

*Full page J. A. Bailey*

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# The Billboard



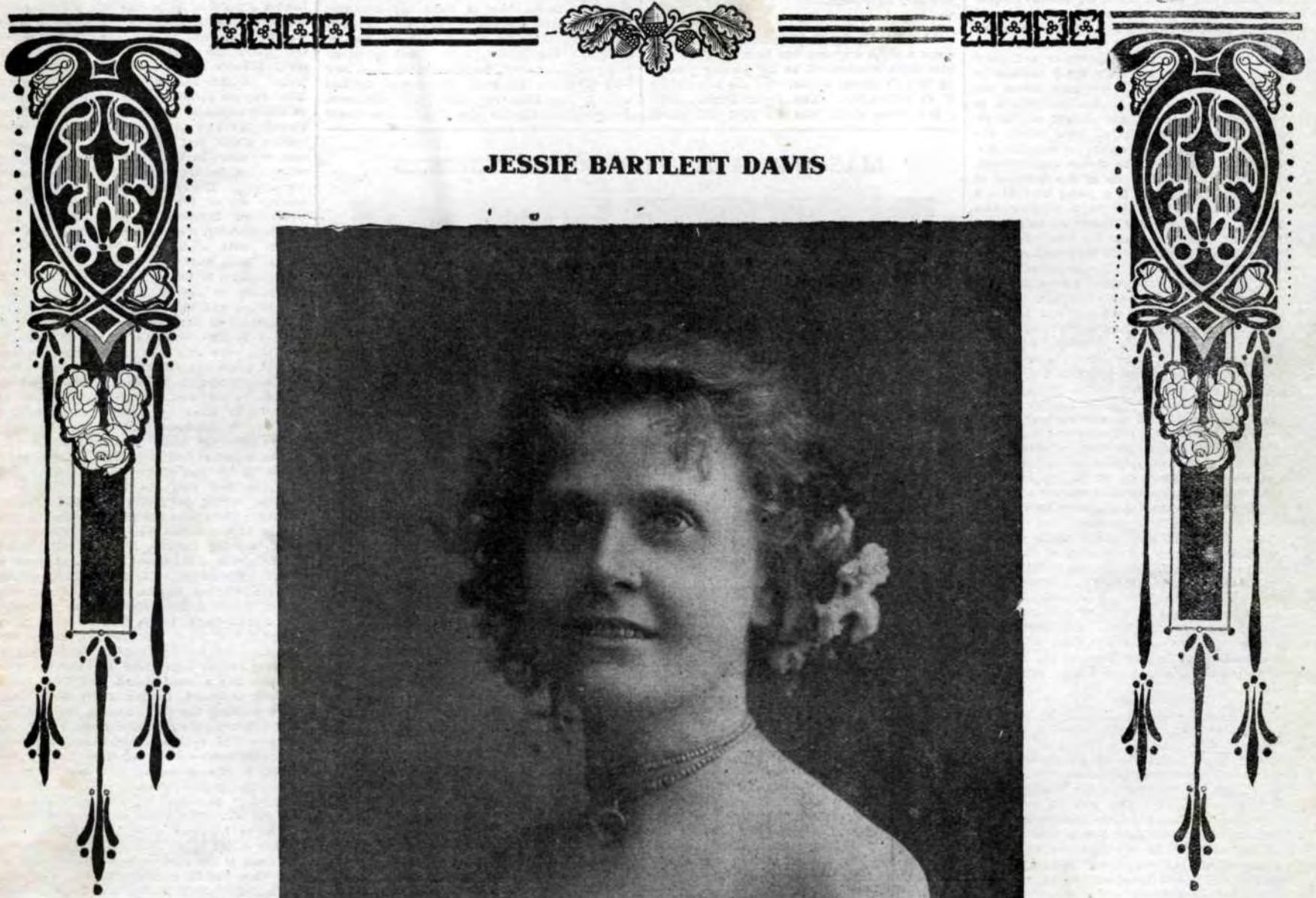
America's Leading

Theatrical Weekly

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CINCINNATI—NEW YORK—CHICAGO.

February 18, 1905.



JESSIE BARTLETT DAVIS



The Well-Known Singer Appearing in Vaudeville



## BROADWAY GOSSIP

### Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

During the week I have received many letters from actors, performers and agents commending my proposition to do what I can through the columns of The Billboard to aid in adjusting the difficulties arising from the question of commissions. As the commissioner of licenses has taken up the question and is following up each point of controversy with diligence and persistence, the contingency does not seem very remote when the actors' grounds for complaint shall have been entirely cleared away. There is no record of any license having been actually revoked, but it is abundantly evident that one or two disreputable and unreliable agents who have been doing business in an illegitimate manner have been driven out of the business by one means or another, to the everlasting benefit and delight of the reliable agents as well as of those actors who are forced to go to the agents for engagements. Frederick L. Keating, the license commissioner, who has stirred things up at the instance of the actors and agents, is a young man with a career ahead of him, and he is working with a view to making that career as bright and promising as may be. But his work of investigation is not limited to the theatrical agencies. It includes employment bureaus generally. In fact, the general employment bureau seems to offer the greatest offense to the law. For instance, one young man who is now identified with the theatrical business, but who some months ago—with a view to getting a permanent position with some straight commercial house, as is the dream of thousands of professional people wearied of the peregrinations of road engagements—registered with one of the largest and most pretentious employment agencies in the city. He writes that, upon registering with them, he "put up" five dollars registration fee, and signed an agreement to pay them ten per cent. of his yearly salary within two months after they secured a position for him. He learned later from an employer whom these people approached, that the employers for whom they secure people are also required to give up ten per cent. of the yearly salary to be paid. So, he says, "they play both ends against the middle. Where do I get off?" It seems the professional people are not the only ones who have grievances. In fact it will require direct and undisputable evidence to convince me that there is a single theatrical agent in New York of any standing who would perpetrate such infamy against his clients.

On Monday night, Jan. 6, E. S. Willard opened at the Knickerbocker in The Brighter Side, and while the play has the artistic finish indigenous of the French, it is not exactly constructed to please Americans and draw lucrative business to the theatre where it is presented. The play and the acting are both far in advance of the results in Lucky Durham. In The Brighter Side is seen excellent acting, not only by the star but by several members of his supporting company. The Brighter Side will be a success, in a limited sense, both artistically and financially. It is not a bad play, but the eminent actor is capable of better work than that for which opportunity is given him in this play. The cast includes the following people: M. E. S. Willard, Miss Mabel Dubois, Mr. J. R. Crawford, Miss Lelia Repton, Moss Gladys Granger, Mr. Walter Sauter, Mr. M. Barfoot, Mr. W. Edmunds, Miss Nelly Angell, Mr. H. Cooper-Cliffe and Miss Alice Lannon.

Ada Rehan opened the same night at the Liberty Theatre in a revival of The Taming of The Shrew, and while she has not been playing to exceptionally large audiences they have made up in appreciation what they lacked in numbers. Miss Rehan's conception of Katherine is one of the best that has ever been seen in New York, and is perhaps as near to that of the author himself as anything that has ever been given anywhere. The production is elaborately staged and the supporting company is adequate. It includes the following people: Walton Pyre, Fulton Russell, T. L. Davis, Edward Dillon, Fola LaFollette, Laura Sawyer, William Redmond, Walter Forest, Wm. Russell, Chas. Richman, Oliver Byron, Joseph Weaver, Walter Howard, Wilfred Clarke, Willis Brown, Wm. Fulton, Ada Rehan, Theo. Carew, Thomas Barry and Blanche Weaver.

Ward & Vokes came to Broadway last week, opening at the New York Theatre in A Pair of Pinks (which means a pair of Pinkerton detectives) and scored a success. The piece is prettily staged, the music good and the chorus ample. The piece is scheduled for a two weeks' run with a cast that includes the following people: Hap Ward, Harry Vokes, Chas. Howard, Will West, Tony Williams, David De Wolf, Lou Miller, Dan Coleman, Eddie Judge, J. L. Allen, Will Smith, Margaret Daly Vokes, Rose Bird, Millie Murray, Marlene Priest and Lucy Daly.

The Lieblers have arranged with Chas. Frohman to star William Faversham in a new play, The Squaw Man, which will be given its premier performance Easter Monday, April 24. The play is by Edward Milton Royle, and an excellent cast will be engaged to support Mr. Faversham.

At The Yorkville Theatre last week, where a stock company has been installed with Miss Anne Southerland as the leading woman, the latter's illness necessitated the substitution of an understudy. Miss Jessie Shirley, after a few hours study, took the part and played

## MASON AND HIS FIVE SOCIETY BELLES



The above photograph portrays Mr. Jack Mason and his Five Society Belles, receiving instructions from Mr. Mason before leaving upon an extended tour through the United States and Canada, prior to their leaving American soil for foreign lands. After playing in every first-class vaudeville theatre in this country, this refined singing and dancing act is to play the large vaudeville circuits of England, Germany, France and Australia. Credit must be given Mr. Mason for his clever selection of girls in the act, together with the picturesque dancing and selection of beautiful gowns. The Misses Grace Garner, Madge Pierce, Miss Maud Adams, Miss Daisy Duncan and Miss Rosalie Boyers. Another compliment is to be paid him for securing such good material: Since I Am in Society, and a Waiting. Their departure from this country

is with great success. Very often an emergency of this kind is the making of an actor's reputation, and undoubtedly this is a case of such consequence. Miss Shirley went through her lines without the least hesitation or nervousness, acting the part from a conception of her own which was pleasing to a degree. By the way, the new policy of the Yorkville is proving quite a success. Messrs. Bellows & Gregory, of the New York Theatre Stock Exchange, have secured a contract for furnishing all the plays and all the people for production at that house during the balance of the season.

Word has reached us that Eva Tanguay has split with her manager in Kansas City, demanding a settlement and bringing suit for an accounting. F. M. Norcross, the manager, who claims to be an equal owner with Miss Tanguay, states that he has prepared a statement which will show her that she has been getting all that was coming to her.

A report is out that Chas. Frohman has arranged to send William Gillette to London for a spring opening. Mr. Gillette is to appear in a new play written by himself.

A letter from J. Frank Hatch, who is organizing a carnival company at Pittsburg, states that he received 175 replies to his advertisement in a recent issue of The Billboard, and that from that one ad he will be able to frame up his entire organization. Following up this idea, a representative of The Billboard happened to be in the office of Thearle & Buckley, the agents, one day last week, when

one of the members of the firm was opening his mail in which was found twenty letters in reply to his ad in the preceding issue of The Billboard.

Irene Ackerman, author of The Gold Mine, The Chorus Girl, Inc., A Corner of Hogs, Ricket, and several other plays, has just finished a new play for American audiences which is highly spoken of by those who read the manuscript. The new play is written for the road.

Louallie Dickinson, pupil of Irene Ackerman, made her debut in original monologues last week at the Miller Studio building. Among those in the audience were Edyth Totten, T. McPhail, Laura Alberta, Anna Randall-Diehl, Jeanette Wilder (sister of Marshall), Mrs. Geo. E. Spencer (May Munes), F. Sager-seu, Messrs. Hennessy, Graham, Werner, Strauss, Graham, Gregory, Johnson and Paluer.

At the meeting of the Theatrical Manager's Association of New York on Feb. 7, Messrs. Thompson & Dundy, proprietors and managers of the New York Hippodrome, were elected members, and for the first time the Association made concessions with reference to its advertising rules. No restrictions are to be made on any advertising these new factors in New York amusement circles desire to place. They are to be free to make any contracts they desire for newspaper, billboard or other advertising, the only agreement being that no lithograph tickets are to be issued in pursuance of the policy inaugurated by the New York Managers last year. In view of the fact that it has been for some time considered problematical whether the Hippodrome would

and genial nature has been so profusely distributed that it has left him now in his declining years under the necessity of seeking aid from his friends.

A number of old associates, learning of his present distress, have undertaken of their own volition to appeal to all those with whom he has formerly had business dealings, and solicit their aid in obtaining sufficient funds to place him in some institution, to be hereafter selected, where he may pass his few remaining years without asking the assistance of strangers. For he has but a short time longer to remain with us, being affected with incurable Bright's disease and with paralysis of one leg, disqualifying him from ever helping himself again. Your subscription is earnestly asked, and will be most gratefully received by the relief committee. Barney Link, W. H. Gardner, Jos. Mayer.

Mark all the checks payable and forward remittance to Jos. Mayer, treasurer, room 506 Townsend building, No. 1123 Broadway, New York City, who will acknowledge receipt of same and later publish the names of contributors in these columns. The list of contributors up to this time appears on another page of this issue.

Mlle. Adeline Antonio, who has just rounded out a two years' engagement at the London Aquarium, is in this city awaiting the opening of the Hippodrome, where she will do for the first time in this country her aerial act, which has astonished Europe and which crowned heads have considered worthy of their praise. Rightly called "Queen of The Air," Mlle. Antonio performs a feat which she claims no other acrobatic performer, whether man or woman, has ever attempted. From a swaying trapeze ninety feet in the air over the audience, she drops backward turning three complete somersaults landing in a net stretched across the stage. The young woman, for she is scarcely out of her teens, is a member of a well-known European acrobatic family, and has been doing the wonderful aerial drop for several years, showing in England, Australia, Africa, India and the Continent. Her act at the Aquarium in London was a "headliner" for two years, an unprecedented run in a vaudeville house, and when her contract expired the management of the theatre presented her with a silver loving-cup and a request to lengthen her time. She said that the act twice a day for two years had exhausted her, however, and she had decided to spend six months taking a well earned rest. Frederic Thompson of Thompson & Dundy, saw her act in England, and was so impressed with it that he made her an offer to come to the United States, naming a figure that is perhaps paid no other woman in her line of business. This, coupled with the fact that she had never been in America, caused the young woman to accept, and she will be seen for the first time in this country in her sensational feat at the Hippodrome, opening on Feb. 25. The alliterateur of the circus that toured India and gave a special performance to Lord and Lady Curzon and the visiting English princes during the Durbar, described the performance as "A Phantom Flight From Dixy Height to Yawning Depths Below"; but this does not nearly picture it. Imagine the woman standing on a swinging bar so high above the audience that it seems like a mere thread, and then diving headlong backward, turning slowly three times before striking the net. As she descends her flight becomes more and more rapid, and during the two-third seconds which the ninety-foot drop consumes, she is traveling through the air at a rate exceeding forty-five miles an hour. The impact when she strikes the net is sufficient to throw her almost twenty feet into the air. The force of her descent can readily be imagined when it is learned that the net which is all that stands between her and death in its most violent form is made of steel wire, heavily padded with felt, and with an elasticity which breaks in a large measure the force of the fall. Nevertheless, Mlle. Antonio says that the fall so unnerves her that she is practically prostrated for an hour after each performance. We have all seen the high diver of the country fairs, who leaps forward from a height never exceeding forty feet and strikes in a pool of deep water; we have all held our breaths until we saw him emerge from the water unharmed. The sensation of watching the lone woman, nearly one hundred feet above our heads, falling into an apparently fragile net, can hardly be imagined.

Asked if she did not fear for her life every time she jumped, Mlle. Antonio replied that there was always more or less a feeling of nervousness connected with the act, as she realized that the slightest hitch would cost her her life; but said that outside of having been knocked breathless once or twice she had never had a serious accident in all the time she has been doing it. Asked whether her sister, Theresa Antonio, her assistant, had ever attempted the drop, she replied that she would not permit her, as she realized the great danger of it and did not feel that she could take the responsibility. "You know I shouldn't be surprised if some day I were killed doing that," coolly, "and I couldn't let any of mine try it."

CLYDE PHILLIPS.

be recognized by its older competitors, these concessions which have been made to Thompson & Dundy mark a complete victory for these two energetic young men.

A Night in New York is the title of the new musical comedy which will be placed before the public next season by Mr. Gus Hill. It will include a star cast and a large chorus, mounted with entirely new scenery and properties and special features of European novelties.

The following letter which is being sent out by the Dick Ball Relief Committee is self explanatory. Suffice to say that The Billboard is in deep sympathy with the members of the committee in their work, and trusts that it may be the medium of bringing the matter of Mr. Ball's misfortune to many friends who would not otherwise be reached.

New York, Feb. 1, 1905.

Dear Sir: Dick Ball is in dire distress. This simple statement of fact should be sufficient to create a wave of sympathy and substantial aid among his legion of friends in the amusement and billposting business.

Everybody knows Richard Guy Ball. For forty years or more he has occupied positions of trust and responsibility, from billposter to general contracting agent with circus companies, and has traveled all over the globe. He has probably been more instrumental in making large contracts with billposters, hotel proprietors, livery men, city and state officials than, possibly, any other person in the circus business today. And during his long and eventful life, as far as it is known, never made a single enemy. In fact, his generosity, warm

6; Great Eastern Stock Co. 7-8; A Bunch of Keys 10; Miss Bob White 11.

**NEW PHILADELPHIA.**—Union Opera House (Geo. Bowers, mgr.) Jerry From Kerry 4; good business. Human Hearts 8; Miss Bob White 13; Katherine Ridgeway Concert Co. 15; Two Johns 16; Why Girls Go Wrong 20; Fabio Romani 25.

**SALEM.**—Grand Opera House (Smith & Fonda, mgr.) Under Southern Skies Jan. 31; well-pleased audience. Jerry From Kerry Feb. 2; My Wife's Family 3; good house. To Die at Dawn 4; DuVries Stock Co. 6; Miss Bob White 14.

**BOWLING GREEN.**—Chidester Theatre (J. T. Hutchinson, mgr.) Fortune Teller 1; over \$300 house. Old Clothes Man 6; only fair house. Out of the Fold 11; Bertha Galland in Dorothy Vernon 15; My Friend From Arkansas 20; After Midnight 21.

**CAMBRIDGE.**—Colonial Theatre (Hammond Brothers, mgrs.) Hot Old Time 31; pleased fair audience. Our New Minister Feb. 1; good business. Miss Bob White 9; Our New Minister (return) 10; Polly Primrose 20; Peggy From Paris 22; Aristocratic Tramp 25.

**MARIETTA.**—Auditorium (L. M. Lucks, mgr.) Jewel of Asia 4; canceled account of sickness of leading lady, Vera Michelena. Hoyt's A Bunch of Keys 7; Eben Holden 8; The Fortune Teller 11.

**TIFFIN.**—Noble's Theatre (Chas. F. Collins, mgr.) My Wife's Family (return) 1; turn away business. Out of the Fold 5; only fair business. Maid and the Mummy 8; Peggy From Paris 15; Under Southern Skies 21.

**MIDDLEPORT.**—Coe's Opera House (Fisher & Lewis, mgrs.) Verna May Co. Jan. 28; fair business. Old Arkansas Feb. 4; Romeo and Juliet 23; Pringle Concert Co. 25; Two Merry Tramps 28.

**COSHOCOTON.**—Sixth Street Theatre (J. P. Callahan, mgr.) Our New Minister 3; good house. Human Hearts 7; fair business. Miss Bob White 10; Under Southern Skies 16; Al. G. Field's Minstrels 18.

**NILES.**—Verbeck Theatre (W. G. Cameron, mgr.) Under Southern Skies 30; large audience. Buster Brown Feb. 3; large audience. French Folly Burlesquers 4; failed to appear. The Curse of Beauty 6; Gamekeeper 11.

**GALLIPOLIS.**—Theatre (J. M. Kaufman, mgr.) A Bunch of Keys 1; good business. Jerry From Kerry 23.

**UPPER SANDUSKY.**—Auditorium (R. N. McConnell, mgr.) The Funny Side of Life 1; capacity house. LaMascotte 9; My Friend From Arkansas 15.

**POMEROY.**—Opera House (J. M. Kaufman, mgr.) A Bunch of Keys 2; big business. Missouri Girl 9.

**LANCASTER.**—Chestnut Street Opera House (W. H. Cutter, mgr.) The Missouri Girl 1; good house. Humpty Dumpty 7; Old Arkansas 14; The Fortune Teller 9.

**PENNSYLVANIA.**

**PHILADELPHIA.**—A number of storms have knocked business galley-west in this section. This week intensely cold weather, snowstorms, and rain have tried to knock managers out of business, and while they have not succeeded they have put a crimp in a good many bank rolls. Things were running so smoothly before the last stormy weather set in that the managers were banking on having the best season ever known, but this has upset their calculations. Notwithstanding the storms and the bad streets, business was fair at some of the houses and some of them made a little profit. If the weather should moderate business will pick up, for people have the money to spend and are hungry for amusement.

Chestnut Street Opera House. Babes in Toyland has been drawing well at this house and been giving satisfaction. Its second week was bigger than its first, and it is hoped that its third and last week, starting 13, will be a good one.

Broad Street Theatre. Profitable houses greeted John Drew in his second week of The Duke of Killcrankie, and he will be followed by Forbes Robertson in Love and the Man, 13.

Garrick Theatre. Lionel Barrymore in The Other Girl opened at this house 6, and had a good week. He will continue week 13.

Chestnut Street Theatre. Woodland made a hit and business was good during its two weeks' stay, ending 11. Piff, Paff, Puff is announced for week 13.

Walnut Street Theatre. Ezra Kendall had good business during a portion of week 6, but illness prevented him from appearing at all the performances so the house was dark part of the time. The Jewel of Asia week 13.

Casino. After the long and successful run of Smiling Island which closed 4, the patrons of this house were ready for musical comedy, so they patronized Mama's Papa liberally week 6, and same bill will be continued indefinitely.

Park Theatre. The Eternal City has had a fair week and will continue week 13.

Grand Opera House. Business keeps up to the usual standard at this house. Week 6 Me, Him and I, and for week 13 Busy Izzy is announced.

Girard Avenue Theatre. Texas did well week 6, and His Last Dollar is billed for week 13.

National Theatre. Business fair week 6 with The Child Wife. Terry McGovern is billed for week 13.

Blaney's Arch Street Theatre. Business good week 6 with A Little Outcast. Announced for week 13 Queen of the Highway.

People's Theatre. Big business was the rule week 6 with Across The Pacific. A Desperate Chance week 13.

Hart's Theatre. On The Swanee River did fairly well week 6, and The Charity Nurse will be the attraction week 13.

Forepaugh's Theatre. The stock gave an excellent rendition of The Octoroon week 6, and in The Palace of The King is in rehearsal for week 13.

Standard Theatre. Under The Russian Flag attracted large audiences week 6, and the stock will put on Two Little Sailor Boys week 13.

Keth's New Theatre. Big houses greeted an excellent bill of vaudeville week 6.

Bon Ton Theatre. Business is fair at this house, where continuous vaudeville is given.

Eleventh Street Opera House. Dumont's Minstrels continue and will remain all season.

Trocadero Theatre. The Trans-Atlantic Burlesquers turned them away at every performance week 6.

Lyceum Theatre. The Innocent Bards had fair business week 6.

Museum. Business up to the standard with the usual offering of curios and a first-class vaudeville bill.

Empire Theatre. Part of the week 6 was devoted to moving pictures, and announced for week 13 is Lafayette and his Co.

Bijou Theatre. German stock.

**BOB WATT.**

**PITTSBURG.**—Nixon (T. F. Kirke, jr., mgr.) Miss Edna May and her excellent Co. in The School Girl made a hit week 6. Next: Lulu Glaser in Madcap Princess.

Alvin (Harry Davis, mgr.) This is the final week for Miss Bingham at the head of the Stock Co., and A Modern Magdalen is proving a good card. The stock renders good support and the settings are the same that Miss Bingham used on the road. Robert B. Mantell opens week 12 in Richard III. His engagement is for one month.

Gayety (J. E. Orr, mgr.) The Jewel of Asia, with Miss Vera Michelena, is a very satisfying performance; excellent chorus. Next: The Girl From Dixie.

Bijou (R. M. Gulick, mgr.) Miss Louise Beaton in Rachael Goldstein pleased very large audience Monday, 6, and should continue to good business. Next: A Wolf's Paradise.

Duquesne (R. M. Gulick, mgr.) George Sidney in Busy Izzy is drawing deservedly good business. Next: Me, Him and I.

Grand (Harry Davis, mgr.) Miss Valeria Berger in His Japanese Wife heads a very entertaining bill this week. Eddie Foy & Co. in The Man Behind The Gun, Sidney Deane & Co., Nora Bayes, Al. Fields, Burke and Dempsey, and Four Boises goes to make up a very creditable bill.

Empire (E. I. McCullough, mgr.) Only a few weeks ago Ninety-and-Nine held the boards at one of the down town theatres, yet a return engagement here is meeting with liberal patronage. Next: A Hot Old Time.

Avenue (Harry Williams, mgr.) To Die at Dawn, with Miss Elsie Crescy. Next: Jim Bludso.

Academy (Harry Williams, mgr.) Harry Bryant's Burlesquers made a decided hit; large attendance.

**ERIE.**—Majestic Theatre (Frank Williams, mgr.) Annie Russell in Brother Jacques 3; well received by good house. Walter E. Perkins in Who Goes There (return) 7; large and well-pleased house. Cecilia Loftus 8; canceled on account of illness. Advance sale was heavy and capacity house assured. John W. Vogel's Minstrels 10; Lulu Glaser 11; Isle of Spice 13; Miss Bob White 18.

Park Opera House (John L. Gilson, mgr.) Sin of Temptation, founded on the Chadwick case, 6-8; good houses. Peck's Bad Boy 11; Curse of Beauty 13-15; Down By The Sea 16-18.

**LANCASTER.**—Family Theatre (Ed. Mozart, mgr.) Yackley and Bunnell, musical artists; Fitzpatrick and Tapper, singers and dancers; Miss Lillian Walton and Frank Jones in comedy sketch; Cole and Clemens in The Junkman; Thos. R. Miller, The Tennents, and the famiscope made up a strong bill which drew capacity business week Jan. 30.

Fulton Opera House (C. A. Yecker, mgr.) Nat C. Goodwin in The Usurper 30; good business. Liberty Belles 31; fair business. Frank Daniels in The Office Boy Feb. 1; good business. Cook-Church Stock Co. 2-4; fair business.

**SHAMOKIN.**—G. A. R. Opera House (J. F. Osler, mgr.) The Holy City 2; pleased large audience. Devil's Lane 3; good business. Dora Thorne 7; delighted large house. Village Parson 9; Parish Priest 10; Denver Express 11.

Fraternity Theatre (W. D. Nields, mgr.) Vaudeville week 6 drew good business. Bill consisted of May Kennedy, comedienne; Emerson and Omega, character artists; Cole and Clemens, comedy sketch; Misses Fitzpatrick and Tappe, Marshall, the mystic, and moving pictures.

**WILKESBARE.**—Nesbitt Theatre (Harry A. Brown, bus. mgr.) Wizard of Oz 1; capacity. Piff, Paff, Puff 4; A Country Girl 10; Primrose Minstrels 11.

Grand Opera House (Harry A. Brown, bus. mgr.) New York Day By Day 30-Feb. 1; good business. Cripple Creek 2-4; good business. Hearts Adrift 6-8; Midnight Marriage 9-11; Village Parson 13-15; McFadden's Flats 16-18.

**PITTSBURG.**—Broad Street Theatre (H. J. Sinclair, res. mgr.) Quincey Adams Sawyer 2; only fair audience. The Holy City 23; Under Southern Skies 24.

Lyric Theatre (H. J. Sinclair, res. mgr.) Vernon Stock Co. week 30; large houses. Moonshiner's Daughter Feb. 6; Denver Express 9; Mamie Fleming Stock Co. week 14.

**LEWISTON.**—Temple Opera House (H. A. Felix, mgr.) Romeo and Juliet 3; packed house. The Holy City 7; Erwood Stock Co. 9-11; Edison's Moving Pictures 13; The Parish Priest 15; Poor Mr. Rich 16; A Struggle for Gold 18; Joshua Simpkins 21; For Her Children's Sake 23; To Die at Dawn 25.

**JOHNSTOWN.**—Cambria Theatre (H. W. Sherer, mgr.) Gamekeeper 30; fair business. Real Widow Brown 31; fair business. Village Parson Feb. 3; good house. Mummy and The Humming Bird 4; good business. Aubrey Stock Co. week 6; The Tenderfoot 10; Liberty Belles 13.

**CONNELLSVILLE.**—Colonial Theatre (Geo. S. Challis, mgr.) Village Parson Jan. 30; good business. Mummy and The Humming Bird 2; large audience. From Rags to Riches 3; large audience. Busy Izzy 4; packed house. Gayety Opera House. Dark.

**PHILLIPSBURG.**—Pierce's Opera House (J. F. Driggs, mgr.) The Wolf of The Sierras 1; only fair business. Ministers' Sweethearts 3; large, well-pleased audience. Nellie McHenry in M'liss 8; Hooligan's Troubles 11; Real Widow Brown 13.

**CHAMBERSBURG.**—Rosedale Opera House (Shinabrook & Grove, mgrs.) Erwood Stock Co. 2-6, playing Black Vipers of London. Lighthouse Robbery, Down The Slope and Under Two Flags to fair business. Middleman 13; Maid and The Mummy 16.

**NEW CASTLE.**—Opera House (J. F. Genkiner, mgr.) Eben Holden 1; fair business. Buster Brown 2; large business. The Curse of Beauty 4; good business. Romeo and Juliet 6; good business. Al. G. Field's Minstrels 13.

**GREENSBURG.**—St. Clair Theatre (Frank Good, mgr.) Busy Izzy 2; packed house. Mummy and The Humming Bird 3; only fair house. From Rags to Riches 4; Ragged Hero 6.

**ASHLAND.**—Opera House (R. J. Williams, mgr.) The Holy City 31; large audience. Dora Thorne Feb. 4; large audience. Parish Priest 8; Liberty Belles 20.

**MOENESS.**—Opera House (A. N. Shuster, mgr.) How Mulligan Paid His Rent 2; fair house. From Rags to Riches 7; Romeo and Juliet 9; Bunch of Keys 15; Stetson's U. T. C. 18.

**CORRY.**—Armory Theatre (C. T. Trimble, mgr.) Brindamour and Nalda 6; failed to appear. My Wife's Family 17; Down By The Sea 21.

**LOCK HAVEN.**—Opera House (H. Mussina, mgr.) Hooligan's Troubles 2; only fair business. Geo. Crampton Concert Co. 9.

**BRADFORD.**—New Bradford Theatre (Jay North, mgr.) Burke-McCann Stock Co. week Jan. 30; crowded houses.

**SOUTH CAROLINA.**

**COLUMBIA.**—Columbia Theatre (F. L. Brown, mgr.) Glittering Gloria 30; fair house. Walker Whiteside Feb. 3; only fair house. Huntley-Moore Stock Co. 6; Lew Dockstader's Minstrels 9; Dr. Jekyll and Mr. Hyde 13; San Toy 16; Wizard of Oz 17.

**SPARTANBURG.**—Greenwald's Opera House (Max Greenwald, mgr.) St. Plunkard 24; good business. Wizard of Oz 30; largest audience of season.

**TENNESSEE.**

**MEMPHIS.**—Lyceum (Frank Gray, mgr.) Nankeville Minstrels 30; fair house. Red Feather Feb. 1; pleased large audience. Savage's English Grand Opera Co. 2-4; S. R. O. A Friend of The Family 6; fair business. Shepard's Pictures 7-8; Princess Chic 9; Marriage of Kitty 11; Sleeping Beauty and The Beast week 13.

Bijou (B. M. Stainback, mgr.) Captain Barrington pleased good houses last week. Olympic Opera Co. week 6; good business.

Grand (A. B. Morrison, mgr.) In The Far East drew large crowds last week. The Man From Mexico, with Wynne Winslow, and Knight Brothers and Sawtelle in vaudeville week 6.

**NASHVILLE.**—Bijou Theatre (Allen Jenkins, mgr.) More To Be Pitted Than Scorned 30-Feb. 4; crowded houses.

Vendome Theatre (W. A. Sheets, mgr.) Red Feather Jan. 30; S. R. O. The Girl From Kay's 2; good house. Sleeping Beauty and The Beast 6-11.

**TEXAS.**

**SAN ANTONIO.**—Grand Opera House (S. H. Weiss, mgr.) Princess Chic 30; large house. Rose Coghlan in Diplomacy 31; pleased fair house. Shepard's Pictures 3-4; good houses. Sergeant Kitty 7-8; A Chinese Honeymoon 9; Chauncey Olcott 10-11; That Little Swede 12; Creston Clarke in Monsieur Beaucaire 13; The Girl From Kay's 14-15; English Grand Opera Co. 16-17; Nankeville Minstrels 18-19; Grace Vandufford in Red Feather 20-21.

**GALVESTON.**—Grand Opera House (Fred G. Wels, mgr.) Princess Chic 2; good and well-pleased audience. Rose Coghlan in Diplomacy 3-4; only fair houses account bad weather. Creston Clarke in Monsieur Beaucaire 9; Sergeant Kitty 10; The Girl From Kay's 11-12; Savage's English Grand Opera Co. in Lohengrin 13.

**ORANGE.**—Opera House (Mort L. Bixler, mgr.) Thomas Jefferson in Rip Van Winkle 1; good business. Duncan Clark's Female Minstrels 4; fair business. Rose Coghlan in Diplomacy 6; Creston Clarke in Monsieur Beaucaire 8; That Little Swede 23.

**WACO.**—Auditorium (Jake Gorfinkle, mgr.) John Griffith in Macbeth 28; good business. Bessie Toone in Iris 30; only fair business. Rose Coghlan in Diplomacy Feb. 1; only fair business account bad weather. Sergeant Kitty 6; Elizabeth Kennedy 7; A Chinese Honeymoon 11.

**DALLAS.**—The Runaways, headed by Arthur Dunn, 30, drew good business. John Griffith in Macbeth 31; fair house. Bessie Toone in Iris Feb. 2; well received by fair house. Sergeant Kitty 3-4; good business.

**MARSHALL.**—Opera House (R. H. Pattison, bus. mgr.) Shepard's Pictures 1-2; fair houses. Sandy Bottom 3; good business. Princess Chic 4; big business. Bessie Toone in Iris 10.

**CLEBURNE.**—Opera House (John C. Brown, mgr.) Bessie Toone in Iris 1; fair house. A Royal Slave 4; canceled. North Brothers Comedians 6; Nankeville Minstrels 14.

**WAXAHACHIE.**—Shelton Opera House (V. H. Shelton, mgr.) Franklin Stock Co. 30-Feb. 4; only fair business account bad weather. That Little Swede 7.

**PARIS.**—Peterson Theatre (R. P. Meehan, mgr.) North Brothers' Comedians 30-Feb. 1; S. R. O. Miller Bryan Co. 2-4; good business.

**TYLER.**—Grand Opera House (A. Hicks, mgr.) Chase-Lister Co. week Jan. 30; good business considering weather.

**UTAH.**

**SALT LAKE CITY.**—Salt Lake Theatre (Geo. D. Pyper, mgr.) Chas. B. Hanford in Don Caesar de Bajan and Othello 2; only fair attendance. Harry Berresford in Our New Man 3-4; business fair. Coming: Earl of Pawtucket.

Grand Theatre (Jones & Hammer, mgrs.) Yon Yonson 2-4; good business. Next: Ward & Wade's Minstrels. Harry Corson Clarke and his Co. come for five weeks, commencing Feb. 27. Item—Popular priced theatres are all the go here at present; another new one opens next week, inaugurating a five cent admission.

**VERMONT.**

**ST. ALBANS.**—Waugh's Opera House (T. R. Waugh, mgr.) National Stock Co. 30-Feb. 4; fair business. Lyman Howe's Pictures 9.

**VIRGINIA.**

**ROANOKE.**—Academy of Music (Harry Bernstein, mgr.) Charles Dickson in The Simple Life 31; good business. Stella Mayhew in The Show Girl Feb. 2; large audience. Glittering Gloria 6.

**WINCHESTER.**—Auditorium (Dr. C. L. Coburn, mgr.) Sun's Minstrels 1; good audience. Liberty Belles 7; Ina Leher Stock 13-18; A Breezy Time 21.

**WASHINGTON.**

**SEATTLE.**—Grand Opera House (John Cort, mgr.) Sultan of Sulu 29-Feb. 1; capacity house. Melba 3.

Seattle Theatre (John P. Howe, mgr.) Blanche Bates in The Darling of The Gods 6-9. Third Avenue Theatre (Russell & Drew, mgrs.) Rowland & Clifford's Over Niagara

Falls 29-Feb. 4; crowded houses. Next: Nettle, The News Girl.

Aleazar Theatre (Bettes & Ryerson, mgrs.) The Williams Opera Co., under the direction of Ernest Wolf, opened a two weeks' engagement 30. The cast is entirely of children ranging from fifteen years down to five. They showed not only talent in singing and dancing, but long and skillful rehearsing as well.

The Orpheum (E. R. Lang, mgr.) The bill this week is exceptionally good and doing a capacity business, consisting of Musical Bentley, Fanny Donovan, Berger Brothers, Morgan and Chester, Cora Miscal, Clarence Sisters, Arthur Jackson, and moving pictures.

Pantage's (Alex Pantage, mgr.) The management here presented an excellent bill as follows: Mack and Elliott, Ward Lester & Co., York Herbert Trio, Howell and Emerson, Vivian Dickie, and moving pictures to usual good business.

Crystal Theatre (Casper Fischer, mgr.) Since Mr. Fischer has taken the management of this cozy little playhouse it has improved fifty per cent. Bill this week: Beaty and Price, Bates and Earnest, The Burtons, George Herkalides, Morey Long, and moving pictures.

Central Theatre (Pooler & Tewkesberry, mgrs.) The following vaudeville artists presented a most excellent bill this week: Three Avolos, Tony and Belle Deeks, Manning Trio, Hopper and Burrell, and motion pictures.

Empire Theatre (Harry Werner, mgr.) Capacity houses greeted the excellent bill this week: Four Ramblers, James J. Hennessey, Herbert, the Frogman, Leonia Clifton, and moving pictures.

**LEM A. SHORTTRIDGE.**

**BELLINGHAM.**—Beck's Theatre (A. C. Senker, mgr.) Lewis Morrison in Faust 24; large audience. Sultan of Sulu 27; large house. Nettle, The News Girl, Feb. 2; Edna Wallace Hopper in A Country House 11.

Bellingham Theatre (John Stenger, mgr.) Ed. Raymond Stock Co. opened an indefinite engagement Jan. 30.

Edison Unique Theatre (Geo. C. Ellison, mgr.) Excellent vaudeville to packed houses.

LePetite Theatre (J. G. Pigmore, mgr.) Good vaudeville to packed houses.

**WEST VIRGINIA.**

**PARKERSBURG.**—Camden Theatre (W. E. Kemery, mgr.) Stetson's U. T. C. 4; fair attendance. Eben Holden 7.

Auditorium (W. E. Kemery, mgr.) Myers Stock Co. week 30; good business. Old Arkansas Feb. 7; Sam T. Jack's Burlesquers 9; Little Homestead 11.

**WHEELING.**—Court Theatre (E. B. Franzheim, mgr.) Mme. Schumann-Heink in Love's Lottery 2; S. R. O. Vera Michelena in Jewel of Asia 3; large audience. Eben Holden 4; large audience. Admirable Crichton 11; Kyrle Bellew in Ladies 13.

**WISCONSIN.**

**LA CROSSE.**—Theatre (J. F. Stras, mgr.) Dana and Band 29; fair business. Babes in Toyland Feb. 1; large audience. Hi Henry's Minstrels 7; Edward J. Conway in What Happened to McKenzie, with high-class vaudeville 8; Superba 10-11.

Bijou Theatre (W. F. Gallagher, mgr.) Large audience at each performance. Bill week 6 includes Hawes Sisters, Albions, Mitchell and Love, illustrated songs and moving pictures.

**EAU CLAIRE.**—Grand Opera House (C. D. Moon, mgr.) Mrs. Delaney of Newport 2; only fair business. Fritz and Snitz 13.

Unique (Al. G. Schuberger, res. mgr.) Moving pictures and vaudeville to good business.

**MILWAUKEE.**—Davidson. The Girl From Kay's, week 5, opened to large and pleased audience. Next: County Chairman.

Bijou. Florence Bindley in The Street Singer week 6; made hit with the large audiences. Capable Co. and pleasing specialties. Next: Female Detectives.

Star. The Count of No Account as a starter the Gay Marqueters pleased a crowded house 5. In the olio are The Brownings, Baker Troupe, cyclists; Gertie DeMilt, and Mitchell and Cain. Next: Reilly and Woods' Big Show.

**CANADA.**

**TORONTO.**—Princess (O. B. Sheppard, mgr.) Sir Charles Wyndham and Mary Moore, with their London Co., delighted large and fashionable audiences when they appeared in David Garrick, Mrs. Goring's Necktie and The Case of Rebellious Susan 6-8. Sir Charles received an ovation and promised to repeat his visit. He had a splendid time socially, and enjoyed iceboating on the bay. Cecilia Loftus in The Serio-comic Governess came for balance of the week to good business. Next: The Maid and The Mummy 13-15; Primrose's Minstrels 16-18.

Massey Hall (S. Houston, mgr.) An opera comique, called The Ottoman, in three acts, by H. S. Tibbs, jr. and A. F. White, two clever young men of this city, was produced for the first time to an immense audience and scored a big success. Mr. White's score proved tuneful and full of melodious airs. Mr. Tibbs' book is full of witty lines and his lyrics are graceful. The cast was excellent. Miss Ruby Sullivan made a distinct hit, J. Lawlor Woods made an ideal Sultan and his comedy work was clear cut. H. S. Tibbs, jr., sang his solos with excellent effect. The piece was mounted in gorgeous style.

Grand (A. J. Small, mgr.) Thomas E. Shea in repertoire played to fine attendance 6-11. Coming: Geo. W. Monroe.

Shea's (J. Shea, mgr.) The Sunny South was the headliner of an excellent bill week 6; large business.

Star (F. W. Stair, mgr.) City Sports Big Show made good 6-11. Underlined: Rose Hill English Folly Co.

Majestic (A. J. Small, prop.) A Race for Life proved full of thrills and pleased. Next: Only a Shop Girl.

**J. H. GIMSON.**

**LONDON.**—Grand (F. X. Korman, mgr.) Al. Martin's U. T. C. 4; packed house.

London Vaudeville (C. W. Bennet, mgr.) Business continues good. The orchestra has been enlarged and a matinee is given daily. Bill week Jan. 30 included Allun and Mee, George and George, Glenroy and Russell, Ethel Robinson, Nickie Otte, Ascott Eddie & Co., Mr. and Mrs. Gottlob, Bryan and Saville, and Ellis Nowlan Trio.

**ST. JOHN, N. B.**—Opera House (A. O. Skinner, mgr.) Bandman-Dallas Opera 6.

# CIRCUS TENT SHOWS WILD WEST MUSEUM MENAGERIE

## DICK BALL IN DISTRESS.

Richard Guy Ball, well-known in billposting and more especially circus circles, is in distress. A number of old associates in New York City, learning of his present condition, have undertaken of their own volition to appeal, by way of a personal letter to all those with whom he has had business dealings, and solicit their aid in obtaining sufficient funds to place Mr. Ball in some institution where he may pass his few remaining years without asking the assistance of strangers. Mr. Ball is disqualified from ever helping himself again. He is suffering from Bright's disease and one leg is paralyzed. It is evident that he has but a short time to remain with us. Friends wishing to swell the fund now being raised in his behalf may send checks to Jos. Mayer, room 506 Townsend building, No. 1123 Broadway, New York City, who will acknowledge receipt of same and later publish a list of contributions.

## NEWSPAPER MAN ENGAGES IN NEW PROJECT.

No newspaper man in the country is better known to the professional world than Peter S. McNally, of the Boston Herald. He is known not only for the special press work he has done for the Barnum & Bailey, Forepaugh-Sells and other big shows, but also for his genial personality, which gives him a reputation as a prince of good fellows. His many friends will be interested to learn of the project which is now engaging Mr. McNally's attention, and by which he expects to achieve new laurels along a line which has already made him famous as one of the foremost of American athletes. As his brother, John J. McNally, is best known to the public as the man who writes the Rogers Brothers farces, so Peter McNally is better known as the man who swam the English Channel. On that occasion, although he did not make a landing owing to a strong head tide which held him off the French coast for over two hours before he was forced to give up, he was proclaimed the greatest swimmer in the journalistic pursuits, although never giving up his daily swim in the Charles river or losing an opportunity of advancing the art which he rightly considers the highest form of physical exercise. He is responsible for the present compulsory swimming rule in the U. S. Navy and for the free instruction in swimming instituted by the Boston municipal government. Mr. McNally's present plan, however, eclipses anything in the history of the world's sports, and is no other than to make a tour of the world, performing every remarkable aquatic feat mentioned in the history of the world or in the legends of ancient mythology. Among the remarkable feats which he must accomplish may be mentioned the swimming of the Tiber, the Hellespont, the Bosphorus, a fifty-mile swim down the Rhine and across the famous Italian lake Como. At the end of the journey he may again attempt the English Channel. All these feats accomplished, Peter McNally can be proclaimed a greater swimmer than any or all of the heroes of mythology or history. Mr. McNally is now in active training for this trip, although he always takes a morning dip, even in the coldest of weather. While Mr. McNally's facile pen and keen mind will be missed by the big amusement concerns who have so often benefited by them in the past, still he should come back from Europe better equipped with stories than ever before.

## MR. COXEY RETURNED.

W. D. Coxe, the genial press representative of the Barnum & Bailey Show, returned from Europe Jan. 30, having sailed from Genoa. Mr. Coxe has thoroughly recuperated and is abundantly prepared for the onerous duties of the coming season.

## CIRCUS GOSSIP.

The Burtinos go with the Robinson Show the coming season.

W. E. Franklin denies that the Wallace Shows signed the Alliance agreement.

Lon Moore, one of the clowns with the Wallace Show, is in Peru, Ind., on business.

The Streator (Ill.) Zouaves have been engaged for the McCaddon European Show.

Jimmie Shey, of the Wallace Show, is at the Eagle cafe, Peru, Ind., dealing out liquid refreshments.

John Drake, for the last two seasons with Gentry Brothers, No. 2, is spending the winter in Mattoon, Ill.

Mrs. Blanche Griggs, (nee Reed) has begun training for next season. She has signed with the Wallace Show.

Lee Williams has a warning card in our advertising columns, denouncing Dick Fitzgerald as an impostor.

Miss Mannie Forepaugh will go with the Sig. Sautelle & Welch Brothers Combined Shows this season as principal equestrienne.

A small fire, doing damage to the extent of fifty dollars, visited Campbell Brothers repair show works at Fairbury, Neb., Feb. 2.

Ed. Shipp has been engaged as equestrian director of the Forepaugh-Sells Bros. Shows for season of 1905.

Chas. E. Darling will be general agent for the Castello & Graves Circus this season.

Happy Jack Murray, formerly clown with Colorado Grant's Wild West, is taking a well earned rest with friends in New Orleans, La.

Walter T. Murphy, contracting agent, is at liberty. He can be addressed in care of the Breslauer Billposting Co., Minneapolis, Minn.

H. P. Matlock, associate manager of privileges with the Hagenbeck Shows, registered at the Chicago office of The Billboard, Wednesday, 8.

They say that a "bold band of burglars" attempted to rob the home of James A. Bailey at Mt. Vernon last week. The robbers escaped.

The Great Ellet Troupe has just had new apparatus made at Pittsburg, Pa. The troupe has signed with one of the big shows for the season.

William C. Nello, magician and Punch performer, with Gollmar Brothers last season, has signed with Gus Lambrigger's Zoo for next season.

James A. Morrow has signed with the Sig. Sautelle & Welch Brothers Combined Shows for the coming season to take charge of the sideshow.

R. H. Doekrill arrived at winter quarters of the Barnum & Bailey Shows Jan. 30 to assume his duties as equestrian director for the coming season.

The Hill Family of acrobats, with Sun Brothers last season, are at Canton, Ohio, rehearsing for next season. They will have eight people in their act.

G. H. Irving, who will have the sideshow with the Gollmar Brothers next season, writes that he is booking attractions for indoor fairs and is making good.

Harry D. Lewis, of the Sells & Downs Shows, was a caller at the Chicago office of The Billboard Tuesday, 7, having recently arrived in Chicago from New Orleans.

George Atkins and wife (Kittie Kruger), who are to be identified with the W. P. Hall Shows this season, are in Lancaster, Mo., breaking a new principal horse, Dixie.

W. S. Sunnington will manage advertising car No. 2, instead of No. 1, with the Carl Hagenbeck Trained Animal Shows, as was stated in last week's issue of The Billboard.

Master Bernie Griggs, who has just rounded out his fifth year, is said to be one of the smoothest juvenile clowns in the business. He is being trained by Ion Moore, of the Wallace Show.

Gov. Robinson purchased, while in New York recently, a lot of animals from Buhe & Bartell. Besides these, two fine coaches were secured, one for the governor and the other for John G.

William H. Webb, for many years connected with the Ringling Show, is lying in St. Joseph's hospital, Anderson, Ind., in a very serious condition. He recently suffered a stroke of paralysis.

Hargreaves Show will open in Pennsylvania the middle of April. The Welsh Brothers and Sautelle Show in Lancaster, in April; the Frank Robbins Show in New York the latter part of April.

Piamondon and Amondo, for the past five seasons with the Ringling Brothers, are at their home in Topeka, Kan., practicing a new aerial act. They will go with Forepaugh-Sells next season.

Friends of Harry Shallcross, the veteran circus man, will be interested to learn that he has been employed to manage the New Philadelphia and Canal Dover (Ohio) offices of the Rugg System Advertising Co.

Mr. John Drohen, of the Barnum & Bailey official staff, left New York for his home in Oil City, Pa., last week upon the receipt of the news of the death of his sister, who passed away suddenly on Feb. 4.

Mr. and Mrs. Sig. Sautelle recently visited Lancaster, Pa., the guests of Mr. and Mrs. John T. Walsh. Both Sig. and Mrs. Sautelle are favorably impressed with the city and are thinking of locating there permanently.

Harry Struss, who has been acting as manager for Baldwin, the magician, this winter, has resigned to accept his old position as press agent with the Hargreaves Show. He is now at winter quarters in Chester, Pa., getting ready for the summer.

The Billboard wishes to correct an error which recently appeared in its columns to the effect that Park B. Prentiss had signed with the Hall Shows. He goes with Robinson again. Its our turn to set 'em up now, Mr. Prentiss.

The Miles Orton Show received its full share of praise from the Miami, Fla., News of Feb. 4. The paper speaks in the highest terms of the show and of the people with the same. Large audiences were in evidence during its three days' stay at Miami.

Fred. W. Falkner is busily engaged completing all the necessary work for the opening of the Drake & Falkner New United Railroad Shows. At a recent sale in Philadelphia the bulk of the McFarland & Holder Shows was purchased to add to the already expensive aggregation.

Much comedy is to be introduced in the program to be given by the Hargreaves Show this season, twelve principal clowns having been engaged. A magnificent twenty-sheet lithographed clown stand, gotten up by the Donaldson Lithograph Co., will attract much attention on the boards.

Mr. R. Z. Orton, of Orton Brothers' Show, writes that, owing to the illness of his wife, he has purchased property at Des Moines, Ia., and has moved from What Cheer. He says an operation will have to be performed on his wife and that if the show goes out at all the coming season it will be very late.

It is reported from Dixon, Ill., that E. C. Parsons has decided to cut the old circus grounds, known as Pleasure Park, into city lots. The Dixon business men have found a first-class location one block from the street car line, the Rock River Military School lot, 800x1200 ft., and will pay license, rent and water to all the big ones. William Kennedy is secretary of the association.

The executive staff for the Robinson Show the coming season will be as follows: Olen Scott, advance; Guy Aiken, L. H. Heckman, Wm. Dale and Rudolph Gissby in the wagon; Wm. Curtis, boss canvasman; "Buggy" Stump, master of transportation; Geo. Brown, supt. of stock; Herbert Johnson, supt. of properties; Bert Carroll, supt. of wardrobe; Harry Reed, supt. of animals; Tim Buckley, supt. of elephants; and W. H. Terrell, supt. of lights.

According to the London Music Hall the showmen of England have recently held a meeting in Agricultural Hall, London. Geo. Sanger, president of the showmen's association, was ill and unable to be present, but it appears that the meeting was well conducted by Mr. E. Bibby, who presided. There was no supper or ball this year, but a large number of England's famous showmen were present. Mr. Sanger was re-elected for the coming year.

Frank Morrisey will have charge of the sideshow with the Hargreaves Show this season and is engaging people. He wants the best in the country, as his advertisement in this issue indicates. Frank is one of the most successful of sideshow managers, and people like to work for him because they are sure of good treatment.

Miss Edith Wallace, a member of the New York Equestrienne Combination last year, and who was badly injured last July at Johnstown, Pa., recently underwent an operation in Oklahoma City, Okla., whither she had gone to visit her mother. She is also suffering from congestion of the lungs, and her physician has advised her to go South upon recovery from the operation. Miss Edith has received a number of letters from sympathizing friends.

Maj. John M. Burke, general manager of Buffalo Bill's Wild West Show, has bidden farewell to his friends on this side of the ocean, and does not expect to cement old acquaintanceship for a couple of years to come. He sailed for Liverpool last week to make arrangements for the transfer of the Wild West Show from England to the Continent. One year, and possibly two, will be spent in Paris, after which the aggregation will go to Germany, Austria and all other countries visited by the Barnum & Bailey Show.

The Tony Lowande Circus and Menagerie is reported to be doing phenomenal business in Costa Rica. The show was playing Panama when the Costa Rican government made it an offer of free fare and \$2,000 if it would come to San Jose for the December feasts. The show is still in San Jose, turning people away. The general admission is two colones, which is one dollar in our money, and four colones for reserved seats. The menagerie has made a big hit with the natives. The show next goes to Venezuela, with Ecuador, Peru and Chili to follow.

After an absence of several weeks in Europe John Ringling arrived in Chicago Friday morning, 3, from New York, where he landed from the steamer Kaiser Wilhelm Der Grosse, Wednesday, 1. During his foreign tour Mr. Ringling visited England, France, Belgium, Holland, Germany and Italy. He reports the return voyage an eminently pleasant one, the sea being as still as a mill pond most of the way over and the weather unusually mild. Mr. Ringling's trip was evidently beneficial, as his appearance of ruddy health and vigor would indicate.

One of the results of the sale of the Forepaugh-Sells Show may be the permanent retirement from the business of Col. John K. Shumate, who for twenty-four years has held the position of superintendent of stock with

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Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

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**SULLIVAN & EAGLE,**  
Manufacturers of  
**Circus Wagons**

Cages, Calliopes and Dens; Band, Ticket, Pole, Jack and Canvas Wagons, Charlots, etc.  
**PERU, INDIANA**

the above show. Col. Jack, as he is familiarly known, has had upward of forty years' experience in the show business. Immediately after the war he became a trainer of wild animals, and perhaps no one has a more thorough knowledge of horses and stock than he. Col. Jack has been offered an inviting position at the stock farm of Dr. S. B. Hartman, of Columbus, Ohio.

The Aurora (Ill.) Zouaves, one of the features last season with Forepaugh-Sells, recently gave a circus masquerade in their armory at Aurora. The armory was converted into a tent, with round top and sidewalls. The menagerie tent was there also, with burlesqued menagerie. Swinging from the top of the tent was the trapeze, aerial rings and other midair appointments. In the center was the ring and the main center pole; also the side poles. These were made of red and blue tissue paper, and when the dance started were removed. Nels Johnson, of the Zouaves, originated the scheme.

The Thearle-Buckley Agency are in receipt daily of inquiries in response to their advertisement in The Billboard concerning Liquid Air Demonstrations and The Magic Kettle and Mystic Cauldron for park bookings. They have placed this act with several expositions and one of the largest of the many circuses in this country. It is an act that

ever used by any circus or show company, and will prove as great an innovation as their orchestration on wheels did last year. The performance will also be greatly improved by the addition of several attractions that can only be produced in an open air arena. Mr. Ed. Knapp, general agent, is busy organizing the advance and getting out the paper, which will be the best money can buy.

THE KNOLLS

One of the Finest Country Places in Westchester County.

(By R. F. Hamilton.)

Just on the verge of the pretty city of Mt. Vernon, on an eminence, the ample grounds fringing the residential portion of Chester Hill, amid primeval trees of great size and many years' growth, prominently stands the elegant new modern mansion of Mr. James Anthony Bailey, managing director of the Barnum & Bailey Greatest Show on Earth. It is a present to himself from himself—a self-reared monument typical of his industry and success. It is a princely edifice with spacious grounds, extensive view, broad avenues, pleasant walks, cosy nooks, secluded retreats, shady pools, babbling brooks, cultivated gardens, and every

trance is at the south, at the corner of Columbus and North Lincoln avenues. From the entrance a broad carriage way of crushed blue stone, with parallel paths of the same material for pedestrians, lead in graceful curves to the mansion which faces toward Lincoln avenue. On the right, a short distance inside the gate, a slight declivity in the ground was availed of to make a charming marble-lined lake two hundred feet long, upon whose glassy surface disport water fowl of rare and costly varieties. On the left, on a diverging roadway, a view of the elegant stables is had, while between acres of velvet lawns the drive continues on a gradual ascent for a thousand feet or more until the visitor arrives under the wide and spacious porte-cochere of the mansion. Here, on the east side, is an extensive and beautifully planned garden of the type known as formal, covering quite an acre, with a handsome bronze fountain in the centre. Terraces and broad steps lead thence to the fine, large entrance. One now obtains a fair idea of the beauty of the site and marvels greatly at the surrounding landscape and far distant views. The range of vision is most extensive. In the east are visible the waters of the Sound and the shores of Long Island. Looking toward the west the ineptive Hudson palisades rear their rocky sides, two miles distant, with the river flowing at their base. The north stretches away in a long vista of undulating woodland and gardens interspersed with residences, while to the south, in close proximity



THE KNOLLS, FROM COLUMBUS AND NORTH LINCOLN AVENUES.

should make more than good in the large parks of America, as it possesses the merit of being adapted to please both ladies and children as well as men. It is not only scientific and educational, but throughout the entire act there is a considerable vein of humor which causes great laughter. It is probably, today, the strongest vaudeville and park act in existence.

It is rumored that William Spaeth, late treasurer of the Forepaugh & Sells Brothers Shows, will be associated with John A. Barton in the management of the privileges with the Sig. Sautelle and Welsh Brothers Combined Shows this season. Mr. Spaeth's career with big circus organizations dates from 1896, when he joined the Sells Brothers Shows as assistant accountant, officiating in that capacity for two seasons. In 1898 he joined the Ringling Brothers as assistant treasurer, remaining a part of the season and from 1899 until the close of last season. Mr. Spaeth was treasurer of the Adam Forepaugh & Sells Brothers Shows. His many friends all wish him unbounded success in his new field of operation.

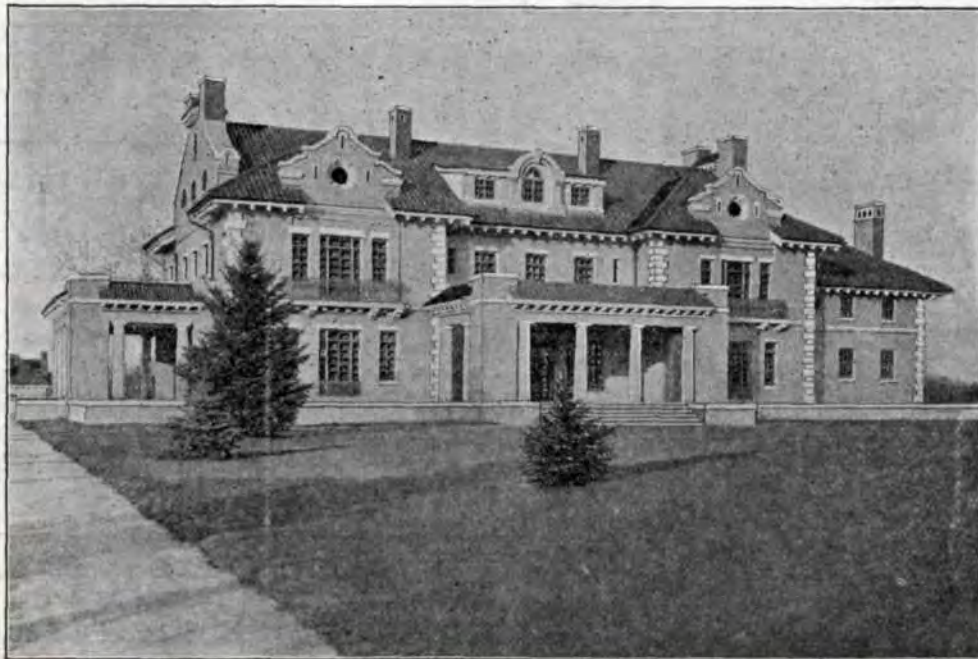
Pawnee Bill's Historical Wild West and Great Far East will this season be greatly improved in all departments. While the same number of cars will be required to transport the show, the wagons and other paraphernalia will be greatly improved. Fulton & Walker are building four new ones to be used in the Great Far East section of the parade. These wagons will be entirely different from any

modern requisite that the possession of large means could secure and the most intelligent mind suggest; and as comfortable, withal, as the inventive genius of the times could make it. Notwithstanding the great cost it is an unpretentious home dwelling, where love and laughter may dwell together and as free from ostentation as its owner could render it. Absence of display is one of Mr. Bailey's chief personal characteristics, and in all matters disconnected with his show, simplicity is as conspicuous as ostentation is inconspicuous. His is really the simple life, and his home is one of quiet elegance, evidencing consummate judgment and cultivated taste. Personal, intimate friends only are aware of these modest traits of character, but which seem now to have found expression to a large extent and entered into the building and decorations of his new home and to have become incorporated among its harmonies.

"The Knolls," as the demesne has been appropriately styled, comprises an area of thirty-nine or more acres. Beginning at the intersection of Columbus and North Lincoln avenues, upon both of which broad ways trolley lines are in operation, it occupies a frontage on the streets of 2,500 feet or thereabouts, which frontage is laid out in wide asphalt sidewalks with young maple trees planted every twenty feet for the entire length on the curb. The grounds are fenced with a handsome ornamental iron railing eight feet high for the whole of the street frontage running north and west. There are four entrances to the estate, each adorned with fine heavy iron gates and massive gateposts, two of which are for carriages. The main en-

to the grounds and of which it is a part, lies Chester Hill, the exclusive aristocratic portion of Mount Vernon. It is an ideal site and singularly picturesque, the many small and natural knolls suggesting the name of the demesne.

Viewed externally the mansion itself would seem to have been modeled in the style of the old Spanish Mission of about the sixteenth century, and including the porticoes is 138x68 feet. The walls are very thick, the material brick, covered with stucco, and capped and covered with South Dover white marble. The roof is of Spanish plan and cover of red tile. There are two marble covered gates in front of the house for pedestrians on a curved footpath leading to an imposing portico, before which is a rise of three steps. Eight magnificent fluted pillars support the roof of the portico, each pillar quarried in solid blocks of white, spotless marble. Just inside the portico is a large vestibule leading to a spacious square hall, 25x25 feet, occupying the centre of the house and extending back to the porte cochere on the west side. From this commodious central hall two wide staircases starting at opposite sides lead to and approach each other at the second floor, forming a very pretty stair conceit. On the west, to the left of the central hall, is a magnificently proportioned reception room, also a library, and at the opposite side, to the right, a fine large dining room which might be considered by many a banquet hall, and from this extends the kitchen wing, containing butler's pantry, linen closets and other essential conveniences. Mr. Bailey has had reserved for his exclusive use a good sized room adjoining



FRONT VIEW OF MR. BAILEY'S PALATIAL RESIDENCE.

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WANTED FOR THE GREAT Da Coma Family BOY or GIRL for big Acrobatic Act; one good tumbler preferred. Write or wire. Can always place good acrobats. ART. DaCOMA, - North Bend, Ohio. HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated, 25c. FRED MORPHEE'S SCHOOL, 837 N. 12th St., Phila Pa. Mention "The Billboard" when answering ads.



THE POULTRY HOUSE. THE PRIDE OF MRS. BAILEY.

the dining room, which is a combination of library and den, which has been made one of the most comfortable and inviting. It is here the esteemed and genial owner will often indulge in his simple and innocent recreations, and wherein benefits for others will more often be conceived and executed than thoughts of personal pleasures. The interior of Mr. Bailey's den is done in an unusually light Flemish oak. The reception room is furnished throughout in white enamel and gold; the library in red mahogany and the large central hall from which the stairways lead and the dining room as well, are in light quartered oak.

The ground plan shows that nearly all the rooms on the first floor radiate from the central hall. On the extreme south end is the parlor, which is just inside a square portico, enclosed with heavy plate glass on three sides. This portico, like the one on the east side of the house, also contains eight fluted white marble columns, each cut from a single block. From this enclosed apartment one can step immediately into the parlor or library through wide doors, and from its three glass sides the most extended views may be had of the distant hills and the intervening country, as well as the lake and its ever active and pretty water fowl.

But it is in the stables the personality of Mr. Bailey is prominently shown. Although it may truthfully be stated that, from the first purchase of the land, the first spadeful of upturned earth to the last cap upon the chimneys of his house, he has been present, superintending, suggesting and seeing his ideas carried out. But the stables are his province, as the poultry house is that of Mrs. Bailey. A lover of all animals, most of which are pets with him, his extreme fondness for horses prompted him to house them most expensively and comfortably. Owning a string of trotting horses of record, one of Mr. Bailey's few pleasures is to occasionally drive a couple of his favorites when opportunity permits and the cares of business are not too urgent. The stables, then, are a real source of pleasure to the proprietor of this elegant and substantial domain. It is quite a large building, also like the mansion, is erected on a commanding eminence, and as previously mentioned is situated to the right as one enters the main entrance. It is built in the same style and of the same materials as the living house, and contains a large white-lined carriage room, without any posts whatever. Back of this apartment are box and plain stalls for twenty horses. All these stalls are made of the finest grain white quartered oak and are heavily padded on all sides. Over the carriage room are the quarters for the grooms and hostlers. Even the stables are steam heated, from which fact alone one may get a fair idea of how generously the entire place is fitted with every known contrivance ensuring comfort for the animals and usefulness of the attendants. The cost of the stables and furnishings was upward of \$60,000.

Easterly of the gardens, which are on the west side of the mansion, is an extensive green house or conservatory 25x50 feet in which there are large cages containing hundreds of assorted varieties of singing birds from tropical countries, together with many native kinds. Adjoining this is a fowl house, or henny, unsurpassed by any like edifice in this country. This ambitious structure, fitted to make all breeders of poultry envious, is Mrs. Bailey's province. Here the charming mistress of this elegant property will administer to the needs of many fancy breeds of pigeons, ducks, geese, fowl, and every variety of domestic feathered biped, and it is no vain prediction to remark that every feathered beauty will know their generous mistress as well as she will know them, and come darting toward her with outstretched wings whenever she comes within their sight. For her love of animals and birds is equal to Mr. Bailey's love for horses, hence the elegance of the two buildings housing their respective pets.

There is, perhaps, one room in the splendid mansion that should be mentioned, if only briefly. It is the large billiard room at the top of the house. For many years it has been the rule with Mr. Bailey to perform much of his work in his billiard room, and all of it that required privacy or partook of a personal character. Each night after dinner he has taken a package of papers, maps, time tables and other documents and retired to this room. Then spreading them on the ample surfaces of the billiard tables he would pore over them, planning, devising, inventing, until, perhaps, half-past ten o'clock, when he retires to bed, to arise next morning at six o'clock sharp for the regular duties of the day. It is to be hoped that he will now spare time enough from his activities to enjoy in peace and quiet the manifold pleasures to be had within his new home, the enjoyment of his ideal domestic life, and to give himself a few of the pleasures he has so unselfishly and freely bestowed on others.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but

not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Adams, Frank, Southern Shows..... en route.
Ament's, Capt. W. D. Shows..Hot Springs, Ark.
Anderson Dog and Pony Show...Rochester, Ind.
Bailey's (Mollie E.) Shows.....Houston, Tex.
Bard Bros.' Shows.....Reading, Pa.
Barlow's Shows.....South Milford, Ind.
Barnum & Bailey's .....Bridgeport, Conn.
(Barnum & Bailey's, 25-27 W. 34th st.)
Bartine's Shows.....Connersville, Ind.
Beamon's Dog and Pony Show..Dudley ave., Parkersburg, W. Va.
Bernard's (Sam) Shows.....Elmhurst, Cal.
Beyerle's (Burk) Tom, Shows.....Lincoln, Neb.
Bolder's (W. F.) New United...St. Joseph, Mo.
Bonheur Bros.....Augusta, O. T.
Bonner Show.....150 Culver ave., Jersey City, N. J.
Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West.....Stoke-on-Trent, Eng.
Busby Bros.....Pana, Ill.
Boer War.....Lancaster, Mo.
Canada Frank's.....Tipton, Ia.
Campbell Bros.....Fairbury, Neb.
Campbell's, Dr. D. & P. Shows..Labette, Kan.
Clark, M. L., Shows.....New Orleans, La.
Craft's Dog and Pony Shows.....Fonda, Ia.
Crawford's, Col., Show.....Red Key, Ind.
Cummins' Wild West.....3853 Cottage Grove Ave., Chicago, Ill.
Dashington Bros.....Danville, Ill.
Dock's (Sam).....Fredericksburg, Va.
Downie's, Andrew, Show.....Medina, N. Y.
Dulaney's Shows.....New Martinsville, W. Va.
Ellis' 10c and 20c Shows.....Tower City, Pa.
Evans & Ward's.....3617 Brandywine, Phila.
Ferari Bros.' Shows.....The Zoo, Toledo, O.
Floto's (Otto) Shows.....Denver, Col.
Forepaugh-Sells Bros.....Columbus, O.
Fox's (Rollo Show).....Escanaba, Mich.
Frank & Hermann's Vaudeville Show.....Wapakoneta, O.
Frisbee Bros.' Shows.....Detroit, Mich.
Gentry Bros.' No. 1.....Bloomington, Ind.
Gentry Bros.' No. 2.....Bloomington, Ind.
Gentry Bros.' No. 3.....Bloomington, Ind.
Gentry Bros.' No. 4.....Bloomington, Ind.
Gibb's Big Olympic Shows.....Wapakoneta, O.
Glasscock's (Alex) Shows.....Longview, Tex.
Gollmar Bros.....Baraboo, Wis.
Great American Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great International Shows.....Kansas City, Mo.
Great Texas Bill's Wild West.....Boone, Ia.
Gregory & White Show.....Rock Hill, S. C.
Grimley's New London Shows.....Pittsburg, Pa.
Haag's (Ernest) Shows.....Shreveport, Ia.
Hagerty's (T. E.) Big Tent Show..Frankton, Ind.
Hall's Shows.....Fond du Lac, Wis.
Hall's (Geo. W., jr.).....Evansville, Wis.
Hall, F. W., United Wagon Show..Coryville, Kan.
Hall, F. W., United Wagon Show..Coryville, Kan.
Harkness and Fox Minstrel Circus.....McKeesport, Pa.
Harris' Nickel Plate.443 Douglas Blvd.,Chicago.
Harzreaves' Shows.....Chester, Pa.
Harmon & Carroll Tented Minstrels..Lincoln, Neb.
Hubin's (F. B.) Shows.....Atlantic City, N. J.
Hulburd's Wild West.....Philadelphia, Pa.
Hagenbeck's.....St. Louis, Mo.
Indian Bill's Wild West.....Clifton Forge, Va.
Jones' Model Plate.....Clifton Forge, Va.
Jones' Empire Shows.....Chambersburg, Pa.
Julian's Amphitheatre.....Havana, Ill.
Kellogg's Great So. Shows.....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress.....Perry, Okla.
Kemp Sisters.....Lamar, Mo.
Knight's 25c Circus.....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich.
Knowles Show.....Hinton, Okla.
Lambrigger's (Gus).....Orville, O.
Lamont Brothers.....Salem, Ill.
Littleton's 10c & 20c Show.....Rockville, Ind.
Loretta's Shows.....Corry, Pa.
Lee's (Chas.) Shows.....Wilkesbarre, Pa.
Leonard Bros.' Circus.....Portland, Ore.
Leopold's (Frank) Shows.....Norristown, Pa.
Lowrey Bros.' Shows.....Shenandoah, Pa.
Lucky Bill's Shows.....Quenemo, Kan.
Mann's (H. A.).....Oberlin, O.
McCaddon, J. T., European Show.....140 W. 40th st., New York City.
McCleary's (W. S.) Zoo.....Van Wert, O.
McDonald Bros.....Huntington, W. Va.
Melbourn, The Great, Circus.....Hebron, Wis.
Montgomery's Pavilion Show.....Boone, Ia.
Moore Family Show.....Touring Florida.
Morgan's (J. H.).....Lexington, Ind.
Myer's (F. M.) Big Tent Show.....Tipton, Ind.
Myer's (F. M.) Big Tent Show.....Tipton, Ind.
Neal's United Shows.....Beloit, Kan.
Norris & Rowe, Agri Park.....San Jose, Cal.
Orin Bros.' Circus.....City of Mexico.
Orton Bros.' Show.....Des Moines, Ia.
Pan-American.....Dodson, Mo.
Pawnee Bill Wild West.....Carnegie, Pa.
Perrine's (Dave W.).....Easton Rapids, Mich.
Perry's (Frank C.) Show.....Yates City, Ill.
Perry & Pressly's.....Webster City, Ia.
Peter's, W. J., Pavilion.....Marysville, Kan.
Prescott & Co.'s.....Rockland, Me.

- Publione's No. 1.....Havana, Cuba.
Publione's No. 2.....Touring Cuba.
Seed's European Shows.....en tour.
Reno & Alvord's (Northern).....Kankakee, Ill.
Reno & Alvord's (Southern).....Hattiesburg, Miss.
Rialdo's Show.....Oswego, Kan.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringling Bros.'.....Baraboo, Wis.
Rippel's Shows.....Frankfort, Ind.
Robbins' (Frank A.) Shows.....Passaic, N. J.
Robinson's (Happy Bob).....Bald Knob, N. J.
Robinson's (John).....Terrace Park, O.
Rock Bros.' Shows.....Rushboro, Pa.
Rock Bros.' Shows.....Picketts, Wis.
Rocky Mountain Nell.....Rushboro, Pa.
Samwell's, D. P. & M. Show.....Houston, Tex.
Seibel Bros.' Shows.....Watertown, Wis.
Sells & Downs'.....Topeka, Kan.
Stewarts, Capt., Big City Circus.....Ft. Worth, Ind.
Shaffer & Spry Bros.....Portsmouth, O.
Silver Bros.....Acme, Mich.
Sipe's New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Buckstown, Pa.
Snyder Bros. & Dowker.....Havana, Ill.
Steele's, Al., Big Shows.....Vandergrift Hts., Pa.
Stevens & Moorman.....804 High, St. Louis, Mo.
Stewart Family Show.....Ft. Wayne, Ind.
Sun Bros.....en route.
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Terry's U. T. C. Shows.....Little Sioux, Ia.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Todd, Wm. Shows.....Snow Hill, Md.
Tonner's Hippodrome.....West Berlin, N. J.
Tuttle's Olympic.....Lunenburg, Pa.
Uden's (W. J.) Wild West.....Flannigan, Ill.
Van Vranken's Shows.....Scott, O.
Wallace's Shows.....Peru, Ind.
Walsh Sisters' Show.....Ohio City, O.
Ward's Shows.....Plymouth, Mass.
Washburn's Dog & Pony Shows..Paterson, N. J.
Welsh Bros.....Lancaster, Pa.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions.....823 Talleyrand ave., Jacksonville, Fla.
Wintermute Bros.....Hebron, Wis.
Wixom Bros.....Bancroft, Mich.
Woodford's (Chas.) D. & P.Show..Falconer, N.Y.
Zick & Zarrow's Show.....Springle, York Co., Pa.

MIDWAY COMPANIES.

- American Carnival Co.....Wilmington, N. C.
Arnold, E. J., Shows.....Portland, Ore.
Blue Grass Carnival Co.....Winchester, Ky.
Capitol Am. Co.....Lansing, Mich.
Dreamland Carnival Co.....Avondale, Ala.
Dreamland Carnival Co.....Avondale, Ga.
Excelsior Carnival Co. of New York.....Norristown, Pa.
Fatima's, LaBelle, Show.....72-74 Pitt st., New York City.
Ferrari Bros.' Shows United, The Zoo..Toledo, O.
Flash & Wood's Carnival Co.....387 E. Rich st., Columbus, O.
Fox's Rolla, Show.....Terre Haute, Ind.
Great Gaskill Shows.....Angusta, Ga.
Hatch, J. Frank, Shows.....Pittsburg, Pa.
Hewitt's (Fred) Exposition Shows.....Washington, Ind.
LaRose Electric Fountain.....210 Ft. Scott st., Ft. Scott, Kan.
Lachman-Keech Exposition Co..Lumberton, Miss.
McElwee's Merry-Go-Round.....Kelayres, Pa.
Mitchell's Anthracite Band.....Kelayres, Pa.
Metropolitan Am. Co.....Chattanooga, Tenn.
Monarch Carnival Co.....Covington, Ind.
Montgomery & Hatcher.....Dallas, Tex.

- Monumental Carnival Co.....Hot Springs, Ark.
Jethro Almond's Bible Show.....Albemarle, N. C.
Patterson-Brainard Carnival Co..Beaumont, Tex.
Pierce Amusement Co., box 54, Statesville, N. C.
Pilbeam's Am. Enterprises.....Lansing, Mich.
Robinson Amusement Co.....Cincinnati, O.
Robinson, Billy.....Louisville, Ky.
Seeman-Millean Mardi Gras Co.....Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co.....Lexington, Ky.
Welder's (Will H.) Carnival Co.....Coalton O., and Philadelphia, Pa.
Westlake's Carnival of Novelties..222 W. 128th st., New York City.
Wright's Amusement Co.....Savannah, Ga.

STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.

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Words by Dave Chabert. Music by Bob Kellogg. Just Out. Professionals Send For Them Now. ROBERT B. KELLOGG. Publisher of Popu ar Music. 615 Steinway Hall, Chicago.

WANTED for Frank Adams Great Southern Show: Two performers, man and wife preferred. Would like to hear from the Hendricks; I also want a good property man, and boss canvas man; Slim or Shanty, where are you? I want a good cook. Owen Taylor write. Cook and eat on car. I want a good man for the advance, one that is not afraid to work. Floyd Trever write. This is a small 2-car show. Don't use but one man to handle paper; boozers save stamps. Look—I want to buy a good, small calliope, must be in first-class condition, good as new; lowest price, full particulars first letter. Also want good sober calliope player. Can use good man on side show, with or without property. Address Frank Adams' Southern Show, Comanche, Ind. Ter.



MEDICINE MEN.

Herbs, beautiful \$1.00 package, 3 mo. treatment \$11.52 gro. Soap, white or green, \$1.35 gro. Tooth Powder, fine package \$1.75 gro. J. T. R. CLARK, 912 Walnut St., Kansas City, Mo. P. S.—For rent, my elegant combination cary

WANTED—Second-hand or new: Black Top 20x60 with stakes and poles, Great Train Robbery Films and Banners for same, Edison Moving Picture Machine. All the above must be in first-class condition. Will buy either separately or together. Address X. L. 110, Billboard, New York office.

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WANTED .... WANTED FOR THE ONLY ONE HOBSON WAGON SHOW

Good TALKING, SINGING and FUNNY CLOWN, who does at least two turns in Concert, Boss Canvasman who understands lights, a few more Billposters, 4-Horse Drivers and other workmen. Show opens March 1st. Cook Tent now open for those who are worthy.

CAPT. C. D. HOBSON, Box 143, Texarkana, Ark.

Snakes and Monkeys

Received from S. S. Scharzfeld, Monster Pythons from 10 to 24 feet long, in fine condition; Giant Rhesus in good health. Prices low SCHILLING'S ZOOLOGICAL STORE, 28 Cooper Square, N. Y.

THE NEW CIRCUS LIGHT

THE ONLY CIRCUS LIGHT

NOTHING LIKE IT EVER SEEN BEFORE

Lights Your Tents Like Brilliant Sunshine

OUR OUT DOOR LIGHT IS A WONDER.

ADOPTED BY—Barnum & Bailey Greatest Show on Earth, Ringling Bros. World's Greatest Shows, The Great Adam Forepaugh & Sells Bros. Enormous Shows, J. T. McCaddon's Great International Shows, Gentry Bros. United Shows, The Carl Hagenbeck Trained Animal Shows, Washburn & D'Alma's Trained Animal Show.

WE REFER TO ANY AND ALL OF THEM. MANUFACTURED BY

BOLTÉ & WEYER, 299-301 W. Lake St., - CHICAGO. -

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Going to issue passes this year? Don't forget how the Jones family became indignant last year because you gave Smith's family passes. Even things up this year and make them all come up with the sheekles.

The fair manger will certainly come to grief that expects the dear public to come to the fair spiced by the same old attractions as last year. Discard the old; give them something new.

Likewise the park manager. At least change the relative position and arrangement of things. Put on a new appearance. Assume an air of prosperity. Be game.

Been noticing the big increase in the number of park and fair ads in our advertising columns? Well, if you're not among them you're not in line for the best. Why not give them a trial? They work while you sleep.

The active park manager will not insist upon his press agent bringing in the crowds. The press agent does get a crowd, but he alone can not hold them. Patrons can only be obtained through good amusements; live, up-to-date attractions, et cetera.

Something new? Well, here it is, and from a small town, too. The manager of Luna Park, Mansfield, Ohio, is sending out a circular letter advertising the sale of twelve sites or lots upon the pike at Luna Park. To those who will erect high grade amusements or attractions these sites will be sold for from \$350 to \$500 each, according to location. The buyer takes a deed for the land and title to the same vests in him. That it is better to own your own amusement site than to lease same is evident. Its a good investment, and Manager Bahl expects to profit in that; besides further popularizing Luna Park it will induce the building and maintaining of amusements and attractions of a high order. Its a new plan and should be watched by park managers.

**JIM KEY'S MANAGER OPENS NEW YORK OFFICE.**

Mr. A. R. Rogers, manager and proprietor of the famous educated horse, Jim Key, has established himself permanently in his New York office, 75 Maiden Lane. Mr. Rogers is one of the best known outdoor amusement promoters and managers in the business, and was president of the Pike Financing Co., which produced and backed many of the big shows on the Pike at St. Louis during the fair. The most successful of any of the shows there was Jim Key, and Mr. Rogers has taken for a sub-title for this remarkable animal, "The Show That Made The Most Money On The Pike." The show will open on April 15 at the Merchants and Manufacturer's Exposition, in Milwaukee, Wis. From there it goes for a season's engagement at The White City, Chicago, Ill., where a magnificent building is being especially built for it, which is to be an exact reproduction of the one which it occupied on the Pike. There is a distinct rumor that Mr. A. R. Rogers has some big cards up his sleeve which will cause somewhat of a sensation to the outdoor amusement world when they are played.

**THE WORLD'S FAIR SOLD FOR CASH.**

The Largest Sale of Personal Property in the History of the World.

We often hear of gigantic deals in the transfer of personal property, but none have reached in volume the sale recently consummated, where in the Chicago House Wrecking Co. bought for cash the entire property of the Louisiana Purchase Exposition which cost to erect, over \$5,000,000. Such an enormous transaction almost staggers belief, that a Company, single handed and alone had the financial ability to purchase a property which is a world unto itself. The Chicago House Wrecking Co. is the largest corporation of its kind in the world, and among the large expositions it has dismantled, we recall the World's Columbian Exposition at Chicago in 1893; the Trans-Mississippi Exposition at Omaha in 1899; the Pan-American Exposition at Buffalo, in 1901, and now they surpass all previous investments and achievements by purchasing the entire personal property of the greatest Exposition ever known

in the history of the world. You who visited the World's Fair and admired its beautiful architecture and its varied attractions, who stood at the brink of the grand basin and saw the waters flow down the cascades from the majestic heights of Festival Hall, you who promenade up and down the wide streets and beheld the architectural grandeur of the Varied Industry Building, the Electricity Building, Machinery Hall and Manufacturers Building, you who stood at the heights of the Floral Clock and looked to the east and saw buildings more beautiful and grand than the temples of Solomon, you who threaded in and through aisles of the Agricultural Building and beheld the products of every nation, surpassing the beliefs or the imagination of man—can best understand the magnitude of this purchase, for all those magnificent buildings were included in the purchase made by the Chicago House Wrecking Co. The sale did not include the large buildings alone, but the trees, the shrubs, and the plants, and the thousands of things as personal property incidental to a great Exposition—a hundred million feet of Lumber, enormous quantities of household furniture, building supplies of all kinds—all have passed into the possession of this great company. It is not a "house wrecking company" but rather a preserving company, originated and intended to preserve and perpetuate property which, otherwise would go to destruction and waste. An opportunity to purchase is not often presented as meritorious as that offered by the Chicago House Wrecking Co. We commend this Company to our subscribers as being thoroughly reliable and as a company financially able to carry out all its promises. They have been in business for many years and their reputation is of the highest character. It will require more than 1,000 men to dismantle the fair and from 10,000 to 15,000 cars to ship the material. They certainly offer merchandise that is a revelation in the way of economical buying and suggest to us—"Who seeks, and will not take whenever 'tis offered, shall never find it more."

**FAIR NOTES.**

A new fair circuit was recently organized at Zanesville, Ohio, by representatives from Coshocton, Morgan Licking, Fairfield, Perry and Muskingum counties.

The press and publicity committee of the Lewis and Clark Exposition are offering a prize of one hundred dollars to the author of the best ballad on the Fall.

Mr. McConnell, formerly of the Galveston Flood on the Pike at the World's Fair, has purchased the Naval Battle of the recent Pike, the consideration being, it is said, \$1,200.

The management of the West Michigan Fair Association has decided to exclude all shows the coming season that feature women or monstrosities and freaks, and promise to allow nothing but the very best that there is to be had.

The North Manchester, Ind., Fair Association has elected the following officers: John Isenbarger, president; Frank Ireland, vice-president; Chas. Wright, secretary; H. B. Shelle, treasurer, and Daniel Sheller, J. W. Strauss and William Parmerlee, directors.

H. B. Yeager, the well-known exposition concessionaire, leaves Kansas City, Mo., where he has been spending the winter, soon to go to Portland, Ore., where he has interests in the forthcoming Lewis and Clark Exposition.

It has been decided that no fall festival will be held in Cincinnati this year. The sentiment expressed by the leading business men is that there is not enough time in which to properly prepare for the event. The Association is pledged to hold a festival in 1906.

Farmers of Clare and Isabella counties, Michigan, have about completed arrangements for the organization of a Bi-county Fair and Industrial Association, to be located in Clare. An option on a suitable site has been secured.

Dr. A. M. Roberts and wife have returned to St. Louis, Mo., after a three weeks' pleasant trip to Windsor, Mo., where they enjoyed country life in contrast to the World's Fair grounds. Dr. Roberts, it will be remembered, was director of demonstrating with the Baby Incubators on the Pike. He has formed a company of which he is president to exhibit baby incubators at expositions, fairs, parks, etc.

The Bullitt County (Ky.) Fair Association, which has had a steady growth since its organization in 1905, is making preparations for the event which will be held in August. There are about three hundred stockholders, composed mainly of the most enterprising citizens of the county, and its stock is worth 300 per cent. The grounds have been steadily improved and they are indeed beautiful. The indications point to the fact that this year's event will be the most successful in the history of the association. The fair grounds are at Shepherdsville.



**STREET FAIR NOTES.**

The Hoss & Pilbeam Show opens in southern Ohio early in May.

The Collins Carnival Co. opens at Hastings, Neb., the first week in May.

Percino, the Great, proprietor of the Jones Carnival Co., is wintering in Wilmington, N. C.

The big Otto Trained Wild Animal Show will be one of the attractions with the Hoss & Pilbeam Show this season.

The Royal Amusement Co. and the Delta Carnival Co. have been playing near each other nearly all winter. Both have made good.

The Barkout Carnival Co. had good business at Orlando, Fla., though not as good as they deserved. The unusually cold weather kept people away.

Gus Lohmeyer, late of the Delta Carnival Co., has taken the management of the North-side Roller Skating Rink in Cincinnati and reports big business.

Walsh's Crystalplex Carnival Co. is showing to capacity business in the Berkshire hills of Massachusetts. The season is booked until July 1 in New England cities.

The Lamy Family, late of the World's Fair Carnival Co., are spending the winter in Quincy, Ill., with their parents. They are practicing in the Baldwin Brothers Gymnasium.

Chauncey R. Morlan writes that he has finished a three months' engagement in the eastern museums. He has not signed for the coming summer, but will go with some carnival company.

Through mistake it was stated in The Billboard of recent date that Burt Benton was manager of the Vendome Electric Theatre. C. W. Tyler is manager of the attraction. Mr. Benton is door talker.

Mr. and Mrs. Lawrence Joe Davis, the well-known carnival people, closed their season with the Berger Carnival Co. at Slidell, La., and are now resting in New Orleans. They send regards to all friends.

The roster of the Royal Amusement Co. is as follows: Great Train Robbery, Old Plantation, Howard's Vaudeville Show, Lunette, Nebraska Queen (horse); King Jumbo (snake); and Drake Bandy & Co's Merry-Go-Round.

H. L. Bush, manager of Morris' Glass Blowers, writes that they have been meeting with good business in Alabama and Georgia. They close their winter season in Mayfield, Ky., to join the Robinson Amusement Co., making their third season. In addition to the above attraction Mr. Morris will have Hannah and her six acting baby monkeys.

While managing the Aimee Show with the Berger Carnival Co. at New Orleans, La., Deacon Dellmore received a message that his son, Toodles, was very ill at the family home in Erie, Pa. The Deacon immediately left for the North and made the jump in forty-two hours, arriving to find his son much better. He will remain in Erie for a couple of weeks and can be addressed at 2109 Peach street.

Hewitt's Carnival Co. will consist of the following people. The Two Hewitts, Maxwell and Dudley, song illustrators; Burt E. Melbourne, merry minstrels; Clemons and Clemons, in Fun at The Switch; Emma, direct from London in poses plastique; and Darwin, who will loop the loop and be featured. The executive staff is as follows: Fred Hewitt, sole owner; J. W. Logan, manager; G. W. Englebreth, business manager; Prof. A. DeLeon, musical director, and F. A. Hambrick, electrician.

Col. P. J. Mundy arrived in Chicago Tuesday, 7, from New York, where he landed from the steamer Teutonic, from Liverpool, Thursday, 2, after an absence of several weeks abroad. Col. Mundy registered at the Chicago office of The Billboard and reported a pleasant return trip. During his sojourn in Europe the colonel visited London and Devonshire, England, the latter city being his old home; also Berlin, Ghent, Antwerp, Brussels, and spent six days in Paris where he was the guest of Col. Frank Rostock. Col. Mundy brought over Messrs. Hicks and Aginton, who will be identified with the Mundy Shows. He informs us that one of the best known English carnival managers will also be associated with him as a concessionaire this season; the latter bringing over six carloads of properties. Col. Mundy picked up several European novelties which will be incorporated in his shows. He left Chicago Tuesday night, 7, for St. Louis, purchased some cars, and then proceeded to Pine Bluff, Ark., where the Mundy Shows are wintering.



**PARK NOTES.**

Work on Dreamland Park at Cincinnati has commenced.

Olvio writes that he is open for parks during the coming season.

L. T. Cool will manage Myers' Lake Park and Springfield Lake Park, Canton, Ohio, for the S. A. Ry. Co. this season.

A new Dreamland Park will likely be established on the Hudson river, between Albany and Troy, by western capitalists.

Elmwood Park at Mansfield, Ohio, has been renamed Luna Park. The place will be converted into a regular summer amusement grounds.

Hunters Park at Wellington, Kan., will open June 1. A new summer theatre will be an added attraction this season. C. E. Glammann will be manager.

Electric Park at Janesville, Wis., will be run on a much larger scale this year than last. Many new features have been added, including a new vaudeville theatre.

Chutes Park, Los Angeles, Cal., was crowded Sunday, Jan. 29, with people who had assembled to witness the ascent of Capt. Baldwin's airship, the California Arrow.

M. Aarons has joined the Garcinetti Family, now with the Circo Publilonnes in Cuba. The Garcinetti Family closes with the show April 29 to join the Trevino Circus in Mexico.

Manager E. M. Stanley of Idora Park, Youngstown, Ohio, will return from his long trip to Europe the latter part of this month to arrange for the opening of the park.

Negotiations for the purchase of the Coney Island property known as Steeplechase Park from the Steeplechase Park Company by the Stadium Park Co., have been declared off.

Considerable improvement will be made at Chestnut Hill Park, Philadelphia, Pa., before the season opens. Mr. H. B. Anchy will remain as manager for the Chestnut Hill Improvement Co.

Manager Joseph Wess of Avon Park, Youngstown, Ohio, has secured several concessions from the St. Louis Fair and will make many improvements in that resort previous to its opening in the early spring.

Manager C. A. Dunlap of Electric Park, Newark, N. J., has secured for his park a new \$20,000 Cordillero Slide. Clark Ball will assist Manager Dunlap in the management of the resort this summer.

Urban Park at Charleston, Ill., which has been used as a skating and polo rink, will be fitted up before warm weather with all the amusement devices to be found in an up-to-date summer resort. Fred More will be manager.

Putnam Park, Oklahoma City, Okla., is now being enlarged and when completed will cover fully forty acres. The grounds are high and almost surrounded by a beautiful lake. The park is situated within twenty minutes ride of the city.

While workmen were attempting to move a dancing pavilion at Randolph Park, Akron, Ohio, across the lake to an island, the ice broke and the pavilion sank. The park was

\*\*\*\*\*  
Dallas, Tex., Jan. 25, 1905.  
\*\*\*\*\*  
Editor Billboard,  
Cincinnati, O.  
Dear Sir: Our ad in The Billboard of Jan. 14 has been very satisfactory. We have booked some very strong free and paid attractions and have received numerous letters of inquiry from street fair committees.—The company is now booked for twelve weeks.  
Very truly yours,  
European Amusement Co.,  
F. T. Montgomery, Sec.  
\*\*\*\*\*

recently purchased by the Silver Lake Park Co., and they constructed an island in the middle of the lake. Many other improvements have been made.

A. E. Read writes that he has secured the management of Riverside Park, Montreal, Can., and will open the same about the last week in May. Several new attractions, such as the figure eight, the old mill and shooting the chutes, will be added. High-class vaudeville and minstrels will be put on the stage.

Youngstown, Ohio, may have a new city park. A committee of the city council are considering the advisability of purchasing a thirty-one acre tract of land near the city and of establishing a regular summer amusement resort. As yet nothing definite has been decided. As the committee is well instructed it is probable that something will be done in a short time.

The plans and buildings for the new park at South Haven, Mich., have been completed by Architect C. A. Fairchild of Kalamazoo. The resort will be known as Turbina Park. The grounds will be laid out on the order of the Chutes Park in Chicago, and the total cost will exceed \$125,000. The amusement features will include a figure eight, shoot-the-chutes, helter-skelter, a house of trouble, a cave of the winds, merry-go-round, miniature railway, Indian village, etc.

An association for booking talent in various parks throughout the country has been formed and incorporated. It is the Ingersoll-Hopkins Amusement Company, with Mr. Frederick Ingersoll, of Luna Park fame, and Mr. A. M. Hopkins, formerly of the Colonial and Empire theatres, Cleveland, at the head. They have formed a booking and producing agency, and Mr. Hopkins, the manager, is to have his offices in the St. James building, New York, also at 307 Fourth avenue, Pittsburgh. Included so far in the list are all of Mr. Ingersoll's parks at various cities, and a number of others. On the circuit will be a number of large concert bands composed of some of the members of Sousa's band, Mr. Faetenheuer, manager of the Empire Theatre, Cleveland, getting these people together. The venture will no doubt be a greater success, as Mr. Hopkins is known as a hustler and pusher, and Mr. Ingersoll has a national reputation as such.

The Chicago Water Chute Company, proprietors of the Chutes, Chicago, have a large force of men at work building new attractions and preparing for their spring opening. This popular resort has gained a reputation that the management may well be proud of. It is the only amusement park in Chicago that sells no intoxicating liquors and allows no dancing. Last season, with an attendance of over 600,000, there was not a single arrest made upon the grounds, and the afternoon attendance of ladies and children during the school vacation has grown to such an extent that every day seems like Sunday at the Chutes. Among the many new amusements for next season is the velvet coaster now being erected by the Federal Construction Co., of Chicago. This is to be a compromise between the scenic railway and the common toboggan slide, producing all the sensations of the former with the smoothness and safety of the latter. The velvet coaster is rapidly nearing completion. The cars are finished, and are without question the most elaborate ever built for amusement purposes. The design is very handsome, the finish equal to the best automobile, and the interior is upholstered in Pullman car plush. Previous experience has taught the Chutes management that it pays to do things right, and they are improving the grade and quality of their amusements each season. The company is negotiating with a French inventor for the introduction of a new amusement that bids fair to eclipse the Loop-the-Loop as a genuine novelty. Experiments are being made to prove its practicability.

# The Billboard

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to refer to the instructions and copy for advertisements, great saving in the matter of telegraph bills may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 18, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

**NOTICE.**—The Billboard will not engage to return unsolicited photographs. Editor.

We expect to announce the location and the name of the manager of our London Bureau in an early issue. Thus, The Billboard still goes marching on.

Word comes from the northwest that a split in the Theatrical Trust is eminent. The Seattle (Wash.) Intelligencer announces that Mr. Chas. Frohman will drop out and form an alliance with Henry W. Savage and David Belasco to fight the trust. The rumor at this writing remains unconfirmed.

The Intelligencer says: "Frohman and Savage are both allied with it now, but it is well known that they do not approve of its methods. The proposed alliance, if accomplished, intends to proceed against the trust under the Sherman anti-trust law as an unlawful combination."

Despite its confidence in its informant, we are decidedly of the opinion that the Intelligencer has been "strung."

There are a few well meaning and intelligent people in New York siding with Metcalf, of Life, against the Managers Association, who assert with confidence that a theatrical manager must sell a ticket to anyone who demands it, regardless of his (the manager's) inclination. Why?

Is there any law which compels a grocer to sell his wares to any patron whom he considers undesirable? Suppose a baker detests a neighbor most cordially, has that neighbor the right to enter the shop of the baker and insist on being waited on? No. When a man has violated the laws of hospitality one may exclude him from one's home thereafter. If he insists on entering he may be kicked into the street. For just cause, one may in like manner exclude undesirable patrons from one's place of business, be it grocery, bake-shop or theatre.

**WILL J. DAVIS FREED.**

## Indictments in the Iroquois Theatre Case Quashed.

The two indictments charging Will J. Davis with manslaughter in connection with the Iroquois Theatre fire were quashed Thursday, 9, by Judge Kersten, in Chicago, and the defendant released from custody. Judge Green, of Peoria, Ill., who sat with Judge Kersten, agreed that the in-

dictments were fatally defective, and said, if a motion to quash the bills against Thomas J. Noonan and James E. Cummings was made he would sustain it. Through change of venue these two cases are now pending at Peoria.

The indictments are held by Judge Kersten to be defective because the ordinance set out in them does not declare upon whom the duty of furnishing the equipment for theatres is imposed.

Judge Green in substance said: I agree with Judge Kersten that this indictment, predicated upon an ordinance of the city, is defective. No court would quash an indictment in a case of this importance upon a mere technicality; that it will be difficult to draft an indictment which will hold; it is easier to criticize than to draw indictment in a case of this character; but I do not hesitate to say that, in the cases of Noonan and Cummings, if a motion to quash is made I shall have no hesitation in sustaining the motion.

State's Attorney J. J. Healy gave out the statement: "Though Judge Kersten's opinion attacks the indictments of Davis in many material points, I should say it still leaves us grounds for further prosecution. I think an attempt will be made to secure further indictments before a future grand jury. I am not in a position to discuss the quashing of the indictments, as I have not studied the decision. A common-sense view of the matter would make it seem that these men should have provided sufficient fire apparatus and means of escape. It is one thing to draw up indictments, another thing to secure conviction."

## CASINO THEATRE BURNED.

**New York's Handsome Playhouse Damaged by Midday Fire During a Rehearsal—Asbestos Curtain Offers Effective Resistance.**

At noon, Saturday, Feb. 11, a small blaze was discovered on the buffet floor of the Casino Theatre, Thirty-ninth street and Broadway, New York, and spread so rapidly that in a few minutes the entire upper interior of the house was a seething mass of flames, while smoke poured in volumes wherever there was a vent.

The conflagration started during a rehearsal of Fisher & Ryley's Florodora Company, which was to open an engagement at the Casino upon the departure for a road tour, Feb. 20, of Lady Teazle which, with Lillian Russell as the star under the management of the Shubert Brothers, has been playing to big business for the past eight weeks.

The members of the rehearsing company and all the house employes escaped in safety, while the prompt and opportune dropping of the asbestos curtain served to confine the flames to the auditorium. The salvage corps arrived promptly, and tarpaulins were spread to protect the furnishings of the lower floors from the water.

Lady Teazle will lay off until Feb. 20, when it will begin its road tour as intended. As soon as the house has been restored Messrs. Fisher & Ryley will put on Florodora for a two weeks' engagement. It ought not to require more than two or three weeks to put the house in its former condition.

The fire was of mysterious origin. At about 12:15 p. m. Edwin Ashworth, a clerk in the office of The Billboard, was passing along Broadway when he described smoke issuing from one of the upper windows of the theatre on the Broadway side. He immediately ran to the corner of Thirty-eighth street and turned in an alarm. About this time someone on the stage where the rehearsal was in progress detected the odor of smoke. The blaze flashed up almost immediately. The actors fled from the house in terror while the stage hands lowered the asbestos curtain with celerity. This alone, perhaps, prevented a great loss of property, for not even a drop of water penetrated to the stage or to any of the dressing rooms. The fire department arrived on the scene in due time and in less than an hour the fire was under control, though several engines kept streams playing on the building until late in the afternoon.

## MRS. JESSIE BARTLETT DAVIS.

(See Front Page.)

Mrs. Jessie Bartlett Davis, the queen of contraltos, whose name and fame is so well known in the music-loving world, has consented after many urgent requests to again appear before the vaudeville footlights. This is gratifying news to her countless admirers throughout the entire country. Her vaudeville engagement began the week of Jan. 30, at the Chicago Opera House, after which she played the Temple, Detroit, Cook's, Rochester, and is now on the Keith Circuit, where she will continue until she has completed this special engagement. Mrs. Davis is singing a very unique and novel Spider and Fly song called, Would You, by Evans Lloyd and Ned Nye, her rendition of it making it a charming number.

## PROFESSIONALS ENJOY LUNCH.

About twenty-five members of the profession who were playing at the local theatres in Cincinnati last week were entertained at lunch at the Cafe Carraro, Friday night, after the evening performances. Among those present were E. G. Davidson, manager of David Harum; Louis Robie and wife; Mr. Wagner, business manager of The Sign of the Cross, and wife; Jas. J. Morton and wife, from the Columbia; Barney Gilmore, Jas. J. Corbett, Montgomery and Pearl, musical team with Barney Gilmore, and Clyde Darrow. Spagetti, prepared by the wife of the Italian restaurateur, was served and a most enjoyable time was had by all until the "we sma' hours."

## NO NEW DEVELOPMENTS.

As has generally been the result, nothing definite came from the meeting of stock managers recently held in New York City at the instigation and request of Manager Proctor. However, it is very likely that at a later meeting something will be done whereby the managers of stock houses throughout the country will come together in the formation of an organization for their mutual benefit and protection. At the meeting held in New York there were managers from both the east and west. All were of the opinion that organization would benefit them, yet the terms of agreement seems not to have developed to the stage of universal agreement, and the meeting was adjourned without the main object being accomplished. Although there were no new developments the matter has by no means been dropped, and it is the universal opinion among the managers that an organization will soon be effected.

That an organization of stock managers, well managed, would result beneficially in favor of the manager and public as well is evident. Besides the financial benefit to the manager it would result in a higher class of stock actors and actresses. But no manager disputes this side of the question; the difficulty seems to be in the articles of agreement by which all would be benefited. It is hoped that at no distant date articles of agreement suitable to all will be drawn up and accepted and an association of the stock managers formed.

When seen by a Billboard representative Manager Fish, of the Forepauh Stock Co., playing at Robinson's Opera House, Cincinnati, assured him that although there were no new developments he was confident that the time would not be long before an association would be completed.

## MARRIAGES.

Miss Ida Due, a well-known actress in Salt Lake City, and Pietro Sosso, leading man of the Elleford Stock Company, were married in Monterey, Cal., recently.

Miss Emily E. Greene, who has been starring in Hampton & Hopkins' production of That Little Swede, was married to William Munch, of Crookston, Minn., Wednesday, Jan. 25, at Chicago, Ill. Mr. and Mrs. Munch will be at home to their friends after March 1, at Crookston.

Levi E. Pond, manager of Dr. Jekyll and Mr. Hyde Company, who has been identified with the Dave Lewis enterprises for a number of years, was married at Savannah, Ga., Feb. 6, to Miss Josephine Thrasher, a talented member of the above company. The Billboard extends congratulations.

Mrs. Lotta Linthicum Bankson, known professionally as Lotta Linthicum, was married at her home in New York, to William Cantrell Strachan, of Montreal, Can., Jan. 31. Mr. Strachan is senior captain of B squadron of the Duke of Connaught's Royal Canadian Hussars. Miss Linthicum was one of the youngest members of the late Augustin Daly's company, and was leading woman with Wilson Barrett, James K. Hackett and others, and later be-

## PUBLISHER'S CORNER.

We added another press last week. It was absolutely imperative in order to keep up with our rapidly growing circulation. While we were about it we bought the best and largest flat-bed press that is made. It is a whale. We print thirty-two pages of The Billboard on one sheet at one operation. This reduces the time consumed in going through the press.

We also added a new folding machine to handle the larger sheet and increased the facilities of our bindery. As soon as the new machinery gets to running smoothly we expect to reach all of our subscribers twelve hours earlier and some of them twenty-four hours earlier than heretofore.

Our circulation continues to grow at a most amazing rate. We are still gaining ground in the West, while in the East we are advancing with leaps and bounds. Our foreign list, too, is doing splendidly. On several occasions during 1904 our edition exceeded 20,000. There is every indication during 1905 that it will reach if it does greatly exceed 30,000.

We will open our London Bureau very shortly. Mr. John Moore is on the ocean now, commissioned to act for us in the matter. We expect to announce our representative's name and street address in our next issue. And The Billboard is only a little over ten years old at that.

came a stock star. She retired from the profession when she resigned as leading lady to Ezra Kendall, last December.

## OBITUARY.

George Honey, well-known comedian with The Girl From Kay's Company, died of pneumonia in the hospital at St. Joseph, Mo., Feb. 2. He was of English birth, and came to this country as a member of The Shop Girl Company, and later was a member of Gillette's Sherlock Holmes Company. He leaves a widow and two children in straightened circumstances.

Seabury S. Vail, manager of the Colonial Theatre, Akron, Ohio, died at the City hospital Feb. 4. Mr. Vail had been suffering from diabetes for almost a year, but continued his duties as manager until only a few weeks ago. He was fifty years of age, and had been in the newspaper and theatrical business all his life. He was a member of the local lodge of Elks, which took charge of the remains and sent them to Auburn, N. Y., for burial.

Mrs. A. E. Melville, wife of M. Melville, manager of the Melville Dramatic Co., died at Magnolia, Ark., Feb. 4, from the effects of injuries received in a cyclone last June. She was born in New York City in 1853, and was married to Mr. Melville in 1867, since which time she has been connected with him in various theatrical productions, generally taking the leading role. She leaves a husband and nine children who sincerely mourn her loss.

John M. Smith, well-known orchestra and band leader, passed away at his home in Janesville, Wis., Jan. 30. Mr. Smith was well known by old-time circus men, having been leader of the old Burr Robins Circus band.

Charles Webster, an old-time actor, died recently at Keyport, N. J. His last engagement was with the Harrison J. Wolfe Company. He was the original Job, the colored preacher in The White Slave.

James E. Hull, well-known railroad passenger agent, died at St. Paul recently. The deceased enjoyed a wide acquaintance among theatrical people.

Nellie Gibney, a member of the Hoefler Stock Company, died suddenly of heart failure at Jefferson City, Mo., Friday, Feb. 10.

The Marwoods, Lawrence and Nelda, mourn the loss of their baby daughter, aged eight months, who died at Owensville, Ky., Feb. 6.

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### MUSICAL.

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Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Dexter, Me., 13-18.  
 Her First False Step (C. F. Whitaker's), E. A. Schiller, mgr.: Scranton, Pa., 13-15; Wilkesbarre 16-18.  
 How He Won Her (C. F. Whitaker's), R. M. Feltus, mgr.: Worcester, Mass., 13-18.  
 Imperial Stock Co., Geo. Hamilton, mgr.: Paris, Ky., 13-15; Richmond 16-18.  
 Irwin, May, Edward R. Salter, mgr.: Chicago, Ill., 6-18; Toledo, O., 20; Auburn, N. Y., 21; Utica 22; Albany 23; Glens Falls 24; New Rochelle 25.  
 In Old Kentucky (Jacob Litt's), Baltimore, Md., 13-18.  
 Iris, with Bessie Toone: Greenville, Tex., 15; Gainesville 16; Oklahoma City, Okla., 17.  
 In The Shadow of Night, J. S. Hoffman, mgr.: Long Branch, N. J., 13-15.  
 In The Far East: Bay City, Mich., 15-16.  
 Irving Place Stock Co.: New York City, Oct. 6, indef.  
 Jerry From Kerry (Patten & Perry's): Somerset, O., 15; Shawnee 16; New Straitsville 17; Logan 18; McArthur 20; Wellston 21; Jackson 22; Gallipolis 23; Pomeroy 24.  
 Johnnie Got The One I Wanted, Stevens & Mossman, mgrs.: Tremont, Ill., 14-16.  
 Jeffries, James J.: Atlanta, Ga., 13-18.  
 Jefferson, Joseph, Jr., and William W. in The Rivals, Harry C. Smart, mgr.: Santa Cruz, Cal., 15; San Jose 16; Stockton 17; Sacramento 18; Ogden, Utah, 20; Park City 21; Salt Lake City 22-23; Rock Springs, Wyo., 24; Laramie 25.  
 Jefferson, Thomas in Rip Van Winkle: Vicksburg, Miss., 15; Meridian 16; Selma, Ala., 17; Montgomery 18; Bainbridge, Ga., 20; Thomasville 21; Albany 22; Americus 23; Columbus 24; Anniston, Ala., 25.  
 James Boys in Missouri, Frank Gazzolo, mgr.: Reading, Pa., 13-15; Harrisburg 16-18; Camden, N. J., 20-22; Wilmington, Del., 23-25.  
 Jewell Stock Co., Jas. Harrington, mgr.: Aberdeen, Miss., 13-15.  
 Keystone Dramatic Co., McGill & Shipman, mgrs.: Lynn, Mass., 13-18; Lowell 20-25.  
 Kennedy, James, Stock Co., O. E. Wee, mgr.: McKeesport, Pa., 13-18; Beaver Falls 20-25.  
 Keller Stock Co., A. M. Keller, mgr.: Atchison, Kan., 13-18.  
 Kennedy Players, J. R. Shannon, mgr.: Brantford, Ont., 13-18; London 20-25.  
 Knott, Roselle in Cousin Kate, H. H. Hancock, mgr.: Springfield, Mo., 15; DeSoto 16; Paducah, Ky., 17; Cairo, Ill., 18; Nashville, Tenn., 20; Fulton, Ky., 21; Jackson, Tenn., 22; Greenville, Miss., 23; Little Rock, Ark., 24; Hot Springs 25.  
 Klark-Urban, Fred Graham, bus. mgr.: Gloversville, N. Y., 13-18; Amsterdam 20-25.  
 Kendall, Ezra, Liebler & Co., mgrs.: Washington, D. C., 13-18; Trenton, N. J., 24.  
 Kellar, Harry: Brooklyn, N. Y., 13-18.  
 Karroll, Dot, J. C. Welsh, mgr.: Fall River, Mass., 13-18.  
 King Dramatic Co.: Easton, Pa., 13-18.  
 Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef.  
 Lyons, Lillian, Frank J. Dean, mgr.: Muskegon, Mich., 13-15; Fremont 16-18; Newago 20-25.  
 Long, Frank E., Stock Co., Mock Sad All, mgr.: Freeport, Ill., 13-18; Janesville, Wis., 20-25.  
 Lyceum Stock Co., F. G. Grosjean, mgr.: Stevenson, Tex., 13-18; Comanche 20-25.  
 Lackaye, Wilton in The Pit, Wm. A. Brady, mgr.: York, Pa., 15; Lancaster 16; Pottstown 17; Allentown 18.  
 Lockes, The, Will H. Locke, mgr.: LaHarpe, Kan., 13-15; Fredonia 16-18; Madison 20-22; Burlington 23-25.  
 Lyceum Comedy Co., with Marlon March, Al. S. Evans, mgr.: Fennimore, Wis., 13-18.  
 Loftus, Cecilia, Daniel Frohman, mgr.: Buffalo, N. Y., 13-15; Syracuse 16; Rochester 17-18; Boston, Mass., 20-March 5.  
 Lyric Stock Co.: Wilmington, N. C., 10-15.  
 Leher, Ina, Stock Co.: Winchester, Va., 13-18.  
 Mathes, Clara: Vancouver, B. C., indef.  
 Mong, William V.: Seattle, Wash., indef.  
 Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.  
 Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. 11, indef.  
 Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: New York City, Feb. 1, indef.  
 Murray & Mackey, John J. Murray, mgr.: Little Falls, N. Y., 13-18; Cohoes 20-25.  
 Maud Muller, L. D. Blondell, mgr.: Kinsham, N. C., 15; Goldsboro 16; Wilson 17; Durham 18; Marion, S. C., 20.  
 Mason & Mason, C. F. Wiegand, mgr.: LaCrosse, Wis., 15; Madison 16; Janesville 17; Racine 18; Milwaukee 19-25.  
 My Wife's Family, I. Seidenberg, mgr.: St. Marys, Pa., 15; Kane 16; Corry 17; Oil City 18; Bradford 20; Franklin 21; Sharon 22; Erie 23-25.  
 Mulvey Comedy Co., H. G. Mulvey, mgr.: Sheffield, Ill., 13-18.  
 Melville Dramatic Co., M. Melville, mgr.: Stamps, Ark., 13-18; Eldorado 20-25.  
 Melville, Rose, in Sis Hopkins, J. B. Stirling, mgr.: Kansas City, Mo., 12-18; St. Louis, 19-25.  
 Mayhew, Stella in The Show Girl, Stair & Nicolai, mgrs.: Birmingham, Ala., 13-18; New Orleans, La., 20-25.  
 Morey Stock Co., LeComte & Flesher, mgrs.: VanBuren, Ark., 13-18; Mena 20-25.  
 May, Edna in The School Girl, B. A. Reinold, mgr.: Cincinnati, O., 13-18; St. Louis, Mo., 20-25.  
 Miller Bros.' Stock Co., J. M. and O. I. Miller, mgrs.: Boonville, Mo., 12-18; Marshall 19-25.  
 More To Be Pilliped Than Scorned (Chas. E. Blaney's), Abe Levy, mgr.: Cleveland, O., 13-18; Detroit, Mich., 19-25.  
 McAuliffe, Jere, Harry Katz, mgr.: Auburn, N. Y., 13-18; Watertown 20-March 4.  
 McDonald Stock Co., G. W. McDonald, mgr.: Purcell, I. T., 13-18; Chickasha 20-25.  
 Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: New Bedford, Mass., 13-18; Newport, R. I., 20-25.  
 Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Niagara Falls, N. Y., 13-18.  
 Myers Stock Co., Sim Allen, mgr.: Grafton, W. Va., 13-18.  
 M'Iss, with Nellie McHenry, Spencer & Aborn, mgrs.: Mauch Chunk, Pa., 15; Hoboken, N. J., 16-18.  
 Murphy, Joseph, George Kenney, mgr.: Everett, Wash., 15; New Whatcom 16; Vancouver, B. C., 17; Victoria 18; Seattle, Wash., 19-21; Ellensburg 22; Yakima 23; Spokane 24-25.  
 Mack, Andrew, Rich & Harris, mgrs.: Chicago, Ill., 5-18; Des Moines, Ia., 20; Omaha, Neb., 21-22; Sioux City, Ia., 23; Lincoln, Neb., 24; Cheyenne, Wyo., 25.

Marks Stock Co., Tom Marks, mgr.: Revelstoke, B. C., 13-18; Kamloops 20-25.  
 Mansfield, Richard, B. D. Stevens, mgr.: Nashville, Tenn., 15; Birmingham, Ala., 16; Atlanta, Ga., 17; Mobile, Ala., 18; New Orleans, La., 20-25.  
 Miller, Henry, Chas. Frohman, mgr.: Holyoke, Mass., 16; Troy, N. Y., 20; Utica 21; Banghamton 22; Wilkesbarre, Pa., 23; Scranton 24; Pittston 25.  
 Mann, Louis, C. B. Dillingham, mgr.: North Adams, Mass., 15; Brattleboro, Vt., 16; Belows Falls 17; Barre 18.  
 Murphy, Timothy, T. E. Saunders, mgr.: Terre Haute, Ind., 15; Richmond 16; Marion 17; Battle Creek, Mich., 18; Grand Rapids 19; Detroit 20-22; Bay City 25.  
 Mayo, Enid, Wilbert & Beane, mgrs.: Bangor, Pa., 15; Phoenixville 16; Ashland 17; Shamokin 18; Mt. Carmel 20; Berwick 24.  
 Marks Bros., with May A. Bell Marks, R. W. Marks, mgr.: Haverhill, Mass., 13-18.  
 Mortimer, Charles: Houtzdale, Pa., 13-15; Barnesboro 16-18.  
 Mattice Stock Co., Ward B. Mattice, mgr.: Franklinville, N. Y., 13-18.  
 Metropolitan Stock Co. (Stanley's), L. E. Martelle, mgr.: St. Charles, Mo., 12-15; Montgomery 16-18.  
 Mrs. Wiggs of The Cabbage Patch, Liebler & Co., mgrs.: Boston, Mass., 6-18; Philadelphia, Pa., 20-March 4.  
 My Friend From Arkansas: Bowling Green, O., 20.  
 Maloney's Wedding Day: Waterloo, Ia., 20.  
 Murray Comedy Co., J. Rus Smith, mgr.: Asheville, N. C., 13-18; Knoxville, Tenn., 20-25.  
 New York Day By Day, George W. Winnett, bus. mgr.: Hartford, Conn., 14-15; Naugatuck 16; Winsted 17; New Britain 18.  
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.  
 Neville, Margaret, Wm. Crodoc, mgr.: Piqua, O., 13-20.  
 North Bros.' Comedians (Eastern), R. J. Mack, mgr.: Saginaw, Mich., 13-18; Port Huron 20-25.  
 North Bros.' Comedians (Western), F. C. Carter, mgr.: Abilene, Tex., 13-18.  
 No Wedding Bells for Her, Forrester & Mittenhal, mgrs.: Cincinnati, O., 12-18; Cleveland 20-25.  
 Nettie, The News Girl, O. F. Gould, mgr.: Chehalis, Wash., 15; Salem, Ore., 16; Albany 17; Roseburg 18; Grants Pass 20; Ashland 21; Yreka, Cal., 22; Chico 24; Woodland 25.  
 Nobody's Darling, Sullivan, Harris & Woods, mgrs.: Camden, N. J., 16-18; Hartford, Conn., 20-22; New Haven 23-25.  
 National Stock Co., Charles R. Schad, mgr.: Bennington, Vt., 13-18.  
 Old Farmer Hopkins, Frank S. Davidson, mgr.: Lake City, Fla., 15; Gainesville 16; Ocala 17; Lakeland 18.  
 Olcott, Chauncey, Augustus Pitou, mgr.: Ft. Worth, Tex., 15-16; Dallas 17; Hot Springs, Ark., 20; Little Rock 21; Memphis, Tenn., 22; Nashville 24-25.  
 On The Suwanee River, Stair & Nicolai, mgrs.: Newark, N. J., 13-18; Brooklyn, N. Y., 20-25.  
 Over Niagara Falls (Rowland & Clifford's Western), John P. Barrett, mgr.: LaGrande, Ore., 15; Baker City, 16; Boise City, Ida., 17; Potomac 18; Logan, Utah, 20; Brigham City 21; Ogden 22; Salt Lake City 23-25.  
 Our New Minister, Miller & Conyers, mgrs.: Bucyrus, O., 16; Fostoria 17; Ottawa 18; Cincinnati 19-25.  
 On The Bridge at Midnight (Western), Frank Gazzolo, mgr.: Ashtabula, O., 15; Rochester, N. Y., 20-22; Syracuse 23-25.  
 Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: Circleville, O., 15; Hamden Junction 16; Wellston 17; Jackson 18; Green field 20; New Vienna 21; Sabina 22; Lebanon 23; Middletown 24; Hamilton 25.  
 O'Neill, Nance, John B. Schoeffel, mgr.: Providence, R. I., 13-18; Philadelphia, Pa. 20-March 4.  
 On The Bridge at Midnight (Eastern), Frank Gazzolo, mgr.: Montreal, Can., 13-18.  
 Out of The Fold: Newark, O., 17.  
 Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef.  
 Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.  
 Players, The, Stock Co.: Chicago, Ill., indef.  
 Proctor's 125th St. Stock Co.: New York City, indef.  
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.  
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.  
 Peck's Bad Boy, L. M. Heath, prop.: Mayville, N. Y., 15; Cattaraugus 16; Fredonia 17; Jamestown 18; Palmyra 20; Albion 21; Niagara Falls 22; Brockport 23; Newark 24; Canandaigua 25.  
 Patton, W. B. in The Last Rose of Summer, J. M. Stout, mgr.: Paris, Ill., 16; Sullivan, Ind., 18; Vincennes 20; Washington 21; Seymour 22; Columbus 23.  
 Payton, Corse, Comedy Co., A. G. Bonney, mgr.: Brockton, Mass., 13-18; Taunton 20-25.  
 Payton, Corse, Stock Co., David J. Ramage, mgr.: Rochester, Pa., 13-18; Titusville 20-25.  
 Paige Comedy Co., Henry F. Willard, owner; H. Hartynne, mgr.: Wilson, N. C., 13-15; Mt. Olive 16-18; Newbern 20-22; Wilmington 23-25.  
 Payton Sisters, Col. Frank Robertson, mgr.: Montgomery, Ala., 13-18.  
 Pringle, Della, T. O. Tuttle, bus. mgr.: Cheyenne, Wyo., 13-18.  
 Phelan's, E. V., Stock Co., Ralph A. Ward, mgr.: Lawrence, Mass., 13-18.  
 Phillips-Jackson Stock Co., Harry J. Jackson, mgr.: Parkersburg, W. Va., 13-18.  
 Peck's Bad Boy (Leroy J. French's), Arthur Lamar, mgr.: Boone, Ia., 15; Tama 16; Belle Plaine 17; Marshalltown 18.  
 Queen of The White Slaves (Western), A. H. Woods, mgr.: Trenton, N. J., 13-15; Wilmington, Del., 16-18; Philadelphia, Pa., 20-25.  
 Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Alton, Ill., 13; Charleston 22; Paris 23; Marysville, O., 24; Jackson 25.  
 Queen of The Highway, W. McGowan, mgr.: Philadelphia, Pa., 13-18.  
 G. Bert Rodney, mgr.: Escanaba, Mich., 13-18; Green Bay, Wis., 19-25.  
 Runkel, Corinne, Stock Co., H. K. Hexter, mgr.: Rockland, Me., 13-18; Augusta 20-25.  
 Russell, Annie, Chas. Frohman, mgr.: Boston, Mass., 6-25.  
 Russell, Annie, Chas. Frohman, mgr.: Boston, Mass., 6-25.  
 Robson, Eleanor, Liebler & Co., mgrs.: Trenton, N. J., 17.

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 Russell, Louis J., Felix Blei, mgr.: Lawrence, Mass., 13-15; Manchester, N. H., 16-18.  
 Russell & Dunbar Stock Co., Chas. H. Russell, mgr.: Denver, Col., 13-15.  
 Rober, Kathryn: Gloucester, Mass., 20-25.  
 Rehan, Ada, Sam S. Shubert, mgr.: New York City, 6-25.  
 Savoy Theatre Stock Co.: New Orleans, La., indef.  
 Savoy Theatre Stock Co.: New Orleans, La., indef.  
 Sherman & Summers Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., indef.  
 Shadows of a Great City, C. B. Jefferson, mgr.: Chicago, Ill., 5-25.  
 Sheeley-Youngs Stock Co., Jack Youngs, mgrs.: Halifax, N. S., Can., 5-25.  
 Shirley, Jessie: Spokane, Wash., indef.  
 Snow, Mortimer, Stock Co.: Troy, N. Y., indef.  
 Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.  
 Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., indef.  
 Star Theatre Stock Co.: Utica, N. Y., indef.  
 Simpkins, Joshua (Western), Trousdale Bros., mgrs.: Hampton, Ia., 15; Clarion 16; Eagle Grove 17.  
 Shea, Thomas E., Nixon & Zimmerman, mgrs.: Buffalo, N. Y., 13-18; Columbus, O., 20-25.  
 Sidney, George in Busy Izzy, Stair & Nicolai, mgrs.: Philadelphia, Pa., 13-18; New York City, 20-25.  
 Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Hot Springs, Ark., 13-18; Austin 20-25.  
 Shore Acres, William B. Gross, mgr.: Ottawa, Kan., 16; Iola 18; Chanute 20; Pittsburg 22; Joplin, Mo., 23; Ft. Scott, Kan., 25.  
 Stuart, Ralph in By Right of Sword, Edw. Thurnauer, mgr.: Jersey City, N. J., 13-18; Newark 20-25.  
 Spooner Dramatic Co., F. E. Spooner, mgr.: Maxia, Tex., 13-18; Palestine 20-25.  
 Sherlock Holmes, Gus Bothner, mgr.: Findlay, O., 15; Columbus 16-18; Toledo 19-22; Grand Rapids, Mich., 23-25.  
 Sothorn, E. H. and Julia Marlowe, Chas. Frohman, mgr.: Harrisburg, Pa., 15; Scranton 16; Troy, N. Y., 17; Albany 18; Utica 20; Syracuse 21; Rochester 22; Buffalo 23-25.  
 Skinner, Otis, Joseph J. Buckley, mgr.: Denver, Col., 13-18.  
 Stanley, Carrie, Charles B. Burns, mgr.: Conshohocken, Pa., 14-15; Millville, N. J., 16-18.  
 Siberia, Brady & Grismer, mgrs.: New York City, 13-18.  
 Shadows on The Hearth, Arthur C. Alston, mgrs.: Newark, N. J., 13-18.  
 Sweet Clover, Victor H. Schaffer, mgr.: Lincoln, Neb., 15.  
 St. Stebbins, Bob Mack and Dan Darleigh, mgrs.: Winchester, Ky., 15; Cynthia 16; Lawrenceburg, Ind., 17; New Albany 18.  
 Shadows of Sin, George H. Hamilton, mgr.: Paris, Ky., 13-15; Mt. Sterling 16; Richmond 17-18.  
 St. Plunkard, W. A. Junker, mgr.: Thomasville, Ga., 15; Quincy, Fla., 16; Tallahassee 17; Bainbridge, Ga., 18; Moultrie 20; Albany 21; Cordele 22.  
 Stevens Comedy Co.: Harrisburg, Ill., 13-18.  
 Sully, Daniel, Willis E. Boyer, mgr.: Duluth, Minn., 15-16; Hancock, Mich., 18; Lake Linden 19; Calumet 20; Marquette 21; Ishpeming 22; Escanaba 23; Rhineland, Wis., 24.  
 Texas, Broadhurst & Currie, mgrs.: New York City, 13-18; Washington, D. C., 20-25.  
 The County Chairman (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 3-18; New York City, 20-March 4.  
 The County Chairman (Western), Henry W. Savage, mgr.: South Bend, Ind., 12-15; St. Paul, Minn., 19-22; Minneapolis 23-25.  
 The Heart of Texas, Allen Villar, mgr.: New Kensington, Pa., 15; Monongahela 16; Belle Vernon 17; Scottdale, Pa., 18; Greensburg 20.  
 Thurber & Nasher: Bridgeton, N. J., 13-18; York, Pa., 20-25.  
 The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Slaton, Pa., 15; Springfield 16; Carthage 17; Webb City 18; Lewisburg 20; Bloomsburg 21; Berwick 22; Pittston 23; Wilkesbarre 24; Scranton 25.  
 The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Nevada, Mo., 15; Springfield 16; Carthage 17; Webb City 19; Pittsburg, Kan., 20; Joplin, Mo., 21; Parsons, Kan., 22; Guthrie, Okla., 23; Shawnee 24; Oklahoma City 25.  
 The Minister's Sweethearts, with Bessie Clifton, G. H. Eldon, mgr.: Johnstown, Pa., 15; Leechburg 16; Blairsville 17; Greensburg 18; Mt. Pleasant 20; Scottdale 21; Monongahela 24; Belle Vernon 25.  
 The Factory Girl (Chas. E. Blaney's Eastern), Phil B. Isaac, mgr.: Chicago, Ill., 12-25.  
 The Great Automobile Mystery, Hurtig & Seamon, mgrs.: Buffalo, N. Y., 13-18.  
 The Banker's Child, with The Four Shannons, Harry Shannon, mgr.: Corning, Ia., 15; Viola 16; Clarinda 17; Shenandoah 18; Neola 19; Dennison 20; Lake City 21; Carroll 22; Glidden 23; Grand Junction 24; Boone 25.  
 The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Troy, N. Y., 13-15; Cohoes 16; Utica 17-18; Syracuse 20-22; Rochester 23-25.  
 Ten Nights in a Bar Room, Lewis & Essig, mgrs.: Chehalis, Wash., 15; South Bend 16; Holcomb 17; Pe Ell 18; Centralia 20; Rainier 22; Roy 23; Hillshurst 24; South Tacoma 25.  
 Twelfth Night: Louisiana, Mo., 15; Bowling Green 16; Fulton 18.  
 Thou Shalt Not Kill (Western), Frederick Schwartz, mgr.: Renova, Pa., 15; Wellsville 16; Williamsport 17; Shenandoah 18; Ashland 20; Danville 21; Scranton 21; Wilkesbarre 22; Pittston 23; Mahanoy City 24; Shamokin 25.  
 The Lighthouse by The Sea, R. G. Herndon, mgr.: Duluth, Minn., 16-18; St. Paul 19-25.  
 The Curse of Drink, Marlborough Hardy, mgr.: Norfolk, Va., 13-18; Pittsburg, Pa., 20-25.

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Thurston, Adelaide in Polly Primrose, Claxton Wilstach, mgr.: Jersey City, N. J., 13-18.

Tracked Around The World, A. H. Woods, mgr.: Detroit, Mich., 12-18; Saginaw 19-22; Grand Rapids 23-25.

The Charity Nurse, George F. Learned, mgr.: Philadelphia, Pa., 13-18; Newark, N. J., 20-25.

The Sign of The Cross (Eastern), R. G. Crearin, mgr.: Cincinnati, O., 12-18; Pittsburg, Pa., 20-25.

The Sign of The Cross (Western), J. W. Cone, mgr.: Benton Harbor, Mich., 15; Muskegon 16; Kalamazoo 18; Lansing 20; Adrian 21; Findlay, O., 22; Kenton 23; Mansfield 24; Sandusky 25.

The Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Clinton, Mo., 15; Sedalia 16; Clinton 17; Springfield 18; Pittsburg, Kan., 20; Ft. Scott 21; Iola 22; Chanute 23; Parsons 24; Joplin, Mo., 25.

Two Little Waifs (Lincoln J. Carter's Eastern), J. L. Buford, mgr.: New York City, 13-18; Brooklyn 20-25.

Two Little Waifs (Lincoln J. Carter's Western), C. Arthur Sellon, mgr.: Ogden, Utah, 15; Salt Lake City 16-18; American Forks 20; Nephi 22; Provo 23; Springville 24; Grand Junction, Col., 25.

Too Proud to Beg (Lincoln J. Carter's), Frederic Kimbal, mgr.: Washington, D. C. 13-18; Pittsburg, Pa., 20-25.

The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Memphis, Tenn., 13-18; Nashville 20-25.

The Heart of Chicago (Lincoln J. Carter's), Edmund Manley, mgr.: Richmond, Mo., 15; Lexington 16; Lawrence, Kan., 17; Burlington 18; Topeka 20; Leavenworth 21; Wamego 22; Manhattan 23; Clay Center 24; Junction City 25.

The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Georgetown, Ky., 15; Frankfort 16; Shelbyville 17; Lexington 18; Winchester 20; Richmond 21; Danville 22; Somerset 23; Springfield 24; Elizabeth 25.

The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Stella, Neb., 15; Troy, Kan., 16; Marysville 17; Washington 18; Hanover 19; Fairbury, Neb., 20; Beatrice 21; Seward 22; York 23; Hastings 24; Lexington 25.

Terry, Edward, Sam S. Shubert, mgr.: New York City, Dec. 26, indef.

Thamouser Stock Co., Milwaukee, Wis., indef.

The Money Makers, with Ida Conquest, Thomas R. Ryley, mgr.: New York City, Jan. 16, indef.

The Other Girl, Chas. Frohman, mgr.: Philadelphia, Pa., 6-18; Zanesville, O., 20; Columbus 21-22; Dayton 23; Indianapolis, Ind., 24-25.

The Bonnie Brier Bush, Kirke LaSelle, mgr.: Portland, Ore., 13-15; Tacoma, Wash., 16; Seattle 17-18; Victoria, B. C., 20-22; Vancouver 23-25.

The Heart of Maryland, David Belasco, mgr.: Fargo, N. D., 15; Billings, Mont., 18; Butte 20; Great Falls 21; Helena 22; Wallace, Ida., 24.

The Village Parson, Geo. Goett, mgr.: Wilkesbarre, Pa., 13-15; Scranton 16-18; Pottsville 21; Trenton, N. J., 22; Reading, Pa., 23-25.

The Child Wife, Wm. T. Keogh, mgr.: Brooklyn, N. Y., 13-18.

The Fatal Wedding (Sullivan, Harris & Woods' Central), Ed. H. Lester, mgr.: St. Joseph, Mo., 13-15; Nebraska City, Neb., 16; Lincoln 17-18; Omaha 19-22; Des Moines, Ia., 23-25.

The Fatal Wedding (Sullivan, Harris & Woods' Western), E. T. Ziegler, mgr.: Sedalia, Mo., 15; Moberly 16; Hannibal 17; Jacksonville, Ill., 18.

The Little Homestead, Wm. Macauley, mgr.: Fairmont, W. Va., 15; Morgantown 16; Conneville, Pa., 18.

The Midnight Flyer, Ed. Anderson, mgr.: Pittsburg, Kan., 15; Joplin, Mo., 16; Chanute, Kan., 17; Coffeyville 18.

The Missourian (Mrs. W. C. DeMille's), Holyoke, Mass., 17-18.

The Peddler, with Sam Thorne (Sullivan, Harris & Woods'), Fred Block, mgr.: Champaign, Ill., 15; Danville 16; Danville (Soldiers' Home) 17; Decatur 18; Waneghan 19; Michigan City, Ind., 20; Kalamazoo, Mich., 22; Battle Creek 23; Jackson 24.

The Sin of Temptation (T. K. Albaugh's), Akron, O., 13-15.

The Span of Life, Lewis Donazetta, mgr.: Kansas City, Mo., 12-18.

The Village Postmaster, Frank R. Cotter, mgr.: Herkimer, N. Y., 15; Johnston 16; Amsterdam 17; Schenectady 18; Albany 20-22.

The Way of The Transgressor (Charles H. Yale's), St. Louis, Mo., 12-18; Danville, Ill., 21.

The Wayward Son, W. H. Springer, mgr.: Syracuse, N. Y., 13-15; Rochester 16-18.

Turner, Clara, Ira W. Jackson, mgr.: Meriden, Conn., 13-18.

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Thelma: Danville, Ill., 23.

Two Johns: New Philadelphia, O., 16.

The Gamekeeper, Rowland & Clifford, mgrs.: Toledo, O., 19-22.

Uncle Si Haskins, C. S. Primrose, mgr.: Shelby, Neb., 15; Osceola 16; Benedict 17; Utica 18; Lincoln 20-21; Blair 22; Hoopst 23; Stanton 24.

Uncle Josh Sprucey (Levis'), J. P. Donohue, mgr.: Jerseyville, Ill., 15; Roodhouse 16; Quincy 17.

Uncle Tom's Cabin, Wm. DeHart, prop.: Juneau, Wis., 15; Fox Lake 16; Randolph 17; Cambria 18.

Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Albany, N. Y., 13-15; Troy 16-18; Wilmington, Del., 20-22; Camden, N. J., 23-25.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Coldwater, Mich., 15; Battle Creek 16; Jackson 17; Lansing 18; St. Johns 20; Fenton 21; Flint 22; Bay City 23; Saginaw 24-25.

Uncle Tom's Cabin (Stetson's Central), Grant Luce, mgr.: Uniontown, Pa., 15; Belle Vernon 16; Monongahela 17; Monessen 18.

Under Southern Skies (Eastern), Harry Doelville, Pa., 20; Hazelton 21; Scranton 22; Erie, Pa., 23; Hazelton 21; Scranton 22; Carbondale 23; Pittston 24; Wilkesbarre 25.

Under Southern Skies (Central), Harry Doel Parker, mgr.: Sistersville, W. Va., 15; Fairmont 16; Frostburg, Md., 17; Somerset, Pa., 18; Meyersdale 20; Tyrone 21; Houtzdale 22; Clearfield 23; Ridgway 24; St. Marys 25.

Under Southern Skies (Western), Harry Doel Parker, mgr.: Zanesville, O., 15; Coshocton 16; Uhrichsville 17; Canal Dover 18; Bucyrus 20; Tiffin 21; Sandusky 22; Norwalk 23; Fremont 24; Findlay 25.

Ulrich Stock Co.: Los Angeles, Cal., indef.

Van Dyke Stock Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., indef.

Vernon Stock Co., Benj. B. Vernon, mgr.: Albany, N. Y., 13-18; Saratoga Springs 20-25.

Van, Billy B. (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Denver, Col., 12-18; Cripple Creek 19; Pueblo 20; Wichita, Kan., 21; Joplin, Mo., 22; Pittsburg, Kan., 23; Chanute 24; Springfield, Mo., 25.

Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Marquette, Mich., 15; Iron Mountain 16; Escanaba 17; Marinette, Wis., 18; Green Bay 19; Kewanee 20; Sheboygan 22; Manitowoc 23; Kenosha 26.

Why Women Sin (M. W. Taylor's), Jake B. Murray, mgr.: Atchison, Kan., 15; Horton 16; Fall City, Neb., 17; Nebraska City 18; Council Bluffs, Ia., 19; Missouri Valley 20; Onawa 21; Sioux City 22; Yankton, S. D., 23; Mitchell 24-25.

Waw Down East (Western), Wm. A. Brady, mgr.: Concordia, Kan., 15; Junction City 16; Salina 17; Topeka 18; Leavenworth 19; Lawrence 20; Atchison 21; St. Joseph, Mo., 22; Chillicothe 23; Quincy, Ill., 24; Hannibal, Mo., 25.

White Whittlesley, Belasco, Mayer & Price, mgrs.: Los Angeles, Cal., 12-25.

Warde & Kidder, Wagenhals & Kemper, mgrs.: Decatur, Ill., 15; Springfield 16; Bloomington 17; Chicago 19-March 4.

Wife in Name Only, with Garland Gaden, mgr.: Catskill, N. Y., 16; Kingston 17; Poughkeepsie 18; Yonkers 21; Chester, Pa., 22; Norristown 23; Lancaster 24; Reading 25.

Wininger Bros.' Own, Frank Wininger, mgr.: Sterling, Ill., 13-18; Dixon 20-25.

Wallack's Theatre, Dubinsky Bros., mgrs.: Memphis, Mo., 13-15; Kahoka 16-18; Kansas City 19-25.

Wood, Fannie, Lester A. Davis, mgr.: Lakewood, N. J., 13-18.

When Women Love (No. 1), Frank W. Nason, mgr.: Rochester, N. Y., 13-15; Syracuse 16-18; Wilkesbarre, Pa., 20-22; Scranton 23-25.

When Women Love (No. 2), Frank W. Nason, mgr.: Newark, N. Y., 17; Sodus 18; Canan- dugua 20; Middleport 25.

Welch, Joe, Dingwall & Nicolai, mgrs.: New York City, 13-15; Waterbury, Conn., 20; Bridgeport 21-22; New Haven 23-25.

Was She to Blame, Jed Carlton, mgr.: Nashua, Ia., 16; Rockford 18; Mason City 20; Garner 21; Belmont 22; Britt 23.

Was She to Blame (No. 2), E. L. Paul, mgr.: Hampton, Neb., 16; Central City 17; St. Paul 18; Doniphan 20.

Wilson, Al. H., Yale & Ellis, mgrs.: Washington, D. C., 13-18; Hagerstown, Md., 20; Conneville, Pa., 21; Uniontown 22; Fairmont, W. Va., 23; Bellaire, O., 24; East Liverpool 25.

Walker Whiteside, Edward J. Snyder, mgr.: Jacksonville, Fla., 14-15; Tampa 16; Valdosta, Ga., 17; Thomasville 18; Troy, Ala., 20; Montgomery 21; Selma 22; Birmingham 23; Columbus, Miss., 24; Meridian 25.

Way Down East (Eastern), Wm. A. Brady, mgr.: Newark, N. J., 13-18; Philadelphia, Pa., 20-March 5.

Why Girls Leave Home (Western), Vance & Sullivan, mgrs.: Omaha, Neb., 12-15.

Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Harrisburg, Pa., 13-15.

Way Down East (Central), Wm. A. Brady, mgr.: Butler, Pa., 15; Latrobe 17; Johnstown 18.

Weary Willie Walker, Eugene Spefford, mgr.: Rocky Mount, S. C., 17.

Wedded and Parted, Sullivan & Woods, mgrs.: Toledo, O., 12-15; Jackson, Mich., 16; Lansing 17; Battle Creek 18; Grand Rapids 19-22; Saginaw 23-25.

Wyndham, Charles, Chas. Frohman, mgr.: Montreal, Can., 13-18; Boston, Mass., 20-March 4.

Wedded But No Wife, with Selma Herman, W. J. Fielding, mgr.: Atlantic City, N. J., 14-15; Camden 16-18; Elizabeth 20-22; Hoboken 23-25.

When The Bell Tolls, Travers Yale, mgr.: Greensboro, Pa., 16; Elensburg 17; Windber 18 Wolfe, Harrison J.: Danville, Ill., 22.

Why Girls Go Wrong: New Philadelphia, O., 20 Welsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, Jan. 30, indef.

Warfield, David: New York City, Sept. 20, indef.

Willard, E. S.: New York City, Jan. 23, indef.

Wilson, Francis, Chas. Frohman, mgr.: New York City, Jan. 2, indef.

Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, indef.

Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, indef.

Yon Yonson, E. V. Giroux, mgr.: Longmont, Col., 15; Boulder 16; Fort Collins 17; Greeley 18.

Younger Bros., A. A. Jack, mgr.: Providence, R. I., 13-18.

Yorkville Theatre Stock Co., David Wels, mgr.: New York City, Jan. 30, indef.

You Can Never Tell Lieber & Co., mgrs.: New York City, Jan. 9, indef.

York State Folks, Fred E. Wright, mgr.: Muncie, Ind., 15; Indianapolis 16-18; Frankfort 20.

Aberns, The: Lincoln, Neb., 13-18; Denver, Col., 20-25.

Allen, Searl & Violet (Mechanics): Salem, Mass., 13-18; (Pastor's) New York City, 20-25.

Alpine Family (Orpheum): New Orleans, La., 13-18; (Orpheum) San Francisco, Cal., 20-25.



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Aherns & Baxter (Chutes): San Francisco, Cal., 6-18.  
 Addison & Livingston (Family): East St. Louis, Ill., 13-18; (Garden) Memphis, Tenn., 20-25.  
 Albions, The (Grand): Milwaukee, Wis., 13-18.  
 Abbott, Annie (Crystal): Denver, Col., 13-18.  
 Allmon, Joe (Empire): San Francisco, Cal., 13-18.  
 Allen, Leon and Bertie (Grand): Joliet, Ill., 13-18.  
 Ali Zaida (Lyric): San Diego, Cal., 13-18.  
 America Quintet (Barrasford Tour): England, 6-25.  
 Adler, Flo (Orpheum): Minneapolis, Minn., 12-18.  
 Ashton, Margaret (Palace): Southampton, Eng., 20-25.  
 Alder, W. F. (O. H.): Coleman, Wis., 7-21.  
 Boydell, Sam (Family): Shamokin, Pa., 13-18.  
 Bohannon & Corey (Trocadero): Chicago, Ill., 13-18; Milwaukee, Wis., 20-25.  
 Baker Troupe (Dewey): Minneapolis, Minn., 13-18; (Star) St. Paul 20-25.  
 Brownings, The (Dewey): Minneapolis, Minn., 13-18; (Star) St. Paul 20-25.  
 Brown & Robinson (Avenue): Detroit, Mich., 13-18; (Empire) Toledo, O., 20-25.  
 Burg Sisters (Empire): Indianapolis, Ind., 13-18; (Trocadero) Chicago, Ill., 20-25.  
 Barrett & Barrett (Royal): Troy, N. Y., 13-15; (Gaiety) Albany 16-18.  
 Berry & Berry (People's): Cincinnati, O., 12-18; (Buckingham) Louisville, Ky., 20-25.  
 Bentham & Freeman (Empire): Terre Haute, Ind., 13-18; (Unique) Indianapolis 20-25.  
 Bijou Comedy Four: Boston, Mass., 13-18; (Dewey) New York City, 20-25.  
 Barrows-Lancaster Co. (Orpheum): Omaha, Neb., 13-18; (Orpheum) Denver, Col., 20-25.  
 Barlows, The Breakaway (Howard): Boston, Mass., 20-25.  
 Brooks, Herbert (Temple): Memphis, Tenn., 25-25.  
 Burton & Brookes (Park): Worcester, Mass., 13-18; (Mechanics) Salem 20-25.  
 Byron, Frank and Louise Langdon (Empire): Bradford, Eng., 20-25; (Empire) Leeds 27-March 4; (Palace) Hull 6-11; (Empire) Newcastle-on-Tyne 13-18.  
 Brittons, The (Cook's): Rochester, N. Y., 13-18; (Orpheum) Utica 20-25.  
 Burke & LaRue: Chicago, Ill., 13-25.  
 Brehaniy, Louise (Hopkins): Memphis, Tenn., 13-18; (G. O. H.) Indianapolis, Ind., 20-25.  
 Bolises, Four Sensational (Orpheum): Omaha, Neb., 20-25.  
 Bryant & Saville (Arcade): Toledo, O., 13-18; (Hopkins) Louisville, Ky., 20-25.  
 Barrett Sisters (Orpheum): Omaha, Neb., 13-18; (Orpheum) Minneapolis, Minn., 20-25.  
 Barto & Lafferty (Howard): Boston, Mass., 20-25.  
 Boneface, Geo. C. and Bertha Waltzinger (Orpheum): Omaha, Neb., 20-25.  
 Bowers Newsboys' Quartet (Jack's): Chicago, Ill., 6-18; (G. O. H.) Milwaukee, Wis., 20-25.  
 Bartlett's, Musical (National): Kansas City, Mo., 13-18.  
 Burch, Mr. and Mrs. Jack (Utahna): Ogden, Utah, 13-18.  
 Barnes and Edwin: Montgomery, Ala., 13-18.  
 Beemer and Juggling Girl (C. O. H.): Chicago, Ill., 13-18.  
 Blingham & Gable (Yale's): Kansas City, Mo., 12-18.  
 Barnes & Washburn (Bijou): San Diego, Cal., 13-18.  
 Birch, John (Park): Worcester, Mass., 13-18.  
 Bld, Geo. A. and Lizzie (Combination): Deadwood, S. D., 23-Feb. 18.  
 Bayes, Nora (Temple): Detroit, Mich., 13-18.  
 Bellman & Moore (C. O. H.): Chicago, Ill., 13-18.  
 Bell & Richards (Comedy): New York City, 13-18.  
 Bruce & Daigneau (Mohawk): Schenectady, N. Y., 13-18.  
 Bruce & Cooper (Unique): Los Angeles, Cal., 13-18.  
 Brown, Harry A. (Bon Ton): Salt Lake City, Utah, 13-18.  
 Burke's Musical Dogs (Orpheum): Brooklyn, N. Y., 13-18.  
 Burns, Harry (Bijou): Quincy, Ill., 13-18.  
 Butler & Lamar (Howard): Boston, Mass., 13-18.  
 Bergere, Valerie (Maryland): Baltimore, Md., 13-18.  
 Brooks & Halliday (Orpheum): Denver, Col., 12-25.  
 Century Comedy Four (Star): Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.  
 Clarke, Lucy (Hyde & Behman's): Brooklyn, N. Y., 13-18.  
 Carlisle's Ponies and Dogs (Columbia): St. Louis, Mo., 13-18; (C. O. H.) Chicago, Ill., 20-25.  
 Colby & Way (Hurtig & Seamon's): New York City, 13-18; (Keith's) New York City 20-25.  
 Callahan & Mack (Cook's): Rochester, N. Y., 13-18; (Temple) Detroit, Mich., 20-25.  
 Carter-DeLaven Sextet (Orpheum): Los Angeles, Cal., 6-18.  
 Cole & Clemens (Bon Ton): Philadelphia, Pa., 13-18; (Howard) Boston, Mass., 20-25.  
 Cressy, Will M. and Blanche Dayne (Orpheum): Los Angeles, Cal., 6-18; (Traveling) 20-25.  
 Carrays, The (Family): East St. Louis, Ill., 13-18.  
 Craswell, W. P. (Bicycle Bill): Toledo, O., 13-18; London, Can., 20-25.  
 Casad-Deverne (Lyric): Wichita, Kan., 13-18.  
 Carmontelle, Hattie: South Bend, Ind., 13-18; Ft. Wayne 20-25.  
 Calcedo, Juan (Temple): Detroit, Mich., 13-18.  
 Carrie, Mlle. (G. O. H.): Butte, Mont., 23-Feb. 18.  
 Campbell, Dillon & Campbell (Bijou): Des Moines, Ia., 13-18.  
 Collins & Hart (Empire): London, Eng., Dec. 28-Feb. 28.  
 Carter & Walters (Orpheum): Denver, Col., 13-18.  
 Carlin & Otto (Keith's): Philadelphia, Pa., 13-18.  
 Cameron & Toledo (Unique): Winnipeg, Can., 13-18.  
 Carroll & Clarke (Orpheum): Springfield, O., 13-18.  
 Chameroy's, The (Empire): Oakland, Cal., 13-18.  
 Clifford & Orth (London): London, Can., 13-18.  
 Conkey, Clever: Winnipeg, Can., 13-18.  
 Cook & Cook (Sheedy's): Fall River, Mass., 13-18.  
 Cullen, Jas. H. (Olympic): Chicago, Ill., 13-18.  
 Canfield & Carleton (Trent): Trenton, N. J., 13-18.  
 Carmen Sisters (Keeney's): Brooklyn, N. Y., 13-18.  
 Chester, Mlle. (Proctor's): Newark, N. J., 13-18.  
 Chevalier, Albert (Orpheum): Brooklyn, N. Y., 13-18.  
 Corrigan, Emmett (Olympic): Chicago, Ill., 13-18.

Collins & Hallman (Family): Shamokin, Pa., 13-18.  
 Collins & Vaek (People's): Cincinnati, O., 12-18; (Buckingham) Louisville, Ky., 20-25.  
 Cherry & Bates (Trocadero): Philadelphia, Pa., 13-18; (Bijou) Reading 20-22; (Star) Scranton 23-25.  
 Cunningham & Smith (Nelson): Springfield, Mass., 13-15; (Park) Worcester 16-18; (Palace) Boston 20-25.  
 Craig, Richy W. (New Century): Kansas City, Mo., 12-18; (Empire) Indianapolis, Ind., 20-25.  
 Clemens Bros. (Star): St. Paul, Minn., 13-18; (Trocadero) Chicago, Ill., 20-25.  
 Cooper, Jas. E. and Lucia (Avenue): Detroit, Mich., 12-18; (Empire) Toledo, O., 20-25.  
 Carlin, Rose (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.  
 Crouch & Richards (Pastor's): New York City, 13-18.  
 Doyle, Edward & Emerson (Casto): Lawrence, Mass., 13-18; Portsmouth, N. H., 20-25.  
 Dorsch & Russell (Trocadero): Chicago, Ill., 12-18; (Star) Milwaukee, Wis., 20-25.  
 DeMitt, Bertie (Dewey): Minneapolis, Minn., 13-18; (Star) St. Paul 20-25.  
 Dacre, Louie (Nelson): Springfield, Mass., 13-15; (Park) Worcester 16-18; (Palace) Boston 20-25.  
 Devine & Wolley (Trocadero): Philadelphia, Pa., 13-18; (Bijou) Reading 20-22; (Star) Scranton 23-25.  
 Davis, Geo. T. and Rosalie (Empire): Indianapolis, Ind., 13-18; (Folly) Chicago, Ill., 20-25.  
 Dan & Frank (Pastor's): New York City, 13-18.  
 Downey & Willard (Ben's): Escanaba, Mich., 13-18.  
 DeForest, Sherman & Co. (Hopkins): Louisville, Ky., 13-18; (Olympic) Chicago, Ill., 20-25.  
 DeKota, Revere & Co. (Unique): Minneapolis, Minn., 13-18; (O. H.) LaCrosse, Wis., 20-25.  
 Duncan, A. O. (Hopkins): Louisville, Ky., 12-18; (Hopkins) Memphis, Tenn., 20-25.  
 DeWitt, Burns & Torrance (C. O. H.): Chicago, Ill., 13-18; (Temple) Detroit, Mich., 20-25.  
 Day, Geo. W. (Auditorium): New York City, 13-18; (Grand): Indianapolis, Ind., 20-25.  
 Dunbar's Goats (Bijou): Marinette, Wis., 13-18; (Bijou) Oshkosh 20-25.  
 Devoy, Emmet & Co. (Poll's): Bridgeport, Conn., 13-18; (Poll's) Waterbury 20-25.  
 DeVeau, Hubert (Orpheum): Denver, Col., 13-18.  
 Dixon & Holmes (Keith's): Providence, R. I., 13-18; (Keith's) Baltimore, Md., 20-25.  
 Davey & Phillips (Empire): Colorado Springs, Col., 13-18; (Lyric) Pueblo 20-25.  
 D's & D's (Grand): Joliet, Ill., 13-18; Chicago 20-25.  
 Donnette, Iva (Park): Worcester, Mass., 6-18.  
 Delavoie & Fritz: Elgin, Ill., 13-18.  
 Davies Duo (Casino): Los Angeles, Cal., 13-18; (Bijou) San Diego 20-25.  
 Doherty Sisters (Hansa): Hamburg, Ger., 1-28.  
 Downs, T. Nelson (Barrasford Tour): England, 2-Feb. 25.  
 DeViere, Arnold (Circus Variete): Copenhagen, Den., 6-27.  
 DeWeese, Jennie (Empire): Oakland, Cal., 13-18.  
 Deonzo & Elliott: Baltimore, Md., 13-18.  
 Duffin-Dedcay Troupe (C. O. H.): Chicago, Ill., 13-18.  
 Day, Edmund (Maryland): Baltimore, Md., 13-18.  
 Doherty Poodles (Maryland): Baltimore, Md., 13-18.  
 Eldridge, Press (Columbia): St. Louis, Mo., 13-18; (C. O. H.) Chicago, Ill., 20-25.  
 Empire City Quartet (Keith's): Pittsburg, Pa., 13-18; (Keith's) Cleveland, O., 20-25.  
 Earl & Wilson (Dominion): Winnipeg, Can., 13-18.  
 Edsall, Miss Deane & Co. (Trent): Trenton, N. J., 13-18.  
 Everhart, The Great (Brattenberg): Leipzig, Ger., 1-28.  
 Elmo, Pete and Allie (Tivoli): Buffalo, N. Y., 13-18.  
 Elton, Sam (G. O. H.): Indianapolis, Ind., 13-18.  
 English Girls, Eight (Keith's): Philadelphia, Pa., 13-18.  
 Early & Lake (Columbia): Cincinnati, O., 12-18.  
 Empire Comedy Four (Proctor's 23rd St.): New York City, 13-18.  
 Frey & Ferguson (Bon Ton): Jersey City, N. J., 13-18; (Lyceum) Philadelphia, Pa., 20-25.  
 Falke, Chas. (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.  
 Foster & Foster (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.  
 Fisher & Clark (New Century): Kansas City, Mo., 13-18; (Empire) Indianapolis, Ind., 20-25.  
 Ford Bros. (Pastor's): New York City, 13-18.  
 Flynn, Joe (Mohawk): Schenectady, N. Y., 13-18; New Bedford, Mass., 20-25.  
 Fadedtes, The: Chicago, Ill., 30-Feb. 25.  
 Fox & Hughes (Yale): Kansas City, Mo., 13-18; (Crystal) Pueblo, Col., 20-25.  
 Fontinelles, The Three: Abbeville, La., 13-18.  
 Ford & Wilson (Orpheum): San Francisco, Cal., 13-25.  
 Fuller, Ida (Casino): Monte Carlo, Monaco, 1-28.  
 Florenz Troupe: Liverpool, Eng., 23-28.  
 Fantas, Two (Earl): Pueblo, Col., 13-18.  
 Fiske & McDonough (Pavilion): London, Eng., 6-25.  
 Fields, Al. (Keith's): Philadelphia, Pa., 13-18.  
 Fisher & Johnson (C. O. H.): Chicago, Ill., 13-18.  
 Fitzgerald, H. V. (Orpheum): Omaha, Neb., 6-18.  
 Fox & Melville (Hippodrome): Norwich, Eng., 20-25.  
 Folkert, Arthur O. (Empire): San Francisco, Cal., 13-18.  
 Frosto, Chas. (Bijou): Sheboygan, Wis., 13-18.  
 Fyve-Deuch, Etta (Olympic): Chicago, Ill., 13-18.  
 Filson & Erroll (Haymarket): Chicago, Ill., 13-18.  
 Fisher, Mr. and Mrs. Perkins (Keith's): Providence, R. I., 20-25.  
 Fletcher, Charles Leonard (Circle): New York City, 20-25.  
 Garcinetti Family: En route with Circus Publilions in Cuba, indef.  
 Greene Sisters (Dewey): New York City, 13-18; (Bon Ton) Jersey City, N. J., 20-25.  
 Giroy, Haines & Montgomery (Folly): Chicago, Ill., 13-18; (Avenue) Detroit, Mich., 20-25.  
 Gordon Sisters (Star): Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.  
 Great Barn Dance (Richmond): North Adams, Mass., 13-18; (Colonial) Lawrence 20-25.  
 Goldsmith & Hoppe (Folly): Chicago, Ill., 12-18; (Avenue) Detroit, Mich., 20-25.  
 Godfrey, Hal & Co. (Empire): Hoboken, N. J., 20-25.  
 Germaine Bros. (Crystal): St. Joseph, Mo., 13-18.  
 Gardner, Happy Jack (Orpheum): San Fran-

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 Gardner & Vincent (Poll's): Springfield, Mass., 13-18; (Hathaway's) New Bedford 20-25.  
 Genaro & Theol (Ronacher's): Vienna, Aus., 1-28.  
 Gordon, Don and Mae (Grand): Grand Rapids, Mich., 13-18.  
 Gibson & Nash (Crystal): Cripple Creek, Col., 13-18; (Crystal) Leadville 20-25.  
 Gardner & Stoddard (Orpheum): Omaha, Neb., 13-18.  
 'G' Flosse (Phoenix): Columbus, O., 13-25.  
 Gardner & Madden (Hathaway's): New Bedford, Mass., 13-18.  
 Goggin & Davis (Gatti's & Metropolitan): London, Eng., 20-25; (Canterbury & Cambridge) London 27-March 4; (Royal & Islington) London 6-11.  
 Gasch Sisters (Poll's): Hartford, Mass., 13-18.  
 Gardner, West & Sunshine (Haymarket): Chicago, Ill., 13-18.  
 Globe Comedy Four: Lawrence, Mass., 13-18.  
 Glenroy & Russell (Crystal): Milwaukee, Wis., 13-18.  
 Gordon, Cliff (Sheedy's): New Bedford, Mass., 13-18.  
 Grannon, Ila (Bijou): Fall River, Mass., 13-18.  
 Gerard, Francis (Keith's): New York City, 13-18.  
 Green & Werner (G. O. H.): Pittsburg, Pa., 13-18.  
 Herrmann, Adelaide (Keith's): Boston, Mass., 13-18; (Portland) Portland, Me., 30-25.  
 Huntings, Four (Victoria): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.  
 Howard Bros. (Cleveland's): Chicago, Ill., 13-25.  
 Haskell, Loney (Orpheum): Utica, N. Y., 13-18; (Yorkville) New York City 20-25.  
 Herrman The Great (Orpheum): Minneapolis, Minn., 19-25.  
 Hale & Frances (Apollo): Vienna, Aus., 1-28.  
 Humes & Lewis (Haymarket): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.  
 Hanvey & Doane: Sacramento, Cal., 6-18.  
 Heumans, The Three (O. H.): Pottsville, Pa., 13-18.  
 Herbert, The Frogman (Fischer's): San Francisco, Cal., 13-18; (Novelty) Oakland 20-25.  
 Hammond & Forrester (Dominion): Winnipeg, Can., 19-25.  
 Hutchison, Prof. Ed. R.: Jacksonville, Fla., 20-25.  
 Hyde & Wanner (Family): Shamokin, Pa., 13-18.  
 Holcomb, Curtis & Webb (Poll's): New Haven, Conn., 13-18; (Casto) Lawrence, Mass., 20-25.  
 Howard's Comedy Ponies and Dogs (Keith's): Philadelphia, Pa., 20-25.  
 Howard & Bland (Orpheum): San Francisco, Cal., 12-March 4.  
 Hathaway & Walton (Mechanics): Salem, Mass., 13-18.  
 Hayman & Franklin (Palace): Belfast, Ireland, 20-25.  
 Hawley & Vass (Orpheum): Portland, Ore., 6-18.  
 Heclow, Eugene (Garden): Zanesville, O., 13-18.  
 Herbert (Fischer's): San Francisco, Cal., 13-18.  
 Hibbert & Lewis (Garrick): Burlington, Ia., 13-18.  
 Hirshorns, The (Unique): Los Angeles, Cal., 13-18.  
 Hallen & Fuller (Columbia): Cincinnati, O., 12-18.  
 Helena, Edith (Circle): New York City, 13-18; (Chase's) Washington, D. C., 20-25.

Huegel Bros. (Orpheum): Riverside, Cal., 20-25.  
 Held, Lillian (Star): St. Paul, Minn., 13-18; (Trocadero) Chicago, Ill., 20-25.  
 Henry & Hoon (Star): St. Paul, Minn., 13-18; (Trocadero) Chicago, Ill., 20-25.  
 Hathaway's, Bell, Monkeys (Dewey): New York City, 13-18; (Bon Ton) Jersey City, N. J., 20-25.  
 Hari, Annie (Pastor's): New York City, 13-18.  
 Haines & Videoq (Columbia): Cincinnati, O., 12-18.  
 Hodges & Launchmere (Mohawk): Schenectady, N. Y., 13-18.  
 Hoy, Harry: Holyoke, Mass., 13-18.  
 Holdsworths, The (Unique): Winnipeg, Can., 6-18.  
 Hood, Sam (Palm): Cripple Creek, Col., 13-18.  
 Hutchinson, Willard (Proctor's 23rd St.): New York City, 13-18.  
 Healeys, The (Family): Lancaster, Pa., 13-18.  
 Italian Operatic Trio (Park): Worcester, Mass., 20-25.  
 Imhoff, Conn & Corinne (Star): St. Paul, Minn., 13-18; (Trocadero) Chicago, Ill., 20-25.  
 James & Davis (O. H.): Lynchburg, Va., 13-18.  
 Jacksons, Three (Family): Shamokin, Pa., 13-18.  
 Josselin Trio (Olympic): Chicago, Ill., 20-25.  
 Jackson Family (Music Hall): Boston, Mass., 13-18; (Shea's) Buffalo, N. Y., 20-25.  
 Johnson & Dean (Apollo): Dusseldorf, Germany, 16-28.  
 Johnson & Perry (Utahna): Ogden, Utah, 13-18.  
 Juniper & Hays (Academy): Fall River, Mass., 13-18.  
 Jewell's Manikins (Park): Worcester, Mass., 13-18.  
 Kohl, Gus and Marion (Elite): Davenport, Ia., 13-18.  
 Keller's Zouave Girls (Nelson): Springfield, Mass., 13-18; (Park) Worcester 20-25.  
 Keough, Edwin & Co. (Columbia): Cincinnati, O., 13-18.  
 Kennedy & Rooney (Hurtig & Seamon's): New York City, 13-18; (Empire) Hoboken, N. J., 20-25.  
 Kurtis' Wm. J. Trained Dogs (Traveling): 13-18; (Orpheum) Omaha, Neb., 20-25.  
 Klein-Ott Bros. & Nicholson (G. O. H.): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-26.  
 Keeler & Watson (Star): Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.  
 Klein & Clifton (Shea's): Toronto, Can., 13-18.  
 Kane, Leonard (Academy of Music): Fall River, Mass., 13-18.  
 Kenos, Walch & Melrose (Poll's): Bridgeport, Conn., 13-18.  
 Keaton's, Three (Proctor's): Albany, N. Y., 13-18.  
 Kendall & Thompson (Chutes): San Francisco, Cal., 13-25.  
 Kollins & Wilson (Broadway): San Diego, Cal., 13-18.  
 Kelly, John T. (Music Hall): Boston, Mass., 13-18.  
 Koester & Cho (People's): Cedar Rapids, Ia., 13-18; (Market St.) Ottumwa 20-25.  
 Lewis, Andy & Co. (Trocadero): Philadelphia, Pa., 13-18; (Bijou) Reading 20-22; (Star) Scranton 23-25.  
 LeRoy, Greta & Lewis Walby (Pastor's): New York City 13-18.  
 LaBelle, Wm. (Pastor's): New York City, 13-18.  
 Livingstons, The Marvelous (Bijou): Paterson, N. J., 13-18; (Miner's 8th Ave.) New York City, 20-25.

Kingsley, Julia (Shea's): Toronto, Can., 13-18.  
 Lyne & Leonard (Lyric): Denver, Col., 13-18.  
 Lane & Suzinetta (Globe): St. Louis, Mo., 12-18; (Family) East St. Louis, Ill., 20-25.  
 Libby & Trayer (Hurtig & Seamon's): New York City, 20-25.  
 Liquid Air Demonstrations (Sheedy's): Fall River, Mass., 13-18; (Colonial) Lawrence 20-25.  
 LaVails, The (Empire): Indianapolis, Ind., 13-18; (Jack's) Chicago, Ill., 20-25.  
 Latine, Mlle. (Keith's): Philadelphia, Pa., 13-18; (Keith's) Boston, Mass., 20-25.  
 Lilliputian Trio (Pastor's): New York City, 13-18.  
 Lutz Bros. (Keith's): Boston, Mass., 13-18; (Keith's) Providence, R. I., 20-25.  
 Leslie's Porcine Circus (Columbia): St. Louis, Mo., 13-18.  
 Liljens, Mme.: Yuma, Ariz., 12-18.  
 Lindsay's Dogs and Monkeys (Orpheum): Omaha, Neb., 13-18; (Orpheum) Denver, Col., 20-25.  
 LaVeen & Cross (Avenue): Detroit, Mich., 13-18; (Arcade) Toledo, O., 20-25.  
 LaTour, Irene (O. H.): Meriden, Conn., 13-18; (Colonial) Pittsfield, Mass., 20-25.  
 LaClair & West (Electric): Waterloo, Ia., 13-18; (People's) Cedar Rapids 20-25.  
 Lavine & Leonard, The Original (Orpheum): Utica, N. Y., 13-18; (London) London, Can., 20-25.  
 Leslie, Eddie (G. O. H.): Butte, Mont., 23-Feb. 18.  
 LaCroix, Paul (Edison): Missoula, Mont., 13-18.  
 LeMaire & LeMaire (People's): Leavenworth, Kan., 13-18.  
 LeClair, John (Colonial): Lawrence, Mass., 13-18.  
 Leslie, Geo. W. (Unique): Winnipeg, Man., 13-25.  
 LeVards, The (Gem): Lynn, Mass., 13-18.  
 Lukens, Four (Hippodrome): Paris, France, 13-25.  
 Lewis, Nelson (Shea's): Toronto, Can., 13-18.  
 Lucia & Viata (Columbia): Cincinnati, O., 13-25.  
 LaVardo & Huard (Pastor's): New York City, 13-18.  
 McCune & Grant (Main St.): Peoria, Ill., 13-18.  
 Mann, Danny and Lula Haines (G. O. H.): Portland, Ore., 6-18.  
 Meredith Trio, The (The Zoo): Toledo, O., 12-18.  
 Moore, Victor and Emma Littlefield (G. O. H.): Pittsburg, Pa., 13-18; (Arcade) Toledo, O., 20-25.  
 Magnani Family (Circle): New York City, 13-18; (Keeney's) Brooklyn 20-25.  
 Midgley & Carlisle (Cook's): Rochester, N. Y., 13-18; Detroit, Mich., 20-25.  
 Millman Trio (Poll's): Waterbury, Conn., 13-18; (Poll's) Bridgeport 20-25.  
 Merriam, Billie: Peoria, Ill., 12-18.  
 Mason's Society Belles (Orpheum): Omaha, Neb., 13-18; Denver, Col., 20-25.  
 Martines, The (Olympic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.  
 McKinnon & Reed (Bijou): Dubuque, Ia., 13-18; (Flom's) Madison, Wis., 20-25.  
 Myies McCarthy & Co. (Travel): 13-18.  
 Mills & Morris (Shea's): Buffalo, N. Y., 13-18; (Shea's) Toronto, Can., 20-25.  
 McMahon's Watermelon Girls (Orpheum): Omaha, Neb., 13-18; (Orpheum) Minneapolis, Minn., 20-25.  
 Mac & Mac: Lakewood, N. J., 13-18.  
 Mobile Quartet (Orpheum): Omaha, Neb., 13-18; (Orpheum) Minneapolis, Minn., 20-25.  
 Murphy & Willard (Keith's): New York City, 13-18.  
 Matthews & Ashley (Proctor's 23rd St.): New York City, 12-18.  
 Macy & Hall (Mechanics): Salem, Mass., 13-18.  
 Mahr, Agnes (Proctor's 125th St.): New York City, 13-18.  
 Martine Bros. (Wintergarten): Berlin, Ger., 1-28.  
 Mallory Bros. (Orpheum): Denver, Col., 13-18.  
 Massey & Kramer (Lyceum): Ogdon, Utah, 13-18.  
 Mayer & Irwin (Bijou): Dubuque, Ia., 13-18.  
 Macarte Sisters, Three (Empire Tour): London, Eng., 13-25.  
 Matsin & Crouch (Moss Tour): London, Eng., 6-25.  
 Marlow & Plunkett (Casto): Fall River, Mass., 13-18.  
 McCabe, Sabine & Vera (Proctor's 23rd St.): New York City, 13-18.  
 McKissick & Chadney (Proctor's 5th Ave.): New York City, 13-18.  
 Merritt, Raymond (Empire): Denver, Col., 13-18.  
 Meredith Sisters (Empire): Glasgow, Scotland, 20-25; (Empire) Sheffield, Eng., 27-March 4.  
 Miller, Thos. R. (Family): Lancaster, Pa., 13-18.  
 Melich, Mlle. Albertina (Columbia): Cincinnati, O., 13-18.  
 Messenger Boys' Trio (Howard): Boston, Mass., 13-18.  
 Meers, Three: Budapest, Hun., 6-28.  
 Miles-Stavordale Quintet (Circle): New York City, 13-18.  
 Murphy, Mr. and Mrs. Mark (Haymarket): Chicago, Ill., 13-18.  
 Macdonald, James F. (Orpheum): Los Angeles, Cal., 13-18.  
 Magic Kettle (Chase's): Washington, D. C., 13-18.  
 Mignani Family (Circle): New York City, 13-18.  
 Mario, Rita (Auditorium): Melrose, Mass., 13-15.  
 MacVay & Seabright (National): Kansas City, Mo., 19-25.  
 Mortons, The: South Bend, Ind., 13-18; Ft. Wayne 20-25.  
 McFarland & McDonald (Troadero): Chicago, Ill., 12-18; (Star) Milwaukee, Wis., 20-25.  
 Mitchell & Cain (Dewey): Minneapolis, Minn., 13-18; (Star) St. Paul 20-25.  
 Matthews, Zoa (Nelson): Springfield, Mass., 13-15; (Park) Worcester 16-18; (Palace) Boston 20-25.  
 Mills & Beecher (Royal): Troy, N. Y., 13-15; (Gaiety) Albany 16-18.  
 Marsden, Adelaide (Royal): Troy, N. Y., 13-15; (Gaiety) Albany 16-18.  
 Murphy, LaMarche & Refley (Empire): Indianapolis, Ind., 13-18; (Folly) Chicago, Ill., 20-25.  
 Morrisey & Fay (Avenue): Detroit, Mich., 12-18; (Empire) Toledo, O., 20-25.  
 Meyers, Emma (New Century): Kansas City, Mo., 13-18; (Empire) Indianapolis, Ind., 20-25.  
 Matthews & Harris (Pastor's): New York City, 13-18.  
 Mason & Keeler (Arcade): Toledo, O., 13-18.  
 Murphy & Nichols (Cook's): Rochester, N. Y., 13-18.

Nelson & Miledge (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.  
 Nevins & Arnold (Standard): St. Louis, Mo., 13-18; (New Century) Kansas City 20-25.  
 Nudos, The Three (Troadero): Chicago, Ill., 13-18; (Star) Milwaukee, Wis., 20-25.  
 NavaJo Girls (Haymarket): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.  
 Newell & Niblo (Orpheum): San Francisco, Cal., 13-18; (Orpheum) Los Angeles 20-25.  
 Niblo, Fred (Yorkville): New York City, 13-18.  
 Newsboys' Quartet (Columbia): Cincinnati, O., 13-18.  
 Nobles, Milton and Dolly (Temple): Detroit, Mich., 13-18.  
 Neff & Miller (Utahna): Salt Lake City, Utah, 30-Feb. 18.  
 Norton & Nicholson (Grand): Indianapolis, Ind., 13-18.  
 Nesson & Nesson (G. O. H.): Pittsburg, Pa., 13-18.  
 Olson Bros. (Hathaway's): New Bedford, Mass., 13-18.  
 Orpheum Comedy Four (Proctor's): Albany, N. Y., 13-25.  
 Ogden, Helen (Main St.): Peoria, Ill., 13-18.  
 Orlatta & Taylor (Casto): Lowell, Mass., 13-18.  
 Original Nashville Students: Atlantic City, N. J., 13-18.  
 Orth & Fern (Star): Milwaukee, Wis., 13-18; (Dewey) Minneapolis, Minn., 20-25.  
 Pan-American Four (Royal): Troy, N. Y., 13-15; (Gaiety) Albany 16-18.  
 Phone, Del. A. (New Century): Kansas City, Mo., 13-18; (Empire) Indianapolis, Ind., 20-25.  
 Palfrey & Barton (New Century): Kansas City, Mo., 13-18; (Empire) Indianapolis, Ind., 20-25.  
 Palmer, Lew (Standard): St. Louis, Mo., 13-18; (New Century) Kansas City 20-25.  
 Post & Crawford (Standard): St. Louis, Mo., 13-18; (New Century) Kansas City 20-25.  
 Pierce & Matzee (Empire): Hoboken, N. J., 13-18; (Poll's) Hartford, Conn., 20-25.  
 Paulton & Dooley (Orpheum): San Francisco, Cal., 6-18.  
 Potter & Hartwell (Mechanics): Salem, Mass., 13-18.  
 Quigley Bros. (Orpheum): San Francisco, Cal., 5-18.  
 Quig, White & Nickerson (Casto): Lowell, Mass., 12-18.  
 Rayno's, Al Bull Dogs (O. H.): Washington, Pa., 13-18; (O. H.) Reading 20-25.  
 Reynolds & Guhl (Empire): Indianapolis, Ind., 13-18; (Folly) Chicago, Ill., 20-25.  
 Ray's, The Three (Unique): Eau Claire, Wis., 13-18; (Bijou) Duluth, Minn., 20-25.  
 Renzetta & LaRue (Folly): Chicago, Ill., 12-18; (Avenue) Detroit, Mich., 20-25.  
 Rice & Barton (Folly): Chicago, Ill., 12-18; (Avenue) Detroit, Mich., 20-25.  
 Rich, Jack and Bertha (London): New York City, 13-18; (Waldman's) Newark, N. J., 20-25.  
 Rio Bros. (Keith's): Boston, Mass., 13-18.  
 Rutherford, Jim and Lottie (Empire): Colorado Springs, Col., 13-18.  
 Rafael (Utahna): Salt Lake City, Utah, 6-18.  
 Reynard, Ed. F. (Regent): Salford, Eng., 20-25; (Hippodrome) Glasgow, Scotland, 27-March 4; (Grand) Manchester, Eng., 6-11; (Lyric) Liverpool 13-18.  
 Ryan & Richfield (G. O. H.): Pittsburg, Pa., 13-18; (Maryland) Baltimore, Md., 20-25.  
 Rice & Prevost (Keith's): Boston, Mass., 13-March 4.  
 Reed & Shaw (Hathaway's): New Bedford, Mass., 13-18; (Keith's) New York City, 20-25.  
 Radford & Valentine (Krystal Palace): Leipzig, Ger., 1-28.  
 Rosenthal, I. A. (Duquesne): Pittsburg, Pa., 13-18.  
 Rastus & Banks (Empire): Liverpool, Eng., 13-18; (Empire) Bradford, 27-March 4; (Empire) Birmingham 6-11; (Palace) London 13-April 8.  
 Raymond & Tracey (Star): Boise City, Idaho, 13-18.  
 Rayno's, Al, Canines: Washington, Pa., 13-18.  
 Rackett & Hazard (Empire Tour): London, Eng., 6-25.  
 Rand & Byron (Unique): Los Angeles, Cal., 6-18.  
 Redledge, Floye (Casto): Fall River, Mass., 13-18.  
 Rice & Elmer (Casto): Fall River, Mass., 13-18.  
 Rogers & Lavine (Star): Atlanta, Ga., 6-18.  
 Rossi Bros.: New Orleans, La., 13-18.  
 Russell (Hippodrome): Hastings, Eng., 20-25.  
 Russell, Phil and Carrie (Crystal): Leadville, Col., 13-18.  
 Russell & O'Neil (Acme): Sacramento, Cal., 13-18.  
 Roattino & Stevens (Keith's): Boston, Mass., 13-18.  
 Sutton & Sutton (Pastor's): New York City, 13-18.  
 Slater & Williams (Keith's): Philadelphia, Pa., 13-18; (Keith's) Boston, Mass., 20-25.  
 Santell, The Great (O. H.): Augusta, Me., 13-18; (O. H.) Bath 20-25.  
 Seymour & Seymour (Folly): Chicago, Ill., 13-18; (Avenue) Detroit, Mich., 20-25.  
 Shafer, Stillwell & Shafer (Royal): Troy, N. Y., 13-15; (Gaiety) Albany 16-18.  
 Simpson & Johnson (Berlin): Amsterdam, N. Y., Indef.  
 Slater & Finch (Gaughan's): Springfield, Ill., 13-18.  
 Semon, Chas. F. (Olympic): Chicago, Ill., 20-25.  
 St. John & LeFevre (Hurtig & Seamon's): New York City, 13-18.  
 Snyder & Buckley (Keith's): New York City, 13-18; (Shea's) Buffalo 20-25.  
 Smith & Campbell (Grand): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-25.  
 Santoro & Marlow (Star): Muncie, Ind., 13-25.  
 Simon, Louis and Grace Gardner (Grand): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-25.  
 Smith & Fuller (Proctor's 58th St.): New York City, 13-18; (Proctor's) Albany 20-25.  
 Simpson, Ed. (Family): Park City, Utah, 13-18; (Lyceum) Provo 20-25.  
 Swan, Geo. (Crystal): Leadville, Col., 13-18; (Lyric) Denver 20-25.  
 Santell, The Great: Augusta, Me., 13-18.  
 Sacks & Ford (Proctor's 23rd St.): New York City, 13-18.  
 Stuart, Arthur (Bijou): Oshkosh, Wis., 13-18.  
 Sully Family (Poll's): Springfield, Mass., 13-18.  
 Sato, O. K.: Soca, Stockholm, Sweden, 1-27; Mellini, Hanover, Ger., March 1-5.  
 Scott, Mike (Odeon): Dayton, O., 13-18.  
 Scott, Inez (Unique): Los Angeles, Cal., 19-25.  
 Siddon Bros. (Star): Hamilton, Can., 13-18.  
 Stuart, John F. (Memph): Memphis, Tenn., 6-18.  
 Stewart, Belle C. (Arcade): Toledo, O., 13-18.  
 Sullivan & Pasquelena (Hyde & Behman's): Brooklyn, N. Y., 13-18.

Sanford, Florilla (Family): Shamokin, Pa., 13-18.  
 Shannon, Winona (Columbia): St. Louis, Mo., 13-18.  
 Stahl, Rose (Proctor's): Albany, N. Y., 13-18.  
 Staley & Birbeck (C. O. H.): Chicago, Ill., 13-18.  
 Thatcher & Williams (Troadero): Philadelphia, Pa., 13-18; (Bijou) Reading 20-22; (Star) Scranton 23-25.  
 Thompson, Harry (Pastor's): New York City, 13-18.  
 Trovillo, T.: New York City, 6-18; (Keith's) Cleveland, O., 20-25.  
 Troba, B. (Keith's): Boston, Mass., 13-18; (Keith's) Providence, R. I., 20-25.  
 Thurston, Howard (Shea's): Toronto, Can., 13-18; (Empire) Cleveland, O., 20-25.  
 Trueheart, Dillon & Burke (Metropolitan): Tampa, Fla., 6-20.  
 Texana Sisters (Olympic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.  
 Thurston, Grace: (South Bend, Ind., 13-18; Ft. Wayne 20-25.  
 Thompson & Serida (Moore's): Lima, O., 13-18.  
 Trask & Gladden (Family): Lancaster, Pa., 13-18.  
 Tarlton & Tarlton (Lyric): Joylin, Mo., 13-18.  
 Teal, Raymond (Chutes): San Francisco, Cal., 13-18.  
 Teed & Lazell (Star): Portland, Ore., 13-18.  
 Toys, The: De Soto, Mo., 13-18.  
 Finley, Elmer (Keith's): Cleveland, O., 13-18.  
 Tulsa (Market St.): Ottumwa, Ia., 13-18.  
 Valmore & Horton (Monumental): Baltimore, Md., 13-18; (Lyceum) Washington, D. C., 20-25.  
 VanGoffe & Cotrely (Lyric): Wichita, Kan., 13-18.  
 Valdares, The Two (Garrick): Wilmington, Del., 20-25.  
 Vermette & Dionne (Pavilion): London, Eng., 6-25.  
 Valveno Bros. (Maryland): Baltimore, Md., 13-18.  
 Vedmars, The (Tivol): Cape Town, S. A., 27-April 8.  
 Welsh, Chas. and Jennie (Calumet): South Chicago, Ill., 13-18.  
 Wilson & Moran (Bijou): Duluth, Minn., 13-18.  
 Wilson & Heloise (Empire): Hoboken, N. J., 13-18.  
 Wymur & Ross (Casto): Lawrence, Mass., 13-18; (Howard) Boston 20-25.  
 White & Simmons (Keith's): Cleveland, O., 13-18; (Proctor's 58th St.) New York City, 20-25.  
 West & VanSclen (Traveling): 13-18; (Orpheum) Omaha, Neb., 20-25.  
 Wayne & Doane (Elk): Pocatello, Idaho, 13-25.  
 Whelan & Searies (Bijou): Quincy, Ill., 13-18.  
 Willard, The Great (Dewey): Utica, N. Y., 13-25.  
 White, Clayton and Marie Stuart (Orpheum): St. Paul, Minn., 13-25.  
 Welsh, Lew (Family): Lancaster, Pa., 13-18.  
 Warren & Renshaw (Yale's): Kansas City, Mo., 13-18.  
 Wood & Ray (Columbia): St. Louis, Mo., 13-18.  
 Wright, Mr. and Mrs. John B. (Bijou): Duluth, Minn., 13-18.  
 Wynn & Hart (Unique): San Jose, Cal., 13-18.  
 Ward & Bradburn (Standard): St. Louis, Mo., 13-18; (New Century) Kansas City 20-25.  
 Ward & Raymond (Star): St. Paul, Minn., 13-18; (Troadero) Chicago, Ill., 20-25.  
 Wardell, Harry (Pastor's): New York City, 13-18.  
 Wandoodle Four (Dewey): New York City, 13-18; (Bon Ton) Jersey City, N. J., 20-25.  
 Wilson Trio (Lyceum): Washington, D. C., 13-18; (Academy of Music) Pittsburg, Pa., 20-25.  
 Welch, Ben (Lafayette): Buffalo, N. Y., 13-18; (Empire) Rochester 20-25.  
 World's Comedy Four (Star): Scranton, Pa., 13-15; (Bijou) Reading 16-18; Philadelphia 20-25.  
 Wolf & Zadella (Empire): LaSalle, Ill., 13-18.  
 Youngs, Frank and Emily (Star): Atlanta, Ga., 20-March 18.  
 Yale, Arthur (Nelson): Springfield, Mass., 13-15; (Park) Worcester 16-18; (Palace) Boston 20-25.  
 Yvette (Folly): Chicago, Ill., 13-18; (Avenue) Detroit, Mich., 20-25.  
 Young, Ollie and Brother (G. O. H.): Pittsburg, Pa., 12-18; (Maryland) Baltimore, Md., 20-25.  
 Yarrick, Josef and his Magic Kettle (Chase's): Washington, D. C., 13-18.  
 Yachey & Bunnell (Keith's): New York City, 13-18.  
 Yarick & Lalonde (Alcazar): Denver, Col., 6-18.  
 Yukawa, Mons. (Crystal): Cripple Creek, Sol., 13-18.  
 Yeamans, Jennie (Hyde & Behman's): Brooklyn, N. Y., 20-25.  
 Zimmerman, Al and Pearl (Alhambra): Savannah, Ga., 13-18.  
 Ziska & King (Hopkins'): Louisville, Ky., 13-18; Chicago, Ill., 20-March 4.  
 Zimmer, John (Trent): Trenton, N. J., 13-18.

## Theatrical Hotels and Boarding Houses

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 Virginia City, Nev., 15; Carson City 16; Reno  
 17; Winnecon 18; Salt Lake City, Utah,  
 20-22; Ogden 23; Evanston, Wyo., 24; Laramie  
 25.  
 Buster Brown (No. 1), Melville B. Raymond,  
 prop., Marion, O., 15; Springfield 16; Ham-  
 ilton 17; Middletown 18; Portland, Ind., 20;  
 Anderson 21; Muncie 22; Marion 23; Wabash  
 24; Huntington 25.  
 Babes in Toyland (No. 1), Hamlin & Mitchell,  
 mgrs.: Philadelphia, Pa., Jan. 30-Feb. 18;  
 Baltimore, Md., 20-25.  
 Babes in Toyland (No. 2), Hamlin & Mitchell,  
 mgrs.: Rockford, Ill., 15; Streator 18.  
 Blondell, Edward, in The Lost Boy, Weber &  
 Rush, props.; Sam L. Tuck, mgr.: Boston,  
 Mass., 13-18; Providence, R. I., 20-25.  
 Canadian Jubilee Singers, W. T. Cary, mgr.:  
 Moria, N. Y., 15; St. Regis Falls 16; Win-  
 throp 17; Norfolk 18-19; Louisville 20.  
 Creator and his Italian Band, Howard Pew  
 & Frank Gerth, mgrs.: San Diego, Cal., 20;  
 Riverside 21; Redlands 22; San Bernardino  
 23; Pasadena 24; Los Angeles 25-26.  
 Cohan, George M., Sam H. Harris, mgr.: Bal-  
 timore, Md., 13-18; Brooklyn, N. Y., 20-25.  
 Daniels, Frank, Opera Co., Chas. B. Dillingham,  
 mgr.: New York City 13-18; Brooklyn, N. Y.,  
 20-25.  
 Elnore Sisters in Mrs. Delaney of Newport,  
 Melville B. Raymond, prop.: Cedar Rapids,  
 Ia., 15; Omaha, Neb., 16-18; Kansas City,  
 Mo., 19-25.  
 English Grand Opera Co., Henry W. Savage,  
 mgr.: Houston, Tex., 14-15; San Antonio 16-  
 17; Los Angeles, Cal., 20-25.  
 Eight Bells with Byrne Bros.: Battle Creek,  
 Mich., 15.  
 Fisk's, Dode, Orchestra: Lisbon, N. D., 15;  
 Enderline 17; Fingal 18; Courtney 20; Car-  
 rington 21; Fessenden 22; Harvey 23; Minot  
 24; Granville 25.  
 Glittering Gloria, John C. Fisher & Tom W.  
 Ryley, mgrs.: Raleigh, N. C., 15; Norfolk,  
 Va., 16; Newport News 17; Richmond 18.  
 Girls Will Be Girls, with Al Leech and the  
 Three Rosebuds, Wm. A. Brady, mgr.: St.  
 Paul, Minn., 12-18; St. Cloud 19.  
 Happy Hooligan (Eastern), Daniel A. Kelley,  
 mgr.: Milwaukee, Wis., 12-18; Chicago, Ill.,  
 19-March 5.  
 Happy Hooligan (Western), Al. Dolson, mgr.:  
 Joliet, Ill., 15; Galesburg 16; Canton 17;  
 Peoria 18; Springfield 19; Jacksonville 20;  
 Lincoln 21; Canton 22; Decatur 23; Danville  
 24; Quincy 25.  
 Hanlon's Superba, Edwin Warner, bus. mgr.:  
 St. Paul, Minn., 12-18; Minneapolis 19-25.  
 Hooligan's Troubles, Arthur J. Aylesworth,  
 mgr.: Lake Preston, S. D., 15; Hudson 16.  
 Hooper, DeWolfe, Opera Co., Sam C. Shubert,  
 mgr.: Saginaw, Mich., 15; Lansing 16; Mus-  
 kegon 17; Grand Rapids 18.  
 Hoity Toity: Boonville, Mo., 17; Maryville 20;  
 Creston Jan. 21; Waterloo 23.  
 Lyman Twins At The Races, Lyman Bros.,  
 mgrs.: Washington, N. C., 15; Kinston 18;  
 Newbern 17; Fayetteville 18; Monroe 20;  
 Gastonia 21; Salisbury 22; Asheville 23;  
 Greenville, S. C., 24; Chester 25.  
 McFadden's Flats, Chas. E. Barton, mgr.:  
 Scranton, Pa., 13-15; Wilkesbarre 16-18; Ho-  
 boken, N. J., 19-22; Trenton 23-25.  
 Miss Bob White, Nixon & Zimmerman, mgrs.:  
 Warren, O., 15; Norwalk 16; Elyria 17; Erie,  
 Pa., 18; Meadville 20; Jamestown 21; Olean  
 22; Hornellsville 23; Wellsville 24; Bradford,  
 Pa., 25.  
 Murray & Mack, Ollie Mack & Joe W. Spears,  
 mgrs.: Frankfort, Ind., 15; South Bend 16;  
 Kalamazoo, Mich., 17; Ft. Wayne, Ind., 18;  
 Joliet, Ill., 19; Aurora 20; Streator 21; Peoria  
 22; Bloomington 23; Jacksonville 24; Decatur  
 25.  
 Nancy Brown, John W. Dunne, mgr.: Brooklyn,  
 N. Y., 13-18; Rochester 20-22; Syracuse 23-25.  
 Peggy From Paris, Madison Corey, mgr.: Tif-  
 fin, O., 15; Findlay 16; Canton 17; Mansfield  
 18; Hamilton 20; Cambridge 21; Zanesville  
 22; Portsmouth 23; Huntington, W. Va., 24;  
 Charleston 25.  
 Professor Napoleon, R. Wade Davis, mgr.:  
 Portsmouth, O., 16-17.  
 Pig, Puff, Pouf, C. F. Whitney, mgr.: Phila-  
 delphia, Pa., 12-25.  
 Parsifal in English, Henry W. Savage, mgr.:  
 Chicago, Ill., 13-25.  
 Rays, The in Down the Pike, Stair & Nicholai,  
 mgrs.: Baltimore, Md., 13-18; Washington,  
 D. C., 20-25.  
 Royal Lilliputians, Thos. R. Henry, mgr.: Ho-  
 boken, N. J., 12-15; New Rochelle, N. Y., 16;  
 Bridgeport, Conn., 17-18; Scranton, Pa., 20-22;  
 Wilkesbarre 23-25.  
 Rogers Bros., Klav & Erlanger, mgrs.: Balti-  
 more, Md., 13-18; Washington, D. C., 20-25.  
 Rentfrow's Jolly Pathfinders, J. N. Rentfrow,  
 mgr.: Lincoln, Ill., 13-18.  
 Running for Office, Sam H. Harris, mgr.: Cleve-  
 land, O., 13-18.  
 San Toy, John C. Fisher, mgr.: Charleston,  
 S. C., 14-15; Columbia 16; Augusta, Ga., 17;  
 Athens 18; Birmingham, Ala., 20; Nashville,  
 Tenn., 21; Chattanooga 22; Knoxville 23;  
 Roanoke, Va., 24; Lynchburg 25.  
 Sergeant Kitty, Wilson J. Utheroth, mgr.:  
 Baton Rouge, La., 15; Mobile, Ala., 16-17;  
 Pensacola, Fla., 18; Jacksonville 20; Bruns-  
 wick, Ga., 21; Savannah 22; Charleston, S.  
 C., 23; Augusta, Ga., 24; Macon 25.

## MUSICAL.

A Bunch of Keys, Gus Bother, mgr.: Monessen,  
 Pa., 15; Connellsville 16; Morgantown, W.  
 Va., 17; Uniontown, Pa., 18; Fairmont, W.  
 Va., 20; Gratton 21; Clarksburg 22; Greens-  
 burg, Pa., 23; Indiana 24; Punxsutawney 25.  
 A Chinese Honeymoon (Eastern), Sam S. Shu-  
 bert, mgr.: Dallas, Tex., 15; Texarkana 16;  
 Hot Springs, Ark., 17; Little Rock 15; Mem-  
 phis, Tenn., 19; Jackson 21; Paducah, Ky.,  
 22; Madisonville 23; Henderson 24.  
 A Chinese Honeymoon (Western), Sam S. Shu-  
 bert, mgr.: Hannibal, Mo., 15; Quincy, Ill.,  
 16; Keokuk, Ia., 17; Burlington 18; Davenport  
 19; Galesburg, Ill., 20; Canton 21; Chapman  
 22; Logansport, Ind., 23.  
 A Hot Old Time, Harry H. Hill, mgr.: Pitts-  
 burg, Pa., 13-18; Wheeling, W. Va., 20-22;  
 Uniontown, Pa., 23; Altoona 24; Johnstown 25.  
 A Trip to Egypt, Shen Amusement Co., props.;  
 F. E. Morse, mgr.: Alexandria, Ind., 15;  
 Hartford City 16; Union City 17; Richmond  
 18; Hamilton O., 19; New Castle, Ind., 20;  
 Tipton 21; Shelbyville 22; Madison 23; Sey-  
 mour 24; Terre Haute 25.  
 A Runaway Match, Chase & Lister, mgrs.:  
 Grandy Center, Ia., 15; Traer 16; Grinnell 17;  
 Newton 18; Nevada 20; Story City 21; Jerfe-  
 son 22; Sac City 25.  
 A Breezy Time (Western), K. Webster Fitz,  
 mgr.: Batesville, Ark., 15; Jonesboro 16;  
 Osceola 17; Caruthersville, Mo., 18; Ken-  
 nett 20.  
 A Breezy Time (Eastern), K. Webster Fitz,  
 mgr.: Winchester, Va., 21.  
 A Wheel House: Boise, Ida., 22.

Schumann-Heink, Madame, F. C. Whitney, mgr.: Newark, O., 15; Columbus 16-17; Akron 18; Cleveland 20-25.

Sleeping Beauty and The Beast, Rosenbaum & Nankeville, mgrs.: Memphis, Tenn., 13-18; Atlanta, Ga., 20-25.

Two Merry Tramps, McVenn & Vetter, mgrs.: Columbus, Ind., 15; Rushville 16; Madison 17; Shelbyville 18; Connersville 20; Richmond 21; Hamilton, O., 22.

The Beauty Doctor, Thos. W. Prior, mgr.: Toledo, O., 12-15; Grand Rapids, Mich., 16-18; Detroit 20-25.

The Beggar Prince Opera Co., with Etta Morris, F. C. Cooper, mgr.: Anna, Ill., 15; Cairo 16; Herrin 17; Sparta 18; Belleville 19; Edwardsville 20; Litchfield 21; Carrollton 22; Greenfield 23; Beardstown 24; Havana 25.

The Irish Pawnbrokers, Ollie Mack & Joe W. Spears, mgrs.: Fulton, Ky., 16; Jackson, Tenn., 17; Hopkinsville, Ky., 18; Russellville 20; Clarksville, Tenn., 21; Bowling Green, Ky., 22; Lebanon 23; Richmond 24; Winchester 25.

The Jewel of Asia, John P. Slocum, mgr.: Philadelphia, Pa., 13-18.

The Beggar Prince Opera Co., F. A. Wade, mgr.: Hutchinson, Kan., 20-21; Great Bend 23-24; Learned 25.

The Katzenjammer Kids, Blondell & Fennessy, mgr.: Gallon, O., 16; Mansfield 17; Canton 18; Bradford, Pa., 20; Fredonia, N. Y., 21; Ithaca 22; Auburn 23; Herkimer 24; Oswego 25.

The Maid and the Mummy, Charles Marks, mgr.: Toronto, Can., 13-15; Guelph 16; St. Thomas 17; London 18; Woodstock 20; Hamilton 21-22; Kingston 23; Ottawa 24-25.

The Prince of Pilsen, Henry W. Savage, mgr.: Cleveland, O., 13-18; Cincinnati 20-25.

The Red Feather, S. F. Kingston, mgr.: Galveston, Tex., 14-15; Houston 16-17; Austin 18; San Antonio 19-20; Ft. Worth 21-22; Dallas 23-24.

The Royal Chef, Sam S. Shubert, mgr.: Chicago, Ill., 6-18.

The Runaways, Sam S. Shubert, mgr.: Greenville, Miss., 15; Greenwood 16; Jackson 17; Meridian 18; Mobile, Ala., 20; Pensacola, Fla., 21; Montgomery, Ala., 22; Selma 23; Birmingham 24-25.

The Seminary Girl, Melville B. Raymond, prop.: Louisville, Ky., 13-18; Cincinnati, O., 19-25.

The Show Girl, E. C. Whitney, mgr.: Hancock, Mich., 15; Calumet 16; Marquette 17; Sault Ste. Marie 18; Petoskey 20; Traverse City 21; Manistee 22; Cadillac 23; Kendallville, Ind., 24; Ft. Wayne 25.

The Sho-Gun, Henry W. Savage, mgr.: Indianapolis, Ind., 14-15; Milwaukee, Wis., 16-18; Minneapolis, Minn., 19-22; St. Paul 23-25.

The Silver Slipper, John C. Fisher, mgr.: Vancouver, B. C., 14-15; Victoria 16; Tacoma, Wash., 17-18; Spokane 20-21; Wallace, Ida., 22; Helena, Mont., 23; Butte 24-25.

The Smart Set, W. B. Moore, mgr.: Alton, Ill., 12-15; Hot Springs, Ark., 16; Little Rock 17; Texarkana, Tex., 18; Tyler 20; Greenville 21; Paris 22; Bonham 23; Sherman 24; Gainesville 25.

The Strollers, Nixon & Zimmerman, mgrs.: Detroit, Mich., 12-18; Toledo, O., 19; Jackson, Mich., 20; Lansing 21; Saginaw 22; Bay City 23; Flint 24; Ionia 25.

The Sultan of Sulu, Henry W. Savage, mgr.: Washington, D. C., 27-March 5.

The Isle of Spice, W. H. Kohnle, mgr.: Toledo, O., 15; Detroit, Mich., 16-18; Saginaw 19-20; Bay City 21.

The Hottest Coon in Dixie, Dixon, Ill., 18.

The Tenderfoot, Charles Marks, mgr.: Lexington, Ky., 15; Louisville 16-18; Indianapolis, Ind., 20-21; Toledo, O., 22; South Bend, Ind., 25.

The Girl From Kay's, with Sam Bernard, Chas. Frohman, mgr.: Detroit, Mich., 13-15; Buffalo, N. Y., 16-18; Ithaca 20; Rochester 21; Syracuse 22; Toronto, Can., 23-25.

The Girl From Kay's (No. 2), Chas. Frohman, mgr.: San Antonio, Tex., 14-15; Austin 16; Waco 17; Corsicana 18; Ft. Worth 20; Dallas 21-22; Texarkana 23; Hot Springs, Ark., 24; Little Rock 25.

The Errand Boy (Sullivan, Harris & Woods), J. K. Roberts, mgr.: Denver, Col., 12-18; Cripple Creek 19; Pueblo 20; Wichita, Kan., 21; Joplin, Mo., 22; Pittsburg, Kan., 23; Chanute 24; Springfield, Mo., 25.

The Billionaire, Klaw & Erlanger, mgrs.: Atlanta, Ga., 15-16; Knoxville, Tenn., 17; Lexington, Ky., 18; Dayton, O., 20; Springfield 21; Wheeling, W. Va., 22; Uniontown, Pa., 23; Johnstown 24; Altoona 25.

The Wizard of Oz (No. 1), Hamlin & Mitchell, mgrs.: Augusta, Ga., 15; Charleston, S. C., 16; Columbia 17; Wilmington, N. C., 18; Raleigh 20; Durham 21; Danville, Va., 22; Roanoke 23; Lynchburg 24; Richmond 25.

The Wizard of Oz (No. 2), Hamlin & Mitchell, mgrs.: Easton, Pa., 15; York 16; Harrisburg 17; Lancaster 18; Providence, R. I., 20-25.

The Girl and the Bandit, Frank L. Perley, mgr.: Kansas City, Mo., 16-18.

The Liberty Bells, Fred Berger, jr., mgr.: Bellefonte, Pa., 15; Williamsport 16; Wilkes-Barre 17; Mohanoy City 18.

Tanguay, Eva in The Sambo Girl; Akron, O., 15; Sharon, Pa., 16; Wheeling, W. Va., 17.

The Marriage of Kitty; Baton Rouge, La., 18.

The Isle of Spice (No. 3), B. C. Whitney, mgr.: Jackson, Mich., 15; Coldwater 16; Goshen, Ind., 17; Elkart 18; South Bend 20; Valparaiso 21; LaPorte 22; Benton Harbor, Mich., 23; Dowagiac 24; Lafayette, Ind., 25.

Word & Vokes in A Pair of Pinks, Stair & Nicholai, mgrs.: New York City, 6-18; Brooklyn, N. Y., 20-March 5.

Wills, Nat. M., Broadhurst & Currie, mgrs.: Schenectady, N. Y., 15; Newburg 16; Middletown 17; Elizabeth, N. J., 18; Philadelphia, Pa., 19-25.

Winsome Winnie, Sam S. Shubert, mgr.: St. Louis, Mo., 12-25.

Woodland, Henry W. Savage, mgr.: Norfolk, Va., 15; Newport 16; Wilmington, Del., 17; Trenton, N. J., 18; Washington, D. C., 20-25.

Williams & Walker, Hurlig & Seamon, mgrs.: Minneapolis, Minn., 12-18.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Boston, Mass., 13-25.

Faust's, Ted E., G. D. Cunningham, mgr.: Cairo, Ill., 15; Paducah, Ky., 16; Paris, Tenn., 17; Clarksville 18; Hopkinsville, Ky., 20; Hendersonville, Ky., 20; Henderson 21; Evansville, Ind., 22; Owensboro, Ky., 23; Russellville 24; Bowling Green 25.

Field's, Al. G., Doc Quigley, mgr.: East Liverpool, O., 15; Bellaire 16; Steubenville 17; Coshocton 18; Newark 20; Hamilton 21; Piqua 22; Adrian, Mich., 23; Lansing 24; Grand Rapids 25.

Hi Henry's: De Kalb, Ill., 15; Aurora 17; Joliet 18.

Haverly's: Beaumont, Tex., 22; Alexandria, La., 24; Baton Rouge 25.

Kersands', Billy, C. Jay Smith, mgr.: Greenville, Tenn., 15; Bristol 16; Pulaski, Va., 17; Roanoke 18; Covington 20; Clifton Forge 21; Charlottesville 22; Lynchburg 23; Danville 24; Greensboro, N. C., 25.

Larimore's, Irving W. Larimore, mgr.: Denver, Col., 12-18; Boulder 20-25.

Mahara's, Frank Mahara, mgr.: LaHarpe, Ill., 15; Bushnell 16; Beardstown 17; Ipava 18.

Nankeville's: San Antonio, Tex., 18-19.

Primrose's, Geo., Jas. H. Decker, mgr.: Hamilton, Ont., 15; Toronto 16-18.

Sun's, Gus, American: Myersdale, Pa., 15; Windber 16; Indiana 17; Jeanette 18; Connessville 20; Belle Vernon 21; Monongahela 22; McDonald 23; Waynesburg 24; Washington 25.

Vogel's, John W. Vogel, mgr.: Elyria, O., 15; Fremont 16; Sandusky 17; Findlay 18; Lima 20; Van Wert 21; Ft. Wayne, Ind., 22; Bluffton 23; Muncie 24; Marion 25.

West's: Wichita, Kan., 18.

TENT SHOW ROUTES.

Jones' Dog and Pony, Augustus Jones, mgr.: Bowling Green, Fla., 15; Tarpon Springs 16; St. Petersburg 17; Clearwater 18; San Antonio 20; Floral City 21; Holder 22; Dunnellon 23; Crystal 24; Monticello 25.

Noble's, Chas. Noble, mgr.: Ravenels, S. C., 20; Young's Island 21; Pon Pon 22; Green Pond 23; Walterboro 24-26.

Orton's, Miles, Southern: Fort Pierce, Fla., 15-16; Titusville 17-18; Leesburg 20.

MIDWAY COMPANIES' ROUTES.

Alamo Carnival Co., W. H. Rice, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.

Bauscher Carnival Co., A. C. Bauscher, mgr.: Selma, Ala., 13-25.

Barkout Carnival Co., K. G. Barkout, mgr.: Jacksonville, Fla., 13-18; Fernandina 20-25.

Fisk's Syndicate of Shows: Ormond, Fla., 13-18.

Hendricks-Russell Amusement Co., S. B. Hendricks, mgr.: Lake Charles, La., 13-25.

Riddell Carnival Co., M. J. Riddell, mgr.: Miami, Fla., 13-18.

Southern Carnival Co.: Pamonia, Cal., 13-18.

Trip to The Orient, Bayroty Bros., mgrs.: Yazoo City, Miss., 13-18.

U. S. Carnival Co.: Monroe, La., 11-15.

Verno Show, L. J. Stallo, mgr.: Laurel, Miss., 13-18.

World's Fair Carnival Co.: Meridian, Miss., 13-18.

VAUDEVILLE COMBINATION ROUTES.

Lafayette, The Great, T. G. Lafayette, mgr.: Pottstown, Pa., 15; New Britain, Conn., 18; Hartford 20-25.

Orpheum Show (Martin Beck's): St. Joseph, Mo., 13-18.

Ideal Vaudeville Co., J. M. Juvenal, mgr.: Stockton, Kan., 15; Alton 16; Gaylord 17; Kerwin 18; Kensington 20.

Rogers' Bros., Vaudeville Co., H. W. Rogers, mgr.: Frankfort, Pa., 15-18.

Sunny South, E. T. Brayer, mgr.: Cleveland, O., 13-18.

MISCELLANEOUS ROUTES.

Augustines Electric Studio: Port Gibson, Miss., Jan. 22, indef.

Arnold, Prof. H. J.: Evansville, Ind., 12-18; Nashville, Tenn., 19-25.

Baldwin & Hoffman's Museum and Glass Show, Geo. A. Baldwin, mgr.: Monroe, La., 13-18.

Budd's Electric Palace, Geo. A. Dorlon, mgr.: Newton, Miss., 13-18.

Flints, The, H. L. Flint, mgr.: Chicago, Ill., 13-25.

Clifton Remedy Co., H. J. Kinnebrew, mgr.: Ottaville, Mo., 6-18.

DeForrest, Prof. A.: Los Angeles, Cal., indef.

Graham's Southern Specialty, J. H. Graham, mgr.: Rochester, N. Y., 13-15; Albany 16-18.

Hand, Hypnotist, J. Brown, mgr.: Gorham, N. H., 13-15; Berlin 16-18.

Hewett, Illusionist: Douglas City, Alaska 27-March 4; June 6-18; White Horse 20-25; Dawson 27-April 15.

Monarch of Mystery (Gould's), Alf. A. Syms, mgr.: Magog, Can., 13-15; Farnham 16-18.

Oriental Vaudeville Palace, Hester Garner, prop.: W. E. Holmes, mgr.: Birmingham, Ala., indef.

Prescelle, Hypnotist, F. Willard Magoon, mgr.: Camden, Me., 13-25.

Shepard's, Archie L., Moving Pictures (Eastern), Chas. F. Hayes, mgr.: Biddeford, Me., 16; Port Gibson 17; Jackson 18; Meridian 20; Birmingham, Ala., 21-22; Annistol 23; Chatanooga, Tenn., 24-25.

Shepard's, Archie L., Moving Pictures (Northern), Chas. F. Hayes, mgr.: Biddeford, Me., 15; Portland 16; Bangor 17-18; Waterville 20; Togus 21; Lewiston 22-23; Rockland 24-25.

Shepard's, Archie L., Moving Pictures (Southern), Chas. B. Poor, mgr.: Tyler, Tex., 15; Pittsburg 16; Marshall 17; Monroe 18.

Shipp's Indoor Circus, Edw. Shipp, mgr.: Elgin, Ill., 13-18; Cedar Rapids, Ia., 20-25.

Stahl, Dr., Pirenologist: Los Angeles, Cal., indef.

Townsend, Chas. H.: Roulette, Pa., indef.

Walsh's Crystalpley Carnival Co., M. Henry Walsh, mgr.: Newburyport, Mass., 13-18; Newmarket, N. H., 20-25.

Armstrong & Vern (Bijou): Dubuque, Ia., 13-18.

A Tramp's Dream (Grand): Joliet, Ill., 13-18; (Grand) Milwaukee, Wis., 20-25.

Archer's, Geo., Filipino Girls (Circle): New York City, 13-18; (Trent) Trenton, N. J., 20-25.

Allen's Monkey (Orpheum): Brooklyn, N. Y., 13-18.

A Romance of Coon Hollow, A. C. Allen, mgr.: Minneapolis, Kan., 15; Solomon 16; Ellsworth 17; Hays 18; Denver, Col., 19-25.

A Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Marshall, Mo., 15; Macon 16; Kirksville 17; Moberly 18; Brunswick 20; Chullicothie 21; Trenton 22; Milan 23; LaPlata 24; Kohoka 25.

Austin, Harry Z.: En route with A Burglar's Sweetheart Co. See Dramatic Routes.

Bellport, C. H.: En route with Papa's Boy Co. See Musical Routes.

Benner, Emelle (Howard): Boston, Mass., Jan. 23, indef.

Beno, The Great: En route with the Delta Carnival Co. See Midway Routes.

Bensley, Will E., Juggler: En route with Nevius-Tanner Co. See Dramatic Routes.

Bernard, Floyd (Skating Rink): Peoria, Ill., indef.

Blue, Chas. C., Aerialist: New Orleans, La., indef.

Brown, Whistling Tom (Empire): London, Eng., Oct. 3, indef.

Bursan, Arthur: En route with the South West Carnival Co. See Midway Routes.

Bussler, Walter, Vocalist: En route with Mable in her Creation Co. See Miscellaneous Routes.

Buster Brown (Western), Melville B. Raymond, prop.: New York City, Jan. 23, indef.

Brown's Comedy Co., T. M. Brown, mgr.: Mountain Grove, Mo., 13-15; Marshfield 20-22; Lebanon 23-25.

Barry & Wilson (Keith's): Philadelphia, Pa., 13-18.

Barrett & Ball (Keith's): New York City, 13-18.

Body, Archie & Co. (Proctor's 23rd St.): New York City, 13-18.

Bruno & Russell (Circle): New York City, 13-18.

Blind Tom (Proctor's 23rd St.): New York City, 13-18.

Bush & Gordan (Keeney's): Brooklyn, N. Y., 13-18.

Bohe, Cecelia (Proctor's 23rd St.): New York City, 13-18.

Baker, Peter (Proctor's 23rd St.): New York City, 13-18.

Bush, Frank (Hammerstein's): New York City, 13-18.

Blanche, LaBielli (Hurtig & Seamon's): New York City, 13-18.

Brown, Harry (Hyde & Behman's): Brooklyn, N. Y., 13-18.

Boyce & Black (Keeney's): Brooklyn, N. Y., 13-18.

Black, Violet & Co. (Keeney's): Brooklyn, N. Y., 13-18.

Corbett & Forrester (Bon Ton): Salt Lake City, Utah, 13-18; (Novelty) Reno, Nev., 19-25.

Cuttys, Six Musical (Keith's): New York City, 27-March 4.

Caron & Farnum (Proctor's 23rd St.): New York City, 13-18.

Carmen Trio (Circle): New York City, 13-18.

Charlotte (Proctor's 23rd St.): New York City, 13-18.

Crane, Mr. and Mrs. Gardner (Hurtig & Seamon's): New York City, 13-18.

DeVaro & Curtis (Novelty): Sioux Falls, S. D., 13-18.

Coone, Allen & Co. (Poll's): Hartford, Conn., 13-18; (Poll's) Springfield, Mass., 20-25.

Chamberlain's Big Show, L. J. Chamberlain, mgr.: Higginsville, Mo., 15-16; Sweet Springs 17-18; Odessa 20-21.

Dora Thorne, Rowland & Clifford, mgrs.: Norristown, Pa., 15; Coatesville 16; West Chester 17; Chester 18.

Downing, Robert, P. P. Craft, mgr.: Irwin, Pa., 15; Waynesburg 16; Canonsburg 17; Charleroi 18; Monongahela 20; Toronto, O., 23; Mannington, W. Va., 25.

Caswell, Maude (Barrasford Tour): Eng., Dec. 23-March 4.

Cooke and Miss Rother (Tard Establishment): Moscow, Russia, Jan. 23-March 8.

Cox Family Quartet (LaBoheme Music Hall): San Francisco, Cal., Dec. 5, indef.

Daly & Kelso: En route with Faust's Minstrels. See Minstrel Routes.

Derenda & Green (Empire): Johannesburg, S. A., Dec. 7-April 2.

Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6-March 4.

D'Arville Sisters (O. H.): Birmingham, Ala., 12-18.

Delmore, The Misses (Keith's): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.

Delmore, John and Emily Darrell (Haymarket): Chicago, Ill., 13-18; (Castle) Bloomington 20-25.

Dumonts, The Three (Keith's): New York City, 13-18.

Dolan & Lenhar (Hyde & Behman's): Brooklyn, N. Y., 13-18.

Dixey, Henry E. & Co. (Keeney's): Brooklyn, N. Y., 13-18.

Ernie & Honegger (People's): Cincinnati, O., 13-18; (Buckingham) Louisville, Ky., 20-25.

Edgertons, The, Aerialists (Keith's): Boston, Mass., 13-18; (Portland) Portland, Me., 20-25.

Esmond, Mr. and Mrs. Edw. (Portland): Portland, Me., 13-18; (Mechanics' Hall) Salem, Mass., 20-25.

Exposition Four (Star): Brooklyn, N. Y., 13-18; (Folly) Brooklyn 20-25.

Eckert & Berg (Orpheum): Brooklyn, N. Y., 13-18.

Ellet Troupe, The Great: Grand Rapids, Mich., indef.

Elery Band, The, Channing Elery, mgr.: Los Angeles, Cal., indef.

Empire Opera Co.: Cleveland, O., indef.

Fantana, Sam S. Shubert, mgr.: New York City, Jan. 14, indef.

Ford Sisters (G. O. H.): Indianapolis, Ind., 13-18; (Hopkins) Louisville, Ky., 19-25.

Foley Bros. (Hammerstein's): New York City, 13-18.

Fowler, Bertie (Amphion): Brooklyn, N. Y., 13-18.

Flynn's, Joseph J., Stock Co., S. L. Martin, mgr.: Worcester, Mass., 13-18; Lynn 20-25.

Feldman & Ball: En route with Grace Hayward Co. See Dramatic Routes.

Fernandez, May (Tivoli): Sydney, Australia, Jan. 30-March 15.

Fields, W. C. (Princess): Manchester, Eng., Dec. 19-March 30.

Fisk & McDonough (Pavilion): London, Eng., Feb. 13-March 6.

Frees Bros. and Gennett Sisters: En route with the U. S. Carnival Co. See Midway Routes.

Garcinetti Family, The Marvelous (Circo Pubblica): Havana, Cuba, indef.

Great Gay (Unique): Eau Claire, Wis., 20-25.

Glose, Miss Augusta (Columbia): St. Louis, Mo., 13-18; (C. O. H.) Chicago, Ill., 20-25.

Golden & Hughes (Proctor's 23rd St.): New York City, 13-18; (Empire) Hoboken, N. J., 20-25.

Glensertell Troupe (Circle): New York City, 13-18.

Genaro & Balley (Orpheum): Brooklyn, N. Y., 12-18.

Henry, Eugene (Phoenix): Columbus, O., 13-18; (Garden) Canton 20-25.

Herbert's Dogs (Poll's): Hartford, Conn., 13-18; (Poll's) Springfield, Mass., 20-25.

Hatch Bros. (Castle): Bloomington, Ill., 13-18; (Bijou) Quincy 20-25.

Hunt, M. J. (Capital): Glens Falls, N. Y., 13-18; (O. H.) Troy 20-25.

Hill & Hill (Proctor's 23rd St.): New York City, 13-18.

Hickey & Nelson (Hammerstein's): New York City, 13-18.

Hoey & Lee (Hammerstein's): New York City, 13-18.

Harding & Ah Sid (Hammerstein's): New York City, 13-18.

Hilliard, Robt. & Co. (Hyde & Behman's): Brooklyn, N. Y., 13-18.

Hoyt & Waller (Keeney's): Brooklyn, N. Y., 13-18.

Howard & North (Orpheum): Brooklyn, N. Y., 13-18.

Harcourt, Frank (Standard): Houston, Tex., indef.

Hemphill, E. A., Stock Co., L. E. Conlon, bus. mgr.: Asheville, N. C., 13, indef.

Hendricks, Ben, Wm. Gray, mgr.: Oakland, Cal., 22-23; Santa Rosa 24; Healdsburg 25.

Horton, Henry in Eben Holden, Frank Eldredge, mgr.: Cumberland, Md., 14-15; Harrisburg, Pa., 16; Sunbury 17; Williamsport 18; Scranton 20; Norwich, N. Y., 21; Cortland 22; Penn Yan 23; Corning 24; Hornellsville 25.

Himmelein's Imperial Stock Co., H. F. Himmelein, mgr.: Ottawa, Ill., 13-18.

Humpy Dumpty: New York City, Nov. 14, indef.

It Happened in Nordland: New York City, indef.

Jerome, Nat. S.: New York City, 13-18.

Johnson, Davenport & Lorella (Hurtig & Seamon's): New York City, 13-18.

Jones & Walton (Pastor's): New York City, 13-18.

Johnsons, Musical: London, Eng., indef.

Kaufman, Reba (Alhambra): London, Eng., indef.

Keetch Family: Lumberton, Miss., indef.

Kennedy Children, The (Grove Hotel): Urbana, O., indef.

Kiralfi Bros. (Star): Ft. Worth, Tex., Feb. 6-March 4.

Kitchel & Richard (Bijou): San Diego, Cal., 20-March 4.

Kelly, Walter C. (G. O. H.): Pittsburg, Pa., 13-18; (Circle) New York City, 20-25.

Kecey, Mr. and Mrs. Alfred (Keith's): Providence, R. I., 13-18; (Keith's) Boston, Mass., 20-25.

Kecey & Shannon (Circle): New York City, 13-18.

Koppe & Koppe (Proctor's 23rd St.): New York City, 13-18.

Lewis, Al. (Bon Ton): Salt Lake City, Utah, 20-25; (Lyceum) Ogden 27-March 4.

Lavine, Edward and Lillian Wallace (Grand): Joliet, Ill., 13-18; (Grand) Milwaukee, Wis., 20-25.

Littlefield, C. W. (Keith's): Boston, Mass., 13-25.

Leroy & Walby (Pastor's): New York City, 13-18.

Lee, Henry (Orpheum): Brooklyn, N. Y., 13-18.

Lane, Arthur (Star): Portland, Ore., indef.

Leonhardt: En route with Beecher & Stanley Show.

Lyceum Comedy Co., Wallie Mack, bus. mgr.: Boston, Mass., Feb. 6, indef.

Levin, Delphos & Susie (Coliseum): London, Eng., Jan. 16, indef.

Lingerman, Samuel and Lucy (705 N. 5th St.): Philadelphia, Pa., indef.

Lyric Opera Co., Harry LeaVelle, mgr.: Chicago, Ill., indef.

Mamma's Boy, with Joseph Hart and Carrie DeMar, Wm. A. Brady, mgr.: Philadelphia, Pa., Feb. 6, indef.

Metropolitan Opera Co., Heinrich Conried, mgr.: New York City, Oct. 31, indef.

Mother Goose, Klaw & Erlanger, mgrs.: San Francisco, Cal., Feb. 5-March 5.

Mantell's Marionettes (Parlor): Everett, Wash., indef.

Manvvo: En route with Christy Bros.' Minstrels. See Minstrel Routes.

Martin & Quigg (Moss Tour): Eng., Jan. 30-May 1.

Mascotte, Violet (Howard): Boston, Mass., Aug. 15, indef.

Meier & Mora (Lyceum): London, Eng., Feb. 6-March 4.

Mellini: London, Eng., Feb. 3-March 10.

Morris & DeVigne (Memph): Memphis, Tenn., indef.

Morris & Morris (Comique): Seattle, Wash., Nov. 21, indef.

Mosher, The Magician: Little Valley, N. Y., indef.

Main's War Elephants: Geneva, O., 6-25.

Melville, Jean (Palm): Schuylerville, N. Y., 6-18; Troy 20-25.

Merritt, Hal (Keith's): New York City, 13-18.

Meeking, Lawrence & Daly (Keith's): New York City, 13-18.

McAvoy, Dan & Co. (Hammerstein's): New York City, 13-18.

Marguerite & Hanley (Hammerstein's): New York City, 13-18.

May, Olive and John W. Rybaugh, jr. (Amphion): Brooklyn, N. Y., 13-18.

Morton & Diamond (Amphion): Brooklyn, N. Y., 13-18.

Monchief, Richard, E. G. Hinebaugh, mgr.: Carterville, Ill., 15-16; Marion 17-18; Effingham 24-25.

Miatt's, Prof., Dogs (Bijou): Dubuque, Ia., 13-18.

McDermott, Wm. J. (Bijou): Dubuque, Ia., 13-18.

Northworth, Jack (Keeney's): Brooklyn, N. Y., 13-18.

Newton, Marguerite (Bijou): Dubuque, Ia., 13-18.

MINSTREL ROUTES.

Barlow's, J. A. Coburn, mgr.: Clarksdale, Miss., 15; Holly Springs 17; Tupelo 18.

Barlow & Wilson's, Lawrence Barlow, mgr.: Durant, Miss., 15.

Beach & Bowers', M. C. Cookston, mgr.: Galena, Ill., 18; Plattsville, Wis., 20; Lancaster 21; Boscobel 22; Prairie du Chien 23.

Dumont's: Philadelphia, Pa., indef.

Additional Routes.

Received too late for classification.

Arminta & Burke (G. O. H.): Pittsburg, Pa., 13-18.

Arlington & Delmore (People's): Cincinnati, O., 13-18; (Buckingham) Louisville, Ky., 20-25.



# BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

## OPTIMISTS AND PESSIMISTS.

Consider the Optimist: "flowers spring up where his feet have trod, and mirth and music, smiles and sunshine attend him on his way."

### BUDWEISER!!

Let us be honest with ourselves and look this optimist business squarely in the face. You have met two kinds of optimists. One kind—the "mirth and music" fellow, usually had some wonderful scheme for getting rich quick; he dealt in millions (in his mind), the flowers clustered all about his feet and all was smiles and sunshine to him. You will find this kind mostly in the foolish house and the attendant will tell you its a bad case of paresis.

Guess we'll have to pass the "Mirth and Music" Optimist up.

The other kind of Optimist is the fellow who has an axe to grind; a gold mine or a gold brick to sell. His business to paint in rosy hues and talk about progress and prosperity just like any "stump orator." When he thinks you ought to see the other side of the picture he tells you that "Preachers of the gospel of discontent are sowers of dragon's teeth, and most of them die from hydrophobia!" What a gem of thought is that.

The Pessimist: that's the other fellow. He's the man from Missouri—no more or less—and you must show him. Naturally the Optimist don't like him because he is always asking embarrassing questions and pointing out the crooked games that Optimists so frequently resort to in order to induce the roses to bloom beneath their feet and the smiles to attend their way. Roses and smiles come high—when you buy them.

As a matter of fact the Pessimist is the greatest benefactor of mankind. He is always the fellow who is not afraid to say what he thinks; who is no respecter of persons; who believes in his fellow men and who insists that all should be treated equally. He dumped tea into Boston Harbor; he signed the Declaration of Independence, much to the annoyance of that worthy Optimist, George III. of England. He emancipated the slaves and preserved a great country from disruption later on.

The Pessimist has always butted into the established order of things; "run to cross-purposes and produced complicating entanglements," but when all the so-called "unnecessary controversies and general dissatisfaction has been precipitated and the debris disposed of, it is discovered that a great advance has been made.

So here's to the Pessimist; he's the danger signal, the light that warns the ship off the rocks and shoals. He'll never "sting himself to death with his own venom." Bush—no, Budweiser.

John Moore is authority for the announcement that there will be a strong delegation of British billposters at the Canadian convention next July. The Baillie, Joe Bruton and his pal Iram Long, will lead the procession, of course. Three or four others are planning to come, but it has not been fully decided who they will be. It goes without saying that John will be one of the party, but we never can get to count him as a Britisher. Speaking about The Baillie, his friends on this side will be interested to learn that his failure to attain the office of Provost of Greenock was caused by the adverse votes of his supposed friends, Brown and Bennett; the same whom the Baillie brought with him on his former visit.

But here's to the Britishers when they come.

### BUTTINSKI.

Dan Friberg, advertising manager for "Red Devil" tobacco, writes that he is billing like a circus. He put out a great showing at Findlay, Ohio, and says he found Phil Oliver a good fellow, who has a fine line of boards and gave him a great showing. He expected to make as great a display at Foster.

## ANOTHER VICTIM OF HOME RULE

How a Road Man Got Jostled About St. Louis by the Union Again—Circus Men Deny Signing Agreement.

Secretary McCormick is very much displeased with the statements of a correspondent of The Billboard who detailed his experience when looking for work in Kansas City, St. Louis and Chicago with an Alliance card in his pocket. Since that letter appeared another communication has been received that is, if anything, a little more strong than the first. It reads as follows:

"I read in last week's Billboard the experience of a road man with a union card in St. Louis, Chicago and Kansas City. I am a member of the aforesaid union, but am heartily in sympathy with the brother, my case being nearly the same as his.

"During the first month of the St. Louis fair I ran into that city in high spirits, my union card paid up in full in my pocket, and thinking of the bank roll I would carry home when the fair was over. I hunted up union headquarters expecting to have the glad hand extended to me. Instead, I was given the most frigid reception that I have ever had in my several years on the road.

"A little discouraged I started out to look for work, which I had no trouble in finding. I worked two days when the business agent of the St. Louis local came along and told me that I would have to lay off, as one of their men was out of work. This was frequently repeated, and I think I would be safe in saying that in the seven weeks I was in St. Louis I had eight or ten jobs and that I was forced by the local to quit every one of them.

"It would not have been so bad if their men had actually been out of work; this was not the case. The trouble was that the concessionaires would employ road men in preference to the 'home guards' and incompetents foisted upon them by the local. The local reduced its initiation fee from \$100 to \$25, and every 'Kinker' in St. Louis who could produce \$10 to pay the first installment on the fee, was given a permit to work. I became disgusted and went to Chicago.

"Although I was strongly reminded that Chicago was a 'home rule' town, I was not turned down quite so hard as in St. Louis, so my experience there does not agree with that of your former correspondent, but altogether it shows the effect of 'home rule' in the Alliance.

"Now, with reference to the convention held in Pittsburg, it goes without saying that so far as the road men were concerned it was a farce. As far as I can learn there was a committee appointed to confer with the circus agents. I believe one road man managed to get on that committee. This looks to me about like the representation the Czar of Russia gives to his subjects. And are we not subjects bowing our heads to the tyrants who seem to be preparing to let the ax fall to chop them off?"

"Is it not about time that we, intelligent men as we claim to be, broke the yoke and stopped paying money for protection that we do not get to a gang of incompetents who will throw us down at the slightest provocation. Wake up, boys; let's get together through the columns of The Billboard which the rulers have declared unfair."

This sort of thing will be depressing to Mr. McCormick, but it looks very much as though there was something to the report that the road men would get together. It is a well-known fact that among the very best men in the Alliance are the road men. These men are, for the most part, intelligent, competent, and have wide experience. Is it not because of the superior ability of the road man and his ability to command the best positions when he comes from the road that the "home ruler" seeks to put up the bars against him? The road men say it is, and they are seriously considering the starting of a union of their own.

Mr. McCormick has also tried to explain the action of the Pittsburg convention in declaring The Billboard "unfair," and that the Executive Committee has power to revoke that action if it should become convinced that The Billboard was not "unfair" to the Alliance regardless of what action other labor organizations might have taken. He has even gone so far as to say that he was ready to take up the matter with that end in view.

If Mr. McCormick thinks to bid for the silence of The Billboard by procuring the annulment of a purposeless and ineffective embargo placed on this paper by the Pittsburg convention, he is mistaken. The Billboard believes in the Alliance. We think it a good thing. But we also think it can be improved. As an organ of the trade it becomes the duty of The Billboard to point out possible improvements and to reflect opinions of members of the organization. It is a well-known fact that conventions do not bring out the general opinion of the members of an association. Sometimes it even fails to correctly quote the opinion of the majority actually in attendance at the conventions. It is here that the trade paper comes in. It can thresh these issues out calmly and in cold type. If the paper earnestly strives to be fair, just and impartial, it will make few mistakes and render valuable aid to the organization at critics.

Since The Billboard published the statement of Secretary McCormick that the Wallace Show and others had signed the Alliance agreement, a letter has been received from W. E. Franklin, of the Wallace Show, to the effect that he has not signed; and further, that he will not sign as he has all the men he needs. Mr. Franklin also says that he is in constant communication with other circus agents, and knows of no other show that has signed.

This would seem to bear out the belief, frequently expressed by our correspondents, that the road men would ignore the Alliance this year and make their contracts with the circus agents direct. Unquestionably this is the result of "home rule" tactics as practiced on the "road men" last year.

## A FRIEND OF BARNEY'S.

Believes He Has Been Made a Victim of Designing Plotters—Wants to See Him Vindicated.

Editor of The Billboard:

I have noticed in The Billboard of late very strong criticisms of my old friend Barney Link. As I am always disposed to favor the under dog in a fight, and besides have a kindly feeling for men who, like Link, have come up from the ranks of the bucket and brush, I feel like defending him.

I have known Link from the days when he worked as a common "bill-stick," and also when he was connected with Buffalo Bill's Wild West Show. When he was elected president of the Association it must be remembered he had had little experience with practical business men or affairs, and naturally was an easy mark for the sleek and designing men of the trade, who at once took unfair advantage of his innocence and lack of business training. Men like O. J. Gude, and others sympathizing with him who had personal axes to grind and financial projects to advance, saw an opening to further their interests by using Link. This was most successfully done, as the billposters all know, and now that he has, perhaps innocently, been led to do their bidding, they are prepared to desert him.

I believe Link fully realizes how badly he has been used and made a fool of by his pretending friends. All the mistakes Link has made came through his inability to understand the full purport of their misleading advice or to cope with men of their class. No one realizes more than Link how treacherously he has been used, and I have been informed by one of his close friends that he intends to cut loose from the crowd that has made him appear as a traitor to the organization. To some of his old friends he has frankly admitted that he has blundered greatly; and I, knowing the character of the men who have been stringing him, have only sympathy for him. In my estimation he has been made, through his inexperience and his simple trusting nature, the victim of a plot, and I am in favor of standing by him in this crisis and of giving him another chance to make good by electing him again as President of the Association. I don't believe in kicking a man when he is down, especially in a case like Link's, where he frankly admits he has blundered. Give him another chance.

A Country Billposter. For reasons that are sufficient the writer of the above desires that we withhold his name. It is sufficient to say that he is a man well known to all members of the Association and one who is a strong admirer of President Barney Link and is in a position to know what Barney's personal feelings in this controversy are.

The Billboard is inclined to accept the view the writer of the letter takes. Barney always has, in times past, been a strong supporter of the rules of the Association. That he should go astray at this late day is best explained as an error of judgment due, no doubt, to bad advice given by designing persons who had an axe to grind.

That Barney is profoundly sorry for the part he has played in this "Secondary Franchise" business there cannot be the least doubt. That he signed the report of the Committee without giving a thought to the serious nature of its recommendations is easily believed.

Whether the billposters of the country will generally approve our correspondent's proposition to give Barney another chance to redeem himself by re-electing him again to the presidency of the Association is more than The Billboard is prepared to say. One thing we can say, however, and that is that The Billboard will give the proposition every encouragement, because it believes that Barney should have a chance to clear his good name of the stain that has been put upon it.

## "SMOKE SOCIAL" OF ST. PAUL I. A. T. S. E.

The Billboard wishes to acknowledge a very cordial invitation from the Stage Employees local union of St. Paul, Minn., to attend the "smoke social" which was given by that organization on Tuesday evening, 7, in Federation hall. The affair was a big success. A large number of visiting members were present including Jimmy Hornberger, of the Mason & Mason Co. An elaborate program was rendered by the "No. 20 diet": Henry Shultz, 1st tenor; Jake Hasley, 2d tenor; Henry Copley, baritone; Pat Sweeney, bass. Con Lentz gave imitations of Hagenback's animals; H. C. Brown did some clever buck and wing dancing. Forty persons sat down to the banquet, which was a big success. Other entertainers were Tom Cavanaugh, Guy Whitaker, Henry Powell, Sam Needham, Morris Webber, Tony Burch and Charles Garbereno.

## THOMAS M. SPRAGUE IN JAIL.

Thomas M. Sprague, formerly superintendent of the Joliet Billposting Company, is languishing in the county jail at Joliet, Ill., awaiting trial for the embezzlement of funds from the Joliet Billposting Company about a year and a half ago. His trial will probably occur in March. Sprague has been under indictment for over a year. It is alleged that he embezzled \$384.82 from the Joliet Billposting Company through collecting bills and cashing checks. Sprague is an old time circus billposter, and

since his departure from Joliet, was, last summer, on one of the advertising cars of the John Robinson Circus and. It is understood, intended to go with that show again this season. He is about thirty-three years of age and single. U. J. Herrmann (Sport), superintendent of the American Billposting Service, left Chicago Thursday night, Feb. 2, and went to Cincinnati, Ohio, where Sprague was living, armed with requisition papers from Governor Deneen and brought him to Joliet, arriving there on the following Saturday night, where Sprague was immediately incarcerated in the county jail. Sprague was superintendent of the Joliet Billposting Company for two years, and had been identified with the American Posting Service for eight years. He had always been considered a good man until his disappearance with the Joliet company's funds. Two other men besides Sprague have, within the last year, it is alleged, embezzled money from billposting companies in Illinois, and the American Posting Service considered it was about time to make an example. Learning that Sprague was in Cincinnati, they secured requisition papers and had him arrested.

## DAUBS.

The billposters at Brazil, Ind., are busy six days in the week and have the boards full of live paper.

Poster & Kleiser of Portland, Ore., now pay that city \$400 a year for the privilege of doing business, and there are some councilmen who think they ought to pay more.

Graham C. Hager, a son of Charles K. Hager, and a former manager of the St. Louis Billposting Co., wishes to join some show this season. He has had considerable experience in that line and can give good references. Mr. Hager's address is care of the Ely & Walker Dry Goods Co., St. Louis, Mo.

The report that Thompson & Dundy would use painted bulletins exclusively in New York City to advertise their hippodrome will have to be qualified. It is now reported that A. VanEuren & Co. have closed with them for \$1,200 worth of space weekly for New York City alone. The Metropolitan Printing Co. is printing the posters; two stands 7x4 and one 4x4 with streamer effect for all sizes of stands.

The Jordan Advertising Co., of Mechanics Falls, Me., reports the following business since January 1: 7,000 almanacs for Dr. Miles, Elkhart, Ind.; 8,000 booklets for Peruna, Columbus, Ohio; 4,000 booklets for the American Med. Co.; 1,000 samples for the A. H. Lewis Med. Co.; 500 almanacs for Lyman Brown, New York; 500 almanacs for J. C. Ayer & Co., Lowell, Mass.; 4,000 handbills, local, and a quantity of tacking and posting.

Fred R. Corbett, of Emporia, Kan., reports business as excellent in both the distributing and billposting lines, a large number of contracts for work later on, together with a bill-room full of "hurry-up" stuff, is making him feel the effect of the recent blizzard keenly. Among local men who have placed contracts for spring work is Sam Rosenfeld, for Clothcraft; Peters Hdw. Co., for Steamers Paints; G. W. Newman, for Schloss Brothers clothing, and Walk-over Shoes; Model Clo. Co.; Douglas Shoes. Get after your local men now boys and have them make requisitions for posters in spring shipments.

## ALLIANCE NOTES.

James S. Myers secretary of Central Trades' Council (35 unions), Marion, Ind., wants the address of the parties who are putting out Ben Hur under canvas. The Council wants to contract with them for a week.

Homer Hall, of Buffalo Local No. 24, reports that he goes with the Robinson Show this season. Ira Koch will join the Ringlings again, and Harry Gillispie has signed with the Wallace Show.

It is reported that "Kid" Koster, of Toledo, Ohio, is no longer connected with the theatres of that city, but is at present in advance of Herbert's Labadie's Faun Co., and has signed as special agent for one of the big circuses for the coming season.

Ed. Frickart, one of the charter members of Local 24, of Buffalo, N. Y., and a biller at the Academy Theatre, died at his home 129 Howard street, Buffalo, N. Y., on Jan. 31, aged 21 years. He was well liked among his friends and will be greatly missed from his route.

Plotz, the pet of everyone who visits the Bill Posting Sign Company's plant in Philadelphia, is a firm believer in Roosevelt's anti-race suicide principles, as she gave birth to six pups on Jan. 29. Already four of them have secured positions on circus advertising cars this summer. W. St. Clair will take one on his car with the Gentry Show, Ed. Calk will take another to Europe to travel with the McCaddon Circus, Lester Murray has his eye on one for the Barnum & Bailey Circus, and Tom Connors has already had a collar engraved for the one that he will carry with the circus that he goes with.

## MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

# BILLPOSTERS

Marble's SPECIAL POTATO STARCH will stick.

Take No Substitute.

J. RUSSELL MARBLE & CO., Worcester, Mass.

# THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARKANSAS. Conway—J. F. Clark, box 92.

CALIFORNIA. Eureka—W. H. Matthews, 636 2d st. Sacramento—W. A. Caswell & Sons.

GEORGIA. Atlanta—M. P. Roughton, box 554.

ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Desmar.

INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.

MISSOURI. Marion—John L. Wood, 920 S. Branson st. Michigan City—J. L. Weber Co.

MUNICIPALITY. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.

IOWA. Des Moines—Des Moines Adv. Co. Des Moines—W. W. Moore, Licensed.

KANSAS. Atchison—City Billposting Co. Osawatomie—E. P. Fisher.

LOUISIANA. LaFayette—F. E. Girard & Co.

MASSACHUSETTS. Boston—Cunningham & Courley. Boston—John V. Carter, 288 Belmont st.

MICHIGAN. Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon.

MINNESOTA. Morris—George R. Lawrence, B. P. and Dist.

MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA. Fairbury—Robert J. Christian. Schuyler—Rus & Rolman.

NEW YORK. Albany—A. H. Baumgardt. Ogdensburg—E. M. Bracy.

PENNSYLVANIA. Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st.

JOHNSTOWN—George Updegraves & Co. Phoenixville—Geo. K. Oberholtzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.

SOUTH CAROLINA. Columbia—J. C. Ringley (at Charleston). Phoenixville—C. C. Tribble.

TENNESSEE. Corda—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.

TEXAS. Amarillo—J. L. Summers. Hillsboro—H. P. Jones.

UTAH. Salt Lake City—John M. Waldon.

WISCONSIN. West Superior—C. A. Marshall, West Superior Hotel.

CANADA. Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF BILL POSTERS.

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ALABAMA. Dothan—J. E. Wise.

ARKANSAS. Conway—J. F. Clark, box 92. Cotton Plant—Hoon & Echels.

HELENS—Fitzpatrick B. P. Co. Springdale—Fite Saunders Co.

CONNECTICUT. Stamford—Hamley Oefinger.

ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. VanBuren st.

INDIANA. Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.

INDIAN TERRITORY. Pryor Creek—J. A. Quinn.

IDAHO. Pocatello—George Dash, box 272.

IOWA. Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dist.

KANSAS. Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.

KENTUCKY. Broadhead—Broadhead B. P. and Dist. Co. Russellville—Auditorium B. P. and Dist. Co.

MINNESOTA. Remidji—A. T. Wheelock.

MINNEAPOLIS—Gibbons Billposting Co. Willmar—Crosby & Markham.

MISSISSIPPI. Brookhaven—F. H. Wimberly & Bro.

MONTANA. Billings—A. L. Babcock.

NEW YORK. Cableskill—Edwin F. Westworth.

NORTH CAROLINA. Statesville—Rowland Adv. Co.

OHIO. Middletown—Anthony H. Walburg.

PENNSYLVANIA. Altoona—Charles Edmund Grubb, 327 6th ave. Johnstown—Johnstown B. P. Co.

PHOENIXVILLE—George K. Oberholtzer. Newcastle—The J. G. Loving C. B. P. Co.

SOUTH CAROLINA. Gaffney—Ed. H. DeCamp.

TENNESSEE. Memphis—Ward-McCauley.

TEXAS. Gainesville—Paul Gallia, C. B. P. and Dist. Yoakum—C. C. Tribble.

WEST VIRGINIA. Bluefield—H. I. Shott.

WISCONSIN. Prairie du Chien—F. A. Campbell.

ACKERMANN-QUIGLEY LITHO. CO., KANSAS CITY, MO. American Show Print, Milwaukee, Wis. Bell Show Print, Sığourney, La.

C. H. Buck Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Carnival Poster Co., Minneapolis, Minn.

Central Ptg. & Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 140 5th ave., Chicago.

Donaldson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O.

Great W. Ptg. Co., 413 Elm st., St. Louis. Hennegan & Co., Cincinnati, O.

Sam W. Hoke, 630 W. 52d st., New York City. Massillon Sign & Show Print Co., Massillon, O.

Morrison Show Ptg. Co., Detroit, Mich. Motor Show Ptg., Milo, Ia.

Penn. Ptg. and Pub. Co., Philadelphia, Pa. Clarence E. Runey, Runey Bldgs., Cincinnati, O.

U. S. Litho., Russell-Morgan Print., Norwood, O. Volunteer Ptg. Co., Reynoldsville, Pa.

Wilms & Bryant, 409 Main, Dallas, Tex.

CHURCH PRINTING CO., 416 Elm st., Cincinnati, O. Nonpareil Ptg. Co., 425 Elm st., Cincinnati, O.

NEWTON BROS., Monticello, Ind.

ACKERMANN-QUIGLEY LITHO. CO., KANSAS CITY, MO.

PRINTERS OF ARTISTIC HAND BILLS

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ACKERMANN-QUIGLEY LITHO. CO., KANSAS CITY, MO.

Routes.

(Continued from page 21.)

Freeman Bros.' Superb Vaudeville Co.: Albion, Neb., 16; Fullerton 17; Cedar Rapids 18; Columbus 19-20.

Nichols Trio (Permanent address Crystal Park): Canton, O.

Nevins-Tanner Co., Nevins Bros., mgrs.: Greenup, Ill., 13-18; Robinson 20-25.

Nosses, The Five: En route with The Seminary Girl. See Musical Routes.

Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.

Olympia Opera Co., R. W. Priest, mgr.: New Orleans, La., Nov. 20, indef.

O'Brien & Havel (Keith's): New York City, 13-18.

Olive, Mlle. (Hammerstein's): New York City, 13-18.

Parish, Ventriloquist (Bijou): Marinette, Wis., 13-18; (Bijou) Oskosh 20-25.

Prentice Trio, The: Havana, Cuba, 20-March 4. Palmer & Robinson (Orpheum): North Yakima, Wash., 13-18; (Park) Walla Walla 20-25.

Phillips & Sharp (O. H.): Manchester, Ia., 13-18; (O. H.) West Union 20-25.

Pero & Wilson (Maryland): Baltimore, Md., 13-18; (Proctor's 23rd St.) New York City, 20-25.

Pelletier, Dora (Keith's): New York City, 13-18. Patty Bros. (Amphion): Brooklyn, N. Y., 13-18.

Phroso (Keeney's): Brooklyn, N. Y., 13-18. Pearce, Frank and Jule: En route with Gorton's Minstrels. See Minstrel Routes.

Plee, Mr. and Mrs. Jas. L. and Little Madeline: En route with The Charity Nurse. See Dramatic Routes.

Reynolds, Juliette A.: St. Louis, Mo., indef. Ritchie, Dare Devil: Little Rock, Ark., indef.

Russell, Edward: En route with Carlton's Was She to Blame Co. See Dramatic Routes.

Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12.

Russell, Lillian, Opera Co., Sam S. Shubert, mgr.: New York City, Dec. 26, indef.

Roberts, The Four (Utahna): Salt Lake City, Utah, 13-25.

Reno & Richards (Proctor's): Newark, N. J., 13-15; (Hammerstein's) New York City, 20-25.

Remington, Mayme (Circle): New York City, 13-18; (Orpheum) Brooklyn, N. Y., 20-25.

Ruble & Hunt (Hammerstein's): New York City, 13-18; (Circle) New York City, 20-25.

Roltare (Keith's): New York City 13-18.

Rawson & June (Hurtig & Seamon's): New York City, 13-18.

Roberts, Hayes & Roberts (Amphion Brooklyn, N. Y., 13-18.

Ring, Blanche (Hurtig & Seamon's) New York City, 13-18.

Ralph, Margaret in Taming of The Shrew. L. Allen, mgr.: Marathon, Ia., 15; Jeffers, 16; Sae City 17; Storm Lake 18; Cherokee 20; Correctionville 21; Onawa 22; Corning 24; Fontanelle 25.

Stewart-Josephine Co., O. W. Haskins, mgr.: Lehigh, I. T., 15; Durant 16.

Savoys, The (Bijou): Dubuque, Ia., 13-18. q4&9k-342, 15arrynlivg, o CMFW CMF CMF O Sherman-DeForest & Co. (Hopkins): Louisville, Ky., 12-18; (Olympic) Chicago, Ill., 20-25.

Spook's Minstrels (Circle): New York City, 13-18.

Sheldon, Rosalie & Co. (Keeney's): Brooklyn, N. Y., 13-18.

Thompson Sisters (Boheme): San Francisco, Cal., 13-18.

The Queen's Fan (Amphion): Brooklyn, N. Y., 13-18.

Toozooln Arabs (Keith's): New York City, 13-18. The Factory Girl (Trans-Continental), Chas. H. Wuerz, mgr.: Jamestown, N. Y., 15; Salamanca 17; Dunkirk 18; Ashtabula, O., 20; Warren 21; Youngstown 22; Niles 23; Sharon, Pa., 24; Canton, O., 25.

Uncle Tom's Cabin (Eastern), Leon W. Washburn, mgr.: Provincetown, Mass., 16; Taunton 17; Newport, R. I., 18; Bristol 20; Fall River, Mass., 21-22; Riverpoint, R. I., 23; Woonsocket 24-25.

Vandyke & Eaton, F. Mack, mgr.: Clarksburg, W. Va., 13-18; Parkersburg 20-March 4.

Washer Bros. (Lyceum): San Francisco, Cal., 13-18.

Warden, Oriska (Amphion): Brooklyn, N. Y., 13-18.

Watson, Hutchings & Edwards (Hyde Behman's): Brooklyn, N. Y., 13-18.

Weutworth Rosa (Keith's): New York City, 13-18.

Wood & Adams (Proctor's 23rd St.): New York City, 13-18.

York & Adams (Columbia): Cincinnati, O., 13-18.

scars, The Three (Orpheum): Brooklyn, N. Y., 13-18.

Zutka (Proctor's 23rd St.): New York City, 6-18.

Zelda, The Wonder Fat Woman (Chutes): Los Angeles, Cal., Nov. 4, indef.

Letter-Box.

(Continued from page 15.)

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Anniston—Oxford Lake Park, Anniston Electric & Gas Co.  
Birmingham—Lake View, J. Wells; East Lake Park, G. F. McLaughly; Electric Park Casino, Jake Wells.  
Decatur—Idlewild Park.  
Huntsville—Casino Park.  
Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park Theatre, M. A. McDermott.  
Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, William Sharp, Atlanta, Ga.  
Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverview Pavilion, R. E. Nell.  
Sheffield—Forest Park; Three Cities' Park.

**ARIZONA.**

Phoenix—East Lake Park, Phoenix Ry. Co.  
Tucson—Elysian Grove, Bessie & Drachman.

**ARKANSAS.**

Batesville—Crescent Summer Garden, Combs & Hall.  
Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.  
Ft. Smith—McCloud's Park.  
Hot Springs—Kentucky Club; Wilmington Park, H. O. Price.  
Little Rock—Forest Park, C. T. Taylor, box 152.  
Pine Bluff—Bell Park, C. Senyard.

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San Francisco—Glen Park, W. B. Peel; Chutes Park; Schultzen Park.

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Cameron—Pinnacle Park.  
Denver—Union Park, Wm. Thompson; Rocky Mountain Lake Park; Ellitch Gardens, Mr. Frederick Bond; Bonnie Brae Park, J. Walter Gillette; Manhattan Beach Park; Denver Recreation Park.

**CONNECTICUT.**

Bridgeport—Pine Rock Park, J. E. Sewell; Pleasure Beach.  
Danbury—Keosha Park, F. A. Shear.  
Danielson—Wildwood Park, People's Tramway Co.  
Derby—Hosontonic Park.  
East Haddam—Maplewood Resort, Frank Saxon.  
East Haven—Momaquin Park, J. A. Blake.  
Hartford—Werder's Park; Charter Oak Park, E. M. Stalker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, P. F. Shea & Co., props., P. J. Casey.  
Killingly—Wildwood Park, Worcester & Conn. Eastern Ry. Co.  
Manchester—Laurel Park.  
Meriden—Hanover Park, W. P. Bristol.  
Middletown—Lake View Park, C. H. Chapman.  
New Britain—White Oak Park, Ph. Terry; Rentschler's Park, Hill J. Zipp and Wm. Hipp.  
New Haven—Savin Rock, J. A. Blake.  
Putnam—People's Tramway Park; Wildwood Park, Maurice Boom.  
Rockville—Snipie Park.  
Waterbury—Lakewood Park; Forest Park, Moe Morris; Bellevue Lake Grove.  
West Haven—Savin Rock Theatre.  
Winsted—Highland Lake Park, Chas. D. Alldis.

**DELAWARE.**

Wilmington—Shellpot Park, Will H. Franklin.

**DISTRICT OF COLUMBIA.**

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Pensacola—Kufrian's Park, V. J. Vidal.  
Ybor City—DeSota Park.

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Augusta—Monte Sano Park, Geo. H. Conklin; Lake View Park, Geo. H. Conklin.  
Cedartown—The Summer Theatre, J. C. Knight, Jr.  
Columbus—Court House Park; Wildwood Park, E. P. Springer; North Highland Casino, Peterson & Springer.  
Gainesville—Chattahoochee Park Casino, North Georgia Railway Co.  
Macon—Crump's Park, Bruce Conquer.  
Mobile—Monroe Park Theatre, Mike McDermott.  
Rome—Mobley Park, Walter Tom Swain.  
Savannah—Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Tybee Beach.

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Alton—Al Fresno Park, Vernon C. Seaver.  
Alton—Rock Spring Park, J. T. Porter.  
Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn St., Chicago, Ill.  
Belleville—Fair Ground Park, Dr. W. Fargo; Huff's Park, J. L. Walrapp; Budweiser Gardens, Edmond Soraghan; Garden Theatre, Chas. Link.  
Bloomington—Houghton Lake Park, Matt Kessel.  
Cairo—Sportsman's Park, P. C. Scullin, mgr.  
Calumet—Houghton Co. St. R. R. Park; Edgemont Park.  
Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill.  
Chicago—Bismark Park; Water Chute Co., W. Stickler; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, L. H. Wolf; Hillinger's Garden; Manhattan Beach; Sharpshooter's Park, J. W. Bush; Kuhn's Park, E. Poden; Coliseum Garden, S. Spalding, 135 Adams st.; Marion's Park; Riverview Park.  
Decatur—Fairview Park, O. H. Lewis, prop.; Harry McCoy, mgr. theatre.  
Dixon—Godney's Park, Henry Coffee; Higgins' Park, Henry C. Higgins; Assembly Park, H. A. McClern, sec.  
Danville—Wayside Park, Matt Kussell, Syd. Sylvester, res. mgr.  
East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband.  
Elgin—National Park; Street Railway Park.  
Galesburg—Summer Garden, Earl Conen; Highland Park.  
Granite City—Horse Shoe Lake Park, J. T. Porter.  
Highwood—Fort Sheridan Park, H. Charles Wilson.  
Iuka—Rose Lake Park, J. J. Schoofield.  
Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher.  
Kankakee—Electric Park, C. W. Burrill.  
Moline—Prospect Park, J. F. Laidner.  
Paris—Roservoir Park, H. Dollarhide.  
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; Central Park, Al Fresco Beach, V. C. Seaver; 86 State st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospects Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.  
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Springfield—Mildred Park, Hess & Burrill; Zoo, Chas. McLaughlin, sec.  
Spring Valley—Webster Park, Wm. E. Robinson.  
Streator—New Electric Park, Capt. G. H. Peabody.

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Connorsville—Elmhurst Park, Chas. Bartine.  
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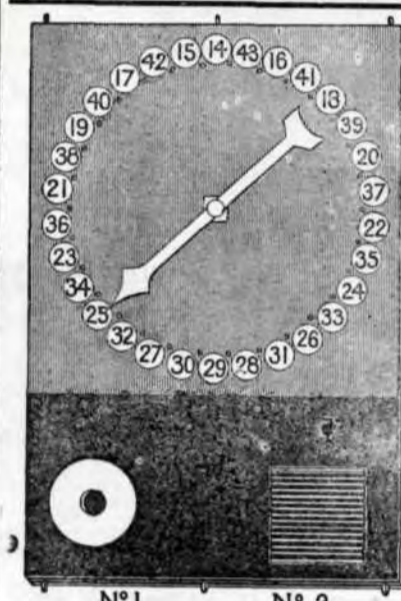
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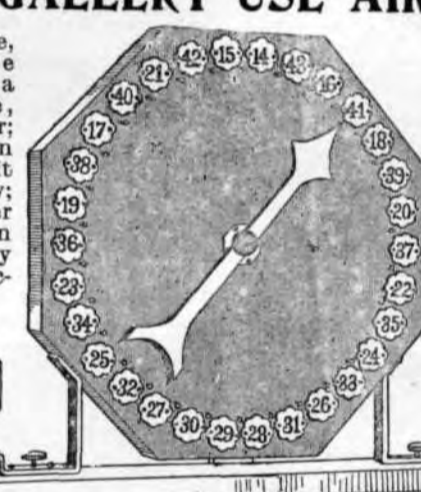
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Spencer—Lashaway Park.
Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co.

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Roanoke—Mountain Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.; Electric Park Casino, Jake Wells. Staunton—Highland Park, J. F. Byrd. Virginia Beach—Seaside Resort, J. H. Livingston, Norfolk, Va.

WASHINGTON.

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park. Spokane—Cour D'Alene Lake Resort, Ad. Kirchner; Natatorium Park. Tacoma—Shields' Park, Edward Shields. Walla Walla—Shields' Park, Rasmus & Nelson.

WEST VIRGINIA.

Belva—Beech Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va.; Beechwood Park. Chester—Rock Springs Park, J. H. Maxwell. Clarksburg—Union Park, F. E. Moore, mgr. Fairmont—Fairmont Park. Huntington—Clyffside Park, J. E. Gallick; Camden Park, Jno. Graham. Parkersburg—Terrapin Park. Wheeling—Wheeling Park, Wheeling Park Assn., props., C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park. Wheeling—Luna Park. Wheeling Amusement Co.

WISCONSIN.

Appleton—Brighton Beach (Lake Winnebago) Herbert A. Kline. Dartford—Terrace Park. Green Bay—Hagemester Park, G. A. Walter; Street Railway Park. Janesville—Electric Park, Clarence Burdick. Kenosha—Central Park, Peter Steinbeck. Lake Monona—Park. Lake Winnebago—Houghton Beach, Herbert A. Kline. Madison—Lake Park, Prof. F. W. Kehl. Marinette—Lakeside Park, L. J. White. Milwaukee—Pabst Park, Philadelphia Toboggan Co., les.; Schiltz Park, Geo. Schubert; Blatz Park; Pabst Whitefish Bay Resort, H. Konopka; Oakland Park. Oshkosh—Electric Park, E. E. Downs. Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

CANADA.

Berlin—Bridgeport Casino. Brantford—Agricultural Park, W. B. Sherman; Sherman Park; Mohawk Park. Galt—Edgewild Park; Casino Summer Park, J. D. Eagen and Geo. Phillips; Galt Park. Gananoque—Lake Ontario Park, D. P. Branigan, mgr., McMahon & Dee, amuse. mgrs. Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton. Kingston—Long Island Beach; Lake Ontario, D. B. Branigan, mgr., McMahon & Dee, amuse. mgrs.; Long Island Park, J. J. Brophy. London—The Park, A. E. Carr; Springbank Park; Queen's Park. Montmorency—Montmorency Falls, J. W. Baker. Montreal—Riverside Park, Max Bachman, mgr., Al. E. Reed, amuse. mgr.; Sohmer Park, Levinge & Lajoie; Victor Park. Ottawa—Britannia-on-the-Bay, J. E. Hutcheson, supt. St. Ry. Owen Sound—King's Royal Park, J. W. Walsh. Quebec—Exposition Park, P. P. Legare. Sandwich—Lagoon Park, B. H. Rothwell, 50% Chamber of Commerce, Detroit, Mich. St. John—Rockwood Park, Riverview Park and Seaside Park, St. Ry. Co. St. Thomas—Pinnafork Lake Park, Geo. Stacey. Toronto—Hanlan's Park, McMahon & Dee, amuse. mgrs., M. L. Solomon, mgr.; Island Park; Muro Park, Wm. Banks. Winnipeg—Exposition Park; Sherman's Garden, W. B. Sherman; Elm Park; River Park, H. P. Hammerton, mgr.; T. H. Norris, amuse. mgr. Woodstock, Ont.—Fairmont Park.

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**Parisian Ice Cream Cone Cooking Ovens,**  
The Greatest Money Getter at the World's Fair.

A bonan a this season at street fairs, carnivals, state and county fairs, baseball games, picnics, soda fountains and all gatherings.

Thousands of dollars made by concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come-back seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for catalogue. Full particulars, secret formulas, etc.

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**OUR PRICES TALK.**

- Shamrocks, silk, with gilt harps, per gr. 80c.
  - Rings, oval band, stamped 18k, per gr. 70c.
  - White metal cuff buttons, per gr. 55c.
  - Layton's new "Perfect" needle threader per gr. \$2.50
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  - Rabbit surprise balls, per gr. 8.00
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  - The New Patent Card, blow on it and see it work, per 100 3.00
- Write for our new Bargain Catalogue.

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**FOR SALE TENT**

In first-class condition ready to set up; 20-ft. round top, with 20-ft. extension, 40x60-ft. width, 7-ft. wall, 10 or 12 oz. duck; cost \$200, will sell for \$50. Address N. B. MANOR, Hebron, Ill.

**THE GREAT WILL CO. FAIR**

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The entire outfit of show property belonging to the Elghmy & Clark U. T. C. Co., consisting of 1 05-ft. Rt., with 2 25 M. 10-ft. side walls, ropes, poles, pulleys, marquee, etc., in good condition; folding stage, circus and reserve seats; folding chairs for orchestra, Kidd lights, band and parade uniforms, banners, flags, trunks, moving picture machine, car bedding, cooking utensils; in fact all the paraphernalia belonging to said company. Also a lot of Tom paper. This stuff must be sold; no reasonable offer refused. Address F. M. CLARK, Grant City, Mo.

**AT LIBERTY**

**OLGA RIVERA, LADY TRAINER.** Just arrived from Brazil; first appearance in the States. Four lions and 2 leopards performing together, including a wrestling lion, demon-table cage for stage; everything up-to-date. Write 819 Baracks St., New Orleans, La.

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**FOR SALE**—Mills' Punching (swinging) Bags in first-class shape; used three months; cost \$60; will sell them at \$30 each. Also five new Sapho Picture Machines with four Dog Pictures and fine sign with glass front at \$28. Combination Punching and Lifting Machine (all iron); cost \$50, will sell for \$30 each. The above sent subject to examination. B. M., 1622 N. New Jersey St., Indianapolis, Ind.

**STEREOSCOPIC VIEWS**  
For slot machines. Guaranteed originals from life. Catalogue. THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Ave., Chicago.

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**\$5,000**

**HERD OF EDUCATED**

**BELGIAN GOATS.**

Direction of Harry J. Dunbar, formerly director Sherman's Goats.

The Greatest Troupe of Educated Goats before the public. Playing at see-saw, pyramid building, jumping through hoops of knives, head balancing, military drill, cakewalkers, hurdle-racing, etc. Introducing NIP, the slack and tight rope walker, ALEX and JERRY, the funny clown goats.

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Managers address per route for open time.

**COTTON FLOSS CANDY MACHINE**

Spins sugar into fleecy, feathery cotton candy, any color. Sold outright, \$35. On receipt of \$10 to guarantee express charges I will send above machine, privilege of examining. Machine operated by alcohol and foot power. Order at once to avoid the rush. COTTON FLOSS CANDY MACHINE CO., BIRMINGHAM, ALA.

**For Sale.**

The most complete Moving Picture Show on the road. Consisting of an electric light plant, an Edison Exhibition Moving Picture Machine. The best special paper that money can buy, tickets, sheet, and about 10,000 feet of films; all in good condition, consisting of scenes of Jap-Russian War, The Great Train Robbery (Edison), The Personal Panorama St. Louis World's Fair, The Baltimore Fire, President McKinley's Assassination and Funeral, Scenes in Russia, Japan and all parts of the world. Also illustrated song slides. This show is complete and has made owner from \$75 to \$300 per week all this season. Have good cause for selling. Address A. X., care The Billboard, P. S.—This is the only Electric Light Plant of its kind in the world; runs machine and lights opera house; weight 400 lbs.

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**Jones-Adams Congress of Novelties**

Merchants Pure Food Show and Theatrical Exposition.

Season Opens April 3d in one of the Best Towns in South Carolina.

**Experienced People, of the Better Class,**

**IN THE FOLLOWING DEPARTMENTS:**

- Sensational Free Attractions, Aerial Acts (without net preferred), Musicians for Band and Orchestra, Capable leader for each, W. H. Whittark Write.
  - Can Place Two Good Shows, Fronts must conform with our idea, Platform Shows Preferred, Boss Canvas Man and Working People, Able Contest Men, Operator for Moving Picture Machine.
  - Privilege People, Two Promoters, Advertising Solicitors and Able Contest Men.
- State all in first letter, lowest salary, etc. No spindles, strikers, dope or booze artist tolerated.

**Organizations** desiring to hold a Fair or a Carnival for a **Benefit** and desiring something new and high class **Will** do well to correspond with us.

Permanent Address and Offices, - - - BILLBOARD Bldg, Cincinnati, O. Or address as per route: Gainesville, Fla., Feb. 13 and week; High Springs, Fla., Feb. 20 and week.

This notifies all managers that we have twelve Camels for sale or to lease. Also we have Oriental people with different attractions: Dancers, Sword Fighters, Gun Spinners, etc. N. AFTEINOSS, 102 Washington St., New York City.

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This list is revised and corrected weekly.

**MASSACHUSETTS.**

Boston—Railway Claim Agents' Assn. Con. May — C. A. Thein, LaSalle st. station, Chicago, Ill.

**FILMS**

Machines and Song Slides rented with or without operators at lowest rates.

Alfred L. Harstn & Co. 138 E. 14th N. Y. Street.



**Merry-Go-Rounds**

We manufacture them to cost from \$250 UP TO \$10,000. Hundreds of our Machines are in operation. Get rich quick Buy now. Send 10c. for catalogue. GEM NOVELTY CO., 8th and Chateau Ave., CINCINNATI, OHIO.

**FOR SALE**

**15 Lengths Blue Seats**

Eight tier high, in best condition. By taking them all—three dollars and fifty cents per length. Fifteen ladies and gents Saddles and Bridles: Will sell cheap. Band coats and helmets at a bargain. Seventy folding chairs, new; used only three weeks. Will sell the lot for 35 cents a piece. Address BYRON SPANN, 450 N. Seventh St., Philadelphia, Pa.

**NOTICE**—My Patent Galateas are the only ones made that work automatically and run by kerosene oil, costing only two cents a day. Will take more money than a Ferris Wheel, and costs you two thousand less money. All profit for man and woman. Will clear \$400 every week. Send stamp for circular of the greatest money getter in the show line on earth. CHAS. E. WESTON, 4 Caruthers St., Lawrence, Mass.

**FOR SALE OR TRADE**—60-ft. Round Top, 9-ft. side walls, Stereopticon. Magic Outfit, etc. Want 40x60 Tent at once. GEO. W. DETLINO, Rock Hill, S. C.

**FOR SALE**—Greatest Bovine Freak in U. S. Tuckahoe 4-year-old Bull with five legs; extra leg between natural hind legs; perfectly formed, reaches the ground; is in perfect health. Box 105 Proctorville, Ohio.

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At St. Petersburg; just out. Complete set ten slides, partly colored. Price per set with lecture \$2.00. C. L. HULL, 314 State St., Chicago, Ill.

**FRED G. GRAY**  
Please write home at once. BESSIE.

**JAP-RUSSIAN WAR SLIDES**, 15c plain; 25c colored. C. L. HULL, 314 State St., Chicago, Ill.

**HAVE ALL YOUR MUSIC ARRANGED** by an expert. All work guaranteed correct at very lowest prices. Write now. CHAS. LEMM, 9929 Michigan Ave., Chicago, Ill.

**ALLEN'S OPERA HOUSE**, Friendsville, Md.: Open time Feb. 25, 27, 28, Mch. 1 & 2. Wanted repertoire company week March 6 to 11, or 13 to 18. All of April Open. Good show town. on B. & O. R. R. of 1,000 population and 500 more to draw from. Large stage; new scenery. Address A. A. ALLEN & SONS, Mgrs.

All "Out of Sight" people are buying LENS-WIPE, the only eye-glass cleaner. Sample and terms, 15c. LENSWIPE CO., 97 Wabash Ave., Chicago, Ill.

**FOR SALE**—Octopus, 125 feet Side Wall, illusions, and lot of Magical Apparatus. List free. Want Allen Adjustable Lens. J. Steltzer, McCook, Neb.

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Second-hand stage carpet, red and green, 30x30 ft. One new rocky pass, and one fancy palace arch; each fold once. One set hut, one profile locomotive, two ticket boxes. F. E. BERQUIST, Galesburg, Ill.

**FOR SALE**—400 Opera Chairs, good as new. W. L. DOCKSTADER, Mgr., The Garrick Theatre, Wilmington, Del.

**CAT** catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ks.



**THEATRICAL WIGS**

of all kinds. Special terms to the profession. GEO. SCHUBERT, Dept. D, 78 State St., Chicago.

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Boston—Y. M. C. A. Boys' Dept. State Conf. Feb. 18-20.  
 Boston—S. A. R. State Society Con. April 19. Address sec., 28 State st.  
 Boston—Protestant Episcopal Church Diocesan Con. May 24. Rev. L. C. Manchester, 339 Rogers st., Lowell, Mass.  
 Boston—Sup. Colony United Order of Pilgrim Fathers' Annual Con. April 5. Nathan Cray, sup. sec., Lawrence, Mass.  
 Boston—American Benefit Society Sup. Lodge Con. Feb. 21. L. B. Colpitts, 2 Park sq.  
 Boston—New England Turnverein Societies Con. April 23. Aug. E. Bulger, cor. sec.  
 Boston—American Unitarian Assn. Con. May 23-24. Charles E. St. John.  
 Boston—Sons of Veterans' Auxiliary State Con. Feb. —. Nellie A. Sibley, 281 Park ave., Worcester, Mass.  
 Boston—Home Circle Gr. Council Con. Feb. 23.  
 Boston—Degree of Honor Gr. Lodge Con. Mch. 2.  
 Boston—American Electro Chemical Society Con. April 26-27.  
 Boston—N. E. O. P. Gr. Lodge Con. Mch. 8. E. S. Hineckley, 101 Tremont st.  
 Fall River—Knights of Pythias Gr. Lodge Con. April 26. J. S. B. Clarke.  
 Lowell—Independent Order of Odd Fellows Con. April 26. James W. Gregg, cor. sec., Room 26 Runnels Bldg.  
 Lynn—Natl. Spanish War Veterans' Con. Feb. 22-23.  
 New Bedford—Bricklayers and Masons' State Con. Mch. —. Patrick Wally, Waltham, Mass.  
 Springfield—Foresters of America Gr. Court Con. May 16. J. J. Gallagher, gr. sec., box 355, Lowell, Mass.  
 Worcester—State Fruit Growers' Assn. Con. Mch. 8-9. S. T. Maynard, Northboro, Mass.  
 Worcester—Catholic Order of Foresters' State Con. April 26. John J. Leonard, 17 Worcester st., Boston, Mass.  
 Worcester—I. O. G. T. Gr. Lodge Con. April —. Mrs. Sarah A. Leonard, 17 Worcester st., Boston, Mass.  
 Worcester—Royal Arcanum State Council Con. April 27-28. H. A. Boynton, Newtonville, Mass.

MICHIGAN.

Ann Arbor—State Schoolmasters' Clubs Con. Mch. 30-April 1. L. P. Jocelyn 545 S. Division st.  
 Ann Arbor—State Ornithological Society Con. Mch. —. Jefferson Butler, 76 Home Bank Bldg., Detroit, Mich.  
 Ann Arbor—State Health Officials' Genl. Conf. May —. Dr. Henry Bakon, Lansing, Mich.  
 Battle Creek—Y. M. C. A. State Con. Feb. 14-16. L. E. Buell, state sec., Ann Arbor, Mich.  
 Detroit—State Master Plumbers' Assn. Con. Feb. —. S. J. Wilson, Flint, Mich.  
 Lansing—Royal Neighbors of America State Camp Con. April 11. Mrs. E. Parsons, 12-11 Seymour st., N. Lansing, Mich.  
 Lansing—State Business Men's Assn. Con. Feb. 22-23. C. E. Cady.

MINNESOTA.

Duluth—State Retail Hardware Assn. Con. Feb. 23-25.  
 Duluth—International Assn. of Fire Engineers' Con. Oct. —.  
 Minneapolis—State Municipal and Commercial League Con. Feb. —. Same sec. as above.  
 Minneapolis—A. O. U. W. Gr. Lodge Con. Feb. 21.  
 Minneapolis—State Funeral Directors' Assn. Con. Feb. —. J. A. Wilverscheide, sec., 452 St. Peter st., St. Paul.  
 Minneapolis—American Local Freight Agents' Assn. Con. June 13. G. W. Dennison, Toledo, O.  
 Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 19-22. Mrs. M. T. Longley, 600 Pa. ave., S. E., Washington, D. C.  
 Minneapolis—Universals Genl. Con. Oct. 20-25. Rev. G. L. Demarest, Manchester, N. H.  
 Minneapolis—Natl. Retail Hardware Dealers' Assn. Con. Mch. 14-16. M. L. Corey, Argos, Ind.  
 Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn.  
 St. Paul—I. O. F. High Court Con. Feb. 15. A. E. Renillard, 8-19 W. 26th st., Minneapolis, Minn.  
 St. Paul—G. A. R. State Encampment. Mch. 7. Orton S. Clark, Minneapolis.  
 St. Paul—Royal Arcanum Gr. Council Con. April 25. G. T. Hughes, gr. sec., 739 Lumber Exchange, Minneapolis, Minn.  
 St. Paul—North Star Daily Press Assn. Con. May 10. W. E. Easton, Stillwater, Minn.  
 St. Paul—State Editorial Assn. Con. Feb. 25. C. P. Stine.

MISSISSIPPI.

Biloxi—Prot. Episcopal Church Diocesan Council Con. May 5. Rev. Alfred Martin, Yazoo City, Miss.  
 Jackson—Sixty-seventh Annual I. O. O. F. Gr. Lodge Con. May 16. W. S. P. Doty, gr. sec., Grenada, Miss.  
 Natchez—Woodmen of the World Head Camp Con. Mch. 14. J. E. Watts, Meridian, Miss.  
 Vicksburg—State Retail Lumber Dealers' Con. April 4.

MISSOURI.

Kansas City—Missouri Funeral Directors' Assn. Con. May 8. C. A. Schoene, Milan, Mo.  
 St. Joseph—State Hardware and Stove Dealers' Assn. Con. Feb. 20-21. F. Murdoff.  
 St. Louis—State Federation of Women's Clubs' Con. April —. Mrs. P. N. Moore, 3125 Lafayette ave.  
 St. Louis—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Denison, 1913 S. Compton ave.  
 St. Louis—Royal Arcanum Gr. Council Con. Mch. 22. Address sec., 309 Holland Bldg.

MONTANA.

Dillon—Gr. Council of Improved Red Men's Con. May 10. S. Genzberger, G. C. of R., box 12.  
 Miles City—Montana Stock Growers' Assn. Con. April 18. W. G. Pruitt, Helena, Mont.

NEBRASKA.

Grand Island—Y. M. C. A. State Con. Feb. 16-19. J. P. Bailey, Omaha, Neb.  
 Lincoln—State Lumber Dealers' Assn. Con. Feb. 18-19. B. Critchfield, 507 Richards Block.  
 Lincoln—Order Eastern Star Gr. Chap. Con. May 2. Mrs. Anna Simpson, gr. sec., 821 So. 20th st., Omaha, Neb.  
 Lincoln—Sons and Daughters of Protection Su-

preme Lodge Con. Mch. 17. O. C. Bell, Brownell Block.  
 Nebraska City—Travelers' Protective Assn. Con. April —. H. O. Rice, natl. sec.  
 Omaha—Woodmen of the World Head Camp Con. Mch. 14. Earle R. Stiles.  
 Omaha—Royal Neighbors of America State Con. April 11. Mrs. Mary Kelly, North Bend, Neb.  
 Omaha—Knights of Pythias Gr. Lodge Con. May 9. Will H. Love, G. K. & S., Lincoln, Neb.

NEW HAMPSHIRE.

Concord—G. A. R. State Encampment. April —. Frank Battles, adj. genl.  
 Concord—Gr. Royal Arch Chapter Con. May 16. F. D. Woodbury, gr. sec.  
 Concord—Gr. Lodge of N. H. Free and Accepted Masons' Annual Con. May 17. F. D. Woodbury, gr. sec.  
 Concord—Gr. Council of Royal and Select Masters' Assm. May 15. F. D. Woodbury, gr. sec.  
 Concord—Charities and Corrections State Conf. Feb. 28. Sherman Burroughs, Manchester, N. H.  
 Manchester—State Rural Letter Carriers' Assn. Con. Feb. 22. M. A. Ellis.  
 Manchester—U. O. G. G. Gr. Commandery Con. April 5. Geo. W. Flagg, G. K. of R., Keene, N. H.  
 Nashua—Y. M. C. A. State Con. Mch. 10-12. A. H. Wardle, Concord, N. H.  
 Nashua—State Federation of Labor Con. Mch. —.

NEW JERSEY.

Asbury Park—Reformed Church in America (Dutch) Genl. Synod Con. June 7. Rev. W. H. DeHart, Raritan, N. J.  
 Asbury Park—Fourth Natl. Educational Assn. Con. July 3-7. Wm. H. Maxwell, pres., New York City.  
 Atlantic City—State Library Assn. Con. Mch. —.  
 Atlantic City—State Bankers' Assn. Con. Feb. —. Carlton Godfrey.  
 Atlantic City—American Laryngological Assn. Con. June —. Dr. James Newcomb, New York City.  
 Bloomfield—I. O. F. High Court Con. Sept. —. E. A. Mackenzie, 215 Broad st., Elizabeth, N. J.  
 Camden—I. O. M. Gr. Lodge Con. Mch. 21.  
 Hoboken—Order of Golden Scepter Gr. Court Con. Mch. 2. C. S. Show, 2453 Cleveland ave., Philadelphia, Pa.  
 Lakewood—Royal Arcanum State Council Con. May 1-2. Robt. H. Alberts gr. sec., Jersey City, N. J.  
 Newark—St. Patrick Alliance of America. Feb. 28.  
 Paterson—Post Office Clerks' Con. May 30. M. E. McGrath, New Brunswick, N. J.  
 Plainfield—Prot. Episcopal Church Diocesan Con. May 9. Rev. Herbert S. Smith, Lambertville, N. J.  
 So. Amboy—Pythian Sisterhood State Con. April —. Miss Bessie Stone, So. River, N. J.  
 Trenton—F. & A. M. Gr. Lodge Con. Mch. 9. J. H. Lippincott, Masonic Temple, Camden, N. J.  
 Trenton—Charities and Correction State Con. Feb. 16-18.  
 Trenton—Knights of Pythias Gr. Lodge Con. Feb. 15-16.  
 Trenton—I. O. R. M. Great Council Con. Feb. 23-24. Daniel M. Stevens, Camden, N. J.  
 Washington—Daughters of Liberty State Council Con. April 18. W. L. Hayward, No. 218 S. 11th st., Newark, N. J.

NEW YORK.

Binghamton—International Roadmakers' Con. Feb. 16-18.  
 Brooklyn—State Elocutionists' Assn. Con. April 17-18. Mrs. Lily Wood Morse, 117 W. 58th st., New York City.  
 Buffalo—Order Railroad Telegraphers' Con. May 8. L. W. Quick, Fullerton Bldg., St. Louis, Mo.  
 Buffalo—Natl. Hardwood Lumber Assn. Con. May 18. A. B. Vinnedge, No. Branch and Division sts., Chicago, Ill.  
 Buffalo—Royal Arcanum Gr. Council Con. April 25-26. J. Y. Bicknell, 314 Vermont st.  
 Buffalo—State Hardware Dealers' Assn. Con. Mch. —. Jno. B. Foley, Syracuse, N. Y.  
 Buffalo—Traveling Freight Agents' Assn. Con. June —. E. E. Delaney, 147 Dearborn st.  
 Johnstown—Y. M. C. A. State Con. Feb. 16-19.  
 Kingston—State Master Plumbers' Assn. Con. Feb. —.  
 Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C.  
 Mt. Vernon—Firemen's Con. June 17-22.  
 New York City—State Mason Bldg. Material Dealers' Assn. Con. Mch. 16. J. D. Cray, 18 Broadway.  
 New York City—I. O. Sons of Benjamin of U. S. and Canada Con. Feb. 19. A. Silberstein, 212 E. 58th st.  
 New York City—Royal Assn. Gr. Council Con. April 12. William H. Oliver, 208 W. 133d st.  
 New York City—Natl. Negro Business League Con. Aug. —. Emmett J. Scott, Tuskegee, Ala.  
 New York City—American Physical Society Con. Feb. 25. Ernest Merritt, Ithaca, N. Y.  
 New York City—Newspaper Publishers' Assn. of America Con. Feb. 21-23. W. C. Bryant, 322 Potter Bldg.  
 New York City—Natl. Engine and Boat Mfrs.' Assn. Con. Feb. 21-Mch. 9.  
 New York City—Military Order of Foreign Wars of the U. S. Natl. Council Con. April —.  
 New York City—Protestant Churches of America Gen. Con. Nov. —. Rev. W. H. Roberts, Philadelphia, Pa.  
 New York City—Genl. Synod of the Ref. Presbyterian Annual Church Con. May 17. James Rolce, stated clerk, 2213 Spring Garden st., Philadelphia, Pa.  
 Niagara Falls—International Sunshine Society Con. May 20.  
 Rochester—Y. W. C. A. State Con. Feb. 23-26. Miss M. Jennings, 541 Lexington ave., New York City.  
 Rochester—Empire State Implement Men's Club Show. Feb. 22.  
 Rochester—Royal Templars of Temperance Gr. Council Con. Mch. 8.  
 Saratoga Springs—Grand Court State of New York F. & A. Con. May 9. Wm. Daly, gr. sec., Brooklyn, N. Y.  
 Syracuse—A. O. U. W. Gr. Lodge Con. Mch. 7. Aug. Steinbicker, 322 Bastable Block.

Syracuse—State Camp Modern Woodmen of America Con. May —. H. R. Lewis, Rochester, N. Y.

NORTH CAROLINA.

Asheville—Daughters of the Revolution Gen. Society Con. April —. Mrs. C. M. Moody, rec. sec. gen., 1909 Green st., Philadelphia, Pa.  
 Charlotte—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. Ingle, Henderson, N. C.  
 Goldsboro—Jr. O. U. A. M. State Council Con. Feb. 22. Sec. S. F. Vance, Winston-Salem, N. C.  
 Greensboro—State Medical Society Con. May —. Dr. J. Howell, Waynesville, N. C.

NORTH DAKOTA.

Grand Forks—Degree of Honor Gr. Lodge Con. May 16. Mrs. K. Blewett, Jamestown, N. D.

OHIO.

Akron—I. O. O. F. Gr. Lodge Con. May 16. C. H. Lyman, gr. sec., Columbus, O.  
 Canton—State Master Plumbers' Assn. Con. Feb. 21-22. E. Ellen, 950 Central ave., Cleveland, Ohio.  
 Cedar Point—Ohio Elks' Con. June 12-13.  
 Cincinnati—United States Canning Machinery and Supplies Assn. Con. Feb. 14-18.  
 Cincinnati—Natl. Sigma Chi Fraternity Gr. Council Con. July —. Judge Howard Ferris, Court House, Cincinnati, Ohio.  
 Cincinnati—Brotherhood of Stationary Firemen's State Con. April —. Clyde Gilmore, Hamilton, O.  
 Cleveland—American Rabbis' Central Conf. June —. Rev. Adolph Guttmacher, 239 Bolton ave., Baltimore, Md.  
 Cleveland—Rebekah State Assembly. April 12-13. Emma M. Bell, Columbus, O.  
 Cleveland—American Rabbis' Central Conf. June —. Adolph Guttmacher, Baltimore, Md.  
 Cleveland—Buckeye Press Assn. Con. Feb. 23-24. J. W. Johnson, Waverly, O.  
 Cleveland—American Genl. Baggage Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont., Can.  
 Columbus—State Detective Protective Assn. Con. Feb. —. John S. McGinnis, Richwood, Ohio.  
 Columbus—State Farmers' Protective Assn. Con. Feb. —. John S. McGinnis, Richwood, Ohio.  
 Dayton—State Hardware Assn. Con. Feb. 28-Mch. 2. A. L. Shearer, sec.  
 Glendale—Prot. Episcopal Church Diocesan Con. May 17. Rev. John H. Ely, 9 W. 4th st., Cincinnati, O.  
 Staunton—Woodmen of the World Head Camp Con. Mch. 14. A. A. Stutzman, Johnstown, Pa.  
 Toledo—Inter-state Photographers' Assn. Con. Mch. 15-17. F. W. Wolf, 1008 Pearl st., Cleveland, Ohio.  
 Toledo—Order of Red Cross Supreme Commandery Con. May —. Geo. D. Williams, 205 The Nasby.  
 Zanesville—State Bankers' Assn. Con. Mch. —. W. B. Sharer, cor. First Natl. Bank.

OKLAHOMA.

Guthrie—A. F. and A. M. Gr. Lodge Con. Feb. —. James Hunt, Stillwater, Okla.  
 Guthrie—Oklahoma Editorial Assn. Con. May 15. Omer K. Benedict, Hobart, Okla.  
 Lawton—State G. A. R. Encampment. May 20. S. P. Strahan.  
 Oklahoma City—Woodmen of the World State Con. Mch. 14. Earl Stiles, Omaha, Neb.

OREGON.

Heppner—Foresters of America Gr. Court Con. May 16. S. Kafka, 24 1/2 First st., Portland.  
 Portland—American Medical Assn. Con. June 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.  
 Portland—I. O. O. F. Gr. Lodge Con. May 17. E. E. Sharon, gr. sec.  
 Portland—Natl. Conf. of Charities and Corrections. Oct. —.  
 Portland—Natl. American Woman Suffrage Assn. Con. June 29-July 5. Miss Kate M. Gordon, New Orleans, La.

PENNSYLVANIA.

Allentown—Cigar Makers' Blue Label League of Pennsylvania Con. May 15. J. D. E. Bury, 978 N. 5th st., Philadelphia, Pa.  
 Allentown—Reformed (German) Church in U. S. Synod Con. May 16. Rev. J. P. Stein, sec., Reading, Pa.  
 Chester—I. O. M. Gr. Lodge Con. Mch. 14.  
 Harrisburg—State Retail Hardware Dealers' Assn. Con. Feb. 21-22. Jos. M. Selmeier, pres., Lewistown, Pa.  
 Johnstown—Order United American Sup. Gr. Temple Con. April 18. E. Pilling, Burk Bldg., Philadelphia, Pa.  
 Mahanoy City—P. O. S. of A. Commandery Genl. Con. April —. Fred E. Stees, Philadelphia, Pa.  
 New Castle—Synod of the Reformed Presbyterian Church of North America Con. May 24. Rev. W. J. Coleman, D. D., 1205 Boyle st., Allegheny, Pa.  
 Philadelphia—Protestant Episcopal Church Diocesan Con. May 2. Rev. S. F. Hotchkin, 12th and Walnut sts.  
 Philadelphia—State Veterinary Medical Assn. Con. Mch. 7. C. J. Marshall.  
 Philadelphia—Fraternal Mystic Circle Grand Ruling Con. Mch. —. D. Caselberry, 2138 Ninth st.  
 Philadelphia—Natl. Wholesale Lumber Dealers' Assn. Con. Mch. 1-2. E. F. Perry, 66 Broadway, New York City.  
 Philadelphia—Shield of Honor Gr. Lodge Con. April 17. J. W. MacNeal, 2128 N. 9th st.  
 Philadelphia—American Therapeutic Society Con. May 4-6. Noble P. Barnes, Washington, D. C.  
 Philadelphia—Freight Claim Assn. Con. May 17. Warren P. Taylor, Richmond, Va.  
 Pittsburgh—Am. Genl. Passenger and Ticket Agents' Assn. Con. Mch. 13. C. M. Burt, 143 Liberty st., New York City.  
 Pittsburgh—State Gas Light Assn. Con. Mch. 15-17. T. C. Jones, Delaware, Ohio.  
 Pittsburgh—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, Ohio.  
 Spring City—C. O. S. of A. State Camp Con. May 16-17. Miss Nellie Augsburg.  
 Waynesboro—I. O. R. M. Great Council Con. May 4.  
 Williamsport—State Federation of Labor Con. Mch. 6.

RHODE ISLAND.

Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago.  
 Newport—Colonial Baptists' Missionary Conf.

New England, May 11-14. Rev. Johnson W. Hill, D. D.  
 Pawtucket—Woman's Relief Corps' State Con. Feb. 20. M. J. Olney, 11 Pitcher st.  
 Pawtucket—G. A. R. Dept. Encampment. Feb. 20. Philip S. Chase, City Hall, Providence, R. I.  
 Providence—I. O. O. F. Gr. Encampment. Mch. 1. Wm. H. T. Mosley, 97 Weybosset st.  
 Providence—Knights of Honor Gr. Lodge Con. Mch. 30. Oscar A. Carleton, box 355.  
 Providence—State Retail Lumber Dealers' Assn. Con. Mch. 8. Willard L. Lansing.  
 Providence—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. H. Webb, 21 Adelaide ave.  
 Providence—Royal Arch Masons' Gr. Chapter Con. Mch. 14. Wm. R. Green, box 578.  
 Westerly—U. O. G. C. Gr. Commandery Con. April 25. Samuel C. Webster, gr. kpr.  
 Woonsocket—Annual Session State Council of R. I. O. U. A. M. April 25. O. C. Barrows, 395 Westminster st., Providence, R. I.

SOUTH CAROLINA.

Anderson—I. O. R. M. Gr. Council Con. April —. B. C. Wallace, Sumter, S. C.  
 Camden—Protestant Episcopal Church Diocesan Con. May 2. Rev. Albert S. Thomas, Darlington, S. C.  
 Columbia—Knights of Honor Gr. Lodge Con. April 19. L. N. Zealy.  
 Florence—State Sunday School Con. Mch. 28-30. R. C. Commander.  
 Greensboro—Tri-State Medical Assn. Con. Feb. 22. Dr. J. E. Stokes.  
 Greenville—State Medical Assn. Con. J. Wilkinson Jewey.

SOUTH DAKOTA.

Bellefourche—N. W. Stock Growers' Assn. Con. April 6. G. A. Reis.  
 Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16. Edward A. Moosely, Washington, D. C.  
 Lead—M. W. of A. State Camp Con. May 3. R. F. Robinson, state clerk, Egan, S. D.  
 Watertown—Gr. Lodge A. O. U. W. of S. D. Annual Con. May 16. J. D. Lavin, gr. sec., Aberdeen, S. D.

TENNESSEE.

Chattanooga—Woodmen Circle Sup. Forest Con. May —. Emma B. Manchester, Supreme Guardian, 412 W. O. W. Bldg., Omaha, Neb.  
 Chattanooga—Railway Telegraph Supts.' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis.  
 Cleveland—G. A. R. Dept. Encampment. May 17. Frank Seaman, asst. ajt. genl., 510 Hill ave., East Knoxville, Tenn.  
 Knoxville—Division Daughters of the Confederacy. May 3. Mrs. John P. Hickman, Nashville.  
 Knoxville—Protestant Episcopal Church Diocesan Con. May 10. Rev. Arthur H. Noll, Sewanee, Tenn.  
 Knoxville—United Commercial Travelers' Gr. Council Con. May 5-6. Hugo Eech, Jr., Memphis, Tenn.  
 Knoxville—American Cotton Mfrs.' Con. of N. C. Annual Con. May 10-11. C. Bryant, sec. and treas., Charlotte, N. C.  
 Memphis—B. P. Order of Elks' State Reunion. May —. W. M. Harris, Jackson, Tenn.  
 Memphis—Natl. Dental Assn. Southern Branch Con. Feb. 21-23. J. A. Gorman, Asheville, N. C.  
 Memphis—Natl. Congregational Workers' Con. Sept. —. Rev. O. Faduma, Troy, N. C.  
 Nashville—State Medical Assn. Con. April —.  
 Nashville—W. O. W. Head Camp of Tenn. and Ky. Con. Mch. 14. A. Y. Simmons, Humboldt, Tenn.  
 Nashville—State Travelers' Protective Assn. Con. April —. H. Anderson.  
 Nashville—Royal Arcanum Gr. Council Con. Mch. 21. Wm. H. Gray, 4 Noal Block.  
 Nashville—State Osteopathic Society. Feb. —. Dr. Bessie A. Ruffield.  
 Rockwood—I. O. O. F. Grand Encampment of Tenn. May 24. J. R. Harwell, gr. scribe.

TEXAS.

Austin—Texas Billposters and Dist. Assn. Con. May 10. Will P. Shirley, Weatherford, Tex.  
 Austin—Texas State Firemen's Assn. Con. May 11-12. Ed. Schmitz, Denton, Tex.  
 Beaumont—Annual Meeting of Council of the Protest. Episcopal Church, Diocese of Texas. May 10. Robt. M. Elgin, 1111 Franklin ave., Houston, Tex.  
 Dallas—State Cotton Manufacturers' Assn. Con. April —. H. W. Fairbanks.  
 Dallas—Natl. Mexican War Veterans' Assn. Con. May 3. Mrs. More Murdock, Ft. Worth, Texas.  
 Dallas—Order of Praetorians' State Con. Feb. 21.  
 Denison—Southwestern Electric and Gas Assn. Con. April —. C. W. Hobson, sec., Dallas, Tex.; Frank E. Ssville, cor. sec., Austin, Tex.  
 Fort Worth—State Shorthorn Breeders' Assn. Con. March 21. J. F. Horncamp.  
 Fort Worth—State Lumbermen's Assn. Con. April 11-13. C. F. Drake, Austin, Tex.  
 Ft. Worth—Presbyterian Church Genl. Assembly. May 18-26. W. A. Alexander, 301 College st., Clarksville, Tenn.  
 Houston—Rebekah State Assembly. March 6. Mrs. J. D. Alexander, Cisco, Tex.  
 Houston—Brotherhood of Railway Clerks' Con. May —. R. E. Fisher, Kan. City Life Bldg., Kansas City, Mo.  
 Houston—Southwestern Ice Mfrs.' Assn. Con. Mch. 20-21. Paul M. Galloway, Dallas, Tex.  
 Houston—I. O. O. F. Gr. Lodge Con. Mch. 6. G. C. Fahm, Dallas, Tex.  
 Houston—State Medical Society Con. April 26-29.  
 Kansas City—Medical Psychological Con. April 18-21. Dr. E. C. Dent, Ward's Island, N. Y.  
 Marlin—Order of Praetorians' Natl. Con. April 18. C. B. Gardner, pres., Dallas, Tex.  
 Mineral Wells—Knights of Pythias Gr. Lodge Con. April 25. Henry Miller, G. K. R. S., Weatherford, Tex.  
 San Antonio—Prot. Episcopal Church Diocesan Council Con. May 10. Rev. A. J. Holworthy, Corpus Christi, Tex.  
 San Antonio—American Medical Psychological Assn. Con. April 18-21. Dr. E. C. Dent, cr. Manhattan State Hospital, Ward's Island, N. Y.  
 San Antonio—Reunion Rough Riders' Assn. May —. Capt. W. E. Dame, Albuquerque, N. M.  
 Waco—Woodmen of the World Head Camp Con. Feb. 22. J. Ivy McClain, Moody, Tex.

**UTAH.**  
Salt Lake City—Western Federation of Miners' Con. May 22. W. D. Haywood, 625 Mining Exchange Bldg., Denver Col.

**VERMONT.**  
Brattleboro—Womans' Relief Corps State Con. Feb. 22-23.  
Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Stettson, Bennington, Vt.  
Rutland—State Dental Assn. Con. Mch. 15-17. Thomas Mound, Rutland, Vt.  
Woodstock—Prot. Episcopal Church Diocesan Con. June 4. Rev. C. H. Wells.

**VIRGINIA.**  
Charlottesville—Prot. Episcopal Church Diocesan Con. May 17. Rev. Everard Meade.  
E. Radford—A. O. K. of M. C. Select Castle Con. April 11-12. B. E. L. Heckman, Roanoke, Va.  
Lexington—State Teachers' Assn. Con. April 26-28. H. C. Stearnes, pres., Salem, Va.  
Norfolk—Knights of Pythias Gr. Lodge Con. Feb. 21-24. H. M. Darnall, Roanoke, Va.  
Petersburg—T. P. A. State Division Con. April — H. L. Harwood, Richmond, Va.  
Richmond—Royal Arcanum Gr. Council Con. April 18. James B. Blanks, Petersburg, Va.  
Petersburg—Young Men's Christian Assn. of Va. Annual Con. Feb. 23-26. W. J. Kibby, genl. sec.; L. A. Coulter, 112 E. Main st., Richmond, Va.

**WASHINGTON.**  
Centralia—Jr. O. U. A. M. State Council Con. Feb. 22. C. H. Reeves, Seattle, Wash., 52 14th st.  
Everett—Royal Arcanum Gr. Council Con. Mch. 23. H. C. Miller, Port Angeles, Wash.  
Seattle—League of American Sportsmen Con. Feb. —  
Spokane—State Editors' Assn. Con. May —  
Spokane—American League of Independent Workmen Gr. Lodges Con. Feb. 21. Luther Holcomb.  
Spokane—Charities and Corrections State Con. Feb. —  
Tacoma—A. O. U. W. Gr. Lodge Con. April 12. J. H. Hemer, gr. sec., Seattle, Wash.  
Tacoma—State Letter Carriers' Assn. Con. Feb. — C. E. Moon.

**WEST VIRGINIA.**  
Clarksburg—Prot. Episcopal Church Diocesan Council Con. June 7. Rev. R. D. Roller, Charleston, W. Va.  
Grafton—Woodmen of the World Head Camp Con. Mch. —  
Huntington—International Railway Clerks' Assn. Con. June 19. A. W. Anderson, Blue Island, Ill.

**WISCONSIN.**  
Beloit—State Library Assn. Con. Feb. 22. Bertha Marx, Sheboygan, Wis.  
Fond du Lac—State Buttermakers' Assn. Con. Feb. 21-23. P. B. Fulmer.  
Fond du Lac—Knights of Columbus State Con. May 2. E. A. Cannon, care Catholic Citizen.  
Fond du Lac—Y. M. C. A. State Con. Mch. 10-12. F. E. Anderson, Y. M. C. A., Milwaukee, Wis.  
La Crosse—State Osteopathic Assn. Con. Feb. — Dr. Harriet A. Whitehead, Milwaukee, Wis.  
Madison—State Beekeepers' Assn. Con. Feb. —  
Madison—State Bar Assn. Con. Feb. 28-Mch. 1. C. I. Harting, Wells Bldg., Milwaukee, Wis.  
Milwaukee—Nat'l Educational Assn. Depart. Supts. Con. Feb. 24-Mch. 2.  
Milwaukee—Nat'l Society of Scientific Study of Education Con. Feb. 28-Mch. 2.  
Milwaukee—State Bottlers' Assn. Con. Mch. 9-10. M. L. Schultz.  
Milwaukee—Independent Order of B'Nai B'rith Con. May — E. C. Hamburger, Chicago, Ill.  
Milwaukee—American Bowling Congress Con. Feb. 20-25.  
Milwaukee—State Gas Assn. Con. Feb. —  
Milwaukee—State Retail Lumber Dealers' Assn. Con. Feb. 28-Mch. 2. Peter Lachmund, Sauk City, Mo.  
Milwaukee—Order Eastern Star Gr. Chapter Con. Feb. — Mrs. Helen M. Ladin, 466 Jefferson st.  
Milwaukee—State Corn Belt Meat Producers' Assn. Con. Feb. (3rd week).  
Milwaukee—State Independent Telephone Assn. Con. Feb. 25-26. H. C. Winter, Madison, Wis.  
Milwaukee—Royal Arch Masons' Gr. Chapter Con. Feb. 21.  
Milwaukee—International Assn. of House Painters and Decorators of the U. S. and Canada Con. Feb. — Wm. E. Wall, sec. and treas., 14 Morgan st., Somerville, Mass.  
Milwaukee—State Electric Medical Assn. Con. May 10. F. M. Givens, Fond du Lac, Wis.  
Superior—Degree of Honor Gr. Lodge Con. May — Mary F. Burnett.  
Wausau—State Dairymen's Con. Feb. (2d wk.) George W. Burchard, Ft. Atkinson, Wis.  
West Superior—A. O. U. W. Gr. Lodge Con. May 24. F. M. Givens, Fond du Lac, Wis.

**WYOMING.**  
Rawlins—Knights Templar Gr. Commandery Con. April —

**CANADA.**  
Guelph, Ont.—Order of Canadian Home Circles' Con. Mch. 14. J. M. Foster, B. A., Toronto, Ont., Can.  
Montreal, Que.—Royal Templars of Temperance Con. Mch. 7-8. A. B. Parker, 377 Mance st., Ottawa, Ont.—Canadian Artillery Assn. Con. Feb. 23. Edwin R. Tooley.  
Quebec, Que.—Canadian Forestry Assn. Con. Mch. 9 and 10. R. H. Campbell, Ottawa, Can.  
Toronto, Ont.—Sunday School Field Workers' Conf. June 20-23. E. A. Fox, Louisville, Ky.  
Toronto, Ont.—International Sunday School Con. June 23-27.  
Toronto, Ont.—Associated Billposters and Distributors' Assn. Con. July —  
Toronto, Ont.—Canadian Order of Chosen Friends' Con. Mch. 15. Wm. P. Montague, suite 7-8, Hamilton Provident Bldg., Hamilton, Ont.  
Toronto, Ont.—Royal Templars of Temperance Gr. Council Con. Beginning Tuesday, Feb. 21-23. W. M. McMillan, gr. sec., Hamilton, Ont.  
Toronto, Ont.—Toronto Educational Assn. Con. April 25-27. R. W. Doane, genl. sec., 216 Carlton st.

Convention Buttons, St. Louis Button Co.

Toronto, Ont.—Ontario Land Surveyors' Con. Feb. 21. Capt. Killaly Gamble, Temple Bldg.

**POULTRY SHOWS.**

Butler, Pa.—Butler Co. Poultry and P. S. Assn. Show. Feb. — Virgil Jones, sec.  
Chickasha, Okla.—Oklahoma Poultry Assn. Show (Dates not set). W. P. Hawkins, sec., 526 W. Sixth st., Oklahoma City, Okla.  
Cumberland, Md.—Cumberland Poultry Show. Feb. 7-9. G. Frank Lippold, sec.  
Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.  
Indianapolis, Ind.—Indiana State Poultry Assn. Show. Feb. 6-11. C. Milbous, sec.  
Ithaca, N. Y.—Poultry Assn. Show. Feb. —  
Leominster, Mass.—Leominster Poultry Assn. Show. Feb. 7-10. Henry A. Benedict, sec., Fitchburg, Mass.  
Ottawa, Ont.—Poultry Show. March 6-10. A. P. Westervell, sec., Parliament Bldg., Toronto, Ont.  
Pittsburg, Pa.—Pittsburg Poultry Assn. Show. Feb. 20-25. W. C. Sutch, sec., 4 Lydia st. St. Paul, Minn.—Minnesota Fanciers Assn. Show. Feb. 6-12. H. L. Goette.  
Walla Walla, Wash.—Walla Walla Poultry Show. Feb. 6-11. J. A. Levy, sec.  
Winnipeg, Man.—Poultry Show. (Dates not set). C. C. Steward, sec.

**EXPOSITIONS.**

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May, 1905. A. S. Baker, sec.  
City of Mexico, Mex.—Exposition. Address Jose Landere, City of Mexico, Mex.  
Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.  
Milwaukee, Wis.—Merchants and Mfrs.' Exposition. April 15-May 21. Address Interstate Exposition Assn., Exposition Bldg.  
New Haven, Conn.—Business Men's Exposition. Feb. 11-18. Ad. Sec., Business Men's Club, Box 375.  
Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman executive committee.  
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.  
Troy, N. Y.—Industrial and Mercantile Exposition. Feb. 20-25. T. H. Martin, sec., 135 River st.

**FOOD SHOWS.**

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Assn. Pure Food Show. Mch. 6-25. E. J. Rowe, gen. mgr., 277 Broadway, New York City.  
Louisville, Ky.—Pure Food Show and Industrial Exposition. April 24-May 6. J. G. Gervais.  
Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, gen. mgr., 277 Broadway, New York City.  
Newark, N. J.—Newark Retail Grocers' Assn. Pure Food Show. May 15-27. E. J. Rowe, mgr., 277 Broadway, New York City.  
Norristown, Pa.—Norristown Business Men's First Food Show. Feb. 15-25. Franklyn Woolf, sec., Exposition Bldg.  
Providence, R. I.—Butchers, Grocers and Marketmen's Assn. Food Show. Feb. 6-18. E. J. Rowe, gen. mgr., 103 Infty Hall, New York City.  
Syracuse, N. Y.—Syracuse Grocers and Meat Dealers' Credit Protective Assn. Pure Food Show. April 10-22. E. J. Rowe, mgr., 277 Broadway, New York City.

**BENCH SHOWS.**

Boston, Mass.—New England Kennel Club Show. Feb. 21-24. Wm. B. Emery, sec.  
Brooklyn, N. Y.—Long Island Kennel Club Show. Mch. 1-4. Jos. M. Dale, sec., 153 Myrtle ave.  
Dumont, N. J.—Bench Show. Oct. 3-7. John F. Garred, sec.  
New York City, N. Y.—Westminster Kennel Club Show. Feb. 13-16. R. V. McKim.  
Pittsburg, Pa.—Western Pa. Duquesne Kennel Club Show. Mch. 8-11. F. S. Stedman, sec.  
Rochester, N. Y.—Rochester Kennel Club Show. Mch. 15-18.

**LIVE STOCK SHOWS.**

Ottawa, Ont., Can.—Eastern Ontario Live Stock Show. Mch. 6-10. A. P. Westervell, sec., Parliament Bldg., Toronto, Ont.

**HORSE SHOWS.**

Brooklyn, N. Y.—13th Annual Horse Show. May 29-June 3.  
Long Branch, N. Y.—Monmouth County Horse Show Assn. P. J. Casey, sec. and treas.

**PICNICS.**

Osterburg, Pa.—Twentieth Annual Grangers' Industrial Picnic. Aug. 15-18. Geo. W. Oster, gen. mgr.

**MISCELLANEOUS.**

Galveston, Tex.—Water Regatta. June 6-11. T. J. Anderson.  
Spartanburg, S. C.—South Atlantic States Annual Musical Festival, Converse Auditorium. May 3-5.

**New Fairs.**

**CALIFORNIA.**  
Colusa—Nation Trotting Assn. Dates not set. W. R. Merrill, pres., Tennant Harrington, treas., Jas. W. Scoggins, sec.  
**GEORGIA.**  
Calhoun—Gordon Co. Fair. Oct. 29. J. T. McVey, sec.  
**ILLINOIS.**  
Carlinville—Macoupin Co. Agrl. Fair. Oct. 10-13. S. T. Carmody, pres., Millwood; A. M. Boring, treas., Geo. J. Castle, sec.  
Charleston—Coles Co. Agrl. Society. Aug. 29.

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Mention "The Billboard" when answering ads.

Sept. 2. A. J. Craig, pres., T. T. Shoemaker, treas., W. O. Glassco, sec.  
 Delavan—Tazewell Co. Agrl. Fair. Aug. 29-Sept. 1. J. W. Crabb, pres., J. T. Culbertson, treas., J. O. Jones, sec.  
 Fairbury—Fairbury Union Agrl. Fair. Sept. 4-8. J. W. McDowell, pres., T. S. O. McDowell, treas., F. F. Bryda, sec.  
 Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schoberg, pres., Union Hill; W. J. Brock, treas., Len Small, sec.  
 Marion—Williamson Co. Fair Assn. Sept. 12-15. Jacob Goodall, pres., Geo. H. Goodall, treas., Geo. C. Campbell, sec.  
 Mt. Carroll—Warren Co. Agrl. Assn. Sept. 12-15. Jas. A. Warner, pres., J. D. Turnbaugh, treas., Cal. M. Freizer, sec.  
 Paris—Edgar Co. Agrl. and Mech. Assn. Sept. 5-8. Wm. H. Moss, pres., R. G. Sutherland, treas., S. B. McCord, sec.  
 Princeton—Bureau Co. Agrl. Fair. Sept. 5-8. Jas. M. Ennis, pres., Walnut; H. B. Peterson, treas., Chas. L. Trimble, sec.  
 Robinson—Crawford Co. Grange Agrl. Society. Sept. 26-29. Savilla Shipman, pres., Hardinsville; H. W. Schwenku, treas., Henry Coulter, sec., Hardinsville.  
 Shawneetown—Gallatin Co. Agrl. Board. Aug. 22-29. Charles Carroll, pres., Jno. McKelligott, treas., Marsh Wisheart, sec.  
 H. H. Hotalling, pres., Gilman; Will A. Coney, treas., Jno. O. Reeder, sec.  
 Wyoming—Wyoming Fair. Aug. 29-Sept. 1. G. R. MacCliment, sec.  
 Watseka—Iroquois Co. Agrl. Board. Sept. 4-8.

**INDIANA.**

Angola—Steuben Agrl. Assn. Oct. 10-13. Clyde C. Carlin, pres., Henry Lindes, treas., Orville Goodale, sec.  
 Booneville—Big Booneville Fair. Aug. 28-Sept. 2. Glamor Pelzer, pres., A. L. Beeler, treas., J. F. Richardson, sec.  
 Corydon—Harrison Co. Agrl. Society. Aug. 28-Sept. 1. Dan F. Stout, pres., Geo. W. Applegate, jr., treas., Frank R. Wright, sec.  
 Evansville—Tri-State Fair Assn. Dates not set. B. F. VonBehren, pres., Wm. L. Swormstedt, treas., R. L. Akin, sec.  
 Fort Wayne—Fort Wayne Fair Assn. Sept. 19-23. Jno. C. Peters, pres., E. H. McDonald, treas., Dr. Wm. F. Myers, sec.  
 Kendallville—Eastern Indiana Agrl. Assn. Sept. 25-29. U. C. Brouse, pres., Jno. Mitchell, treas., J. S. Conlogue, sec.  
 Lebanon—Boone Co. Stock Agrl. Society. Aug. 15-18. Lon Varntz, pres., Isaac N. Caster, treas., Riley Hauser, sec.  
 Middletown—Henry, Madison and Dearborn Co. Agrl. Fair. Aug. 1-4. Dr. C. B. Pendleton, pres., T. E. Mowry, treas., F. A. Wisheart, sec.  
 Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres., Walter M. Haynes, treas., Jas. F. Givens, sec.  
 Princeton—Gibson Co. Fair. Sept. 4-9. Wm. F. Parrett, pres., Stewart Fisher, treas., Jno. R. McGinnis, sec.  
 Terre Haute—Terre Haute Trotting Fair Assn. Aug. 28-Sept. 2. W. P. Ijams, pres., Frank McKean, treas., Chas. B. Duffin, sec.  
 Valparaiso—Porter Co. Agrl. Fair. P. W. Clifford, pres., H. M. Evans, treas., C. S. Pewee, sec.  
 Warren—Warren Tri-Co. Fair & Driving Assn. Aug. 22-26. Dr. W. D. Bonfield, pres., J. L. Priddy, treas., L. W. Pulley, sec.

**IOWA.**

Dubuque—Tri-State Fair. Aug. 28-Sept. 2. M. J. Mulgrew, pres., W. B. Baumgartner, treas., J. W. Paterson, sec.  
 Elkader—Elkader Fair and Track Assn. Aug. 22-25. Jos. Lamm, pres., A. J. Carpenter, treas., J. A. Kramer, sec.  
 Fonda—Big Four Dist Fair Assn. Aug. 8-11. Jas. Mercer, pres., C. F. Linnan, treas., R. M. Harrison, sec.  
 Indianola—Warren Co. Fair Assn. Sept. 12-15. C. C. Reynolds, pres., Wm. Buxton, jr., treas., Lee Talbot, sec.  
 Macon—Poweshiek Co. Central Agrl. Society. Aug. 22-24. Geo. W. Royce, pres., W. J. Johnson, treas., Jas. Nowak, sec.  
 Malvern—Mills Co. Agrl. Society. Sept. 5-7. W. R. Johnson, pres., O. A. Strahan, treas., I. J. Swain, sec.  
 Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres., B. E. Sebern, treas., C. G. Kasky, sec.  
 Monticello—Great Jones Co. Fair. Aug. 28-Sept. 1. E. E. Hicks, sec.  
 National—Clayton Co. Agrl. Society. Sept. 5-8. Jos. Matt, pres., St. Olaf; H. C. Howe, treas., Monona; Henry Luchs, sec., Garnaville.  
 Newton—Jasper Co. Agrl. Society. Sept. 12-15. Andrew Stewart, pres., S. G. Russell, treas., C. W. Campbell, sec.  
 Northwood—Worth Co. Agrl. Society. Sept. 11-13. Nels Thorsen, pres., Chas. Beckett, treas., E. H. Miller, sec.  
 Ogdon—Boone Co. Agrl. Society. Sept. 6-8. Wm. Hiland, pres., Julius Kunst, treas., C. B. Clark, sec.  
 Orange City—Sioux Co. Agrl. Society. Sept. 20-22. A. Vander Meide, pres., G. L. Van de Steeg, treas., H. Shikerveer, sec.  
 Williamsburg—Williamsburg Fair Assn. Sept. 12-14. E. O. Harrington, pres., Jas. Branon, treas., Chas. Fletcher, sec.

**KANSAS.**

Oskaloosa—Jefferson Co. Fair Assn. Sept. 5-8. A. P. Ricndon, pres., McLouth; W. F. Luch, treas., Geo. A. Patterson, sec.

**MARYLAND.**

Frederick—Frederick Co. Agrl. Society. Oct. 17-20. G. N. Hargett, pres., D. V. Stanffer, treas., J. Roger McSherry, sec.

**MINNESOTA.**

Madison—Lac qui Parle Co. Agrl. Society. Sept. 20-22. Jas. J. Little, sec.  
 Redwood Falls—Redwood Co. Fair. Sept. 27-29. Marshall—Lyon Co. Fair. Oct. 4-6.

**MAINE.**

Gorham—Cumberland Co. Agrl. and Hort. Society. Sept. 4-7. Jos. L. Robinson, pres., So. Wisdham; F. D. Seaman, treas., C. H. Leighton, sec., Cumberland Hills.

**NEBRASKA.**

Nelson—Nuckolls Co. Fair Assn. Sept. 26-29. I. N. Brown, pres., Geo. Lyon, jr., treas., P. S. Insenbury, sec.

**NEW YORK.**

Hemlock—Hemlock Union Agrl. Society. Oct. 4-6. E. H. Westbrook, pres., W. B. Thurston, treas., Frank A. Thurston, sec.  
 Johnstown—Fulton Co. Agrl. Society. Sept. 4-7. J. L. Getman, pres., Gloversville; C. P. Willard, treas., Elmer J. Dorn, sec.  
 Orangeburg—Rockland Co. Agrl. and Hort. Fair. Sept. 5-8. T. W. Springsteen, pres., Talman; D. T. Inglis, treas., Spring Valley; Elbert Talman, sec., Spring Valley.  
 Watertown—Jefferson Co. Agrl. Society. Sept. 5-8. H. K. Cole, pres., Evan's Mills; E. C. Maxson, treas., Adams Center; W. R. Skeels, sec.

**NORTH CAROLINA.**

Burlington—Alamance Fair Assn. Oct. 23-25. J. A. Long, pres., Graham; R. A. Freeman, treas., J. A. Turrentine, sec.  
 Charlotte—Mecklenburg Fair Assn. Oct. 24-27. Dr. R. J. Brevard, pres., W. J. Chambers, treas., W. S. Orr, sec.  
 Grand Forks—Grand Forks Agrl. Society and Red River Valley Assn. Aug. 7-10. Jno. Quinn, pres., Fred Weils, sec.  
 Greensboro—Central Carolina Fair Assn. Oct. 10-13. Dr. J. T. J. Battle, pres., Nell Ellington, treas., Jno. W. Cook, sec.  
 Winston-Salem—Forsyth Co. Fair Assn. Oct. 3-6. G. A. Hauser, pres., G. E. Webb, sec.

**OHIO.**

Akron—Summit Co. Agrl. Society. Oct. 3-6. Jno. F. Moore, pres., Copley, R. D. No. 89; G. W. Brewster, treas., O. J. Swinehart, sec.  
 Athens—Athens Co. Agrl. Fair. Aug. 23-24. A. Murphy, pres., E. R. Walker, treas., H. H. Haning, sec.  
 Carrollton—Carroll Co. Agrl. Society. Oct. 10-13. M. O. Cooper, pres., Magnolia; T. J. Saltzman, treas., C. A. Tope, sec.  
 Cellna—Mercer Co. Agrl. Society. Aug. 21-25. C. F. Kruger, pres., W. H. Romer, treas., St. Henry; Fred Helby, Ft. Recovery.  
 Chagrin Falls—Cuyahoga Co. Agrl. Society. Sept. 5-8. E. B. Foote, pres., Warrensville; Geo. March, treas., F. C. Gates, sec.  
 Coshocton—Coshocton Co. Agrl. Society. Oct. 10-13. W. S. Simon, pres., W. B. Miller, treas., Robt. Boyd, sec.  
 Croton—Hartford Central Agrl. Society. Sept. 13-15. W. E. Hatfield, pres., Centerburg; C. L. McCracken, treas., W. H. Siegfried, sec.  
 Eaton—Preston Co. Agrl. Society. Sept. 11-15. Noah Siler, pres., West Manchester; C. F. Brooke, jr., treas., G. W. Daugherty, sec.  
 Jefferson—Ashland Co. Agrl. Society. Aug. 22-24. W. H. Dodge, pres., Dodgeville; C. C. Babcock, treas., J. M. Roberts, sec.  
 McConnelsville—Morgan Co. Agrl. Society. Sept. 26-28. Benj. F. Reed, pres., Harry M. Finley, treas., Geo. H. Black, sec.  
 Mason—Mason Fair. Dates not set. J. A. Rebold, pres., J. W. Buck, treas., W. H. Williamson, sec.  
 Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres., R. E. Heller, treas., J. L. Halter, sec.  
 New Lexington—New Perry Co. Fair. Sept. 26-29.  
 Tiffin—Seneca Co. Agrl. Society. Sept. 12-15. J. H. Knapp, pres., Republic; E. T. Winsted, treas., Morgan E. Ink, sec., Republic.  
 Upper Sandusky—Wyandot Co. Agrl. Society. Oct. 3-6. H. E. Hedges, pres., Peter Frank, jr., treas., A. F. Schoenberg, sec.  
 Wapakoneta—Anglake Co. Agrl. Fair. Sept. 26-29. Chas. Frazier, pres., Unipolis; T. E. Bowsher, treas., A. E. Schaffer, sec.  
 Zanesville—Mark Co. Agrl. Society. Sept. 19-22. Geo. K. Browning, pres., R. Y. White, sec., Chandierville; A. F. Vest, treas.

**OKLAHOMA.**

Blackwell—Blackwell Inter-State Fair Assn. Oct. 16-22. Wm. Buckholz, pres., W. H. Thompson, treas., E. P. Blake, sec.  
 Rich Hill—Rich Hill Fair Assn. July 11-14. Jno. Klump, pres., Henry Christman, treas., W. F. Tygard, jr., sec.

**PENNSYLVANIA.**

Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. A. L. Wallace, pres., Fox Lake; H. B. Drake, treas., C. W. Harvey, sec.  
 Brookville—Jefferson Co. Fair. Sept. 5-11.  
 Butler—Driving Park & Fair Assn. Aug. 22-28. Geo. A. Schaffner, pres., E. W. Bingham, treas., I. W. McBride, sec.  
 Clarion—Clarion Co. Fair. Sept. 12-18.  
 Indiana—Indiana Co. Agrl. Society. Sept. 12-15. M. F. Jamison, pres., A. W. Mabon, treas., David Blair, sec.  
 Kittanning—Armstrong Co. Fair. Aug. 15-21.  
 Madisonville—Lackawanna Grange Fair Assn. Sept. 28-29. J. A. Yeager, pres., R. J. Mansfield, treas., Lionel Winship, sec., Mansow.  
 Mansfield—Smythe Park Assn. Sept. 10-22. J. Miller Clark, pres., W. D. Husted, treas., H. R. Hoard, sec.  
 Mercer—Mercer Central Agrl. Assn. Sept. 12-14. F. P. Munnell, pres., Volant; Jas. B. Grubb, treas., Jno. P. Orr, sec.  
 Montrose—Susquehanna Co. Agrl. Society. Sept. 13-14. F. I. Lott, pres., R. E. Beebe, treas., F. A. Davies, sec.  
 Nazareth—Northampton Co. Agrl. Society. Sept. 12-15. C. S. Messinger, pres., Latamy; J. R. Reinheimer, sec.  
 Oxford—Oxford Agrl. Assn. Sept. 27-29. S. E. Nivin, pres., Landenberg; F. G. Andrews, treas., H. C. Thomas, sec.  
 Pulaski—Pulaski Fair. Aug. 29-Sept. 1.  
 Punxsutawney—Agrl. Fair. Aug. 29-Sept. 1.  
 Stoneboro—Stoneboro Fair. Sept. 5-11.

**SOUTH CAROLINA.**

Columbia—State Agrl. and Mech. Society. Oct. 23-27. G. A. Gulgnard, pres., A. Gamewell LaMotte, treas., A. W. Love, sec.

**TENNESSEE.**

Alexandria—DeKalb Co. Agrl. and Mech. Assn. Dates not set. D. D. Overall, pres., J. W. Wood, treas., Rob Roy, sec.

**TEXAS.**

Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres., J. B. Adoue, treas., Sidney Smith, sec.  
 San Antonio—San Antonio International Fair Assn. Oct. 21-Nov. 1. Jno. W. Kokernot, pres., S. B. Weller, treas., J. M. Vance, sec.

**VERMONT.**

Manchester—Battenkill Valley Indust. Society. Sept. 12-14. E. B. Smith, pres., D. H. Dyes, treas., Dr. J. F. Page, sec.

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**VIRGINIA.**

Tasley—Peninsula Fair Assn. Aug. 8-11. J. W. Blackstone, pres., Wm. Hopkins, treas. and sec.

**WEST VIRGINIA.**

Martinsburg—Inwood Fair Co. Aug. 22-25. J. F. Thompson, pres., F. E. Wilson, treas., C. W. Boyer, sec.

**WISCONSIN.**

Amherst—Portage Co. Agrl. Society. Dates not set. W. J. Niven, pres., Sheridan; L. A. Pomeroy, treas., A. J. Smith, sec.  
 Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres., A. E. Bradford, treas., Birt Fredericks, sec.  
 Black River Falls—Jackson Co. Agrl. Society. Dates not set. Jno. Bolger, pres., O. F. Olson, treas., E. L. Ormsby, sec.  
 Boscobel—Boscobel Agrl. & Driving Park Assn. Oct. 4-6. Jacob Scott, pres., Joe B. Nanert, treas., Louis B. Ruka, sec.  
 Chilton—Calumet Co. Agrl. Assn. Aug. 31-Sept. 2. Fred Bormann, pres., New Holstein; Windfeld S. Lloyd, treas., Gregory Dorschel, sec.  
 Medford—Taylor Co. Mech. & Agrl. Assn. Sept. 5-8. F. M. Shaw, pres., L. A. Maler, treas., W. G. Toone, sec.

**CANADA.**

Kingston, Ont.—Kingston Dist. Fair Assn. Mayor R. MacFarland, pres., C. W. Wright, treas., J. Morgan Shaw, sec.

**List of Fairs**

**ARKANSAS.**

Rogers—Arkansas State Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.

**CONNECTICUT.**

Danbury—Danbury Agrl. Society. Oct. 2-7. Samuel H. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.  
 Lyme—Lyme Grange Fair Assn. Dates not set. Wm. Marvin, pres., Hamburg; H. B. Sisson, treas., Hamburg; J. W. Stark, sec.  
 Rockville—Rockville Fair Assn. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. B. Noble, sec.  
 Willamantic—Horseshoe Park Agrl. Assn. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. R. Sudd, sec.

**GEORGIA.**

Chickamauga—Northwest Georgia Fair. Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec.  
 Dalton—Fourth Annual Winfield Farmers' Fair. Oct. 16-20. Frank T. Reynolds, pres.

**ILLINOIS.**

Aledo—Mercer Co. Agrl. Society. Sept. 19-22. W. D. Emerson, sec.  
 Blackwell—Agrl. Fair. Oct. 16-21.  
 Guthrie—Agrl. Fair. Oct. 30-Nov. 4.  
 Newkirk—Ray Co. Fair. Oct. 1-14. Baremore, pres.; D. L. Buckworth, sec.

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INDIANA.

Chrisney—Spencer Co. Fair Assn. Aug. 14-19. J. C. Haines, pres., J. P. Chrisney, sec.  
 Decatur—Great Northern Ind. Fair Assn. J. N. Nidlinger, pres., Jno. Brown, treas., Geneva; C. D. Kunkle, sec.  
 Fairmount—Agrl. Fair. Aug. 7-12. Foster Davis, pres., J. Wilson, sec.  
 Lawrenceburg—Lawrenceburg Fair Assn. Dates not set. Geo. M. Roberts, pres., Victor Oberling, vice-president, H. L. Nowlin, sec., T. B. Matthews, treas., Petersburg, Ky.  
 Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, sec.  
 Montpelier—Montpelier Fair & Driving Park. July 11-14. Levi Huffman, pres., J. P. Horton, treas., Charles L. Smith, sec.  
 New Harmony—Posey Co. Agrl. Society. Aug. 22-25. Henry Bailey, pres., Ezra Stephens, treas., Geo. C. Taylor, sec.  
 Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres., Geo. E. Burbank, treas., J. M. Vandever, sec.  
 Rockport—Rockport Fair. Aug. 22-26. T. C. Basye, pres.; Jas. A. Payne, sec.

INDIAN TERRITORY.

Ardmore—Agrl. Fair. Nov. 13-18.

IOWA.

Bloomfield—Davis Co. Fair. Sept. 19-22.  
 Burlington—Burlington Fair. Aug. 1-4.  
 Charles City—Floyd Co. Agrl. and Mech. Assn. Sept. 12-15. W. E. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec.  
 Clarinda—Clarinda Fair. Sept. 4-7.  
 Columbus Junction—Columbus Junction Fair. Sept. 5-8.  
 Corning—Corning Agrl. Fair. Aug. 28-31.  
 Creston—Creston Agrl. Fair. Sept. 11-14.  
 Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres., Agton, Ia.; G. D. Ellyson, treas.; J. C. Simpson, sec.  
 DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres., A. M. Price, treas., P. Butterfuss, sec.  
 Donnellson—Lee Co. Fair. Aug. 22-25. Jno. Haffner, pres.; Geo. Mattern, treas.; Chris Haffner, sec.  
 Dubuque—Dubuque Tri-state Fair. Aug. 28-Sept. 2. T. J. Mulgrew, pres., W. B. Baumgartner, treas.; J. W. Patterson, sec.  
 Eldon—Big Four Dist. Agrl. Fair. Sept. 5-8.  
 Fairfield—Jefferson Co. Agrl. Assn. Sept. 12-15. J. P. Manatrey, pres., H. V. Downs, treas., R. C. Sayers, sec.  
 Humboldt—Humboldt Co. Agrl. Society. Sept. 12-15. L. C. Trauger, pres., Livermore; E. A. Wilder, treas.; Jno. Cunningham, sec.  
 Massena—Massena Fair. Sept. 18-21.  
 Maquoketa—Jackson Co. Fair Assn. Sept. 5-8. Jos. Dostal, pres., Fred Fischer, treas., B. D. Ely, sec.  
 Mt. Pleasant—Agrl. Fair. Aug. 15-18.  
 Ottumwa—Ottumwa Dist. Fair. Aug. 22-25.  
 Red Oak—Montgomery Co. Agrl. Fair. Aug. 21-25.  
 Shenandoah—Shenandoah Agrl. Fair. Aug. 14-18.  
 Sioux City—Inter-state Live Stock Fair. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirlick, sec.  
 Sutherland—O'Brien Co. Agrl. Society. Aug. 28-Sept. 1. J. C. Brigg, pres., R. C. Jordan, sec., J. R. Murphy, treas.  
 Victor—Victor Dist. Agrl. Society. Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.  
 Wapello—Wapello Fair. Aug. 9-12.  
 West Liberty—West Liberty Fair. Aug. 22-25.  
 What Cheer—What Cheer Dist. Fair Assn. Sept. 11-15. Jas. Stephenson, pres., Rose Hill; Jno. R. Howard, treas.; Geo. A. Poff, sec.  
 Winfield—Eastern Iowa Dist. Fair. Aug. 22-25. Jno. Gladd, pres.; Will D. Garmoe, sec.

KANSAS.

Anthony—County Fair. Aug. 7-12.  
 Chanute—Chanute Fair. Aug. 29-Sept. 1. A. E. Timpane, sec.  
 Clay Center—Clay Co. Fair Assn. Sept. 5-8. D. H. Myers, pres., E. E. Vincent, treas., E. R. Hoopes, sec.  
 Council Bluffs—Lake Manawa. W. S. Dimock.  
 Eldorado—Butler Co. Fair. Oct. 2-7.  
 Eureka—Eureka Fair. Sept. 19-22. Mr. Wisner, sec.  
 Fredonia—Fredonia Fair. Aug. 22-25. I. J. Cooper, sec.  
 Great Bend—Barton Co. Fair Assn. Aug. 28-Sept. 3. Ira D. Brougher, pres., Louis Zuta-ven, treas., W. P. Feder, sec.  
 Hutchinson—Central Kansas Assn. Fair. Sept. 18-24.  
 Iola—Allen Co. Fair Assn. Dates not set. T. J. Anderson, pres., Gas; H. H. Jones, treas., LaHarpe; T. J. Fredway, sec.; LaHarpe.  
 Kingman—Agrl. Fair. Aug. 14-19.  
 McPherson—Agrl. Fair. Sept. 11-16.  
 Newton—Harvey Co. Fair. Sept. 26-30.  
 Norton—Norton Agrl. Fair. Aug. 29-Sept. 1. Geo. Monilton, pres., Wm. F. Garrits, sec.  
 Ottawa—Ottawa Fair. Sept. 5-9. M. Potter, sec.  
 Seneca—Nemaha Fair Assn. Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec.  
 Sterling—Rice Co. Fair. Sept. 4-9.  
 St. John—St. John Agrl. Fair. Aug. 21-26.  
 St. John—Stafford Co. Fair Assn. Aug. 23-25. H. R. Ross, pres., O. B. Shepherd, treas., Geo. E. Moore, sec.  
 Topeka—Kansas State Fair. Sept. 12-15.  
 Winfield—Covley Co. Fair. Sept. 26-29. W. J. Wilson, sec.

KENTUCKY.

Fern Creek—Jefferson Co. Fair Assn. Aug. 15-18. Bryan Williams, pres., R. F. D. No. 11, Buechel, Ky.; Dr. H. F. Stivers, sec., R. F. D. No. 11, Buechel, Ky.  
 Flemingsburg—Merchants' Spring Festival and Carnival. May 1-6. Ell Harris, pro.; H. O. Dudley, sec.  
 Georgetown—Elks' Fair. Dates not set. E. H. Anderson, pres.; S. C. Bell, treas.; J. S. Pulliam, sec.  
 London—Laurel Co. Fair. Aug. 22-25. J. T. Williams, pres.; E. M. Chilton, sec.  
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 15-18. S. W. Bates, pres., O. W. Pearl, sec.  
 Uniontown—Uniontown Co. Fair Assn. Aug. 8-12. Sam. P. Sturgis, pres., Dekoven, Ky.; W. C. Riland, sec.

MAINE.

Acton—Shapleigh and Acton Agrl. Society and Lake Shore Park Assn. Dates not set. Z. G. Horn, Pres., Horus Mills, N. H.; Blanch Bray, treas., Ross Corner; Fred. K. Bodwell, sec.

Fair Buttons. 4t. Louis Button Co

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Agent or Manager—would prefer position in some business capacity. Either ahead or back with big Street Fair Organization. Write or wire. ST. NICHOLAS HOTEL, Parkersburg, W. Va.

VAUDEVILLE ACTS, Sketches and Monologues written to order. My work is full of action, about something, and with the times. "Know how to do, what you do, and do it." That's why my work is so successful in this and other countries. "THE PILGRIM" Tramp and Old Maid sketch (not a bunch of gags), typewritten, \$1. Typewritten Monologue, dialect or straight, \$1. These are samples—Not regular prices. CHARLES LANDON CARTER, Suite 20-31, 1209 Grand Ave., Kansas City, Mo.

# HARRY DAVIS' Amusement Arcade

OPERA HOUSE BLDG., PITTSBURG, PA.

WANT to hear from Freaks and any other Features suitable for Curio Hall; also lecturer. Name lowest salary in first letter. J. Frank Stanley write. To let—Booths for card writer, Battery with futures' photographs for postals and buttons. Pop Corn and Candy, and any other legitimate concessions.

Address HARRY DAVIS,

GRAND OPERA HOUSE, PITTSBURG, PA.

# SONG SLIDES For Sale or Lease

Rented at reduced prices. All of the latest songs. C. L. Hull, 314 State St., Chicago, Ill.

Foxcraft—Piscataquis Agrl. Society. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec., East Sangerville.  
 Readfield—Kennebec Co. Agrl. Society. Sept. 28-29. Jno. H. Swift, pres., Oakland; C. H. Stevens, treas.; L. O. Tebbetts, sec.

MARYLAND.

Timonium—Maryland State Fair & Agrl. Society of Baltimore Co. Alex. McCormick, pres.; Fullerton; Jas. P. Reese, treas.; Jas. Mish-ear, sec., Lutherville.  
 Rockville—Montgomery Co. Agrl. Society. Dates not set. Lee Offutt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.

Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres., L. Field, treas., Warren Goodale, sec.  
 Cumington—Hillsdale Agrl. Society. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas., C. F. Burr, sec., Ringville.  
 Marshfield—Marshfield Agrl. and Hort. Society. Aug. 23-25. Col. H. A. Oakman, pres., North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec., North Marshfield.

MICHIGAN.

Bad Axe—Huron Co. Agrl. & Art Society. Sept. 19-22. M. Dibb, pres., Chas. E. Thompson, treas., Finley D. McGregor, sec.  
 Detroit—Michigan State Agrl. Society. Sept. 11-16. Eugene Fifield, pres., Bay City; C. W. Young, treas., Paw Paw; I. H. Butterfield, sec.  
 East Jordan—Charlevoix Co. Agrl. Society. Sept. 27-29. Jacob Groff, pres., Chas. Hipp, treas., Roy Sherman, sec.  
 Ionia—Ionia Dist. Fair Assn. Aug. 29-Sept. 1. Geo. L. Kelner, pres., E. A. Murphy, treas., W. Walter Smith, sec.  
 Ironwood—Gogebie Co. Agrl. Assn. Dates not set. C. E. Houk, sec.  
 Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres., L. K. Parkhurst, treas., T. R. Welsh, sec.

MINNESOTA.

Bird Island—Renville Co. Agrl. Society. Dates not set. W. A. J. Richardson, pres.; J. E. Keltgen, treas.; Joe Hagggett, sec.  
 Blue Earth—Faribault Co. Agrl. Society. Dates not set. Frank Sellen, pres., J. M. Malmn, treas., Frank E. Ettikson, sec.  
 Jackson—Jackson Co. Agrl. Society. Dates not set. G. B. Paddock, pres., W. H. Miller, sec., H. G. Anderson, treas.  
 Morris—Stevens Co. Agrl. Society. Dates not set. T. H. Maguire, pres., Samuel Larson, treas., D. T. Whenton, sec.  
 St. Paul—Minnesota State Fair. Sept. 4-9.  
 St. Peter—Nicollet Co. Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres., B. E. Miller, sec., H. J. Essler, treas.

MISSOURI.

Bowling Green—Pike Co. Fair Assn. Aug. 15-18. Jas. E. McPike, pres., Ed. Briggs, treas., H. M. Strother, sec.  
 Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Oct. 10-14. D. A. Glenn, pres., H. A. Astolts, treas., E. H. Engleman, sec.  
 Carthage—Knell Fair Assn. Sept. 5-8. Miss Emma Knell, sec.  
 Caruthersville—Pemiscott Co. Fair. Oct. 24-28. Dexter—Stoddard Co. Fair. Sept. 26-30.  
 Harrisonville—Cass Co. Fair Assn. Aug. 8-11. H. V. Hurst, pres.; J. R. Vandeventer, treas., Duncan Russell, sec.

## 200 PER CENT. PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer. Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product. It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

### LATTICE POTATOES.

Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties.

### HANDY THINGS CO.,

69 Rowe St., LUDINGTON, MICH.



## SHAMROCKS

Place your orders early this year if you want our fancy line of

### ST. PATRICK'S DAY BADGES

No. 82 Metal Shamrock, - - - 75c per gross  
 No. 81 Silk Bow and Shamrock - \$1.50  
 No. 10 Satin Rosette, best made - \$5.00 per 100  
 No. 12 Comic Beer Glass Badge - \$5.00

CATALOGUE FREE. Cash with your order. NO GOODS SHIPPED C. O. D. 1c and 2c stamps taken.

### The NEWMAN MFG. CO.,

81 Woodland Ave., - CLEVELAND, O.



## Have you seen this Lively Little JAP

He proved a fast seller on the Pike.

Headquarters for Walking Canes, Toy Whips and Streetmen's Novelties. Try our Japanese Crook.

Send for Catalogue to

I. EISENSTEIN, - 44 Ann St., N. Y. City.



### TIN-TYPE MEN

I have Tin-Type Button Parts; all size Bezels, Rims, Glass and Backs, etc. Write for samples. Also Tin-Type supplies, such as Tin Plates, Slips, Colloids, Chemicals, etc. Prompt service. WM. L. HARTMAN, 144 W 8th St. Cincinnati.

Street Fair and Souvenir Buttons.

### PHOTOSCOPE SIZE

## WANTED

Concessions, Percentage Shows, Attractions and Sensational Outdoor Acts, Aquatic and Water Acts; must be first class and up-to-date. We have 80 acre park, 50 acre lake, and over 700,000 people to draw from. Our eighth season. W. C. K., care The Billboard, Cincinnati, Ohio.

## Wanted---Sensational Acts.

For months of June, July, August. Out-door Aerial, Acrobatic and Sensational Acts of all kinds for ISLE OF PALMS, Charleston, S. C., Harbor. For further information write T. W. PASSILAIGUE, Supt. R. R., SANFORD H. COHEN, G. P. A., Charleston, S. C.

## ...Machines, Like New...

Roulette, \$125; Duplexes, \$70; Twentieth Century, \$70; Chicagoes, \$55; Deweys, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains also. ADVANCE CYCLE AND MACHINE CO., 65 E. Naghton St., Columbus, Ohio.

## RESURRECTION PLANTS

AND MEXICAN CUT COIN JEWELRY

We are Headquarters for them.

### ROSS CURIO CO.,

LAREDO, TEXAS.

(On the Mexican Border.)

## MERRY-GO-ROUND.

Merry-Go-Round at liberty for Season 1905. Will join good Carnival Co. with good routing.

NUTTER & HARVEY, Saranac Lake, N. Y.

POCKET PANTS GREASER AND RIBBON AND TIE IRONER. Heat it on the gas or lamps. By mail 25c. DRYER SUPPLY CO., 145 E. 23d St., New York City.

Mention "The Billboard" when answering ads.

## MY MONEY MAKER

FOR Privilege People  
 Finest Pearl and Gold Wire Hearts or Crescents  
 \$14 a Gross.  
 Sample, 10 cts.  
 FRANK COLLINS  
 BILLBOARD  
 CHICAGO



## HOT

Monologues, Blackface, Irish, Dutch or Rube, the kind that get the laughs, 25c each, fine Gagging Turn 2m 25c. Sketch (Im. If) 25c. Parodies, Blue Bell, Teasing, Reuben, Reuben 3 25c. Coin or money order. Good Monologues to order. great laugh makers. E. HUBBARD, Box 568, Rochester, N. Y.

## SEND FOR P.D.

It's the best cure for Gonorrhoea or Gleet. Never fails; never strictures. Painless and painless. For men and women. Bottle by mail in plain pkg. \$1. Booklet FREE. The P. D. Co., 2d Floor Loyal Guard Building, Detroit, Mich.

## TELL US

What you have in the way of HIGH CLASS AMUSEMENTS.

J. C. SIMPSON, Sec'y Iowa State Fair, DES MOINES.

FOR SALE—75-ft. Balloon Chute, and outfit, good as new, price \$55.00. Ropes good. Must sell quick. T. SCOTT, Avonmore Pa.

## WANTED—MOVING PICTURE FILMS

Must be cheap. State all in first letter; length condition and price. HARRY DODDS, State Street Museum, Chicago, Ill.

FOR SALE CHEAP—A Few Picture Machines. Also some Nickel-in-the-slot Machines, or will trade. J. H. MASPEL, Newark, Ohio.

Mention "The Billboard" when answering ads.

## PROFESSIONAL CARDS

### HEADLINERS WITH PHIL SHERIDAN'S City Sports Co.

SEASON 1904-5.

PHIL SHERIDAN : : CRISSIE SHERIDAN

### MILLS and BEECHER, Travesty Artists.

### PAN-AMERICAN FOUR, Leonard-Stockwell-Barnes-Stockwell.

### Shafer - Stillwell - Shafer, Musical Artists.

### BARRETT BROS., PAT DAN Comedians.

### ADELAIDE MARSDEN, Illustrated Songs.

### ALI--HUNTER & ALI, Acrobatic Noveltonians.

### The Barnum of Its Kind.

### Huttmann, Butters & Carr, THEATRICAL LAW, Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187. Auto. 8852.

### CORA MISKEL AND HER GOLD DUST TWINS. Good Singing, Dancing, Comedy. Fine wardrobe. Address, all First-Class Agents and The Billboard.

### Ed--MILLETES--Maud AERIALISTS. Double Trapeze, Head Balancing Trapeze, Slack Wire. Per add., R. F. D. No. 2, GREENSBORO, GA.

### THE (3) RAYS, ORIGINAL WHIRLWIND BUCK DANCERS. Dancing Clog, Jig and Triple Buck on Roller Skates.

### DELAVOYE & FRITS, COMEDY FEATURE. En route ED SHIPP'S WINTER CIRCUS or 2867 W. Madison St., CHICAGO. Correspondence solicited for next summer.

### FELDMAN & BALL, SINGERS AND DANERS. 16th week en route. Grace Hayward Co. Both play parts. Invite offers for next season. Permanent address, THE BILLBOARD.

### BUSTER KEATON, Permanent address, The Billboard.

### Mr. & Mrs. PAUL GORE, CORNET-SOUBRETTE

### "JOSHUA SIMPKINS CO.," (Western) Address BILLBOARD.

Mention "The Billboard" when answering ads.

### Dan S. Holt, BLACK FACE COMEDIAN. Address THE BILLBOARD.

### Torcat & Flor d'Aliza, PARISIAN NOVELTY ARTISTS. The Francais, 77 S. Clark St., CHICAGO, ILLINOIS.

### BROWN BROTHERS, REFINED MUSICAL ARTISTS. Permanent addr., THE BILLBOARD, Chicago, Illinois.

### MR. FRANK E. JEROME, SINGING, DANCING, Etc. Open for engagement with reliable company. Fine baritone voice; do character comedy parts. Address PROF. RIDGE, 127 La Salle St., CHICAGO, ILLINOIS.



### HENRY BROWN, VAUDEVILLE EXCHANGE, Suite 510, 59 Dearborn St., CHICAGO. VAUDEVILLE ARTISTS, when laying off in Chicago, call or write we for Club Dates.

### ZOUBOULAKIS, COMIC-O-PLASTIC ARTIST, (Funny Faces) NOVELTY MUSIC ARTIST. Permanent address, The Billboard

### BICYCLE BILL (W. P. CRESWELL) Great Lariat Twirler and Trick Cyclist. Has some open time. Address BILLBOARD, - - CINCINNATI

### TWIN BROS. MARRIOTT Manipulators. Care Billboard.

### BIG ELMO 530 LBS. 17 YEARS OLD. OPEN FOR CIRCUSES. Care The Billboard

### 5-FLYING MOORES-5 BIG AERIAL and CASTING ACT For open time address 816 F. St., WHITLEY, - MUNCIE, IND.

### WASHER BROS. THE FAMOUS BOXING MIDGETS. Height 3 feet 10 inches, and 3 feet 11 inches. Permanent address care The Billboard.

### LILJENS, THE ONLY WOMAN FIRE HIGH DIVER OF THE WORLD. A BLAZING HIT The sensation of the century. Have fine lithos. For terms and time, 1905, address MME. LILJENS, care The Billboard, 172 Washington St., Chicago

### GORDON SHEPPARD, ACQUSTICIAN AND THEATRICAL ARCHITECT Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty. Address 805 Commercial Tribune Building, CINCINNATI, OHIO

### AT LIBERTY. THE GREAT CAICEDO KING OF THE WIRE Want to hear from Managers of Parks and Fairs. Free after May 15, 1905. For rates and terms, address as above or first class agents. CAICEDO, per. add., 10 Union Square, New York City.

### AT LIBERTY—On account of misrepresentation, I am again at liberty. Dutch, Black Face and Eccentric Comedy Singer, Dancer, Comedian. Change for one week. Harry E. Moore, 165 Beech St., Detroit, Mich.

Mention "The Billboard" when answering ads.

## GREAT BARLOW MINSTRELS

J. A. COBURN, Manager and Owner.

LACAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.  
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

### SEASON 1905-6—SIMPLY INTRODUCING JOHN ENNOR, TRAVELER, LECTURER, ENTERTAINER. In His Original Bioscopic TRAVELOGUES. Twelve years of continuous travel in his own private car—White Beauty. The home and birthplace of Travelogues.

### AT LIBERTY JAS. L. FOX AT LIBERTY OUT DOOR AMUSEMENT MANAGER. Will consider proposition from Park, Railroad, Steamboat or any bona fide company. Address BILLBOARD, New York.

## The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.  
CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

## NEW VAUDEVILLE THEATRE ... THE BIJOU ...

Now in course of construction, and when completed will be one of the most up-to-date Vaudeville houses in the state. WILL OPEN MONDAY, FEB. 27th, by E. F. ROYSE, Proprietor and Manager of the Saratoga Hotel.

## WANTED -- FIRST CLASS VAUDEVILLE PEOPLE

at all times. Can place a First Class Pianist; Operator for Moving Picture Machine; Lady for Illustrated Songs; also Stage Carpenter. Address  
W. E. KERNS, Mgr., care Saratoga Hotel, - - - DANVILLE, ILLINOIS.

## CHEAPEST OFFER EVER MADE! BIG BARGAINS —IN— "At Liberty" CARDS

ONE TIME  
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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One inch space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

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One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.  
NOTE—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,  
424 Elm St., Cincinnati, O.

## AT LIBERTY Chas. S. Warlin Union Carpenter and Electrician.

Join immediately. Address  
Gen. Del., Reading, Pa.

Mention "The Billboard" when answering ads.

## AT LIBERTY GEORGE KALL

Up to date Juggler, Song and Dance, Buck Dancing. Play parts, also snare drum. All work first class. GEO. KALL, Milan, Mich.

## At Liberty BASS SINGER, experienced, Quartette, Ballad or Opera, for quartette, minstrels, musical comedies or operas. Play parts. Address SID, care BILLBOARD.

## MONKEY LOOP THE LOOPS

Trick Houses, Wagon Fronts, Circus Seats and all kinds of show property built to order. For Sale—Pair of Fine Roman Racing Charlots. H. LA THOMA, 42 to 48 N. Washington Ave. Chicago.

## AGEN'S AND CANVASSERS

We have a good thing for you in our music, with art supplements. They sell on sight. A mint for you in small towns if you play the piano. Complete line of samples for 25 c. Address TOLBERT R. INGRAM MUSIC CO., Denver, Colo.



"Automatic" Set Spindle.  
Electric Hyronemus Cages, Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. FREE. Send 8 cents postage.  
BARR & CO.,  
56 Fifth Avenue. - CHICAGO, ILL.

ARTISTS  
NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th Street.

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# The ACKERMANN-QUIGLEY Line of Show Printing is a Big Money Saving Proposition

Send for Samples of MAMMOTH PASTELLE PICTORIAL 8-Sheet, 3-Sheet and 1-Sheet Work.

For featuring purposes it can not be equaled in price and quality.

Thousands of Dollars Saved on Lithographing. First orders can be placed in small quantities at very low prices.

**SPECIAL OFFER!** 1000 Pastelle Pictorial Three Sheets, Three Colors, **\$185** SUBSEQUENT ORDERS AT LOWER PRICES  
1000 Pastelle Pictorial One Sheets, Three Colors.  
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Our Pastelle Pictorial Work, French Pictorial Work, Engraved Block and Type Work gives you an opportunity to get out a complete line of paper with very small first investment and subsequent orders at very low prices  
STOCK PAPER FOR REPERTOIRE AND SUMMER STOCKS. Over one hundred and fifty good titles, with good line of paper for each.  
Write for List and Prices.

Block and Type Work, Heralds and Dates for Summer Attractions, Circuses, Tent Shows, Street Fairs, Parks, Summer Stocks.

**The Ackermann-Quigley Lithographing Co., Show Printers, 512-514-516 Main Street Kansas City.**  
**New York Office, 301 Knickerbocker Theatre Building, 1402 Broadway.**

Manufacturers of COUPON THEATRE TICKETS. Write to Ticket Department for Samples and Special Quotations on Season Contract.

WANTED----FOR THE TRAVELING SEASON 1905, WITH

## SIG. SAUTELLE'S and WELSH BROS'

COMBINED SHOWS, (LIMITED)

SIG. SAUTELLE and JOHN T. WELSH, Managers.

Aerial Bar or "Casting" Act, A few more Lady Aerial Performers.  
Man to Ride Hurdle Mule and work in Clown Acts. 24 Hour Agent.

FOR THE SIDE SHOWS AND CONCERT—Clever Lady Acts, Freaks, Comedians, Minstrel and Specialty Artists, etc. Address JAMES A. MORROW, Manager, Box 734 Homer, N. Y.

FOR THE ADVANCE—Billposters, Lithographers, Banner men, etc. Address V. O. WOODWARD, Car Manager, Lancaster, Pa.

WORKINGMEN OF ALL KINDS Boss Hostler, Experienced Train Master, Animal and Elephant Men, 4, 6 and 8-Horse Drivers, Cooks, Waiters, Canvas and Seat men, Train Help, etc.

Performers, Bosses and Working men, add. JOHN T. WELSH, Lancaster, Pa.

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If you are looking for reliable, quick selling goods in the largest variety ever shown and at the prices that challenge the world as the lowest, you should go directly to

**N. SHURE CO., 264-270 Madison St., Chicago, Ill.**  
**The Largest Wholesale Streetmen's SUPPLY HOUSE in the World.**

If you haven't our "SHURE WINNER" Catalogue, get one at once.

**N. SHURE COMPANY.**

**NOT THE CHAMPION OF ALL CHAMPIONS, WORLD'S GREATEST, HIGHEST HIGH ACT.** These titles I willingly leave for our imitators.

**BUT I DO**

Somersault Backward 90 ft. twice daily, deliver the goods on time, and know my biz thoroughly.

**LOOKING FOR JOB 1905.**

**MATT GAY, care Billboard.**

N. B.—Annual election of officers of the Angels' Agency March 14.

— JUST RECEIVED A NUMBER OF —

**SIBERIAN CAMELS, DOUBLE HUMPS.**

Also Lions, Lionesses, Hyenas, Pumas, Zebras, Indian and African Antelopes, Llamas, Kangaroos.

**RHESUS MONKEYS, \$80 DOZEN**

Fresh caught Python Snakes, monsters and small, to arrive in March. **ELEPHANTS, TIGERS, LEOPARDS, JAGUARS,** etc, to arrive early in April.

LOUIS RUHE, 248 Grand St., New York-

**WANTED... ..WANTED**  
**FOR SIDE SHOW WITH**  
**HARGREAVE'S BIG R.R. SHOWS**

First Class Oddities, and Freaks of every description. Good Loud Musical Team, and High Grade Vaudeville Artists, First Class Female Singing and Dancing Teams, Marionette and Punch performers. Also Good Side Show Band, Male or Female. Twenty Young Experienced Chorus Ladies o Spectacular. State lowest salary in first letter. Address

**FRANK MORRISEY, - - - 1517 W. Norris St., Philadelphia, Pa.**

## CARNIVAL COMPANIES, NOTICE.

I would like to book my Electric Theatre for the coming season. Everything new. I have spared neither time nor money making it the best. Swell pictorial, oil-painted panel front. W. M. MADISON, past season manager the Hatch-Adams and Jones-Adams Carnival Companies Electric Theatres. Address No. 267 Genesee Ave., Cleveland, O.

The Street Fair Number

OF

**THE BILLBOARD**

WILL BE ISSUED

**MARCH 14, DATED MARCH 18**

THE LAST FORM WILL CLOSE AT

**Midnight, Sunday, March 12**

Circulation will be enormous. No advance in rates except for cover pages, which are in colors.

FOR RENT!

ONE PULLMAN SLEEPING AND DINING CAR COMBINED. "Henrietta."

Sixty foot ten sections, with upper and lower berths, one state room, one smoking room, wash room, toilet room, linen closet; fully equipped with carpet and bedding; kitchen with new six-hole range, hot and cold water, sink, bouffe room with refrigerator, baker, heater, closets, helps' toilet room. Will feed and sleep forty-five people. Cellars underneath car; newly painted; in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month \$250 in advance \$125 per month in advance for three or more months. \$300 deposit. Don't write unless you need car and have the money. H. GOXEY, Mt. Vernon, Ohio.

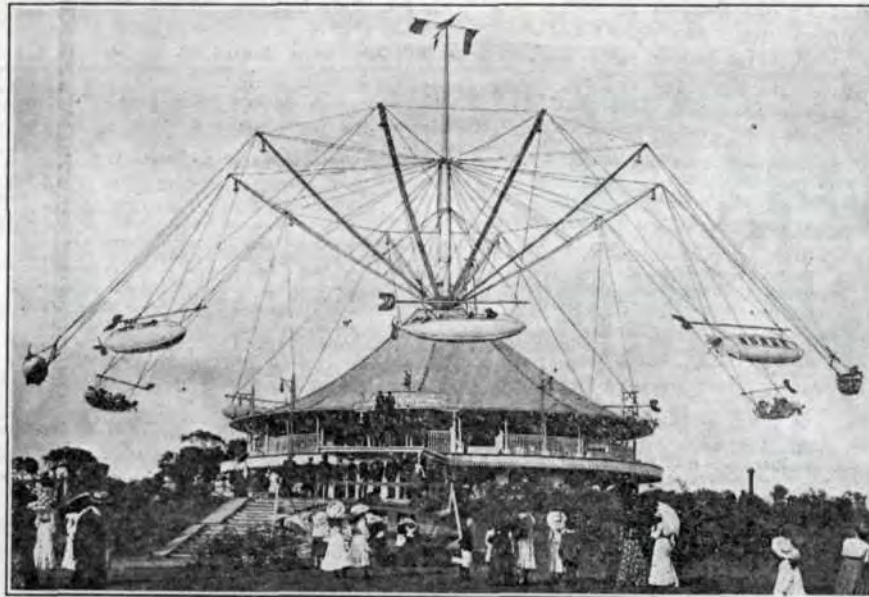
FOR HIGH-GRADE  
**FILMS**  
GET THEM FROM

**THE SELIG POLYSCOPE CO.**  
(Incorporated)  
Manufacturers of Everything for the Moving Picture Exhibitor.  
Send for Our Complete Catalogue.  
41-43 PECK COURT, CHICAGO, ILL.

FOR THE BEST  
MACHINE  
GET THE  
**POLYSCOPE**

# THE Sir Hiram Maxim Captive Flying Machine

Thomas J. Ryan offers to Summer Parks the Latest Invention of Sir Hiram Maxim, of London, England, **THE NEWEST SUMMER PARK AMUSEMENT**, the Sir Hiram Maxim Captive Flying Machine, which has been operated with extraordinary success at Earl's Court and the Crystal Palace, London, at Black Pool, England, and in Paris.



Mr. Ryan will construct and sell a limited number of these machines for the coming season, under the American patents owned exclusively by him. These machines can be constructed to suit any park, both as to size and price—from one with a main tower 35 feet high and a 20 foot mast surmounting it, to one with a main tower 65 feet high and a 35 foot mast.

Passenger-carrying capacity as follows: No. 1 machine, four boats for six persons each; No. 2, four boats for eight persons each; No. 3, six boats for eight persons each; No. 4, ten boats for ten passengers each. Machines of the No. 4 size are now being constructed for Dreamland, Coney Island, and Willow Grove Park, Pennsylvania.

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