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J. ALBERT YOUNG,
Manager Chase's Theatre, Baltimore Md.



THEATRICAL

MADEVILLE MUSIC MISCELLANEOUS BURLESQUE OPERA

WEBER & FIELDS' PATTI CONCERT.

Libel Suit Filed by Robert Grau Co.
The Robert Grau Incorporated Co. entered suit against Weber & Fields in New York City on Jan. 9, for alleged libel, and demand from Weber & Fields \$50,000 in damages. The petition of the plaintiff cites:

That on or about said November 27, 1903, the defendants falsely and maliciously and with intent to injure the plaintiff in its said business, stated and published that by the agreement * * * \$5,000 was guaranteed to said Adeline Patti for her appearance; that up to two o'clock on the afternoon of said November 27, 1903, the sale of tickets for said concert aggregated only \$3,200; that said Patti had refused to appear unless the sum of \$5,000 was first paid to her; that there was nothing to do except make good the deficit, which the defendants thereupon did. That the defendants had paid \$500 for a box, which sum was included in the said sum of \$3,200 realized from the sale of tickets; that, counting the advertising, the concert was a most expensive venture for the defendants; that with their families they occupied the box which had cost them \$2,300; that it cost the defendants \$25 and a fraction for every one of the ninety minutes, or \$2,300 in all, for the privilege of managing said concert, which lasted one hour and a half.

Whereas the plaintiff declares the receipts were in the neighborhood of \$4,000, and the agreement with Weber & Fields was that they were to stand one half the deficit if the receipts failed to reach \$5,000, which amounted to only \$500.00.

The plaintiff alleges that by the circulation of the story, which they say was spread broadcast over the country, through all available channels of news, the business of The Robert Grau Incorporated Company was injured to the extent of \$50,000.

TWELFTH NIGHT MERRIE MAKING IN NEW YORK.

There were 300 members and guests of the Twelfth Night Club in all at the Berkley Lyceum, New York, Jan. 6, which showed that not one of their quaint invitations had been refused.

Good Friend—Ye are hereby bidden to ye yearly merrie making of our club on Twelfth Night, ye sixth day of January, in ye year of our Lord MDCCCIV, by request of Mistress Edward Arden.

Miss Alice Fisher, president of the club, Miss Blanche Bates, Miss Ethel Barrymore, Mrs. Herbert Lincoln Aldrich, Mrs. Robert Mantell, Miss Amelia Bingham and Mrs. Charles Henry Biegel received the guests. Among these were most of the opera cast, David Belasco, both Frohmans, Henry Blapham and a host of others.

Minnie Dupree played in a curtain raiser entitled Another Point of View, a matrimonial problem in monologue, but the skit of the evening was by Grant Stewart, and was entitled The Holidays. Stewart had fitted the holidays thus:

Nineteen Hundred & Four—Miss Louise Galloway New Year's Day.....Louise Glosser Hale Washington's Birthday.....Dorothy Donnelly Fourth of July.....May Robson Labor Day.....Ira Hammer Harde Election Day.....Elizabeth Tyrce Christmas Day.....Alice Fischer

Nineteen Hundred and Four proposed a new holiday, but was opposed by Labor Day, who also opposed everything else. New Year's Day was bubbling over with new resolutions.

"Now that I have met you," said Nineteen Hundred and Four, "I am resolved—"

"Oh," interrupted New Year, "I have that effect upon every one; but it passes off quickly."

Nineteen Hundred and Four intimated that perhaps she would bring forth an endowed theatre. This produced vociferous applause.

Patriotic airs announced the arrival of Washington's Birthday. "Are you the twenty-second of February?" asked Nineteen Hundred and Four.

George Washington waved the hatchet. "I can not tell a lie," said he. "I am."

Labor Day, with dinner pail, hammer and tongs and revolutionary remarks about the eight hour law, strikes and things in general, brought down the house.

"I propose," began Nineteen Hundred and Four.

"Whatever you propose, I oppose it," declared Labor, and that was the general trend of her temper. But Election Day settled all the Labor problems, and Christmas Day decided that the new holiday should be the Twelfth Night. Alice Fischer was a dazzling Christmas in green tulle and tinsel and a head dress of electric lights.

Following the skit there was a feast, at which a real boar's head grinned from the board and the wassail bowl overflowed.

FAWCETT WITHDRAWS.

Mr. George Fawcett has decided to withdraw from the management of the Orlole Theatre, Baltimore, Md., and other arrangements will be made for continuing plays at this house.

Mr. Fawcett assumed control of the house last November and with his excellent stock company has been doing a good business. He can not give it his personal attention, so he decided to withdraw. The members of the company will be retained and will be used in several large productions that will be presented at Chase's Theatre, where Mr. Fawcett has a stock company under his own name.

"There is an opportunity," said Mr. Fawcett to "The Billboard," "to build up a good business here. My withdrawal is not due to any failure on the part of the Orlole as a paying investment. It has realized my expectations. Plans for extending the scope of my business, which have been under consideration for some time, are now about to be realized, and I find it impossible to devote any attention to the Orlole. My assumption of the management here was simply a preliminary step in carrying out my original intentions. Negotiations are under way to continue the theatre under different management. These plans are indefinite, however, and can not be given out at this time."

The Orlole Theatre was formerly the Empire and was conducted by Mr. George W. Owens, with the Leonard Scarlett Stock Company. It

was previously a vaudeville house. The theatre was burned in the early part of October, and after it was rebuilt Mr. Fawcett assumed the management.

It is said that Seymour and Levenson, managers of the Empire Theatre, Philadelphia, where they have a stock company, are negotiating for the management of the Orlole.

Mr. Fawcett will establish a stock company at the Bijou Theatre, Richmond, in the early spring, and will have a stock company in St. Paul during the summer. Arrangements are now being made for the organization of the e'e companies.

The Orlole Theatre has been ordered to close by the building inspector until certain improvements can be made which will make it safer for public assemblages.

DRAMATIO.

Henry Irving's reception is an enthusiastic one in every city.

Boyd Nicholson has closed as advance agent of the French Spy Company.

Annie Russell canceled several dates owing to the death of her mother Jan. 7.

Kilroy & Britton's An Aristocratic Tramp Company is meeting with great success.

Trixie Friganza, of the Prince of Pilsen Company, is seriously ill at Evansville, Ind.

Ole Olson will soon produce another play under the management of Sydney Ellis.

Business has been and is excellent for Frank W. Mason's When Women Love Company.

Col. J. H. Bernard, late of the Girl from Sweden Company, has joined the Thelma Company.

Miss Louise Garnett has joined The Missouri Girl (Eastern), replacing Miss Elizabeth B. Chester.

The latest additions to Creed's Comedy are Charles Hilston and John and Rena Sanders for specialties.

Joseph Gray, manager of Faust, reports that business this year has been better than he has ever experienced.

Mr. Frank Newberry, of Warren, O., recently joined the James Boys Company and will take the part of the negro.

Very little if any effect on the attendance at the Cincinnati theatres has been felt as a result of the Iroquois fire.

Quincy Adams Sawyer is now being presented by three companies. Everyman is being presented by three companies.

Will H. Harder reports that the Myrtle-Harder Stock Company has been doing a very large business this season.

George Osborne, of the Desperate Lord Barrington Company, died at Detroit, Mich., Jan. 12, of a complication of diseases.

Miss Mary Boley is out of the cast of The Chaperons Company on account of illness, and Miss Ruth Lloyd is filling her place.

William H. Crane closed a week at the Willis Wood Theatre, Kansas City, Mo., to the biggest receipts known at that theatre.

Robert Edeson is forming an athletic club, the membership of which will be drawn principally from the dramatic profession.

It is said that Sadie Raymond is just as good a dramatist as she is an artist. A goodly number of plays owe their authorship to her.

The American Dramatists Club of New York City will issue another one of their play lists giving the ownership and agent of plays.

Miss Marie Doro and Miss Lou Middleton have made their debut in comedy. The former in Little Mary and the latter in The Other Girl.

Owen Davis, author of Her Marriage Vow, which has been a success, is now at work on a play to be delivered to Forrester & Mittenthal.

Mr. Bennett, of the Royal Slave Company, announces that they will have an elaborate production of the Holy City on the road next season.

Kilroy & Britton's An Aristocratic Tramp Co. report business fine and the show booked until May 15. New people are being added to the cast.

Miss Olive Eaton is meeting with her usual success this season. Her tour is being managed by Fred Mack, well known in the circus world.

Mr. Walter Sherwin, of the Over Niagara Falls Company, which closed at Rochester, Pa., Jan. 16, has signed with the Saved from the Sea Company.

The manager of For Her Sake Company stated to a Billboard correspondent that his company would close about the first of February for the season.

Mr. Myer Mittenthal, formerly manager of the Marie Dale Company, has returned to his home in Hillsboro, Texas, the company having closed at Kansas City.

Miss Virginia Drew TreScott, who has been seriously ill at Des Moines, Iowa, is slowly recovering, but will not be able to resume her tour in Sautia this season.

Arthur Seymour and the three Braddon brothers, of The Power Behind the Throne Company, will constitute a quartette to play the parks during the summer season.

Charles B. Dillingham has sold his production of The Little Princess to W. H. Wood, of the Broadway Theatre business staff, who will send the popular play en tour.

Wilton Lackaye's first New York appearance in The Pit is scheduled for Feb. 3 at the Lyric Theatre, where it is expected that he will remain until the coming of hot weather.

The Freedom of Suzanne is said to be the title of an original comedy written by Cosmo Gordon Lennox for the opening of his wife's (Marie Tempest) season in London next spring.

The repertoire of the Payton Sisters Company includes Utah, Little Alabama, For Her Children's Sake, A Quaker Wedding, Flirtation, North Carolina Folks and A Husband on Salary.

Jane Kennark and Rose Melville each recently presented Mr. Bell, of the Bell Sanatorium, with a check for \$200, with which to fit up a Jane Kennark and Sis Hopkins room in the new home.

Gordon & Bennett's Royal Slave Company (Eastern) is enjoying a prosperous season and the show is highly commended by managers. Clarence Bennett is acting the part of Bl Agulla.

Porter J. White and Miss Olga Verne, his wife, are playing in Francesca de Rimini under the management of B. C. Whitney. Mr. White has been the recipient of much praise for his work.

George C. Olancy, manager of the Eben Holden Company, and Mrs. Isabelle Walker, a member of the same company, were married recently at Louisville, Ky., and spent their honeymoon at St. Louis.

Mabel Tallafiero, who has long been known as one of the best child actresses on the stage, and who recently acted her first "grown-up" part, may be a star. If she is, Clyde Fitch will write a play for her.

The cast of When Louis XI. was King reads: Frederick Harrington, George C. Denton, Willard Reizman, Jeanne Lewis, Jeannette Loudon, Wm. Greenway, J. W. McConnell, E. Tucker, Peter Docey, Harry L. Hays, Joseph Kelly and William Owen.

J. K. Murray is singing two new songs in Arran-na-Pogue, words and music of which are by Clare Lane. He opened the season Christmas Day at Fall River, Mass., and is making a big success in Irish comedy, closely following Andrew Mack in this line.

The Great Richards is playing the title role in the Sweet Sixteen Company to applause all along the line. In New Albany, Ind., the

ley. The will leaves to Mrs. Jessie T. Sykes three-fourths of the estate and the remaining fourth to his brother, Albert Sykes, of St. James, L. I.

Mr. W. B. Patton will next season be seen as John Hale in his own peculiar play, The Last Rose of Summer. He is also author of The Minister's Son, The Little Homestead, A Sly Old Fox, Royal Rags and a number of Eastern successes. The tour will be under the personal management of J. M. Stout, who has been associated with Mr. Patton for the past four seasons.

Owing to the illness of several of the principals of O. J. Ashman's Ninety and Nine Company, which began a week's engagement at the Lyric, Baltimore, Md., Jan. 4, the company was forced to end its engagement on Wednesday evening. Business was good and the management was loath to close, but the circumstances made it impossible to continue the performances.

Margaret Anglin has signed a contract with Weber & Fields whereby these managers agree to look after her tours for the next five years. Under the contract they are to handle all of Miss Anglin's business, and in addition must present her each season in New York and London. Her play at present is not known, but it is said Miss Anglin has a vehicle which will be suitable to her use.

Little Puck, in which Frank Daniels appeared a dozen years ago, is to be produced in London next spring by Bert Cootie, the American actor, who has made quite a comedy hit in England. Cootie first cabled an offer for The Office Boy, in which Mr. Daniels is now appearing, but was unsuccessful, because Manager Charles B. Dillingham is reserving the English rights to The Office Boy for Mr. Daniels himself.

The American Dramatists Club urges to all of its members, those especially who have any influence or friends in the legislatures of the various states, to try and secure a passage of the laws as now in force in New York, Pennsylvania, Louisiana and Oregon. Actors, managers or any one in the profession can secure copies of these laws by applying to Mr. Chad Barnard, secretary of the club, 114 W. 40th St.

From preliminary announcements made for next season the classic drama will be offered by E. H. Sothorn and Miss Julia Marlowe, Herbert Keiley and Miss Edna Shannon, Louis James and Frederick Ward, R. B. Mantell, Miss Marie Wainwright, Charles B. Hanford, R. D. McLean and Miss Odette Tyler, George Fawcett, Mrs. Carter and Mrs. Fiske. The last-named ladies will essay the role of Lady Macbeth.

McFadden's Row of Flats is one of the very few companies that has not been affected by the general depression in theatrical business. The tour of the company has extended through the South and West and the East is now being invaded. At the Bijou in Pittsburg the receipts have nearly equaled those of former years. While the cast compares favorably with preceding seasons, the chorus and costumes are pronounced the feature.

Mrs. LeMoyné, who closed her season seven weeks ago in Lady Bertha's Secret, has been persuaded by her friends in the social world of New York to give a series of Browning readings in the mornings of Lent. Mrs. LeMoyné says she has two or three offers to play in productions soon to enter New York. She says she does not desire to play young girls' parts nor old women, but the happy medium. She is very sure that she will accept no offers unless the play is very suitable for her.

Wright Lorimer is now in New York, preparing for his production of The Shepherd King, in which he is to star under the direction of Frank Williams. Mr. Lorimer will not begin his season until the spring, as it will take several months for the completion of the scenery and costumes. The play, founded on the early life of David, is built upon a Biblical story, it is romantic drama, stirring and engrossing. Mr. Lorimer conceived the idea of this drama some years ago, and after he had completed the scenario he collaborated with Arnold Reeves in a writing of the play.

Wilson Todd, Harry W. Mitchell, W. H. Roche, Frances Dowling, Wm. Lorella, Edwin Franklin, John T. Newton, Corney Burns, Lillian Boswell, J. J. Jourdan, Louis M. Cohen, Wm. L. Shinn, Jas. A. Neelbit, Samuel Lewis and J. W. Evans are the names of the members of the company engaged to support the clever comedienne Belle Gold in the sensational comedy drama, A Colorado Waif. Cross and Kimball, managers, are pleased to report excellent business and play and star big hits.

Henrietta Crossman and Sweet Kitty Bellairs sail on triumphantly to capacity audiences at the Belasco Theatre, New York. Miss Crossman's delicate and convincing art, her charming personality and her irresistible magnetism have made her creation pre-eminent among the histrionic achievements of the year. As for Mr. Belasco's play, it is a far and away superior production. It is in every quality typical of himself—forceful in its dramatic moments, delightful in its atmosphere of romance, and positively sparkling in the cleverness of its lines. It is a great hit and again marks the wizard-like manager.

Europe's comedy success of two seasons, The Secret of Polichinelle, had its first presentation on any stage in English at the Duquesne Theatre, Pittsburg, Pa., Jan. 11. The story is a simple one of French home life. W. H. Thompson is featured in the presentation, which was made under the personal direction of James K. Hackett, while W. J. Ferguson, Grace Kimball and Harriet Otis Dellenbaugh have roles. The Secret of Polichinelle won for its author, Pierre Wolff, the Prix de Vertu of France, and has been produced in five European languages. Mr. Hackett purchased the American rights to the play and had it put into English by Mildred Aldrich, closely following the French original.

The Charles T. Fales Comedy Company still continue to do the average business. It goes into stock at the Lyceum Theatre, Syracuse, for a several weeks' engagement, opening Jan. 17. It will present two bills each week and open with the four-act comedy drama, The Church Across the Way, an original play by Mr. Fales, in which he has demonstrated his ability as a playwright as well as a successful manager. The roster includes Charles T. Fales, sole owner and manager; Nettie Fales, Grace Azell, Nellie Diamond, Hugh B. Koch, Arthur Selby, Samuel E. Fines, W. R. Smith, J. R. Mr. Harry Mott, Charles Belden, The Musical Sparks, Sdna Clymer, Billy Smith and Rheo, the only lady juggler.

The next invasion of foreign climes planned by an American theatrical personage is that mapped out for Miss Bertha Galland. Her manager, J. Fred Zimmerman, Jr. has arranged for her appearance in Honolulu, Hawaii; Yokohama, Japan; Melbourne, Sydney and other Australian cities. She will be presented in



One of the factors which is helping to make The Wizard of Oz (Western) successful is Miss Isabel D'Armond, whose portrait appears above. Miss D'Armond is a St. Louis girl. Her debut in the theatrical world was made in London a few days ago, where she appeared in a leading part of A Parlor Match. Miss D'Armond, who takes the part of Dorothy, is singing a song of her own composition, entitled My Yellow Belle, which is one of the tuneful and catchy songs of The Wizard of Oz. Her work is very attractive, and she is bound to be a favorite wherever she goes.

clamor from the gallery was so great that the police had to quell the applause after the Great Richards had acknowledged several encores.

Frederick Esmelton has joined the Baker Theatre Company at Portland, Ore. Mr. Esmelton is an Australian actor who has been in this country several years with prominent players. He was stage director for Manager George L. Baker's production of The Christian early in the season.

William V. Mong writes that the Van Dyke Company, of which he is a member, has secured Frank James for the balance of the season at a salary of \$300 per week. The ex-bandit joined Jan. 18 at Independence, Mo. The company will hereafter be known as The Cowboy's Girl Company.

Conroy & Mack will put out The Rising Generation for a short spring tour, opening in Philadelphia Easter Monday. Manager P. P. Craft is having an elegant new line of lithograph paper and banners gotten out for the attraction, including several styles of four-color lithographed banners.

Miss Nora O'Brien, of the Viola Allen Company, has been left behind in Chicago critically ill with typhoid fever. She is the leading lady of the company and has achieved her position on pure merit. She is well known, having been associated with Augustin Daly, James O'Neil and Mrs. LeMoyné.

A new play has been composed by General Felix Agnus, publisher of the Baltimore American, and Miss Louise Malloy, critic of Baltimore. The play has been accepted by Mr. Geo. Fawcett, of the Geo. Fawcett Stock Company, and will be presented by that company. A name has not been decided upon.

The School for Scandal, the New Year's offering at the Baker Theatre, Portland, Ore., met with generous patronage. The good old classic has been shelved of late years for the problem play and big spectacular productions, and now when a manager offers one of the old-time favorites the public extend a warm welcome.

The following is the roster of Just Before Dawn Company: Mr. Walter McCullough, Mr. Herbert Drenon, Mr. Albert Veazle, Mr. O. M. Paul, Mr. Joseph De Stefani, Mr. Joseph Echezzal, Mr. Arthur Charbonnet, Mr. Gabriel Lipman, Miss Rose Mayo, Miss Alice Murrell, Miss Mabel Pennock and Miss Elizabeth Morgan.

Frances Hamilton, who appeared in one of the Belasco companies last year, will come forward as a star at the New York Manhattan Theatre on Feb. 2. She will present Ibsen's play, A Doll's House, and will have the assistance of a number of well-known actors. Emily Leicester, of London, will direct the performance.

N. Alvarez, author of James Boys in Missouri, Jack Shepard, Within the Hour and many other pieces, is now planning to launch a big melodrama next season in which he will appear.

Mr. Alvarez is also writing on the manuscripts of several plays, one of which his wife will star in soon. At Penn Yan, N. Y., Mr. Alvarez has a cottage where he spends his summers.

The will of Jerome Sykes, who died in Chicago on Dec. 29, disposes of \$8,000 in realty and \$3,000 in personal property, according to the petition filed by the executor, Thomas E. Dee-

three plays, Dorothy Vernon of Haddon Hall, in which she scored a dramatic triumph in New York; When Knighthood Was in Flower, from the pen of the author of Dorothy Vernon, and as Juliet. Miss Galland will appear in the houses controlled by J. C. Williamson, a veteran Australian manager and a life-long friend of Charles Major, author of the two books in which the play material was found.

Richard Harding Davis's new comedy of American life, Ranson's Folly, was produced at the Providence Opera House, Providence, R. I., Jan. 11, before large and brilliant audience. The comedy abounds in wholesome humor and is not devoid of pathos. It gives Robert Edeson, the star, a chance to add to his laurels, as in the role of Lieut. Ranson, the son of a millionaire senator, he is able to appear to great advantage. Sandoz Milklin, as winsome and charming as ever, received a hearty welcome in the leading woman's role. Her portrayal of the character of Mary, daughter of "Jeff" Cahill, a post trader, was admirable. Her love scenes with Mr. Edeson were particularly effective. Mr. Davis, his wife and party were among the spectators.

William Faversham was enthusiastically greeted by an overflow audience at the Park Theatre, Boston, Mass., Jan. 5, in the new four-act play by Gladys Unger, Mr. Sheridan. The play is founded upon dramatic incidents in the life of the great dramatist, Richard Brinsley Sheridan. The scene is the country estate of the Sheridans at Wanstead. All the characters are historical. In the character of Esther, Miss Mabel Roebuck made her first appearance as Mr. Faversham's leading lady. She represented very commendably the Dean of Winchester's daughter, who became Sheridan's second wife. The character of Kitty Montmorency, a celebrated London actress of the period, was portrayed by beautiful Dorothy Lorr. Charles Harbury played Mr. Rundle, an irate husband.

Sydney Rosenfeld will organize a stock company in New York City and he has obtained the lease of a Broadway theatre in New York for a term of years. The new enterprise will be launched some time in February. The company, which is nearly complete, will be composed of some of the best actors in America. It will begin operations with a Shakespeare play, but this will be kept on for one week only, and then Mr. Rosenfeld will produce a new play by William Dean Howells. This is expected to last four weeks, and then will come a revival of some of the old Wallack successes, such as Ours, Captain of the Watch and Still Waters Run Deep. The next production will be a new play by Mark Twain, to be followed by some of the comedies of Shakespeare. Mr. Rosenfeld will also produce a new play by Marguerite Merington.

Miss Amelia Bingham gave her annual production at the Knickerbocker Theatre, New York, this season. On Jan. 18 she produced Olympe, a romantic drama by Pierre Decourcelle, suggested by the novel of Alexander Dumas. It is said that the production was given on a large scale, the time being that of Louis XV. In Miss Bingham's support were the Misses Bijou Fernandez, Adelyn Wesley, Louise Galloway, Ivy Troutman, Edith Hinkle, Jean Hayden, Messrs. Henry Woodruff, J. H. Gilmore, W. L. Abington, Edgar L. Davenport, Myron Calice, Basil West, Charles Hayne, Thos. F. Fallon, Harry Hyde, Harold M. Shaw, Geo. F. Schaeffer, H. S. Marvin, Gilbert Heron, Fred Hertford, Ralph Stillway, Frank Fullam, Fulton Howell, Sherman, St. John, Dowd, Stuton, and Raider.

The Why Women Sin Company are now in their sixteenth week and are doing an enormous business. New Year's Day at Elmira, matinee and night the house was packed. The new house at Waverly, N. Y., was opened Jan. 2 to \$1.495. The company opened the Pharmacy Theatre at Warsaw, N. Y., which is one of the coziest houses of its size in the state. Prices range from 75 cents to \$2 a seat. The boxes were auctioned off at \$10 and \$20. Standing room admission was refused. This play is making its initial appearance through New York State. The press and public are unanimous in their praise of both production and cast. Thomas D. Morrow replaces Mr. W. O. Edmunds as manager. Mr. Edmunds goes to the If Women Were Men Company. William A. Dillon joined the company at Oswego and also has the sequel to How Old is Ann, namely called Mary Ann, which is making the hit of the show.

Charles H. Yale, proprietor of the Devil's Auction and other attractions, desires to call the attention of managers of theatres, owners of printing houses and the theatrical profession in general that a party under the names of Clay Anderson, Harry A. Powers and Fred A. Vincent is posing as an agent of the Yale attractions. At Ft. Wayne, Ind., and Cincinnati, O., this party ordered from local printing houses various amounts of printing, and after getting a quantity of same decamped, leaving the balance in the printer's hands. It has also been learned that he visited Marion, Ind., under the same guise. It is believed that this is the same party who at Goshen, Ind., on Dec. 18, one day ahead of the play date of the Devil's Auction Company there, went to the postoffice, demanded and received the entire company's mail. In this mail was a notification from the Adams Express Company at Goshen of the arrival of a portion of an electric calcium apparatus. The party in question presented this order at the express office and was given the package, and from the contents of the stolen mail of the company became acquainted with the names and business of same and has used them in various cities and towns where the company has no date or intention of playing to further his schemes to defraud. Mr. Yale states that the party in question is an impostor and has no connection with any of his attractions. The matter of obtaining the company's mail wrongfully is now in the hands of the United States Postal authorities.

Notes from Al W. Martin's Enterprises. The Eastern Uncle Tom's Cabin Company's opening at Proctor's Fifty-eighth Street, New York, was only fair, owing to the slump that fastened its tentacles on things theatrical that week in New York as elsewhere. After the first performance business built up with every succeeding one, closing the engagement Saturday matinee and night to the utmost capacity of this capacious playhouse. This attraction is now up New England way on a four weeks' tour of the principal cities one night, the balance of the season's tour being devoted to week stands exclusively, beginning in Brooklyn. This company has just rounded out the twentieth week of the present season, the roster remaining practically the same as at the opening stand. The tour is directed by Edward S. Martin, with H. W. Link in advance. Mr. Link's work in heralding the work of the big one has not only

been effective but of a telling nature on more than one occasion. The Western Uncle Tom Co., directed by Frank C. Cooper, with Harry Nye in advance, has rounded out its twenty-third week, the last three weeks principally in Iowa. Considering the fact that one of the native industries of the state is the manufacturing of Uncle Tom attractions, the state being "Tommed" to death in consequence, and being an alien organization of the state, the Western company was treated very kindly financially, business being away above the average being done by theatres in the cities it visited. In Ottumwa it turned people away, and holds a five years' record for number of tickets sold for one performance. This company is en route East. The balance of the season will be spent east of Pittsburg, and includes a tour of Canada.

PLAYHOUSES.

The Athens (O.) Opera House was closed for week of 4-9.

The New Crawford Theatre at Topeka, Kan., opened Jan. 14.

The Columbia Theatre at St. Paul has been closed for the season.

Music Hall at Pawtucket, R. I., has been purchased by B. F. Keith.

Business at the Grand in Portsmouth, O., has been above the average.

Alexandria, Ind., after Jan. 17, will be closed to Sunday night performances.

Dunn's Star Theatre at Philadelphia, Pa., will change to burlesque Feb. 1.

Frank Trump has resigned as electrician of the Darling Theatre, Johnston, N. Y.

A large steel curtain is being placed in Mysor's Grand Opera House at Muncie, Ind.

The Elks of Troy, O., propose to erect an opera house and club room at that place.

There is talk of building a new, up-to-date theatre at Taylorville, Ill., this summer.

Manager Nell, of Nell's Theatre at Peru, Ind., will greatly improve his house shortly.

The opera house at Owosso, Mich., is to be overhauled by Arthur Hart, of Manistee, Mich.

The stage hands of the Calumet Theatre at Marquette, Mich., are being drilled to fight fire.

The regular dramatic season opens in Sneed's Bijou Theatre at New Bedford, Mass., Jan. 25.

Exit signs and automatic sprinklers are being put in the Bucklin Opera House, Elkhart, Ind.

The manager of the Homer (Ill.) Opera House has opened a roller skating ring in the building.

The opera house at Greensburg, Ind., has been closed, as it was decided that it was not safe.

Anderson, Ind., has passed an ordinance against cries tending to create a panic in theatres.

Four firemen have been stationed in the Champaign (Ill.) Opera House and an asbestos curtain installed.

A new opera house may be built at Oberlin, O., the general opinion being that the old one is inadequate.

The Athens (O.) Opera House has been released by Slaughter, Finsterwald & Kedges for another year.

The sale of standing room has been stopped by Manager Futtner of the Academy of Music, Hagerstown, Md.

Coe's Opera House at Middlesport, O., which was closed Dec. 3, reopened Jan. 14 with A Break for Liberty.

Staub's Theatre at Knoxville, Tenn., is reported to be playing to the most successful business in its history.

The Lexington (Ky.) Auditorium Company has recently organized to build a new opera house to cost \$50,000.

The old Doctader Theatre at Wilmington, Del., was recently opened as a burlesque house, but proved unprofitable.

It is intimated that \$50,000 will be spent in Philadelphia, Pa., for improvements on the theatres of that city.

The Orpheum Theatre at San Antonio, Tex., opened last week as a ten cent vaudeville house. It bids fair to succeed.

The Curtis Theatre at Denver, Col., was closed week of 18-23 to admit of improvements in the seating capacity.

The Waynesboro (Pa.) Academy of Music has been improved, particularly the stage, and it is now a cozy little playhouse.

The New Greenwall Opera House at New Orleans, La., will be used by the Baldwin-Melville Stock Company next season.

The mills in the East making asbestos curtains are being run day and night to fill orders for curtains for Western theatres.

The manager of the Grand Opera House at Madison, Ind., has canceled most of his attractions and is booking a higher class.

The new theatre at Cleveland, O., built by Klaw & Erlanger is coming along nicely, and will undoubtedly soon be ready for opening.

Nat. C. Goodwin has offered his services as a volunteer to give a benefit performance in Chicago for the assistance of the Iroquois fire sufferers.

Albert Reiniger recently resigned as manager of the Grand Opera House at Portsmouth, O., to accept a position with the Great Lafayette Company.

Manager Wm. Kerr, of the Kerr Opera House at Hastings, Neb., will overhaul his house in the spring and open the same as a new house in August.

Many playhouses in North Carolina and neighboring states are suffering from the sudden calling in of a number of shows which had been booked.

It is said that the recent Chicago disaster will necessitate the changing of schedules of companies playing in all parts of the Northwest and Canada.

Changes are being made in the Avenue Theatre at Louisville, Ky., to meet the requirements of an ordinance which is being prepared in that city.

Walter Stone has succeeded Albert Reniger as stage manager at the Grand Opera House at Portsmouth, O. The latter has joined the Great Lafayette Company.

A first class summer theatre will be built at Owensboro, Ky., by the street car company of that place. It will cost \$5,000 and will have a seating capacity of 1,250.

It is reported that J. W. Coast, of Olean, N. Y., will erect a new theatre in Olean; seating capacity, 1,500; a theatre that will be up to date in every manner.

Mr. Edwin H. Flagg has succeeded Messrs. Turregano & O'Shea in the management of the Rapides Opera House at Alexandria, La. He is now booking for 1904-05.

Manager Al Hayman, of the Savoy Theatre, New York, on the 8th dismissed the audience which had come to see Glad of It on account of a leaky gas main in the street.

Weber & Fields deny the report that they

will close their New York Music Hall for the season and send the company out on the road, opening at the Globe in Boston.

Manager J. C. Sodini, who has been running the Columbia Theatre at St. Paul, Minn., announces that he will erect a new variety theatre in the spring to cost \$40,000.

Hu L. Brinkley, of Memphis, Tenn., and president of the Lyceum Theatre Company of that city, died, Jan. 7, at his home as the result of an operation for appendicitis.

Owing to the close of the Kleyla Theatre at Tipton, Ind., that city will be deprived of theatrical entertainments until the opening of the new Martz, now in course of construction.

Work on the Armory Theatre at Corry, Pa., has been delayed some time on account of heavy

ford, Pa., owner, is in Olean making arrangements to keep the house open while the needed improvements are being made.

Positive announcement is made that William J. Gilmore will erect a \$200,000, fireproof playhouse at Eighth and Arch Streets, Philadelphia, Pa., on the site of the store formerly occupied by Marks Brothers. It is to be finished in time for the beginning of next season.

Boston, Mass., suffered considerable damage from the blizzard of Sunday and Monday of last week. The Tremont Theatre and the Grand Opera House were forced to close both days. The production of Sky Farm at Music Hall was given in street clothes with no scenery.

Mr. M. E. Rice, owner and manager of the Huntington Theatre, Huntington, W. Va., has removed his theatre throughout and put it in good shape for the convenience of his patrons. He has been in the show business most of his life and knows what the people want.

At Wallack's Theatre, New York, one author has held the boards there for a year, that author being George Ade. Just a year ago his opera, The Sultan of Sulu, was produced, then came Peggy from Paris, and then The County Chairman, who is still running for office and amusement there.

Charles H. Smith, the new manager of the Midland Theatre at Fort Dodge, Iowa, is a well-known newspaper man and has had ten years' experience in a managerial capacity, having formerly been in charge of the old Fessler Opera House, which was closed when the Midland was opened.

It is reported that there has been a hitch in the transfer of the lease of the Columbia and the Globe Theatres at Boston, Mass., by Weber & Fields, the Brigham Estate wishing to hold them to their original contract. It is probable that the transfer of the Globe to Star & Wilbur will be adjusted early.

Manager N. A. Wilkinson announces that a new theatre will surely be ready in Mt. Sterling, Ky., by Sept. 1, to take the place of the New Grand which was recently destroyed by fire. Mr. Wilkinson will transfer all his bookings to the Masonic Theatre, where he can play all companies to advantage but will have to use the house scenery.

Fire drills similar to those in vogue in many public schools are to be adopted in the theatres of Davenport, Iowa. This drill will be gone through with at matinees and in order to insure a full house the managers will ask the city missionaries to invite the poor children to fill the gallery. The people will then be asked to retire as expeditiously as possible.

Geo. H. Verbeck, president of the Verbeck Amusement Company, of Oil City, Pa., declares he will erect a theatre in East Liverpool, O., next spring and have it running by August, providing he can get a suitable site. He now has theatres in many cities. He is anxious to interest local capital, but says he will go it alone if no one care to invest with him.

Atlanta (Ga.) Local No. 41 of the International Association of Theatrical Stage Employees recently elected officers as follows: Howard Norman, president; L. C. Holloway, vice-president; Arthur Swope, recording secretary; John M. McMillan, financial secretary; Louis Henderson, treasurer, and Frank Standard, sergeant at arms.

News has leaked out of a big deal on hand, as a result of which the Messrs. Schubert will form a large musical organization for a long run at the Garrick Theatre in Chicago next summer. De Wolf Hopper will start off with revivals of Wang and Dr. Syntax. His run at this house is expected to last for three months or so, beginning some time in June.

According to an agreement house managers and owners in Baltimore, Md., the Oriole, Holiday Street and Monumental Theatres have been closed. The conference was held in the mayor's office at the request of the managers and owners to meet there and discuss the situation. The other houses meet with the requirements of the fire ordinance and will remain open.

Oliver Kestler, of Marion, Ind., for some time assistant treasurer at the Indiana Theatre, has been promoted to the position of treasurer. L. E. Patterson having resigned. Mr. Kestler is well known in Marion, and has a promising future. He has not been in the employ of the theatre people very long, but has succeeded in winning their confidence. He is accommodating and has many friends.

The Lycoming Opera House at Williamsport, Pa., has passed into the control of Fred M. Lamade, an old newspaper man. The present management, Messrs. Fisk & Beeber, have a lease which will not expire until August next. The house under their management has been brought up to a high standard. The profession will find it, however, a pleasure to do business with their successor, as he is a gentleman in every sense of the word.

The Willson Opera House at Webster City, Iowa, has been closed and all engagements for the balance of the season canceled. This action is taken by Manager Heron and the owner of the property, Mr. Wilson, believing that the aversion of the public against attending public entertainments at houses not fully protected against fire is an element that will militate against business the balance of the season and this action was deemed best.

Sydney Rosenfeld announces that the Savoy Theatre, New York, would be turned over to him Feb. 15 for his Twentieth Century Stock Co. His first production will be Much Ado About Nothing, with Jessie Millward as Beatrice. Among other players signed are Florence Kahn, Lizzie Hudson Collier, Ann Warrington, Carlotta Nilson, Tyrone Power, Boyd Putnam, Henry Stockbridge, Frank Hatch, Robert Peyton Gibbs and Charles Kemp.

The shareholders of the St. John (N. B.) Opera House held their annual meeting, Jan. 7, and re-elected A. O. Skinner, president; J. F. Dockrill, first vice-president; John Mitchell, second vice-president, and the following directors: P. J. Mooney, Jas. M. Kinney, J. E. W. Paul, Dr. G. A. B. Addr. J. Fred Payne, W. G. Selmon and W. A. McGinley. The directors subsequently elected Messrs. A. O. Skinner, J. F. Dockrill and John Mitchell as a board of management, with J. Fred Payne as secretary.

The agitation of a new opera house proposition at Marshall, Mich., has received added impetus since the Chicago fire. There was talk, some time ago, of remodeling the Eagle Opera House, lowering the main auditorium to the second floor and providing more and better exits, but the deal fell through. It is estimated that with the expenditure of \$10,000 to \$15,000 the present house could be reconstructed and put on a par with the theatres of the larger cities. It is likely that a larger sum will be raised and an entirely new house built.

The handsome new Blinn Theatre in Peabody, Ind., is almost finished. The W. P. Beck-



Miss Clara Belcher, under the management of W. M. Belcher, in a repertoire of standard plays, is winning the encomiums of press and public everywhere.

snow. When finished it will be run under the management of the Verbeck Amusement Co.

Owing to the closing of the Globe Theatre at Hamilton, O., that building may be made a new house. It is proposed to make it a second floor house by dropping the stage and parquet.

Manager Crater, manager of the City Opera House at Newcomerstown, O., has decided to close the house until Feb. 1, on account of the mills and shops being shut down until that date.

The new German Theatre at Cleveland, O., is well under way and is almost completed. The stage seems to be a large affair, while the general outside appearance of the theatre is splendid.

A new stage lighting lantern has recently been invented by Prof. J. C. Carraway, which he claims to be extremely practical, and he prophesies that it will revolutionize the art of stage effects.

A councilman of Cumberland, Md., wants the Academy of Music which the city owns and which is the only theatre in the city, turned into a public and private office building, claiming that it is unsafe.

Mr. Archie H. Ellis, manager of Hyde and Behman's Adams Street house at Brooklyn, N. Y., has been very sick with erysipelas, and is reported to be unable to attend to the management of his house.

The new Armory and Auditorium at Fort Dodge, Ia., will open Feb. 4. Governor Cummins and other state officers will be present. The house was built by popular subscription and has a seating capacity of 1,500.

Fred F. Fleck, manager of the Manhattan Theatre, Norfolk, Va., was indicted by the grand jury Jan. 4, for refereeing an alleged prize fight at the theatre on Jan. 1 between Mattie Matthews and Frank Tyson.

A red-hot legal fight was recently on at Des Moines, Iowa, to determine whether or not Manager Conolly, of the Mirror Theatre, now under the Star & Havlin management, has a right to open for Sunday performances.

Herrick's Theatre at Chanute, Kan., opened Jan. 18 with the Grau Opera Company in E. Capitani. The house was sold out a week before at \$5 a seat. The house cost \$50,000, and Chanute is justly proud of her new theatre.

The Grand Opera House of Oshkosh, Wis., has come to the front under the able management of J. B. Williams, and several show managers have made excellent reports of the business and treatment they met with in Oshkosh.

M. Reis has leased the Grand Opera House at Reading, Pa., and will take possession next season. He will then control both the Grand and the Temple. Radical changes will be made in the Grand in the way of improvements.

The contract for the building of the Dickson & Talbot Theatre at Dayton, O., has been let to an Indianapolis contractor. The structure and grounds will cost \$200,000. It is hoped to have it completed by the opening of next season.

By a vote of eighteen to three, the directors of the Brooklyn Academy of Music, which was burned to the ground a month ago, decided recently not to rebuild on the old Montague Street site. A new academy on a new site will be built.

Richmond, Ind., is to have a new playhouse. The Gennet Theatre, built five years ago, is to be completely reconstructed. It will be one of the most complete theatres in the state. Ira J. Swisher is to be the manager, succeeding Omar G. Murray.

T. D. Hursey, the hustling manager of the new Grand Opera House at Stanberry, Mo., writes that business has been excellent ever since the house opened Dec. 11, with the Game Keeper. Mr. Hursey has booked quite a list of good attractions.

Price of admission to the galleries of some of the Philadelphia (Pa.) theatres has been raised. Ten cent seats are now fifteen cents; fifteen cent seats are going at twenty-five cents, and the twenty-five cent gallery seats have been raised to fifty cents.

During the Brooke Band Concert at Dixon, Ill., the management of the opera house invited the mayor, alderman and fire marshal to inspect the safety of the house in regard to fire, and they pronounced it safe and in first class shape in every detail.

The Olean Opera House, Olean, N. Y., was closed by the fire marshal on account of defective fire escapes, etc. M. W. Wagner, of Brad-

act Co., of Chicago, have completed the decorations, and Mr. Caldwell, of the Sossman & Landis Co., is now placing the scenery. Mr. Caldwell also placed the scenery in the old Columbia Theatre in 1892. The opening attraction, Henry W. Savage's Prince of Pilsen Co., has been dated for Jan. 22. Mr. Langebrake states that he has but little open time remaining, and that the outlook for business in the theatre here is very flattering.

A copy of an old Cedar Rapids (Iowa) paper published twenty-one years ago reveals some interesting history of the stage in Iowa. From the one issue we glean that the Lights 'o London was in a bad wreck near Cedar Falls and one of the members was killed and several others injured. The company was taken to Cedar Rapids where it laid up a week awaiting duplicate scenery from New York, the equipment of the piece being destroyed in the wreck. It is also noticed that Hearts of Oak was being offered theatre-goers then as now and under the management of that grand old nestor of the stage, James A. Hearne.

The contract was awarded to Cranberry & Neuhaus for asbestos curtains for Heuck's People's and the Lyceum Theatres, Cincinnati. The three curtains will cost \$1,000 and will be in place in ten days. That for Heuck's Theatre will be 38 feet 4 inches high and 42 feet 4 inches wide; that for People's will be 26 feet 4 inches high and 36 feet 3 inches wide, with a drapery of 14 feet, and that for the Lyceum 26 feet high and 32 feet 7 inches wide. There will be two and five-eighths pounds of asbestos to the square inch and the curtains will run on steel cables with copper guides, so that with six turns of the handles they can be run down by one man.

Oscar Hammerstein has given up the idea of making his Victoria Theatre in New York a success as a high-class theatre, and, beginning with the first of the month, will establish an entirely new policy there. The house is to be somewhat altered and made over into a first-class music hall, conducted on the lines of the London halls, where variety entertainment, combining the best that is procurable in vaudeville, is given. There will be drinking and smoking. Mr. Hammerstein says he will change his bill weekly and will also cut the prices down to \$1 for the best seat at the night performances and 50 cents for the matinee. High-class vaudeville acts will be given.

Damage to the state capitol at Des Moines has necessitated the use of Foster's Opera House for Governor Cumming's inaugural, and this brings out a bit of pleasantries recently developed. Learning that a large building would be necessary to accommodate the crowd that would attend the governor's inauguration ceremonies and legislature's sessions, a committee at Pomeroy, a small town in Western Iowa, wired the representative of the district in which Pomeroy is located as follows: "Under the Governor use of Pomeroy Opera House for use of legislature." The representative appreciating a good joke wired back: "Proposition accepted. Ship opera house at once."

While a select opera house is in progress in Keel's Hall, Mohonoy City, Pa., New Year's night a small fire caused a stampede among the ladies present. They made a rush for the doors, but their flight was frustrated by the efforts of several men in the gathering. The excitement occurred in the same building occupied by Keel's Theatre, where an audience of 1,500 people were witnessing the evening performance of Mary Emerson, in The Majesty and the Maid. Manager Quirk, taking in the situation immediately, had the orchestra play a lively tune to drown the noise of the stampede and to keep the audience unaware of the incident. Had the alarm been given a theatre catastrophe might have resulted.

The asbestos curtains in the Brooklyn theatres all stood the official tests. Two of the theatres have each two asbestos curtains. The gallery of the English Theatre has been closed and the balcony of the seating capacity has been limited. The Amphion first gallery has been closed and the balcony seating capacity has been limited. The galleries in Blaney's Theatre have been closed. Additional stairways have been ordered to be placed in the Park Theatre; Payton's Lee Avenue Theatre gallery has been closed and the balcony limited to one half its seating capacity. The gallery of the Star has been ordered limited in its seating capacity. The Phillips Lyceum gallery has been ordered closed.

Col. C. M. Futterer has been managing the Academy of Music at Hagerstown, Md., for the past twenty-four years, and says this is the most successful of them all. The Colonel's success is a well earned one. His house is modernly appointed and is equipped to take care of the largest presentations. The roster of the Academy reads: Col. C. M. Futterer, manager and lessee; Col. R. C. M. Futterer, manager and lessee; Col. R. C. M. Futterer, manager and lessee; Thos. Spielman, stage carpenter and props; Fred Kale, stage manager; Cholly Golewicks, electrician; Frank Williams and "Smiler" Baker, assistant props; George Updegraff, head usher, with ten assistants; J. J. Losh, musical director, with operatic orchestra of ten.

The Academy of Music at Baltimore, Md., is said to be one of the best constructed houses in the country, as it is completely isolated and opens on all four sides, with proper exits on every side, there being forty-two in all. The entrances to the theatre proper are quite ample, while upon each floor they give out upon a foyer spacious enough to contain the entire audience of each section of the house. These foyers are separated from the main auditorium by a 24-inch brick wall. The auditorium proper is again separated from the stage by a 24-inch wall and an asbestos curtain which is lowered automatically before and after each performance. Fire drills are given every Monday morning and all appliances are thoroughly tested.

There is a good opportunity for some one to form a circuit of the theatrical towns in the Cumberland Valley. There would certainly be a mint for the wise one to link these houses together. Some of the houses are the Rosedale Opera House at Chambersburg, Pa., on the C. V. R. (lease ends with close of season); The Academy of Music, Hagerstown, Md. (lease ends with close of season); Academy of Music, Waynesboro, Pa. (duration of lease unknown); Central Opera House at Martinsville, W. Va. (lease ends with close of season); Auditorium, Winchester, Va. (lease ends with this season). All these theatres are on the Cumberland Valley Railway only about twenty miles apart. All these towns are live manufacturing places in a fertile country. A movement to accomplish this once before fell through.

The Grand Theatre at Toledo, O., will be torn out to make for a hundred thousand dollar annex to the National Union Building. The Grand has never, since it was opened as the

Auditorium, been a paying investment, at least for any great length of time. It was originally intended for a recital hall, and many of the world's most distinguished artists have appeared there, but Toledo's music-loving people were not sufficient in number, and it has since run the gauntlet of everything, from comic opera to prize fights. When Mr. Irish assumed control of the building, a year or so ago, he spent considerable money beautifying the theatre, and succeeded that far. The name was changed from the Auditorium to the Savoy, and several managers gained experience and lost money flitting with Dame Fortune there. The place was not constructed properly for theatrical purposes, and every effort was a failure.

The Bell Opera House at Benton Harbor, Mich., changed ownership recently. Geo. Mills selling his interest in the building to the Dr. John Bell estate. Dr. Bell was one of the oldest citizens of that place and was liked and



The Musical Casads will henceforth be known as Casad & DeVerne, Charles and Grace, comedy musical entertainers. They are playing the West at present and will return East in March, having received some very flattering offers from Eastern managers.

esteemed by high and low. He had been the first village president and just previous to his death was mayor of the city. He took great pride in the house named for him, and it was with regret that he did not own all of it. The deal was mostly a matter of sentiment on the part of his relatives. Fred Collins, a nephew of the Doctor, will be an active member in the control of the house as soon as his term expires as sheriff of the county. Mr. Fred Felton will continue as manager. A number of improvements will be made. Some new arrangements will be made in the boxes; a row of seats will be removed to make a new aisle. The house was inspected by the fire patrol and pronounced all right.

MUSICAL.

King William conferred the medal of art and science on Mme. Schumann-Heink Jan. 13. Manager Conried has given his third performance of Parsifal successfully in New York.

Edward J. Connelly retired from the Fritz Scheff Opera Company at the close of the New York run.

J. R. Barton's Orchestra has been engaged for its tenth season at a leading hotel in Hot Springs, Ark.

Owing to error in booking the Wilbur Opera Company had three days' off at Bradford, Pa., week of Jan. 4.

The Mendelssohn bust won at the Baltimore Saengerfest will be unveiled May 30 by the Newark (N. J.) singers.

Creator recently suffered a severe attack of heart failure at the Grand Opera House, Chattanooga, Tenn., but is improved.

Frank B. Head, leading man with The Fortune Teller Company recently closed with that company to join the Babette Company.

Marta of the Lowlands has just been produced in Austria as a grand opera. In April it will be given also in operatic form in Paris.

The Medal and the Maid had its opening at the Broadway Theatre Jan. 11. The hit of the show was Emma Carus in a song, Zanzibar.

Mme. Calve will make her reappearance at the Metropolitan Opera House in Carmen on Feb. 1. She sailed from France on the 16.

One hundred and fifty music dealers of Iowa have just organized a state association for social advantages and to promote trade conditions.

Enrico Caruso, the star tenor of the Conried Opera Co., will finish his engagement Feb. 1. He is under contract to sing at Monte Carlo in March.

During the illness of Miss Virginia Earl at a Toronto, Ont. (Can.) hospital, Miss Grace Belmont was selected to take her place in Sergeant Kitty.

Mr. Chesio de Peruchi and Miss Mabel Ritchie, both of the Peruchi Company, were married at Savannah, Ga., Jan. 6, after the evening performance.

Reginald De Koven, director of the Washington Symphony Orchestra, gives a series of concerts divided into two classes—popular and symphony. In this way all classes of music lovers are reached.

The retirement of Francis Wilson from the comic opera stage is announced to occur at the end of the present season. For more than eighteen years Francis Wilson has been a leading comedian in comic opera.

Mr. James I. Russell of Brooklyn, N. Y., has recently arranged with M. Witmark & Sons to publish his song, You Dear. The song has made a big hit and it is now being sung by Russell Brothers & Company.

James H. Moran recently brought suit against George H. White to enjoin him from playing Sergeant Kitty. The Supreme Court of New York decided against him, and Virginia Earl will continue to play the opera.

In the consolidation of the Whitney-Warner Publishing Company of Detroit and the Shapiro-Bernstein Company of New York on Jan. 6,

the valuation of \$20,000 was placed on each of the two hits, Bedella and Soko.

Mons. Charley, of The French Opera Company of New Orleans, La., is in New York for the purpose of securing the copyright privileges on several new plays. He will present some new plays at a very early date.

Will M. Cressy, the author of several successful vaudeville sketches, in collaboration with Max Faeckenheuer, has completed a musical comedy called Hi Lowe, which is to be brought out on a big scale next season.

Max Plohn has disposed of his rights in The Telephone Girl Company to Chas. Riggs and his brother, Ed Plohn, who was formerly treasurer of Macaulay's Theatre at Louisville, Ky. The company is now playing the Pacific Coast.

The Northwest is taking a lively interest in Miss Esther Osborn, a well-known vocalist of Minneapolis, who left for New York Jan. 15 for a few days visit before sailing for Stockholm, where she will become a member of the Royal Opera Company.

The stock company at the French Opera House at New Orleans, La., numbers M. Montclair, M. Leon Mery, M. Leroux, M. Maillard, M. Verande, M. Launay, M. Marc, Mme. Mico, Mme. Marcelle Olivier, Mme. Dementhe, Mme. Fouquet-Verande and Mme. Ritter.

The Hackensack Piano Manufacturing Company, of New Orleans, La., Fred Schmidt, manager, has just published a new song, entitled My Louisiana Coon, and from present indications the sale will be large. Miss Flora Parker, of the Baldwin-Melville Stock Company.

Frau Cosima Wagner has already begun to carry out her threat to boycott the singers who took part in Herr Conried's production of Parsifal at the Metropolitan Opera House, New York. She has announced the engagement of Fritz Remond, of the Court Theatre at Karlsruhe, to sing Parsifal this year instead of Herr Burgstaller.

Miss Ida Stanhope, who represents Atlanta in the song of the cities of the Prince of Pilsen, it is stated, has been communicated with by J. J. Hannerty, the official poster designer of the World's Fair, asking her for a number of photographs, as he considers her just what is wanted as a model for Miss Saint Louis.

The present agitation concerning the presence and non-presence of the orchestra seems to a certain Mr. Aye to be much ado about nothing—the present custom has no noticeable disadvantages. The Baker Grand, Portland, Ore., the Empire and Belasco theatres of New York are among those in which the musicians are in innocuous desuetude.

Frank Daniels is now on tour in the Office Roy and doubtless his piece of resistance, I'm on the Water, Wagner Now will become as popular in other cities as it has proved to be in New York. Mr. Charles Frohman, by the way, was so pleased with this song that he has sent it to Seymour Hicks, with instructions to have it introduced into a new production in London.

Nevada citizens are raising a fund of \$10,000 for the purpose of sending the Nevada State Band to the World's Fair as an attraction. The band is composed of 40 musicians and is reckoned as one of the strongest musical organizations in the West. At the close of the exposition it is intended to make an eastern tour and visit fifteen of the largest cities as an advertisement for Nevada.

Alfred G. Robyn, whose many and delightful compositions are led by his international success, Answer, has recently written a new love ballad which he feels will eclipse even the New to Say. The other new songs by Mr. Robyn, who is considered one of the best ballad writers of the times, are 'Tis All I Ask and We'll Live in a World of Our Own, Dear, both of which promise great success.

Although out three seasons, Dolly Varden and its fascinating star, Lulu Glaser, are enjoying their first Coast engagement. They have played to the capacity of the Columbia Theatre in San Francisco for two weeks. By an odd coincidence another Stange & Edwards' success, When Johnny Comes Marching Home, is also to have, this season, its first introduction to California audiences. It will be produced at the new Tivoli Opera House during this month, where it will be given a most elaborate production.

Robert Hood Bowers has arrived at his home in Chambersburg, Pa., after a sojourn of several months in San Francisco. Mr. Bowers, who it will be remembered, composed the music of Rubes and Roses, The Paraders, Tom-Tom, The Maid and the Mummy and The Prince Consort, is now actively engaged in putting the finishing touches to a large spectacular extravaganza, the name of which has not been publicly announced yet. It will be given an elaborate production in the early spring in one of the leading theatres of New York City.

The ten performances of Parsifal will yield at least a profit of \$100,000 to the management. The three gathered in for this year have represented on the average \$18,000. That the great success of this work has had its effect on the other performances of the regular season is not denied. The interest of casual opera-goers has been absorbed in Parsifal. But the subscription for the regular performances was sufficiently large to insure the management against loss before the season began. Many of them have so far been highly profitable. With the \$100,000 clear gain from Parsifal, Mr. Conried's first season at the Metropolitan is certain to show a large balance on the right side.

The Cherry Girl, the Frohman & Edwards' production at the new Vaudeville Theatre in London, is more American than English in atmosphere. If one should judge by its musical hits alone, Miss Ellaline Terriss, who is London's idol among comedienne, sings My Little Hong Kong Baby, which was one of the hits of The Chinese Honeymoon over here, and Just to Please You, Sue, a dainty coon serenade. Seymour Hicks, comedian and producer, has also introduced Da's De Way to Spell Chicken. When I Look Into Those Lovely Dovey Eyes, and In the Land of Make Believe, three typical American songs which go remarkably well with Londoners. In addition to this Mr. Hicks has introduced John W. Bratton's Mr. Cosy Corner Girl into the score of The Earl and the Girl. All of these hits are from one publishing house, M. Witmark & Sons.

Two successes like I'm Longing for You, Sweetheart, Day by Day and Sing Me a Song of the South justifies placing James Casey in the very front rank of successful composers. He was born in a small country town in Maryland, and when only eight years of age he had made corn stalk fiddles for all his companions, and organized a band of fiddlers, who were the admiration of all the town folk. When he was fifteen years old he succeeded his teacher as organist in the largest church in the whole county, and soon had a juvenile class of his

own to teach. Shortly after this he moved to Norfolk, where his real work as a composer began, and where he took up studies in composition and harmony, seriously. His prolific and excellent musical output having been noticed by a well known New York firm, Mr. Casey was encouraged to come up to that city and settle permanently among the foremost musical workers of the day. In addition to the two great song successes mentioned at the beginning of this account, Mr. Casey has had many other hits, the best known among which are All That Glitters is Not Gold, You'll Know, a dainty love song; She's All My Own, a very catchy and popular waltz song; A Trip Through Dixie, an instrumental novelty which introduces many well known and dearly loved Southern airs; The Passion Flower, Little Alligator Bait, a stirring march called Right of Way, Little Sally Brown, and The Gretna Green Waltzes, which have been taken up universally by the best bands and orchestras. His newest and latest ballad, Take Me Back to Old Virginia, is considered to be Mr. Casey's very best song effort; it introduces in the chorus the well loved melody, Carry Me Back to Old Virginia, and is destined to become even as popular as his famous Sing Me a Song of the South. Four new songs which are now in press are The Wolf and the Lamb, Annabelle, Let Us Forget and Riding on the Old L. Train.

MINSTRELS.

Gideon's Minstrels, of Peru, Ind., recently disbanded.

Quinlan & Wall report a success throughout the South.

The Elks of Benton Harbor, Mich., will give a minstrel show Jan. 22-23.

A. G. Field's Minstrels is reported to have turned 200 away at Bradford, Pa., Jan. 7.

It is reported that the Great Barlow Minstrels closed for the season at Champaign, Ill., Jan. 9.

The Big "4" Minstrel Company was recently organized at Louisiana, Mo., to play the neighboring towns.

Dan S. Holt, of Barlow's Minstrels, was recently taken seriously ill with pneumonia at Kankakee, Ill.

Frank Adam's Minstrel Fantasia, of Frederick, Md., is reported to have better business since he has changed back to Uncle Hec.

Mr. Arthur Dudley, known in minstrelsy as Harry Ward, of the Ward & Wade Minstrels, is visiting his parents in Leavenworth, Kan. He reports business with his company excellent.

Manager J. M. J. Kane, of the Al G. Field Minstrels, reports the turning of people away Jan. 11, at Elmira, N. Y. The house was sold out at three o'clock in the afternoon. The "Advertiser" declares that Field's Minstrels is appropriately named "Greater." The musical act of the Mignani Family and the Darktown Circus and Menagerie have been pleasing immensely.

Doc Waddell, general agent Ted E. Faust's Minstrels, writes: "The reports of yellow fever, hard times, cotton worm devastation and no fruit crop in Texas does not frighten us. We tour Texas. The fact is, a good, clean effective show need not fear any circuit or territory." Grip Rogers, the comedian and dancer, has been christened The Dixie Butte-er. "Doc" Carr has bought another New Hampshire summer place."

That the old cry, the days of minstrelsy are past and the days of the end-man with his superannuated "sags" and the interlocutor with his highly colored announcements are numbered, is untrue is best proven by the plans of John W. Vogel, owner and manager of John W. Vogel's Big Minstrels. Vogel, whose name stands for all that implies perfection in the matter of progressive modern minstrelsy, is now having overhauled and constructed at the Jackson & Sharp Car Works in Wilmington, Del., his new transportation section for the coming season. Up to the present season Manager Vogel has satisfied himself with two cars. One of them is his private palace car "Flora," for which he refused \$80,000 from the late President McKinley, who sought to have this car as his own for private and presidential trips. This car, which has already been described in detail in The Billboard, measures 75 feet over all, and in the matter of equipment by far surpasses any private car in the United States, with the possible exception of two, which are owned by leading railroad magnates. Though American to the backbone, in all that the word implies, Manager Vogel is having one of his cars, for his own use, designed by Lieutenant Yapanovsky, of the Imperial Car Works of Moscow, Russia. Lieutenant Yapanovsky is the officer who designed the sleeping and saloon cars for the International Sleeping Car Company of Europe and the cars for the Trans-Siberian Railroad. His one greatest achievement was the designing and construction of the private car "Riga," which was built for the present Czar of Russia. Manager Vogel's new car is being constructed much after the same designs and will, when completed, be the strongest and most superbly appointed piece of rolling stock in the United States. The body of the car, including the flooring, will be built about a skeleton frame work of railroad rails of ninety pound Cambria steel, making it thoroughly nontelegraphic. By special appliances the car will be fitted with an electrical apparatus which when running will generate its own electricity from the revolution of the wheels. By another arrangement there will be no danger of fire due to improper insulation or other causes of the sort, for so soon as any accident may happen, such as to cause the uncoupling of the car from either the front or rear, an appliance will immediately cut off all electrical connection with the car proper. One feature of the car will be a bath room with shower and needle baths and all of the latest appliances from the Standard Manufacturing Company of Pittsburg. This car Manager Vogel will use as his own. The other car will be used as a combination passenger day coach, with let-down berth and baggage. The present car "Flora" will also be added to the train, so that the Vogel contingent will be the proud possessor of a train of three cars. For next season Manager Vogel will augment his company to 117 persons. There will be three bands, one of which will be the famous Tzigane Band and Orchestra of Buda-Pesth, under the direction of Mitche Mihalti, formerly the musical director of the Imperial Opera House in Bucharest in Roumania. Another feature of next season's show will be the afternoon music recitals of the combined Vogel musical forces, which in themselves should be enough to guarantee the standard excellence of Manager Vogel's aims and ambitions. The company for the coming season will make a tour South to avoid clashing with the political rumpus in the East and North.

In May, 1905, it is probable that Manager Vogel will take his full acting and playing company to London, where they will play a two months' engagement, then a series of short engagements on the Continent, after which they will return to the United States and proceed across the American Continent to San Francisco and then on to Australia for a three years' tour of the far East, playing, in all probability, all of the large cities of those countries. Negotiations are now on with the representatives of Williamson and Musgrove, the big Australian managers, for the projected tour and it is believed the satisfactory arrangements will be concluded within the next few weeks.

VAUDEVILLE.

Mlle. Marratras, sword walker, is resting at her home in Milford, Mass.
 Frank Leonard, slack rope walker and gymnast, is resting in New Orleans, La.
 David Miller, contortionist of Decatur, Ind., will make a tour of Europe in his act.
 Tom Cooper and Eddie Bald, of Detroit, Mich., will enter vaudeville with their Automobile "999."
 Victor Lee has engaged Mrs. General Tom Thumb, Count and Baron Magre and a troupe of giants for his spring tour.
 The Colonial Opera House at Cleveland, O., has changed from vaudeville to special attractions for a period of four weeks.
 Vick B. Neal has just closed with Barton's Vaudeville Co. and it laid up with rheumatism at his home in Indianapolis, Ind.
 H. P. Hill, who is one of the Gentry Bros. agents in the good old summer time, is manager of Zazell and Vernon's Comedians.
 Dave Sabel and his wife, Josephine, will shortly sail for London, to fill an eight weeks' engagement in Warner's two concert halls.
 C. F. Matthews will shortly close in advance of the Shore Acres Company to take charge of Poliss' New England circuit of vaudeville houses.
 Willis & Hassan, acrobats, who were with Orrin Bros. all last winter, opened on the Auditorium circuit Jan. 18 at Indianapolis for eight weeks.
 Minnie Radcliffe, formerly leading woman for Sol Smith Russell, recently went into vaudeville, appearing in an original sketch at Providence, R. I.
 Manager Gallagher, of the Casino Theatre at Lawrence, Mass., may purchase Flower's Theatre at New Bedford, Mass., for the purpose of opening it as a vaudeville house.
 John W. World and Mindell Kingston produced their new act, The Crushed Tragedian at the Orpheum, Kansas City, week of Jan. 11, and it met with great success.
 Blanche Aldrich, who was with the Two Married Men Co. earlier in the season, is now with Zazell, Vernon & Powell and is winning great praise for her clever singing and sketch work with this company.
 Mme. Charlotte Wiehe and the French actors who came over with her recently ended their first New York season at the Vaudeville. Mr. Frohman plans to house them in a larger theatre when they return.
 Billy Trimble, comedian, of New Orleans, La., is organizing an all star vaudeville company and booking summer dates. He is now with the Orpheum Theatre and will begin his tour when the house closes.
 James A. and Cella Welch are meeting with big success playing the New England circuit. Their new sketch is a big hit every place. Mr. Welch is taking out his minstrel company, making the fifth season. It is booked for 14 weeks.
 Genaro & Theol opened in Sheffield, Eng., on Jan. 5, and made an immense hit. Their success in England is now assured. They will open their fourth season with Kingling Bros. in April. Next winter they are booked for the Casino, Paris.
 Williams & Walker, who have just closed their engagement at the Shaftesbury Theatre in London, will now go on a tour through England. Five London managers have cabled Hurlig & Seaman to negotiate for Williams & Walker for new productions in their respective theatres.
 Frobrel and Ruge, from Sheffield, Eng., write that they are meeting with success in their comedy aerial act on a revolving pole. They report that they are booked in Europe till 1907. They have a three months' engagement at the Hippodrome, London, June and July at Paris three months in Germany, two months in South Africa, and then a tour of England again.
 The three variety houses of Chicago, Ill., the Olympic, the Chicago Opera House and the Haymarket, which have formerly been owned and operated by Kohl & Castle, have recently been reorganized into three separate corporations. The new corporations are known as the Variety Amusement Company, the Olympic Amusement Company, and the Kohl & Castle Amusement Company, each being incorporated with a capital of \$15,000. Mr. Kohl said: "We believe that the present inactivity of theatres in Chicago will continue for a long time, so that when we are allowed to resume it will probably be necessary for us to sell some stock to raise money for extensive improvements and alterations. Again we may not be allowed to open all our playhouses, and in this event only one of our corporations is put out of business and it does not affect the others."

FARCE COMEDY.

Alexander Woodruff and Miss Emma West, both of the McFadden's Flats Company, were married during the engagement of that company at Pittsburg, Pa.
 Charles Grapewin, who is meeting with great success in The Awakening of Mr. Pipp, was taken suddenly ill at Flint, Mich. The company was compelled to cancel all dates from Jan. 6 to 10.
 Miss Estella Line, of When Reuben Comes to Town Company, was married in St. Louis recently to a Mr. Banks, of Beaumont, Texas, a non-professional, who made her acquaintance while the company was playing Texas.
 H. A. Wickham, manager of the Mr. Jolly of Joliet Company, is very ill with pneumonia in a hospital at Dubuque, Iowa. The management devolved on Mr. Edward Garvie, who is being starred in the piece and who is now one of the owners of the attraction, which was recently purchased of Messrs. Broadhurst and Currie.

BURLESQUE.

The Burlesque I. O. U. has finished its six weeks' run at Fischer's Theatre, San Francisco, Cal.
 Weber & Fields deny the report that they will send their Music Hall company on a tour to the Pacific Coast, opening at the Globe, Boston.
 Mr. Charles W. Douglass, one of the many

excellent comedians with the Rentz-Santley Burlesque Company, has an enviable record which was unfortunately broken last week. The enforced closing of the Monumental Theatre at Baltimore, Md., was responsible for it. He has been playing over three years, including summer and winter, without a break. Saturday before last was the first opportunity he has had during that time to witness a show from the front of the house at another theatre.
 Abe Leavitt, manager of the Rentz-Santley Company, is mourning the loss of a handsome diamond stud, valued at \$100. It had been presented to him on Christmas Day by members of his company, and was lost at Teller's Hotel, Philadelphia. The stud was pinned to a cravat he had left on the bureau and has not been seen since. About two years ago Mr. Leavitt's wife lost \$1,100 at the same hotel. She had placed the money under the mattress of her bed before retiring and left hurriedly the next morning, forgetting to remove it from its hiding place. Both thief and cash are still missing.

ODDS AND ENDS.

An aerial of Eagles is being organized in Iowa City, Iowa.
 The Elks' building at Sioux Falls, S. D., was badly damaged by fire, smoke and water Jan. 8.
 Fred Robinson, of Dubuque, Ia., who claims to be the smallest Elk in the world, is a candidate for the Grand Secretaryship. He is well known among the members of the Order all over the United States.
 The wheat crop throughout the state of Kansas and Oklahoma and Indian territories is reported good. The acreage is small owing to the dryness in planting time, but the yield is expected to be good. The winter has been mild so far through this territory. The thermometer went below zero only once and has been at zero only twice this winter.
 While the spirit of General Gordon was passing away down in Miami, just at 10:05 o'clock Sunday, Jan. 10, Creator's Band at the Grand Opera House was playing a beautiful medley, a blending of Dixie and Maryland, My Maryland, to airs so dear to Southern hearts. As the band played the strains of the thrilling Southern airs it was interrupted by a dispatch announcing Gordon's death. Creator read the dispatch from the stage and then fell in a faint.
 Miss Isadora Duncan makes a remarkable appearance in ancient Greek costumes of which she has ten trunks full copied from Greek models. She has learned over sixty new dances and poses, but the most striking part of her equipment is the company of eight graceful Greek boys who will act as her support during the performances playing and singing ancient Greek music especially composed. The boys will be dressed in ancient Greek costumes. She is now playing Berlin, Germany.

As a token of Christmas good will Weber & Fields and William Raymond Hill presented to Charles Richman a fountain pen with a jeweled handle. Just after the matinee performance had started this note was handed to Mr. Hill in the box-office: "Dear Mr. Hill: Of course I appreciate the beautiful gift which I have received from you and Weber & Fields. It is one of the most useful I have ever owned. To prove this, I shall put it to immediate use. Will you kindly send me an advance of \$250? Charles Richman." "Stung!" exclaimed Mr. Hill.
 Miss Alice Fischer recently received a loving cup as the most popular president of the famous Twelfth Night Club of New York, and those who know this charming woman best feel that the tribute is well deserved, for, as one to whom she lifted out a helping hand said of her recently: "Alice Fischer is a second Mrs. Fernandez. Just let a girl be out of work, whether she does heavy parts, soubrette or vaudeville, and Alice Fischer gets into her duds and straightway makes a tour of one manager's office after another until the girl is landed with a chance at least to show what she can do. Then and only then will Alice Fischer give up the quest."

Our correspondent at Hot Springs, Ark., writes: The benefit recently given for Bob Eckels was well attended. The gross receipts amounted to nearly \$400. The show was a good one and well deserving of the patronage. Those taking part were as follows: Dick A. Fulton, introductory remarks and introductions; J. W. Miller, baritone vocalist; Happy Jack De Noye, the tramp; F. E. Bellamy, tenor soloist; Eddie Horan, singing and dancing Irish comedian; the Russell Family, jugglers; Baby Russell, songs; Conrad Dahl, cello solo; Wayne Wadhams, accompanist; Frank Du Val, one-legged trapeze performer, and four-round exhibition set-to, Tommy Gilfeather vs. Dave Barry, refereed by Jack Monroe, the heavyweight pugilist; Jack De Noye and Jack Frisby deserve credit for their work in arranging the benefit and getting the people together. The Record, Sentinel and Daily News and the T. W. Shannon Printing Company furnished printing matter free.
 The liability of the Western Union Telegraph Company for damages caused by unreasonable delay of a telegram was argued in the municipal court of Boston, Jan. 6, in the suit of Gus Daley, a vaudeville performer, against the telegraph company. Daley sought to recover \$60, the amount of two weeks' salary for Mrs. Daley, whose stage name is Frankie Clark. The plaintiff alleged that he sent a telegram from Worcester to New York, telling Mrs. Daley to be in Boston the following day, and that the telegram was not delivered to Mrs. Daley till about 24 hours later, and when she came to Boston another had been given the place that she was to have filled. There was much law in the case, but the best of it seemed to be, notwithstanding the contract conditions on the back of the telegram, that there could be recovery up to \$100 for telegraph company's carelessness. The attorney for the telegraph company argued that the plaintiff had no right to sue in his wife's name for the loss of salary. The court left the case open for a few days, so that the attorney for the plaintiff might file citations, showing that such a proceeding was proper.
 Theatre-goers in New York are complaining of the programs used throughout the city, calling them unsightly and badly printed, with covers in garish colors and two or three lines of the playbill proper hidden among ads on every other page. The general outcry against them led a correspondent of the "Sun" to recall the programs used two or three decades ago. He says: "It is a positive pleasure to look over old copies of the 'Stage,' a publication of four pages, 11x14, issued as the house bill at Wall-lick's, Niblo's and other high class theatres of thirty years ago. The program matter was entirely on one page, a liberal margin of blank space all around making it stand distinct from

the context. On the other page, items of theatrical interest and well selected reading matter, completely changed every week, gave its advertisements some value, as the copies were eagerly sought and not thrown away. Brooklyn at one time had a publisher whose programs were four columns, standard width and a foot or so in length, replete with rare illustrations, chatty news items and a complete list of every theatre in New York, with its exact location and the current attraction, affording an excellent reference for the settlement of later day disputes. That this sort of publication was profitable is evidenced by advertisers being eager who first revert to the old fashioned theatre bill will please its public and fill his pocket as well."

FOREIGN.

The popular Austrian actress, Helen Odilon, who had a stroke of apoplexy at Innsbruck a few weeks ago, was taken, Jan. 9, to a sanitarium at Parkersdorf, Austria.
 J. M. Barrie, the English author, derives an income of over \$35,000 a year from royalties on his plays, all of which have been phenomenally successful, both in Great Britain and in America.
 Emperor William has issued an order that the Royal Opera House shall be closed until certain work for the protection of the lives and health of those engaged in performances there has been completed.
 At the last session of the British Parliament a new law was passed governing the practice of using children on the stage. Under its provisions the minimum age of children on the stage is ten instead of seven years.

Frau Cosima Wagner, widow of the great composer, is believed to be drawing about \$120,000 a year in royalties from her late husband's operas, in spite of the fact that he squandered his copyrights in many cities.
 The work of reviving old plays still continues in London. One of the most interesting productions for the holidays was the moral masque The Sun's Darling, by John Ford and Thomas Decker, given at a special performance for charity. The masque was first produced at Whitehall for the benefit of James I.
 The burning of the Iroquois Theatre, Chicago, has given an impetus to the project of the two Coquellins, and the architect, Binet, for an incombustible theatre. M. Binet explains that the main feature is the complete subordination of scenery and decorations to the question of safety. Nothing inflammable will be used, thus making the projected theatre less artistic, but absolutely noncombustible.

Max Halbe's new play, Der Strom (The Stream), already presented in Vienna and several other cities, was given at the Neuen Theatre, Berlin, Jan. 9. The plot of the play is this: Peter Doorn, the owner of the estate and filling the position of a dike captain, by forging the last will of his father, has robbed his younger brother, Jacob, to do the lowest menial service, while his older brother goes to America and becomes a successful engineer in an hour of weakness, Peter confesses his crime to his wife, who hates him. Henry, the older brother, returns from America on the day the ice begins to float in the river, over which Peter is dike captain. Peter's wife tells Henry of her husband's duplicity. Jacob tears open the dike. Peter is drowned. The scene ends with Henry making love to Renate, Peter's widow, who has always loved Henry.

For the first time since 1855 the peasant players of Oberammergau will next year enact the sacred play, Krotzschule, which translated is The School of the Cross, in their native town. The Krotzschule will be produced by the peasants of the little Bavarian community in the same manner that these inspired players have enacted the sacred Passion Play every 10 years with but three exceptions, since 1634. The Krotzschule differs from the Passion Play in that in the former the acting scenes are taken from the Old Testament and the tableaux from the New Testament, while in the Passion Play the exact opposite is the case. In a word, The Krotzschule is a drama of the prophecy of the coming of Christ, while the Passion Play is the drama of Christ's life. The characters in The Krotzschule will be played by the same simple peasants of the Bavarian community who enact the wonderful Passion Play, but of course the active characters of the 1900 production of the celebrated Passion Play will appear for the most part only in the tableaux of The Krotzschule.

DECATUR, ILL.—Power's Grand Opera House (J. E. Given, Mgr., Watson's Oriental Burlesque Company, 7, to fairly good house; seemed to please. Ole Olson, 8, pleased a fairly good house. Gertrude Coghlan, 9, advance man failed to show up. Shore Acres, 11, pleased a small house. Powell-Zazell and Vernon, 12, pleased a small house. High School Concert, 13, by the students, was well attended and was a credit to the instructors. Coming: 19, When Louis XI. was King; 20, Hearts of Oak; 22, Arizona; 25, Peggy from Paris.

NOTES.

The fire commissioners of this city inspected our house recently, and could not make any suggestions, only that one of the fire department men be on the stage at each performance and that another fire alarm box be put in the theatre.
 Miss Mazie Trumbull, of The Irish Pawn-brokers Co., made a big hit here recently with her superb singing and dancing specialties.

The exceedingly small house that greeted the production of Shore Acres recently could not have been due to the performers, as they were A 1. Especially well rendered was the part of Nathaniel Berry, played by James T. Galloway.
 Miss Daisy Williams, one of the members of the ill-fated Mr. Bluebeard Co., who has been visiting in the city, left for New York City recently. She says the horror of it all was so great she will not engage in the theatrical business any more this season at least.

Owing to the death of Jerome Sykes and other members of The Billionaire Co., it will be impossible to make this city the latter part of January, as intended.
 Eddie Morris, the genial ticket seller at Power's Opera House, has become one of the best amateur performers in the city. If he wished to go on the stage, it would not be hard for him to secure a suitable engagement.

PERCY S. EWING.

SMITH CENTRE, KAN.—Opera House (Ed Miller, Mgr., The Columbia Opera Co. presented The Mikado, 4, to a large and pleased audience. Temple Quartette, 8, pleased good business. Coming: Terry's Ten Night Co., 26, W. A. STEVENS.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

The new year has opened very badly here for theatrical folk. Never in the history of the theatrics in the metropolis have things been so blue. Company after company have been filing back to New York, and Broadway looks like the height of between seasons, from the number of professional people seen around the managers' and agents' offices. It is customary to have a lot of small shows go to pieces each season, but rarely is it that the big shows close and come in so early as this; then again, presidential year is the worst year in every four, but never so early as this. After the summer months the last part of the season is bad because of so many outside attractions, but this year is an exception. The fire scare is all over here—an investigation has been made and the reports of the committees say that every house has fulfilled all the requirements of the law. The most rigid fire law has always been in vogue here and the fire department has seen to it that they have never been violated.

Among those who have come to grief this season are Weber & Fields. They have given up their two Boston houses, also their West End Theatre in this city, and now they are to close their famous Music Hall and go on the road. Their losses this season have been tremendous. They lost on the one performance of Patti, and now her manager is suing them for \$50,000 for libel. While Collier, under their management, met with three failures this season, and the loss of Fay Templeton's service has crippled the business at the Music Hall somewhat, as she has many admirers.

The only new plays seen this week are The Medal and the Maid and a German comedy.

The Medal and the Maid made its appearance at the Broadway Theatre Monday evening, after a brief trial on the road. The libretto is by Owen Hall, author of Florodora, and the score is by Sydney Jones, who composed the music for San Toy and The Geisha. The two acts are laid at Cannes and the Island of Karagovina in the Grecian archipelago and furnish material for picturesque settings. The story is that of one Merva Sunnindale, a young heiress, who, at the opening of the first act, is completing her education at Cannes under the espionage of an unconventional schoolmistress. Her guardian having insisted upon her marriage to his son, Merva changes places with a flower girl named Josephine. The flower girl thinks she has a great bargain, and to offset some of her indebtedness gives Merva a medal which had been presented to her by her mother. The mother received the trophy from her husband before he deserted her in Karagovina. The second act brings all concerned to the islands. Josephine is there because her schoolteacher's pupils have been taken on a tour of that section of the world. Merva follows for some reason or other and a new character in the person Mrs. Habbelcombe, an erstwhile dealer in second-hand clothing, but now "a lady," shows up and buys the estate of a rich native known as Levanter. To make things interesting the author has created a band of Italian brigands, who capture the schoolgirls and in fact pretty much the whole company. This gives Allen Blythe, a young naval officer, a chance to heroically rescue the real Merva and fall in love with her. Then the Medal is dragged out. Merva, being on the point of marriage, wishes her name and her fortune back and gets both by showing the medal. Incidentally the medal proves the flower girl to be a daughter of Admiral Lord Belton, who deserted Josephine's mother. Ruth Vincent was brought from London to play the role of Merva. Josephine was played by Cecil Engleheart, and the schoolmistress by Jeannette Lowrie. Jas. T. Powers furnished the comedy, appearing as the manager of Mrs. Habbelcombe. Others in the cast are Cyril Scott, Will T. Carlton, Emma Carus and Tom Terriss.

At the Irving Place Theatre the German comedy Liselott was the only other new piece seen this week. The piece is in German and is announced as a German successor to the French Mme. Sans Gene. The period is of Louis XIV., and the story deals with a young German princess whose coming to the court of Versailles, pervaded with the atmosphere of artificiality and intrigue, causes many exciting complications, and leads, as far as the princess is concerned, to a triumph of simplicity and honesty over jealousy and vice. The piece will be presented each night except one, when William Tell will be offered.

Beginning next Monday evening, Messrs. Weber & Fields will have a splendid production in the famous Casino. Their big company playing An English Daisy, one of the few real successes of the season, will fill an indefinite engagement there. The company, which is under the personal stage direction of Mr. Ben Teal, arrives here on Sunday from Boston, where they have been playing at the Globe Theatre for a number of weeks.

At the expiration of Dockstader's engagement at the Victoria the policy of that house will be changed. It will, after some alterations are made, be transformed into the most beautiful home of first-class vaudeville.

Our New Minister at the American began its last week and fiftieth performance on Monday night. The next attraction will be By Right of Sword, with Ralph Stuart and Jessaline Rogers. A Country Girl, which had a successful run at Daly's theatres, both in New York and London, is seen at the Grand this week. Next week Frank Daniels will be seen in The Office Boy.

Monday night was souvenir night at the 14th Street Theatre to commemorate the last week of Brandon Tynan's Robert Emmet. Handsome sugar and cream sets were presented to the patrons. Next week Andrew Mack will return to this house for a limited engagement in The Bold Sogor Boy.

Anna Held also terminates her engagement in Mam'selle Napoleon at the Knickerbocker this week. Amelia Bingham, in Olympia, with Henry Woodruff, W. L. Abington, J. H. Gilmour, Bijou Fernandez, Edgar Davenport, Adelyn Wesley, Myron Calice and Louise Galloway in the cast, will follow 18.

Babs in Toyland presented cut glass silver powder boxes to the ladies who attended the performance Tuesday evening, it being the beginning of their fourth month at the Majestic. The last week of Bertha Galland, in Dorothy Vernon of Haddon Hall, began Monday night. The next attraction is looked forward to with

son pleasure. It will be the first joint appearance in New York of Ada Rehan and Otis Skinner, in a repertoire of three pieces—The Taming of the Shrew, The Merchant of Venice and the Daily production of The School for Scandal. They will play The Taming of the Shrew the first week; The School for Scandal the second week, and The Merchant of Venice the third week, making a repertoire of the three best and most famous comedies known to the English stage.

It is announced as almost positive that Mr. Bellew and The Crackman will remain at the Princess until the close of the season.

Sweet Kitty Bellairs, with Henrietta Crossman, continues at the Belasco Theatre, and no announcement has been made as yet when this pretty play will reach its termination at this house.

The next attraction at the Madison Square Theatre will be Mr. James K. Hackett's production of The Secret of Polichinelle, the reigning comedy success of the Parisian stage. Mr. W. H. Thompson heads in this play a cast of interpreters of unusual excellence. This production is now being seen in Pittsburg to overflowing houses and is credited as a distinct artistic and financial success. The opening performance at the Madison Square Theatre will occur on Tuesday evening, Jan. 19.

Way Down East announces its last two weeks at the Academy. Tuesday evening, Jan. 12, the 300th time at the Academy was celebrated and souvenirs presented.

The Virginian at the Manhattan is receiving very favorable comments from both press and public.

At the combination and stock houses the bills this week are exceptionally strong. E. H. Sothorn, in The Proud Prince, is pleasing Earlemites at the Harlem Opera House. Next week, A Chinese Honeymoon.

Proctor's 58th Street Theatre presents Chas. L. Durban's company, with Walter Edwards as Sherlock Holmes, in The Sign of the Four. Next week, The Stain of Guilt.

At the 5th Avenue Theatre the Proctor Stock Company are presenting The Idler as presented at the old Lyceum by Daniel Frohman's company. In addition are seen the following vaudeville people: James B. Donovan, Brummell and Kimberly, Pelot, Rooney Sisters, Eddie Mack, James R. Adams and St. Stebbins.

Proctor's 125 Street Stock Company are presenting The Fatal Card with good scenic effects and a big cast.

The sensational melodrama, The Wayward Son, is at the New Star. No Wedding Bells for Her at the Murray Hill. The 3d Avenue has Daisy Lovering in His Sister's Shame, a new play by Dore Davidson. At the Metropolitan Richard Harding Davis' well-known melodrama, Soldiers of Fortune, is this week's attraction.

The program at Hurlitz & Seamon's Music Hall this week includes Victor's Royal Venetian Band. Edmond Day in his own characteristic sketch, Shipmates; Montrose Troupe in acrobatic feats; Bedini and Arthur, in comedy juggling; Jules and Ella Garrison, travesty artists, in A Box of Nonsense; James Richmond Glenroy, Louise Brehany, the soprano, and Musical Thor.

The 23d Street Theatre presents as headliner George Primrose and the Foley Twins; T. W. Eckert and Mabel Berg, singers; Mme. Emmy and her trained dogs; The Village Choir present their travesty, Way Down East; Ranzetta and Bellair, acrobats. The rest of the bill includes Lucy Monroe, Mr. and Mrs. Larry Shaw, Hornman, Fisher and Johnson, Howe and Harrington, Bush and Gordon, Hutchinson and Balbridge, and the Kalatichoscope.

Blind Tom, the pianist, is seen for the first time in many years as the principal feature at the Circle Theatre, and as an extra feature Manager Williams puts forward Mary Norman in her original monologue and caricatures. Marcel's Art Studies, Billy S. Clifford, Hoy and Lee, Sander Trio, Bailey and Madison, Laura Comstock, The Allison's, and The Vitagraph finish the bill.

At Keith's Union Square the program includes Fred Bond & Co., in My Awful Dad; Howard's Trained Animals, George Wilson, The Pantzer Trio, Harry Le Clair, Mr. and Mrs. Mark Murphy, Rae and Brosche, Smith and Fuller, Levine and Cross, John Hoey, Kline and Clifton, Haldabura Troupe and Mitchell, the ventriloquist.

Tony Pastor's offering includes Calahan and Mack, Adonis Trio, Mudge and Morton, Chas. B. Lawler and daughter, The Three Madcaps, Mullen and Corelli, Welch Brothers, The Savoy's Dall and Burden, Chris. Lane, Prof. Donal, the Morrisopticon and the Vitagraph.

HARRY J. READ.

BROOKLYN.

Montauk (Frank M. Hoyt, Mgr.)—Mr. Chas. B. Dillingham presented Mr. Frank Daniels in The Office Boy week of 11. The production was given by the same company as it was given at the Victoria Theatre, New York City. The production was well received and the new songs are already popular and undoubtedly will be one of the popular musical hits of the year.

The attraction drew crowded houses all the week. Maude Adams in The Pretty Sister of Jose, will be the attraction for week of 18, and the advance sale is large.

Grand (Low Parker, Mgr.)—The Queen of the White Slaves by Arthur J. Lamb and produced under the direction of A. H. Woods, formerly of the firm of Sullivan, Harris & Woods, was the offering at this house for week of 11. The company was a good one and the production was an elaborate one in six acts and nineteen scenes. The attraction drew well and crowded houses were the rule for the week. Manager Parker announces the bill for week of 18 as J. K. Murray in Arrah-na-Pogue.

Folly (Bennett Wilson, Mgr.)—One of Theodore Kremer's plays, A Desperate Chance, founded on facts connected with the Pittsburg tragedy, was the attraction at this house. The company was a good one and the production was well received. On the opening night the house was packed and good business should be the rule for the week. Next, Thos. E. Shea.

Amphion (S. H. Cohen, Mgr.)—Mr. W. A. Brady presented Grace George in Pretty Peggy for week of 11 and good houses were the rule. Next week will be opera week—Henry W. Savage's Grand Opera Company in English will give eight performances.

Park (Nick Norton, Mgr.)—Sullivan, Harris & Woods presented Miss Louise Beaton in Rachel Goldstein. The play is one that is well known to popular price theatre-goers in Brooklyn, as the attraction has been at two other houses here this season. The attraction has not lost any of its drawing power and the house was packed twice daily during the week. Next, A Working Girl's Wrong.

Columbia (Dave A. Wells, Mgr.)—Mr. Rich-

ard Buhler, in Paul Revere, was the bill at the Columbia. This is Mr. Wells' own company and as it was a return date and Mr. Buhler is very popular in Brooklyn the attraction did big business. The production has been greatly improved since Mr. Wells obtained the same. Next, Eugenie Blair in Zaza, and week of 25, McFadden's Flats.

Hyde & Belman's (Archie H. Ellis, Mgr.)—A very strong vaudeville bill was presented week of 11. The bill was made up of the following artists: John C. Rice and Sally Cohen, in their refined sketch, Our Honeymoon, as the headliner; The Dancing Passports did a very good dancing act; Miss Ethel Levey pleased with her singing; The Rialta Girls were held over for a second week; Finlay and Burke won much applause; The Maakwoods presented a novel acrobatic pantomimist, Fun in a Studio; Brown and Navarro were seen in character changes, and the Bioscope with all new views. The extra attraction was Frank Keenan & Co. in a sketch, The Actor and the Count. Manager Ellis announces the bill for week of 18 as follows: John C. Rice and Sally Cohen, Lavender and Tomson, Dixon Brothers, Hayes and Healy, Eddie Mack, DeWitt, Burns and Torrance, Sisters La Blanch, Kennedy and Rooney, and Will H. Sloane and Yolande Wallace.

Orpheum (Percy G. Williams, Mgr.)—The management of this house always gives its patrons a good show and for week of 11 an unusual good bill was given as follows: Adelaide Herrmann, the Queen of Magic, as the headliner; The Hoosier Zouaves, seventeen splendidly trained men in a thrilling act; Lewy Bloom and Jane Cooper proved to be clever laugh makers; The Meredith Sisters presented a clever singing sketch; Charles Leonard Fletcher did well and won much applause; Billy Link, the minstrel comedian, made good as usual; Matthews and Ashley, character comedians, did well; The Four Casting Dubars did a strong acting act; Bard and Smith, comedy acrobats, pleased; T. Nelson Downs proved to be a great favorite; The History of an Egg was shown by the Vitagraph.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.)—Mr. Corse Payton and Etta Reed Payton and the Lee Avenue Stock Company were seen in The Young Wife. The play was well rendered and several specialties were given. On the opening night the house was packed and there is no doubt but crowded houses will be the rule for the week. The stock company will present Denise next week.

Payton's Fulton Street Theatre (Gus Bernard, Mgr.)—Prof. Sam S. Baldwin, the original White Mahatma, and his company of entertainers began a three weeks' engagement week of 11. The house was packed on the opening night and the entertainment pleased, and undoubtedly the attraction will do good business during the three weeks' stay.

Novelty (David Robinson, Mgr.)—For His Brother's Crime, with Mr. Montgomery Irving as star and supported by a good company, was the attraction at this house for week of 11. The play was well given and specialties were introduced by Herbert Brothers, acrobats; Miss Lilya Alya, Harry Fielding, Claire Schade and Cella Rosewood. The mechanical effects and scenery were very good. Excellent business. Next, Her First False Step.

Gotham (Chas. Williams, Mgr.)—Lincoln J. Carter's Too Proud to Beg was the attraction at this house week of 11. The company was a good one and the production was a strong drawing card. The Sunday concert were well patronized. Next, Through Fire and Water.

Watson's (W. B. Watson, Mgr.)—The week opened with a good vaudeville bill as follows: Madge Fox, the flip-dop lady; Russell and Locke, Zara and Zara, Jack Sheehan, Delberg Sisters, The Brooklyn Boy, Lulu Keegan, The Brownings, The Brooklyn Girl, and as an extra headline attraction Fred Gerner, champion all around jumper, assisted by Tom Nelson, in their acrobatic jumping act. The burlesque offering was The Hand Shaker, a funny burlesque, written by Sol. Fields. The entire stock company was seen in the burlesque. Good business was the rule for the week. Beginning 18, W. B. Watson's big road show, The American Burlesquers, will be at this house for a two weeks' engagement.

Bijou (Will McAllister, Mgr.)—The Stock Company presented A Stranger in a Strange Land to packed houses all week. Next, Lady Betty's Courtship.

Star (E. M. Gotthold, Mgr.)—The Bowery Burlesquers was the attraction for week of 11. A good burlesque was given and several good vaudeville acts. Good business was the rule for the week. Next, The Honeymoon Maids.

Gayety (James Clark, Mgr.)—Fulton's Jolly Grass Widows was the bill for this week. Business was good all week. The Sunday concert was well patronized. Week of 18, The Bowery Burlesquers.

Unique (Frank B. Carr, Mgr.)—The New City Club Burlesquers was the attraction at this house week of 11. The usual burlesque was given. As an extra attraction Carrie Nation appeared. Business good.

Phillips' Lyceum (Louis Phillips, Mgr.)—The Stock Company presented Lost in New York.

NOTES.

Mr. Archie H. Ellis, manager of Hyde & Belman's Adams street house, has been very sick with erysipelas and was unable to leave his home. General Manager Mr. Bennett Wilson has been looking after the interest of the house. Mr. Hill, formerly stage manager at this house, has also been helping out during Mr. Ellis' illness.

Thompson & Dundy, the enterprising owners of Luna Park, have already begun to bill announcing Luna Park for the coming season. This concern has had all winter a large electric sign at 35th street and Broadway, Manhattan, announcing the attractions for 1904. It looks as if these people would surprise the amusement public this season.

Herrmann the Great will be the attraction at the Columbia week of Feb. 8.

Richard Buhler, in Paul Revere, did big business at the Columbia. The play and company was the best seen in Brooklyn at popular prices in a long time.

Thompson & Dundy are making big improvements at Coney Island and Luna Park in 1904 will be the largest and greatest of this kind in the world.

Mr. Chas. H. Murray will be at the head of Thompson & Dundy's Bureau of Publicity and Promotion again this season. Mr. Fred McClellan will be general theatre stage manager.

Payton's Lee Avenue Theatre is doing a good business. Mr. and Mrs. Corse Payton are both playing at this house and they prove to be a double drawing card.

Soldiers of Fortune will be the attraction at the Grand Opera House week of 25. GEO. H. HAKES.

BOSTON.

Park Theatre—The first time in this city of Henry Arthur Jones' three-act comedy, White-washing Julia, with Miss Fay Davis and Guy Standing in the leading roles, appeared. Guy Standing made a splendid personal success.

Hollis Street Theatre—The Rogers Brothers in London. Klaw & Erlanger have given these merry stars a number of elaborate productions but London takes the palm. There is just enough of a plot to keep the entertainment continuous and the fun is never allowed to lag. Rogers Bros. are in appearance the same, their voices, their methods and their ambitions are what Boston admirers have known in the past, but everything concerning their character is new and the funniest yet.

Tremont Theatre—Large audiences greet De Wolf Hopper and Mr. Pickwick at the second week of his month's stay in Boston. Those who have won exceptional approbation are Digby Bell, Laura Joyce Bell, J. K. Adams and Louis Payne. There are 50 male and female voices employed, besides the principals, in the various choral features.

Globe Theatre—This was the last week of Weber & Fields' big musical attraction, An English Daisy, which has had a long and successful run. Christie McDonald has become very popular and Charles A. Bigelow, the principal fun maker, is seen to great advantage in the character of Crabb. The chorus compares favorably with any seen in Boston this season.

Majestic Theatre—Both Mildred Holland and The Triumph of an Empress have been warmly received. Miss Holland is supported by a magnificent company of over 100 people, headed by Jas. E. Wilson, John T. Sullivan, Theo. Roberts and A. S. Ljman. The attraction is one which is meritorious in every respect and is deserving of the large business which it is receiving.

Castle Square Theatre—Alice of Old Viennas.

Colonial Theatre—Fritzl Scheff, under the management of Charles B. Dillingham, in Babette, has a pleasing personality and is supported by an excellent company. The operetta was tastefully mounted. There have been large audiences who have been highly amused and warmly appreciative.

Boston Theatre—Checkers enters upon the second week of its engagement here to partly filled houses. This is one of the best all-round plays seen in Boston for many years and the company which presents it is adequate in every particular. Thos. W. Ross in the title role is excellent.

Keith's Theatre—One of the best short plays ever acted here is being presented by Mr. and Mrs. Sydney Drew. Julius Tannen gives an excellent imitation of De Wolf Hopper. Dorothy Kenton, in artistic bonjo playing, the Crane Brothers, the Quaker City Quartette and Marion Lamont are also worthy of mention.

Grand Opera House—A Midnight Marriage as an excellent production by Hal Reid and is meeting with great success. Miss Florence Bindley, the leading lady, surpasses all expectations.

Boston Music Hall—After Midnight.

Hub Theatre—Escaped from Sing Sing.

Columbia Theatre—Miss Nance O'Neil as Magda in Suddermann's masterpiece.

Palace—Clark's Runaway Girls.

Lyceum—Tiger Lilies.

Austin & Stone's—The Mikado Maidens, The Careys, James Irwin and others.

PHILADELPHIA.

Things continue in bad shape in this city. The fire commission has about finished their preliminary examination, and the different managers are rushing the improvements on the houses examined. But few of the houses escaped some radical changes. The mayor has refused to issue any licenses for the year 1904, and claims that he will not issue any until he is positive that all of the houses are in good shape. The Standard Theatre is still closed, although the managers hope to have the improvements completed and the house ready for opening on Jan. 18. The Lyceum is still dark, and no reports can be had of its opening. The theatres who had a portion of their houses closed are still under the ban of the mayor, and it is impossible to tell when they will be allowed to resume business under the same rulings as before. You can not buy an admission ticket for any Philadelphia theatre now. The mayor has issued orders that there must be no standing room, and there is none. Only attaches of the theatres and police officials are allowed to stand. The theatres have all had to make some improvements, if it were only the cutting out of a few seats. In every house where there was a rail between the orchestra and parquet, it was ordered out and side aisles were ordered in all houses. The Academy of Music, where the swellest events are held and which is owned by some of the most prominent people of the city, was ordered to remove all boxes from the balcony and it is understood that the directors will take legal steps to find out whether the arbitrary orders of the mayor can be carried out. Steps were taken by some of the managers to form an organization to fight the mayor but it fell through, as the laws of Pennsylvania give him unlimited powers. After he had closed two theatres the other managers became alarmed and thought the best thing to do would be to conform to his wishes for the present. The stirring up of the scare by the mayor has knocked the bottom out of business and the chances are that it will not pick up again for many a day. Very few houses are paying and some managers claim it would have paid them to remain closed under the existing circumstances. The inspection made by the fire commission was one of the most thorough ever made. They visited every theatre and all of the large halls. Even the halls where boxing exhibitions were held were visited and improvements ordered. It is rumored that the commission are to be kept in office the rest of the year, and that an effort will be made to restrict the attendance at all circuses this summer. One positive statement has been made upon all seats in circuses before they can open. Broad Street Theatre—Maxine Elliott, 11, in Her Own Way. Blanche Bates, 18, in The Darling of the Gods.

Garrick Theatre—Richard Mansfield, in Old Heidelberg, weeks of 11 and 18.

Chestnut Street Theatre—Prince of Pilsen, 11 and 18.

Chestnut Street Opera House—Jan. 11 and 18, Forbes Robertson and Gertrude Elliott, in The Light That Failed.

Walnut Street Theatre—Jan. 11 and 18, Ulysses.

Park Theatre—Jan. 11 and 18, Quincy Adams Sawyer.

Auditorium Theatre.—Eugenie Blair in Zaza, and Magda, and for the 18 Princess Chic.

People's Theatre.—Jan. 11, The Volunteer Organist, and 18, A Desperate Chance.

National Theatre.—Jan. 11, The Worst Woman in London, and for 18, At Cripple Creek.

Grand Opera House.—Jan. 11, The Good Old Summer Time, and for 18, Under Southern Skies.

Luna's Star Theatre.—Jan. 11, The Little Outcast, and for 18, Too Proud to Beg. This house is to change to burlesque on Feb. 1.

Kensington Theatre.—Jan. 11, The Game Keeper, and for 18, The Darkest Hour.

Columbia Theatre.—Jan. 11, The Great White Diamond, and for 18, His Sister's Shame.

Forepaugh's Theatre.—The Stock Company, in Paul Kauer, 11, and for 18, Slaves of Sin.

Standard Theatre.—Closed, but expects to open on the 18 with stock company in Convict 777.

Keith's Chestnut Street Theatre.—Vaudeville will continue to attract big crowds, but the order against standing room has curtailed receipts considerably.

Keith's Bijou Theatre.—Vaudeville continues. Eleventh Street Opera House.—Dumont's Minstrels continue to attract large audiences.

Trocadero Theatre.—Burlesque continues to attract large houses, and as this is now the only burlesque house open in the city, the capacity is often taxed.

Lyceum Theatre.—Still closed pending improvements suggested by the commission and ordered by mayor.

Bostock's Arena.—Business is very good.

Ninth and Arch Museum.—Future of this house uncertain, as the mayor has limited the capacity of the Curio Hall to 100 people. If this restriction is not removed the curio hall will be closed and theatre portion opened as a vaudeville house.

NOTES.

Numerous new ordinances are being introduced in councils of Philadelphia looking toward further restrictions in theatres.

Fire escape men are busy in Philadelphia. Nearly every theatre in this city were compelled to make some alterations or improvements in their houses and the end it not yet. It is estimated that at least \$50,000 will be the amount of money expended for these changes.

The Mayor of Philadelphia has issued an order prohibiting standing room in any theatre at any time. The order went into effect at once and has resulted in many of the theatres doing away with lithographing and lithograph tickets.

M. S. Schlesinger, formerly in business in Cincinnati, is now manager of the Columbia Theatre in Philadelphia. He was getting along swimmingly until the mayor ordered a portion of the house closed. He labored vigorously and had a part of the restrictions removed and hopes that the rest will be removed in a few weeks.

The price of the admission to the galleries in Philadelphia has been raised in some houses where the seating capacity was limited. Houses that formerly charged 10 cents for admission to that part of the house now charge 15 cents, and those that charged 15 cents now charge 25 cents, and the 25 cent galleries have been raised to 50 cents. BOB WATT.

BALTIMORE.

Ford's Opera House (Chas. E. Ford, Mgr.)—The Earl of Pawtucket was the attraction presented this week. The story of the play transpires within the confines of the Waldorf-Astoria Hotel, and for several by Lawrence D'Orsay, who, as the Earl, masquerades under an assumed name to secure his own identity. Numerous complications ensue from which he endeavors to extricate himself and which affords much amusement. The star is well supported by a splendid company.

Academy of Music (Nixon & Zimmerman, Mgrs.)—One of the most interesting attractions of the season was The Three Little Maids. It is a delightful musical comedy with a pleasing story and the scenes are laid in England. The production affords the display of picturesque costumes and beautiful scenery. The company is quite large and vastly entertaining. The cast includes George P. Huntley, Maurice Farkas, Madge Crichton, Elsa Ryan, Della Mason and a galaxy of pretty English girls. The play itself might have made a favorable impression, but the plot is somewhat draggy. The play is handsomely staged and the company is excellent.

Chase's Theatre (J. Albert Young, Mgr.)—The attractions presented are enjoyed immensely and the crowds continue to clamor for admission. The clientele is excellent and the general patronage has increased largely. The presentation of a classic drama or a popular attraction means crowded houses, which will surely prevail this week. As You Like It, one of Shakespeare's popular dramas, was presented. The production was magnificently staged with appropriate scenery and costumes. The cast includes Percy Haswell, Eugene Ormonde, Evelyn Vaughn, Viola Burton, De Witt Jennings, Regan Hugston, Alice Butler and others who appear to advantage.

Maryland Theatre (James L. Kernan, Mgr.)—Under Southern Skies was presented this week. The production was quite successful on former visits and this it will probably be equally successful. The play is lavishly staged and the company is excellent.

The Lyric (Bernard Ulrich, Mgr.)—The Boston Symphony Orchestra gave the third concert of the season Tuesday evening, 12. The program was excellent and the concert was enjoyed by a large audience. Mme. Mantelli, with the Italian Grand Opera Company, appeared Thursday and Friday evenings, 15-16. The program included the second act of Carmen, the second act of Mignon and the fourth act of Trovatore.

The Bijou (Fred Willson, Mgr.)—On the Stroke of Twelve, a thrilling melodrama, was presented by a competent company with elaborate stage settings.

Ocean Theatre (James Madison, Mgr.)—A Dark Secret by Tommy Harris, was the opening comedy that introduced the company. Clara Higgins, Robert Eldridge, and Anderson, the Male Melba, appeared in the olio. Snapshots, by Harry Montague, concluded the performance.

NOTES.

The Oriole, Holiday Street and Monumental theatres were closed Friday night. The Building Inspector examined all the theatres during the past week. The results of his investigations were reported to the Mayor. The managers and owners of the theatres were invited to attend a conference which was held in the Mayor's private office Friday afternoon. The

condition of the various houses were discussed and the necessary improvements were dilated upon. The Building Inspector stated that three houses were in such a condition that certain improvements would have to be made at once. As there was no other alternative, the managers voluntarily consented to close at once. The other houses were allowed to remain open, as only minor improvements are required.

Among the principal things ordered by the Building Inspector are the following: Monumental—Alteration of wiring, installation of an asbestos curtain, erection of a brick pier beneath the stage to take the place of the one of frame, erection of brick arches where the fire curtain drops, and one or two additional exits.

Holiday Street Theatre—Additional exits, asbestos curtain, and brick proscenium on stage.

Academy of Music—Alteration in wiring and other minor changes.

Ford's Opera House—Alteration in wiring, asbestos curtain and minor changes.

All attractions at Holiday Street and Monumental theatres have been canceled for the present.

One of the notable features of the season will be the presentation by the George Fawcett Stock Company of an original play by General Felix Agnus, publisher of the Baltimore American, and Miss Louise Malloy, stage critic. The play has been accepted by Mr. Fawcett for production, but as yet the authors have not decided upon a name for it. This will be their first play, and it will be interesting to see the theme they have chosen for their foundation and the treatment of their subject. Miss Malloy was one of the judges of Mr. Fawcett's first prize play contest two seasons ago.

SYLVAN SCHENTHAL.

CHICAGO.

Witnesses are being examined daily by the corner and his jury. It may be a week or ten days before a verdict is rendered. The theatre are still closed. Last Monday night the theatre committee presented an order to the city council requesting that the managers be given a special license to reopen their theatres under certain restrictions pending compliance with the provisions contained in the new ordinance regulating theatres. The committee also recommended that the managers be given until Oct. 1 to make the changes required by the new ordinance. The theatre committee made applicable to present structures a provision requiring that "the lowest bank of seats of the main floor of a theatre shall not be more than fifteen feet above the street level." It is asserted that this will mean the closing of Sam T. Jack's, the Masonic Temple and possibly the La Salle. Every theatre stage in the city will have to be rebuilt in order to carry out the provisions of the new law. Most of the auditoriums will have to be rearranged to meet the requirements of the aisle space and the width of the seats. Separate fireproof passageways must be constructed on the floor sides of every theatre building in this city. Another drastic clause in the ordinance which is made applicable to the present houses provides that each balcony and gallery shall have a separate stairway leading to the street. Some hold it will be impossible for all the present buildings to be reconstructed in a manner to comply with this provision without permanently closing the top balconies or galleries. The provisions relative to the rebuilding of stages require steel construction, together with fireproof brick proscenium arches of the same thickness as the outer walls of the buildings. This provides for steel girders, steel rigging lofts, steel curtains and steel dry sprinkling apparatus. It will take eight steel columns to carry the grid-iron alone. Stand pipes are to be provided for each side of the stage, together with portable fire extinguishers or hand fire pumps on and under the stage, in the fly galleries and in the rigging loft. Standing room is barred. The failure of the city council to take any action on the new ordinances presented by the theatre committee makes it highly improbable that any of the theatres will be enabled to open doors to the public during the current week. This is a handicap for many. No doubt it seems doubly hard to them because none of them was in any way responsible for the awful calamity that precipitated them into costly idleness. Action on the proposed new ordinances will be acted on Thursday night.

A great number of aldermen have declared themselves as being against the ordinance as proposed, claiming they are not strict enough and that there is no hurry about permitting the playhouses to open and that each section of the ordinance must be acted on separately. This means numerous amendments. At the present writing it is hard to state how soon the ordinance will be adopted. In my next I hope to present the same to my readers in full.

A. H. HART.

ST. LOUIS.

St. Louis, theatrically, this week has nothing that is new. All attractions that are here are returns from last season, except Charles Hawtreys at the Olympic, yet everything is of the good sort, and consequently business is good all along the line.

Olympic—Charles Hawtreys, in The Man from Blankley's, opened a large and thoroughly pleased audience. The comedy is capital and has much that is good in its lines. Mr. Hawtreys succeeded in increasing his hold on the St. Louis public and has surrounded himself with an excellent company of players. Production is well staged and is pleasing. Business good. Mrs. Leslie Carter next.

Century Theatre—Florodora is again on view at the Century, beginning Sunday night. Its popular strains were enthusiastically received by a big opening. The production is good in every respect and the company clever. Scenically and otherwise it is excellent. Good business. A Yankee Consul next.

Havlin's Theatre—In Old Kentucky, with its race track, horses, buck and wing dances and all, is back again at Havlin's for a week. Judging from the business done opening night, it has lost none of its drawing powers, for the house was packed. It is in the hands of a capable company, and in scenic properties is well taken care of. The colored band is not one of the least features of the production. Business good. King of Detectives next.

Standard Theatre—Harry Morris, as clever a German comedian as ever visited St. Louis, is at the Standard this week in his last season's hit, A Night on Broadway. The production this season is just as much a hit in St. Louis as was last season's show. It is a capital amusement. In costumes and scenic effects

it is excellent. Tom Almond, the skate dancer, is very clever. All in all, it is as refreshing a comedy as is ever witnessed here. Business big. High Rollers next.

Grand Opera House—Rose Melville, in Sis Hopkins, opened for the week at the Grand to an immense audience. The play has been seen here several times before, and this season is as good as ever. The company is a good one and greatly pleased. Business is good and good attraction. The Chaperons next.

Imperial Theatre—The Little Church Around the Corner, with its vast amount of special scenery, is again at the Imperial for a week. They began with a big and thoroughly pleased audience. The production is the same in every way as last year and is in the hands of a capable company. Business satisfactory. Only a Shop Girl next.

Crawford Theatre—This week's attraction at the Crawford is a return of Denman Thompson's beautiful play, The Two Sisters. The play opened to good business and has much that is interesting and amusing in it. The cast is thoroughly capable and greatly pleased its audience. Scenically it is well taken care of and is altogether a most commendable attraction. Business good. Mr. Jolly of Joliet next.

Columbia Theatre—A vaudeville bill that has much that is clever and interesting in it is this week at the Columbia. The audiences have been large and pleased and a good week's business is the result. The following acts comprise the bill: Millie Nirvana, La Troupe Carmen, Klein Ott Bors, and Nickerson, Fred Stuber, Jack Theo Tiro, Pettie Family, Harry Thorne and company, Warren & Blanchard, James Cullen, Martin & Quigg, Jennings and Renfrow and the Kinodrome. Business good.

WILL J. FARLEY.

CLEVELAND, O.

Opera House—A very high class melodrama along extraordinary high class lines is a Japanese Nightingale, presented by Klaw & Erlanger, and which is playing to good business here this week. Margaret Illington is in the leading role as the Nightingale, and is known as Yuki. She acts well her part, and has much improved since she was seen here last. In fact, the whole company is composed of a set of good, clean-cut and capable actors and actresses. Orrin Johnson is worthy of mention, so is May Buckley. The opera house has directed opposition this week, in that Isabel Irving is playing at one of the vaudeville houses, which has decided to abandon vaudeville for a period of four weeks. Business still keeps up just the same.

One of the finest bills of the season is here this week, and a number of good headliners can be picked out. First of all is Ned Wynnburn's minstrel Girls, who do a make-up which their burnt cork, grease, wigs, etc., in full view of the audience, making it decidedly interesting. Other good headliners are Charles Burke, Grace La Rue and the two Lukey boys, all four of whom present a nobby act entitled The Silver Moon. It is a funny act. The Four Welsons are extraordinarily capable and good acrobats, and they present one of the best vaudeville acts in their line. Taffy's dogs are splendid specimens of canines, and do some wonderful tricks. One dog in particular is a competent mathematician. Hal Merritt, Mr. and Mrs. Arthur Young, Lillian Shaw and Edward Gray all help to make a fine and excellent and most interesting bill. Business is great this week owing to the fact that no direct opposition in the vaudeville field is now in progress here.

Colonial—Isabel Irving is much better this year than ever before, undoubtedly because she has the play where she can display her ability to better satisfaction than in To Have and to Hold, in which she was seen last season. Her company is a capable one and present The Crisis in a very good manner. The house has changed from vaudeville to special attractions along this line for a period of four weeks. Mrs. Fiske will be seen here next week.

Lycium—Under Southern Skies is a good play and is doing good business in spite of the rough weather we are having. It was seen here last year, and made quite an impression, and has come back for another week's run. The play defines a pretty love story, and Mrs. Parker can be congratulated on producing such a neat play. It is prettily staged. Sara Lewis interpreting the leading part of Lelia Crofton.

Cleveland.—A revival of Bret Harte's drama, M'Iss, with cute and cunning Nellie McHenry in the leading role, made a decided hit with the patrons of this house. It has been some time since this thrilling play has been produced here, but the story is still remembered by a number of people. The supporting company is a very satisfactory one, while business keeps up nicely.

Star.—Harry Bryant's Burlesquers have a fine acrobatic act presented by a Japanese troupe of acrobats. The olio contains some good features. The Racketts have a good act, and so have Kennedy and Cameron. The burlesques are good, so is the singing, and the girls are pretty nice. The leading roles in the burlesques are taken by Matt Kennedy and Harry Bryant.

NOTES.

The theatres here have all been repairing, fixing over and placing new curtains, asbestos and others in the theatres since the Chicago fire. The Lycium and Cleveland Theatre galleries have been closed pending certain repairs in the way of new exits.

Anna Eva Fay has decided to stay here for another week. Her performance is remarkable, and she is doing business that is wonderful. Each night sees more people thronging at the Gray's Armory. This will be positively her last week, and thence to Cincinnati.

Chas. Aldrich is laying over in Cleveland this week, his home city, and is looking after the building of a home on the boulevard for his mother. He is looking fine, and says he feels the same, and said so far he has had a pleasant trip. He will travel eastward from here.

PHIL FRANKEL.

PITTSBURG.

Nixon Theatre (J. F. Kirk, Res. Mgr.) Peggy from Paris is a new style of musical comedy. Distinctly original features are introduced. The comedy is pure and legitimate and the music catches popular fancy. The principals are unusually clever and finished; the chorus is magnificently gowned. Next: Annie Russell.

Alvin (Nixon & Zimmerman, Mgrs.) Hearty applause and several curtain calls last night attested the popularity of Sir Henry Irving

among the theatre-goers in Pittsburg. The audience present expected much, and were not disappointed. Sir Henry's characterization of Corporal Gregory Brewster in Waterloo and Mathias in The Belles was even better than it has been on his former visits to this city. The entire cast supporting him is good. Theatre patrons who have seen Henry Irving in the same roles he assumed last evening never saw him to better advantage than last night. At the end of the second act in The Belles, time and again he was compelled to acknowledge the interest of the audience. Finally he was compelled to deliver a short speech before the audience would be satisfied and let him continue with the second act. Next: Winsome Winnie.

Duquesne (Harry Williams, Mgr.) The Secret of Policinelle, in good, plain English, A Fool's Secret; that is something every one knows, and which every body imagines nobody knows, was given its initial performance last evening to an audience that filled that comfortable theatre and demonstrated by every means at its command that the play and players were heartily approved. If there is anything in first night's receptions, then there is a prosperous future for The Secret of Policinelle and W. H. Thompson, who is featured therein.

Grand (Harry Davis, Mgr.) This is the fourth week and last one of the pantomime, Babes in the Woods, in the Grand Opera House, and the performance has been strengthened by the introduction of new features. Martin and McMillan have been retained with their numerous sleight of hand tricks and Walter Stanton is pleasing people with his rooster specialty. Miss Taylor, who has been sick for a week or two, is again back in the cast and playing Robin Hood with her usual vivacity and cleverness. Aida Hemmi is singing the principal songs of the pantomime in a way that pleases and the ballet working as one person. Next: Trilawney of the Wells.

Bijou (R. M. Gulick, Mgr.) Patrons of the Bijou Theatre will find much at which to laugh in McFadden's Flats, which is being presented at that popular playhouse. The show has been seen here repeatedly, but it is one of those dramatic offerings that is capable of being burnished up each season and made just as good as new, if not better. Next: Rachel Goldstein.

Empire (I. J. McCullough, Mgr.) The Empire Theatre, after an interval of six weeks, returned to melodrama with one of the most scenically elaborate productions of its class, called Wuen Women Love, which was presented there this season. First among the most noteworthy effects is the factory in motion, with an elevator that carries passengers and other realistic features. The play is morally clean and without harmful insinuations, and is presented by a capable company with ability above the average. Next: Charley Grapevine in Mr. Pipp.

Avenue (Harry Davis, Mgr.) Another excellent bill is offered patrons of the Avenue Theatre this week, where some fifteen high-class vaudeville acts are being presented. The headliner is perhaps Helene Girard and her educated horses. The other headliner of the bill is Lewis McCord and his company in Her Last Rehearsal, which is really a very clever sketch. Charles R. Sweet, in his Musical Burgle act, is funny and keeps his audience in a roar. The Swedish Ladies' Quintette is composed of excellent vocalists and their songs pleased immensely. Ford & Gehrue have a laughable sketch. The Bell Boy and the Maid is very good as put on by Smilr & Kessner. Gardner & Vincent please with their sketch, An Idyl of the Links; Al Coleman tells a number of new stories in an interesting manner; Prof. Zartella performs some interesting feats in magic and mystery that puzzled the audience; The Misses Montague are a couple of excellent dancers and dancers, and Mr. and Mrs. Ben Hun are negro performers who sing and talk in a manner to win applause.

Academy (Harry Williams, Mgr.) Fred Irwin's big show is the attraction in the Academy this week and it proves to be one of the best burlesque originations on the road, and its reception yesterday at two performances was enthusiastic in the extreme. The company is a large one and made up of capable people, good looking women who are richly dressed and who are able to sing sweetly.

LOUIS L. KAUFMAN.

SAN FRANCISCO.

The various theatres have enjoyed an unusually lucrative business during the holidays, and consequently the managers are wearing broad smiles. The fatal Chicago theatre fire, however, has made some difference in business since that time, and the Ironclads fire has caused the local board of fire commissioners to be on the alert, and already two or three of the smaller houses have been notified to conform to the ordinance or close their doors. As it is physically impossible for some of the theatres to conform to the rules laid down by the city, they will in all probability close permanently.

Fischer's—This is the last week of I. O. U. at Fischer's Theatre, the burlesque that had the unusual run of six weeks at this popular house. Fischer's next production will be The Beauty Shop, a three act musical comedy; book and lyrics by James C. Crawford, a well-known newspaper man, and music by one of this city's most promising young composers. The piece is announced as "entirely local," which means that its scenes, as well as its authorship, pertain to San Francisco.

Central—Next week's attraction at the Central Theatre will be a melodrama that has had great vogue throughout the East and South. Its title, The Moonshiners, gives an idea of the character of the story, which has been truly called an idyl of the Virginia Mountains. Without doubt Mr. Shearer will make a hit next week in The Moonshiners.

Howard Thurston, the illusionist, known as "the man who mystified Hermann," will make his first appearance in San Francisco at the Orpheum this coming week. Wallno & Marinette, Austria's greatest grotesque dancers, will startle the community. Asra, Europe's latest sensational juggler, promises a distinct novelty. Frank H. White and Lew Simons will present a good, old fashioned negro act, entitled Get in de Band Wagon, full of the essence of Old Virginia and abounding in good, healthy comedy. Fred Hallen and Molly Fuller have reserved for their second and last week their most successful comedy, His Wife's Hero, written for them especially by George Cohan. Charles and Minnie Sa Van will continue their screaming Comedy of Mishaps, and Charlotte Guyer George, the thoroughly pleasing contralto, will be heard in new selections. Dumitrenco, Van Auken &

Vannerson and the Orpheum pictures, showing the latest novelties, will complete a varied and interesting program.

Columbia—The Girl With the Green Eyes has proved to be quite an attraction at the Columbia during the past week, and for week of 11 Mrs. Langtry will appear for the first time in many years in this city in Mrs. Deering's Divorce. As the lady has many admirers in San Francisco, she will no doubt have a grand reception.

California—The farce, Happy Hooligan, has succeeded in filling this theatre during the week, and for week beginning 10, Miller and Saylor's company in Hoyt's A Trip to Chinatown will be offered.

Tivoli—Ixion, the holiday spectacle, closes 10, and begins 11 with When Johnny Comes Marching Home. The Tivoli is numbered among those who must close their doors, as the pretty, new little opera house does not come up to the first standard of safety.

Grand—Joe Kelly, the pipe dreamer, in The Head Walter, has pleased good audiences all this week, and for next week, in Convict's Stripes. Mme. Adeline Patti (the Baroness Cedarstrom) has been in San Francisco on her farewell tour. She appeared Thursday, Jan. 7, to a large and stylish audience. Her voice seemed as sweet and strong as twenty years ago.

Alcazar—A Lady of Quality has had a week's splendid run. The play certainly does credit to the actors and managers. For week of 11 The Moth and the Flame will be presented by the regular stock. RALPH N. FOLKS.

A LETTER FROM LONDON AND MANCHESTER.

London, Dec. 7. Preparations for Christmas pantomimes are occupying managers' attention daily and hourly and is everything is bustle and bluster in this big city. Each spectacle producer is trying his very best to stage a superior annual to the other. Drury Lane Theatre closed its doors on Dec. 5 on the last performance of The Flood Tide after a most successful run. Three old favorites, Dan Leno, Herbert Campbell and Harry Randall, are booked to appear in the pantomime, Humpty Dumpty, which starts on Dec. 26. This pantomime should prove one of the best, as the artists engaged are the pick of the profession, and thousands of pounds have been spent in costumes, scenery, etc.

Adelphi—The Earl and the Girl.
Alhambra—Varieties and ballet.
Apollo—The Girl from Kays.
Avenue, Dec. 10—All Fitcher's Fault.
Criterion—The Mirror and Billy's Little Love Affair.

Crystal Palace—Continuous Variety Entertainments.

Daly's—A Country Girl is still a drawing attraction at this house.
Duke of York's—Letty.
Haymarket—Shades of Night.

Lyric—A new musical play, The Duchess of Danzig, is successfully produced.
Hippodrome, Dec. 6—H. E. Moss, the enterprising manager, has engaged the Man Monkey from Paris, a most wonderful animal, who does almost everything but talk, in addition to the usual big company of artists.

The vaudeville houses have attractive programs on view.

Manchester, Dec. 8. Mr. Oscar Barrett will produce his pantomime here on Dec. 22, viz.: Bold Robin Hood, written by Wm. Wade, which should prove a masterpiece, considering the gentleman's vast experience in theatrical matters in London and elsewhere.

Princess Theatre—The Forty Thieves is being prepared for presentation, and a company of favorites has been engaged to shed lustre on the same. Mr. Barrett is also responsible for this extravaganza.

Gaiety Amorella, a new musical comedy, is staged here for the first time on Dec. 21.

Palace—A capital program is featured here by Alec Hurley and the Frank Bonhair troupe of acrobats. The company also includes other good turns.

Tivoli—The program here included two big features, Constance Moxon and the Two Bostons. Hengler's Circus reopens for winter season on Dec. 24. VERITAS.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.)—A truly sumptuous production was that of Twelfth Night as presented by Viola Allen and her splendid company 11-13. It was by far the best interpretation of this classic ever seen in this city. Business was very good. Next, Lulu Glaser, first half; John Drew, latter half.

The Grand (Hudson & Judah, Mgrs.)—That clean and wholesome rural comedy drama, York State Folks, is apparently as popular as of yore, judging from the reception accorded it week of 10. James Lackaye and Ray L. Joppe still handle the leading roles in a praiseworthy manner and their support is good. Nat M. Willis in A Son of Rest, next.

The Gillis (E. S. Higham, Mgr.)—Big houses during week of 10 were thrilled and saddened by turns by the stirring adventures of Only a Shop Girl, which served to introduce talented Lottie Williams as a star. Her support and the scenic equipment were excellent. Why Women Sin, next.

The Auditorium (Woodward & Burgess, Mgrs)—In a "positive farewell tour," Lewis Morrison brings out the old-timers to witness his high-class production of Faust. Week of 10 brought out the veteran admirers in goodly numbers. The Smart Set, next.

The Orpheum (Martin Lehman, Mgr.)—First in favor week of 10 was Lillian Burkhardt and her company in a clever little playlet. Business was big. Others were Johnny World and Mignon Kingston, Irene Franklin, The Rozinos, Stuart Barnes, Marsh and Sartella, Mounq Mayo and Armin and Wagner. James J. Corbett's name appears in the blackest type for next week.

The Century (Jos. J. Barrett, Mgr.)—The ever young Rose Sydel and her London Belles attracted the customary business week of 10. This is one of the best burlesque organizations seen here this season, both olio and burlesques being above the average. Next, Harry Morris' A Night on Broadway. CHAS. H. SMALL.

WESTON, W. VA.—Camden Opera House (Geo. V. Finster, Mgr.) Business still continues good. Manager Finster has shown his patrons nothing but the best of attractions so far this season. Coming: Conroy and Mack, 24-17, in high class repertoire. M. C. OSBORNE.

TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

COMPETITION IN THE CIRCUS FIELD.

If the editor of "The Billboard" succeeds in his effort to add in the abolition of only a small portion of the inhumane competition between shows and showmen I would regard the service to the business enterprises "The Billboard" so well and consistently represents as "very" invaluable.

You ask for the causes of this unfortunate condition. Ask for the causes of rivalry in any other line of business and the answer would be far easier. Frankly my experience of a quarter of a century in the circus business is not sufficient to give anything like an adequate enumeration or explanation. It is likewise a difficult subject to discuss without indulging in personalities, and, of course, that indulgence is preclusively prohibited. Were I to state that any one showman is free from the blind quality that has frequently divested showmen of ever resulting from these practices has been ridiculed. And yet I know of one, at least, and I may do so before I am through.

Any one instance of showmen "cutting off their noses to spoil their own faces" may be multiplied countless times. They have been "the oft-repeated tale" of winter quarters from time immemorial and the conclusion of no one of all these countless stories has ever been one of acknowledged defeat. And I am ready now to declare that the only thing of possible value ever resulting from these jealousies has been fresh material for more or less variations in these same winter-quarter stories.

I am assuming, of course, that they always have existed and do now. No one can dispute it. They have involved every one engaged in the show business, with one notable exception—the performers. Owners, managers, agents, and even performers themselves when it comes to "our show" against all other shows are ready to "knock." They seem imbued with that form of Milesian pugnacity which impels them to unite against all other shows as the common enemy and when the fight is on with them to have it out among themselves.

To my mind showmen present the most curious paradox among all mankind. Let any one of them individually meet distress in ill-health or in accident and they will show the greatest and most generous fellow feeling of any class of people I know. But so long as they are in normal condition in pursuit of a living they are the most uncharitable people upon the foot stool.

Why is this so? I can explain it only upon the hypothesis of psychological phenomena. This I do know. Showmen generally are lagging far along behind in the procession of industrial and commercial progress. And the building of shows and the selling of their wares are no less industries and commerce than any other line of business—with more of the glamour of sentiment added than is the advantage of any of the others. There should be and really is no sensible reason for this deplorable condition of affairs.

Perhaps this rivalry had its origin in the restricted territory open to tented shows in the earlier years. And it may be added without offence as a purely impersonal statement that showmen of the early days were not intellectual men, and some were peculiarly vulnerable because they permitted pernicious practices about their establishments. The size and quality of their exhibitions were so exaggerated in their advertising that whenever a rival undertook to dispute their statements of still greater exaggerations in favor of his own both were ready to carry their war beyond mere words concerning their shows and they assailed each other's personal character. And if occasion offered went at each other physically. These fights, verbal and corporeal, became cherished traditions, and the ill-feeling began as a public display was carried into private life. Men who would unhesitatingly loan other men thousands of dollars upon their more word had no respect whatever for any statement that might be made concerning business intentions. Usually they would take those statements as an accurate guide toward diametrically opposite direction. The extent to which this traditional suspicion carries showmen is illimitable and recalls numerous instances which would be most laughable were they not so absurd and so unnecessarily expensive in their results.

Perhaps the recent coming together of the leading showmen in an alliance with the employing and journeymen billposters is the beginning of a reasonable community of interests that will lift showmen to the plane of common sense and common decency in their business and social utterances.

I am encouraged in this belief because of the fact that I have known instances where rival showmen who hated one another have formed fast and lasting friendships, both personal and business, as soon as they met and became acquainted. The same thing may be said of agents I have known. And right here permit me to record the one and only redeeming feature of traditional circus rivalry. It has done much, perhaps, to develop the remarkable loyalty and fidelity shown by all employes to their shows—a devotion frequently equal to that of a devotee to his religion or form of faith. A thousand volumes would be insufficient to record deeds of daring and even devilry in the cause of a show by its loyal followers wherein they jeopardized not only their liberty but life itself. But a harmonization of interests need not lessen such loyalty nor would it.

You understand I am writing upon my own responsibility and talking rather freely for a mere employe, but I think I can make one or two practical suggestions. Why cannot showmen meet once or twice a year and discuss their affairs just as men in every other branch of business do? Theatrical or hall show managers do so continually with good results. Every one of them has the benefit of the experience of all the others and the theatrical field is certainly more crowded than the circus field. Let circus managers and circus agents get together. Let them stop hiring people away from each other. If any of them have an experience in a "shake-down" town let them post the others. Let them tell each other about the business conditions of different towns, sections, states. Let them discuss the adverse legislation that is being continuously introduced in municipal and state legislative bodies. Let them seek to-

gether to establish fair licenses and oppose abuses in whatever form they may be encountered. Let them know of each other about the railroads—their rates, treatment, etc. There needn't be any talk about unions or syndicates or trusts or any other form of rot. A few meetings of this sort would do away with the prejudices and hatreds. They would not stop one person in the entire country from patronizing a show that spends a cent with them under existing conditions. They would not throw one agent or other person out of employment. They could not possibly hurt any one and would benefit all concerned.

There hangs in the Barnum & Bailey offices a framed picture of a large plaque upon an easel, and the sentiment on this plaque reads as follows:

"There is so much bad in the best of us
And so much good in the worst of us
That it hardly behooves any of us
To talk about the rest of us."

WHITING ALLEN.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Subscriptions Received.

Amount previously reported	\$307.00
F. J. Castle	1.00

MILES ORTON'S CAREER.

Miles Orton, the well known showman and old time rider, who died at Key West, Fla., Dec. 23, was a pioneer in the circus business. Probably no other man in the business in America did so much to elevate his chosen calling or to inspire others to engage in the same as did he. His career is now ended at the age of 67, and he retired in peace and with the assurance that his work was not in vain.

Mr. Orton was born near Erie, Pa., Nov. 10, 1836. He inherited from his father a liking for horses, and at a very early age made his appearance with his father's circus, the Orton and Older Show. He remained with his father for several seasons, and during this time became an expert on the horse. He improved his time, and by diligent study and application he was soon enabled to astonish the country with his seemingly impossible feats. He was the first person to ever successfully carry two persons at the same time while riding a horse at breakneck speed. He was a genius on a horse. He left his father's show to become principal rider with the W. W. Cole Circus, with which he remained for several seasons. Next he joined the Burr-Robbins Show, and in turn the DeHaven Show, the Boyd & Peters and other prominent wagon shows of those early days.

He accumulated a fortune because he was in demand, and in 1880 he started in business for himself, branching out as manager of the Orton's Shows, which, too, was a wagon show. After a successful tour of two seasons he converted his show into a twenty-four car railroad show, which became famous as Orton's Anglo-American Shows. His venture was successful, but illness overtook him in his prosperity, and he was forced to confide in friends to manage his enterprise. But perhaps he trusted them too implicitly—and such was his nature—for their honesty was not equal to the trust he had placed in them, and he lost the earnings which he had accumulated in years of toil.

Here he was enabled to exhibit his real worth and untiring energy, for he unhesitatingly began to retrieve his lost fortune. Realizing that he was again a poor man, he now started out with only a four car show. He managed this show during the seasons of 1883, 1884 and 1885. He then chartered the steamer J. H. F. Dowell and started a boat show, with which he played the towns along the Mississippi and Missouri Rivers for two seasons. His next venture was to secure the DeArley and O'Brien Show, which he renamed the Rentz Show, and made a four seasons' tour throughout the South and Southwest. During the hard times that followed 1893 he came East and was again robbed of his accumulations by scheming and contriving persons who posed as his friends.

Although now an old man and having twice been robbed of the results of his toil, he was not to be defeated, although he was forced to work upon a salary until 1896. During the season of 1896 he launched a small show and played around the larger cities. He played different engagements until 1902, when he was enabled to launch into his final venture, The Miles Orton Big Show. As owner and manager of this show he achieved gratifying success, which continued up to the time of his death.

On Tuesday, Dec. 22, he opened in Key West, Fla., having one of the most auspicious openings in his career. He retired that night about one o'clock, apparently in the best of health and spirits. About two o'clock Mrs. Orton was aroused by his unusually heavy breathing and, thinking that he had nightmare, she tried to arouse him. Becoming alarmed at not being able to awaken him, she summoned a physician. Upon examination it was found that there was no hope of his recovery. The work of the veteran had undoubtedly been accomplished. He died game. Mrs. Orton and their two sons, Myron and Norman, were at his bedside till the last. He leaves a wife and two sons, besides two brothers and two sisters in Iowa. Among his assets is some valuable property in Oklahoma.

He was successful, and his sons will take up the work where he leaves it. The Miles Orton Big Show will be run by them in the future, and a prosperous career is in store for it.

FROM BUFFALO BILL WINTER QUARTERS.

Stoke on Trent, Eng., Jan. 3, 1904. Christmas was spent very pleasantly around the Buffalo Bill quarters, numerous very handsome and appropriate presents being made, such as umbrellas, gloves, pipes, etc., the recipients being Jake Platt, John Eberly, Tom Barry and Mayville (Smithy), and in the dining room all sat down to a dinner that was fit for a king; in fact, one of the best that was ever served by any caterer in the show business. D. Ballard (Hop) is the only man that ever ran a cook house for a season without a kick, and he received a present besides.

Christmas is a very dull day in England, all places of amusement being closed. Saloons (or "Pubs," as they are called here) open from 12 noon to 2:30 p. m., and from 6 to 10 p. m., but they celebrate Dec. 26, Boxing Day. Any place you enter two weeks previous to Christmas you will be greeted with a box with a sign attached reading "Don't forget the Christmas box." Reading car conductors; oh, they are a lot of "gadgers." The theatres all have a pantomime on for from four to six weeks, according to business. The Chicago disaster has made a difference in the business of the theatres over here for the worse, and a majority of the managers have the fire curtain rung down in the midst of the performance, which is always greeted with great applause. The World's Fair and Circus which I spoke of in my last letter was closed by the sheriff.

Mr. J. T. McCadden came over here to attend the annual meeting of the Barnum & Bailey Ltd., which took place in London Dec. 29, a dividend of ten per cent. being declared, besides a large reserve fund, which is positive proof that the show is pulling in the coin.

M. B. Bailey, manager of the electric department, has returned after a six weeks' trip to "God's country." The Benevolent, Protective Order of Elgers held their annual election Dec. 30, and the following officers were elected: President, Jake Posey; vice-president, Fred Kurtz; recording secretary, Ben Powell; financial secretary, John Harvey; treasurer, W. Toombs; sergeant at arms, W. Miller. Directors, J. Bowen, H. Widmeyer and Chas. Meredith, after which a smoker was held in the lodge rooms, to which the different members contributed songs, recitations, funny stories and toasts. An elegant luncheon was served by D. Ballard.

The only American act appearing in this district this week is that of Dave Marlon, and he was made a decided hit.

R. U. NEXT.

CIRCUS GOSSIP.

Wood D. Ellis is in Cincinnati.

Otto Weaver has signed with the Gollmar Bros. Show.

Augustus Jones' Indian Bill's Wild West complete is offered for sale.

Will Prince, of Gentry Brothers' Shows, is wintering at Kokomo, Ind.

Dan Lester, clown, is at the Arcade, Knoxville, Tenn., for the winter.

There was a run on the Ring Bank. A property man was the cause of it.

Tom Nelson, late of the Forepaugh-Sells, is at his home in Knoxville, Tenn.

Swallow & Markle's Floating Palace will open at Pittsburg, Pa., April 1.

The James Shelby Show has closed and is now wintering at Lexington, Ga.

W. C. St. Clair has been re-engaged as special agent with the Wallace Shows.

Wm. Oldknow (Whitey) has been engaged as boss canvasser of the Wallace Shows.

Ernest Cook will manage the Forepaugh-Sells Shows during the coming season.

Buck Massie, the well known circus man, has left Hot Springs, Ark., for St. Louis, Mo.

The will of W. F. Smith's mother was admitted to probate at Kansas City last week.

B. E. Wallace writes that he has not signed Tom Fay as boss canvasser for next season.

Ringling Bros. will again visit the Pacific Coast this season, making their fourth annual visit.

Geo. Wormal, boss canvasser of the Norris & Rowe Shows, left Cincinnati for San Jose, Jan. 19.

W. J. Elliott, manager of privileges with the Walter L. Main Show, is stopping at French Lick Springs.

Fred Beckman, just back from the Coast, with In Old Kentucky, was a "Billboard" caller Jan. 14.

James M. Robinson has signed again as general agent with the Mighty Haag Shows for the season of 1904.

Genaro & Theol have met with success in

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England. They open their fourth season with Ringling Bros. in April.

George R. Corcoran, the capable twenty-four hour man, is now treasurer of the Grand Opera House, Jacksonville, Ill.

Q. Long's Palace Shows will open at Okolona, Miss., on March 1. Mr. Long is now framing up the show.

J. W. Lee, of Gloucester, N. J., will have the side show with Welsh Brothers' Shows for the season of 1904.

Bill Brown is visiting his parents in Knoxville, Tenn., and will leave in four weeks for California to begin the season.

Adair & Dahn, novelty tight wire performers, have been re-engaged with Gollmar Bros.' Big R. E. Shows for next season.

E. R. Wallace, manager of the Wallace-Gilmore Indoor Circus, will be with John Robinson's Shows the coming season.

Al F. Wheeler's New Model Shows will open next spring at Schenectady, N. Y. The show will be a first-class wagon show.

Mr. Charles O'Brien, of Sunbury, Pa., has signed as principal clown with the Lowery Brothers Circus the coming season.

J. H. McCarthy, of Gentry Bros., has been engaged for the winter season as clarionetist at the Majestic Hotel, Hot Springs, Ark.

Owing to pressing business, Wm. Powley was unable to join the show circle at West Baden Springs. Jimmie Harrison for particulars.

Will N. Neff, of the Forepaugh-Sells forces, is at the head of the Harrison-Adams Repertory Company, now touring Pennsylvania.

Ferrari Bros. recently sold one of their lions at the Zoo, St. Louis, Mo., to Mr. Lucy Crawford, the consideration, it is said, being \$1,000.

The Shipp Midwinter Circus played Peoria, Ill., Jan. 11-10, under the auspices of the patriotic societies for the benefit of a memorial hall.

Clarence Fagg, of 40 Bond street, New York City, has recently arranged to paint the side show banners for one of the big shows for next season.

The report that Tom Fay has been engaged as boss canvasser with the Wallace Shows is erroneous. Mr. Fay is still at liberty for next season.

The Three Tasmanians, lady acrobats and gymnasts, have just arrived in New York from Australia, and are booked with Ringling Bros. for 1904.

Charles T. Ogden advises that the James Shelby Shows, which have just closed a successful season of 35 weeks, will open on Jan. 24 at Lexington, Ga.

R. T. ("Doc") Miller, manager of the privileges with the Norris & Rowe Shows, is seriously ill with typhoid fever at Fabiola Hospital, Oakland, Cal.

W. E. Franklin and wife and H. B. Gentry are guests at French Lick Springs Hotel. The Gentry Bros., so says H. B., had a very profitable season in 1903.

If one can judge from past experiences, the decidedly wintry winter will mean an early spring-ke spring, and that will mean early opening dates for the tented aggregations.

Frank O'Donnell, press agent of the Forepaugh-Sells Circus, is spending the winter in Philadelphia, Pa., and is busily engaged in a special newspaper work for two or three of the largest papers there.

If Walter L. Main does not sell or rent his store property at Trumbull Center between now and spring he is going to put in a stock of hardware or other goods there and engage some one to manage same.

It may be possible that the recent fire scare may effect the circuses next summer at Philadelphia, Pa., in that the mayor will, according to his present intention, restrict the attendance the same as in the theatres.

James Gordon, who was for a score of years identified with the Adams Forepaugh Show and late with the Barnum Show and who is now with the Walter L. Main Fashion Plate Shows, is at French Lick Springs.

Fred McJellan, general stage manager for Thompson & Dundy's Luna Park, with offices in the Broadway Theatre Building, New York City, has booked several circus acts for the three-ring circus at Luna Park this season.

Thomas Hargreaves, of Hargreaves Circus, left Chester on Jan. 12 for a six weeks' tour of the West. He has completed all the preliminary arrangements for the launching of the biggest circus he ever controlled this summer.

Mr. H. S. Rowe, of Morris & Rowe, has been on a visit to Portland, Ore., and has returned to San Jose, Cal., where he purchased the entire menagerie of Oregon and Pacific Carnival Co., including nine cages of animals and two camels.

Col. "Bill" Elliott has been heard from and writes he was never in better health than at present. He has been so deeply interested in his comfortable arm chair in his home, Evansville, Ind., that he did not know he had been missed by his friends.

"Al" Gillingham will return to his first love next season and be with Col. Harrison and the Main Show. "Al" has spent a few years with the Fenwick Bill, but will be more at home with Col. Harrison. He is among the top-notchers as an adjuster and privilege man.

William Bartels, the New York animal importer, will receive this spring from Calcutta, India, the largest consignment of wild animals ever sent to this country. Part of the consignment will be twelve elephants and several cage animals for Sig. Sautelle's Show.

Frank C. Bostock's trained wild animal shows are doing a big business. One of his shows is located at Philadelphia, Pa., and one at New Orleans, La. Mr. Bostock will have a show at the Sea Beach Palace, Coney Island, N. Y., next season, which will be his second season at that place.

Nat C. Goodwin, James Jordan, Wm. Frost, H. B. Gentry, Hugh Harrison, W. E. Franklin, Frank Kelly and J. D. Harrison are among the show bunch who finished up their lengthy stay at West Baden and French Lick Springs the first part of the week.

St. Simon is spending a few weeks in Philadelphia, Pa., on a visit to his son Harry, who is now business manager for a theatrical company. St will go with the Forepaugh-Sells shows, but has not as yet reported for work. He expects to get his notice in a few weeks and will then make his tour of the country.

Frank Ellet, who has been in Pittsburg, Pa., for the past eight weeks, left for his home at Grand Rapids, Mich., Jan. 16. Mr. Ellet has just completed a new novelty aerial bar apparatus which he will introduce with one of the leading circuses this coming season. There will be four people in the Ellet Troupe.

The Benevolent Order of American Tigers, Jungle No. 1, held their regular meeting in Emmett's Hall, Bridgeport, Conn., Sunday evening, Jan. 8, 1904. President Stocks presiding. There were about thirty members present; four applications for membership were received.

Bro. E. H. Scheater, financial secretary, has returned from his vacation and is ready for business.

Showmen are taking great interest in the wonderful improvements that Thompson & Dundy are making at Luna Park, Coney Island, New York City. One of the features will be the Indian Elephant Farm with spectacle of the parade in which sixty elephants will be used. Luna Park will cover over 38 acres of ground.

On another page of this issue is an advertisement announcing the proposed sale at auction of the entire outfit of the Sells & Downs Shows in winter quarters at Topeka, Kan. The sale will begin Feb. 9, continuing till the entire outfit is sold. People holding contracts are notified to consider them canceled.

The Musicians' Union of Aurora, Ill., will give a benefit to Fred Peters, a musician who took the first Adam Forepaugh wagon show on the road in the early days. Mr. Peters located in Aurora in 1897. For twenty years he played E-flat cornet until his teeth gave out, and then took up the clarinet, violin, piccolo and double bass.

A fake agent, giving his name as Charles A. Myers and claiming to be the route agent of the Great Wallace Shows, endeavored to secure transportation for R. M. Calkins, of C. M. & St. P. R. R., Chicago to St. Paul, Jan. 14. Mr. Calkins immediately wired J. P. Fagan and Madison, Ind., and the fellow was exposed. Other railroads are warned that he has no connection with the show.

L. J. Julian has added a stage of 22 feet in depth and 34 feet in width in his winter quarters this winter and can also book companies at least twice a month. There are now practicing Daille Julian and husband Fred Ledgett, three trapezes; bells, Kelly & Woods; W. F. Melrose, John Ponsol and wrestling bear, Pete Garcia, Jane Mellin, Nettie Ashton and Julian children; Linda Stevens and nine head of stock.

Barney Shea writes: Since the close of the Nickel Plate at Valdosta, Ga., I have been booking the Bowman Big City Show through Georgia and Florida and doing a big business. At Starke the S. R. O. sign was out at eight o'clock. We make Key West and Havana. All members with the company doing well and feeling great. They seem to be show hungry all along the line.

Lew Nichols will be manager of the side show and concert with the Buckskin Bill's Consolidated Great Historical Wild West for the season of 1904. J. P. Tuttle and Dick Smith have been engaged for door talkers. James J. McNulty will do magic, Punch and lecture. Mr. Nichols has an Old Plantation show with the United States Carnival Co., and will remain with them until the show opens in Fort Worth, Tex., early in the spring.

Norris & Rowe last week purchased the nine cages of animals of the Oregon and Pacific Carnival Co. and also obtained two camels. This acquisition strengthens their menagerie materially and lifts them into a new class. They will have a two-ring show next season, with an elevated stage. Their canvas, which is all new, will consist of a 140-foot big top with three 50-foot middle pieces and a 70-foot meagerie with four 30-foot middle pieces. The roster of the bosses, agents and performers will appear in an early issue.

Sig. Sautelle's Nine Consolidated Railroad Shows will go out next season with 28 cars. Orders have been placed for new cars, wagons, etc., and the show will be one of the big ones. The parade will be made up of 12 elephants and several head of camels, making over 70 head of lead animals in the parade besides a large number of cage animals. Mr. Frank A. Robbins is general manager and is located with William Bartels, animal importer, No. 160 Greenwich street, New York, and is looking after the show's interest.

"There is only one show that is the circus," remarked a wise old sage as he discussed the burning of the Iroquois Theatre. He was not far out of the way. Generally speaking the crowds that visit the circus are safer than the crowds in a building. Exits under any circumstances can be made to order with a pocket knife. When it is considered the thousands, yes hundreds of thousands, that are sheltered under the big tops daily during the season the loss of life is smaller than where the same amount of people are assembled for purposes other than watching a circus performance.

Commenting on the publication of Col. Hugh Harrison's photograph on the title page of a recent issue of "The Billboard," the Henderson (Ky.) "Journal" says: "The many friends of Col. Harrison in this his natal city gladly note his rise in the business world. He is a son of the late Benj. Harrison, for a quarter of a century the Nestor of the Kentucky press and a writer of great power and earnestness. His son, Col. Hugh Harrison spent his boyhood days in Henderson, and was honored by all who knew him as a big-hearted, typical Kentuckian and a natural leader of men. His executive ability as developed in later years is not surprising to those who know of what sort of stuff he is made. May continued success crown his efforts."

Notes from Buckskin Bill's Wild West Winter Quarters: Our new quarters are in the Texas Picture Company's factory. It is a large, roomy place and red paint is everywhere. All the wagons are being put in best of repair and repainted. Geo. Miller is busy in harness room, and when he hangs a piece of work up as done, it needs no inspection. The stock is all out on pasture one mile from quarters and doing fine in this warm climate. J. B. Gorman, known as Uncle Joe, is in charge, and all work must pass his inspection. The line up for summer season will be Geo. Brown, boss canvas; Geo. Miller, boss hostler; Thomas King, kid show; C. Butte (White), trainman. The train will consist of seven 60-foot flats, five sleeper and six 50-foot stock cars, painted orange red with huge lettering. The show will open in Ft. Worth in April.

Notes from the John H. Sparks Show: The following performers are with us: Kadell Sisters, double trapeze; Andy Burch, ladder drops; Wm. Le Rue clown; Chas. Ellett, triple bars; Hines-Kimball Trio, brother act; Lizzie Ellett, aerial artist; Prof. Perrenno, lion trainer; Millie Viola, balancing trapeze; Prof. Moon's performing horses and our trained elephant, Mary, D. H. Gillispie has the side show. Bert Cole, the hustling advertising agent, is putting in the winter with us. He has been re-engaged by the Wallace Shows for his fourth season. We spent a most enjoyable Christmas and many presents were exchanged. Among them was a handsome Elk charm presented to our manager, Chas. Sparks, by the Elks with the show. We are now touring Florida to good business, and keep posted in show news by reading "The Billboard," which is eagerly sought for by the troopers.

Chief of Police Hickey, of Hornellsville, N. Y., who, by-the-way, graduated from the ranks of the circus rightly believes that all laws cannot be applied to all people and generally allows discretion to mix in with legal lore. Recently the city fathers of Hornellsville adopted an ordinance making it a crime for any one to strike a match or carry a lighted cigar or cigarette in the foyer of the opera house. Chief Hickey had to see that this was lived up to. Very wisely the Chief decided that it could only apply to those who knew the ordinance and not to strangers who did not. "Lighting a cigar in the front of the house on the way out is done in every city," said the Chief, "and I couldn't expect a stranger who had been in the habit of doing it in other cities to know it was prohibited here. But the town folks must not do it."

Walter L. Main has returned to winter quarters in Geneva, Ohio, after a short but much needed rest, and is once more at the helm of Main's Enormous Shows. He has met and issued instruction to the heads of the various departments and from now until the opening day of every department preparatory work will be the order. Mr. Main is unprepared to disclose any of his plans for the season of 1904, but the contracts already made are sure indications that he will put out an aggregation that will sink into insignificance any that he has headed in the past. General Manager Col. Hugh Harrison and General Agent Ed C. Knapp are the Governor's right hand men in winter quarters and a busier trio would be hard to find. Ability and experience go a great way toward lightening preparatory labors and this is very much in evidence. The first prospectus of the show will not be issued before the first of March, but in the mean time the Bureau of Publicity will not be idle.

Notes from the Leopold Shows: We are now in winter quarters at Norristown, Pa., getting ready for the coming tenting season of 1904. We will go out with a new 80-foot round top, 40-foot middle piece, 20x40 dressing tent, 12x12 striped marquee for the front door and 25x35 cook tent. The show toured the states of Pennsylvania, New Jersey, New York and Maryland and made quite a good reputation. Frank Leopold will be the pilot and Jimmy Faust will assist and sell the pasteboards and have charge of the side show. The show made money last season, despite the many disadvantages it was put to in regards to performers not showing up, but grit and perseverance with hustling brought us to the front with flying colors. Mr. Leopold was for 20 years a performer, being one of the first to introduce double horizontal bars, and of course knows what hard knocks mean and governs himself accordingly. Old-timers don't weaken very easy as they have been through the mill that grinds slow but sure and get the flour from the mill through honesty of purpose and American backbone.

The "London Music Hall and Theatre Review" says: "For the four years since its inception Barnum and Bailey's has now paid a regular dividend at the rate of 10 per cent. per annum, and the shareholders are to be congratulated on the success thus achieved by so speculative a business. The gross receipts during the past year amounted to £401,607, and the net income to £71,764. Although the net receipts were less by £44,000 than for the previous year, the dividend was maintained at the usual rate, the amount placed in improvements and depreciation being over £60,000 less than for the year 1902. The carry forward exhibits a slight increase of £14,222. The great blot on the current balance sheet is the fact that the reserves are entirely invested in the business, and consequently, if a disastrous year were experienced, it is not unlikely that the directors would find themselves in an awkward position for working capital in the event, say, of a large sum being wanted for opening a new show. The shares, notwithstanding this possibility, are not overvalued at the present price of 16s."

Harry W. Garman sends in the following: We arrived one Sunday in a town and had everything fixed up for the night. There was an old driver with the trouper by the name of Rocks. He had been complaining for a week about pains in his arms—rheumatism, I suppose. Well, he asked me if I would go down to the doctor's with him. Yes. So we started down town about a mile from the lot, where we found a doctor and went in to see him. Well, Rocks explained the trouble to the doctor about his arms. The doctor said "It's your leaders." "That's what it is," says Rocks. "They would pull the arms out of your sockets. An iron man would have to hold them. I've got them curbed all the way down." The doctor looked at him, wondering what was getting through him. "Well," says the doctor, "how is your body?" "Rocks replies, "That's near side body that — he won't pull the hat off your head. I would like to take a baseball bat and knock his — head off." At this the doctor remarked, "I guess you've got a couple of bum wheelers in your nut." "No; — I've got a pair of the best — wheelers that ever went down the pike."

Our correspondent at Mauch Chunk, Pa., writes: Horses and animals of the Barnum & Bailey's Shows to the extent of 425 are in winter quarters on a dozen different farms in and about Reading, Pa. Besides 425 horses and ponies, there are 20 camels, 4 zebras, one yak, one water buffalo, four sacred cattle and four llamas. It requires twenty-seven men to look after the animals. The force is in charge of David McKay, with George Ferguson as the feed boss, and Thomas Welsh takes charge of Mr. McKay's horses. This is the fifth winter that the stock has been quartered in this vicinity, and the men in charge assert that there is no other place in the country so well adapted for the purpose than the Lebanon Valley in Pennsylvania. The water is strictly first class being all spring flow. It agrees with the animals, and they give them less trouble than at any other place they have ever wintered. In the future it has been decided to winter in this locality. The horses will leave here either the 7 or 15 of March. The ring horses will leave about the middle of February. One of these animals was sent to France recently, where one of the performers of the show is at present doing a stunt.

The appointment of Col. Hugh Harrison as general manager of Walter L. Main's Show is another one of those pleasing recognitions of ability, pluck and deserving. Col. Harrison is a gentleman possessed that rare faculty, not only of making friends, but retaining them. A man of exemplary habits, unlimited experience in show business, shrewd and intelligent and a better selection to manage a show of magnitude could not be made. The writer, as press representative for Mr. Main for a number of years, has been thrown in most daily contact with Col. Harrison and cannot recall an instance when the many obstacles of show life

could in the least ruffle his genial disposition or remove the smile that adorns his face under all circumstances. He is one of the few showmen who always leaves behind him, in towns he makes, friends who look as eagerly forward to his coming as the show with which he is connected. He has always enjoyed the confidence not only of Mr. Main, but in fact every one around the show. Showmen in adversity never tire of telling of his many kind deeds and some of the most prosperous today can trace their first step toward success to his munificence. His ability to manage a show has frequently been demonstrated. When his ability and experience is coupled to that of the "Governor" it is a combination without equal.

Notes from Shipp's Indoor Circus: The sixth annual tour of Shipp's Indoor Circus opened at Peoria, Ill., Jan. 11, for a tour of eight weeks in the West. Press and Public are unanimous in declaring that Mr. Shipp has the best show that he has ever produced, and this is saying a great deal. Business during the current week has been big despite counter attractions. The roster is as follows. Edward Shipp, manager; Chas. Carroll, treasurer; Dan Cline, agent; D. Pascatel, press agent; Bowery Brown, boss propertyman; Chas. Musser, show groom; Homer D. Hobson, assistant, equestrienne director. Among the performers are Mlle. Ametta, flying rings; Bell and Henry, comedy acrobats; Bert Mayo, trained horse; Pascatel, aerial contortion; Nettie Carroll, aerial wire; Frank Smith, head balancer, and the celebrated Da Coma family, who are producing many new innovations in their aerial casting act. The riding corps is the strongest array of talent in America, including Miss Julia Lowande, whose magnificent costumes and incomparable grace and style have made her an immense favorite; John and Carrie Rooney, in their double equestrienne act, perform with a grace and skill that defies competition. John Rooney's backward somersault from one horse to another is the talk of the town. Phil King, George Zammert and Steve Miacco are looking after the clowning and they succeed in keeping the audience in a continual state of good humor. The show is opened with a grand entree, and directly followed by leaps by the entire company, led by Pete Ball, the double somersaultist.

Notes from the Miles Orton Big Southern Show: We are again on this side of the water after our sad bereavement in Key West, where our beloved proprietor was suddenly stricken with a fatal illness. We abandoned our trip to Havana and Jamaica, as we wanted to get away from the surroundings which were associated with so much sadness. Our trip back was a never-to-be-forgotten journey in more ways than one. The good boat Mascotte was a misnomer, as it was far from a mascot. She started rocking from the start, and everyone soon lost their sea legs, and in a short time also lost all their interior ballast, as every one, from the oldest to the youngest, developed a most aggravated case of good old-fashioned sea sickness, and to hear the wailing and to see the woe-begone, and hope left behind looks of the poor trouper was enough to turn a heart of stone, and to see the feeble attempts of some of the boys to appear unaffected was ludicrous in the extreme. Gordon Orton was one of the number who fraudulently claimed to be not "affected in the least," but he was discovered several times in quiet places on deck looking at the sad sea waves; also the old sea dog, Frank Gardner, was missed at frequent intervals, and to help along the discomforts the boat got out of her course, and there was imminent danger of a catastrophe, but everybody was in such a frame of mind that it mattered not whether she sank or not. But at last our troubles came to an end. As soon as we struck Port Tampa the scramble for land was like an Oklahoma opening. We stayed in Tampa ten days, and painted everything from centre pole to front door stake, and are once more in good running shape and look forward to another successful season. The Bell Bros. acrobats, are new additions to our ranks, also P. W. Nance, clarionetist. The roster of the show since the reorganization is as follows: Mrs. Miles Orton, sole proprietress; Gus Fairbanks, general manager; Norman Orton, treasurer; Myron Orton, secretary; Philip Harris, advance manager; Charles Cooper, adjuster. Performers of the big show: Norman Orton, principal carrying act and mule hurdle; Myron Orton, wire and trapeze; Gordon Orton, head balancing and cloud swing; Michael Orton, trapeze and cloud swing; Bell Bros., acrobats and aerialists; the Orton Children, child aerialists and riders; M. Cahill, flying sailor act; clowns, Myron Orton, Ed Brennan and Master Clarence; band, Henry Snyder, leader; Hank Snyder, cornet; Victor Clark, trombone; P. W. Nance, clarionetist; Chas. Worland, tuba; Wallace Rash, mellotone; Oscar Murphy, baritone; Elmer Rockey, drums; concert, the Musical Bronans Comedy Musical Act, Ajax, fire act; Ed Brennan, eccentric; Worland Orton & Rockey Comedy Trio. Side show, Gus Fairbanks, manager and lecturer; Ed Brennan, ticket seller; Ajax, Human Octicell, Mlle. Cerita, snake enchantress; La Petite Fay, illusions; Sig. Spaghetino, Punch and magic. Superintendent of canvas, Dick Richards; superintendent of properties, Peter Moran; chandler man, Harry Kaufmann; privileges, Bill Mitchell; reserved seats, Mrs. May Cooper.

ROCKFORD, ILL.—Grand Opera House. Wizard of Oz, 6, to large audience. A Bunch of Keys, 7, to good business. James O'Neal, 9, to small house; well pleased audience. More Than Queen, 11, to good business. Coming: 12, Eight Bells; 14, John Drew, in The Second in Command; 18, Hearts of Oak; 19, Marte Cahill, in Nancy Brown; 21, John Griffith, in Macbeth; 23, Adelaide Thurston, in Polly Primrose. C. O. SMITH.

TYLER, TEX.—Grand Opera House (A. Hicks, Mgr.) Man to Man, 4, to poor business. McIntyre & Heath's Comedians, 8; excellent performance and good business. Coming: Ted E. Faust's Minstrels, 14.

NOTE.—Doc Waddell, general agent for the Ted E. Faust Minstrels, was in the city, 8, making arrangements for his show, 14. He left same day for Palestine, Tex.

OSWALD M. BOREN.

CHARLOTTE, N. C.—At the Academy—Dora Thorne and Rose Coghlan in The Greatest Thing in the World for week of 4. Coming: The Knowles, hypnotists, week of 11; His Excellency the Governor, 20, with Miss Sadie Martinet; Hoyt's A Texas Steer, 21.

NOTE.—This place has suffered especially from the calling in of a number of shows in the last few weeks, leaving open dates at the playhouses. M. N. LATTA.

WEST POINT, MISS.—Opera House (Ellis & Westbrook, Mgrs.). Morgan's Entertainers, 8-9, to small houses. R. E. REDON.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

ALABAMA Carnival Co. (Ed Tyler, Mgr.)—Opp, Ala., Jan. 21-23; Florida, 26-30. BARKOUT & Faust Carnival Co.—Gretna, La., Jan. 18-23. BROWN'S Amusement Co. (Southern: E. Brown, Mgr.)—Lake Charles, La., Jan. 18-23; Orange, Tex., 25-30. BROWN'S Amusement Co. (Western: E. Brown, Mgr.)—Pine Bluff, Ark., Jan. 18-23; Little Rock, 25-30. BAUSCHER Carnival Co. (A. C. Bauscher, Mgr.)—Ellisville, Miss., Jan. 18-23. COSMOPOLITAN Amusement Co.—White Castle, La., Jan. 18-23. DUNN Bros. Midwinter Carnival Co.—Geneva, N. Y., Jan. 20-30. ROBINSON Carnival Co.—Union Springs, Ala., Jan. 18-23. TALBOT-Whitney Carnival Co. (Chas. McGregor, Mgr.)—Baton Rouge, La., Jan. 17-23; New Orleans, 24-30.

PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

AHERNS, The—(Coeur d'Alene) Spokane, Wash., Jan. 17-23; (Cineograph) Spokane, 24-30. ALDRICH, Chas.—Toledo, O., Jan. 17-23; Pittsburg, Pa., 25-30. ADDISON & Livingston—(Unique) Indianapolis, Ind., Jan. 18-30. ADAIR & Dahn—(Keith's) Providence, R. I., Jan. 18-23. ALAN, S., Searl & Violet—(Poll's) Bridgeport, Conn., Jan. 18-23. ARMSTRONG & Holly—(Orpheum) Brooklyn, N. Y., Jan. 18-23. BAILEYS & Spiller—(Arcade) Toledo, O., Jan. 18-23. BENTHAM & Freeman—(Metropolitan) Duluth, Minn., Jan. 11-23. BRASHAW, Laura—(Hub) Milford, Mass., Jan. 18-23. BROWNING, The—(Proctor's 5th Ave) New York City, Jan. 18-23. BURTON & Burton—(Star) Hamilton, Can., Jan. 18-23. BRUNS & Nina—(Flom's Theatre) Madison, Wis., Jan. 18-23. BIYOU Circus—(Poll's) Bridgeport, Conn., Jan. 18-23. BLUE, Chas. C.—En route with Robinson Amusement Co. See Midway Routes. BURSON, Arthur—Dublin, Tex., Indef. BELLMAN & Moore—(Shea's) Buffalo, N. Y., Jan. 25-Feb. 6. BEANOS, The—(Casino) Lawrence, Mass., Jan. 17-23; (Casino) Manchester, 24-30. BUNKER, The Great—(Standard) Beaumont, Tex., Jan. 18-30. BURTON & Brookes—(Cook's) Rochester, N. Y., Jan. 17-23; (Howard) Boston, Mass., 24-30. BRYANT & Saville—(Haymarket) Chicago, Ill., Jan. 18-23; (Columbia) St. Louis, Mo., 25-30. BAYES, Nora—(Proctor's) Albany, N. Y., Jan. 17-23; (Proctor's 5th Ave.) New York City, 24-30. BOISES, The Four—(Shea's) Buffalo, N. Y., Jan. 18-23; (Shea's) Toronto, Ont., 25-30. BARR & Evans—(Orpheum) Utica, N. Y., Jan. 18-23. BLOCKSON & Burns—(Columbia) Cincinnati, O., Jan. 18-23. BOND, Frederick & Co.—(Chase's) Washington, D. C., Jan. 18-23. BUSH & Gordon—(Proctor's) Albany, N. Y., Jan. 18-23. CLIFFORD, Billy Single—(Orpheum) Brooklyn, N. Y., Jan. 18-23. CASAD & DeVerne—(Grand) Leadville, Col., Jan. 17-23; (Novelty) Victor, 24-30. CRANE, Mr. and Mrs. Gardner—(Shea's) Toronto, Can., Jan. 18-23. CARLYLE, Miss Gladys—(Empire) Seattle, Wash., Indef. CHERRY & Bates—(Proctor's 23d St.) New York City, Jan. 17-23; (Proctor's 5th Ave.) 24-30. CLAYTON, White & Stuart—(Avenue) Pittsburg, Pa., Jan. 18-23; (Temple) Detroit, Mich., 25-30. CRESSY, Will, and Dayne Blanche—(Haymarket) Chicago, Ill., Jan. 10-16; (Columbia) St. Louis, Mo., 17-23. CARMEN, La Troupe—(O. H.) Chicago, Ill., Jan. 18-23; Indianapolis, Ind., 25-30. CRAIG & Ardell—(Star) Cleveland, O., Jan. 17-23; (Lafayette) Buffalo, N. Y., 24-30. CRESWELL, W. P. (Bicycle Bill)—San Bernardino, Cal., Jan. 17-23; Pomona, 24-30. CLARKE & Temple—(O. H.) Chicago, Ill., Jan. 18-23; (Grand) Indianapolis, Ind., 25-31. CROLIUS & St. Alva—(O. H.) Saranac Lake, N. Y., Jan. 18-23. DUPRE & Dupree—(Watson's) Brooklyn, N. Y., Jan. 18-23. DAGWELL, Aurie—(Orpheum) Utica, N. Y., Jan. 18-23. DAY, Geo. W.—(Park) Youngstown, O., Jan. 18-23. DELMORE, The Misses—(Orpheum) Utica, N. Y., Jan. 18-23. DE WITT, Burns & Torrance—(H. & B.) Brooklyn, N. Y., Jan. 18-23. DOWNS, T. Nelson—(H. & S.) New York City, Jan. 18-23. DRESSLER, Marie—(Shea's) Toronto, Can., Jan. 18-23. DEVEAU, Herbert—(Keith's) Providence, R. I., Jan. 18-23; (Proctor's 125th St.) New York City, 25-30. DAVIS & Macauley—(Chase's) Washington, D. C., Jan. 25-30. DERENDA & Green—(Hartford O. H.), Jan. 18-20; (Auditorium) Springfield, Mass., 20-23; (London Theatre) New York City, 25-30. DOLL, Alice D.—(Orpheum) Kansas City, Mo., Jan. 17-23; (Orpheum) Omaha, Neb., 24-30. DICKSON, Charles—(H. & S.) Harlem, N. Y., Jan. 18-23. DARGONS, Mr. and Mrs. Stuart—(Pastor's) New York City, Jan. 27-23; (Cook's) Rochester, N. Y., 24-30. EARL & Wilson—(Empire) Cleveland, O., Jan. 18-23. ECKERT, Maybelle—(O. H.) Chicago, Ill., Jan. 18-23. EARLE, Harry—En route with Kentucky Juvenile Minstrels.

FIELDS, W. C.—(Empire) Johannesburg, S. A., Nov. 15-Jan. 23. FEDDESSAS, Great Gay and Elece—En route with Empire Comedians. FANTAS, Two—(Olympic) Joliet, Ill., Jan. 18-23. FORTUNE, Roy—Camden, Ark., Indef. FALKE & Semon—(Orpheum) Brooklyn, N. Y., Jan. 18-23; (Circle) New York City, 25-30. FISHER, Mr. and Mrs. Perkins—(Proctor's) Newark, N. J., Jan. 24-30. FRASIO & Harvey—(Parlor) Duluth, Minn., Jan. 17-30. FIELDS & Hanson—(Columbia) St. Louis, Mo., Jan. 17-23; (O. H.) Chicago, Ill., 24-30. FRANKLIN, Irene—(Orpheum) New Orleans, La., Jan. 18-23. FREY & Fields—(Miner's 8th Ave.) New York City, Jan. 18-23. GENAIO & Theol—(Empire) Leeds, Eng., Jan. 20-30; (Palace) Hull, Feb. 1-6. GILLIHAN & Murray—(Empire) Toledo, O., Jan. 18-23. GOULJOB, Mr. and Mrs.—(Casto) Lowell, Mass., Jan. 18-23. HELOW & Wheeler—(Orpheum) Davenport, Ia., Jan. 18-23; (Mullen's) Omaha, Neb., 25-Feb. 6. HERRMANN, Adelaide—(Circle) New York City, Jan. 17-23; (Proctor's) Newark, N. J., 24-30. HARRIGAN—(Casto) Lowell, Mass., Jan. 18-23. HEALEYS, The—(Park) Worcester, Mass., Jan. 18-23. HOBY & Lee—(Proctor's) Albany, N. Y., Jan. 18-23. HUMES, Julia—(Casto) Lowell, Mass., Jan. 18-23. HALL & Hughes—(Music Hall) Worcester, Mass., Jan. 18-23. HERBERT, Ed.—(Odeon) Baltimore, Md., Jan. 18-23. JAMES & Waldron—(Bon Ton) Salt Lake City, Utah, Jan. 18-23. HUME, Ross & Lewis—(Keith's) Providence, R. I., Jan. 18-23. HOLDEN & Florence—(Orpheum) New Orleans, La., Jan. 11-23; (Orpheum) San Francisco, Cal., 24-Feb. 6. HART, the Laugh King (D. T. Hart, Mgr.)—Brookhaven, Mass., Jan. 18-23; McComb, 25-30. HOLDSWORTH, The—(Keith's) Boston, Mass., Jan. 18-24; (Keith's) Providence, R. I., 25-30. HENMANS, Three—Hazleton, Pa., Jan. 18-23; Williamsport, 25-30. HANNES, J. James A.—(Empire Theatre) Vancouver, B. C., Jan. 11-25. JENNINGS & Jewell—(Crystal) Seattle, Wash., Jan. 18-23; (Edison) Olympia, 25-30. KEATONS, Three—(Keith's) New York City, Jan. 18-23; (Keith's) Philadelphia, Pa., 25-30. KLEIN, Out Bros. & Nickerson—(O. H.) Chicago, Ill., Jan. 18-23; (Main St.) Peoria, Ill., 25-30. ALBIN & Clifton—(Trent) Trenton, N. J., Jan. 18-23. KENNA, Charles—(Pastor's) New York City, Jan. 18-23. KEENE, Mattie, & Co.—(H. & B.) Brooklyn, N. Y., Indef. LUSBY, Miss Rhea—En route with An American Hobo Co. KENNEDY & Rooney—(Bijou) Baltimore, Md., Jan. 18-23. LITCHFIELD, Mr. and Mrs. Neil—(Lyric) St. Joseph, Mo., Jan. 24-30. LLOYD, Herbert—(Empire) Cleveland, O., Jan. 18-23. LIVINGSTONS, Three—(Cook's) Rochester, N. Y., Jan. 18-23. LANK, Billy—(Circle) New York City, Jan. 18-23. LEON & Adeline—(Moore's) Portland, Me., Jan. 18-23. LA VEENE & Cross—(Keith's) Philadelphia, Pa., Jan. 18-23; (Keith's) Providence, R. I., 25-30. LAMONTS, The—(Keith's) New York City, Jan. 18-23; (Empire) Hoboken, N. J., 25-31. LANE, Chris.—(Keith's) Pawtucket, R. I., Jan. 18-23; (Keith's) Salem, Mass., 25-30. LAWRENCE, Al.—(Empire) Cleveland, O., Jan. 18-23; (Proctor's) Albany, N. Y., 25-30. LE Clair, Harry—(Keith's) Philadelphia, Pa., Jan. 18-23; (Keith's) Providence, R. I., 25-30. MARCEL'S Art Studies—(Orpheum) Brooklyn, N. Y., Jan. 18-23. MCWATERS, Tyson & Co.—(Proctor's 23d St.) New York City, Jan. 18-23. MURPHY, Mr. and Mrs. Mark—(Keith's) Boston, Mass., Jan. 18-23; (Keith's) Providence, R. I., 25-31. MATTHEWS & Ashley—(Circle) New York City, Jan. 18-23. MARSH & Sartella—(Orpheum) Omaha, Neb., Jan. 17-23. MARQUAM, Winnie—(Columbia) Minneapolis, Minn., Jan. 11-23. MUSICAL Dale—Chicago, Ill., Jan. 18-Feb. 6. MUSICAL Johnstons—Worcester, Mass., Jan. 17-23; Providence, R. I., 24-30. MACK, Eddie—(H. & B.) Brooklyn, N. Y., Jan. 18-23; (Proctor's 23d St.) New York City, 25-30. NIBLO & Riley—(Casto) Lowell, Mass., Jan. 18-23. NORTON, Talkative Miss—(Proctor's) Newark, N. J., Jan. 18-23. NEWMAN, Joseph—(Olympic) Chicago, Ill., Jan. 17-23; (Haymarket) 24-30. OWLEY & Randall—(Keith's) Providence, R. I., Jan. 18-23. OWENS, Mamie—En route with Kentucky Juvenile Minstrels. PERRY, Frank L. (Terpsichorean Violinist)—Los Angeles, Cal., Jan. 17-23. PELOUT—(Casto) Fall River, Mass., Jan. 18-23. PICKENS, Isabelle—(Poll's) New Haven, Conn., Jan. 18-23. PIERCE & Maisee—(Orpheum) Utica, N. Y., Jan. 18-23; (Trent) Trenton, N. J., 25-30. PRENTICE Trio—(Casto) Lawrence, Mass., Jan. 18-23. QUAKER'S Entertainers (Dr. Horatio, Mgr.)—Dewitt, Neb., Jan. 18-23; Western, 25-30. REMINGTON, Mayme—(Keith's) New York City, Jan. 18-23. RAY, John & Emma—(Orpheum) San Francisco, Cal., Jan. 17-30. ROYCE Brothers—(Keith's) Philadelphia, Pa., Jan. 18-23; (Huber's) New York City, 25-30. REDDING, Francesca—(Orpheum) New Orleans, La., Jan. 18-23. RICE Family—(Columbia) Cincinnati, O., Jan. 18-23. ROBERT, James—(Casto) Lowell, Mass., Jan. 18-23. ROBERTS, Four—(Empire) Great Falls, Mont., Jan. 18-23. ROSAIRE—(Shady's) New Bedford, Mass., Jan. 18-23.

RYAN & Reichfeld—(Olympic) Chicago, Ill., Jan. 18-23. RAYS, the Three—(Unique) Fresno, Cal., Jan. 18-23; (Broadway) Los Angeles, 25-30. RUBYARD, Ed. F.—(Orpheum) Denver, Colo., Jan. 25-30. RIANOS, The Four—(Poll's) New Haven, Conn., Jan. 17-23; (Poll's) Bridgeport, 24-30. RICHARDS, Three—(Olympic) Chicago, Ill., Jan. 18-23; (O. H.) Chicago, 25-30. SHERMAN & DeForest—(Centropolis) New York City, Jan. 18-23; (Avenue) Detroit, Mich., 25-30. SYLVESTER, Lawrence—(Crystal Roof Garden) Jacksonville, Fla., Jan. 11-23. SEARLES & Gross—(Edison) Olympia, Wash., Jan. 17-23; (People's) Seattle, 24-30. SEMON Children—(O. H.) Chicago, Ill., Jan. 25-31. SANDERS, Chalk—(Keith's) New York City, Jan. 18-23. STALEY & Birbeck—(Proctor's) Albany, N. Y., Jan. 18-23. ST. JOHN & Lefevre—(Poll's) Bridgeport, Conn., Jan. 18-23; (Poll's) Waterbury, 25-30. SHAW, The Aerial—(Miller's) Lima, O., Jan. 18-23. STUART, Mr. and Mrs. Darrow—(Pastor's) New York City, Jan. 18-23; (Cook's) Rochester, 25-30. SEARL and Violet Allen—(Poll's) Waterbury, Conn., Jan. 18-23; (Poll's) Bridgeport, 25-30. SNYDER & Buckley—(Hopkins') Memphis, Tenn., Jan. 18-23; (Orpheum) New Orleans, La., 25-30. SMIL & Kessner—(Empire) Cleveland, O., Jan. 18-23. STEPHENS, Hal.—(Shea's) Toronto, Can., Jan. 18-23. SWEDISH Ladies Quintette—(Chase's) Washington, D. C., Jan. 18-23. STEWART & Fitzgibbins—(No. 2 W. 29th St.) New York City, Indef. THOMPSON, Harry—(Orpheum) Kansas City, Mo., Jan. 18-23. THORNE, Mr. and Mrs. Harry—(O. H.) Chicago, Ill., Jan. 18-23; (Grand) Indianapolis, Ind., 25-30. TROUBADOUR Four—(Star) Cleveland, O., Jan. 18-23; (Lafayette) Buffalo, N. Y., 25-30. THOMPSON & Scrida—(Lyceum) Niagara Falls, N. Y., Jan. 18-23; (Fenton's) Buffalo, 25-30. WEBB, Margaret—(Empire) Hoboken, N. J., Jan. 18-23. WESTON & Raymond Co.—(Jeffers) Saginaw, Mich., Jan. 18-23. WH. JAN, Frank—(Casto) Fall River, Mass., Jan. 18-23. WILSON, Lizzie N.—(Keith's) New York City, Jan. 18-23. WARD, Estelle & Co.—(Casto) Lowell, Mass., Jan. 18-23. WOOD & Ray—(Keith's) New York City, Jan. 18-23. ORLD & Kingston—(Orpheum) New Orleans, La., Jan. 18-23. WHIRLING Wheelers—Jeanerette, La., Jan. 17-23. WELCH, Jas. A. and Cella—(Casino) Worcester, Mass., Jan. 18-23; (Boston Theatre) Lowell, 25-30. WHITE & Simmons—San Francisco, Cal., Jan. 18-23; Los Angeles, 25-Feb. 6.


DRAMATIO. A RAGGED HERO (Geo. F. Hall; Fielding Amusement Co., Mgrs.)—Elmira, N. Y., Jan. 21; Wellsboro, Pa., 22; Corning, N. Y., 23; Hornellsville, 25; Olean, 26; Bradford, Pa., 27; Wellsboro, N. Y., 28; Erie, Pa., 29; North East, 30. A MILLIONAIRE Tramp (Elmer Walters; H. E. Buchanan, Mgr.)—Claremore, I. T., Jan. 25; Vinita, 26; Muskogee, 27. A THOROUGHbred Tramp (Elmer Walters; Harry Arlington, Mgr.)—Petrolia, Ont., Jan. 26; Chatham, 27; Ridgeway, 28. ARRAB-na-Pogue (J. K. Murray; Davis & Butcher, Mgrs.)—Brooklyn, N. Y., Jan. 18-23. ARIZONA (J. H. Falser, Mgr.)—Buffalo, N. Y., Jan. 18-24; Rochester, 25-27; Syracuse, 28-30. AUBREY Stock (Western; Wm. Davidge, Mgr.)—Harrisburg, Pa., Jan. 18-23; Lancaster, 25-30. AUBREY Stock Co. (Carl Brehm, Mgr.)—Sunbury, Pa., Jan. 18-23; Elmira, N. Y., 25-30. A MONTANA Outlaw (C. F. Lawrence, Mgr.)—Fremont, Neb., Jan. 20; Omaha, 21-23; Des Moines, Ia., 24-27. ACROSS the Pacific (Harry Clay Blaney, Mgr.)—Newark, N. J., Jan. 18-23; Jersey City, N. J., 25-30. A HUMAN Slave (J. M. Ward, Mgr.)—Providence, R. I., Jan. 18-23; Hoboken, N. J., 24-27; Elizabeth, 28-30. A GAMBLER'S Daughter (Frazee & Browne, Props.)—Greenville, Miss., Jan. 21; Clarkdale, 22; Memphis, Tenn., 23-24; Hot Springs, Ark., 25; Little Rock, 26; Pine Bluff, 29; Jonesboro, 30. A LITTLE Outcast (Eastern; Geo. E. Gill; Rurt McPhail, Mgr.)—Bridgeport, Conn., Jan. 22-23; New York City, 25-30. A LITTLE Outcast (Northern; E. H. Fitzhugh, Mgr.)—Stattington, Pa., Jan. 21; Pottstown, 22; Allentown, 23; Norristown, 25; Reading, 26; Royersford, 27; Coatsville, 28; Harrisburg, 29-30. ADOLPH and Rudolph—Chicago, Ill., Jan. 17-23. A HIDDEN Crime (J. M. Ward, Mgr.)—Wilmington, Del., Jan. 25-27; Camden, N. J., 28-30. AN English Daisy (Weber & Fields, Mgrs.)—New York City, Jan. 18, Indef. ARE You a Mason? (Julius Cahn, Mgr.)—Vancouver, Wash., Jan. 23; Portland, Ore., 25-31. A ROYAL Slave (Western)—Clarinda, Ia., Jan. 21; Shenandoah, 22; Creston, 23; Red Oak, 25; Atlantic, 26; Manning, 27; Dennison, 28; Carroll, 29. ALLEN, Viola (Chas. W. Allen, Mgr.)—Rochester, N. Y., Jan. 21; Utica, 22; Syracuse, 23. ACROSS the Desert (H. Walter Van Dyke, Mgr.)—Lexington, Mo., Jan. 21; Louisiana, 22; Alton, Ill., 23. ADAMS, Maude (Chas. Frohman, Mgr.)—Brooklyn, N. Y., Jan. 18-23; Waterbury, Conn., 25; Hartford, 26-27; Northampton, 28; New Haven, 29-30. AN Aristocratic Tramp (Kilroy & Britton)—Wellston, O., Jan. 21; Jackson, 22; Portsmouth, 23. BELLEVUE, Kyrle (Lieber & Co., Mgrs.)—New York City, Indef. —ELLE Gold, in A Colorado Waif (A. W. Cross, Mgr.)—Luverne, Minn., Jan. 21; Pipestone, 22; Tracy, 23; New Ulm, 24; Mankato, 25; Blue Earth, 26; Sioux City, Ia., 28; Council Bluffs, 30. BERESFORD, Harry (J. J. Coleman, Mgr.)—Iola, Kan., Jan. 21; Emporia, 22; Wichita, 23;

Oklahoma, O. T., 27; Perry, 28; Fort Scott, Kan., 30. BENNETT & Moulton (A. P. Reed, Mgr.)—Parkersburg, W. Va., Jan. 17-23; Hagerstown, Md., 25-30. BENNETT & Moulton (Ira E. Newhall, Mgr.)—Fall River, Mass., Jan. 18-23; Taunton, 25-30. BELLE of Manila (Chas. Colgan's)—Neo Dozha, Kan., Jan. 20; Liberty, Mo., 22. BUHLER, Richard in Paul Revere (John T. Jacques, Bus. Mgr.)—New York City, Jan. 19-23; Providence, R. I., 25-30. BRECKENRIDGE Stock Co. (Chas. Breckenridge, Mgr.)—Herrington, Kan., Jan. 17-23; Manhattan, 24-30. BENNETT & Moulton (Will A. Partello, Mgr.)—Naugatuck, Conn., Jan. 18-23; Danbury, 25-30. BUNTING, Emma (Earl Burgess, Mgr.)—York, Pa., Jan. 18-23; Lebanon, 25-30. BELCHER'S Comedians—Jasper, Mo., Jan. 18-23; Granby, 25-30. BINGHAM, Amelia (Nathaniel Roth, Mgr.)—New York City, Jan. 18-Feb. 6. BLAIR, Eugenie (Henry Gressitt, Mgr.)—Brooklyn, N. Y., Jan. 18-23. BENNETT & Moulton (J. M. Torr, Mgr.)—New Brunswick, N. J., Jan. 18-23. BURK McCann (M. McCann, Mgr.)—Bldg-way, Pa., Jan. 21-23. BUSTER Brown (Broadhurst & Currie, Mgrs.)—Washington, D. C., Jan. 18-23. BREAK for Liberty (J. M. Jacobs, Mgr.)—Jeannette, Pa., Jan. 21; Johnstown, 22; Barabara, 23. BRZEZY Time (Merle H. Norton, Mgr.)—Parsons, Kan., Jan. 21; Oswego, 22; Columbus, 23. BALDWIN-Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., Indef. BAILES, Blanche (David Belasco, Mgr.)—Philadelphia, Pa., Jan. 18-Feb. 6. BURNIE, Brian Bush (Kirke La Shelle, Mgr.)—Butte, Mont., Jan. 21-23; Livingstone, 25; Dillings, 26; Fargo, N. D., 28; Grand Forks, 29; Crookston, Minn., 30. BY Right of Sword—New York City, Jan. 18-Feb. 6. BLOODGOOD, Clara (Chas. Frohman, Mgr.)—Sacramento, Cal., Jan. 21; Stockton, 22; Denver, Colo., 25-30. BARRYMORE, Ethel (Chas. Frohman, Mgr.)—Poughkeepsie, N. Y., Jan. 21; Trenton, N. J., 22; Wilmington, Del., 23; Philadelphia, Pa., 25-Feb. 6. BINDLEY, Florence—Jersey City, N. J., Jan. 18-23; New York City, 25-30. CUTLER & Williams' Stock Co. (Cutter & Williams, Mgr.)—Wellsburg, W. Va., Jan. 18-23; Kittanning, Pa., 25-30. CAMILLE Georgia Harper (Harper & Detrick, Mgrs.)—Pittstone, Minn., Jan. 18; Flandreau, S. D., 19; Madison, 20; Dell Rapids, 21; Sioux Falls, 22. COOK-Church Stock Co. (H. W. Taylor, Mgr.)—Akron, O., Jan. 18-23; Charleroi, Pa., 25-30. CHECKERS (Kirke La Shelle, Mgr.)—Boston, Mass., Jan. 4-23; New York City, 25-Feb. 6. CONROY & Mack's Comedians (P. P. Craft, Mgr.)—Mannington, W. Va., Jan. 18-23; Wheeling, 25-30. COUSE Payton's Comedy (J. T. Macauley, Mgr.)—Cohoes, N. Y., Jan. 18-24; Pittsfield, Mass., 25-30. COUSE Payton's Stock Co. (David J. Ramage, Mgr.)—Nashua, N. H., Jan. 18-23; Lynn, Mass., 25-30. CARROLL Comedy (Ion Carroll, Mgr.)—Bluefield, W. Va., Jan. 18-23. CHILL, Slaves of New York (J. B. Isaac, Mgr.)—Worcester, Mass., Jan. 18-23. COUNTY Fair (H. A. Mann, Mgr.)—Boston, Mass., Jan. 18-23. CARPENTER, Frankie (E. D. Davenport, Mgr.)—Middletown, Conn., Jan. 18-23; Yonkers, N. Y., 25-30. CROSMAN, Henrietta, in Sweet Kitty Belairs (David Belasco, Mgr.)—New York City, Indef. CARTER, Mrs. Leslie (David Belasco, Mgr.)—St. Louis, Mo., Jan. 18-23; Kansas City, 25-30. CRANE, Wm. H. (Chas. Frohman, Mgr.)—Birmingham Ala., Jan. 20-21; Atlanta, Ga., 22-23; Charleston, S. C., 25; Savannah, Ga., 26; Macon, 27; Knoxville, Tenn., 28; Chattanooga, 29; Lexington, 30. CREBB'S Comedians (Chas. E. Creed, Mgr.)—Franklin, O., Jan. 18-23; Greenfield, 25-30. DAVIDSON Stock (A. E. Davidson, Mgr.)—Dixon, Ill., Jan. 21-23; Kewanee, 25-30. DAVIDSON Stock Co. (Frank S. Davidson, Mgr.)—Sullivan, Ill., Jan. 21-23; Shelbyville, 25-27; Lovington, 28-30. DREW, John (Chas. Frohman, Mgr.)—Kansas City, Mo., Jan. 21-23; St. Louis, 25-30. D'ORSAY, Lawrence (Kirke La Shelle, Mgr.)—Providence, R. I., Jan. 18-23. DE VONDE, Chester, Stock (Phil. Levy, Mgr.)—Newcastle, Pa., Jan. 18-23. DYFFRYN, Ethel (Eos. Dyffryn, Mgr.)—Torrington, Conn., Jan. 18-23. DESBTEAT at the Altar (Percy G. Williams, Mgr.)—Montreal, Can., Jan. 18-23. DESPERATE Chance (Eastern; Bert Howard, Mgr.)—Philadelphia, Pa., Jan. 18-23. DEATH Watch (Will Casey, Mgr.)—Pontiac, Mich., Jan. 21; Flint, 22; Bay City, 23. DOWN and Up (Geo. Hickman, Mgr.)—West Milton, O., Jan. 21; St. Paris, 22; West Mansfield, 23. DAVID Higgins and Georgia Waldron (Stair & Nicolai, Mgrs.)—Bridgeport, Conn., Jan. 21; Providence, R. I., 25-Feb. 30. DEVIL'S Auction (Chas. H. Yale, Mgr.)—Missoula, Mont., Jan. 21; Spokane, Wash., 22-23; North Yakima, 25; Seattle, 26-27; Victoria, B. C., 28; Nanaimo, 29; New Westminster, 31. DAVID Harum (Julius Cahn, Mgr.)—Ardmore, I. T., Jan. 21; Oklahoma, O. T., 22; El Reno, 23; Guthrie, 24; Wichita, Kan., 25; Winfield, 26; Coffeyville, 27; Parsons, 28; Pittsburg, 29; Joplin, Mo., 30. DIXON Stock Co. (Harry L. Dickson, Mgr.)—Albert Lea, Minn., Jan. 21; Winnebago City, 22; Blue Earth, 23; Fairmont, 25; New Uim, 27; Mankato, 28-29. ELLIOTT, Maxine (Chas. B. Dillingham, Mgr.)—Baltimore, Md., Jan. 18-23; Washington, D. C., 25-30. EMMET, Robert (J. Wesley Rosenquest, Mgr.)—Jersey City, N. J., Jan. 18-23; Newark, Feb. 1-6. ELI-Jane Co. (Geo. A. Baldwin, Mgr.)—Ladoga, Ind., Jan. 21; Waveland, 22; Montezuma, 23; Clinton, 25; Carbon, 26. ON Robert (Henry B. Harris, Mgr.)—New York City, Jan. 25, Indef. EIGHT Bells (Byrne Bros.)—Omaha, Neb., Jan. 23. EARL of Pawtucket (No. 1; Kirke La Shelle, Mgr.)—Providence, R. I., Jan. 18-23; Washington, D. C., 25-30. EVERYMAN (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 1-23; Lowell, 25-27; Concord, N. H., 28; Manchester, 29-30.

FISHER, Alice (Henry B. Harris, Mgr.)—New York City, Jan. 18-23.
 FATAL Wedding (Central; Sullivan, Harris & Woods)—Milwaukee, Wis., Jan. 17-23.
 FATAL Wedding (Eastern; Sullivan, Harris & Woods)—Williamsport, Pa., Jan. 23.
 FROM Rags to Riches (Wells & Meyers, Mgrs)—Cincinnati, O., Jan. 17-23.
 FOR Her Brother's Crime (Geo. N. Ballinger, Mgr.)—New Haven, Conn., Jan. 21-23.
 FACTORY Girl (Chas. H. Wuerz, Mgr.)—Chicago, Ill., Jan. 17-23.
 FRIEND of the Family (Wm. E. Gorman, Mgr.)—Charleston, S. C., Jan. 21-22; Augusta, Ga., 23.
 FAY Davis (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 11-23.
 FERRIS' Comedians (Harry Bubb, Mgr.)—Duluth, Minn., Jan. 1, indef.
 FOUR Cohans—Louisville, Ky., Jan. 21-23; Chicago, Ill., 25-Feb. 6.
 FISKE Stock Co. (Fiske & Stock, Mgrs.)—Plainfield, N. J., Jan. 17-23; Morristown, 24-30.
 FENBERG Stock Co. (Geo. M. Fenberg, Mgr.)—Bangor, Me., Jan. 18-23; Lewiston, 25-30.
 FOR Her Children's Sake (Sullivan, Harris & Woods)—Buffalo, N. Y., Jan. 18-23; Detroit, Mich., 24-30.
 FOR Her Sake (Jos. Pilgrim, Mgr.)—Greensburg, Pa., Jan. 21; Conneville, 22; Morgantown, W. Va., 25; Mannington, 26; Monongah, 27; Weston, 28.
 FOUR Pickerts & Co. (Alex. D. Hudson, Mgr.)—Ozark, Ala., Jan. 21-23; Bainbridge, Ga., 25-27; Tallahassee, Fla., 29-31.
 FOR Mother's Sake (Marie Heath; Wm. Portie, Mgr.)—Portland, Ore., Jan. 17-23; Salt Lake City, Utah, Feb. 1-3.
 FAVERSHAM, Wm. (Chas. Frohman, Mgr.)—Philadelphia, Pa., Jan. 25-Feb. 6.
 GARSIDE, Condit & Mack's Big Stock Co.—Westfield, Mass., Jan. 18-23; Lowell, 25-30.
 GUY Stock Co. (C. C. Guy, Mgr.)—St. Charles, Mo., Jan. 17-23; De Soto, 25-30.
 GILMORE, Barney (Harry Montgomery, Mgr.)—Ashtabula, O., Jan. 21; Kent, 22; Lorain, 23; Cleveland, 25-30.
 GIDDING Comedy Co. (O. M. Cotten, Mgr.)—Marionette, Wis., Jan. 17-23; Green Bay, 24-30.
 GRANTLEY, Helen Co. (Jas. B. Delcher, Mgr.)—Monroe, La., Jan. 21; Baton Rouge, 22; Natchez, Miss., 23; Jackson, 25; Yazoo City, 26; Greenwood, 27; Columbus, 28; Tuscaloosa, Ala., 29; Hattiesburg, Miss., 30.
 GODFREY, Hal, & Co.—Pittsburg, Pa., Jan. 24-30.
 GLAD of It (Chas. Frohman, Mgr.)—New York City, indef.
 GRACE George (Wm. A. Brady, Mgr.)—Newark, N. J., Jan. 18-23; Baltimore, Md., 25-30.
 GOODWIN, N. C.—Chicago, Ill., Jan. 11-23; Cincinnati, O., 25-30.
 GIL LITE, Wm. (Chas. Frohman, Mgr.)—New York City, indef.
 GALLAND, Bertha (J. F. Zimmerman, Jr., Mgr.)—Cincinnati, O., Jan. 18-23.
 GILMORE, Paul (Jules Murry, Mgr.)—Rocky Ford, Colo., Jan. 21; Pueblo, 22; Colorado Springs, 23.
 GIRLS Will Be Girls (Wm. A. Brady, Mgr.)—Lawrence, Miss., Jan. 23.
 GREEN Eyed Monster (Wilber's; D. J. May Mgr.)—Burlington, Vt., Jan. 21; St. Albans, 22.
 HUMAN Hearts (Western; Claud Saunders Mgr.)—Pullman, Wash., Jan. 21; Colfax, 22; Walla Walla, 23; Pendleton, Ore., 25; Ellensburg, Wash., 26.
 HARRISON, Edward (M. W. Hanley, Mgr.)—Franklin, Pa., Jan. 21; Titusville, 22; Cory, 23.
 HALL, Howard, In The Man Who Dared (H. Pierson, Mgr.)—Birmingham, Ala., Jan. 18-23; Atlanta, Ga., 25-30.
 HAWTREY, Charles (Chas. Frohman, Mgr.)—Cleveland, O., Jan. 18-23; Brooklyn, N. Y., 25-30.
 HANFORD, Charles B. (F. Lawrence Walker Mgr.)—Decorah, Ia., Jan. 21; Independence, 22; Iowa Falls, 23; Davenport, 25; Peoria, Ill., 26; Springfield, 28; Aurora, 29; Rockford, 30.
 HALL, Don C.—Needles, Cal., Jan. 18-23; Barstow, 25-30.
 HER Only Sin (Lincoln J. Carter's)—Lancaster, O., Jan. 21; New Philadelphia, 23; Massillon, 25; Steubenville, 26; Bellaire, 27; Waynesburg, 28; Beaver Falls, 30.
 HYDE'S Comedians (Richard B. Hyde, Jr., Mgr.)—Boston, Mass., Jan. 17-23; Baltimore, Md., 24-30.
 HER Last Rehearsal (Lewis McCord & Co.'s)—Chicago, Ill., Jan. 17-30.
 HOOSIER Zouaves (C. H. Barnett, Mgr.)—Detroit, Mich., Jan. 18-23; Cleveland, O., 25-30.
 HER First False Step (E. A. Schiller, Mgr.)—Brooklyn, N. Y., Jan. 18-23; Wilkesbarre, Pa., 25-27; Scranton, 28-30.
 HAYWARD, Grace Co. (C. A. White, Mgr.)—Bloomington, Ill., Jan. 18-23; Cairo, 25-30.
 HARRISON, Adams Theatre Co. (Earl P. Adams, Mgr.)—Carbondale, Pa., Jan. 18-23; Pittston, 25-30.
 HERRMANN the Great (Ed Thurner, Mgr.)—Louisville, Ky., Jan. 18-23; Huntington, W. Va., 25; Parkersburg, 26; Marletta, O., 27; Zanesville, 28; Wheeling, W. Va., 29; Annapolis, Md., 30.
 HALL, Blanche (Edward C. White, Mgr.)—Wahash, Ind., Jan. 21; Peru, 22; Danville, Ill., 23.
 HOWARD-Dorset (Geo. B. Howard, Mgr.)—Owensboro, Ky., Jan. 18-23.
 HEAD Waiters (B. C. Whitney, Mgr.)—Los Angeles, Cal., Jan. 17-23.
 HOOSIER Girl (J. E. Richards, Mgr.)—Batesville, Ark., Jan. 20; Prescott, 23.
 HER Marriage Vow (Vance & Sullivan, Mgrs)—Troy, N. Y., Jan. 14-16.
 HAPPY Tramp (Joseph H. Thonet, Mgr.)—Elyria, O., Jan. 21; Norwalk, 22; Sandusky, 23.
 HUMAN Hearts (Eastern; Jesse Blanchard Mgr.)—Haverhill, Mass., Jan. 21; South Framingham, 22; Woonsocket, R. I., 23.
 HARNED, Virginia (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 25-Feb. 6.
 HOLLAND, Mildred (Ed. C. White, Mgr.)—Boston, Mass., Jan. 4-23.
 HUNTLEY-Moore Stock (E. J. Munay, Bus. Mgr.)—Pittsburg, Pa., Jan. 18-23.
 IRVING, Sir Henry (Chas. Frohman, Mgr.)—Buffalo, N. Y., Jan. 18-21; Albany, 22-23; Montreal, Can., 25-28.
 IN the Shadows of the Gallows—Baltimore, Md., Jan. 18-23.
 IN Old Kentucky (Jacob Litt's)—Cincinnati, O., Jan. 17-23.
 JAMES Boys in Missouri (Frank Gazzolo, Mgr.)—Boston, Mass., Jan. 18-23.
 KENNEDY, James Co. (O. E. Wee, Mgr.)—Findlay, O., Jan. 18-24; Toledo, 25-30.
 KING of Detectives (Sullivan, Harris & Woods)—St. Louis, Mo., Jan. 17-23.
 KORKHOFF Dramatic (Ivan Kerkhoff, Mgr.)—Mound City, Mo., Jan. 18-23.
 KINGSLEY-Russell (E. B. Russell, Mgr.)—Myrtle, Ia., Jan. 18-23.
 KIDNAPED in New York—Cleveland, O., Jan. 18-23.

KELLER Stock Co. (A. M. Keller, Prop. & Mgr.)—El Reno, O. T., Jan. 21-23; Chickasha, I. T., 25-27; Paul's Valley, 28-30.
 KNOTT, Roselle, in When Knighthood Was in Flower (Frank L. Perley, Mgr.)—Beaumont, Tex., Jan. 21; Galveston, 22; Houston, 23; San Antonio, 26; Austin, 27; Waco, 28; Marlan, 29; Corsicana, 30.
 KINSEY Comedy Co. (M. L. Kinsey, Mgr.)—Leetonia, O., Jan. 18-23.
 KELCEY, Herbert, and Effie Shannon in Sherlock Holmes (Ed. R. Salter, Mgr.)—Brooklyn, N. Y., Jan. 17-30.
 KEYSTONE Dramatic (McGill & Shipman, Props.)—Manchester, N. Y., Jan. 18-23; Woonsocket, R. I., 25-30.
 LIGHTHOUSE by the Sea (R. G. Herndon, Mgr.)—Chicago, Ill., Jan. 17-23; Grand Rapids, Mich., 24-27.
 LITTLE Mary (Chas. Frohman, Mgr.)—New York City, indef.
 LA MARR, Harry (Schrock & Rice, Mgrs.)—Chicago, Ill., Jan. 2-23.
 LEGALLY Dead (Harry Shannon, Mgr.)—Fulton, Mo., Jan. 21; Mexico, 22; Montgomery, 23; St. Charles, 24.
 LOCKES, The (Will H. Locke, Mgr.)—Auburn, Neb., Jan. 18-23.
 LITTLE Homestead (Wm. Macaulay, Mgr.)—Jeannette, La., Jan. 21; Franklin, 22; Patterson, 25.
 LYONS, Lillian Co. (Dean & Ogde, Mgrs.)—Ellicottville, N. Y., Jan. 18-23; Randolph, 25-30.
 MANSFIELD, Richard—Philadelphia, Pa., Jan. 11-23; Wilmington, Del., 25; Harrisburg, 26; Trenton, N. J., 27; New Haven, Conn., 28; Hartford, 29; Springfield, Mass., 30.
 MANNERING, Mury (Frank McKee, Mgr.)—New York City, indef.
 MURRAY & Mackey Co. (John J. Murray, Mgr.)—Cumberland, Md., Jan. 18-23; McKeesport, Pa., 25-30.
 MYRKLIE-Harder Stock (W. H. Harder, Mgr.)—Poughkeepsie, N. Y., Jan. 18-23; South Norwalk, Conn., 25-30.
 MISSOURI Girl (Eastern; Fred Raymond's; M. J. Slinger, Mgr.)—Togus, Me., Jan. 21; Gardiner, 22; Rockland, 23; Camden, 25; Rockport, 25; Westbrook, 27; Union, 28; Andover, Mass., 29.
 MISSOURI Girl (Western; Fred Raymond's; Harry S. Hopping, Mgr.)—Odessa, Mo., Jan. 21; Higginsville, 22; Lexington, 23; Richmond, 25; Carrollton, 26; Norcross, 27; Brunswick, 28; Macon, 29; Moberly, 30.
 MASON-Keeler Co.—Indianapolis, Ind., Jan. 25-30.
 MARIE Fountain Theatre Co. (Bobby Fountain, Mgr.)—Alva, O. T., Jan. 18-23; Woodward, 25-30.
 MACK, Andrew (Rich & Harris, Mgrs.)—New York City, Jan. 18-Feb. 6.
 MATHES, Clara—Pendleton, Ore., Jan. 18-30.
 MARKS, Tom, Stock Co. (Tom Marks, Mgr.)—London, Ont., Jan. 18-23; St. Catharines, 25-30.
 MAN to Man (Davis & Butterfield, Mgrs.)—Little Rock, Ark., Jan. 21; Pine Bluff, 22; Hot Springs, 23.
 MARION, Francis (Geo. K. Robinson, Mgr.)—Keene, N. H., Jan. 18-23; Haverhill, Mass., 25-30.
 McAULIFFE, Jere, Stock (Jere McAuliffe, Mgr.)—Yonkers, N. Y., Jan. 18-23; Peekskill, 25-30.
 MME. Charlotta Wiehe (Chas. Frohman, Mgr.)—Montreal, Can., Jan. 11-23.
 MOTHER Goose (Klaw & Erlanger, Mgrs.)—New York City, indef.
 MRS. Langtry (Chas. Frohman, Mgr.)—San Francisco, Cal., Jan. 11-23; Oakland, 26; San Jose, 27; Stockton, 28; Sacramento, 29-30.
 MY Lady Molly (Chas. Frohman, Mgr.)—New York City, indef.
 MELVILLE, Jose, in Sls Hopkins (J. R. Stirling, Mgr.)—Memphis, Tenn., Jan. 21; Greenville, Miss., 22; Vicksburg, 23; Natchez, 25; Jackson, 26; Meridian, 27; Selma, Ala., 28; Montgomery, 29; Mobile, 30.
 MARKS Bros. (May A. Bell; R. W. Marks, Mgr.)—Burlington, Vt., Jan. 18-23.
 McDONALD Stock Co. (Geo. W. McDonald, Mgr.)—Biloxi, Miss., Jan. 24-30.
 MUGS Landing Co. (Roy J. French, Mgr.)—Richmond, Ind., Jan. 22; Cincinnati, O., 24-30.
 MANTPELL, Robert B., in The Light of Other Days—New York City, indef.
 MURPHY, Joseph—Detroit, Mich., Jan. 17-23.
 McHENRY, Nellie (Spencer & Aborn, Mgrs.)—Syracuse, N. Y., Jan. 21-23.
 MURRAY & Mack (Ollie Mack, Mgr.)—Los Angeles, Cal., Jan. 21-23.
 MYERS, Irene (Will H. Myers, Mgr.)—Norristown, Pa., Jan. 18-23.
 MACK & Armour's Comedians (Chas. D. Mack, Mgr.)—Highce, Mo., Jan. 21-23.
 MIDNIGHT Marriage (Forrester & Mittenthal, Mgrs.)—Jersey City, N. J., Jan. 18-23.
 MILLER-Bryan Co. (F. F. Miller, Mgr.)—Admore, I. T., Jan. 18-20; Paul's Valley, 21-23; El Reno, O. T., 25-30.
 NODDY, Clain, C. A. Holden, Mgr.)—Elizabeth, N. J., Jan. 18-20; Camden, 21-23; Philadelphia, Pa., 25-31.
 NORTH Bros.' Comedians (Central; C. C. North, Mgr.)—Waterloo, Ia., Jan. 18-23; Duquoy, 25-30.
 NORTH Bros.' Comedians (Western)—Louisiana, Mo., Jan. 18-23.
 NEILL, James, in A Gentleman of France (W. W. Wilkinson, Mgr.)—Los Angeles, Cal., Jan. 10-Feb. 20.
 NEILL-Morocco (Chas. Astor Parker, Mgr.)—Butte, Mont., Jan. 18-20.
 NINETY and Nine (O. H. Ashman, Mgr.)—Rochester, N. Y., Jan. 21-23.
 ON the Bridge at Midnight (Frank Gazzolo, Mgr.)—Cincinnati, O., Jan. 17-23.
 ON the Stroke of Twelve (W. B. Lawrence's)—Washington, D. C., Jan. 18-23.
 O'NEILL, James (Fleisher & Co., Mgrs.)—Chicago, Ill., Jan. 10-30.
 ONE Night in June (Miss Susette Willey; Jenry R. Marks, Mgr.)—San Francisco, Cal., Jan. 17-23.
 OUR New Minister (Miller & Conyers, Mgrs.)—New York City, Jan. 1-23; Scranton, Pa., 25; Pittston, 26; Wilkesbarre, 27; Hazleton, 28; Easton, 29; Trenton, N. J., 30.
 OLD Arkansas (Fred Raymond's; Geo. Bedeau, Mgr.)—Fonda, Ia., Jan. 21; Rockwell City, 22; Carroll, 23; Jefferson, 25; Gilhdan, 26; Fort Dodge, 27; Eagle Grove, 28; Boone, 30.
 OVER Niagara Falls (A.)—Scranton, Pa., Jan. 25-27; Wilkesbarre, 28-30.
 PHELAN, E. V., Stock (Eastern; E. V. Phelan, Mgr.)—Portland, Me., Jan. 18-23; Salem, Mass., 25-30.
 PAYTON Sisters' Co. (Col. Frank Robertson, Mgr.)—I Laurel, Miss., Jan. 18-23; Mobile, Ala., 25-27; Pensacola, Fla., 28-30.
 PATTON, W. B., in The Minister's Son (J. M. Stout, Mgr.)—Tucson, Ariz., Jan. 21; Risbee, 22; Deming, N. M., 23; El Paso, Tex., 24-25; Abilene, 28; Baird, 29; Thurber, 30; Fort Worth, Feb. 1.

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Give one dollar for a bottle of Paracamp rather than three dollars to the doctor. It offers quick and sure relief to the injured and cures Rheumatism, Catarrh and Neuralgia. It is the most penetrating remedy in the world and is different from anything that you have ever used. Paracamp is the only external remedy that opens the pores and removes all inflammation. At all druggists, 25c, 50c, and \$1.00 a bottle.

THE PARACAMP CO., LOUISVILLE, KY., U. S. A.

PHELAN, E. V., Stock (Ralph A. Ward, Mgr.)—McKeesport, Pa., Jan. 18-23; North Adams, 25-30.
 POWERS' Comedians (John T. Powers, Mgr.)—Midland, Ont., Jan. 18-23; Collingwood, 25-30.
 PEDDLER (Sullivan, Harris & Woods)—New York City, Jan. 18-23.
 POWELL-Partello Co. (Hal Powell, Mgr.)—Portage, Wis., Jan. 21-23.
 PATRIOT, In Driven from Home (Wm. D. Fitzgerald, Mgr.)—Scranton, Pa., Jan. 21-23; Brooklyn, N. Y., 25-30.
 QUEEN of the Highway (W. McGowan, Mgr.)—Toronto, Can., Jan. 18-23.
 QUEEN of the White Slaves (A. E. Woods, Mgr.)—Providence, R. I., Jan. 18-23.
 QUINCY Adams Sawyer (Western; W. G. Snelling, Mgr.)—Salina, Kan., Jan. 21; Wamego, 22; Topeka, 23; Lawrence, 25; Ottawa, 26; Emporia, 27; Wichita, 28; McPherson, 29; Hutchinson, 30.
 QUINCY Adams Sawyer (Eastern; C. B. Brooks, Mgr.)—Cairo, Ill., Jan. 21; Cape Girardeau, Mo., 22; Murphysboro, Ill., 23; Mt. Vernon, 25; Litchfield, 26; Panna, 27; Mattoon, 28; Palace, 29; Danville, 30.
 QUINCY Adams Sawyer (Central; C. H. Smith, Mgr.)—Philadelphia, Pa., Jan. 11-30.
 ROBER, Katherine (L. Blanden, Mgr.)—Brookton, Mass., Jan. 18-23; Newport, R. I., 25-30.
 RYAN, Daniel (W. S. Bates, Mgr.)—Lowell, Mass., Jan. 18-23; Poughkeepsie, 25-30.
 RUSSELL, Annie, in Mice and Men (Chas. Frohman, Mgr.)—Pittsburg, Pa., Jan. 18-23; Chicago, Ill., 25-Feb. 6.
 ROGERS Bros. (Klaw & Erlanger, Mgrs.)—Boston, Mass., Jan. 4-23; Worcester, 24; Northampton, 26; Springfield, 27; Waterbury, C. 28; New Haven, 29; Hartford, 30.
 ROBERTS, Florence (Fred Belasco, Mgr.)—Seattle, Wash., Jan. 17-30.
 ROBERTS, Gertrude (Harry C. Arnold, Mgr.)—Spring Hill, N. S., Jan. 18-23.
 OMAHA of Cool Hollow (Archibald Allen Mgr.)—Red Wing, Minn., Jan. 21; Rochester, 22; Mankato, 23; St. Peter, 26; Faribault, 26; Northfield, 27; Albert Lea, 28; Northfield, 29; Mason City, 30.
 ROE Stock Co.—New Bedford, Mass., Jan. 21-23; Lawrence, 26-30.
 RBHAN & Skinner—New York City, Jan. 18-Feb. 6.
 ROBERTSON & Elliott (Klaw & Erlanger, Mgrs.)—Philadelphia, Pa., Jan. 11-23; Baltimore, Md., 25-30.
 STANLEY, Carrie Co. (Chas. B. Burns, Mgr.)—Lamar, Mo., Jan. 20-21; Webb City, 22-23.
 SIGHTS, Pauline, in Repertoire (J. W. Sights, Mgr.)—Aberdeen, S. D., Jan. 18-23; Meleite, 25-27; Northville, 28-30.
 SPOONER Dramatic (F. E. & Allie; W. Diet Harrison, Mgr.)—Denison, Tex., Jan. 18-23; Waxahachie, 25-30.
 SOTHERN, E. H. (Daniel Frohman, Mgr.)—Detroit, Mich., Jan. 25-30.
 SIDNEY, George, in Busy Izzy (Stair & Nicolai, Mgrs.)—Minneapolis, Minn., Jan. 17-23; Milwaukee, Wis., 24-30.
 STODART, James H. (Robert Brower, Mgr.)—Butte, Mont., Jan. 21-23.
 SHEA, Thomas E. (Jas. A. Wall, Mgr.)—Brooklyn, N. Y., Jan. 18-23.
 SOLDIERS of Fortune (Henry B. Harris, Mgr.)—Brooklyn, N. Y., Jan. 25-30.
 SIGN of the Four—Montreal, Can., Jan. 18-23.
 SHADOWS of a Great City (C. B. Jefferson, Mgr.)—Detroit, Mich., Jan. 17-23.
 STAIN of Guilt (Chas. W. Daniels, Mgr.)—New York City, Jan. 18-23.
 TWO Sisters (Hickey & Warmington, Mgrs.)—Fort Madison, Ia., Jan. 20; Des Moines, 21-23.
 SAVED from the Sea (Chas. W. Burrill, Mgr.)—New York City, Jan. 18-23; Newark, N. J., 25-30.
 SIGN of the Cross (Berger & Graerlin, Mgrs.)—Louisville, Ky., Jan. 18-23; Lexington, 25; Huntington, 26; Wheeling, 27; Newcastle, 28; Youngstown, 29.
 TAYLOR, Albert, Stock Co. (Albert Taylor, Mgr.)—Austin, Tex., Jan. 18-21; Temple, 22-23; West. 25-27; Gatesville, 28-30.
 THE Game Keeper (F. G. Conrad, Mgr.)—South McAlester, I. T., Jan. 21; Joplin, Mo., 23; Weir City, Kan., 24; Pittsburg, 25; Independence, 26; Winfield, 27; Dodge City, 29; Pueblo, Colo., 30.
 THE Heart of Maryland—Dubois, Pa., Jan. 21; Bradford, 22; Dunkirk, 23; Buffalo, 25-30.
 TO Die at Dawn (Howard Powers, Mgr.)—Jackson, Mich., Jan. 21; Bowling Green, 22; Piqua, 23; Akron, 25-27; Uniontown, Pa., 28; Altoona, 29; York, 30.
 TOLSON Stock Co. (T. Duight Pepple, Mgr.)—McComb City, Miss., Jan. 18-24; Ruston, Ia., 25-31.
 THE Rapier Players (Gus Rapier & Frank Becker, Mgrs.)—Braymer, Mo., Jan. 18-23; Polo 25-30.
 TWO Little Waifs (No. 1; Lincoln J. Carter's)—Fall River, Mass., Feb. 1-3.
 TOO Proud to Beg (Lincoln J. Carter's)—Philadelphia, Pa., Jan. 18-23; New Haven, Conn., 25-27; Hoboken, N. J., 28-31.
 THE Darkest Hour (Lincoln J. Carter's)—Philadelphia, Pa., Jan. 18-23; New Haven, Conn., 25-27; Hoboken, N. J., 21.
 THE Eleventh Hour (Lincoln J. Carter's)—Baltimore, Md., Jan. 25-30.
 THE Fast Mail (Lincoln J. Carter's)—Durham, N. C., Jan. 21; Oxford, 22; Danville, 23; Suffolk, Va., Feb. 1.
 THE Flaming Arrow (Lincoln J. Carter's)—Salem, O., Jan. 21; Alliance, 22; Youngstown, 23; Elyria, 26; Lorain, 27; Sandusky, 28; Norwalk, 29; Bowling Green, 30.
 TWO Little Waifs (Southern; Lincoln J. Car-

ter's)—Irwin, Pa., Jan. 21; Scottsdale, 22; Greensburg, 25; Altoona, 27; Bellefonte, 28; Lock Haven, 29; Milton, 30.
 THE Game Keeper (Smith O'Brien; Rowland & Clifford, Mgrs.)—Wilmington, Del., Jan. 21-23; Brook, N. Y., 25-30.
 TWO Merry Tramps—Charleston, Ill., Jan. 23; Paris, 27; Marshall, 28; Hillsboro, 29; Jerseyville, 30; St. Charles, Mo., 31.
 THE Morey Stock Co. (Le Comte & Flesher, Mgrs.)—Muskeogee, I. T., Jan. 18-23; Parsons, Kan., 25-27; Fredonia, 28-30.
 THURSTON, Adelaide (F. J. & Claxton Wilstach, Mgrs.)—Belvidere, Ill., Jan. 22; Rockford, 23; Hammond, Ind., 24; Freeport, Ill., 27; Independence, Ia., 26; Waterloo, 27; Mason City, 28; Decorah, 29; La Crosse, Wis., 30.
 TEN Nights in a Bar Room (J. W. Stevenson, Mgr.)—Crestline, O., Jan. 21; Salem, 22; Niles, 23; Lisbon, 25; Youngstown, 26; Kent, 27; New-castle, Pa., 28; Greenville, 29; Rochester, 30.
 THOMPSON, Denman—Atlanta, Ga., Jan. 20-21; Birmingham, Ala., 22; Mobile, 23; New Orleans, Ia., 24-30.
 THORNE, Dora (R. L. Cressy Amusement Co. Mgrs.)—Montgomery, Ala., Jan. 21; Selma, 22; Hattiesburg, Miss., 23; Pensacola, Fla., 25; Tuscaloosa, Ala., 26; Birmingham, 27-28; Meridian, Miss., 29; Jackson, 30.
 THE convict's Daughter (E. H. Washburne, Mgr.)—Hartford City, Ind., Jan. 21; Connersville, 22; Muncie, 23; Richmond, 25; Greenville, O., 26; Celina, 27; Bellefontaine, 28; Hamilton, 30.
 THE Night Before Christmas (Burt & Nicolai, Mgrs.)—Chicago, Ill., Jan. 10-31.
 THE Other Girl (Chas. Frohman, Mgr.)—New York City, indef.
 THE Village Postmaster (J. Wesley Rosenquest, Mgr.)—Boston, Mass., Jan. 17-23; Salem, 25; Malden, 26; Lawrence, 27; Dover, N. H., 28; Manchester, 29; Lowell, 30.
 THE Virginian (Kirk La Shelle, Mgr.)—New York City, indef.
 THREE Little Maids (Chas. Frohman, Mgr.)—Buffalo, N. Y., Jan. 21-23; Cleveland, O., 25-30.
 THROUGH Fire and Water (Jas. H. Wallick's)—Troy, N. Y., Jan. 18-23.
 TUCKER, Hilda, Stock Co. (Fisher, Campbell & Walters, Props. & Mgrs.)—Lewiston, Pa., Jan. 18-20.
 THE White Slave (R. H. Campbell, Mgr.)—Baltimore, Md., Jan. 18-23; Washington, D. C., 25-30.
 TURNER, Clara (M. B. Miller, Mgr.)—Northampton, Mass., Jan. 18-23; North Adams, 25-30.
 TEN Nights in a Bar Room (John T. Stowe & Joe Bullinger, Mgrs.)—Logan, Utah, Jan. 21; Boise, Idaho, 23; Caldwell, 25; Ontario, 26; Fayette, 27; Weiser, 28; Baker City, Ore., 29; Union, 30.
 TEMPEST, Marie (Chas. Frohman, Mgr.)—Washington, D. C., Jan. 18-23; Baltimore, Md., 25-30.
 UNCLE Tom's Cabin Co. (Al. W. Martin's Eastern; Ed. S. Martin, Mgr.)—Lewiston, Me., Jan. 21; Bath, 22; Augusta, 23; Portland, 25-26; Malden, Mass., 27; Waltham, 28; Marlboro, 29; Fitchburg, 30.
 UNCLE Tom's Cabin Co. (Western; F. C. Cooper, Mgr.)—Kankakee, Ill., Jan. 21; Lafayette, Ind., 22; Anderson, 23; Wabash, 25; Huntington, 26; Defiance, O., 27; Tiffin, 28; Chicago Junction, 29; Massillon, 30.
 ULYSSES (Chas. Frohman, Mgr.)—Philadelphia, Pa., Jan. 11-23; Boston, Mass., 25-Feb. 6.
 UNDER Southern Skies (Eastern; Harry Doel Parker, Mgr.)—Philadelphia, Pa., Jan. 18-23.
 UNDER Southern Skies (Western; Harry Doel Parker, Mgr.)—Oil City, Pa., Jan. 21; Titusville, 22.
 UNDER Two Flags (O. D. Woodward, Mgr.)—Duluth, Minn., Jan. 21-22; Superior, Wis., 25.
 VOLUNTEER Organist (Harry Mantell, Mgr.)—Paterson, N. J., Jan. 21-23.
 VERNIA May (Howard Melville, Mgr.)—Scottsdale, Pa., Jan. 11-23.
 VAN DYKE & Eaton (F. Mack, Mgr.)—Urbicelle, O., Jan. 18-23; Cochocton, 25-30.
 VERNON Stock Co. (Benj. T. Vernon, Mgr.)—Tunkhannock, Pa., Jan. 18-20; Towanda, 21-23; Canton, 25-30.
 VANITY Fair (Gus Hill, Mgr.)—Milwaukee, Wis., Jan. 18-23; Minneapolis, Minn., 25-30.
 WARREN, Rebecca (Wilson S. Ross, Mgr.)—Toronto, Can., Jan. 18-23; Hamilton, 25; Kingston, 26; Ottawa, 27-28; Quebec, 29-30.
 WREN Women Love (Frank W. Nason, Mgr.)—Rochester, N. Y., Jan. 21-23.
 WILLS, Nat M. (Broadhurst & Currie, Mgrs.)—Kansas City, Mo., Jan. 17-23.
 WINNINGER Bros. (Frank Winninger, Mgr.)—Wilmar, Minn., Jan. 18-24.
 WHITEWASHING Julia (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 11-23.
 WORKING Girl's Wrongs (Forrester & Mittenthal & Selwyn, Mgrs.)—Brooklyn, N. Y., Jan. 18-23.
 WEALTH and Poverty (John J. Brophy, Mgr.)—Elizabeth, N. J., Jan. 21-23.
 WAY of the Wicked (W. T. Boyer, Mgr.)—Syracuse, N. Y., Jan. 21-23.
 WIFE, Girls Leave Home (T. H. Culliton, Mgr.)—Hoboken, N. J., Jan. 21-23.
 WAS She to Blame? (Jed Carlton, Mgr.)—Malvern, Ia., Feb. 1.
 WARNER, Charles (Rich & Harris, Mgrs.)—Washington, D. C., Jan. 18-23; Boston, Mass., 25-Feb. 6.
 WEALTH and Poverty (J. T. Brophy, Mgr.)—Elizabeth, N. J., Jan. 21-23; Fishkill-on-Hudson, N. Y., 25; Hudson, 26; Coloes, 27; Troy, 28-30.
 WILBUR Mack Co. (Wm. Stamford, Mgr.)—Washington C. H., O., Jan. 18-23.
 WILARD, Katherine, in The Power Behind the Throne—Paris, Tex., Jan. 21; Greenville, 22; Dallas, 23.

WHY Women Sin (M. W. Taylor, Mgr.)—Kansas City, Mo., Jan. 17-23; St. Louis, Mo., 24-30.
WIFE in Name Only (Garland Gaden, Mgr.)—South Framingham, Mass., Jan. 21; Woonsocket, R. I., 22; Reading, Pa., 23; Allentown, 25; Bethlehem, 26; Stratford, 27; Easton, 28; Norristown, 29; Phoenixville, 30.
WIDEMAN'S Big Show (Willis Bass, Mgr.)—Reading, Cal., Jan. 18-23; Red Bluff, 25-30.
WARD & Vokes (E. D. Starr, Mgr.)—Columbus, O., Jan. 21-23; Pittsburgh, Pa., 25-30.
WAY Down East (Wm. A. Brady, Mgr.)—New York City, Jan. 1-23.
WEBER Fields (Weber & Fields, Mgrs.)—New York City, Indef.
WORST Woman in London (R. G. Craemer, Mgr.)—Newark, N. J., Jan. 18-23; Brooklyn, N. Y., 25-30.
ZAZELL & Vernon's Comedians (H. P. Hill, Mgr.)—Evansville, Ind., Jan. 18-23; Henderson, Ky., 25; Booneville, Ind., 28.

MUSICAL.

ANDREWS Opera Co.—Phoenix, Ariz., Jan. 21.
BABES in Toyland (Hamlin & Mitchell, Mgrs.)—New York City, Indef.
BOSTON Directing Orchestra (Gertrude Maitland Hall, Mgr.)—Yonkers, N. Y., Jan. 18-24; Amsterdam, 26-31.
BROOKE'S Band (Bert A. Hall, Mgr.)—Louisville, Ky., Jan. 18-23; Hamilton, O., 24; Middletown, 25; Xenia, 26; Circleville, 27; Cambridge, 28; Wooster, 29; Salem, 30.
BOSTONIANS (Chas. R. Bacon, Bus. Mgr.)—St. Paul, Minn., Jan. 21-23.
CAHILL, Marie (Daniel V. Arthur, Mgr.)—Detroit, Mich., Jan. 21-23.
CREATOR'S Band (Howard Pew & Frana Gerth, Mgrs.)—Albany, Ga., Jan. 21; Columbus, 22; Montgomery, Ala., 23.
COUNTY Chairman (Henry W. Savage, Mgr.)—New York City, Indef.
COLONIAL Comic Opera—Lowell, Mass., Indef.
CHINESE Honeycomb (Shubert Bros., Nixon & Zimmerman, Mgrs.)—New York City, Jan. 18-23; Newark, N. J., 25-30.
CHINESE Honeycomb (Shubert Bros., Nixon & Zimmerman, Mgrs.)—Portland, Ore., Jan. 21-23; Sun Francisco, Cal., 25-Feb. 6.
DANIELS, Frank (C. B. Dillingham, Mgr.)—New York City, Jan. 18-23.
ENGLISH Grand Opera (Henry W. Savage, Mgr.)—Brooklyn, N. Y., Jan. 18-23.
EDWARDS, Paula (S. S. & Lee Shubert, Mgrs.)—New York City, Indef.
GLASER, Lulu, Opera (F. C. Whitney, Mgr.)—Omaha, Neb., Jan. 21-23.
GIRL from Dixie (S. S. Shubert, Nixon & Zimmerman, Mgrs.)—New York City, Indef.
GLAMOR, Mabelle, in Dolly Varden (Shubert Bros., Mgrs.)—London, Eng., Indef.
GARVIE, Edward, in Mr. Jolly of Joliet (H. A. Wickham, Mgr.)—St. Louis, Mo., Jan. 17-23; Joplin, 24; Carthage, 25; Springfield, 26; Ft. Smith, 27; Hot Springs, 28; Little Rock, 29; Memphis, Tenn., 30.
HUMPTY Dumpty (A. C. Cornell, Mgr.)—Wilkes-Barre, Pa., Jan. 21-23; Mauch Chunk, 25; Hazleton, 26; Shenandoah, 27; Sunbury, 28; Harrisburg, 29-30.
HOPPER, De Wolf (Everett R. Reynolds, Mgr.)—Boston, Mass., Jan. 4-30.
HILD, Anna (F. Ziefeld, Jr., Mgr.)—Chicago, Ill., Jan. 18-Feb. 6.
JAPANESE Nightingale (Klaw & Erlanger, Mgrs.)—Indianapolis, Ind., Jan. 21; South Bend, 23; Chicago, Ill., 25-Feb. 6.
KITTIES' Band (T. P. J. Power, Mgr.)—Winnipeg, Man., Jan. 21-23; Grand Forks, N. D., 24.
KING Dodo (Henry W. Savage, Mgr.)—Dallas, Tex., Jan. 21-23; Fort Worth, 24.
MISS Bob White (Nixon & Zimmerman, Mgrs.)—Ashland, Pa., Jan. 21; Shamokin, 22; Harrisburg, 23.
MANHATTAN Opera—Chicago, Ill., Indef.
MEDAL and the Maid (John C. Fisher, Mgr.)—New York City, Jan. 11, Indef.
PRINCE of Pilsen (C. A. Shaw, Mgr.)—Marion, Ind., Jan. 21; Frankfort, 23; Hannibal, Mo., 27; Quincy, Ill., 28; Burlington, Ia., 29.
PRINCE of Pilsen (Henry W. Savage, Mgr.)—Philadelphia, Pa., Jan. 18-23; Baltimore, Md., Feb. 1-6.
PEGGY from Paris (Henry W. Savage, Mgr.)—Columbus, O., Jan. 22-23; Buffalo, N. Y., 25-30.
PRINCESS Chic (John P. Slocum, Mgr.)—Philadelphia, Pa., Jan. 18-23.
RED Feather with Grace von Stadtfeld (F. Ziefeld, Mgr.)—Brooklyn, N. Y., Indef.
SUTAN of Sulu (Henry W. Savage, Mgr.)—Dubuque, Ia., Jan. 22; Minneapolis, Minn., 24-26; St. Paul, 28-30.
SCUFF Fritzie (Chas. B. Dillingham, Mgr.)—Boston, Mass., Jan. 11-23; New York City, 25-30.
SITANNON'S Band—(Manhattan Beach) New York City, Indef.
TRINITY Chimes (Bert Pearson, Mgr.)—Chicago, Ill., Jan. 17-23; Columbus, O., 24-27; Dayton, 28-30.
THE Storrs (W. W. Tillotson, Gen. Mgr.)—Nashville, Tenn., Jan. 21; Memphis, 22-23.
THREE Little Maids (Chas. Frohman, Mgr.)—Buffalo, N. Y., Jan. 21-23; Cleveland, 25-30.
THE Hottest Coon in Dixie (Eugene Spofford, Mgr.)—Nevada, Mo., Jan. 21; Clinton, 22; Sedalia, 23; Moberly, 25; Chillicothe, 26; Stanbury, 27; Shenandoah, Ia., 28; Lincoln, Neb., 29-30.
THE Silver Slipper (John Fisher, Mgr.)—Milwaukee, Wis., Jan. 17-23; St. Louis, Mo., 24-30.
THE Runways (Shubert Bros., Nixon & Zimmerman, Mgrs.)—Pittsburg, Pa., Jan. 18-23.
VALLEY Opera—Syracuse, N. Y., Indef.
WIZARD of Oz (Fred R. Hamlin, Mgr.)—Kewanee, Ill., Jan. 21; La Salle, 22; Streator, 23; Ottawa, 25; Danville, 27; Champaign, 28; Pekin, 29; Canton, 30.
WILSON, Francis (Nixon & Zimmerman, Mgrs.)—Baltimore, Md., Jan. 18-24.
WILSTERS Musical Comedy (Wm. Gray, Mgr.)—Winchester, Ky., Jan. 21-23.

MINSTRELS.

CULFANE, Chase & Weston's (Will E. Culhane, Mgr.)—Rhinebeck, N. Y., Jan. 21; Prosskill, 22; Ossining, 23; Torrington, 25; White Plains, 26; Mt. Kisco, 27; Mt. Vernon, 28; New Rochelle, 29; Yonkers, 30.
DOCKSTADTER'S, Lew (Jos. H. Decker, Mgr.)—New York City, Jan. 4-30.
FAUST, Ted E. (G. D. Cunningham, Mgr.)—Alexandria, La., Jan. 19; Baton Rouge, 20; Plaquemine, 21; Donaldsonville, 22; Thibodaux, 23; Houma, 24; Morgan City, 25.
FIEDL'S, Al G. (J. M. J. Kane, Mgr.)—Troy, N. Y., Jan. 21; Amsterdam, 22; Utica, 23; Carbondale, Pa., 25; Scranton, 27; Wilkes-Barre, 28; Shamokin, 29; South Bethlehem, 30.
GORTON'S (C. C. Pearl, Mgr.)—Greenville, Pa., Jan. 21; Niles, O., 22; Ashland, 23; Marion,

25; Rochester, Ind., 27; Hammond, 28; Oak Park, Ill., 29; South Chicago, 30.
HAVERLY'S Mastodon (Wm. F. Riley, Mgr.)—New Orleans, La., Jan. 17-23; Shreveport, 25.
KIKSAND'S, Billy (C. J. Smith & W. C. Thompson, Mgrs.)—Staunton, Va., Jan. 21; Charlottesville, 22; Richmond, 23.
MOBERTLY'S, Col Sam Co. (Conrad Lenz, Mgr.)—North St. Paul, Minn., Jan. 21; Inver Grove, 23; White Bear Lake, 25; Forest Lake, 26; Still Water, 27; Chaska, 28; Black Dog Lake, 29; Fort Snelling, 30.
QUINTAN & Wall's—Port Huron, Mich., Jan. 21; Malamog, 22; Grand Rapids, 23.
RICHARDS & Pringle's (Russo & Holland, Mgrs.)—Albuquerque, N. M., Jan. 21; Gallup, 22; Winslow, Ariz., 23; Williams, 24; Needles, Cal., 25; San Bernardino, 26; Pasadena, 27; Los Angeles, 28-30.
STAFFORD Brothers' (Fred S. Stafford, Mgr.)—Lake Charles, La., Jan. 21; Jennings, 22; Lafayette, 23; New Iberia, 25.
VOGEL'S, John W. (John W. Vogel, Prop. & Mgr.)—Gloversville, N. Y., Jan. 21; Herkimer, 22; Oneida, 23; Rochester, 25-27; Syracuse, 28-30.

FARCE COMEDY.

ALPHONSE and Gaston (Gus Hill's)—Mobile, Ala., Jan. 21; Meridian, 22; Jackson, 23; New Orleans, La., 24-30.
A TEXAS Steer (H. B. Emery's)—Charlotte, N. C., Jan. 21; Salisbury, 22; Asheville, 23.
FOXY Grandpa (Wm. A. Brady's)—Duluth, Minn., Jan. 23.
FOXY Grandpa (Wm. A. Brady's)—Fort Wayne, Ind., Jan. 21; Kokomo, 22; Logansport, 23.
GERMAN Lilliputians (J. W. Tschudi, Mgr.)—Tama, Ia., Jan. 21; Belle Plain, 22; Cedar Rapids, 23; Waterloo, 26; Waverly, 27; Oelwein, 28; Maehester, 30.
HANLON'S Superba (Carrle Behr)—Boston, Mass., Jan. 18-30.
HANS Hanson (Jas. T. McAlpin, Mgr.)—Washington, Jan. 22; Columbus Junction, 23; Morning Sun, 25; Keithsburg, Ill., 26; Joplin, 27; Abingdon, 28.
HOT Old Time (Gus Hill's)—San Antonio, Tex., Jan. 21; Austin, 22; Waco, 23; Shreveport, 24; Texarkana, 25; Paris, 26; Denison, 27.
HAPPY Hooligan (Eastern; Gus Hill's)—Indianapolis, Ind., Jan. 21-23; St. Louis, Mo., 24-30.
HAPPY Hooligan (Western; Gus Hill's)—Salem, Ore., Jan. 23; Portland, 25-26; Tacoma, Wash., 27; Everett, 28; Seattle, 29-30.
IRISH Pawnbrokers (Jos. W. Spears, Mgr.)—Crawfordsville, Ind., Jan. 21; Terre Haute, 22-23.
JUST Struck Town (Elmer Walters'; H. E. Buchanan, Mgr.)—Claremore, I. T., Jan. 25.
Vinita, 26; Muskogee, 27.
MICKY Finn (Clark Brown, Mgr.)—Seattle, Wash., Jan. 23-30.
MCARDEN'S Flats (Thos. Henry, Mgr.)—Washington, D. C., Jan. 18-23; Brooklyn, N. Y., 25-30.
PUNKIN Husker (Dave A. Martin, Mgr.)—Butler, Ind., Jan. 21; Joliet, Ill., 23; Battle Creek, Mich., 27; Bronson, 29; South Bend, Ind., 30.
PECK'S Bad Boy (A. Leroy J. French, Mgr.)—Burlington, Kan., Jan. 22; Emporia, 23; Council Grove, 25; Salina, 26.
PICKINGS from Puck (Mack & Galtes, Mgrs.)—Tulshington, Kan., Jan. 21; Wichita, 22; Junction City, 23.
ROYAL Lilliputians (Gus Hill's)—Denver, Colo., Jan. 17-23; Omaha, Neb., 24; Sioux City, Ia., 26; Council Bluffs, 27; Des Moines, 28-30.
SI Plunkard Co. (J. C. Lewis, Jack Sawyer, Mgr.)—Hartford City, Ind., Jan. 25; Union City, 26; Muncie, 27; Winchester, 28; Marion, 30.
SUDE Tracked Gule Walters'; Tom North, Mgr.)—Lima, O., Jan. 26; Ft. Wayne, Ind., 27; Adrian, Mich., 28.
SPOTLESS Town (Leslie Morosco, Mgr.)—Corsicana, Tex., Jan. 21; Houston, 22; Beaumont, 23; Lake Charles, La., 24; Sour Lake, 25; Galveston, 26; Victoria, 27; San Antonio, 28; Taylor, 29; Temple, 30.
UNCLE SI Haskins (C. S. Primrose, Mgr.)—Stanton, Neb., Jan. 21; Wisner, 22.
WHEN Rouben Comes to Town (W. W. Newcomer, Mgr.)—Laporte, Ind., Jan. 21; South Bend, 22; Ft. Wayne, 23; Toledo, O., 24-27; Grand Rapids, Mich., 29; Milwaukee, Wis., 31-Feb. 3.
WEARY White Walker (Harry Dull, Mgr.)—Punxsutawney, Pa., Jan. 21; Sharon, 22; Greenville, 23.
WEARY White Walker (B. E. Gregory, Mgr.)—Hawarden, S. D., Jan. 21; Le Mars, 22; Mission Valley, 23; Council Bluffs, 24.
YON Yonson (E. V. Gronx, Mgr.)—Park City, Utah, Jan. 21; Rock Springs, Wyo., 22; Greeley, Colo., 23.

BURLESQUE.

AL Reeves Co. (Al Reeves, Mgr.)—Paterson, N. J., Jan. 18-23.
AMERICANS (W. B. Watson, Mgr.)—Brooklyn, N. Y., Jan. 18-30.
AUSTRALIANS (Harry Bryant, Mgr.)—Buffalo, N. Y., Jan. 18-23; Toronto, Can., 25-30.
BRIGADIERS (Harry Martell, Mgr.)—Chicago, Ill., Jan. 17-23; Detroit, Mich., 24-30.
BOHEMIANS (Tom D. Miner, Mgr.)—Washington, D. C., Jan. 18-23; Pittsburg, Pa., 25-30.
BON Tons (Ed E. Rush, Mgr.)—Providence, R. I., Jan. 25-30.
BLUE Ribbon Co. (Jas. Hyde, Mgr.)—New York City, Jan. 18-30.
BRYANT'S (Harry C. Bryant, Mgr.)—Buffalo, N. Y., Jan. 18-23; Chicago, Ill., 25-30.
BOWERY Burlesquers (Hurtig & Seamon, Mgrs.)—Brooklyn, N. Y., Jan. 18-23; Newark, N. J., 25-30.
CHERRY Blossoms (Butler, Jacobs & Lowery, Mgrs.)—Boston, Mass., Jan. 25-30.
CITY Sports (Phil Sheridan, Mgr.)—Philadelphia, Pa., Jan. 18-23; Baltimore, Md., 25-30.
CRACKERJACKS (Robt. Manchester, Mgr.)—St. Paul, Minn., Jan. 17-23; Chicago, Ill., 24-30.
DAINTY Duchess (L. Lawrence Weber, Mgr.)—Detroit, Mich., Jan. 17-23; Cleveland, O., 25-30.
DEVERE'S (Sam Devere, Mgr.)—Toronto, Can., Jan. 18-23; Rochester, N. Y., 25-30.
EAGLES (Sullivan & Kraus, Mgrs.)—Philadelphia, Pa., Jan. 18-23; Scranton, 25-27; Reading, 28-30.
FAY Poster Co. (Joe Oppenheimer, Mgr.)—Baltimore, Md., Jan. 18-23; Washington, D. C., 24-30.
GAY Masqueraders (Eugene Wellington, Mgr.)—Philadelphia, Pa., Jan. 18-23.
GRASS Widows (Robt. Fulton, Mgr.)—Newark, N. J., Jan. 18-23; New York City, 25-30.
HIGH Rollers (A. H. Woodhull, Mgr.)—St. Louis, Mo., Jan. 17-23; Kansas City, Mo., 24-30.
HIMMELFEIN'S Ideals (John A. Himmelein, Mgr.)—Easton, Pa., Jan. 18-23.

IMPERIALS (Harry Williams, Mgr.)—Milwaukee, Wis., Jan. 17-23; Minneapolis, Minn., 24-30.
IRWIN'S Big Show (Fred Irwin, Mgr.)—Cincinnati, O., Jan. 17-23; Louisville, Ky., 24-30.
KNICKERBOCKERS (Louie Robie, Mgr.)—New York City, Jan. 18-23; Philadelphia, Pa., 25-30.
KENTUCKY Belles (Whallen Bros., Mgrs.)—Boston, Mass., Jan. 18-23; New York City, 25-30.
LONDON Belles (Rose Sydel's; Campbell & Curtin, Mgrs.)—Chicago, Ill., Jan. 24-30.
MERRY Maidens (Butler, Jacobs & Lowry, Mgrs.)—Chicago, Ill., Jan. 17-23; Milwaukee, Wis., 24-30.
MORNING Glories (Scribner & Drew, Mgrs.)—Troy, N. Y., Jan. 21-23; Montreal, Can., 25-30.
MOONLIGHT Maids (Dave Kraus, Mgr.)—Rochester, N. Y., Jan. 18-23; Albany, 25-27; Troy, 28-30.
MAJESTICS (Fred Irwin, Mgr.)—Reading, Pa., Jan. 21-23; New York City, 25-30.
MISS New York, Jr. (Julius Meyers, Mgr.)—Olean, N. Y., Jan. 21; Lockport, 22; Niagara Falls, 23.
NEW York Stars (Gus Hill, Mgr.)—Minneapolis, Minn., Jan. 17-23; St. Paul, 24-30.
NIGHT on Broadway (Harry Morris, Mgr.)—Kansas City, Mo., Jan. 17-23.
PARISIAN Widows (L. Lawrence Weber, Mgr.)—Montreal, Can., Jan. 18-23.
ROSE Hill Co. (Rice & Barton, Mgrs.)—Boston, Mass., Jan. 18-23.
ROYALS (Peter Clark, Mgr.)—New York City, Jan. 25-30.
RENTZ-Santley Co. (Abe Leavitt, Mgr.)—Pittsburg, Pa., Jan. 18-23; Cincinnati, O., 25-30.
REILLY & Woods (Pat Reilly, Mgr.)—Cleveland, O., Jan. 18-23; Buffalo, N. Y., 25-30.
RICE & Barton Gaiety Co. (Rice & Barton, Mgrs.)—Indianapolis, Ind., Jan. 18-23; St. Louis, Mo., 24-30.
TIE Utopians (T. W. Dinkins, Mgr.)—Louisville, Ky., Jan. 17-23; Indianapolis, Ind., 24-30.
TRANS-Atlantics (Hurtig & Seamon, Mgrs.)—Providence, R. I., Jan. 18-23; Boston, Mass., 25-30.
TROCADEROS (Bryant & Waldron, Mgrs.)—New York City, Jan. 18-23; Paterson, N. J., 25-30.
THOROUGHBREDS (Frank B. Carr, Mgr.)—Jersey City, N. J., Jan. 18-23; Brooklyn, N. Y., 25-30.
TIGER Lilies (Scribner & Drew, Mgrs.)—New York City, Jan. 18-23; Jersey City, 25-30.
WORLD Heaters (Robie & Mack, Mgrs.)—New York City, Jan. 18-23; Philadelphia, Pa., 24-30.

MISCELLANEOUS.

ZARBRAYS, the Hypnotists—Manchester, Ind., Jan. 21-23; Richmond, 25-30.
BOWMAN'S Big City Show (Barney Shea, Mgr.)—Plant City, Fla., Jan. 23; Tampa, 25; St. Petersburg, 26; Bradenton, 27; Tapeland, 28; Bartow, 29; Wauchoha, 30; Arcadia, Feb. 1.
CONGRESS of Nations (Wm. H. Josselyn, Mgr.)—Muncie, Ind., Jan. 23-24; Elwood, 27.
DECORUM'S, J. T., Novelty Circus—Peoria, Ill., Jan. 18-24.
EDWARD'S Zoo No. 1—Louisville, Ky., Indef.
FLINTS, The Hypnotists—Rock Island, Ill., Jan. 21-23; Cedar Rapids, Ia., 25-30.
HAGENBECK'S, Carl, Trained Animals—St. Paul, Minn., Jan. 18-23.
HEWETT, Illusionist—Alma, Kan., Jan. 21-23; Geneva, 25-27; Burlington, 28-30.
KNOWLES, The Hypnotists (Elmer F. Knowles, Mgr.)—Savannah, Ga., Jan. 18-23; Orangeburg, S. C., 25-27; Augusta, 28-30.
LONDON Museum—Lexington, Ga., Jan. 17-30.
MAMIE Show (W. H. Williams, Mgr.)—Perth Amboy, N. J., St. Louis, Mo., Indef.
NOVELTY Circus—St. Louis, Mo., Indef.
PRESCILLE Co. (Chas. Hine, Mgr.)—Newton, N. J., Jan. 18-23.
QUEEN Deborah Gypsy Camp—Chicago, Ill., Indef.
ROVING Bill's Gypsy Camp (W. J. Armstrong, Mgr.)—San Francisco, Cal., Indef.
SHIPP'S Indoor Circus (Edward Shipp, Mgr.)—Aurora, Ill., Jan. 18-23; Cedar Rapids, Ia., 25-30.
THE Parlor Circus—Glenwood, Ia., Jan. 21; Malvern, 23.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.
Bailey's (Mollie E.) Sons.....Houston, Tex.
Barlow's Shows.....South Hillford, Ind.
Barum & Bailey.....Bridgeport, Conn.
New York Offices, 25-27 W. 34th St.
Bartins Shows.....Connersville, Ind.
Behr's (Herr) Shows.....Sacramento, Cal.
Bernard's (Sam) Shows.....Elmhurst, Cal.
Berley's Burk Tom Shows.....Lincoln, Neb.
Boiler's (W. F.) New United.....St. Joseph, Mo.
Bonheur Bros.....Augusta, O.
T. Brown's Combined Shows.....Little Rock, Ark.
Buchanan Bros.....Des Moines, Ia.
Bucksick Bill's Shows.....Fort Worth, Tex.
Buffalo Bill's Wild West.....Stroke-on-Trent, Eng.
Rusby Bros.....Panna, Ill.
Canada Frank.....Tipton, Ia.
Campbell Bros.....Fairbury, Neb.
Dr. Carter's D. and P. Show.....Labelle, Kan.
Charter's Hindoo Circus.....En route.
Clark's (M. L.) Shows.....Alexandria, La.
Colorado Grant.....Lumberton, Miss.
Craft Dog & Pony Shows.....Fonda, Ia.
Darling's Dog & Pony Show.....En route.
Dashington Bros.....Danville, Ill.
Duck's Sam.....Fredericksburg, Va.
Dulaney's Shows.....New Martinsville, W. Va.
Ellis 10 and 20c Shows.....Tower City, Pa.
Floto's (Otto) Shows.....Dallas, Tex.
Forepaugh-Sells Bros.....Columbus, O.
Fox D. & P. Shows.....West Berkeley, Cal.
Fox Rolla Show.....Terre Haute, Ind.
Fuchs Bros.....Detroit, Mich.
Garity's Big Four Show.....Lincoln, Neb.
Gentry Bros., No. 1.....Bloomington, Ind.
Gentry's No. 2.....Bloomington, Ind.
Gentry's No. 3.....Bloomington, Ind.
Gentry's No. 4.....Bloomington, Ind.
Glasscock's, Alex. Shows.....Longview, Tex.
Gollmer Bros.....Baraboo, Wis.
Goldsch Show.....Bridgeport, Conn.
Gorton's One Dime Shows.....Cleveland, O.
Great American Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great International Shows.....Kansas City, Mo.
Great Eastern Shows.....LeComte, La.
Grimley's New London Shows.....Pittsburg, Pa.
Hagg's (Ernest) Shows.....Shreveport, La.
Hall & Sample's Shows.....Dakota City, Ia.

Hall's Shows.....Fond du Lac, Wis.
Harris (Geo. W., Jr.).....Evansville, Wis.
Harrington's Shows.....Evansville, Ind.
Harris Nickel Plate.....Valdosta, Ga.
Holston's (Capt. C. D.) Shows.....En route.
Howe's London Shows.....Macon, Ga.
Hubin's (F. B.) Shows.....Atlantic City, N. J.
Hubbard's Wild West.....Philadelphia, Pa.
Hussard's Old Plantation Show.....Richmond, Ind.
Indian Bill's Wild West.....Clifton Forge, Va.
Johnson's Museum.....Peoria, Ill.
Jones Model Plate.....Clifton Forge, Va.
Julian's Amphitheatre.....Havana, Ill.
Kellogg's Grt. So. Shows.....Alexandria, La.
Kennedy Bros.....Lamar, Mo.
Kemp Sisters.....Perry, Okla.
Knight's 25c Circus.....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich.
Lambrighter's, Gus.....Striville, O.
Loretta Shows.....Corry, Pa.
La Mont Bros.' Shows.....Salem, Ill.
Lee's, Chas., Shows.....Wilkes-Barre, Pa.
Frank Leopold Shows.....Norristown, Pa.
Leonard Bros.' Circus.....Portland, Ore.
Lutz Family Shows.....En route.
Lowande's (Toney).....En route.
Lucky Bros.' Shows.....Shenandoah, Pa.
Lucky Bill Shows.....Quenendo, Kan.
Mahn's (Walter L.) Shows.....Geneva, O.
Mann's (H. A.) Shows.....Oberlin, O.
Maretta Shows.....En route.
McLeary's (W. S.) Zoo.....Van Wert, O.
McDonald Bros.....Huntington, W. Va.
McPhee, Andrew Downie Show.....Medina, N. Y.
Melbourne, The Great Circus.....Hebron, Wis.
Montgomery's Pavilion Show.....Boone, Ia.
Moore Family Shows.....Touring Mississippi.
Morgan's (J. H.).....Lexington, Ind.
Myer's (F. M.) Big Tent Shows.....Tipton, Kan.
Neil's United Shows.....Beloit, Kan.
Nobles Show.....Danville, Va.
Noria & Rowe's.....San Jose, Cal.
North Bros. New State Shows.....En route.
Orlin Bros. Circus.....City of Mexico.
Orton's (Miles) Show.....En route.
Pan American.....En route.
Pawnee Bill's Wild West.....Carnegie, Pa.
Perrine, Dave W.....Eaton Rapids, Mich.
Perry's (Frank L.) Show.....Yates City, Ill.
Perry & Pressly.....Webster City, Ia.
Prescott & Co.'s.....Rockland, Me.
Publicans (No. 1).....Havana, Cuba.
Publicans (No. 2).....Touring Cuba.
Rawson's Circus.....Sacramento, Cal.
Reed's, A.....En route.
Reno & Ayvord's (Northern).....Kankakee, Ill.
Reno & Ayvord's (Southern).....Stonewall, Miss.
Rialto Show.....Owego, Kan.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringling Bros.' Shows.....Baraboo, Wis.
Ruppel Shows.....Muncie, Ind.
Robinson's (Happy Bob).....Bald Knob, Ark.
Robinson's, John.....Terrace Park, N. Y.
Sautelle's, Sig.....Wutertown, Wis.
Sells-Downs.....Topeka, Kan.
Setchell's, O. O.....Little Sioux, Ia.
Schaffer & Spry Bros.....Portsmouth, O.
Shelby (Jas.) Show.....Lexington, Ga.
Silver Bros.....Acme, Mich.
Simp's New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Buckstown, Pa.
Smith's Prof. Harry.....Grafton, Pa.
Snyder Bros. & Dowker's.....Brighton, Ill.
Southern Belle Shows.....En route.
Sparks (Byron) No. 1.....Berwick, Pa.
Sparks (John H.).....En route.
Stevens Mossman.....St. Louis, Mo.
Stewart Family Show.....Pt. Wayne, Ind.
St. Julian Bros. Gt. Am. Shows, Philadelphia Pa.
Sun Bros., No. 1.....Norfolk, Va.
Sun Bros., No. 2.....En route.
Fanner Bros., R. R. Shows.....Lincoln, Neb.
Fanner's Hippodrome.....Ursina, Pa.
The Colorado Grant Shows.....En route.
Potts Bros.....En route.
Triple Plate Shows.....Leek Haven, Pa.
Tuttle, Louis I.....Box 1488, Paterson, N. J.
Tuttle's Olympic.....Lincolnville, Pa.
Den's (W. J.) Wild West.....Flannigan, Ill.
Van Vranken's Shows.....Knox, Ind.
Wallace Shows.....Peru, Ind.
Vard's Shows.....Plymouth, Mass.
Welsh Bros.....Lancaster, Pa.
A. F. Wheeler's Shows.....Schenectady, N. Y.
Williams St. No.—R. R. Shows, Milwaukee, Wis.
Williams Vandeville Circus.....Nashville, Tenn.
Winstons (W. E.).....Pacific Grove, Cal.
Winfourte Bros.....Hebron, Wis.
Wixom Bros.....Bancroft, Mich.
Wood Bros. Shows.....En route.
Woodford's (Chas.) D & P show, Sugar Grove, Pa.
Wood's (Wm.) Shows.....Ipswich, Mass.
Jok & Darow Shows.....Springer, York Co., Pa.
Zemer Show.....St. Louis, Mo.

WINTER QUARTERS OF MIDWAY COMPANIES.

American Amusement Co.....Cincinnati, O.
Chile Robinson Amusement Co.....Louisville, Ky.
Clink Carnival Co.....Chicago, Ill.
Col. W. D. Westlake's Carnival.....New York.
Excelsior Carnival Co.....Norristown, Pa.
Festiva, La Belle.....Minneapolis, Minn.
Fiddlers Shows.....Mobile, Ala.
Fiskell Mundy-Lewis Carnival Co. Houston, Tex.
Graybill's Carnival Co.....Norristown, Pa.
Hatch-Adams Carnival Co.....Washington, Ind.
International Ex. Co.....Kansas City, Mo.
Jones Carnival Co.....Norfolk, Va.
C. W. Parker Amusement Co.....Ablone, Kan.
Patterson & Brainerd.....Kansas City, Mo.
Pierce Co., 223 W. Front St., Camden, N. J.
Southern Carnival Co.....Albuquerque, N. M.
BRUNSWICK, MO.—Russell Opera House (Wallace & Sasse, Mgrs.) Hans Hanson, 8, drew a large crowd and pleased. The band and orchestra was a feature; good paper and company. Two Merry Tramps, 9, to the largest house of the season and gave general satisfaction. Coming: Carnival Entertainers, 10; fourth number of the Lecture Course, 13; Warde and Wade's Minstrels, 15. JOHN KELLIKER.
TRENTON, MO.—New Hubbell Opera House (W. W. Hubbell, Mgr.) Two Merry Tramps, 6, to full house. The company consists of thirteen people and they carry special scenery, good wardrobe and paper. They pleased. Our Goblins, 7, pleased a good house. They carry 11 people, fair wardrobe and fair paper. Coming: Beggar Prince Opera Company, 18; Devil's Lane, 19. W. E. CONDUIT.
CEDAR RAPIDS, IA.—Green's Opera House. Mason Peters, manager for Henry W. Savage, was here yesterday and arranged for his production. The Yankee Consul, to be given here 14. It will be a great treat that we only get, because they had to cancel dates at the Studebaker, Chicago, on account of the arbitrary closing of theatres there. J. W. SCOTT.
GREENVILLE, TEX.—Black Patti, 4, to good sized audience; pleased every one. Lilliputians, 5. A good performance, though small audience. GEZA POPPER.

STREET FAIRS & EXPOSITIONS

A QUAIN FAIR.

The "New York Tribune" recently published the following article, furnished by its correspondent at Bangor, Me.: "The truly rural and really old-fashioned country fair still thrives in Maine, as has been demonstrated at Monroe, where there has been a daily attendance of about 5,000 at an exhibition which can be reached only by a long drive over rough roads, the distance from Bangor being 21 miles. Monroe is far from the line of any railroad, and has not even trolley cars, so that every one who goes to the fair has to 'hitch up' some sort of a rig and eat dust on the way. A Bangor horse jockey, asked why so many people go to the Monroe Fair, replied: 'I s'pose because it's so hard to get there.' But it is a great fair, all the same."

Another old-time festival of farmers is the Orrington Fair, where the horses race on the queerest track in the world—three laps to the mile. Orrington is a rich old town on the banks of the Penobscot River, six miles below Bangor, and it is inhabited by a community largely made up of men who have quit going to sea and taken up farming. No amount of digging and planting can take the salt out of the one time sailors, and nautical phrases abound at Orrington Fair. The race track is a wonder—three times around the horses go to make a mile, and sometimes the salty farmers and jockeys who preside in the stand lose run of the laps and can't tell whether the nags have gone a mile, two thirds of a mile or a mile and a third.

The track has two humps and a hollow, as they say in Orrington, and Lou Dillon couldn't do better than 2:30 on it. Some one suggested this summer that the association should buy more land and make it a half mile track, but the idea was indignantly repelled. "It would be the queerest 'spring' of this fair," the directors declared. And it would. Bangor people who can not be hired to go to their own big fair at Maplewood Park, flock to Orrington every year and laugh themselves fat at the queer doings.

FAIR NOTES.

Minneapolis voted \$2,500 for her St. Louis Exposition fund.

Indiana's poultry exhibit at the World's Fair will consist of 1,000 birds.

A free horse show will be given at Logansport, Ind., this coming summer.

At the poultry show held at Tiffin, Ohio, Jan. 6-10, over 1,100 birds were exhibited.

The Poultry and Pet Stock Show held at Wichita, Kan., week of Jan. 4, was reported a great success.

It was practically decided Jan. 12 that the agricultural interests of Ohio would not exhibit at the World's Fair.

Paris is to have a world's fair in 1911, but St. Louis does not think that wise people will wait for it.—Chicago News.

The prizes in the live stock department will amount to \$250,000. This sum is more than the aggregate of the prizes given at previous international exhibitions.

The Meriden (Conn.) Elks are to hold a grand fair, commencing Feb. 8, in the Meriden town hall. The attractions are to be furnished by J. J. Armstrong, the vaudeville agent of New York City.

Indiana's World's Fair commissioners believe that every third resident of that state will attend the World's Fair. This belief is based on reports that have reached them, and which they consider authentic.

A Dayton, O., car company will exhibit at the World's Fair two handsome railroad coaches, all of the timbers and finishing lumber of which were made from catalpa trees grown on a farm near Dublin, Ind.

Edgar S. Paxson, of Butte, Mont., will exhibit his \$10,000 famous painting of the Custer Battlefield, which has attracted so much attention at Washington, D. C. It is said to be the best representation of the celebrated battlefield.

A company of Milwaukee men has been organized and applied for a concession to install fountains in various parts of the World's Fair grounds and sell mineral waters, ice cold, at a penny a glass. The exposition management has installed many drinking fountains and filtered river water will be supplied free.

The Illinois State Fair will be held at Springfield, Sept. 29 and Oct. 7. The gates will be open on Sunday and admission will be charged, but the fair will not be in operation. This is in accordance with the recommendations of President Dickerson, because of much discussion created last season by the fair being run on Sunday.

The following officers were elected for the Hagerstown (Md.) Fair: President, John W. Stonebraker; vice-president, George W. Smith; recording secretary, Daniel H. Staley; corresponding secretary, Palmer Tennant; treasurer, Daniel W. Reichard; directors, Frank W. Mish, John L. Cost, George M. Stonebraker, D. L. Kenly, J. E. Stonebraker, W. H. Howard, L. R. Schenley, E. A. Fry, John W. Cable and B. A. Betts.

A unanimous ballot was cast by the secretary of the Fond Du Lac (Wis.) Agricultural Society to elect the officers of the society. All the old officers were re-elected. They are: President, G. N. Mihills; vice-president, Frank Brinkerhoff; of Springfield; secretary, J. W. Watson; treasurer, J. H. Bierne, of Oakfield. A motion of George P. Dana to hold a fair some time in September was carried.

Clinton, Iowa, is going to have a new amusement park, known as Sans Souci. Messrs. Walters and Hein, of Clinton, are the managers. Mr. Pete Walters is one of the most prominent men of Clinton and his partner is Mr. A. J. Hein, the manager of the Clinton baseball park, in connection with the "3-1" league. Mr. Hein is now booking performers for the vaudeville and open-air attractions. The park will be open from 2 to 11 p. m. daily, with band concerts both afternoon and evening. Performers send open time to A. J. Hein.

Three of the most famous bands in the world will play prolonged engagements at the World's Fair in St. Louis this year. Four hundred and fifty thousand dollars has been appropriated for music. Sousa's famous band is already under contract to appear four weeks in May, four

weeks in August and another four weeks in October. Two other famous bands will be secured for terms of eight weeks each. The noted La Garde Republicaine Band of Paris, or some other equally famous band of France, will be one of these, while the remaining band will be selected from the best organizations of either England or Germany.

Save for formal action on an inconsequential amendment, the anti-scalper ordinance, which prohibits ticket brokers from dealing in non-transferable commutation or excursion railway or steamboat tickets, has had final and favorable action. It is confidently believed that within the next week it will have been signed by the mayor. The ordinance prohibits, under a penalty of a fine of not less than \$250 nor more than \$500 for each offense, the sale of non-transferable tickets by scalpers, and thereby effectively prevents sale of World's Fair tickets by ticket brokers, affording protection to all lines entering St. Louis. The scalpers have to furnish a bond of \$1,000 and their license can be revoked by the mayor.

A feature of Colorado's game exhibit at the World's Fair will be a live animal display. The exhibit will include every species of wild quadruped found in the state. James S. Bush, a veteran hunter, is the field collector for this exhibit and he has gathered a sufficient number of animals to make a respectable looking zoo. Most of the collection is at City Park, Denver, and consists of two cinnamon bears, one black bear, one black bear cub, one brown bear cub, two mule deer, one white tail deer, one mountain sheep, three antelope, two racoons, two badgers, two lynxes, two gray wolves, three coyotes and one bald eagle. At Elitch's Gardens are a mountain lion and two golden eagles. Numerous stuffed animal specimens will also be shown in Colorado's game exhibit.

The largest hotel ever erected for an exposition will be within the World's Fair grounds. The rates will be controlled by the Exposition Rooms will be divided into four classes, according to size, not less than 500 rooms, each class. The hotel will accommodate about 6,000 guests. The rates will be on the European plan, \$1, \$1.50, \$2, \$3 and \$5 a day for each guest. The latter prices will be charged for the very large rooms with baths. Meals will be served to such of the guests as desire them at the following prices: Breakfast and noon luncheon, 50 cents each; evening and dinner, 75 cents. The hotel management will collect from each guest 50 cents extra each day to cover the price of admission to the Exposition grounds. The hotel will be made larger than now contemplated if the advance bookings of guests shall warrant.

Street Fairs & Carnivals

*STREET FAIRS NEXT SEASON.

Fourteen years ago last October in the little city of Veederburg, Indiana, a meeting was called by a number of the leading business men for the purpose of organizing a fair association.

After discussing the merits and advantages of fairs as a means of stimulating trade, making new acquaintances and bringing strangers to town, it was learned that no suitable or convenient location could be had upon which to hold the said fair. In view of this fact it was suggested by one of the members to hold it upon the main streets. After a number of protests were overcome this proposition was finally adopted, and preparations were at once begun, a number of free attractions and shows were booked, small premiums were offered by different business men on various products grown in that locality and everything was ready for the opening of what was to be the first street fair in this section of the country.

The success of the enterprise was beyond their fondest dreams. The attendances were large, and notwithstanding the heavy expense in securing strong free acts, bands, advertising and other expenses the affair was a great success, and over \$1,100 net profit was realized.

The interested parties were so enthusiastic over the results that a permanent organization was affected, and with but small change the same parties hold offices today. Since then there has been fourteen successful street fairs in Veederburg. Some of the strongest free acts before the public have been there. I am informed by Mr. Irwin, the secretary, that there never was a surplus of less than \$700 in the treasury.

Truly it can be said by those who have been closely affiliated with the street fairs and carnivals that the success or failure of all entertainments of this class depend upon the manner in which they are conducted, and those who have had the benefit of years of experience furnishing the amusement-going public various attractions were soon to realize that to perpetuate the street fair and carnival at the same time protect their own interest must furnish only such attractions as would meet with the approval of the general public.

Observation teaches us that the largest percent of patrons to those entertainments are ladies and children. This being the case, naturally we must cater to that element. It is true that some of the attractions being presented by different carnival companies are beginning to get stale, as it were the interest once taken in them seems to be lost somewhat, and why should it not?

Can you force an old toy upon a child after it has lost its newness? and so it is with the amusement-going public. They are looking continually for something new. This fact has been demonstrated.

In regard to the future of street fairs and carnivals, I think we will see some important changes in the next few years. That they have passed beyond the experimental stage stands without a question of doubt, and when we look back a year or so and realize that only last year there were more than three times as many street fairs and carnivals as the year previous we can come to but one conclusion and that is they have come to stay.

*The third of a most interesting series of articles on this subject. Contributions are solicited.

It has been said by many that where the street fairs and carnivals were put under the ban by the Grand Lodge of Elks it was dealt its death blow, but I can not help but think otherwise. 'Tis true that the B. P. O. E. have done more to bring the proposition conspicuously before the public than any other one organization, and yet there are more carnival companies today than ever before.

Right here I might state that the idea suggested by Doc Waddell some time ago whereby the management of the various carnival companies might come to some kind of mutual agreement that would be a means of protecting their interests when it comes to contracts is certainly the proper move. I am confident the experienced ones will agree with me that so long as the wildcat business is continued (by companies) there can be no hope for success from a financial point, for the simple reason that no organization with an expensive salary list, etc., can hope to compete with the minor organizations, who, as a rule, do not actually know half of the time where their next stand will be. To my personal knowledge I have seen an agent go out as late as Thursday to arrange for the next week.

The route of a carnival company should be decided upon months ahead. The railroad companies should be looked after before any contracts are made on their lines. Some line of work must be decided upon to induce the farming element to take more interest in these events. The plan adopted by the Tuscaloosa,

NEXT WEEK

"The Billboard" will publish a very able article by E. Cunningham, advocating the organization of streetmen. Mr. Cunningham sets forth his ideas on the subject in an entertaining style. His argument is very forceful, and the article may prove edifying to streetmen generally who will, at least, read it with interest.

Ala., Board of Trade in giving their fall celebration and street fair last fall strikes me as being the answer to the often asked question: What can we do to assure the attendance of the agricultural element to our fair? The proposition is as follows:

The sum of \$300 was set aside as a fund from which small cash premiums were offered for every product grown in that locality. In many cases the premiums did not amount to 50 cents and \$1.00 and \$5.00 was the limit. Booths were erected on the main thoroughfare in which to display the products. The farmers turned out en masse, 'twas not the amount of the premium so much they wanted, but to know who raised the best cotton, corn, potatoes, or whatever the case might be. The result was a grand success. They had big crowds and once they come if the shows and concessions did not get their share of the surplus cash no one was to blame but themselves.

I am sure that the companies instructing their agents to embody this feature and make more efforts to get the farming element will be certain of getting a class of people who, as a rule, have not attended street fairs very extensively.

In conclusion I would suggest, this being the beginning of a new year when new resolutions are appropriate, let us unite upon one plan of action, and that to present a line of shows worthy of the patronage of the best, a list of free attractions pleasing and entertaining, a line of concessions with all tendency of graft entirely eliminated, a company a people and performers who is each and every one a lady and gentleman and insist upon their conducting themselves as such. Let us make no promises that we can not fulfill. By all means let us dispense with all knocking our fellowman and throw away the hammer. Have a good word and smile for every one and let us labor with the one object in view, to do right by every one. If we can keep these thoughts in our mind constantly throughout the coming year at the close of the season we will find it necessary to keep our bank roll in a larger pocket, and we will certainly find consolation in the thought that we have done our share toward the advancement and upbuilding of the street fair business. ART. EDWARDS.

Mgr. Great Eastern Street Fair Co.

STREET FAIR NOTES.

Jos. J. Conley goes this season with the Great Mundy Amusement Co.

W. H. Rice will have the privilege car and statue show with the Great Mundy Amusement Co.

J. Frank Hatch was made an Elk in Chicago Lodge No. 4, B. P. O. E., Thursday evening, Jan. 14.

Hatch-Adams Carnival Co.'s winter quarters has been removed from Lansing, Mich., to Washington, Ind.

The Great Eastern Street Fair Company will open about May 15 for a twelve weeks' season entirely in Kentucky.

A street fair is wanted for the Somerset (Ky.) Spring Carnival. Address Chas. Wintrey, P. O. Box 334.

The Andrews Glass Palaces Company is playing store shows through Michigan, this week in Belding and Greenville.

La Marr and Stada's Chinese Palace are exhibiting with the Monumental Amusement Co. and reports business good.

J. Frank Hatch was in St. Louis Monday, Jan. 11, and contracted for seven 60-foot cars from Venus Transportation Co.

Wm. Hartian, of Staples, Minn., owing to ill health, is anxious to secure a partner for his street fair, carnival and park attraction.

The Gaskill-Mundy Carnival Company's legal proceedings at Austin, Texas, have been discontinued and a division of the property agreed upon.

F. R. Blitz has taken the management of one of the principal shows of the Dixie Carnival Company, and goes to El Paso and California with them.

Mr. J. P. Mundy and Mr. Frank Gaskill have adjusted the matter of settling up their differences out of court. Both will have a company this season.

The item about the Southern Carnival Company opening probably in El Paso, Tex., was erroneous. The company opens April 4 in Albuquerque, N. M.

W. H. Rice will be the general agent for the Great Mundy Amusement Co. the coming season

and has his office with the National Printing and Engraving Co., Chicago.

Jack Mendelsohn, manager of The Girl from Up There, will spend the winter at Lafayette, Ind., and having a pleasant time.

Roy Fortune has signed for the season of 1904 with the Royal Amusement Co. to do his musical act on a slack wire as a special free attraction. Regards to friends.

C. W. Stanley, formerly with the Wright Carnival Company, is spending the winter in San Antonio, Texas, and can be addressed at 731½ West Commerce street.

Chas. F. Proctor, known as Dutch Charlie, has had a fine wagon built and can be seen every day in Asheville, N. C., driving about selling his famous World's Fair waffles.

Arthur C. Holden, the high diver, who closed after 31 weeks with the Gaskill-Mundy-Levitt Company, is at his home in Newark, N. J., until the company again starts on the road.

The Southern Amusement Company was incorporated at Birmingham, Ala., Jan. 5, with a capital stock of \$2,000. The incorporators are A. O. Liddon, George G. Tate and Frank M. Edwards.

Ray Hill and wife, glass blowers, and daughter are spending the winter days on Mr. Hill's father's farm near Highland, Ohio, having closed at Shelby, Ohio, Jan. 2. Best wishes to friends.

Hatch & Adams have shipped the outfit used last season from Lansing, Mich., to Washington, Ind., to consolidate with the Wright Carnival outfit, which was purchased by them last November.

The Pilbeam Amusement Enterprises are wintering in Ionia, Mich., where they will open early in the spring in connection with Dan Pilmore. They are fitting up new shows and will carry 6 good clean pay shows and 14 free acts to tour Michigan only.

The Red Men's Street Fair and Fall Carnival at Crowley, La., is reported to have been very successful. The city was crowded with people from all sections of Southwest Louisiana as special trains were run. The Talbot-Whitney Company furnished the attractions.

The Johnson Operatic Quakers Walkers and Museum are in winter quarters at No. 214 North Washington street, Peoria, Ill. Mr. Johnson left St. Joseph, Mo., on the 15th, where he had been in search of attractions. Last season his troupe were with the C. W. Parker Amusement Company.

The U. R. of K. P. will hold an indoor carnival at Kalamazoo, Mich., week of Jan. 25. The Pilbeam Amusement Enterprises will furnish attractions, consisting of Statue Show, Electric Theatre and Plantation Show. The free attractions will consist of a vaudeville show and other attractions.

W. N. Barlow, late of Sigfried's Hall of Fame, and electrician with the Hatch-Adams Carnival Co., has framed up an electric light outfit; has also engaged the Milson Sisters in their spectacular dances. He has signed with the Hatch-Adams Co. for season of 1904.

La She, the colored novelty slack wire artist, has closed with the Honolulu Belles and returned to his home, 512 N. Ashley Street, Ann Arbor, Mich. He will put out a fair ground show the coming season; also do his act as a free act at street fairs and carnivals. Last fall he played the fairs in Michigan and had the very best of success. Regards to friends.

Messrs. George Davis and Henry Rosenthal purchased at Demopolis, Ala., from C. Smith, of the Palace Amusement Company, a large steam riding gallery, and are now running same under the management of the Monumental Carnival Company. Mr. Smith and his folks returned to their home at Columbiana, O., where the younger Smith, "Chris," is undertaking the task of building a merry-go-round by himself.

"Beautiful Cora" (Mac Benson), under the management of J. M. Benson, after a successful season with the Patterson & Trainor Co., is resting at her home in St. Louis, Mo. She expects to return in the spring with her own show and the same company with more elaborate costumes and electrical effects, and present one of the best electrical attractions on the road.

The Billie Robinson Amusement Co. is making big preparations for next season. Prof. Kid Lewis, the high diver, will do a somersault for a 90-foot ladder into a tank of water; Cora and John Ford are practicing a good many new tricks with their slack wire; Prof. Davis, the high wire walker, will do three different acts this season. Prof. Leon has signed for his balloon ascensions and daring cannon act.

J. H. Overstreet, of Dallas, Tex., writes that he notes with satisfaction our series of articles on The Street Fairs of Next Season and thinks they will meet with the hearty endorsement of all the people in that section of the amusement field and that they ought to promote the good of all. In this discussion, says he, the work of the promoter must not be overlooked, as it is most important. Upon him devolves the public interest in the forthcoming show.

Captain D. Ament has three big penny arcades running in Illinois. Frank Smith is manager of No. 1; Mr. and Mrs. Morgan managers of No. 2, and Captain Ament, Morris Gowdy and George Rohm of No. 3. His headquarters are at Kankakee. The Captain will open the Great London Ghost Show early in March at Hot Springs, Ark. Mrs. Ament has about recovered her health at the Springs and will soon rejoin her husband.

Achille Philion will join Nat Reiss' Southern Carnival Company the latter part of March for a nine months' tour of the Pacific Coast. He will have a very strong midget show on the road next season and everything pertaining to the show will be entirely new. He will have three very small midget ladies from Europe. Each one is an artist and a thorough entertainer. Their names are Princess Nouma, Princess Mathilde and Countess Carolina. He will use two tents and carry his own orchestra.

The Monumental Amusement Company reports big business at Linden, Ala., the week of Jan. 5, and at Thomasville, Ga., the following week. The aggregation is composed of some of the shows formerly conducted under the management of Mr. Bert Hoss, of the Columbus Carnival Co., who went to Hot Springs for the winter, after a successful week at Demopolis, Ala.; also several new ones. J. B. Sutton, formerly of the Layton Company, is doing the promoting, and Mr. R. B. Harrison manages the working forces connected with the aggregation.

The editor respectfully solicits contributions for the special Fair and Street Fair Number of "The Billboard," which will be issued March 15 and dated March 19.

BILLPOSTERS DISTRIBUTORS COMMERCIAL ADVERTISERS

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NOTIFICATION OF TRI-STATE CONVENTION.

Fred R. Corbett, secretary of the Tri-State Association, is sending out the following notification:

Dear Sir—The regular annual meeting of the Tri-State Association will be held at the Centropolis Hotel in Kansas City, Mo., Tuesday, Jan. 28, 1904.

Make your arrangements now to be with us at this time, as we want a full attendance and your presence especially.

Those desiring are able to secure a special rate over all railroads at this time, on "certificates plan" owing to Lumbermen's Convention. See your local agent for particulars.

Rates at Centropolis Hotel will be \$2.00 per day, and those desiring rooms should notify the management at once, as they agree to furnish their best accommodations to those so instructed, at this rate. To reach the Centropolis, take Electric Park cars at Union Depot direct to hotel.

The secretary will endeavor to open an office at the hotel on the 25, and requests all members to call at once upon arrival.

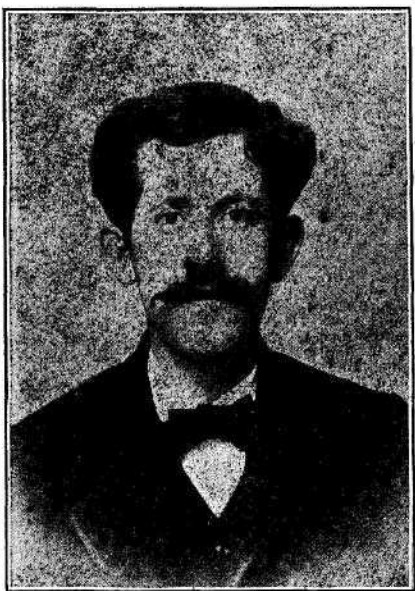
Trusting to meet you at this time, and with best wishes for a very prosperous season, I am Yours very truly, FRED R. CORBETT, Secretary Tri-State.

MATERIAL TO WORK ON.

Wonderful progress has been made in the past few years by the various State and District Billposters' Associations in organizing their respective territories, and to look at the membership lists of the respective organizations one would conclude that most towns of any consequence are represented, but such is not the case. There is still a lot of missionary work to be done and plenty of material at hand to work on.

A meeting of the New England Billposters' Association took place at Providence, R. I., on Tuesday, Jan. 12, 1904, at which C. C. Ames, of Providence, was elected president and D. O. Ackerman, of Springfield, Mass., was elected secretary.

A. Allison, formerly of the Curran Co., Denver, Col., has been elected secretary and general manager of the California Billposting Co. of Los Angeles. Mr. Allison brings with him to the new firm a fine knowledge of the busi-



The above is a likeness of C. Wood, of Jamaica, N. Y. Mr. Wood's career is typical of the opportunities offered by this great country that enable its sons to rise successfully to the top of the ladder. At the age of eight years Mr. Wood was taken from school, his father having suddenly died from pneumonia, and when his carriage business was finally wound up there was very little left for the widow and Mr. Wood became at that age the man of the family. His first position was as a printer's devil. There he obtained his first knowledge of billposting and distributing in the year of 1870.

ness, great energy and splendid enthusiasm. He is the kind of man who makes himself felt. The Fitzpatrick Billposting Co. is a new enterprise in connection with their Grand Opera House in Helena, Ark. They have just closed one of the largest contracts ever placed in Helena for metal signs with the Owl and General Arthur people. They have several thousand feet of boards.

C. F. Brown, of Waterloo, Iowa, has the following paper on his boards this week: Old Virginia Cheroots, Dot Long Cut Tobacco, Old Underfoot Rye, Pete Dalley Cigar, Gold Dust Twins, Neverslip Horseshoe, Old J. E. Pepper Whisky, Runkel Bros. Cocoa, Dr. Bell's Pine Tar Honey and Romoc. J. T. Cameron, Sunbury, Pa., reports the following work done for the month of December last: 8 sheets advertising the "Philadelphia Press"; 8 sheets Gold Dust; 8 sheets Neverslip Horse Shoe; 8 sheets Dr. Jayne's Expectorant; 2 sheets in near-by towns; 3 sheets Julia Marlowe Shoe; 2 sheets W. L. Douglass Shoe; 8 sheets Delinquent.

NATIONAL ALLIANCE NEWS. John H. Pallas has now transferred from Local No. 7 to Branch Local No. 2 and has signed with Luna Park for season of 1904 as agent of Long Island Car No. 1. Luna Park has already started advance work for 1904, by flooding the city with 7x28 snipes. They have now seven men employed. Bert Simmons, of Newark Local No. 18, has signed as advertising agent and assistant to Charles J. Murray, superintendent of the Bureau of Publicity and Promotion.

The following men have signed with Barnum & Bailey for 1904: Harry Van Horn, of Payton's Lee Avenue Theatre, Brooklyn, N. Y., as billposter; Max Peters, of the Amphion Theatre, Brooklyn, N. Y., as billposter; Phil Taylor, of Payton's Lee Avenue Theatre, Brooklyn, N. Y., as lithographer; Benj. Bears, of Payton's Lee Avenue Theatre, Brooklyn, N. Y., as lithographer, all on Car No. 1. J. K. Brown was unanimously elected business agent of Brooklyn Branch Local No. 2, his opponent, A. A. Gerson, having declined to run, as he intends to leave the city on Feb. 15 to join the Sells Bros. Circus, after visiting friends and relatives in Cincinnati and Indianapolis. Bro. Brown is now advertising agent at the Orpheum Theatre in Brooklyn, and is a very capable and responsible man for that office.

DISTRIBUTORS

DISTRIBUTORS' NOTES. J. T. Cameron reports distributing Father John's Medicine in Sunbury, Pa. The Middlesport Billposting Company has recently distributed 600 books for C. I. Shoop, Racine, Wis., and also 1,000 pieces for Dr. Miles Medical Co., Elkhart, Ind. J. F. Clark is putting out 15,000 Peruna magazines in Carmony, Ark., and also distributed for the Boston Medicine Co. He has 15,000 samples on the road from the Kondon Mfg. Co., Minneapolis. Business is good. A matter of the greatest importance to the distributors of Virginia is the bill recently passed by the legislature preventing the distribution of patent medicine samples. The patron of the bill is Mr. R. H. Angle of Roanoke, whose child drank the contents of a sample of some patent medicine carelessly thrown in the front yard by the distributors and was made very, though not seriously ill, thus making it easy to force his bill through on the sympathy of the house of delegates.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

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List of Fairs

ILLINOIS.

MOLINE, ILL.—Industrial Home Assn. Fair. Feb. 6, 1904.



EL PASO, TEX.—January Jubilee. Jan. 18-22, inclusive, 1904. C. W. Van Loon, Pres. and Director.

CONVENTIONS Reunions, Conclaves, Assemblies

ALABAMA.

BIRMINGHAM, ALA.—Travelers Protective Assn. State Convtn. May 1904. E. L. Higdon, Birmingham, Ala., State Secy.

ARIZONA.

MORENO, ARIZ.—Knights of Pythias Grand Lodge Convtn. May 11, 1904. John D. Loper, Mesa, Ariz., Grand Keeper of R. and S.

ARKANSAS.

FAVETTEVILLE, ARK.—Y. M. C. A. State Convtn. Feb. 4-7, 1904. J. L. Scofield, Little Rock, Ark., Secy.

CALIFORNIA.

FRESNO, CAL.—Y. M. C. A. State Convtn. Feb. 4-7, 1904.

COLORADO.

DENVER, COLO.—State Editorial Assn. Convtn. Jan. 1904. P. B. Smith, Salidas, Colo., Secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Knights of the Maccebees State Convtn. Feb. 5, 1904. John F. Johnson, 23 Benton St., Hartford Conn., Secy.

BRISTOL, CONN.—State Business Men's Assn. Convtn. Jan. 1904. A. H. Abbes, New Fountain, Conn., Secy.

DELAWARE.

DOVER, DEL.—O. U. A. M. State Council Convtn. Feb. 17, 1904.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—American Masters and Pilots of Steam Vessels Assn. of U. S. Convtn. Jan. 1904.

FLORIDA.

JACKSONVILLE, FLA.—State Federation of Women's Clubs Convtn. Feb. 10-11, 1904.

GEORGIA.

ALBANY, GA.—Grand Lodge Knights of Pythias Convtn. May 17 and 18, 1904. Wm. H. Leopold, P. O. Box 12, Savannah, Ga., G. K. of R. and S.

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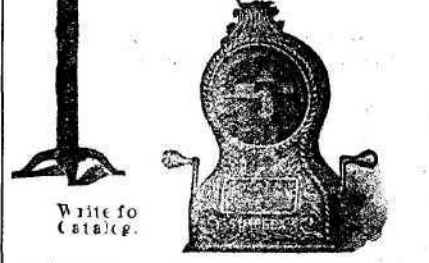
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torial Assn. Convtn. Jan. 28-29, 1904. W. S. Montgomery, Greenburg, Ind., Secy.

INDIANA.

ANDERSON, IND.—State Elsteddfod. Feb. 27, 1904. David J. Lloyd, Maple St., North Anderson, Ind., Secy.

TULSA, I. T.—Oklahoma and Indian Territory Pharmaceutical Assn. Convtn. May 1904. F. M. Weaver, Oklahoma City, Okla., Secy.

IOWA.

AMES, IA.—State Drainage Convtn. Jan. 15-16, 1904.

MARSHALLTOWN, IA.—Iowa State Billposters Assn. Convntn. May 26, 1904. Chas. T. Kindt, Davenport, Ia., Secy.

KANSAS.

FT. SCOTT, KAN.—Triple Tie Benefit Assn. Council. Feb. 9, 1904.

KENTUCKY.

BOWLING GREEN, KY.—Y. M. C. A. State Convntn. Feb. 18-21, 1904. Henry E. Rosevar, Louisville, Ky., Secy.

LOUISIANA.

MONROE, LA.—State Homestead League Convntn. April 8-9, 1904.

MAINE.

AUGUSTA, ME.—A. O. U. W. Grand Lodge Convntn. Feb. 25, 1904.

MARYLAND.

BALTIMORE, MD.—G. A. R. State Encampment. Feb. 22-23, 1904. John W. Worth, Secy.

MASSACHUSETTS.

BOSTON, MASS.—Ladies Aid Society (S. of V.) State Convntn. Feb. 9-10, 1904. Miss Nellie A. Sibley, 281 Park Ave., Worcester, Mass., Secy.

Goffe, 29 W. 46th St., New York City, N. Y., Secy.

BOSTON, MASS.—G. A. R. State Encampment, Feb. 9-10, 1904. Dwight O. Judd, State House, Secy.

MICHIGAN.

ANN ARBOR, MICH.—State Ornithological Society Convntn. March —, 1904. A. B. Covert, Secy.

MINNESOTA.

ROCKSTON, MINN.—State Retail Merchants' Assn. Convntn. Feb. 15-17, 1904.

Walter S. P. Doty, Grenada, Miss., Grand Secy.

MISSOURI.

KANSAS CITY, MO.—Tri-State Billposters and Distributors' Assn. of Missouri, Kansas and Nebraska Convntn. Jan. —, 1904.

MONTANA.

BUTTE, MONT.—Western Federation of Miners Convntn. May 23, 1904. Wm. D. Hayward, 625 Mining Exchange Bldg., Denver, Col., Secy. and Treas.

NEBRASKA.

FREMONT, NEB.—State Volunteer Firemen's Assn. Convntn. Jan. 19-21, inclusive, 1904. E. A. Miller, Kearney, Neb., Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Grand Lodge of New Hampshire Free and Accepted Masons Annual Convntn. May 18, 1904. Frank Woodbury, Grand Secy.

NEWARK, N. J.—Knights and Ladies of Protection Supreme Lodge Convntn. Feb. 9, 1904.

NEW YORK.

ALBANY, N. Y.—State Dental Assn. Convntn. May 11, 1904. Dr. W. A. White, Phelps, N. Y., Secy.

OHIO.

CINCINNATI, O.—American Ceramic Society Convn. Feb. 1, 1904. CINCINNATI, O.—National Slack Coopera...

OKLAHOMA.

K. FISHER, O. T.—State G. A. R. Encampment. May 1, 1904. OKLAHOMA CITY, O. T.—Associated Billposters...

OREGON.

PENDLETON, ORE.—Y. P. S. C. E. State Convn. Feb. 17-22, 1904. PORTLAND, ORE.—Jr. O. U. A. M. State Council...

PENNSYLVANIA.

ALLEGHENY, PA.—Royal and Select Masters Grand Council Convn. Feb. 23, 1904. CHESTER, PA.—Shield of Honor Grand Lodge...

SCRANTON, PA.—Y. M. C. A. State Convn. Feb. 1, 1904. TACONY, PA.—St. Patrick's Alliance National Convn. Feb. 1, 1904.

RHODE ISLAND.

PROVIDENCE, R. I.—State Lumber Dealers' Assn. Convn. March 9, 1904. PROVIDENCE, R. I.—Knights of Pythias Grand Lodge Convn. Feb. 9, 1904.

SOUTH CAROLINA.

SPARTANBURG, S. C.—Y. M. C. A. Interstate Convn. Feb. 20-23, 1904.

SOUTH DAKOTA.

SIoux FALLS, S. D.—State Retail Merchants' Convn. Jan. 19-21, inclusive, 1904. SIoux FALLS, S. D.—State Press Assn. Convn. Jan. 21-22, 1904.

TENNESSEE.

CHATTANOOGA, TENN.—National Malleable Iron Mrs.' Assn. Convn. Jan. 1, 1904. CHATTANOOGA, TENN.—Southern Clothing Manufacturers' Assn. Convn. Jan. 1, 1904.

TEXAS.

AUSTIN, TEX.—State Medical Assn. Convn. April 20, 1904. HOUSTON, TEX.—Order Railway Clerks of America Convn. May 16, 1904.

UTAH.

PROVO, UTAH.—Rocky Mountain Billposters Assn. Convn. May 20 and 21, 1904.

Owing to lack of space, the balance of the Convention List is omitted. It will be published in full next week.

POULTRY SHOWS.

ANGOLA, IND.—Tri-State Poultry Assn. Show. Jan. 20-23, 1904. ATCHISON, KAN.—Poultry Show. Jan. 25-27, 1904. ATLANTA, GA.—Atlanta Poultry Assn. Show. Jan. 25, 1904.

Jan. 21-25, 1904. D. J. Lambert, Judge; B. S. Garby, Secy. ELWOOD, IND.—Poultry Show. Jan. 19-23, 1904.

MANCHESTER, N. H.—Poultry Show. Jan. 26-29, 1904. W. B. Sanford, Secy. MANKATO, MINN.—Central Minnesota Poultry Assn. Show. Jan. 18-23, 1904.

NEW ALBANY, IND.—Hoosier State Poultry Assn. Show. Jan. 20-26, 1904. A. B. Shaver, Judge; Louis A. Story, Secy. NEW BEDFORD, MASS.—Poultry Show. Jan. 26-30, 1904.

OAKLAND, CAL.—Oakland Poultry and Pet Stock Assn. Show. Jan. 21-23, 1904. OGDEN, UTAH.—Poultry Show. Jan. 21-24, 1904.

PORTLAND, ORE.—Oregon State Poultry Assn. Show. Feb. 8-12, 1904. E. J. Ladd, Secy. PORTLAND, ME.—Poultry and Pet Stock Assn. Show. Jan. 1, 1904.

ROCHESTER, N. Y.—American Plymouth Rock Club Show. Jan. 28, 1904. H. P. Schwab, 266 Sou. Ave., Secy. ROCHESTER, N. Y.—Poultry Show. Jan. 25-Fe. 14, 1904.

SALT LAKE CITY, UTAH.—State Poultry Assn. Show. Jan. 2-29, 1904. D. Duncan, Secy. SCHENECTADY, N. Y.—Schenectady Poultry Assn. Show. Feb. 17-21, 1904. Harry B. Duryea, Secy.

STAMFORD, CONN.—Poultry Show. Jan. 26-29, 1904. W. R. Jessup, Secy. STANBERRY, MO.—Poultry Show. Jan. 27-30, 1904. A. G. Bonham, Secy.

TRAVERSE CITY, MICH.—Poultry Show. Jan. 19-22, 1904. S. B. Lane, Judge; J. M. Knight, Secy. WABASH, IND.—Inter-State Poultry and Pet Stock Assn. Show. Feb. 8-13, 1904.

WALLA WALLA, WASH.—Poultry Assn. Show. Feb. 8-7, 1904. E. C. Mills, Secy. WINDSOR, CONN.—Windsor Poultry Club Show. Jan. 26-29, 1904. Clarence Bryant, Secy.

HORSE SHOWS.

CINCINNATI, O.—Horse Show. March 23, 1904. Mr. Shinkle, Chairman. TORONTO, ONT., CANADA.—Canadian Horse Breeders Assn. Show. Feb. 4, 1904.

CHAUTAUQUAS.

DE FUNIAK SPRINGS, FLA.—Florida Chautauq de. Feb. 10-April 4, inclusive, 1904. Hon. Wallace Bruce, 267 Stuyvesant Ave., Brooklyn, N. Y., Pres.; Kenneth Bruce, Supt.; N. Colver, De Funiak Springs, Fla., Secy.

CAT SHOWS.

BOSTON, MASS.—Boston Cat Show. Jan. 19-23, 1904. CHICAGO, ILL.—National Cat Club Show. Jan. 28-30, 1904. STAMFORD, CONN.—Connecticut Cat Club Show. Jan. 27-29, 1904.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905. CAPE TOWN, CAPE COLONY, S. A.—Exposition. Nov., 1904-May, 1905. A. B. P. Baker, Secy.

PORTLAND, ORE.—Portland International Exposition. 1905. Henry E. Reed, Director. ST. LOUIS, MO.—World's International Exposition. 1904. Ex-Gov. D. B. Francis, Pres.

BENCH SHOWS.

BOSTON, MASS.—New England Kennel Club Show. Feb. 22-25, 1904. Wm. B. Emery, 260 Albany St., Secy. CHICAGO, ILL.—Chicago Kennel Club Show. March 10-12, inclusive, 1904.

FOOD SHOWS.

BUFFALO, N. Y.—Buffalo Retail Grocers' Assn Food Show. April 11-23, 1904. A. Hoegel, 272 Pearl St., Secy. ERIE, PA.—Erie Retail Grocers' Assn. Food Show. Jan. 25-Feb. 6, 1904. Wm. J. Willert, Secy.

LIVE STOCK SHOWS.

CEDAR RAPIDS, IA.—American Poland China Record Co. Show. Feb. 9-10, 1904. W. M. McFadden, Union Stock Yards, Chicago, Ill., Secy. DAYTON, O.—Swine Breeders' Institute. Jan. 26, 1904. Ernest Freigan, Secy.

MISCELLANEOUS.

HARTFORD, CONN.—Grand Bazaar. Foot Guard Armory. April 4-9, inclusive, 1904. L. D. McLean, Chairman; Wm. Hooper, Secy. LINCOLN, NEB.—State Swine Breeders' Assn. Show. Jan. 1, 1904. E. Z. Russell, Herndon, Neb., Secy.

CINCINNATI.

Grand Opera House (Rainforth & Havlin, Mgrs.) Miss Bertha Galland in the romantic play Dorothy Vernon of Haddon Hall, was greeted by a good sized audience.

Anna Eva Fay has been sued by a Cleveland girl for \$10,000 damages. In answer to a question as to where a lost pocket book could be found, she is said to have named the young lady who is the plaintiff as having it in her possession.

George E. Clarke, for any years 'on the door' at the Walnut Street Theatre, was in town Sunday renewing old friendships. Clarke is now the hustling T. P. A. of the Q. & C. Railroad at Lexington, Ky.

Local remnants of the Chicago theatre fire and the subsequent closing of the playhouses there were in evidence about the theatres Sunday. Sam Thrall came in ahead of The Chaplains, which laid off last week on account of the closing of the Great Northern Theatre. George Learned, the advance agent of Heuck and Fennessy's show, 'The Charity Nurse', is laying off here, waiting until the enforced close of Miss Herman's tour in this place can be resumed, as she was booked for a month, and has already lost half of that time on her Chicago engagements. The In Old Kentucky Company is billed to go to Chicago from here for two weeks, and the members of that organization are wondering whether they will be forced to lay off for that period.

Walter Messenger, business manager of A Bunch of Keys, spent Sunday about the local theatres. His company opened for a couple of weeks' tour through the Ohio towns at Hamilton Monday night.

Nat Goodwin will have his Gilded Fool in rehearsal here all week.

SWAP COLUMN.

Advertisements (for exchange) under this head are published absolutely free of charge. No for sale ads are admitted, however, no matter how cleverly they may be worded.

THIRTY INCH BRASS DRUM, maple shell, metallic hoops, nickel plated; cymbals, good calfskin head, straps, heavy canvas case; drum as good as new, to trade for something of equal value. DIAMOND DICK, 1843 O Street, Lincoln, Neb.

ONE MERRY-GO-ROUND, pony power, sixteen horses and two chariots, for Ferris Wheel or Miniature Railway. Everything in good condition. JOHN KRAMER, in care of "The Billboard."

AN ILLUSTRATED TREATISE on How to Become a Contortionist, by Don Ford, to exchange for On the Road with a Circus, or any other good book. FLOYD KING, Brownsville, Tenn.

LAUGHING GALLERY, one snake eater outfit, to swap for six Wampus cats or any kind of show stuff but fire dancing show. L. McHENRY, 383 Fischer Ave., Detroit, Mich.

TWO STAR BURNERS, in good condition, and one retort, to exchange for a good talking parrot or moving picture machine. AL MEREDITH, 312 W. Front St., Youngstown, O.

ONE LUBIN PICTURE MACHINE, 400 feet of film, six sets song slides; 12x20 lady contortion banner; 8x10 monkey banner, 20x30 tent, to exchange for ponies, monkeys, banners or any kind of side show stuff. D. H. LANO, Clifton Forge, Va.

ONE HORSE SHOE EAGLE SLOT MACHINE, one keno outfit, one dancing girl front, 18x22, one mummyed woman, 6 1/2 feet long, to exchange for tent with side walls, also high diving net. BILLIE ROBINSON, 614 E. Kentucky St., Louisville, Ky.

A TROUPE OF WELL TRAINED DOGS AND GOATS for other show property. Address LEW HERSEEL, Clifton Forge, Va.

A GYPSY VAN, cost \$1,000; handsomest one in America, in good condition; painted last spring at a cost of \$100; platform springs, rolling circular fifth wheel; weight, 1,400 pounds; mahogany top carved; nine windows; no use for it; have gone into the medicine business, so want anything I can use in the medicine business, such as statues turning to life, complete outfit, or good M. P. outfit, with films and song slides, cloak and slides, or anything I can use in opera houses or halls. CLARK BURTON, General Delivery, Charleston, Ill. EDITORIAL

WANTED MUSICIANS

FOR THE C. W. PARKER AMUSEMENT CO.'S BAND. Must be there strong. Clarinet, Piccolo, Cornets, Basses, etc. Also Ladies' Band of Ten Pieces. Lennie G. Sanford write. Address HORACE MURPHY, Alma, Ark.

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COMEDIANS WANTED as subscribers for my weekly "Gag Sheet." It's full of jokes and ginger. Sample copy, 10 cents. J. TELL, 444 N. 4th St., Philadelphia, Pa.

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WANTED TO BUY Large Six-Wheel Trucks Combination Sleeping and Dining Car, 68 to 76 feet long; two 60 to 70-foot Baggage, with end doors preferred; two Miniature Cages. For Sale—One Troupe of twelve Educated Ponies, nine spots, two blacks and one sorrel; none better. Two Beautiful Parade Wagons.

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Big money-makers. Price, each, \$28.00. Worth \$60.00. 1904 Jefferies Wooden Punching Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beautiful. No postal cards answered. THE ROGERS MFG. CO., 622 Locust St., St. Louis, Mo.

Engravers-Ruby Glass

And Ivory Glass, decorated with Flowers and Shield, on which shield the name can be easily engraved. Other novelties.
AMERICAN GLASS SPECIALTY CO.,
Monaca, Pa.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D.
The Donaldson Litho Co., Newport, Ky.

SEA SHELL SOUVENIRS SELL LIKE HOT CAKES

at summer resorts, circuses, fairs—everywhere where crowds gather. Greatest variety, lowest prices. You make 100 to 300 per cent profit. Beautiful illustrated catalogue of over 10 varieties free. T. N. MOTT, 418-17 Dearborn St., Chicago.

CABINET PHOTOS \$2.50 per HUNDRED

Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo Boonten, N. J.

BLACK ART

STATUE TURNING TO LIFE; Flying Lady, Wax Figures, Ventriloquist Figures, Wax Figures, are the best paying show for Carnival companies, etc. Lists for stamp. W. E. J. SHAW, Victoria, Mo.

Mention "The Billboard" when answering ads.

Attention! Privilege People!

NAT. REISS SOUTHERN CARNIVAL CO.

Wanted All kinds of legitimate privileges and concessions. For Sale, Season 1904. Address GUS. E. MEYERS, 108 West 114th St., NEW YORK CITY. P. S.—ALL PARTIES I HAVE SPOKEN TO PLEASE WRITE.

ALEXANDRIA, LA. POPULATION 11,000

Fastest growing city in the South. Cotton crop never fails. Better than ever this year and price way up. Everybody has lots of money. \$125,000.00 made here in one day in Cotton futures. SEVEN MILES ASPHALT PAVING. SEVEN LINES OF RAILWAY CENTER HERE. Texas & Pacific, Southern Pacific, Iron Mountain, St. Louis, Watkins & Gulf; Shreveport & Red River Valley; Colfax & Northern; Arkansas Southern, now building. JUST COMPLETED \$50,000 OPERA HOUSE. \$30,000 HIGH SCHOOL. \$100,000 COURT HOUSE. Largest Saw Mill in the State. THREE OIL MILLS, THREE COTTON COMPRESSES, FIVE LUMBER MILLS. RAPIDES THEATRE. Pros. Opening, 32x26 ft. Wall to wall, 66 ft. Stage to rigging loft, 70 ft. Footlight to back wall, 35 ft. Weber & Fields Co., \$591.00; Under Two Flags, \$981.00; Josh Spruceby, \$524.00; Land o' Cotton, \$432.00. EDWIN H. FLAGG, Manager. ALEXANDRIA MORNING NEWS-SHOW PRINTING. EDWIN H. FLAGG SCENIC CO., 72 McVicker's Bldg., CHICAGO. Flagg & Auslet Display Advertising and Posting Service. Good Open Time in Jan., Feb., March, April and Season 1904-1905. For one night attractions. Also want a High-grade Rep.

CLARK STREET MUSEUM

The Liveliest Place of Amusement in America. TWO OR THREE SMALL FLOOR SPACES FOR SALE. NOTHING STRONG. DOG ACTS, MONKEY ACTS AND LIVELY ONES WANTED—TWO WEEKS' ENGAGEMENT. VAUDEVILLE PEOPLE WRITE TO LOUIS M. HEDGLES, 150 Clark Street CHICAGO, ILL.

...THE LONDON... MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate. BOB WATT, DRAMATIC 806 Walnut Street, Philadelphia, Pa.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States. Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Race Horse Wheels

Jewelry Spindles, big Spindles; Three Spindles with Lay-Out; Trick Knives, Two or Three Combination, \$5.00. Send for Price List. CHARLIE CLARK, 1234 Vine St., Cincinnati, O.

New House

New Dice, Cards, Inks, Spindles, Drop Cases, Sporting Goods and Club Room Furniture of Every Description. Send for New Catalogue. D. Miller Mfg. Co., Lyceum Bldg., Kansas City, Mo.

LEARN MAGIC.

Be a good Magician by learning right. Earn from \$25 to \$100 a week as a vaudeville act, or carry it as your whole show. Most popular, fastest growing act. Easy to learn; taught thoroughly, personally or by mail. Terms reasonable. Particulars address BOX 11, SHERIDAN, ARK.

FOR SALE—Eagle; large living gray one, measuring over seven feet from tip to tip. A Whopper. \$17.50. BOX 58, Shawnee, Tenn.

Mention "The Billboard" when answering ads.

FOR SALE

One Steam Operated MERRY-GO-ROUND

with Twenty-eight Horses, finely hand carved; on Charlots; runs on ball bearings, and 6 forty-foot Side Swings. Has been used only three seasons. In splendid condition. Reason for selling: Owners have other business and can not go with it. Address

H. TEMPLAR, Fort Wayne, Ind.



BEST PLACE TO BUY Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods. Prof. Warneson's Grease Paints, Burnt Cork, Face Powder, etc. Rossiter's Song Books. Full line of Eagle Emblems. Send for Catalogue. The Old Reliable B. G. UHER & CO., 84 Wabash Ave., Chicago, Ill.

FOR SALE VERY CHEAP—A Two Figure Merry-Go-Round, with motor, in good condition, or will exchange for Mystic Maze, Old Mill or other good park attraction. Write quickly to THE INTER-STATE PARK AMUSEMENT CO., Colonial Building, Reading, Pa.

FOR SALE—House Upside Down (Haunted Swing), Conions, Side Show Paintings, Slot Machines (Picture, Weighing, etc.), Tents, Circus Seats, Balloon and Parachute, Moving Picture Machine, etc. Printed list for stamp. JOHN HANLEY, Tent Mfg., Terre Haute, Ind.

Nic Bosler's American Plan

Rates \$1.25 Day

2nd & Jefferson St. LOUISVILLE, KY., All New But NIG

MANAGERS AND ACTORS—Book Free with the addresses of Opera House Managers, population of towns and cities in United States. Send ten cents to pay postage. C. C. DOLAN (Wig Maker) 324 Green St., Lockport, N. Y.

WANTED. A MYSTIC MAZE and an Old Mill. Send description and best cash price to THE DORNEY PARK AMUSEMENT CO., Colonial Building, Reading, Pa.

HARRY DARLINGTON, MANAGER J. & E. WALTERS' A Thoroughbred Tramp

A PRESENT FOR YOU. A beautiful Scart Pin and a Punch and Judy Whistle given to any one sending name and address for our big bargain catalogue. H. C. BUCHANAN & CO., Dept. Q, 53 Vesey St., New York.

CLUB ROOM & FAIR GROUND

goods of every description, also 100 varieties of Slot Machines. Send for catalogue before buying. Address OGDEN & CO., 90 So. Halstead St., CHICAGO.

C. W. HANLEY, PROMOTOR AND CONTRACTOR PERMANENT ADDRESS Care of "The Billboard," Cincinnati, O.

WANTED MINIATURE RAILROAD, Complete. Write lowest cash price and maker. T. T. MOORE, 820 Arch St., Philadelphia, Pa.

WANTED TO TRADE New House and Lot in Pittsburg, worth \$3,200, for Up-to-Date Merry-Go-Round, Electric Power. BOX 98, HANOVERTON, O.

"Butt In" Cards are the latest craze. Sample for stamp. PERCY S. EWING, Decatur, Ill.

George Lewis

Answer at once. VERNON WILSON, 1214 High St., Des Moines, Ia.

GAS BALLOONS bought, sold, made; any size. CARL E. MYERS, Supt. Aeronautical Dept., St. Louis Exposition. Address, with stamp, Balloon Farm, Frankfort, N. Y.

WIRE ARTISTS' SUPPLIES. MILFORD CO., 873 Washington St., Boston, Mass.

MANAGERS AND AGENTS

J. M. J. KANE Season 1903-4. Manager Al. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati O.

Mention "The Billboard" when answering ads.

FORTUNES MADE

BY BUYING AND OPERATING
The Tonawanda



Steam Riding Gallery

MADE BY

Armitage-Herschell Co.

North Tonawanda, N. Y.

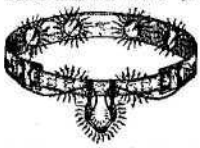
The Inventors and Original Manufacturers.

GO INTO THE MAIL ORDER BUSINESS.

I have an usually clever mail order idea that actually brought a profit of \$321.00 in a little over three weeks on an investment of \$50.00. Can be worked on larger or smaller scale and will yield proportionate returns. May be made a permanent business if desired. Exceptionally clean, legitimate and honorable, and does not require any special ability. This is a big world, and the field is large and practically unlimited, and for this reason I will sell complete details of this splendid proposition for \$5.00. Positively no misrepresentation. Any one can duplicate my success. Wise ideas are gained only by experience, and this is the cleverest thing in my ten years in the mail order business. A rare opportunity for any one. I have nothing else to sell and have no further particulars. V. H. RAINBOLT, Box 20, Bloomfield, Ind.

ATTENTION, DOCTORS & MED. PEOPLE

Why handle rocky goods, when you can handle goods that will sell themselves? ELECTRIC BELTS from \$1 per doz. to \$45. Large variety to select from.



Come in handsome cartons. ELECTRIC INSOLES \$7 1/2 c. per doz. ELECTRIC JARS, 75c. per doz. One-third cash required. HOT SPRINGS. SULPHUR SOAP, \$2.10 per gross. Illustrated price list.

Lecture and Circular for 2c. stamp. Trial order will convince. Largest Belt Mfg. in U. S. Capacity 25,000 per day. Established 1875. THE ELECTRIC APPLIANCE CO. Inc., Burlington, Kansas.

WANTED

...AT ONCE...

Correspondence with some First Class Carnival or Amusement Co. Write at once to O. H. SWENK, Secy., Salisbury Fire Dept., Salisbury, N. C.

WIGS, TOUPEES

GREASE PAINT ACKNOWLEDGED BY ALL USERS AS THE BEST ON THE MARKET.
CHAS. L. LIETZ,
39 W. 28th St., New York.

Buttons of Every Description



FOR CONVENTIONS GATHERINGS, SHOWS
We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. Special Designs to order. Let us hear from you.

St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

AT LIBERTY

MAJOR JOHNNIE C. WARNING, Champion Baton, Gun and Fire Baton Spinner, Slack Wire; also the originator of a New and Novel Act of Juggling Three Balls of Fire with Bare Hands and Spinning Two Muskets weighing 8 1/2 pounds apiece on a Slack Wire. Permanent address, 604 N. 5th St., QUINCY, ILL.

FOR SALE CHEAP

Band Chariot, Ticket Wagon, Advance and Baggage Wagons, in best condition; patent roller circles, full platform springs; made to order by Berg of Omaha. No use for wagons; have retired from show business. For description, prices and photos address DOC BARRETT, Little Bloux, Iowa.

FOR SALE

Seventy Foot Pullman Car, First Class Condition. Will sleep thirty-six people. Has big dining room, kitchen, baker, heater, hot and cold water, six wheel trucks, steel wheels; big cellar equipped for all passenger service. Address A. GARDNER, 1201 Michigan Ave., Chicago, Ill.

START 1904 RIGHT.

Make a good Beginning by sending your Subscription to

THE BILLBOARD, "That Cincinnati Paper"

the Greatest of all Amusement Weeklies. More information can be gleaned from a single column in THE BILLBOARD than from an entire page in any other journal in our class.

All our premium propositions hold good until further notice.

For the Opera House manager and Advertising agent we have a 36 inch Robertson Magnetic Tack Hammer.

For Billposters our nine inch Copper Wired and Riveted Brush will prove a boon.

The Distributors sending their subscription will receive. Two Wallace Distributing Bags. They are the best on the market.

For Extra Premiums send \$2.50 Additional.

This offer is exceedingly low and therefore strictly cash. No attention will be paid to subscriptions unless accompanied by the money.

Cut Here. Cut Here. Cut Here.

THE BILLBOARD PUB. CO.,
424 Elm Street, CINCINNATI, O

GENTLEMEN:—
Enclosed please find \$4.00, for which send me THE BILLBOARD for one year.

Send me _____ as my premium.

Name _____

St. No. _____

City _____ State _____

START 1904 RIGHT.

WE carry in Stock, the Largest and most complete assortment of Pictorial Paper in the World.

The Donaldson Litho. Co.

Newport, SUBURB OF CINCINNATI Kentucky,

Posters & Hand Bills

We Will Do Your "Quick" Printing And Always On Time

DOLLAR DATES.

4 FOUR SHEETS.... } For \$1.00
50 HALF SHEETS.... }
100 EIGHTH SHEETS }

The Best in America, in Point of Display arrangement For \$6.00
100 three sheet descriptives.

POULTRY SHOWS

We have just completed an entirely new line of posters and window hangers suitable for advertising poultry and pet stock shows. It is the finest and best line in the world. Nothing as complete has ever been seen. SAMPLES FREE.

We can also Furnish Paper Suitable for Advertising

ELK'S Minstrels, Concerts, Lyceum, Balls, Bazaars.

Every Sheet of our Paper is Made to

Pull & Draw

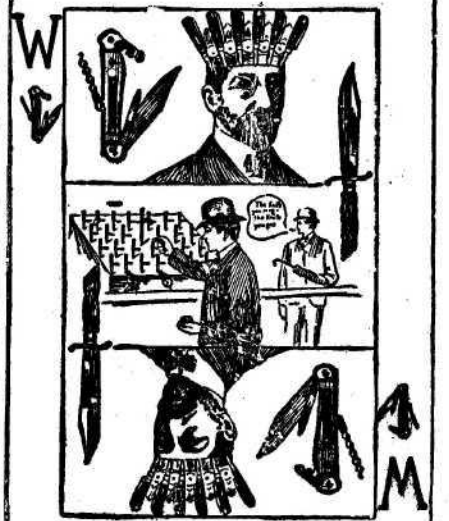
Catchy Designs, fine Coloring and Artistic Work.

The Donaldson Litho. Co.

Newport, OPPOSITE CINCINNATI Kentucky,

The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

HARRY L. WEISBAUM
254 E. Madison St., CHICAGO.

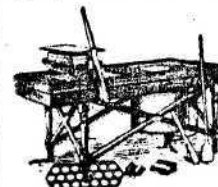
The Way of the WORLD to the WORLD'S FAIR

BIG FOUR ROUTE

To St. LOUIS, 1904

WRITE FOR FOLDERS
M. INGALLS, W. J. LYNCH
PRESIDENT GENERAL MGRS.
CINCINNATI, OHIO.

CANDY MEN



This is a money-maker at parks, in stores or on the road. It makes those delicious pop corn crisps, the greatest 5 cent package. You need not be a candy maker to be successful.

W. Z. LONG, SPRINGFIELD, OHIO

PATENTS guaranteed under \$20,000 Bond. The Keystone Law and Patent Co., 610 Bets Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. S. S. WILLIAMSON, Pres.

SHOW WAGONS

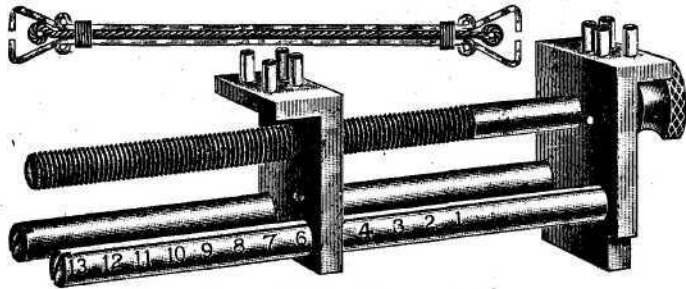
BEST BUILDERS OF FREIGHT, BAND, TABLEAU, TICKET, GAGES AND DENS A SPECIALTY. CALLIOPE, Sullivan & Eagle, Peru, Ind.

Bartlett Sisters

Who closed engagement last season with Robinson's Circus, have dissolved partnership, and Louise Bartlett has secured another partner. They will retain the name of the Bartlett Sisters, Louise and Mamie, singers and dancers.

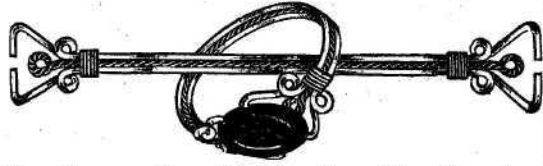
TRAFALGAR, 115-117 East 14th St., New York, near Union Square. Rooms 50c. 15c. \$1.50 day; \$2.50 to \$8 week. W. D. HAN- WIGAN, Prop. Phone 4440.

New Articles for the Wire Artists.



THE GEM RING MOUNTER.

No. 2100. Price. \$1.25



Mounting made with The Gem Ring Mounter.

The illustration of this tool is exact size. It works automatically, making rings in sizes from No. 1 to 13. Following are a few of the benefits derived from the use of The Gem Ring Mounter.

1. Ring is always made perfectly uniform in size and designs.
2. Wire is never marred with the pliers.
3. It is a time saver. Three rings can be made with this tool while one is being made with the pliers.
4. Tool is held in a vise which leaves both hands for manipulating the wire.
5. It attracts the crowd. This is what you are after.
6. The tool does the work. Anyone can make perfect rings. Experience is not necessary.
7. The price is only..... \$1.25

COMBINATION ROUND AND CUTTING PLIER,

\$1.25

Isn't this a beauty?

The expert Wire Artist will appreciate this plier. For doing quick and fine work IT HAS NO EQUAL. CUT IS EXACT SIZE.

These pliers are made for us exclusively in Europe, copied from a hand made model patterned specially for Wire Artists. They fill a long felt want because you can now make the complete piece of jewelry without having to hunt up the cutters. This price is low considering the fine quality and workmanship of the tool.

No. 2102. Price per pair, Nickel Plated \$1.25

SPECIAL OFFER.

We Will Send The Two Tools Post-paid To Any Address For \$2.25

EASY MONEY. QUICK SELLERS.



No. 3163. White Pearl Hearts, drilled with two holes for making initial brooches. Per doz. \$0.65

Per gross..... 7.50

No. 3163. Pearl Heart Brooch, mounted with gold-filled initials. Per doz..... 1.25

Per gross..... 15.00

SAMPLE BROOCH, Any Letter 15cts.

THESE PINS ARE WORN AS BROOCHES AND SASH PINS AND SELL FASTER THAN NAME PINS AT 25c EACH. "TRY 'EM AND SEE!"

ROGERS, THURMAN & CO.,
156 Wabash Avenue CHICAGO.

UHER 20TH CENTURY DAZZLERS



No. 84. Ladies' or Gents' Gold Shell Ring. Set with two 20th Century Diamond Cut Brilliants like cut. Each. 75c., by mail. Send for our Catalogue of Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods, Magic Soap, Prof. Warnesson's Grease Paints, Burnt Cork, Face Powder, etc. Kossiter's Song Books. Best place to buy. The Old Reliable E. G. UHER & CO., 84 Wabash Ave., Chicago.

Hennegan & Co.

PRINTING FOR TENT SHOWS, STREET FAIRS, COUNTY FAIRS, PARKS, ETC., ETC.
8th, near Main, CINCINNATI, O.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for illustrated Catalogue. WM. WURFFLEIN, Mgr., 808 N. Second St., Philadelphia, Pa.

WANTED MUSICIANS WANTED
To send for descriptive circular of the Holton Cornet and the "Holton Special" Slide Trombone. They are conceded by musicians to be the best. FRANK HOLTOM, 70 E. Madison St., Chicago.

Mention "The Billboard" when answering ads.

YOUR NAME AND PERMANENT ADDRESS CARE OF



THE BILLBOARD
On 50 Envelopes For 20c.

POST PAID

THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____

Name _____

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

CONFETTI THE BEST ON THE MARKET, CANES
ST. LOUIS CONFETTI CO., 12 So. Commercial, ST. LOUIS, MO.

Mention "The Billboard" when answering ads.

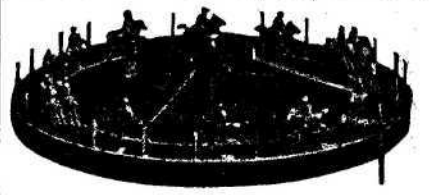
YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round
Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, N. Y.



BOTH \$50

Race Wheel, Cards, Dice and Spindles,
DEANE, 1057 Central Avenue, Cincinnati, O.

WANTED

For the Lotta Carnival Co.

SEASON 1904

Shows of all kinds with good fronts. NO girl shows; also Ferris Wheel. Wanted, People for the Advance. We are booked for some Good Ones. This will be one of the Largest and Best Companies on the road this season. Carnival People get in line. Want to hear from Musicians for Band. Would like to hear from Good Performers for Outside Attractions. Want to buy for cash One 60-foot Passenger Car in good condition. **WHITE & ARMSTRONG, Owners; WALTER E. KERNS, Gen. Mgr.** Address **DANVILLE, ILL., GEN. DELIVERY.**



HOBO OR TRAMP WIG— Ward & VOLKES style. Great. Black or red, \$1.50. Whiskers to match, having the appearance of a three weeks' growth of beard, 50c. Hollow Wax Nose, covered with beauty spots, 15c. Stick Black Paint for lines and to blacken eye, 10c. Pamphlet, "Art of Making Up," complete instructions for making up various stage characters, 10c. Or the entire outfit above for \$2.25, postpaid. Send for copy of our large catalogue, Plays, Wigs, etc. It is free for the asking. **D. TRADEMORE CO., Toledo, O.**

THE PRESS CLIPPING BUREAU

CINCINNATI, O.
Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.
Offices at Boston, New York & Denver.

WANTED

To purchase a First-Class Baby Rack. Mills Edsonia, Fountain Square, Cincinnati, O.
JOHN J. O'DONNELL, Mgr.

St. Louis Calcium Light Co.

Established 1873.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

Sans Souci Park, - Chicago, Ill.

CONCESSIONS WANTED
Have good space for new features on percentage. Write full particulars. **ALFRED RUSSELL, Manager, 87 Washington St., Chicago, Ill.**

AGENTS

We have what you want. Novelty Photo Jewelry. Souvenir shells, etc. Vaudeville performers try some souvenir buttons. Give them away with every performance. Our prices are right. **HURSEN BROS., 324 Dearborn Street, Chicago, Ill.**

Mention "The Billboard" when answering ads.

CHURCH PRINTING Co.

422 Elm Street, CINCINNATI, - - OHIO.

WE WANT TO DO YOUR PRINTING

We will do it quickly, cheaply and neatly for cash.

Look Here!

Send us \$7.50 and a good photograph of yourself and we will engrave and print

- 500 Letter Heads
- 500 Envelopes
- 200 Cards

with your portrait on letter heads only and handsomely ornamented and embellished. It will be stationery that you will be proud of.

Remember, however, that the cash must come with the order; not part, but all of it. We keep no books, no bookkeepers, no accountants. We save all of that expense and print cheap for cash. Remember the name.



Theatrical Goods.

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with elastic soles, 50c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with Leather Soles, \$1.50. All Leather Shoes, Soft Soles, \$3.50; Elastic Supporters, \$1.00; Heavy White Elastic 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. CALL, 244 Main St., - Springfield, Mass.

SHEPP'S DOGS.

Featuring KING, the Mind Reading Dog, The Hit and Talk of the South. Invites offers for Summer Season. —This week BREWTON, ALA.—

Per Add. 406 E. Walnut St., LOUISVILLE, KY.

25 Brand New Penny-in-Slot Package Peanut Machines

For exchange for a Troupe of Dogs or anything useful in the show business. Address OTIS L. SMITH, Palace Amusement Co., 18 Cornelia St., Utica, N. Y.

STREET FAIRS

Carnivals, Celebrations and Conventions—Buttons and Novelties. 52 page illustrated catalogue mailed free. ST. LOUIS BUTTON CO., St. Louis, Mo.

Side Wall for Sale

About 800 feet of 10-foot wall, with poles, in good condition, cheap for cash. W. P. NEEDHAM, 100 S. Sixth Ave., La Grange, Ill.

WANTED STREET MEN and CANVASSERS

to handle Artificial Peaches. (Sample by mail 10c)

SAM. ONELLO, 903 Magazine St., NEW ORLEANS, LA.

OPEN TIME—COOK'S OPERA HOUSE, GRAYVILLE, ILL.

Mention "The Billboard" when answering ads

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. THE H. B. CO., 106 Canal St. New York.

DON'T WAIT UNTIL THE LAST MINUTE. NOW IS THE TIME TO SEND YOUR AD. COPY FOR THE



OF

THE BILLBOARD

TO BE ISSUED MARCH 15, DATED MARCH 19.

IT WILL BE CLOTHED IN AN ARTISTIC COVER IN COLORS AND WILL BE EXCEPTIONALLY STRONG IN MATTER, CONCERNING FAIRS AND CARNIVALS.

IT IS IMPOSSIBLE TO ENUMERATE HERE ALL THE GOOD THINGS IT WILL CONTAIN.

THERE WILL BE NO ADVANCE IN ADVERTISING RATES

Mention "The Billboard" when answering ads

STREET MEN!

NEW GOODS, NEW PRICES. A FULL LINE OF SILVERWARE, JEWELRY, CUTLERY AND NOVELTIES AT EXTREMELY LOW PRICES. ::::

BIG LINE OF TOYS FOR STREETMEN. WRITE FOR PRICES.

LEVIN BROS.

ESTABLISHED 1886. 30-32 N. 6th St. TERRE HAUTE, IND

WANTED

Young Girls that Have Some Experience in Gymnastic Work

Good Amateur considered for either Bar or Rings. Address

PROF. STIRK, Stirk's Training Academy, EAST BOSTON, MASSACHUSETTS

GORDON SHEPPARD,

ACOUSTICIAN AND THEATRICAL ARCHITECT
Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.
Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

For Sale

At a reasonable price, Ten Brand New Laughing Gallery Mirrors, of the very best make; also a Coin Operated Turnstile. Address

JNO. J. O'DONNELL, 706 Vine St., CINCINNATI, O.

MEXICAN FILIGREE CUT COIN JEWELRY

Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.

THIS FOB, composed of two fives, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY \$1.00. Send for one to-day. You'll be delighted. SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day.

CHAS. ROSS, LAREDO, TEX. (On the Mexican border.)

Wigs and Costumes

FOR RENT AND SALE. Largest House in the West A. FUEGER, No. 521 Walnut Street, ST. LOUIS, MO.

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A NO. 1 SECOND AGENT AND TWO GOOD BILLPOSTERS that are not afraid to work. Terry's Uncle Tom's Cabin Co. W. G. DICKEY, Box 136, Little Sioux, Iowa.

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Write for rock bottom prices. CHEWING GUM. Special sizes and labels to order. HARTFORD GUM CO., East Palestine, Ohio.

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Will be sold by Auction without reserve beginning **TUESDAY, FEBRUARY 9th** at **TOPEKA, KANSAS**, and continuing until all the Property is sold.

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ALL KINDS OF ACTS, NOVELTIES
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For their New **TWO-RING CIRCUS, ELEVATED STAGE, MUSEUM, MENAGERIE AND HIPPODROME**: Musicians for Three Bands, Principal Clown, Concert Performers, Freaks and Curiosities for Side Show, Boss Hostler, Four, Six and Eight Horse Drivers, Steward, Cooks and Waiters, Working men in all Departments, Contracting Agent, Advertising Car Manager, Lithographers, Banner Men, Programers, **THIRTY FIRST-CLASS UNION BILLPOSTERS**.

To competent and reliable people we guarantee the Longest Season and Best Accommodations of any Circus in America. **TO LEASE**—Privilege Car and Candy Stand. People for Advance address **ED. C. WARNER, Gen. Agt.** All others address

NORRIS & ROWE, - - San Jose, Cal.

NOTE—Applicants for positions will please confine themselves to facts and be explicit in first letter, as our opening date (about March 1st) is too near at hand to admit of lengthy correspondence.

The Nat. Reiss Southern Carnival Co.

WILL RE-OPEN AT

ALBUQUERQUE, N. M., April 4th, 1904.

~ ~ EVERYTHING NEW. ~ ~

Booked Solid in The West.

NAT. REISS, 108 W. 114th Street,
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Five Good Attractions

To book for the season under management of a big Summer Carnival Company. Must have your own equipment and Three Good Free Attractions. Carnival Company to pay all Railroad Fare and Transportation after first date. First date, Sarnia, Ontario, May 23 to 28. Forty and Sixty Per Cent. first date; Fifty and Fifty remainder of season Address

DOMINION CARNIVAL COMPANY, Box 327, Sarnia, Ontario, Canada

THE DIVING CHILDREN Famous Meier Family

Master Tom, 15. Baby Elma, 7. Baby Minnie, 5.

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WE BUY SLOT MACHINES,

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February 8-13.

Have space for three or four first-class attractions on percent, no more will be allowed, balance of space is occupied by the City Merchants.

Would like to hear from a **GLASS SHOW** with up-to-date lay out.

Will receive bids for two high-class free attractions. Privileges of all kinds that are legitimate and wholesome are for sale and all exclusives.

This will be the largest and most successful affair ever held in this section. The money will be here. If you have the material come and get your share.

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SEVEN QUADRADE HORIZONTAL BARS.

Four People European Marvelous Gymnasts.

At **LIBERTY** for coming Season.

The **OMBRA'S Troupe** bring least Novelties and Work (non plus ultra) of this "**SYSTEM APARATUS**." If Managers desire the **BEST** Attractions get the **FAMOUS OMBRA'S TROUPE BIG SENSATIONAL Seven Quadrade Horizontal Bars or "AERIAL BAR ACT"**.

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Complete ready for the road except stock. All special paper. Cars, Sleepers, Stocks, Flats; First Class Advertising Car; Railroad Runs, Band Wagons, Swell Ticket Wagon, Baggage Wagons, Tallyho Coach, Emigrant Wagon, Stage Coach, Harness, Horse Tents, Pony Harness, Canopy, Camp Outfit, Reserved Seats. All kinds of Tents, Saddles, Large Brick Winter Quarters, 110x180, and Large Sall Loft. Good place to open here. Will sell all complete, cheap, or any part of it. **AUGUSTUS JONES, Clifton Forge, Va.**

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