

PRICE 10 CENTS

FIFTY-SIX PAGES.

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 38.

CINCINNATI—NEW YORK—CHICAGO

September 22, 1906.



Clay Clement, the Eminent Author and Star of The New Dominion and Sam Houston.

Tent Shows

Circus
Museum
Menagerie
Wild West

FROM THE SELLS-FLOTO SHOW

OLD CIRCUS PERFORMER DEAD

In the language of the booming west we are still doing a land office business in spite of opposition and occasional bad weather and the show is making the biggest kind of a hit.

We are now in our twenty-first week, and, excepting for one accident and case of sickness, we feel that we have been singularly fortunate, consequently everybody is happy and laying away the shackles for a winter of rest, if however, the rest comes since our prospective tour of Old Mexico may more than consume the greater part of the winter season.

The Deo acts, imported from Paris, are creating favorable comment and the New Tybell act is a pronounced hit. DeCarlo and Stokes and Clemens are getting their share of daily applause, too, and Delevoye and Fritz never made a better showing. Sessaria and Brother win many a hearty laugh from the sports in our audiences, with their funny giant rooster act and people who witnessed the afternoon shows and return to the night performances applaud Kittle Kruger and William Marks and Beell Fortuna before they reach the rings. John Purvis, equestrian director, is making some novel additions to the comedy features of the program and Fred Jewel and his excellent bands are making good to the limit. Harry Sells and Colonel Snamate are weekly nearly thrown into convulsions over the "walkaways" among the working men. These harvest fields, big wages and farm cooking are great temptations to the circus boys. Snyder, the clown elephant of the herd is still in limbo at the lower end of "Peanut Row," for leading the elephants off in the stampede at Idaho Falls. They ran away several miles and rather than being rounded up took to the Snake river three miles above the Falls, and the fearful rapidity of the current carried them away. They looked like twelve big corks when they made the plunge of sixty feet into the rapids below. It was almost a miracle they were not drowned. New marquees, side-show, banners, cook tents, and horse tents up this week for the first time indicate that there is certainly something doing in view of a long season. Entirely new costumes, wardrobes and trappings for the whole show will arrive the coming week. They will be used for the Mexican tour. Our agents and foreman are placing as many people as possible with the show who speak Spanish, in contemplation of the coming tour. Our advance manager, W. E. Musgrave and H. E. (Punch) Wheeler are now doing splendid work in advance in the City of Mexico preparatory to our entering the Republic and our extended engagement in the city. Wagers are offered now at fifty to one and no takers that we will eat Christmas dinner in the land of Montezuma.

WALLACE ELKS BANQUET

The Wallace Show Elks, forty-two in number, held their first annual picnic at Caruthersville, Mo., Sunday, Sept. 9, and the event turned out a complete success replete with pleasing incidents. The officers of the day were: Art Adair, chairman; Al Langly, treasurer; Geo. Atkinson, secretary; Fred Wagner, Hvery and grounds; Jerry Smith, grand marshal; Robt. Stickney, Sr., esteemed royal judge. The various committees were as follows: Tom Monahan, Harry Wheeler, Jim Davis, Phil King, Joe Leitcheh and Bill Savoy, refreshments; Fred Jenks and James Orr, music; Bert Cole, Gean Durand and Bert Delno, dancing; Jack Manley, Harry Boise and Frank Beaty, badges and emblems, and Jim Savoy, Joe Garnell and Fred Delmont, entertainment. Tom Genaro was official photographer and Lon Moore was toast-master.

A beautiful grove on the banks of the Father of Waters was chosen for the scene of festivities, and it was soon transformed into a beauty spot. A big canvas was spread for the dancing which continued so late that a committee was appointed to secure lights. Accordingly six big beacon lights were hoisted into the trees. Brothers Monahan and Davis served an elegant spread, loading the tables with good things to greet the eye of the hungry folk. Chief Ned Bolan was unanimously voted the best ever. Prof. Merrick's Band and Orchestra furnished the music, while the Corey and Coles Quartette contributed vocal numbers that were loudly applauded.

Mr. B. E. Wallace was the honored guest. Dinner was called at five o'clock. There were about a hundred present—all wearing the white and purple, and Tom Genaro brought his cameras into good play. Lon Moore then proceeded as toastmaster and a number of good responses were made.

Marshall Stickney lost his "star." Suspicion points to Joe Leitcheh, but Joe says not. Brother McFarland was blanket bounced by the ladies. Cause unknown.

Who cut the crowns out of the straw hats? No one seems to know. Bernie Wallace please write.

The ladies say that Chas. Sweeney makes an excellent highball. Bill Merrick delivered mail on the grounds. Where was Brother Al Martin? Look out for the next meeting.

OLD BILLPOSTER PASSES AWAY

Charles Venable, who was a member of Local No. 6, Denver, Col., died in a hospital in New York City, on Sept. 5. The supervision of the funeral arrangements and the burial was taken charge of by New York Local and the remains were interred in the burial plot of that local. Mr. Venable was a billposter and biller of twenty years' active service, and was well known throughout the country. He had traveled with all the big circuses in his day; been billposter for many prominent theatres in different cities and had a wide acquaintance, and many warm friends to whom the news of his death will come as a surprise and will be learned with sincere regret.

Chas. Davenport, an old circus tumbler, who traveled with the shows forty years ago, died at his home in Cincinnati, Sept. 11, after an illness of about a year. In private life Mr. Davenport was known as Michael Levy. For awhile he was of the team of Davenport Brothers. He joined out with the Haag Show in 1865, afterwards going with the Col. Ames, Forepaugh, Lipton, Robinson, Bailey, and other shows. During his engagement with the Forepaugh Show in 1875 he was injured and left the ring for good, but he always retained a great interest in matters pertaining to the show business. Interment was had Sept. 13.

RETURNED FROM EUROPEAN TRIP

Gustave and Karl Wandrel arrived in New York City, Sept. 8, on the Kaiser Augusta Victoria, after an eight weeks' tour of Germany, England, France and Switzerland. They report a most pleasant trip and while abroad they met a number of American showmen, among them being Smith and Burns of the German American Circus which bears their names. The returning showmen say that this country is far ahead of any of the European countries as far as the circus is concerned.

AUTO RIDER INJURED

During the afternoon performance of the Hagenbeck Show at Iola, Kan., Sept. 8, the auto used by Pearl Wilson in her somersault act alighted on its side. Miss Wilson was thrown out and one of the bones in her forearm was broken.

CIRCUS GOSSIP

Notes from Snyder Brothers and Hall's Wild West: We are now in our twenty-first week, and success has accompanied us far beyond all expectations. We have toured three States, Ohio, Indiana and Illinois, and found them all looking for a first-class show. We have missed but three matinees and one night show, and that was on account of a severe wind at Hicksville, Ohio. We are now carrying seventy-eight head of stock and fifty-five people. The show was recently strengthened by the addition of Harry Bird and Al Stringer, rough riders, and the best in the country. Upon the closing of the Society Circus at Springfield, Ohio, we engaged all its musicians, making our band of fourteen pieces the best on the road. We are now headed for the State Fair at Springfield where we are booked as the leading attraction.

Young Barleon, keeper of the zebras with the Hagenbeck Show, came near being killed by them a few days ago. While loading the animals off the lot they became frightened and started to run, dragging him over the lot. The reins were wrapped around the keeper's wrists so that he could not release himself. He was kicked and pulled over stakes and other objects and when he was picked up he was unconscious. He has a chance to recover.

While driving a four horse team down a hill to the lot at Leavenworth, Kan., Sept. 8, "Slim" Webber, of the Hagenbeck Show, was thrown from the wagon and so severely injured that he was taken to Military Hospital in an unconscious state. The physicians say he has a chance for recovery providing complications do not set in.

The Huston and Franklin Orpheum Vandeville Show, under canvas, is playing to good audiences in Texas. This show travels in two cars and is managed by Mr. Huton, formerly of the Gentry and the Floto shows. The Five Hewitts and Prof. Roberts and his trained animals are features.

J. G. Springer, private secretary to L. H. Heckman, manager of advertising car No. 1 of the Robinson Show, has gotten out a novelty car bearing a photograph of Car No. 1, and the names of all the men employed thereon. To quote "Doc" Waddell, Springer is a "hustling novelty."

E. Haag, proprietor of Haag's Mighty Shows, is putting out one of the swiftest two-car shows ever organized, and Frank McGuyre, who has been connected with the overland show as treasurer and adjuster for the past six years, will be manager of the new show.

G. W. Rollins will have a much larger assortment of trained animals at the Florida Ostrich Farm this winter owing to the liberal patronage his animal show received there last season. The animals are booked to arrive the first of October.

Geo. E. Holland, equestrian, with the Hagenbeck Show, has recently purchased Harry and Frank, the beautiful and well trained bareback stock formerly belonging to the Reed Sisters. He has now five head of stock.

Dick Zarrow, who does the Trip to the Moon act with the Ringling Show, sustained a fractured arm at Dubuque, Ia., on Sept. 3. While making his ride down the incline he struck a guy wire.

Russ W. Carter, for many years a canvasman with several of the big shows, has opened a restaurant in Bovey, Minn., a small mining town; and he will be delighted to entertain any of his friends.

Bernard Dooley writes that he has signed for next season with the Barnum & Bailey Show to do his bounding tight wire act. He says he is doing some feats never done by anybody else.

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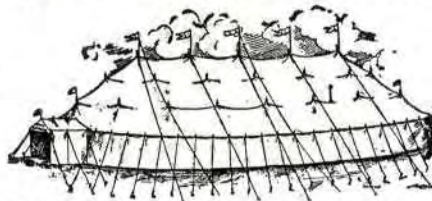
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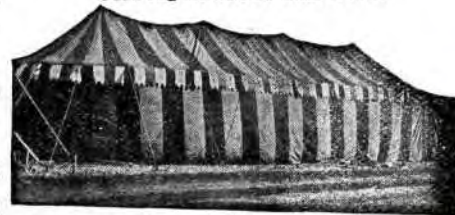
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The DeForest troupe of trained dogs and monkeys will be a circus attraction next season. Miss Gladys is becoming an expert lady rider under her mother's skillful training.

The races put on by the Hagenbeck Show under the direction of Johnny Hargan are creating no end of favorable comment. Special attention is being given to this feature.

A. O. Goldthwait, for the past two seasons with the Carl Hagenbeck Show, is in charge of the front of the Hippodrome at the Fall Festival grounds in Cincinnati.

The boys on car No. 2 of the Hagenbeck Show, W. S. Dunnington, manager, report a most enjoyable Labor Day rest and all the boys are in the best of health.

Mary Vaughn Rhodes, who closed with the Hagenbeck Show at St. Louis, has been resting in Cincinnati, and she joined The Land of Nod Co. Sept. 17.

Bert Turner, comedy juggler, closed an eighteen weeks' engagement with the Gillmar Brothers' Show at Ida Grove, Ia., Sept. 2, and is playing dates.

The Great Eno, enroute with the Van Amburg Show, will be one of the features with the Zelleno-Miller Stroller Co. this winter.

Chas. and Iza, equilibrists, closed with the Jones & Adams Show at Manchester, Va., Sept. 1, and have returned to vaudeville.

Harry DeMario is meeting with success with the Ringling Show, and this winter he will present his spider act in vaudeville.

Jack Mattocks has signed as assistant manager of the Stanley Shows which will tour the southern states this winter.

D. E. Dickson closed with the Sells-Floto Band Sept. 3 at Wichita, Kan., to join the southern Uncle Josh Perkins Co.

E. D. Barnum, boss canvasser, is in Okolana, Miss., busily engaged in fitting out the Great Cooper Show.

Wm. McDonald, who has been with all the big ones and the small ones, too, was a Billboard caller Sept. 8.

Floyd Bernard, the wire equilibrist with the Ringling Show, has a new act for next season.

Siebel Brothers Show is playing to turnaway business at every stand in Northern Illinois.

Theo Ferris, boss animal man, can be addressed at the Peoples Theatre, Cedar Rapids, Ia.

Carl Mayo tells his friends that he is doing well with the Carl Hagenbeck Shows.

W. S. Washburn joined the Norris & Rowe No. 1 car at Shreveport, La., Sept. 5.

NATIONAL ALLIANCE NOTES

Local No. 2, New York City, held a regular meeting Sept. 9 and transacted a great amount of important business. The reception committee reported that it had secured the New Amsterdam Opera House for the week of Dec. 3 for the holding of the convention. Wm. J. Kelley presided at the meeting.

F. C. Turner, of Local No. 33, Brooklyn, is doing the advance work for Vance & Sullivan's Why Girls Leave Home. Bro. Turner reports that business is big.

C. W. Tiede and J. Guyette, billposters with the Ringling Brothers' Show, have joined the National Alliance.

Local No. 2, New York City, reports that there is a brisk demand for billposters and billers in that city.

Bro. Marsh, of Local No. 15, Springfield, Mass., has transferred to Local No. 4, Philadelphia.

Fred Steward, Alliance member, is on Car No. 3 of the Ringling Brothers' Show.

Wm. Battles, Alliance member, has transferred to Local No. 1, Chicago.

ENGAGEMENTS

George H. Brennan has re-engaged the following members of the Eastern The Clansman Co.: Aileen Goodwin, Mrs. Chas. G. Craig, Ruth Hart, Maurice Freeman, M. J. Jordan, J. J. Ryan, John B. Hymer, Murry Woods, J. E. Miller, Abner Symmons, George B. Jackson and Samuel Hyams. Among the new members of the company are Little Violet Mersereau, the original Flora in The Clansman; Wallace Owen, Lawrence Eddinger and Eleanor Kent.

MINSTREL

The roster of Gorton's Famous Minstrels is as follows: C. C. Pearl, manager; Chas. M. Jacobs, stage manager; C. W. Vreeland, representative; Mrs. C. C. Pearl, costumer; R. Leonard, musical director; W. Jacobs, transportation; C. C. Pearl and W. J. Schertzinger, conversationalists; Reese Williams, Lansing Briggs, C. C. Pearl, C. Cameron, W. J. Schertzinger and Bom Billy, singers; and Jake Welby, Ralph Kintner, C. M. Jacobs, Wm. Jacobs, Harry Toledo, E. B. Raymond, W. Dunham and Wm. Burke, comedians. Kane, ventriloquist, is a feature.

C. L. Curott joined the Haverly Minstrels at Richmond, Va., Aug. 30.

ROLLER SKATING

The Lake Como Skating Rink at Birmingham, Ala., has been a big paying proposition this summer under the direction of Prof. W. C. McConnell. The rink has been crowded all season.

NOTICE

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