looked her cutest in a Hungarian frock with red predominating, and Georgie was very proud of his complete Tyrolean costume, including his first trousers.

We stopped at Leoben on May 23. It is a small mountain town, and we gave one performance to a packed tent. The performance was finished and the show on the cars by 5:30 p. m., when we departed for Linz, a distance of 246 kilometers (153 miles), where we gave two performances on May 24.

On the 25th we made the run from Linz to Vienna, a distance of 107 miles, arriving in the capital city at five o'clock p. m. You will observe that the railroads are not quite as fast as that in America. Enormous crowds greeted us at the station and escorted us to the grounds on the Prater, just west of the famous Rautunda where Barnum & Bailey played a most successful winter's engagement in 1899-1900.

Superintendent John Eberle was in Vienna three days in advance and had everything in readiness. The grounds were enclosed with a high board fence, a substantial grand stand was built on three sides of the arena and electric lights were placed in position.

On Saturday, May 26, we began our three weeks' engagement in Vienna, and our reception was all that could be desired.

Present at the first performance were Archduke Leopold Salvator and children, the Archduke Frederick and family, the Prince of Coburg and the Archduchess Caroline and their family, the Prince of Montenuova, Count Hardegg, governor of Vienna and Lower Austria; and a host of other royal people and social lights, including the diplomatic corps, headed by Chas. S. Francis, the American ambassador, who is proprietor of the Troy, N. Y., Times, and a warm friend of the Wild West.

On May 30, Hon. William Jennings Bryan and Edward Rosewater, proprietor of the Omaha Bee, and family were the guests of Col. Cody. These people are all personal friends of Col. Cody and the visit was a merry and most enjoyable one on each side.

When Prince Luitpold, regent of Bavaria, was here he and Col. Cody spent a few hours in pleasant conversation. The Prince asked the Colonel how old he was, and when the showman replied that he was sixty, the Prince quickly responded: "Quite a boy yet; I am eighty-five and still hearty." In 1890 the Prince presented to Col. Cody a massive ring, bearing the Bavarian royal coat of arms. Col. Cody still wears it, a fact which the dignity was pleased to notice.

Jacob Posey, superintendent of stock, is always on the lookout for anything good in his line, and recently he purchased some fine draught horses, prize winners at the Vienna horse show. Our stock is in the pink of condition and attracts much attention everywhere.

The Horse Fair, a realistic reproduction of Rosa Bonheur's famous painting, will be presented to-day and during the balance of our Vienna engagement.

Major John M. Burke, Clarence I. Dean, H. H. Gunning, Chas. S. Wells, Leah H. Montecroy, Bert J. Conn, Harry Moore, "Snapper" Garrison and others of the advance force have been with us the greater part of this week.

The Order of Tigers is in a flourishing condition. They gave their annual entertainment and banquet here on June 5.

The Prater, where we are showing, is a veritable Coney Island. There are parks, theatres, gardens, circuses, carousels—in fact, everything in the way of summer amusements, in full blast.

I am happy to state that there are no accidents to record, and the general state of the company's health is excellent.

VIENNA, Austria, June 2, 1906. PYRAMUS.

THE MOVING PICTURE SHOWS

Teel's Moving Picture Circus is meeting with splendid success through Pennsylvania. The performance is given under a 60x80 tent and the show makes one and two day stands using special paper and plenty of it. "Doc" Thomas and two billposters are ahead. At Emlenton, Ford City and White Rock last week S. R. O. was had at each stand. A concert is given after the show.

J. H. Hayden is with World's Great Moving Picture Show which is featuring the San Francisco Disaster through Maryland and West Virginia.

The Grand Opera House at London, Can., has been converted into a moving picture house for the summer.

COMPANIES CLOSING

When Knighthood Was In Flower, under the management of Joseph Shipman, closes its season on June 30 at Milwaukee, Wis. It will open again Aug. 20 for another season of forty weeks under the management of Sweely, Shipman & Co.

Rowland & Clifford's The Old Clothes Man, Dave Seymour, manager, closed a very successful season, June 16, at Milwaukee, Wis.

Rose Melville in Sis Hopkins closed her tour with an engagement at the Bijou Theatre, Pittsburg, Pa.

Ed. J. McCahey and Ernest Scott, treasurer and assistant treasurer of the Lexington (Ky.) Opera House, have accepted similar positions at Woodland Park Auditorium for the summer season of stock. Wm. McQuade, doorkeeper at the opera house, is a concessionaire in attendance at the large fairs.

MAINE

Augusta—Island Park, Harry Hersey.
 Bath—Merry-making Park.
 Biddeford—Old Orchard Beach, Mr. Gorman, booking agent.
 Fairfield—Casco Castle Park.
 Madison—Lakewood Grove, H. S. Sweet.
 Old Orchard—Seaside Park, Maine Investment Co., Ltd., props.; W. G. Smith, treas. and mgr. Old Orchard Beach Pier, Gates & Rundle, Biddeford.
 Portland—Underwood Springs Park, E. A. Newman. Gem Theatre (Peak Island), C. W. T. Godding. Riverton Park, D. B. Smith, mgr.; J. W. Gorman, booking agt., 100 Boyleston st., Boston, Mass. Cape Cottage Park, E. V. Phelan.
 Skowhegan—The Pines. Lakewood Park, H. L. Sweet.
 Waterville—Central Maine Park, Island Park.

MARYLAND

Baltimore—Electric Park, F. C. Schanberger. River View Park, M. J. Fitzsimmons, 812 Hollis st. Bay Shore Park, M. J. Fitzsimmons. Hoffman House Casino, J. Wegant. Herman's Park, J. H. Herman & Sons, props. Homburg's Park, D. Homburg. Gloss Park, P. Gloss. Hedden's Park Casino, Mrs. John Hedden. Easter Park, Geo. Easter. Kline's Park, Wm. Kline. Kaul's Park, Wm. Kaul. Pabst Garden, John R. K. Collins. Gwynn Oak Park, Col. Hough. Lakeside Park, Col. Hough.
 Chesapeake Beach—Chesapeake Park.
 Cumberland—Narrows Park Pavilion, Cumb. Electric Ry. Co.
 Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
 Frederick—Braddock Heights Park, Geo. Wm. Smith. Athletic Park.
 Hagerstown—Pen Mar Park, J. L. Crout.
 Ocean City—Casino, John Gillespie, care Chase's Theatre, Washington, D. C. Trimmer's New Windsor Theatre, D. Trimmer.
 Pen Mar—Pen Mar Park, F. M. Howell.
 Westport—Shady Side Park, Fred Kahl.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
 Attleboro—Taloquea Park, R. A. Harrington.
 Auburndam—Norumbega Park, C. Alberte.
 Bellingham—Hoag Lake Park, H. M. Young, Woonsocket, R. I.
 Berkshire—Berkshire Park.
 Boston—Point of Pines, Joseph J. Raymon, 204 Washington st. Norumbega Park, Charles Alberte. Charles River Park, Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge, 15 State st. Glen Echo Park, Wonderland Park, Floyd C. Thompson. Mecca Park, D. B. Huntly.
 Brockton—Highland Park, J. Flynn, agt.
 Brookfield—Lake Lashaway Park.
 Bryantville—Mayflower Grove.
 Cambridge—Charles River Park, F. H. Howe. Clifford—Lakeside Park, Alfred P. Dumas, mgr. Dedham—Westwood Park, J. J. Flynn.
 Easthampton—Pleasant Park.
 Fitchburg—Whalon Park, W. W. Sarjent.
 Fall River—Mt. Hope Park, Lincoln Park, Isaac W. Phelps.
 Gardner—Wachusett Park.
 Gloucester—Long Beach, J. J. Flynn, mgr.
 Great Barrington—Peabody Park, J. A. Blake, mgr.
 Hampton—Hampton Beach Casino, J. J. Flynn.
 Haverhill—Pines Park, J. J. Flynn, agt.
 Holyoke—Mountain Park, Louis Pellissier. Springdale Park.
 Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr. of theatre.
 Lexington—Lexington Park and Zoo, J. T. Benson.
 Lowell—Canoble Lake, Franklin Woodman. Lakeview Theatre, J. J. Flynn. Willowdale Park, Bowers Bros.
 Lynnfield—Suntag Park, R. G. Stowell.
 Marlboro—Lake Chauncey, A. P. Wilton.
 Medford—Boulevard Theatre, J. W. Gorman.
 Combination Park, Hicks Bros.
 Mendon—Lake Nipmuck, W. L. Adams, Milford.
 Milford—Hony Lake Park, Mendon Park.
 Nahant—Bath Point Relay House, Bass Point Summer Theatre, Frank Cawley, Park Theatre, Boston, Mass., mgr.; J. J. Cogan, booking agt., Boston. Relay Theatre, Sheafe.
 Nantasket Beach—Paragon Park, Geo. A. Dodge; Boston Office, 15 State st. New Galey Theatre, Wallie Mack, Revere.
 Nantasket Point—Coney Island of the East, Jas. Jeffry.
 New Bedford—Pope Beach, Jas. Smith, Marine Park, J. I. Shannon, 179 Court Street. Lincoln Park, I. W. Phelps. Lakeside Park, Brockton, Middleboro and New Bedford St. Ry. Co. Ft. Phoenix Park, Starland Land Park, W. R. Charton.
 Newburyport—Phum Island, F. W. Mead, prop. & mgr. Salsburg Beach, F. W. Mead, prop. & mgr.
 Newton—Norumbega Park.
 North Adams—Hoosac Valley Park, W. P. Meade.
 Northampton—Meadow Park.
 Norton—Woodside Spring Park.
 Orange—Brookside Park, W. D. Smith.
 Palmer—Forest Lake Park, J. A. Blake, mgr.
 Pittsfield—Berkshire Park, J. A. Blake, mgr. Pentoeuc Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Lee Pleasure Park.
 Plymouth—Mayflower Grove Park, Alba H. Warren; Maurice Boem, agt., N. Y. C.
 Revere—Revere Beach, E. T. White. Crescent Gardens, W. H. O'Neill; Mead Am. Co., booking agts. Point of Pines, Jos. J. Raymond, 294 Washington st., Boston. New Galey Theatre, Wallie Mack. Wonderland Park, Floyd C. Thompson. Monmouth Theatre, F. W. Mead.
 Salem—Salem Willows, J. W. Gorman. Gorman's Summer Theatre, M. J. Doyle.
 Shelburne Falls—Hillside Park.
 South Boston—Pavillon, W. H. O'Neill, mgr. Point of Pines.
 Southbridge—Fairview Park, J. A. Drake.
 South Framingham—Wausakum Park, John T. McNamara, 363 Washington st., Boston. Lake Washington Park, Wayside Park.
 Spencer—Lashaway Park.
 Springfield—Suburban Park, Capitol Park, P. F. Shea, mgr.; Mr. McDonald, loc. mgr. Hempen Park, P. F. Shea & Co. White City Park, J. A. Drake. The Greater Hampden Park.
 Surfside—Nantasket Point Summer Resort.
 Taunton—Talaquea Park, L. A. Harrington. Nippenticot Park, D. F. Lehan. Sabattit Park, J. J. Flynn, agt. Lakeside Park, J. J. Flynn, agt. Leighton Rock Park, Woodward's Springs, Dighton, Old Colony St. Ry. Co.
 Wakefield—Quannapowitt Park. Wakefield Park. Webster—Reacon Park, J. A. Blake, mgr.; West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R.

Westboro—Lake Chauncey, H. O. Garfield.
 Westfield—Warnoco Park, J. A. Drake.
 West Natick—Summer Park.
 Worcester—Lincoln Park, J. W. Lester, 107 Main st. White City Park, F. H. Bigelow, 11 Foster st. Quinsigamond Park.

MICHIGAN

Battle Creek—Lake View Park, Gougac Lake, Gougac Lake Resort Assn., Ltd., J. D. Wilson.
 Bay City—Wenona Beach Park, L. W. Richards.
 Bay Port—Bay Port Resort, Morely & Harris, mgrs.
 Corunna—McCurdy Park, Park Board, City of Corunna.
 Detroit—Palmer's Park, Emil Imhoff. The Scenic Ry. Park, Frank L. Peddle. Beller's Riverside Park, Bennett Park, Electric Park, F. P. Dreher, 34 Mulberry bldg. Stock's Riverside Park, Lakeside Park, Wolf's Park, Wolf & Son, props., 1472 Jefferson avenue. Belle Isle Scenic Ry. Park, Lagoon Park, Highland Park, Lake Orion Assembly Resort, J. G. King, mgr. Devil's Lake, John Truax, mgr.
 Dowagiac—Silver Beach, Drake & Wallace, prop.; F. E. Howe, mgr.
 East Tawas—Tawas Beach, Detroit & Mackinac Ry.
 Escanaba—Maccable Park, South Park.
 Flint—Thread Lake Park.
 Grand Ledge—The Seven Pines.
 Grand Rapids—Ramona Park and Vaudeville Theatre, L. J. Delamater, mgr. North Park, John Bull Park, Orin Stair. Reed's Lake and Godfrey's Vaudeville Pavilion, C. G. Godfrey, mgr. Sta. F. Grand River Park, W. S. Farrant, mgr. Louis & Ionia sts.
 Holland—Jennison Electric Park, Charles A. Floyd, 71 N. Market st., Grand Rapids, Mich.
 Houghton—Highland Park, Electric Park, W. H. McGrath.
 Ishpeming—Union Park.
 Jackson—Wolf Lake Resort.
 Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st.
 Lansing—Leadley's Park, Haslett Park, F. B. Williams. Grand Ledge Park, Waverly Park, Jas. R. Elliott.
 Linwood—Linwood Park, Detroit & Mackinac Ry.
 Manistee—Orchard Beach, R. R. Ramsdell.
 Marshall—St. Mary's Lake, Mr. Crosby.
 Marquette—Presque Isle Park.
 Menominee—Lakeside Park, L. J. White, mgr.
 Monroe—Johnson's Island Park, Monroe Pier Resort, W. B. Tarkinton.
 Muskegon—Lake Michigan Park, E. R. Reed. Majestic Theatre, Grand Rapids, Mich.
 Owasco—Summer Park.
 Port Huron—Summer Park, Keewahdin Park, A. A. Graves.
 Saginaw—Riverside Park, L. W. Richards, mgr. South Haven—Midway Park, Edw. Payne. Turbania Park, H. B. Parker.
 St. Joseph—Silver Beach, L. D. Wallace.
 Westport—Klein's Shore Line Park, L. A. Klein.

MINNESOTA

Eveleth—Ely's Lake, Miller's Pavilion.
 Fairmount—Hand's Silver Lake Park.
 Minneapolis—Beautiful Lake Harriet, J. H. Eschman. Wonderland, H. E. Dorsey, Minnehaha Park, Harry H. Greene, 213 Washington st., South; Harry H. Greene, mgr. Theatre, Lake Minnetonka Park, Twin City Rapid Transit Co., props.; H. M. Barnett, mgr., box 72, Lake Harriet Park, J. H. Eschman. Big Island Park, H. M. Barnett.
 Minnetonka—Excelsior Lake Resort.
 Owanka—Opeta Park.
 St. Paul—Phelan Park, Jacob Barneet, 10-12 Van Slyke ave. Wildwood Park, H. M. Barneet, mgr. Como Park, Jacob Barneet, Harriet Island (public baths), Dr. Ohage.
 Scranton—Anderson Park, J. B. Blethem.
 Waterville—Tetonka Park.
 White Bear Lake—Wildwood Park, W. J. Held. Lake Shore Park, White Bear Beach.

MISSISSIPPI

Jackson—Livingston Par. A. A. Wall.
 Natchez—Concord Park, M. M. Irwin.
 Pascagoula—Anderson Park, S. S. Bush, mgr.
 Scranton—Anderson Park, B. J. Blethem.
 Vicksburg—Suburban Park, Jas. E. Mole.

MISSOURI

Clinton—Artesian Park.
 Grant City—Houser-Verbeck Park, Houser & Verbeck.
 Hannibal—Smith's Park, Howard W. Murphy. Star Theatre, J. B. Price.
 Joplin—Grand Falls Park, Chas. E. Hodkins. Lyric Park, Chas. E. Hodkins. Rae's Park, John G. Rae, mgr and prop.
 Kansas City—Forest Park, Lloyd Brown, mgr. Theatre, Independence ave. and Hardesty st. Electric Park, Sam Benjamin Fairmount Park, Ben Rosenthal, Troost Park.
 Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre.
 Sedalia—Forest Park, Sedalia Park.
 Springfield—Dolling Park and Family Theatre, Robert E. Dowling.
 St. Joseph—Silver Beach, Drake & Wallace. Krug's Park, R. G. Ron. Lake Contrary Park, Frank DeAtley, Lakeside Park, Palmer L. Clark. Japanese Palm Garden, Frank Lorenz. Athletic Park, Crystal Park, Fred Cosman.
 St. Louis—Hashagen's Park, Fred W. Hashagen, 2325 S. Broadway. Forest Park Highlands, J. D. Hopkins. Lemp's Park, J. L. Walrap. West End Heights, Lewis Obert, jr., mgr. Uhrig's Cave, McNearby Bros. Suburban Park, S. C. Smith, mgr. Delmar Garden Park, Delmar Garden Am. Co., mgrs. Eclipse Park, Henry Gruen. Mannion's Park, P. Mannion, mgr. Koerner's Garden. Creve Coeur Lake, Delmar Garden Am. Co. Handlan, mgr. Grand Ave. Park, Hashagen Bros. Warrensburg—Pertle Springs, J. M. Christopher.
 Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props.; S. W. Gumsalus, Delmar Garden, L. W. Wilson.

MONTANA

Butte—Columbia Gardens, J. R. Wharton, mgr.
 Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
 Helena—Central Park, O. G. Frederick.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming.
 Omaha—Krug's Park, W. W. Cole. Cortland Beach, J. A. Griffith, office 218 First National Bank. Worth Palm Garden, Mr. Herman. Lake Manawa, Wm. P. Byrne. Dream City, P. E. Her.
 South Sioux City—Crystal Lake Park.
 Sary City—Dream City Park, P. E. Her.

HIPPODROME

OPEN AIR CIRCUS WHITE CITY, CHICAGO

Directed by JOHN CARROLL, 1898-1903 Ringling Bros. Shows; 1904-1905 Otto Floto Shows.

We want Sensational Acts and Circus Acts. Preference to acts doing two turns. Two shows daily. Horse and animal acts wanted. Write,

**PAUL D. HOWSE, General Mgr.,
WHITE CITY, Chicago.**

LOOK HERE!

If you are going to build or alter your theatre, don't experiment. We have devoted 20 years installing stages and theatre lighting. We also work out your mechanical shows or act. **We do not do our work twice. Electric, Scenic and Stage Mechanics.**

**LEE & BEVIS, Consulting Engineers,
62 Grand Opera House Building, CHICAGO.**

CANES=CANES=CANES=CANES.

Our line is complete—prices the lowest. We are positively head-quarters for Picnic Goods, such as Canes, Whips, Paper Fans, Balloons, Squawkers, Pocket Knives, Return Balls and Novelties of all kinds. Get our new 1906 Catalogue and see all the good things we have for you, and at lower prices than any other house dare quote.

WESTERN BARGAIN HOUSE

272 E. Madison St., CHICAGO.

COME ON BOYS.

Ten daily passenger trains and three ten-coach excursions will bring the crowds to the Fifth Annual Fair at Oran, Mo. The wheat and watermelon crops were extra good this year, and every farmer you meet, if he only has one gallus and baggy trousers, stand him on his head and money will rain out of his pockets. We selected August 22-25 for our fair this year, because it is at a time that will be warm; no beer will be sold on the grounds and juice men will simply be in clover here. I want to hear from privilege people of every kind. No exclusives sold, excepting Steam Swing, Ferris Wheel and Snakes. Would like to hear from some good portable company, carrying a band. **Could book you in the Opera House, and use your band on the fair grounds to good advantage.** All correspondence answered where stamp is enclosed.

ORAN, SCOTT CO., MO. GUY E. COOKSY, Secretary.

OPEN TIME

Rice's Famous Dog, Pony and Monkey Circus

IN AUGUST AND SEPTEMBER.

12 BEAUTIFUL SHETLAND PONIES 12. 10 WONDERFUL PERFORMING and HIGH LEAPING DOGS 10. 2 COMEDY and PERFORMING MONKEYS 2.

The salary is right; the performance the greatest of its class. Look us over at the Zoological Garden, Cincinnati, Ohio, June 24th to July 14th, and be convinced. The mirer's strike caused this advertisement. Time and terms address PROF. CHAS. E. RICE, New Albany, Ind.

MICHIGAN THUMB CIRCUIT.

Wanted, First-Class Stock Companies and Shows of One Night Stands.

CROSWELL, MICH.—Seating capacity of house 450.

HARBOR BEACH—Seating capacity of house 450. Manager and Sec. of Circuit, L. I. GRAHAM.
 BAD AXE—Seating capacity 300. Managers, BROWNE & BRENNAN.
 ELKTON—Seating capacity 300. Manager, B. BUTLER.
 Manager, H. C. WALES.

WANTED

CIRCUS ACTS OF ALL KINDS

Top mounter for brother act. Will buy good troupe of trained ponies. CHAS. SPARKS, Collinwood, Ohio.

Hendricks-Shipley Carnival Co.

WANTS

Man and wife to take charge of—on per cent.—Demon, the big snake. Greatest frame-up in the country. Concession, come on, you are always welcome on this show, as we sell no exclusives. Route—Horton, Kas., June 18-23; Hebron, Neb., 25-30. Address

S. B. HENDRICKS.

Wanted Quck for Fourth of July Celebration at Oran, Mo.

Steam Swing, Ferris Wheel, Stand Men of every kind. No gambling tolerated; no beer to be sold on grounds. Crops are fine and money plentiful here this season. You can get in "good" here write me quick. GUY E. COOKSY.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

BURLESQUE MANAGERS NOTICE!

I have a big 14 GIRL ACT, which has played 18 MONTHS in VAUDEVILLE. I have had thorough business experience; am reliable and a hard worker; do not smoke or drink. I CARRY AN EXTRA HEAVY SET OF SCENERY, have a good LEADING LADY and my own MUSICAL DIRECTOR, an A-1 MAN—sober, as myself. It is my wish to place the "big act" with a good BURLESQUE SHOW and act as company manager. Am thoroughly capable and willing to guarantee results. The harder the work the better; can stand 18 hours a day and not complain. Let me hear from you for 1906-7. Address

BURLESQUE, N. Y. Office The Billboard.

WANTED For 4th July Celebration and Home Coming, at New Lexington, O., Balloon Ascension, all kinds of Attractions, Merry-Go-Round, or Ferris Wheel. Can use a couple of good Shows. Inducements to shows—free license and lot. The largest celebration and home coming ever given in Southern Ohio. Billed like a circus among 50,000 people. Big cash prizes; large display of fire works. Privileges to let. This is a live one, boys; come on, we will treat you right. Address J. B. EMRIK, New Lexington, O.

WANTED—A good Bar Performer, one with bars and dress—comedy preferred—to join me with one of the best and largest productions on the road. Address OSCAR TAGGART, Feast and Fury Co., Evansville, Ind., week June 18-24; Indianapolis, Ind., June 25 to July 2.

WANTED—M. P. Operator, with or without machine, Door Talkers. Wanted to buy Machine, Second-Hand Films. H. DAVIS, Weider's Carnival Co., Greenfield, O.

WANTED—Strong attraction, other than freak, for platform show on wheels. Address ROLYAT, care Lock Box 233, Columbia City, Ind.

**Agents and Solicitors,
Our New Comical
SHUTTER
CARDS**

ARE RAPID SELLERS.

PRICE, 5c PREPAID.

R. S. Green & Co., Novelty Mfg'rs,
88 Market St., Chicago, Ill.
Eastern Representative, WM. Green, 2527 N.
Opal St., Philadelphia, Pa.

FORTUNES Printed Fortunes,
75c. 1,000.
Future Wife or Husband Photos, visible and invisible.
\$2.00 1000 Horoscopes, etc. 5c for samples.
LEDOUX, Printer, 1264 Myrtle Ave., Brooklyn, N. Y.

THE LATEST FAD, LIVE CHAMELEONS.

You wear them on your coat. Streetman makes big money. Big thing for Street Fairs. JOS. FLEISCHMAN, 197 S. Forsyth St., Atlanta, Ga.

**GEORGE H. HARRIS
MIMIC**

Monologist and Dancer.

Permanent address,

131 North Clark St., Chicago, Ill

**CHAS.----(TWO)----ALICE.
SHRODES
CAMPING.**

At Liberty,

COMPETENT OPERATOR with first-class complete moving picture outfit and some films, for road or stationary. "B." care of Billboard, Chicago, Ill.

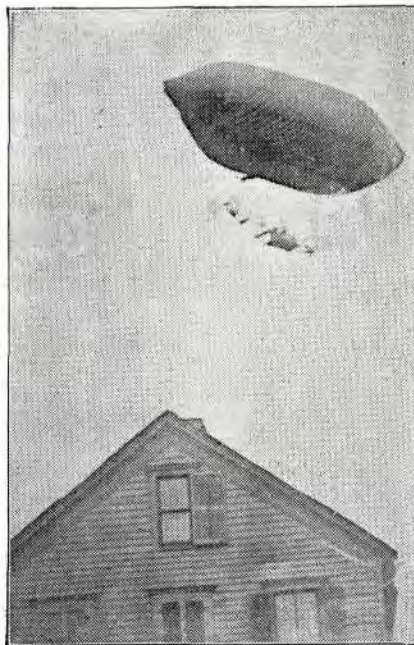
Clayton C. Rising, known professionally as Carl C. Clayton, snake man, wire your address immediately. \$20 per week and transportation. Join in Louisville, Ky. "D. R. R." Billboard.

OPERA HOUSE, Hartford, Ark., Seats 500, Population 2,500. \$20,000 to draw from; let me book you for pay day. Opens Sept. 1, 1906. Address R. B. DAVID, Mgr.

WANTED—For Band, 1 Lead Cornet, 1 Baritone, 1 Clarinet, 1 Trombone, one of same double violin in orchestra; week stands, one show night. Lowest and expenses all season. WM. FRANKLYN, Dodge, Neb.

Indian Head Fortune Tellers, \$15. Lunettes, \$50 and \$60. Galatea Statue, \$15. Organs, \$25 to \$50. Ventriloquist figures, Black Art, Wax figures, etc. Enclose stamp. W. H. J. Shaw, Victoria, Mo.

Mention "The Billboard" when answering ads



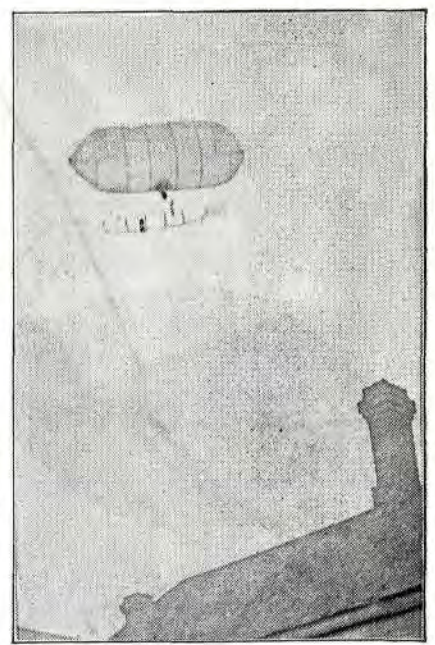
AIRSHIPS

Built by us are a pronounced success. We now have two complete airships in stock, and can make immediate delivery, or will book same at reasonable price.

BALLOONS.

Do not wait to get our prices if you are in a hurry. It will not cost you any more than if you had our price before ordering. This is for Fourth of July rush orders which will be shipped same day ordered.

Large stock of Monkey Balloon Outfits on hand. Order now. All orders will have our prompt attention.



Northwestern Balloon Company,

880-882 CLYBOURN AV., CHICAGO.

Long Distance Phone, 3412 White.

COLORED ACTS WANTED

We can always use good colored acts. Send us your open time, and give full description of your acts in your first letter. We own and operate first-class colored vaudeville theatres.

SALARY NO OBJECT IF YOU CAN DELIVER THE GOODS. Address

U. B. VARIETY THEATRE CO., Little Rock, Ark.

COMING EVENTS

IN THE

BARNUM & BAILEY (ANNUAL) ROUTE BOOK,

WILL BE OF SPECIAL INTEREST TO ALL.

I would be pleased to hear from any one who can contribute a good story on Circus Life in early days; also very anxious to receive photos of old circus men, with brief sketch of their lives. Those most desired would be Levi J. North, Seth B. Howe, L. B. Lent, John Robinson, Jas. E. Cooper, Jerry Mabie, Hyatt Frost, Isaac A. VanAmburgh, O. J. Ferguson, John Lake, Jas. E. Kelly, Geo. F. Bailey, Lewis E. Jones, John Nathans, Adam Forepaugh, Dan Rice, and any photos of the old-timers, which will be returned after cuts have been made. **CHARLES ADDRESS, Publisher.** En tour with Barnum & Bailey, or to my permanent address, 434 Douglas Boulevard, Chicago, Ill.



**For Park
—or—
Traveling Attraction**

Our Improved
...Laughing Gallery...

Is a sure winner. Draws the crowds—pleases them. Low cost, small operating expense.

**J. M. NAUGHTON
AMUSEMENT CONSTRUCTION CO.,
120 South High St., Columbus, O.**

ATTENTION PRIVILEGE MEN

Street Fair and Grand Fourth of July Celebration. 100,000 people to draw from; week of July 2, auspices of "Eagles." Four annual carnivals, all great successes. Address **FREMONT McLEES, Secy., Wabash, Ind.**

Mention "The Billboard" when answering ads

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FREE STREET FAIR & CARNIVAL,

Rock Island, Ills., June 25 to 30. Grounds and streets to be used: 24th from 3rd Ave. to 6th Ave. Four car lines to the grounds. Moline, Davenport and Rock Island to draw from. Wanted—Condemner Ferris Wheel, Penny Arcade, Good Concessions, except novelties or rifle range, wire or write. Also wanted, some good plantation people. **St. Louis Amusement Co., Chillicothe, Ill.** until June 23rd.

Cigars.

We can supply you with cheap cigars at lower prices than anybody. Address **Franklin Cigar Co., Marquette, Mich.**

FOR SALE,

Museum of Anatomy; small one suitable for traveling, and a fine 600 model collection for permanent location. Either one a bargain. Address **R. NOORA,** 4546 N. Market Street, St. Louis, Mo.

: : : FOR SALE : : :

Optigraph No. 3, complete, electric lamp and rheostat, 2 calcium jets, 800 feet film, 18x20 curtain, 3 lecture sets, 2 song sets, 30 slides and gas-making outfit, cheap.

C. H. Wilson, Manchester, Iowa.

FOR SALE—Baby Rack and Hood; new; \$15, and Train Robbery Film. **WANTED**—Black Top, 20x40, also feature Films. **J. T. McCOLLUM, Rockport, Ind.**

WANTED—Quick, Vaudeville People in all branches for tenting season, that change. This is no medicine show. Three-day and week stands. Must join on receipt of wire; state lowest in first letter; we pay all. **Deonzo and Hammond, Opera H'se, Cambridge, O.**

WANTED—Free Attractions for 4th July celebration. Address, **W. J. WILLETT, Moulton, Ia.**

WANTED AT ONCE—Lady Cornetist for recognized musical act. Immediate indefinite engagement. Talented, clever amateur considered. Send photo and full particulars. **F. BROOKS, 46 W. 28th St., New York City.**

WANTED

All Sketch Team that can change for one week. Must do one single and one double each night. Work in acts. Those that dance preferred. Salary, all you are worth. Tickets, if required. Address **COY & HALL NOVELTY CO., Gorin, Mo.**

WANTED—Merry-go-round, Ferris Wheel, Moving Picture Show and other attractions for season's engagement in R. R. park. Good two-week stand for Carnival Co. Must be ready to run July 4. Write or wire **E. H. WELSH, Box 122, Vandergrift, Pa.**

WANTED—For Colorado Grant Wild West Show, 1 cornet, trombone and Baritone; must be good and strong. Address by letter or wire to **Colorado Grant, Sunman, Ind.**

Mention "The Billboard" when answering ads