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Railroad Contractor for Barnum & Bailey.

# DRAMATIC VAUDEVILLE MUSIC THEATRICAL MINSTREL BURLESQUE OPERA

## PAT-CHATS.

Theatrical business in Chicago, which last spring looked so unpromising, now seems more alluring than ever. It has been in excellent condition all summer and the indications are that the disastrous effects of the Iroquois fire upon the public imagination have now quite disappeared. But when the bookings were made last season the managers were naturally afraid and did not average to keep many of their attractions here for more than a fortnight. The result is advantageous to the theatre-goers, who will thus have rapid variety and no chance to be bored by long runs and, on the whole, it should work to the benefit of the profession, as the varied representation will bring to many a metropolitan appearance that otherwise might be denied them.

One of the engrossing events of the coming week, and one upon which the eyes of the world will be focused, is the opening of The Vaudeville (formerly Iroquois) Hyde and Behman's new musical hall, which opens Monday evening, Sept. 19. This theatre is to be conducted as a high-class musical comedy and vaudeville house, giving two performances daily.

Things ought to be good in Chicago for vaudeville performers this winter. What with Cleveland's, Chicago Opera House, Haymarket, Olympic, Vaudeville and the new Majestic, which will be ready sometime in February, all bidding for public patronage there is sure to be considerable rivalry. Each house will endeavor to present the best bill and the inference is obvious.

Jessie Millard is said to have received the sum of \$1500 in ready money for her English musical hall stunt here, in appearing twice daily at the Chicago Opera House and the Haymarket. Pretty soft.

The Magic Kettle is in its fourth week at Cleveland's. No act at this theatre has attracted more attention than the Kettle, and he growing interest has caused a prolonging of the engagement. Liquid air is the thing. Hot air never did get anything in the long run.

Earl Doty is in town and organizing a company to take out The World, in one night and week stands over the Stair and Havlin western circuit. The show is booked up to May 15. It is really wonderful what that celery compound, mixed with a deal of determination, will do for a man. I remember well the day that Clarence Burdick (that was Doty's name before he became a "show actor") left his father's house, and in company with a pet brindle pup, which afterwards chased poor Eliza over the papier-mache cakes of ice while Clarence bossed things as the terrible Legree, joined an Uncle Tom's Cabin company. Ah, me! how the days fly. Since that time, Mr. Doty has supported Lewis Morrison in Faust and appeared in several productions more or less known. And now he is to be a manager. He is bound to win, for you can't keep a good man down.

Governor La Follette's recent arraignment of the stage did not "take well" in Chicago. It stirred up a tempest among the ladies on the stage and has not deterred two of our young society belles from entering the theatrical ranks. The latest recruits in the professional world is Miss Beatrice Zuber, who despite the protest of her parents and friends, joined the Tenderfoot company and made her appearance before the footlights at the Schwartz Theatre, Waukegan, Wednesday night, Sept. 7. Fully a hundred Chicagoans were there to attend the opening of the theatre, and Miss Zuber faced a friendly audience. She has a fine soprano voice and dances cleverly. Miss Zuber is a graduate of Prof. Ridge's school of dancing. Miss Josephine Street, a south side beauty, is the other Chicago girl to embrace the stage as a profession. She ran away the other day and joined The Runaways at Boston. "It's a hard life, but a merry one"—true, there are temptations to overcome in stage life, but there are many noble women in the profession and there always will be.

F. Allen Frost, attorney for the Associated Billposters, gave a spread at the Union League Club Monday afternoon, Sept. 5 for the Directors of the Association, who held a meeting at the Auditorium, Monday morning. There were twenty-seven covers and plenty of good cheer for everybody. James F. O'Mealia, of Jersey City, acted as toast-master and the toasts went all around the table. It is nice to be a director.

President Macoy, of the National Printing Company, is enjoying himself at the World's Fair. He is quartered at the Inside Inn. It is a funny thing about that Inn. The walls are made of paper and it is a hard place in which to even keep a secret. The city folks that stop there (some of them) are in the habit of retiring about 2 a. m. and the country people can not break their custom of arising with the sun. The confusion that arises between the going to bed and the getting up is fearfully wearing on a nervous person.

Colonel Hugh Harrison and his pretty wife were in town last week, on their way to the World's Fair. Like most men of prominence, and otherwise, the Colonel has a hobby. Diamonds are his weakness. His personal jewels will fill a large size coffee cup. Some of them he displays upon his person, but there are others that seldom see the light of day. The dazzling stones seem to have a great fascination for the Colonel. I have known him to have his valet bring the collection to him in the early morning that he might daily with the pretty baubles before arising for his daily duties. I have always believed

that Hugh would someday settle down in Kimberly.

Mr. Al Ringling arrived in town the latter part of the week. The Ringlings are doing a tremendous business in the far west according to all reports.

Walter Craven, general stage manager for the Palm Pyrotechnic Company, who has been of late identified with the Last Days of Pompeii, left for New York on the 6th to assume the direction of the stage for the William H. Crane company for the season 1904-'05.

Richard Carle figures in a good story which has just come in from the provinces. It seems that during a tour of the Tenderfoot, Mr. Carle was the recipient of a series of carnival ovations tendered him nightly by friends and admirers. One night, just as the curtain was being called for the third act Mr. Carle was seated on a box in the wings. The previous night had been a hard one and Richard did not feel any too well. One of

## VAUDEVILLE WAR IN CLEVELAND ENDED.

### Empire Will Become Home For Opera.

Messrs. Keith and Shea have joined forces in Cleveland, O., and the Empire Theatre has closed its doors. The agreement of peace was signed in Buffalo. It is said, and Manager Keith will reign supreme in the Ohio city.

The contract was signed by B. F. Keith, of Keith's International Circuit of Theatrical Enterprises, and Shea's Theatre Company. By the terms of the contract Mr. Keith will furnish the attractions for Mr. Shea's theatres in Buffalo and Toronto. There will be but one vaudeville theatre in Cleveland hereafter, the Empire having discontinued its performances.

Miss Mabel McKinley, who was announced as the headliner at the Empire last week, formed a part of the bill at Keith's Prospect Theatre instead, and Miss Katherine Bloodgood, who was to have appeared at Keith's, was not seen there.

When told of the announcement Manager Deimar, of the Empire said: "That is news to me. No, there has been no intimation that Mr. Shea and Mr. Keith might join forces. Recently an order was received from Buffalo to countermand the Sunday advertising in the papers, but it never occurred to me that such an order related in any way to closing the

## MR. EDW. ARLINGTON.

(See First Page.)

The columns of the press teem with fatuous and fulsome proofs that in grasping at the bubble of passing notice and empty notoriety "fools rush in where angels fear to tread," while modest silence eloquently shows that men of Mr. Edward Arlington's stamp, who do things, and whose careers really serve to point a moral or adorn a tale, parade no halos and are no rushers, save in business ways. This, by way of introduction to the fact that, Mr. Arlington's recent return to Europe, to contribute his wide practical experience and recognized personal influence with all the governmental railways of France, Belgium, Holland, Switzerland, Austria and Hungary, and his detailed knowledge of the intricate customs, rules and regulations of those countries, in consummating arrangements connected with the amusement enterprises in which Mr. James A. Bailey is largely interested, suggested to "The Billboard" that a first time publication of a "counterfeit presentment" of his strong personality, accompanied by a sketch of his phenomenal rise to distinction in his chosen calling, would be timely, appropriate, interesting and instructive. "Eddie's" insistence in dodging behind, instead of into the fierce time-light that beats upon the tented field, made it a harder case of hustle for our representative than Eddie himself ever experienced in closing a hundred car railroad contract for the Barnum and Bailey Show, but he "swiped" the photo and learned from various sources that his victim is the son of Mr. George Arlington, who has been with Mr. Bailey for twenty years and is now privilege manager of "The Greatest Show on Earth." That he is still in the early thirties, and was born in Longacre Square, New York City. That, unlike most agents, his first experience was not gained at the front, but "back" with the show, under the three years' tutelage of "sawdust", sagacity and pastmaster of the Walter Main Show. Further research developed that he then got out of the red wagon and into a responsible and confidential position on the Wall-st. "Daily News," under the eye of James R. Keene, with whom his intelligence, energy and trustworthiness made a most favorable impression. He seemed fairly started on the golden highway to financial captaincy.

But though you may think you've had your fill, The scent of the tanbark will cling to you still.

and lead young Arlington to accept an offer from the Ringling Bros. to manage their Chicago office and the excursion business of their show. His ambitions seeking a wider field, he undertook, and successfully, the unprecedented work of simultaneously handling the excursion business of two big shows—Buffalo Bill's Wild West and the Forepaugh-Sells Bros.' Shows, receiving a salary from each. His success under such an unprecedented test of vigilance, thoroughness, detailed knowledge of both country and railroads, and capacity for the hardest kind of complicated work and tactful negotiations, did not escape the observant eye of Mr. Bailey—who is credited with Napoleon's ability in the selection of the best talent for his staff—and he was called to Europe to join the Barnum and Bailey Show, of which, after a short period of probation, being tired out as it were, he was advanced to the honorable, highly responsible and lucrative position of general railroad agent, in the performance of whose duties he is now entering upon his sixth continuous year of successful services—although in years young enough to have been the son of his predecessors, all of whom he has in some cases doubly and in others trebly surpassed in length of occupancy, and under conditions and confronted by apparently unsurmountable obstacles, both at home and abroad, which none of them were called upon to face and overcome. For example, even before the Barnum and Bailey Show had attained its present colossal size, but was then still much bigger than his predecessors had to deal with, it was predicted that the railroads could not and would not attempt to handle it. It moves day by day just the same, as smoothly, safely and promptly as it did when less than half its present size, and he upon whose young shoulders falls all the burden of making every arrangement, from the first advance car to the best monster show train, does not seem to turn a hair. Small wonder that among railway managers he ranks high as a master of gigantic transportation and the intricate details connected therewith, and in both the old and new world is honored with their administration, confidence and esteem.

## PASSION PLAY.

The Passion Play Society of America, which has large branches both in Essex and Hudson county, N. J., and whose head is Dr. Wolfgang Goetz, of Hoboken, is preparing for active work looking toward the production of the play at an early date.

The choral sections of both counties will begin rehearsals during September. The Essex County branch will have their first rehearsal at Krueger's Auditorium, Newark, on September 15. L. Carroll Beckel, of Newark, has been selected as vocal teacher and choir master for the branch society. Mr. Beckel is organist of one of the largest churches in Newark, is also choir master for the Young Men's Christian Association and other high-class musical societies of that city. Rev. Father Diagolo, who has one of the largest congregations in Newark, and who is a well known composer of music and very much in favor of the Passion Play, will assist a great deal in the choir work. The members of the choral sections of the Hudson County branch will also begin rehearsals during the month of September. The choir master is not selected as yet.

## MRS. HENRY NELSON.

Mrs. Henry S. Nelson, who is rehearsing her new play at the New Rochelle Opera House, received a telegram, September 2, announcing that her husband had been nominated by the Republicans for Mayor of Minneapolis. The members celebrated the good news by deoxygen Mrs. Nelson to a dinner arranged in her honor the same evening.

## MADGE CARR COOK.



She Plays Mrs. Wiggs, in Mrs. Wiggs of the Cabbage Patch.

the gentlemen members of the company approached and said, "Gee, but you are looking tough tonight, Carie." The curtain was then being raised and with a groan Mr. Carle muttered "what a d—nd fool I was to ever write that third act."

George H. Hakes, the able Brooklyn representative of "The Billboard" was a pleasant caller last Monday. Mr. F. B. McCall, the Jamestown, New York, correspondent, also dropped in for a few minutes. Mr. McCall was on his return home after a visit to the World's Fair.

Mr. A. Emerson Jones, who for a number of years was the business manager of the Power's Theatre, is now directing the foreign tour of the Powell Sisters, who open shortly in their unique exposition of physical culture at the Comique Theatre, London, England. Mr. Jones was in to see me before leaving for the East. He sailed from New York on the steamer Minneapolis, Sunday morning, Sept. 4. Mr. Jones will be abroad until next February.

## MADAM REJANE BUSY.

Rejane is just now very busily engaged in making preparations for her American tour, and will probably sail for New York about the 20th of September, as she has a brief engagement at Havana to fill prior to her New York opening. She will probably stop in New York for two or three days on her way to Havana, and she and her company will return here about October 25, to prepare for their initial presentation in New York, which will occur at the Lyric Theatre, November 6.

theatre. I know nothing of the matter, so, of course, I have nothing to say."

It is understood that the contract signed in Buffalo was perfectly satisfactory to both parties. Between the men themselves there has been no enmity or harsh feelings. It is believed that the negotiations were carried out on strictly business lines.

It is announced that Mr. Max Faetkenheuer has been engaged by the Buffalo Amusement Company, which is behind Mr. Shea in all his undertakings, to direct a season of opera at the Empire, and that his arrangements were already so far forward that he would re-open the Empire on Sept. 19. Mr. Faetkenheuer will have charge of all its business arrangements. New opera will be given every week.

## M'VICKER WILL PROBATED.

The will of Mrs. Harriet G. McVicker, who died recently in California, was filed for probate Sept. 7, in Chicago, by the Illinois Trust and Savings Bank. The will gives Horace McVicker three-fourths of the income of the estate and Mrs. Clara B. Game, of San Francisco, a fourth of the income. St. Luke's Hospital, of Chicago, is to get \$10,000.

## MISS IRENE BENTLEY QUILTS THE SECOND FIDDLE.

Miss Irene Bentley left the cast of the company, engaged to produce The Second Fiddle, while that company was in rehearsal. Her reason for quitting the company she has kept guarded, but several theories have been advanced.

**DRAMATIC CRITICISM.**

In a recent magazine article which purported to deal with dramatic art, the author lays down the following proposition. He maintains that there are three kinds of critics, one kind who tell the public what they see, another class who tell the public what they know, and a third who tell the public what it should not see or know. He says that the method of the first class is inductive, of the second deductive and that the third is asinine. An article prefaced by this proposition is apt to lead us to inquire which of the three classes does this critic consider to be the ideal critic. He errs grievously in holding that the writer who tells the public what he sees is the perfect dramatic critic. In the first place, his entire proposition is puerile and meaningless, and we believe that a rational survey of his ideal critic would disclose the fact that he is merely a theatrical reporter, nothing more than a narrator of fact.

An ignoramus might, we think, if he had sufficiently mastered the art of writing—in the sense of calligraphy—tell the public what he saw at the play and meet the requirements of an inductive critic as laid down by our aforesaid magazine writer. The product of his labor, however, would be nothing more and perhaps, very probably, less than a report. A person of the most scholarly attainments might pen a treatise on dramatic art—might tell the public what he knew, or all he knew for that matter—and still his composition might be entirely void of the elements of dramatic criticism. The third class, however, which he chooses to pass off as asinine, has, or would appear to have, more of a tinge of real descriptive quality than has any of the preceding ones, though it is by no means complete. If the writer means that the third class of

Like the stage everywhere, the beginning was in lowliness and vagabondage.

In Roumania the Yiddish stage was born, and the thespians wandered to Russia picking up additions to their company by the roadside—youth and maidens there, as everywhere, fascinated by the glow of the footlights, dim as they might be. From Russia the wanderers went to Paris and London, and finally many came to the United States. New York has now three large theatres—The People's, the Thalia and the Windsor—devoted to Yiddish performances, and for nine months in the year these establishments are crowded. The Yiddish Shakespeare is Abraham Goldfaden, who began to write for his peculiar actors thirty years ago in Russia, and in the early days of Yiddish acting his pieces were very popular—pieces which, as Mr. Brill states, taught Jewish young men and women—aye, older people—lessons in Jewish history. Of late his popularity has declined, chiefly from the fact that his audiences desired plays which, as Mr. Brill says, should bring home to them the ways of the world in which they at present live. The lives of the poor had a special attraction for them so we have on the Jewish stage pieces showing how the poverty-stricken person or the laborer suffered at the hands of those who were better off than he.

A strain of pessimism runs through these Jewish plays, for the authors themselves suffered and lived lives not unlike those depicted in their works. The acting is described as remarkably good. There has been even an attempt to introduce Shakespeare upon the Yiddish stage, but his plays, given in a language which is virtually jargon, lose dignity and do not go so well. The Yiddish stage is seen at its best when plays depicting Jewish life are performed, because the actors and actresses themselves understand this life best. What will be the future of the Yiddish stage is difficult to

which opened their season this week. When the demand is made upon the managements of the theatres it will be refused and the men will walk out. The Lafayette has a nonunion orchestra and will not be affected.

**CINCINNATI WILL HAVE A GERMAN STOCK COMPANY.**

The German theatre season in Cincinnati promises to be a more attractive one than ever. Ernest Otto Schmid, the director of the company which has played in this city with such artistic success for the past several seasons, returned last week from a trip to Europe, where he went in the spring, after the close of the season, in order to engage new people for the German Theatre company. In this he was more successful than he had hoped to be. He secured three of the most prominent of German artists, a soubrette, a leading lady, a character man. Mr. Schmid looked the field over thoroughly before he made any overtures, and is firm in the belief that he has secured three of the most thoroughly competent artists in Germany. The German theatre season will open on Sunday, October 2, at the Grand Opera House, and a new and attractive list of plays has been secured for presentation.

**BLANCHE RING TAKES IN FAIR.**

Miss Blanche Ring, the well-known actress, who recently finished her engagement in Vivian's Pappas in Chicago, took in the World's Fair week of Sept. 5, in company with her mother and seven-year-old son, Donald McNichol. Miss Ring seemed to enjoy her stay in St. Louis and praised the Fair in the highest terms.

**WHAT WE MAY EXPECT FROM MR. CONRIED.**

Director Heinrich Conried, the noted grand opera manager of New York City, promises many good things for those that visit the Metropolitan Opera House this season. He promises to have ten tenors and fifteen prima donnas. His recent arrival from Europe is of interest because of the fact that he claims to have discovered several new song birds, and he has secured a new conductor from Vienna.

The director did not get De Reszke, nor Calve. However, the director hopes to secure Mme. Eames, Aekte will come and also Melba. Vigna is coming back, too. So is Tenor Caruso and Dippel, the Italian tenor. Aida is to be brought out with new costumes and an entirely new stage setting.

Others will be Mme. Nordica, Sembrich, Plancon and Burgstaller.

Calve will not "oblige" the new impresario. "She is still hysterical, I understand," said he. "Just because she didn't care to appear with another singer that woman recently spurned \$14,000. She must be crazy."

Mr. Conried said it was true he had been subjected to many petty annoyances in Germany by adherents of Frau Wagner, but he showed how little he took it to heart by saying he had planned to give five performances of Parsifal outside New York next season.

"The feeling against me among Germans prominent in musical circles seemed extremely bitter," said Mr. Conried.

"One day I met an old friend in a railway station and put out my hand. He calmly placed his hand behind him and said, 'No, I can't shake hands with a man who has done what you have done.'"

The Parsifal season next year will include ten performances in the Metropolitan, three

**CARLETON SISTERS.**



The Southern Rosebuds with the Grace Hayward Company.

critics point out and condemn the faults of the production—tells the public what is mean in the piece—then he has succeeded in striking one of the requirements of a critic as we would view him. The critic should point out the fault where fault lies, but this is only one of his many duties.

We submit the proposition that critics are either good or bad. We take it that the magazine writer did not intend to classify the bad ones—although it would appear that he has—and the critics of the first class are too scarce to classify. However deplorable the fact may be, we are forced to admit that we are not blessed with an over supply of real dramatic critics, though the host of pretenders are to be measured by no small bounds. He who would be classed among critics of dramatic art has a multifarious obligation to the public. He should tell it what he sees, what he knows besides what it should not see. He employs his experience and what he has learned to be true art and he holds it up to the public as a criterion. He then tells the public his opinion of the difference between what he sees on the stage and what he holds up as the standard. He gives the public his opinion as to the fitness or the unfitness of the production to be classed as dramatic literature. He renders his opinion as to its worth, or the reverse, as a stage entertainment, including in the latter the art or artlessness of its presentation, the appropriateness, or the reverse, of its scenery, the merit or demerit of the actors to attempt to embody the same into mimic action. He holds an exalted position in the community.

**THE YIDDISH STAGE.**

The Yiddish stage is of growing importance in this country—indeed, the Yiddish playgoers of New York already number thousands. In the curious language of their own, which, to our ears, so much resembles jargon, the players give the performances, which are not only intensely interesting to the audiences that frequent the playhouses, but have excited the curiosity of American students of the theatre.

sar, but those interested in it believe that it will continue to make strides, and in a commendable direction.

**WELL-KNOWN CHARACTER ACTRESS DEAD.**

Mrs. Sara Stevens, a member of the Way Down East company, died suddenly at the City Hospital, St. Paul, Minn., Sept. 8, of uremia.

Mrs. Stevens was about seventy years old, and her stage career, which was a notable one, dated from 1856.

She was a member of the Laura Keane company that Lincoln was witnessing when assassinated at Ford's Theatre, in Washington. She also played leading roles with Edwin Booth.

Mrs. Stevens was a widow of John C. Heenan, the once noted pugilist. After her marriage she retired for fourteen years. On the death of her husband she returned to the stage. Mrs. Stevens' home was in Oakland, Cal., but messages sent to relatives there failed to reach them. The Way Down East company was playing an engagement in St. Paul at the time of her death.

**WASHINGTON MUSICIANS STRIKE.**

The union men in the orchestras playing at the Academy of Music and at Kernan's Burlesque Theatre in Washington, D. C. on Sept. 5, demanded higher wages and on being refused they walked out. Only their leaders remained.

Trouble was precipitated at a meeting of the union when it was decided that a demand should be made for a new scale. It was \$18 a week for the regular theatres and \$20 in the houses where vaudeville holds the boards. There was a strong sentiment against a strike. Chase's is not affected, as Mr. Chase already has signed the agreement. The trouble will affect the New National and Columbia,

**FAY TEMPLETON HAS SELECTED HER HUSBAND.**

Miss Fay Templeton, the talented and highly esteemed actress, has announced her intention of entering into the matrimonial field at the close of this season. The groom elect is said to be a young business man of Syracuse, N. Y., well known in financial and social circles in the metropolis—Mr. Blair Frazier. Mr. Frazier was one of the invited guests at the dinner a short time ago at which time the actress celebrated her thirty-second anniversary as an actress. It is reported that during her appearance at the Aerial Roof Gardens in New York City this summer Mr. Frazier gave no fewer than sixteen box parties. He was usually the guest of Miss Templeton at her banquets and he, and she for that matter, made no attempt to conceal the attachments for each other. Mr. Templeton is several years her junior, being 27 years of age. He was interested in the International Merchandise Agency, which recently came to grief in New York City. As to arrangements of the wedding both parties are reluctant, except that it is understood that the event will not come off before the season is over, probably because Miss Templeton's time is entirely contracted for.

**JOE COYNE.**

Klaw and Erlanger have engaged Joe Coyne as one of the principal comedians of their permanent musical stock company, which follows the Rogers Brothers at the new Liberty Theatre in October. Mr. Coyne made a hit three years ago as Sir Archie in The Toreador, a role he played for two seasons, and last season he was very successful in The Rogers Brothers in London. He possesses a quaint style of humor which particularly distinguishes him as the only comedian of his type on the American stage. Parts in the productions to be made at the Liberty Theatre will be especially written for him.

in San Francisco, one in Cincinnati, one in Pittsburg and one in Chicago. For the opening of the fifteen-week season in New York, Mr. Conried has chosen Aida. It will begin Nov. 21. He promises a practically new production of Die Meistersinger, with new costumes and scenery. As for the conductors, it is said Alfred Hertz had signed for the German operas and Vigna for the Italian and French.

In Mr. Conried's absence in Europe, \$54,000 has been expended on the opera house. The stage has been improved, the ceiling retouched and a clever plan arranged for facilitating the emptying of the house. A device in the form of a hand, placed in front of every seat, will direct the occupant to the nearest exit.

**THE ISLE OF SPIICE RE-WRITTEN.**

A second edition of The Isle of Spice is being presented at the Majestic Theatre in New York. Immediately after the first performance, B. C. Whitney, the manager, decided that the jokes which pleased Chicago and Boston audiences were of too local a nature to take with New Yorkers. He at once made arrangements with Mr. Frederic Ranken to re-write portions of the play. The original story is retained so far as there is one.

**BUHLER HURT IN STAGE DUEL.**

Richard Buhler, who is playing Robert Clay in Soldiers of Fortune, with the Columbia Theatre Stock company, of Brooklyn, received a severe wound in the right arm during a stage duel in the third act of the play. Harry Barfoot, who is playing Mendoza, and Mr. Buhler were fencing when Mr. Barfoot stumbled and lurched heavily forward, his sword cutting deep into Mr. Buhler's forearm. Mr. Buhler finished the scene and appeared again the next evening with his arm bound up.

### HARRY JAMES WRITES IN HIS OWN DEFENSE FROM THE ANTIPODES.

Harry James, the popular leader of Fischer's old galaxy, now directing their triumphant progress through Australia, writes thus to correct a misstatement that appeared in this and several papers concerning his relations with the company. Mr. James says, "After reaching Honolulu, which was our first stand after Frisco, Mr. Kolb came to me with demands that, if I had, acceded to them, would have meant breaking up the company. He said that if these demands were not complied with he would close, so it was either get a new Dutch team or a new show. I naturally said close. Matters were in this condition until the day of sailing, when Mr. Kolb weakened on his bluff and came along with the show. As regards any dissatisfaction among the other members of the company, all statements concerning such are absolutely without foundation. Everything outside of this connection has been most harmonious."

Mr. James says further: "The show was a big hit in Honolulu, playing to the biggest business ever known in that city. Ever is looking fine for our opening here on Saturday night" (Palace Theatre, Sidney). The manager also incloses some notices of the American Travesty Stars. There doesn't seem to be anything in the matter with Sydney, so far as Barney Bernard, Kolb and Dill, Blake and Amber go.

### BALDWIN-MELVILLE COMPANY REMAINS IN BUFFALO.

Manager Walter S. Baldwin, of the Baldwin-Melville Stock company, has entered into a contract with the managers of the Tock Theatre in Buffalo, N. Y., whereby the Baldwin-Melville company will remain in that city for at least another year. It was at first reported that Manager Baldwin has leased the theatre. This, however, is untrue, as Messrs Stirling and Cornell will have charge of that house for the coming year.

The new leading lights, James Durkin and Bertha Creighton, are to remain permanently with the company as will Gus Forbes and Fred Julian. Later the company will be further strengthened. Miss Bessie Johnson, the little Buffalo girl, is now a prime favorite with the Baldwin-Melville audiences as to secure a permanent place in the company.

### MISS MAUDE SHERIDAN REMEMBERED.

Miss Maude Sheridan, one of the principal characters of the Polk Stock company which played an extended engagement at Bridgeport, Conn., was honored recently by being presented with a testimonial from the proprietor and attaches of the Polk Theatre in the shape of a beautiful diamond locket on which were engraved the dates of her engagement at that place. The actress was called before the curtain and the presentation speech was made by Mr. Lawrence B. McGill.

The committee having charge of the presentation comprised Abe Stevens, Archie N. Swindon, James Gillick, Michael Galvin, John Starling, John Jackson and Joe McCormick. After the conclusion of the performance Miss Sheridan and the attaches of the theatre enjoyed a banquet.

### SHANNON CITY, IA., OPERA HOUSE BURNED.

The opera house at Shannon City, Ia., was destroyed by fire, Sept. 3, along with several other buildings. The loss is estimated at \$9,000. A policy only \$1,500 worth of insurance was carried. It is reported that the house is a complete wreck.

### NEW COPYRIGHTS.

#### Dramatic productions.

The Actor and the Maid, in one act, by Albert Cowley.

The Accusator, in five acts, by T. J. Lazar.

The Brat, a story of Cape Cod, by Ed. McWade.

Child of the Slums, play in five acts, by A. Z. W. Brown.

A Chinese Romance, a one act dramatic romance, by L. E. Bates.

Don't Want You to Look Handsome, in three acts, by J. J. Costello.

Easy Street, a comedy in three acts, by G. L. Purdies.

Jack Deering's Dilemma, a playlet in one act, by W. W. Kortton.

Laddie, a play in one act, by C. V. Kerr.

Long Distance, a monologue, by C. F. Lewis.

Lookout Inn, a playlet in one act, by W. W. Norton.

A Musical Quarrel, in one act, by Mrs. L. E. Dates.

Nell the News Girl, in two scenes, by N. Frederick.

Norah-Homespun's Strategy, in one act, by W. W. Norton.

Social Nightmare, a comedy in three acts, by L. Baich.

Willoughby's Winter Oats, in three acts, by E. Steel.

When the Mother Does the Courting, in four acts, by J. McCartney.

#### Musical Compositions.

The Kimona Girl, by Anthony Bros., Fall River, Mass.

Baylor College March, by H. J. Bal, Belton, Tex.

Schuykill Locks, by A. J. Bosche, St. Clair, Pa.

The Apollo, by R. C. Bowers, Apollo, Pa.

The Latch-string Is Out, by J. W. Caverly, Lynn, Mass.

Love Is A Dream, by Wm. De Legro, San Diego, Cal.

On A Saturday Night On the Pike, by A. J. Funk, Buffalo, N. Y.

The Parsaders, by W. R. Haskins, Brooklyn, N. Y.

Bygone, by J. H. Jennings, Providence, R. I.

The Rag, by Mrs. Alma Krautwurst, Rochester, N. Y.

We're Out for a Jolly Good Time, by Mullen and Horn, Jersey City, N. J.

My Florida Girl, by Florence Platt.

Pike Pickers, by W. C. Pollo, Chicago, Ill.

The Japs' Advance, by John Rensburg, Leavenworth, Kan.

The Burning of the Stecam, by W. H. Stringer, Port Huron, Mich.

### CHAS. B. HANFORD PREPARING FOR TOUR.

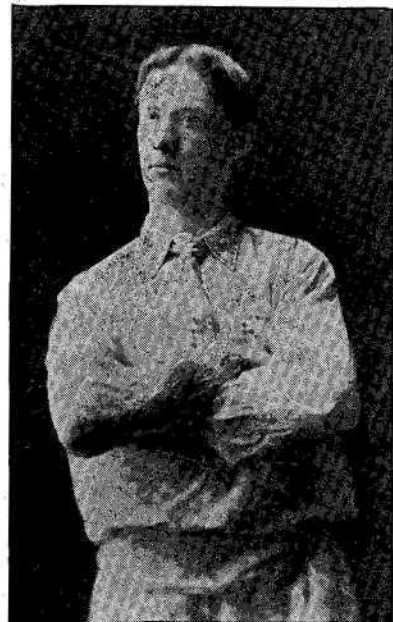
Mr. Chas. B. Hanford will begin his season this year at Wilmington, Del., where he opens on Oct. 3, and his tour will extend to the Pacific coast. An important feature of this season's tour will be Don Caesar De Bazar, and as Mr. Hanford has so admirably acquitted himself for the past three years as Petruchio in The Taming of the Shrew, there is no plausible reason why he should not score another triumph in the dashing comedy role of Don Caesar. His repertoire this season will consist of Othello, The Taming of the Shrew and Don Caesar De Bazar. Miss Marie Drofna has been chosen for his leading lady again by Mr. F. Lawrence Walker. She will appear as Maritana in Don Caesar, as Desdemona in Othello and as Katherine in The Taming of the Shrew.

A notable addition to Mr. Hanford's company is the engagement of Mr. Frank Hennig as leading man. Mr. Hennig is no stranger to the legitimate drama, as he has an enviable record of service in this field. His first appearance was with Katherine Rogers in 1882, as Benevolio, following which he was a member of the late Thomas W. Keene's company for thirteen years, a greater portion of this time he filled the position of leading man to Mr. Keene. During the coming season Mr. Hennig will be seen as Don Jose in Don Caesar De Bazar and as Iago to Mr. Hanford's Othello.

The supporting company consists of Mr. William Sheffer, Mr. Frank Hennig, Mr. Edward D'Oize, Mr. Fred Hight, Mr. Henry Mac Rade, Mr. John V. Dalley, Mr. P. J. Ford, Mr. John M. Kline, Mr. George G. Halpin, Mr. Dumont Murray, Mr. Henry Willard, Mr. M. O. Stone, Mr. T. L. Stoddard, Mr. Richard Garth, Miss Marie Drofna, Miss Bessie Hunter Hight, Miss Margaret Oswald, Miss Anna Murray and Miss Helen Raymond.

The tour will be under the direction of Mr. F. Lawrence Walker, who has been closely identified with Mr. Hanford in a business way for the past thirteen years. Mr. Robert M. Edwards will be connected with the company in the capacity of business manager.

### MARVELOUS PASCATEL.



The above is an excellent likeness of Marvelous Pascatel, the well-known gymnast, who created such a sensation at Cleveland's Theatre, Chicago, with his aerial contortion act. His work is an innovation to a vaudeville audience, as all of his feats of contortion are performed in mid-air and with a style and finish that stamps him as one of America's leading gymnasts.

Pascatel is signed with the Shipp Indoor Circus, for the coming season, to open in December. In the meantime he will devote his time to fairs and vaudeville engagements.

### NEW YORK CHILDREN WILL HAVE THEATRE.

Children on the East Side of New York City will have a theatre of their own after No. 5. This announcement comes from the Educational Alliance of that city. The actors will be selected from the children themselves and they will be trained in the art.

The first performance will be given Sunday, Nov. 6, and the season will end next May. Rehearsals will be given several times during each week until the opening night.

Miss A. Minnie Hertz, who has charge of the entertainments, says she will have no difficulty in finding among the children suitable actors and actresses to fill the various roles.

Three plays are to be presented during the season. These will be The Little Princess, The Frost King and For Liberty. About forty children will be required in each of the plays, and none will be asked to play in more than one production. Therefore there will be 120 boys and girls who will enact the roles.

The "children's theatre" will be located at the headquarters of the Educational Alliance, Jefferson-st. and East Broadway. The performances all will be on Sunday afternoons and an admission of ten cents is to be charged.

### CARTER AND ROSS DISSOLVE PARTNERSHIP.

Carter and Ross, the well-known comedy musicians and who have been appearing in vaudeville this season, have dissolved partnership. Their last engagement was at Chester Park, Cincinnati, O., where they recently appeared and made good. They have not decided what they will do in the future.

### SHORTAGE CLAIMED IN MRS. McVICKER'S ESTATE.

It would seem to the observing that a big legal contest is bound to come as the result of Mrs. J. H. McVicker's recent sudden death in California, notice of which was published in last week's issue of "The Billboard." After the opening of the safety deposit boxes of Mrs. McVicker by her attorney, a shortage of something over \$69,000 was announced. The amount of money and bonds found, it is said, was under \$200,000, while \$250,000 was the total sum committed on. A will was also found, and this may cause a legal squabble in itself. Another circumstance which lends mystery and suspicion to the matter is the suddenness of the death of the woman. It is said that Mrs. Clara B. Game, of San Francisco, and a niece of the dead woman, has ordered a more thorough investigation of her death. In this connection it is reported that the physician of the wealthy woman has the body in charge and refused to surrender the same to Mr. Horace McVicker, a step son. Her physician, Dr. Zeigler, claims that there is no shortage as reported. He further asserts that he never received a dollar from Mrs. McVicker and that he has paid his own expenses, relying on some future payment from her, which was never made.

There is much mystery surrounding the matter and developments will be eagerly watched. Mrs. McVicker, as stated in last week's issue of "The Billboard," was formerly an actress of ability and the division of her property and the clearing of suspicions which have arisen will be a matter of interest to the profession.

### NEW FARCE PROVES A SUCCESS IN LONDON.

The Beauty and The Barge, a new three-act farce by William W. Jacobs and Louis N. Parker, was presented, August 30, at the New Theatre in London to an enthusiastic audience by Cyril Maude. The new piece is said to abound in good situations. It was cleverly acted and met with an excellent reception. The principal parts were in the hands of Mr. Maude and Miss Jessie Bateman. Other members of the cast were Kenneth Douglas, H. Marsh Allen, Edmund Maurice, Lennox Pawle, Robert Bottomely, Frederick Volpe, E. M. Robson, Adele Measor, Rita Jollivet, Mary Brough and Mrs. Charles Calvert.

### MOZART'S SKULL.

A visitor who has made the pilgrimage from Balreuth points to the great contrast between the noise and bustle of the Wagner festival and the small and old-fashioned Mozart house in the middle of Salzburg. It is with a feeling of respect, he says, that one climbs the three flights of stairs and enters the room where Mozart was born. All the ancient pictures, the two old pianos and many relics belonging to the composer take one back a hundred years. The only jarring note in this harmonious association of memories is that Mozart's skull is in a glass case in the center of the room; all that remains of him, since no one could ever distinguish his body in the mass of remains in the common pauper's grave wherein he was buried in Vienna.

### THE PIT OPENS AT McVICKERS.

Wm. A. Brady's, The Pit, is in for a successful run. Mr. Brady has proved himself a past master of stagecraft in the handling of the mob scene in The Pit. With this one scene has been made possible a dramatization of the book. The love scenes in the third act are well played by Miss Oaker and Messrs. Lackaye and Warwick. The scenes in the broker's office drag a trifle, for the audience begin to look forward to the great scene in the wheat pit. When it comes there is no disappointment.

Every seat was sold out before the doors were opened for the first performance, and it looks as if this would be the rule during the engagement, thanks to Mr. Brady and his mob.

### WILL MAKE CHANGE IN THEATRE.

Building Inspector Koch served notice on the owners of the Academy of Music at Milwaukee, Wis., that a number of changes must be made in the building. The changes recommended are eleven in number. One order is that a large ceiling ventilator must be installed in the auditorium. Another is that arc lights are to be placed at all exits and fire escapes on the outside of the building, so that the crowds may not be in darkness on leaving the building. These lights are to be on a separate circuit. The stage properties must be removed to a separate building and the wooden dressing room partitions under the stage must be removed. A door must be cut in the wall at the southwest corner of the stage to permit firemen to enter the building at this point from the alley.

### EZRA KENDALL OPENS HIS SEASON.

Ezra Kendall opened his season at Atlantic City, N. J., Aug. 31, in his new piece styled Weatherbeaten Benson. The proverbial first nighter house was present and the veteran fun maker was enthusiastically received. The play is said to contain much more of a plot than is customary for Mr. Kendall's plays, but it abounded in real Kendall humor. The scenic effects are said to be startlingly realistic. The supporting company deserves commendation, while the star himself did his work admirably well. Among the cast appeared the following people: Joseph Slarver, Thurlow Bergen, William A. Hackett, Harry Hanlon, Lotta Linthicum, Ethel Brandon, Zella Davenport, Lucille Laverne and Little Edith Taliaferro, the ten-year-old sister of Mabel Taliaferro, who carried a long and conspicuous role like a veteran.

### MR. BAILEY'S BEAUTIFUL HOME.

Mr. James A. Bailey's beautiful home is now rapidly approaching completion. It has cost a world of money but, lavish as the expenditure has been the results achieved justify it. It is at Mt. Vernon which is now considered "in the city" and very easy of access. House and grounds alike are lovely in the extreme, and the millionaire showman, financier and captain of industry, is impatiently counting the days which must ensue before he can enter upon the enjoyment of it.

### CLAUD RADCLIFFE'S FATHER DEAD.

Claude Radcliffe, of the Melancholy Wedding company received notice of the death of his father at Pana, Ill., Sept. 6. The telegram was handed to Mr. Radcliffe while he was in his make-up for the cast, and just a few minutes before the curtain was ready to go up. It was then too late to secure a substitute, and there was no one present to take his place, so he was compelled to go through his part.

### WANDA LUDLOW.



Miss Wanda Ludlow, pictured above, is a beautiful Cincinnati girl who has been for the past three years a student of the Cincinnati College of Music. She will open her season in Nettie, The News Girl, playing the title role. She is a daughter of Dr. F. C. Ludlow of Cincinnati and is highly accomplished.

### ARTISTS IN A DISPUTE.

It is reported that the singer, Ernest Jaeger, who has just signed a contract to appear at the Metropolitan Opera House in New York, was arrested, Sept. 5, in Berlin, Ger., and sentenced to pay a fine of 200 crowns for assaulting in the open street, Prof. Joseph Gottinger, of the Vienna Conservatory. The two were formerly close friends, but the professor is said to have insulted the mother of a singer at a concert a few nights ago.

### NEW PLAY FOR DOROTHY DORR.

Sam S. Shubert has signed a contract with Miss Dorothy Dorr, whereby she will star under the Shubert banner in a new play that they have selected for her. Her last success was in Hearts Aflame, then she ventured into musical comedy, but retired as soon as she found that in that class of play all you have to do is to wear clothes.

### MR. COURTNEY COMES WEST.

Mr. William Courtney who last season was leading man for Virginia Harned, signed a contract, Aug. 28, to become the leading man of the Fifth Avenue Theatre Stock company at Pittsburgh, Pa. Mr. Courtney has already left New York City and rehearsals have begun.

### JOHN R. HIGGINS.



He is the popular manager of the Messenger Opera House, at Goldsboro, N. C., and is proprietor of the Higgins Drug Company of the same place. The Messenger Opera House has a seating capacity of 1,000 people and is equipped with the latest drop scenery. Under the management of Mr. Higgins it has enjoyed a high degree of prosperity.

**MRS. McVICKER BURIED AT ROSE HILL CEMETERY.**

The body of Mrs. J. H. McVicker was buried in Rosehill Cemetery, Sept. 5. Horace McVicker and the other heirs named in the will were present, as was Dr. L. C. H. E. Ziegler, who was accompanied by his friend, James W. Owen, a beneficiary under the terms of the will to the extent of \$5,000.

Rev. Frank W. Gunsaulus read the funeral service, and then, as the body was lowered into the grave, Dr. Ziegler wept until he appeared to be on the verge of collapse. Mr. Owen assisted him to the train and took him to his own home, 1902 Michigan-ave.

**MY WIFE'S FAMILY NOW ENTOUR.**

The new musical comedy, My Wife's Family, opened its season in Detroit, Mich., last week with Hal Stephens and Harry Linton in the leading comedy roles.

The new piece is credited with making a hit at the Majestic Theatre where a large crowd had assembled to witness the initial performance. The well known comedians each scored a personal success. The piece is under the management of B. C. Whitney and will go over his popular priced circuit.

**CHICAGO THEATRE OPENS UNDER NEW NAME.**

The theatre formerly known as the Iroquois in Chicago will be opened Sept. 19, by manager Louis Parker under the name of the Vaudeville. The house will cater to lovers of high class vaudeville.

Rosa Guerrero, Spanish dancer, will be the headliner and Joseph Coyne, comedian, who may be remembered for his exaggerated Englishman in Francis Wilson's production of The Toreador, will be a featured performer.

**BEATRIZ MICHELENA.**

The California girl, who made her first appearance on the stage last April and rapidly advanced to prima donna of the Girl from

**MISS GLADYS CLAIRE,**



**One of the Three Rosebuds with Al. Leach, in W. A. Brady's Production of The Pit.**

Paris company, has signed contracts with Henry W. Savage and is now playing Peggy in his Peggy From Paris company.

Miss Michelena accepted her present engagement after having received several other flattering offers.

She is a daughter of Fernando Michelena, formerly tenor of the Gustave Hinrich's Grand Opera company.

**GADSKI AT MUNICH.**

Recent reports from a friend of Mme. Gadski announced that the singer's appearance as Senta in The Flying Dutchman at the Prinz Regenten Theatre, in Munich, recently, was attended with great success. This was her first participation in the Wagner performances this season, though she had appeared earlier as the Countess in The Marriage of Figaro, in the Mozart Festival at the Residenz Theatre. The performance of The Flying Dutchman was under Mr. Felix Mottl's direction, and Mr. Van Rooy took the part of the Dutchman.

**BIG FOUR RAILWAY ESTABLISHES NEW LINE.**

The Big Four Railway has established a new line between the cities of Cincinnati, Toledo and Detroit, which is calculated to give to the traveling public the fastest and best service ever attempted between these cities. Three trains daily, consisting of high back seat coaches, Pullman parlor and sleeping cars, will be run by the Big Four. This action on the part of this railroad company is highly commendable and will be greatly appreciated. The following is the schedule: Leave Cincinnati, 8:30 a. m., 1:00 p. m. and 9:45 p. m.; arrive Toledo, 2:25 p. m., 6:42 p. m. and 5:10 p. m.; Arrive Detroit, 4:20 p. m., 8:40 p. m. and 7:25 a. m.—Leave Detroit, 8:27 a. m., 12:35 p. m. and 10:00 p. m.; arrive Toledo, 10:30 a. m., 2:22 p. m. and 11:55 p. m.; arrive Cincinnati, 4:35 p. m., 7:45 p. m. and 7:00 a. m. The night train will carry local sleepers between Cincinnati and Toledo and Cincinnati and Detroit.

**CINCINNATI OPERA HOUSE LEASED.**

The historic Robinson's Opera House in Cincinnati, O., has been leased by Manager John D. Davis to a well-known newspaper man who will open the house the latter part of this month with a permanent stock company. Who the lessee is Mr. Davis refuses to state for

the stage for the more prosaic role of stock broker on Wall-st.

Daniel Sully will present, during the coming Christmas holidays, a new play by Gerald Shepherd, entitled Our Pastor.

Miss Winnifred Gray, who played in the cast of Up York State, last season, will not go

**TED E. FAUST,**



**Proprietor of the Ted E. Faust Minstrels.**

business reasons, but when approached by a "Billboard" representative, he gave him all assurance that a high-class company would be installed, and that first-class plays would be produced.

**DRAMATIC.**

In sending us photographs for reproduction in our columns, always send your letter, the photograph and biographical sketch together in one package. Never send photo under separate cover. Always write name on photo.

J. F. Barre is reported to be writing a play for Ellen Terry.

Ellaline Terriss, the English actress, it is said will retire for a time from the stage.

Wm. H. Tibbits has gone out ahead of Jed Carleton's Was She To Blame, No. 2 company.

on the stage this season, but will teach a class in elocution in Rockford, Ill.

Miss Lillian Volkman closed with A Child of the Slums company, Sept. 7. She has been succeeded by Miss Leona Leigh.

Darrell H. Lyall has joined the Rentfrow Jolly Pathfinders as business manager and reports big business with the company.

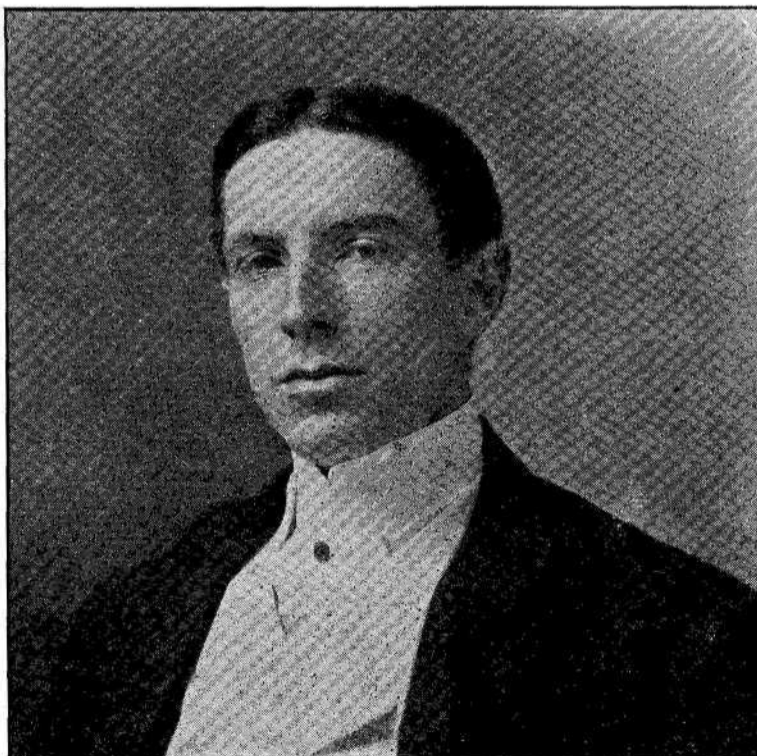
Miss Laura Frankensfield is to play the leading female roles in Sanford Dodge's repertoire of classical plays the coming season.

Miss Anna Held has arrived in New York City with eleven trunks of dainty Parisian creations that she says are simply gorgeous.

Robert Edson will inaugurate his season in New York on January 30 in a new play by William C. De Mille, son of the late Henry C. De Mille, dramatist of note.

Mr. W. M. Ames, of Bay City, Mich., a

**MR. WILL T. HODGE.**



**He plays Mr. Stubbins in Mrs. Wiggs of the Cabbage Patch.**

Mr. Lew Fields witnessed the production of Bird Center at Power's Grand Opera House in Decatur, Ill.

Tom North, manager of Billy (Single) Clifford, in How He Won Her, reports good business for his star.

O. Russell Sage, a New York actor, has quit

young man of exceptional dramatic ability, accepted a position, Sept. 1, with the Chicago Musical College under Dr. F. Ziegfeld.

The repertoire of the Ferris Comedians this season includes: Man's Enemy, Sherlock Holmes, Two Orphans, Little Minister, As You Like It, Cinderella and A Scout's Revenge.

It is announced from Greenlawn, L. I., that a boy has been born to Mrs. Nick Long, who appeared in The Prince of Pilsen as the French maid, Adeline Cotton.

The King-Perkins company playing Old Farmer Hopkins, in the northwest, opened the season at Estherville, Ia., 29, that place being the home of the Frank G. King and Chic Perkins.

The following plays are included in the repertoire of North Bros.' Comedians: A Mountain Wait, The Hand of Man, Friends, Dr. Jekyll and Mr. Hyde, Paradise Regained, and Utah.

Wallace Munro will be director of exploitation for The Forbidden Land company this season. Mr. Munro is remembered in the West as the manager of The Cavalier, featuring Charlotte Tittell, last season.

Guy Hickman's Comedians are now carrying the following plays: An American in England, The War of Wealth, Burned to Ashes, Jesse James East Lynne, Alone in Greater New York, A Hidden Crime and Behind Prison Bars.

Geo. E. Gill, manager and proprietor of A Little Outcast company, writes that he wishes to announce that E. J. Carpenter is no way interested or connected with his production, which is featuring Miss Annie Blanche playing week stands.

The repertoire of the Woodward Stock company, put out by O. D. Woodward, of Kansas City, will include the following plays for the weeks' stands: A Woman's Way, Under Two Flags, The Galley Slave, The Marriage of Bessie and The Lost Paradise.

Chas. Labzar, who is well known in the west in romantic as well as classical roles, is a member of the Players company at the Bush Temple of Music in Chicago, opening the season 5, in When We Were Twenty one playing the part of the Inn in that piece.

Olga Nethersole will remain in England this year. She is negotiating for a west end theatre in London and should she get it, will likely produce an adaptation by W. L. Courtney of Paul Herveins, La Dedaie, which was given a French hearing last year.

Mrs. Lella Shaw, a well-known western actress in the new soubrette with the Lyceum Stock company, at Minneapolis, Miss Gertrude Swigget, who is well-known as an eccentric comedienne, is scoring another hit

**MISS MARION CHAPMAN,**



**Now Playing the role of Page Dearborn in Wm. A. Brady's Production of The Pit.**

this season in the title role in Tilly Olson, a new Swedish comedy drama.

While North Bros.' Comedians were playing at Chanute, Kan., one night after the performance the members of the company surprised the manager, Mr. F. C. Carter, by giving him an elegant banquet and presenting him with a fine typewriter as a token of their esteem.

Walker Whiteside, a western actor well known as a delineator of Shakespearean roles, is to have a new vehicle for his talents this season. It is entitled David Garrick's Love, and is said to be founded on the well-known comedy of David Garrick, but will include romantic and dramatic episodes in the life of Garrick.

Maude Adams is to have a new comedy by Israel Zangwill, entitled Jenny. She will not, however, open with it, having plans for a Southern trip of six weeks, when she will revive The Little Minister. It is said that Miss Adams will also be seen during the year in a new one-act piece from London, called Op-o-Me-Thumb.

Mr. Wright Lorimer, whose production of The Shepherd King has received such hearty praise from those believers in the higher drama, has gotten out a neat folder containing three caricatures of the play. The cartoons were formerly published by the New York "Evening World," and are the production of Henry Harmony, the cartoonist.

The cast of The Spellbinder includes George Ober, David Powers, Miss Gertrude Howe, Miss Adele Luhrman, Ralph Delmore, Miss Charlotte Townsend, Miss Violet Black, Charles Dickson, George B. Averill, Frank Russell, Miss Lansing Rowan, J. W. King, J. E. Garly, G. B. Averill, Harry Shean, Jas. B. O. Mally, William Pierce, Ralph Locke.

The cast of Jack's Little Surprise is as follows: Arthur Byron, E. A. Eberle, Mortimer Weldon, Maurice Wilkinson, Alonzo Price, Burke Clarke, Louis R. Grisel, John Mecklin, William Morley, Albert French, Frederick Cooley, John Prentice, Samuel Green, Charlotte Walker, Grace Barber, Carolynn Elberts, Katherine Keyes and Augusta Gardner.

E. L. Sackett, upon whom the business management of the San Francisco Alcazar has de-

volved for the past month, has handled it with great energy and excellent taste. Mr. Sackett will have charge of White Whittlesey's important road tour, which is contracted to begin at the Burbank Theatre, Los Angeles, Oct. 23, and will cover the coast and the Southwest.

It is said that J. J. Jeffries, the champion pugilist of the world, has decided to assume a role on the stage. It is understood that the Californian will be given a play which will enable him to display his wonderful muscular developments. He will be supported by plenty of good California talent. It is hinted that the border drama, Davy Crockett, will be the fortunate piece.

Now that E. D. Price has successfully launched the Belasco Theatre, Los Angeles, he returns to prepare for the new stock season at the Alcazar, San Francisco and to complete arrangements for White Whittlesey's tour this coming fall. All the threads of the Belasco and Mayer enterprises center in his grasp and their manipulation involves incessant activity and vigilance.

The roster of the Vernon Stock company is as follows: Benjamin B. Vernon, mgr.; Florence De Lashmutt, Dottie Green, Estelle Lynn, Laura Wallace Laurence Wyndham, Harry Forrest, John Wicks, Earl King, Joseph Morse, Willard Tyrell, Andre Rieba, Ray Douglass, E. J. Fredericks, Robert Wait, Harry Hanna, and the Gaspard Bros., world's greatest cyclists. Season opened at Goshen, N. Y., Sept. 5.

W. B. Patton opened in his new play The Last Rose of Summer at Racine, Wis., Aug. 23. The play was a decided success. It is from the pen of the star, and is purely an American comedy. Mr. Patton made a big hit in the character of Dexter Hurly and his supporting company is excellent. Special scenery is used for the entire production and manager J. M. Stout has the attraction booked solid for the season.

W. J. Hanley and company's production of Hamlet, with Edward N. Hoyt in the leading role, opened its season at Medina, N. Y., Sept. 2, to a large and enthusiastic audience. The play and players were well received and an ovation was tendered Mr. Hoyt, whose rendition of the famous role showed him to be a student of Edwin Booth. The company is under the personal management of M. W. Hanley and the firm of Hanley and Company feel justly proud of their new enterprise.

Notes from Echols and Hawkins' Ideals: "We are in our eighteenth week, having opened May 9 in Iowa City. Thus far have not played to a losing week, and have done a remarkable business, considering the season, and the continual rains we had early in the summer. Company comprises following people: Wm. Echols, Ernest E. Hawkins, Oliver J. Eckhardt, Millard C. Hayden, Joe Brooks, Josephine Deffy, Marie Van Etten Echols, Georgia A. Nichols, Miss Florence Gordon and Marion Hays."

Miss Florence Gale, in As You Like It, under the direction of Kane, Shipman and Colvin, opened at Troy, N. Y., Sept. 12. The roster of the company is as follows: George Sylvester, Mark Price, Paul Taylor, John Alexander, Duncan M. Lumsden, Chas. B. Kelly, William Gooden, Alex. Paunceford, William Goodall, G. Brengle Hare, Pierre Young, Edward Pooley, John Borden, Margaret Bower, Gertrude Fowler, Caroline Harris, Florence Gale and the Woodland Quartette and English Glee Singers, late of the Ben Greet company. The executive staff is as follows: Manager, William D. Emerson; in advance, Ernest Shipman and William Colvin; stage director, Mark Price; stage manager, Chas. B. Kelly; carpenter, Clifford Balington; master of properties, Ed. Foley; electrician, Joseph Farnin, and wardrobe mistress, Mrs. Edwards.

The Myrtle-Harder Eastern Stock company, which opened its season with a week's engagement at Wilkesbarre, Penn., Aug. 14, has been playing to capacity business ever since. The company this season is a big one. They carry a special sixty foot car of magnificent scenery. The following is the roster and business staff: N. H. Harder, mgr.; Al. Beasley, agr.; Richard Marsden, stage mgr.; Prof. Kummerfeldt, leader; Chas. Wayman, prop. man; Hick Amole, carpenter; Wm. H. Harder, Al. Beasley, Dick Marsden, Chas. Carruthers, J. C. Husted, Henry Crosby, Frank Whittier, Chas. Wayman, Hick Amole, Foster Ball, Prof. Kummerfeldt, Emma Myrtle, Lillian Dean, Bessie Warren, Amy Ince, Delle Morrison, Mrs. Jas. Husted, Mrs. Henry Crosby, Mrs. Masserman and Baby Doris. The company is booked solid till next May in all city time in the East.

ENGAGEMENTS.

Josef Olafir is a recent addition to the Paris by Night company.

Horace Myers has been engaged for the Marion Zouaves to supersede Mr. Harry Hall. Nettie B. Mann has been engaged with the Hal Reid Roanoke company to play the title role.

Helena Frederick has been engaged for the prima donna role in the Isle of Spice company.

Ruth Peebles has been engaged as prima donna for Henry Clay Barnabee in The Opera King.

Leota Clyde Robers has been engaged to play the colored mammy in Hal Reid's Roanoke company.

Christie MacDonald has been engaged for the role of Hundi-Bun in Henry W. Savage's production of The Sho-Gun.

Will Barnett, J. L. Springer and Olin Scott Rippert have been engaged for important roles in Hal Reid's Roanoke company.

Miss Leona Leigh has been engaged for the leading female role in A Child of the Slums company, to succeed Miss Lillian Volkman, resigned.

Dorothy Paletier, of San Francisco, has been engaged by Pat Reilly for the Reilly and Wood show. She has lately concluded successful foreign engagements.

Neva Aymer, with the Rogers Bros. last season, has been engaged for the role of Colin in Mother Goose, which Klaw and Erlanger have on the road this season.

The following have been engaged for Miss Laura Frankfield in Ghosts: Florence Gay, Paul Terhume, Chas. A. Gay, Edward Babbille, E. D. Stoddard and Leon Gibson.

Miss Grace Orr Myers, who succeeded Alice Nielsen in The Fortune Teller and other operas, has been engaged to sing the role of Lottie Plummer in George Ade's Peggy from Paris.

The first novelty at the Paris Renaissance this season will be M. Francois De Curel's Le Coup d'Aile. M. Guilty will then revive Les Maris de Leontine, the amusing comedy by M. Capus.

The following have been engaged for the Sanford-Dodge company: Louise Marshall, Caroline Scoville, Alice Delane, Herbert De Gnerre, Herbert Brown, James Harrison, W. Watson Gould, M. J. Florian, Ernest Temple and A. C. Godfrey.

John Slavin, a well known comedian, and Wallace Brownlow, a leading Australian baritone, who has never been heard in the United States except in opera in San Francisco, have been engaged by Mr. Whitney for important roles in support of Mme. Schumann-Heink.

Among the recent engagements through the Wildman Exchange are: George C. Denton, J. M. Byrnes, Leon McReynolds with Dora Thorne company; Robert O'Connor, Madge Bertrand, with Hidden Crime company; Carrie Le Moyné, Blanche Hazleton, May Randolph, Isabel Randolph, Marion Drew, Norman Field, Frank Monahan, Charles Coon, with The Sign of the Four company; Harry Dickson, Mr. and Mrs. Lyman Abbey, Elsie Kaufner, W. H. Niemeyer, with Other People's Money company; Will Rath, Sidney Cox, J. H. McGrath, Will Hollenbeck, Margaret Gallagher with To Die at Dawn company; Florence Hamilton, Oliver Mortell, with James J. Corbett and Hal Dais, in Pals; Jack Doyle, Charles Lindholm, with Whitney's Romeo and Juliet; Culter Howard, Loudon McCormick, Van Murrell, Maybell Moore, Ethel Davis, with the People's Stock; Paul Hudson, Frank Harris, Marie Blair, Baby Irene, with For Mother's Sake; Leah Simms and the Eldons, with Dick Ferris.

PLAYHOUSES.

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The boycott on three of the Louisville, Ky., theatres has been lifted.

Steel fire escapes will be placed on the opera house at Troy, O.

B. F. Keith is contemplating the erection of a million dollar theatre in Buffalo.

It is reported that the opera house at Terrell, Tex., has been permanently closed.

Mr. John H. Blackwood has been appointed resident manager of the Belasco Theatre at Los Angeles, Cal.

Asbestos curtains at Greene's in Cedar Rapids and Poster's in Des Moines have just been put into service.

The opera house at Manchester, Ia., is being remodeled and will be re-opened with a new equipment, Oct. 1.

Mr. Darwin Weigand has become ticket seller for the gallery at Power's Grand Opera House, Decatur, Ill.

The New Central Opera House at Fairbury, Ill., was recently opened. Mr. Phillip Wade is manager of the house.

The Prospect Theatre, Cleveland, Ohio, opened August 29 as a part of the Keith circuit. The opening was very successful.

Managers who have secured Mabel McKinley this season have good reason to congratulate themselves. She is a bigger hit than ever.

The French Opera House at New Orleans, La., was opened last week by Manager Baldwin. He is now conducting the sixth season of successful stock at that house.

Thos. F. Boyd, formerly of Omaha, is to be the resident manager of the New Grand at Sioux City, Ia., and Harry Cockrell will be assistant manager and treasurer.

The New Music Hall at Akron, O., was dedicated, Sept. 15-17, by a grand musical festival. The building is excellently located, is of modern design, is commodious and an honor to the city.

John Boyd, treasurer of McJimsey's Theatre at Vincennes, Ind., has resigned from that position and has been succeeded by Mr. Wm. Willis. Mr. Boyd will be greatly missed by the patrons.

It is reported that the Mirror Theatre in Des Moines, Ia., does not come up to the requirements of the new fire ordinance and will be closed pending improvements and alterations.

With the consent to give Sunday performances in Des Moines, Ia., it is thought Staff & Havlin will renew negotiations looking into the establishment of a popular priced playhouse in that city.

A new stock company has been organized in McKeesport, Pa., for the Avenue Stock company. Tunis F. Dean, business manager for Mr. Harry Davis, opened the theatre, Sept. 5, with the new company.

Mr. Frank M. Hoyt, of the Montauk Theatre, Brooklyn, has recovered from his illness and, while he is able to be out, he will not be able to take active interest at the Montauk for a few weeks to come.

Mr. Walter Baldwin has not leased the Teck Theatre in Buffalo, N. Y., but has entered into a profit sharing contract with the managers, Strline and Cornell. The Baldwin-Melville company will remain at that house.

Gus Collins will again preside over the duties of the Columbia Theatre box-office this season, it being his eighth year with the Columbia. Mr. Collins has just completed his eighteenth season as manager of the Manhattan Beach Theatre.

Several citizens of Darby, Pa., are contemplating opening an opera house in that city. It is likely that the third floor of the Damon Building will be converted into an opera house where small companies will be enabled to give performances.

Thompson and Trimble write that their opera house, at Cameron, Mo., was destroyed by fire on the morning of Sept. 1. Total loss. Fire started in adjoining buildings. They state that they have made no arrangements for rebuilding as yet.

Mr. Alex. Schonberg, who was formerly treasurer of the Park Theatre, Brooklyn, and manager of Paine's Fireworks, at Manhattan Beach, has been appointed manager of the Star Theatre. Mr. Schonberg took charge of the house this week.

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J. S. Cox, of the Cox Scenic Company, of Estherville, is furnishing the plans for the opera house at Manchester. The new structure will seat 1,200 and will be up-to-date in every detail. The Scenic Company will furnish the scenery for the new house.

Ticket agents in New Orleans, who had their offices in music stores, were much angered recently by the passing of an ordinance clos-

ing music stores on Sunday. The ticket speculators now stand out on the side walk, where under the statute they are safe.

Walter D. Nealand has signed as press representative at the Columbia Theatre this season. This is Mr. Nealand's second season at the Columbia. He closed recently, as manager of the Weber Stock company, which played the summer engagement at Schenectady, N. Y.

Henry Clay Barnabee's new comic opera is called The Opera King. It was written by William Bondelli. Miss Ruth Peebles has been engaged as prima donna and Gerald Coventry is staging the piece. The Opera King has been booked in some good vaudeville houses.

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\* Meyers & Jernagon write: "We wish to state for the benefit of other performers that "The Billboard" is one of the best \* theatrical papers in the United States. We \* get more work through your paper than we \* did through all the others combined." \*  
\*\*\*\*\*

A new opera house company has been incorporated by citizens of Tullahoma, Tenn., and a new opera house will be erected immediately. The officers are as follows: F. B. Martin, president; Alan Parker, vice-president; S. S. Blackman, treasurer, and Doak Aydelott, secretary.

Before they left Toledo, O., for New York, J. J. Rosenthal and his wife, Kathryn Osterman, presented a magnificent cut glass punch bowl to Manager Shapiro of the Empire Theatre. The gift was presented at a farewell dinner given to Miss Osterman by Mrs. Shapiro.

Mr. Frank Burt has engaged his cousin, Mr. Garth Morgan of Jacksonville, Mo., as assistant treasurer at the Lyceum. Mr. Morgan is a bright, courteous young fellow who although his residence in Toledo has been short, has already made a host of friends in society and business circles.

Leo Peist, 134 West 37th St., New York City, offers a full orchestration of Uncle Sammy, the wonderful march and two-step, for 25c. to readers of "The Billboard" who will mention the paper when ordering. You must mention the paper, however, otherwise full price will be demanded.

Manager Harry Rainforth, of the firm of Rainforth and Havlin managers of the Grand Opera House in Cincinnati, who has been spending his summer vacation at his residence on Long Island, returned to Cincinnati last week and will take an active part in the management in the Grand Opera House.

Geo. L. Challis, of the Colonial Theatre Company, of Connellsville, Pa., has leased the Grand Opera House at Rochester, Pa., and has engaged Wm. Gilman, late of the Forepaugh-Sells Bros. advance, as local manager. Mr. Gilman writes that the house has been overhauled thoroughly, and that the prospects are good for the coming season.

Robt. D. Hyde, of Bangor, Me., is visiting St. John, N. B., arranging with Manager R. J. Armstrong, of the York Theatre, for a winter season of high grade vaudeville at that house. A palm garden is also in contemplation, and for next summer a variety house at the street railway's recently acquired property, Seaside Park.

M. M. Kichells, who has been identified with the Metropolitan, Iowa Falls, Ia., for some time, has been advanced to the position of stage manager and takes charge, Sept. 1. Art Woodard, who has been officiating in that capacity for several months, is no longer identified with the house. The new stage manager will announce his corps of assistants, Sept. 7.

Plans have been given contractors who are requested to file estimates on the cost of constructing another new opera house in Des Moines, Ia. J. S. Polk, a prominent capitalist of that city is back of the enterprises. The plans provide for a seating capacity of 1,500 and the house will be up-to-date in every detail and will be located on West Seventh-st.

In spite of strikes and labor troubles, Robert Walton Goelt turned over to Messrs. Al. Hayman and Company, the Knickerbocker Theatre in New York City last week completely re-wired, refurnished, with a new stage and dressing rooms and several new exits. Every thing was in perfect shape for the opening of the season by Miss Lulu Glaser in A Madcap Princess.

R. Elmore Miles, for five years business manager and treasurer of Macaulay's Theatre in Louisville, Ky., has resigned and is now connected with the business staff of Henry W. Savage. Mr. Miles entered the profession in the humble capacity of libretto boy and his rise has been steady and sure. A host of friends wish him well in his new work.

The New Gayety Theatre, which some enterprising Chicago men are erecting at Springfield, Ill., will open for the season the latter part of this month. The house will be devoted to higher vaudeville and will cater especially to ladies and children. The auditorium will be 72 by 74 feet and will have a seating capacity of 408. Smith and Kelley will have charge of the house when it is completed.

Manager Chas. Scott, of the Lexington (Ky.) Opera House has re-seated the entire dress circle of his pretty little theatre with the new automatic folding chairs, upholstered in buff leather. The new chairs, while simple, are constructed similar to the revolving chair commonly used in the parlor car on trains, with exception that a spring folds the seat against the back of the chair when not occupied, and by simply turning the chairs side ways aisles may be made in any part of the theatre facilitating exit.

J. H. Palmer, treasurer of the Lexington Hotel, Chicago, has incorporated an amusement company which will operate a circuit of ten houses to be devoted to "ten cent vaudeville" with four shows a day. The Star Theatre which opened Monday, Sept. 5, at Muncie, Ind., is the nucleus of the circuit, which will extend through Indiana, Kentucky and Ohio. Forty-five hundred dollars was spent on the Muncie house. The other nine theatres will be built in rapid succession. The Great International is doing the booking.

The list of bookings at the Lyceum, Memphis, Tenn., will include John Drew, in Castle Killerankie; Julia Marlowe and Edward Sothorn, in Shakespearean repertoire; The New York all-star caste in Two Orphans; Amelia Bingham, Richard Mansfield, Frederick Warde and Katherine Kidder, Maxine Elliott, Mary Man-

nering, George Ade's Sultan of Sulu and Country Chairman, Forbes Robertson, The Rogers Bros., Ethel Barrymore, Dock Goodwin, Al. G. Fields' company, Lew Dockstader's company, Babes in Toyland, The Beauty and the Beast, Frank Daniels in The Office Boy, The Prince of Pilsen, The Billionaire, Francis Wilson, and the Red Feather company, with Grace Van Studdiford.

The New Lycoming Opera House at Williamsport, Pa., has been completed and an early opening is announced. The roster of the new building is as follows: Manager, Lyman I. Fisk; treasurer, George L. Stover; press agent, George S. Maxwell; advertising agent, William Valliquet; door tenders, main entrance, William O. Ellis; gallery, Daniel Brownell; gallery box office, George Hoffman; ushers, George C. Rianhard, chief; Joseph E. Poullott, Robert Wilnot and Fred Kiessling; leader of orchestra, Roy Fouk; electricians, Prior and Sallada; Matron, Kathryn Wells; officer, William Garvey; stage carpenter, Watson Sallada; flyman, William F. Goehrig; assistant flyman, Albert Ruffner; scenic artist, Frederick Schautz; stage fire inspector, Lewis C. Harlinton; properties, Chet Hinkle.

Among the attractions booked at Parson's Theatre, Hartford, Conn., for the coming season are Mr. Wix, of Wickham; Grace George, in The Two Orphans; The Other Girl; Under Southern Skies; The Little Princess; Robert B. Mantel, Little Johnny Jones, The Red Feather, May Irwin, Ezra Kendall, in Weather Beaten Benson; Savage Grand Opera company, The Prince of Pilsen, James K. Hackett, Mildred Holland, Ada Rehan, Beau and the Beast, Dorothy Vernon of Haddon Hall, The Girl from Kay's, Nance O'Neil, Mrs. Wiggs of the Cabbage Patch, E. H. Sothern and Julia Marlowe, in Shakespeare; Frank Daniels, Maude Adams, John Drew, Ethel Barrymore, Mrs. Patrick Campbell, Maxine Elliott, Henry Robson, Richard Mansfield, Woodland and Piff, Paff, Puff.

The Schwartz Theatre Waukegan, Ill., opened Wednesday evening, Sept. 7, with Richard Carie in the Tenderfoot. A party of 100 prominent Chicagoans, headed by Sheriff Tom Barrett, went to Waukegan on a special train for the opening. The theatre, one of the prettiest in the country, was packed to the doors, the receipts being a trifle over \$1,421. The Mayor of Waukegan and Sheriff Barrett were among the number who made speeches apropos to the occasion. The Forbide Land followed the Tenderfoot Saturday, Sept. 10. The bookings for the Schwartz are being handled by Mr. James Winfield, of the Grand Opera House, Chicago, who is associated in the management of "Waukegan" house, with Messrs. Rowland and Clifford. A fine line of attractions have been booked for the season 1904-'05.

Manager Bush, of the Academy of Music, Kalamazoo, Mich., has returned from New York, and announces the following list of bookings: Why Women Sin, David Higgins in His Last Dollar; The Western Girl, My Wife's Family, Davidson Stock, Under Southern Skies, A Desperate Crime, Suns Minstrels, Quincy Adams Sawyer, David Harum, Patrice, Way Down East, The Princess of Panama, Harrison J. Wolfe, Milton Lackey, in The Pit; Bird Center, Buster Brown, Chauncy Olcott, Rachel Goldstein, Steisous U. T. C., The Strollers, The Tenderfoot, On the Bridge at Midnight, The Price of Honor, The Poor Mr. Rich, Ferris Comedians, Dora Thorne, Rudolph and Adolph, Way Out West, Quinlan and Walls Minstrels, Hemmededins Imperial Stock, Princess Chic The Jeffersons, The Katzenjammer Kids, Grace Haywards Comedy company, For Her Children's Sake, The Fatal Wedding, Queen of the White Slaves, Kennedy Players company, Tobie Hoxie, Peck and His Mother-in-law, Wilson Comedy company, Human Hearts, Sousa's Band, Bonnie Brier Bush, Sidetracked, Neville Comedy company, The Marriage of Kitty, Superba, Chas. A. Loder, Al. G. Fields' Minstrels, The Pedler, The Sign of the Cross, Around the Town, Eight Bells, The Showman's Daughter, Myrtle-Harder Stock, Cruton Clark, The Wizard, of Oz and The Silver Slipper.

MUSICAL.

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Fritzl Scheff was indisposed several days at Cleveland, O. She is now reported to be completely recovered.

Miss Ethel Hutton, lady cornetist of Bay City, Mich., has left for Bloomsburg, Pa., to join the Princess of Panama Musical Comedy company, an organization consisting of thirty ladies.

Mr. James I. Russell's new song, You Dear, has made a pronounced hit. It is now being sung by several of the leading vaudeville artists. It is published by M. Witmark and Sons, New York.

The Irma Opera company is a new organization which will sing at the Metropolitan Opera House next season for \$2,500 a performance and that she will sing in French operas and will also take the part of Eva and of Senta.

Bradford Mills, of Toledo, O., has organized a big opera company which will tour the summer amusement parks next season. It will be known as the Colonial Opera company and A. Milo Bennett will act as general representative.

Among the passengers on the steamship Deutschland, which sailed last week from New York, was Mme. Lillian Blauvelt, who goes abroad for her regular tour of three months through the British Isles with her own concert company.

Aug. 25 was the first anniversary of the wedding of Herr Kubelik, who is at present on tour under the management of Hugo Gorlitz, of London. The salon in which he is traveling was decorated in honor of the occasion. The couple were also serenaded at an early hour.

Vescey, the youthful violinist, who comes to this country under Daniel Frohman's management, has ended his European season, and is resting at his home in Budapest. He gives three concerts in Berlin and four in Hamburg, prior to his sailing for New York.

Miss Bertie Zuber, a society leader of Irving Park and soloist at the Mayfair Methodist Church in Chicago, Ill., made her debut as a professional in the Tenderfoot company, September 6. She is said to possess an unusual soprano voice and to be an accomplished terpsichorean artist.

A nonpartisan political song and chorus, lyrics by Harry B. Smith and music by Alfred E. Aarons, called Campaign Cries, has been

introduced in A Little of Everything. The old campaign cries from the time of Washington to McKinley's second election are received with enthusiastic approval.

A charming comedienne, Miss Nellie Beaumont, has a role in the Awakening of Mr. Pipp, which is particularly well suited to her. As her principal song, she has introduced with great success, Cole and Johnson Bros.' clever characteristic song, The Pretty Little Squaw from Utah.

Besides The Vital Issue, a new play by George Middleton, Amelia Bingham now has the manuscript of a drama sent to her by Olga Nethersole. This play came into Miss Nethersole's hands some weeks ago and after reading it she cabled Miss Bingham, advising her to secure the rights to produce it in this country.

Weber and Rush's Paris by Night company, which closed its successful summer engagement at the Madison Square Roof Garden, New York, Saturday, Aug. 28, will go on the road, opening in Lawrence, Mass., Sept. 26, for three nights. The company will be a large one numbering some fifty people headed by Bert Leslie and Robert L. Dailey. Harrie Pierce will manage the company.

The Irma O'neer company is a new organization now being formed in Chicago, which will go on the road in September, presenting the opera Irma, or the Interlopers Elopement, its first professional production. The company will be under the management of Messrs. James P. Wheaton and O. L. Jencon and will consist of thirty-five people, starring Emma Abbot De Boid, prima donna soprano.

### MINSTREL.

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The Christy Bros.' Minstrels received their shipment of paper, scenery, etc., Sept. 2, from Cincinnati.

Shame on You is the title of Lew Dockstader's song de resistance this season, and it is said to be as big a hit as his famous Take Your Clothes and Go.

E. Jack Devine, the well-known manager, is this season in advance of Gus Sum's American Minstrels. This show opened at Mt. Clemens, Mich., Sept. 12 and 15. The largest and most complete minstrel aggregation ever sent out by Mr. Sum. Thirty-five people are utilized in the first part, which is an electric spectacular setting, entitled The City of Splendor. Over 500 small, varied colored electric lights embellish this scene. The olio is strong, with eight big vaudeville acts.

A tribute to the memory of Eugene Brown, a former member of the profession, is to be paid by the members of the Frank Mahara's Minstrels of which company Mr. Brown was a member in 1895 and lost his life while in bathing in the Baraboo River in Wisconsin. He was buried at Reedsburg, Wis., and the company's recent visit to Reedsburg, they last resting place of the young man. During the company's recent visit to Reedsburg, they marched to the cemetery and decorated the grave with floral offerings.

Notes of Kersand's Minstrels: Billy Kersand's Colored Minstrel company opened its second tour at Benton Harbor, Mich., July 29, and is now in its sixth week of uninterrupted success. The veteran Billy is surrounded with one of the best equipments ever seen with a colored company and is supported by one of the strongest contingent of real negro entertainers ever gathered together in one company. Marsh Craig, Kid Langford, Four Housely Brothers and The Alabama Quartette, the features of last season, have all been retained with Alonzo Moore, magician, and Campbell Bros. added and the singing force doubled, and band under the direction of Jas. S. Lacy enlarged to 22 pieces.

### VAUDEVILLE.

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May Robson will continue in vaudeville, playing a one-act comedy called Cinders.

John T. Kelley, late of the Weber and Fields company, has some vaudeville booking for this season.

Mabel McKinley scored heavily at the Temple Theatre, Detroit, week before last. She made the biggest kind of a hit.

It is understood that Walter Jones and Ed. Redway will go into vaudeville this season with a new vaudeville sketch.

Willie Shields, comedy hoop roller and slack wire artist, writes that he will open up on the Goldsmith Circuit, October 2.

The Bartelmus write that they will shortly sail for Australia where they will join the Fitzgerald Brothers Show for a year. The crew will be engaged as a special feature for the Murray and Mackey repertoire company for the weeks of September 12 and 19.

Eugene Cowles has added his name to the recent vaudeville recruits. He began a ten weeks' tour at Indianapolis last week.

Ben and Ella Zarell, wire performers, closed with the American Amusement and Carnival Company, and are playing independent dates.

One of the valuable somersault dogs with the Ed. Browne Family was poisoned at Port Jervis, N. Y., during the engagement at that place.

The Bradys write that they are meeting with splendid success in their novelty, up-to-date act. They opened at the Haymarket at Chicago, last week.

Harry and Gertrude Breton write that they are meeting with success in their leap the gap act. They have been engaged for return dates at many places.

Bicycle Bill is making a big hit on Novelty Circuit in Colorado. He is said by managers to be one of the best novelty acts that has appeared in the state.

Miss Sally Stembler and Mr. Michael L. Heckert, both well known vaudevillians, were married recently, at the home of the bride, at St. James, L. I.

Cooper and Robinson write that they are booked solid until May 15, 1905, after which they sail for England where they open on the Moss and Stoll Circuit, June 26.

Franklin Fox, the well-known comic opera barytone, has branches out in vaudeville, and with Lily Hughes is presenting a musical skit,

The Interrupted Music Lesson, with much success.

Claude Ranf, wire performer, closed with Busby Brothers' Circus, Aug. 11, and opened week of August 15 at the Novelty Theatre, Denver, with the Novelty Circuit to follow.

Harry Burns closed his park season, Sept. 5, at Janesville, Wis., where his last engagement was at Electric Park. He has opened with the Mundy Carnival Company for the season.

After an absence of nearly three years, Gus Kiralfi returned to his old home, Evansville, Ind., where he played a date at Cook's Park. His trick-cane and cloth twirling made a hit. Leo Feist, the big song publisher, has a special proposition to make to performers who are readers of "The Billboard." Write him. His address is 134 West 37th St., New York City.

Youngs and Brooks are presenting their musical act on the Kohl and Castle Circuit and are meeting with deserved success. They are now negotiating with Martin Beck for the Orpheum circuit.

May Vokes, who made a pleasant impression in Kirke La Shelle's production of Checkers last season, has decided to enter vaudeville, and will use a sketch entitled The Model Maid, by Charles Alfred Byrne.

The Bijou Company will have a playhouse at Calumet, Mich., this season. The company has secured a lease of a local house and will

They open in New York City, Sept. 19, with a fine new set of organ chimes (sixty in number) and a set of new flags for the finish.

Harry Burns, champion bag puncher, writes that he is in his second week at Electric Park, Janesville, Wis., playing a return date, and is making a big hit. He says "The Billboard" is like a letter from home, and he is lost if he does not get it.

### FARCE COMEDY.

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Harry Beresford, under the management of J. J. Coleman, opened his season at Allentown, Pa., Aug. 27, in Chas. T. Vincent's farce, Our New Man. It is reported to have scored a big success.

Daisy Dwyer, ingenue and contralto, who was so favorably received last year with Zig-Zag Alley in Chicago, disengaged. Miss Dwyer may be addressed in care of "The Billboard's" Chicago office, 410 Teutonic Bldg.

Gus Hill's McFadden's Row of Flats began its eighth season last week under most auspicious circumstances. The main role this season is

### BURLESQUE.

The cast of the New York Star company is composed of the following members: John S. Raynor, manager; Geo. Totten, business manager; E. F. Brooks, musical director; Jos. Weeger, electrician. The company, Geo. and Lillian Brennen, The Three Lilliputs, Archer and Crocker, Chas. B. Watson, Harry Keeper, John McMahon, Alice Porter, Ila Grannon and a chorus of twenty voices producing the new extravaganza of Stolen Sweets.

The following people compose the cast of the Harry Bryant Extravaganza company: C. H. Kenyon, manager; C. D. Sullivan, musical director; Louis O'Neil, carpenter. The company consists of the Three Polos, McIntyre and Primrose, Collins and Vack, Arlington and Delmore, Thos. Barrett, Miss May Belle, with a chorus of twenty in two entire new travesties and burlesque Wild Oats and Hotel Girley Girley.

One of the features of the performance of the Rentz-Santley company at the Bowery, New York City, was the marriage of two of the members of that company. They were William K. Wells, comedian, and Miss Kitty Woods, a chorus girl. The ceremony was performed by Alderman Marks in the last act of Looping the Loop. The audience showed great appreciation by applauding whenever either of the parties appeared. The couple received the congratulations of the members of the company and a host of friends.

The cast of the Gay Masqueraders company is composed of the following people: Jos. H. Barnes, manager; Fred Rounds, musical director; Henry Birdsall, carpenter; Sam Montgomery, electrician. In the company are the Yankee Four, Gerlie De Milt, Le Roy and Woodford, the Brownings, Zeb Zarrow Trio, Arthur Roame, I. A. Leahy, Tom Springer, Arthur Earle, May Booth, a company of thirty, with a large chorus, opening with the musical skit of Count of No Account and closing with the highly sensational Burlesque of Trip to Coney Island.

### MARRIAGES.

The announcement has just been made public of the marriage, at St. James, L. I., recently, of Sallie Stembler, the comedienne, and Michael Eckert, former stage manager for Willie Collier. They were married some weeks back, but kept the news quiet, and are now living at Mr. Eckert's summer home at the popular actors' colony near St. James. Both were members of The Awakening of Pipp company. Their marriage is the culmination of an attachment formed while in that company. Eckert is a native of Cincinnati and has been on the stage for a number of years. His brother, James Eckert, for several years was the assistant stage manager of the Pike, and is at present connected with Kirke La Shelle's forces.

Mr. H. L. Hamilton, the well-known and popular booking manager of Maysville, Ky., was married in Indianapolis, Sept. 1, to Miss Edith Berry, one of Maysville's most charming young ladies. The happy couple returned to Maysville, Sept. 4, where they will be at home to their numerous friends with the groom's mother. The wedding is the happy culmination of several years' courtship and was consummated in Indianapolis for the sole purpose of surprising their friends.

Norma Hyatt, leading woman of the Out of the Fold company, playing in Milwaukee last week, made a flying trip to Chicago, Wednesday, Aug. 31, and was quietly married to a Mr. Paul C. Loeber, a non-professional. She met Mr. Loeber while the company was at St. Louis, his home city. Miss Hyatt retired from the stage permanently at the conclusion of her engagement in Milwaukee.

Miss Sally Stembler, a well-known vaudeville actress, and Mr. Michael L. Heckert, a vaudeville manager, were married recently at the home of the bride at St. James, Long Island, by Supreme Court Judge William J. Gaynor, of Brooklyn.

Married in Denver, Colo., Sept. 2, Lee Lasner, of the team of Harris Lane and Lasner, to Clara Crawford.

William K. Wells and Miss Kitty Woods. Notice appears in another column of this issue.

### OBITUARY.

David O'Brien, after an illness of several weeks, died, Sept. 6, at the home of his mother, 604 Elm-st., Cincinnati, O. Mr. O'Brien had been in ill health for a number of months, but he stuck to his work. About a month ago he was compelled to cancel his dates and seek rest at his home. He gradually grew worse until the end. His death was the result of a complication of diseases. Mr. O'Brien had been connected with the stage for about thirty years and was a well-known character on both the legitimate and the vaudeville stage. In his early days he was a clever juvenile and played with all the big stars and resident stock companies that were seen at the Grand and Woods Theatres in Cincinnati. He afterward toured for years at the head of his own company in a repertoire of classical plays. For a time he dropped out of the profession and devoted his time to coaching young aspirants for the stage. He eventually went into vaudeville and met with success there in a number of sketches that he arranged. Mr. O'Brien was forty-seven years old and leaves a widow to mourn his loss. He was a member of the Louisville Lodge of Elks.

Edwin Davis, an actor of considerable renown in the East where he traveled extensively with well known companies for the last five years, met death by drowning near Monroe, Mich., recently. Mr. Davis had been spending his summer vacation on a farm at Erie and was making preparations to leave for the East to resume work, but while in bathing a violent squall came up and unable to make headway against the waves, sank. It was some days before the body was recovered and then it was so terribly bloated that a casket could not be found that would contain it, so it was placed in a common row box and shipped to Monroe, where services were held by Rev. Fr. Downey. It was at first thought that the man's name was Chas. Barry, but the authorities found his true name by letter in his pocket.

Mr. Walter M. Dodge, stage manager at Electric Park, Baltimore, Md., died of heart failure, Aug. 29. Mr. Dodge was very popular with his colleagues and has a host of friends among the profession. He was stage manager at Electric Park for five years and traveled with Creston Clarke for two seasons. He intended to work at the Maryland Theatre this season. Mr. Dodge was 81 years of age and leaves a widow, Mrs. Elizabeth Dodge.

## ADDISTON AND LIVINGSTON.



The above photograph represents the versatile sketch team of Addiston and Livingston who have just completed successful tours over both the Novelty and the Long circuits. They entered for a return engagement over the Novelty Circuit at Salt Lake City, Sept. 5. They are booked solid until Christmas, and are meeting with success.

convert it into a vaudeville theatre. It will be opened this month.

Oscar Hammerstein has announced that his Victoria Theatre will be opened for the regular winter vaudeville season on Monday, Oct. 5. Henry Lee, impersonator, will be the main feature for the first week.

J. Aldrich Libbey and Katherine Trayer received a lot of press notices in Grand Rapids, Mich., where it is said Miss Thayer averted a panic by assuring the audience that there was no danger after an alarm of fire had been given.

The Florence Sisters, known as the American Beauties, have just completed a very successful tour of the largest western parks. They are now on the Anderson Circuit with the Kohl and Castle to follow.

May and Miles write that after playing eight weeks of dates in St. Louis, they played the week of Aug. 29 at Forest Park, Little Rock, where their act was well received. They are booked up for the winter.

Edna Burton, of the Empire Comedy company, write that they are in their fourth week of fine business. Their roster is Brooks and Crota, managers; Franklina A. Brooks, James E. Crota, Harry Frank, Hank Adams, Marie M. Rich, Flora Brown and Edna Burton.

Klein-Ott Brothers and Nicholson write that they haven't lost a week since May 23 and that they are booked solid until June 12, 1905.

played by Billy Barry, who returns to the company after an absence of three seasons.

Everything is entirely new for the production of Dreamland, the new spectacle for the Royal Lilliputians. Gus Hill has had new scenery and mechanical effects built that will out rival in points of beauty and artistic excellence any former presentation. New costumes have been made and the company will be one of the largest ever seen in popular priced theatres, numbering fifty-two people. Thomas Hodgman will have supervision of the advance department, while the company will be under the management of Thomas R. Henry.

Rob and Eva McGulley write as follows: "We have been rustivating on our farm (rest), all summer enjoying the beauties of nature, and camping, hunting and fishing to the entire satisfaction of all and we are now rehearsing and take to the road again the 16th inst., opening up at Grand Rapids, Mich. This is our first performance and is by request as we closed our season there. We get 'The Billboard' regularly from the Twin cities and we all think it's the real thing. We are booked over our old territory, which is Minnesota, Iowa, Illinois, Missouri, Kansas and Nebraska, and will be at the World's Fair in October, and our intention is to take in the sights. 'The Billboard' grows bigger and better with every issue."

## CORRESPONDENCE

NOTICE.—"The Billboard" desires a correspondent in every city and town in the United States which is not here represented.

## ALABAMA.

**BIRMINGHAM**—East Lake Casino (M. L. Semon, mgr.)—A good vaudeville bill is the attraction for the closing week, 5-10. The Bijou opens its season, 12, with a Midnight Marriage. Tim Murphy comes to the Jefferson, 12 and 13, with his two new plays, Two Men and a Girl and When a Man Marries.

**MOBILE**—Mobile Theatre (J. Tannenbaum, mgr.)—Mabel Paige co., 29-2; fair business; good performance. Liberty Belles, 3, to good business. In Darkest Russia, 9. Park Theatre (A. M. McDermott, mgr.)—Robson Theatre co. for three weeks, commencing 5.

## ARKANSAS.

**HELENA**—Grand Opera House (B. R. Fitzpatrick, mgr.)—Opens 20, with The Belles. Pan American Shows will be here, 5.

## CALIFORNIA.

**SAN FRANCISCO**—There is little news of importance at present, except, perhaps, the big Conclave of the Knights Templar next week, and the coming of Ringling Bros.' Circus on Sept. 12. Belasco has three shows running in town now—Florence Roberts at the Alcazar, White Whittlesley at the Central, Theatrical business is booming. Nineteen road shows have started out from San Francisco.

## COLORADO.

**DENVER**—Labor Day witnessed the opening of the opening of the Orpheum Theatre and the closing of the two summer theatres. The downtown theatres are all open now and the season is well under way.

Elitch's Gardens (Mrs. Mary Elitch-Long, mgr.)—While the theatrical season closed, 5, the gardens will be open for some time. The closing bill was Orrin Johnson, supported by the Bellows Stock co., in the Girl and the Judge. The piece was well staged and acted. Manhattan Beach (W. B. Lawrence, mgr.)—The Beach closed, 5, their bill being the same as reported last week. The management is to be congratulated on the work accomplished this summer, the results having pleasingly astonished everyone.

Broadway Theatre (Peter McCourt, mgr.)—The Wizard of Oz commenced a week's engagement here, 5. While it is not the original company, it is a very good one and is popular with the large audiences that attend the theatre. The Tin Woodman and the Jointless Scarecrow are exceedingly droll. Next, The Tenderfoot.

Tabor Grand (Peter McCourt, mgr.)—York Tabor Folks makes its first Denver appearance this week and has taken well with the Tabor patrons. The cast contains several that were in the original production, including James Lackeye, Ray L. Royce, Eleanor Stidman and several others. Coming: Ralph Stuart in By Right of Sword.

Curtis Theatre (A. R. Peton, mgr.)—Another Weber and Field success, Pousse Cafe and The Royal Family, is the bill this week, and has drawn large audiences. The songs are a delightful feature of these productions and Ida Emerson, Jos. Howard and Allen Curtis are very entertaining in that line. Lipman, Rose and Curtis appear in a travesty on The Royal Family, which is laughable.

Orpheum Theatre (F. B. Henderson, mgr.)—Opened to the public, 5. Manager Henderson promises the best talent in vaudeville the world affords this coming season. The bill this week is a good one.

Crystal Theatre (Geo. I. Adams, mgr.)—The bill this week is drawing big crowds. The Mannings, Whalen and Crawford, The Missionaries, Fairburn and Haines, Harry Raymond, Nestle St. Clair and moving pictures. Novelty Theatre (Henry Labelski, mgr.)—Business is very good. The bill is Trippe and Kiment, Charles W. Williams, Minor and Galbreath, Annie Gannon, Quinn Trio, etc.

## CONNECTICUT.

**CRIPPLE CREEK**—Crystal Theatre (J. H. Gilbert, mgr.)—Powers and Theobald, Collins and Keene, Edwards, and Edwards, May June and Miss Lora Murphy to good business. Palm Theatre (Chas. Abeln, mgr.)—Stewart and Murphy, Claude Rauff, James Neary, Ruby Pascoe, The Kingleys and Baby Rlythe. An excellent program to splendid business.

**VICTOR**—The New Odeon Theatre (Vandeville), was opened under the management of Mr. Chas. Alphin, of Crombie Creek. The executive staff is as follows: Chas. Alphin, manager; Mrs. Atkinson, box office; J. O'Neil, stage manager; S. L. Atkinson, treasurer; Lee Morris, operator and program, and N. Goldforth, spieler.

## CONNECTICUT.

**NEW HAVEN**—Haverhill Theatre opened season Sept. 1, with Arthur Dunn in the Runaways, 2-3, followed by The Spellbinder submitted by George W. Lederer. The immediate announcements are Marie Wainwright in Twelfth Night, 5; Murray and Mack in An English Daisy, 7; Blanche Walsh in Resurrection, 10; Edward E. Rice's company in Mr. Wix of Wickham, 12-14.

Brunnel's New Haven Theatre, formerly Grand Opera House, opens 5, with the Mummy and the Humming Bird, The Fatal Wedding, 8-10. The prices at this house will be scaled according to the strength of the attraction. Poll's opens Sept. 5, with the following bill: Carleton Macv and Edna Maude Hall Smith and Campbell, Rossaire and Dovetto The Watermelon Trust, of five people, George D. Alexander and Oliver Kerr, Nellie Florede, and Gorman and West.

**BRIDGEPORT**—Smith's Theatre (E. C. Smith, mgr.)—Hoyt Tolly, 29-31, delighted large houses; good company. Marie Wainwright in Twelfth Night pleased good busi-

ness, 1. Peck and His Mother-in-law, 2-3, received good patronage. Arizona, 6. Blanche Walsh in Resurrection, 6; Innocent Mads Burlesque, 7; Murray and Mack, in an English Daisy, 8. Coming: 9-10, The Mummy and the Humming Bird; 12, Wm. Bramwell in Capt. Barrington; 13-14, The Queen of the White Slaves; 15, Kellar, in Magic; 16-17, Sam Jack's Burlesque.

Poll's Theatre (Jos. Criddle, mgr.)—Poll's Stock co. closed with The Young Wife. Opens in vaudeville, 5, with a bill headed by Leonard Grover and co. Genaro and Bailey co., 12.

**HARTFORD**—Parsons Theatre—The first performance of the new comedy, The Spellbinder, opened the regular season at this house, 3, and drew a large audience. The play is woven around the episodes of an exciting political campaign, and was considered a success. When Johnny Comes Marching Home, 5; Andrew Mack, 7; Daniel Sully, 8; Marie Wainwright, 10.

Hartford Opera House—From Rags to Riches played to fair houses, 29-31. Hoyt Tolly pleased large audiences, 1-3, An English Daisy, 5; The Fatal Wedding, 6-7; The Beauty Doctor, 8-10.

Poll's Theatre—An excellent bill attracted large audiences week 29, with the German comedians, Carlin and Otto, as the headliners. Next week's bill is headed by Genaro and Bailey co.

Capitol Park—Fair audiences witness the vaudeville, the principal feature of which is Giddy and Fox. Next week the bill is headed by Belle Stone.

**WINSTED**—Winsted Opera House (Jay E. Spaulding, mgr.)—Daniel Sully in The Chief Justice, 7; Davis Harum, 9; Way Down East, 12.

Highland Lake Park (Chas. D. Aldis, mgr.)—Week 29, Al Haynes Musical Comedy co. did good business and were re-engaged for week 5, which will close the theatre here.

**SOUTH NORWALK**—Hoyt's Theatre (I. M. Hoyt, mgr.)—Opened, 3, with Marie Wainwright in Twelfth Night to fair house and was well received. Chas. K. Champlin opened a three days' engagement, 5, in repertoire, with a change of bill at each performance. Mummy and the Humming Bird, 8; Queen of the White Slaves, 12.

**MERIDEN**—Meriden Theatre (Jackson and Reed, mgrs.)—The Rae Stock co. played to good houses week Aug. 29, and gave good performances. Coming: The Peddler, 5; The Way to Kenmare, 6; Blanche Walsh in The Resurrection, 7.

**STAMFORD**—Andrew Mack opened at the Grand Opera House, 1, in his new play, The Way to Kenmare, to capacity business.

## GEORGIA.

**ALBANY**—The opera house opened 9, with The Devil's Auction, with a cast of forty people. Coming: The Watch on the Rhine, 21; McFadden's Flats, 23.

## ILLINOIS.

**CHICAGO**—This week the dramatic season of 1904-05 is in full blast, and from this time on we shall have a rapidly shifting kaleidoscope of entertainment at all the theatres.

Illinois Theatre (Will J. Davis, mgr.)—Fritzi Scheff has scored another triumph in The Two Roses. She is being greeted by large and fashionable audiences. Julia Marlowe and E. H. Sothern will enter upon a two weeks' engagement, beginning Monday night, 19.

Powers' Theatre (Harry J. Powers, mgr.)—Ethel Barrymore is delighting representative audiences in the charming English comedy, Cousin Kate.

McVicker's Theatre (Geo. C. Warren, bus. mgr.)—Wilton Lackeye is meeting with tremendous success in his first starring venture in The Pit.

Grand Opera House (Fred. R. Hamlin, bus. mgr.)—Bird Center is having a successful run, Edward Connelly, as The Mysterious Stranger, is the hit of the production.

Garrick Theatre (Chas. A. Bird, bus. mgr.)—Wane is proving as popular as ever with local play goers and that De Wolf Hopper is a favorite there is no gainsaying. Jefferson De Anzels comes, 19.

Great Northern Theatre (E. D. Stair, mgr.)—Arizona played to good business last week. The New Swedish play, Tilly Olson opened for a week's engagement Sunday.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.)—Henry W. Savage's feathered farce, Woodland, is pleasing large audiences.

Coliseum Gardens (Stewart Spaulding, mgr.)—Music lovers fill the Coliseum nightly. The Brooke Band engagement is proving to be a most successful one.

Criterion Theatre (Ben M. Giroux, bus. mgr.)—Wedded, But No Wife, came in for generous patronage last week.

Columbus Theatre (Weber Bros., mgrs.)—At the Old Cross Roads, a melodrama of Southern life, which found favor here last season, is the bill at the Columbus this week.

Alhambra Theatre (James H. Browne, res. mgr.)—For His Brother's Crime, with Montgomery Irving in the stellar role, is the offering this week.

Bijou Theatre (Wm. Roche, res. mgr.)—Driven From Home is presented this week. Patrice, the star of the organization, is adding new laurels to her enviable reputation.

Academy of Music—Harry Clay Blaney's melodrama, Across the Pacific, opened this house, Sunday, 11. The Academy has been rebuilt at considerable expense and is now one of the coziest theatres in town.

Bush Temple of Music (T. J. Kearnan, mgr.)—The Players' Stock company in its third season. The new leading man is George Allison, who came to this country in 1891 with the Kendals. The new leading woman is Mabel Montgomery. When We Were Twenty-one was well received last week. When Knighthood Was in Flower is the current offering.

People's Theatre (Fred. G. Conrad, mgr.)—The new stock company presented Jim the Penman in a capable manner last week. This week a wise woman holds the boards.

Cleveland Theatre (Wm. S. Cleveland, mgr.)—Greater vaudeville, with the Castle Square Opera Quartette, in the Bohemian Girl; Stanley and Brockman, Louis Sylvester, Conn and Conrad, Falarera's Mexican Quartette; Mack and Elliott, Felton the Great; Julian Rose and

Josef Yarrick and his magic kettle, is the offering this week. Manager Cleveland's shows are up to the standard and business good.

Chicago Opera House (Kohl and Castle, mgrs.)—This week's bill has Ross and Fenton, Hicke- and Nelson, Bickel and Watson, Signor and Frank Tomaso, Borani and Nevaro, John Le Clair, Mr. and Mrs. Darrow, William Windom, Cliff Dean and company, Byron and Foster, Signor Buzzi, Devaro and Curtis, Wise and Milton and Picks, Andrews and Feld and the Kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl and Castle)—Continuous vaudeville this week with Barrows, Lancaster and company, Bobby Gaylor, Warren and Blanchard, Ferguson and Beeson, Charles Buckley and company, Wills and Hasson, Johnson and Wells, Raymond and Clark, Al Coleman Carberry and Stanton, Hathaway and Walton, Morris and Parker, Fanny Hines, Wellington Bros. and the Kinodrome.

The La Salle Theatre (Albert Campbell, mgr.)—Fresh from the painter's brush, this popular Madison street house opened the season Tuesday night, 13, with The Jolly Baron, a musical production which, if it finds favor, will be kept on until January.

Sam T. Jack's Opera House (Sidney J. Eason, mgr.)—Stock burlesque continues to reign. The two burlettas this week are A Parisian Soiree and The Century Club. John A. Flynn's London Gaiety Girls, Charles Banks, Ed. Morris, James Thompson, Chris Lane and Ed. Santora are on the bill.

Trocadero Theatre (Robert Fulton, mgr.)—The New Majestics are slated to please patrons of this house this week. In the olio are the Five Sisters Bellatza, Harvey and Walker, Lorraine and Gandy, Farrow and Fay, Three Sisters De Tav. The burlettas are In The Tenderloin and For Girls Only.

The Polly (John A. Fennessy, res. mgr.)—The Cherry Blossom Burlesquers are here this week.

Riverview Park (Wm. H. Johnson, mgr.)—Riverview is following the business policy of guiding its season by the weather and not by the calendar, and derives profit therefrom. Since the close of the Bismarck Garden, Carl Bunze's orchestra is giving concerts.

Water Chutes Park (Wm. H. Strickler, mgr.)—Business continues good. The Chutes will probably close about Sept. 25.

Clark Street Museum (Louis M. Hodges, mgr.)—With the ushering in of the fall season, business at this resort shows a decided improvement.

London Dime Musee (Wm. J. Sweeney, mgr.)—A pleasing stage show and a variety of attractions in the curio hall are to be found here.

Hyde and Behman will open their new music hall, The Vaudeville (formerly Troquods) Monday, 19. Rosario Guerrero, the beautiful Spanish woman, will be the principal feature on the opening bill.

**DECATUR**—Power's Grand Opera House (J. F. Given, mgr.)—Dodge and Bowman in vaudeville pleased good houses, 29-30, and Sept. 1 and 3. Lillian Mortimer in A Girl of the Streets was greeted by a well pleased house, 31. The County Chairman pleased a large house, 2. Coming: Muloney's Wedding, 2; Little Outcast, 13; Matt Kussell Comic Opera co., 15-17.

## PERCY S. EWING.

**CANTON**—Kilroy and Britton's production, An Aristocratic Tramp, opened the Grand, Aug. 27; good company, to S. R. O. Audience well pleased. Lyman Twins at the Races, 1, to good house; well applauded; excellent co. Coming: Denver Express, 5; Dodge and Bowman co., 12-14; Sandy Bottom, 17. Manager Powelson has had the Grand overhauled.

**ROCKFORD**—Grand Opera House (Geo. B. Peck, mgr.)—The Tenderfoot opened to capacity, 1, and pleased audience. Over Niagara Falls, 2, to good business. San Toy, 5, to capacity and pleased audience. One Widow Won, 6; A Little Outcast, 8; That Little Swede, 10; Kennedy Players, 12-14; Yon Yonson, 16.

**WAUKEGAN**—After being for over two years without a theatre of any kind, a fine modern playhouse was opened here, 7, under Chicago management, with The Tenderfoot.

**CAIRO**—Giddon's Georgia Camp Meeting co. opened the opera house, 5, to good business. Last Days of Pompeii at Sportsmans Park, 19-21.

**FAIRBURY**—Central Opera House (Philip Wade, mgr.)—This new opera house was opened with Over Niagara Falls, to good business.

**MARION**—Hoyt Comedy co. will be here, 12-16.

## INDIANA.

**EVANSVILLE**—People's Theatre (Pedley and Burch, mgrs.)—On the Bridge at Midnight, 4, played to the usual good business and pleased. Coming: 11, A Little Outcast; 18, Over Niagara Falls; Oct. 2, Why Girls Leave Home.

Grand Opera House (Pedley and Burch, mgrs.)—Will open 28, with the Howard Dorset co., for week. Channey Olcott, Oct. 10, Cook's Park.—Haskell's Indian Band is playing to big business.

Paine's Last Days of Pompeii is doing immense business at the fair grounds here this week.

Gentry Dog and Pony Show did excellent business at two performances, 5.

**INDIANAPOLIS**—English's Opera House (A. E. Miller, mgr.)—Opens 12, with Ben Hur.

Grand Opera House (Shager Ziegler, mgr.)—High class vaudeville headlined by The Three Diamonds, French musicians, 5-10.

Park Theatre (Dickson and Talbot, mgrs.)—Lincoln J. Carter's melodrama, Too Proud to Beg, 5, to good house; good company. On the Suwanee River was presented, 8-10, to good business.

Unique Theatre (Ralph Thorbus, mgr.)—This theatre, at 411 Washington-st., opened, 12, with an excellent vaudeville bill.

## PERCY SMITH.

**KOKOMO**—Sipe Theatre (W. B. Heleinck, mgr.)—Al. W. Martin's U. T. C. co. played to large houses with good satisfaction, 5. A Girl of the Streets, to fair business, 6. A Little Outcast, 8.

Park Theatre (C. H. Haven, mgr.)—Schneff's Ladies Military Band played to fair business, 4. The theatre closes the season with this attraction.

**RICHMOND**—The Druids give a Jahr Markt, 19-26, in the Court House Square. Mr. Bium is here in advance of the Great Mundy Shows, who furnish the attractions, Harry Parks is local manager of privileges.

**ELKHART**—Bucklen Opera House—Secretary Maxon has placed an order for a fireproof asbestos curtain, which is to be up about Sept. 12.

## INDIAN TERRITORY.

**SOUTH McALISTER**—The Langsdale Opera House opens 9, with the Devil's Lane, Mr. A. A. Kennedy, the lessee manager, has given Mr. G. B. Gilmore the local management of the house. Many improvements are being made in the house and nothing but the best of attractions will be played this season.

## IOWA.

**WATERLOO**—Brown's New Opera House (C. F. Brown, mgr.)—W. B. Patton in The Last Rose of Summer, 6; Way Out West, 10; Mohara's Minstrels, 12; Stetson's U. T. C., 15; Two Little Waifs, 20; Little Homestead, 22; Walker Whiteside, Oct. 1.

Johnson's Electric Vaudeville Theatre (E. H. Johnson, mgr.)—The past week the following people appeared: Henella, Harry Wilmond, Signor Louis Alberta, The Fairchilds, Kinetoscope, etc. Manager Johnson has recently added an orchestra of six pieces.

Waterloo will celebrate her 50th anniversary, Sept. 12-17. Attractions are Gaskill Carnival Company and National Amusement Company.

## G. E. BOYCE.

**DUBUQUE**—Grand Opera House (Wm. T. Koehl, mgr.)—The Heart of Chicago, played to capacity, 2.

Barnum and Bailey Circus, two performances, 29, to big business and pleased.

Tri-State Fair—Iowa, Wisconsin and Illinois, opens at Dubuque, Iowa, Sept. 6, for a week.

**MAQUOKETA**—The Grand Opera House, under the new management of Palm and Olmstead, is undergoing a thorough renovation. It will be opened by Beach and Bowers Minstrels.

**DES MOINES**—Grand—The Little Outcast, 1-3, to good business. Two Little Waifs, 5-7; Frank Daniels in The Office Boy, 12.

Ingersoll Park—Vaudeville to large and well pleased audiences.

**IOWA FALLS**—Metropolitan Opera House (E. O. Ellsworth, mgr.)—The Lyman Twins in At the Races, 7; Two Little Waifs, 21.

**IOWA CITY**—Caldren Opera House (J. M. Coldren, mgr.)—A Girl From Dixie pleased a fair but very enthusiastic audience, 30. Excellent production.

**MASON CITY**—Wilson Theatre (C. E. Wilson, mgr.)—Mack Hoeffer Stock co., 29-3, to good business; good show. Way Out West, 7.

**MUSCATINE**—The Moonshiner's Daughter opened to record breaking business matinee and night.

## KANSAS.

**KANSAS CITY**—Willis Wood (Woodward and Burgess, mgrs.)—Dark week 4. Fall season opens 12, with Joseph Entangled, for three nights, followed by Frank Daniels' latest comic opera success, The Office Boy, 15.

Grand (Hudson and Judah, mgrs.)—A Girl From Dixie was the bill for week 4, to big business. The music is announced to be the product of the author of Robin Hood, and there are many fine numbers. Week 11, Arizona will be presented.

Auditorium (Woodward and Burgess, mgrs.)—Winters and Kress produced Turner's dramatization of Marie Corelli's popular novel Thelma, week 4, to delighted audiences. Next: The Lyman Twins.

Century (J. R. Donegan, bus. mgr.)—Rush's Bon Tons played 4-10, to good business. The two musical skits, Parisian Jamboree and A Wild Night scored a success. Week 11, Fred Irwin's Big Show.

Gilless (E. S. Brigham, mgr.)—An excellent company presented the popular melodrama, Human Hearts, and were well received, Week 11, Annie Blanke in A Little Outcast.

Hopkins Theatre, Forest Park.—Miss Eva Mudge, for week 4, in The Military Maid, headed an excellent bill, which included Brown, Harris and Brown, Sutton and Sutton, and Brooke Blitmyr. The closing date for the park has not yet been announced.

Orpheum (Mr. Lehman, mgr.)—Will open fall season, 11, and promises many and varied attractions.

## CHAS. H. SMALL.

## 10 W. 9th St.

**CHANUTE**—Herrick Theatre (Geo. J. H. Johnston, mgr.)—Gus Hickman's comedians opened, 29, to S. R. O. with good business all week. Audiences well pleased. Coming: Ward and Wade's Minstrels, 10.

Williams' Opera House (F. Lee Williams, mgr.)—North Bros.' Comedians closed a week's engagement, 3, to good business.

## H. L. GRIGGS.

**TOPEKA**—Crawford Theatre (Kane and Crawford, mgrs.)—The Morey Stock co., supporting Miss Luella Morey, 28-4, to good attendance entire week. Tried For Her Life, 5; Thou Shalt Not Kill, 10; Grace Hayward co., 11-17. Gentry Bros.' Shows, 12; Barnum and Bailey, 21.

**WELLINGTON**—Wood's Opera House (H. W. Glaman, mgr.)—Opened Sept. 1, with My Friend From Arkansas, to good audience and was well received. Coming: Gentry Bros.' Show, 16.

**FORT SCOTT**—The Davidson (Harry C. Ernich, mgr.)—The Davidson which has been dark the last few months will open, 12, with A Runaway Banker, Human Hearts, 14.

**SCAMMON**—Work on the new Opera House will be commenced soon. The building is to be 50 by 90 feet and will have a seating capacity of 600.

**HUTCHINSON**—Home Theatre (W. A. Loe, mgr.)—A Broken Heart (Joseph C. Logan, mgr.), 2; A good company and audience well pleased.

**CARBONDALE**—New scenery is being painted for the opera house, the old scenery having been destroyed by fire some time ago.

**PARSONS**—Edwards Opera House (McKee and Conel, mgrs.)—Opened, 7, with Wade and Ward's Minstrels to good business.

**GREAT BEND.**—The Wallace Shows, to exceptionally good business, 30. Coming: Noble Dramatic co., in repertoire.

**KENTUCKY.**

**LOUISVILLE.**—The Masonic Theatre (C. A. Shaw, mgr.)—A Modern Viking, a new and picturesque comedy drama of Western life, is the attraction at this house this week. The cast is headed by Earl Eckstrom, the well-known juvenile comedian who has done commendable work in all of the Brady productions. Next: Buster Brown.

The Avenue Theatre (C. A. Shaw, mgr.)—The Queen of the Highway opens at this house with a matinee, 5. The scenic effects are unusually elaborate and the company thoroughly capable and efficient. Next: The Curse of Drink.

The Buckingham Theatre (Whalen Bros., mgrs.)—The London Belles hold the boards here. The curtain rises on a musical comedy entitled A Trip to the Bottom of the Sea. Among the vaudeville features which are introduced between the first and second acts of the comedy are The Richies, The Weston Sisters, Kenney and Hollis, Campbell and Weber, The Bijou Trio and Rolyea, Europe's greatest exponent of physical culture. Next: Trans-Atlantia.

Macaulay's Theatre (John T. Macaulay, mgr.)—Coming: Blanch Ring and Harry Conors' in Vivian's Pappas. Next: Al. G. Field's Minstrels, 22.

Hopkins' Theatre (Col. J. D. Hopkins, mgr.)—Wm. Reichman, res. mgr.)—This pretty new playhouse will open its doors, 11, with a high-class vaudeville performance, the following vaudeville stars being booked: Chas. Rossow, Reff Bros., Howe and Scott, Dixon, Bowers and Dixon, Eva Mudge, Rossow Midgets, J. J. Morton, Four Rainos, Jos. Ansley and the Biograph.

The summer parks and gardens all closed their season last week.

Robinson's Circus gave two good shows here, 5, turning away people.

The Forepaugh and Sells Bros.' Circus are booked here, 19. **ORVILLE B. TAYLOR.**

**RICHMOND.**—New Opera House (D. C. Wiggins and Bro., mgrs.)—Season opened, 10, with the Barlow Minstrels, to good business. The John Robinson Shows, 31, drew the largest crowd seen here at a circus in years. The Forepaugh and Sells Bros.' Circus are heavily billed for 21.

**LEXINGTON.**—Opera House (Chas. Scott, mgr.)—The Murray Comedy co. (Smith and Todd's) opened a week's engagement, 5, to capacity, with the Bondman as the attraction. The company is said to have a repertoire of twenty-five plays. Underlined: De Pew-Burdette co.

**WINCHESTER.**—The Winchester opened season, 9, with the Barlow Minstrels, to good business. Manager Gaines has a first-class list of bookings for the coming season. John Robinson's Shows exhibited to packed tent at two performances, 1; first-class performance.

**MAYSVILLE.**—Washington Opera House (Russell, Dye and Frank, mgrs.)—The Barlow Minstrels as the opening attraction delisted a large audience, 6. Coming: The Sign of the Cross, 15; Howard Stock co., 19-20; Howe's Moving Pictures, 23.

**SOMERSET.**—Gem Opera House. The Harris-Parkinson co., in repertoire, broke the record of the house for attendance, last week, selling S. R. O., at each performance. Henry Watterson's Lecture, 9; Barlow Minstrels, 13.

**BOWLING GREEN.**—Potters Opera House (Mayo and Taylor, mgr.)—The season will open here, week 12, with The Dora Woodruff Stock co. at popular prices. The Sign of the Cross is the next attraction, 23.

**LOUISIANA.**

**ALEXANDRIA.**—Rapides Theatre (Edwin H. Flagg, mgr.)—Season opened with the Boston Ideal co., 28, rendering The Mikado to a large and very appreciative audience, 29. The Chimes of Normandy, 30; Said Pasha, Sept. 3; matinee Chimes of Normandy, night. The Mascot. Large audiences; excellent company.

**BATON ROUGE.**—H. R. Stroube, manager of the Elks' Theatre, announces that he has engaged the best attractions to be had for the coming season. Liberty Bells, 12; advance sale is heavy. Boston Opera co., 13-17. Forepaugh and Sells Bros.' Circus are heavily billed for Oct. 10.

**NATCHITOCHES.**—Williams' Opera House (Suddath and Bath, mgrs.) Opened with the Boston Ideal Opera co., three nights, to good houses. A number of good attractions are booked for the season.

**MARYLAND.**

**BALTIMORE.**—The humidity during the past week has been terribly oppressive and uncomfortable, and the conditions were profitable to the summer resorts. Three theatres opened for the season, presenting attractions that should draw well.

Academy of Music (Nixon & Zimmerman, mgrs.) The Nixon and Zimmerman Opera co. presented The Serenade to good business. The opera was well produced and the company is large and well-balanced.

Ford's Opera House (Charles E. Ford, mgr.) Amelia Bingham, supported by a company of well-known players, presents a repertoire of plays, including The Climbbers, The Frisky Mrs. Johnson and A Modern Magdalen.

Maryland Theatre (James L. Kernan, mgr.) Stella Mayhew opened the season in Flo Flo, and pleased immensely. The handsome chorus is worthy of mention.

Auditorium Theatre (James L. Kernan, mgr.) Opens 12, with Joseph Hart and Carrie De Mar in Foxy Grandpa.

Lyric Theatre (Bernhard Ulrich, mgr.) Williams and Walker appear, 12, for five nights.

Holiday Street Theatre (Kernan, Rife and Houck, mgrs.)—Billy Clifford, in How He Won Her, pleased immensely.

Monumental Theatre (James L. Kernan, mgr.) High Rollers Burlesquers appeared to advantage with a company of splendid comedians and pretty girls.

A party of local newspaper men were entertained by the management of River View Park last week. They were taken to the park in a special car, and after taking in

the various amusements, were entertained at dinner by Manager Fitzsimmons.

**SYLVAN SCHENITHAL.**

**CUMBERLAND.**—Academy of Music (Mellinger Bros., mgrs.) Coming: 12-17, Kirk Brown Comedy co.; Johnstown Flood, 18; New York Lay by Day, 20; Miss Bob White, 22; Margaret Neville Stock co., 20-Oct. 1, The Vengeance of A Jealous Woman, for 9, was canceled.

Pawnee Bill's Wild West is billed for 20. **FREDERICK CITY.**—Frank Adams in Uncle Hez played to a large audience at the Opera House, and gave entire satisfaction. Sign of the Cross, 5; Miss Bob White, 19.

**MASSACHUSETTS.**

**GLOUCESTER.**—Union Hill Theatre (Lothrop and Tolman, mgrs.) The Harcourt Comedy co., 5-10, presented in the Heart of the Storm; good company. Capacity business. Coming: Thimber-Washer co., 12-17.

Long Beach Theatre (Frank D. Cook, mgr.) J. J. Flynn's Casino Comedy co., 29-3; was the closing attraction and was well received.

**MICHIGAN.**

**SAGINAW.**—Academy of Music (John H. Davidson, mgr.) San Toy to large house, 29; excellent company. Denver Express, 30, to fair business. Wm. Owen in The Lady of Lyons, to good house, 31; good performance. The Forbidden Land, 3, played to good audience; excellent production. The Davidson Stock co. opened a week's engagement, 5, presenting Under Two Flags and The Two Orphans, to full houses.

Jefferson Theatre (T. D. Bamford and Sam Marks, mgrs.) Uncle Josh Spruceby, 28-31, played to good houses. Over Niagara Falls, 1-3; to good business; good company. 4-10, Hello, Bill and following vaudeville bill: Dorothy Neville; Lillian Apel and Frederick Warrington; Charles and Anna Gockers; Don and May Gordon; Richard Barry and Virginia Johnson.

Riverside Park Casino (L. W. Richards mgr.) 4-10; Senator Frank Bell; The Melrose Troupe; Billy Andrus; Wood Brothers; Three Gardner Children. This is the closing week here. **M. E. KENNEDY.**

**DETROIT.**—Temple Theatre (J. H. Moore, mgr.)—Excellent vaudeville headed by Geo. W. Monroe, 5-10, played to good business.

Avenue Theatre (W. Lawrence, mgr.)—The Dainty Duchess co., 5-10; fair company playing to good business. The New York Stars, 12.

Detroit Opera House (H. Parent, mgr.)—Peggy From Paris, 5-10, played to very large audiences; good show and made a hit. **Lovers Lottery, 12.**

Lyceum Theatre (A. Warner, mgr.)—A Trip to Egypt opened, 4, with a good company and have played to good business. Nat M. Willis, in A Son of Rest, 12.

Lafayette Theatre—The Cummings Stock co., in Nell Gwynn, are playing to crowded houses. The Man From Mexico, 12.

Whitney Opera House (Chas. Aultman, mgr.)—Her First False Step, playing to good houses; good company. **Flaming Arrow, 12.**

**BAY CITY.**—Washington Theatre (W. J. Damm, mgr.) San Toy was presented 30, to crowded houses. The entire company was well received. The Lady of Lyons was presented, 1, by Mr. William Owens. Good company to fair business. The Hooster Girl, 2, to well-filled house. The Forbidden Land, 5, to fair house, and well pleased audience. A Jolly American Tramp, 8; The Moonshiner's Daughter, 10; Peggy From Paris, 12; Buster Brown, 14; Davidson Stock co., 15-17; Holy City, 19; Why Women Sin, 20; Fearless Honey moon, 12; Clara Thropp in A Doll's House, 24.

Wenona Beach Park (L. W. Richards, mgr.) One of the largest crowds of the season attended the park Labor Day. Vaudeville, 8-10 includes Wood Bros., The Three Gardner Children, Billy Andrus, Senator Frank Bell and Melrose Troupe.

**KALAMAZOO.**—Academy of Music (B. A. Bush, prop. and mgr.) Arizona was the first offering of the season, 2, to good business and pleased. An American Tramp, 7; The Forbidden Land, 9, which will be the formal opening of the season.

Cascon Park (Daken and Balrd, mgrs.) This popular house offers a good bill, 4-11, which includes Ferguson and Dupree, Dick and Effie Guise, Leonard Kane, Murry Ferguson and Hastings and Dean. This week closes the season here.

**MUSKEGON.**—Grand—The Holy City gave a first-class production to a fair but enthusiastic audience, 30. Arizona played to packed and well-pleased house, 1. The Moonshiner's Daughter opened, 4, for two days, to good business.

**MINNESOTA.**

**ST. PAUL.**—Metropolitan Opera House (L. N. Scott, mgr.)—Week 4, Way Down East, with its refreshing touch of New England life, was greeted by good houses. Next: Under Southern Skies.

Grand Opera House (Theo. L. Hays, mgr.)—Week 4, Queen of the White Slaves delighted large houses. A climax is on every few minutes and action never lags. Some good vaudeville features are shown. Next: Our New Minister.

Star Theatre (J. C. Van Roo, mgr.)—Week 4, Cherry Blossoms, with a lively chorus, good singing number and an olio above the average. Orpheum (Sodini Bros., mgrs.)—Week 4; good vaudeville continues.

**FAIRMONT.**—Opera House (W. W. Ward, mgr.) King Perkins co. in Old Farmer Hopkins, Sept. 5. Good paper and plenty of it.

**MISSISSIPPI.**

**GREENWOOD.**—Greenwood Opera House (Stein and Wilson, mgrs.)—Opens, 29, with Maloney's Wedding.

**MISSOURI.**

**ST. LOUIS.**—Another week of excellent weather and generally good business. While the summer gardens will all close in about two weeks, they have done excellent, considering the strong opposition. The down-town theatres have all done good business and with excellent attractions offered will continue. The World's Fair has increased wonderfully in attendance and the Pike attractions have in consequence been benefited by it. The attendance for last week amounted to 759,307.

Olympic Theatre—Mother Goose opened Mon-

day for a four weeks' run, with 2,500 people present the first night and were delighted, for they saw a beauty show so far in excess of all others that no comparison exists, with the possible exception of Bluebeard. The music is catchy and pleasing. All in all this is easily the most gorgeous production ever witnessed in St. Louis, and I may add the largest. Business good.

Columbia Theatre—A good bill opened the Columbia Monday to big business. The complete bill was as follows: Chas. Ross and Mabel Fenton, Caron and Herbert, Trocadero Quartette, Borani and Nevaro, Von Klein and Gibson, Ferrell Bros., Mr. and Mrs. Fred Lucler, William Windom, Geo. E. Austin, Charlotte Ravenscroft, Morris and Parker. Business good.

Century Theatre—The County Chairman opened Sunday night for a two weeks' stay. A good house was there to greet it and those that came got an evening of genuine pleasure for their money. Mr. Theodore Roberts, in The County Chairman. Business good.

Imperial Theatre—Blanche Bates entered her sixth week in the Darling of the Gods to a packed house Sunday. The play has been doing excellent business.

Odeon Theatre—Kiralffy's Spectacle is running with increased business each week. Mile la Touche appears this week for the first time. In her flight through space from the stage to the ceiling. Business good.

Grand Opera House—Buster Brown opened his second week Sunday to a big house. The attendance promises to equal last week, which was large throughout. The Show Girl, next.

Crawford Theatre—Carrie A. Clarke's production, For Mother's Sake opened to a large and pleased audience Sunday. Marie Heath is in the leading character part and a most capable actress. Business fair. Haverly's Minstrels, next.

Havlin's Theatre—A Working Girl's Wrongs is here for a week beginning Sunday. It opened to a big house. The scenic part of the play is good and is presented by a most capable company. Helen Warren is in the leading role. Business fair. Queen of the Highway, next.

Standard Theatre—Fred Irwin's Burlesques opened Sunday to a big house. The show is good and in particular the chorus, which made a distinct hit. The olio comprises some excellent members including Wilson and Sorri, Coleman Musical Troupe, The Messenger Boy Trio, An Austrian Drill, Rhoda Bernard and others. Business good. London Belles, next.

**Summer Gardens.**

The summer garden season will practically come to a close this week. The season has not been any too successful and while none of them are big winners, most have paid expenses. The Highlands and Delmar Garden were the only lucky ones. This week's programmes are as follows:

Delmar Garden—Louisiana has been increasing its business every week, and so successful has it been, that it will move down town next Monday and take the Music Hall for a winter run.

Forest Park Highlands—The Girl With the Auburn Hair, Phyllis Allen, Five Mowatts, H. Van Cleve, Bobby Mack, George Tchow's Trained Cats, and others. Business good.

West End Heights—Rawson and June, J. Adrich Libby and Katherine Trayer, Esther Carter and others. Louis Shebe, treasurer, will take his benefit on next Thursday evening. Business fair.

Suburban Garden—The stock company here has been fairly successful and will continue. Lost Paradise is this week's offering. A capable performance is given. Business fair.

Mannon's Park—Four Rianos, Leah Russell, Goodman and Wright, Three Ridgelys and others. Business good.

**ST. JOSEPH.**—Lyceum Theatre (C. N. Phillely, mgr.) Holden Bros.' What Women Will Do gave two performances, 28, to large and well pleased audiences. Slater's Madison Square Theatre co. opened a four nights engagement 29, to good business; good company. A Friend of the Family, 4-5; A Little Outcast, 8-10.

Tootle Theatre—This house has been leased by the Oppenheim management, and opens as a vaudeville house, 18, with good prospects for a successful season.

Crystal Park (J. E. Jackson, mgr.) Business has been very good here. The De Ponty head the bill for week 4.

Barnum and Bailey are heavily billed for 17.

**JOPLIN.**—New Club Theatre (L. F. Ballard, mgr.) Ward's Minstrels played, 3, to fair houses. Pretty Peggy, 4; Franklin Stock co., 5-8; Thou Shalt Not Kill, 18; Haverly's Minstrels, 25.

Lyric Park (Chas. E. Hodkins, mgr.) Vaudeville and moving pictures.

Grand Falls Park (Chas. E. Hodkins, mgr.) Closed, 28.

Barnum and Bailey Show billed for Oct. 1.

**CLINTON.**—Bixman Opera House (W. P. Jarvis, mgr.) Opened for the season with Ward and Wade's Minstrels. Fair show. An Aristocratic Tramp, 9; Finch and Howells' Minstrels, 13; Rusco and Holland's For Mother's Sake, 23.

**LOUISIANA.**—Parks Theatre (E. A. Parks, mgr.) Garrick Stock co. were forced to cancel their engagement here. The entire house was sold for the opening night. Moonshiner's Daughter, 9.

**FULTON.**—Pratt's Theatre (G. F. Wilkerson, mgr.) The Runaway Banker appeared 5. Coming: Fooligan's Troubles, 17; A Little Outcast, 21; Over Niagara Falls, 27.

**MONTANA.**

**BUTE.**—Broadway Theatre (Dick P. Sutton, mgr.)—The season was formally opened, 12, with Otis B. Thayer and Gertrude Bondhill presenting Sweet Clover; excellent performance to good business.

Grand Opera House (Dick P. Sutton, mgr.)—An excellent bill for week 4, includes The Austin Sisters, The Kiltie Trio, McNamee, Pearce Bros., La Bord and Reynson, etc.

Family Theatre (C. E. Alsop, mgr.)—A bill made up of Waldo and Devere, Wm. Woolfall, Miss Marie Lessing, Koplin, Fowler and Koplin and others, to S. R. O.

The Mardi Gras Festival for the benefit of the Labor Temple is a great success. Arnold and Hitchin have excellent attractions and the tents are crowded at every performance.

**HELENA.**—Helena Theatre (J. M. Macmillan, mgr.) This week's vaudeville consists of the College Musical Trio, McCune and Grant, Francis Bryant, Joe Noes, Miss Gladys Alexander, and moving pictures. Excellent program, to good business. The Burgomaster, 5; indications point to good business. Ward and Kidder, 17; San Toy, 22.

Edison Family Theatre (Geo. W. Eastman, prop.) An excellent program was rendered last week and drew good houses nightly.

The vaudeville, which has been making a hit at the Helena Theatre, under the management of J. H. MacMillan, will be transferred to other quarters and continued all winter. The new house will be known as the Grand Theatre, and will open about 15.

**NEBRASKA.**

**NEBRASKA CITY.**—Gentry Bros.' Dog and Pony Show gave two performances, 3, to good business.

**NEW JERSEY.**

**ATLANTIC CITY.**—Labor Day opened big, and present indications show no let-up in the large crowds. Aaa the amusement managers are booking for a long fall season.

Young's Pier, with its many big features, is doing a tremendous business. Steeple Chase Pier—The novelties draw large crowds at all times.

Steel Pier—Royal Italian Band, cake walk, minstrels, etc., to great business.

Heinz Pier—Big crowds in attendance. Savoy Theatre.—Thou Shalt Not Kill, 6-7; Bob Fitzsimmons, in A Fight For Love, 8-10, Johnstown Flood.—The same old story, crowded at all times.

Garrick Theatre.—Week 5, The Blondells, Through The Center of the Earth. Governor's Theatre.—Vaudeville is the drawing card here.

Doyles Pavilion.—With a good show, is crowded.

Dentzels Galloping Horses are one of the biggest successes here. Manager Dentzel has booked many new novelties for season 1905. Free Arcade.—Large crowds visit the automatic machine exhibition daily and are highly pleased.

Dream World is doing nicely. This novel attraction is a great favorite.

Meher's Inlet Pavilion.—Band concerts are the drawing card here.

Old Mill, House of Mystery, Old Vienna, Figure Fight, Baby Incubator, Fat Babies, Schultz Museum, Flip Flap Railroad and Miniature Railroad, all to fine business.

The new \$5,000,000 park seems to be an assured proposition for the season of 1905, and it will undoubtedly prove a winner. **FRANK B. HUBIN.**

**TRENTON.**—State Street Theatre—Robert Fitzsimmons, supported by Julia May Gifford, in A Fight for Love, 5-7, to good houses; fair company. A Prisoner of War, 8-10. Coming: For Her Children's Sake, 12-13; Paul Gilmore, 14.

Trent Vaudeville—Thereses, European novelty act, heads the bill, 5-10; good audiences.

Taylor Opera House—King Dodo, 3; good company to good business.

**NEW MEXICO.**

**LAS VEGAS.**—The Joseph Newman co. opened season here, 30, with good house, and good performance.

Campbell Bros.' Circus are billed for 15.

**NEW YORK.**

**NEW YORK CITY.**—New Amsterdam Theatre (Klaw and Erlanger, mgrs.) The Rogers Brothers, in Paris, are filling the house to its capacity at every performance.

Empire Theatre (Charles Frohman, mgr.) John Drew in The Duke of Killcrankie is playing nightly to large audiences.

Garrick (Charles Frohman, mgr.) Are You A Mason continues at this house till Sept. 21 when it will be succeeded by Clara Bloodgood in Clyde Fitch's play, The Coronet of The Duchess.

Herald Square Theatre (Chas. Frohman, mgr.) The Spellbinder is in its second week and continues to hold large audiences spell-bound.

Knickbocker Theatre (Al. Hayman & Co., mgrs.) Lulu Glaser is meeting with continued success in the new comic opera, A Madcap Princess, and a long run is promised for the piece in this city.

Casino (Lee Shubert, mgr.) Piff, Paff, Pout is scheduled to live through the winter, and it is quite probable that it will do so, judging from the continued large patronage.

Savoy Theatre (Charles Frohman, mgr.) Mrs. Wiggs of the Cabbage Patch, to uniformly good business.

Belasco (David Belasco, mgr.) Henrietta Crossman is duplicating her last season's success in Sweet Kitty Bellairs.

Wallack's (Chas. Burnham, mgr.) The County Chairman calls large houses to order every evening.

New York Theatre (Klaw and Erlanger, mgrs.) Denman Thompson's Old Homestead is justifying its fame in the big business attracted.

Broadway Theatre (A. W. Dingwall, mgr.) Fay Templeton and Peter F. Daley, in A Little of Everything are drawing large houses. The engagement is limited to a few weeks when the attraction will take the road.

Manhattan Theatre (Harrison Gray Fiske, mgr.) Opens Sept. 14, with Mrs. Minnie Madden Fiske in Becky Sharpe.

Daly's Theatre (Daniel Frohman, mgr.) Edna May in The Schoolgirl, with a most excellent company, has started the season at this house with an attraction that may prove a record-breaker.

Criterion Theatre (Chas. Frohman, mgr.) William Collier and The Dictator are in their last week. Next week Wm. H. Crane will come to this house in his new three-act play, Business is Business, which was written by Octave Mirbeau and produced at the Comedie Francaise Theatre, Paris, under the title Les Affairs, Les Affairs.

Hudson Theatre (Henry B. Harris, mgr.) Wm. Faversham opened this house Monday night, Sept. 12, with A. W. Pinero's latest play, Letty, under the direction of Chas. Frohman.

Lyceum Theatre (Daniel Frohman, mgr.) On Tuesday, Sept. 13, Miss Cecelia Loftus will open this house with Israel Zangwill's new play, The Serio Comic Governess.

Lyric Theatre (S. S. and Lee Shubert, mgrs.)

The Royal Chief will close an unprofitable engagement at this house, Sept. 20. Its successor has not yet been announced.

Princess Theatre (Sam S. Shubert, mgr.) Jack's Little Surprise continues to attract big business.

Academy of Music (Gilmore and Tompkins, mgrs.) Checkers, with Thomas W. Ross in the title role, is playing to big houses at every performance. The end of the run has not yet been announced.

Majestic Theatre (J. S. Flaherty, mgr.) The Isle of Spice, to uniform good business.

People's Theatre.—An Italian company is presenting Italian drama at this house with great success.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.

Proctor's Fifth Avenue Theatre (J. Austin Tynes, genl. mgr.) Vaudeville.

Proctor's Fifty-eighth Street Theatre (J. Austin Tynes, genl. mgr.) Vaudeville and stock drama.

Proctor's Twenty-third Street Theatre (J. Austin Tynes, genl. mgr.) Vaudeville and stock drama.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Rice and Barton's Big Gaiety company is playing to the usual good business.

Huber's Museum (John H. Anderson, mgr.) Vaudeville and Curio Exhibits.

Circle Theatre (Percy G. Williams, mgr.) Vaudeville.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Girls Will Be Girls is in its third week of good business.

American Theatre (Klaw, Erlanger and Wells, mgrs.) Florence Hindley is attracting good business in The Street Singer.

Keith's Theatre (E. F. Albee, mgr.) The usual good vaudeville bill to the usual good business.

Grand Opera House (John H. Springer, mgr.) Blanche Walsh opened here in Resurrection, Sept. 12. The piece will be reviewed in a later issue of "The Billboard."

London Theatre (James H. Curtin, mgr.) Reilly and Woods Show, to the regular clientele.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The City Sports are playing to good business.

BROOKLYN.—The theatrical season in Brooklyn opened with an unusually large business owing to the fact that Labor Day was the date set for the opening of most of the theatres, as well as the exceptional good offerings at the various houses.

Montauk Theatre (Frank M. Hoyt, mgr.) The Prince of Pilsen opened its season with a Labor Day matinee, to good business. The cast includes Almyra Forrest, Lockwood, and James Francis Sullivan, both natives of Brooklyn; Tricie Frisanza, Jess Dandy, Arthur Donaldson, Ivon Anderson, Percy Ames, Jeannette Hegard and Marie Welch. Next: Kirke La Shelie's production of The Virginian, with Dustin Farnum.

Broadway Theatre (Leo C. Teller, mgr.) Hall Caine's masterpiece, The Eternal City, is being shown with an excellent company. Edward Morgan appears in the leading role; others in the cast are Frederic De Belleville, Frank C. Bangs, W. E. Bonny, Henry Harmon and Janet Waldorf. Next: George Lederer's, The Southerners.

Majestic Theatre (Chas. R. Sturges, mgr.) The Wizard of Oz is in its second and last week in Brooklyn. Large and enthusiastic audiences greet every performance. Week 12, F. C. Whitney's opera, When Johnny Comes Marching Home.

Grand Opera House (Nick Norton, mgr.) The eminent comedian Charles Grapewin is seen in the hit, The Awakening of Mr. Pipp. The cast is composed of forty people, including Anna Chance, Nellie Beaumont, Al. W. M. Maddox and Fred Wayne. Next: The Fatal Wedding.

Folly Theatre (Bennett Wilson, mgr.) Under Southern Skies, by Lottie Blair Parker, is playing to big houses this week. The cast is composed of twenty-seven people, including Florence Hill, a former Brooklyn girl. Next: Charles Grapewin in The Awakening of Mr. Pipp.

Bijou Theatre (Mary E. Spooner, mgr.) The New Hampshire play, The Village Postmaster, is presented by the Spooner Stock co., to big business. Next: Winchester.

Columbia Theatre (Dave A. Wells, mgr.) Lieber and Company's production of Eleanor Robson's great success, Audrey, has been secured for the current week. Miss Jassaline Rodgers appears in the leading role and is ably seconded by Richard Buhler. Next: A Gentleman of France.

Payton's (S. S. Allen, mgr.) The stock company are presenting Bronson Howard's military comedy drama, Shenandoah, to excellent business. Louis Leon Hall, the new leading man, is seen in the role of Colonel West. Next: Lend Me Your Wife.

Hyde and Behman's (Archie H. Ellis, mgr.) The Twenty-eight season of vaudeville under this management opened to good business, with an excellent bill, headlined by Robert Hilliard with a strong cast in Number 875.

Park Theatre (Wm. J. Hyde, mgr.) W. E. Nankeville's picturesque melodrama, Human Hearts, is presented by an unusually strong company. Next: Lights of Home.

Novelty Theatre (David Robinson, mgr.) From Rags to Riches is the thriller that is drawing big houses here. The cast which includes Master Joseph Stanley, is a good one. Next: M'Iss.

An excellent bill of vaudeville and burlesque is offered, headed by Clara Bajerline. The burlesque offering is entitled Hooty Wooty.

Philips Lyceum (Louis Phillips, mgr.) The Path of Honor is presented by a good company, to good houses.

Unique Theatre (Frank B. Carr, mgr.) The London Gaiety Girls, carrying thirty people and special scenery, are presenting a good show.

Keener's Theatre (Frank A. Keener, mgr.) Opened with an excellent bill headed by Johnstone Bennett and co.

Very favorable weather conditions brought out big crowds to the sea side resorts on Labor Day. Coney Island did a tremendous business. Luna Park and Dreamland put on a gala appearance, and as is the rule, were crowded from early morn until late at night.

A series of fete and carnival days have been planned for Luna Park, beginning Sept. 6. Messrs. Thompson and Dundy will bring their second and most successful season to a close on Sept. 25.

GEO. H. HAKES, 93 Rouse-st., New York City.

BUFFALO.—Star Theatre (J. Strling, mgr.)—Last week, Paul Gilmore, in The Mummy and the Humming Bird, gave a very clever performance to fair business. This week we have the premier of Louis Mann, in The Second Fiddle, 12, followed, 15-17, by Eva Langway, in The Sambo Girl.

Teck Theatre (Walt Baldwin, mgr.)—Last week, The Wife. This week the stock company presents The Great Ruby.

Shea's Garden Theatre (M. Shea, mgr.)—Last week Byron Douglas and co., Helen Gerard, Elinore Sisters, Haines and Wiborg, Basque Quartette McPhee and Hill, Rae and Brosche, Meeker-Baker Trio and the Kinetograph, played to very satisfactory business. This week The Six Musical Cutters, Eleanor Kent, Mr. and Mrs. Perkins Fisher, James H. Cullen, Ed. F. Reynolds, Clifford and Burke, La Belle Blanche and the Kinetograph.

Lyceum Theatre (J. Laughlin, mgr.)—Last week David Harum. This week At the Old Cross Roads.

Academy Theatre (Dr. Cornell, mgr.)—Last week A Desperate Chance. This week At Cripple Creek.

Lafayette Theatre (Chas. M. Bagg, mgr.)—The Brigadier Burlesque co., in The Wise Guy, with Edmund Hayes in the leading role, did a very good business. The chorus was excellent, being uniform in size and the girls looked to be still in their teens. The specialties of the Kuhn Bros., Krouse and Young, Buford Sisters, Famous Nelson Comiques and Jack Symonds, were all well received. This week, The Trocadero Burlesquers, in A Mist Family and The Genuine, a dramatic travesty on The Virginian.

Athletic Park.—The Great Markene manages to still remain a strong enough card to keep the people waiting until 11 o'clock to witness his slide for life. Last week The Kunits Trio, Old Court Street Theatre favorites, made a substantial hit in the theatre; others were, Billy Hines, Primrose and Robloff and Harry E. Boyd.

CHAS. W. GOETZ, 168 Adams-st.

ROCHESTER.—Lyceum Theatre (M. E. Wolf, mgr.) Paul Gilmore in The Mummy and the Humming Bird, 8-10; Miss Eva Tangway in The Sambo Girl, 13-14.

National Theatre (Max Hurlig, mgr.) Miss Florence Bindley in The Street Singer, 5-7; Nat M. Wills in A Son of Rest, 8-10.

Baker Theatre, John E. Boyle, mgr.) No Wedding Bells for Her, 5-7; At the Old Cross Roads, 8-10.

Cook Opera House (W. B. McCallum, res. mgr.) Vaudeville week 5.

Corinthian Theatre (Henry C. Jacobs, mgr.) The Utopian Burlesquers, week 5.

H. E. SNYDER.

GLOVERSVILLE.—Sacandaga Park Rustic Theatre (C. H. Ball, mgr.) Week 29 the following bill was presented: Mr. and Mrs. Stuart Darrow, The Rice Trio, Miller and Fortner, Will Dockray, and The Vedmars.

Darling Theatre (Will E. Gaut, mgr.) Bennett-Moulton co., 29-3, presenting a strong repertoire of plays to well filled houses throughout the week. Buster Brown, 30; company pleased the large house that greeted them. Stetson U. T. C., 8; The Price of Honor, 9; Who, What, When Minstrels, 10.

JOHN F. KEANE.

SARATOGA.—Town Hall Theatre (Sherlock Sisters, mgrs.)—Bennett and Houlton co. opened their season to big business and entire satisfaction, Aug. 21. Buster Brown, 29, to fair business and gave good satisfaction. At the Old Cross Roads, 30, to good business and pleased. Princess Chic, 1, to good business; good company.

BINGHAMTON.—New Store Opera House (J. P. E. Clark, mgr.)—Myrtle-Harder co., 29-3, to first-class business; capable company. A Chinese Honeymoon, 5; Black Patti Troubadours, 6; Miss Eva Tangway, in The Sambo Girl, 7.

NIAGARA FALLS.—International Theatre.—A Desperate Chance opened here, 3, to good business. Good company.

CANANDAIGUA.—The Bennett-Moulton Stock co. have been giving very creditable performances the past week.

NORTH CAROLINA.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) A Boy Wanted was the offering, 3, though the formal opening takes place 12, with Al. G. Field's Greater Minstrels. Good performance, to large audience. Osman Hoyt Comedy co., 13-15.

John Robinson's Shows are billed for Oct. 16.

pany including Daisy King, Madelyn Marshall, Barry Maxwell, Dan Mason, Max Reynolds. Heucks (Heuck and Fennessy, mgrs.) On the Bridge at Midnight, to good business Sunday afternoon and night. Company is headed by Geo. Kilm and is good.

Lyceum (Heuck and Fennessy, mgrs.) On the Swanee River, melodrama, opened to good business Sunday afternoon and capacity at night.

Columbia (M. C. Anderson, mgr.) Big business both performances. Great show, including Valerie Bergere, a clever little actress, in the Japanese play, Madame Butterfly, by David Belasco. Others on the bill will be the three Diamonds, European eccentrics; Harvey Comedy Four, in a new act; Kelly and Violette, clever vocalists; Ferguson Mack, comedians; Marvelous Frank and Little Bob in a familiar tour; the Nelson-Farnum troupe of eccentric acrobats.

People's (Heuck and Fennessy, mgrs.) Kentucky Bells (Whallen Bros., mgrs.) with the Girl in Blue added, got capacity in afternoon and turnaway at night. Great show; well received, especially the three Luki Brothers, gymnasts; Reid and Gilbert, Irish comedians; Aleene and Hamilton, acrobatic girls; the Reliance Quartet and a big chorus. The burlesque is in two acts, and is well put on. They call it Murphy's Masquerade.

Monarch Park will put on a big carnival last of September. The beaches over in Kentucky are wanting on account of the cool weather.

Robinson's Opera House has been leased, but the name of lessee is withheld for the present.

CLEVELAND.—During the past week two of Cleveland's playhouses closed their doors; The Euclid Garden, after a very successful summer season of light opera and the Empire, after one week in vaudeville. Mr. Max Featdenhauser has assumed the lease of the Empire and will open the theatre in two weeks with the Faetenhauser Opera Company in light and grand opera.

Opera House (A. F. Hartz, mgr.)—Lew Dockstader has turned from vaudeville, into which minstrelsy has been drifting for many years, and this season presents "old time minstrelsy," old-time in everything except the size of the company and the lavish expenditure of money for stage settings. The performance is especially strong in vocal and instrumental music.

Dockstader, Nell O'Brien and Carroll Johnson, furnish the bulk of the fun.

Colonial (Drew and Campbell, mgrs.)—The Vaughn Glaser Stock co. offer for the week, Why Smith Left Home, by George Broadhurst. Good performance to good business. Mrs. Louis Rial made her first appearance with the company and won favor.

Keiths Prospect (L. M. Erick mgr.)—Opened, 5, to excellent business. Mr. Keith and his son, A. P. Keith, who is assistant general manager of the circuit, were in attendance. Mr. Keith was the recipient of a number of telegrams carrying congratulations from his friends in all parts of the country. The bill for the second week includes Miss Mabel McKinley, Claude Gillingwater, Zerbelt and Vernon, Mayme Remington, Marcel's Bass Reliefes, Press Eldridge, Carl and Zeno and Dan McAvoy and his Fifth Ave. Girls.

Lyceum (D. J. Cookson, mgr.)—At the Old Cross Roads played a return engagement here, to good business.

Cleveland (D. J. Cookson, mgr.)—The Child Wife opened a week's engagement here, 5, to good business; good company.

Star (Drew and Campbell, mgrs.)—The Trocadero Burlesquers present an excellent burlesque performance.

Bostock's Animal Arena closed a successful nine weeks' engagement, 5. Mr. Bostock presented an excellent and attractive show during his stay here.

PAUL M. MOONEY, 200 E. Prospect-st.

AKRON.—Colonial Theatre (S. S. Vall, mgr.)—De Wolf Hopper, in Wang, 3, to large house. Stetson's Uncle Tom's Cabin, 8, to fair business; Yon Yonson, 7; John Vogel's Minstrels, 10.

Grand Opera House (T. K. Albaugh, mgr.)—The Hottest Coon in Dixie, 1-3, to fair house. A Royal Slave, 5-7.

Lake Side Casino (Harry Hawn, mgr.)—Bill for week 5, includes The Troubadour Four, Millie Gho, Four American Trumpeters, The Great Gay and Bean and Hamilton.

BOWLING GREEN.—Childster Theatre (J. F. Hutchinson, mgr.)—Eunigan's Ball delighted a fair sized audience, 1; good show. There has been some change in the dates: Billeter-Muldoon wrestling match, 5; Over Niagara Falls, 6; A Royal Slave, 9. The Holy City has been canceled and will play a later date.

DAYTON.—National Theatre.—To Die at Dawn a melodrama written by E. Lawrence Lee, was presented, 1-4. Uncle Josh Spruceby was presented as a Labor Day attraction.

Victoria Theatre.—The Struggle Between Capital and Labor was presented, 1-2.

MT. VERNON.—The Struble opened with Why Girls Leave Home, 6, to good business. A Royal Slave, 9. The Howard Stock co., which has been playing a summer engagement at Lake Hiawatha Park Auditorium, closed a successful season, 3.

TEFFIN.—Noble's Opera House (Chas. F. Collins, mgr.)—John J. Kennedy Stock co., opened a week's engagement, 5, with The Octoroon and was well received by a crowded house. Next: A Thoroughbred Tramp, 15.

ULRICHSVILLE.—City Opera House (Elvin and Van Ostran, mgrs.)—Stetson's Uncle Tom's Cabin company, 8, will be the opening attraction. The Merchant of Venice, 12; In the shadow of the Gallows, 15.

J. R. Milane.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.)—Railroad Jack, 3, to good business. Why Girls Leave Home, 5, to capacity; audience well pleased. Stain of Guilt, 8; Over Niagara Falls, 12; Shadow of the Gallows, 14.

NEW PHILADELPHIA.—Hal Reid's production, Roanoke, showed here to well filled house and pleased. Good show. Forepaugh and Sells Bros. are billed for 14, at the Fair grounds.

COSSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.)—Stetson's Uncle Tom's Cabin co., 9; In the Shadow of the Gallows, 13; Forepaugh-Sells Bros., 15.

ALLIANCE.—The Craven Opera House (Nat Smith, mgr.)—Opened, 6, with Down by the Sea. Coming: Roanoke, 15; Sousa's Band, 20.

OKLAHOMA.

GUTHRIE.—Brooks Opera House (J. M. Brooks, mgr.) Uncle Josh Perkins co., 2, to good houses; good show.

Stater's Madison Square co., seven nights, commencing 4. Good company, to good business. Repertoire includes Jim The Penman, The Private Secretary, Tennessee's Partner, Love's Sacrifice, Three of a Kind, A Woman of Society, A Man's Devotion, The Black Flag, Saved From Siberia, A Lie of Honor and A Gambler's Daughter.

Business Men's Carnival, 26-Oct. 1.

SHAWNEE.—Shawnee Opera House (D. I. Verhine, mgr.)—Opened, 3, with the Josh Perkins co. to fair audience. Next: My Friend From Arkansas.

Eagles Street Fair, with the Parker Carnival Company, here Sept. 22-Oct. 1.

OREGON.

PORTLAND.—Baker Theatre Geo. L. Baker, mgr.) Opened season Aug. 28, with Melbourne MacDowell in Sardou's drama, Cleopatra, to capacity business.

Empire Theatre (Tom Weldemann, mgr.) Weldemann Stock co., opened the house to good business, 28, with a production of The Inside Track. Next: The Octoroon.

Columbia Theatre (B. G. Welch, mgr.) Opened September 4 with an all-star company in Captain Letterblair, to good business.

Cordrays' Theatre (Russell and Cordrays, mgrs.) Opened 28 with James Keene and co. in Fabio Romani, to good business. Good show. Next: A Mexican Romance.

The vaudeville theatres, Star, Arcade, Lyric and Bijou, are doing an immense business, running from five to eleven shows daily.

Ringling Bros. show here 29-30, four performances to capacity of business.

PENNSYLVANIA.

PHILADELPHIA.—The weather this week has been beautiful; clear sunny days and cool nights, and the result has been that the two circuses that came into the city have profited greatly thereby. Thos. Hargreaves' Big Railroad Shows deserve more than an average notice on account of their enormous success. When they arranged to spend a few weeks here to close the season no phenomenal business was looked for, so when they opened on their first lot on September 5, everybody was surprised at the enormous crowds that gathered for the opening performance.

That evening the crowd was so enormous that the ticket wagon was closed before 8 o'clock and the same business has continued all week. The show made a great hit and its reputation has spread through the whole city so that business on the other lots that they will play will surely be good, unless the weather interferes. The shows have a clean appearing management. The side show also did big business during this engagement. It is under the management of Frank Morris, an old-timer who knows how to draw people.

Gentry Brothers Shows also had a big week in Philadelphia, starting 5, and will remain another week playing two lots during their last week. The show is under the management of Frank Gentry and W. O. Tarkington looks after the business end. The show made a hit with the people on account of the novelty of the performance. The matinees were well patronized but the night performances were always crowded.

The business at the theatres has only been fair this week although the lack of crowded houses cannot be traced to the weather, as it has been ideal. Some few of the theatres have had good business, but the general average of business has not been good.

Chestnut Street Theatre.—The Maid and the Mummy opened, 5, for a two weeks' stay, and business has been very good.

Garrick Theatre.—This house will not open until 19, but during the week 5, three days were taken up by a children's entertainment for a charitable purpose.

Gilmores Auditorium.—Business has picked up wonderfully at this house and the future looks bright. The stock company of comedians, headed by William F. Carroll, John F. Leonard and the Olympia Quartette are making a hit in short comedies. For week 5 was a big vaudeville bill with Painting The Town, a short comedy written by William F. Carroll as the star feature of the show. For week 12, Paul Spaford will be the headliner. The stock will put on a new skit entitled A Monkey and A Parrot Time and there will be ten big vaudeville acts in addition.

Keith's Chestnut Street Theatre.—Big bills of vaudeville continue to attract overflowing houses. It must be a very stormy night or day when people are not turned away from this house.

Eleventh Street Opera House.—Dumont's Minstrels are still attracting large crowds and the timely local burlesques they are putting on are pleasing everybody.

Park Theatre.—The Strollers have had a good run of business since their opening, 5, and will continue at this house another week.

Blaney's Theatre.—This house continues to do enormous business. This week the attraction is The Factory Girl, and so far it has proven a record breaker. Announced for 12 is One of the Finest.

People's Theatre.—Nellie McHenry in M'Iss, has had a good week, and will be followed, 12, by The Lighthouse by the Sea.

National Theatre.—The Ninety and Nine was of the right flavor for the patrons of this house and business has been good all week. Week 12, After Midnight is announced, with Jack Webster as the star.

Kensington Theatre.—This house, which has been undergoing reconstruction all summer, will reopen, 12, with Barney Gilmore in Kidnapped in New York.

Grand Opera House.—Business is fair at this house, Week 5, Why He Divorced Her, and billed for 12 is King Dodo, for the first time at popular prices.

Forepaugh's Theatre.—The stock company are winning new laurels every day and business is improving. Week 5, The Girl I Left Behind Me, and for 12 When Her Soul Speaks.

Bijou Theatre.—The Keith Stock company still holds on and business is fair. Week 5, The Wife, and underlined for 12, Alabama. Standard Theatre.—The Power of Love is the offering of the stock company week 5, and for 12 is announced Gentleman by Day, Burglar by Night.

Dunn's Gaiety.—With a new policy of vaudeville with two shows a day, this house reopened 5, to a fair house and business has continued good ever since. The house will play the best vaudeville acts procurable but not in connection with any syndicate.

Lyceum Theatre.—Burlesque is doing remarkably well at this house where The Cracker Jacks are the attraction, 5-10.

Trocadero Theatre.—Business is far ahead of any previous season. Week 5, The World Beaters, and week 12, Rentz Santley.

Museum.—The business at this house continues good. Announced for week 12, is a big novelty in Lady Marguerite the hypnotic snake charmer. Over 100 snakes will be used in this act. Vaudeville is continued in the theatre.

BOB WATT,  
806 Walnut-st.

ERIE—Majestic Theatre (John L. Gibson, mgr.)—A Trip to Egypt, 2, played to large audience and gave satisfaction. Coming: 5 and 6, The Curse of Drink; 9-10, Down the Pike.

Park Opera House (John L. Gibson, mgr.)—A Desperate Chance, 2, received its usual good business. Chicago Stock co., 5-10, will present the following plays: Prince Otto, Parish Priest, King Solomon's Mines, The Little Minister, The Great Conspiracy, For Health and Home, Hero of Manila and others. Coming: Child Wife, 12-14.

Waldameer Park (Thomas Maloney, mgr.)—The last week of vaudeville was attended by record breaking crowds, and an excellent bill was presented. The Lone Star Sextet, of Pittsburg, 4-8.

Four Mile Creek Park (H. T. Foster, mgr.)—Last week's bill was retained for 4 and 5. This resort has had a very successful season.

SCRANTON—Star Theatre (Alf. G. Benington, mgr.)—Masqueraders, 1-3; fair show to fair business. Rentz-Santley, 5-7; Reilly and Woods, 8-10.

Opium.—This theatre formerly called Dixie, opened with Mme. Adelaide Herrman, and a big vaudeville company to good business.

Lyceum Theatre (A. J. Duffy, bus. mgr.)—The Chinese Honeymoon, 5; Eva Tangany in Sambo Girl, 6; The Marriage of Kitty, 7; Kelly and Shannon, 8.

Academy of Music (A. J. Duffy, bus. mgr.)—No Wedding Bells For Her, 29-31; fair show. After Midnight, 6-8; On Thanksgiving Day, 8-11; The Child Slaves of New York, 12-14.

HARRISBURG—New Lyceum Theatre (Joseph Frank, local mgr.)—Souza's Band, 6, to good house. He has with him Estelle Lieblich, soprano, and Herbert L. Clark, cornetist. Harry Beresford, in Our New Man, 8, good company and draws business. David Harum to crowded house, 12. Thomas Jefferson, in Rip Van Winkle, 15, to fair business. A Chinese Honeymoon, 17.

Grand Opera House (Joseph Frank, local mgr.)—The Factory Girl, to immense business, 5-7; good company. Vance and Sullivan presented On Thanksgiving Day, to big houses, 8-10.

Forepaugh and Sells Bros., 1, to crowded tents afternoon and evening.

NEW CASTLE—Opera House (J. F. Genkiner, mgr.)—Down By the Sea, 5, presented by strong company to good business. The Rays in Down the Pike, 6; strong show to good business. Coming: Vogel's Minstrels, 15; Uncle Tom's Cabin, 16 Over Niagara Falls, 17.

Cascade Park (F. Melville, mgr.)—Good vaudeville opened to large business for the last week, 5-10. Bill was headed by Frank Cushman, Minstrel King.

JOHNSTOWN—Cambria Theatre (H. W. Sherer, mgr.)—A Desperate Chance, Aug. 30, to fair house. De Wolf Hopper, in Wang, gave a fine performance to big house, 1. Down By the Sea, 2-3, good performance, to good business. Ole Olson, 6; The Child Slaves of New York, 12; Uncle Tom's Cabin, 13. Forepaugh and Sells Bros., Circus, 3, gave two performances to good business.

SHAMOKIN—G. A. R. Opera House (I. F. Osler, mgr.)—The Princess of Panama, a musical comedy, 5, was greeted by fair sized audiences; A Chinese Honeymoon, 7; The Game of Life, 8.

Edgewood Park (M. H. Culp, mgr.)—Even though the weather at times has been quite cool it does not affect the attendance at this popular resort.

MONONGAHELA—The management of the opera house here has been leased to Hallam and Willoughby, of Washington, Pa. F. R. Hallam, formerly manager of the Lyric, Washington, takes control of the house here and M. B. Willoughby will act as resident manager, and will spend his entire time in Monongahela.

BRADFORD—New Bradford Theatre (Jay North, mgr.)—A Trip to Egypt, in its initial performance, 1, was well received by a crowded house. A Chinese Honeymoon, 7. Miss Gertrude Chaffee, a well-known Bradford girl, is with the company.

GREENSBURG—Oakford Park Theatre—Week 5, ends the season at this resort. The attendance for the last few weeks has been remarkable. The Wright Amusement Company did a good business here, 5-10. Shows were all first-class.

SLARON—Morgan Grand Opera House (Lee Norton, mgr.)—A Jolly American Tramp opened to a large and fashionable audience, 30. A Desperate Chance, 1, pleased a big house. Von Yonson, 2; Johnny and Emma Ray, in Down the Pike, 7.

MT. CARMEL—The following list of attractions are booked: Why Girls Go Wrong, 12; Rudolph and Adolph, 14; Thon Shalt Not Kill, 17; Wife in Name Only, 19; Ed. Waldman, 22; W. H. Meyers Stock Co., 28-Oct. 1.

CORRY—Armory Theatre (C. T. Trimble, mgr.)—Von Yonson, 31, opened the house to big business; performance very good. Next: Merchant of Venice, 7; Chicago Stock co., week 12.

CHAMBERSBURG—Rosedale Opera house—Edwards Stock co., 29-31, good performance to fair business. Twentieth Century Moving Pictures, 6. Pawnee Bill's Wild West, 16.

CLEARFIELD—New Opera House (T. E. Clark, mgr.)—The Span of Life, 6; good show to good attendance. The Princess of Panama, 12; Ole Olson, 16; Rudolph and Adolph, 26.

TITUSVILLE—A Chinese Honeymoon opens at the Opera House, 8, followed by Joseph De Grasse in the Merchant of Venice, 9.

LOCK HAVEN—Theatrical season opens, 7, with Humphrey and Gorton's Princess of Panama, followed by Uncle Hez, 10.

**SOUTH CAROLINA.**

GREENVILLE.—The Grand Opera House (B. T. Whitmore, mgr.) The season opens 8, with The James Boys in Missouri, followed by Al. G. Field's Greater Minstrels, 15. These two aggregations are attractively billed with a good quality of paper; business prospects good. R. M. BALLENGER.

COLUMBIA—Columbia Theatre opened, 5, with The Devil's Auction, to a very large and much pleased audience. Mason and Mason, in a musical comedy, Fritz and Shnitz, 9.

**TENNESSEE.**

MEMPHIS—The Bijou (Benj. M. Stainback, mgr.)—Opened, 5, with the Edwards Stock co. in The Sign of the Four, to packed house; capable company. Next: Hal Reid's A Working Girl's Wrongs.

The Lyceum (Frank Gray, mgr.)—Will open, 21, with Liberty Bells. An excellent list of attractions have been booked for the season.

The Hopkins (A. B. Morrison, mgr.)—Opens, 19, with the following well selected stock company. Thomas MacLarnie, Lucia Moore, Arthur Mackley, Isabelle Bowman, Frank E. Jamison, Florence Coventry, George Fox, Richard Cokrane, Charles H. White, George De Long, Charles F. Newsom, Josephine Fisher and Neva Rosa.

East End Park (A. B. Morrison, mgr.)—Attendance continues good with a very satisfactory bill headed by Papina and Rosow Midgets. The park will probably close after next week.

Coming: Wallace Bros.' Show, 12; Forepaugh and Sells Bros., Oct. 1.

KNOXVILLE.—Staubs (Fritz Staub, mgr.) Al Wilson appears in The Watch on The Rhine, 10, followed by Al. G. Fields, 20.

Park Theatre (E. K. Koerts, mgr.) The Peruchl co., after laying off a week, presented Harvey Logan at matinee, and Humpty Dumpty Doodle at night, 5, to S. R. O.

**TEXAS.**

SAN ANTONIO.—Grand Opera House. Albert Taylor Stock co. played to good houses every night during the week. Mr. Taylor is assisted by a clever company. Next: Georgia Minstrels, 13.

Empire Opera House.—Wilson and Waterman Stock co. presenting Miss Rose Mayo in Leah the Forsaken; attendance fair. Next: Mrs. Leslie Carter's former New York success, Du Barry, 5-10.

Opheum.—High class vaudeville by The Great Two-and-a-Half, May Shannon, Gose Garza, Geo. W. Evers, Fred C. Frick, Cole and Blandell, illustrated songs, and Prof. Duke's latest moving pictures. Attendance good; show fair.

BEAUMONT—Kyle Theatre (E. M. Weiss, mgr.)—The Kyle Theatre will open the season on or about, 5. Mr. Weiss has booked a fine list of attractions for the coming season and has had his theatre thoroughly overhauled.

PALESTINE.—The Palestine Opera House is undergoing very extensive improvements—new scenery, drop curtain, etc. Mr. W. E. Swift has booked some very fine attractions this season.

DENISON—Denison Opera House (J. H. Cardner, mgr.)—Uncle Josh Perkins co., opened season, 10.

**UTAH.**

SALT LAKE CITY.—Big preparations for the coming season are being made at the theatres in the city. The Salt Lake Theatre and The Grand are both being remodeled and reinstated in first-class style. Business has not diminished at the two vaudeville houses during the heated term. GEO. D. ALDEK.

**VERMONT.**

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) A Struggle for Gold, 9. Special features include Gaspard Bros. and Carl W. Sanger.

**VIRGINIA.**

WINCHESTER.—Auditorium (C. L. Coburn, mgr.) Down By the Sea, 31; good show, to good house. Uncle Hez; good performance, to appreciative audience. Ted E. Faust Minstrels, 6. Coming: Fatal Wedding, 12; Mac Beth, 15. Pawnee Bill's Wild West, 17.

ROANOKE—Academy of Music: Human Hearts, 2, played to fair houses. Next: Village Parson, 5; Sign of the Cross, 7; Watch on the Rhine, 9. WARREN WELLFORD.

LYNCHBURG—Riverton Casino will open with Ted Faust's Minstrels, 16. The New Opera House (now building) is rapidly approaching completion.

**WEST VIRGINIA.**

HUNTINGTON.—Huntington Theatre (C. C. Beeber, mgr.)—In the Shadow of the Gallews, 3, pleased good house. The De Pew and Burdette Stock co. opened in repertoire, week of 5, to big business. The Sign of the Cross, 12. Coming: The Chinese Honeymoon, 17. and Dockstader's Minstrels to follow. Wright Carnival Company, 19-24.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Opened with Ted E. Faust Minstrels, to fair but appreciative audience. Coming: Chinese Honeymoon, 12.

Forepaugh and Sells Bros.' Show, 7, to good business.

MARTINSVILLE.—Central Opera House (A. F. Lambert, mgr.) Uncle Hez, 2; good production to pleased audience. Coming: For Her Children's Sake, 16; The Johnstown Flood, 20; New York Day by Day, 21.

**WISCONSIN.**

MILWAUKEE.—Alhambra. Haverly's Minstrels opened to crowded house, 3. Billy Van, Eddie Mozier and Jimmy Walk are the leading comedians. Next: Dadd in Harness.

Bijou.—A large house greeted in Old Kentucky, 3. Good company. Next: Two Little Waifs.

Star.—The Bohemian Burlesquers opened for a week 3, and are well received. Next: Sam Devere's company.

Academy.—The Thanhouser company, assisted by the French company present Peck's Bad Boy. Next: Blue Jeans.

Pabst Park.—Closed for season, 5.

Buster Brown, and Nat Willis, in Son of

Rest, are booked to appear at the Alhambra at an early date. A. T. BARNDT.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Queen of the White Slaves was presented, 29, to good audience and gave satisfaction. E. J. Carpenter co. played The Little Outcast, 31, to good audience, and pleased immensely. Sept. 5, The Fatal Wedding; 6, Under Southern Skies; 10, Heart of Chicago.

JANESVILLE, WIS.—Myers' Grand (P. L. Myers, mgr.)—Gordon and Bennett's Holy City, 22, played to good business. Performance, costumes, scenery and paper, first-class. Coming: A Little Outcast, 6; Mr. J. T. Powers, in San Toy. AL. SMITH, JR.

EAU CLAIRE, WIS.—Edison Unique Theatre—This house was formerly called the Bijou, it has been secured by the Amalgamated Theatre co., of Duluth, Minn., and will open, 6, with Faust.

ASHLAND.—Grand Opera House (W. J. Seeger, mgr.) Uncle Josh Spruceby, 1, to good house. Romeo and Juliet, 5; Fatal Wedding, 16; Heart of Chicago, 17; American Tramp, 22; Over Niagara Falls, 23.

MERRILL.—Grand Opera House (W. T. Seeger, mgr.) Coming: Dr. Jeckle and Mr. Hyde, 14; Hoosier Girl, 19; Over Niagara Falls, 24.

The Lincoln County Fair is held here, 12-14.

RHINELANDER.—Grand Opera House (W. T. Seeger, mgr.) Coming: Fatal Wedding, 14; Heart of Chicago, 16; Hoosier Girl, 20; Over Niagara Falls, 26.

MADISON, WIS.—Fuller Opera House—Under Southern Skies to good houses. Flom's vaudeville opened, Aug. 29, to good business.

**CANADA.**

TORONTO, ONT.—The city is crowded with people from all over the country to take in our big annual fair, and the various amusement resorts are doing a land office business.

Princess (O. B. Sheppard, mgr.)—Lew Dockstader and his Minstrel company opened the season, 29, and were well received by a crowded house. Next: The Sultan of Suva.

Grand (Small and Starr, mgrs.)—David Harum proved a fine attraction and business was up to the standard, 29-3. Coming: Busy Izzy.

Sue's (J. Shea, mgr.)—Excellent vaudeville headed by Claude Gillwater and co., pleased crowded houses, week 29.

Star (T. W. Starr, mgr.)—The Bowery Burlesquers made good week 29. The comedians are headed by Billy Watson. Next: Moonlight Maids.

Majestic (A. J. Small, prop.)—The Curse of Drink to good business. Next: Two Little Sadior Boys.

St. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The Volunteer Organist drew well, 29-31 and was followed by John C. Fisher's production of The Silver Slipper, 1-3, to big business at advanced prices. Next: The American Vitagraph.

**ENGLAND.**

LONDON.—The first gun of the opening theatrical campaign was fired at the Garrick Theatre on Saturday night, Aug. 27, by Mr. Arthur Boucherier in Henry Art. Jones' latest play, The Chevalier. From the beginning it was evident that the play was a one man affair, though the list on the program called for the following excellent cast:

- The Chevalier Mounteagle... Arthur Boucherier
- The Earl of Birdip (Lady Anne's Nephew).....Walter Pearce
- The Hon. Harcourt Cranage (His Great-Uncle).....O. B. Clarence
- Sir John Kellond, Bart. ....H. Nye Chart
- Charles Inkspit .....A. E. Matthews
- Abel Nokes (Noke's Moral Waxworks)....Sydney Valentine
- Prof. Snewin (Snewin's Temple of Magic).....Webb-Darleigh
- Sam Turvey .....Richard Fielding
- Ben Gollop .....David Donville
- Sellers (Landlord of the "Woolpack")...Arthur Chesney
- Dopson .....Stuart Dennison
- Lindell (Cranage's Valet) .....F. G. Knott
- Lady Anne Kellond .....Violet Vanbrugh
- Mrs. Fulks-Meesom .....Nancy Price
- Juno Mounteagle .....Ethelwyn Arthur-Jones
- Widley .....Margery Fane.

In musical comedy burlesque is admissible, in fact, indispensable, but in drama let us have at least a few possible situations in a story representing human characters on the stage. Here is the plot:

Lady Anne Kellond (a character always present in the Jones plays), has quarrelled with her husband, for no reason whatever except that he insists upon celebrating the centenary of the birth of his grandfather, of whose heroic deeds he is justly proud.

Lady Anne leaves home to live with a friend, Mrs. Fulks-Meesom, and immediately attracts the attention of an idiotic youth, Charlie Inkspit. His attentions on one particular occasion cause her to lose her train at the junction, which compels her to remain for the night at the Woolpack Hotel, at which place the young man is also staying. Lady Anne feels the situation rather compromising, and in an interview with Charlie in the inn parlor to arrange what story to tell her husband, they are interrupted by hearing snoves coming from beneath the table. Ordinarily, the conversation would, of course, cease, and the sleeper continue to snore, but in modern drama everything is reversed, and it appears that the hush which fell upon the two, disturbed the peaceful slumbers of the Chevalier, and he presently rises from beneath the table and wonders what all this disturbing calmness is about. Lady Anne, of course, assumes that he has heard all her conversation—especially as he was sound asleep and snoring, so likely—and she takes his elated speech and characteristic winks as suggestive that he will "peagh" unless pecuniary arrangements are made to prevent. She accordingly promises to help him in obtaining the management of the Centenary Fete, going to the length of driving back to Kellond Park with him, and uses all her influence with her husband to appoint him as chief steward for the occasion. It so happens—as it always does in miraculous situations—that her husband, Sir John, also has a secret which he imagines the Chevalier knows

about, and of course, he at once easily seizes the opportunity of making him his friend, so the showman has his way, the fete takes place with lavishness, regardless of expense—and that is all.

Mr. Boucherier makes much of Chevalier Mounteagle, and with his usual adaptation, plays the part as though it were "made to order." He is an actor of wonderful versatility. The morning papers all give much space in their notices, not that they love Henry Arthur Jones so much, and they plainly say so between the lines, but because Mr. Boucherier is a great and yet constantly improving actor. Then it is the opening of the season.

Further new plays to be produced are as follows:

Aug. 30, at the New Theatre, The Beauty and the Barge, by Messrs. W. W. Jacobs and L. N. Parker.

Sept. 1, at the Imperial, Miss Elizabeth's Prisoner (a complete version)

Sept. 5, at the Coronet, Marguerite, by Mr. Michael Morton.

Sept. 7, at the Vaudeville, The Catch of the Season, by Mr. Cosmo Hamilton.

Sept. 8, at the Duke of York's, Merely Mary Ann, by Mr. Israel Zankwill. Of the above, The Catch of the Season alone is a musical play.

On Aug. 29, the successful comedy, The Duke of Kithcrankie, will be transferred from the Criterion to Wyndham's Theatre.

It has long been wondered what arrangements would be made with the newly re-modeled Savoy Theatre. It is now public knowledge that the lease has been acquired by Mrs. Brown Potter, where she will appear at an early date in a comedy entitled, The Golden Light, by a French authoress, Mme. Raouene Duval. A celebrated beauty from Philadelphia, Miss Ellis Care, has been specially engaged for the cast.

Mrs. Brown Potter's first appearance in London was made at the Haymarket Theatre, March, 29, 1887, in a play entitled Man and Wife, adapted from Wilkie Collins's famous novel. Last year she appeared in vaudeville and gave recitations at concerts.

On Monday, Aug. 29, the youthful dramatist, Mr. Kennedy Cox's still more youthful play was produced at the Royalty Theatre. The following is the cast:

- Edward Hastings .....Conway Tearle
- Montague Piacster .....Mr. Toose
- George Devereux .....Gordon Bayley
- Frank Cardwin, M. D. ....Nigel Playfair
- Henry Grove .....Mr. Poulton
- Brerton .....Galway Herbert
- Irene Merrick .....Lucy Wilson
- Alice Vowden .....Vane Featherstone
- Mrs. James Blackwood .....Jennie Lee
- Eileen Lynde .....Miss Page
- Hon. Mrs. Fortescue .....Beatrice Ball
- Ellen .....Miss Granville
- Rita Chetwynd .....The yellow Drawing-room, Act 1 and 2. Hill Street, W.
- Act 3. The Cottage, Chardale, Somersetshire.

A great deal of interest has been centered, in advance, in this production, on account of the age of the author, he having been only 17 when the play was written. He is, therefore, to be forgiven for assuming that the Chetwynd Affair would be at all tolerated by a critical audience. There are no new features in the play, and the only purpose that it can possibly serve to make the people less discontented with the work of stable playwrights.

A most astounding "turn" at the Palace Theatre of Varieties, is Miss Ella and her performing Hons. Four full-grown Kings of the Jungle obey her slightest orders with as little concern as though disobedience or mutiny were of the utmost impossibility. They march, steeplechase, and at a sign growl, show their teeth, and really look alarmingly fierce, at which time Miss Ella terrifies the audience by thrusting her bare arm between the teeth of one of the monsters and when she places her head well into the beast's mouth, they gasp in horror. At last, one of the huge animals climbs clumsily on to her shoulders, and is carried about its cage.

Hom Hearn, The Laziest Juggler on Earth, gives an amusing satire on the present craze of physical development and patent breakfast foods.

At the Adelphi Theatre, during the run of The Prayer of the Sword, the orchestra will play only during certain scenes, the conventional "between acts" being entirely dispensed with. As a result we may look for an untalkative audience, as for a speech "lubricator" music still holds the championship.

YARMOUTH.—The Great Yarmouth and Lowestoft Hippodromes, Ltd., is the latest company floated on the market, the directors being Colonel W. Diver, J. P. Winter, W. E. Palmer, J. P. Frederick Splasheet and George Gilbert. The latter is the vendor at £241,000.

Royal (J. W. Nightingale, mgr.) S. Dauey and H. V. Leveaux's company are here with H. A. Jones' comedy, Joseph Entangled.

Aquarium (J. W. Nightingale, mgr.) San Toy, to good attendance.

Wellington Pier and Pavilion (Harry Tunbridge, mgr.) The festive season is on here and the management do everything possible to make it attractive.

Britannia Pier (J. W. Nightingale, mgr.) This week we have Charles Coburn, Fred Neilman, Spry and Mont, Three Delarries, Little Una, Maude Marlowe, J. W. Rowley, Ella Dean, Prof. Pausey, American Biograph, and Madame H. B. Angel's Ladies Popular Band.

Hippodrome (Tom Cullen, mgr.) Caban and his Lilliputian animals, Mitchell and Polo, Rubine, Vermetti and Downie, Liston Lizzette, Dubois, Royal Bioscope and spectacular production, Tally Ho.

NORWICH.—Opera House (Mr. Fred Morgan, mgr.)—Has been making a big hit with Sign of the Cross, Sporting Girl and Sweet and Twenty, the latter presented by Murray King and Clark's capable company. Next: Leslie Morgan's company in Trip to Chiantown, 28-Sept. 3.

Hippodrome (L. W. Litt, mgr.) This resort has two crowded houses nightly. The star this week is Will H. Fox, in his famous Padorewski satire. The others completing an excellent program are Victor Travers, Percy Hauman, Amstell and Lue, W. J. Murray, Mollie Beymour, Dora Martine, Lillie Seville, Tom Verne and Ashley Brothers.

# The Billboard

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to give the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, September 17, 1904.

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Henceforth "The Billboard" will be edited from New York, Chicago and Cincinnati. Offices have been opened in the Holland Building, 1440 Broadway, New York City, where Mr. Clyde Phillips, managing editor, aided by a corps of capable assistants, will handle all matter pertaining to the Metropolis and the East. Advertisements will be received at the New York office up to 6:00 p. m. on Mondays.

At Chicago Mr. Warren A. Patrick will also head an editorial staff now organizing. Henry C. Menefee, of the Cincinnati staff will be transferred to the Chicago office as first assistant to Mr. Patrick until such time as the new force there is broken in and working well. Advertisements will also be received at the Chicago office up to 6:00 p. m. on Mondays.

The main offices of the company will for the time being, remain at Cincinnati which will also continue to be the place of publication and headquarters of the general manager. The editorial staff at Cincinnati will handle all matter pertaining to the South and Southwest, and the department of correspondents. The counting room will also be continued at Cincinnati.

We are fast getting into shape to cover the amusement field of America better than any other publication. Our New York and Chicago offices are not mere bureaus nor should they be considered branches. They are in every sense the chief offices of their respective territories. Business or editorial communications will receive the same attention as if sent to Cincinnati. Mail to be forwarded or advertised will be handled as well and all business attended to as promptly.

We have in mind a new department which we will add to "The Billboard" shortly, and which will greatly increase its interest and usefulness. We can not as yet announce our plans in this connection because our arrangements are not fully perfected, but we can assure our readers that it will round out and perfect the scope of the paper and fully double its value.

## FOREPAUGH-SELLS' SHOW

To be Sold at the End of the Season.

In another column an advertisement announces that the Forepaugh-Sells Bros.' Enormous Shows is to be sold at the end of the present season. It is offered as an entirety together with its title at private sale and if not purchased as a whole will be sold at auction. The sale is a direct result of the illness of Mr. Peter Sells. Mr. Lewis Sells has been far from well on several occasions during the past two years and has long desired to retire to private life. When Mr. Peter Sells was stricken the brothers both determined to get out of the business and live the life of ease to which they were entitled. If the show is sold at auction, Nov. 19, it will be the first time on record that a circus of this size and importance has passed under the hammer.

The shows were consolidated in 1894, and James A. Bailey and W. W. Cole, owners of the Barum and Bailey Circus, are equally interested with Peter and Lewis Sells.

W. W. Cole said: "At a conference held last week between the Sells brothers, Mr. Bailey and myself, it was mutually agreed to sell the Sells Bros.' Circus at auction. Mr. Bailey and myself have no desire to acquire more circus property, and probably the show will go to an outsider."

Mr. Peter Sells, who by the way is improving rapidly, corroborates Mr. Cole's statement. Lewis and Peter Sells own one-half of the show. The other half is owned by Mr. James A. Bailey and W. W. Cole.

## THE ST. PAUL SITUATION.

The recent storm in St. Paul, Minn., not only blew down the billboards, unroofed many buildings and otherwise damaged others, but it gave the aesthetic grumbler a chance to exhibit his inherent power of kicking. As soon as the boards were down an ill gotten ordinance was introduced into the Assembly, which division of the city government it passed in a hurried manner. When it reached the Board of Aldermen, however, wiser heads refused to make it law and it was sidetracked by being referred to a committee.

The proposed ordinance made it unlawful to erect billboards closer to the streets than a distance of fifty feet. It was designed to become a law while the billboards were down and thus prevent their being replaced in an upright position.

However, it is evident that the matter will now stop, as the billboards have all been placed in their former positions and the proposed law would not affect them.

## ROGERS BROS. IN PARIS.

Open With Great Success In Buffalo. Popular Comedians Surpass Themselves.

The largest audience that ever attended a first night performance in Buffalo was present at the opening of the Rogers Brothers at the Star Theatre, Buffalo, N. Y., Aug. 29. In their dazzling new farce, Rogers Brothers in Paris.

The new play is superbly staged and affords ample opportunities for the leading team of comedians, supported by the following excellent company: George Austin Moore, John Conroy, Fred Niblo, Joseph Kane, Louis B. Doley, Frank Young, Josephine Cohan, Dorothy Huntington, Emily Nice, Bessie De Vote and William Torrey.

The production is worthy of the firm of Klaw and Erlanger and sets a new standard in musical farce. Its reception by the Buffalo playgoers augurs well for a most successful season.

## MASSACHUSETTS' MANAGERS PUZZLED.

The theatre laws in Massachusetts seem to be about as bad as are those of some of her sister states. The laws of that state pertaining to the opening and operating of theatres is in such a chaotic condition that really managers don't know what to do. Their hands are tied, so to speak, by neglect of the police power, or rather the crazed notions of the members of the legislature which adjourned last spring. The law now in force in that state vests the authority of inspection and approval of theatres in the state police department. The police department has not acted, much to the injury of the managers, and theatrical managers can not act until they do.

The entire matter is the outcome of last winter's disaster in Chicago and it seems high time for our law-making bodies to quash all farcical enactments and return to quietude and common sense.

## N. E. FRANKLIN ILL.

Old-time Circus Man in Chicago Hospital.

Mr. N. E. Franklin, brother of W. E. Franklin, general agent of the Wallace Show, and who in the years past has been associated with the Main, Wallace and John Robinson Shows, in the commissary department, is being treated at the Chicago Hospital, Chicago, for a very severe attack of stomach trouble. The doctors have been unable to determine whether he is suffering from an ulcer or from cancer. Mr. Franklin has been vomiting blood for several days.

For some time past Mr. Franklin has been managing a stock farm near Valparaiso, Ind., owned by his brother, W. E. Franklin, which embraces 440 acres and is devoted to the breeding of fine horses and cattle.

Mr. Franklin has many friends in the circus business who will be grieved to learn of his present illness and will hope for his speedy recovery.

## PROCTOR'S NEW ARRANGEMENTS.

The latest "stunt" is inaugurated by Proctor, who operates five theatres in and around New York. A vaudeville "star" makes the entire five in an evening, beginning with the theatre over at Newark, N. J., then hurrying over to New York as fast as cars, ferries and automobiles can fetch him or her, appears successively at the Twenty-third-st. Theatre at the Fifth-ave., at Fifty-eighth-st. and at One Hundred and Twenty-fifth-st. The distance between the Twenty-third and One Hundred and Twenty-fifth Street Theatres is five miles. Newark is nine miles from the city hall. From the ferry landing to the Twenty-third-st. Theatre is about four miles, making the entire circuit about eighteen miles.

And Proctor's press agent is getting a good deal of advertising out of the new "stunt." Who can blame him for not talking much about "dear old London." Didn't Vesta Tilly's press agent say something about forty-two miles in a cab per night; but then that was long, long ago.

## MME. BLAUVELT GOES ABROAD.

Among the passengers for Europe, Thursday, Sept. 1, was Mme. Lillian Blauvelt, who goes abroad for her regular tour of three months through the British Isles with her own concert company, consisting of Miss M. Sterling, contralto; Henry Boulderson, tenor; Denham Price, baritone; Johannes Wolf, violinist; Miss Madeline Payne, pianist; F. W. Sparrow, conductor. Mme. Blauvelt returns to America the middle of December, starting her season here with the Philadelphia orchestra in that city, Dec. 16 and 17, to be followed by oratorio, orchestral and recital work through the entire country, including long western, southern and Canadian tours. It is probable that this will be the favorite soprano's last American concert tour for the present, as engagements in Australia and South Africa immediately following this tour and plans for operatic work later will occupy her time for the next two or three years.

## ARE FIGHTING FOR BILLBOARDS.

A three-cornered fight for billboards is on in Council Bluffs, Neb. Mr. A. A. McCann has instituted replevin proceedings in the district court to recover possession from Constable Albert and City Marshal Richmond, of the various billboards throughout the city, and all the paraphernalia used by Fred Woodward in the billposting business. Woodward, about a year ago purchased the business from C. W. Nichols, city billposter. Woodward left the city recently, and is said to be lying sick in a hospital in Des Moines. Nichols attached the greater portion of the billboards and other material belonging to Woodward, claiming that the latter was indebted to him in the sum of \$900. Emil Schurz also brought attachment proceedings, claiming Woodward was indebted to him for services as attorney. McCann, whom it was supposed had been left in charge of the business here by Woodward, was garnished.

The property is now in the hands of McCann, awaiting the action of the district court.

## JOE DURNING DEAD.

Joe Durning (The Parson) died Aug. 30, at Le Mars, Ia., where the National Amusement Company furnished the attractions for the business men's street fair and carnival. Joe Durning served the National Amusement Company as general announcer and was highly esteemed by all who knew him. He leaves a wife and two children to mourn his loss. His remains were shipped to his home at Louisville, Ky., where they were interred. The local Lodge of Eagles, of which the "Parson" was a member, attended in a body.

## AERONAUT SHOT AT SPRINGFIELD, ILLINOIS.

Johnnie Highfield, the aeronaut, was shot in the arm by Will Davis at Springfield, Ill., Sunday evening, Aug. 29. The affray occurred just at the close of a performance at the opera house, in the midst of a large crowd. Bad blood had existed between the two for some time. After Highfield has been shot Louis Anderson, a detective, tried to arrest Davis and the latter shot at him three times, one of the bullets going through one of his fingers.

## HUMAN TORCH MAN INJURED.

Mr. H. J. Crosskey was severely burned while giving his exhibition at New Haven, Conn., Aug. 31. His act consists of a slide by a trolley wire a distance of 350 feet, his clothing saturated with kerosene and in flames. The trolley suddenly caught eight feet above the ground, and the flames, which the sliding motion is supposed to draw from his body blazed up around his face and arms and severely burned him. He is in the hospital in a serious condition.

## BRITISH BILLPOSTERS' CONFERENCE.

Another Successful Convention.

(Specially written by George Cecil, London.) Ever since Mr. Long, Mr. Bruton and Mr. McMillan paid their memorable visit to the Poster-Men's Convention at Milwaukee a couple of years ago, our Yankee cousins have taken the greatest interest in English billposter's doings and readers of "The Billboard" will likely be pleased with an account of the Harrogate Meeting which took place a couple of weeks ago. Early in the week members of the Association foregathered at the ancient Crown Hotel. When it is remembered that in addition to those who came from London the company included members from Leeds, Greenock (Scotland), Belfast (Ireland), Liverpool, Newport (Wales), Hull, Glasgow (Scotland), Bridhouse, Bootle, Birmingham, and other places in Great Britain, it will be readily understood that the British Billposters' Association was well represented. Upon the occasion there were present, amongst others, Mr. Walter Hill of London, who was elected vice-president; Mr. A. E. Richardson, whose many friends in the trade signified their warm approval of his election as president, and the redoubtable "Bullie" McMillan. There was also present, Mrs. Richardson, the wife of the president, who was royally welcomed by gallant billposters.

Although a considerable amount of business was undertaken, the motto of the members of the Association was "All work and no play makes Jack a dull boy." Several delightful excursions took place, and the many natural and artificial beauties of the neighborhood were thoroughly explored and admired. The town itself made an excellent impression upon the postermen—many of whom have had opportunities of studying some of the finest scenery and buildings in existence.

The annual dinner was an immense success. Mr. Richardson, the president, occupied the chair, and amongst the other members present were Mr. Walter Hill, the vice-president, Mr.

Joshua Sheldon, of Leeds; Mr. J. O. Rogers, of Belfast; Alderman Simpson, Deputy Mayor of Harrogate; Mr. J. H. Wilson, of the County Council, and many other influential postermen, including Mr. C. G. Wright the Association's invaluable secretary. During the evening the Bavarian String Band played appropriate selections of popular music, which contributed greatly to the pleasure of the gathering. After the toast of "The King, the Queen, and the Royal Family" had been proposed by the president, in a speech the characteristics of which were brevity and eloquence, the National Anthem was stirring rendered. Following this performance came Alderman Simpson's speech, "Success to the United Billposters' Association." "We in Harrogate are delighted that organizations like yours—so representative in their character—visit the town. Harrogate is fortunate in the respect that it has within recent years been a centre for many associations like yours, and it is a source of satisfaction to those of us who are interested in its municipal government that the town is being taken advantage of in this way. Your Association is a commercial necessity, and that, I take it, is the fundamental principle of any trade or industry. I am not going to say you have not been criticised on many occasions, for I remember some years ago that a very eminent statesman compared your industry to the beauties of nature! Still, you have survived that." At this juncture considerable laughter was raised amongst those who remembered the absurd attacks made upon the billposting fraternity by irresponsible idiots who have nothing to do and plenty of time in which to do it. "On many occasions," continued the speaker, "you have come into contact with municipalities and corporations, but you have survived even that and prospered! Ald. Simpson ended his speech by remarking that he welcomed any association whose object was "the welfare not only of the individual of the community, but of the collective community." "I have," added he, "the greatest possible pleasure in proposing the toast, coupled with the name of your president, a man who will fulfill the duties of the office, and who, I am sure, has your esteem."

The next speech was that of Alderman Pascall, the Mayor of Hammersmith, a suburb of London. His speech was exceedingly complimentary to Harrogate and especially to the billposting fraternity. He caused considerable laughter in speaking of advertising several English cities.

In response to Alderman Pascall's speech Mr. J. H. Wilson, County Councillor, spoke with much humor. "The proposer of the toast," he said, "has spoken of what we ought to do with regard to advertising, and there I entirely agree with him. If I could only see the railway company keep out all other billposting and put out posters of Harrogate, Ripon, Ilkley, and so on, as on the Paris, Marseilles and Lyons Railway, I would be greatly pleased! I think Harrogate has great things to gain from advertising, but I also know, with all due deference to the gentlemen present, that a great deal of money can be spent in injudicious advertising." The speaker must have had in his mind the absurdly ineffective posters put out by British theatre managers, tailors, railway companies, can-food manufacturers and the like. For many of these productions are not only poor both in design and coloring, but they are so intensely childish and commonplace that the "man in the street" either passes them by unnoticed or jeers at them. These absurd bills are simply a waste of money, and it is greatly to be regretted that men who are incapable of telling a good from a bad poster should be entrusted with such valuable patronage. Some of our (so-called) poster artists are as incapable as their employers are wanting in intelligence. But poor though some of our poster specialists are, England can boast of a few men whose work would attract favorable attention even in America, the country "par excellence" of the good poster. "What we wish to do," observed Mr. Wilson, "is to find a proper medium so that we may get a proper return for the money spent. I am pleased to find that the railway company is giving Harrogate a lot of cheap advertising, and I wish the corporation to understand that it might follow it up better than has been done."

Mr. Walter Hill, the Association's honored vice-president, proposed the toast of "Mr. McArthur's health." The vice-president of the United Billposters' Association is greatly looked up to by his fellow members and his discourses are always welcomed. However on this occasion he merely confined himself to a short (but admirably expressed) speech. On behalf of the Association he presented to Mr. McArthur an Association Jewel, as a token of their "respect and goodwill." He also referred to the services Mr. McArthur had rendered to the Association, when asking his acceptance of the jewel, which is of solid gold, bearing in enamel the emblem of the Association. In his reply Mr. McArthur alluded, in a very feeling speech, to his work on the committee—work which he had carried on for eight and twenty years. "The Association," said he, "has been kind to me in returning me as a member of the committee over and over again, and also in electing me to the position of president of the Association. No man, I contend, could hold a higher or more honorable position than to be appointed president of an association representing his trade." Councillor Grime, of Manchester, in giving the toast of "The President, vice-president and Committee," said: "Being a past president I claim to have some knowledge of the work you gentlemen have to do. With regard to the president, he is a great worker, and the part he has taken, warrants you in electing him to the position of president of the Association." Mr. Grime also paid a compliment to Mr. Walter Hill for the valuable Parliamentary work he has put in. When it is remembered that Mr. Hill's time is very fully occupied in conducting the business of Walter Hill and Company Ltd., it will be understood that in devoting himself as he has to furthering the interests of the Association, he has set an example to the trade which can never be forgotten.

Amongst others who spoke were Mr. A. McNab, an employe of Lipton and Company, and Mr. Booty, who gave the toast of "The Ladies." The latter gentleman referred to the fact that when he suggested a Benevolent Fund, Mrs. Macdonald, of Glasgow (who he thought was a "regular royal queen of billposters") promised one hundred pounds (\$500) to the fund.



Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

- Adelaide, Madam
Arnoldson, Ada
Asia, La Belle
Athalia, Madam
Aylesworth, Mamie
Bashgatour, Car-Bennett, Grace
Blanchard, Dora
Burke, Mrs. Gertrude
Bueler, Emma
Carni, Nellie
Carpenter, Mrs. Ed.
Clarke, Della
Clarke, Belle
Cleveland, Mrs. Geo. W.
Collan, Mrs. Electa
Collins, Mrs. Capt. B.
Dannana, Minnie
Davis, Mrs. E.
Davis, Mrs. Mary
Darville Sisters,
Jeanette & Irene
Delmoine, Mrs. Frank
De Lese, Louise
De Zell, Hattie
Doole, Pauline
Donnie (Aerial Queen)
Eustacchio, Stella
Everett, Alice M.
Fields, Mrs. Minnie
Fields, Lillian
Flynn, Mrs. Geo.
Folton, Cora
Francis, Dela
George, Mrs. W. W.
Glassford, Maude
Godley, Mrs. Jimmie
Goldstein, Mr. and Mrs. Joe
Gonzales, Elizabeth
Gray, Laura
Hall, Mabel G. Palmist
Hall, Mrs. Bertha
Hanford, Mrs. Lotta
Hardt, Mrs. Geo.
Harrison, Mrs. Frieda
Hart, Violet
Hatch, Babe
Hayes, Mrs. Anna
Haywood, Laura
Heid, Frieda E.
Hollehan, Mrs.
Howell, Ida
Jackson, Myrtle
Jackson, June

GENTLEMEN'S LIST

- Amerieck, Thos.
Albert, Harry
Alberta, Prof. Harry
All Bros.
Altons, The
Alton, J.
Amos, Gus
Andrews, E. A.
(Glass Palace)
Anderson Dog & Pony Show
Aruman, C.
Ashton & Earle
Atkins, R. J., Dr.
Auer, Tom
Anglin, Al. F.
Backman, Jno. T.
Bader & Lavella
Balliet, Floyd A.
Ball, Clark
Barnett, J. C.
Bard Bros. (Shows)
Barker, Geo.
Barrows, G. W.
Barrows, W. G.
Barth, Lee
Barr, Dr. Harry
Bartine & De Onzo
Bashgatour, Carriagen
Barkout, K. G.
Barlow, E. P.
Bassage, Bert
Bass, Dick
Bauer, F. E.
Bauries, Mr.
Baxton, R. W.
Beach, L. E.
Beck Charles
Beck, J. C.
Beebe, V. M.
Belmont, Jack C.
(Balloonist)
Benson, G. D.
Berger, J. S.
Berst, Frank D.
Berrian, Steve G.
Blake, R. J.
Blitz, F. R.
Bloom, Max
Blossom & Barnett
Borella, Arthur
Bonetti, Prof.
Booker, H.
Bostock-Ferari Carn. Co.
Bottorff, Frank
Bowman, R. A. (Scenic artist)
Brachards, The
Bressler, E. M.
Brooks, Herbert
Brooks, G.
Brown, Hector

- Conrad, C. H.
Coyle, E. R., Mgr.
Coyle, Frank G.
Craig, Chas. I.
Craig, E. M.
Crane, Wm. H.
Crawford, T.
Cronin, J. L.
Cross, Tom
Crouse, W. F.
Crowe, S. A.
Currie, W. K.
Curry, W. W.
Cushman, Frank
Cutter, F. J.
Daley, Milton E., Mgr.
Daie, Prof. A. H.
Daniel, W. R.
Danner, Fred A.
Dash, (Cycle Whirl)
Davis, Geo.
Davis, H. B.
Davis, O. D.
Davison, Thos.
Decastro, Morris
De Garmo, Geo. F.
Delaney, James M.
Delgarian & Rogers
Belmore & Wilson
De Kreko Bros. (Inc.)
Delaporte, Wm.
De Laney, Geo. T.
Deming, Tom
Denning, James
Derrenberger, Frank
De Shetley-Verbeck Carn. Co.
Detrick & Benjamin
Devitt, Buck
De Wolf Comedians
Dilliac, John W.
Dillard, M. J.
Dillinger, A. R.
Dittgen, Geo. A.
Dixon Bros. The
Doble W. A. or Currie & Doble
Dodge, Sanford
Dohlgel, L.
Doker, Joe
Dolan & Lenhart
Donaker, Kid
Donnelly, Tommy
Donohoe, Chas. E.
Dorcey, L. L.
Dorm, W. F.
Dorner, A. C.
Downs, James Martin
Draper, Guy A.
Dryden, Chas.
Duffy, Will
Dumitrescu, Mittu
Dunnington, W. H.
Dupont, Jos. E.
Durry, Bill
DuVall, Frank
Dwyer, Fred A.
Earle, Milton
Easton, Joe G.
Ebnet, John
Edwards, C. E.
Eisenbach, Capt.
Elder, W. C.
Ellery's Italian Band
Ellis, Samuel
Ellis, J. B.
Emerson, Wm.
Empire Stock Co.
Eagle, Geo. E.
Fagan, Cnat. "Needles"
Farrington, J.
Faulkner, Chas. B.
Faulkner, W. H.
Faust, Ben
Feunberg, Chas.
Ferrall, Edward
Ferris, Willey
Ferguson, C. O.
Feters, C. A.
Fetzer, Adam
Fillmore, Chas.
Fillmore, Chas.
Fissel, Geo. J.
Florida, Geo. J.
Florin, J. M.
Foher, Fred
Fozle, Clifford
Ford, Bob
Ford, John
Foster, B. H.
Francollas
Francis Co.
Franklin, Herman
Frater, M. O.
Frick, E. H.
Frost, Harry
Fry, Wm. T.
Fowler, W. A.
Fox & Hughes
Gales, Olla
Gamp, H. E., Mgr.
Garbald, J.
Garner, Elmer
Garner, B. E.
George, Jacob
Georrsan, Alirex
Gerard, Shelby
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Gilbert & Watson
Gilbert, Jack
Gildie, H. S.
Gillispie, N. H.
Gillette, Harry
Gillette, Luther, Adv.
Gilt.
Gillette Show, C. M.
Gillard, Harry
Glipin, Ed. S.
Glasscock, Donley
Glassow, Jos. G.
Glennan, Jno. L.
Goldblatt, John
Golden Rule Co., The
Golden Plate Show Mgr.
Goldstein, Mr. and Mrs. Joe
Good, J. J.
Goodwin & Stanley
Goodwin, M. W. M.
Gore, Geo.
Gough, Frank E.
Goyert & Stegmier
Graces, The Three
Granville, B. H.

- Grant, Mr. (High Rope Performer)
Gray, John J.
Gray, John H.
Gray, Charles E.
Gray's Wander Workers, Dr.
Green, Geo. Jr.
Green, Paul D.
Green, O. D.
Green, Charles C., M. D.
Greene, Jas. J.
Gregsons, The
Greiger, V. F.
Grimes, C. E.
Grimes, Shirley
Griswold, L. L.
Groves, Fred.
Gump, L. A.
Gump, Ray
Hagan, James
Hagemester, F. H.
Haley, Dr. W. S.
Hale, Jas. F.
Hall, Mike
Halliday, G. V.
Halloway, Claude
Hallworth, Willie (Master)
Halpin John G.
Hamilton, Col. Geo.
Hamilton, Wm.
Hamilton, Ollie
Hamilton, Oscar
Hammerstein, H. L.
Hammond, Chas. H.
Handley, W. W.
Handy Nov. Co.
Hanley, F.
Happuch, W. A.
Harding, B.
Harold, Geo. H.
Harriss, Willie
Harris & Hines
Harrington, J.
Hart, Moses
Hart, Frank A.
Hartford, G. E.
Harvey, Jack
Hastbrook, Will H.
Hats, M.
Hatfield, Chas.
Hatcher, A. A.
Hawes, L. A.
Hawkes, J. B.
Hellen, P. L.
Helm, Harry
Helton, John
Hennicke, E. C.
Henry, Chas.
Herbert, C. A.
Herdman, Clinton H.
Hertel, C. W.
Hertel, S. (Orange Store)
Hettler, J. W.
Hewett the Great (Illusionist)
H. G. T. (Spindles)
Hibbs, Chas. (Showman)
Hickey, O. H.
Hicklin, Col. E. K.
Higbee, Geo.
Hilburn, Martin E.
Hill, Eph.
Hill, J. L. (Chamman Man)
Hillier, Wm. (The Great)
Hillside, Frank
Hinkley, Sam
Hirth, A.
Hoarn, Eddie
Hodge, Will G.
Hoffman, J.
Holland & Byrd
Holloway, Dr. F.
Holmes, Ben
Holmes, Chas. N.
Hosman, Henry
Hooker, Geo. (Mex.)
Horton, Co.
Horn, Larry
Housley Bros.
Howard, Lee
Howard, Dr. H. B.
Howell, R. M.
Howell, Frank
Huff, L. W.
Huguenot, Leon C.
Humpty-Dumpty Co.
Huston, Harry E.
Imperial Carn. Co.
Irish, Chas. (Pony Charlie)
Jackson Med. Co.
Jackson, Jno. M.
Jahn, A.
Jahn & McFarlan
Jahn, Harry
Jaliet & Goldberg
James, E. B.
Jabour, Geo.
Jarvis, F. H.
Jenkins, Gus
Johnson, John
Johnson, Jolly Johnny
Johnson, M. A. E.
Joness, Chas.
Jones, Roy P.
Jones, F. E.
Joelin, Edward.
J. H. P. B.
Kagle, Geo.
Katool, Joe
Katzies, E.
Kaunbach, Walter
Kearns, C. E.
Kelleger, Jas.
Kellogg, Bill
Kelly, Wm.
Kelly, Geo.
Kelso, M.
Kemp, J. T.
Kemp, Prof.
Kendall, E. B.
Kennedy, Wild West Show, Jas.
Kettlewood, Walter
Kieffer, Chas.
Kings Glass Blowers
Kissel, Al. (Piano Player)
Klies-Ott Bros. & Co.
Knight, J. V.
Knowles, Roy
Knox, David
Koenigsburg, M.

- Koster, Ike
Kriegley, Will
Kuester, Arthur
Labadie, Oliver
Lambert, S. K.
Lamerson, C. E.
La Fleur
La Mack, Harry
La Marr, Frank
La Mont Bros.
Lano, D. H.
La Place, Mons
Laseter, Jno. T.
La She, H. (Slack Wire Man)
La Tell Bros.
La Veen, Sam
La Vette & La Cristo
Larson, Fred
Larson, Gus
Laudon, E. M.
La Velle, Frank
Lawson, I. S.
Layden, B. J.
Lee, Victor
Leno, Dick
Le Olon, M. A.
Leonard, Sam
La Rose, Frank
Le Roy, M.
Le Roy Am. Co.
Levis, Prof. S.
Levy, S.
Levy, Ed.
Lewis, J. C.
Lewis, M. T.
Lewis, Wm.
Lind, Prof. A. Edw.
Lindall, Chas. E.
Lingl, Geo.
Link, H. H.
Indson Bros.
Lock, C. E.
Lockart, W. J.
Lockwood, N. C.
Lockwood Expo. Co.
L. W.
Logan, J. W.
Long, Harry
Lotto, Wm.
Loudons, The
Louie Bros.
Louie, Jack
Lucas, C. B.
Ludale, Willie
Lull, John Z.
Luther, Wm. Eagle
McAdams, Walter
McAllister, T. E.
McAlpin, Roos
McCadden, James
McCartney, Jos.
McCheney, I. M.
McCrea, Jas.
McCreight, M. T.
McDonald, R. J.
McDonnell, Chas.
McElwain, Earl
McGarry, F. J.
McGill, John
McGony, F. J.
McHenry, Fat
McIlvain, Walter
McKee, Chas. E.
McNair, M. E.
McPhail, A. M.
McPhee, A. D.
McQueen, Dr. Jacob
Macdonald, E. R.
Mack, Harry
Magee & Crimmins
Malone, J. H.
Mandry, James
Manley and Stacy Carn. Co.
Margulis, Prof.
Marlam, Billie
Marino, Gemmi
Markle, W. R.
Marks, Tom
Marsh, Lon
Marsh Bros.
Martin, H. J., Mgr.
Martin, Chas.
Martino, Leonard
Masterman, F. C.
Matchette, W.
Mattersson, W. M.
Matthews, Jno.
Maxim & Gay
Maxwell, Col. W. J.
Maxwell, G. Harry
Meador, Mr.
Melville, Wm.
Melville, Willie
Menke, Ed. (Magician)
Michelson, Thos. J.
Mickey, Finn Co., The
Miles, Guy H.
Miller, Harry
Miller, W. F.
Miller, Frank
Miller, P.
Miller, Chas.
Miller, Joe
Miller, Wm. A.
(Ferris Wheel Operator)
Miller, Cal
Milligan, W. M.
Montgomery, Edgar
Mooney, Wm.
Moore, Jas. C.
Moran, Benj. J.
Morris, S. R.
Morris, Mont
Morrell, Mr. & Mrs. Roy
Morris & Berger
Morris, J. W.
Morris, Dr. Jos.
Moss, Tommy
Moss, T. O.
(Musician)
Moseley, C.
Moeley, W. M.
Muehlig, Geo. (Musician)
Munro, Prince
Murphy, Lige
Murphy, H. K.
Murphy & Willard
Musical Act
Mutek, Dr.
Myers, Carl E.
Nall, Bernard Boat
Naylor, W. E.
Nefmeyer, Chas.
Nettles, F. C.
Newman, Walter H.

LETTERS TO THE EDITOR.

Chanute, Kan., Sept. 6, '04.
Editor "The Billboard,"
Cincinnati, O.

Dear Sir:-In your issue of Aug. 27th, I noticed an article headed "Opera House Statistics." In it, it was stated that only fifty-one new theatres were built last season and gave their locations by states. I noticed that Kansas was not credited with a single new house. There were at least three new houses opened in Kansas last season; one at Erie, one at Pittsburg and the third at Chanute. I reported each of these houses at the time, and your statistician must have overlooked them when he compiled his list. This increases the number of new houses to fifty-four at least.

The article referred to in the above was of anonymous compilation and appeared to be incorrect. It was published with a view that it might be made perfect. All other corrections will be greatly appreciated.—Editor.

PUBLISHERS' CORNER.

As predicted in last week's issue, "The Billboard" is carrying Leo Felst's advertising. It came much sooner than we anticipated, in fact we were able to start it last week. Mr. Felst will be with us for a year. He must have thought pretty well of our circulation to take a chance like that. He could have gone in at 10 cents a line flat and discontinued at anytime he felt inclined.

But by contracting for a year he saves 20 per cent. His advertising only costs him 8 cents a line. He saves 2 cents a line. Now he would not take a very long chance to save that amount of money. He was reasonably sure of his value before he signed his contract. We will now make another prediction, viz.: Mr. Felst will get value received for his money from the very start and before six months have passed will acknowledge that "The Billboard" gives better returns than any other paper in its class.

The phenomenal growth of "The Billboard" is nowhere more plainly exemplified than in our mail-forwarding department. A year ago we seldom received more than two hundred letters a week. Now we handle regularly between a thousand and twelve hundred weekly. If we were to hold these letters and advertise them as other papers do, our Letter Box would cover two whole pages. More performers and professional people generally now make their permanent address in care of "The Billboard" than any other theatrical paper, and the number increases every week.

Every mail brings us dozens of letters complimenting us on the improvements we are making in the paper and congratulating us on our rapid growth and constantly increasing favor we are finding. Theatrical people and especially vaudeville artists are particularly outspoken in their commendations. All of which denotes growth of the very best and most solid kind.

# STREET FAIRS & EXPOSITIONS

## ON THE PIKE

### At the World's Fair.

**Magic Whirlpool**—Robison and Bayliss have a concession on the Pike that is most unique. It is called the Magic Whirlpool and is one of the most sensational attractions as well. Fifty thousand gallons of water are hurled into the air and flow into the magic river every minute. It is a descent by boat around circular waterfalls, a plunge into a seething maelstrom and a glide within waterfalls forty feet high around a solid column of water thrown sixty feet above the heads of the passengers. Passing through this long and immense flow of water, we enter various grottoes, some of the most spectacular yet seen in the scenic railway line. Immense dragons and fairies, jeweled with electric lights, amaze the spectator. Aside from this the sensation is such that only a few of the visitors are satisfied with one trip. Among the features on the Pike, none are more fascinating than a ride in the Magic Whirlpool.

**Deep Sea Divers**—The Roltair Concession Company has a remarkably interesting exhibit in the Deep Sea Divers. In an immense tank the hardy toiler performs his labors under conditions that would deter even the most hazardous. The perils encountered on the sea's bed, the work of salvage and rescue, the strange denizens of the deep are graphically shown.

**Scenic Railway**—Mr. L. A. Thompson's Scenic Railway is one of the best attractions on the Pike. It is the longest and beyond a doubt the finest railway in the world. The grottoes are pieces of art and the sensation given the patron is the talk of every one. It is not an easy matter to get to the ticket office in the evenings and it will be one of the best money makers on the Pike. WILL J. FARLEY.

### ANOTHER AERONAUT INJURED.

Frank McCullar, one of the McCullar Bros., had a mishap at Sherman, Tex., last week, while making his descent. The parachute failed to work and would not open until the man was fifty feet from the ground. The aeronaut was thrown into a telephone pole, had two ribs broken and sustained severe cuts on his thumb and lower limbs. He was taken to a hospital where thirty-four stitches were required to close up his wounds. Mr. McCullar is reported to be resting easy.

### JOSEPH EISLE KILLED IN ILLINOIS.

Joseph Eisle, the balloonist of Louisville, Ky., met almost instant death at the Douglas County Fair at Tuscola, Ill., Sept. 7. He alighted into a tree, which was almost a hundred feet tall, and fell to the ground. His neck was broken and he died instantly. The dead man has a family living in Louisville, Ky. The thrilling episode was witnessed by many thousands of people.

### FAIR NOTES.

The Brent County (Col.) Fair, held at Los Angeles, is reported to have ended with much success. The weather was fine and the race track was in fine condition.

The Aerial Racing Bretons, Harry and Gertrude, write that they have been re-engaged for another two weeks at the Ak-Sar-Ben Carnival at Courtland Beach, Omaha, Neb.

The Ohio Valley Racing Circuit will comprise the following towns next season: Huntington and Charleston, W. Va.; Portsmouth, Ironton, Beaver, Wellston, Circleville, Chillicothe and Washington O. H. O. A circuit of the above named towns would provide nine weeks of racing with short shipments and good tracks and should certainly prove a success both from a financial and racing standpoint.

The Crothersville, Ind., Fair Association was recently incorporated by citizens of Crothersville. W. H. Thomas has been elected president and Chas. W. Bard, secretary of the association. The association has leased the old fair grounds for a term of ten years and work has been begun on a half mile track. Stock is being subscribed rapidly but shares can be secured yet of the secretary.

Booking Agent Fred Barnes announces the following engagements for free attractions: Indiana State Fair, Indianapolis, week Sept. 12, Corro and Corro, Chinese acrobats; Tilden, high bike diver; The Marlons, comedy ladder; The Five Ft. Moors and Mile, Zoar, slack wire. Illinois State Fair, Springfield, week Oct. 5, Dunbar Troupe, Castellano, looping the gap; Four Olfans, Trolley Car Trio, The Marlons, Mile, Zoar and Vontella and Nina, rings. Business at the free street fair recently held in Peoria, Ill., was very fair. Mr. Barnes had nineteen shows there.

The Minnesota State Fair attendance footed up to 208,000, which was remarkable as only two days were really enjoyable. Rain and cold weather kept down attendance, it being 30,000 less than last year. The fair cleared \$25,000, which is also less than last year. Secretary Randall attributes success of this fair to the educational features. At this fair was shown the finest collection of stock ever gotten together. The Pike was voted a success and this will be one of the features of all future fairs. The laying of cement walks over the ground was a big improvement as without them the rain would have driven the crowds away. The new street car terminals inside the grounds also helped attendance on rainy days. Saturday, closing day, saw 30,000 on the grounds. The vaudeville and big act show in front of the grand stand with Pain's fireworks, added, was the greatest ever offered at the fair.

Preparations for the 24th Annual Territorial Fair of New Mexico are being pushed forward rapidly, and the prospective program is said to be by far the best that has ever been arranged in the Southwest. Every effort is being made by those in control to have this fair the biggest and best yet. Horse racing will be given special prominence and purses amount-

ing to \$5,000 have been hung up. Over \$1,000 has been spent in putting the track in first-class shape, and some record breaking performances are looked for in October. Other novel attractions promised are the band contest, for which a prize of \$1,000 has been donated; motor-cycle races; base ball tournament between amateur teams from territorial towns for a \$1,000 purse; bronco busting; Navajo Indians, who will play their native games, run races and give the celebrated Sacred Fire Dance. In addition to these features there will be the thousand and one side shows, street parades, fancy balls and the special Carnival night. A novelty in the way of an advertising car is already on the road. This consists of a troupe of vaudeville artists who give performances wherever the car stops, on a stage erected on the side of the car.

### WORLD'S FAIR NOTES.

Mr. Maurice Tobin, manager of the Cliff Dwellers on the Pike, was released from that position, Sept. 1.

Thursday, Sept. 8, is Pike Concessionaire's Day at the Fair. Special attractions are to be given. Achille Phillon will introduce his Spiral Tower act as a free attraction.

Mr. Sutton has moved his Picture Nana on the Pike and has a very prominent location at the east end. Business has been excellent and the picture is marvelous.

Mr. Tod Morris has been given complete management of the street amusements of Cairo, on the Pike. A marked increase in the receipts has been noticeable since this move was taken.

Mr. Ed. H. Robinson is arranging to put out a new version of the Comedy Town Topics. He will start his tour at the closing of the Fair. He is now press manager of Asia, on the Pike.

Achille Phillon's Midgets are now one of the Pike attractions. They are located in the Streets of Seville. A miniature theatre has been erected. Princess Naana, Princess Caroline and Prince Ernst are the clever trio of midgets. Mr. Phillon has been getting his share of receipts.

Mr. F. M. Williams has been most successful and highly commented on his Under and Over the Sea, on the Pike. He is the designer and builder of this marvelous illusion. Critics and expert mechanics have commended him, for the extremely mystifying manner in which it is constructed. His Trip to the Moon, at Buffalo, was another of his achievements, although Under and Over the Sea has surpassed his previous efforts.

### STREET FAIR NOTES.

Anoka, Minn., will hold a street fair, Sept. 29-Oct. 1.

Business men of Butler, Ind., are raising funds for the purpose of holding a street fair. Mlle. Christine was one of the principal features at the big Ak-Sar-Ben Carnival at Omaha, Neb.

The street fair, carnival and flower show to be held at Brownwood, Tex., has been changed from Nov. 7-12 to Oct. 3-8.

Dr. Horace Grant has signed contracts for the Seaman-Millican Mardi Gras Company to play Charleston and Columbia, S. C.

Messrs. Edward and Curley Hess write that they have closed with the Ferrar Bros.' Shows and have joined the Mundy Carnival Company. Miss Marguerite Morris, a dancer with the Paris show, on the Pike at the World's Fair, was severely burned while giving her act last week.

The Gaskill Carnival Company will supply the amusement features for the big fall jubilee to be held at Waterloo, Ia., week opening Sept. 12. The Patterson and Brainerd Carnival Company will furnish the attractions for the Business Men's Carnival at Guthrie, O. T., Sept. 26 to Oct. 1.

The business men at Hampton have decided to hold a carnival, Sept. 10-20 and the business men's association has raised \$1,000 to meet the expenses.

The Cedar Falls, Ia., Carnival, which closed Aug. 27, was a big success in every way. The attractions were furnished by the Parker Amusement Company.

Mr. Clark Bornton writes that he has closed with the educated animal exhibit with the Royal Amusement Company. He is now resting at Louisville, Ky.

"Uncle Sammy" is a hot march for carnival use. Leo Feist, 134 West 37th-st., New York, will send full band arrangement for 25 cents, to leaders who mention "The Billboard." Nat Reiss is receiving his full quota of press notices in the West. His show is getting all it could desire from the press and all reports emanating from that organization are good.

Harry Burns, novelty bag puncher, writes that he has joined the Mundy Carnival Company for the season. His first engagement with the above company was at South Bend, Ind.

Leading business men of Lexington, Tenn., have decided to hold a street fair, Oct. 27-29. About \$400 will be given in prizes. It is also reported that Wildersville, of the same county, will hold a street fair this fall.

Mr. Harry R. Raver, press agent for the Parker Amusement Company, reports that he has been retained to manage the Tyrolean Alps Theatre with that organization. He will also remain in charge of the press department.

A street fair association has been organized at Hastings, Neb., and a big carnival and street fair will be held in that city, Oct. 5-8. The officers are as follows: J. P. Griffith, president; W. E. Beerse, vice-president; H. C. Heinsch, secretary; John Helmen, treasurer.

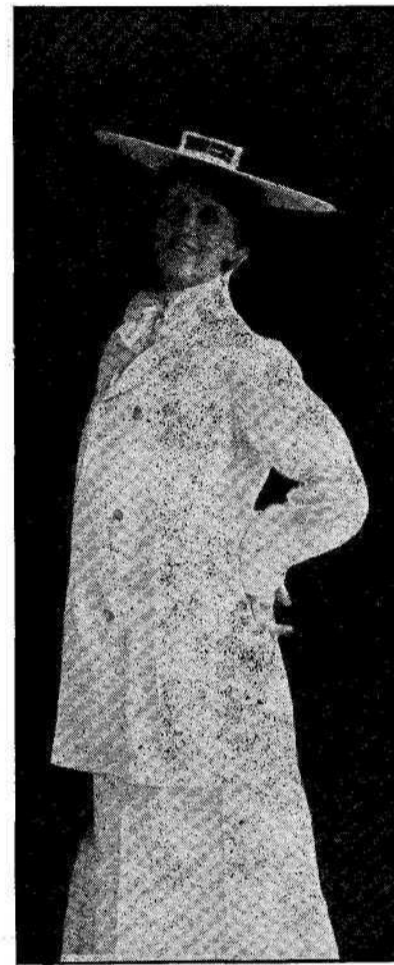
At Baxter Springs, Kansas, the Parker Amusement Company reports overwhelming success. People from all over the state came to the big event and it is estimated that 35,000 people were on the grounds Wednesday, with nearly double that number the day following.

Mr. W. H. Swanson, of the Swanson and Sheridan Carnival Company has purchased a fine new black top, 100 feet long with 12 foot One of the large lions with the Mundy Carnival Company escaped from his cage during

the engagement at Racine, Wis., and caused considerable excitement among the crowd. There was a race for the open air, over seats, under canvas and climbing poles. Mlle. Van Gorder, trainer grasped a pole and drove the beast back into his den.

Notes from the Swanson and Sheridan Gala Week Amusement Company: "We played Fairmount, W. Va., under the auspices of the Eagles, week of Aug. 22, to an immense business. Red Dome and Train Robbery taking top money. The Queen contest netted a little over \$10,000. The man-friends of Col Edward Hughes, "Windy," will be pleased to learn he has again taken the management of this attraction. Under his efficient management, the Red Dome is a money getter.

### MISS LOUISE FRANCIS DODGE.



She is the popular secretary of the South Florida Fair Association which will hold one of the biggest fairs ever held in that state. Miss Dodge is a graduate of the Peabody Normal Institute of Nashville, Tennessee, and has also studied in the University of Michigan, in which state she has spent most of her life. She is interested in public matters, which inclination she inherited from her English ancestors.

For the past three years she has been society editor of a Tampa paper. But she has not confined her efforts to the reporting of society events. She was the originator of an art club, a music club and a May Festival which has been held two consecutive years and which was an enormous success. At the close of the last event, citizens of the place gave her a reception and a purse in view of the esteem in which they held her work. She is a champion of woman's rights. She was elected secretary of the South Florida Fair Association by popular vote.

\$1,200. Mr. E. W. Weaver, formerly of the Layton Carnival Company has signed with us as one of the promoters for our southern tour. Leon M. Hewitt still retains his position as press representative. We play Cumberland, Md., Labor Day week."

The Fall Carnival to be given at Wichita, Kansas, this year from present appearances, promises to surpass anything of the kind ever given. The merchants are putting up the money very liberally and are enthusiastic over its success. The Pike will be located in the business center and big parades will be given daily to attract large crowds. It has been advertised thoroughly over Kansas and Oklahoma and with the one fare granted by all railroads entering the city it should attract big crowds. Mr. C. M. Irwin, who has managed the last two fairs and carnivals, will also manage this year's carnival. He is too well known among carnival people for his business like methods to need any comment. It is expected that from Sept. 26 to Oct. 1 there will be more people in Wichita than there ever has been in its history.

### MARRIED.

Bert Swan, high diver, and Miss Pearl May, of Cincinnati, Ohio, and formerly with The Robinson Amusement company, were married at Hot Springs, Ark., Aug. 15. This is the culmination of an engagement and romance of long standing. Through an unfortunate accident they became separated and lost all trace of each other. About two weeks ago they met by chance at Hot Springs, and the old love was revived.

M. A. Douglass, a privilege man, known to most carnival people, was married, August 14 to Miss Margaret Herron, the daughter of a prosperous fruit grower of Waterliff, Mich.

# PARKS

PLEASURE RESORTS & SUMMER GARDENS

### PARK NOTES.

Matt Kussell's circuit of parks closed for the season on August 28. James H. Geer, the Roman ring artist, was at Electric Park, Janesville, Wis., week of Aug. 29.

Kaydeross Park at Saratoga Springs, N. Y., closed this season, Aug. 27 under the management of Messrs. Kintzing and Brown.

Hon. William H. Reynolds entertained about two hundred and fifty boys and girls from the Home for Destitute Children at Dreamland, Coney Island, New York, last week.

Louisiana, now running at Delmar Garden, St. Louis, will continue through the winter months in St. Louis. Mr. Jannopoulos is making efforts to secure the Grand Opera House for the purpose.

The Frederick Schwartz Company, of New York, to produce plays and operas and acquire title to theatrical scenery, Camden; capital, \$100,000. Incorporators—Alice Kleeman, Alfred Aarons, Annette Hanson.

Manager A. Jack Faust, of the Wayside Park at Lanville, Ill., has assumed the management of one of Mr. Kussell's road attractions. Mr. Al Holman will act as manager for the park for the remainder of the season.

Col. Thomas Paxton, of the Coney Island Company, Cincinnati, O., had to submit to a second operation for carbuncles on his neck last week and is resting more comfortably in his apartments at the Gibson House.

Wenona Beach Park at Bay City, Mich., closed a very successful season, Sept. 10. Manager Richards has the hearty approval of all those connected with the park and its many patrons for his efficient management of the resort during the season.

Mme. Liljens, the high fire diver, closed her long engagement at Riverview Park, Chicago, Aug. 29. Last week she was featured at the Ironopolis Fair, Watseka, Ills. This week she is appearing at the Kankakee District Fair and next week will be at the Chippewa Falls, Wis., Fair.

Mr. C. R. McAdams, owner of Cycle Park Theatre, of Dallas, Tex., and C. E. Magee, of Winchester, Ind., owner and proprietor of the opera house in that city, are in San Antonio, Tex., looking about trying to locate a suitable site for a summer theatre there. They state that they are willing to expend at least \$20,000 for a first-class, up-to-date house.

Mr. F. M. Kattenstroth, of the Ingersoll Amusement Company, of Columbus, O., has established an office in that city and has begun operations for the construction of the amusement resort. The Ingersoll Amusement Company was recently incorporated in Columbus with a capital stock of \$30,000. The incorporators are Fred Ingersoll, F. M. Kattenstroth, Andrew Squire, H. J. Crawford and R. F. Denison.

Edward Shayne has closed contracts with all the summer parks which he has been representing for the past five years, to represent them for the next three years. He is going to enlarge his offices in Chicago and add a department for carnival and circus bookings, also for the placing of several large amusement devices to be seen nowhere, at the present, excepting at Luna Park and Dreamland, New York, and at Atlantic City.

According to cold statistics over 300,000 people visited Coney Island, New York, one day last week. It was the record crowd in the history of the Island. The big attractions didn't have enough floor space to hold all the people that wanted to see the sights, and three times during the day and evening both Luna Park and Dreamland closed their gates to keep out the crowd. The beach wasn't big enough for all who wanted to bathe, and the line of people waiting for bathing suits and rooms formed in the morning and was still struggling at 6 o'clock.

Mr. E. L. Somerville, of Somerville, Sheehin and Somerville, representing a number of capitalists, has purchased a plot of ground of about six hundred lots on Surf-ave., Brooklyn. This tract will be added to some adjoining property recently purchased by this firm and will be converted into an amusement park which it is said will equal the entire size of Luna Park and Dreamland combined. The plans also embrace the dredging of the bay in order to permit steamers to land directly at the property. The purchasing syndicate is at present interested in several amusement ventures at the Louisiana Purchase Exposition.

The announcement of two big amusement parks soon to be built in Chicago naturally causes the question to arise, "Will Chicago support so many parks?" From the advance notices it is apparent the new parks in Chicago are to be on a grand scale. Thompson and Dundy have fully demonstrated the fact that a real amusement park will win. Luna Park is the wonder of the world. There is no reason why Chicago, the second city in the land, will not support a second Luna. The park business is still in its infancy. But the days of the "grab all" summer parks are fast waning. The people want to be amused and are willing to pay for the real article. They are tired of being "hinned" with tawdry shows.

It is reported that a deal is in progress in New York City which, if consummated will result in the merger of all the large amusement places in New York City under one management. Messrs. William H. Reynolds and Frank C. Bostock recently visited the St. Louis Exposition for the purpose of securing, or making arrangements for the procuring of, several large attractions for next season, and it is reported that they had other objects in view. It is known that the Barnum and Bailey Circus is in communication with George C. Tilyou, president of the Steeplechase Park Company, and the Dreamland Company while Frederick Thompson, of Luna Park, who arrived last week from Europe on the Deutschland, is reported to have met James S. Caswell, Mr. Bostock's Paris representative. It is suggested that a one admission plan to the entire system of parks would be adopted, which would mean that the big amusement resorts will be operated as a world's fair. Frank C. Bostock denied that plans are being made for a reproduction of Dreamland at Paris, where the Bostock show will go at the close of this season. He admitted that it would be a financial success, and might be done.

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

TENT SHOWS.

Barium & Bailey—Beatrice, Neb., 14; Falls City, 15; Atchinson, Kan., 18; St. Joseph, Mo., 17; Kansas City, 19-20; Topeka, Kan., 21; Emporia, 22; Hutchinson, 23; Wichita, 24.
Bradamour Show (Frank Harrison, mgr.)—Memerook, N. S., 14; Amherst, 15-16; Winsor, 17; Halifax, 19-21; St. John, N. B., 22-24.
Bayliss' Big Show (Sam J. Bayliss, mgr.)—Argas, Ind., 14; Tiosa, 15; Akron, 16; Rochester, 17.
Buffalo Bill's Wild West—Workington, Eng., 19; Whitehaven, 20; Barrow-in-Furness, 21; Kendal, 22; Lancaster, 23; Blackpool, 24; Preston, 26; Blackburn, 27; Chorley, 28; Wigan, 29; Southport, 30; St. Helens, Oct. 1.
Buckeye Shows (Lewis Patterson, mgr.)—Lakeview, O., 14; Huntsville, 15; West Mansfield, 16; Rushsylvania, 17.
Campbell Bros.' Shows—Trinidad, Col., 14; Las Vegas, N. M., 15; Santa Fe, 16; Albuquerque, 17; Las Cruces, 19; El Paso, Tex., 20.
Carlisle's Wild West—Indianola, Iowa, 12-18; Ottawa, Ont., 19-24.
Colorado Grant's Show—Patoka, Ill., 14; Sanderson, 15.
Canada Frank's Show—Dakota, Neb., 14; Emerson, 15.
De Mack's, Billy Show—Coweta, I. T., 10-16; Clarksville, 17-23.
De Corum's Dog and Monkey Show (World's Fair)—St. Louis, Mo., indef.
Ely's, Geo. S., Show—Terre Haute, Ill., 14; Fountain Green, 15.
Floto Great Shows—Keithsburg, Ill., 14; Abingdon, 15; Peoria, 16; Hoopston, 17.
Forepaugh & Sell Bros.' Shows—Canal Dover, O., 14; Coshocton, 15; Lancaster, 16; Washington C. H., 17; Louisville, Ky., 19; Lexington, 20; Richmond, 21; Paris, 22; Frankfort, 23; Shelbyville, 24.
Fox's, Rolla R. R. Shows—(Publication of route prohibited.) Any mail addressed in care of "The Billboard," will be forwarded promptly.
Gentry Bros.' Dog and Pony Show No. 2—Philadelphia, Pa., 5-24.
Harris Nickel Plate Show—Evansville, Ind., indef.
Hargreaves' Show—Philadelphia, Pa., Sept. 5-Oct. 5.
Hubbard Wild West (T. H. Guba, mgr.)—St. Louis, Mo., indef.
Jones' New Empire Show (D. H. Lano, mgr.)—(Publication of route prohibited.) Any mail addressed in care of "The Billboard," will be promptly forwarded.
Lowande's, Tony—Enroute in South America, indef.
Mackay's European Circus (World's Fair)—St. Louis, Mo., indef.
Main's Walter L. Show—Sterling, Ill., 14.
Melbourn Great Show—Edgar, Wis., 14; Halder, 15; Mosinee, 16; Schofield, 17; Aniwa, 19; Mattoon, 20.
Norris & Rowe's Big Shows—Sibley, Ia., 14; Wayne, Neb., 15; Norfolk, 16; Albion, 17; Washoo, 19; Marysville, Kan., 20; Abeline, 21; Newton, 22; Winfield, 23; Blackwell, Okla., 24.
Pan-American Shows—(Publication of route prohibited.) Any mail addressed in care of "The Billboard," will be forwarded promptly.
Publione's No. 1—Havana, Cuba., indef.
Publione's No. 2—Enroute in Cuba, indef.
Pawnee Bill's Wild West—Middletown, Pa., 14; Carlisle, 15; Chambersburg, 16.
Rice's Dog, Pony and Monkey Show (Chas. E. Rice, mgr.)—Menominee, Wis., 12-18.
Ringling Bros.' Shows—San Francisco, Cal., 12-18; Alameda, 19; San Jose, 20; Stockton, 21; Fresno, 22; Visalia, 23; Bakersfield, 24.
Robinson's, John Shows—Winchester, Tenn., 14; Chattanooga, 15; Calhoun, Ga., 16; Marietta, 17.
Royal American Shows (King E. Ziemer, mgr.)—St. Louis, Mo., indef.
Smith's Colossal Shows (E. G. Smith, mgr.)—Millheim, Pa., 15; Woodward, 16; Laurelton, 17; Hazelton, 19; Millburg, 20; New Berlin, 21.
Uden's, Col. W. J.—Hippodrome and Wild West, Merrill, Wis., 14-16.
Van-Amberg Shows—(Publication of route prohibited.) Any mail addressed in care of "The Billboard," will be forwarded promptly.
Walsh Brothers' Shows—Havre de Grace, Md., 14; Marletta, Pa., 15; Hanover, 16; Gettysburg, 17; Westminster, Md., 19; Emmitsburg, 20; Waynesboro, Pa., 21; Chambersburg, 22; Newville, 23; Carlisle, 24.
Wood Brothers' Shows (W. B. Wood, mgr.)—Covington, Mo., 14; Holland, 15; Hornersville, 17; Hollywood, 19; Paulding, 20.
Wallace Great Shows—Dyersburg, Tenn., 14; Martin, 15; Paducah, Ky., 16; Princeton, 17; Central City, 19; Springfield, Tenn., 20; Franklin, 21; Lawrenceburg, 22; Florence, Ala., 23; Columbia, 24.

MIDWAY COMPANIES.

American Amusement Co.—Leon, Ia., 13-17.
American Carnival Co.—Staunton, Va., 19-24.
Bauscher Carnival Co. (A. C. Bauscher, mgr.)—Cairo, Ill., 12-17.
Bogan Carnival Co.—Dunlap, Ia., 14-17; Fairfax, Mo., 20-24.
Capitol Amusement Co. (J. D. Pilmore, mgr.)—Grand Haven, Mich., 12-17.
Cash Carnival Co. (T. I. Cash, mgr.)—William, Minn., 12-17.
Dodge-Bowman Amusement Co. (C. H. Dodge, mgr.)—Canton, Ill., 12-14; Galesburg, 15-17; La Salle, 19-21; Kankakee, 22-24.
Fatima's La Belle Shows—Freeport, Ill., 12-17.
Gaskell Carnival Co.—Waterloo, Ia., 12-17.
Hoss & Smith United Carnival Co. (Hoss & Smith, mgrs.)—Ithaca, N. Y., 12-16; Wellsville, 19-24.
Hatch-Adams Carnival Co.—Hollidaysburg, Pa., 12-17; York, 19-24.
Hewitt's, Fred Shows—North Vernon, Ind., 12-17; Vincennes, 19-24.
Mundy Great Shows (P. J. Mundy, mgr.)—La Porte, Ind., 12-17; Richmond, 19-24.

National Amusement Co.—Waterloo, Ia., 12-17; Hampton, 19-24.
Parker, C. W. Amusement Co. (J. Harry Edwards, mgr.)—York, Neb., 12-17; Cameron, 19-24.
Parker, Great Amusement Co. (O. T. Kennedy, mgr.)—Enid, Okla., 12-17; Chickasha, I. T., 19-24.
Patterson & Brainerd Carnival Co.—St. Joseph, Mo., 12-17; Hutchinson, Kan., 19-24.
Pierce Amusement Co. (A. L. Pierce, mgr.)—Fort Plain, N. Y., 12-17.
Robinson Amusement Co.—Rochester, Ind., 12-17.
Sturgis, C. J. Carnival Co.—Chippewa Falls, Wis., 12-17; Omaha, Neb., 19-24.
Seeman-Millican Mardi Gras Co.—Wilmington, N. C., 12-17; Newbern, 19-24.
Southern Carnival Co. (Nat Reiss, mgr.)—Seattle, Wash., Aug. 29-Sept. 17; Bellingham, 19-24.
U. S. Carnival Co. (R. L. Carroll, mgr.)—Jefferson City, Mo., 11-15.
Welder's Carnival Co. (J. J. Mace, mgr.)—Nelsonville, O., 12-17; Athens, 19-24.
World's Fair Carnival Co. (R. C. Leburno, mgr.)—Bruning, Neb., 13-17; Orleans, 20-25.
Wright Humtival Co.—Sistersville, W. Va., 12-17; Huntington, 19-24.

PERFORMING DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your names appear regularly and accurately in our columns.

Acrobatic Girls, The Eight (Folles Bergere)—Paris, Fr., indef.
Adams, Jas. R. (Luna Park)—Coney Island, N. Y., indef.
Alva (Luna Park)—Coney Island, N. Y., indef.
Armstrong & Holly (World's Fair)—St. Louis, Mo., Aug. 1-Sept. 30.
Ashcroft, Ross (Ingersoll Park)—Des Moines, Ia., indef.
Amalia & Manola Family—Batavia, N. Y., 12-17; Perry, 19-24.
Atlantis (Olympia Park)—Chattanooga, Tenn., 12-18.
Allison, Mr. & Mrs. (Chase's)—Washington, D. C., 12-17; (Circle) New York City, 19-24.
Allaire & Caville (Novelty)—Stockton, Cal., 12-17; (Novelty) Oakland, 19-24.
Allen, Searl & Violet (Columbia)—St. Louis, Mo., 12-17; (C. O. H.) Chicago, Ill., 19-24.
Addison & Livingston (Bon Ton)—Salt Lake City, Utah, 12-17.
Alexander, George B. & Kerr, Olive (Poll's)—Bridgeport, Conn., 12-17; (Poll's) Waterbury, 19-24.
Adamant & Taylor (Pastor's)—New York City, 19-24.
Aberns, The (Fair)—Lima, O., 12-17; (Fair) Troy, 19-24.
Adams, Grace (Empire)—St. Paul, Minn., 5-17.
Ainsley, Josephine (Hopkins)—Louisville, Ky., 11-17.
Altons (Broadway)—Fresno, Cal., 12-17.
Arnold, Rena (Oientangy Park)—Columbus, O., 11-17.
Ashtons, Two (Poll's)—New Haven, Conn., 12-17.
Axtell & Early (Bijou)—Oshkosh, Wis., 12-17.
Avery & Healy (Unique)—Eau Claire, Wis., 12-17.
Abern & Baxter (Olympia Park)—Chattanooga, Tenn., 12-17.
Arminia & Burke (Fair)—Canton, N. Y., 12-17.
Adler, Miss Flo—Enroute with Jabour Carnival Co. See Midway Routes.
Baker & Fonda (Green Front)—Deadwood, S. D., indef.
Banda, Napoli (Crescent Park)—Providence, R. I., indef.
Baum's, Three Marvelous (Old St. Louis on the Pike, World's Fair)—St. Louis, Mo., indef.
Beecher, Will S. (Manhattan) Norfolk, Va., Aug. 29-Sept. 24.
Bennett, Mark—Rockaway Beach, N. Y., indef.
Bism-Bomm-Berr (St. Charles Hotel)—Chicago, Ill., indef.
Blackson & Burns (Fair)—Haven, N. J., indef.
Brott, J. Jefferson (Crystal)—Milwaukee, Wis., June 20, indef.
Brown, Whistling Tom (Folles Bergere)—Paris, Fr., Sept. 1-30.
Burke, Moller & Teller (Tivoli)—Sydney, Aus., Aug. 8-Oct. 10.
Be Anos—Enroute with Hatch-Adams Carnival Co. See Midway Routes.
Blue, Chas. C.—Enroute with Seeman Amusement Co. See Midway Routes.
Booth, Ray & Patricia—Enroute with The Runaway Tramp Co. See Farce Comedy Routes.
Booth & Folk—Enroute with Huffle Carnival Co. See Midway Routes.
Burns, Harry—Enroute with Mundy Carnival Co. See Midway Routes.
Brownie Troupe, The—Woodstock, Conn., 12-17.
Brennans, The Musical (Star)—Atlanta, Ga., 5-17.
Bennett & Price—Perry, Iowa, 12-18.
Bartelmes, The (Fair)—Eureka, Cal., 12-17.
Beemer & Juggling Girls (Crystal)—St. Joe, Mo., 11-17; (Unique) Kansas City, Mo., 18-24.
Bennett, Miss Johnston (O. H.)—Bloomfield, N. J., 12-17.
Belford, Mr. & Mrs. Al G. (Topic)—Billings, Mont., 5-17.
Berry & Berry (Park)—Woonsocket, R. I., 12-17; (Howard) Boston, Mass., 19-24.
Baldwins, Flying Five—Viroqua, Wis., 13-16.
Barlows, The (Fair)—Cuba, N. Y., 12-17; (Fair) Alton, 19-24.
Barrows, The Wathens, Kan., 14-15.
Byrne & West (Edison)—Great Falls, Mont., 11-17; (Empire) Anaconda, 18-24.
Burton & Brookes (Orpheum)—San Francisco, Cal., 4-17; (Orpheum) Los Angeles, 18-Oct. 1.
Binney & Chapman (Auditorium) Cedar Rapids, Iowa, 12-17.
Brown, Harris & Brown (Exposition)—St. Louis, Mo., 11-17; (Hopkins) Louisville, Ky., 18-24.
Burnett & Weyerson—Reading, Pa., 12-14; Scranton, 15-17.
Bretons, The, Eastern Team (Fair)—London, Ont., Can., 12-17 (Fair) Rochester, N. H., 20-23.
Bretons, The, Western Team (Fair)—Monticello, Iowa, 13-16; (Fair) Grand Rapids, Mich., 20-23.
Blanch, La Belle (Shea's)—Buffalo, N. Y., 12-17.

Bailey & Madison (Moore's)—Rochester, N. Y., 12-17.
Ballierini, Clara (Chase's) Washington, D. C., 12-17.
Beardsley Sisters (Electric Park) Newark, N. J., 12-17.
Borani & Navarro (O. O. H.)—Chicago, Ill., 12-17.
Brown, Walter & Bills Sisters (Hoag Lake)—Woonsocket, R. I., 12-17.
Baader-La Velle Trio (Fair)—Shawano, Wis., 12-17.
Bentham & Freeman (La Petite) Bellingham, Wash., 12-17.
Bragdon's, Four (Garrick)—Wilmington, Del., 12-17.
Begere, Valerie & Co. (Columbia)—Cincinnati, O., 11-17.
Browning Sisters & Co. (Poll's)—Hartford, Conn., 12-17.
Burt, Anna (Oientangy Park)—Columbus, O., 12-17; (Idora Park) Youngstown, 19-24.
Carrie, Mlle. (Unique)—Windpeg, Man., 12-24.
Carter, Mr. and Mrs. Carl (Grand)—Vancouver, B. C., 11-17.
Casad & De Verne (Bijou)—Oshkosh, Wis., 12-17; (Bijou) Eau Claire, 19-24.
Carrays, The—Paulding, O., 12-17; Attica, Ind., 19-24.
Connors & Montrose (Carnival)—Sistersville, W. Va., 12-17.
Caffery & Grant (Howard)—Boston, Mass., 12-17.
Chums, The Two (Fair)—Norwich, Conn., 12-17; (Fair) Newport, Pa., 19-24.
Carlin, Rose—Albany, N. Y., 12-14; Troy, 15-17.
Creswell, W. P. (Bicycle Bill)—Victor, Col., 12-17; Colorado Springs, 19-24.
Collins, Nina (Proctor's)—Newark, N. J., 12-17.
Conway & Leland—Marseilles, France, 9-23; Toulon, 24-30.
Carleton, Al. (Mansion's Park)—St. Louis, Mo., 11-17.
Clark & Florette (Howard)—Boston, Mass., 12-17.
Columbians, The (G. O. H.)—Indianapolis, Ind., 19-24.
Crane, Gardner, Mr. and Mrs. (Keith's)—Boston, Mass., 12-17.
Cullen, James H. (Shea's)—Buffalo, N. Y., 12-17.
Cutty's, Six Musical (Shea's)—Buffalo, N. Y., 12-17.
Castellatt & Hall (Watson's)—Brooklyn, N. Y., 12-17.
Cappel, Milly (Orpheum)—Brooklyn, N. Y., 12-17.
Catham Sisters (Park)—Ottawa, Ill., 11-17.
Cooke, Rothert (Palais D'Este)—Brussels, Belg., 16-30.
Conn & Conrad (Cleveland's)—Chicago, Ill., 11-17.
Connelly & Rowe (Howard)—Boston, Mass., 12-17.
Cook & Harris (O. H.)—Herkimer, N. Y., 12-17.
Caicedo, Juan A. (Hippodrome)—London, Eng., indef.
Carlyle, Gladys (Empire)—San Francisco, Cal., indef.
Caswell, Maude (Theatre des Nouveaute)—Cairo, Egypt, Aug. 15-Oct. 15.
Chamberlins, The (Folles Marigny)—Paris, Fr., 1-30.
Cone, J. A.—Greensboro, N. C., indef.
Coal & Hall—Enroute with Flske Stock Co. See Dramatic Routes.
Counout, C.—Enroute with Wheeler's New Model Show. See Tent Show Routes.
Do Belle—Enroute with Patterson & Brainerd Carnival Co. See Midway Routes.
Donaldson, Geo., Comedian—Enroute with The Century Minstrels. See Minstrel Routes.
Davis & Wilson (White House Gardens)—Rochester, N. Y., indef.
Dean, Ralph (Palace) London, Eng., Sept. 12-Oct. 22.
Dickinson's Dogs (Delmar Gardens)—St. Louis, Mo., indef.
Deacon & Walker (Olympic)—New York City, 5, indef.
Downs, T. Nelson (Folles Bergere)—Paris, Fr., Sept. 1-29.
Dammann's Troupe, Carl—Pittsburg, Pa., 12-17.
D's & D's (Broadway)—San Francisco, Cal., 5-18.
Douglas, The Great—Bay City, Mich., 20-23.
Delavey & Frits—Grand Haven, Mich., 12-17.
Darrow, Mr. and Mrs. Stuart (O. O. H.)—Chicago, Ill., 12-17; (Haymarket) Chicago, 19-24.
Dunbar Troupe—Monticello, Ia., 12-16; Springfield, Ill., 19-24.
Dixon, Bowers and Dixon (Hopkins)—Louisville, Ky., 11-17.
Dewey, Emmet & Co. (Orpheum)—Denver, Col., 18-24.
Derenda & Green (G. O. H.)—Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 19-24.
Daniels, Walter (Keith's)—New York City, 12-17; (Keith's)—Boston, Mass., 19-24.
Davenport, The Great—Manston, Wis., 12-16.
Dell & Fonda Sisters—Marquette, Wis., 12-17; Oshkosh, 19-24.
Deveant, Hubert (Proctor's 5th St.)—New York City, 12-17.
Diamonds, Three (Columbia)—Cincinnati, O., 11-17.
Dagwell, Aurie (Orpheum)—Brooklyn, N. Y., 12-17.
Delara, Papita (Union)—Gloucester, Mass., 12-17.
Dunbars, Four Casting—Marshall, Ia., 12-17.
Dawson & White (Henderson's) Coney Island, N. Y., 12-17.
De Acos, Two (Bradenburg's)—Philadelphia, Pa., 12-24.
De Hollis & Velora (Grand)—Joliet, Ill., 12-17.
Diamonds, Three (Olympic Park)—Chattanooga, Tenn., 5-17.
Dorsch & Russell (Electric Park)—Newark, N. J., 12-17.
Earle & Na Gor—Seattle, Wash., 12-18.
Empire Comedy Four (Orpheum)—Kansas City, Mo., 12-17.
Elinore Sisters (Shea's)—Toronto, Can., 12-17.
Eckhoff & Gordon (Trent)—Trenton, N. J., 12-17.
Earle & Earle (Palace & La Scala)—London, Eng., Aug. 8-Sept. 20.
Edyth, Rose, Ballet (Gilmorie's Auditorium)—Philadelphia, Pa., Sept. 8, indef.
Erroll & Wilson (Sheild's Park)—Portland, Ore., July 13, indef.

Erberhart, The Great (Apollo)—Vienna, Aus., Sept. 1-30.
Fletcher, Charles Leonard—London, Eng., Sept. 28, indef.
Fickett, Geo. (Midway)—St. Louis, Mo., 5-21.
Flood & Hayes (World's Fair)—St. Louis, Mo., indef.
Forber, The Marvelous (Old St. Louis on the Pike, World's Fair)—St. Louis, Mo., Sept. 5-Oct. 31.
Fox, May Joyce (Crystal)—Milwaukee, Wis., indef.
Feldman & Ball—Enroute with Grace Hayward Co. See Dramatic Routes.
Fick, Chas.—Enroute with Harris Neckel Plate Shows. See Tent Show Routes.
Fields, Will H.—With Lafayette Theatre Stock Co. See Dramatic Routes.
Fortune, Roy—Enroute with Wood Bros.' Shows. See Tent Show Routes.
Frees Bros. and Genett Sisters—Enroute with Patterson & Brainerd Carnival Co. See Midway Routes.
Frisco, Signor—Enroute with Cash Carnival Co. See Midway Routes.
Farley, James & Bonnie (Orpheum)—Denver, Col., 12-17; (Orpheum) San Francisco, 19-Oct. 8.
Ford & Wilson (Hyde & Beeman's) Brooklyn, N. Y., 12-17; Rochester, 19-24.
Forbes, B. F. & Co. (Family)—Butte, Mont., 12-24.
Fontinelles, The Three—Waterloo, Ia., 12-17; Hampton, 19-24.
Florence Sisters, Three (Columbia)—Cincinnati, O., 11-17; (C. O. H.)—Chicago, Ill., 19-24.
Fisher, Mr. and Mrs. Perkins (Shea's)—Buffalo, N. Y., 12-17; (Shea's) Toronto, Can., 19-24.
Ferrari, Cole & Co. (Hathaway's)—New Bedford, Mass., 12-17; (Orpheum) Utica, N. Y., 19-24.
Ferguson & Mack (Columbia) Cincinnati, O., 11-17.
Frank, Marvelous and Little Bob (Columbia)—Cincinnati, O., 11-17.
Falardo (G. O. H.)—Butte, Mont., 12-17.
Ford Sisters (Moore's)—Portland, Me., 12-17; Salem, Mass., 19-24.
Fantas, Two (Grand) Victoria, B. C., 12-17; (Grand)—Vancouver, 19-24.
Fields, Happy Family (Shoreditch & Collins)—Eng., 12-24.
Finlay & Burke (Moore's) Portland, Me., 12-17.
Fox & Ward (Novelty)—Stockton, Cal., 12-17.
Fuller, Ida M. (Folles Marigny)—Paris, Fr., 5-20.
Fox & Hughes—Milwaukee, Wis., 12-18; Peoria, Ill., 19-25.
Fields & Hanson (Proctor's 23d St.)—New York City, 12-17; (Proctor's) Newark, N. J., 19-24.
Gay, Matt—Enroute with Hoss & Smith Carnival Co. See Midway Routes.
Gilday & Fox (Electric Park)—Newark, N. J., 12-17; (Pastor's) New York City, 19-24.
Gregory Troupe (Prospect Park)—Baltimore, Md., 12-17.
Gardner & Stoddard (Lyric)—Portland, Ore., 12-17.
Gordon, Don & Mae (Weast's)—Peoria, Ill., 12-17.
Gillen & Gillen—Seattle, Wash., 12-17; Van-Gay, Great (Idora Park)—Youngstown, O., 11-17.
Goggin & Davis (Empire)—Stratford, Eng., 19-24.
Goldsmith & Happe (Miner's 8th Ave.)—New York City, 12-17.
Gillham & Murray (Palace)—London, Eng., Aug. 24, indef.
Gleasons, The (Hammerstein's)—New York City, indef.
Golden, George Fuller (Palace)—London, Eng., indef.
Goldman, Lotta (Alcazar)—Denver, Col., Aug. 1, indef.
Harcourt & Kane (Auditorium) Houston, Tex., 19-23.
Hatfield, C.—Salem, Neb., 12-17; Dawson, 19-20; Fairfax, Mo., 21-24.
Higgins, Harry—Merrill, Wis., 14-16; West Bend, 20-24.
Henman, Adelaide (Dockstader's)—Wilmington, Del., 12-17; (Victoria) New York City, 19-24.
Howard Bros. Flying Banjos (Keith's)—Philadelphia, Pa., 12-17; (Keith's) Boston, Mass., 19-24.
Harvey Comedy Four (Columbia)—Cincinnati, O., 11-17.
Hoopers, The (Hippodrome) Blackpool, Eng., 19-24; (Adwick Empire) Manchester, 20-31; (Cambridge & Middlesex) London, Oct. 8-8; (Empire) Liverpool, 10-15.
Heeley & Meely (Empire)—Nottingham, Eng., 19-24; (Empire) Leicester, 20-Oct. 1; (Empire) Manchester, 3-8; (Pavilion) Newcastle-on-Tyne, 10-15.
Harrington, Dan J. (Athletic Park)—Buffalo, N. Y., 12-17.
Hines & Remington (H. & B.)—Brooklyn, N. Y., 19-24.
Hoch & Elton (Olympic)—Chicago, Ill., 11-17.
Holcombe, Curtis & Webb (Pastor's)—New York City, 12-17.
Howe & Scott (Hopkins)—Louisville, Ky., 12-17.
Hallen & Hughes (Deer Brook Park)—Milford, Mass., 12-17.
Hathaway & Walton (Haymarket)—Chicago, Ill., 12-17.
Hardy, Susie (Gem)—Lynn, Mass., 12-17.
Hart, Moses (Bradenburg's) Philadelphia, Pa., 5-17.
Herrmann, The Great (Proctor's)—Newark, N. J., 12-17; Detroit, Mich., 19-24.
Hearn & Lewis (Electric)—Vancouver, B. C., 19-24.
Hoddy, Edwin—Arkansas City, Kan., 12-16; (St. Fair) Monon, Ind., 20-23.
Hamilton, Wiley (Criterion)—Tampa, Fla., Sept. 5-Oct. 8.
Harris, Frank G.—Monessen, Pa., indef.
Hart, Kitty (Everest)—Tiffin, O., 5-25.
Haskell, Loney—London, Eng., indef.
Harmony Four (Winter Garden)—Berlin, Ger., 12-Oct. 15.
Herberts, Flying (Luna Park)—Coney Island, N. Y., indef.
Hartman, Walter—Enroute with Wheeler's New Model Show. See Tent Show Routes.
Hayden & La Londe—Enroute with C. W. Parker Amusement Co. See Midway Routes.
Hill Family—Enroute with Sun Bros.' Shows. See Tent Show Routes.
Inness & Ryan (Keith's)—Providence, R. I., 12-17.
Irish, Annie (Keith's)—New York City, 12-17.
Jewell's Manikins (Keith's)—Cleveland, O., 12-17; (Temple) Detroit, Mich., 19-24.

Johnson & Wells (Haymarket)—Chicago, Ill., 12-17.  
 Jannetts, The (Young's Pier)—Atlantic City, N. J., 12-17.  
 Jerome & Edwards—Enroute with Reno and Alvoide's Show. See Tent Show Routes.  
 Johnson & Dean (Opello Theatre)—Vienna, Austria, Sept. 4-Oct. 15.  
 Johnstons, Musical (Richard's O. H.)—Melbourne, Aus., Aug. 15, indef.  
 Kitchif & Richard—Enroute with Southern Carnival Co. See Midway Routes.  
 Kurtis', Prof. Wm. J. Trained Dogs (Proctor's 23d St.)—New York City, 12-17.  
 Kane, Leonard (Chase's)—Washington, D. C., 12-17.  
 Klein & Klein (Reeve's Park)—Postoria, O., 11-17.  
 Klein-Ott Bros. and Nicholson (Gaiety)—Philadelphia, Pa., 12-17; (Proctor's 23d St.)—New York City 19-24.  
 Kherns & Cole (Ft. Sheridan Park)—Highwood, Ill., 11-17.  
 Kenton, Dorothy (Keith's New)—Philadelphia, Pa., 12-17.  
 Koster & Clio (Lakeview Casino)—Canton, O., 12-17.  
 Kippy, Juggler (Novelty)—Denver, Col., 12-18; Colorado Springs, 19-25.  
 Kelly & Violette (Columbia) Cincinnati, O., 11-17.  
 Keley, Mr. and Mrs. Alfred (Orpheum)—Los Angeles, Cal., 12-24.  
 King & Bailey (G. O. H.)—Chicago, Ill., 12-17.  
 Klein & Clifton (Orpheum)—Los Angeles, Cal., 12-24.  
 Kohl, Gus and Marlon (Ray)—Anderson, Ind., 12-17.  
 Koppe & Koppe (Electric Park)—Newark, N. J., 12-17; (Henderson's) Coney Island, N. Y., 19-24.  
 La Fleur—Enroute with Gaskill Carnival Co. See Midway Routes.  
 La Proteo Sisters—Enroute with Fiske Stock Co. See Dramatic Routes.  
 Le Mohd, F.—Enroute with Reno & Alvoide's Show. See Tent Show Routes.  
 Lucier, Ben—Enroute with Campbell Bros.' Show. See Tent Show Routes.  
 La Rose Electric Fountain (Ravinia Park)—Chicago, Ill., Aug. 1, indef.  
 Leo, Illusionist (Scenic Railway Park)—Detroit, Mich., indef.  
 Litchfield, Mr. and Mrs. Nell (Moss & Stoll Tour)—Eng., July 25-Sept. 26.  
 Lombard, Presto—A. (Chestnut Hill Park)—Philadelphia, Pa., May 30, indef.  
 Leslie, Edie (Unique)—Winnipeg, Man., 12-24.  
 Lillens, Madame (Fair)—Chippewa Falls, Wis., 12-17; (Fair) Garrett, Ind., 20-23.  
 La Tell Bros. (Garrick)—Wilmington, Del., 12-17; (H. & B.)—Brooklyn, N. Y., 19-24.  
 La Clair & West (Broadway)—San Bernardino, Cal., 12-24.  
 Leipzig, Nate (Keith's)—New York City, 12-17; (Keith's) Boston, Mass., 19-24.  
 Lawrence, Al (Temple)—Detroit, Mich., 12-17; (Celeron) Jamestown, N. Y., 18-24.  
 La Tour, Irene and her dog "Zaza" (Carnival)—Statersville, W. Va., 12-17.  
 La Valls (Lyceum)—Philadelphia, Pa., 12-17.  
 Lambert & Pierce (Keith's New)—Philadelphia, Pa., 12-17.  
 Lees, The (Arcade)—Toledo, O., 12-17.  
 Leonhart (Victory) San Jose, Cal., 12-17.  
 Leonard & Leonard (Haymarket)—Chicago, Ill., 12-17.  
 Lukens, Four (Fair)—Newburyport, Mass., 12-17.  
 Lark & Adams (Fair)—London, Can., 12-24.  
 Meredith Trio, The—(Carnival) Nelsonville, O., 12-17.  
 Miller, Elizabeth (Star)—Pittsburg, Pa., 12-18.  
 Martin & Crouch (Fair)—London, Can., 12-17; (Fair) Ottawa, 19-24.  
 Morris & Morris (Manhattan)—Norfolk, Va., 5-17.  
 McCune & Grant (Empire)—Anaconda, Mont., 11-17.  
 May & Miles (Unique)—Leavenworth, Kan., 11-17; (Crystal) St. Joseph, Mo., 18-24.  
 Morris & Walton—Oakland, Cal., 12-17.  
 Mac & Mae (Fair)—Newich, Conn., 12-17; (Fair) Newport, Pa., 19-24.  
 Mills & Morris (Young's Pier)—Atlantic City, N. J., 12-17.  
 Mitchell's Funny Three (Orpheum)—San Francisco, Cal., 4-17.  
 Marcus & Gartelle (Orpheum)—Denver, Col., 12-24.  
 Moore & Littlefield (Mechanics)—Salem, Mass., 12-27.  
 Morton, James J. (Hopkins)—Louisville, Ky., 11-17.  
 Motogiel, La Creatrice (Apollo)—Dusseldorf, 15-30.  
 Martine Bros. (Circus Carre)—Amsterdam, Hol 16-30.  
 MacGrath Bros. (Sheedy's)—New Bedford, Mass., 12-17.  
 Marcel's Bas Reliefs (G. O. H.)—Pittsburg, Pa., 12-17.  
 Marshall's, La Barge, Diving Horses—Du Quoin, Ill., 12-17; Jackson, Tenn., 19-24.  
 McGriff, N.—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Marquam, Whimie (Savoy)—Victoria, B. C., Aug. 29-Sept. 24.  
 Mason & Keeler—London, Eng., May 25-Nov. 18.  
 Merz & Vivian (Lyceum)—San Francisco, Cal., 6-20.  
 Meyers & Jernegan (Green Front)—Deadwood, S. D., 5-28.  
 Mills & Elda (Young's Pier)—Atlantic City, N. J., indef.  
 Monroe, Lucy—London, Eng., July 2, indef.  
 Moore, Tom (Palace de Republico) Paris, Fr., indef.  
 Morris Laura (Luna Park)—Coney Island, N. Y., indef.  
 Morton & Elliott—Lipsie, Ger., 16-30.  
 Madge & Morton (Tivoli)—London, Eng., Sept. 12-Oct. 8.  
 Newell & Niblo (Hoag Lake)—Woonsocket, R. I., 19-24.  
 Nibbe & Bordoux (Cook's Park)—Evansville, Ind., 11-17.  
 Nelson, Steele & Nelson (Fair)—Elmira, N. Y., 12-17.  
 Nelson-Farnum Troupe (Columbia)—Cincinnati, O., 11-17.  
 Onri, Adele Purvis—Louisville, Ky., 11-17.  
 Our Boys in Blue (Orpheum)—Los Angeles, Cal., 11-17.  
 Orpheum Comedy Four (Circle)—New York City, 12-17.  
 Ozays, The (Waverly Park)—Lansing, Mich., 12-17.

Olson Bros. (Keith's) Boston, Mass., 12-17; (Portland) Portland, Me., 19-24.  
 O'Brien & Buckler—London, Eng. indef.  
 O'Neill, James (Old St. Louis on the Pike, World's Fair)—St. Louis, Mo., indef.  
 O'Dole, Geo. W.—Enroute with Campbell Bros.' Show. See Tent Show Routes.  
 Opel, Henry—Enroute with Archer-Forrester Vaudeville Co.  
 Pacheco Family—Enroute with Imperial Stock Co. See Dramatic Routes.  
 Provoost, T.—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Paulmette & Piquo (Union)—Gloucester, Mass., 12-17.  
 Pearl, Big—Du Quoin, Ill., 12-17.  
 Pierce & Malzee (Temple)—Detroit, Mich., 12-17; (Orpheum)—Utica, N. Y., 19-24.  
 Piercy & Fulda (Kirby's Shade Side)—Baltimore, Md., 12-17.  
 Potter & Hartwell (Washington Park)—Bayonne, N. J., 12-17.  
 Potts & Potts (Young's Pier) Atlantic City, N. J., 12-17.  
 Paine, Prof.—Du Quoin, Ill., 12-17.  
 Quigley Brothers (Keith's)—Cleveland, O., 12-17.  
 Rays, Three (Gaughan's)—Springfield, Ill., 12-17.  
 Ranf, Claude (Bon Ton)—Salt Lake City, Utah, 12-17.  
 Reynard, Ed. F. (Shea's)—Buffalo, N. Y., 12-17; (Shea's) Toronto, Can., 18-24.  
 Ronalds, The Three (Richmond)—North Adams, Mass., 19-24.  
 Ross & Fenton (C. O. H.)—Chicago, Ill., 12-17; (Hammerstein's)—New York City, 19-24.  
 Rlanos, The Four (Hopkins)—Louisville, Ky., 11-17; (Roof Garden) Lancaster, Pa., 18-24.  
 Rio Bros. (Fair)—Rutland, Vt., 12-17.  
 Ritchie & Francis (Fair)—Rutland, Vt., 12-17.  
 Rich, Jack & Bertha (Standard)—St. Louis, Mo., 12-17.  
 Ricobono's Horses (Exhibition)—Oneonta, N. Y., 12-17.  
 Rice & Elmer (Columbia)—St. Louis, Mo., 12-17.  
 Rome & Ferguson (Fairview Park)—Dayton, O., 12-17.  
 Russell, Dan & O'Neill Sisters (Comique)—Seattle, Wash., 12-17.  
 Radford & Valentine (Tower Circus)—Blackpool, Eng., July 1-Sept. 30.  
 Rayno's Bull Terriers (Young's Pier)—Atlantic City, N. J., July 4, indef.  
 Rice & Cohen—Standard Beach, Conn., indef.  
 Robinson, J. E. (Hippodrome)—London, Eng., indef.  
 Rogers, Jos. W.—Baltimore, Md., indef.  
 Ryan & Richfield—Sayville, L. I., Aug. 22-Sept. 24.  
 Rood, Claren.—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Sherman, Geo.—Du Quoin, Ill., 12-17.  
 Stuart & Murphy (Novelty)—Colorado Springs, Col., 12-18.  
 Slater, Will C.—Grafton, W. Va., 12-17.  
 Slater & Finch—Vinton, Ia., 12-17.  
 Sherman & De Forest (Temple)—Detroit, Mich., 12-17.  
 Savages, The—Valley Falls, Kan., 14-17; Alexandria, Minn., 21-24.  
 Shedman's Dogs (Fair)—Fulton, N. Y., 12-17.  
 Stahl, Mrs. Rose (Empire)—Cleveland, O., 12-17.  
 Swift & Barton (Keeney's)—Brooklyn, N. Y., 12-17.  
 Satsuma (Music Hall)—South Beach, S. I., 12-17.  
 Sendor Trio (Keith's)—Boston, Mass., 12-17.  
 Shaw, Mr. and Mrs. Larry (Proctor's 23d St.)—New York City, 12-17.  
 Somers & Wible (Proctor's 23d St.)—New York City, 12-17.  
 Stanton & Wagner (Olympic Park)—Chattanooga, Tenn., 12-17.  
 Stanton, Walter (Hathaway's)—New Bedford, Mass., 12-17.  
 Sully Family (Fairview Park)—Dayton, O., 12-17.  
 Stock Novelty Duo (Lakeside Park)—Dayton, O., 11-17.  
 Scott, Mike (Pastor's)—New York City, 12-17.  
 Sharrocks, The (Lakeside Park)—Dayton, O., 11-17; (Brook's)—Marion, Ind., 18-25.  
 Sabel, Josephine (Paradise Roof)—New York City, indef.  
 Seymour & Dupree (Hansa)—Hamburg, Ger., Aug. 1-Sept. 30.  
 Stickney, Robert (Luna Park)—Coney Island, N. Y., indef.  
 Sato, O. K. (Hansa)—Hamburg, Ger., Aug. 20-Sept. 30.  
 Seeley & West—London, Eng., indef.  
 Spessard's Bears (Luna Park)—Coney Island, N. Y., indef.  
 Symphony Quartette—Enroute with The Century Minstrels. See Minstrel Routes.  
 Ty-Bell Sisters—Enroute with Ringling Bros.' Show. See Tent Show Routes.  
 Turner's Pickaninies (Tivoli)—Sydney, Aus., April 18, indef.  
 Troubadour Four (Myers Lake Park)—Canton, O., 12-17; (Trent) Trenton, N. J., 19-24.  
 Taylor, Mae (Gilmore's)—Philadelphia, Pa., 12-17.  
 Thurbar, Phillip M. (Union)—Gloucester, Mass., 12-17.  
 Unita & Paul—Enroute with Ferrari Bros.' Carnival Co. See Midway Routes.  
 Vassar Girls, Eight (Keith's)—Boston, Mass., 12-17.  
 Vance, Clarice (Circle)—New York City, 12-17.  
 Vermette & Dionne (Tower)—Blackpool, Eng., Aug. 29-Sept. 25.  
 Valmore & Horton (Star)—Toronto, Can., 12-17.  
 Vanos, The (International)—Niagara Falls, N. Y., 12-17.  
 Valpos, The (Bijou)—Marinette, Wis., 19-25.  
 Weltzell, James (Fair)—Rutland, Vt., 12-17.  
 Wayne, A. J. (Novelty)—Denver, Col., 12-17.  
 White & Simmons—Hoboken, N. J., 12-17; (H. & B.) Brooklyn, N. Y., 19-24.  
 Wilder, Marshall P.—New York City, 12-24.  
 Wiggin, Bert—Meriden, Conn., 12-17.  
 Willis & Hassan (Haymarket)—Chicago, Ill., 12-18; (Columbia) St. Louis, Mo., 19-25.  
 Willagrees, The (Crystal)—Cripple Creek, Col., 12-17.  
 Warren & Howard (Crystal)—Colorado Springs, Col., 12-17; (Crystal) Leadville, 18-24.  
 Willard, The Great (Everest)—Tiffin, O., 12-24.  
 Westons, Three (G. O. H.)—Indianapolis, Ind., 12-17.  
 West & Van Stelen (Woolworth's Roof Garden)—Lancaster, Pa., 12-17.  
 Waller & Magill (Keith's)—Boston, Mass., 12-17.

Welland, Prague—Austria, 16-30.  
 Whalen, Jno.—Du Quoin, Ill., 12-17.  
 Walbourn & Whitney (Fair)—Wilmington, O., 12-17; (Fair) Troy, O., 19-24.  
 Waters Tom (11th St. O. H.)—Philadelphia, Pa., 5-24.  
 Weston & Raymond (Hoag Lake)—Woonsocket, R. I., 12-17.  
 Wise & Wilton (C. O. H.)—Chicago, Ill., 12-17.  
 Wilson & Davis (Keith's)—New York City, 12-17.  
 Wood & Ray (Keith's)—Philadelphia, Pa., 12-17.  
 Wylie & Wylson (Criterion)—Tampa, Fla., 5-Oct. 8.  
 Washer Bros.—Enroute with World's Fair Carnival Co. See Midway Routes.  
 Wayburn's, Ned, Girls (New York Roof)—New York City, indef.  
 Youngs, Will C. & Brooks, L. May (Columbia)—St. Louis Mo., 12-17.  
 Yberri, Loa & Horan, James (Palace of Varieties)—Johannesburg, S. A., 10-Oct. 24.  
 Young, Frank and Emily (Westwood Park)—Cincinnati, O., indef.  
 Yarrick, Joseph (Cleveland's)—Chicago, Ill., indef.  
 Zarnes, The (Luna Park)—Coney Island, N. Y., indef.  
 Zimmermann, The (Green Front)—Deadwood, S. D., Aug. 22-Sept. 30.  
 Zouaves, Marlon (World's Fair)—St. Louis, Mo., Sept. 1-Dec. 1.  
 Zarell, Ben and Ella—Enroute with American Amusement Co. See Midway Routes.  
 Zeck, C.—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Zelleno, The Mystic—Enroute with Pan-American Show. See Tent Show Routes.  
 Zamora Family (Olentangy Park)—Columbus, O., 12-17; (Riverside Park) Indianapolis, Ind., 19-24.  
 Za Zell & Vernon (Plains Mt. Pelee)—South Bend, Ind., 11-17.  
 Zingarella, Mile. (Fair)—Clinton, Mass., 11-17.  
 Zangels, The—Indianapolis, Ind., 19-24.  
 Zip—Du Quoin, Ill., 12-17.

DRAMA.

Alcazar Stock Co. (Belasco & Mayer, mgrs.)—San Francisco, Cal., indef.  
 American Stock Co. (Oliver Martell, mgr.)—Sioux City, Ia., June 5, indef.  
 Are You a Mason? (Rich & Harris, mgrs.)—New York City, 5, indef.  
 Auditorium Stock Co. (Gilmore & Yale, mgrs.)—Philadelphia, Pa., Aug. 27, indef.  
 A Royal Slave, Gordon & Bennett's, Southern (Henry Blackaller, mgr.)—Sycamore, O., 14; Mt. Glead, 15; Galton, 16; Mansfield, 17; Ashland, 19; Chicago Junction, 20; Lodi, 21; Millersburg, 22; Washington, C. H., 23; Wilmington, 24.  
 A Devil's Lane, Eastern (Eunice Fitch, mgr.)—Ludington, Mich., 15; Manistee, 16; Traverse City, 17; East Jordan, 19; Sault Ste. Marie, 22.  
 A Runaway Match (Chase & Lister, mgrs.)—Albia, Iowa, 20; Centerville, 21; Seymour, 22; Alberton, 23; Princeton, Mo., 24.  
 Uncle Tom's Cabin (Ed. F. Davis mgr.)—Windber, Pa., 14; Latrobe, 15; Beaver Falls, 16; New Castle, 17; Greenville, 19; Mercer, 20; Du Bois, 22; Bradford, 23; Kane, 24.  
 A Trip to Chinatown, Miller, Plotkin & Salor's—Boonville, N. Y., 14; Fulton, 15; Norwich, Conn., 17.  
 An Aristocratic Tramp (Kilroy & Britton, mgrs.)—Coffeyville, Kan., 14; Parsons, 15; Erie, 16; Carthage, 17.  
 A Desperate Chance, Forrester & Mittenthal's—Cleveland, O., 11-17; Detroit, Mich., 19-24.  
 Across the Pacific, Blaney's—Grand Rapids, Mich., 11-17.  
 A Boy Wanted (F. W. Lloyd, mgr.)—Spartanburg, S. C., 14; Columbia, 15; Sumpter, 16; Florence, 17; Darlington, 19; Orangeburg, 20; Charleston, 21; Augusta, Ga., 22; Savannah, Ga., 23; Brunswick, 24.  
 Arizona, Eastern (H. C. De Muth, mgr.)—New Britain, Conn., 14; Waterbury, 15; Danbury, 16; Poughkeepsie, N. Y., 17; Kingston, 19; Saratoga 20; Glens Falls, 21; Schenectady, 22; Amsterdam, 23; Cohoes, 24; Arizona, Western (Milton Gunkel, mgr.)—Kansas City, Mo., 11-17; Omaha, Neb., 18-21; Lincoln, 22; North Platte, 23; Cheyenne, Wyo., 24.  
 A Little Outcast (Geo. E. Gill, mgr.)—Kansas City, Mo., 11-17; Independence, 19; Sedalia, 20; Fulton, 21; Salisbury, 22; Kirks—A Prisoner of War, Forrester & Mittenthal's—New Haven, Conn., 14-19; Camden, N. J., 21-23.  
 A Romance of Coon Hollow (Arch Allen, mgr.)—Billings, Mont., 14; Livingston, 15; Butte, 16-17; Wallace, Idaho, 20; Spokane, Wash., 21-22; Sprague 23; Ritzville, 24.  
 A Texas Steer (M. Rice, mgr.)—Seattle, Wash., 11-14; Portland, Ore., 15; Eugene, 18; Vancouver, 17; Walla Walla, Wash., 19; Pendleton, Ore., 20; La Grande, 21; Baker City, 22; Boise, Idaho, 23; Pocatello, 24.  
 A Thoroughbred Tramp (Harry Darlington, mgr.)—Kenton, O., 16; Findlay, 17.  
 A Bunch of Keys (Gus Bothner, mgr.)—Springfield, Vt., 14; Claremont, N. H., 15; Windsor, Vt., 16; Keene, N. H., 17; Berlin, 20; Lancaster, 21; St. Johnsbury, Vt., 22; Barre, 23; Burlington, 24.  
 A Little Outcast (E. J. Carpenter, mgr.)—Springfield, Ill., 14; Champaign, 15; Danville, 16; Bloomington, 17; Pekin, 18; Canton, 19; Peoria, 20; Monmouth, 21; Burlington, Ia., 22; Muscatine, 23; Moline, Ill., 24.  
 Aubrey Stock Co. (Harry Mittenthal, mgr.)—Rumford Falls, Me., 12-14; Biddleford, 15-17; Portsmouth, N. H., 19-24.  
 A Royal Slave, Northern (Geo. Crowder, mgr.)—Ashtabula, O., 14; North East, Pa., 15; Oil City, 16; Titusville, 17; Union City, 19; Franklin, 20; Greenville, 21; Sharon, 22; Warren, 23; Youngstown, O., 24.  
 After Midnight (Spender & Aborn, mgrs.)—Philadelphia, Pa., 12-17; Brooklyn, N. Y., 19-24.  
 A Breezy Time (K. Webster Fitz, mgr.)—Lake City, Mich., 14; Mancelora, 15; Traverse City, 16; Elk Rapids, 17.  
 A Child of the Slums (F. E. Johnson, mgr.)—Albany, N. Y., 12-24; Holyoke, Mass., 15-17; Springfield, 19-21; Fall River, 22-24.  
 A Country Kid (H. B. Whitaker, mgr.)—Pellston, Mich., 14; Petoskey, 15; Charlevoix, 16; Boyne City, 17.  
 A Friend of the Family (W. E. Gorman, mgr.)—Crookston, Minn., 14; Grand Forks, N. D., 15; Winnipeg, Man., 16-17.

A Girl of the Streets—Chicago, Ill., 11-17; Cincinnati, O., 18-24.  
 A Hidden Crime—Leavenworth, Kan., 14; Atchison, 15.  
 A Struggle for Gold—Haverhill, Mass., 14; Manchester, N. H., 15-17; Lowell, Mass., 19-21; Biddleford, Me., 22; Augusta, 23; Waterville, 24.  
 As You Like It (Kane, Shloman & Colvin, mgrs.)—Glens Falls, N. Y., 14; Granville, 15; Schenectady, 16; Gloversville, 17; Watertown, 19; Utica, 20.  
 Arkwright & Richmond—La Grange, Ind., 12-17.  
 Baldwin-Melville Stock Co.—Buffalo, N. Y., indef.  
 Bates, Blanche—St. Louis, Mo., July 31, indef.  
 Battle Park Casino (T. M. Brown, mgr.)—Baton Rouge, La., July 25, indef.  
 Bellows, Walter, Stock Co.—Denver, Col., indef.  
 Bijou Theatre—Philadelphia, Pa., indef.  
 Bird Center (Julian Mitchell, mgr.)—Chicago, Ill., Aug. 28, indef.  
 Bishop Stock Co.—Oakland, Cal., indef.  
 Buchanan, Lorraine, Stock Co. (Robt. Mansfield, mgr.)—Iola, Kan., indef.  
 A Broken Heart (J. C. Logan, mgr.)—Des Moines, Iowa, 15-17; Council Bluffs, 18.  
 A College Widow (Henry W. Savage, mgr.)—Washington, D. C., 12-17; New York City, 20, indef.  
 A Cracker Honeymoon (Russ Burgess, mgr.)—Anapolis, N. S., 9-13; Weymouth, 17.  
 A Working Girl's Wrongs (Howard Wall, mgr.)—Memphis, Tenn., 11-17; Cincinnati, O., 18-24.  
 Burr Stock Co. (Murray & Mackey, mgrs.)—Marion, O., 12-17; Piqua, 19-24.  
 Bunting, Emma (Earl Burgess, mgr.)—Oswego, N. Y., 12-17; Auburn, 19-24.  
 Bonnie Brier Bush (Kirk La Shelle, mgr.)—New York City, 12-17.  
 Breckenridge Stock Co. (Edwin Barrie, mgr.)—Herington, Kan., 12-18; Clay Center, 19-25.  
 Beaton, Louise in Rachel Goldstein (A. H. Woods, mgr.)—Jersey City, N. J., 12-17; Camden, 19-20; Wilmington, Del., 22-24.  
 Bingham, Amelia—Washington, D. C., 12-17; Atlanta, Ga., 19-20; Birmingham, Ala., 21; Montgomery, 22; Mobile, 23-24.  
 Ben Hur (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 12-23.  
 Bennett & Moulton—Norwich, Conn., 12-17; Northampton, Mass., 19-26.  
 Bennett & Moulton (Moulton, Thompson and Moulton, mgrs.)—Concord, N. H., 12-17; Nashua, 19-24.  
 Busy Izzy (E. D. Stair, mgr.)—London, Ont., 14-16; Lima, O., 17; Cincinnati, 18-24.  
 Bramwell, Wm. in Captain Barrington—Hartford, Conn., 14-15; Trenton, N. J., 16-17; Rochester, N. Y., 19-21; Syracuse, 23-24.  
 Bursford, Harry (Philip Robson, mgr.)—Ridgeway, Pa., 14; Bradford, 15; Warren, 16; Cleveland, O., 19-24.  
 Barrymore, Ethel (Charles Frohman, mgr.)—Chicago, Ill., 5-17; Milwaukee, Wis., 19-21; Rockford, Ill., 22; Madison, Wis., 23; Duluth, Minn., 24.  
 Bellow, Kyrie (Lieber & Co., mgrs.)—San Francisco, Cal., 5-17.  
 Bindley, Florence (Forrester & Mittenthal, mgrs.)—New York City, 12-17.  
 Brown, Kirk (Appel & Deshon, mgrs.)—Cumberland, Me., 12-17.  
 Barrett, June (Robert Skinski, mgr.)—Huntingburg, Ind., 12-17.  
 Castle Square Stock Co.—Boston, Mass., indef.  
 Central Stock Co. (Belasco & Mayer, mgrs.)—San Francisco, Cal., indef.  
 Checkers (Kirk La Shelle's)—New York City, Aug. 22, indef.  
 Columbia Stock Co. (Wells & Davis, mgrs.)—Brooklyn, N. Y., Aug. 27, indef.  
 Crossman, Henrietta—New York City, Aug. 29-Sept. 24.  
 Currier, Mrs. William (Wm. Currier, mgr.)—Hamilton, Can., July 12, indef.  
 Conroy & Mack (P. P. Craft, mgr.)—Salem, N. J., 17; Bristol, Pa., 19-21; Dover, Del., 22-24.  
 Child Slaves of New York, Chas. E. Blaney's (J. B. Isaac, mgr.)—Altoona, Pa., 13-14; Reading, 15-17; Wilkesbarre, 19-21; Scranton, 22-24.  
 Cutter & Williams Stock Co. (W. R. Cutter & J. W. Williams, mgrs.)—Paulding, O., 12-17.  
 Cook-Church Stock Co. (H. W. Taylor, mgr.)—Woonsocket, R. I., 12-17; New Britain, Conn., 19-24.  
 Carroll Comedy Co. (Ion Carroll, mgr.)—Pensboro, W. Va., 12-17.  
 Campbell Stratton Co. (C. W. Roe, mgr.)—Brockton, Mass., 12-17; New London, Conn., 19-26.  
 Collier, William in The Dictator—New York City, Aug. 29-Sept. 17; Brooklyn, N. Y., 19-24.  
 Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Algona, Iowa, 12-17; Des Moines, 19-24.  
 Chase-Lister Theatre, Southern (Chase & Lister, mgrs.)—Indianola, Iowa, 12-17.  
 Dale, Marie (W. E. Martin, mgr.)—Joplin, Mo., 12-17; Chanute, Kan., 19-24.  
 De Voss, The Flora Co. (J. B. Rotnour, mgr.)—Avon, Ill., 12-17; Jefferson, Wis., 19-24.  
 Dilger-Cornell Co. (W. E. Cornell, mgr.)—East Liverpool, O., 12-17; Beaver Falls, Pa., 19-24.  
 Depew-Burdette Stock Co.—Lexington, Ky., 12-17; Parkersburg, W. Va., 19-24.  
 Dudley, Frank (W. Dick Harrison, mgr.)—Cairo, Ill., 12-17; Paducah, Ky., 19-24.  
 De Leon's Comedians (I. Kent Cohn, mgr.)—Mt. Vernon, Ill., 12-14; Chester, 15-17; Cairo, 19-21; Anna, 22-24.  
 Dealers in White Women (A. H. Woods, mgr.)—Pittsburg, Pa., 12-17; Washington, D. C., 19-24.  
 Darkest Russia (W. C. Cunningham mgr.)—New Orleans, La., 12-17; Beaumont, Tex., 19; Sour Lake, 20; Galveston, 21; Houston, 22; Victoria, 23; San Antonio, 24.  
 Down On The Farm (P. L. Jarvis, mgr.)—Catehill, N. Y., 15; Ellenville, 16; Monticello, 17; Hawley, Pa., 19; Forest City, 20; Berwick, 22; Shenandoah, 23.  
 Deserted At The Altar (Percy G. Williams, mgr.)—Providence, R. I., 12-17; Albany, N. Y., 19-21.  
 Devil's Auction (M. Wise, mgr.)—Selma, Ala., 14; Mobile, 15; Pensacola, Fla., 16-17.  
 David Harum, No. 1 (Julius Cahn, mgr.)—Allentown, Pa., 14; Easton, Pa., 15; Reading, 16; Atlantic City, 17; Philadelphia, Pa., 19-24.

Douglas, Byron Stock Co.—Portland, Me., July 4, indef.
Drew, John—New York City, Sept. 7, indef.
Driven From Home—Chicago, Ill., Sept. 4-24.
Du Vries Stock Co. (Sam Du Vries, mgr.)—Asbury Park, N. J., Aug. 22-Sept. 30.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Boston, Mass., 5-17.
David Harum, No. 2 (Julius Cahn, mgr.)—Troy, N. Y., 12-14; Albany, 15-17; Amsterdam, 19; Schenectady, 20; Saratoga, 21; Glens Falls, 22; Granville, 23; Rutland, Vt., 24.
Echols & Hawkins Ideals—Madison, Neb., 12-17; Stanton, 19-24.
Edward Stock Co. (Jefferson Hall, mgr.)—Monongahela, Pa., 12-17; Charleroi, 19-24; Eldon's Comedians—Brookfield, Mo., 12-17; Chilliocthe, 19-24.
Elwynne, Lorne—Adams, Mass., 12-17; Riverpoint, R. I., 19-24.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 19-Oct. 1.
Eclipse Stock Co. (Lloyd & Genter, mgrs.)—Commerce, Tex., 11-14; Mount Vernon, 15; Mount Pleasant, 16-17.
Evans, Brandon, Stock Co.—Elwood, Ind., 12-17.
Faversham, Wm. (Chas. Frohman, mgr.)—New York City, 12, indef.
Ferris Stock Co.—Minneapolis, Minn., indef.
Fiske, Mrs. and The Manhattan Company (Harrison Grey Fiske, prop. and mgr.)—New York City, Sept. 14, indef.
Forepaugh's Stock Co.—Philadelphia, Pa., indef.
Frawley, Daniel (Theatre Royal)—Calcutta, British India, Aug. 1-Sept. 20.
Foy, Edna (Weaver & Foy, mgrs.)—Lebanon, Ky., 12-17; Danville, 19-25.
Female Detective, Russell Brothers—Atlantic City, N. J., 12-14; Elizabeth, 15-17; Jersey City, 19-24.
Frankenfield, Laura in Ghosts—Duluth, Minn., 16; West Superior, Wis., 17; Grand Rapids, Minn., 19; Bemidji, 20; Makintosh, 21; Red Lake Falls, 23; Warren, 24.
Ferrals' Comedians (Harry Bubb, mgr.)—Dixon, Ill., 12-17; Bloomington, 19-24.
Fenberg Stock Co. (Geo. M. Fenberg, mgr.)—Manchester, N. H., 12-17; Haverhill, Mass., 19-24.
From Rags to Riches—New York City, 12-17.
For Mother's Sake, Rusco & Holland's (Wm. Pottler, mgr.)—Hannibal, Mo., 14; Quincy, Ill., 15; Macon, Mo., 16; Chillicothe, 17; St. Joe, 18-19; Savannah, 20; Richmond, 21; Lexington, 22; Clinton, 23; Nevada, 24.
For Her Children's Sake (Sullivan, Harris & Woods, mgrs.)—Annapolis, Md., 15; Martinsburg, W. Va., 16; Frederick, 17; Winchester, Va., 19; Fredericksburg, 20; Charlottesville, 21; Danville, 22; Roanoke, 23; Blue Fields, 24.
For Her Sake (Pilgrim & Elliott, mgrs.)—Rawlins, Wyo., 14; Rock Springs, 15; Brigham, Utah, 16; Provo, 17; American Fork, 19; Park City, 20; Ogden, 21; Salt Lake City, 22-24.
Fiske, May (John E. Cosgrove, mgr.)—Salem, Mass., 12-17; Lewiston, Me., 19-24.
Girls Will Be Girls (Wm. A. Brady, mgr.)—New York City, Sept. 1-24.
Glaser, Vanhook, Stock Co. (Horace A. Smith, mgr.)—Cleveland, O., March 14, indef.
Glaser, Lulu (Chas. B. Dillingham, mgr.)—New York City, Sept. 5-Oct. 8.
Grattan & De Vernon Stock Co.—San Diego, Cal., indef.
Gorton & Russell Comedy Co. (E. F. Gorton and Norman Russell, props.)—Cleveland, O., indef.
Gilmore, Barney (Harry Montgomery, mgr.)—Elizabeth, N. J., 19-21; Trenton, 22-23; Pottstown, 24.
Griffith, John in Macbeth (John M. Hickey, mgr.)—Annapolis, Md., 14; Winchester, Va., 15; Hagerstown, Md., 16; Reading, Pa., 17; Charlottesville, Va., 19; Covington, 20; Hinton, W. Va., 21; Ashland, Ky., 22; Pomeroy, O., 23; Gallipolis, 24.
Gray, Julia in Her Only Son, Lincoln J. Carter's—Crystal Falls, Mich., 14; Iron Mountain, 15; Gladstone, 16; Escanaba, 17; Marinette, Wis., 19; Oconto, 20; Green Bay, 21; Kaukauna, 22; Neenah, 23; New London, 24.
Heisman Stock Co.—Montgomery, Ala., July 11, indef.
Herz, R. C. Stock Co.—Cleveland, O., July 18, indef.
Hoeffler, Jack, Stock Co.—Appleton, Wis., indef.
Hubert, Laura—Kankakee, Ill., Aug., 22-Sept. 30.
Huntley-Moore Stock Co. (J. M. Huntley, mgr.)—Atlantic City, N. J., indef.
Girl From Kansas—Knoxville, Iowa, 14; Albia, 15; Centerville, 16; Osceola, 17.
Henderson Stock Co. (W. J. & R. R. Henderson, mgrs.)—Montpelier, Vt., 12-17.
How He Won Her (Tom North, mgr.)—Washington, D. C., 12-17; Norfolk, Va., 19-24.
Hall, Howard in The Waifs' Paradise (Henry Pierson, mgr.)—Richmond, Va., 12-17; Atlanta, Ga., 19-24.
Harvard, Grace Stock Co.—Topeka, Kan., 11-17; Pittsburg, 19-24.
Hoyt's Comedy Co. (H. G. Allen, mgr.)—Marion, Ill., 12-17; Little Rock, Ark., 19-24.
Her First False Step (E. A. Schiller, mgr.)—Toledo, O., 11-14; Grand Rapids, Mich., 15-17; Chicago, Ill., 18-Oct. 8.
Hall, Don C.—Medford, Ore., 12-17; Ashland, 19-24.
Hendricks, Ben (Wm. Gray, mgr.)—Brookville, Pa., 14; Curwensville, 15; Clearfield, 16; Du Bois, 17.
Hamlet (W. J. Hanley & Co., mgrs.)—St. Thomas, Ont., Can., 14; Port Huron, Mich., 15; Saginaw, 18; Bay City, 17; Lansing, 19; Orosco, 20; Muskegon, 21; Grand Haven, 22; Osego, 23; Battle Creek, 24.
Hoeffler, Jack, Show, Eastern (W. M. Gale, mgr.)—Iowa City, Iowa, 12-17; What Cheer, 19-24.
Hoeffler, Jack Show, Western (Jack Hoeffler, mgr.)—Monticello, Iowa, 12-18; Marshalltown, 19-24.
Holland, Mildred in The Triumph of an Empress—Pittsburg, N. Y., 13-14; Glens Falls, 15; Cohoes, 16; Troy, 17; Albany, 19; North Adams, Mass., 20; Pittsfield, 21; Athol, 22; Worcester, 23; Putnam, Conn., 24.
Harcourt Comedy Co. (Chas. K. Harris, mgr.)—Rockland, Me., 12-17.
Harvey & Gage Stock Co.—Tannont, Mass., 12-17; Waltham, 19-24.
Higgins, David (E. D. Stair, mgr.)—Grand Rapids, Mich., 11-14; Kalamazoo, 15; South Bend, Ind., 17; Joliet, Ill., 18; Streator,

19; Rockford, 20; Elgin, 21; Muskegon, 22; Kenosha, 23.
Hamilton, Florence (B. C. Nasher, mgr.)—Gloucester, Mass., 12-17; Portland, Me., 19-24.
Hall, George F. (Fielding Amusement Co., mgrs.)—Midland, Can., 14; Barrie, 15; Guelph, 16; London, 17.
Himmellein's Ideals (John A. Himmellein, mgr.)—Bellare, O., 12-17.
Hammond, Pauline (Clifton Whitman, mgr.)—Norway, Me., 12-17.
Harrington Stock Co. (E. A. Harrington, mgr.)—Farmer City, Ill., 12-17.
Heart of Maryland (David Belasco, mgr.)—Boston, Mass., 12-17.
Hunt Stock Co. (M. A. Hunt, mgr.)—Shawano, Wis., 12-17; Grand Rapids, Mich., 19-24.
Ingomar Co. (R. W. Crawford, mgr.)—Hoopston, Ill., 14; Paxton, 15; Watseka, 16; Danville, 17; Brazil, 19; Paris, 20.
In Old Kentucky, Jacob Litt's—Indianapolis, Ind., 12-14.
In the Shadow of the Gallows (Decker & Vieronsee, mgrs.)—Cambridge, O., 14; Uhrichsville, 15; Zanesville, 17; Newark, 19; Lancaster, 20; London, 21; Dayton, 22-24.
Johnson Stock (Walter S. Fredericks, mgr.)—Mansfield, O., 5, indef.
Jack's Little Surprise (James K. Hackett, mgr.)—New York City, Aug. 25, indef.
James Boys in Missouri, Eastern (Frank Gazzolo, mgr.)—Florence, S. C., 14; Sumter, 15; Charleston, 16; Augusta, Ga., 17; Orangeburg, S. C., 19; Savannah, Ga., 20; Brunswick, 21; Waycross, 22; Jacksonville, Fla., 23-24.
Jefferson, Joseph, Jr. & William W. Jefferson—Scranton, Pa., 19.
Kennedy, James—Joliet, Ill., 12-17; Aurora, 19-24.
Kennedy Stock Co. (J. R. Shannon, mgr.)—Freeport, Ill., 12-17.
Kingsley-Russell (E. B. Russell, mgr.)—Clinton, Ill., 12-17; Pinckneyville, 19-24.
Kelly & Bates Stock Co. (W. A. Bates, mgr.)—Torrington, Mass., 12-18; Lynchville, Vt., 19-24.
Kendall, Ezra (Liebler & Co., mgrs.)—Boston, Mass., Sept. 5-24.
La Fayette Theatre Co.—Buffalo, N. Y., indef.
Lackaye, Wilton, in The Pit (Wm. A. Brady, mgr.)—Chicago, Ill., Sept. 3-Oct. 8.
Lake View Stock Co. (Lew Silver, mgr.)—Sheboygan, Wis., May 31, indef.
Louisiana—St. Louis, Mo., indef.
Lyceum Stock Co.—Independence, Kan., 12-17.
Lyceum Comedy Co. (Al. S. Evans, mgr.)—Central City, Iowa, 12-17; Wapello, 19-24.
Litty (English Co. (Charles Frohman, mgr.)—London, Eng., 19-24; Liverpool, 26-Oct. 1; London, 3-8.
Loftus, Clissie (Daniel Frohman, mgr.)—New York City, 19-Oct. 24.
Lyons, Lillian (Frank J. Dean, mgr.)—Croswell, Mich., 12-17.
Macgregor Stock Co.—Midland Beach, N. Y., indef.
Marks, Joe, Co.—Perth, Ont., Can., July 18, indef.
Mathes, Clara—Sault Ste. Marie, Mich., 12-Oct. 10.
Military Mad—New York City, Aug. 22, indef.
Miller-Bryan Stock Co. (Frank F. Miller, mgr.)—Baton Rouge, La., Aug. 22-Sept. 30.
Morosco, Oliver, Stock Co.—Los Angeles, Cal., July 10, indef.
Mrs. Wiggs of the Cabbage Patch—New York City, Sept. 3, indef.
Mortimer, Lillian (Decker & Veronaa, mgrs.)—Chicago, Ill., 11-17; Cincinnati, O., 18-24.
Metropolitan Stock Co., Stanley's (Wm. Stanford, mgr.)—Houston, Tex., 11-17; Texarkana, Ark., 18-23.
Murray & Mackey Co. (John J. Murray, mgr.)—Wheeling, W. Va., 12-17; Johnstown, Pa., 19-20; Altoona, 21-24.
McDonald Stock Co. (G. W. McDonald, mgr.)—Mount City, Ill., 12-17; Popular Bluff, Mo., 19-24.
My Wife's Family (I. Seidenberg, mgr.)—St. Johns, Mich., 14; Owosso, 15; Albion, 16; Kalamazoo, 17; Muskegon, 18; Montague, 19; Fremont, 20; Big Rapids, 21; Ludington, 22; Manistee, 23; Traverse City, 24.
McAuliffe Stock Co. (Jere Mc Auliffe, mgr.)—Newport, R. I., 12-17; Fall River, Mass., 19-24.
Myer's Stock Co. (Sim Allen, mgr.)—Harrisburg, Pa., 12-17; York, 19-24.
Marks Stock Co. (Tom Marks, mgr.)—Rat Portage, Can., 12-17; Winnipeg, 19-24.
Myrtle-Harder Stock Co., Eastern (W. H. Harder, mgr.)—Chester, Pa., 12-17.
Mack, Andrew (Rich & Harris, mgrs.)—Portland, Me., 14; Portsmouth, N. H., 15; Haverhill, Mass., 16; Lawrence, 17; Concord, N. H., 19; Manchester, 20; Lowell, Mass., 21; Salem, 22; Malden, 23; Waltham, 24.
Miller, Henry (Charles Frohman, mgr.)—Kansas City, Mo., 12-14; St. Joseph, 15; Omaha, Neb., 16-17; Chicago, Ill., 19-Oct. 1.
Mann, Louis (C. B. Dillingham, mgr.)—Buffalo, N. Y., 12-14; Rochester, 15; Utica, 16; Schenectady, 17; Philadelphia, Pa., 19-Oct. 1.
M'Liss (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 12-17; New York City, 19-24.
More To Be Pitted Than Scorned (Abe Levy, mgr.)—Rochester, N. Y., 12-14; Syracuse, 15-17.
Maxam & Sight's Comedians—Royalton, Minn., 12-17; Little Falls, 19-24.
Neill, James (Edwin H. Neill, mgr.)—San Francisco, Cal., July 4, indef.
New People's Stock Co. (Broed Conrad, mgr.)—Chicago, Ill., Sept. 4, indef.
National Stock Co. (Chas. R. Schad, mgr.)—Messena, N. Y., 12-17.
No Wedding Bells For Her (Forrester & Mitenthal, mgrs.)—Reading, Pa., 12-14; Hoboken, N. J., 15-17; Boston, Mass., 19-24.
Newman, Joseph (Bartow Newsome, mgr.)—Montrose, Col., 14; Paonia, 15; Hotchkiss, 16; Delta, 17; Mt. Pleasant, Utah, 19.
Noble Brothers—Great Bend, Kan., 12-17.
New York Day by Day (Geo. W. Winnett, mgr.)—Pittsburg, Pa., 12-17; Cumberland, Md., 20; Martinsburg, W. Va., 21; Chester, 22.
Old Arkansasaw, Fred Raymond's (Merle H. Norton, mgr.)—Bushnell, Ill., 14; Abingdon, 15; Monmouth, 16; Macomb, 19; Cuba, 20; Canton, 21; Petersburg, 22; Beardstown, 23; Springfield, 24.
On the Bridge at Mid-Night, Eastern (Frank Gazzolo, mgr.)—Cincinnati, O., 13-17;

Springfield, 19; Zanesville, 20; Massillon, 21; Akron, 22-24.
On the Bridge at Mid-Night, Western (Frank Gazzolo, mgr.)—Portland, Ore., 11-17; Salem, 19-24.
Our New Minister—St. Paul, Minn., 11-17; Minneapolis, 18-24.
Out of the Fold (Henry B. Marks, mgr.)—Toledo, O., 11-14; Grand Rapids, Mich., 18-21.
Over Niagara Falls, Rowland & Clifford's Co. A. (Ed. W. Rowland, mgr.)—Warner, O., 14; Erie, Pa., 15-16; New Castle, 17; Wheeling, W. Va., 19-21; Zanesville, O., 22; Soldiers' Home, 23.
Over Niagara Falls, Rowland & Clifford's Co. B.—Sault Ste. Marie, Can., 14; Sault Ste. Marie, Mich., 15; Marquette, 16; Calumet, 17; Lake Linden, 18; Hancock, 19; Ishpeming, 20; Antigo, Wis., 22; Wausau, 23; Merrill, 24.
Over Niagara Falls, Rowland & Clifford's Co. C.—Mattoon, Ill., 14; Paris, 15; Terre Haute, Ind., 16-17; Evansville, 18; Washington, 19; Vincennes, 20; Olney, Ill., 21; Centerville, 22; Litchfield, 23; Alton, 24.
On The Suwanee River (E. D. Stair, mgr.)—Cincinnati, O., 11-17.
Peck and His Mother-in-Law (H. J. Gates, mgr.)—Lawrence, Mass., 12-14; Athol, 15; Attleboro, 16; Westley, R. I., 17; Woonsocket, 19; Milford, Mass., 20; Marlboro, 21; Rockland, 22; Gardner, 23; Ware, 24.
Payton Comedy Co. (J. Macaulay, mgr.)—Troy, N. Y., 12-17; Binghamton, 19-24.
Powell-Portello, Western (Halton Powell, mgr.)—Mauston, Wis., 12-17; West Salem, 19-24.
Paige, Mabel (H. F. Willard, mgr.)—Jacksonville, Fla., 12-17; St. Augustine, 19-24.
Payton's, Corse, Stock Co. (David Ramage, mgr.)—Newburg, N. Y., 12-17; Poughkeepsie, 19-24.
Preston, John A. (R. G. Crawford, mgr.)—Hoopstoft, Ill., 14; Paxton, 15; Watseka, 16; Danville, 17.
Peck's Bad Boy (Leroy J. French, mgr.)—Elgin, Ill., 17.
Payton's Lee Avenue Stock Co.—Brooklyn, N. Y., Aug. 15, indef.
Poli Stock Co.—Bridgeport, Conn., July 4, indef.
Proctor's Stock Co.—Albany, N. Y., indef.
Proctor's 5th Ave. Co.—New York City, indef.
Proctor's 125th St. Co.—New York City, indef.
Proctor's Comedians (John T. Powers, mgr.)—Davenport, Ia., indef.
Purchase Street Theatre Stock Co. (Eugene A. Phelps, mgr.)—New Bedford, Mass., Aug. 1, indef.
Queen of the White Slaves, Eastern (A. H. Woods, mgr.)—Bridgeport, Conn., 13-14; New Haven, 15-17; Danbury, 19; Bristol, 20; Middletown, 21; Hartford, 22-24.
Queen of the White Slaves, Western (A. H. Woods, mgr.)—Minneapolis, Minn., 11-17; Des Moines, Iowa, 19-21; St. Joe, Mo., 22-23; Leavenworth, Kan., 24.
Quincy Adams Sawyer—Lewiston, Me., 14; Portland, 15; Togus, 16; Bangor, 17; Waterville, Mass., 23; Salem, 24.
Rachael Goldstein, No. 2 Co. (Jas. H. Rhoades, mgr.)—Gardner, Mass., 14; Lowell, 15-17; Leominster, 19; Attleboro, 20; Webster, 21; Rockville, Conn., 22; Danielson, 23; Marlboro, Mass., 24.
Renix Brothers, Three Carolinians—St. Ansgar, Iowa, 15-16; Alexandria, Minn., 21-24.
Robson Theatre—Brookhaven, Miss., 12-17; McComb City, 19-24.
Rudolph & Adolph (Broadhurst & Currie, mgrs.)—Mt. Carmel, Pa., 14; Shenandoah, 15; Ashland, 16; Shamokin, 17.
Ryan Stock Co. (David R. Ryan, mgr.)—Fall River, Mass., 12-17; Newport, R. I., 19-24.
Rober, Katherine—Fitchburg, Mass., 12-14.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., Aug. 29-Sept. 24.
Rogers Bros. (Klaw and Erlanger, mgrs.)—New York City, Sept. 5-Oct. 8.
Sanford's, Walter, Players—Sydney, Aus., June 27-Dec. 10.
Shirley, Jessie—Spokane, Wash., indef.
Snow, Mortimer Stock Co.—Troy, N. Y., May 23, indef.
Spooner Stock Co. (Mrs. R. F. Spooner, mgr.)—Brooklyn, N. Y., Aug. 15, indef.
Standard Stock Co. (Darcy & Speck, mgrs.)—Philadelphia, Pa., indef.
Stanford, Billy—Columbus, O., 12-17.
Sterling Stock Co. (Wm. Triplett, mgr.)—Skidmore, Mo., 12-17; Winterset, Iowa, 19-24.
Sanford Dodge Co.—Sisseton, S. D., 15-16; Aberdeen, 20-21; Huron, 22-23.
Sandy Bottom (Geo. Mundeshock, mgr.)—Galesburg, Ill., 14; Monmouth, 15.
Shea, Thomas E.—Lowell, Mass., 12-17; Brockton, 19-24.
Stuart, Ralph in By Right of Sword (Edw. Thurnauer, mgr.)—Denver, Col., 11-17; Leadville, 18; Grand Junction, 19; Oakland, Cal., 23-24.
Sweet Clover (V. H. Schaefer, mgr.)—Tacoma, Wash., 14-15; Port Townsend, 16; Victoria, B. C., 17; Vancouver, 19; Whatcom, Wash., 20; Everett, 21; Seattle, 22-24.
Shore Acres (William R. Gross, mgr.)—Toronto, Can., 12-17; Buffalo, N. Y., 19-24.
Savoy Theatre (H. J. Huntley, mgr.)—Hattiesburg, 12-17.
Sherlock Holmes—Albany, N. Y., 12-14; Schenectady, 15; Amsterdam, 16; Utica, 17; Syracuse, 19-21; Rochester, 22-24.
Sully, Dan (Willis Bover, mgr.)—Springfield, Mass., 13; Ware, 15; Lawrence, 16; Gardner, 17; Lowell, 19; Lynn, 20; Manchester, N. H., 21; Portsmouth, 22; Dover, 23; Biddford, Me., 24.
Spirit of '76 (D. E. Benn, mgr.)—Lawrence, Mass., 14; Nashua, N. H., 15; Waltham, Mass., 16; Malden, 17.
Sothern, E. H. & Julia Marlowe—Chicago, Ill., 10-Oct. 8.
Thanhauser Stock Co.—Milwaukee, Wis., indef.
The Girl From Kays (Chas. Frohman, mgr.)—Boston, Mass., Sept. 5-Oct. 8.
The Old Homestead (Frank Thompson, mgr.)—New York City, Sept. 5-Oct. 29.
The Town Officer (Edwin F. Wentworth, mgr.)—Syracuse, N. Y., Aug. 15, indef.
Too Proud To Beg, Lincoln J. Carter's (Frederic Kimball, mgr.)—Columbus, O., 12-14; Akron, 15-17; Toledo, 18-21; Grand Rapids, Mich., 22-24.
The Flaming Arrow, Lincoln J. Carter's (W. F. Jackson, mgr.)—Detroit, Mich., 11-17; Cleveland, O., 19-24.
The Heart of Chicago, Lincoln J. Carter's

(Edmund Manley, mgr.)—Marinette, Wis., 14; Escanaba, Mich., 15; Rhineland, Wis., 16; Ashland, 17; Duluth, Minn., 19-21; Brainerd, 22; Winnepig, Man., 23-24.
The Policy Players (Uly S. Hill, mgr.)—Columbia, Pa., 14; Altoona, 15; Johnstown, 16; Conneville, 17; Pittsburg, 19-24.
Tillie Olson—Chicago, Ill., 11-17; Milwaukee, Wis., 18-24.
Taylor, Albert, Stock Co.—Galveston, Tex., 12-18.
Two Little Waifs, Lincoln J. Carter's Co. A. (J. L. Budford, mgr.)—Milwaukee, Wis., 11-17; Sheboygan, Wis., 18; Appleton, 19; Green Bay, 20; Chippewa Falls, 21; Duluth, Minn., 22-24.
Two Little Waifs, Lincoln J. Carter's Co. B. (C. Arthur Sellon, mgr.)—Clinton, Iowa, 14; Dubuque, 15; Manchester, 16; Waverly, 17; Charles City, 19; Waterloo, 20; Iowa Falls, 21; Ft. Dodge, 22; Perry, 23; Carroll, 24.
The Factory Girl, Trans-Continental (Chas. H. Wuerz, mgr.)—South Bethlehem, Pa., 14; Allentown, 15; Mauch Chunk, 15; Pittston, 17.
The Moonshiner's Daughter, Western & Southern (Frank Dodge, mgr.)—Sikeston, Mo., 14; Charleston, 15; Poplar Bluff, 16; Caruthersville, 17; Kennett, 19; Jonesboro, Ark., 20; Marianna, 21; Forrest City, 22; Clarendon, 23.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Allegan, Mich., 14; Muskegon, 15; Reed City, 16; Big Rapids, 17.
The Devil's Daughter (Sam Scribner, mgr.)—New York City, Aug. 22-Sept. 17.
The Lighthouse By The Sea (R. G. Herndon, mgr.)—Philadelphia, Pa., 12-17; New York City, 19-24.
The Holy City, Gordon & Bennett's, Eastern (Edward Taylor, mgr.)—Mishawaka, Ind., 14; Goshen, 15; Elkhart, 16; La Grange, 19; Kendallville, 20; Butler, 21; Hicksville, 22; Defiance, O., 23; Delphos, 24.
The Holy City, Gordon & Bennett's, Western (Walter Myers, mgr.)—Alpena, Mich., 14; Ausable, 15; East Tawas, 16; Ithica, 17; Bay City, 19; Saginaw, 20; Marlette, 21; Port Huron, 22; Pontiac, 23; Flint, 24.
The Missouri Girl, Fred Raymond's, Eastern (George Bedee, mgr.)—Monticello, Ind., 14; Decatur, 15; Delphos, O., 16; St. Mary's, 17; Cella, 19; Van Wert, 20; Garrett, Ind., 21; Albion, 22; Ft. Wayne, 23; Bryan, O., 24.
The Eternal City (Liebler & Co., mgrs.)—Baltimore, Md., 12-17; Washington, D. C., 19-24.
The Virginian (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 12-17; New York City, 19-24.
The Earl of Pawtucket (Kirke La Shelle, mgr.)—Boston, Mass., 5-17.
The Power Behind the Throne (Edward O. White, mgr.)—Fitchburg, Mass., 14; Haverhill, 15; Lewiston, Me., 16; Portland, 17; Bath, 19; Rockland, 20; Bangor, 21; Skawhegan, 22; Waterville, 23; Augusta, 24.
The Fatal Wedding, Eastern (Sullivan, Harris & Woods, mgrs.)—Charlottesville, Va., 14; Danville, 15; Roanoke, 16; Bluefield, 17; Richmond, 19; Newport News, 20; Norfolk, 21; Suffolk, 23; Petersburg, 24.
The Fatal Wedding, Western (Sullivan, Harris & Woods, mgrs.)—Escanaba, Mich., 14; Rhineland, Wis., 15; Bessemer, 16; Ashland, 17; Hibbing, Minn., 18; Duluth, 19; Superior, 20; Brainerd, 21; Crookston, 22; Grand Forks, N. D., 23; Grafton, 24.
Two Orphans (Klaw & Erlanger, mgrs.)—Boston, Mass., 12-17; Worcester, 19; Springfield, 20; Hartford, 21; New Haven, 22; Bridgeport, 23; Trenton, N. J., 24.
Turner, Clara (Ira W. Jackson, mgr.)—New Bedford, Mass., 12-17; Taunton, 19-24.
Thou Shalt Not Kill, Eastern (Frederick Schwartz Co., mgrs.)—York, Pa., 14; Reading, 15; Allentown, 16; Mt. Carmel, 17.
Thou Shalt Not Kill, Western (Frederick Schwartz Co., mgrs.)—Carthage, Mo., 14; Nevada, 15; Springfield, 18; Pittsburg, 17.
Thou Shalt Not Kill—London, Eng., Aug. 29-Sept. 24.
Tanguay, Eva (P. M. Norcross, mgr.)—Rochester, N. Y., 13-14; Buffalo, 15-17; Baltimore, Md., 19-24.
Thorne Dramatic Co. (Frank A. Thorne, mgr.)—Chilliocthe, O., 12-17; Charleston, W. Va., 19-24.
The Marriage of Kitty (Jules Murray, mgr.)—Utica, N. Y., 14; Syracuse, 15; Auburn, 16; Ithaca, 17.
The Bonnie Brier Bush (Kirke La Shelle, mgr.)—New York City, 12-17; Ottawa, Can., 19-24.
The Factory Girl, Eastern (Phil F. Isaac, mgr.)—Toronto, Can., 12-17; Buffalo, N. Y., 19-24.
The Fatal Wedding, Central (Sullivan, Harris & Woods, mgrs.)—Brooklyn, N. Y., 12-24.
The Game Keeper—OH City, Pa., 19.
The Game of Life (Chas. Abrams, mgr.)—St. Marys, Pa., 14.
The Johnstown Flood (Edw. Houshton, mgr.)—Sistersville, W. Va., 14; Weston, 15; Clarksburg, 16; Grafton, 17.
The Little Church Around the Corner (Vance & Sullivan, mgrs.)—Bridgeport, Conn., 19-20; Springfield, O., 22-24.
The Midnight Flyer (Ed. Anderson, mgr.)—Shelbyville, Ind., 14.
The Moonshiner's Daughter, Eastern (W. T. Main, mgr.)—Port Huron, Mich., 14; Monroe, 15; Tecumseh, 16; Jackson, 17.
The Peddler—Springfield, Mass., 12-14; Fall River, 15-17.
The Sign of the Cross—Portsmouth, O., 14; Marysville, Ky., 15; Frankfort, 16.
Twelfth Night (Jos. Shipman, mgr.)—Lancaster, Pa., 21; Columbia, 22; Gettysburg, 23; Carlisle, 24.
Town Gossip (B. K. Wilber, mgr.)—Sudbury, Can., 14; Tesson, 15; Sault Ste. Marie, 16; Sault Ste. Marie, Mich., 17.
The Curse of Drink, Charles E. Blaney's—Louisville, Ky., 11-17.
The Charity Nurse (Henck & Fennessy, mgrs.)—Elizabeth, N. J., 15-17.
The Volunteer Organist (Harry Martell, mgr.)—Portsmouth, N. J., 14; Gloucester, Mass., 15; Dover, N. H., 16; Haverhill, Mass., 17; Malden, 19; Salem, 20; Nashua, N. H., 21; Lowell, Mass., 22; Manchester, 23; Lawrence, 24.
The Village Parson—Charlotte, N. C., 15.
Ulrich Stock Co.—Los Angeles, Cal., indef.
The Missouri Girl, Fred Raymond's, Western (Harry S. Hopping, mgr.)—Charlotte, Mich., 14; Nashville, 15; Hastings, 16; Grand Ledge, 17; Portland, 19; Ionia, 20; Lowell, 21; Holly, 22; Corunna, 23; Fowlerville, 24.

The Hoosier Girl (Kate Watson & Gus Cohan) Tomah, Wis., 14; Marshfield, 16; Antigo, 17; Wausau, 18; Merrill, 19; Rhineland, 20; Tomahawk, 21; Stevens Point, 22; Amherst, 23; Green Bay, 24.
Thurber & Nash (P. H. Thurber, mgr.)—Gloucester, Mass., 12-17; Portland, Me., 19-24.
The Stain of Guilt (Julius B. Schloss, mgr.)—Saginaw, Mich., 11-14; Toledo, O., 15-17.
The Runaway Banker—Mendon Mines, Mo., 14; Weir City, Kan., 15; Seaman, 16; Columbus, 17.
The Banker's Child, The Four Shannons (Harry Shannon, mgr.)—Fairbury, Ill., 14; Hoos-ton, 16; Rantoul, 17; Farmer City, 19; Clinton, 20; Assumption, 21; Pana, 22; Taylorville, 23; Virginia, 24.
Ten Nights in a Bar Room (Walter J. McDonald, mgr.)—Bound Valley, Kan., 14; Altamont, 15; Halwell, 16; Arcadia, 17; Fulton, 18; La Crosse, 20; Spring Hill, 21; Missouri City, Mo., 22; Camden, 23; Hardin, 24.
Ten Nights in a Bar Room (Mitchell & Law-man, mgrs.)—Jonesville, Mich., 14; Union City, 15; Bellevue, 17; Charlotte, 19; Nash-ville, 20; Grand Ledge, 22; Portland, 23; Lansing, 24.
Uncle Tom's Cabin, Al. W. Martin's (Ed. Martin, mgr.)—Youngstown, O., 15; Sharon, Pa., 16; Meadville, 17; Franklin, 19; Oil City, 20; Canal Dover, O., 23; Massillon, 24.
Uncle Josh Perkins (Frazee & Bay, props.)—Greenville, Tex., 15; Mc Kinney, 16; Fort Worth, 17; Dallas, 19; Corsicana, 21; Hills-boro, 22; Temple, 24.
Under Southern Skies, Eastern (Harry Doel Parker, mgr.)—Worcester, Mass., 12-17; Stamford, Conn., 19; Danbury, 20; Water-bury, 21; New Haven, 22-23; Hartford, 24.
Under Southern Skies, Western (Harry Doel Parker, mgr.)—St. Paul, Minn., 11-17; Min-neapolis, 18-24.
Under Southern Skies, Central (Harry Doel Parker, mgr.)—Grand Rapids, Wis., 14; Ripon, 15; Watertown, 16; Janesville, 17; La Porte, Ind., 19; Elkhart, 20; Kalamazoo, Mich., 21; Coldwater, 22; Tecumseh, 23; Adrian, 24.
Uncle Tom's Cabin, Stetson's, Central (Grant Luce, mgr.)—Mount Holly, N. J., 14; Phila-delphia, 15-17.
Uncle Tom's Cabin, Stetson's, Western (Wm. Kibble, mgr.)—Marietta, O., 14; Gallipolis, 15; Ironton, 16; Portsmouth, 17.
Uncle Tom's Cabin, Terry's—Bryant, S. D., 14; Brookings, 15.
Uncle Herk Adams' (H. H. Whittier, mgr.)—Eldred, Pa., 14; Austin, 15; Smith-port, 16; Kane, 17.
Uncle Josh Spruceby (J. P. Donohus, mgr.)—Richmond, Ind., 14; Anderson, 15; Kokomo, 16; Muncie, 17.
Vernon Stock Co. (Benj. B. Vernon, mgr.)—Liberty, N. Y., 12-17; Monticello, 19-24.
Van Dyke & Eaton (F. Mack, mgr.)—Daven-port, Iowa, Aug. 29-Sept. 18.
Vivian's Papas (Rich & Harris, mgrs.)—Col-umbus, O., 14-15; Springfield, 16; Dayton, 17; Louisville, Ky., 19-21; Milwaukee, Wis., 22-24.
Valamont Stock Co.—Williamsport, Pa., indef. Wallace Amusement Co. (H. Wallace, mgr.)—Ft. Dodge, Ia., indef.
Wiedemann's Stock Co. (Will Bass, mgr.)—Seattle, Wash., June 26-Oct. 8.
Wiedemann's Stock Co. (Ed. Jacobson, mgr.)—Portland, Ore., indef.
Willis Stock Co.—Winnipeg, Man., Can., May 30, indef.
Whyte Dramatic Co., Ned Eldon's—Jennings, La., 12-17; Lake Charles, 18-24.
Wilson & Waterman Stock Co.—San Antonio, Tex., indef.
Walters, Jule—Seattle, Wash., 11-17; Port-land, Ore., 18-24.
Was She to Blame, No. 2—Hastings, Neb., 14; Edgar, 15; Fairbury, 16; Beatrice, 17.
Way out West (Mort. Sanford, mgr.)—Omaha, Neb., 11-14; Decorah, Iowa, 15; Dubuque, Neb.; Clinton, 17; Dayton, O., 19-21; Columbus, 22-24.
Wilson, Frederick H. (O. H. Cotton, mgr.)—Pontiac, Mich., 12-17; Ypsilanti, 19-24.
Ward & Kiddle (Wagenhals & Kemper, mgrs.)—Jamestown, N. D., 14; Bozeman, Mont., 16; Helena, 17; Butte, 18-20; Missoula, 21; Spo-kane, Wash., 22; North Yakima, 23; Ellens-burg, 24.
Wainwright, Marie (Jules Murry, mgr.)—North Adams, Mass., 15; Pittsfield, 16; Springfield, 17; New London, Conn., 19; Norwich, 20; Lynn, Mass., 21; Lawrence, 22; Salem, 23; Worcester, 24.
Ward & Vokes (E. D. Stair, mgr.)—Syracuse, N. Y., 12-14; Rochester, 15-17; Buffalo, 19-24.
Ward & James—Jamestown, N. D., 14; Hel-ena, Mont., 17.

MUSICAL ROUTES.

A Chinese Honeymoon, Eastern (Sam S. Shub-ert, mgr.)—Pittsion, Pa., 14; Williamsport, 15; Sunbury, 16; Harrisburg, 17; Altoona, 19-20; Johnstown, 21; Latrobe, 22; Greens-burg, 23; Uniontown, 24.
A Chinese Honeymoon, Western (Sam S. Shub-ert, mgr.)—Marietta, O., 14; Parkersburg, W. Va., 15; Charleston, 16; Huntington, 17; Portsmouth, O., 19; Paris, Ky., 20; Lex-ington, 21; Hamilton, O., 22; Springfield, 23; Richmond, Ind., 24.
A Trip to Egypt (Frank E. Morse, mgr.)—Cincinnati, O., 11-17; Louisville, Ky., 18-24.
An English Daisy (Murray & Mack, mgrs.)—South Framingham, Mass., 14; Worcester, 15; New London, Conn., 16; Meriden, 17; New York City, 19-24.
A Girl From Dixie (Geo. A. Kingsbury, mgr.)—St. Joseph, Mo., 14; Leavenworth, Kan., 15; Denver, Colo., 18-24.
A Little of Everything (Broadway)—New York City, Sept. 5-Oct. 1.
Aborn Opera Co.—Baltimore, Md Sept. 5-Oct. 1.
Panda Rosa—Kansas City, Mo., July 25, indef. Brook and His Band (Bert A. Hall, mgr.)—Chicago, Ill., July 4-Oct. 8.
Butler, Helen May and Her Ladies' Military Band (J. Leslie Spahn, mgr.)—Lincoln, Neb., 11-16.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Dayton, O., 12-14; Columbus, 15-17; Indianapolis, Ind., 19-21; Paris, Ill., 22; Springfield, 23-24.
Bebes in Toyland (Hamlin, Mitchell & Fields, mgrs.)—Rochester, N. Y., 19-21; Toledo, O., 22-23; South Bend, Ind., 24.

Beauty and the Beast (Rosenbaum & Nanke-ville, mgrs.)—New York City, 19-Oct. 1.
Corcoran, Jane in Pretty Peggy (Arthur C. Alston and J. E. Baxter mgrs.)—Alexandria, La., 14; Beaumont, Tex 16; Galveston, 17-18; Houston, 19-20; San Antonio, 21-22; Austin, 23; Waco, 24.
Canadian Jubilee Singers (W. T. Carr mgr.)—Port Dalhousie, Ont., 14; Thornold, 15; Port Colborne, 16; St. Ann's, 17.
Concert Boys' Band (L. Mercagliana, dir.)—Concert Boys' Band (L. Mercagliana, dir.)—(Dreamland) Coney Island, N. Y., July 18-Sept. 25.
Daniels, Frank, Opera Co. (Charles B. Dill-ingham, mgr.)—Omaha, Neb., 13-14; Kan-sas City, Mo., 15-17; Denver, Col., 18-24.
Fadettes Woman's Orchestra—Boston, Mass., indef.
Fackenhauer Opera—Cleveland, O., indef.
Graves-Morton Opera Co.—Rochester, Ind., 14; Warsaw, 15; Decatur, 16.
Hart, Joseph and Carrie De Mar in Foxy Grandpa (Wm. A. Brady, mgr.)—Baltimore, Md., 12-17; Newark, N. J., 19-24.
Hopper, De Wolf, Opera Co. in Wang—Chi-cago, Ill., 4-17; South Bend, Ind., 19; Jack-son, Mich., 20; Battle Creek, 21; Ft. Wayne, Ind., 22; Marion, 23; Dayton, O., 24.
Heink, Schumann (F. O. Whitney, mgr.)—De-troit, Mich., 12-17; Toledo, O., 19-21; Toron-to, Ont., 22-24.
Holty-Tolty (Murray & Mack, mgrs.)—New Britain, Conn., 14; Springfield, Mass., 15; North Adams, Mass., 18; Pittsfield, 17; Montreal, Can., 19-24.
Kelcey & Shannon, in Taps (Sam S. Shubert, mgr.)—Geneva, N. Y., 14; Lockport, 15; Niagara Falls, 16; Ft. Catherine, Ont., 17; Toronto, 19-21; London, 22; Hamilton, 23; Kingston, 24.
King Dodo (M. C. Anderson, mgr.)—Phila-delphia, Pa., 12-17; Washington, D. C., 19-24.
Knoll, A. H. and Orchestra—Hot Springs, Ark., indef.
Liberty Belles (Fred G. Berger, Jr., mgr.)—Port Gibson, Miss., 14; Vicksburg, 15; Mon-roe, La., 16; Greenville, Miss., 17.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., Aug. 8-Sept. 15.
Miss Bob White—Washington, D. C., 12-17; Baltimore, Md., 19-24.
Mayhew, Stella (B. C. Whitney, mgr.)—Pitts-burg, Pa., 12-17.
May, Edna (Chas Frohman, mgr.)—New York City, 5, indef.
Mitchell's Anthracite Band—Enroute with Hutchinsons Carnival Co. See Midway Routes.
Mother Goose (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Sept. 5-Oct. 1.
Newlan's Concert Band (Bob Mack, mgr.)—Cherry Valley, N. Y., 14; Cooperstown, 15; Oneonta, 16; Stanford, 17; Saugerties, 19; Catskill, 20; Coxsack, 21; Athens, 22; Walden, 23; Goshen, 24.
New York Opera—Montreal, Can., July 4, in-def.
Olympic Opera Co.—Los Angeles, Cal., indef.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., indef.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—St. Louis, Mo., Aug. 15-Oct. 1.
Piff. Paff. Puff (F. O. Whitney, mgr.)—New York City, April 2, indef.
Peggy From Paris (Henry W. Savage, mgr.)—Jackson, Mich., 14; Ann Arbor, 15; Toledo, O., 16-17; Cleveland, 19-25.
San Toy (John C. Fisher, mgr.)—Winnipeg, Man., 12-15; Grand Forks N. D., 16; Fargo, 17; Billings, Mont., 19; Livingston, 20; Boze-man, 21; Helena, 22; Butte, 23-24.
Sousa and His Band (Frank Christianer, mgr.)—Pittsburg, 7-17; Akron, O., 18; Warren, 19; Alliance, 20; Mt. Vernon, 21; Richmond, 22.
Scheff, Fritz (C. B. Dillingham, mgr.)—Chi-cago, Ill., Sept. 5, indef.
Shafer's Brooklyn Marine Band (O. M. Barnes, mgr.)—Brighton Beach, N. Y., July 23, in-def.
Shannon's Band—Manhattan Beach, N. Y., July 18, indef.
The County Chairman No. 1 (Henry W. Sav-age, mgr.)—New York City, Sept. 5-Oct. 8.
The Isle of Spice—New York City, Aug. 23, indef.
The Maid and The Mummy—Philadelphia, Pa., Sept. 5-17; Washington, D. C., 19-24.
The Prince of Pilsen (Henry W. Savage, mgr.)—London, Eng., May 14, indef.
The Royal Chef—New York City, Sept. 1, in-def.
The School Girl—New York City, Sept. 5, in-def.
The Sho-Gun—Boston, Mass., Aug. 22, indef.
The Spellbinder (George W. Lederer, mgr.)—New York City, Sept. 5, indef.
The Wizard of Oz, No. 1 (Fred Hamlin, mgr.)—Boston, Mass., Sept. 12-Oct. 8.
Thorne, Daise, Opera (Lyman Kennard, mgr.)—Mobile, Ala., June 18, indef.
Tivoli—San Francisco, Cal., indef.
The Little Princess (William Wood, mgr.)—Providence, R. I., 12-17; Boston, Mass., 19-24.
The Princess of Panama (Geo. W. Gotthold, mgr.)—Punxsutawney, Pa., 15; Johnsonburg, 16; St. Mary's, 17; Kane, 18; Corry, 19; Meadville, 20.
The Smart Set (W. B. Moore, mgr.)—Mon-treal, Can., 12-17; Quebec, 19-21; Ottawa, 22-24.
The Runaways (Sam S. Shubert, mgr.)—New York City, 5-17; Brooklyn, N. Y., 19-24.
The Strollers—Philadelphia, Pa., 12-17; Bridge-ton, N. J., 19; Burlington, 20; Easton, Pa., 21; Trenton, N. J., 22; Wilmington, Del., 23; Chester, Pa., 24.
The Sultan of Sulu (H. W. Savare, mgr.)—Cleveland, O., 12-17; Cincinnati, 19-24.
The Beauty Doctor (Fred E. Wright, mgr.)—Boston, Mass., 12-17.
The Southerners (Geo. W. Lederer, mgr.)—Brooklyn, N. Y., 12-17; Philadelphia, Pa., 19-Oct. 1.
The Yankee Consul (Henry W. Savare, mgr.)—Pittsburg, Pa., 12-17; Philadelphia, 19-Oct. 8.
The Silver Slipper (John C. Fisher, mgr.)—Rockland, Me., 14; Lewiston, 15; Montpelier, Vt. 16; Burlington, 17; Montreal, Can., 19-24.
The Prince of Pilsen (Henry W. Savage, mgr.)—New York City, 12-17; Newark, N. J., 19-24.
The County Chairman, No. 2 (Henry W. Sav-age, mgr.)—St. Louis, Mo., 5-17; Kansas City, 19-24.

The Forbidden Land—Minneapolis, Minn., 11-17; St. Paul, 18-24.
The Tenderfoot, No. 2 (W. W. Tillotson, mgr.)—Denver, Col., 11-17; Victor, 18; Cripple Creek, 19; Pueblo, 20; Colorado Springs, 21; Leadville, 22; Aspen, 23; Salt Lake City, Utah, 24.
The Wizard of Oz, No. 2 (F. W. Hamlin, mgr.)—Salt Lake City, Utah, 15-17; San Francisco, Cal., 19-Oct. 2.
The Mummy and The Humming Bird (Jules Murry, mgr.)—Trenton, N. J., 14; Atlantic City, 15-17; North Adams, Mass., 21; Pitts-field, 22; Holyoke, 23; Springfield, 24.
The Burgomaster (Chas. W. Porter, mgr.)—Walla Walla, Wash., 14; North Yakima, 15.
The Princess Chic (Boyd & Bonta, mgrs.)—Quebec, Can., 12-14.
Woodland (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 5, indef.
Wininger Bros.' Own (Frank Wininger, mgr.)—Chippewa Falls, Wis., 12-18; La Crosse, 19-25.
Williams & Walker (Jack Shoemaker, mgr.)—Baltimore, Md., 12-17; St. Louis, Mo., 18-Oct. 7.
When Johnny Comes Marching Home (F. C. Whitney, mgr.)—Brooklyn, N. Y., 12-17.
Zittle's Royal Band of Rome (Sig. Giuseppe Sirignano, dir.)—Saratoga, N. Y., July 9, in-def.
Zittle's Symphony Orchestra (Samuel Lehman, dir.)—New York City, July 17, indef.

MINSTREL ROUTES.

Bryant & Saville's—Philadelphia, Pa., 12-17; Trenton, N. J., 19-24.
Beach & Bower's (C. Cookston, mgr.)—Glad-brook, Ia., 14; Reinbeck, 15; Dysart, 16.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Cambridge, Md., 14; Dover, Del., 15; Elk-ton, Md., 16; Waynesboro, Pa., 19; Hagers-town, Md., 20.
Dockstader's Minstrels (J. H. Decker, mgr.)—Cincinnati, O., 12-17; Pittsburg, Pa., 19-24.
Faust's, Ted E. (G. D. Cunningham, mgr.)—Durham, N. C., 14; Goldsboro, 15; Wilson, 16; Washington, 17; Tarboro, 19; Greenville, 20.
Field's, Al. G. (Doc Quigley mgr.)—Char-lotte, N. C., 14; Greenville, S. C., 15; At-lanta, Ga., 16-17; Chattanooga, Tenn., 19; Knoxville, 20; Middleboro, Ky., 21; Lex-ington, 22; Louisville, 23-24.
Gorton's (C. C. Pearl, mgr.)—Olympia, Wash., 15; Montesano, 16; Hoquiam, 17; Chehalis, 19; Kalama, 20; Portland, Ore., 21.
Haverly's Minstrels (Geo. A. Bovyer, mgr.)—St. Louis, Mo., 11-17; Kansas City, 18-24.
Karsand's, Billy (C. Jay Smith, mgr.)—Cam-den, Ark., 14; Gurdon, 15.
Lucier's (F. J. Palmer, mgr.)—Readsboro, Vt., 14.
Richard & Pringle's Georgia (Rusco & Holland, mgrs.)—Beville, Tex., 14; Victoria, 15; Cuero, 16; Yoakum, 17; Shiner, 18; Halletts-ville, 19; Galveston, 20; Houston, 21; Sour Lake, 22; Beaumont, 23; Navasota, 24.
Vogel's (John W. Vogel, mgr.)—Sharon, Pa., 14; New Castle, 15; Franklin, 16; Oil City, 17; Meadville, 19; Titusville, 20; Carry, 21; Jamestown, N. Y., 22; Salamanca, 23; Bradford, Pa., 24.
Ward's, Harry—Rogers, Ark., 14; Neosho, Mo., 15.

FARCE COMEDY ROUTES.

A Rabbits Foot (Pat Chappelle, mgr.)—Den-ton, Tex., 14; Ft. Worth, 15.
Buster Brown, Eastern (W. S. Butterfield, mgr.)—Bay City, Mich., 14; Saenaw, 15; Flint, 16; Lansing, 17; Battle Creek, 19; Ann Arbor, 20; Jackson, 21; Adrian, 22; Goshen, Ind., 23; Elkhart, 24.
Buster Brown, Western (Jeff Bernstein, mgr.)—Louisville, Ky., 11-17; Pittsburg, Pa., 19-24.
Eight Bells (Walter Loftus, mgr.)—Bath, Me., 14; Dover, N. H., 15; Portsmouth, 16; Nash-ville, 17; Manchester, 19; Lawrence, Mass., 20; Salem, 21; Gloucester, 22; Lowell, 23-24.
Finnigan's Ball (Ollie Mack, mgr.)—Chicago, Ill., 5-Oct. 5.
Happy Hooligan, No. 1, Gus Hill's (Al Dol-son, mgr.)—Newport News, Va., 19.
Hans Hanson (Jas. T. McAlpin, mgr.)—Stout Rapids, Ia., 14; Orange City, 15-16; Chero-kee, 17; Correctionville, 19; Onawa, 20; Vermillion, S. D., 21-23; Centerville, 24.
Irish Pawnbroker—Jameville, Wis., 15; Belvi-dere, Ill., 16; Rockford, 17.
Lewis, J. C., in Si Plunkard (W. A. Junker, mgr.)—Eaton Rapids, Mich., 14; Hillsdale, 15; Three Rivers, 16; Elkhart, Ind., 17; Mishawaka, 19; Rochester, 20; Peru 21; Huntington, 22; Wabash, 23; Logansport, 24.
Maloney's Wedding—Shelbyville, Ill., 15; Mattoon, 16; Litchfield, 17; East St. Louis, 18.
McFadden's Row of Flats, Gus Hill's—Peters-burg, Va., 14; Richmond, 15; Charlotte, N. C., 16; Columbia, S. C., 17; Augusta, Ga., 19; Charleston, S. C., 20; Savannah, Ga., 21; Jacksonville, Fla., 22; Albany, Ga., 23; Columbus, 24.
Old Farmer Hopkins (Frank S. Davidson)—Coudersport, Pa., 14; Galeton, 15; Adison, N. Y., 16; Blossburg, Pa., 17; Troy, 19; Can-ton, 20; Renova, 21; St. Mary's, 22; Brock-wayville, 24.
Poor Mr. Rich (W. W. Shuttleworth, mgr.)—Lansing, Mich., 3, indef.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Elizabeth, N. J., 17; Ches-ter, Pa., 19; Atlantic City, N. J., 22; Read-ing, Pa., 23; Allentown, 24.
Rip Van Winkle, Eiler's—Mead, Kan., 14; Haviland, 15.
The Hottest Coon in Dixie (Eugene Spofford, mgr.)—Wellsville, O., 14; Steubenville, 15; Cambridge, 16; Parkersburg, W. Va., 17; McConnellsville, O., 19; Marietta, 20; Clarks-burg, W. Va., 21; Morgantown, 22; Union-town, Pa., 23; Scottdale, 24.
Two Merry Tramps (McVenn & Vetter mgrs.)—Madison, S. D., 14; Yankton, 15-17; Wa-tertown, 19; Huron, 20; Aberdeen, 21.

BURLESQUE ROUTES.

Americans (Edwin D. Miner mgr.)—Jersey City, N. J., 12-17; Philadelphia, Pa., 19-24.
Australians (Hill & Scribner, mgrs.)—Boston, Mass., 19-24.
Blue Ribbon Girls (Jack Singer, mgr.)—New York City, 12-17; Jersey City, N. J., 19-24.
Bohemians (Thomas W. Miner, mgr.)—Minne-apolis, Minn., 12-17; St. Paul, 19-24.

Bon Tons (Rush & Weber, mgrs.)—Indianapo-lis, Ind., 12-17; Chicago, Ill., 19-24.
Bowers Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Albany, N. Y., 12-14; Troy, 15-17; Boston, Mass., 19-24.
Brigadiers (Harry Martell, mgr.)—Rochester, N. Y., 12-17; Toronto, Can., 19-24.
Bryant's, Harry—Extravaganza (O. H. Ken-yon, mgr.)—Springfield, Mass., 12-14; Wor-cestor, 15-17; Boston, 19-24.
Cherry Blossoms (Butler, Jacobs and Lowry, mgrs.)—Chicago, Ill., 12-17; Detroit, Mich., 19-24.
City Sports (Phil Sheridan, mgr.)—New York City, 12-17; Scranton, Pa., 19-21; Reading, 22-24.
Cracker Jacks (Robert Manchester, mgr.)—Baltimore, Md., 12-17; Washington, D. C., 19-24.
Columbia Vaudeville (George M. Sleeth, mgr.)—Martinsville, Ind., 15-16; Zionville, 17.
Dainty Duchesse (Rush & Weber, mgrs.)—Tole-do, O., 12-17; Cleveland, 19-24.
Deyers, Sam—Milwaukee, Wis., 12-17; Minne-apolis, Minn., 19-24.
Foster, Fay (Joseph Oppenheimer, mgr.)—Scranton, Pa., 12-14; Reading, 15-17; Phila-delphia, 19-24.
Gay Morning Glories (Scribner & Drew, mgrs.)—Brooklyn, N. Y., 12-24.
Gay Masqueraders (Hill & Scribner, mgrs.)—Newark, N. J., 12-17; Paterson, 19-24.
High Rollers (O. H. Waldron, mgr.)—Wash-ington, D. C., 12-17; Pittsburg, Pa., 19-24.
Imperials (Harry W. Williams, Jr., mgr.)—Brooklyn, N. Y., 12-17; Albany, 19-21; Troy, 22-24.
Innocent Maids (T. W. Dinkins, mgr.)—Norris-town, Pa., 14; Pottstown, 15; Pottsville, 16; Bethlehem, 17.
Irwin, Fred—Kansas City, Mo., 12-17; In-dianapolis, Ind., 19-24.
Jolly Grass Widows (Robert Fulton, mgr.)—Cleveland, O., 12-17; Buffalo, N. Y., 19-24.
Kentucky Belles (Wallen Bros., mgrs.)—Cincinnati, O., 12-17; Louisville, Ky., 19-24.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., 12-17; New York City, 19-24.
London Belles (Campbell & Curtain, mgrs.)—St. Louis, Mo., 12-17; Kansas City, 19-24.
London Gaiety Girls (Cliff W. Grant, mgr.)—Elizabeth, N. J., 12-14; Mauch Chunk, Pa., 15; Shenandoah, 16; Borwick, 17.
Merry Maidens (Butler, Jacobs and Lowry, mgrs.)—Providence, R. I., 12-17; Boston, Mass., 19-24.
Majestics (Fred Irwin, mgr.)—Chicago, Ill., 12-17; Milwaukee, Wis., 19-24.
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Moonlight Maids (Sullivan & Krauss, mgrs.)—Montreal, Can., 12-17; Albany, 19-21; Troy, 22-24.
Morris, Harry—Detroit, Mich., 12-17; Toledo, O., 19-24.
New York Stars (John Raynor, mgr.)—Detroit, Mich., 12-17; Toledo, O., 19-24.
Orpheum Show, Martin Beck's—New York City, 19-24.
Orpheum Burlesquers (Low Hommer, mgr.)—Fall River, Mass., 12-14; Webster, 16; Taun-ton, 17.
Parisian Widows (Rush & Weber, mgrs.)—Al-bany, 12-14; Troy, 15-17; Providence, R. I., 19-24.
Reeves, Al—Pittsburg, Pa., 12-17; Cincinnati, O., 19-24.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., 12-17; New York City, 19-24.
Rentz-Santley (Abe Leavitt, mgr.)—Phila-delphia, Pa., 12-17; Baltimore, Md., 19-24.
Rice & Barton's Gaiety Co.—New York City, 12-24.
Reilly & Woods (Pat Reilly, mgr.)—New York City, 12-17; Newark, N. J., 19-24.
Runaways (P. S. Clark, mgr.)—Philadelphia, Pa., 12-17; Reading, 19-21; Scranton, 22-24.
Southern Vaudeville (K. P. Carl, mgr.)—Lex-ington, N. C., 12-17.
Thoroughbreds (Frank B. Carr, mgr.)—St. Paul, Minn., 12-17; Chicago, Ill., 19-24.
Tiger Lilies (Scribner & Drew, mgrs.)—New York City, 12-17; Brooklyn, N. Y., 19-24.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohan, mgr.)—Louisville, Ky., 11-17; St. Louis, Mo., 18-24.
Troaders (Waldron & Bryant, mgrs.)—Buf-falo, N. Y., 12-17; Chicago, Ill., 19-24.
Utopians (T. W. Dinkins, mgr.)—Toronto, Can., 12-17; Montreal, 19-24.
Vanity Fair (Robert Manchester, mgr.)—Pa-terson, N. J., 12-17; New York City, 19-24.
World Beaters (J. Herbert Mack, mgr.)—Reading, Pa., 12-14; Scranton, 15-17; New York City, 19-24.

MISCELLANEOUS ROUTES.

Augustine's Electric Studio—Clinton, Ill., 12-17.
Ashcroft's Trained Elephants (Ross Ashcroft, mgr.)—With Mysterious Asia on the Pike at the World's Fair, St. Louis, Mo., indef.
Bostock's Trained Animal Arena (F. C. Bos-tock, mgr.)—Coney Island, N. Y., indef.
Bombardment of Port Arthur, Pain's—Chi-cago, Ill., Aug. 15, indef.
Bostock's Trained Animals—Cleveland, O., in-def.
Crystallex (W. Henry Walsh, mgr.)—South Framingham, Mass., 12-17.
Debra Queen of Gypsies (Clark Burton, mgr.)—Evansville, Ind., indef.
Flint, Mr. & Mrs. Herbert L. (Hypnotists)—Fond du Lac, Wis., 12-17; Oshkosh, 18-24.
French Sensation Show—Rosedale, Miss., 14; Arkansas City, Ark., 15; Greenville, Miss., 17.
Hagenbeck's Trained Animals—St. Louis, Mo., indef.
Johnston & Burson Electric Theatre Co. (Jos-eph B. Johnston, mgr.)—Columbus, Ga., Aug. 22-Sept. 30.
Knowles, Hypnotists (Elmer E. Knowles, mgr.)—New York City, indef.
Lambigger Zoo (Gus Lambigger, mgr.)—Youngeewood, Pa., 12-17; Towanda, 19-24.
Midget City (L. J. Rodriguez, mgr.)—(Dream-land) Coney Island, N. Y., May 14-Sept. 17.
Medaris', Leon, Song and Moving Picture Show—Charleston, Mo., Sept. 8-Oct. 1.
Ocean Wave (E. M. Stingle, mgr.)—Cathou, Ky., 12-18.
Paine's Last Days of Pompeii—Indianapolis, Ind., 12-17; Cairo, Ill., 19-21; Jackson, Tenn., 22-24.
Pain's Fireworks—Manhattan Beach, N. Y., in-def.
Perelle, Hypnotist—Barton, Vt., indef.

# TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

## BUFFALO BILLETS From Bonnie Scotland.

The Three Morris Bros., Jack, Conn and Arthur; Kate Davis, Charlie Petty, Ben Powell, Harry Cox, Wm. Boyd and Harry Souplals, comprising our staff of ticket sellers, have been very busy of late supplying pasteboards to the throngs that flocked to the Wild West. While the business at Edinburg was immense, it did not begin to reach the high water mark of the previous week at Glasgow.

Chung Ling Soo and wife were guests of Chas. E. Griffin and the Wild West at Edinburg, 12. They will be remembered in America as Mr. and Mrs. Wm. E. Robinson, formerly assistants to Alexander Herrman and Harry Kellar. Their act is a tremendous success over here.

Falkirk, Dumfermline, the birthplace of Andrew Carnegie, and Kirkcaldy were all big in a downpour of rain. So far this season

ica. Then he related an incident that happened at the occasion of his former visit. Bonney had just finished his imitations when an old fellow came up, bought a whistle, and asked him if he could imitate a donkey. Bonney replied, "There is no occasion for that—there's too many real ones around." It made a great hit with the grizzled old captain and in relating the incident he had another hearty laugh over it. PYRAMUS.

### COLONEL ALLEN RETIRES

From Show Business and Becomes a Landlord. Colonel H. B. Allen, manager of the late Cole Younger and Frank James Historical Wild West Show, has retired from the amusement business and is now the proprietor and manager of one of Chicago's big hotels. The New Alhambra hotel, corner 19th and State-sts., is now open for business after having been remodeled and renovated throughout and if Col. Allen's plans carry aught it will be one of the finest

### LORITA BUFORD,



The Wonderful Podo-Chirographist.

the show has not lost a single performance and at Kirkaldy, 17, the first concert was missed at the night show. Dundee, 18, 19 and 20, were also to capacity business. Night of 20, about 2 p. m., while the show was loading at Dundee, the chandelier wagon took fire—evidently caused by a leaky naphtha tank. The fire department was called out, and extinguished the flames, but while going up the runs it broke out again, and was about to be abandoned, when Manager Fred Hutchinson and Assistant Manager Mike Coyle appeared on the scene. They got the shovels out and promptly extinguished the fire with sand. Strange to say, the lower part of the wagon and a large tank full of naphtha was practically uninjured but the upper part was consumed and all the chandelier tanks are in sections. While the illumination of the arena is by electricity, the outside light is by the Gale system, and it will take some tall bustling to have them ready for Monday night. The chandelierman lost all his clothes and his bank book in the conflagration and in trying to save them would probably have lost his life had not the fire department promptly turned their hose on him.

An old sea captain came in the side show at Dundee, who said he had seen the show in Frisco three years ago. He was disappointed in not seeing the old fellow that played the pipes and gave the imitations. I told him that that was Mr. Bonney, and that he was now with the Ringling Bros.' Circus in Amer-

theatrical hostilities in the western country. The house will be conducted on a strictly European plan, with buffet, restaurant, barber shop and Turkish bath establishment, in connection. The hotel will be convenient for circus people who play at the Coliseum.

### J. T. McCADDON

Home from Europe with Plans Perfected. Mr. J. T. McCaddon arrived in New York on the American Line steamship Philadelphia, September 3, and announced that all arrangements for the European tour of his American circus were completed.

The associated press sent out notices to the effect that Mr. Jas. A. Bailey would be interested with Mr. McCaddon in building an amusement resort near Paris, similar to Coney Island.

Mr. McCaddon denies this and avers that the statement was wholly unauthorized.

### RINGLING'S NO. 2 CAR SMASHED.

At Hornbrook near Reading, Cal., on Sunday morning before daylight, Aug. 28, the No. 2 advance car of Ringling Bros.' World's Greatest Shows, was in a rear end collision. Our correspondent says that every one of the seventeen men asleep in the car were knocked out of bed.

While the train was standing at the depot the yard crew attempted to couple on a chair car. They made a running switch. The brakes on the chair car were out of order. The down grade gave increased speed, and the chair car bumped into the show car with great force. Passengers on the train were all awakened. The train crew expected to find wounded and dead. The interior of the Ringling Bros.' car was wrecked. A partition was knocked out, bunks torn loose from their fastenings, the stove wrenched from its anchorage and floor beams broken. The two cars in collision were set to one side for repairs. Telegraphic advices from the show state that none of the men were killed or seriously injured but their escape is regarded as miraculous.

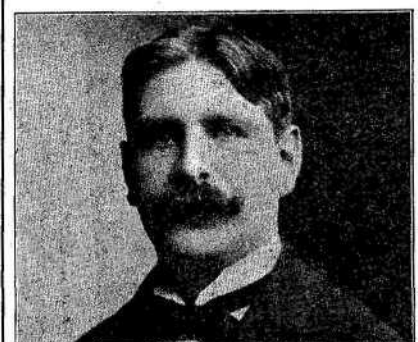
**SIG SAUTELLE SHOW IN WIND STORM.** While the Sig Sautelle Show was giving its performance at Lock Haven, Pa., Sept. 3, a fierce hurricane visited the show grounds and mused things up some. It was when the second act of the concert was on that the heaviest wind struck the big tent. Every tent on the grounds, with the exception of the cook house, was blown to the ground. Cages were upset and a big brown bear escaped, but was soon recaptured. The side show, menagerie and main tops were badly torn. No one was injured. The evening performance was given to a mammoth audience with no top. After the evening performance a banquet in honor of Mr. Sautelle was given by the Lock Haven Aerle of Eagles. About fifty members of the circus, including Chamberlain's Band, were royally entertained.

**MISS FLOESSIE LABLANCHE INJURED.** Miss Flossie La Blanche, the "strongest lady in the world," suffered severe injuries in a railroad wreck, Sept. 4, while making a jump from Sheerbrooke to Quebec City over the Quebec Central Ry. She was seated in the front end of their coach with her manager, T. W. Shaw, when her train ran into a freight. Two of her ribs were broken and she sustained several severe bruises. Medical aid could not be had for twenty-nine hours owing to other wrecks and Miss LaBlanche suffered severe pains. Her manager writes that she is getting along nicely now and that she will be out in a couple of weeks.

**GENTRY'S ARREST TERMED AN OUTRAGE BY JUDGE.** Mr. Frank Gentry was exonerated by Judge Fleming, of the Court of Special Sessions at Jamaica, N. Y., last week in the matter of the arrest made by a New York detective at Flushing, recently. The judge held that the arrest of Mr. Gentry was a high handed outrage as it would have been an easy matter for the officer to have telephoned to the license bureau and inquire if the duplicate license held by the Gentry Bros. was bona fide. Mr. Gentry pleaded not guilty and was acquitted.

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With character and style to every garment, at popular prices.  
**SUITS at \$15.00 and UP.**  
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**CHICAGO, ILLINOIS.**

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**J. C. GOSS CO.**  
Builders of  
**SHOW CANVAS**  
Catalogue and Free DETROIT, MICH.  
2nd Hand List Free.

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**BLACK TENTS**  
For Moving Picture Work.  
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**Indianapolis Tent & Awning Co.**  
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And you will find  
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Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars  
**W. H. LUSHBAUGH,**  
The Practical Tentmaker. COVINGTON, KY

ESTABLISHED 1858.  
**WM. ARMSTRONG**  
Manufacturers of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office, 6100 Michigan Avenue, Chicago, Telephone Garfield 1098.



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Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains. **BAKER & LOCKWOOD,** Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

**Detroit Bag & Mfg. Co.**  
Successor to The T. W. Noble Co.  
129-139 Fourth St., Detroit, Mich.  
**CIRCUS CANVASES**  
And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

**Side Show Paintings**  
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**JOHN HERFURTH,**  
No. 2183 Boone St., CINCINNATI, O.

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CIRCUS GOSSIP.

Mr. Peter Sells continues to grow better every day. Cready S. Primrose was a Billboard caller, Sept. 7. Cotton is bringing 11 cents in the Mississippi market. T. J. Forde, Geneva, O., wants the address of Clint Worrall. Dan S. Fishel has joined the Barnum and Bailey Show as press agent. The Smi Letta Family, six in number, recently joined the Pan-American Shows. C. C. Wilson, wife and Mrs. Harris, are at home, 443 Douglas Blvd., Chicago, Ill. The John Robinson and Forepaugh-Sells Shows will play Savannah, Ga., this fall. Rice Bros. are preparing to put out a real old-time one-ring show, a la Dan Rice. Jud Barber, a well-known circus man, died of gangrene at Newton Falls, O., Sept. 6. Mrs. Dutton joined the Robinson Shows at Louisville, Ky., and her riding is a big hit. The Hargreaves Circus will winter in Chester, Pa., closing their season about Oct. 15. James A. Bailey has returned from his flying trip in New York and has rejoined the Barnum Show. Madam Cordelia is at liberty in Cincinnati. She can be addressed in care of "The Billboard." W. E. Franklin was called to Valparaiso, Ind., by the very serious illness of his brother last week. The John Robinson Show gave two morning shows at London, Ky., and had a turnout at Richmond, Ky. John Henry Rice, the general agent of the Hargreaves Circus will take a melodrama on the road this fall. The Illinois Central smashed up the No. 2 Wallace advance car pretty badly last week. No one was injured. Louise E. Cooke arrived in Chicago, from New York, Sept. 9, and is now at the Barnum headquarters in that city. Albert Gaston, veteran clown, writes that he is now traveling with Al Wheeler's New Model Show, through New York. Fred Beckman, of the advance forces of the Barnum and Bailey Show, arrived in Chicago on the morning of the 9th. J. Dan Rice's Pig, Pony and Mule Circus reports that they have just closed a successful season with Bert Silver's Circus. Sallie Hughes, for years connected with the Great Wallace Shows, is spending a few weeks with her mother in Cincinnati. The Ten Big turned them away at Glasgow, Ky., Sept. 17. Louisville was the banner Kentucky day with Richmond a close second. Milleban and Edna, the champion lady equestrian riders, both with John Robinson's Ten Big Shows, are riding to great applause daily. The John Robinson Shows got a great day at Louisville, Labor Day. Punch Wheeler did really great work in the papers. He got over 40 columns. William H. Gardner has returned from his Kansas City headquarters and will look after the affairs for the Barnum advance in Chicago from now on. It is reported that Mr. Hall, the gentleman who recently purchased the Harris Nickel Plate Show, is also figuring on securing the Sawtelle aggregation. T. J. Fanning, formerly proprietor of the Marretta Show, ran in from his country home near Barrington, Ill., and spent a day in Chicago last week. I. S. Mossler, the Chicago tailor, is a guest of the Sells-Downs Shows this week and is measuring the boys with that aggregation for their fall suits. Lydia Knott and J. M. Byrnes have been re-engaged as leading lady and character comedian, respectively, for Ernest Lamson's Tobe Hoxie company. W. H. Peck, who has been managing the number one advertising car for the Walter L. Main Show, has severed his connection with that organization. A new six car show will start out from Philadelphia for a long tour of the South early in October. It will be under the direction of Harris and Shallcross. Billy Reid writes that he is in his seventeenth week with Sun Bros.' Railroad Show doing his black face act in concert. This is his second season with the show. Charles Zelno, who has been connected with the privilege department of the Barnum Show for the past two seasons, has left that organization and joined the Wallace Show. Chas. Johnson, bounding tight wire and hoop roller, writes that he has finished his park season, and opened with the Great Wallace Show, at Memphis, Tenn., Sept. 10. The historic Nickel Plate Shows, last week passed out of the possession of the Harris family. It was sold to W. H. Hall, of Lancaster, Mo., the consideration being \$10,000 cash. Mr. C. Chamney Morelan, who claims to be the heaviest man in the world, reports that his mother died, Sept. 1, at Elwood, Ind., after an illness of two months. Interment was made at Indianapolis. It is rumored that Fred P. Sargent has tendered his resignation with the Hazenback attractions on the Pike at St. Louis and has arranged to assume the management of the Foto Shows, in the near future. Jack Schiller, formerly of the Barnum and Bailey, Pawnee Bill's Wild West and other shows, will be financially interested with a big minstrel company the coming season and expects to give personal attention to management of same. Mr. Geo. P. Walters, an old-time clown, who traveled with the Barnum and Bailey Shows in the early sixties, has written a farce comedy for his own use called Uncle Simon Joining the Woodmen and puts his play on where he organizes a lodge. Uncle Sammy is a cracker-jack march for circuses. Leo Feist, 134 West 37th-st., New York City, will send full band arrangement to readers who will mention "The Billboard" for 25 cents. But you must mention "The Billboard" or full price will be charged. W. C. Fleming, the press representative for Pawnee Bill's Wild West and Great Far East, closed with the above attraction at Malone, N. Y., Aug. 17. After taking a few weeks rest in and around Buffalo, he will open with the Forman and Fleming attractions. W. E. Franklin returning from a trip through Tennessee declares the conditions in that state are not of the best. The country is pretty well burnt up, there is a lot of dust and the farm-

ers are feeding their stock with corn which as a rule is not brought out of the bins until winter. If reports are any where near right, business (as far as tent shows are concerned) has shown a complete reversal of form in the last three weeks. Every circus in the country seems to be making money. If it keeps up, 1904 will not go down into history as such a "bad one" after all. The following is the roster of Dr. White Eagle's Medicine Company No. 1: Dr. White Eagle, proprietor and manager; Geo. O. Frazier, stage manager and black face comedian; Jas. and Tessie Karna, comedy sketch artists; Thos. Gilmore, Irish comedian and dancer; Mr. and Mrs. Fred Haydn, musical artists and song illustrators. The Barnum and Bailey Show was in a bad windstorm at Iowa City, I. The storm came up just before the evening performance but following the custom of the management at such times, no one was admitted and the vans had been removed from the menagerie tent. All the tents were more or less damaged but no one was injured. The roster of the Great Van Amburg Shows is as follows: The Irwins, Powell and Son, Bell Bros., Ben Reno, Hines Kimball Trio, Valentines, Prof. Hall's troupe of dogs and ponies, Mayo's trick stallions, Geo. W. Klyn, the old joker, and Heydon, set the audience in a laugh. Prof. Wheeler's Band receives good applause with its latest music. Mr. Hall, the Lancaster, Mo. man who has purchased the Harris Nickel Plate Show, is probably one of the biggest individual horse dealers in the world. With an unlimited amount of money at his call he should be able to put the show in a first-class condition and with cotton bringing 11 cents a pound in the southern market there would seem to be bright prospects for the Harris Show under proper management. Notes from the Norris and Rowe Show: The Norris and Rowe Show has added another fat car, making fifteen in all. A new calliope from Peru, Ind., reached the show at Davenport, Ia. We showed at La Crosse, Wis., Labor Day and we turned them away during afternoon. La Belle Carmon, the dancer joined the show at Davenport. Jas. J. McNulty joined the show some time ago and is doing Punch and magic in the side show. Captain Jack Bonavita, last week visited his lions for the first time since he was injured. He was wheeled from the Papst Loop Hotel in an invalid's chair. As he was wheeled into Bostock's every lion in the place went on dress parade and the salutes shook the building to its foundation. Baltimore neither roared nor snarled, but kept his gaze steadfastly on the emancipated figure of his trainer until the chair started back to the hotel. The roster of Advertising car No. 1, of the Walter L. Main Circus, is as follows: John D. Carey, manager; Clarence Carey, boss billposter; Harry Johnson, Harry Ewing, Herbert Matson, Frank Felts, Al Powell, J. Powers, J. Savage, W. Brown Miller, Chas. Venable, E. Franklin, P. Cleveland, Chas. Ellis, W. Winn, P. Brush, J. Nicholas, billposters; Joe Howard, Chas. Davis, lithographers; W. Wallace, programmer, Duke Davis, banner man; Hershel Carey, porter. Notes from the Holla Fox Show: We are now in our eighteenth week, and so far we have had a successful season. We have had only two light rainy weeks, although we have had an unusually rainy season against us. We have toured Indiana, Illinois, Wisconsin, and are now in Northern Michigan. The cold nights have caused us to head South. We will tour the Eastern coast and will close about Jan. 1, 1905. We have now 20 people with the show. Mr. Skyles Clark, late of the Barnum and Bailey Show, has been under a doctor's care, in St. Louis, suffering from a nervous trouble, for the past month, but has recovered sufficiently to go to his brother's country place at Eagle Lake, Wis., where he and Mrs. Clark will spend the next few weeks. Mr. Clark was a caller at the Chicago Bureau on his way from St. Louis last Saturday. He has recently purchased a \$2,500 Winton touring car and will make bi-weekly trips to Chicago from Eagle Lake. Mr. and Mrs. Clark intend to spend the winter in lower California. Colonel Hugh Harrison and wife, of the Walter L. Main Show, are taking a two weeks' vacation. They arrived in Chicago early last week and were quartered at the Windsor-Clifton. They are now opening an outing at the World's Fair, St. Louis. Colonel Harrison said the Main business through Nebraska was very good. The state is in an excellent condition. The Colonel had originally figured on buying the Harris Nickel Plate Show but after arriving in Chicago found the show had just been disposed of. The No. 2 Gentry Shows are billed for Florence, Ala., Sept. 10; Tusculumbia, 12. The show has a fine advance car with an elegant dining room and a first-class cook. The roster is as follows: J. D. Newman, general agent; T. C. Mason, manager advertising; Clint Feeney, contractor; Frank Purcell, special agent; Thos. Carroll, boss billposter; Frank Garnigus, banners; Fred G. Chelf, Geo. Nyeum, Litho.; E. J. Perkins, E. H. Corrcan, D. Evans, H. C. Thurman, Ohe Gossman, T. L. Ward, and Jack Morris, billposters. They are all union men except three, who will join the Alliance at Memphis. General Agent W. E. Franklin, of the Wallace Show, is back at the Chicago headquarters after a trip South. Mr. Franklin has placed his orders for the Wallace printing for the season of 1905 and the work on it will commence within the next thirty days. This is setting a pace that other managers might well follow. It obviates any delay in the spring delivery, gives the best artists an opportunity to expand in their efforts at originality, keeps the presses busy during the dull period following the fall deliveries of theatrical work and prevents disappointments arising from other causes. Ordering May paper in September is somewhat of an innovation in circus business. Notes from the John Robinson Circus. "We are now in the Blue Grass towns of Kentucky and business is immense. Winchester was bigger than it ever has been. Frankfort did herself proud even though it rained all day and the lot a mile out of town. We had the pleasure of entertaining Governor Beckham, of Kentucky, at Bardstown. He happened to be at his pretty country home and he and his family enjoyed the afternoon performance and were so well entertained they came back at

night. The Governor, John F. Robinson, has been with us for four or five days and everybody was glad to see him. All the Sioux Indians, the day he arrived, came up to him and shook hands and called him "Big White Chief." Everybody is enjoying the best of health and happy." Latest of the incidents with which the history of the nobility of Europe is replete, and surpassing them all perhaps, is the story of the marriage of Prince Hugo Hohenlohe to Madame Helga, a beautiful circus "bare back rider." Madame Helga's first husband followed the same menial pursuit by which she has been earning her bread and butter. Because of his marriage he has violated the family laws the prince has forfeited his rank, and will henceforth be known as Count von Hermesberg. Hohenlohe's cousin also married a circus performer. The recently married man made a trip not long ago to the United States, where he was reported engaged to an American heiress. H. Stanley Lewis, and wife, and Wm. W. Brown, have re-joined the Norris and Rowe Shows, after a pleasant sojourn at the World's Fair. A large quantity of Russell-Morgan and Donaldson printing for the Lewis-Brown Ten Nights in a Bar Room, arrived simultaneously, and was packed away in the cellars at Davenport, Ia., until the circus returns to San Jose, Marie Hasket, late of the Barker Stock, Portland, Ore., will be featured as O Kiku San in Lewis and Browns' Military drama, The Banks of the Yalu. T. J. Meyers, late manager of the Orpheum, Los Angeles, and now press agent for Norris and Rowe, will pilot the Ten Nights company through California. Mr. Lewis himself will play the role of Joe Morgan, the drunkard. A burglar under arrest at Cincinnati gave his name as Paul Spiering who caused the assistant master of transportation with the Forepaugh-Sells Shows considerable annoyance. Detective Dwyer of the Cincinnati force, believed the burglar's story and gave out that he was Paul Spiering, who the detective stated, ran away to join a circus and got in trouble in New Orleans. It was learned recently that Paul Spiering is on the road with the Forepaugh-Sells combination. He was never involved in any trouble in his life either in New Orleans or elsewhere. In his letter he stated that Detective Dwyer is entirely mistaken. Spiering also denied the statement that he ran away from home when a youngster in order to join a circus. The fascination for the circus has a great hold upon some people. It is no uncommon thing, out on the western plains, for a family to travel a hundred miles to see a circus, and in a "prairie schooner" at that, but a man in Montana would seem to have broken all long distance records this summer. He brought his family 250 miles to enjoy the Walter L. Main Show at Great Falls, recently. They had seen the circus in California in 1899 and were willing to make a 500 mile round trip to see it again. The fact they traveled on the railroad makes the event none the less notable. Gentry Bros' Shows were attached at Jamaica, L. I., Aug. 26, for a claim of \$1,200 brought in behalf of Robert Stanton, Jr., who performed with the show as a human rooster, acting a star part in the show and who had been discharged. Stanton is an Englishman and the action was brought in New York County by Robert Stanton, Sr., as guardian for the lad. The papers were handed to Sheriff Meyerrose just as he was coming out of the show, where he had gone to witness the events. The Gentry Bros. gave bonds for \$2,400. John De Armo, of Newtown, and Homer Scott going surety on the bonds. The attachment was at once vacated and the show proceeded to Brooklyn. WEEKLY LIST OF BILL POSTERS. Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year. ALABAMA. Dothan—J. E. Wice. ARKANSAS. Batesville—Coombs Adv. Agency. Conway—J. F. Clark, Box 92. Cotton Plant—Boon and Behels. Helena—Fitzpatrick E. P. Co. Springdale—Tite Saunders Co. CONNECTICUT. Stamford—Hawley Oeanger. ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. Van Buren St. Macomb—C. F. Smith. INDIANA. Michigan City—J. L. Weber & Co. INDIAN TERRITORY. Pryor Creek—J. A. Quisa. Sapulpa—Sapulpa Billposting and Dist. Co. IDAHO. Pocatello—George Dash, Box 272. IOWA. Corning—F. C. Reese. Des Moines—W. W. Moore, licensed dist. KANSAS. Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist. KENTUCKY. Broadhead—Broadhead B. P. & Dist. Co. MINNESOTA. Bemidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Willmar—Crosby and Markham. MONTANA. Billings—A. L. Babcock. NEW YORK. Cableskill—Edwin F. Wentworth. NORTH CAROLINA. Statesville—Rowland Adv. Co. OHIO. Middletown—Anthony H. Walburg. PENNSYLVANIA. Altoona—Charles Edmund Grubb, 827 6th Ave. Johnstown—Johnstown P. B. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Lovin C. B. P. Co. TENNESSEE. Memphis—Ward-McCauley. TEXAS. Gainesville—Paul Gallia, C. B. P. and Dist.

Greenville—Frank Brame. Yoakum—C. C. Tribble. WEST VIRGINIA. Bluefield—H. I. Shett. WISCONSIN. Prairie-du-Chien—F. A. Campbell. WEEKLY LIST OF DISTRIBUTORS. Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year. ARKANSAS. Conway—J. F. Clark, Box 92. CALIFORNIA. Eureka—W. H. Mathews, 636 2d. St. Sacramento—W. A. Caswell and Sons. GEORGIA. Atlanta—M. P. Boughton, Box 554. ILLINOIS. Chicago—John A. Clough, 42 River St. East St. Louis—W. H. Desmar. Mattson—McPherson Bros., 301 N. 12th. St. INDIANA. Huntington—Benjamin Miles, 8 Everett St. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Marion—John L. Wood, 920 S. Branson St. Michigan City—J. L. Weber Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Bartlett. Winchester—Carl O. Williams. IOWA. Des Moines—Des Moines Adv. Co. Douds—Union B. P. and Adv. Co. Mason City—Henry Diehl. Des Moines—W. W. Moore, (Licensed.) IDAHO. Boise—R. G. Spalding. KANSAS. Atchison—City Billposting Co. Osawatimie—E. P. Fisher. MASSACHUSETTS. Boston—Cunningham and Gouley. Boston—John V. Carter, 288 Belmont St. MICHIGAN. Jackson—W. B. Solomon. MINNESOTA. Morris—George R. Lawrence, B. P. and Dist. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia St. NEBRASKA. Fairbury—Robert J. Christian. Schuyler—Bus and Bolman. NEW YORK. Albany—A. H. Baumgardt. Ogdensburg—E. M. Bracy. Potsdam—Edson Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict, 121 Jay St. Syracuse—James Moloughney, Courier Bldg. NORTH CAROLINA. Statesville—Rowland Adv. Co. OHIO. Cincinnati—J. J. Murphy and Co. Columbus—S. A. Hyde. Fostoria—W. C. Tirl and Co., 116 W. Tiffin St. Martin's Ferry—J. F. Blumenberg. Youngstown—M. Gelger. PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. Dubois—O. H. Barlow, 3 S. Brady St. East York—Richard B. Staley. Johnstown—George Updegrave and Co. Phoenixville—Geo. K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips. SOUTH CAROLINA. Columbia—J. O. Ringley (at Charleston). Phoenixville—C. C. Tribble. TENNESSEE. Harrison—Harrison B. P. and Adv. Service. Cordale—P. D. Bancroft, Oepra House Bldg. TEXAS. Amarillo—J. L. Summers. UTAH. Salt Lake City—John M. Walden. WISCONSIN. West Superior—C. A. Marshall, West Superior Hotel. CANADA. A. F. Morris, Mgr., Hastings St., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129. PRINTERS OF POSTERS & HANDBILLS Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year. American Show Print, Milwaukee, Wis. Bell Show Print, Sigourney, Ia. C. H. Buch Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central Ptg. & Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 5th Ave., Chicago. Donaldson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O. St. Amer. Eng. & Ptg. Co., 5 Beekman N. Y. Great W. Ptg. Co., 513 Elm St., St. Louis. Greve Litho. Co., Milwaukee, Wis. O. R. and H. H. Hatch—Nashville, Tenn. Hennegan & Co., 127 E. 8th St., Cincinnati, O. Sam W. Heke, 630 W. 52d. St., New York City. Starr Show Ptg. Co., Mason City, Ia. Massillon Sign & Show Print Co., Massillon, O. Morrison Show Ptg. Co., Detroit, Mich. Motor Show Ptg., Milo, Ia. Penn. Ptg. and Pub. Co., Philadelphia, Pa. Planet Show Ptg. Co., Chatham, Ont., Can. Clarence E. Roney, 220 W. Liberty St., Cin., O. U. S. Litho., Russell-Morgan Print, Norwood, O. Volunteer Ptg. Co., Reynoldsville, Pa. JOB PRINTERS. Church Printing Co., 422 Elm St., Cin., O. Nonpareil Ptg. Co., 425 Elm St., Cin., O. Newton Bros., Monticello, Ind.

**BILPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS**

**ILLINOIS BILPOSTERS' Association Convenes at Peoria.**

The annual meeting of the Illinois State Bilposters Association was held at the National Hotel, Peoria, Tuesday, September 6. Samuel B. Harrington, president, presided, and the following officers were present: W. Sauvage, treasurer and R. C. Campbell, secretary. Hugh Hall, vice president, was absent. Upon roll call of the members there was found to be present seventy-seven franchisees.

The following applications for membership were granted: Charvat Billposting Co., Chillihothe; B. L. Cron Billposting Co., Bradley; Ballard & Veatch of Carmel for Enfield, Morris City, Crossville; H. B. Smith, Eldorado, Ill.; Geo. H. Robertson, Dixon; Havana Billposting Co., Havana; Ed. Nelson, Hickley; A. L. Knox, Hoopston; Chas. M. Durst, St. Elmo, and John Craig & Co., Spring Valley.

The following applications for a raise in prices were acted favorably upon and referred to the National Board of Directors for action at December meeting: W. S. Sauvage Billposting Co. for Alton, Upper Alton and Edwardsville; B. L. Cron for Kankakee and Bradley, Elgin and Dundee; Fred Welkaur, Jr., for Bloomington and Normal; W. J. Horn, for Waverly, Girard and Virden; Ward Advertising Service, for Monmouth; Frank P. Myers, for Danville.

Lincoln, Ill., asked for the name to be changed from W. K. Maxwell to the Lincoln Billposting Company. Granted.

The most important action of the meeting was the expulsion of the Twin City Billposting Company, of Champaign, Urbana, Rantoul and Tuscalo. These towns were declared upon and their names ordered to be stricken from the big list in the official organ. This action was taken after a spirited debate from all sides of the house, which was unanimously conceded as the just action on account of the Twin City Billposting Company's refusing to abide by the laws of the Association. George S. Moser & Co., of Wenona, Ill., were also expelled and the town declared open.

The following officers were elected. President, Samuel B. Harrington, Peoria; vice president, Fred W. Jencks, Elgin; treasurer, W. M. Sauvage, Alton, and secretary, R. C. Campbell, Chicago.

The president appointed as members of Executive Committee J. F. Given, of Decatur; O. J. Johnson, Galesburg, and W. J. Horn, of Springfield. As Law Committee, J. F. Given, of Decatur; Chas. T. Kindt, of Rock Island, and Frank P. Myers, of Danville.

The next annual meeting will be held the third Tuesday of May.

Note.—The Twin City Billposting Company was the only billposting company in the United States which refused to abide by the "circus agreement." Although the matter had been taken up repeatedly with them by Secretary Charles Bernard, of the Associated Bilposters, in a polite and amicable manner, the Twin City people absolutely refused to abide by the laws of the Association. Their expulsion is the result. W. A. PATRICK.

**MUNICIPAL OWNERSHIP OF BILLBOARDS.**

At Battle Creek, Mich., one of the aldermen of the city, Roberts by name, last week started an agitation for municipal billboards. Some time ago the council tried to get a billboard moved near the Fountain-st. crossing of the Grand Trunk. The board blocks the view of the crossing. The council ordered it out, but the owner, Mr. E. R. Smith, of the Post Theatre has "forgotten" the order. Alderman Roberts took up the matter.

"The city ought to own these boards itself," he declared. "There is a revenue to be obtained from them and I think the city ought to get it. These people go ahead and put up these boards wherever they please and then won't take them down, and I believe the city ought to take hold of the business and handle it for its own benefit. The Nichols hospital would much appreciate the revenue that could be got in this way."

Mr. Roberts has since announced that he proposes to have a bill introduced in the next legislature permitting all cities, towns and villages to own and operate their own billboards. Hurrah for Roberts.

**THE TRENTON TROUBLE.**

The funniest thing I have read for some time was the article with the above heading in the September Official Organ. It stated that unusual interest was shown in the matter, manifested by the rollcall which was responded to by every member of the New Jersey State association, with the exception of Morristown and Phillipsburg. The cause of all the excitement was briefly as follows.

A. H. Simonds has held the Trenton franchise from both state and national associations for several years, though the evidence shows he never owned a dollar's worth of stock in the plant, which really belonged to the Taylor Opera House Company who paid Simonds a salary to manage the business for them. When they got ready to discharge Simonds he held on to the franchise as his own and entered into a partnership with Sam Pratt and Ed. Slocum to build an opposition plant. The Taylor Company asked the state and national associations to drop Simonds' name and place theirs in the big list. This was done, but Pratt, Slocum and Simonds proceeded to build an opposition plant and the Taylor company preferred charges against them.

My merriment is caused by the reflection that, if Mr. Pratt had been as prolific in listing tank-towns as were O'Mealla and Rosencranz, the result might have been different.

Mr. O'Mealla, the state president, held that Mr. Simonds had never been eligible for membership, never having owned the plant, and so he was not deprived of a right when his name was dropped. Mr. Pratt, on the other hand, was being pinched and he thought a franchise was a sacred trust not to be snatched away from the holder without a word of warning. (Mr. Pratt forgot how he joined Link in voting out Chas. Wood from the Jamaica franchise some years ago, without a semblance of a trial). But O'Mealla knew he had 25 tanks on his list and that his partner Rosencranz had 15 more, while Pratt had franchises for only 22. So Mr. O'Mealla put the vote, and the roll call was hastened to with the tenet interest; what would have happened for instance, had Mr. O'Mealla, when voting Jersey City cast his ballot in favor of the Taylor folk, and then when called on to vote Weehawken had veered over toward his friend Pratt? And think of how Pratt would have felt had he by some slip of the tongue or pen voted Belleville for Pratt, and Brick Church for Taylor?

Luckily, however, the entire roll call was carried to a finish and all of Mr. Pratt's 28 votes were successfully cast for Pratt, Slocum and Simonds; all of O'Mealla's 25 went for Taylor, and all of Rosencranz's 15 the same; seeing it was a landslide, the other members voted for Taylor, who received 49 votes; a total of 71.

The other nine votes were cast by the following: San Robinson, 2; B. W. Snyder, 2; Francis D. Carl, 1; Wm. Stroup, 1; A. E. Roca, 1; Wageforth and Alles, 1; Trenton Billposting Co. (Taylor Co.), 1.

And this is how three people cast 62 legal votes.

Moral—There ain't no moral; tanks are now barred. GEE WHIZ.

Note.—The editor of "The Billboard" strongly suspects that Gee Whiz is a mischief-maker as well as a humorist—but it was funny. —Editor.

**DAUBS.**

City Solicitor Bruce, of Baltimore, Md., declared, Aug. 29, that the city could not stop the erection of billboards. How strange.

L. M. Crawford, of Topeka last week withdrew an application for a discharge in bankruptcy which was filed away back in 1900. Certain creditors proved entirely too obstinate and nosy.

Bilposters residing in Indiana will rejoice over the fact that the leading political parties of that state are going to do some extensive advertising before long.

W. A. Carter and Son, bilposters of Seymour, Ind., write: "We have posted this week 48 sh. and 50-1 sh. Buck Stove Paper from St. Louis Bill Posting Co."

boards to allow Mr. Jones' little tailor shop to be moved past it.

Mr. Hiram H. Thomas, bilposter of Brownwood, Tex., writes that he has posted in the past month, Frisco Fair Posters, Gold Dust, Pride Soap, Armstrong Jewelry, S. M. Brin, local; Mistral Bros. & Co., local, and Rogers Dry Goods Co., local.

The gasoline tank of an automobile belonging to the Philadelphia Billposting Company, of 917 Buttonwood-st., caught fire at Corinthian and Fairmount-aves. in that city last week. The machine was badly damaged before the fire was extinguished.

At the annual meeting of The Minnesota State Bilposters Assn., held at St. Paul, Sept. 1, the following officers were unanimously elected. L. N. Scott, St. Paul, president; Michael Breslauer, Minneapolis, vice president; C. H. Griebel, Mankato, secy. and treas.

The news of the action of the Board of Directors in appointing the Amsterdam Supply Co., official representatives of the Association when it came as a surprise was received with every evidence of satisfaction. Several of the other official collectors are not so enthusiastic.

We would suggest that those champions of beauty and taste who are constantly growling about the unsightliness of the Billboards take a good look at the ash piles, dumps and rubbish in Minneapolis and St. Paul before the billboards are replaced in their former positions.

Mr. William D. Quinn, the official city bilposter of Marselles, Ill., demonstrated his ability to protect his billboards recently when a drummer tacked some signs on some live paper. Mr. Quinn immediately pulled the signs from the boards and demanded payment for the damage. He got it.

S. Schupp, Jr., writes from New Philadelphia, O., that owing to the resignation of J. L. Springer, he is now the manager of the Rugg System at that place. The town is well covered with paper of all kinds including, Forepaugh and Sells, Stark Co. Fair, Roanoke, Massillon Street Fair, West Virginia State Fair, etc.

The Walker Sign Company and the Melvin Sign Company, both of Detroit, are having a lively scrap. They have been painting out each other's work and chopping down each other's boards. The fight will henceforth be carried on in the courts. The municipal authorities evince a disposition to take a hand in the fracas.

Crowell Bros., of Havre, Mont., write: "We are pleased with your paper. We read the 'Chopper,' but find the 'Billboard' is much better as we get all the news from your paper. We were formerly performers, but quit the show business and have located in our billposting plant for good. We are well pleased with this city as it is a comer."

Secretary Charles Bernard has just closed contracts for the fall distribution of Lydia Pinkham booklets in the states of North Carolina, Georgia, Mississippi and Alabama, which will consist of one quarter of a million copies. Bernard had the spring distribution. He has handled the distribution of the Peruna booklets, in the states above mentioned for the past four years, putting out 250,000 copies every ninety days. As each lot makes just a car load with this present fall distribution, Mr. Bernard will have handled sixteen car loads of matter for the Peruna people.

the Hamburg County Fair. Bro. Ed. Guines has transferred from Local No. 15 to Local No. 24; he is working at the Filbrick Billposting Company here. We had with us, Monday, in the parade, Bro. Bart Scanlan, of Local No. 4, who is also working for the billposting company here.

Notes from Local No. 10, Minneapolis, Minn.: Members of local No. 10 were pleased to shake hands with Brothers B. F. Miller, boss bilposter, of Local No. 5; Bert Stevenson, of No. 6; Al. Holland, of No. 6; F. Burges, of No. 6; F. Krouse, of No. 6; J. McKenna, of No. 6; H. Moses, of No. 14, all of the Fletto Show Car No. 1, enroute to Chaska from Little Falls, under Chas. Gordon. The houses have all opened and our members are all placed.

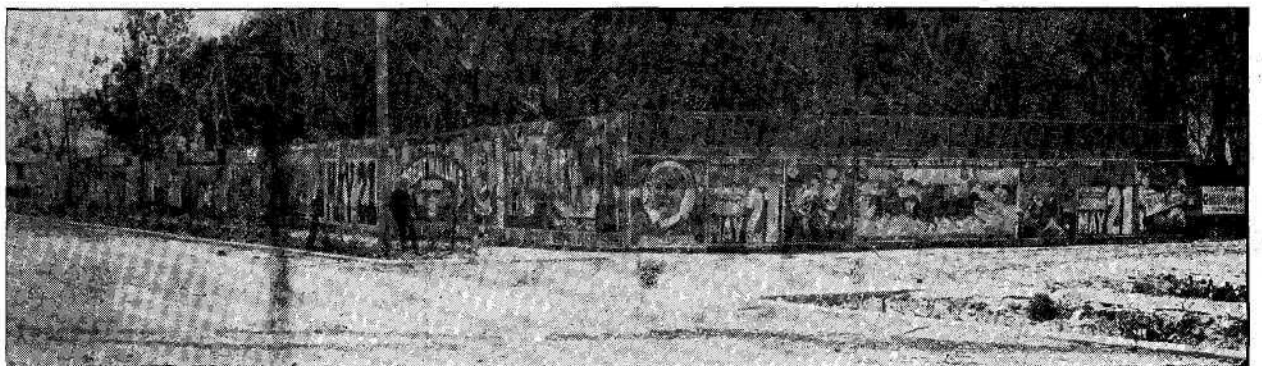
Mr. Joe Nehill, of Car No. 2, of the Barnum & Bailey show, writes as follows: "We rested Labor Day. There came near being a fatal accident at Lincoln, Neb., while we were there. James Lyons, an excursion bilposter, while having his paper and cans transferred from a wagon to our car, received some severe injuries. The horses became frightened and threw Mr. Lyons to the ground. His head was badly cut and his wrist was sprained. He is still laid up, but will be ready to go to work soon. Everything looks bright down this way and everybody is looking for the big show."

National Alliance notes from Local No. 1, Chicago: We are at last enjoying prosperity and every member of the local is working; some are working over time, and things look pretty good after the dull times we have experienced here for some time. James Battles, of Mc Vickers, has started his crew to work, billing The Pit, which opens Sept. 3. Walter Floyd has just closed with Finnegan's Ball Co. He goes to Pittsburg to take the management of the Duquesne Theatre, Pittsburg. The place left vacant by Mr. Floyd will be filled by Walter Myers, of this local. Harwood Springer and Clarence Murray (The pie faced kid) are in advance of the Wayward Son. They are introducing many novelties in the way of advertising. Sans Somel Park closes Labor Day. A Bennet, who has charge of the advertising, goes to the Folly (formerly Hopkins) to fill the same position. Bro. John J. Whitehead, president of the Minneapolis local, arrives next week in advance of Tillie Olson. Henry V. Pennypacker passed through here enroute to St. Louis. He is advance representative of Haverley's Mmstrals. Harry Richards is here with the Arizona company. He is the same old Harry. The Academy opens Sept. 11, with Across the Pacific. Fred Myers still retains his position as advertising agent of the house. Barney Johnson, of the Morrison Bill Posting Company, is landing some fine locations for billboards for the firm he represents. Geo. C. Taylor, the general agent of the Great Northern, is as busy as can be, not even being able to take a vacation, as his house remained open all summer. The following complete the advertising department of the Northern: James J. Kelly, Thos. Reynolds, Harry White, Al. Owsley, Kid Hodges and the steady extra, Geo. Cochrane.

**DISTRIBUTORS' NOTES.**

Mr. E. O. Sheperd, distributor, of Browns-town, Ind., reports that he has distributed 2,500 pieces for Montgomery, Ward & Co., through Geo. Enos Thorp.

**REST PARK BILLBOARD, AT CHANUTE, KANSAS.**



This monster board is 421 feet long and contains 4,000 square feet of space. It is the property of the Hetrick Billposting Plant, which is a member of the Association, the franchise being held by Geo. H. Johnston. This plant has over 12,000 square feet of protected space besides innumerable daubs scattered about the city. In the photo the big board is shown completely covered with paper of the Great Wallace Shows, which exhibited at Chanutte in May. The man leaning against the telephone pole is R. S. Felmer, the bilposter, and the dog is the plant's mascot.

A lot of old hens styling themselves the Mother's Society at Wheaton, Ill., are making things interesting for the bilposter. The devil finds work for idle hands to do.

Chas. Garland, Ironwood, Mich., writes: Business is good with me; I have the following paper on my boards at present: Duke's Mixture, Gold Dust, Gogebic County Fair, Watch The Red Corners and a Piano sale.

They are not abolishing the billboards at St. Paul with the ease and celerity anticipated. The movement has in fact struck a snag and somehow or other nobody can exactly locate the snag.

A goodly number of the Board of Directors at the recent meeting in Chicago, expressed themselves as in favor of changing the place of the next annual meeting from Montreal to Niagara Falls.

The Middleport Billposting Company report that they have on their boards at present 5-8 sheets Gold Dust; 5-8 sheets Duke's Mixture; 25-2 sheets Duke's Mixture; 30-2 sheets Wine of Cardui and 100-1/2 sheets Cincinnati Enquirer.

"Jack" Youngs, of Sheely and Youngs, the well-known theatrical managers, has established a billposting plant at St. John, N. B. Mr. Young has secured several fine locations and his men are already at work putting up large boards.

A. B. Beall, of Sioux City, Ia., is having trouble with a fellow citizen by the name of Jones. They are engaged in a controversy which involves the lowering of Mr. Beall's bill-

**NATIONAL ALLIANCE NOTES.**

Kid Koster, special lithographer and banner man for the past three seasons in advance of the Walter L. Main shows, is at present laying off at Detroit, Mich.

President Chas. Joseph is by long odds the hardest working man in the Alliance. There are others who are earnest and hard working, too, but Joseph literally works night and day.

Bro. Fred C. Taylor has resigned as finance secretary and business agent and holds no office now in the Local, as he goes shortly on the road with a show. Bro. Frank Rowe was appointed business agent in his place. The boys of Local No. 24 are nearly all placed now for the season. Bro. Art Butterworth went to Toronto, Canada, to work at the Majestic Theatre there. Bro. Homer Hall went to Olean, N. Y., to take charge of the billing there.

Notes from Local No. 24, of Buffalo, N. Y.: At our special meeting, called last Sunday, to finish all arrangements for the Labor Day parade, we had a very large attendance, and had one of the best meetings we ever had. Would like to hear from Bro. John McCormick, of Local No. 24 and also Bro. S. R. Victor, J. L. Bateman, Frank Wilson Hope; these brothers will please send their address at once, to C. L. Vincent, secretary, 149 Penn-st., Buffalo, N. Y., and great oblige. Last Monday, Labor Day, the boys all turned out in very good shape, all that could get off to do so, and we had a very good showing for the first turnout. Bro. Eddie Shantler is billing

Mr. John B. Mike, bilposter and distributor of Bryan, Texas, writes that with his billposting, distributing and tacking he has all the work he can attend to.

Harry B. Elmore, bilposter and distributor at Sheffield and Florence, Ala., reports that he has distributed 1,500 books for the Peruna Drug Co., and 3,000 circulars for the L. & N. R. R.

Mr. Chas. Kurts, of Goshen, Ind., writes that he has distributed 2,000 handbills for Devil's Mine Co., 3,000 folders for My Wife's Family, and has tacked 10 signs for W. T. Gresh & Sons, Norristown, Pa.

Mr. W. R. Burritt, of Ardmore, I. T., reports as follows: Have distributed 2,000 booklets for the Peruna Drug Co. Have also tacked 500 cards for Schnapp Tobacco Co., 25 banners for local company, and 60 banners for Geo. Ash, local.

Hiram H. Thomas, of Brownwood, Tex., writes that he has distributed in the past month, 2,000 for Lydia Pinkham, 2,000 for Montgomery, Ward & Co., 1,000, for J. C. Efto Drug Co., and for Rinfro Bros., druggists, and D. S. Camp, druggist.

Mr. John B. Cook, distributor of Rockville, Ind., reports as follows: 1,000 booklets for St. Jacob's Institute, Chicago, Ill.; 2,000 books for Dr. Edson Institute, Chicago, Ill.; 2,000 books for Peruna Drug Co.; 2,000 books for J. M. Elliott, druggist; 1,000 handbills for Ora Brown, local, and 6,000 circulars for Montgomery, Ward & Co. He has also tacked 20 banners for the Pabst Brewing Co.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

COLORADO.

Colorado Springs—State Electric Light, Power & Railway Assn. Con. Sept. 21-23. Geo. B. Tripp.

IOWA.

Ardel—State Supts. of Poor Farms Assn. Con. Sept. 27-29.

KANSAS.

Manhattan—State Firemen's Assn. Con. Sept. 27-29. R. H. Morcey.

MAINE.

Bar Harbor—State Federation of Women's Clubs Con. Sept. 21-23. Mrs. E. Don Armstrong.

MARYLAND.

Frederick—State Liquor Dealers' Assn. Con. Sept. 21-22. Jno. Walters, Baltimore, Md.

MASSACHUSETTS.

Boston—Jr. O. U. A. M. State Council Con. Sept. 20. Martin M. Wood, 113 Sixth St., Leominster, Mass.

MINNESOTA.

Minneapolis—Knights of Pythias Gr. Lodge Con. Sept. 20-21. F. E. Wheaton, Masonic Temple.

New Uhm—State German Catholic Aid Assn. Con. Sept. —. Jno. Jueneman, 301 Phoenix Bldg., St. Paul, Minn.

MISSOURI.

Kansas City—American Hereford Cattle Breeders' Assn. Con. Oct. 20. C. R. Thomas, 225 W. 12th St.

La Crosse—Universalists of Mo. Con. Sept. 29-Oct. 2. Rev. G. E. Cunningham, La Plata, Mo.

St. Joseph—State Hotel Men's Assn. Con. Sept. 22-23. Chas. L. Wood, Topeka, Kan.

St. Louis—W. O. W. U. R. Natl. Encampment. Sept. 12-19. Jno. T. Yates, Omaha, Neb.

St. Louis—Road & Track Supply Assn. Con. Sept. 13-16. Jno. N. Reynolds, 1660 Monadnock St., Chicago, Ill.

St. Louis—American Angora Goat Assn. Con. Oct. 3-15. J. W. Fulton, 321 Live Stock Exchange, Kansas City, Mo.

St. Louis—Mo. Press. Assn. Con. Oct. 4-6. J. M. Sosey, Palmyra, Mo.

St. Louis—Knights of Fidelity Natl. Con. Oct. 12. Jno. Agnew, Indianapolis, Ind.

St. Louis—Knights Royal Arch Natl. Con. Oct. 12. M. E. Langan, Columbus, O.

St. Louis—Ill. Bankers' Assn. Con. Oct. 18-19. E. D. Durham, Onarga Bank, Chicago, Ill.

St. Louis—Natl. Creamery Butter Makers' Assn. Con. Oct. 20-27. E. Sudendorf, care Agri. Dept., St. Louis, Mo.

St. Louis—Ill. Building Assn. League Con. Oct. —. E. R. Partlow, Danville, Ill.

St. Louis—Inter-State Independent Telephone Assn. Con. Nov. —. E. M. Colman, care Home Telephone Co., Louisville, Ky.

MONTANA.

Great Falls—Democratic State Con. Sept. 28.

NEBRASKA.

Omaha—State Philatelic Society Con. Sept. 28-30. J. Brodstone, Superior, Neb.

Omaha—Nebraska Camera Club Show. Sept. 28-30. J. Brodstone, Superior, Neb.

NEW HAMPSHIRE.

Franklin—State Federation of Women's Clubs Con. Sept. 27-28.

Franklin—Y. P. S. C. E. State Con. Sept. 28-29. Herbert E. Kendall, Nashua, N. H.

NEW YORK.

Atlantic City—Gr. Circle Brotherhood of the Union Con. Sept. 19.

Atlantic City—State Bar Assn. Con. Sept. 28-30. Judge Allen B. Endicott.

Jersey City—Order Eastern Star Gr. Chapter Con. Sept. 30. E. Mency, 288 Spring St., W. Hoboken, N. J.

NORTH CAROLINA.

Kernersville—W. C. T. U. State Con. Sept. 23-26.

NORTH DAKOTA.

Fargo—W. C. T. U. State Con. Sept. 30-Oct. 4. Mrs. Elizabeth P. Anderson, Drayton, N. D.

Grand Forks—State Bar Assn. Con. Sept. 30. W. H. Thomas, Leeds, N. D.

OHIO.

Canton—Independent Order of Foresters High Court Con. Sept. 20. L. Robecheck, 149 Osborn St., Cleveland, O.

Cincinnati—Internatl. Carriage & Wagonmak- 20-22. Dr. Wm. A. Seibert.

Columbus—Knights of Honor Gr. Lodge Con. Sept. 20. N. H. Levagood, Elyria, O.

OKLAHOMA.

Ripley—Old Settlers & Soldiers' Reunion. Oct. 26-28. Inclusive. W. H. Bowdlear.

Alme—Wood Co. Soldiers' Reunion. Sept. 20-23.

OREGON.

Portland—Knights Templar Gr. Commandery Con. Sept. 22. Jas. F. Robinson, Eugene, Ore.

PENNSYLVANIA.

Easton—State Homeopathic Assn. Con. Sept. 20-22. Dr. Wm. A. Serbert.

Reading—State League of Republican Clubs Con. Sept. 21-22. Fred J. Fegely.

TEXAS.

Galveston—State Federation of Labor Con. Sept. 19.

VERMONT.

Montpelier—State Electrical Assn. Con. Sept. 21-22. C. C. Wills, Millbury, Vt.

Newport—State Baptist Assn. Con. Sept. 28-28. Rev. Chas. H. Brown.

VIRGINIA.

Danville—W. C. T. U. State Con. Sept. 28-30. Mrs. S. I. Roberts.

Roanoke—State Retail Grocers & Genl. Merchants' Assn. Con. Sept. 27-28. M. M. Ramsey.

WASHINGTON.

North Yakima—State Temperance Directors' Assn. Con. Sept. 27. J. W. Cookerly, Walla Walla, Wash., Pres.

WEST VIRGINIA.

Berkeley Springs—A. O. K. of M. C. Select Castle Con. Sept. 29.

Chester—Jr. O. U. A. M. State Council Con. Sept. 20.

New Fairs.

These dates have been contributed since the publication of the last preceding issue. A complete list of fair dates in the United States and Canada is published in this issue.

Avon, Ill.—Carnival. Sept. 13-17. W. J. Goben, Pro.

Branford, Conn.—Branford Fair. Sept. 27-30. L. A. Fisk, 605 1st Natl. Bank Bldg., New Haven, Conn., Mgr.

Burton, O.—Geauga County Fair. Sept. 20-23. W. S. Ford, Secy.

Canaan, Vermont—Essex County Fair. Sept. 27-29. E. S. Weeks, Pres.; E. Green, Secy.

Dallas, Texas—Texas State Fair. Oct. 8-16. Sydney Smith, Secy.

Ewen, Mich.—Ontonagon County Fair. Sept. 22-24.

Grenada, Miss.—Grenada Fair. Oct. 5-7.

Madison, Ind.—Jefferson County Fair. Sept. 28-30. Hal Hurlbut, Mgr.

Gran, Mo.—Scott County Fair. Oct. 5-8. W. H. Stubblefield, Jr., Mgr.

Haona, Colo.—Annual Fruit Fair. Sept. 28-30. E. J. Mathews, Pres.; R. Williamson, Secy.

Portsmouth, Va.—Free Street Fair and Jubilee. Sept. 12-17. N. C. Watts, Pro., Box 167.

Rome, Ga.—Floyd County Fair. Oct. 11-15. C. N. Fuller, Mgr.

Tampa, Fla.—South Fla. Fair. Nov. 14-26. Thos. J. L. Brown, Secy. Tampa Bay Hotel.

Valparaiso, Ind.—County Fair. Oct. 18-21. J. N. Sullivan, Mgr.

Waycross, Ga.—South Ga. Fair. Nov. 1-5. Lee L. Sweat, Secy.

White Plains, N. Y.—Westchester, County Fair. Sept. 26-Oct. 1. Edw. B. Long, Secy.

List of Fairs

THIS LIST IS REVISED AND CORRECTED WEEKLY.

ARKANSAS.

Rogers—Agrl. Fair. Sept. 27-30. A. M. Buckley, secy.

CALIFORNIA.

Hanford—Central California Fair. Oct. 10-15. H. E. Ayers, Secy.

Santa Rosa—Fourth District Agrl. Fair. Sept. —. John P. Overton, pres.; L. W. Burris, treas.; A. B. Lemmon, secy.

COLORADO.

Brighton—Adams County Fair. (Dates not set.) C. E. Lunney, secy.

Canon City—Fremont County Fair. Sept. 19-24.

Grand Junction—Grand Valley Fruit Fair. Oct. 4-7. C. D. Fisher, Secy.

Montrose—Western Slope Fair. Sept. 20-24. T. W. Monnell, secy.

Pueblo—Colorado State Fair. Sept. 26-30. H. M. Turner, asst. and cor. secy.

Salinas—Hanford Fair. Oct. 10-15.

Tulare—Agrl. Fair. Oct. 17-22.

CONNECTICUT.

Berlin—Agrl. Fair. Sept. 21-22. W. W. Christian, M. D., secy.

Danbury—Danbury Agrl. Fair. Oct. 3-8. G. M. Rundle, secy.

Harwinton—Agrl. Society Fair. Oct. 4. W. J. Baker, pres.; P. Hogan, Jr., treas.; L. O. Catlin, secy.

Huntington—Union Agrl. Fair. Sept. 21-22. W. E. Plumb, pres.; D. S. Clark, treas.; S. T. Palmer, secy.

Lyme Grange Fair. Sept. 19-21. J. W. Stark, secy.

New Milford—New Milford Fair. Sept. 13-16. J. E. Hungerford, secy.

Newtown—Newton Agrl. Fair. Sept. 27-29. P. H. McCarthy, secy.

Orange—Orange Agrl. Fair. Sept. —. Arthur D. Clark, secy.

Rockville—Rickville Fair. Sept. 27-29. H. D. Noble, secy.

Waterbury—Waterbury Assn. Fair. Sept. 20-23. Thos. Rand, Secy.

Willimantic—Horseshoe Park Agrl. Assn. Fair. Sept. 20-22. Chas. Gates, pres.; Fred A. Sanderson, treas.; T. R. Sadd, secy.

FLORIDA.

De Funiak Springs—Walton County Fair. Oct. 30-31. B. P. Morris, pres. and treas.; R. W. Storrs, secy.

GEORGIA.

Athens—Northwest Ga. Fair. Oct. 11-14. C. N. Hodgson, secy.

Dalton—Whitefield County Fair. Nov. 4 and 5. Frank T. Reynolds, pres.

Lexington—Oglethorpe County Fair. Oct. 24-29. Geo. C. Smith, Secy.

Macon—Georgia State Fair. Oct. 19-29. J. P. Duncan, pres.; J. D. Martin, treas.; J. P. Cooper, secy.

IDAHO.

Blackfoot—Southern Idaho Fair. Oct. 11-14. W. H. Stufflebeam, Secy.

Boise—Boise Fair. Oct. 17-22. Ed. H. Peaseley, secy.

Caldwell—Canyon County Fair. Oct. 4-8. D. L. Campbell, pres.; W. E. Lebrece, treas.; L. D. Dille, secy.

Lewiston—Inter-State Fair and Racing Assn. Oct. 17-22. J. E. Kincaid, pres.; Jno. T. Ray, treas.; Chris T. Osmer, secy.

Nes Perce—Fair and Racing Assn. (Dates not set.) Atty. Mitchell, secy.

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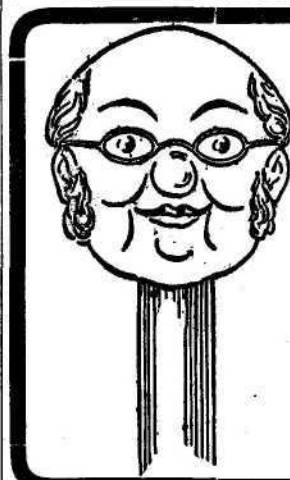
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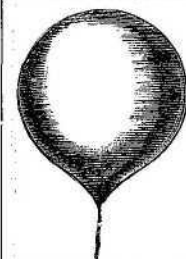
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PRICE LIST ON APPLICATION.

John C. Haines, pres.; J. W. Lagrange, treas.; Chas. Downing, secy. Kendallville—Eastern Indiana Fair. Sept. 20-30. J. S. Conlogue, secy.

North Manchester—Fair and Racing Assn. Oct. 4-8. John Isenbeger, pres.; H. B. Shellen, treas.; Charles Wright, secy.

Vincennes—Knox County A. & M. Fair. Sept. 19-24. M. M. McDowell, pres.; Jas. M. House, secy.

INDIAN TERRITORY.

Pryor Creek—Agrl. Fair at Quinn's Park. Oct. 13-15. J. A. Quinn, Secy.

IOWA.

Algona—Kossuth County Fair. Sept. 13-16. T. H. Wadsworth, secy.

Arlington—Arlington Agrl. Fair. Sept. 14-16. C. B. Hughes, secy.

Avoca—Pottawattamie County Fair. Sept. 13-16. Caleb Smith, secy.

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Bloomfield—Davies County Fair. Sept. 13-16. Harvey Wray, pres.; E. K. Herr, treas.; J. C. Bronhard, secy.

Burlington—Burlington Fair. Sept. 13-16. C. O. Fowler, secy.

Central City—Waspie Valley Fair. Sept. 13-16. E. B. Henderson, secy.

De Witte—Clinton County Fair. Sept. 13-16. L. S. Harrington, pres.; E. J. Julgley, treas.; H. Seifert, secy.

Fairchild—Jefferson County Fair. Sept. 13-16. Fort Dodge—Webster County Fair. Sept. 21-Oct. 1. M. J. Haire, Secy.

Grundy Center—Grundy County Fair. Sept. 13-16. E. G. Ensinger, secy.

Hagerstown—Great Hagerstown Fair. Oct. 11-14, inclusive. D. H. Staley, secy.

Amherst—Agrl. Fair. Sept. 20 and 21. F. S. Cooley, secy.

Barre—Worcester County West Agrl. Fair. Sept. 29 and 30. Geo. H. Eims, pres.; John J. Smith, treas.; M. Walker, secy.

Brockton—Agrl. Fair. Oct. 4-7. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

Boston—Hort. Assn. Fair. Sept. 23-25. W. P. Rich, secy.



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Denmas, Pres.; T. W. James, Treas.; D. C. Lenoir, Secy.

Brookfield—Brookfield Fair. Sept. 13-16. N. E. Crumacker, secy.

Billings—Agrl. Society Fair. Sept. 12. Glendive—Dawson County Fair. Sept. 21-23.

Albion—Boone County Fair. Sept. 27-30. H. L. Brooks, secy.

Austin—Austin Fair. Oct. 11-14. Battle Mountain—Agrl. Fair. Oct. 19-22.

Albuquerque—Territorial Fair. Oct. 10-15. A. B. McGaffey, pres.; Maynard Gunsul, secy.

Afton—Afton Driving Park and Agrl. Assn. Fair. Sept. 20-23. I. W. Seely, Secy.



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Hamburg—Eric County Fair. Sept. 13-16. J. C. Newton, secy.

Perry—Silver Lake Agri. Fair. Sept. 26-28. S. W. Hart, secy.  
 Phoenix—Onondaga County Fair. Sept. 20-23. C. K. Williams, secy.  
 Prattsburg—Union Agri. Society Fair. Sept. 18-16. I. C. Pratt, pres.; Leverene Thomas, secy.  
 Poughkeepsie—Dutchess County Fair. Sept. 13-16. R. W. Blives, pres.; A. B. Gray, treas.; J. M. Booth, secy.  
 Reed Corners—Gorman Agri. Fair. Sept. 20-23. Oct. 1. T. B. Pierce, secy.  
 Riverhead—Suffolk County Fair. Sept. 13-16. S. M. Foster, secy.  
 Schoharie—Schoharie County Fair. Sept. 13-16. Clyde H. Preper, secy.  
 Vernon—Vernon Agri. Fair. Sept. 27-29. C. G. Simmons, secy.  
 Warsaw—Worming County Fair. Sept. 15-17. W. E. Webster, secy.  
 Waterloo—Seneca County Fair. Sept. 27-29. A. W. Huff, pres.; H. R. Becker, treas.; Edw. Nugent, secy.  
 Watertown—Jefferson Agri. Society Fair. Sept. 20-23.  
 West Sand Lake—A. and H. Fair. Sept. 13-16. O. J. Lewis, secy.

**NORTH CAROLINA.**

Burlington—Alamance Fair Assn. Sept. 27-30. J. A. Turrentine, secy.  
 Charlotte—Mecklenburg County Fair. Oct. 25-28. R. J. Brevard, pres.; W. J. Chambers, treas.; W. S. Orr, secy.  
 Elizabeth City—Albemarle Agri. Fair. Oct. 5-7. L. C. Oakley, secy.  
 Fayetteville—Agri. Fair. Nov. 3-5. Walter Watson, Pres.; G. W. Lawrence, secy and treas.  
 Greensboro—Central Carolina Fair. Oct. 11-14. J. W. Cook, secy.  
 Raleigh—North Carolina State Fair. Oct. 17-22. Jos. E. Pogue, secy.  
 Weldon—Weldon Fair. Oct. 24-29.  
 Winston-Salem—Forsythe County Fair. Oct. 4-7. G. E. Webb, secy.

**NORTH DAKOTA.**

Mandan—Morton County Fair. Sept. 27-29. O. H. Killand, secy.

**OHIO.**

Akron—Summit County Fair. Oct. 4-7. John F. Moore, pres.; O. J. Swinehart, secy.  
 Attica—Union Fair. Sept. 27-30. E. M. Kaufman, pres.; J. N. Starr, treas.; Dr. D. Hoke, secy.  
 Bowling Green—Wood County Fair. Sept. 27-Oct. 1. A. E. Royce, pres.; R. S. Sweet, secy.  
 Bucyrus—Crawford County Fair. Oct. 11-14. G. W. Miller, secy.  
 Cadiz—Harrison County Fair. Sept. 27-29. E. B. Kirby, secy.  
 Canal Dover—Tuscarawas County Fair. Oct. 18-21. J. S. Karns, secy.  
 Canfield—Mahoning County Fair. Sept. 27-29. R. L. Manchester, secy.  
 Canton—Stark County Fair. Sept. 27-30. J. H. Snyder, pres.; H. A. Wise, treas.; J. H. Lehman, secy.  
 Carrollton—Carroll County Fair. Oct. 11-14. C. A. Toney, secy.  
 Coshocton—Coshocton County Fair. Oct. 11-14. Robt. Boyd, secy.  
 Eaton—Preble County Fair. Sept. 13-17. G. W. Daugherty, secy.  
 Elvira—Lorain County Fair. Sept. 21-23. A. Niding, secy.  
 Findlay—Hancock County Fair. Sept. 21-24. Wm. Demland, secy.  
 Fremont—Sandusky County Fair. Oct. 4-7. J. J. Brien, pres.; Wm. A. Babel, treas.; A. W. Oehmeyer, secy.  
 Georgetown—Brown County Fair. Oct. 4-8. J. I. Falney, secy.  
 Hamilton—Butler County Fair. Oct. 4-7. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, secy.  
 Hicksville—Hicks County Fair. Sept. 20-23. W. H. Rarter, pres.; Geo. Simmons, treas.; F. M. Birdsall, secy.  
 Lebanon—Warren County Fair Assn. Sept. 20-23. Geo. W. Sary, secy.  
 Marietta—Washington County Fair. Sept. 13-16. Hiram True, Warner, O., pres.; Edward Best, secy.  
 Marion—Marion County Fair. Sept. 27-30. J. D. Knapp, secy.  
 Marysville—Union County Fair. Oct. 4-7. W. T. Broderick, secy.  
 McConnellsville—Morgan County Fair. Sept. 27-29. Geo. H. Black, secy.  
 Montpelier—Williams County Fair. Sept. 13-17. C. C. Lattanner, secy.  
 Mt. Gilead—Morrow County Fair. Oct. 4-7. J. M. Farley, pres.; G. J. Smith, secy.  
 Mt. Vernon—Knox County Fair. Sept. 28-Oct. 1. I. Errett, secy.  
 Newark—Licking County Fair. Oct. 4-7. W. H. Kussmaul, pres.; J. M. Farmer, secy.  
 New Lexington—New Perry County Fair. Sept. 15-17. T. J. Tracy, pres.; P. Coyle, treas.; Chas. Chappellear, secy.  
 Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.  
 Otisco—Fulton County Fair. Sept. 20-23. A. F. Shaffer, Wauseon, O., Pres.; G. W. Howard, treas.; Thos. Mikesell, secy.; Wauseon, O.  
 Proctorville—Lawrence County Fair. Sept. 14-16. C. W. Kitta, secy.  
 Paulding—Paulding County Fair. Sept. 13-16. Allen Brbee, pres.; M. C. Bashene, treas.; J. H. Kerr, secy.  
 Richwood—Agri. Fair. Oct. 11-14. H. C. Duke, secy.  
 Sandusky—Erie County Fair. Sept. 13-16. F. H. Zerbe, secy.  
 Sarahsville—Noble County Fair. Sept. 20-23. Geo. M. Graham, secy.  
 Sycamore—Sycamore Fair. Oct. 18-21. M. Vance, secy.  
 Toledo—Tri-State Fair. (Dates not set.) T. B. Tucker, secy.  
 Woodsfield—Monroe Co. Fair. Sept. 20-22. W. C. Mooney, pres.; Geo. P. Dorr, secy.  
 Wauseon—Fulton County Fair. Sept. 20-23.  
 Wapakoneta—Auclair County Fair. Sept. 27-30. A. B. Schaeffer, secy.  
 Wilmington—Clinton County Fair. (Dates not set.) G. A. Kennedy, Pres. and Gen. Mgr., Sardinia, O.  
 Wooster—Wayne County Fair. Sept. 28-30. G. J. Ebright, secy.

**OKLAHOMA.**

Deer Creek—Grant County Fair. Oct. 18-21. W. A. Andrews, pres.; T. J. Hartman, treas.; C. F. Eberle, secy.  
 Kingfisher—Agri. Fair. Oct. 3-7. J. B. Conley, pres.; A. W. Bracken, treas.; Chas. G. Woodworth, secy.

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**OREGON.**  
 Portland—Portland Fair. Sept. 10-24.  
 Roseburg—Oregon District Fair. (Dates not set.) F. A. McCall, secy.  
 Salem—Oregon State Fair. Sept. 12-17. W. E. Moores, secy.

**PENNSYLVANIA.**

Allentown—Lehigh Valley Fair. Sept. 20-23. H. B. Schall, secy.  
 Bedford—Bedford County Agri. Fair. Oct. 4-6. Wm. I. Eicholtz, secy.  
 Bellefonte—Centre County Fair. Oct. 4-7. John I. Olewin, pres.; D. G. Stewart, secy.  
 Bloomingburg—Columbia County Fair. Oct. 11-14. H. C. Creasy, pres.; Jas. O. Brown, treas.; A. N. Yost, secy.  
 Burgettstown—Union Agri. Fair. Oct. 4-6. R. P. Stevenson, secy.  
 Carlisle—Cumberland County Fair. Sept. 27-30. W. H. McCrea, secy.  
 Carmichaels—Green Count A. and M. Society Fair. Sept. 27-30. Geo. L. Hatheway, Secy.  
 Dallas—Dallas Union Fair. Sept. 27-30. J. H. Anderson, secy.  
 Dayton—Dayton Agri. and Mech. Assn. Fair. Sept. 27-30. Wm. Gallzher, pres.; O. H. Edinboro—Edinboro Fair. Sept. —, 1904. J. J. McWilliams, secy.  
 Forksville—Sullivan County Fair. Oct. 4-8. W. Bird, secy.  
 Gratz—Agri. and Hort. Assn. Fair. Sept. 20-23, 1904. D. S. Klinger, secy.  
 Hartford—Agri. Fair. Sept. 28-29. E. E. Jones, secy.  
 Honesdale—Wayne County Fair. Sept. 27-30. W. L. Ferguson, pres.; J. V. Starnes, treas.; E. W. Gammell, secy.  
 Hughesville—Muncy Valley Farmers' Club Fair. Sept. 20-23. Howard Lyon, pres.; L. Myers, treas.; T. C. Corson, secy.  
 Lancaster—Lancaster County Fair. Sept. 19-23. G. Harry Reed, Box 374, secy.  
 Madisonville—Lackawanna County Fair. Sept. 29-30. L. Winslip, secy.; Moscow, Pa.  
 Mansfield—Mansfield Fair. Sept. 20-23. C. Ross, pres.; W. D. Husted, treas.; H. R. Hoard, secy.  
 Meyersdale—Meyersdale Fair. Sept. 27-30. H. J. Wilmot, secy.  
 Milton—Assn. Fair. Oct. 4-7. E. Paul, secy.  
 Montrose—Agri. Fair. Sept. 20 and 21. F. A. Davies, secy.  
 Nazareth—Northampton County Fair. Sept. 13-16, 1904. J. R. Reinheimer, secy.  
 Newport—Perry County Fair. Sept. 20-23, inclusive, 1904. D. H. Shelby, pres.; T. H. Butturf, treas.; J. C. F. Stephens, secy.  
 Oxford—Oxford Agri. Fair. Sept. 28-30. H. C. Thomas, secy.  
 Port Royal—Junia County Fair. Sept. 14-16. Reading—Great Reading Fair. Oct. 4-7. Jas. McGowan, pres.; Milford N. Ritter, treas.; H. Seidel Thom, 530 Washington St., secy.  
 Towanda—Brandford County Fair. Sept. 20-23. Geo. W. Kilmer, pres.; W. T. Horton, treas.; Chas. M. Culver, secy.  
 Troy—Agri. Fair. Sept. 13-16. D. T. Pomeroy, secy.  
 Tunkhannock—Wyoming County Fair. Sept. 21-23. N. W. Reynolds, secy.  
 West Alexander—Farmers' Assn. Fair. Sept. 12-14. D. W. Rassel, secy.  
 Waukon—Allamakee County Fair. Sept. 13-16. B. Hendrick, secy.  
 Westfield—Cowanessone Valley Fair. Sept. 13-16. D. W. Baldwin, pres.; J. W. Smith, secy. and treas.  
 York City—17th York County Fair. Oct. 3-7. Mr. Chapin, secy.  
 Youngwood—Westmoreland Agri. Fair. Sept. 13-16. W. F. Holtzer, secy.; Greensburg, Pa.

**RHODE ISLAND.**

Portsmouth—Newport County Agri. Fair. (Dates not set). I. L. Sherman, pres.; C. R. Anthony, treas.; A. F. Coggeshall, secy.

**SOUTH CAROLINA.**

Columbia—South Carolina State Fair. Oct. 25-28. A. W. Love, secy.; Chester, S. C.  
 Fairview—Greenville Agri. Fair. Sept. 26. J. W. Wasson, secy.  
 Laurens—Laurens County Fair. Oct. 7-9. Dr. H. Aiken, secy.  
 Lexington—Lexington County Fair. Oct. 18-20. C. M. Ehm, secy.  
 Winesboro—Fairfield Agri. Society Fair. Oct. 19 and 20. F. L. Foshee, Secy.

**SOUTH DAKOTA.**

Huron—Central South Dakota Fair. Sept. 19-22.  
 Sioux Falls—Minnehaha County Fair. Sept. 19-22.  
 Vermillion—Agri. Fair. Sept. 20-23.  
 Yankton—South Dakota State Fair. Sept. 12-16. Walter B. Dean, secy.

**TENNESSEE.**

Cookeville—Putnam County Fair. Sept. 20-Oct. 1. A. P. Bannes, secy.  
 Dunbar—Montgomery Co. Assn. Fair. Sept. 23-25.  
 Kingston—Fair. Sept. 20-23. L. A. Mitchell, Harriman, Tenn., pres.; R. W. Gambill, genl. mgr.; J. G. Crumbliss, secy.  
 Shelbyville—Bedford County Fair. Oct. 3-8. H. C. Cowan, secy.  
 Trenton—Gibson County Fair. Oct. 10-13. Chas. L. Wade, secy.

**TEXAS.**

Abilene—West Texas Fair. Oct. —. Max R. Andrews, secy.  
 Bryan—Central Texas Fair. Oct. 18-21. T. A. Searcy, secy.  
 Llano—Llano County Fair. Sept. 29-Oct. 1. O. J. Bonvont, Secy.  
 San Antonio—San Antonio International Fair. Oct. 22-Nov. 2, inclusive. J. W. Kokernot, Pres.; D. J. Woodward, treas.; J. M. Vance, secy.

**UTAH.**

Ogden—Weber County Fair. Sept. 28-Oct. 1. Chas. Williams, pres.; J. Kunst, treas.; F. W. Thomas, secy.

**VERMONT.**

Brattleboro—Valley Fair Assn. Sept. 28-29. Geo. W. Pierce, pres.; Col. H. E. Taylor, treas.; D. E. Tasker, secy.  
 Manchester Centre—Battenkill Industrial Society Fair. Sept. 20-22. E. B. Smith, pres.; D. H. Dyer, treas.; Dr. F. J. Page, secy.; F. W. Cook, sust.  
 Morrisville—Lamoille Valley Fair. Sept. 20-22. Geo. H. Powers, O. M. Waterman, secy. and treas.  
 Woodstock—Windsor County Fair. Sept. 20-22. F. L. Mackenzie, pres.; C. H. English, treas.; Jno. L. Eaton, secy.

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**VIRGINIA.**  
 Hearthsville—Hearthsville Fair. Sept. 21-23. A. I. Rice, pres.; J. G. Rice, secy. and treas.  
 Independence—Grayson Agri. Fair. Sept. 27-30. J. H. Carrioe, Secy.  
 Radford—Southwest Virginia Agri. Fair. Oct. 18-21. Jno. T. Cowan, pres.; Frank Cassell, treas.; H. C. Tyler, secy.; East Radford, Va.  
 Roanoke County—Virginia State Fair. Sept. 27-30. W. L. Andrews, secy.  
 Wytheville—Wytheville County Fair. Oct. 5-7. S. S. Cassell, pres.; S. W. Browning, treas.; L. F. Krenning, secy.

**WASHINGTON.**  
 Colfax—Whitman County Fair. Oct. 12-15. Geo. H. Lennox, secy. and treas.  
 Davenport—Lincoln County Fair. Oct. 10-15. G. K. Barge, secy.  
 North Yakima—Agri. Fair. Sept. 25-Oct. 1. J. E. Shannon, secy.  
 Spokane—Spokane Fair. Oct. 3-9. Robt. M. Cosgrove, secy.  
 Walla Walla—Agri. Fair. Oct. 10-15. R. B. Caswell, secy.  
 Wenatchee—Chelan County Fair. Sept. 21-24. I. D. Edwards, secy.  
 Winchester—Winchester Fair. Oct. 18-21. Robt. Worsley, Secy.

**WEST VIRGINIA.**  
 Weston—Lewis County Fair. (Dates not set). Frank Wheelan, Secy.

**WISCONSIN.**

Antigo—Antigo Agri. Fair. Sept. 1-22. Geo W. Hill, secy.  
 Baraboo—Agri. Fair. Sept. 20-23. S. A. Pelton, secy.  
 Beaver Dam—Dodge County Fair. Sept. 26-30. A. L. Wallace, pres.; H. R. Drake, treas.; C. W. Harvey, secy.  
 Black River Falls—Jackson County Fair. Sept. 20-22. John Bolger, pres.; David Thompson, secy.  
 Bloomington—Blakes Prairie Agri. Fair. Sept. 14-16. J. B. Ludden, secy.  
 Bosobel—Agri. Fair. Oct. 5-7. P. Whitman, secy.  
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 12-16. A. G. Cox, pres.; Robt. B. Clark, secy.  
 Cumberland—Cumberland Agri. Fair. Sept. 14-16. A. H. Larson, secy.  
 Durand—Agri. Fair. Sept. 28-30. Jno. Dorwin, secy.  
 Elkhorn—Elkhorn Fair. Sept. 13-16. Samuel Mitchell, secy.  
 Ellsworth—Pierre County Fair. Sept. 21-23. E. S. Doolittle, secy.  
 Fond du Lac—Fond du Lac County Fair. Sept. 13-16. J. W. Watson, secy.  
 Hortonville—Outagamie County Fair. Sept. 21-23. A. L. Murphy, secy.  
 Jefferson—Jefferson County and Rock River Valley Agri. Fair. Sept. 20-23. W. H. Carlan, pres.; P. F. Kelsport, treas.; O. F. Roessler, secy.  
 Kilbuck—Agri. Fair. Oct. 3-6. Geo. H. Campbell, secy.  
 La Crosse—La Crosse Interstate Fair. Sept. 19-24. F. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, secy.  
 Madison—Dane County Fair. Sept. 13-16. M. W. Terwillinger, secy.  
 Manitowoc—Manitowoc County Fair. Sept. 14-16. Edw. L. Kelly, secy.  
 Marshfield—Agri. Fair. Sept. 27-30. Geo. W. Welton, secy.  
 Monroe—Agri. Fair. Sept. 14-17. W. Saucerman, secy.  
 Munston—Agri. Fair. Sept. 13-16.  
 Menominee—Dunn County Fair. Sept. 20-23. Geo. Galloway, secy.  
 Merrill—Lincoln County Fair. Sept. 13-16. John W. Bruce, secy.  
 New Richmond—New Richmond Fair. Sept. 27-30. J. A. Hughes, secy.  
 Phillips—Price County Agri. Fair. Sept. 21-24. W. H. Graham, secy.  
 Richland Center—Agri. Fair. Sept. 27-30. W. F. J. Tago, secy.  
 Seymour—Seymour Fair. Sept. 20-Oct. 1. P. Tubbs, pres.; H. J. Van Buren, secy.  
 Viroqua—Vernon County Agri. Fair. Sept. 13-16. F. M. Marshall, pres.; J. H. McLees, treas.; F. W. Alexander, secy.  
 Wantoma—Agri. Fair. Sept. 28-30. W. H. Berry, secy.  
 West Bend—Washington County Fair. Sept. 20-22. M. Reager, pres.; W. F. Rix, secy.  
 West Salem—County Fair. Sept. 20-23.

**CANADA.**

Bowmansville, Ont.—West Durham Fair. Sept. 27, 28, M. A. James, secy. and treas.  
 Chatham, Ont.—West Kent District Fair. Sept. 27-29. H. Robinson, secy.  
 Collingwood—Great Northern Exhibition. Sept. 27-29. Jas. W. Archer, secy.  
 Drumbo—Drumbo Fair. Sept. 27, 28. Thos. F. Telfer, secy. and treas.  
 Dunnville, Ont.—West Branche Agri. Society Fair. Sept. 20, 21. S. S. Smith, pres.; W. A. Fry, secy. and treas.  
 Galt—Galt Fair. Sept. 30-Oct. 1. Jas. Douglas, secy.  
 Kempville, Ont.—Oxford Agri. Fair. Sept. 22-23. L. H. Guest, secy.  
 Kiskatom—Fall Fair. Oct. 6 and 7. Amos Doupe, secy. and treas.  
 Kingston—District Fair. (Dates not set). J. Morgan Shaw, secy.  
 London—Western Fair. Sept. 9-17. J. A. Nelles, secy.  
 Nelson, B. C. Canada—Nelson Fair. Sept. 28-29. J. E. Annable, secy.  
 Ottawa, Ont.—Central Canada Exhibition. Sept. 18-24. E. McMahon, secy.  
 Paris, Ont.—North Branch Agri. Fair. Sept. 20-30. H. C. O'Neall, secy. and treas.

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**FABRICIUS, - - - St. Louis, Mo.**  
 Peterboro, Ont.—Industrial Exhibition. Sept. 26-28. K. Eardley Wilmont, secy. and treas.  
 Prescott—South Grenville Agri. Society Fair. Supt. 21-23. B. C. Hughes, secy.  
 Renfrew, Ont.—South Renfrew Agri. Fair. Sept. 28-30. W. E. Smallfield, secy. and treas.  
 St. John—International Exhibition. Sept. 17-24. W. W. Hubbard, man. dir.; Jno. Gleason, secy.  
 Sault Ste. Marie—East Algona Agri. Fair. Oct. 4, 5. Wm. Brown, secy. and treas.  
 Simcoe, Ont.—Norfolk Union Fair. Oct. 18-20. H. H. Goff, pres.; J. Thos. Murphy, secy. and treas.  
 New Westminster, B. C.—Agri. Fair. Oct. 4-8. T. C. Trapp, pres.; G. D. Brynner, treas.; W. H. Keary, secy.  
 Vanleek Hill, Ont.—Prescott County Agri. Fair. (Dates not set). F. W. Thistlethwaite, secy.  
 27-Oct. 1. Robt. H. Swinerton, secy.

**New Street Fairs.**

These dates have been contributed since the publication of the last proceeding issue. A complete list of street fair dates in the United States and Canada will be published in next States and Canada is published in this issue.

Alliance, O.—Street Fair. Oct. 13-14. G. E. Allott, Mgr.  
 Anonka, Minn.—Street Fair. Sept. 20-Oct. 1.  
 Austin, Minn.—Street Carnival. Oct. 5-8.  
 Barborton, O.—Home Week Celebration. Sept. 26-Oct. 1. Hoss & Smith furnish Attr.  
 Barnes, Kan.—Home Carnival. Sept. 16 and 17.  
 Bonham, Tex.—Military Fraternal Carnival. Oct. 6-8. J. Lee Turpley, Mgr.  
 Brownwood, Texas—Carnival. Oct. 3-8. Marshall Smith, Secy.  
 Dassel, Minn.—Street Fair. Oct. 14 and 15.  
 O. E. Linquist, Secy.  
 Ft. Wayne, Ind.—Fall Festival. Sept. 26-Oct. 1. Ft. Wayne Fall Festival Assn., 832 Calhoun St., Mgrs.  
 Georgetown, Ky.—A. O. W. W. Carnival. Sept. 26-Oct. 1. Jno. R. Owens, Secy.  
 Gibson City, Ill.—Corn Carnival. Oct. 18-22.  
 Hastings, Minn.—Street Fair and Carnival. Oct. 5-8. H. C. Helmsch, Secy.  
 Hutchinson, Kan.—Carnival. Sept. 19-24. O. F. Davis, Secy. Patterson & Brainerd, Attr.  
 Indianapolis, Ind.—Carnival. Sept. 12-17. J. Francis Miller, Imperial Hotel, Mgr.  
 New London, Conn.—Elks' Carnival. Oct. 15-24. Geo. Bindloss, No. 50 State St., Secy.  
 Peru, Ill.—Street Fair & Carnival. Sept. 26-Oct. 1. F. L. Dauber, Secy.  
 Purcell, Ind. Ter.—Business Men's Carnival. Oct. 3-8. Patterson & Brainerd Attr.  
 Rome City, Ind.—Carnival. Sept. 15-17. H. E. Wareham, Mgr.  
 St. Joseph, Mo.—Labor Carnival. Sept. 12-17. C. W. Rupert, Secy. Patterson and Brainerd Attr.  
 Sardis, Tenn.—Street Fair. Oct. 27-29. T. M. Hanna, Secy.  
 Shawnee, Okla.—Eagles' Street Fair. Sept. 22-Oct. 1.  
 Shenandoah, Ia.—O. O. U. W. Carnival. Sept. 26-Oct. 1. Bogan Carnival Co. furnish Attr.

**Street Fairs and Carnivals.**

This list is revised and corrected weekly.

Alexandria, Minn.—Street Fair and Carnival. Sept. 20-23. Constant Larson, Secy.  
 Alliance, Neb.—Street Fair. Sept. 12-17. Attr. furnished by World's Fair Carnival Co.  
 Alma, Neb.—Free Street Fair. Sept. 14-16. W. A. Myers, Pres.; H. C. Furse, Secy.  
 Attica, Ind.—Fall Festival. Sept. 22-24. Victor Laver, Chrm.  
 Austin, Tex.—Carnival. Oct. —. J. M. Shumate, chairman.  
 Barnesville, O.—Fall Festival and Carnival. Oct. 8-9. W. M. Morris, Secy.  
 Belleville—Corn Carnival. Sept. 27-29. Tom Charles, Secy.  
 Bellevue, O.—Fall Festival and Free Fair. Oct. 18-21. T. H. Parkinson, Secy.  
 Beloit, Kan.—Farmer's Fall Festival. Sept. 20-24. P. G. Chubbie, Commercial Club, Secy.  
 Broken Bow, Neb.—Fair and Carnival. Sept. 6-10. E. R. Purcell, Secy.  
 Buning, Neb.—Street Fair. Sept. 13-17. World's Fair Midway Carnival Co.  
 Bushnell, Ill.—Carnival & Street Fair. Oct. —. L. J. Barber, Mgr.  
 Cairo, Ill.—Eagles' Street Fair and Carnival. Oct. 3-8. H. A. Jones, Secy., 510 Come Ave.  
 Carbon, Ind.—Business Men's Carnival and

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Horse Show. Sept. 29-Oct. 1. W. Duke, Am. Mgr. 218 N. 14th St., Terre Haute, Ind.  
Carroll, Ia.—Carroll County Semi-Centennial. Oct. 4-6. J. H. Post, Cor. Secy.  
Central Lake, Mich.—Free Street Fair. Sept. 20-22. A. R. Taggett, Mgr.  
Cedar Rapids, Ia.—Eighth Annual Carnival. Oct. 3-8. G. K. Barton, Mgr.  
Champaign, Ill.—M. W. of A. Fair and Merchants Trades Display. Sept. 14-24.  
Clarton, Ia.—Carnival. Sept. 18-19. R. C. Brass, Secy.  
Cleo, Okla.—Celebration. Sept. 15-17.  
Coalton, O.—Haymakers' Street Fair and Carnival. Sept. 26-Oct. 1. Jack Philips, Secy.  
Dallas, Texas—Texas Grand Festival and Kiltiph's Celebration. Oct. 8-16. Sydney Smith, Secy.; Chas. A. Mangold, Supt. of Amusements.  
Des Moines, Ia.—Free Street Carnival. Oct. 10-15. Mundy Shows, Attr.  
Earl Park, Ind.—Carnival. Sept. 14-17. E. Hackley, Secy.  
Eau Claire, Wis.—Street Fair and Carnival. Oct. 4-8. Jno. Harrigan, Secy.  
Fairfax, Mo.—Free Street Carnival. Sept. 21-23, inclusive. W. H. Hambaugh, Secy.  
Fort Dodge, Ia.—Fall Festival. Sept. 27-Oct. 1. M. J. Haire, Secy.  
Fort Plain, N. Y.—Street Fair. Sept. 12-17. E. Rebell, Secy.  
Garrett, Ind.—Carnival. Sept. 20-23. J. O. Landis, Secy.  
Guthrie, Okla.—Business Men's Carnival. Sept. 20-Oct. 1. Chas. Bryce, Secy. Patterson and Brainerd furnish Attr.  
Harrodsburg, Ky.—Carnival. (Dates not set). W. M. Toomey, Mgr.  
Hudson, N. Y.—Street Fair. Sept. 20-22.  
Houston, Tex.—No. 1st St. Carnival. Nov. —, 1904. Geo. P. Brown, Secy.  
Hyannis, Neb.—Cow Boy Carnival. Sept. 27-29. J. W. McMichael, Secy.  
Jackson, Tenn.—Carnival. Oct. 3-8.  
Jacksonville, Ill.—Eagles Carnival and Fall Festival. Oct. 3-8. T. W. Endsley, Secy. Carnival Headquarters Grand Opera Bldg.  
Jacksonville, Fla.—Jacksonville Trade Carnival. Oct. 24-29. Address Jacksonville Trade Carnival Assn., Jacksonville, Fla.  
Keokuk, Ia.—Street Fair. Oct. 4-8. Ed. F. Kirchner, Mgr.  
La Porte, Ind.—Business Men's Street Fair. Sept. 12-17. Mundy Shows furnish Attr.  
La Salle, Ill.—Merchants Free Street Fair. Oct. 3-8. Jno. Martin, Chrmn.  
Laredo, Tex.—Celebration. Feb. 21-26, 1905.  
Lexington, Mo.—Street Fair. Sept. —, Ernest Fegert, Secy.  
Lorimer, Ia.—Street Fair. Sept. 23-30. M. L. Fuller, Mgr.  
Madisonville, Ky.—Street Fair. Sept. —. Geo. J. Gooch, M. D., Mgr.  
Maryville, Mo.—Street Fair. Oct. 10-15. J. C. Johnson, Secy.  
Mnook, Ill.—Carnival and Street Fair. Oct. 10-15. A. K. Tate, Secy.  
Monon, Ind.—Free Street Fair. Sept. 20-23. R. Lee Clark, Mgr., 1326 Union St., La Fayette, Ind.  
Monticello, Ind.—Corn Festival and Street Fair. Oct. 3-8. A. A. Anheiler, Secy.  
Nelsonville, O.—Merchant's Free Street Fair. Sept. 12-17. J. P. Tedrow, Secy.; Welder's Carnival Co., Attr.  
Omaha, Neb.—Knights of Ak-Sar-Bon Carnival. Sept. 28-Oct. 8. Mel. Uhl, Secy.; Pony Moore, Dellone Hotel, Mgr.  
Orleans, Neb.—Street Fair and Carnival. Sept. 26-Oct. 1. J. O. Gay, Secy.  
Orleans, Neb.—Street Fair. Sept. 20-24. World's Fair Midway and Carnival Co., Attr.  
Oshkosh, Wis.—Eagle's Free Street Fair. Sept. 12-17. Ferrari Bros. Attr.  
Owingsville, Ky.—Bath Co. Street Fair. Sept. 22-24, inclusive. J. J. Marx, Secy.  
Perry, Ia.—Fall Festival and Carnival. Sept. 12-18. Roscoe E. Zerweh, Secy.  
Perryville, O.—Street Fair. Sept. 28-30. Jas. B. Childs, Jr., Mgr.  
Piano, Ill.—Firemen's Street Carnival. Oct. 3-8. Jno. E. Schneider, Gen. Mgr.  
Phillipsburg, Kan.—Merchants' Free Street Fair. Sept. 20-24. S. B. Hendrick, Secy.  
Pryor Creek, I. T.—Fall Festival and Agri. Fair. Oct. 18-15. J. A. Quinn, Mgr.  
Richmond, Ind.—Jahr Markt. Sept. 19-24. N. G. Parks, Mgr., 501 Main St.  
Richmond, Ky.—Street Fair and Carnival. Sept. 12-17. Jno. E. Sexton, Secy.  
Rochester, Ind.—Eagles Carnival and Fall Festival. Sept. 12-17. Alex. Ruth, Secy.  
Seward, Neb.—Street Fair. Sept. 19-24. World's Fair Carnival Co., Attr.  
Sistersville, W. Va.—Firemen's Carnival. Sept. 12-17. Robt. L. Gregory, Secy.  
St. Charles, Ill.—Kane County Fall Festival. Sept. 26-Oct. 1. B. F. McCosh, Mgr.  
St. Paul, Minn.—Semi-Centennial Celebration. (Dates not set). Mr. Stine, Commercial

Club, Secy.  
St. Louis, Mo.—Street Fair at Lamp's Park. Sept. 25-Oct. 2. J. L. Walrapp, Mgr.  
St. Louis, Mo.—World's Fair. April 30-Dec. 1. Skidmore, Mo.—The Skidmore Punkin Show. (Street Fair.) Sept. 14-17. E. T. Daral, Secy.  
South Bethlehem, Pa.—Firemen's Street Fair. Sept. 12-17. H. W. Treflinger, Secy., P. O. Box 57, New Bethlehem, Pa.  
Springfield, Mo.—Street Fair. Sept. 14-16, 1904.  
Tampa, Fla.—South Fla. Fair & Street Fair. Sept. 14-16. J. L. Brown, Secy.  
Tarboro, N. C.—Military Carnival. (Dates not set.) Jones Carnival Co., Attr.  
Tarkko, Mo.—Carnival. Sept. 12-17. W. F. Marshall, Secy.  
Thompsonville, Mich.—Free Street Fair. Sept. 14-16.  
Troy, Pa.—Merchants' Carnival & Street Fair. Sept. 26-Oct. 1. E. J. Slam, Secy.  
Valley Falls, Kan.—Street Fair and Carnival. Sept. 14-16. F. W. Arnold, Secy.  
Valparaiso, Ind.—Fall Festival, Oct. 18-21. J. H. Sullivan, Mgr.

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able, never tires the wrist. This is the only perfect cage ever produced. Remember we are the originators of all electrical Sporting Goods. Others simply imitate us.

**THE EVANS HAND CAGE, Model**  
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**THE IMPROVED CHICAGO SET SPINDLE** D.L.E. A set Spindle; turn it either way.  
Electric Transparent Dice; guaranteed; Loaded Transparent Crap Dice, concave spots; Bicycle Paper, 8 Decks, \$5.00; Bicycle, Wood, complete with 1,000 Bicycle Cards, guaranteed five years, \$15.00. Send for Catalogue, FREE.

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The Improved Chicago Set Spindle.

Wanted—For the Side Show, with Sun Bros. New Railroad Shows; Sideshow people of all kinds; one good Magician; one that does Ventriquist Figures perfect, for long season. Also good act for outside free show. Can use good hustling candy Butcher. Man to handle Toy Balloons. Address BOWMAN & McLAUGHLIN, Managers of Privileges, Sun Bros.' Shows, Gallatin, Texas., Monday, Sept. 19th.

**TENT FOR SALE**—14x24—6 ft. walls, brand new, price \$20. O. O. D. \$5 deposit, or \$18 cash with order. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

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No would be's or has been's. Good dating. Explain all in first letter. Also **PRIVILEGE MEN. NO GRAFT.** Opening Sept. 19th.  
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Cumberland, Maryland.  
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One Moving Picture Machine, complete, almost new; 400 feet Films, 9 subjects; 21 Comic Views; tank, with Arnold Patent Gas Generator. All ready for use. Send us \$75 and it is yours. Several Wigs, Nigger Suit, pair Wooden Shoes, lot of Song Books, 4 Trunks, Billhorn Folding Organs, Upright Baby Pianos. Address T. M. ARMBRUSTER, Springfield, Ill.

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For SUN BROS.' R. E. SHOWS, Cornet and Trombone Long season South. Address I. C. SOHRMER, Bandmaster, Gallatin, Tenn., care Sun Bros. Shows.  
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**To Hear from a LOOP-THE-LOOP,**  
CYCLE WHIRL AND HIGH DIVE ACT, or any real sensational open air act that has dates near Carroll, Ia., for 1 to 3. Dates commencing 25th of Sept. Lowest and all in first letter. Address **RICE BROS., Carroll, Iowa.** Regards to friends. (D. K. is still alive).

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By a practicing physician, formerly a member of the profession, a position as physician and surgeon of some large company or wheel show, whose duty shall be to attend any physical wants of the members of the company gratis. I am a thoroughly competent business man, and will also act as business manager, treasurer, or fill any position required if desired. Address Box 221, Indianapolis, Ind.

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SCHOOLMASTER OF LION TAMERS.—Having retired from the field of performers, at liberty to take charge of Menagerie or Trained Wild Animal Show, twenty-five years experience. W. F. TANNER. Address Pike Hotel, World's Fair, St. Louis until Sept. 17, after—Wellington Hotel, 2301 Penn. Ave., Baltimore, Md.

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Eleven complete Suits, Red Coat and Hose, White Shirts and Pants, 1800 feet Side Wall, good as new. Will sell cheap. Address C. J. LLOYD, Greensburg, Ind.

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European Plan. \$1-00 and Up,  
Two Hundred and Fifty Rooms. Hot and cold water in every room.  
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Agent; Sutherland Amusement Co., St. James Bldg. New York or care of The Billboard.

**THE REXOS!**  
America's Greatest Novelty Act.

Finest attraction for Fairs, Parks and Vaudevilles. For time and terms address per route or Edward Shayne, 87 Washington St., Chicago, Ill.

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Advance and Press Agent.  
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General Manager Hagenbeck Trained Wild Animal Company. Permanent address.  
EXPOSITION GROUNDS St. Louis, Mo.

**NELLO and NELLO**  
The Great Juggler and the Lady Comedian.

**Murphy & Willard**  
In their latest edition of Conversational Oddities  
"Have a Doughnut."

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"THE FAMOUS FRENCH FENCING GIRLS."  
Cornetist, singing, also both play responsible parts.  
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SKETCHES and MONOLOGUES  
to order. Plays and opera music of every description. Address 34 E 31st St., New York, care of J. W. BROWN & CO.

**The Sheik Hadji Tahar**  
ATTRACTIONS  
Managers wishing superior attractions, Arabian Acrobatic Troupes and others, as Free Shows at Carnivals, Fairs, etc., or Free Streets of Cairo, can procure same by addressing SHEIK HADJI TAHAR, Manager Chouteau Ave. P. O., St. Louis, Mo.

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"THE MUSICAL JAPS."  
Electrical Novelty Musical Act, invite offers. Week Aug. 8th, Center Park, Dunkirk, N. Y. Permanent address, 130 Walnut St. READING, PA.

**MASTER EUG. LOCKHART,** Comedian and Dancer—three years with the famous Killies Band; fine, clear voice; newest songs in costume. For open time write, Toronto, Can., Aug. 1 to 7; Lansing, Mich., Waverly Park, 7 to 18. Wanted good manager

"Here's Me,"  
**Arthur Borella,**  
Musical Comedian.

"BICYCLE BILL," (W. P. CRESWELL)  
Great Lariat Twirler and Trick Cyclist.  
Address care The Billboard, Cincinnati, O.

**5-FLYING BALDWIN-5**  
Have Some Open Time.  
Permanent address, 314 North Third Street, Quincy, Ill., or The Billboard, Cincinnati, O.

**THE 3 FONTINELLES,**  
NOVELTY TIGHT-WIRE ARTISTS.  
Invite offers. Care THE BILLBOARD

Mention "The Billboard" when answering ads.

**Huttmann, Butters & Carr,**  
THEATRICAL LAW,  
Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187. Auto. 8552.

**J. MARTIN FREE,**  
MANAGER OR ADVANCE.  
Address care of the CHICAGO BUREAU THE BILLBOARD, 172 Washington Street, CHICAGO, ILLINOIS.

**MABEL PAIGE,** The Idol of the South. Her tour for season 1904 and '05 will embrace most all the large cities of the South. The question is often asked, How does Miss Paige get such good time? The answer—Because she is considered by "managers" to be the most "Repertoire Star" traveling today.

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LAUGHING AND APPLAUDING HIT.  
GERMAN COMEDY and WOODEN SHOE DANCING.  
Permanent address No. 125 E. 13th St., NEW YORK CITY.

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**FOX & HUGHES,**  
REFINED COMEDY OPERATIC SKETCH ARTISTS. : : : :  
Presenting THE INTERRUPTED MUSIC LESSON, Season 1904-05.

**Marvelous Pascatel,**  
"THE MAN WITH A HUNDRED FORMS."  
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THE GREAT HORSE EDUCATOR.  
Open for engagements at Fairs, Parks, Theatres or Circuses, with her Horses, Dogs, Cats and Donkey. Something new. Permanent address, care of CHICAGO BUREAU, "The Billboard."

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Twelve minutes in one. Invites offers. Address care Henry Brown's Vaudeville Exchange, 59 Dearborn St., Chicago, Ill.

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CHARACTERISTIC DANCING.  
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COMEDIAN and MIMIC  
Touring Northwest. Address The Billboard.

**Mlle. Carrie,**  
REFINED MUSICAL ARTIST.  
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Amusement Manager  
Streets of Cairo--Wold's Fair

**MARRIOTT BROS.**  
BICYCLE SPINNERS  
an International No. 1, with ANDREW DOWNIE'S BIG SHOW.

**LILJENS,**  
THE ONLY WOMAN FIRE HIGH-DIVER OF THE WORLD. : : :  
**A BLAZING HIT.**  
THE SENSATION OF THE CENTURY.  
Have Fine Lithos. For terms and time, address  
**Mme. LILJENS,**  
Care of Chicago Bureau The Billboard, 172 Washington St., CHICAGO, ILL.

**Ernst's Band and Orchestra,**  
Music furnished for all occasions. Reliable Managers address  
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172 Washington St., Chicago.

**HENRY BROWN,**  
VAUDEVILLE EXCHANGE,  
SUITE 510, 59 Dearborn St., CHICAGO.  
VAUDEVILLE ARTISTS, when laying off in Chicago, call, or write me for Club Dates.

FOR SALE—Three-legged Hefler Calif. 18 mo. old. Dark red. For particulars write JOHN G. COOPER, Ames, Ia.

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**HARRY J. ARMSTRONG,**  
Booking for all **FIRST-CLASS ATTRACTIONS,**  
**THEATRES and ARTISTS.**  
204 Schiller Building, - CHICAGO, ILLINOIS.

**Vaudeville Houses and Performers!**

We are sole Booking Agents for 32 first-class Vaudeville Houses and can offer 18 consecutive weeks West, 19 weeks Northwest, and 4 weeks South. WE BOOK ONLY THE BEST PERFORMERS having Open Time should write us at once. New houses being added to our list every day. MANAGERS booking through us can depend on getting better service than any other agency in Chicago. We also furnish complete programs for Clubs, Lodges, Societies and Drawing-Room Entertainments. Address all communications to M. MAGNUS, IRVING THEATRICAL AGENCY, Headquarters for High-Class Vaudeville Acts, 26 Van Buren Street, CHICAGO, ILLS.

**... THE GREAT INTERNATIONAL THEATRICAL EXCHANGE ...**

BOOKING FOR  
**THEATRES, PARKS, FAIRS, CARNIVALS, CIRCUS AND DRAMATIC.**  
ALSO PERCENTAGE SHOWS.  
LEW ARONSON, General Manager. S. A. STERNAD, Booking Representative.  
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Cable Address "Sternad Chicago." Long Distance Phone, Central 5127.

**AT LIBERTY -- September 24**

**BERT E. PADDOCK and BAND**

Including Soloists Emil Koselowsky, Xylophone; John H. McCorthy, Clarinet; Elmer McClure, Euphonium; Mathew Stark, Trombone, and the following men: Frank Juber, clarinet; Will Wick, trombone; Ed Long, bass. Suitable as a good concert attraction or for general show business. Uniformed if desired. Prefer joint engagement, but can be engaged separately. Address

BERT E. PADDOCK, Belvidere, Ills., care Cornell Concert Co.

**AT LIBERTY after Oct 15th for Parks or Vaudeville. The Great Eastern Stars, 3--THE LOWES--3**

Two Ladies, one Gent. **TRIPLE TRAPEZE, ALSO THREE SINGLE TURNS.** Presenting a high-class gymnastic exhibition. Will be pleased to consider offers from responsible managers. Address all communications to  
ED LOWE, Mgr., 1529 Olive St., ST. LOUIS, MO

**AT LIBERTY BOB MACK Manager or Agent.**

A thorough knowledge of all Business Branches with Traveling Companies and Located Theatres. Route and Book any first-class Attractions. For address, 1637 N. Capital Ave., INDIANAPOLIS, IND.

**McNUTTS FEATURE FREE ATTRACTION**

Fred. Hewitt -- Exposition -- Shows  
The McNutts greatest of all Aerial Cycle Whirl Acts—introducing the only Fire Works display.

**BALLOONS**

For Passengers, Gas and Hot Air. Everything pertaining to Aeronautics. Exhibitions furnished. Stamp for Prices.  
AERONAUT L. STEVENS, Box 181, Mad. Sq., N. Y.

**WANTED IMMEDIATELY**

For **ORIGINAL LOUISIANA MINSTRELS.**  
GENERAL AGENT, COMPETENT STAGE MANAGER; CAN USE FEW MORE GOOD MINSTREL PEOPLE; MUST DOUBLE BAND AND SPECIALTIES OR ORCHESTRA. CHARLES CASSAD, GEORGE ALLARD ADDRESS J. A. SCHILLER, UNION HOTEL, OMAHA, NEB., OR M. S. MCGREW, 1127 GRAND AVE., KANSAS CITY, MO.

**Advance Agent At Liberty**

Uncle Tom or Ten Night Shows. Sober, Reliable and a Hustler. Address ROSS A. DANO, "Billboard," Cincinnati, Ohio.

**AT LIBERTY**

**Mlle. Corinna,**  
After Oct. 29, for Trained Wild Animal Acts, or Oriental dancing, address as per route, SAUTELLE SHOWS.

At Liberty—Prof. Harry Smith, Cat, Dog and Bird Show, and high class Moving Pictures. For Sale, tent 85x85, troupe of Trained Doves, Back Somersault Do. Stock trained to order. PROF. HARRY SMITH, Gratz, Pa.

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America's Greatest Spinning Juggler.  
Would like to trade act for novelty stand privilege with street fair company. One of the best free acts in America. Guarantee act in every respect. Managers write for particulars. Address 782 S. Main Street, South Bend, Ind.

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Monologue and Singing Comedian. Address 158 Fulton St., Brooklyn, N. Y., Nov. 8th.—Enroute with "The Fire Brigade."

Mention "The Billboard" when answering ads.

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WANT GOOD CLEAN ATTRACTIONS.—Ashville has population of about 20,000, with 200,000 visitors annually. Good connections. House seats 900, under new management. Good repertoire company can have big business in September or October. B. GEO. BARBER, Mgr. Asheville, N. C.

**BALLOON ASCENSIONS**

OPEN FOR FAIR DATES weeks of Sept. 22 and 29. Terms reasonable. Addr. WILLIAM D. HERROUTH, Aeronaut, - LESLIE, MICH.

Sideshow men—the Chinese FOKAHAMA, 9 feet long, big Hippodrome Head; two horns and 16 legs, is coining money at the Fairs; its a gold mine. A whole show tent or platform, with 8x10 Painting, \$45. List free. WM. NELSON, 8 Van Nostran St., No. Cambridge, Mass.

**WANTED to Buy**

A GOOD SECOND-HAND PAD: must be in good condition, also give size. Address OSCAR TAGGART, 387 North Clark St., Chicago, Ill.

**FIVE LEGGED SHEEP FOR SALE!**  
Fairs soon open. BRIGG, Journal Bldg., Boston, Mass.

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**BROADWAY MUSEE** SEASON OPENS Saturday, Oct. 1st.

POPULAR FAMILY RESORT OF ST. LOUIS.  
The House of High-Class Amusement in the World's Fair city.



**ONE BIG SENSATIONAL FEATURE**

— ALSO —  
STRONG CURIO HALL ATTRACTIONS and HIGH-CLASS VAUDEVILLE ACTS  
— FOR THE OPENING WEEK —

**IF YOU HAVE A GENUINE NOVELTY**

Let us hear from you immediately for the opening or following weeks. Space to let for a few legitimate privileges. Write or wire,

**WILL S. HECK, Mgr. Broadway Musee,** LINICK & JONES, St. Louis, Mo  
Proprietors.

**Firemen's Carnival**

LEWISTON, ILLS. September 19th to 24th.

All Concessions Ten Dollars. No Exclusives.

Address quick: **M. G. MEYER, Sec'y.**

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Organ of the Independent Party of the United States.

**"The Leader."**

Subscription Rate, 30 Cts. per Month. Sample copy for two-cent stamp. Address,

**THE DAILY LEADER, Denver, Colo.**

**Street Fair, Celebration and Campaign Goods, Fireworks**

ROOSEVELT and PARKER BAGGAGE CHECK FOBS, 40c. per Doz.

**THE GOLDSMITH TOY IMPORTING CO.**

122 E. Fourth Street, CINCINNATI, OHIO.

Morning, Afternoon and Night Crowds at the

**KNOX COUNTY BIG FAIR AND CARNIVAL**  
VINCENNES, IND., SEPTEMBER 19-24

**FRED. HEWITT** [Exposition Shows] ATTRACTIONS

**WANTED** FERRIS WHEEL. G. G. GILL, TELEGRAPH. ONE MORE STRONG SHOW.

PRIVILEGE here is when you get the money.

Address **FRED. HEWITT, c. o. Gattion's Cafe, VINCENNES' IND.**

**IT** IF YOU WANT AN ENCORE WINNER! **IT**  
**CANT I PLAY WITH YOU?**  
THE BEST SONG ON THE MARKET.  
Send 2c. for Postage and I will send you a Copy.  
**JOS. F. HORTIZ,** 11th St. Opera House, Philadelphia, Pa. **IT**

**...A GREAT EDUCATED HORSE...**

Now Open for an Engagement for Theatres or Circus, or attraction at Fairs. Address

**F. J. BROCKSCHLAGER, Vevay, Indiana.**

**Wanted** Wild West People, Novelty Acts  
OTTAWA, ONT., CAN.  
Week SEPT. 19. Later dates address  
MGR. CARLISLE'S WILD WEST.  
Indianola, Ia. **Wanted**

**INDEPENDENT SHOWS**

FREE ACTS, PRIVILEGE and CARNIVAL PEOPLE IN ALL LINES desiring o contract for a Southern tour, commencing immediately after the Fall Festival at Cincinnati, will please address **COL. I. N. FISK,** care The Billboard.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**HEADQUARTERS FOR CAMPAIGN AND CELEBRATION GOODS.**

We have all the latest and best sellers at the lowest prices. Here are a few of our prices:

Roosevelt and Parker Photo Buttons, 36 lighne, long pins, per hundred,.....	95c.
Fifty lighne, long or short pins, per hundred.....	\$1.20
Seventy lighne, per hundred.....	\$1.95
Fifty lighne frames, per gross.....	\$1.45
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Bladders, per hundred.....	\$2.40
Imitation Mexican Canes, per hundred.....	\$1.50

Write immediately for Book of Bargains and Campaign Price List. It is money for you.

Per Gross,  
**\$4.00**

**SEROTA & GANS,**  
157 Fifth Avenue, CHICAGO, ILLS.

**The Billboard will be Ten Years old November 1st.**

No Class Publication ever achieved such wonderful success in a like period. We shall celebrate its Birthday by issuing an Immense

**ANNIVERSARY NUMBER**

with a Lithographed Cover handsomely illuminated in colors and bronzes. It will be chock full of good things, Stories of the Stage, Reminiscences of the old time, Circus days, Anecdotes, etc., etc. There will be—

**100 PAGES 100**

The number will be handsomely illustrated throughout. Our ordinary circulation will be doubled on this particular number. The advertising rates will not be advanced. It will be issued November 1st, dated November 6th and the Last Form will close **October 31st, 6 P. M**

The Anniversary Number will in No Way interfere with our superb Christmas Number which will be issued December 3rd, usual.

**Wanted Concessionaires**

and Privilege People in all lines.

Glass Blowers, Feather Workers, Wire Workers, Card Writers, Die Stampers, Photographers, etc., etc., to work inside the Corn Palace and Liberal Art Pavillion at the Fall Festival, Cincinnati, O. Also all manner of shows and amusement devices.

**8 Days. - September 25. to October 3. - 2 Sundays.**

Office Hours:  
10 to 12 A. M.  
4 to 5 P. M.

**COL. I. M. FISK, Chief of Concessions.**

Care of "THE BILLBOARD."

Can use all kinds of Free Acts, Ferris Wheel, Circle Swing and Loop, people for White Horse Inn and German Villages. Half a Million to draw from. 5 cents care fare.

**BOSWELL, IND., FREE STREET FAIR, September 27 to 30**

This is the first Street Fair for Boswell, and is under the direct management of R. Lee Clark, 1326 Union St., LaFayette, Ind., who is also manager of the Monon, Ind., Street Fair, Sept. 20-23. I WANT A FERRIS WHEEL for both Monon and Boswell, and would like to hear from a glass show and freaks. All shows must wire at once as I don't want over five shows. Address

**R. LEE CLARK, 1326 Union St., LaFayette, Ind.**

**Third Annual Fall Festival, Selma, Ala.**

Free on the streets or in lot. Will contract with HIGH-GRADE CARNIVAL CO. Same management as successfully conducted heretofore. Date preferred last week in October or first in November. Companies coming South write at once to **R. E. NIEL, Pres., Selma, Ala.**

**WANTED AT ALL TIMES**

Sketch Teams, Musical Teams and Singles. New vaudeville house, Shawnee, Oklahoma, open Sept, 15th. Music Hall people, write

**BLACKMORE'S VAUDEVILLE, Shawnee, Okla.**

Open Time. **MEEK AUDITORIUM, Marissa, Ill.**  
A strictly modern theatre. 37 miles from St. Louis, Mo., on the main line of the Illinois Central R. R. 3,500 population to draw from; seating capacity, 850. Steam heat and electricity. Book good traveling companies and a few good repertoire companies. Plenty of open time. Apply to

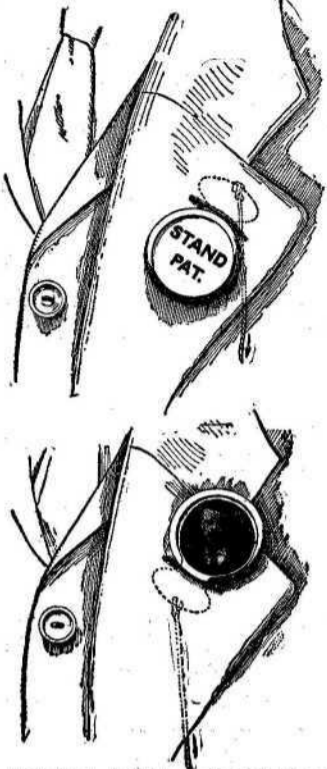
**EARLE B. GANDY, Mgr., Marissa, Illinois.**

**WANTED AT ONCE. TWO GOOD CLARINET and TWO GOOD CORNET PLAYERS.**

Address **BANDMASTER LUCAS, C. W. Parker Amusement Company Band, YORK, NEB., Sept. 12-17; CAMERON, MO., Sept. 19-24.**

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**FLIP-FLOP.**



**FLIP-FLOP BUTTON.**

It's the catchiest campaign novelty ever offered. Everybody delighted with it. Everybody buys at sight; nothing like it ever seen before. It's the biggest campaign seller ever offered. It is a big value **TEN CENT ARTICLE** for **FIVE CENTS**.

Price \$4.32 per gross, net F. O. B. Chicago  
Sample by mail, 5 cents each.

We have the following ready for delivery:  
"STAND PAT" - - Roosevelt  
"HE'S ALL RIGHT" - Parker

**TEDDY'S SPECKS CAMPAIGN BADGE**

PRESIDENT wears one solid gold, republican, male, will President's  
ROOSEVELT made of Every good male or female wear the favorite.  
Design Patented.

It is unquestionably the most unique badge ever gotten up for campaign purposes. Everybody is buying at sight. Order now, while we can give your orders prompt attention. Be wise and get next to this rich harvest. Furnished in Gold or Oxidized Silver finish.

Price \$8.00 per Gross, either finish.  
Sample by mail, 10 cents each.

**J. L. BIEDER CO.,**

53 and 55 Lake St., - CHICAGO, ILLS.  
Sole Selling Agents for The Lake Novelty Co., Patentees.

**PULL THE STRING**

**WANTED Shows and Free Attractions.**  
Also Privileges for..

**Philadelphia and Camden Free Street Fair**  
Weeks October 3rd and 10th.

Positively the Greatest ever. An Opportunity for All. The Real Ones Going. Get Together.

Address: \_\_\_\_\_

**The People's Committee,**  
106 N. 11th St., PHILADELPHIA, PA.

**Attention Privilege People**  
**Big Street Fair and Carnival**

located right in the heart of **STAUNTON, VA.,**  
**Week of SEPT. 19-24 incl.** Privilege People, come on, no exclusives and good to follow. American Carnival Co. Attraction. Address

**C. B. TURNER, Gen. Agent, Staunton, Va., as Rer Route.**  
N. B.—Can place one or two A1 Shows.

**NEW UNIQUE THEATRE** (at Indianapolis, Ind).  
A new family Theatre, which is being erected at No. 411 E. Washington St., will be finished complete by Sept. 20. Opening to be Monday, Sept. 26th. It has been constructed according to the building laws, and when finished will be one of the coziest little theatres in the city. Cost of the building will be (\$25,000) twenty-five thousand dollars. All acts capable of playing to a large audience, requested to write in. Two shows each night. Two matinees weekly. No Sunday work. No wine rooms. I wish the public to understand, that I have not been connected with the old stand at 130 E. Washington St. since May 16th. Address all communications to **R. B. THORBUS, Mgr. and Prop.**

**A TOP MONEY GETTER.**  
**Golden's Famous Electric Theatre, The Great Train Robbery, and Fairyland.**  
Owing to sudden closing of Brown's Amusement Company, of Paducah, Ky., I am open for immediate engagement for the winter with some reliable Carnival Company. I have 20x50 ft. Black Top, with 25 ft. pictorial front. Carry a swell Ballyhoo. Managers wishing a show that can make good, write or wire at once terms. Distance no object. **D. R. GOLDEN GREAT TRAIN ROBBERY SHOW, Paducah, Ky.**

**WANTED!**  
**MOVING PICTURE OPERATOR.** The following films wanted: A Trip to the Moon, 800 ft.; The Poachers; Russian War. For Sale—Edison Exhibition Model Moving Picture Machine—Mechanist. **W. MARSHALL, Pittsburg, Pa., Gen. Del. Chilly (Chillott) write.**

Mention "The Billboard" when answering ads.

**PRIVILEGES FOR SALE!**

Merry-Go-Round, Ferris Wheel, Cane, Knife and Doll Racks.

**GOOD SHOWS WANTED**

on per cent. or for fixed price. Fair, Canton, Ohio, Sept. 27, 28, 29 and 30. Night Fair, Sept. 18 and 29.

**J. H. LEHMAN, Secretary.**

**NOTICE!**

Prof. Bob. Blake Dog and Pony Circus, send me your route, and wire quick. Everything Satisfactory. Address **G. H. HINES, Mgr. Paris by Night, 1831 Market Street, St. Louis, Mo.**

Mention "The Billboard" when answering ads.

**THREE FREE CARNIVALS**

**Jacksonville, Fla. Waycross, Ga.**  
**October 24. October 31.**  
**Tampa, Fla.**  
**November 14., 2 weeks.**

**WANTED** Percentage Shows, Acts and Privileges. All contracts from this office.

Address **IRA TOUBE, Manager,**  
**ASTOR BUILDING, JACKSONVILLE, FLA.**

**The Real Thing. Certainly "IT."**

**SEVENTH ANNUAL Agricultural Street Fair and Carnival,**  
**EAU CLAIRE, WIS., - Oct. 4-5-6-7-8, 1904.**

Conceded Best Street Fair in Northwest. "Everybody Gets the Money."  
**WANTED**—High-Class SHOWS and ATTRACTIONS of all kinds. PRIVILEGES FOR SALE. Address

**JOHN HORRIGAN, Secretary.**

THIS IS THE BIG ONE

**Augusta Cotton Carnival, Augusta, Ga.**  
**NOVEMBER 14-20, 1904.**

All of Georgia and South Carolina will be there. **WANTED**—Midway Attractions of every kind and character; Free Acts of a highly sensational and daring nature, and Musicians in all lines. PRIVILEGES of all kinds for sale, for rent or to let on shares. Address

**SANFORD H. COHEN, Manager, Augusta, Ga.**

**WANTED WANTED**

**FIVE MORE GOOD SHOWS**

Open here Sept 19th. Long season. We furnish swell wagon fronts and tops. Give full description of shows. Address

**W. F. NUTH, Mgr. Pittsburg Carnival Company,**  
**624 Homewood Ave., - - PITTSBURG, PA.**

**WANTED==A Troupe of Acrobats**  
**For Roman Coliseum of G. W. PARKER AMUSEMENT COMPANY.**

Address at **YORK, NEB., Sept. 12-17; CAMERON, MO., Sept. 19-24.**



**RACE HORSE WHEELS--STRIKERS,**

Three spindles, with or without.

Automatic Spindles, Counter Magnets, Improved Drop Case, Expert Dice. Cheapest house in the world. **Deane, 1057 Central Ave., Cin'ti. O.**

**YOUNG MAN WISHES A POSITION**

As property Man or Helper. Will take reasonable salary to start. Address **RAY WALTER, Janesville, Wis.**

Mention "The Billboard" when answering ads.

**...WANTED... PERCENTAGE SHOWS**

of all kinds, including "Kootch" for big Carnival—Eaton, Indiana; "Riverside Park," Sept. 26 to Oct. 2. Also privilege people. 80,000 people to draw from. Address **HARRY CUTTING, Mgr., Bluffton, Ind.**

**Dogs for Sale, Cheap**

Troupe 7 well trained do-- and all props. Also one extra clown dog, a female, large size, white poodle. **M. A. MEEHAN, 1242 Michigan Ave., Chicago, Ill.**

**FOR SALE**—Soubrette Wardrobe. Twelve fine suits, silk and satin, stockings, slippers, etc., packed in trunk. All same as new. Price, \$20.00. **MISS MICHELS, 287 West Chicago Ave., Chicago.**

Mention "The Billboard" when answering ads.

# ABOUT ILLUSTRATED SONGS!

Illustrated songs are here to stay, so is the singer who uses proper songs properly illustrated. We're the greatest illustrated song house in all creation. It's our business. We know how to do it. We don't mind expenses when we produce a song. That's why we have the best; that's why no illustrated act can afford to overlook us.

**HERE IS THE LIST—BEAT IT IF YOU CAN!**

The Foremost Ballad Success of the Period:  
**"Somebody's Waiting for Me"**  
 HARRY VON TILZER'S Greatest and Best Ballad.

A Rustic Ballad with Realistic Settings:  
**"Way down East 'MID THE SHADY MAPLE TREES."**  
 With the Thousand Dollar Set of Slides.

The song that gets the Money Every Time:  
**"When we were Boys"**  
 The Title Tells the Tale.

The late Song, STANFORD'S Last Ballad:  
**"In the Valley of Kentucky"**  
 The Song that will Live Forever.

A New Song by a Famous Writer:  
**"In the Wild and Woolly West"**  
 by GEO. REMINGTON, with Slides that are the Real Goods.

MONROE ROSENFELD'S Famous Descriptive Ballad:  
**"I Dreamed my Mother was a Queen"**  
 The Slides Look Like Oil Paintings.

**SPECIAL** Until October 15. **\$5.00 a Set** or the Six Sets for **\$25.00**  
 to Professionals

NOTE.—The above Slides cost us from \$7.50 to \$12.00 a Set. Do it Quick.

Address: - - **LEO FEIST, FEIST BUILDING, NEW YORK.** Western Branch: **CHICAGO.**  
 PUBLISHER 134 W. 37th St., 59 Dearborn St.,

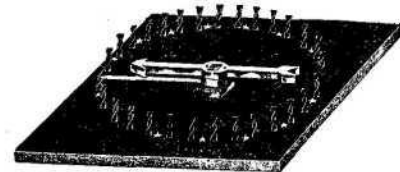
## You Can't Go Wrong with a "Feist" Song.

**CORN CARNIVAL AND AGRICULTURAL SHOW**  
 4 Days and Nights, Oct. 12-13-14-15, KEMPTON, IND.

on the streets. **WANTED**—Clean Shows, Merry-go-Round and Legitimate Privileges. Two big political days, one Democratic and one Republican. Can use 1 Free Act.

**L. R. HARRIS, Manager.**

A. B. Francis and Ed. Jessop write.



**"Automatic" Set Spindle.**  
 Electric Hyronemus Cages, Five-way Drop Case, Roulette Wheels, Loaded Dice and Marked Cards of all kinds. Most complete Catalogue ever issued on gambling, **FREE.**

**BARR & CO.,**  
 56 Fifth Avenue, - CHICAGO, ILL.

**YOAKUM FREE STREET FAIR and RED MEN'S CARNIVAL.**

Oct. 18-19-20-21, 1904.

THIS IS THE BIG ONE. **FIRST-CLASS ATTRACTIONS WANTED.** No others booked. Address

**H. TRIBBLE, Manager,**  
**YOAKUM, TEXAS.**

**RADIUM DANCES, Ballets, Marches, Skel-ton and Skull Dances, etc.** Write the originator for particulars and prices. **W. H. J. SHAW, Victoria, Mo.**

**THE ONES THAT SELL | CAMPAIGN BUTTONS**

**"SHURE MIKE," Democratic**  
**"STAND PAT," Republican**

Not the old stock design buttons, but **REAL NOVELTIES**, that attract the eye. When Streetmen cry "STAND PAT" and "SHURE MIKE" they get the money. **ALL ORDERS SHIPPED SAME DAY AS RECEIVED.**

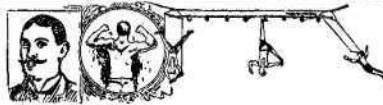
WRITE FOR SPECIAL PRICES.

**STAND PAT BUTTON CO.,** Sole Manufacturers, 45 State St., Detroit, Mich.

**WANTED QUICK!**  
**Good Percentage Shows**

For **FALMOUTH FAIR,**  
**Sept. 28-29-30 and Oct. 1**

Eighty per cent. gross receipts. Address **R. L. GALLOWAY, Secretary,**  
**FALMOUTH, KENTUCKY.**



**EDWIN HODDY, Aerial Gymnast.** A thrilling and sensational Trapeze Novelty; special 1/2-sheet pictorial paper. Address as per route.

**Slot Machines For Sale.**

Ten Punching Machines, all iron, with bells, \$13 for Single Machine, or \$112 for the lot. Two Roover Name Plates, \$40 each, \$75 for both. Two I. W. A. U. All-Iron Scales, \$15 single, both \$25, or I will trade them for Picture Machines, such as Quartoscopes, Jewels, Saphos and Mutoscopes. Address **L. O. TRIPPE, 100 West Harris Street, Atlanta, Ga.**

**FORTUNES PRINTED FORTUNES**  
 For Slot Machines, etc., 75c per 1,000.

Future Husband or Wife Photos, white, black, visible or invisible (all new), \$2 per 1,000; 5 cents for samples. **LEDOUX, Printer, 1258 Myrtle Ave., Brooklyn, N. Y.**

**AGENTS WANTED** in every city in the Union for Specialties. Big Commissions. **FISHER & CO., 60 Wabash Ave., Chicago, Ill.**

## THE BIG WOOD COUNTY FAIR

**PARKERSBURG, W. VA. OCTOBER 11., 12., 13. and 14., 1904.**

**WANTS!** ALL KINDS OF TENT SHOWS. ALSO MERRY-GO-ROUND, RUBBER GOODS, CANES, CONFETTI, KNIFE BOARDS, ETC., ETC. . . . .

**Privileges For Sale!**

Parties with Novelty Advertising Write Quick.

**J. H. KELLY, Secretary, P. O. Box 444.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# WIRE ARTISTS

Here Are a Few HOT ONES, Just Off the Griddle:

**SPECIAL!**



**Panama Shells.** Very fine quality, assorted sizes. Not a dead one in the lot. Doz., 10c. Per 100, 70c. Per Gallon, \$4.75



**No. 2900. Pearl Plate,** with assorted initials. Quality and workmanship guaranteed. Dozen, \$1.15. Gross, \$12.00. Price without mounting—dozen, \$0.45, gross, \$5.00.

**THE LATEST VENUS RING.**



**No. 2700.** Made of sterling silver, with Roman gold finish. Set with extra quality Parisian diamond. Has beautiful, hand-carved figure on both sides. Price, each, \$1.75.



**No. 2901. Pearl Plate,** mounted with assorted designs. Very fine workmanship. Doz., \$1.15. Gross, \$12.00. Price without mounting—doz., \$0.45, gross, \$5.00.

**SPECIAL!**



**No. 3211. Snakehead Covery Compass Charm.** Drilled at one end for fastening wire. Doz., 60c. Gross, \$6.00.

**No. 3719. Initial Seal Rings.** Made of R. T. special gold filled wire, oval pattern. Per Doz., 50c. Gross, \$4.50.

**No. 2902. Pearl Plate.** Mounted with assorted pattern. Very fine workmanship. Doz., \$1.15. Gross, \$12.00. Price without mounting—doz., \$0.45, gross, \$5.00.

**No. 2903. Pearl Plate.** Mounted with assorted designs. Very fine workmanship. Dozen, \$1.15. Gross, \$12.00. Price without mounting—doz., \$0.45, gross, \$5.00.

**No. 3718. Initial Seal Rings.** Made of R. T. special gold-filled wire. Shield pattern. Per Dozen, 50c. Gross, \$4.50.

"This Has Got 'Em All Beat a Mile."



**No. 3916. 10M Spar Bracelet.** White or assorted colors, with chain and heart bangle and large hand decorated Venetian bead ornament. They are big sellers. Dozen, \$1.00. Gross, \$12.00.

**Our Leader!**



**Faceted Bead Bangle Ring.** One of the best ten cent sellers that ever happened. Made of R. T. special wire. Gross, \$3.20. Per gross, without bangle, \$2.25.



**No. 3706. Scroll Ring.** Made of our famous R. T. special wire, with heart bangle. Dozen, 40c. Gross, \$4.50.



**No. 3911. Pearl Coffee Shell Bracelet.** Fine rolled plate wire, chain and heart bangle. Per Dozen, 75c. Gross, \$9.00.



**Cat-Eye Rings That Are Rings.**

**No. 4108. Pelican Foot Shell Hat Pins.** Two shoes on a hand buffed R. T. The pins are nine inches long. Gross, \$1.50.

**No. 4506. Lucky Shoes.** Two shoes on a hand buffed R. T. Thousand \$8.00 \$1.15. Gross, \$12.

**No. 3715. Four strand Cat-eye Ring.** Hand buffed R. T. special wire. Dozen, \$1.25. Gross, \$14.00.

**No. 4109. Venetian Bead Hat Pins.** With ornamental washers. Very fine. Doz. 60c. Gross, \$6.00.

**Rogers, Thurman & Co.**  
156 Wabash Avenue,  
CHICAGO.

Branch Store, 810 Olive St., St. Louis, Mo.

Address all communications to the Chicago office.

Send for Catalogue No. 14, with Red Supplement.

**We are Selling Thousands of Them.**

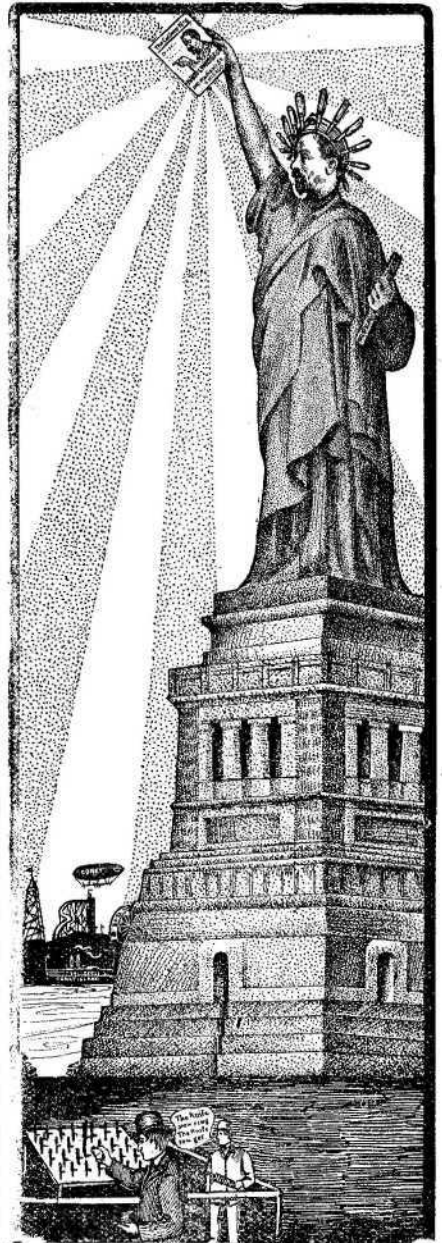
**No. 2109. 4-Strand Cat Eye Ring Mounting.** Made of R. T. special wire, size 29 square. The wire in them costs more than we charge for the made-up article. Doz., 80c. Gross, \$8.00.



**No. 3906. Pearl Shell Initial Heart Brooch.** Quality and workmanship guaranteed. Per Doz. \$1.25. Gross, \$14.00.



**No. 2700. Pearl Crescent Brooch.** Mounted with assorted patterns. Very fine. Dozen, \$1.25. Gross, \$14.00.



**The Botanical Decorating Co.**  
271 Wabash Avenue,  
CHICAGO, ILL.

Manufacturers of Artificial Flowers, Palms, Trees, all kinds of Paper Flowers and Paper Garlands for Street Carnivals and Street Fairs.

**PAPER CHRYS-ANTHEMUMS, \$3.75 Per Gross.**

WRITE FOR OUR CATALOG. It is Free to you.

**THE BIG ONE!**  
**Jefferson Co. Fair and Races,**  
Sept. 28, 29 and 30.

Privileges of all kinds for sale. Everybody works here. **WANTED**—A few first-class MORAL SHOWS. Address **HAL HURLBUT, Madison, Indiana**

**"The Talk of the Town"**  
**CHECKERS**

POP CORN PACKAGE  
: : Write for Prices : :  
**SHOTWELL MFG. CO.**  
119 Michigan St., Chicago, Ill.

**STREETMEN** SCOPES at \$2.00 per Gross. Packed in individual boxes, 1 gross in a Box. Address **L. RIDDIFORD, 968 Park Ave., CHICAGO, ILL.**

**AUTOMOBILE No. 1.**  
**Peanut Roaster**

I have a Good **MERRY-GO-ROUND** Located in Second Hand So. Dakota Will Sell for **\$800 CASH.** Write quick. **C. W. PARKER, as per route.**

**The Great Winchester Fair**  
WINCHESTER, VA., Oct. 18-21

Privilege and Show People make big money. For Privileges address **A. J. TAVENNER, Superintendent.**

**ROBERT WORSLEY, - Sec'y**

**MOVING PICTURE MACHINES AND FILMS**  
**MAGIC LANTERNS WANTED AND FOR SALE**  
HARBACH & CO., 809 Filbert St., Phila., Pa.

**Greatest Attraction**  
—OF THE KIND—  
**... Yet Invented**

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

**Crystal Flake**  
The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

**KINGERY MFG. CO.,**  
106-108 E. Pearl St., CINCINNATI, O.

**HENNEGAN & CO.**  
8th, near Main, CINCINNATI.  
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

**TIN TYPE MEN**

I have a new rim (also parts) for Tin Type Buttons, and all kinds of Photo Jewelry. **W. L. HARTMAN, 144 W. 5th St., Cincinnati, O.** Everything in Campaign Buttons and Rims.

**THE Cutlery King**  
Enlightening the Knifeboard Fraternity.

Send for his 1904 Catalogue FREE. An educator in Low Prices and Money Makers.

**HARRY L. WEISBAUM,**  
240 E. Madison St., Chicago, Ill.

**THE BILHORN TELESCOPE ORGAN**

Is the strongest and most durable folding organ known to the Musical world. It contains a sweet soft tone. When both swells are turned on it will produce a most powerful volume and is equal to any large instrument. We guarantee satisfaction or money refunded. It is handy and safe against outdoor weather. Just the instrument for Traveling Comedies and Musical experts. Net prices only \$25; \$3 and \$35. Send for a full descriptive. **BILHORN BROS., 56 Fifth Ave., Chicago, Ill.**

**FOR SALE**

**40-Passenger Tonawanda Merry-Go-Round.**

One 13 1/2 K. W., 110-Volt Electric Dynamo, new. Double Balke-Brunswick Bowling Alley. Address **W. G. ARCHER, - Owensboro, Ky.**

**PIERCE'S OPERA HOUSE, Gulfport, Miss.**

House just finished; never been played. Finest show town in South Mississippi. Want All Company to open house, Sept. 5. Write or telegraph for dates. **GEO. W. FIEBEE, Prop. and Mgr.**

**CONTRACTS**

TICKETS, PASSES, CARDS, Etc. SAMPLES. **WEBB PTG. CO., Pontiac Bldg., Chicago, Ill.**



## Queen Louise Face Massage Cream

Beautifies, Soothes, Invigorates, Refreshes and Cleanses. Will remove Wrinkles, Freckles, Blackheads, Tan, Sunburn, and other Facial Blemishes. It produces a velvety clear complexion. It is used by all the leading society ladies and prominent Actresses.

FOR SALE by all prominent Department Stores, Drug Stores and Barber Supply Houses in the United States. If your dealer can not supply you with THE QUEEN LOUISE CREAM order direct from us, giving his name, and upon receipt of fifty cents for a 3-oz. jar, or \$1.00 for the 6-oz. beautiful crystal jar, we will send you express, prepaid, THE QUEEN LOUISE CREAM together with a beautiful illustrated book giving full directions how to use the Cream for Facial and Body Massage.

Address Dept. C. I.,

N. LOPARD & CO., Inc.

705 BROADWAY, N. Y.

### SHOWMEN! SHOWMEN! ATTENTION!!

Are you coming South? Where the cotton blooms predict for you

## A RICH HARVEST!

If you ARE, you are RIGHT! If you ARE NOT, you are WRONG!

How does this circuit strike you for Short Jumps, Low Rates, Big Crowds, and Money Galore?

**ATHENS, Macon, Waycross, Savannah, and Tampa Bay, Fla.**

The Northeast Georgia Agricultural Fair, Oct. 11th to 15th, will draw crowds that will break all records. Besides, Athens is the largest college town in the South (called the "Classic City"), and being the seat of the State University, State Normal School, Lucy Cobb Institute, and various smaller educational affairs. Besides having the 7th. U. S. Cavalry as one of our many free attractions, we offer \$13,200.00 in prizes and purses, and will have FAST RACES, DAY AND NIGHT, on the best track in this section.

We can use a few more **AI PERCENTAGE SHOWS** and still have a few **GOOD CONCESSIONS** left unsold. . .

Address or wire **SKALOWSKI & HAZELTON, ATHENS, GEORGIA.**

### Wanted... ..Wanted — EXPERIENCED — 2--ANIMAL TRAINERS--2 — ADDRESS —

**Great Parker Amusement Co.,**  
ENID, OKLA., Sept. 12-17; CHICKASHEE, I. T., Sept. 19-24; SHAWNEE, OKLA., Sept. 26-Oct. 1.



### Singer Bros.' New BOOK OF SPECIALTIES.

An illustrated catalogue, containing the Latest Imported and Domestic NOVELTIES, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

**SINGER BROS.,**  
82 Bowery, - NEW YORK

## GO TO H<sup>EAR</sup>

THE BAND CONCERTS AT  
**JACKSONVILLE, FLA., October 24 to 29**  
SAVANNAH, WAYCROSS AND TAMPA TO FOLLOW.

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### WANTED

Trained Wild Animal Show on Guarantee.

REFINED CARNIVAL **SHOWS** ON PERCENTAGE.  
Must Have Good Fronts. No Shows Allowed to Conflict.

ALL Legitimate **PRIVILEGES** FOR SALE including **CONFETTI**

Sensational **FREE ACTS**, also Acts that do double turns. Give lowest terms first letter. **COUNTRY STORE MAN**, Official Decorator, with Stock, on percentage. Also **LADY RIDER** with Stock for Horse Show. Good Man to put on Floral Parade.

Address **IRA TOUBE, Manager,**  
Care of **JACKSONVILLE TRADES CARNIVAL ASS'N,**  
Astor Building, - JACKSONVILLE, FLA.

## THE GREAT HAGERSTOWN FAIR

HAGERSTOWN, MD., - Oct. 11, 12, 13 and 14.

### THE BIG FAIR OF MARYLAND.

\$20,000 in Purses and Premiums. Attendance, 75,000. **FREE ATTRACTIONS, PRIVILEGE** and **SHOW PEOPLE** all make money. Best half-mile track in the East. Correspondence solicited.

**D. H. STALEY, Secretary,**  
HAGERSTOWN - MARYLAND.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

### 10 GOOD LADY PALMISTS For Company No. 3 Gypsy Camp.

Must be able to get money inside. We stop in hotels, pay good salary, and never close. None but good, honest, reliable women wanted. Answer at once. We work in tents and vacant stores. We travel by rail only. Apply at once.

**MANAGER LINCOLN,**  
Gypsy Camp, - MUNCIE, IND.

**WANTED**—A Palace Car, suitable for 15 people to travel in. **FOR SALE**—Six head of horses; two large house wagons; Esquimeaux dog, \$25; one 40-ft. R. T., seats, poles, lights, etc.

### UP-TO-DATE SHOWS WITH GOOD FRONTS WANTED

FOR

**Old Settler's Meeting, Four Days, Sept. 20, 21, 22, 22--Parsons, Kan.**  
No exclusives, except Confetti. Don't ask me what I will let you in for. Tell me what you will come for (flat or per cent) and I will answer by return mail.  
W. T. ANDERSON, Secy.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# THE HOSS & SMITH UNITED CARNIVAL CO.

The Incomparable Shows, endorsed by Press and Public everywhere.

No Immoral Shows and No Graft, but a Company of 10 High-class Shows, 3 Worlds Famous Free Acts, 2 Bands. All Special Movements, requiring 10 Big Cars Ferris Wheel and Merry-Go-Round.

## WANTED WANTED WANTED

for long season as we go South to join at **Barberton, Ohio, Week of September 26th, Harvest Home Festival**, Free on the streets and the first event of its kind ever held there. This event has been advertised for the past 2 months, and is boomed and advertised and endorsed by every citizen of Barberton. We prefer a Conderman Ferris Wheel, and the Merry-Go-Round must be First-class with swell organ. If we do not know you then we expect you to send deposit as a guarantee of good faith upon signing contracts. Can also place Dog and Pony Show and one more Feature Show. We also want good Sister Team, Musical Team and Lady or Gent Cornetist for our Rob Roy Theatre, as we desire to make this the Strongest Vaudeville Show under Canvas. State all in first letter and make your salary low as it is sure. Can at all times place Good Privilege people at \$10.00 per week. Good Opening for Knife and Cane Racks. Address:—

**HOSS & SMITH, Managers.**

As per Route:

ITHACA, N. Y., Week of SEPTEMBER 12th. WELLSVILLE, N. Y., Week of SEPTEMBER 19th. BARBERTON, O., Week of SEPTEMBER 26th.

Tops Them All for Getting the Money

### THE JUMBO CAMPAIGN WATCH FOB.



This fob is handsomely designed and embossed, has raised letters and finely finished strap and buckle. It is the neatest campaign emblem ever placed on the market. This will be the representative Republican campaign badge and big money is sure to be made by agents who handle it. Cut is about half size of fob. Retail for 25 cents. **SAMPLE, 15 Cents.**

Write at once and secure territory.

Copyright applied for. Special Rates to Agents.

**J. C. & G. E. ORAM,**  
146 S. Water St., - CHICAGO, ILL.

### WANTED PRIVILEGE MEN

FOR

Woodmen's Fall Festival and Pike.

No gambling allowed, although we can use cane rack, doll racks, etc., at 10c a chance. Great Mundy Shows, show here for one big week—October 3d to 8th, inclusive. Address all communications on privileges to

**C. A. MORLEY, Festival Secretary,**  
BLOOMINGTON, - ILLINOIS

### Bowling Alleys for Sale

Four Brunswick-Balke-Collander Bowling Alleys, in good condition, for sale cheap for cash. Apply to **EMPIRE REAL ESTATE AND THEATRE CO.,** Glens Falls, N. Y.

WANTED—For the Yell County Fair, Oct. 11-12-13 and 14, 1904. Sensational Out-door Acts, Big Aerial Return or Casting Act; Troupe of Jap Acrobats, also first-class Pag Shows, Animal Shows and Slide, or any Strong Acts. Address quick **J. T. BRAY,** Dardanelle, Arkansas.

### PRIVILEGES FOR SALE.

At the Sebewain Fair and Races—three big days. Big crowds every day. We are ready to contract for shows, curiosities and amusements and all kind of stands.  
**L. W. VOEPEL, Secy.**

PASTE that never sours, moulds or becomes offensive by bad odors is **BERNARD'S COLD WATER PASTE**—a dry powder that instantly makes a perfectly smooth, glue-like paste by adding cold water. If you use paste, try a sample. **CHARLES BERNARD,** 1508 Tribune Building, Chicago.

## FOR SALE!

IN THE HEIGHT OF ITS POPULARITY!  
The Property, Title and Good Will of the

### Adam Forepaugh & Sells Bros.' SHOWS, CIRCUS, MENAGERIE and HIPPODROME.

One of the largest, oldest and most successful tented exhibitions, including railroad cars, wagons, horses, animals, cages, tents, seats, properties, etc., etc., to be sold as a Going Concern. Can be seen en tour as per route. Delivery to take place at the close of the present season at Tarboro, N. C., November 19. Winter Quarters at Columbus, Ohio, can be rented for one or more years if wanted, comprising about ten acres with complete buildings, shops, railroad tracks, etc.

Every winter the show has been thoroughly overhauled and renovated for the following season. The organization is excellent and complete both with and in advance of the show, and can be continued by early arrangement. Large improvements and additions were made yearly, particularly so for 1904. The performances have always been given by the best of artists, European and American. The show has continuously been a pioneer in the presentation of Novel Acts and Features, has exhibited in all the large cities from New York to San Francisco, North and South, and enjoys a prestige and popularity with the public second to none. Has always well operated, honestly conducted and highly successful, and is to be sold only because of the ill health of the managing proprietors.

The show property is in first-class condition and going an excellent business. Interested parties should see it on the road at one or more stands.

#### ROUTE:

Sept. 12, New Castle, Pa.	Sept. 22, Paris, Ky.
Sept. 13, East Liverpool, O.	Sept. 23, Frankfort, Ky.
Sept. 14, Canal Dover, O.	Sept. 24, Shelbyville, Ky.
Sept. 15, Coshocton, O.	Sept. 26, Lebanon, Ky.
Sept. 16, Lancaster, O.	Sept. 27, Bowling Green.
Sept. 17, Washington, O.	Sept. 28, Nashville, Tenn.
Sept. 18, Louisville, Ky.	Sept. 29, Clarksville, Tenn.
Sept. 19, Lexington, Ky.	Sept. 30, Brownsville, Tenn.
Sept. 20, Richmond, Ky.	Oct. 1, Memphis, Tenn.

Further route in succeeding issues of this paper.

**J. A. BAILEY. W. W. COLE. LEWIS SELLS. PETER SELLS.**

For further particulars address

**ADAM FOREPAUGH & SELLS BROS.**

TOWNSEND BUILDING, Broadway and 25th St., NEW YORK.

## FOR SALE!

### PEOPLE WANTED to work in front of the

Millie Christine Show on Fair Grounds, such as **DUTCH and IRISH COMEDIANS—SKETCH TEAMS—VENTRILOQUISTS—PUNCH AND JUDY, BANJO PLAYERS** who are loud singers, and a **WHITE MALE QUARTETTE.** Long Season—state lowest salary—Fare paid after joining.

**F. R. BLITZ, LaCrosse, Wisconsin.**

## NORTH BEACH.

SEASON 1905.

### HOTEL, STAND and NOVELTY PRIVILEGES OF EVERY DESCRIPTION.

Also Ground for Amusement Devices and Structures may be contracted for after Sept. 20, 1904.

Apply at the office of Company at North Beach, any Tuesday before 4:00 P. M., or communicate with

**N. B. I. CO.,**

109 E 14th Street, - NEW YORK CITY

### Agents and Streetmen,

Let us help you get the money.

### OUR GREAT CAMPAIGN NOVELTY CARDS [Republican and Democratic.] ARE NOW READY.

If you have seen our "MAMMA, IT WON'T COME" card, no further explanation is necessary, but if you have not seen that card, let us tell you that

### OUR CAMPAIGN CARDS ARE THE GREATEST NOVELTY OF THE AGE.

Act quick; write to-day for territory. Send 7 Cents Postage each for Campaign Cards. NO POSTALS ANSWERED.

**GREEN & CO.,**  
501 Wells Street,  
CHICAGO, ILLINOIS

TENTH ANNUAL STREET FAIR AND CARNIVAL. DASSEL, MINN., Oct. 14-15, 1904. O. E. LINQUIST, Secretary

VENTRILOQUIST FIGURES, Flying Lady, Black Art, Indian Fortune Telling Heads, Wax Figures, etc. W. H. J. SHAW, Victoria, Mo.

# THE BIG BRANFORD FAIR!

BRANFORD, CONN., Sept. 27-28-29.

**WANTS** SENSATIONAL AERIAL ACTS, also VAUDEVILLE TURNS, CHARIOT AND ROMAN STANDING RACE

Privileges for Sale. "No Strong Games Go."

For space and all information address **L. A. FISK,** Room 605 First Nat'l. Bank Bldg., NEW HAVEN, CONN.

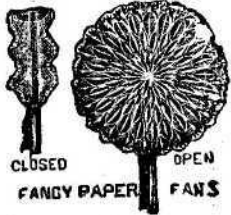
TWENTY THOUSAND ADMISSIONS LAST YEAR.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

No. 1 Fans, per gross, - - \$2.50  
 No. 2 Fans, per gross, - - \$3.00

**BOYS! FALL IN LINE!**  
**WE ARE HERE WITH THE GOODS!**

\$8.00 per Gross.



And Have EVERYTHING You Want TO HELP YOU MAKE MONEY in the Line of Goods Used by **STREETMEN**, Corner Workers, **CARNIVAL MEN**, Canvassers and Auctioneers. Our great success is due to our having an enormous stock on hand to fill orders promptly.

**RUBBER RETURN BALLS, \$1.90**  
 per Gross

A full line of **CAMPAIGN GOODS**, Silverware, Jewelry, Watches, Optical Goods, Canes, **CUTLERY** and Novelties at extremely low prices.

\$8.00  
 per  
 Gross.



\$8.00  
 per  
 Gross.

SEND FOR OUR CATALOGUE—FREE.

**LEVIN BROTHERS, (Est. 1886.)**

30-32 NORTH SIXTH ST.,

TERRE HAUTE, INDIANA.

\$8.00 per Gross.

REMEMBER, when looking over quotations, there are different sizes of Fans. We have the largest Fan on the market.

**UNITED  
 Commercial Travelers'  
 EXPOSITION**

Auspices:

Boston Council No. 44, Mechanics Bldg., Boston, Mass.  
 October 3rd to 29th, 1904.

**Wanted - - Wanted**

Trained and Wild Animal Show, Water Show, Mechanical Show, Electric Show, Illusion Show, and other High-class Moral and Meritorious Shows on percent basis.

**FOR SALE** 400 feet frontage for Legitimate Sales Concessions.

NOTE.—This Exposition runs night and day and is billed all over the New England States. Excursions every day with all transportation lines running into Boston. This will be the grandest opportunity ever offered to Showmen to make big money. All shows and concessionaires that have ever showed with me write quick. Address

**WM. E. DOBBINS, Chief of Concessions,**  
**Mechanics' Building, Boston, Mass.**

Telephone: Back Bag 2424.

Cable Address: EXHIBIT.

**A Big Deal in Confetti**

Send to N. SHURE CO. and Get  
**The New Reduced Price**  
**On the New CONFETTI**

**THE BEST GOODS EVER OFFERED**

It's THE THING for Carnivals and Street Fairs. This is pure imported Confetti, in brilliant Colors.

**We are Headquarters for Campaign Goods**

Get our Latest Campaign Goods Catalogue of the new goods and the new reduced prices.

....WE HAVE THE BEST LINE....

Of Jewelry, Watches, Novelties and Streetmen's Goods in the whole country. Our 480-page Catalogue is FREE to all meaning business.

**N. SHURE CO.,** 264-270 Madison Street,  
**CHICAGO**

WHOLESALE STREETMEN'S SPECIALTIES.

**Managers, Read What They Say.**

MME. DE VON, Chicago. Butler, Pa., Sept. 5, 1904.  
 Dear Madam:—We take pleasure in saying that we are highly pleased with the performances produced by you at our Fair.

The acts were well performed. The uniforms were very attractive, and the spirit in which your performances were received by twenty thousand people is sufficient evidence that it is one of the best performances ever given for Fair purposes.

We wish to thank you for the freedom in giving us your performances when-ever called on, and for the clean and lady-like appearance in producing same. Wishing you much success, we remain,

Yours very truly,  
**BUTLER DRIVING PARK & FAIR ASS'N.**

[Signed]

Mme. De Von, the Great Horse Educator, has some open time. For time and terms address "The Billboard", 172 Washington, St., Chicago, Ill.

**A MONEY MAKER**



Laughing Galleries have proved immense money makers, but have seldom been seen outside the larger cities owing to the high cost of the glass mirrors and the impracticability of handling them. After experimenting the past two years with the object of producing a satisfactory substitute for glass in Laughing Galleries, we now offer a mirror made of a fine quality, highly polished composition metal with same appearance, producing same effects and unequaled by anything but the finest plate glass. Mirrors are built in neat and strongly made shipping cases intended especially for travelling purposes. Our experience and facilities enable us to sell a set of these mirrors with most correctly designed curves and of best material and workmanship at the least possible price. Write for particulars.

**J. M. NAUGHTON Amusement Construction Company,**  
 120 S. High Street, Columbus, Ohio

**FOR SALE--** Set of (20) Laughing Metal Mirrors and Tent. Price \$150 Cash.

Will furnish wagon front and book same for balance of season with Hatch-Adams Carnival Co. Terms, 50—50. We pay transportation and light. Address

**J. FRANK HATCH, General Manager,**

HOLLIDAYSBURG, PA., September 12-17; YORK, PA., September 19-24

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**Wanted-Wright's Amusement Co. Southern**

8-piece Band, Ferris Wheel, Merry-go-Round, 2 Feature Free Acts, 5 Good Strong Moral Shows. Long Season South. Season opens at **HUNTINGTON, W. VA., Week SEPTEMBER 26.** Shows must have their own fronts and tops. Privileges of all kinds wanted. Address all letters and wires to

**H. W. Wright, Wright's Amusement Co. Southern, Huntington, W. Va.**

**CONCESSIONAIRES OF ALL  
 KINDS WANTED**

For

**Wichita Carnival, to be held at Wichita,  
 Kansas, Sept. 26 to Oct. 1, inclusive.**

Last year over 70,000 paid admissions to Pike; this year will be bigger and better than ever. This is the place to get the money—all you have to do is to come after it.

Given by the merchants of Wichita. Write at once to

**C. M. IRWIN, Manager,**  
 Wichita, Kansas.

**The GUTHRIE FAIR ASSOCIATION**

GUTHRIE, KENTUCKY. September 29, 30, and Oct. 1, 1904.

The Biggest One in the Prosperous South. WANTED—First-Class Attractions (Free and Percentage); Paying Privileges (bids now open.) Address at once,

**R. LESTER, Manager.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# Texas Grand Carnival and Kaliphs' Celebration,

**DALLAS, TEXAS,**

**OCTOBER 8th to 16th, BOTH DAYS INCLUDED.**

**First-Class Percentage Shows Needed**

Both Outdoor and Indoor Attractions.

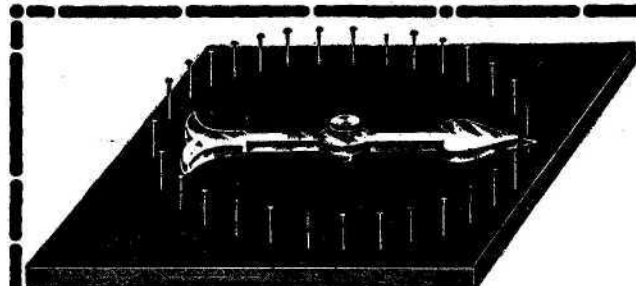
**ALL STYLES OF PRIVILEGES FOR SALE.**

**GOOD SPACE**

**PROMINENT DISPLAY**

Nineteenth Annual Entertainment.

Address **SYDNEY SMITH, Secretary, - DALLAS, TEXAS.**



This Cut represents our New **UNIVERSAL AUTOMATIC STRAIGHT PIN SET SPINDLE.**

We are the Largest Manufacturers in the World  
... OF ...

Fair Ground and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

**TWISTED WIRE SPINDLES, \$25.00**

Write for our large Catalogue, **FREE OF CHARGE** and get posted on New Tools.

**The Cowper Manufacturing Co.** 168 So. Clinton St., CHICAGO.

## Great Georgia State Fair, Macon, October 19th to 29th, 1904

Open Day and Night, The Greatest Ever! Sells Brothers Circus to open with! 7th U. S. Cavalry to remain. Free Acts from Dreamland! **WANTED**—Animal Dog and Pony Show; Carousell (with band); Refined Shows for "THE MALL"; Photoscopes; Slot Machines, etc. (on per centage.) **Privileges—Few More to Sell.** A Georgia welcome to the Progressive South. Address immediately before list is closed, **GEORGE A. SMITH, Vice-President Macon Fair Association, Macon, Ga.**

### RESSURECTION PLANTS AND

**MEXICAN CUT COIN JEWELRY**  
We are Headquarters for them.  
**ROSS CURIO CO.,**  
LAREDO, TEXAS.  
(On the Mexican Border.)

### Musicians Wanted

For the Great Parker Amusement Co.

Six B-flat Clarinets, one E-flat Clarinet, two Cornets, and other first-class musicians. All must be strong on street and up in standard publications. Long season South, good accommodations and money sure. Address

**GREAT PARKER AMUSEMENT CO.,**  
BEATRICE, NEB., Sept. 5-10. ENID, OKLA., Sept. 12-17

### SECOND HAND BAND INSTRUMENTS

BOUGHT, SOLD and EXCHANGED. Send for complete List. **FRANK HOLTON & CO.,**  
107 E. Madison Street, Chicago, Ill.

### BANDS and PERFORMERS

Passing through and want- **PITTSBURG** Calhoun. Oakwood or Southern. **PARKS** Write A S McSwigan, Mgr. Am's

### Carlisle's Wild West Wants Fancy Rider.

One with his own horse preferred. One Lady Rider with her own saddle, ride flat race. To join at once. Addr. **PROF. R. G. CARLISLE,** Mgr., Humboldt, Iowa, Sept. 2nd; Hiawatha, Kansas, Sept. 5th to 10th.

Mention "The Billboard" when answering ads.

## PERU STREET FAIR ASS'N CARNIVAL,

PERU, ILL., week of Sept. 26th.

### Wanted First-Class Carnival Co. Wanted

Forty thousand people to draw from by electric street railway. Address all communication to **F. L. DAUBER, Peru, Illinois.**

## THE H. B. COMPANY

IMPORTERS AND JOBBERS

Watches, Clocks, Jewelry, Notions, Flat-ware, Cutlery, Optical Goods and Novelties

SPECIALTIES FOR

Fairs, Carnivals, Streetmen and Auctioneers

### THE HOROWITZ-BERGER COMPANY

103 Canal Street NEW YORK

ASK FOR 168-PAGE CATALOGUE.

**UHER LOSING MONEY** if you are not buying **UHER** Goods from the old reliable **UHER**. Full line of **WATCHES, JEWELRY** and **SILVERWARE**, at lowest prices—suitable for

**GIFT SHOWS, FISH PONDS and PICK-OUTS.**

LARGE PAPER FOLDING **\$3.00** GERMAN BUTTONS, **75c**  
FANS, per gross..... per gross.....

Send for Catalogue.

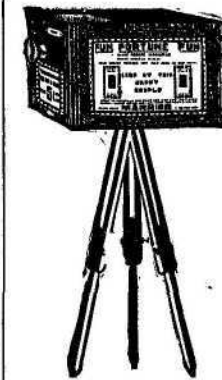
**B. G. UHER & CO., - 84 Wabash Ave., CHICAGO, ILL.**

## Fortunes Made BY BUYING AND OPERATING The Tonawanda SOMETHING ENTIRELY NEW



**Steam Riding Gallery**  
MADE BY **Armitage-Herschell Co.**  
North Tonawanda, N. Y.  
The Inventors and Original Manufacturers.

### The greatest nickel taker of the age



Future Scope  
Your Future Wife  
Your future husband  
Date of your marriage  
Your fortune told and lucky numbers all for 5 cents.

**EMPIRE NOVELTY MFG. CO.**  
Sole Manufacturers of Future Scopes, Photos, Fortunes, Etc.  
**CHICAGO, U. S. A.**  
Corner Canal and Harrison Streets

### THE WORLD'S HEADQUARTERS FOR Electric Novelties and Supplies

It is Electric. We Have It. We Undersell All.

- Fan Motors..... \$2.00 to \$15.00
  - Battery Table Lamp.... 3.00
  - Battery Hanging Lamp.... 3.00
  - Telephone, complete \$2.50 5.95
  - Electric Door Bells.... 1.00
  - Electric Carriage Lamps 5.00
  - 68 Medical Batteries... 8.95
  - \$12 Belt with Susp'n's'y.. 2.50
  - Telegraph Outfits..... 2.00
  - Battery Motors.. \$1.00 to 12.00
  - Bicycle Elec. Lights, \$2, 3.50
  - \$2 Elec. Hand Lantern. Electric Railway..... 3.25
  - Pocket Flash Lights..... 1.50
  - Necktie Lights..... 1.00
- Send for free book. Agents wanted.

**OHIO ELECTRIC WORKS, Cleveland, Ohio**

**BILLIE ROBINSON Amusement Co.,**  
614 E. Kentucky St., Louisville, Ky.  
Furnishes special Free Attractions, Daring and Sensational Acts, Balloon Ascensions, High Dive, Slide for Life, Vaudeville People in all branches for Street and County Fairs, Parks and Celebrations.

### Gaming Privileges For Sale!

**OGLETHORPE COUNTY FAIR,**  
LEXINGTON, GA., week October 24th.  
**Good Midway Wanted**  
Address **JOHN KNOX,**  
LEXINGTON, GEORGIA

### SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every line of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. **FIRST-CLASS PRINTING OF ALL KINDS.**

**GREAT WESTERN PRINTING CO.,**  
513 Elm Street, - ST. LOUIS, MO.

**FIRST FLOP DICE** and Box, \$2. Quick 7-Crap. \$1. Cards, 75c. Write for particulars. **A. GOVE,** 120 Littleton Ave., Newark, N. J.

Mention "The Billboard" when answering ads.

UNITED STATES PATENTS AND FOREIGN TRADE-MARKS AND COPYRIGHTS

**A COPYRIGHT**

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

**WORMELLE & VAN MATER,**  
Managers,  
Columbia Copyright & Patent Co. Inc.,  
WASHINGTON, D. C.

**LET THE BAND PLAY!**

THE FLOWER OF MEXICO - Intermezzo  
By CARLOS CURTI

THE MAESTRO - March  
By ROLLIN W. BOND

Both of these great numbers for Military Band will be sent to any band leader For 25 Cents

If ordered before Aug. 1st or either number separately for 15 cents.

Send card or program and get our subscription blank and rates on new issues for Band and Orchestra.

**C. L. PARTEE MUSIC CO.** 5 East 14th St. NEW YORK, N. Y.

**TURKISH BEAUTY**  
HOCHY KOCHY  
**DANCER.**

A fine picture card, the waist line made of elastic rubber, which if pressed by a finger produces the body movements of the Dancer.

PRICE TEN CENTS.

IMP'T BY C. HESING, CIN'TI, O.  
RUBBER STAMP & MAGIC NOVELTY WORKS.  
111 W. 12-th St. Send 2 c. Stamp for Rubber trick.

**ATTENTION**

Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres

Cheapest Establishment in New York  
**ALFRED GUGGENHEIM,**  
529 Broadway, cor. Spring St., N. Y. City

**PATENTS** guaranteed under \$20,000 Bond. The Keystone Law and Patent Co., 510 Beta Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. E. S. WILLIAMSON, Pres.

**MEDICINE MEN DOCTORS ELECTRIC BELTS**

ONLY \$12 PER GROSS. BARGAIN. Cannot be duplicated when gone. Handsome Cartoons free. 50 other styles. Elec. Belts with handsome boxes. Elec. Insoles, 88c. doz. pr.; Elec. Jars, 75c. doz.; Soap, \$2.10 gro. Soap Jars and Print all cash; Elec. Belts half cash. Write for price list and lecture fere. Largest and best equipped E. B. Mfgs. in the U. S., and located in centre. Established 25 years.

**THE ELECTRIC APPLIANCE COMPANY,**  
Burlington, Kan.

**MAGNETIC TACK HAMMERS!**

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00 triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. The Donaldson Litho Co., Newport, Ky.

**CABINET PHOTOS \$2.50 per HUNDRED**

Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$3 per 1,000. Send for sample. WENDT, Photo, Beonton, W. J.

**RED MENS OPERA HOUSE.**  
FLORA, ILLINOIS.

Refitted and refurbished, new scenery. Population 3500. Seats 350; now booking for season, 1904-05. Season opens in October. E. R. BOND, Mgr.

**WANTED.**

THREE REGULATION BOWLING ALLEYS and three pool tables. Must be in first-class shape. DRAKE & WALLACE, St. Joseph, Mich.

**NEGRESCOU HAIR CO.,** 162 STATE ST., 5th fl., CHICAGO, ILL.

**WIGS**

Gents' Dress Wigs, Old Maid's Wigs, Biddy Wigs, Ladies' Dress Wigs.

Catalogue free. Popular Prices. WATER CURLS, Pompadour Wigs, \$5

Dept. "A." Goods sent C. O. D. on receipt of \$1.00 deposit. ESTIMATES furnished on GOODS TO ORDER.

**OPEN SUNDAYS,** Dutch Character 10 to 12 A. M. \$2.50 UP.

"THE OLDEST SCHOOL OF ACTING IN AMERICA."

**The Lawrence School of Acting**  
106 West 42d Street, New York City

**EDWIN GORDON LAWRENCE,** Director

Ladies and gentlemen thoroughly and practically prepared for the professional stage in a short period of time and at moderate cost. Graduates of this highly successful Dramatic School now occupy prominent positions in all branches of professional work. Send for circular.

**MORLEY'S GREAT EXPOSITION SHOWS**  
McKees Rocks, Pa., Sept. 12-17; East Pittsburg, Pa., Sept. 19-24.

**WANTED** Good Sister Team. 2 Good Door Talkers. Good Statue Show or Good Girl Show. Lecturer for Lunette.

Want Good Ferris Wheel. Plenty of Room for Good Privileges

Addr. M. J. MORLEY, Colonial Hotel, Pittsburg, Pa.

**YOUR NAME AND PERMANENT ADDRESS CARE OF**

**THE BILLBOARD**  
On 50 Envelopes For 20c.  
POST PAID  
**THE CHURCH PRINTING CO.**

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City \_\_\_\_\_  
State \_\_\_\_\_

WRITE PLAIN TO AVOID ERRORS.

**CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.**

**Wanted at Once!** Application from One Good Show with Tent and Full Equipment to Give Free Entertainment

During our County Fair, from Oct. 4-8 inclusive. The exhibition must be clean and first-class in every particular. No other need apply. State best prices first letter. Privileges and Concessions for sale. Address at once, giving prices that you will pay.

**G. A. HICKS, Ass't Sec'y, or HAYDEN & RATIGAN,** Owensboro, Ky.

**Sketches, Songs, Comedies, Dramas**

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. Reference by the hundred. Established 1879. Send for estimate.

**BOB WATT, AUTHOR, 806 Walnut Street, Philadelphia, Pa.**

**THE MT. VERNON CAR MANUFACTURING CO.,**  
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES  
MT. VERNON, ILLINOIS.

**THE JOHN CHAPMAN CO.** BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States. Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

**SLOT MACHINES!** SAVE MONEY-Get Our Prices.

PUNCHERS, SLOT PHONOGRAPHS, FORTUNE TELLERS, SLOT WEIGHING SCALES, PENNY CHANGERS, ETC.

**ROGERS MFG. CO.,** 147 West 23rd Street, NEW YORK CITY

**HESS' CELEBRATED GREASE PAINTS, FACE POWDERS, GOLD CREAM, ROUGE, ETC.**  
ROCHESTER, N. Y.

Send 4c in stamps to CHAS. D. HESS, 223 S. Fitzhugh Street for the Art of Making Up.

**DANBURY FAIR,**  
October 3-4-5-6-7-8, 1904.

60,000 people. For Ground Rent and Privileges, address

**G. M. RANDLE, Sec'y,**  
DANBURY, CONNECTICUT

**SLOT MACHINE PICTURES.**

Write for Catalogue.

**LANGLEY-ORR CO.,**  
43 Peck Court, CHICAGO.

**I Have a New CONDERMAN Ferris Wheel,**

Latest Style. WILL BE OPEN FOR ENGAGEMENT after Sept. 7th with good Fairs or Carnival Co. Address CHAS. B. BROWNING, 5906 State St., Chicago

**SCOTT COUNTY AGRICULTURAL & MECHANICAL SOCIETY.**  
ORAN, MISSOURI, Oct. 5-6-7-8, 1904.

**Wanted--PRIVILEGE MEN**

No gaming. Located on Frisco and Iron Mountain Railways. Excursions on both roads. Write

**W. H. STUBBLEFIELD, Jr.,**  
ORAN, MISSOURI

**THE PRESS CLIPPING BUREAU**  
CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public print of the country.

Office at Boston, New York & Denver.

**Roosevelt Pictures**

Mounted on cardboards. We have only 1200 on hand and when exhausted will not reproduce them, as we have destroyed the plates. A sample will be mailed to any address on receipt of 15 cents; price per 100, \$18.00. No Free Samples, so don't waste stamps and time writing for one. THE DONALDSON LITHO. CO., Newport, Ky.

A Book you need. Just published; entitled "THE SCENIC PAINTER."

Copyrighted. Illustrated.

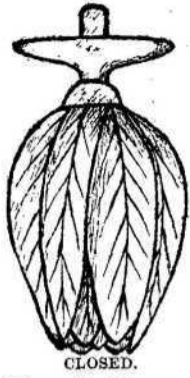
It teaches a very easy, simplified method of Painting Theatrical Scenery, Lettering and Scrolling; Points on coloring lantern slides. By mail 50c. silver or order; no stamps. Address FREDERICK BUTCHER, Box 577, Buffalo, N. Y.

**WANTED**

**TO BUY--A Conderman Pleasure Wheel**  
Must be in good repair and cheap.  
**F. H. STRUNK, GREENVILLE, TEX.**

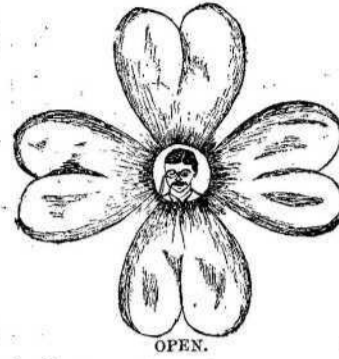
**H. M. PILCHER & CO.**  
14 Adams St. MEMPHIS, TENN.  
... SHOW PRINTERS ...  
Quick Dates a specialty.

# Guggenheim's Four Great Campaign Sellers.



## The Fastest Selling Articles

**IN THE U. S.**



No. 1. Magic Trick Buttonhole Rosette, with photo of either Presidential candidate. Opens and shuts at will, as illustrated. Price, per gross, **\$7.50**

No. 2. Large Campaign Horn. Perfect imitation of a full-sized champagne bottle. Price, per gross, **\$3.75**

No. 3. Baggage Check Fobs. Price, per gross, **\$4.20**

No. 4. Metal Fobs, with Mottoes and Medallion of either Presidential Candidates. Price, per gross, **\$12.00**

**ALFRED GUGGENHEIM, 529-533 BROADWAY, NEW YORK.**

**FOR SALE**

## 800 Opera Chairs

In first-class condition. Used in Alvin Theatre, Pittsburg. Address

**HARRY DAVIS, GRAND OPERA HOUSE, PITTSBURG, PA.**

## Winter Quarters FOR SHOW CARS

CENTRAL LOCATION. For information address ILL. AXLE, SKEIN & NUT-LOCK CO., Pana, Ill.

**FOR SALE**

## PRIVILEGES

and concessions of all kinds at Lexington, Mo. Free Street Fair, Sept. 26 to Oct. 1st, inclusive. (No gambling). Address **ERNEST FEGERT, Secy., Lexington, Mo.**

# Free Street Fair .. and Festival ..

**MADISON, - - WIS.**

September 26th to October 1st '04

## FERARI BROS.' SHOWS UNITED.

All Legitimate Concessions For Sale. Prices Right.

Address:— **M. L. DUNN, 3 E. Main St., MADISON, WIS.**



## At Liberty HERR SCHMIDT The Human Pillar.

In his Latest Cycle Whirl Sensation, assisted by **MISS MYRTLE HEFNER, Champion Lady Whirl and High Wall Rider of the World.**

A Most Thrilling Exhibition from Start to Finish. A sure Winner and Strong Drawing Card.

Apparatus copyrighted and Patent applied for. What is the matter with the pirates? Act is out 7 months, but no Imitators as yet. Remember you got to have Strength, Skill and Brains. I am open for Parks, Fairs and all In-door or Out-door Attractions, can work Ground or Platform, have cuts and special pictorial of act.

For terms and time address

**HERR SCHMIDT,**

Fairmount County Fair, Fairmount, Minn. Permanent Address: "The Billboard."

## OUR NEW CAMPAIGN SUPPLEMENT

is ready, 500 New Novelties in Campaign Goods, 200 different Styles in Baggage Watch Fobs.

No. 6721. Campaign Baggage Fob, per gross	\$3 50	No. 222. Campaign Fob with both Candidates, per gross	\$8-50
No. 7231. Roosevelt or Parker, per gross	6 50	Campaign Section Paper Horns, per gross	3 00
No. 7911. Plated Nickel Polished Buckle, red, white and blue in centre, per gross	9 60	50 Lines Campaign Buttons, per 100	90
No. 12903. Oxidized Campaign Fobs, per dozen	90	No. 66. Ribbon Rosettes, in quantity of 100	2 15
		Fancy Paper Fans, per gross	2 40

729 South St. **M. GERBER, Philadelphia, Pa.**

# Great Barlow Minstrels

**J. A. COBURN, Manager and Owner.**

## Want Immediately

**Strong Cornet Trombone—Musical Act Doubling Brass**

WIRES } At all times via Billboard }  
MAIL } Surest—Most Direct } Cincinnati, Ohio

**Wanted... ..Wanted**  
**ACTS for FRANKFORTS BIG FREE STREET FAIR,**  
**OCTOBER 4th, 5th, 6th and 7th.**

Address **W. I. DOHY, Chairman of Amusement Committee, FRANKFORT, KENTUCKY.**

Also a Merry-Go-Round, Ferris Wheel, and a few other privileges will be sold. Write in relation to these to

**A. W. HOWARD, Chairman of Privilege Committee, FRANKFORT, KENTUCKY**

**WANTED--For GARRET, IND., FALL FESTIVAL, Sept. 20-23**

LUNETTE SHOW and High-Class Old Plantation and other paid shows. All legitimate privileges go at \$10. Address **J. O. LANDES, Sec'y, Garret, Indiana**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

# Davies County Fair

**OWENSBORO, KY.**

**October 4th. - 5 Days.**

Will consider propositions from extra good attractions for Free Shows, must be new, clean and entertaining. Time short, state what you have, particulars and lowest price. Address—

**FRANK A. CANNON, OWENSBORO, KY.**

Have Privileges.

**Hayden & Retigan, Owensboro, Ky.**

## Wanted---Minstrel People in All Lines---Wanted

Particularly those who can double in Brass and do Specialties. Send photos and last billing matter for references. Long season. State lowest salary—it is sure. Will rent or lease combination Sleeping and Dining Car. Address

**JACK SCHILLER, Union Hotel, Omaha, Neb., or "Pony" Moore, Dellone Hotel**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

**PRICE, \$1.00**



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. **Send for complete line of samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

**Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.**

**WE BREAK THE RECORD  
—IN LOW PRICES!**

Send your orders quick. We offer you the following specialties: Fancy Paper Fans, best in the market, \$2.90 per gross. Blowouts, \$1.65 per gross. Imitation Mexican Canes, \$1.50 per 100. Confetti Dusters, \$17 per 1,000. Large Beer Steins, with covers, \$4.25 per gross. Small Steins, \$1.75 per gross. 50-line frames \$1.45 per gross. Rabbit Bedellias and Elephants \$8.00 per gross. Shell Hat Pins, \$1.25 per gross. Flowers, \$1.25 per gross. Ribbon Rosettes, \$2.50 per 100. Thousand different kinds of novelties at very low prices. Write for Catalogue; it will save you money. We are headquarters for Campaign Goods.

**SHAPIRO & KARR, 627 S. Sixth St., PHILADELPHIA, PA.**

**AGENTS AND STREETMEN!**



Send in your orders for Roosevelt Campaign Buttons and Lithographs, 25x30, in five colors. SHOWS WHAT IT IS WITHOUT A MICROSCOPE. Send 55c. and we will send you, postage prepaid, thirteen varieties of Campaign Buttons that we keep in stock, both Parker and Roosevelt.

Can Fill Orders **\$1.50** Per Promptly at... Hundred.

**NATIONAL CAMPAIGN BUTTON CO., - Detroit, Mich.**



SEND **5** CENTS

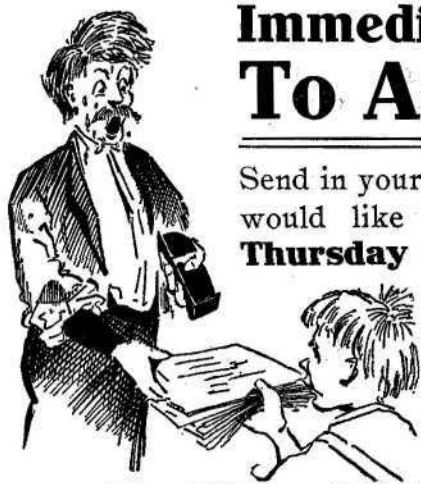
And Uncle Sam will deliver to you

**DATE** SEASON **BOOK**  
1904  
1905

With complete colored maps of the U. S. A. and other valuable information. Especially Arranged for Actors, Actresses, Managers, Agents and Musicians.

**THE BILLBOARD PUBLISHING CO., 424 ELM STREET, CINCINNATI, OHIO.**

**Immediate and Important  
To Advertisers**



Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday.** This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

**The Billboard Publishing Company.**

**SPECIAL DESIGN BUTTONS**

WE MANUFACTURE { Advertising Celluloid Buttons  
Campaign Buttons . . . .

Also manufacture Society Regalias, Badges, Flags, Banners, K. O. T. M. Supplies

**NOTE**—Send 10c for sample of the Novelty Button. "I'M ON THE WATER WAGON NOW" It will make a **HIT** with you.

**TUNNEL CITY REGALIA CO.**

HOME OFFICE--45 State St., Detroit, Mich. FACTORY--Port Huron, Mich.

**Carnival Company Wanted**

For Floyd County Fair at Mobley Park, Rome, Ga. Five days, beginning **TUESDAY, OCTOBER 11.** For Concessions and Privileges write

**C. N. FULLER, Mgr. Rome, Ga.**

**LOOK. FREE. LOOK. FREE. Read This  
CAMPAIGN BADGES AND NOVELTIES**

We are the manufacturers of all the late novelties made today. We have the largest line of Badges, Buttons and Novelties. Something new every day. Our large catalogue **FREE.** Send for one and get the goods that sell **FAST.**

**THE NEWMAN MFG. CO., 81 Woodland Avenue, Cleveland, Ohio**

**HAVE YOUR MUSIC PUBLISHED ON ROYALTY**

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.  
**PIONEER PUBLISHING COMPANY, 636 Baltimore Bldg., CHICAGO.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**Carnival Company and Attractions.**

**Also Decorator,  
Flower Parade,**

**And Illuminated Pageants.**

**WEEK OCTOBER 10th**

Address

**New Mexico Territorial Fair,  
ALBUQUERQUE, NEW MEXICO.**

**The Billboard's Emergency Service**

In cases of sickness, accident or death managers in need of people Quick are invited to wire us, stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them instantly. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. **THE BILLBOARD** leads. Others follow—or try to.

**CARNIVAL** The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers prices, which will be sent you upon request.

**ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



## THE BEST

HEY THERE, JUST A MINUTE. BADGE MEN AND STREET FAKERS, the best seller and only historical campaign ever placed on the market—five war Presidents—Washington, Lincoln, Grant, McKinley and Roosevelt, all had a war on their hands. Protected by copyright: will not be sold with chewing gum or prize packages. Gold background representing the gold standard plank in republican platform. When you get this button you get protection. Trial order \$3.00 for hundred, WM. STANSBURY, Box 682, South Sharon, Pa.

## WATCHES!

**ELGIN \$2.00**  
18s or 6s Ladies or Gents' line of 14k, 25-year, Gold Filled Case, fitted complete with 1/2 genuine 7-Jeweled American W'ks. Warranted for time. Our wholesale price, **\$1.79**

18s Keywind Watches, in same cases as above. Genuine Elgin or Waltham movement. Our price **\$2.00** only

The best selling watch on the market. Send for our latest Catalogue.

**JOS. BROWN & CO.,**  
176 E. Madison St., - CHICAGO, ILL.

## WANTED

TO BOOK SOME GOOD SHOWS

Town of Three thousand, Stage 25x35 feet; good lights; good show town; seating capacity of house 500. Address COCHRAN & WILSON, Mgrs. Opera House, Wynnewood, Ind. Ter.

## AGENTS and STREETMEN,

We have beyond doubt the very best and quickest selling 10c NOVELTY on the market, "MAMMA, IT WON'T COME." Exclusive territory to Agents. Write to-day. Send six cents postage for sample. No Postals Answered. **GREEN & CO.,** 501 Wells Street, CHICAGO, ILLS.

## ...CAMPAIGN BUTTONS...

Send for our four-page catalogue of latest designs at lowest prices.

**ST. LOUIS BUTTON CO.,**  
No. 415 Lucas Ave., ST. LOUIS, MO

## A. COHN

Theatrical Picture Framing  
: : a Specialty : :

158-160 W. 27th St. : : New York City

## St. Louis Calcium Light Co.

Established 1874.  
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 216 Elm Street, St. Louis Mo., U. S. A.

## BALLOON ASCENSION!

PROF. CHAS. SWARTZ high parachute Ascension Specialty with new balloon acts. CAN BE ENGAGED. Reliable people anywhere. You do not expect him too cheap—write. good offers considered. Permanent address this year 212 Union St., Creston, Iowa.

## SCENERY

and All Theatrical Goods. Scenery painted cheaply and quickly. Amateurs supplied. **CHAR. E. MYERS** 437 W 41st St., New York

Happy Hoolligan a new game for fairs, etc. better than a doll rack; is new. He turns sommersaults played with baseballs, same as doll rack; size 5x8 ft. easy to move. Address **ODDEN & CO.,** 90 Halstead Street, Chicago, Ill.

**RAYMOND N. H. FAIR.**—Sept. 27, 28 and 29. All correspondence to L. K. MORSE, Secy. No exclusive privileges sold; open to all.

Mention "The Billboard" when answering ads.

# GOOD PRINTING

## WE PRODUCE IT.

## The Donaldson Litho. Co.

NEWPORT, KENTUCKY.

Pictorial Printing for Repertoire, Dramatic, Farce-Comedy, Vaudeville, Burlesque & Moving Picture Shows. Our Block Work, Dates, Heralds, Programs Tickets and Contracts are the most attractive in the world. Write for Samples and Prices. Address

## THE DONALDSON LITHO. CO.

Newport, - Kentucky.

## PRIVILEGES FOR SALE!

# Druid's Jahr Markt,

RICHMOND, IND., Sept. 19th to 24th.

## THE GREAT MUNDY SHOWS, ATTRACTIONS

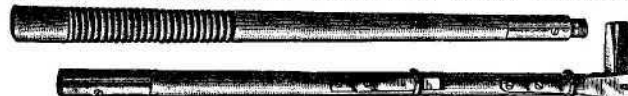
This is the first event ever held on the streets in the heart of the city. All legitimate privileges will be sold for \$10 and \$15 for the week. Address

**HARRY G. PARKS, Mgr.,** 501 Main St., Richmond, Ind.

# HAVE YOU NOTICED

## OUR PREMIUM PROPOSITIONS

AS PREMIUM NO. 2 WE OFFER  
A 36-INCH ROBERTSON MAGNETIC TACK HAMMER.



A. R. ROBERTSON, BOSTON, MASS. PAT. NOV. 2, 1886.  
Guaranteed for One Year. They retail at \$2.50 each. THE BILLBOARD per year \$4.00. **\$4.00**

OUR OFFER. Both for  
Extra Premiums can be furnished at an additional cost of \$2.50 each.

CUT HERE. CUT HERE. CUT HERE

THE BILLBOARD PUB. CO.,  
Cincinnati, O.

Enclosed please find \$4.00 for which send me THE BILLBOARD for one year and one Magnetic Tack Hammer.

Name \_\_\_\_\_

Street No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

No Attention will be paid to Subscriptions unless accompanied by the Cash.

**CHAS. T. CLAYPOOLE,**  
MANUFACTURER  
**CONFETTI AND CARNIVAL NOVELTIES**  
408 Pearl Street, - SIOUX CITY, IOWA.

Mention "The Billboard" when answering ads.

## 300 PER CENT. PROFIT TO AGENTS.

### The Handy Fruit and Vegetable Slicer.

Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product.

It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

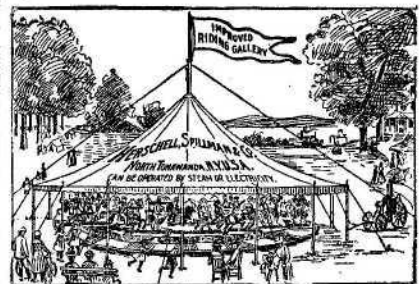
### LATTICE POTATOES.

Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties.

**HANDY THINGS CO.,**  
69 Rowe St., LUDINGTON, MICH.



## YOU WANT



— THAT IMPROVED —

## Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

**HERSCHELL, SPILLMAN & CO.,**  
162-198 Sweeney Street,  
NORTH TONAWANDA, N. Y.

## LOPEZ REMEDY

**CURES BLOOD POISON**  
We Give Bank Guarantee  
**NO CURE NO PAY**  
All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dep't D. Wichita, Kan.



### Medicine Men's Supplies.

Cheapest House in America  
Herbs and Oil (\$1.00 size) \$10.90 per gross. Vegetables specific (16 ounce liquid) \$14.40 per gross. Soap, white or green (cartooned) \$1.35 per gross. Dental rice, \$6.75 per gross. Elegant printing, "pointers" and lectures, free.  
**J. T. R. CLARK, Kansas City, Mo.**

## : Show Printing :

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

## Performers Going to Europe!

BIG CUT IN CABIN RATES

For full particulars apply to THE EXCHANGE OFFICE, German Savings Bank Building, 104 East 14th Street, New York.

## Sea Shell SOUVENIRS

Sell Like Hot Cakes

You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties. **T.N.MOTT, 415 Dearborn St., Chicago.**

### WANTED QUICK

Moving Picture Machine, Slides, Films, good Light; must be in A1 Order. Cheap for Cash. I will sell or trade one Victor Monarch Talking Machine, with twenty-two inch Horn. Cost \$28.00, and fifty-seven inch Victor Records. Cost \$5.00 per dozen. Describe outfit in first letter. **A. LEON MEDEARIS, Charleston, Mo.**

**COMIC TRAYS**—positive winners; just the thing for streetmen, fakirs and canvassers; also campaign trays. Send 10 cents for samples. **THE HILLSON MANUFACTURING CO.,** 618 Holland Bldg., St. Louis, Mo.

Mention "The Billboard" when answering ads.

**CHEAPEST OFFER EVER MADE!**  
**BIG BARGAINS**  
 IN  
**"At Liberty"**  
**CARDS**

**ONE TIME**  
 One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

**FOUR TIMES**  
 One inch of space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

**FOURTEEN TIMES**  
 One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.  
**NOTE**—that all space is measured and charged for as single column. A card one and a half inches (1½) may be set double column three quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch whether to be set single or double column.

**The Billboard Publishing Co.,**  
 424 Elm St., Cincinnati, O.

For Parks, Carnivals and Fairs  
 GET A  
**CONDERMAN PLEASURE WHEEL**



Address J. G. Conderman for dates, Troy, Penna.  
 For sale by **W. R. CONDERMAN,**  
 Sole Manufacturer,  
 Hornellville, N. Y.

**"Work Storerooms"**  
 This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation. Pop Corn Crisp Machines.

**W. Z. LONG,**  
 Springfield, Ohio.

**GORDON SHEPPARD,**  
 ACOUSTICIAN AND  
**THEATRICAL ARCHITECT**  
 Theatres, Opera Houses,  
 Auditoriums Halls. Open Air Stages  
 and Casinos for Parks a Specialty.  
 Address 805 Commercial Tribune Building,  
 CINCINNATI, OHIO

**...Machines, Like New...**  
 Bouletoes, \$125; Duplexes, \$70; Twentieth Century, \$70; Chicagoes, \$55; Deweys, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains; also **ADVANCE OYOLE & MACHINE CO.,** Sandusky, O.

**FOR SALE!**  
 MY NO. 6—PARKER'S IMPROVED MECHANICAL SHOOTING GALLERY, good as new, first cost with my own additions over \$700.00. Half price takes it, as I had to re-engage in the Laundry Business. Address **FRANK BUEHRING,** Grand Junction, Colo.

Wanted for Frank Adams' Southern Show,  
 One or Two **GOOD PERFORMERS,** man and wife preferred. Dudes, save stamps. Lowest salary in first. This is only a small show. **GAIL BORDEN** wire or write quick—your letter came too late.  
 SIKESTON, MISSOURI

WANTED—Good shows or a Carnival Company Nov. 1st to 5th, 1904, for South Georgia Fair. Address **JOHN S. SHARP,** Gen. Supt. Waycross, Ga.

Mention "The Billboard" when answering ads.

**NEW ELECTRIC CAGES**

Bar Magnets and Klondike Drawers; Improved Automatic and Set Spindles; Drop Cases, Strikers, Paddle and Big 6 Wheels; Hyronemous Cages and Tubs; Layouts; Roulette and Faro Outfits; largest stock of Harris Checks in the country; we are the acknowledged leaders in the Dice and Card line. Send for Catalogue of Fair Ground and Club Room Supplies.

**SLACK MFG. CO., (The Old Reliable.)**  
 155-157 South Clark St., - CHICAGO, ILLINOIS.

**"Cracker Jack"**  
 A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent **PACKAGE CONFECTIONS** and the famous **RELIABLE POP-CORN BRICK.** Inform us where you hold a confectionery concession, and we will send samples and prices.  
**RUECKHEIM BROS. & ECKSTEIN, CHICAGO**

**Automatic Shooting Gallery**

This is something entirely new, and so simple that only a few words will explain it. Hitting the bell with air rifles starts the arrow to revolving, which is automatic and can only stop on a price when squeeze is set.

**Price WITH BANNER AND RIFLE, ONLY \$35.00**

Send for catalogue of Dice, Cards, Hold-outs, etc., etc.

**R. A. MOORE & CO., Kansas City, Mo.**

**THE FAMOUS Trotting Ostriches!**

"Blach Diamond" and "Whirlwind,"

are now booking an Eastern and Western Circuit. A sure winner and strong drawing card at **STATE AND COUNTY FAIRS.** The most novel, up-to-date, thrilling racing attraction now before the Public. Once seen, never forgotten.  
 For terms, etc., apply to  
**THOMAS A. COCKBURN,**  
 Proprietor Ostrich Farm, HOT SPRINGS, ARK.

**...THE LONDON... MUSIC HALL**

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

**POP CORN BRICKS**

We manufacture the only Sealed Bricks on the market, and for the past twenty-five years have supplied most of the Circus trade, and make a specialty of that line of trade.

**WANT-A-BITE**  
 Our new Tuffy Corn Confection is now ready for the trade, the most attractive package, with goods of finest quality. Write for prices and samples.

**GARDEN CITY POP CORN WORKS,**  
 46 State Street, CHICAGO, ILL.

**TENTH ANNUAL EXHIBIT**  
**WHITMAN COUNTY FAIR, COLFAX, WASH., OCT. 12 to 15, Inclusive.**  
**BIGGEST AND BEST EVER HELD IN THE COUNTY. A Strong Line of Special Features Engaged. A few concessions for legitimate attractions only.**  
 Address **GEO. H. LENNOX, Manager.**

**WRITE FOR THE LATEST WALTZ SONG.**  
**Oh, Give Me Your Grip, Old Boy!**  
 Professional copies and Orchestral arrangement FREE.  
 Address **LEE-WILES,** publishers, 19 North Paulina Street, CHICAGO, ILL.

**BALLOON ASCENSIONS**  
 Are always successful. Write or wire for terms. References: First National Bank of Reed City, Mich., and "Billboard." Eight years' experience. **BELMONT SISTERS.**  
 By the Reliable Belmont Sisters, of Reed City, Mich.

Mention "The Billboard" when answering ads.

**REMEMBER Taylor Trunk**  
 —IS—  
**GUARANTEED**

For 5 years. Guarantee good, either in Chicago or New York. The only Trunk in the world that has such a Guarantee and we have been doing this for 45 years.

**G. A. TAYLOR TRUNK WORKS,**  
 37 E. Randolph St., 131 W. 38th Street  
 CHICAGO. NEW YORK.

Send for Illustrated Catalog.—Free.

**UNION LABEL Flag Canes.**

Red, White & Blue streamers tacked on, Red Cherry knobs finest made, all ready to sell. 500—\$3.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Cane catalogue free. 500 other good Street Fair and Carnival novelties.

**THE NEWMAN MFG CO.,**  
 81 Woodland Ave., CLEVELAND, O.

**ATTRACTIVE POSTERS**  
 FOR  
**CARNIVALS, TOURNAMENTS, PICNICS, FAIRS, REUNIONS, CELEBRATIONS, SHOWS, ETC.**  
**TYPE AND PICTORIAL WORK OF ALL KINDS**  
**CARNIVAL POSTER CO.**  
 MINNEAPOLIS, MINN.

**DICE—Perfect Work.**  
 \$3.50 per Set.  
 New Transparent Dice Work, fine Inks, Marked Cards, Dice Hold-outs, latest Set Spindles, Strikers, etc. New Catalog, FREE.  
**J. F. Knauth & Co., Eau Claire, Wis.**

**...WANTED...**  
 All attractions. Good companies can get the money. Last season broke all records; some good dates open. Minstrels and companies with band can get the money. Write at once. Address **A. E. BURNS, Newburg, Ind.**

**FAIRBURY, NEB. STEELE'S OPERA HOUSE**  
 Burned in 1903 Rebuilt in 1904  
 Larger and better than ever; seating capacity 900. Modern in every respect. Only modern first-class theatre in city. Wanted strong company for opening night, last of October or first of November. Address quick.  
**A. V. PEASE, Treasurer.**

**THE CITY HOTEL,**  
 European and American.  
 First-Class Restaurant and Buffet in connection.  
**J. A. RILEY, Manager.** Cor. 16th & State St., CHICAGO, ILL.

**WANTED**  
 OUT-DOOR ATTRACTIONS AND TENT SHOWS for the Mississippi and West Alabama Fair, at Columbus, Miss., Oct. 18th to 22d. Address **R. S. CURRY, Secy.**

**SOUVENIR NOVELTIES**  
 For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIRE-WORKERS.** **AMERICAN PEARL MFG. CO.,** 247 North Third St., PHILADELPHIA, PA.

**Shooting Gallery Supplies**  
 LATEST NOVELTIES. Write for Illustrated Catalogue, **WM. WURFFLEIN, Mgr.,** 208 N. Second St., Philadelphia, Pa.

**SHOW TENTS.**  
 Hear what our customers say—  
 "Tent received. The best tent we ever saw. Sets like a glove. Stands in a gale, and you saved us \$50.00 on it. Reikart & Weber Show Co., Cowanesqua, Pa." Get our prices before you buy and save money. **D. M. KERR MFG. CO.,** 167 S. Canal St., Chicago, Ill.

**MINIATURE RAILROAD** for sale cheap. Engine, Tender, Ten Cars, 500ft. track, all complete, good condition. Big money-maker at fairs, carnivals, parks, resorts. Bargain at half original cost. Address **SUPT. 282 Central Ave., Atlanta, Ga.**

**PLAYS NEW** Catalog of Plays & Make-Up for professionals and amateurs, sent on application. **DICK & FITZGERALD,** 23 Ann St., N. Y.

**SPORTING HOW TO WIN**  
 Cards, Dice and all Games, Races, etc. Particulars free. **J. Johnson & Co. Dept. 33, Austin, Ill.**

Mention "The Billboard" when answering ads.

# CARNIVAL AND FAIR FOLLOWERS!

LEST YOU FORGET, WE SAY IT YET,  
**THAT WE ARE THE PROMPTEST HOUSE IN AMERICA**



Best Grade Paper Fans \$2.50 per gross.

NOTE.—We require the FULL AMOUNT with FAN ORDERS.

## TICKLERS or CONFETTI DUSTERS, BRIGHT COLORS

16-Inch Handles, extra heavy, per 100, \$1.20. Per 1000, \$11.50.  
 20-Inch Handles, extra heavy, per 100, \$1.75. Per 1000, \$17.00.

WE HAVE A COMPLETE LINE OF CAMPAIGN GOODS.

# WESTERN BARGAIN HOUSE

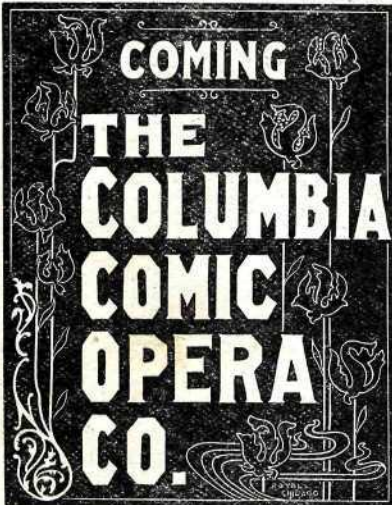
OUR COMPLETE CAMPAIGN CIRCULAR IS NOW READY

272 E. Madison St., - - CHICAGO.

### WE WANT SAMPLES OF LITHOGRAPHS

For advertising races at our Fall Meeting, SEPT. 29th. Also have OPENING FOR SALE OF CONCESSIONS. H. B. McCULLOUGH, Sec'y Driving Park Association, Brockwayville, Penna.

### WINDOW CARDS.



Printed from Special Engraved Block on 4-ply white or assorted card. Size 11x14. Per 1,000,..... **\$6.50**  
**ROYAL PRINTING CO.,**  
 Caxton Building, CHICAGO.

**EASILY HANDLED INSTRUMENTS.**  
 One Dwarf Baby and a little baby upright piano for shows, apartments and cars. One good as new Bilhorn Folding Organ, \$22.00. One Estey Folding, \$20.00. One very fine crank piano. One 24x50 Black Tent, lot 10x15 tents.  
**T. M. ARMBRUSTER,**  
 Springfield, Illinois.

## ANNOUNCEMENT!

Professionals visiting Chicago can at last have what they want.

**THE New Alhambra Hotel**  
 Cor. Nineteenth and State Streets,  
**IS NOW OPEN.**

125 Rooms newly furnished throughout; Steam Heat. Electric Lights, Baths. EVERY ROOM A FRONT ROOM.

### CAN YOU BEAT IT?

EUROPEAN PLAN. Rates, 50c-75c-\$1.00-\$2.00 per day. SPLENDID RESTAURANT AND BUFFET IN CONNECTION. Managers and Agents call or write for terms.

**H. E. Allen, Propr. and Mgr.,**  
**CHICAGO, ILLINOIS.**

## STREETMEN...

Get Something NEW.

### Page Overshoe Fastener

Fits any shoe and absolutely prevents any rubber slipping off the feet. Best pant guard for bicyclist out. Used for drawer holder, bachelor button, paper clip and other purposes. Retail at 25c. **\$24.00 Profit per gross.** Easily shown, good seller. Write for circulars.

Sample Pair, - **15c.**

**S. W. PAGE,**  
 368 Lincoln Avenue,  
 COUNCIL BLUFFS, IA.

## ATTRACTIONS

### WANTED FOR

Sixth Grand Carnival of the New London Lodge, B. P. O. Elks, No. 60. To be held in "The Armory," New London, Conn., eight nights, October 15th to 24th, 1904. Address **GEORGE BINDLOSS, Sec'y Fair Com.,** 50 State Street, New London, Conn.

### FOR SALE--Fine Galatea

Weston's make; a great money gatherer. Hurry, if you want this one; slightly used; just have one, no more. Here is your chance for a money gatherer; you cannot buy for less than **\$100**; good as new. Also a fine **HIGH DIVING DOG**, fox terrier; extension ladder and net; complete outfit only **\$35**. A lot of **FILMS** at **6c. per foot.**  
**O. P. BARKLEY, Mt. Pleasant, Pa.**

### PROFESSIONALS, ATTENTION!

Start the coming season right. Have your printing done by us. Cards, Letter Heads, Envelopes, etc. Show Printing of speciality. **Cuts, 75c.** send for sample. **D. J. GOFF LITHO PRINTING CO.,** Elkhart, Ind.

## WANTED AT ONCE, ADVANCE MAN For THE... Great LeRoy Comedy Co.

Playing small towns only. Salary, all you are worth. Also want piano player, song and dance people, sister teams, and lady to sing illustrated songs and do poses. Work the year round to the right people. Salary sure, out must be low. Address as per route.

## Sensational Films.

**EUGENE CLINE & CO.,**

**THE STRIKE, 435 feet, Price, \$52.20**  
**INDIAN MASSACRE, 585 ft., " \$70.20**  
 Greatest Headliners since the Train Robbery.  
**THE GREAT TRAIN ROBBERY [Edison] \$111.00**  
**59 Dearborn St., CHICAGO, ILLS.**

# WANTED FOR THE WANTED GREAT FALL FESTIVAL,

Cincinnati, O., **EIGHT DAYS** Sept. 25-Oct. 3.

**INDEPENDENT SHOWS OF ALL KINDS AND SENSATIONAL ATTRACTIONS**  
**HALF A MILLION PEOPLE TO DRAW FROM.**

Nothing too big for this great event. All kinds of Legitimate Concessions for sale. Animal Show, Electric Show, Train Robbery, etc.; Mt. Pelee or Trip to the Alps (electric), Dog and Pony Show, Troupe of Japs, People for Stadium, People for German and Irish Villages; Giant Swing, large Merry-Go-Round and other high-class amusement devices. Address all communications to

**QUEEN CITY AMUSEMENT COMMITTEE, - Care of The Billboard, CINCINNATI, OHIO**