

PRICE, 10 CENTS

FORTY-EIGHT PAGES

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

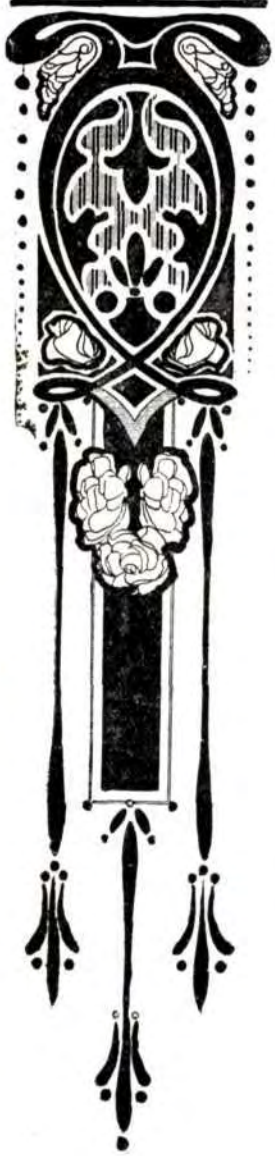
America's Leading

Theatrical Weekly

Volume XVII. No. 24.

CINCINNATI—NEW YORK—CHICAGO

June 17, 1905.



J. FRED HELF, SONG WRITER AND PUBLISHER

Broadway :. Topics

New York Office, 1440 Broadway.

Early Summer Developments In News —Views and Items Of General Theatrical Interest

NEW YORK'S theatrical season closed on Saturday last, with the first days of June. One of our newspaper statisticians, in referring to our sixty-five normally active theatres, sought out Julius Cahn for an official opinion as to the attendance at our theatres during the past season. When Mr. Cahn was asked if he thought 5,000 people per week was too high an average attendance for these sixty-five theatres, he said most decidedly not; that at least 7,000 per week would come nearer giving an idea of what the average attendance has been in New York during the last season. This would mean that 455,000 people went to the theatre in New York city every week, and counting the season at the shortest as thirty-six weeks, from September to May, it would mean that 16,380,000 visited the theatres in New York city in one year, or every man, woman and child in New York went to the theatre at least four times.

When theatre doors begin to close, the roofs begin to open, and thus it is that the Aerial Gardens, the Lion Palace, Hammerstein's Paradise, and on Monday night, June 12, the Wisteria, will add a diversity of amusement to the indoor theatricals, which, at present, bids fair to weather the summer. Straight variety is the Hammerstein way of doing things on the roofs of the Victoria and Belasco Theatres, vaudeville will be supplied by Wilson & Boom at the Lion Palace, and the entertainment at the Aerial Gardens, over the New Amsterdam Theatre, comprises a musical tom-foolery called *Lifting The Lid*, with a Gilbert & Sullivan review of the aftermath of the nonsensical John-J. McNally-Wm. Jerome-Jean-Schwartz clever conceit. When the Aerial Gardens opened Monday evening, June 5, weather conditions were ideal, and a large audience escaped the heat of the "first hot evening of the year," found comfort and agreeable entertainment and were satisfied.

In *Lifting The Lid*, Eddie Leonard, a minstrel comedian whose chief glory has heretofore been achieved in the conquest of "night-stand" audiences, finally comes into his own. Some of New York's daily newspaper reviewers credit him with making the hit of the piece and all of them have kind words to say in recognition of his cleverness. Leonard's well-wishers will agree that *Lifting The Lid* has achieved much in giving this sincere and "always trying" young man a chance to exhibit his cleverness in the town where it is generally supposed to do one the most good. Corinne, too, has been rejuvenated, and is credited with much and plenty honors in the review.

Mr. Witmark & Sons' leasing department has become one of the most important features of that institution. This is specially true of the operas included in the Witmark Music Library, all of which are exclusively controlled by this thriving house. One of these is *The Little Duchess*, which the Witmarks have leased to the Aborns, the original Anna Held production of the opera.

The New York Trust Co. has taken a mortgage for \$150,000 on the New York Hippodrome. Elmer S. Dundy, of Thompson & Dundy, the managing directors, said that this was merely the final step in financing the Hippodrome construction scheme. If audiences which pack this vast auditorium at every one of the twelve weekly performances can avail, this "plaster" will seem insignificant within a very few months. That the "Hip" has put a serious crimp in the box-office takings of our theatres since it has been opened, no one will deny. That it will continue so to do seems probable.

H. W. Link, general agent of Al. W. Martin's Uncle Tom's Cabin Co. was welcomed to the Billboard office Tuesday afternoon. He is in town arranging the final details of the *Stair & Havlin Circuit* for "the big city show" and soon returns to Chicago where he will make his headquarters, as usual, this summer. The Martin show takes to the road at Peru, Ind., Aug. 17, better equipped than ever to present the sterling old drama to the waiting multitudes. Al. W. Martin is summing with the Wallace Show, making money and taking it easy.

While James F. Metcalf, the fighting critic, was debarred from the Kulekbocker

theatre the other night, Coco, a trained ape, was admitted. Mr. Metcalf came out in the open and demanded what he feels to be his right of admission on paid tickets, but Coco was smuggled in under the overcoat of his keeper and was enjoying the show before the house management was aware of his presence. When the monkey attracted more attention than the performance upon the stage, they put him out. Mr. Metcalf, by the way, has obtained a ruling in *Justice Court* which sustains his claim to right of admission to any theatre for which he buys and pays for a ticket, but the association of New York Theatre Managers will carry the case higher up.

Keith's Theatre opens the season with all the attaches in cool, gray uniforms; all the ventilating and refrigerating appliances which have given it the reputation of being the most comfortable theatre in Gotham, in good working order; and seasonable bills selected especially with a view to making patrons forget the weather and all other troubles. A feature of the bill for June 12 is the vaudeville engagement of Henry V. Donnelly, formerly of Donnelly & Girard, in a dramatization of Roy McCardell's clever Mr. and Mrs. Nagg sketches.

While I was watching Colby and Way's clever specialty at Proctor's Twenty-third street the other evening I recalled a story Charles Colby once related to me. He had stepped from a train while it halted for a short stop at a station in North Dakota, in a section of our glorious country where the wind has never yet been known to stop blowing, and as the wind blew his breath down his throat and nearly carried him over the roof of the station, he accosted one of the natives who was enjoying the daily excitement of watching the trains go through town, and said to him: "Tell me, stranger, does the wind blow this way all the time?" And the native answered: "No, it may be blowing the other way to-morrow." And Colby blew out with the train.

One of the New York papers asserts that "the question is, did some one punch Van Rensselaer Wheeler's jaw," but from the density of the silence I am constrained to ask "Did some one Van Rensselaer Punch Wheeler's jaw?" Norris & Rowe please write.

J. Bernard Dyllin, who has brought honor to the Condon family, of Brooklyn, through the long years of success upon the stage, is preparing for a tour of the Orpheum Circuit. His recent retirement from the Little Johnny Jones Co. was a voluntary act on his part, and a result of a difference of opinion between he and Manager Sam Harris as to how much money a man should receive for playing a summer engagement in Chicago. No one who witnessed Dillon's artistic interpretation of the thankless role of the Chinaman in Johnny Jones will doubt that he is worth all he asked, for his work was as clear cut as a cameo and he made his role an integral part of the piece.

Manager F. Proctor, at his Twenty-third Street Theatre, last week, presented one of the best vaudeville bills New York has been favored with in many months, and the packed houses on hand at every performance spoke volumes of appreciation on the part of our observant theatregoers. The attendance proved that when a bill containing such artistic people as the Great Lafayette, the Four Mortons, Violet Dale, Ward and Curran, Colby and Way, May Robson, and Howard and North is advertised as on view, New Yorkers immediately realize that it is a show worth attending. One of the most pronounced successes in the bill was scored by Howard and North, two young men possessed of bright ideas and the wit to carry them out. They offer a decided novelty in talking acts; their humor is wholesome and original, and they blend pathos so deftly that one finds oneself witnessing a little drama, full of human interest, without realizing, until they are drawn into it, that anything out of the usual is going to happen. They scored a well merited hit.

Colby and Way have nothing more than the original basis of their clever act in present evidence. Colby keeps the old school of ventriloquism strictly up to date, and he makes his little blockheads produce more food for laughter than half a dozen other acts, of the average class can show. Miss Way easily

holds the championship among dancing dolls and the allied efforts of these two real artists is an act of surpassing merit. The Four Mortons lived up to every expectation their abilities have established. May Robson gave a striking character drawing in a little sketch she calls *Coming*; and Ward and Curran renewed old acquaintances and added scores of new partisans to their campaign of song and humor.

To the Great Lafayette fell the honors of the evening. This clever artist seems to be the one man among the score of necromancers who can, single handed, entertain an audience so well that demands for encores exceed his allotment of time upon the stage. For more than half an hour, the other evening, Lafayette kept a packed house thoroughly interested, completely mystified and anxious for more. The diversity of his offering is one of the chief wonderments to an observer, for he runs a wide gamut in sleight of hand and illusion, and when he reaches his impersonations his vein of comedy is refreshing to behold and enjoyable to an extreme degree.

Seated around me were a cluster of wonderfully informed men and women. One man knew that Miss Way was Charley Colby's daughter, another told the exact ages of all of the Four Mortons, and another knew the age of Frank Ward. When Lafayette announced his impersonation of Maurice Levy, composer of *The Reuben and The Maid*, one of the young ladies near me remarked "He used to be the leader at Field's Theatre," and when Lafayette followed with an impersonation of Offenbach the same young woman vouchsafed that "He was the composer who refused to conduct Marie Cahill's songs." And thus did Lafayette attest his ability to provide fun on both sides of the footlights.

Violet Dale won an immediate success with her clever impersonations, singing three songs in imitation of as many local favorites and concluding with a very trying and extremely well executed impersonation of Mrs. Carter in *Du Barry*. The hills of California, whence she came, may well be proud of this dale.

Here is a bit of history which will make interesting reading for those of our readers who are striving to achieve fame from small beginnings, and if some struggler can be thereby encouraged the story will be well worth the reading. Two young traveling salesmen from New York dry goods houses met, a few years ago, in a small hotel in a little western city.

"Bum town," said one of them frowning at the empty street seen from the hotel window. "Bad business," grumbled the other. "Let's go to a show." "Not a theatre open in town." The first man stood with his hands thrust deep into his pockets. "Can you play?" he asked. "I never gamble," replied the other austere. "No, no, I mean a piano. There's a pretty fair one in the parlor."

Nothing cements friendship so quickly as a liking for music. Before the evening closed these two drummers were fast friends. Furthermore, they had written a song, the story of a city waif. They gave it the title *The Little Lost Child*.

The song, written because the travelling salesmen were lonely and there wasn't a theatre open in town, was published and it caught the popular fancy. Orders came surprisingly fast and the young men were embarrassed by the quantity of their mail.

"Let's rent an office," said one of them. "An office for one song?" "We'll make stereotyped views to fit the ballad, and hire them out to singers." And the office was rented.

One of the young drummers was Joseph W. Stern, the other Edward B. Marks. The song and the one-room office, at 45 East Twentieth street, New York, were the evolution of the firm of Joseph W. Stern & Co., music publishers. Into the little office they admitted George Rosey, the march writer. Mr. Rosey rewarded their hospitality by writing *The Honeymoon March*, a copy of which they sent to every bride in the United States. This cheap and novel method of advertising made the infant firm known to many thousands of families and their friends.

Good fortune followed when it gave them opportunity to publish *She Was Bred in Old Kentucky*, and Monroe Rosenfeld's songs *Take Back Your Gold*, and *I Don't Care If You Never Come Back*.

By this time the firm needed larger quarters and moved to 34 East Twenty-first street. It had come to be known as "The House of Hits."

Twelve years from the time the young drummers wrote a ballad to amuse each other one evening in a western hotel, they are erecting one of the largest buildings for the accommodation of a music house in this country. Late this summer they will remove their business to this five-story building on Thirty-eighth street, west of Broadway.

LILLIAN LeROY



The story itself is copied from an indefinite source, but the moral is broad enough to make me regret that credit cannot be given.

WALTER K. HILL.

LIFTING THE LID OPENS

Corinne and Eddie Leonard shone out as the bright particular stars in *Lifting The Lid*, which was given its initial production on the roof of the Amsterdam Theatre, New York City, June 5. The following cast assisted in the production.

CHARACTERS IN ACT I.

Mathilde Macartini, a dressmaker.....Corinne
Bessie Otis Adams, a country girl studying for the stage.....Virginia Earl
Grace Gaston, a telephone girl.....Sue Stuart
Hilda Hilton, a telephone girl.....Lillian Hudson
Marie Wilton, a Boston girl.....Diamond Donner
I. Just Doothem, a lobbyist.....Louis Harrison
George Stonefellow.....Frank Greene
Willie Steele, a southern gambler, known as "Texas Dan".....Eddie Leonard
William T. G. Rome.....Julius Tannen
Commissioner Muehadoo.....Frank Todd
Commissioner McLaughlin.....Edwin Wilson
Commissioner McCluskey.....Henry Cootie
Honest John.....Allan Ramsey
Weary Willie.....Seymour Brown
Silas, member of assembly.....Henry Cootie
Peleg, member of assembly.....H. Schroeder
Walter.....James Grant
Newsboy.....William Torpey
Detectives.....Messrs. Palen, Grant, Bacl, Brown
Roundsman.....Allan Ramsey

CHARACTERS IN ACT II.

Police Officer.....Henry Cootie
Mr. McGinty.....Henry Schroeder
Timmy McGinty.....Master Mike Murphy
Mickey Flynn.....Master Pincus Lekoosky
Hammerstein.....Louis Harrison
Employer at Fields' Theatre.....Edwin Wilson
Common People.....James Grant
Theatre Trust.....Master Abrahams
Tom Lawson.....Henry Cootie
Trusts.....By the male chorus
The Press.....Allan Ramsey

Lifting The Lid is a very pleasing little travesty on the great game of American politics. There are more girls than men in the cast, but so much the better. Mr. John J. McNally is the author, and William Jerome and Jean Schwartz are responsible for the music, which is catchy and well adapted to the light summer entertainment. Virginia Earle and Louis Harrison played prominent parts acceptably well.

RURAL COMEDY FOR NEW YORK

Quite an enthusiastic little audience assembled June 5 at the Grand Opera House, New York, to witness the premiere of *Down Our Way*, a rural comedy in four acts by Evelyn Saxton. Following is the cast:

Cyrus Jones.....George Paxton
John David Jones.....Alfred G. Swenson
Howard Miller.....Herbert E. Denton
Zeb Stiles.....Richard Thompson
Hank Brown.....Calvin Tibbitts
Davis.....Dean Borup
Vane.....George McCabe
Spencer.....Harry Janet
Gordon.....Dan Jermom
Jack Flint.....Chas. Moss
Mr. Barrows.....J. E. Delaney
T. Mark.....I. Mould
Policeman.....F. D. Edwards
Newsboy.....I. Merton
Mrs. Jones.....Stella Congdon Chapman
Betsy Brown.....Dessie Ryan
Mattie.....Alice Walker
Doxy.....Eleanor Kent

The story concerns the life of a farmer's lad, John David Jones, who goes off to Harvard and succumbs to the turbulent gayety of Boston and Cambridge society and comes to grief and shame. He is ultimately saved by his rural sweetheart and a young man to whom his father had given two dollars in a fit of unwonted generosity.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

Prospectus and Purposes Of The Advertising Show To Be Held In The Chicago Coliseum In October

THE TREND of modern commercial activity has brought the trade show to the front as an important factor in modern commercial life. Everybody who wants to buy an automobile goes to an automobile show, and the business transacted at these exhibitions every year is phenomenal, amounting to many hundreds of thousands of dollars. Furniture exchanges in New York and Chicago draw the entire furniture-buying world to their exhibitions where orders are placed for a large proportion of the year's furniture business.

The latest effort in this line is the Advertising Show, which is to be held in the Coliseum, Chicago, October 11 to 18, inclusive, 1905. The conception of this show is a brilliant idea, and promises to be a matter of very great importance to the advertising world. The Coliseum has, perhaps, the largest exhibition floor of any permanent exhibition in the world, and lends itself peculiarly well to an exposition of this kind. Everybody in the advertising business is interested in the project, and to get a clear conception of what is being attempted, I had the pleasure of calling upon and enjoying a chat with the managers, Messrs. Geo. F. Parker and J. L. Bieder, who have offices at 55 Lake street.

Mr. Parker has had over twenty years' experience in various enterprises of this kind, and has mapped out plans for several of the most successful expositions of a similar nature. He is widely and favorably known, and his connection with this enterprise is a guarantee that the exposition will be a successful one. His genius has been demonstrated at all of the larger expositions, such as the World's Fair at Chicago and St. Louis and the expositions at Atlanta, San Francisco, Omaha and Buffalo.

Mr. Bieder is the president of the J. L. Bieder Co., of Chicago, one of the most successful concerns in the country manufacturing advertising novelties. He is in a position to appreciate the needs of those who have advertising to sell, and the association of these two men make a peculiarly strong combination. I asked Mr. Bieder:

"Do you think there is a need among advertisers for an exposition of this kind?"

"Advertising is unquestionably the most important part of modern commercial activity. More money is spent in advertising than in any other one method of securing business, and a large part of this expenditure is wasted by advertisers employing wrong methods or mediums. No one recognizes this more clearly than advertisers. We have received letters from some of the largest advertisers in the country commending us for this enterprise, stating that they expected to reap much benefit from being

GEO. F. PARKER



able to see all of the various methods and devices for advertising demonstrated. Advertising that is valuable for one firm may be absolutely worthless to another, and it is only by comparison that an accurate estimate of any advertising can be obtained."

"How long will the exposition last?"

"It will last seven days, commencing on Wednesday, October 11, and running until the night of Thursday, October 18."

"Do you expect a large attendance?"

"We expect at least 200,000 people will visit the exposition. The admission fee is fifty cents, but each exhibitor will be given as many tickets of admission as they care to distribute. Most of the exhibitors will issue invitations to their customers and prospective customers, enclosing tickets of admission. This will put tickets in the hands of nearly every advertiser in the middle west."

"It is not your object then to make a profit on the admissions?"

"No. The object is to get everybody who is interested in advertising to the show, and we do not expect any visitors except those who are directly interested in advertising."

"Will the exhibitors derive any benefit other than the privilege of displaying their lines?"

"Yes. We expect an immense amount of business will be transacted. We believe there will be more orders placed for advertising during the seven days of this show than was ever placed in the same length of time."

"Upon what do you base this claim?"

"Upon the fact that advertisers will come to

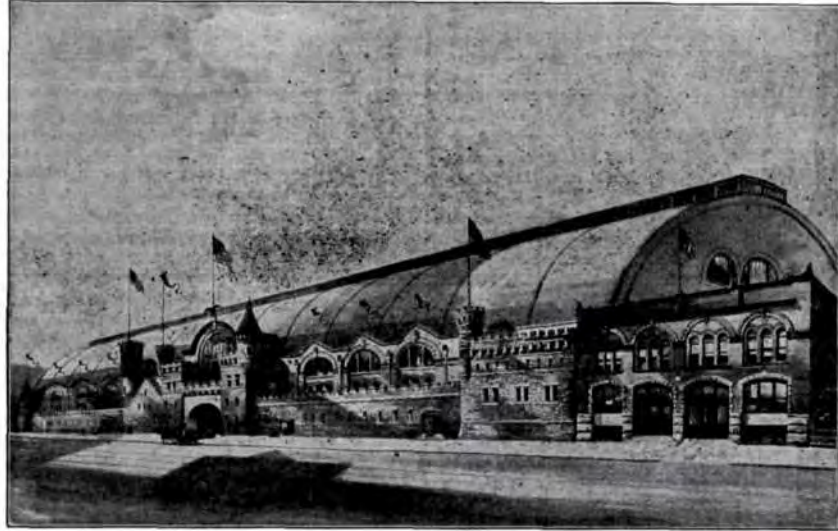
such subjects as are of vital importance to advertisers. The lectures will be of an educational nature, and are intended to enable advertisers to correctly judge of the various methods of advertising. We expect this will be one of the most important features of the show. In addition to this there will be promenade band concerts at every session, and several other features which will make this show one of the most important events in the advertising world that has ever occurred. There will be many surprises in store for even the oldest advertising man, and there will be exhibited many new processes in the field of advertising that have never been shown before.

"We have received letters from advertisers from nearly every large city from Boston to Denver signifying their intention of visiting the show, and it will certainly be an occasion which will mark an epoch in the field of advertising."

From the interest that I have seen among advertising men, I am convinced that the First Advertising Show will be a wonderful success. Advertisers seem to be universally of the opinion that the time is opportune for the affair, and this speaks much for the success of the undertaking.

Since the live young manager, Wm. R. Friedlander, has been in charge of Will Rossiter's professional headquarters, things have taken on a very rosy hue. To the casual observer this house is certainly doing business, and will pass under the wire this fall with five or six favorites. The slogan of the house is "Sing Will Rossiter's Sunny Songs," and from the way they are falling in line it is certainly a most happy thought. "Take me to St. Joe, Joe," and "May, May, May," it is

THE COLISEUM, CHICAGO



this show in a receptive frame of mind looking for that which will be of benefit in their advertising efforts. If a person is going to buy an automobile, they go to the automobile show to make their selection, because there they can see everything in that line, and make a more intelligent selection. The business transacted at the Automobile Show each year in Chicago and New York is really phenomenal. Estimates place the amount of business closed at the last Automobile Show in Chicago at upwards of two million dollars, and some of the exhibitors have not completed all the orders taken there. A friend of mine told me a few days ago he ordered an automobile at the last Chicago show and that he had not received same, and the factory had written him that they had secured so many orders that they had not been able to complete deliveries up to this time."

"Do you intend to make the Advertising Show an annual affair?"

"Yes, we expect to hold the next show in Madison Square Garden, New York, next spring, and to hold a show annually in New York and Chicago."

"Are you securing many exhibitors?"

"We have been happily surprised at the way manufacturers of advertising are taking up with the idea of the show. We have already signed up many of the largest advertising manufacturers of the country, and spaces have been taken by newspaper agencies, manufacturers of printing presses, type setting machines, lithographers, printers, engravers, commercial photographers, novelties of all kinds, manufacturers of signs of various kinds and many other lines."

"Will there be any entertainment other than the exhibits?"

"There will be lecturers every day on advertising subjects. We are just now commencing to take up this part of the program, and will a little later be able to announce the lecturers and the names of the lecturers. We can promise to have some of the very best lecturers in the country, and the lectures will be on

safe to say, are the two hot weather winners; while the march song, "Farewell, My Annabelle," is a Jim Dandy for almost any kind of an act, orchestra or band. As for catchy advertising ideas, this house has always been famous, and when you bump into everyone around town wearing a button on their lapel, with the jolly inscription "I'm Feeling Fine," it's an easy guess that Wesley Hamilton's coon song is one of the "It's," and that those behind it are wide awake. Will Rossiter also seems to have one of the best assortments of band and orchestra numbers, judging from the amount one hears at the many big band doings now in and around Chicago. And this is not all, for his descriptive number, "Trailing The Trail," and "Souvenir Sue," played by Innes' Band, are the two big hits at the Portland Fair. Speaking of the Fair reminds me that Harry Newton's book, "Hiram Birdseed at the Lewis and Clark Exposition," is now one of the biggest sellers on all the trains running into Portland and on the Fair Grounds; and this also happens to be published by Will Rossiter. We can't begin to mention all the fires in which Will Rossiter has an iron, but it's a cinch he's a "live one." His publication on "Stage Favorites" is one of the swiftest of its kind in America today.

Jennie Calef who opens the season of twelve weeks on the Affiliated Western Circuit at the Star Theatre, Seattle, with her husband, Andy Waldron, is an honorary member of the Seattle Lodge, B. P. O. E., and the Elks are preparing to give her a grand reception on her appearance in that city after an absence of many years. The last engagement of Calef and Waldron on the coast was at the Third Avenue Theatre, Seattle, where they appeared with a stock company of their own.

Milton Swartz, the popular young treasurer of the Consolidated Amusement Company, who was for a time located at the Star

J. L. BIEDER



Theatre, Seattle, Wash., has been changed to the Star Theatre, Portland, Ore., and will hereafter have the management of that theatre.

W. C. Powell, composer of Gondolier and The Troubadour severed his connections with The Jerome H. Remick Company this month, and will incorporate in New York, on June 10, a company to be known as the Polla-Powell Publishing Co. Mr. Polla will devote his undivided attention to the promotion of his new patrol, The Grenadier.

W. L. Dana, senior member of the firm of Pillsbury-Dana & Co., Minneapolis, has been in Chicago the past three weeks in the interests of the firm. McDonald & Gumble have placed with Mr. Dana their march song, Eleanor, also a smart song entitled Cindarella. Flo Adler will feature the former number during the summer.

In The Shade of The Old Apple Tree, Williams & Van Alstyn's new ballad, has taken Chicago by storm, all the sales thereon have been phenomenal considering the length of time the song has been before the public. My Hindoo Man, by the same authors, is also gaining much prestige in the local department stores. My Irish Molly O, Jerome & Swartz' new Irish ditty, is also in big demand locally, as are several of the feature numbers in their musical comedy, Piff, Paff, Pouf, which has been playing at the Garrick.

Charles G. Kilpatrick, who is at present appearing at Fairmount Park, Kansas City, with his wonderful automobile act, will play the Family Theatre, Butte, Mont., for one week starting Monday, June 19, while en route to the Lewis and Clarke Exposition, Portland, Ore., where he is engaged as a feature. Mr. Kilpatrick will put on his combination bicycle and shooting act at the Family Theatre, Butte, Mont., for the Affiliated Western Vaudeville Circuit. Chris. O. Brown, Chicago representative of the circuit announces the following acts to open Monday, June 12. At the Star Theatre, Seattle, Jennie Calef and Andy Waldron, comedy sketch; at the Family Theatre, Butte, Mont., Joseph M. Golden, original story teller; Robert and Demont, novelty hand to hand, and head to head balancers; and Stephen Fitzpatrick & Co., in their comedy sketch, Two Matrimonial Ventures.

Despite the warm weather throughout the west, the past two weeks, business has been phenomenal with the ten cent vaudeville theatres, and, as is customary, none of the houses will close during the summer season. Contrary to expectations, the Lewis and Clark Exposition has proven a great benefit to the downtown theatres in Portland, and several houses, to accommodate the crowds, have increased their seating capacity 250 seats.

Maude Rockwell, prima donna soloist, after two years of phenomenal success on the Pacific coast, opens an eastern engagement at Electric Park, Kansas City, Sunday, June 25. Miss Rockwell's success in the west has been flattering. She has played return dates throughout California, and everywhere has been featured. She has not only played return dates, but has played from four to six consecutive weeks in every house. For the past four months Miss Rockwell has been a special feature at Fischer's Theatre, San Francisco. She was tendered another six months' contract in the west on the Affiliated Circuit, but owing to previous eastern engagements, was forced to refuse the same. She will play eight weeks in the middle west and then go east for a New York opening.

WARREN A. PATRICK.

LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h1 style="margin: 0;">London Rialto</h1>	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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Opening Of The New Waldorf— Martin Harvey's Hamlet—Co- quelin's English Season

ON MONDAY evening a fashionable audience greeted *Cavalleria Rusticana*, preceded by *Il Maestro di Cappella*, with approval. For the time being Grand Opera at moderate prices will be produced, alternating with performances of the standard drama by Eleanor Duse. For the present the customary pit is not provided. There is no box tier, but the grand tier replaces it. The balcony above—and at a still greater altitude the amphitheatre and the gallery—both reserved, increase the total seating accommodation to 1,790. There are no columns to obstruct the view, the cantilever principle having been adopted, while the planning of the horse-shoe and the inclination of the seating on the three tiers have been so skillfully arranged that the stage is comfortably seen from every point of view.

A bold and broad treatment of the style of Louis XIV. provides the decoration scheme of the interior. The crush room and main staircase are striped and paneled in dove-colored and breche violet marbles, after the model of many Genoese churches, and the marble pilasters have gilt capitals. The balustrade is a copy of one of Baren's designs. On the first tier level, the refreshment salon is beautifully ornamented in cream and gold. The auditorium presents a color harmony of Rose du Barry, relieved by the cream and gold of the circle fronts and the delicate tints of the French tapestries, with which the stalls and dress circle seats are upholstered, framed in the quiet brown of French walnut. Another feature is the circular ceiling in modelled plaster, with gilt centerpieces, surrounded by a painting in the masterly style of Le Brun. Surmounting the proscenium is the basso relievo modelling of the tympanum, representing Apollo in his chariot. A deep Louis XIV. cornice runs round the theatre, giving an unusual, but, perhaps, welcome rigidity of line. The proscenium opening and the dress and upper circles are supported with pilasters of fleur de peche marble, with gilt capitals; and between the smaller pilasters on the dress circle and stall levels there are lofty mirrors reaching to the cornice.

The appearance of the auditorium at the Haymarket on Thursday last, on the occasion of the Conway Benefit, showed clearly enough that the public still retains not only a keen remembrance of, but also an affectionate regard for, H. B. Conway, despite the fact that that once popular actor has not been seen on the London stage for many years. Mr. Conway has long been debarred from work by illness, and with characteristic generosity his friends in the theatrical profession determined to do what lay in their power to show their sympathy. Form and substance were given to this desire in the shape of a varied performance, which kept the large audience assembled amused and interested for something over four hours. Everybody who is anybody in London theatricals contributed to the programme and the matinee, and although the financial results have not yet been made public, the benefit was certainly a huge success in every way.

Mr. Martin Harvey, who is known for his original conceptions of Shakespearean characters, on Monday last at the Lyric, added another Hamlet to the present concourse of Danes. The staging of the piece was gorgeous. No fault, indeed, can be found with the setting. It reflects the greatest credit on designer and artist. But when we turn from the casket to the jewel which it contains, when the eye has been satisfied with pictorial adornment, and we look with eager anticipation at those figures which are to play their life's tragedy within this beautiful setting, we are conscious at once of a contrast and a disappointment. They sadly lack distinction, these heroes and heroines of the Royal Court of Denmark. They are not in themselves naturally interesting. What they have to do and suffer ought to affect us with keen and poignant significance, but, as a matter of fact, we are not moved. They give us too much of the effect which the poet described as "a painted ship upon a painted ocean." In a word, Mr. Harvey's stage-manager's Hamlet was exceptionally successful. Mr. Harvey's Hamlet—disappointing.

Mr. Kinsey Peile seems to have been in some doubt as to the precise category in which to place the three-act work from his pen produced Monday at the Shaftesbury, at the

first of two matinees organized in aid of Lady Henry Somerset's Children's Camp at Birchington-on-Sea. Accordingly, he labelled his production simply a "play." After making the acquaintance of Mrs. L'Estrange, one has a suspicion that the author began writing in the spirit of farce; and then, when he, perhaps, least expected it, found himself drifting towards sentiment. Unfortunately, in this instance, the playwright never seemed able to make up his mind whether to take himself—and his audience—seriously or not. The result was somewhat perplexing. For, if he chopped and changed in his "atmosphere," so, also, he left one in doubt, longer than was necessary or desirable; as to the real character of his protagonist. Not, in fact, till well on in the second act did Mrs. L'Estrange show up in her true colors. Up to that point we are led to suppose her to be the typical Society Woman of a kind so often met now-a-days in a certain kind of play and novel, while her husband we took to be a mere nonentity, for whom she cared not a straw, and who obligingly closed his eyes to her elations with another man. The latter's marriage with an aristocratic French girl apparently effected no alteration in the ménage, and not until the author had firmly persuaded us that "Toby" L'Estrange's sporting wife was a "thorough bad lot," and her lover a worse than callous and indifferent husband, did he turn round, so to speak, laugh in our faces, and transform vice into virtue. From that moment the Hon. Mrs. L'Estrange became the good fairy of the piece, confessed herself a devoted spouse, circumvented an elopement planned between the neglected wife and a "first class bouncer"—the apt description was applied to Spencer Carnegie in the play's one dramatic incident—and brought about a reconciliation between a most unconvincing and invertebrate couple. Having thus faintly indicated the lines followed by Mr. Kinsey Peile for the rest, it will be enough to say that his tone generally was so flippant and his characters, for the most part, such very unreal puppets, lacking any semblance of real flesh and blood, that it was difficult to regard their doings for a moment seriously.

A very serious gap there would assuredly be in the London season were the famous French comedian, M. Coquelin, not to be numbered among its many attractions. Happily there are no longer any grounds for apprehension on this score, inasmuch as arrangements have been concluded by virtue of which M. Coquelin will give a limited number of performances at the Shaftesbury immediately before sailing for South Africa, where an extensive tour awaits him. In these performances, restricted to six, M. Coquelin will have the support of Coquelin Cadet, of M. Jean Coquelin, of Mlle. Moreno of the Comedie Francaise, of Mlle. Suzanne Devoyod, and of Mlle. Louise Sylve, together with the members of the Paris Galette Co. The season, by arrangement with Mr. B. A. Mayer, is to be under the direction of Mr. Henri Hertz, director of the Galette.

Not a few pleasant memories must have been awakened in the ranks of the "old stagers" who found themselves among the audience which attended Sir Henry Irving's revival of "The Merchant of Venice." Rarely has the actor received a more demonstrative welcome at the hands of his admirers, and the occasion may well have recalled to those more particularly alluded to, the old Lyceum's early days, and that memorable November night in 1879, during the second season of Henry Irving's management, when London first sat in judgment on his Shylock.

Encouraged by the favor shown her at the Lyric, Miss Maxine Elliott transferred Mr. Clyde Fitch's play, *Her Own Way*, to the Savoy, where a hearty welcome was accorded her by a well-filled house at the beginning of the week.

In *Man and Superman*, produced at the Court Theatre, Mr. Bernard Shaw has given us another problem play of the philosophical order. It is a comedy of a sort, a comedy that consists of brilliant utterances, of contrasted characters, of episodes which follow one another and are not indissolubly connected in a plot, of fragments of philosophy, or rather social ethics, which meet and cancel each other. There is hardly a single doctrine which Mr. Shaw puts before us of which he does not also show the hollowness. Are we to believe in an ideal of free love? So Mr. Shaw's representative, Mr. John Tanner, is inclined to suggest in the first act. But if so we are quickly shown that there

is a great deal to be said for the ordinary and orthodox social creed. Is woman's cause to be put before us—the rights of woman as an older generation might put it? If so we are immediately confronted by an equally eloquent exposition of the rights of man. But whatever it is all about we must admit that it is a bright, sparkling performance which was hugely enjoyed by a packed house on Tuesday evening.

Madame Rejane's appearance at Terry's next week will be coincident with an attempt on her part to bring to a state of fruition her long-contemplated scheme for the establishment of a French theatre in London.

Arrangements have been made whereby the Lyceum Theatre will be provided with a cooled air arrangement, similar to those of the Keith houses in America. Speaking of cooling preparations for the summer, I might add that a prominent American paper manipulator, now playing within sight of Leicester Square, recently caused no little excitement among the American contingent by the discovery of a quick lunch room on Leicester Square, where lemonade, as understood in America, is sold. Needless to say the American contingent immediately investigated the authenticity of Mr. M.'s discovery.

In regard to the many rumors in circulation as to the closing of the Empire for the summer months and the complete abandonment of the ordinary variety performance there, it may now be stated that the regular variety "turns" have been booked in the usual way for a future period extending certainly over the next eighteen months. In reference to a possible closing, nothing has been definitely decided. The building work that must be done is not of a very formidable character, and what have been referred to as county council requirements are at present only suggestions.

The London Coliseum has received notice from the local authorities to remove a sky sign erected on the tower of the theatre. Mr. Oswald Stoll denies that the revolving iron globe, bearing the word "Coliseum" in electric letters, constitutes a sky sign, in contravention of the London building act, will be argued in the courts.

Quite a notable firmament of theatrical "stars" shone at the St. James yesterday afternoon, and disclosed their interest in the "satellites" of the profession, as represented by the Rehearsal Club, whose general meeting occasioned the display. The club provides at 29 Leicester Square, a quiet retreat for minor actresses and the higher grade members of the Corps de Ballet and the chorus, many of whom live far from their work, and, therefore, find it impossible to return to their homes between the hours of rehearsal and performances. Mr. Arthur Bourchier presided, now that the farce of prejudice against the stage was rapidly ending its run, and young aspirants and amateurs were legion.

A variety performance which would please the warmest supporter of Free Trade in amusements, is on at the Kensington this week. The bill is headed by La Loie Fuller, whose wonderful dancing is as much appreciated as ever. Good dramatic fare is provided in the Dutch piece *Who Is Guilty*, in which Mr. Theo. Bouwmeester plays seven parts and plays them well. Excerpts from *Il Trovatore* and *Faust* please lovers of opera, and amongst the variety artistes are mentioned Miss Ina Gordon, Miss Arabelle Allen, and Mr. E. Bosanquet.

Oswald Stoll has arranged a benefit matinee for Walter Howard at the Hackney Empire on Thursday, June 1. The big booted banjoist of former days and popular end-man of the old Christy Minstrels is now stricken down with paralysis.

The scheme for general booking in every part of the house offers many advantages both to management and to the audience, and the slow progress that the idea has made seems difficult to understand. The Empire Directors have now led the way, and it is likely that before long other variety theatres will fall into line with the plan which has certainly added considerable to the popularity of London's newest variety palace, the Coliseum. The Empire arrangement, so far as the pit and gallery are concerned, stands where it did, but all over the rest of the house seats were booked for the first time this week. The plan proved completely successful.

Mr. Mouillot and Mr. Walter de Frece have started operations at the Prince of Wales' at Southampton, which is to be altered into a hippodrome. It will seat 3,000 people and will open on August Bank Holiday. Plans have been prepared by Mr. Bertie Crow. This hippodrome will be worked in conjunction with the Boscombe Hippodrome and a new one to be erected in the neighborhood.

Mr. Carl Sando, late manager of Barnum & Bailey's London office, has been appointed general manager for the American Amusement Syndicate, which purposes opening coliseums in the provinces. C. C. BARTRAM.

MAYOR OF TOKIO IN CHICAGO

The Mayor of Tokio opened for a run at the Studebaker Theatre, Chicago, June 5, and made an immediate hit. The following cast supported Mr. Richard Carle, who appeared in the role of Marcus Orlando Kidder, a Yankee impresario:

Kow Tow	.....	Edward Garvie
General Satake	.....	Adillon Madela
Ivan Orfulitch	.....	Charles W. Myers
Tanaka	.....	Jess Caine
Nikko	.....	Edwin Baker
Awaki	.....	William H. Platt
Betsy Lincoln	.....	May Boley
Oloto San	.....	Hortense Mazurette
Kimono	.....	Adele Rowland
Ylang Ylang	.....	Kathryn Bunn
Yamo	.....	Ethel Lloyd
Chub	.....	Eleanor Burton
The Ostrich	.....	Madge Vincent
Julian Lincoln	.....	Vinton Butler
Rusty	.....	Edmund Stanley
Madame Stitch	.....	William Rock
Birdie Talcum	.....	Emma Janvier
The Peanut Ballet	.....	Minerva Courtney
Roberts, Inez Bauer, Selma Harris, Irene O'Donnell, Marie Salisbury, Helen Brandon, Daisy Johnstone, Kathryn Ardivani.		

Marcus Orlando Kidder, impresario, Richard Carle

Interest is added to the farce by the fact that Mr. Carle is the author of the book. Mr. William Peters composed the music. The Mayor of Tokio is assured of success, both from its excellence as a production and because of its song hits. The scene is laid in Tokio. The interest is well sustained. The plot deals with a Japanese traitor endeavoring to barter his government's plans to the Russians. The Mayor of Tokio becomes the victim of somnolence, is accused of giving away plans of his government, and mistakes a party of stranded American actors for princes and princesses; provides an extra palace for them and does other things which owe their conception to the writer of light and airy summer themes.

THAYER, POST COMMANDER

Mr. Otis B. Thayer, and a competent company, produced for the first time upon any stage *The Post Commander*, a comedy drama in four acts by Pauline Phelps and Marion Short, at the King's Theatre, Grace Bay, N. S., June 5. The following cast assisted in the production:

Martha Spilkins, "Wes." Bigelow's hired girl	.....	Clara Reynolds Smith
"Doc" Applegate, veteran of G. A. R.	.....	Robert Robson
Jim Bishop, veteran of G. A. R.	.....	J. C. Brownell
Wesley Bigelow, Com. U. S. Grant Post	.....	Otis B. Thayer
Maud Hastings, related to Wes. Bigelow	.....	Ethel Davis
Billed Simpkins, veteran of G. A. R.	.....	J. Mayer
Stonewall Bigelow, Wes. Bigelow's son	.....	J. M. Moss
Jerusha Andrews	.....	Estelle Wynne
Horace Finn, lawyer	.....	Ray C. Baker
Isabel Finn, Horace Finn's wife	.....	Olive Ruggles
Letitia Gillette, Jerusha's aunt	.....	Har. Jenkins

The Post Commander deals with the joys and the sorrows of Wesley Bigelow, a G. A. R. veteran. His life work is to rear a structure and dedicate it to the boys who fought during the Civil War. To this end he accumulates a fortune through subscriptions. On the opening day the money is stolen and the veteran's son is implicated. However, he proves his innocence, shows up the villain and marries the girl of his choice. Mr. Thayer well portrays the emotions of the old soldier. He received the best of support from his fellow members in the Sweet Clover Co. The scene is laid in Maine in the spring of 1902.

GORDON WILL SURVIVE

The following copy of an interesting document tells its own story.

St. Paul's Lodge No. 500, A. F. & A. M., Springfield, Ill.
To all Ancient, Free, and Accepted Masons, to whom this may come, greeting. This is to certify that our worthy Brother Harry Gordon is an Entered Apprentice Mason and a member in good standing of Saint Paul's Lodge No. 500, A. F. & A. M., working under a charter from the M. W. Grand Lodge of Illinois.
Given under my hand and the seal of said lodge, at Springfield, Ill., this first day of June, A. L. 5905. (Signed) WM. E. RIGGINS, Secretary.

That great reliever of all pains and tribulations, Mrs. Clarence Bennett (Capitola Marshall), in whose care Mr. Gordon now is, says his body will soon be healed, and that spiritually he will be a better man than ever.

BIG TOUR FOR FLORODORA

Messrs. Fisher & Ryley have disposed of the western and southern rights to produce Florodora to Messrs. Chas. Riggs and C. F. DeLong, who will next season take the piece for a trans-continental tour. Florodora is credited with one of the most phenomenal successes ever accorded a production, and the proposed tour should prove a big success under the successful management of Messrs. Riggs & DeLong, which will open the last week in August.

Mr. William L. Rogers, "Bill," by which appellation he is well and widely known, has decided to give up the management of the Opera House at El Paso, Texas, after a four years' term, during which time he won the respect and esteem of the theatregoers of that city. Mr. Rogers has decided to take out a company of his own. Mr. Roy Crawford, son of L. M. Crawford, has been checked in as manager of the El Paso house. Its patrons regret to see Mr. Rogers leave the management, as he is a capable and worthy man and has made a big success of the theatre.

DRAMATIC.

The Howard-Dorset Co. began a summer engagement at Riverside Park, Sioux City, Ia., June 11.

An American Lord is the name of the new piece which Wm. H. Crane will produce next season.

Wilson S. Ross writes that he has joined the forces of Liebler & Co. He opens July 31 in San Francisco.

Frank Burke, leading man for the Buffington Stock Co., is taking a two weeks' vacation with friends in Maine.

Mr. H. F. Miller, for some time correspondent of The Billboard at Creston, Ia., is now located permanently in Denver.

Miss Rosa Rand will play the role of Mrs. Malaprop in the production of The Rivals, which the Jeffersons will put on next season.

Paul Hillis closed his season with the Mortimer-Snow Stock Co. at Scranton, Pa., May 13, and is now with the Thorne Dramatic Co. for the season.

Mr. H. C. DeMuth, for the past two seasons, manager of Arizona, is now the manager of Buster Brown, playing at the Great Northern Theatre, Chicago.

Billy Daley writes that he is enjoying good health after a three months' illness. Billy goes out ahead of the Rathburn & Mann Co. next season, beginning in September.

Attractions in Maine for the summer are The Missouri Girl, A Hot Old Time, A Jolly American Tramp, A Wayward Son, Bennett & Moulton's Co. and Gorman & Ford.

Tom Grady, after a prosperous season with the Governor's Son Co., spent a week in Philadelphia and is now in Mt. Clemens for the month. He opens the Ocean at Atlantic City, July 1.

How multitudinous are the worries of fame. Blanche Bates is discussing with her press agent the advisability of spending her summer vacation on a western ranch or in taking a European tour.

Geo. Tyler and Joseph Brooks, who are touring Europe in an automobile, will not stop for anything unless it be a stone wall, says their press agent. But why stop at a stone wall?

Geo. H. Ritter, manager of the Herald Square Stock Co., writes that owing to the failure of the potato crop in Maine business is sure to be bad this summer in that state.

Miss Ada Gifford, who has been playing Lena in Arizona under the direction of Melville B. Raymond, has been transferred to the Buster Brown Co. to play the role of Mrs. Brown during the summer engagement of that piece at the Great Northern Theatre, Chicago.

The Fulton Brothers Stock Co. will play a summer engagement at the Oliver Theatre in Lincoln, Neb., beginning June 13. This company played Lincoln last summer and scored heavily. The opening bill June 13 was Lost Paradise.

Mr. Thomas E. DePew, manager of the DePew-Burdette Stock Co., and Messrs. W. F. Burdette and C. H. Breen paid The Billboard a visit last week on their way to Chicago. Their company has just closed a very successful season of forty-five weeks.

Under The Shadow of St. James is the title of a new play by Robert Blaylock, which was given its premiere at the Grand Opera House, Des Moines, Ia., May 28. Mr. Blaylock and his wife, Miss Colene Springer, appeared in leading roles in the piece.

Emil Ankermliller, advance agent the past season for the Nat. C. Goodwin company, is now with the company in San Francisco. He will remain there until the company closes the latter part of this month and will then return to New York for the summer.

Miss Belle Gold has signed with Klaw & Erlanger's Ham Tree for next season. Rehearsals will begin July 1, and the play is scheduled to open at the New Amsterdam Theatre in August. McIntyre and Heath will be the joint stars in this attraction.

Ollie Cooper, the well known child actress who has been with the Florence Roberts Co., has been taken to San Francisco suffering from quick consumption. Ollie has been identified with the stage for a number of years and was a very clever actress. Her sister, Edith, succeeds her.

Edney Ridge, the well known advance agent and publicity promoter, is in Greensboro, N. C., in the Division Freight Office of the Southern Railway. He is not connected with Lindley Park this season. Next season Mr. Ridge has been offered the advance work of a well known New York manager's melodrama that will tour the South for the first time.

The English department of Harvard university is to make an innovation this year by adding to its regular curriculum a course in playwriting. The course will be conducted by Prof. George R. Baker, known to critics and managers as an authority on the classic English drama. The new course is intended for the more advanced students.

The roster of the Byron Douglas Stock Co. at Toledo, Ohio, is as follows: Byron Douglas, Henriette Browne, Louise Bresson, Richard Thornton, Roy Fairchild, Sylvia Starr, Frank Beamish, Beatram Yost, Emma Lathrop and Rita Knight. High class productions are being presented by the company, which has a large following in Toledo.

Sara Bernhardt has made a great hit in Paris in her reconstructed version of Racine's Esther. It is the same as given in 1889 at St. Cyr in the presence of Louis XIV. and Mme. DeMaitenon. It is said that the Divine Sara made a magnificent appearance, literally glittering with diamonds and rubies on garments of golden texture.

The Sterling Dramatic Co., under the management of Jas. Morrow, opened for its summer season under canvas at Lawrenceburg, Ind., June 12-17. The company will present a repertoire of fifteen plays. They will carry thirty people, a band and orchestra. They play west into Illinois and Iowa and Minnesota. Mr. Edward Sampson is agent in advance.

Mr. Geo. Landshaw, of the Lyceum Comedy Co., met with a painful accident at

Clydeside Park, June 5. We hold the record for long jumps. We jumped from New Albany, Ind., to Johnson City, Tenn., then from Chattanooga to San Antonio, Texas, thence to Hot Springs and to Ashland.

Mitchell Bros., of Norristown, Pa., report that time is coming very nicely for their production of The Gambler. The show will open on or about Aug. 14, with a special line of printing and all new scenery, playing three-night and week stands. Morrison M. Jacobs has signed with the above firm and is devoting his whole time to the production. Mr. W. Hayward Claire, formerly leading man of the Fisk Stock Co., has signed to play leads and direct the stage.

HIPPODROME FOR CLEVELAND

The Hippodrome Company and the Cleveland Hippodrome Company have been incorporated at a nominal sum for the purpose of erecting a hippodrome in Cleveland, Ohio. It is reported that a \$2,000,000 hippodrome similar to the one in New York will be erected in the Ohio city in the circuit which Messrs. Thompson & Dundy will establish throughout the country. Mr. Max Faetkenheuer, manager of the Euclid Avenue Garden Theatre, is said to be the local projector of the enterprise. A number of other local capitalists are also interested. It is reported that the company has leased for a period of ninety nine years a plot of over three acres of ground upon which the hippodrome will be erected.

DENIES CHARGE

Manager Fred Stair, of the Star Theatre, Ottawa, Ont., denies the report that he has gone over to the Empire camp, asserting that he has a binding contract with the Eastern Circuit and intends to stand by it.

J. FRED HELF

(See First Page.)

J. Fred Helf, whose likeness adorns the title page of this issue of The Billboard, is one of the youngest and most successful of New York's song writers and publishers. Mr. Helf is of the firm of Helf & Hager, with offices at 48 west Twenty-eighth street. In proportion to the length of time Mr. Helf has been writing songs, he has probably produced as many, if not more, big hits than any other song writer. One of the most remarkable of the past season, Mamma's Boy, is the product of his fertile pen and is the latest of a number of songs that have placed the young writer in the front rank of his profession.

Mr. Helf began to write songs when he was but a boy. That has not been very long ago, however, and he commenced to produce successes at once; he has never stopped. Every year there is at least one Helf hit on the market.

From his great success as a song writer, Mr. Helf conceived the ambition to become a publisher. Upon the expiration of his contract with Sol Bloom he immediately established a publishing house that ingratiated itself among the singing performers and musicians generally by the production almost immediately of Mamma's Boy and several other hits of scarcely minor importance.

Mr. Helf has a legion of friends in the profession. His personality is exceedingly attractive and his genius, or artistic temperament, or whatever one is pleased to call it, is absolutely without those eccentricities which so often act as a repellent force.

MUSICAL.

There will be two little Johnny Jones companies next season. Robert Barry will head No. 2.

Mme. Duse has recovered from the illness with which she was recently attacked in Brussels.

Chas. K. Harris attended the opening performance of The Land of Nod, which took place at the Chicago Opera House, Chicago, June 11.

Miss Ruth White, prima donna of the of Kafoozelum at Hyde & Behman's Theatre, Chicago, will have the leading role next season in a musical comedy, entitled The Belle of Broadway.

Lillian Russell and her daughter Dorothy are now installed in their summer home at Bay Ridge, where they have planned a season of automobiling, driving and other diversions which go to make summer life more pleasant.

Chas. K. Harris has a number of leading ballads this summer. They are Would You Care? Down in The Vale of Shenandoah, Why Don't You Play With Me, Farewell, Sweetheart May; and I'm Trying So Hard to Forget You.

Miss Maude Rockwell, San Francisco's favorite vocalist, has been featured in the latest publications of the Pollo Music Publishing Co. with great success. She scored a tremendous hit with Genevieve, and by request repeated it a second week.

Miss Ruth White prima dona of the Burgomaster Co., became ill after the matinee performance at Rockford, Ill., and necessitated the closing of the company in Aurora. Next season Miss White and Oscar L. Figman will be featured in The Ter-Jerfoot.

William N. Betscher, manager of the Betscher Symphony Concert Company of Canal Dover, Ohio, announces that he will soon have his company in readiness to start on the road. He has booked a few dates for the winter season, which he will commence some time in September.

A very successful summer engagement is being played by Sam Pickett's extravaganza company at the Majestic Theatre, Utica. A special feature is being made of two of Jos. W. Stern & Co.'s songs, Peter Piper, and Lindy. Both of them are received with great applause at every performance.

Buster Brown is making a record at the Great Northern Theatre, Chicago. The orchestra was put on the stage Decoration Day, matinee and night, and at the matinee of Wednesday the same week. Chicago critics are of the opinion that the company is much improved over that of last year. They will remain at the Great Northern indefinitely.

St. Petersburg is to have a magnificent new opera house, with a seating capacity of 4,000 persons, built by Prince Zeretelli, whose new operatic undertaking has been successful beyond expectations. In spite of the war the prince has already proved that the Russian capital can support two grand operas, and he has now secured the assistance of capitalists, who are making arrangements to put up this new building in the most sumptuous style.

One of the new musical comedies in preparation is A Little Devil's Hat by Harry B. Smith and Herrman Perlet. Frank Norcross will produce it, and he has offered the principal role, a boy's part, to Virginia Earle. The piece tells the story of a youth so mischievous that it seems as if he must be in league with Satan. The description suggests an old piece played by Alice Oates, entitled Asmodous; or The Little Devil.

MISS DOWNS & CO.



EDWIN J. McDONOUGH.



MISS MARY DOWNS, As Dorothy Don't Act.



MISS DOWNS.

Above are represented Miss Downs & Co., who are presenting an entirely new and beautiful comedy, singing and dramatic sketch, entitled The Stranded Actors, which will be seen in the large parks during the summer season and then on the vaudeville circuit. Miss Downs has played in some of the leading companies and been praised by press and public for her excellent work. The costumes are magnificent, having been designed especially for her. Mr. Edwin J. McDonough is equally successful in his role as McCullough McBride, in which he introduces a character act; and having a remarkable fine voice his singing brings forth great applause. This sketch affords splendid opportunities for Miss Downs to display her talents.

COMPANIES CLOSING.

Ward & Vokes closed their season June 3 at Haverhill, Mass.

The Metropolitan Juvenile Opera Co. is reported to have closed in Erie, Pa.

E. R. Hogate's Ten Nights in a Barroom Co. closed its season at Mondovi, Wis., recently.

Viola Allen in A Winter's Tale closed her season in New Rochelle, N. Y., Saturday, June 3.

Owing to the illness of Miss Ruth White, prima donna of The Burgomaster Co., that organization closed at Aurora, Ill., recently.

Prof. Thomason, palmist and psychic of Kansas City, Mo., writes that he is canvassing the south. His street performances are making good.

Ben Hendricks closed his season of forty weeks, May 30, at Racine, Wis. It was one of the most successful tours ever experienced by the actor, writes Manager George Conway.

H. Price Weber's Boston Comedy Co. closed its season May 30 at Norway, Me. Mr. Weber has traveled the same territory for twenty-seven years and manages to clear a neat sum every season.

May Stewart and Lemuel B. C. Josephs closed their tour May 18. These people with a number of their company put on an open air production of As You Like It June 12-14 at Dallas, Texas.

The Lafayette Stock Co. closed its season at the Lafayette Theatre, Detroit, Mich., May 27, the different members leaving immediately to take other engagements. Miss Julia Stuart, leading woman, left for Denver to join the Bellows All-star Stock Co., of which she was a member last summer. Mr. Van Rensselaer, leading man, goes to Chicago to take an engagement.

The Walter Fane Stock Co. closed a very successful twelve weeks' tour at Merrill, Wis., May 22. Mr. and Mrs. Fane are enjoying themselves at Wisconsin's well known fishing resort, Minocqua, where they will devote the entire summer to pleasure, Mr. Fane having re-

Pekin, Ill., which kept him off the boards for several nights. In the finale of the first act of Rip Van Winkle Mr. Landshaw, playing the role of Nick Vedder, fell on a glass wash board breaking the board and cutting himself severely. He was able to appear with the company at Springfield, Ill.

Mr. J. J. Rosenthal has received assurances from several managers that when he produces The Girl That Looks Like Me at the Casino Theatre, Toledo, they will be present and view the production. The play will be put on June 18 with Kathryn Osterman in the stellar role. Should the venture prove the success the management expects of it the piece will be put on the road next season.

Charles Frohman has recently purchased the English rights of the four-act comedy entitled Coeur de Moineau, by Louis Artus, recently produced at the Athenae Theatre in Paris. Other plays purchased by the well-known manager are La Belle Marselles, by M. Pierre Berton, and produced at the Ambigu Theatre, also the Comedie Francaise, The Duel, and La Petite Boheme. All the above pieces will be produced in New York this autumn.

Following is the roster of the Harrington Stock Co.: E. A. Harrington, proprietor; Rex Leslie Kingdom, business manager; Len Harrington, advance representative; Beatrice Harrington, Mildred Harrington, Nellie Russell, Lottie Glenmore, Edythe Francis, Edmond Barrett, Seth Peel, Ben A. Tillson, Chas. Barton, Geo. LaVal, Walter Dickinson, Doc Foster, Roy Ulrich, Hank Geisey, Herbert Young and Ed. Hottman.

The National Stock Co. opened at Clydeside Park, Ashland, Ky., June 5, to the capacity of the theatre. The roster of the company is as follows: Col. Geo. F. Hamilton, manager; D. A. Hellman, business manager; E. Franklyn Melville, director; Miss Helen K. May, Josephine Kennedy, Carrie Hamilton, Bertha Tanneclaffe, Al H. Fox, B. H. Payton, Geo. McCarkle, Harry Blainey, Master Robert and Baby Lucille.

Mr. D. A. Hellman, business manager of Hamilton's National Stock Co., writes: We closed at Whittington Park, Hot Springs, Ark., June 1, after a successful engagement and jumped direct to Ashland, Ky., where we opened

WARD AND VOKES PART

John Ward and Harry Vokes, who have been known to lovers of musical farce for the past twenty years, closed their season in A Pair of Pinks June 3 at the Academy of Music, Haverhill, Mass., and ended their partnership engagement. The closing scenes in their long career was one to be remembered. After the closing bill June 3 the members of the company and a large number of invited guests assembled at Crescent Beach where high spirits and champagne flowed freely. The two comedians were presented with silver loving cups by the members of their company.

Mr. Vokes will form a partnership with William West, while John Ward will next season appear under the direction of E. D. Stair.

WITH THE STAGE HANDS.

The acts for the forthcoming benefit for the stage hands of Jacques and Pol's theatres, Waterbury, Conn., are being booked through the Actors' National Protective Association.

Mr. John M. Fitzgerald, stage manager of the Jacques Opera House, Waterbury, Conn., has been elected a delegate from stage hands union local No. 88 to the National convention which meets in Pittsburg, July 10.

Roy Pratt, stage carpenter, in behalf of the stage hands of Green's Opera House, Cedar Rapids, Ia., recently challenged the ushers of the house to play a game of ball, which was readily accepted by Chief Usher Geo. Medhurst. The game was pulled off June 4, resulting in a score of 18 to 16 in favor of the ushers. Batteries: Stage hands, Prendergast and Kimbo. Ushers, McLeod and Frink. The stage hands are planning revenge.

Mr. Chas. Hockenberry, who worked on the stage of Powers' Opera House at Decatur, Ill., for the past twenty years and enjoyed a wide acquaintance in the show business, died May 27 of dropsy, after a month's illness. Mr. Hockenberry had been in the hospital one month, was thought to be on the road to recovery and had been taken to the home of his sister, Mrs. Mari Fleming. A chance for the worse took him off suddenly. Mr. Hockenberry was born March 6, 1861, and was head flyman at Powers'.

WEBER'S BUSINESS IN LONDON

It has developed that Joe Weber went over to London to get time for his company in the British metropolis. He has been successful in arranging with George Edwardes to book the Weber Music Hall Stock Company for a trip abroad that will take the place of the usual spring tour in America after the close of the Broadway season.

VAUDEVILLE.

Bevan and Desmond write that they play the Gorman park circuit till August 19.

Foster and Coultry write that they will remain at Riverview Park, Chicago, Ill., until Sept. 8.

Lizzie Mitchell opened at the Topic Theatre, Billings, Mont., May 29 for a summer season in stock.

Delmo has worked alone for the past ten months and reports that he has been a success everywhere.

Goodo, wire performer, is now connected with the Bert Silver Show. He reports that he is doing well.

Owing to conflicting names, Frank Melrose will hereafter be known as Frank Vardelle. The team will be known as The Vardelles.

Demora and Grecetta, European equilibristas, opened their ninth week on the Affiliated Western Circuit, Fischer's Theatre, San Francisco, June 5.

Pug Reynolds and Joe Daniels report meeting with success in their comedy act, entitled Troubles, in the northwest. They are booked solid until July, 1906.

The Constenell Sisters write that they have been playing over twelve weeks in Fort Worth, Texas, and that they are still receiving from two to four encores nightly.

Helston and Hood write that they have just closed a nineteen weeks' engagement at the Star Theatre, Atlanta, Ga., and returned to New York to fill in some eastern time.

Dixon and Coughlin is the name of a new vaudeville team which has started out from Sioux City, Ia. They play the summer and fall in the eastern and central states.

Baby Irma Wikoff and Co. are receiving some flattering press notices on their excellent work in their bright little one act comedy, entitled Morning, Noon and Night.

Christy and Willis, who have finished a thirty-five weeks' engagement on the Pacific circuits doing their novel tramp act, opened June 5 on the Kohl & Castle Circuit.

Miss Christine Vance arrived at Fort Worth from Houston, Texas, May 29 and opened at the Standard Theatre, where she made a hit. She will probably remain at the Standard all summer.

Mr. Will P. Gallagher, formerly of the team of Shea and Gallagher, writes that he closed a very successful season with the Al. W. Martin Uncle Tom's Cabin Co., and that he will buy property in Peru, Ind.

It is announced from Paris that Marion Winchester, the dancer, will soon be married to Daniel G. Reid, a millionaire of the French capital.

The Alvin Brothers, comedy ring gymnasts, write that they closed with the John Robinson Show May 20 and opened at the Unique Theatre, Minneapolis, Minn., May 29. They are booked solid until Oct. 15 in the west.

Walter & Magill's Elite Vaudeville Co., including Murphy and Palmer, Mabel Bennett, Allen and Reagan, The Great Ahearn and Walter and Magill, was the opening attraction at Carsonia Park, Reading, Pa., May 29.

Fogarty and Brown, who appeared during the past season in Henry V. Savage's Sultan of Sulu Co., are now in vaudeville and making good in the middle west houses with their original eccentricities and dancing.

William Gross, German comedian, writes that he is successfully playing the middle west. He is booked up until Sept. 4 when he begins a return engagement of twenty-five weeks over the Sullivan & Constidine Circuit.

Bob Costley, formerly of the team of Costly and Riley, recently joined with Miss Donna Dean, formerly of Harry Morris' Night on Broadway Co., and they are doing a musical sketch at the Manhattan Theatre, Norfolk, Va.

Chas. and Jane Ahern, comedy bicyclists, were held over for a second week at Carson's Park, Reading, Pa. They write that their double unicycle riding is making a hit, and that they are booked solid for the summer.

Mrs. Cleo Samoya, of Samoya and Samoya, opened at the Standard Theatre, Fort Worth, Texas, June 5, doing a serpentine dancing act and plastic poses. She informs us that she has discontinued her trapeze act for good.

The Four Dancing Harris's have closed a very successful vaudeville season, and are now playing summer dates in parks. They will spend a few weeks with their relatives in Canal Dover, Ohio, prior to starting out on their winter circuit.

Chris. O. Brown, eastern representative for the Affiliated Western Theatre Circuit, with headquarters at Chicago, reports booking a number of big acts for his line of playhouses. The Affiliated Circuit is booked almost solid for the next two months.

Edward C. Hays, black face comedian, opened his park season May 28 at Spring Grove Park, Springfield, Ohio, and put in the following week at the Lagoon, Cincinnati. He is booked for a return date at both resorts, and is booked solid until October.

Huntress, the male Papinta, while playing at the Unique Theatre, Los Angeles, Cal., was royally entertained by the Divine Dodson at his home in El Monte, Cal., who has retired from the profession, though he is always pleased to meet his old friends.

Allen & Delmain's company opened May 29 at the Casino Theatre, Thunderbolt Park, Savannah, Ga., and scored a hit with their musical comedy, entitled Me and Jack. The company consists of the following well-known artists: Smith and Reagan, Edith Arnold, DeGraff Sisters, Allen and Delmain and a chorus.

Jack Symonds, who has been appearing in the olio of the Brigadier Burlesque Co., writes that he closed with that company June 10 at the Lafayette Theatre, Buffalo, N. Y., and after a three weeks' rest will open upon a park circuit for a short engagement. On August 26 he opens with Frank Dumont's Minstrels in Philadelphia.

The three Ronaldos, Edward, Eva, and Charles, write that they are meeting with success playing summer parks, and that they are booked until August in the summer resorts. They have signed a contract for a sixteen weeks' engagement at the Circo Orrin, City of Mexico, beginning Nov. 1. They have already filled two engagements with the Circo Orrin.

Adele Parvis Ouri, who has just closed a forty weeks' engagement as a special feature with the Hurtig & Seamon Extravaganza Co., opened for the summer season over the Melville Circuit of parks beginning at Luna Park, Johnstown, Pa., May 29. His company includes Little Isuda and Flora Allthorpe. They are booked until the middle of August.

The Aherns write that they are in their twelfth week as a feature of the stadium with the California Fiesta Carnival Co. They open at the Baker Theatre, Oakland, Cal., June 19 for four weeks and are booked solid until Nov. 1. While at Vallejo the Aherns were guests aboard the Russian ship Leah, which had sailed into the American waters for protection.

O'Brien and Dunlo write: We have just commenced our season of summer parks. We played Erie, Pa., May 29, and were specially engaged to play with the Fordham Stock Co., Dunkirk, N. Y., this week. We are having splendid success and will play to the coast. Our act, Nora's Fortune, made a decided hit in New York. We have several good offers for next season.

Washer Brothers, boxing midgets, write: We will close our engagement of sixteen weeks for the Consolidated Amusement Co. at the Utah Theatre, Logan, Utah, June 10, and have signed contracts to open on the Crystal Circuit week of June 12, at Cripple Creek, Colo. Our engagement on the Crystal Circuit is for six weeks, after which we take a rest of three or four weeks.

Frank A. Averbeck, magician, is making good this season in the summer parks. Mr. Averbeck opened the Lagoon, opposite Cincinnati, week of May 28 with his clever magical and hypnotic act, which greatly pleased his audience. He is not only gifted with a pleasing and magnetic personality, but has an act that would make good anywhere, simply because of its novel and startling features. His tricks are all cleverly done, especially his spirit trunk.

Suzanne Willis, of the Nashville Students, made a big hit on the stage of the vaudeville theatre at Chester Park, Cincinnati, during

her recent engagement. Her song, entitled Jasper, is hilariously funny and is considerably above the ordinary black face stunt seen upon the summer vaudeville pavilion. Miss Willis is a comedienne of superior talent. The Nashville Students left Cincinnati for Grand Rapids, Mich., where they engaged for the Harrington Pavilion.

Madame Slappoffski was forced to cancel her engagement of two weeks at the Novelty Theatre, Stockton, Cal., owing to contracts with the Orpheum Circuit. Miss Maud Rockwell was loaned by the management of Fischer's Theatre to fill the vacancy caused by Madame Slappoffski's cancellation. During her stay in Stockton, Miss Rockwell rendered a solo at a prominent church celebration and received a letter of thanks from the ministers of Stockton for her services.

W. L. Rogers, proprietor and manager of the Merchants' Advertising Company's Big Vaudeville Show, writes that things are very fast nearing completion for his advertising show. He will carry sixteen people, a handsome line of special pictorial paper and a \$5,000 canvas, with stage and all the scenic equipments. The show will tour the great copper country of the southwest, opening at El Paso, Texas, June 12 for two weeks. Mr. Roy E. Hogan will go ahead with an assistant.

MRS. POTTER'S HOME SEIZED

Mrs. James Brown-Potter's financial troubles, growing out of her recent fiascos in London, have culminated in the seizure of her beautiful country home at Maidenhead.

Counsel representing Mrs. Potter have sent a letter to the newspapers saying there is no truth whatever in the statement that Albert Fossick, the solicitor, lent her money without security; but on the contrary, it is claimed, he received ample security and exacted a heavy rate of interest.

PLAYHOUSES.

A new system of ventilation has been installed in the Keith Theatre, Cleveland, Ohio.

Terre Haute's (Ind.) new theatre, the Coliseum, will open Sunday, Aug. 20, under the management of H. Bronson.

A new theatre at Loraine, Ohio, will help to enliven things in that city. Harry Bernstein is backing a project to build a 600 house.

It is rumored that Poli has secured the Gayety Theatre, Philadelphia, and will run it as a continuous vaudeville house next season.

The Canton Opera House at Canton, Miss., will next season be booked by Klaw & Erlanger. Mr. I. N. Betts will be resident manager.

Mr. W. H. Cox will again manage the Hardesty Theatre, Canal Dover, Ohio, and he has already commenced to book attractions for next season.

Manager Curran of the People's Theatre, Cedar Rapids, Ia., is in New York City securing novelties for next season. Manager Curran is always desirous of securing the best for his patrons.

Authoritative reports are to the effect that a number of well known Chicago vaudeville magnates are endeavoring to secure a site in Spokane, Wash., for the erection of a vaudeville theatre.

The New Peam Theatre at Cripple Creek, Col., under the management of Charles Alphin, opened June 5. The house seats 1,000 people and is said to be one of the most perfectly appointed vaudeville houses in the west.

The Capital, Glens Falls, N. Y., under the management of Riley & Sheedy, is making quite a headway playing up to date vaudeville. It is considered one of the prettiest little theatres in that part of the state.

The fight over Sunday performances in Cedar Rapids, Ia., has been settled amicably and both the People's and Greene's opera houses will remain closed on Sunday after July 1. This action was voluntary on the part of both managers.

The Idea is a new theatre which opened at Fond du Lac, Wis., June 5. Its policy will be vaudeville and will be open every afternoon and evening throughout the summer. The building was erected in forty days, work being pushed by a double force.

The board of directors of the International Theatre Co. in New York recently elected the following officers: Victor Mapes, president; S. R. Bertron, vice-president; Howard Thayer Kingsbury, secretary, and Paul Fuller, jr., treasurer.

Manager Johnson of Waterloo, Ia., has secured a long lease on Turner Hall and is having it remodeled for his future Electric Theatre, the present house being entirely too small to accommodate the crowds. Manager Johnson expects to open that house about June 19.

Work on the reconstruction of the Academy of Music at Hagerstown, Md., has been started and when the season opens Sept. 15 under the management of Mr. Chas. W. Boyer it will have all the appearance of a new house altogether. Messrs. Klaw & Erlanger will have charge of the bookings.

Work on the new theatre at Wabash, Ind., has begun and an effort will be made to have the structure complete by Nov. 1. The theatre will be on the ground floor and will cost about \$40,000, exclusive of the site. It will be of pressed brick and Bedford stone. The Eagles of Wabash are financing the enterprise.

Robert C. Fulton has been succeeded as manager of the Schwartz Theatre, Waukegan, Ill., by Chas. A. Takacs, formerly treasurer of the Schwartz and well known to every patron of the box office. Mr. Fulton will con-

tinue as leader of the orchestra at the above house, his other business necessitating his giving the management of the house to another person. Mr. Takacs will also remain in the box office.

Manager Gil Birrows of the National Theatre, Dayton, Ohio, closed his house May 27 with the Goodhue Stock Co. in The Gilded Fool. Notwithstanding the fact that the house was opened for the first time last summer, Manager Birrows will have the fittings all refurbished and the house otherwise repaired. The National opens its next season July 31 with a first class production.

Mr. Frank C. Osborne has been appointed by Messrs. Dickson & Talbot as manager of the Grand Opera House, Columbus, Ohio, to succeed Albert G. Owens, resigned. Mr. Osborne was, until several months ago, assistant manager of both the High Street and Grand Theatres, but resigned to accept a position with Thomas E. Shea. He is an actor by profession, by instinct a business man and well qualified for the position.

Manager Parsons of Parsons' Theatre, Hartford, Conn., has devised a novel method of advertising the merits of the Hunter Bradford Players filling an engagement at his house. Tandem kites, bearing streamers containing the words, "Hunter Bradford Players" and the other "Parsons' Theatre," are raised every day over the city when the weather will permit, in such a manner as to attract attention of everyone. The kites are creating much favorable comment.

Managers Churchill and Davis of the Main Street Theatre, Peoria, Ill., have completed plans to enlarge and remodel their playhouse so as to accommodate the crowds which were exceeding large the past season. The newly made plans will give the house a seating capacity of fifteen hundred and a very elaborate and artistic lobby. Special attention will be given to the exits and every precaution will be made against fire. The reconstruction will begin at once in order to open in August. The season just closed was very successful. The policy of the house is vaudeville.

RICHARD HYDE INJURED

Richard Hyde, of the well known firm of Hyde & Behman, was knocked down and injured May 30 by a runaway horse upon the race track at Gravesend. Mr. Hyde sustained a dislocation of the shoulder and was badly shaken up otherwise. However, the affair did not materially interfere with the plans of the manager and he was entirely recovered in a few days.

LEOPARD INJURES ATTENDANT

While Miss Ora Cecil was giving an exhibition of her four panthers at Rocky Glen, half way between Wilkesbarre and Scranton, Pa., the lights went out, and in making her way from the cage through the door which had been opened by an attendant a panther jumped over her head and escaped. A large force of men, armed with clubs and nets, went into the woods in search of the animal. It was found after diligent search many miles from the Glen and was recaptured after considerable trouble. It attacked one of the attendants, Louis M. Cohen, injuring him so severely that he was taken to the hospital.

ENGAGEMENTS.

Miss Toby Lyons has joined the cast of Kafozelum, playing in Chicago.

Mr. John F. Levering, jr., of Des Moines, Ia., has signed with The Woggle Bug for next season.

Mr. J. C. Marlowe, one of the favorites of the LaSalle Theatre's forces, has been engaged for the role of Hoodwinklum in Kafozelum, which part was especially written for him.

Raymond Chase, who has been playing in Quincy Adams Sawyer the past season, has signed with the Henry W. Savage forces to play the role of Bub Hicks in one of the College Widow companies next season.

NETHERSOLE AND DILLINGHAM

On May 30 Ogla Nethersole signed a contract with Chas. B. Dillingham for her appearance next October in Paul Herviene's Le Dedale, which proved such a success last season at the Theatre Francaise, Paris. The English adaptation has been made by W. L. Courtney, an eminent London critic & playwright. Miss Nethersole will go from New York to San Francisco, taking in twelve of our largest cities. The American tour was to have been under the direction of Mr. Maurice Grau, but that gentleman's illness necessitated the breaking of the contract.

BURLESQUE.

The body of Robert Fulton arrived in Philadelphia on May 30 and was placed in a receiving vault at West Laurel Cemetery pending arrangements for final interment. All the Philadelphia arrangements were in charge of Mike Teller, the well known hotel proprietor of Philadelphia. Mr. Teller formerly ran a hotel for vaudeville people in Chicago and was a life long friend of Mr. Fulton.

Correspondence

ALABAMA

MONTGOMERY.—Pickett Springs Casino (O. A. Neal, mgr.) The Payton Sisters Co. is presenting the best attractions seen at this house this season, with the best attendance. The specialty work of Dan Holt is exceptionally good. The company plays for two weeks more, to be followed by the Boston Ideal Opera Co.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre. John Drew opened at this theatre in The Duke of Killdecrankie and will remain for this and next week. The papers speak highly of the play and the actors.

Central Theatre. Theodore Gamble and Miss Grace Hopkins, the new leading people of the Central, made an emphatic hit on their first night in Why He Divorced Her. Starting with The Eleventh Hour, the Central will begin an eight weeks' season of Lincoln J. Carter's scenic productions. The Eleventh Hour follows Why He Divorced Her.

California Theatre. Florence Roberts and Herschel Mayall, with excellent support, are making plenty of fun at this theatre in The Country Girl. Marta of The Lowlands follows next week.

Alcazar Theatre. Tennessee's Pardini has been revived at this theatre and is as much of a hit as formerly. Judah will be presented next week.

Majestic Theatre. Mizpah is again at this theatre and still a favorite. Next week Mrs. Fiske opens a two weeks' engagement in Leah Kleischna.

Tivoli Opera House. The Tenderfoot continues to draw large audiences at this theatre, and will enter its third week Monday, June 5.

Weber's Music Hall. This new place of amusement was opened Thursday evening, May 25, in Miss Frisky From Fresno, which took well. Walter Shannon, W. H. Odell, Dan Kelly, Lionel Lawrence, Miss Rose VonBerk, Miss Irene Watson and Miss Gertrude Eulalie comprise the company, and all made a hit.

Grand Opera House. This is the last week of the Ferris Co. and Florence Stone, presenting The Holy City. Barney Bernard in The Financier follows for one week.

Orpheum. LaJolie Titcomb is the favorite for this week, in conjunction with their first-class vaudeville. Next week, John Ford and Mayme Gehrue, Marvonus Merrills and Shields and Paul will be the attractions.

Fischer's Theatre. Henry Lee, the great character impersonator, is the star feature offered by this house, together with an excellent bill. Next week's bill will consist of the following: Second week of Henry Lee, Signorina Belloni, DeMora and Graeceta, Weston and Whallen, Kemp Comedy Four, and new moving pictures. Items—Belasco & Mayer's new house in Portland, the Belasco, opened to a big house in The Heart of Maryland. * * J. H. Gilmour and Miss Adele Block, leading people of the Majestic, sever their connections with the house June 11. * * All the continuous houses are doing a good business. A. W. THOMPSON.

COLORADO

DENVER.—Business has been rather quiet this last week, owing to the fact that Mrs. Fiske and the Southern-Marlowe combination took \$16,000 out of the pockets of the theatre-going public.

Broadway Theatre (E. F. McCourt, mgr.) Miss Margaret Anglin, supported by Frank Worthing and a picked company, are delighting Broadway audiences this week. The plays being presented are Zira, Marlana and The Lady Paramount. The company is managed by Frank L. Perley and are meeting with good success.

Elitch's Gardens (Mary Elitch-Long, mgr.) Pretty Peggy is being produced by the Bellows Stock Co., assisted by an increased cast. The principal roles are all handled well, and a very pretty production is the result. Miss Buckley, Bruce McKee and Miss Edna Aug are gaining much applause. The Gardens grow prettier and more interesting every day.

Manhattan Beach (H. W. Lawrence, mgr.) Attendance at the Beach is increasing daily. The many attractions furnish plenty amusement to all. The bill in the theatre is a good one, and consists of The Four Juggling Mortons, Jno. and Nellie McCarthy, Herbert and Willing, Bessie Bann, Prof. Maceo, and moving pictures. New Curtis Theatre (A. R. Pelton, mgr.) Dangers of a Great City, and East Lynn, and four big vaudeville acts furnish a good evening's entertainment at the Curtis, and is pleasing large audiences.

New Crystal Theatre (Geo. I. Adams, mgr.) Business very good. The bill this week includes Hanson and Drew, Hillory C. Sloan, Gerard Brothers, J. W. Sherwood, Arthur and Bessie Krona, McNamee, Chas. Orrin Cowles and Dorothy Alden, and moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Business fine. Those on the bill this week are Laddell, Bates and Ernest, Miss Burton, Albert, The Patricolas, Rice and Walters, and moving pictures. J. D. McGINNIS.

CONNECTICUT

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players opened their summer season May 29, with Christopher, Jr. This company is one of merit, and give an excellent performance. They advertise to give a \$1.50 performance for 50c., and do it. Large audiences gave them a very enthusiastic reception. Next: When We Were Twenty-one.

Poli's Theatre (L. C. Kilby, mgr.) Week May 28 saw the close of a most remarkably successful season of vaudeville. Throughout the entire season the house was filled at every performance, and on more than one occasion the management was compelled to stop selling standing room half an hour before the raise of the curtain. Henry Dixey was the topline of the closing bill. Next week Poli's Stock Co., with Daniel B. Ryan and Alice Fleming, will occupy the house for the

summer, the bill for opening week being An Enemy to The King, and Jim, The Penman. F. G. BLAKESLEE.

WATERBURY.—Jacques Opera House (Jean Jacques, mgr.) Week May 29: Poli's Own Stock Co. in Prince Otto pleased capacity houses. Dorothy Vernon of Haddon Hall June 5; The Charity Ball 11-12.

Poli's Theatre (Jean Jacques, mgr.) Viola Allen in A Winter's Tale closed the season at this house June 2; large and appreciative audience. Vaudeville performance for benefit of stage hands of Jacques and Poli's theatres June 7.

Mr. James Young and the Viola Allen Co. gave two interesting lectures while in the city, one on A Defense of Shylock and another on Hamlet. Both were largely attended.

ILLINOIS

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, res. mgr.) Bessy Stock Co. 30-June 3; patronage only fair, good productions, which pleased. Beginning June 4, VanDike-Eaton Stock enter upon an indefinite engagement, after which this house closes.

The Gaiety (Smith & Burton, res. mgr.) Excessively hot weather somewhat affects attendance, but "pay dirt" is yet in evidence, and bookings for week 5 include Jimmie Wheeling, monologist; DelZarto Sisters, singing and dancing; Lent and Hyatt, comedy acrobats; Rocco Voco, illustrated songs; Waldron Brothers, German comedians, and motion pictures.

The Olympic (John Berriman, mgr.) Excellent offerings continue and very good attendance has been noted recently. The bill for June 5-11 includes Kittle Moon, singing and dancing; Neola, juggler; Vivian, female baritone; DeVere and Dixon, comedians; Clint and Bessie Robbins, comedy sketch.

The Empire (John Connor, prop. and mgr.) A strong average attendance continues and future bookings are being made. For June 5-11 the offering is Bessie Crawford, soprano; Viola Hayward, vocalist; Billy Gray and Master Rhea, dialogue; Ida Owens, songstress; Lillian Elliott, serio-comic; The Ketchums, original dancers; Anna Lind, up-to-date songs, and Marie Hofer, soubrette.

DECATUR.—Dreamland Theatre (F. Mallory, mgr.) People for this week: Emerson and Omega, comedy sketch artists; The Garrity Sisters in melange of musical successes; Smith and Arado in Just for Fun; Mabel Cassidy, the California nightingale; Dubec's Dog and Monkey Circus, and the cinematograph. Item—Fred Pelot, of the team of Fred and Anna Pelot, organized a Bush of Raspberries at Powers' Grand Opera House June 2.

PETERSBURG.—U. S. Carnival Co. June 5-11, with twelve good attractions. Feagan's Family Band left here May 29 to join the Wixom Amusement Co. at Durand, Mich.

JOLIET.—Grand Theatre (Louis Goldberg, mgr.) Bill week 5: Kate Brothers, Arthur Borella, Bardona Gilbert, Big Comedy Four, Nellie Vaughan, and the polyscope; good business.

INDIANA

EVANSVILLE.—Oak Summit Park (W. B. Merrill, mgr.) Everything opened June 4 with one of the best vaudeville bills ever presented in the city. Following are the people for opening week: Senator Frank Bell, Madge Maitland, Hollman, Hatward and Hayward, Ramsey Sisters, Three Jacksons, Pascatel, and the kinodrome. Extensive improvements have been made here including a new summer theatre with a seating capacity of 2,000. Chas. Sweeton, chief usher of the Grand, has been made treasurer of the park. Circus—The city is heavily billed for Barnum and Bailey's appearance June 13.

Cook's Park. The Three Kays, Reouble Sims, Wolfe and Zab-lla, Miss Anna Hall and McIntyre and McAvoy.

MUNCIE.—Star Theatre (R. H. Osgoodby, mgr.) Bill for week 5 included Hazel Selkirk, Hart and Dillon, Jessie Quinlon, Emily T. Howard, T. Williams, and the starscope.

Wysor Grand Opera House. Parsifal in moving pictures 13-14; benefit Red Men. Casino (Matt Kussell, mgr.) Prince of Good Fellows week 5.

PERU.—Boyd Park (J. A. Erwin, mgr.) Creator and his band week May 29; bad weather, but good business. King Hu-Lo Co. week June 4; opened to S. R. O.

TIPTON.—The Martz (N. S. Martz, mgr.) The Berry Stock Co. week May 29; good business, well received. The Bernard Family June 9.

FRANKFORT.—Bilbon Theatre (Langebrake & Hufford, mgrs.) Railroad Jack June 1; fair business. Berry Stock Co. 5-11.

LAFAYETTE.—Carl Hagenbeck's Trained Animal Show June 2; capacity at both performances, everyone well pleased.

IOWA

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Dark until June 12, when The VanDyke-Eaton Co. opens for one week.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Week May 29: Mitchell and Browning, James Ruvane, Feldman and Ball, moving pictures and illustrated songs to big business. Item—Manager Johnson has secured a long lease on Turner Hall and is having it remodeled for his future theatre, the present house being entirely too small to accommodate the crowds. He expects to open the new house about June 19.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.) Richard Mansfield in Beau Brummel May 29; capacity house. Henderson Stock Co. played a second week's engagement May 30-June 4; good houses. Howard Dorsett Co. canceled, and the Temple Stock Co. booked in their place June 5-11; Cushman & St. Clair Stock Co. 12-18.

People's Theatre (Edward Curran, mgr.) Good business, despite hot weather. Bill week 5:

Dennie and Lottie Reno, Miss Hazel Barer, Adams and Demonde, Ray W. Fay, Harry Barnes, and the polyscope. Carl Hagenbeck's Trained Animal Show June 14.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Richard Mansfield in Beau Brummel June 1; capacity business. This closes a very successful season.

Bijou Theatre (Jake Rosenthal, mgr.) Closed for the season.

KANSAS

PARSONS.—Electric Park Theatre (H. C. Morehead, mgr.) Down on The Farm May 29-31; excellent business. Rip Van Winkle June 1-3; full houses.

OTTAWA.—The American Cosmopolitan Co. week May 27; good attractions to fair business. W. P. Hall's Shows June 27.

KENTUCKY

LOUISVILLE.—The Jockey Club Park (Matt Winn, mgr.) Duss and his band week June 11. Ninaweb Park (Summer Bros., mgrs.) June 4-10: Music by the orchestra, moving pictures, roller coaster, laughing gallery, cave of the winds and pony track are the attractions, which are doing good business.

Hammer's Park (Casper Hammer, mgr.) Band concerts by Morbach's Band, with the singing of Will Thomas as special attraction to fair business week 4.

Riverview Park (Lum Simons, mgr.) Elchorn's Band week 4, with Prof. Boynton's Dog Show as special attraction.

Hopkins' Fontaine Ferry Park (Wm. Reichman, mgr.) The vaudeville bill in the theatre includes Mason's Society Belles, Crawford and Manning, Phyllis Allen, Newell and Niblo, and Apollo. Prof. Harry Cook's Band gives concerts each night before the performance and is proving a good drawing card.

Circus Grounds (Jas. B. Camp, mgr.) Pain's Port Arthur and grand fireworks June 12-17. Items—Clarence Day and Mabel Crane have joined. * * Geo. Wilkin's Orchestra is playing a season's engagement at Glenwood Park, New Albany, Ind. * * Virginia Murray has joined the Bohman Stock Co. * * C. C. Owsley has charge of the press work at Hopkins' Fontaine Ferry Park. * * Jas. Shallock was in town last week. * * The Fords are visiting relatives in this city. * * Leslie Thurman is getting together a vaudeville company to take the road shortly.

ORVILLE B. TAYLOR.

OWENSBORO.—Chautauqua Park Summer Theatre (Robert Wayne, mgr.) Opened the second week June 5, with LeMaire and LeMaire as the principal feature. Circus—VanAmburg June 5; two big crowds.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Miss Grace Cameron in The French Maid was presented for the final week of the season. The work of the company was very much appreciated. Christine Hudson, Frankie St. John and Tillie Sallinger were much in demand for their histrionic ability. Miss Cameron captivated the large audiences.

Electric Park (Aug. Feneman, mgr.) The buildings at this famous resort have been reconstructed and present a much better appearance and afford more conveniences to the patrons. The program for the week is composed of several strong acts. Castle Square Opera Co. in Cavalleria Rusticana, Ethel Robinson, Four Nelson Comiques, Mudge and Morton and Burke's Dog Show were well received. Sig. Phillipini's Banda Savio gives daily concerts.

Monumental Theatre (James L. Kernan, mgr.) Watson's Oriental Burlesquers need no introduction to the patrons. The mere mention of the appellation is sufficient announcement to the many admirers of a first-class entertainment. Jeannette Dupree, handsome and stately, is much admired and very popular. Elsie Leslie has made many friends by her charming performance. The vaudeville acts were very much appreciated. Items—Mr. Charles E. Blaney's Theatre closed after a highly successful season. * * Mr. Geo. N. Ballinger was visiting in the city last week. * * Mr. Blaney's new production, King of The Wild West, met with unprecedented success. The company deserves much credit for its splendid work. Miss Vivian Presscot is deserving of praise for her fine performance. Lucille Loring, Vivian Presscot and Maggie Meredith were presented with floral tributes from the house management. SYLVAN SCHENTHAL, 224 Laurens st.

CUMBERLAND.—Academy of Music. When Johnny Comes Marching Home May 31; fair business. Under canvas—K. G. Barkout Carnival Co. 30-June 3; good business. Shows clean and well managed.

HAGERSTOWN.—Repairs on the Academy of Music commenced June 1. Pen Far attracted an unusually large crowd May 30. The regular season opens June 22.

MASSACHUSETTS

FALL RIVER.—Sheedy's New Bijou. The Buffington Stock Co. presented The Charity Ball week May 30; well pleased audiences. Week June 5: Lost in New York.

The Nickelodeon (M. F. O'Brien, mgr.) Closed week May 30 after a very prosperous season. Will reopen in August. Items—Manager O'Brien resumes his old position at Sheedy's Freebody Park Theatre, Newport, R. I., June 5. * * Advance Car No. 1, Ringling Brothers, was here June 1. The show will be here 22.

HOLYOKE.—Opera House (Jos. Shea, mgr.) Diamond Stock Co. week May 29, presented The Charity Ball to pleased houses. They will remain for the summer.

Mountain Park Casino (Robert Kane, mgr.) Vaudeville and moving pictures to good business.

HAVERHILL.—Academy of Music. Ward & Vokes in A Pair of Pinks closed the season June 3.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Bill for week 5 includes S. Miller Kent, May Duryea and W. A. Mortimer, Vera King, Pat Rooney and Marion Bent, Millman Trio, Chas. Mildare, Al. Lawrence, Rice Family, and the kinetoscope; good bill and crowded houses. The Blondells, Pat Rice and others week 12.

Detroit Opera House (H. Parent, mgr.) Richard Mansfield in Beau Brummel and Dr. Jekyll and Mr. Hyde 5-7; crowded houses. Dark week 12. Lyceum Theatre (A. Warner, mgr.) Vaughan-

Glaser Co. in A Gilded Fool week June 4; good houses. Aristocracy week June 11.

Lafayette Theatre (Dr. Campbell, mgr.) Lafayette Stock Co. in Hazel Kirk week 4; good houses.

Avenue Theatre (F. Drew, mgr.) Bohemian Burlesquers week 4; good business. Dark next week.

Whitney Theatre (Chas. Altman, mgr.) Vaudeville week 4 to good business.

BAY CITY.—The opening of Wenona Beach Park has been postponed indefinitely, owing to a strike of the street car employees, which began Sunday, June 4. There is no change in the situation.

Manager W. J. Daunt, of the Washington Theatre, will present vaudeville for five days, beginning June 6. The bill will include LeVeen and Cross, physical culture; Leah Russell, the Yiddish soubrette; Hastings and Burns, Madge Fox, The Sisters DeVan, and animated pictures. Items—Harry Earl, press agent of the Wallace Shows, is in town; Wallace Shows here June 2. * * The proposition for a street fair comes before the council June 12, and if the use of the streets is granted there will be a carnival here July 3-8.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Dark week 5.

Casino Park (Dakin & Baird, mgrs.) Bill for week 4: Dalto, Zella and Dottie, Bensley, Hurley and Stevens, Helen Tronville, and Williams and Meyer. Circus—Paper is up for Barnum & Bailey June 29.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Old Arkansaw June 1; good business. Jewell Stock Co. 5-10.

MINNESOTA

MINNEAPOLIS.—Bijou Opera House (Theo. L. Hays, mgr.) Vivian's Pappas week 28; fair houses. Dora Thorne week June 4.

Metropolitan Opera House (L. N. Scott, mgr.) Grace VanStuddford in The Red Feather for four nights, starting June 11.

Unique Theatre. Bill week 29 included Leonzo, juggler; Frank Bowman, magle; Alvin Brothers, acrobats; Brydon's dog circus; Irene Little, illustrated songs; Silvester, Jones and Pringle, imperials of minstrelsy, and moving pictures to big business. The house was closed Decoration Day for the funeral of Matthew Gallagher, manager.

Dewey Theatre (H. M. Singer, mgr.) Week 28: Helen May Butler's Ladies' Band pleased good houses. Week June 4: Marsh Craig, Gladis Van, Claudia, Maley and Mullery, Burgess, Danlois and Burgess, Southern Sisters, Noblette and Marshall and Frank Dunn.

Wonderland (H. A. Dorsey, mgr.) Big business, 35,000 people visited the park Sunday, June 4.

Forepaugh & Sells Brothers' Circus June 5.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) The Kinodrome Co. 30; fair business. Orpheum Vaudeville Co. June 11; The Breckenridge Stock Co. week 12.

MISSOURI

ST. JOSEPH.—Lyceum Theatre (C. U. Phillee, mgr.) The Southern-Marlowe combination in Much Ado About Nothing, June 1, was greeted by one of the largest and most fashionable audiences ever witnessing a Shakespearean play in this city, and the box receipts proved to be the second largest this season. The Fulton Brothers' Stock Co. have extended their stay until 9, presenting as a closing bill with good success, Lost Paradise. Next: Pollard's Lilliputian Opera Co. 9-10.

Orpheum Theatre (Woodward & Burgess Am. Co., mgrs.) Dark.

Lyric Theatre (H. Walter VanDyke, mgr.) Papa's Boy is the offering of the VanDyke Stock this week; business continues to be fair. This theatre will close shortly and undergo an entire renovation, the seating capacity will also be considerably increased.

Crystal Theatre (Fred Cosman, mgr.) Being the closing week of this popular playhouse the management has arranged one of the strongest bills of the season. Those appearing are Barnes and Washburn; Marion Jeannette Lester, Huston and Dallas, Vera Hall, Ward-Lester Co., and Cosman's moving pictures.

As it was impossible to get Crystal Park in readiness for the annual opening, 4, Manager Cosman postponed the date until 11.

Casino Theatre. Lake Contrary Park (Frank DeAtley, mgr.) The opening week is proving a satisfactory one, as large crowds are witnessing a good bill which includes Lavine and Walton, Don and Mae Gordon, Tom Riley, Campbell and Brady and Jessie Stockwell.

Japanese Palm Garden (Frank Lorenz, mgr.) Inaugural week proved to be a flattering one and the management hopes to make Palm Garden one of the popular resorts in the city. The attractions for week 4 are P. J. Smith, Carl Charles, The Passion Play, and Pryor's Concert Band.

Krug Park (J. H. VanBrun, mgr.) Maupin's Fourth Regiment Band furnished music to big crowds week 4.

Lake Contrary Park (Palmer L. Clark, mgr.) Large crowds are visiting the different places of amusement at this popular resort.

NEBRASKA

OMAHA.—Boyd Theatre (Woodward & Burgess, mgrs.) The Ferris Stock Co. continues to please large audiences. Bill for week June 6: The Way of The Transgressor and The Holy City.

Krug Theatre (Chas. Breed, mgr.) Miss Ethel Fuller and The Caldwell Stock Co. closed a successful season week 6. The plays were The Octoroon and Just Before Dawn. Miss Fuller has won many friends by her excellent acting, and has become a great favorite with Omaha theatregoers.

Manawa Lake Park. The warm weather of the past few days has made this beautiful lake resort very popular, and thousands visited the park the past week. In addition to many other attractions, Manager Byrne has engaged for week June 6, Daredevil Faclair, who gives two performances daily. His act is a high dive, wrapped in flames of fire. The bathing pavilion was opened, and from now on many will take advantage of the excellent bathing to be had at this lake. New outdoor attractions will be the feature each week during the season, and nothing but first-class attractions will be engaged.

Krug Park. The past week was a good one in the way of attendance at this polite resort, and thousands visited this place of amusement on Decoration Day. Wonderland, the new attraction, opened June 4, and was not only a surprise

but a pleasure to all who enjoyed the trip in a boat through tunnels, decorated in an elaborate manner. A view of Omaha in the early period of its history and another of greater Omaha in 1920 are the principle scenes. This attraction is something entirely new, and promises to become as popular as the Roller Toboggan. The Royal Canadian Band continues to please the large audiences. Manager Cole spent last week in Chicago in the interest of his park.

Courtland Beach opened the season on Decoration Day with a good attendance. W. Clifford, in a high-class trapeze act, was the principle feature. John Jackson has been engaged for the season to make balloon ascensions. A good band and orchestra furnish the music. The bathing beach is being improved and will open for bathers the coming week. Manager Griffith will have some high-class attractions later in the season, and this resort should become very popular. Items—The new theatre being built by Woodward & Burgess is progressing nicely and will be completed in time for the opening early this fall. * * * Carl Reiter, the popular manager of the * * * has canceled all of his summer engagements and will remain in Omaha during the summer months. H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) E. H. Sothern and Julia Marlowe June 5; Pollard's Lilliputian Opera Co. G-S. Fulton Brothers' Stock Co. open a summer engagement June 13, with The Lost Paradise.

Lytic Theatre (H. M. Miller, mgr.) Week May 29 brought to this house Grassman and Wood, comedians; George Delams, gymnast; George Swan, Kenton and Lorraine, Frank Roberts, and the lyriscope. Under canvas—Gentry Brothers' Dog and Pony Show May 31; great business.

NEBRASKA CITY.—Overland Theatre (Clarence Claggett, mgr.) On The Frontier 3; fair business.

NEW JERSEY.

NEWARK.—Proctor's (J. Austin Fynes, gen. mgr.) Vaudeville. There is no noticeable decrease in attendance and there is not likely to be any, as the management will soon commence to cool the theatre with electric fans. This week's bill is headed by Carleton Macy and Maud Hall, well known to patrons of the local stock houses. The other entertainers are Prof. Alini, Ward and Curran, Howard and North, Billy Van, Willis and Hassan, DeHaven, Lynn and Spencer, V. P. Woodward, and the motion pictures.

Greater Electric Park (C. A. Dunlap, gen. mgr.) Business is on the increase as is popular resort and indications at this early date are favorable for an unusually successful season. The electric fountain display was given June 5, for the first time this year, and the pictures, many of which are new and novel, were accorded a hearty reception. The models are shapely and pretty, and the costumes are entirely new. The pictures are produced under the personal direction of Mrs. Dunlap. The carousel was closed down for several days last week, owing to the death at Coney Island of Mrs. William Johnson, wife of the owner. The management of the old mill, roller coaster and circle swing report good business, and patronage at the Japanese Tea Garden exhibit of H. Takeda is on the increase. Neronus, the Mexican bull wrestler, is here with his wife, who is conducting a Mexican restaurant.

The Bottomless Troupe of aerial acrobats closed last week and are succeeded on the open-air stage by Litz's troupe of performing dogs. The current vaudeville bill in the German Village consists of Frances Gerard, Carl Herbert, Katzenjammer Trio, Gray and Graham, Henry Frey, Claffin Sisters, Kenney and Juartelli, and the cinematograph.

Waldmann's Opera House closed June 5 with a testimonial benefit to the executive staff, which consists of M. Lovett, treasurer; Leon Evans, assistant treasurer; George F. Turner, doorkeeper and press agent; Dennis Rowe, stage manager; Frederick E. Jacobs, advertising agent, and E. Mueller, orchestra leader. The entire house was sold and the patrons included many representative business men of the city. There was a long program of sterling vaudeville acts. Those who contributed their efforts to the entertainment were Bissett and Scott, champion wooden shoe dancers; DeStelle Sisters, acrobatic dancers; Steely, Doty and Coe, comedy musical artists; The Two Ashton, comedy jugglers; LaMaze Brothers, comedy acrobats; Holden, magician; Wang Doodle Four, colored singers and dancers; Lutz Brothers, the Twentieth Century marvels; and Cuming, the jail breaker. The performance was under the personal direction of William S. Clark, manager of the theatre.

Hillside Pleasure Park (Harry S. Healey, am. dir.) Kemp's Wild West, which is booked for a ten weeks' engagement, was reinforced last week by the Kansas Kid and his wife, Little Dead Shot, who were recently with On The Trail Co., a western road combination. The bronco riding of "Slim" Higley, and the shooting exhibition of the Cody Family are feature acts.

Olympic Park (Hans Wevers, mgr.) High-class vaudeville. Items—Gabriel & Langan's Wild West did not open at Zeno Park (formerly the Fram Garden,) and the place is now under the management of the owner, Charles H. Waag. H. BONNELL, Greater Electric Park.

ATLANTIC CITY.—Continued good business is the rule and there seems to be no let up to the new arrivals. Decoration Day was the biggest in the history of the resort. This week we have the Floral Parade, with over 1,000 entries; also the National Hotel Men's Association of United States and Canada, over 5,000 men with their wives and sweethearts to swell the already large crowds.

Young's Pier Theatre and Vaudeville Annex. Fairman's Boston Band, vaudeville, cakewalks, aquatic sports, deep-sea diving and submarine exhibitions to enormous business.

Savoy Theatre. Mamie Fleming Stock Co. week June 5, with a change of bill nightly, opened to big business. The company is very popular here, and carry a carload of special scenery.

Steel Pier. Minstrels, band concerts, etc. to great business. Steeplechase Pier. Vaudeville, novelties, and the vitaphone to immense business. This pier is a big money-maker.

The Battle of Gettysburg is doing fine business.

Johnstown Flood, with new electrical features introduced the past week, has capacity business at all times.

Heinz Pier. Big business is the rule at this place.

Dentzel's Galloping Horses and Palace of Amusements is doing a wonderful business.

The Free Arcade is always crowded and new features are being constantly added.

Garrick Theatre. The Stock Co. is doing nice business with a weekly change of bill.

Fighting The Flames, packed, jammed and crowded at all times.

The Baby Incubator is doing a rushing business.

New Aerial Park, with its Airship, Ferris Wheel and everything well up in the air, is another big money-maker.

Old Mill, Figure Eight Roller Coaster, Moorish Maze, Palace of Illusion, Miniature Railway, Carousel, Bowling Alleys and other attractions are doing well with no cause to complain.

Otto Bahn, in his moving pictures, has another successful attraction.

Doyle's and Governor's Theatres will open shortly with strictly high-class and up-to-date vaudeville. They will both be run as family theatres.

Harriet U. T. C. Co. has been playing the surrounding towns the past week to nice business. Your correspondent visited them at Pleasantville, N. J., June 3, where they showed to S. R. O.

Mr. Koehler, of amusement fame, was a visitor here last week.

Thos. W. Ross, with a cast of 150, is booked at the Savoy for week June 12.

F. B. HUBIN, 813 Boardwalk.

ASBURY PARK.—Casino (Beach Com., mgrs.) The Frederick Trevaillon Combination, including Phroso, mechanical doll; The Ten-Ichi Troupe of Japanese, Dixon and Anger, Pierce Brothers and Pierce, The Baroness VonTommy, Epps and Loretta, and Foster and Williams May 29-June 30; pleased good business.

Park Opera House (H. J. Garrity, mgr.) The Thurber-Nasher Stock Co., under the management of Florida & Healy, opened a summer engagement June 1, changing the bill Wednesdays and Saturdays. The opening play was Meadow Farm. The specialties, by Lillian Rosewood, Ruff and Campbell, were excellent; business fair.

The Old Mill is as attractive as ever, and is doing a rushing business. The Circle Swing and Captive Airship opened Decoration Day to great business. It gives a three-mile ride in five minutes, and is going to be a money maker. The Johnstown Flood and Mt. Pelee will open this week, and the Roller Toboggan opens June 15.

NEW YORK.

BROOKLYN.—As the evenings grow warm the crowds grow greater at Coney Island and other amusement resorts. Dreamland and Luna Park are drawing big crowds. The Boer War at Brighton Beach has made a big hit and a big season's business is looked forward to. The Brighton Beach Music Hall opened Saturday. Morrison Theatre at Rockaway Beach will open soon. Only a few of the theatres in Brooklyn are now open and in two weeks more all will be closed for the season.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. presented The Austrian Dancer to good business. Next week: Love in Harness, Broadway Theatre. The Broadway Dramatic Co. presented The Christian. Next week: Old Heidelberg.

Orpheum Theatre (Percy G. Williams, mgr.) The Orpheum Opera Co. presented The Chimes of Normandy this week. The opera season here is a very successful one, business being to capacity. Next week: The Wedding Day.

Star Theatre (A. H. Schonberg, mgr.) The Yankee Doodle Girls was the name of the burlesque attraction here this week. The company pleased and business was very good all the week. Manager Schonberg will again be found this season at Manhattan Beach, as manager of Pain's Fireworks.

Luna Park (Thompson & Dundy, mgrs.) The Fall of Port Arthur, the big naval spectacle which is located where the Dunbar was last season, opened last week. This attraction is the leading feature of Luna Park and is the most complete naval spectacle ever produced. Business is very good at Luna Park, and all the shows such as A Trip to the Moon, the big Fire Show and others are doing well. The open-air circus is the big free drawing attraction, and many big circus acts are seen here. New attractions are being added and Luna Park is as wonderful as ever.

From New York to The North Pole (E. J. Austin, mgr.) This big scenic production, from the St. Louis Fair, has captured Coney Island and is doing capacity business. The show more than pleases.

Brighton Beach Music Hall (Wm. T. Grover, mgr.) This popular music hall opened Saturday with a big vaudeville bill as follows: Wilfred Clark & Co., The Great Rapoli, Belle Hathaway and her baboons and monkeys, The LaMaze Brothers, Harrigan, the juggler; Charlotte Ravenscroft, Bissett and Scott, and The Melrose Sisters.

Bostock's, Coney Island (Frank C. Bostock, mgr.) This attraction proves to be the most popular one at Coney Island and is doing capacity business. The fearless Bonavita and his lions are the leading feature. The other acts that make up the sensational bill are Morelli and her jaguars, Rey (Fils) and his mixed troupe, Aurora and her trained Polar bears, and many others. New acts are being added continually.

Creation is doing a record breaking business. This attraction is located in Dreamland and is considered one of the best attractions. No one should miss seeing it.

Dreamland, Coney Island (W. H. Reynolds, pres.) The warm weather has greatly improved business at Dreamland and all the attractions are now doing big business. Creation, the big St. Louis Fair attraction, is drawing big crowds and it is an attraction that surpasses in scenic effects and without a doubt the best show of its kind ever produced. The Midget City and The Flea Circus are drawing well. Bostock's big Wild Animal Show turns them out daily. Fighting The Flames is as popular as ever. Touring Europe, Canals of Venice, The Bumps and The Airship also get a big share of the receipts. The free, open-air Hippodrome pleases many. The line of steamboats from New York direct to Dreamland bring thousands of visitors. A line of automobiles from Manhattan (New York Theatre) are run direct to Dreamland.

Brighton Beach Park (Wm. A. Brady, mgr.) Capt. A. W. Lewis' great Boer War is the leading attraction here and four performances are given daily to big crowds. The Boer War has made a hit here, and no doubt but what the season will be very profitable to the management. The attraction is handsomely billed and the press has been very good to the Boer War

and many nice notices are seen in all of the New York papers. H. C. Duce deserves great credit for the manner that he has handled the press for this attraction, as he has obtained more notices than any of the large circuses or other attractions that have been here in several years.

The Johnstown Flood (H. A. Bradwell, mgr.) This popular attraction at Coney Island draws well. A free bus connects this attraction with From New York to The North Pole.

Bergen Beach, located on Jamaica Bay, was many new attractions this year.

North Beach. The North Beach Amusement Co. report business very good and all concessions are doing big business.

Galveston Flood (James McKane, pres.) The Galveston Flood is one of the popular scenic productions at Coney Island. Mr. James B. Driscoll, of this attraction, reports business here very good.

Midget City (L. J. Rodney, mgr.) This unique attraction is one of the drawing cards of Dreamland. Mrs. Tom Thumb and many other midgets are seen here. The Midget City Circus and Theatre amuse all.

Pain's big spectacle, fireworks and Port Arthur will open at Manhattan Beach, New York, next week, and the Manhattan Beach Theatre will also open at the same time. G. H. HAKES, 290 Broadway, N. Y. C.

ELMIRA.—Roric's Theatre (Herbert Salinger, mgr.) Matthew's Minstrels 29-June 3; capacity business. Manhattan Opera Co. in Billie Taylor 5-10.

Rialto Theatre (F. W. McConell, mgr.) Morgan and Crane, The Tally Ho Duo, Phillips and Merritt, May Neilson, Lillian Hall, Joe Kelly, James D. Proudflove, and the biograph drew good houses 29-June 3. J. M. BEERS.

OHIO.

CINCINNATI.—The spirit of outdoor amusement and recreation has struck Cincinnati in a manner that almost depopulates her streets during the evening hours and on Sundays. The incipient season promises to eclipse all former years in the outdoor amusement line. Coney Island, Chester Park and the Lagoon are all doing fine business, and the Zoo, open every day in the year, comes in for its full share of patronage. Ben Greet promises to put on some revivals of Shakespeare in the well-shaded campus adjoining the University, the engagement beginning June 23 and lasting two days. It is a popular movement, being in the interest of the University, and will undoubtedly be well patronized.

The Chester Opera Co. opens at Chester Opera House June 18, with a big company, of which Carrie Reynolds, recently of the Lillian Russell Co., is at the head. Rehearsals have already begun under the direction of Stage Manager Frank Stammers, and The Belle of New York will be the opening bill. Light comedy of the musical variety, will prevail instead of comic opera which has held sway for several seasons. Cecilia Rhoda, of the Nixon & Zimmermann forces, is to be the prima donna. Miss Della Nevin, a favorite at Chester three years ago and during the season just closed, having been a member of The Marriage of Kitty Co., is a member of the opera company. Edna Leung, the clever little soubrette, will also be a member. Among the gentlemen principals are James McElher, of the Nixon & Zimmermann forces; Sam Mylie, the unctuous comedian who is well known to Cincinnati theatregoers; Carick Major, baritone, and Charles Fulton, Sell Simonson, recently of the Piff, Paff, Puff Co., is musical director, and Lester Brown is stage director. The chorus has been selected from leading musical comedy companies, and Manager Martin promises something excellent in this line.

Musical circles enjoyed rather highly the farewell concert given by the young Cincinnati musician, Carl Gantvoort, who took this method of bidding farewell to his many friends before his departure for Europe to take up a study which will fit him for grand opera. Mr. Gantvoort is possessed of a wonderful baritone voice which bids fair to become world-famous. He is exceedingly popular in the Queen City. His farewell concert received an ovation.

Work upon the remodeling of the Vine Street Opera House has begun, and things begin to look like business on Cincinnati's Broadway.

The Coney Island management had as guests last Tuesday the Bethel Orphans, who were given a ride to the resort and return free of charge. These outings proved so popular in former years that they will be revived this year and every inmate of our institutions for the afflicted or the poor will be given an opportunity to see the beauties of Coney Island before the season ends. The Stamina League had an outing Saturday, and almost owned the Island for the day. The resort has been playing to big business. Free dancing and the free vaudeville are strong features and draw like magic.

Beautiful Lagoon, advertised extensively as "A Place of Joy," is renewing its popularity with the amusement lovers of the Queen City, and played to good business all week. The new attractions, Bumps, Myth City and Fair Japan are doing an immense business. Two big outings have been booked for the resort for June 18. The local Tribe of Ben Hur has its regular outing at the Kentucky resort on this day, also the Odd Fellows of neighboring Kentucky cities. Manager Weaver is mapping out a big program to entertain these visitors on that day. The Lagoon will have a large number of outings and special days. Vaudeville is making a hit at the Lagoon.

Chester Park rounded out a three weeks' business Saturday, which would do credit to any resort in the country. Manager Martin's promises have all been more than filled. The bathing beach opened Sunday and was well patronized. On the vaudeville stage were Mme. Du Vrie's Bears, LaDent, Dill and Ward, McCune and Grant, Sawtelle and Sears. Smitty's Band continues to grow in popularity. A great event is looked for at the opening of the opera season. At the Zoo, Ellery's Band is the crowning feature. This resort continues to be much in favor with the newspaper fraternity and columns of matter are printed weekly concerning the doings of the animals, etc., besides the musical feature.

CLEVELAND.—The summer season is on, all the gardens and parks are opened or will be opened at the closing of the week. Last week marked the closing of Keith's, the popular home of vaudeville, the Opera House, and the Cleveland. Keith's has had upon its board good bills at all times and has featured some of the biggest headlines in vaudeville today. The Opera House has had a fairly successful season of forty

weeks, opening up with a new production, and closing with a revival. The Cleveland closed with A Convict's Daughter, thus ending a splendid season. They will again throw their doors open about Aug. 15. The Colonial, the only one of the regular theatres that will remain open during the summer months, presented The Only Way. Mr. Waldron gave a very good impersonation of Sidney Carton, and moved up many rounds in the estimation of the patrons. Mr. Camp as Defarge, Mr. Greenleaf as Darnay, and Miss Jackson's Mimi, were particularly good. The scenery was in Mr. Brunton's best view.

The offering of the Euclid Avenue Garden Opera Co. was The Girl From Paris, and was pleasantly given. Mr. Clarence Harvey as Hans, was amusing. Miss Josie Intropid as the tyrannical Mrs. Honeycomb, played the part with a thorough appreciation of its humorous qualities, not exaggerating them, she made every point tell. Miss Behr was the original Ruth, and repeated the good impression she created during the first production.

The second week of the Coliseum saw a delightful tabloid drama of Don Caesar de Bazan, and its humor and dash make it fit in admirably with this summer weather. Mr. Handford had a better chance to show the variety of his powers than last week, for he added profound sentiment and honest indignation to his portrayal of lively and diverting impudence and reckless humor. Miss Margaret Oswald gave a very clever portrayal of Lazzanillo. The balance of the company was well placed.

Johann Beck Symphony Orchestra played with more smoothness and better style than last week.

The Cherry Blossoms Burlesquers, paid their second visit to the Star and were just as welcome as they were on their previous occasion.

The Barnum & Bailey Show gave two performances in Cleveland June 5 to capacity. One of the new rules of this show is to have no street parade, in order to give the performers time to rest up for the practice of new feats. Under the old dispensation the performers were no sooner out of their beds in the morning than they were in their marching togs and when they doffed them tired and hungry, they bolted a hasty meal and then had a quick race with time to get into their tight for the matinee performance. The change is noticeable in the smoothness of the performance. Never a hitch, never a blunder; an army of men, a myriad of acts moved along successfully and serenely. The program was the most varied, skilled and diverting ever seen in Cleveland. The big sensations are Looping The Gap, a bicycle act of Volo, which is fully as interesting as last year, and the Dip of Death, in which Mlle. de Tiers rides down a curved track that sends her flying, head down, through the air, until she strikes the track many feet away. One of the most amusing, not to say artistic performance was a game of baseball, played by one of the clowns, who deserves a place in the feature acts, for a clever pantomime it has never been my pleasure to witness. Among the other performers, the Rose Westworth Trio, The Rooneys and The Brun-Lecussou Troupe gave some remarkable riding, tumbling and driving. The Imperial Viennese Troupe of Acrobats are doing ever more marvelous feats this year than they did last season, when it seemed the limit of ingenuity, skill and daring had been reached. Others who won favor were Ella Bradna, Oulka Meers and Dallis Julian, The Florenz Troupe, The Grunatho Troupe and Messrs. Ledgett and Derrick.

Ingersoll's Luna Park attracted thousands of pleasure seekers during the past week. Last Saturday the Tammany Club of Cleveland entertained the Democratic Club of Chicago at the park, and fully 50,000 persons attended. The circus features this week are some attractive trapeze work by the Flying Rathbuns; a dive for life was contributed by Bausman, who rides down an inclined ladder sixty feet above the ground on a bicycle and plunges head foremost into the water below; Belle Stone surprises the spectators by wending her way up a circular incline, then down again, in her aerial globe. In addition to all of these there was an excellent band concert by the Carnegie Band. Item—Mr. R. H. McLaughlin has joined the White City on The Lake force as assistant to Mr. Geo. T. Kerr, director of the publicity department. Mr. McLaughlin was connected with Keith's Theatre here as press representative during the past season and will be in a position to get some very interesting press notices in the local papers. P. C. MOONEY.

TOLEDO.—The Arcade is the only regular theatre that is running in the city. Considering the weather the Douglas Stock Co., which is playing there, is doing well in the matter of attendance. All The Comforts of Home, by Wm. Gillette, was the attraction 4-10. Anything that Gillette does is done well, and the players gave a clever interpretation of the comedy, the honors falling to Mr. Douglas. Mr. Beamish and Miss Browne also shared honors. Pink Dominoes will be put on 10-16.

Of the park theatres, the Casino outdrew the Farm, as far as audiences were concerned, but the bill at the latter was on a par with the acts put on at the former. In addition to its theatre, the Casino has a midway, with numerous attractions to catch the eye of the public. All the concessions report very good business for the first two weeks, it being estimated that 7,000 persons patronized the scenic railway on the opening day, and other amusements in proportion. The acts put on at the Casino, 4-10, were Theodore Babcock & Co. in an unusually clever playlet, entitled Two Friends. The act went big and was followed by Josephine Gassman and her "Picks"; Talbot and Rogers, conversational comedians; Alton and Thelma in an operatic sketch; Bush and Gordon, comiques, and Ida O'Day with her banjo. The kinodrome closed the bill, which seemed to please the audiences.

At the Farm, Manager Pearlstein handed out the following acts to fair attendance 4-10. Tommy Russell & Co. in a sketch written by Mr. Russell, named Cross Purposes. The star, who, by the way, is a brother of Annie Russell, is ably assisted by Marion Berg and Louis Grizel. Other players on the bill were Cal Stewart and wife in a Down East act; Chas. McDonald, with a good monologue; Manning and Drew in The Irish Pawnbrokers; The Flood Brothers, presenting an acrobatic turn that was rather better than most of its kind, and Grace Leonard in songs and impersonations. Circus—The Wallace Brothers' Show appeared here June 1, and was greeted by two cheering crowds. The circus is up to its usual standard, which means that it was excellent. Barnum & Bailey's Show is billed 7.

J. J. Rosenthal has received messages from

Walter Lawrence, manager of the Madison Square Theatre, New York, and Harry Askin, of the Grand Opera House, Chicago, saying that they will be present at the opening of *The Girl That Looks Like Me*, which Kathryn Osterman will put on at the Casino the week of June 19, for the monster benefit to the Elks. Should the comedy strike the managers favorably they will book it for their cities. Besides Miss Osterman the cast will include Walter Craven, Gavin Harris, Roland Sargent, Knute Erickson, Fanny McIntyre, Mattie Vickers, Charlotte Townsend, Jane Darra and Hazel Harroun.

Frank Burt, the owner of the Lyceum and Burt's Theatres, of this city, has leased the Webb Opera House at Peru, Ind., and will operate it in connection with his houses at Lafayette, Huntington, Ft. Wayne, Lima and Youngstown. It is understood that Mr. Starr, of the theatrical firm of Starr & Nichol, is interested with Mr. Burt in his latest venture.

B. Q. LUSTIG.

CANTON.—Park Theatre (L. B. Cool, mgr.) More favorable weather has greatly increased business. The excellent bill for week 11 includes Johnson and Davenport and Lorella, Allen Drove & Co., Pete Baker, Kelley and Violette, Manning and Drew and Ida O'Day.

Ehret's Park (A. Ehret, mgr.) This resort is becoming more popular each week and business is great. The DeCameron Sisters, Chester LaVaughn and Charles Ross furnish the entertainment in the theatre.

Garden Theatre (M. Manning, mgr.) Diamond and Diamond, Jennings and Kenfrew, Ada Harris and Lilly Wood are pleasing good audiences. Mr. Manning has installed a number of new electric fans and will run all summer.

DAYTON.—Lakeside Park (Jas. A. Kirk, mgr.) Bill for opening week, May 28, drew capacity business and included The Crisley Trio and Holman, Haywood and Haywood. Bill week June 4: Rosar Trio and The Great Jansen Co.

Odeon Theatre (L. C. Hartsock, mgr.) Bill week June 5: The Sloanes, Dasy LeDale, Eugene Victor, and The Gordons; excellent business.

Fairview Theatre (Al. Ward, mgr.) Bill week June 4: The Tenneaus, Mr. and Mrs. Lockwood, Arto and Delmay, Edith Doyle and Joe Hardman to capacity business.

NILES.—Avon Park (J. W. Weiss, mgr.) The Avon Opera Co. closed their engagement at the park June 3 in the Chimes of Normandy to good business. Bill 4-10: Fitzgerald and Boma Sisters, jugglers; Alice Lindon, doll vocalist; Davis and McCauley, comedy sketch; Bell Viola, contortionist and dancer, and Spissell Brothers and Mack, comedy acrobats.

STEVENSVILLE.—Stanton Park Theatre (F. C. Workman, mgr.) The Robinson Opera Co., 29-June 3, did big business notwithstanding cool weather. They remain four weeks longer.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Rose Melville in *Sis Hopkins* 6; delighted large audience. This attraction closed the season.

URRICHSVILLE.—City Opera House (Elvin & VanOstran, mgrs.) The Cutter Stock Co. May 29-June 2; only fair business, excellent company.

PENNSYLVANIA

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) *Isle of Spice* May 31 (return); good business. Nun Patterson June 2; fair business. Mme. Schumann-Heink in *Love's Lottery* 3; fair business.

New Luna Park opened the season Decoration Day with attendance of from 8,000 to 10,000 people. The vaudeville performances in the theatre pleased big houses all week. The roller coaster, laughing gallery and other attractions did good business. Cushman's Minstrels will be the attraction week 5. The new carousel will be in operation 10. Circus—Washburn & D'Alma's Trained Animals 10.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Dark.

Family Theatre (W. D. Nields, mgr.) Bill week 5: Tom Gillen, Al and Peyser, The Holdsworths, Greve and Green, Merritt and Rosella, and moving pictures to good houses. Week 12: Zeranov and Sisters, Hess, Mason and Francis, J. W. Sherry, Conroy and Manning. Circus—Bard Brothers' Show June 7.

WILLIAMSPORT.—Vallmont Pavilion (L. A. Pray, mgr.) The Vallmont Stock Co. week 29, produced The Charity Ball and Woman Against Woman to big business. Week June 5: My Friend From India and The Danites. Circus—Washburn & D'Alma's Trained Animal Show May 31; pleased good business.

CORRY.—Minnelli Brothers Dramatic Co., under canvas, opened a week's engagement here June 5, in one of the most terrific rain storms ever witnessed in this city to S. R. O.; company excellent.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Dilger Cornell Stock Co. 29-June 4; fair business, good specialties. Circus—Pawnee Bill's Wild West June 5; pleased good business.

TEXAS

SAN ANTONIO.—Electric Park (S. H. Weiss, mgr.) Albert Taylor Stock Co. in *Lady of Lyons* 19-20; Money 21-22; Because He Lover Her So 23-25. Mr. Taylor and his well balanced company are drawing large crowds.

CLEBURNE.—Brown's Opera House (John C. Brown, mgr.) World's Greatest Minstrels June 3; fair business.

TYLER.—Grand Opera House (A. Hicks, mgr.) Boston Ideal Opera Co., week 29; fair business.

VERMONT

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) The American Flag 30; fair business. The Magistrate June 7-8; Edwin J. Hadley's Moving Pictures 9; Henrietta Crossman in Nance Oldfield and Madeline 23.

Park Theatre (Felix Blel, mgr.) Dorothy Lewis Co. week 29; good houses. Maud Hillman Co. week June 5.

ST. ALBANS.—Waugh's Opera House (T. E. Waugh, mgr.) Colonial Stock Co. 29-June 3; only fair business. Quincy Adams Sawyer 5.

WISCONSIN

MILWAUKEE.—Fire completely destroyed Exposition Music Hall on the evening of June 4. In one hour after the fire started the vast building was in ruins. Many noted gatherings have been held in this building during its twenty-four years of existence. The original cost was \$300,000. No plans have been made as yet

as to the future, but it is said that a modern hall, costing about \$500,000, will be erected. Creator and his band were to have opened an engagement there June 5, and the entire hall had been redecorated for the event. The origin of the fire is attributed to crossed wires.

Wonderland. The crowds all flock to Wonderland, and certainly get what they want by going to the new park. Nelson, who was injured in making a slide for life, May 27, is getting along fine. His act is being duplicated by The Rocket, who came from New York City to take Nelson's place.

Pabst Park on the north side of the city has many attractions to draw the crowds, and it gets its share of the business.

Davidson Theatre. Mr. Richard Carle in *The Mayor of Tokio* week 4; well received and pleased good business.

Bijou Theatre. The James Boys in Missouri is pleasing good business. This engagement will not close the season as stated, but Dora Thorne will be in evidence next week.

Manager Thanhouser has returned from New York, where he has been to secure plays and players for his new company. A. T. BARNDT.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Dark.

Bijou Family Theatre (O'Brien & Jones, props; Ed. C. Davis, loc. mgr.) Bill for week 5 includes Frank Bowen, Fish and Allyn, Ernie Selby, Connors and Kelly, Deda Walker, Beaumont and Hayward, DeAerlene, Wm. Gross, The Doree Troupe, and moving pictures to good business. JAKE J. DISCH.

JANESVILLE.—West Side Theatre (C. Burdick, mgr.) Bill for week May 28: Knight and Sawtelle, Loa and Fay Durbyttelle, Corbett and Forrester, Marie Dockerman, Santos and Morley and Geo. Hatch. Circus—Forepaugh-Sells Circus May 30; big business, good show. * * Al. and Alf. Ringling visited the show here.

FOND DU LAC.—Crescent Opera House (P. S. Haber, mgr.) The Bennett-Moulton Stock Co. week May 29; good houses. Circus—Forepaugh & Sells Brothers' Circus May 31; fair business. Owing to the condition of the ground the horse and elephant acts were not given.

LA CROSSE.—Bijou Theatre (W. F. Gallagher, mgr.) Bill for week June 4 includes Prof. McGrath, world's champion head balancer; Eva Thatcher and Jennings and Jewell. The house has been equipped with new electric fans, and will remain open all summer.

CANADA

TORONTO, ONT.—Grand (A. J. Small, prop.) The second week of Eugenie Blair was a success. The star scored strongly as Nancy Sikes in *Oliver Twist*; support excellent. Next week (by request) East Lynne.

Princess (O. B. Sheppard, mgr.) The Press Club presented A Bachelor's Romance 6 to a fine audience. The performance was given under the patronage of Earl and Countess Grey. Egbert Durand, a young Toronto actor, was seen to advantage in one of the principal roles. A handsome souvenir was given to the patrons.

At the Varsity Residence Garden, Ben Greet and his company appeared to large audiences, in repertoire, 7, 10.

Massey Hall (S. Houston, mgr.) Prof. Yamagata gave an exhibition of Jiu-Jitsu, assisted by local talent, 6, to a fair audience.

Hanlan's Point (Charles W. McMahon, am. mgr.) Manager McMahon had a splendid opening bill for week 5, which pleased immense gatherings. The Bambam-Farrar Co. in their cabinet act, The Bradys, Laroy Brothers, Louise Schimiz, Phillips and Merritt, etc. The regular features, such as The Old Mill, The Magic Tunnel and Palace of Mirth, were well patronized. Munro Park (W. Banks, mgr.) A series of fine military band concerts, with solos and other features, drew large crowds 5-10. Next week a big vaudeville bill will be given.

J. A. GIMSDON.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Neil Twoney Stock Co. 30-June 3; fair business and performance. Hunting for Hawkins was scheduled for June 5-6, but no paper in sight.

York (R. J. Armstrong, mgr.) Sweet Clover will return June 12, and will present a new piece, The Post Commander. Circus—A merry war of lithographs is being waged between the vanguards of Lemon Brothers Circus and Seils & Downs' Shows. The former was here June 6, and the latter is billed for 22.

WOODSTOCK, ONT.—Opera House (Chas. A. Pyne, mgr.) Richards & Pringle's Minstrels May 13; pleased good audience. John Griffith in *Macbeth* 18; good house. Henrietta Crossman in Nance Oldfield and Madeline June 6.

Additional Correspondence.

ALABAMA

BIRMINGHAM.—East Lake Casino (M. L. Lemon, mgr.) Open summer season June 5, with the Olympia Musical Comedy Co. in *Said Pasha* for the first three days and *Baccaccio* for balance of week; packed houses, pleasing performances.

CALIFORNIA

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) Week June 5, Nat. C. Goodwin and his able company of twenty-five members are on the boards for five nights and the usual matinees, presenting a revival of several plays, including his greatest comedy *A Gilded Fool*. Others will be *An American Citizen* and *The Usurper*. The advance sale of seats has been very large and a good run seems assured.

Burbank Theatre (Oliver Morosco, les. and mgr.) Juanita of San Juan, by the Burbank Stock Co., is the attraction this week. When the play was presented before every record for attendance held by this place of amusement was shattered and the management would not have withdrawn the piece had it not been for the contracts already signed for the production of another play, and is now reviving the play because the many demands from patrons. A well-filled house greeted the players opening night.

Belasco Theatre (J. B. Blackwood, mgr.) What Happened to Jones, presented by the Belasco Stock Co., is filling this playhouse. The entire cast gives an hilarious portrayal of the things that happened to Jones, and not one laugh was missed opening night.

Grand Opera House (Thomas Baker, mgr.)

The Ulrich Stock Co. in Fabio Romani, a dramatization of Marie Corelli's famous novel *The Vendetta*, is thrilling enough to suit the Grand patrons who turned out in mass opening night and unanimously declared by their hearty applause that this was the best production at the Grand this season.

Orpheum (Clarence Drown, mgr.) Della Fox, the well-known comic opera star, makes her first vaudeville appearance here, featuring the cigarette song, in which she made her big hit in Wang, besides other catchy songs. She received quite an ovation opening night. Mabelle Adams, announced as a character violinist, kept up her reputation of being able to hold any audience by her artistic work. Emmett Corrigan and his company are seen to advantage in a new sketch that made good. Burke, LaRue and Inky Boys in fun and music; Henri French and his odd bag of tricks; Barry and Halvers with songs and dances; John Birch in his one man melodrama, and new motion pictures are crowding this popular house every performance.

Chutes Park and Theatre (Henry Koch, mgr.) Among the free outside attractions the Zarrow Family of sensational acrobatic cyclists are easily first. They give Leaping the Gap and the marvelous Cycle Dazzle afternoon and evening. Capt. Cowinsky costs the chutes incline on an ordinary bicycle and Prof. Grant Randall, in a daring balloon ascension and parachute jump complete the open air attractions. Donatelli's Italian Band Concerts are still a feature of the entertainment, and good reports from concessionaires are the rule. On June 8 the Knights of Columbus have rented the park in its entirety, and will hold an elaborate celebration in honor of visiting delegates. The Monarch Vaudeville Association has been presenting good bills in the theatre. D. W. FERGUSON.

COLORADO

CRIPPLE CRK.—Grand Opera House (W. R. Grier, mgr.) T. Daniel Frawley in *Ransom's Folly*, June 4.

Palm Theater (Chas. Alphin, mgr.) Hedden-dorf and Krause, Lou Hern, Tulsa, Sam Hood, Quelda, and the palmograph to good business.

The Crystal (Wm. H. Hilton, mgr.) Fraser Comedy Co., Elly McIntosh, Al Christal, Prof. Moss, The Carters, The Aronas, The Hylands, The Shanty Town Trio, and the kinetoscope to splendid business.

CONNECTICUT

BRIDGEPORT.—Poli's (Jos. Criddle, mgr.) The Stock Co. in *My Wife's Husband* pleased large audiences. Next: Under Two Flags.

Steelpheasant Island (Geo. C. Tilton, mgr.) A picanniny band of thirty-five pieces from Norfolk, Va., was the feature week June 5.

GEORGIA

ATLANTA.—The Star (J. B. Thompson, mgr.) Atlantis, the beautiful fire dancer, with a chorus of sixteen girls, headed a very attractive bill at this theatre for week 5. The bill pleased and drew well.

The Casino (Jake Wells, mgr.) The Wells-Dunne-Harlan Comedy Co. offered the Atlanta favorites, Little Chin and Mary Marble, aided by a most excellent supporting cast. In the Little Host, for week 5. Crowded houses greeted every performance. This company always uses its best endeavors to please, and the public shows its appreciation of their efforts by liberal attendance. Walter Edwards Co., in *Taming of The Shrew* for next week.

D. E. MOOREFIELD, 812 Fourth National Bank Building.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Geo. M. Cohen in *Little Johnny Jones*.

Powers' Theatre (Harry Brown, mgr.) The Isle of Song Song.

Grand Opera House (Harry Askin, mgr.) Lew Pfeiffer's Co. in *It Happened in Nordland*; turn away business.

Great Northern Theatre (Fred C. Eberts, mgr.) Buster Brown.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Dark this week. Commencing Saturday, 17, Sky Farm.

Stadelbaker Theatre (R. E. Harmeyer, mgr.) Richard Carle in *The Mayor of Tokio*.

Garrick Theatre (Samuel P. Gerson, mgr.) Dark this week. Commencing Sunday, 18 *The Woggle Bug*.

La Salle Theatre (R. E. Mackey, bus. mgr.) The Isle of Spice.

Hyde & Behman's Theatre (Arehle H. Ellis, mgr.) Kafozulum.

Bush Temple Theatre (Elizabeth Schroeber, mgr.) Closed for the season.

People's Theatre (Leslie J. Davis, mgr.) Beginning 17, summer season of Comic Opera. *Fra Diavolo* this week.

Alhambra Theatre (J. H. Brown, mgr.) Closed for the season.

Columbus Theatre (Weber Bros., mgrs.) The Man from Mexico.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 12, George W. Monroe, DeSerris Art Studies, Empire Comedy Four, Mons. Clivette, Wilson Trio, Fredo & Dare, Hawley & Leslie, Flood Brothers, Shantytown Trio, Lyne and Kennedy, DeLzanto Sisters, Rata Curtis, Go-forth & Dove, Montgomery & Rice and Geo. E. Spoor's Kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Commencing Monday, 12, *The Land of Nod*. First time on any stage.

Trocadero Theatre. Stock: Burlesque.

Folly Theatre. Week 11, *The Black Crook* Burlesquers.

Coliseum Garden (Stewart Spaulding, mgr.) Weber's Prize Band.

Casino Garden. Brooke's Band.

WARREN A. PATRIOT.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) The Burgomaster, May 30; good business, pleased audience. Richard Mansfield, June 1; good business. This closed the season, which Manager Peck reports a very successful one. He is now in New York arranging for next season's attractions.

The Bijou is packed to capacity every night. Harlem Park still continues to do a big business, and attractions are better than ever. Massachusetts.

MASSACHUSETTS

SPRINGFIELD.—Poli's Theatre (Chas W. Fonda, mgr.) Poli's Stock Co. opened June 5 with *Soldier of Fortune*. Paul McAllister, in the leading role, made a pronounced hit, also Miss Beth Franklyn, who carries the leading female parts. The supporting company is all that could be desired, Paul Barnett, Olive West, Ag-

nes Mark, Charles Barringer, Ogden Stevens and Bertram Hardencastle each showing high ability. The company is under the management of Frederick Bond, who also plays the comedy part with good effect; good business. Next week *The Henrietta* will be presented. Circus—More than 25,000 people saw Ringling Brothers' Circus at Hampden Park, June 5, the great tent being crowded at both performances. The company came in Sunday, and with plenty of time to get ready, all parts of the mammoth entertainment were put through promptly and smoothly. The general opinion is that Ringling Brothers are now running the greatest show in the world.

MINNESOTA

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Week 4 was divided between Charles's Aunt and Little Lord Fauntleroy, both presented by the Ferris Stock Co., which during the short stay, received much favorable comment. E. H. Sothern and Julia Marlowe, 12-14. The regular stock season opens June 16 with the Metropolitan Players, headed by Wm. Morris and Miss Dorothy Donnelly.

Grand Opera House (Theo. L. Hays, mgr.) *Nettie The Newgirl*, week 4; good satisfaction. This is the closing show.

Star Theatre (J. C. VanRood, mgr.) Week 4: Helen May Butler's Band and a fine olio did good business all week. Next: Vaudeville.

Orpheum Music Hall (Chas. Forck, mgr.) Vaudeville all summer.

Forepaugh-Sells Circus was at Minneapolis 5, but passed by St. Paul on account of high license.

The parks are all doing a good business, Wildwood leading. The new attraction, together with judicious advertising, packed this popular resort. Lake Phelan will be in good running order by July 1.

Concerts will be given at Como Park, June 18-25, and daily thereafter.

Harriet Island (public baths) has three concerts a week. Dr. Chace has succeeded in making this resort a most popular one.

JAS. J. McMAHON.

MISSOURI

ST. LOUIS.—The summer heat has already set in in St. Louis, with the result of increased business at the summer resorts. While the gardens have all provided excellent attractions, we still miss the great World's Fair of a year ago. The Alps of World's Fair fame will open its gates to the public on June 15th, and the outlook is good, as all the fair attractions have been retained. What is doing chiefly is as follows:

Forest Park Highlands. The benefit of the St. Louis Police Relief Association is drawing increased business to Forest Park Highlands this week. The opening Sunday was immense, and the vaudeville pleased greatly. Among the acts were: Powell's Manikins, Klein, Ott Brothers, and Nickerson, Ford Brothers and Sisters, Empire Comedy Four, Avery Strakosh and the biograph; business good.

Summer Garden. Will's Comedians in *Hooligan's troubles* opened to good business Sunday. The show pleased, and the cast proved capable; added specialties made much interest to the show; business satisfactory.

Delmar Garden. The Rounders was selected for Monday night's opening, and to a good audience. The company pleased and the musical nicely staged. Gus Weinberg joins the company next week in *A Girl from Dixie*. He is a St. Louis favorite, and will add to the popularity of the Delmar Company; business fair.

West End Heights—Increasing business is reported at West End Heights. Mr. Washburn and Saylor's Co. have caught on. It is a clever stock company, and gives an entirely pleasing performance. Pink Dominoes is this week's selection, and is popular.

Mannon's Park. Opened to good business on last Sunday. The Vaudeville bill pleased; it contains acts by Heely and Meely, Marshall Lorraine, Mitchell and Love, Doss and Nadoll, Bonnie Gaylord and others.

Imperial Theatre—The Rujaro Stock Co. opened its last week with *The Butterflies*, and it was nicely put on. The company has done only a fair business, but gave the public its money's worth. Weather and the only down town theatre open was hard to run against. The four weeks' season was not successful.

Globe Theatre. Manager Rice has decided to remain open throughout the summer. His Sunday performances were well attended, and a pleasing vaudeville program put on, consisting of acts by Billie Barker, Baby Cecil, Mack Curran, Dorothy Heitman, Lulu Besselman, Metropolitan Quartette and the kinograph; business satisfactory. Items—Mr. C. Lee Williams reports good business with the Hagenbeck Trained Animal Show. * * A letter from Dan S. Fish-eil, of the Barnum & Bailey Shows, is convincing in its report of big business. * * It looks as though St. Louis will positively have two new theatres this fall. * * Marshall P. Wilder and C. Todd are doing nicely with their concessions at Delmar and Forest Park Highlands. * * Mr. Richard Spamer will handle the press end of the Alps this summer. * * The large horse (conceded to be the largest in the world), Jumbo, was lost through death by the U. S. Carnival Co. as an attraction. * * Mr. C. S. Sullivan, of the Dora Thorne Co., is in St. Louis cooling off before returning to New York.

WILL J. FARLEY.

KANSAS CITY.—Warm weather has set in in earnest, and with the regular theatrical season closed the parks are having it all their own way. If business continues at the present record-breaking rate it will indeed be a prosperous summer for the out-door manager.

The Grand (Hudson & Judah, mgrs.) Although the season here is closed, the house will be open week 11 to allow the Pollard Juvenile Opera Co. give their repertoire of light operas.

The Gilliss (E. S. Brigham, mgr.) *Across The Desert* was the attraction week 4, and in spite of the warm weather business was very fair. Season closes week 11, *Wicked London* being the bill.

The Auditorium (The Woodward & Burgess Am. Co., mgrs.) The Woodward Stock Co. presented *Graustark* to fair attendance week 11. Thelma is announced as the next bill.

Electric Park (Sam Benjamin, mgr.) Libbertail's Band continues to be the most prominent of the many attractive features at this popular resort, and week 11 throngs of music-lovers were in evidence each afternoon and evening. A new concession, Myth City, a clever

The Billboard

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U. S. A.
Long Distance Telephone Main 2079 R.

NEW YORK.

Suite 8, Holland Bldg.,
1440 Broadway.

Tel. 2466-38-st.

CHICAGO.

Suite 61
Grand Opera Building,
87 S. Clark St.

Tel. Central 5934.

LONDON, ENGLAND

23 Oxendon Street, S. W.

Telephone, Garrard

Telegrams, Breather

C. C. BARTRAM, Rep.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

No extra charge to foreign subscribers.

ADVERTISING RATES.

Fifteen cents per line, agate measurement. Whole page, \$105; half page, \$52.50; quarter page, \$26.25. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brenano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

The first form of The Billboard, which includes the last eight advertising pages go to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday. Last form closes 12 Noon Monday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, June 17, 1905.

In order to get a writ of habeas corpus, which means, in this case, an early hearing, the Association of New York Theatre Managers, has allowed Chas. S. Burnham, manager of Wallack's Theatre, to be arrested. To this end Mr. Burnham refused to furnish the bond on the grounds that he had never excluded James Metcalf from Wallack's Theatre, and could not, therefore, be justly accused of entering into any conspiracy to keep the critic of Life out of the theatres controlled by managers belonging to the Association. Mr. Burnham was not at any time locked up, but after his refusal to give bond was merely detained in Magistrate Pool's office till the necessary papers could be made out in the higher court and served by the sheriff.

The document which the complainant called a "conspiracy agreement," passed for the purpose of barring him from the theatres, was introduced by Mr. Burnham's attorney for inspection by the court. Its text is as follows:

"The attention of this association is called to the following matter:

"A certain writer in a certain periodical has for the past ten years persistently and without just cause libeled in its columns a large portion of our theatregoers, and attacked the personal integrity of members of this association. Its continued malicious, vile and unjustified attacks upon those of the Jewish faith are unwarranted, and as it may affect our business interests, should receive attention from all managers.

"For their so-called criticism on plays or business methods we make no mention—that does not concern us and is without our province—but when they persistently and for no discernible just cause (but a personal feeling, perhaps) make a butt of one's religion—then some action should be taken to give confidence and support and to take necessary steps to prevent our business interests being injured.

"I deem it but fair to say that this paper has been presented without the knowledge of Messrs. Klaw & Erlanger, and is for such individual action as managers may see fit to take."

The attorney said this document is the only evidence on the subject of Metcalf in possession of the Managers' Association, and the only evidence in existence anywhere.

If this is true, Mr. Metcalf will undoubtedly have a pretty hard time proving conspiracy. Not one of the managers fears the outcome of the trial on this score. What they want

is a decision as to whether or not a theatre ticket is a revocable license, and that is about as far as their decision will reach. A substantial precedent has never been made on this question in New York.

A hearing of the case will be had before Justice Clarke in the Special Term, Supreme Court, June 19.

As a result of his inspection of the circumstances surrounding the fire that destroyed the Avenue Theatre and wrecked the Grand, in Pittsburg, June 2, S. A. Dies, Superintendent of the Bureau of Building Inspection, has communicated to the Department of Public Safety his conviction that the fire had its origin in the ceiling of the auditorium, and not on the stage of the Avenue, as was at first believed. Under these conditions it is impossible to say whether the automatic devices for an emergency of this kind would have been adequate to save the structure if the fire had started back of the proscenium arch. Relative to this point, Superintendent Dies says in his report:

A careful investigation by building inspectors and an examination of those who first saw the blaze convinces me that the blaze burst out first in the ceiling of the auditorium. The building was doomed before the fire was discovered, and it is impossible to accurately reach the conclusion whether or not the automatic skylight, which allows the blaze on the stage to burn directly skyward, the automatic curtain and the fire doors worked properly. Inasmuch as the fire was in front of the proscenium arch it matters little how these arrangements were operated.

If the building had been occupied by an audience and the usual attaches, there is no doubt that the fire would have been discovered early and the structure still would be standing. As to whether there would have been any fatalities is open to conjecture.

It is quite likely that, had the theatre contained an audience, the flames would have been discovered in ample season to prevent any material loss on the property. Nor would there have been any danger to the safety of such an audience. The fire started between the ceiling and the roof, and burned down; necessarily it burned slowly and was, probably, in progress considerable time before it was discovered.

George Bernard Shaw said recently that he attributes his present popularity to his merits. There is no lack of personal confidence in the confession, but there is no doubt either of the increasing interest in his adopted country. Forbes Robertson is one who is convinced of the playwright's merits, and when he begins operations at the new Scala Theatre in London next month, he will review first Caesar and Cleopatra and then the Man of Destiny. Meanwhile, at the Court, John Bull's Other Island is now being played every evening and You Can Never Tell, five afternoons a week. Man and Superman and Candida will each have a run also. No other writer, save Shakespeare, has ever held London audiences so long continuously, and in such multitudes before in the history of the theatre playhouses.

Dr. Edgar C. Abbott, of Boston, who ranks among the foremost of Shakespearean scholars, being much quoted as an exponent of the sentiments and emotions of the immortal bard, has just concluded a series of recitals before a small and exclusive coterie of the literary and dramatic students of the Hub City. Only the works of Shakespeare were discussed, the erudite doctor entering into the analysis of Hamlet with all the gusto of an ardent admirer. He characterized the play as a tragedy of thought rather than action, expatiating upon its situations, and explaining the motif of the author. Dr. Abbott is a staunch advocate of the classic drama, and in that much a useful ally to all that is best in theatricals.

Rumor has not lost any of its speed since the time of Virgil. On the other hand, modern facilities have increased its reputation since the Aeneid was written. Every important daily newspaper in the United States published a report last week that Maude Adams had undergone a delicate operation for appendicitis, and her life had at one time been despaired of. In due time the story was modified from the Frohman offices, showing that while such an operation had been performed, it was at no time serious, having been accomplished at the actress' own home in New York.

The Boer War Spectacle, at Brighton Beach, New York, has opened the eyes of the denizens of the great metropolis. They have seen fireworks and spectacles, but the battle scenes represented in the Boer War is just a trifle different from anything they have witnessed before unless they visited the same attraction at the World's Fair, in St. Louis, last summer. Altogether the new Brighton Beach Park gives promise of becoming one of the chief places of amusement interest about New York. The weather has not contributed to exceptional business anywhere, yet, but when the season is really on, Brighton Beach will be prominently in the running.

The Sothern-Marlowe Co. visited San Francisco during the thick of a fight between the theatre where they were playing and a local newspaper. One of the reviewers, after frying the actors of the company in boiling oil, remarked quite seriously, speaking of Mr. Sothern's Romeo: "It is absurd and ridiculous for a man of his years—he was sixty-six his last birthday—to attempt to portray the emotions of such a youngster as Shakespeare's Romeo was." Considering the fact that Mr. Sothern celebrated his fortieth birthday not so very long ago, this ought to be very interesting reading to him.

From the pulpit to the stage is a step worthy of comment from the very infrequency of its occurrence. The Reverend J. F. Milbank, of Owensboro, Ky., has been identified with professional people in the Actors' Church Alliance and other organizations of a religious character for some years. His decision to give up his ministerial charge and enter the ranks of the theatrical profession behind the footlights has occasioned a good deal of interest, both among clergymen and actors. He is of the Episcopal denomination.

A peculiar state of affairs has come to light in San Francisco. It has developed that theatres which do not comply with the building laws are, through the complex phrasing of the theatre ordinance, exempt from the license tax, while those that do comply pay the tax. Though the Board of Works has refused to issue permits for operation in cases where the law has been infringed, it has been enjoined from interfering with the performances. An amendment to the theatre ordinance has been proposed and will probably go into effect in a few days.

The American Colony in the City of Mexico is to have an English speaking popoapmpe on IW oplay- zfil mfwy company next season. Beryl Hope will take a company there in the fall and open the Renacimiento Theatre. The company will be organized with a view to appealing to both Americans and Mexicans. Repertoire will be produced with a liberal interpolation of vaudeville specialties between the acts.

In its avidity for news the daily press is not always as considerate of the interests of professional people as is consistent with careful solicitude. The report that Mme. Calve had ruptured a vocal chord was not only wanting in the essence of truth but it was of such a nature as to put the noted singer to considerable trouble in the way of denials.

That meeting of the Empire Circuit managers in Cincinnati next Friday, is expected to be prolific of interesting results. It is claimed that the managers present at this meeting will represent forty-one theatres, extending from New York to San Francisco.

A performance at the Municipal Theatre, in Halle, Switzerland, had to be suspended the other night, while the policeman on duty was ejected. He had fallen asleep at his post and his loud snoring disturbed the audience.

An event of the past week has proved that morbid notoriety is not the highest qualification for success on the stage.

The information vouchsafed by the Eastern Circuit of Burlesque Managers to the effect of

their having so many first-class houses that they have decided to drop the term "burlesque," calling their attractions musical extravaganzas, and getting out paper without representing fights, is exceedingly interesting. Furthermore, it marks a step in advance. The day when a profuse display of lingerie and tights, and the manipulation of slap-sticks and bladders constituted a theatrical attraction is past. That the people want something more refined now is due the managers themselves, who have educated their tastes up to a higher standard.

The daily press printed a story last week to the effect that David Belasco had secured the Lyceum Theatre, in Baltimore, for his attractions. The report could not be verified, and was in all probability only a rumor. Mr. Belasco continually faces the problem of getting a sufficient number of houses and at the same time enough attractions to fill them for short engagements throughout the season.

For several years the excursion business has been gradually dropping away from Atlantic City. It can hardly be argued that the people have lost interest in the City by the Sea. It must be the fault of the railroads.

Whatever the cause, the result is felt very keenly by the amusement promoters, who have cast their fortunes along the board walk. They are beginning to wake up to the formidable nature of the evil. With the decline in the excursion business comes a proportionate decrease in receipts. The railroads need encouragement. They should be made to realize that there are thousands of people waiting to visit Atlantic City if they can get excursion rates. It is up to the amusement managers, hotel proprietors and business men of the resort, to tell the railroads, and steamboat lines also, that these people must have reduced rates as an incentive. The balance will be spent for amusement. Let the people who are interested get together on this. The result ought to be worth the effort.

On Saturday and Monday last, Levy Mayer, attorney for Will J. Davis, argued before Judge Kavanaugh, in Chicago, for many hours for quashing the indictments against Davis, growing out of the Iroquois Theatre fire. The procedure was based on a motion to quash the new indictment for involuntary manslaughter, which was drawn and voted after a similar instrument had been nullified by Judge Kersten. In it Davis is charged with causing the deaths through violating the city safety ordinances, by neglecting duties incumbent on him as manager agreement is g.st e.j.S hrdlu hrdlu uu u u and part owner of the playhouse. Mayer's argument is pronounced as exceedingly strong, and annulment of the charge will probably have been effected by the time this issue of The Billboard reaches its readers.

It is not an ordinary thing for an actress to essay the role of Hamlet, notwithstanding Sara Bernhardt, Charlotte Cushman, Anna Dickinson and others have impersonated the melancholy Dane with more or less success. Adelaide Keim deserves the credit for the enterprise that inspired her to play the part at the Harlem Opera House last week. She deserves further credit for the conscientiousness with which she enacted one of the most difficult of roles, and for the artistic temperament manifest in her work. It is not Miss Keim's first display of ambition. Her outlook is broad and her ability strains to the task set by her energetic mind. From this exercise it is bound to develop.

AERONAUT INJURED

While making a parachute leap at Waterbury, Conn., June 11, William Hayden sustained injuries which may result in his death, if that contingency has not already occurred. Before making the ascent, the aerialist said to his assistant, Geo. Rose: "Stand aside there, Peanuts; I'm going up now to break my neck," thereby giving expression to more prophecy than either the speaker or auditor realized.

When loosened the balloon quickly shot upward. When but a speck in the sky to the spectators, Mr. Hayden released his double parachute and successfully began to descend. But a strong wind blew the much-watched object out of the direction in which the aeronaut had intended. The parachute came down in a large chestnut tree and Hayden made an attempt to catch the branches. In this he was unsuccessful and slipped through to the ground, alighting upon a pile of rocks. Mr. Hayden was taken to the Waterbury hospital unconscious and suffering from internal injuries.

YOUNG SINGER HAS TYPHOID

Little Dorothy Marie Keys, the well-known ballad singer, was taken ill while playing the Garden Theatre, Myers Lake, Canton, Ohio, and removed to the hospital, June 5. The physicians pronounced her case as typhoid fever. She is doing nicely and every hope is entertained for her speedy recovery.

RECEIVED AN OVATION

Upon the opening of Miss Lyllian Leighton's starring engagement at the Grand Theatre, Milwaukee, May 29, she was the recipient of over twenty-five beautiful floral offerings. Her playlet, entitled A Matrimonial Revolution, is creating a very favorable impression wherever the clever actress appears. Besides her ability as an actress her personal attractiveness is the admiration of her audiences.

THIRTY-SIX OF THEM

Gus Hill contributed the following information:

The Eastern Association controls thirty-six first class theatres in all the large cities, from New York as far west as Kansas City, and as far south as New Orleans. The enclosed attractions have their contracts for five years to play all the cities controlled by the Eastern Managers Association. As the Eastern Burlesque Managers' have so many first class theatres to play these attractions in it has been decided not to use the name burlesque with any of these attractions, but to advertise and get out printing with no tights, and call them organized on a larger scale, and costumes are working day and night, and so are the scene painters. The best talent has been secured for these attractions and nothing will be left undone to make these attractions the largest and most refined musical entertainments on the road. You can see by the enclosed list that the Eastern Association controls all the standard attractions. The season will open up the last week in August, and close the last week in May, making forty weeks. The shows do not go any further west than Kansas City and Chicago, and the new houses that the east have secured for their attractions are the best line of houses in the country. The shows next season will carry as high as fifty people, and the best producers are under contract with the Traveling Managers' Association and we have secured the best of everything.

The list of attractions controlled by the Eastern Association is as follows:

The Trans-Atlantics, Runaway Girls, Witty Fair, Gay Morning Glories, Rose Hill Co., Dainty Duchess, Bon Ton Burlesquers, Bowery Burlesques, The Cracker Jacks, Dewey Travesty Co., Jersey Lillies Wine, Women and Song, The Rentz Santley Co., The Night Owl, Sam, Dever's Own Co., The Thoroughbreds, City Club, Big Sensation, Casino Girls, Rice & Barton's Extravaganza, Harry Bryant's Extravaganza, Parisian Widows, Al Reeves Own Show, The Blue Ribbons, Gay Msqueraders, City Sports Big Show, The Majestics, The Knickerbockers Fred Irwin's Big Show, The London Belles, The World Beaters, The Trocadero, The High Rollers, Fulton's Jolly Grass Widow's New York Stars, Moonlight Maids.

ADDITIONAL NEW YORK NEWS

When Wisteria Grove, atop the New York Theatre, opens its season Monday evening, June 12, the vaudeville features included Coco, an educated monkey; The Girl With The Red Domino, LaBelle Theristia, Nellie Daly and Johnny McVigh, Mosher, Houghton and Mosher, marvelous bicyclists; Kelly and Reno, and The Wistaro Troupe of eighteen girls. The second half of the entertainment will be taken up by the Dr. Osler burlesque, When We Are Forty-one. Its author is Robert Smith and Gus Edwards wrote the music. Harry Bulger will caricature the learned doctor, and others in the skit will be Emma Carus, Elsie Janis, who will give her clever imitations; Nella Webb, Clara Hathaway, Lucille St. Claire, Jeannette Patterson and Charles Prince.

The Great Lafayette will be the feature of the bill at Hurlitz & Seamon's Music Hall, week of June 12. Lafayette will present his own company, with The Pearl of Bhubant as his master illusion.

Percy Williams' Colonial and Alabama theatres ended the season Sunday night, June 11. The Roer War, Dreamland, Bostock's Animals and Luna Park keep things lively down Coney way. Luna Park now presents The Fall of Port Arthur as an extra attraction.

John Philip Sousa presents his band as a Sunday night attraction at the Hippodrome, June 11. The surpassingly engaging performances given at "The Hip" during the week are attracting capacity business. Elita Proctor Otis is retained for another week as the feature of the stock company at Proctor's One Hundred-and-twenty-fifth Street Theatre, presenting As in a Looking Glass. Nobe is the Fifth Avenue bill, and Tennessee's Partner goes on at the Fifty-eighth Street. The stock company at the Fourteenth Street continues for another week, offering The Octoroon.

The Brighton Beach Music Hall opens its season with the following vaudeville, the first performance having been given Saturday afternoon, June 10: The Three LaMaze Brothers, James Harrigan, Charlotte Ravenscroft, Wilfred Clark & Co., Bissert and Scott, Belle Hathaway's animals, and The Great Rappol.

Henderson's Music Hall, Coney Island, will offer these vaudeville attractions: Shepperd and Ward, The Trimble Sisters, Corona, Chester B. Johnson, Murphy and Francis, The Taylor Twin Sisters, Almont and Dumont, J. Francis Dooley, Dorothy Bremmer and Mable Marsh, The Grand Opera Trio, The Whangdoodle Four, The Mignani Family, The Campbells, and Paul Stephens.

Ned Nye and his dancing girls are making an immense hit in vaudeville singing two

of Jos. W. Stern & Co.'s latest songs Minatoka Jane, and Roaming Around The Town.

At Keith's Union Square, the vaudeville bill will be furnished this week by Henry V. Donnelly & Co., Van Alstyn and Henry, Zazelle and Vernon, Searle and Violette Allen, Mitchell and Cain, Norma B. Steel, Willie Gardner, Niblo and Riley, St. John and LeFever, and Will Rogers.

Hammerstein's Paradise Roof Garden will offer this bill, week of June 12: The Four Mortons, Maggie Cline, Guyer and O'Neill, McMahon's Watermelon Girls, Reno and Richards, Sherman and DeForest, Rooney and Bent, The Rappo Sisters, The Patty Brothers, Roslow, The D'Artois, and To-To.

Paradise Park, at Fort George, has now been open to the public for a fortnight, and the crowds have been hearty in their praise of the various attractions. The park contains all the attractions that one may see at the various resorts in the vicinity of Greater New York. A feature of the new Paradise Park resort is the toboggan slide, which is one of the largest ever erected, having required over 350,000 feet of lumber in its construction.

Mr. and Mrs. Gene Hughes are the topping features at Tony Pastor's for the week of June 12. Others in the bill will be White and Simmons, Paulo and Marlowe, Wm. Cabill, Dancing Mitchells, DeVeau Twins, Kenny and Hollis, Berry and Berry, James and Kitty Brady, Henry and Francis, Perry Cunningham and Ullie Ackertom & Co.

Henry Frey has signed to play a Jew character with one of A. H. Woods' attractions, and the team of Frey and Ferguson has been dissolved. Dave Ferguson will rejoin his old partner and the firm of Ferguson and Watson will again be known to vaudeville. Lew Dockstader has signed a contract to manage Williams and Walker for a term of years. Hurrig & Seamon have also lost the management of Ricknell, Watson and Wrothe, who have signed with A. H. Woods. Julia Vinceneta McCahill, who was recently in the chorus of San Toy, was married in Larchmont, June 7, to Dr. James H. Brennan of New Rochelle.

At Proctor's Twenty-third Street Theatre, for the week of June 12, were Will M. Crescy and Blanche Dayne, Edwin J. Stevens, The Colonial Septet, Benny Welch, Kenyon and DeGarmo, The Lavine-Cimeron Trio, Chas. Bradshaw and Eleanor Falk. This house has dropped out of the "continuous" list, now giving two shows a day. Keith's and Pastor's held control of the non-stopping vaudeville diet for New Yorkers.

Down at Atlantic Garden, last week, the usual packed houses saw a fine vaudeville show in which Fonner and Mantell scored a striking success with their attractive singing number. Whitley and Bell caused great merriment through their German comedy, and Valmore and Horton scored a pronounced hit with their sensational dancing. Atlantic Garden is now in its forty-seventh year.

On June 7 sixteen members of the Theatrical Managers' Association appeared upon summons before Magistrate Pool, and fifteen of them gave bonds to appear for trial upon a charge of conspiracy in having agreed to exclude James F. Metcalf, a dramatic critic, from their theatres. One of the accused managers, Chas. M. Burnham, of Wallack's Theatre, in furtherance of a previous arrangement, submitted to technical arrest and technical imprisonment. Judge Clarke, of the Supreme Court, issued a writ of habeas corpus for the purpose of reviewing the action of Magistrate Pool. Burnham's case will be argued on June 19, and the outcome will settle the matter of the other members of the association. WALTER K. HILL.

CHICAGO TELEGRAPHIC TICKS

The Chicago Opera House was the scene of the first public performance of the Land of Nod Monday evening, June 12. The house, which has been known of late years to be the leading vaudeville theatre, reverts for the time to its original policy, that of producing musical plays. The first production was written by Will M. Hough, Frank R. Adams and Joseph E. Howard. It is termed a "musical fantasy," all of the characters, with the exception of two, being of a decidedly fanciful nature. The story relates of a pretty country girl, Bonnie, who is seen playing with her small companions near the garden and home in the country. Fatigued, she rests among the rose bushes and falls asleep only to be carried to the "sleepy land," where she meets all kinds of strange personages. A typical dashing chorus girl from Broadway visits Nodland to enjoy herself, as New York is "getting slow." The Man in the Moon discovers lively times and forsakes his wife, Rory Bory Alice, and joins the people from the earth in their happy vacation. The King and Queen of Hearts, who rule this strange land, find considerable difficulty in suppressing the cruel Sand Man. In the country of balloon trees, candy bridges, mushroom palaces and card houses, the chorus girl creates a Welch Rarebit for the Hungry Bonnie. This is one of the novelties of the play. The Weather Man makes all kinds of weather with his faithful assistants, and the April Fool finds some trouble in locating his love, The Barber Pole. The Jack of Hearts, who protects the little Bonnie, compels the cruel Sand Man to retreat, and he in turn decapitates the King and the Man in the Moon. The many comical situations following this scene are the most amusing of comedy lines. Bonnie's reflection appears, and the amusing complications that occur in this act bring affairs to a very mixed up state, but they are presently set straight.

There are many chorus evolutions arranged by Gus Schilke, who might appropriately be called "Encore" Schilke, that are the most elaborate designs that this stage-wizard has conceived. The complete cast includes an unusual number of recognized stars and the chorus is strongly vocalized with as many beauty members as can be crowded on the stage of the former home of the Henderson extravaganza. William Norris, principal comedian, is seen as the Man in the Moon, who visits the Land of Nod and is having a high old time with a chorus girl from Broadway. This character is assumed by Valerie Bergere, who thus makes her debut in a musical production. The heroine of the play is Bonnie, the small country lass, and Miss Mabel Harrison

interprets this role. One of the amusing creations is that of the Welch Rarebit, and Herbert Cawthorne plays this very comical part. Alma Youlin, the pretty Chicago prima donna, is seen as the Jack of Hearts, a gallant cavalier who depends upon the Telephone man, Tom Armstrong, for information on love matters. Knox Wilson has one of the eccentric characters of the production, that of April Fool, always in trouble with his love, The Barber Pole, and who is never satisfied unless "allowed to make a suggestion." The Queen of Nodland is another Chicago favorite, May DeSousa, who has one of the most charming of the vocal numbers, entitled Cinderella; Fred Ray, an English pantomime artist, appears as the King of Hearts, who rules the subjects of this imaginative country. Clever little Alice Dovey is given the part of Bonnie's reflection, a neatly arranged novelty. Juliet Wood, who has been seen in vaudeville as an exceptionally clever travesty artist, plays Rory Bory Alice, one of the most humorous of the eccentric characters. Ella Vern as The Barber Pole, Callie Mason as The Star Maiden, John Mandel as Sad-Sky-Rocket, and John Ross as Knock-Out-Drops, are found to be very entertaining conceits. The villain in this dreamland fantasy is the cruel Sand Man, played by George Fox, who gives the part considerable dramatic effect. Another conspicuous figure in this country is the Weather Man, Bert Young, as this independent creator of weather, is found rather unusual.

Judging from the enthusiasm of the first-nighters The Land of Nod would seem to be assured of an eminently successful summer run.

Many important engagements have already been made by Manager Sam H. Harris for the second organization which is being now assembled to play Little Johnny Jones next season in the principal cities not touched by Mr. Cohan. The Olympic quartet, which has been in the employ of Mr. Cohan for the last five years, and which made such a hit in The Running for Office production the last two seasons, will have some of the principal male parts. William Keogh will be seen as "The Unknown," the detective character now played by Tom Lewis. Michael Sullivan will have the part of Timothy D. McGe. Hugh Mack will play Sing Song, and William Cameron the captain. Mr. Cohan originally had these four clever men in view for these parts when he first planned Little Johnny Jones.

McVicker's Theatre will be dark during the week, beginning June 11, but on the 18th William A. Brady and Joseph Grismer will revive Sky Farm, E. E. Kidder's pretty and successful rural play. The piece will be put on with a special cast and the engagement is for two weeks. Sky Farm has not been seen here for two years, but the good impression left by the play has not faded and the remarkable business done on its former visit will doubtless be repeated. A dramatic entertainment, coming at a time when the city is given over to musical plays, will have the advantage of contrast and variety to enhance its attractiveness.

Manager Will J. Block announces that the entire company now presenting Kafozelum at Hyde & Belman's will move to the Tremont Theatre, Boston, to open there for a summer run, beginning Saturday night, 24. The company will end its Chicago engagement Saturday night of this week. We are informed that the title of the production will be changed in Boston to The Monarch of Gheek.

Packed houses during the past week greeted the return of the Trocadero Stock. The second week of the engagement began Sunday, June 11, with a change of bill in both the vaudeville and burlesque portions. In the olio are the Wonderful Dreano, eccentric dancer; Avery and Healy, conversationalists; Avon Comedy Four, vocalists; The Great Fowlers, European acrobats. The Pas Ma La Girls is the title of the burlesque. Included in the cast are Nat. Fields, Guy Rawson, Frank Damsel, Kittle Bingham, May Yuir and Tillie Storke.

We glean the following from a Peoria, Ill., paper bearing date of June 6: The Carl Hagenbeck Trained Wild Animal Show is in Peoria today and is undoubtedly the finest show of its kind in the world. The parade through the principal streets this morning drew large crowds. In point of equipment, horses, harness and wagons, the Hagenbeck Co. has any circus that ever came to Peoria beaten a mile. The horses are splendid animals, the harness and wagons bright and new. The wild animals seem to be magnificent specimens of their species.

A new summer park, built on elaborate lines, will bid for popular favor in Chicago next season. The plans are now in the hands of a prominent firm of Chicago architects. This latest exploitation is being launched by the Metropolitan Elevated Railway Co. The park will be located on the West Side, on Forty-eighth avenue.

Bolte and Weyer installed their system of lights with the Bodkin Brothers' Shows in Chicago last week. On Saturday they shipped a complete lighting plant to the Orrin Brothers in Mexico. Mr. Weyer will be a guest of the Barnum & Bailey Show this week.

Chicago's professional colony will be well nigh depleted on Tuesday, 13. The Wallace Show is at Michigan City that day.

Mr. J. F. Boggs, vice president of the Federal Oil Co., with his newly made bride, formerly Miss Mabel Bailey of Parkersburg, W. Va., passed through Chicago on their way to Colorado Springs last week.

Abe Holzmann, the eminent composer, passed through Chicago Thursday, June 8, on his way from New York City to Milwaukee, Wis., where he is a guest of honor at a big band tournament this week.

W. H. Rice, proprietor and manager of the Great Alamo Shows, fraternized with Chicago friends for two days last week. Mr. Rice is spending a few days at his Michigan home.

G. E. Robinson, general excursion agent of the Great Wm. P. Hall Shows, is making his headquarters in Chicago.

H. R. Moore is temporarily identified with Chicago's professional colony.

Mr. Thomas J. Noonan, business manager of the Illinois Theatre, is enjoying a

NEW INCORPORATIONS.

The Doric Theatre Co., Yonkers, N. Y.; amusements and theatricals. Capital \$5,000. Incorporators—Henry and Miriam Myers, 169 East 128th street, New York City; Jacob Gimm, Albert VonTilzer, 40 W. 28th street, New York City.

A Runaway Boy Co., New York; amusements. Capital \$10,000. Incorporators—Max H. Meyers, 151 W. 43rd street; Felix F. Feist, 134 W. 37th street; Victor Meyers, 60 E. 90th street.

Empire State Amusement Co., New York; amusements. Capital \$500. Incorporators—Hugh L. Starr, 339 W. 43rd street; Jay Finn, Pulitzer building; Jacob I. Wiener, 280 Broadway.

The Great I Am Co., New York; amusements. Capital \$10,000. Incorporators—Max H. Meyers, 151 W. 43rd street; Felix F. Feist, 134 W. 37th street; Victor Meyers, 60 E. 90th street.

From Rags to Riches Co., New York; amusements. Capital \$10,000. Incorporators—Max H. Meyers, 151 W. 43rd street; Felix F. Feist, 134 W. 37th street; Victor Meyers, 60 E. 90th street.

Rocky Road to Dublin, Brooklyn, N. Y.; theatrical. Capital \$20,000. Directors—J. J. Byrne, T. Donnelly, Brooklyn.

Elitch-Long Amusement Co.; amusements. Capital \$10,000. Incorporators—Mary Elitch-Long, Thomas D. Long, Edward Houck, Denver, Col.

The P. H. Sullivan Amusement Co., New York. Capital \$100,000. Directors—P. H. Sullivan, S. H. Harris, New York, Corey McAadoo, Mount Vernon.

MARRIED

McMillen-Queen Malaha—Mr. E. S. McMillen, a non-professional, to Queen Malaha, of the Brundage & Fisher Carnival Co.

Schen-Evans—LeRoy T. Schen, who has frequently appeared upon the vaudeville stage, to Miss Anna Evans, of the Holy Totty Co., in the parlor of the Central Hotel, Canal Dover, Del., recently. They will remain in Canal Dover until the theatrical season opens.

Downs-Tockey—Tommy Downs, known as the "Kings of Kolns," and Miss Hattie Rockey, a non-professional, at Marshalltown, Ia., June 1. They will be at home to their friends in Marshalltown beginning June 15.

Pierson-Rasmussen—Jack Pierson and Sophia Rasmussen, both well-known in vaudeville, at Kenosha, Wis., recently. They will play dates together in the future.

Melrose-Schauner—Frank Melrose was married to Miss Mina Schauner, June 2. The team will be known as The Vardelles.

DEATHS

Albert B. Roberts, business agent and financial secretary of Local No. 18 of the National Alliance of Billposters and Billers of America, died at the St. James building, Newark, N. J., May 13, after a three weeks' illness contracted in Philadelphia. Mr. Roberts was 35 years of age and had been in Newark ten years. He was formerly connected as biller with several circuses but an accident through which he lost his right arm compelled him to discontinue this work. He was a delegate to the last National Convention, and his popularity caused his election to the executive board. While in Philadelphia on business for the Alliance Mr. Roberts contracted a cold which resulted in congestion of the lungs. The funeral services were in charge of the Theatrical Mechanics' Association of which Mr. Roberts was a member and for which he was an indefatigable worker.

Col. Edward M. Graves, of the firm of Jennings and Graves, managers of the Hartford Opera House, died at his home at Hartford, Conn., June 1. Col. Graves had been identified with the management of the opera house for a number of years, and before becoming manager he was for many years engaged in newspaper work. During the civil war he was a scout of General Custer's staff, and he was afterwards Adjutant General of the Connecticut National Guards. He is survived by a wife and two daughters.

Oscar F. Miller, manager of the Alhambra Theatre, Milwaukee, Wis., died at his home, June 1, from a complication of diseases. Mr. Miller was one of the best known theatrical managers of the west, and was a self made man. Within the last few months he had affiliated himself with the Shubert Brothers, and had completed arrangements for the appearance at the Alhambra of some of their principal attractions, including Lillian Russell and De Wolf Hopper. He is survived by a wife and one small child.

Horace Edgar Buchanan, 42 years old, died at Camp Keys, Wis., June 5, where he was taking the treatment for tuberculosis. Mr. Buchanan was well known as an actor and musician in the west, and was an expert on the cornet. He was also a composer, and traveled many years with his brother, Robert Buchanan, and had managed for himself and others. He was buried at Waukegan, Ill., June 8. The Elks had charge of the funeral.

Robert W. Furnass, secretary of the Nebraska State Fair, died at the Lindell Hotel, Lincoln, Neb., June 1. He was eighty-one years of age, and for over fifty years had held many positions of public trust and honor. In 1873 he was elected Governor of the state of Nebraska, and in late years had become prominent as Secretary of the State Board of Agriculture.

Mrs. Josephine Hone, who was stricken with paralysis on the stage of the Savoy Theatre, New York, where she was in the supporting company of Grace George, in Abigail, died at her home, 37 E. Thirtieth street, New York. She has played with Mary Manning and Clara Bloodgood, and her stage career was very successful.

Charles Bremlet, an usher with Ringling Brothers' Shows, was drowned in the Connecticut River, at Springfield, Mass., June 4, while canoeing with some other employees of the show. His home was in Eldorado, Ill., where the body was sent for burial.

Lyra, a fire dancer, who has been playing the Sutton houses in Butte, Mont., and other northwestern vaudeville houses, died suddenly at Billings, Mont., of consumption, recently. Although well known among performers, none knew her real name, and nothing is known of her relatives.

Chas. Hackenberry, Decatur, Ill. Notice appears in another column.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS DATES.

- Adams and Taylor (Alhambra): London, Eng., June 19, indef.
- Adams Jas. R. (Hippodrome): New York City, indef.
- Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
- Aberns, The: En route with the Fiesta Carnival Co. See Midway Routes.
- Alpine Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
- Altons, The: Omaha, Neb., indef.
- Anderson, Wm. (Unique): Sheboygan, Wis., June 12-17.
- Armstrong & Holly: Bald Mountain, Col., May 22, indef.
- Ashton, Margaret (Coliseum): London, Eng., June 6-7-24.
- Atherton, Agnes (Miller's): Lima, O., indef.
- Aurora's, Mlle., Bears (Bostock's): Coney Island, N. Y., indef.
- American Newsboys Quartet (Oientangy Park): Columbus, O., 11-17.
- Adgie and her Lions (Aylmer Park): Aylmer, Ont., 12-17.
- Ashton & Earle (Castle): Bloomington, Ill., 12-17.
- All & Peiser (Family): Mahanoy City, Pa., 12-17.
- Abbott & Bryant (Utahna): Salt Lake City, Utah, 12-17; (Utahna) Ogden 19-24.
- Alvin Bros. (Metropolitan): Duluth, Minn., 12-17.
- Adler, Flo (Fort Sheridan Park): Chicago, Ill., 11-17.
- Ameta (Manhattan Beach): Denver, Col., 12-17.
- Avery & Healy (Troadero): Chicago, Ill., 11-17.
- Allen, Searl & Violet (Keith's): New York City, 12-17; (Keith's) Philadelphia, Pa., 19-24.
- Alva, Alice (Spring Grove Park): Springfield, O., 11-17; (Fairview Park) Dayton 18-24.
- Alarcon's Mexican Trio (Fort Sheridan Park): Highwood, Ill., 11-17.
- Abbott, Annie Adele: Jamestown, N. Y., 12-17; Akron, O., 19-24.
- Ahearn, Chas. and Jac (Orpheum): Paterson, N. J., 12-17.
- Allen, Will F. (Casino): Ontario Beach, N. Y., 5-17.
- Auburns, Three (Bijou): Escanaba, Mich., 12-17.
- Adams, Mabelle (Orpheum): Los Angeles, Cal., 4-17.
- Armlnta & Burke (Hoag Lake Park): Woonsocket, R. I., 12-17.
- American Newsboys' Quartet (Weast's): Peoria, Ill., 11-17.
- Baker Troupe (Paragon Park): Nantuaet Beach, Mass., 5-17.
- Eristol's Ponies (Riverview Park): Baltimore, Md., 5-July 8.
- Bowers & Curtis (Park): St. Joseph, Mo., 18-24.
- Baker, Pete (Meyer's Lake Casino): Canton, O., 11-17.
- Blamphln & Herr (Casino): Elgin, Ill., 12-17.
- Bussler Bros.: En route with Bogan's Carnival Co. See Midway Routes.
- Bartletts, The Musical (Unique): Eau Claire, Wis., 12-17; (Bijou) Duluth, Minn., 19-24.
- Bedouin Arabs, Eight (Ingersoll Park): Des Moines, Ia., 11-17.
- Bernsteins, The (Unique): Winnipeg, Man., 12-17; (Unique) Minneapolis, Minn., 19-24.
- Burns, Harry (Bijou): Ottumwa, Ia., 12-17; (Family) Sioux City 19-24.
- Burns, Harry (Bijou): Ottumwa, Ia., 12-17; (Family) Sioux City 19-24.
- Burton & Brookes (Rock Springs Park): East Liverpool, O., 11-17; (Farm) Toledo 18-24.
- Burke's Musical Dogs (Central Park): Allentown, Pa., 12-17; Easton 19-24.
- Baker, Mary and Dollie Ramsey (Alhambra): South Beach, S. I., N. Y., 10-18.
- Beaumont & Hayward (Troadero): Chicago, Ill., 11-17.
- Browning, Flora & Co.: Lynchburg, Va., 12-17; Richmond 19-24.
- Barnes & Edwin (Bijou): Marinette, Wis., 12-17.
- Bosonko & Radcliffe (Crystal): Anderson, Ind., 12-17.
- Blessings, The (Monarch): Lawton, Okla., 5-24.
- Barnes & Washburn (Crystal): Colorado Springs, Col., 12-17; (Orpheum) Omaha, Neb., 19-24.
- Busch Family (Bijou): Manitowoc, Wis., 12-17; (Crystal) Milwaukee, 19-24.
- Baus, Bessie (Lake Conyrary Park): St. Joseph, Mo., 11-17.
- Balley & Madison (Empire): London, Eng., May 1-June 30.
- Bingham, J. W. (Ben's): Escanaba, Mich., 12-17.
- Brooks, Jeanne (Summer Park): Columbus, O., 12-17.
- Brown, Walter G. and Ellis Sisters (Casino): Los Angeles, Cal., 12-17.
- Brown & Brown (Haulon's Point): Toronto, Can., 12-17.
- Brown, Jack & Lillian Wright (Bijou): Marinette, Wis., 12-17.
- Barrell, May A. (Fairlyland): Paterson, N. J., 12-24.
- Bissert & Scott (Music Hall): Brighton Beach, N. Y., 12-17.
- Belfort, May (Wheeling Park): Wheeling, W. Va., 12-17.
- Browne, Whistling Tom (Farm): Toledo, O., 11-17.
- Bim-Rom-Brr (Chester Park): Cincinnati, O., 11-17.
- Bernard, Rhoda (Race's Park): Joplin, Mo., 11-17; (Crystal Park) Leavenworth, Kan., 18-24.
- Burke, John P. (Star): Atlanta, Ga., 12-24.
- Burton & Burton (O. H.): Belvidere, Ill., 12-17; (Troadero) Chicago, 19-July 1.
- Bates & Ernest (Palm): Cripple Creek, Col., 12-17.
- Bell, Senator Frank (Forest Park) Little Rock, Ark., 12-17.
- Burkes, The Juggling (Bijou): Sheboygan, Wis., 12-17; (Bijou) Fond du Lac 19-24.
- Bentham & Freeman (Weast): Peoria, Ill., 12-17.
- Boynton's, Prof., Canine Circus (Riverview Park): Louisville, Ky., 12-17.
- Balley Bros (Guvanator's): Atlantic City, N. J., 12-17.
- Beverly & Danvers (Governator's): Atlantic City, N. J., 12-17.
- Beaty & Price: Salida, Col., 12-17; Colorado Springs 17-22.
- Ballazter Sisters (Hippodrome): New York City, indef.
- Barlow's Elephants (Hippodrome): New York City, indef.
- Barrows-Lancaster Co. (Coliseum): London, Eng., March 20-July 8.
- Baums, Three Marvelous (Lewis and Clark Exposition): Portland, Ore., June 12-July 1.
- Beard, Billy (Casino): Nashville, Tenn., June 1-30.
- Beecher & May (Kirby's Park): Baltimore, Md., May 29, indef.
- Bellport, Claude H. (Auditorium): Wichita, Kan., indef.
- Bentham & Freeman: En route with Jack Bessey Stock Co. See Dramatic Routes.
- Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes.
- Blue, Chas. C., Aerialist: En route with the White City Amusement Co. See Midway Routes.
- Boises, Four Sensational: En route with Wallace's Circus. See Tent Show Routes.
- Bowery Newsboys' Quartet (San Souci Park): Chicago, Ill., indef.
- Boynton's Dog Show (Riverview Park): Louisville, Ky., indef.
- Bright Bros. (Empire Tour): England, June 12-Aug. 28.
- Brownie Family: En route with the Continental Amusement Co. See Midway Routes.
- Burkhart, G.: En route with Campbell Bros.' Circus. See Tent Show Routes.
- Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes.
- Carlos, Chas. and Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.
- Carrares, The: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
- Carre's Animals (Hippodrome): New York City, indef.
- Carroll, Great (Alcazar): Denver, Col., indef.
- Chamberlins, The (Empire): Birmingham, Eng., May 28-July 1.
- Clarkonians, The (Hippodrome): New York City, indef.
- Cole & Johnson: Paris, Fr., June 19-July 8.
- Collins & Hart (Tivoli): London, Eng., June 12-Aug. 5.
- Conrads, The: En route with the Robinson Amusement Co. See Midway Routes.
- Costley & Dean (Manhattan): Norfolk, Va., indef.
- Cozads, The Aerial (Lincoln Park): New Orleans, La., indef.
- Craue, Mr. and Mrs. Gardner (Keith's): Providence, R. I., April 10, indef.
- Creswell, W. P. (Bicycle Bill): En route with Collins' Amusement Co. See Midway Routes.
- Connors & Kelly (Unique): Chicago, Ill., 12-17; (Olympic) Chicago 19-24.
- Clifford & Orth (West Side): Janesville, Wis., 12-17; (Bijou) Rockford, Ill., 19-24.
- Conser's Dog Show (Idea): Fond du Lac, Wis., 12-17.
- Cherry & Bates (Luna Park): Johnston, Pa., 12-17.
- Clarke & Temple (Pickwick): San Diego, Cal., 12-17; (Fischer's) San Francisco 19-24.
- Christopher (Bell): Oakland, Cal., 12-17; (Unique) San Jose 19-24.
- Collins & Hawley (Park): Bayonne, N. J., 12-17; (Deming's) Rockaway, L. I., N. Y., 19-24.
- Craig, Riehy W. (Monumental): Baltimore, Md., 12-17.
- Campbell, Dillon & Campbell (Cedar Point): Sandusky, O., 11-17; (Ramona Park) Grand Rapids, Mich., 18-24.
- Connelly, Pete: Webb City, Mo., 11-17; Pittsburg, Kan., 18-24.
- Cameron, Grace: Pittsburg, Pa., 11-24.
- Carrollton & Hodges (Empire): Freeport, Ill., 12-17; (Crystal) Milwaukee, Wis., 19-24.
- Carter, Mr. & Mrs. Carl (Earl): Pueblo, Col., 12-17.
- Cole & Clemens (Lyceum): Philadelphia, Pa., 12-17; (Pastor's) New York City, 19-24.
- Carroll & Clarke (Star): Atlanta, Ga., 12-24.
- Carmontella & Co. (Ramona Park): Grand Rapids, Mich., 12-17.
- Carson Bros. (Savin Rock Park): New Haven, Conn., 12-17.
- Casad & DeVerne (Bijou): LaCrosse, Wis., 12-17; (Crystal) Milwaukee 19-24.
- Courtney & Jennette (Ebner's Park): Burlington, Ia., 12-17.
- Corona (Henderson's): Coney Island, N. Y., 12-17; (Sheedy's) Newport, R. I., 18-24.
- Calcedo, Juan (Schmer Park): Montreal, Can., 12-17; (Luna Park) Coney Island, N. Y., 19-July 8.
- Castrillions, Three (Temple): Detroit, Mich., 12-17.
- Campbell & Brady (Hopkins' Park): Joplin, Mo., 12-17.
- Clermont & Miner: St. John, N. B., 12-17.
- Clarke, Lucy (Empire): Leeds, Eng., 19-24; (Metropolitan) London 26-July 15.
- Claremont, Al.: Greensburg, Pa., 12-17.
- Columbians, The (Park): Des Moines, Ia., 11-17.
- Corbett & Forrester (Godfrey's): Grand Rapids, Mich., 12-17.
- Cox Family Quartet (Pickwick): San Diego, Cal., 12-17.
- Conlon & Hastings (Avon Park): Youngstown, O., 11-17.
- Colonial Septet, Ye (Proctor's 23rd St.): New York City, 12-17.
- Cotton's Comedy Donkeys (Riverview Park): Baltimore, Md., 5-17.
- Cressy & Darne (Proctor's 23rd St.): New York City, 12-17.
- Cassady, Eddie (Steel Pier): Atlantic City, N. J., 5-17.
- Clark, Wilfred (Music Hall): Brighton Beach, N. Y., 12-17.
- Conway & Leland (Empire): Hackney, Eng., 19-24; (Empire) Cardiff, Wales 26-July 1.
- Coltons, The (Weast's): Peoria, Ill., 12-17.
- Clivette, Mons. (Olympic Theatre): Chicago, Ill., 12-17.
- Curtis, Reta (Olympic Theatre): Chicago, Ill., 12-17.
- Daytell, Madge (Ebner's Park): Burlington, Ia., 12-17; (Elite) Davenport 19-24.
- Dunn & Evelyn (Erbe's Casino): North Beach, L. I., N. Y., 12-17; (Park) Tranton, N. J., 19-24.
- Doyle, Edward: Berlin, N. H., 12-17; St. Johnsbury, Vt., 19-24.
- Durbyville, Lea and Fay (Dreamland Park): Decatur, Ill., 11-17.
- Dervin, J. T. (Novelty): Fresno, Cal., 12-17.
- Dixon, Burt and Leon (Chester Park): Cincinnati, O., 11-17.
- DeWeese, Jennie (Bijou): San Diego, Cal., 4-17; (Fischer's) San Francisco 19-24.
- Dagwell, Aurie (Keith's): Philadelphia, Pa., 12-17; (Keith's) New York City, 19-24.
- DeLaceys, The (Lyceum): Ogden, Utah, 12-17.
- Debec's Animals (Mannion's Park): St. Louis, Mo., 11-17; (Manhattan Beach) Denver, Col., 18-July 1.
- Dabllas, Les (Chutes): San Francisco, Cal., 4-17.
- Dixon, Bowers & Dixon (Farm): Toledo, O., 12-17; (Avon Park) Youngstown 19-24.
- Delphino & Delmora (Proctor's 125th St.): New York City, 19-24.
- Delmore, John and Emily Darrell (Spring Lake Park): Trenton, N. J., 12-17.
- Doherty Sisters (Ravinia Park): Ravinia, Ill., 12-17; (Forest Park Highlands) St. Louis, Mo., 18-24.
- DeGreus, The Two (Smith's Park): Hannibal, Mo., 12-17.
- Don & Thompson (Oak Summit Park): Evansville, Ind., 11-17.
- Dayton Sisters (Elite): Davenport, Ia., 12-17; (Electric) Waterloo 19-24.
- Deveau, Hubert (River Side Park): Montreal, Can., 11-17.
- Don, Peter (McBeth Park): Lima, O., 12-17.
- DuVries, Sam (Manhattan Beach): Denver, Col., 12-17.
- DeHollis & Valora (O. H.): Escanaba, Mich., 11-17; (Grand) Gladstone 18-24.
- DeGraus, The Great 2 1/2 (Unique): Winnipeg, Man., 5-17; (Unique) Minneapolis, Minn., 19-24.
- Del-A-Phone (Monumental): Baltimore, Md., 12-17; (Lyceum) Washington, D. C., 19-24.
- Delmore & Wilson: Paris, Fr., 12-July 1; Hackney, Eng., 3-8; Holloway 10-15.
- D's & D's (Vinewood Park): Topeka, Kan., 12-17.
- Delgarde, Natalie: Touring South America.
- Delmas, Geo. (Lyric Park): Webb City, Mo., 11-17.
- Diavolo (Wenona Beach Park): Bay City, Mich., 11-17.
- Darrow, Mr. and Mrs. Stuart: Owego, N. Y., April 10-July 3.
- D'Arville Sisters (Rustic Park): Hot Springs, Ark., May 21, indef.
- Davenport, E. L.: Roxbury, Mass., indef.
- Davies Duo: En route with Meyer's Monarch Amusement Co. See Midway Routes.
- DeAcos, The (White City Park): Chicago, Ill., June 12-July 8.
- Dee, Roy: En route with Eckhardt & Hawkins' Ideals. See Dramatic Routes.
- DeVelda & Zelds: En route with Patterson & Brainerd Carnival Co. See Midway Routes.
- DeVon, Fred (Lindenwald Park): Hamilton, O., indef.
- Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6-July 1.
- Downey & Willard (Casino Park): Kalamazoo, Mich., 11-17; (London) London, Can., 14-24.
- Drawee (Tivoli): London, Eng., 5-July 31.
- Drew, Dorothy (Barrastford Tour): Eng., 5-July 31.
- Dumonds, Les: Liverpool, Eng., 19-24; Stratford 26-July 1.
- Doone, Allen & Co. (Meyer's Lake Casino): Canton, O., 11-17.
- Duncan, Chas. H. (Chester Park): Cincinnati, O., 11-17.
- Doss & Nadolney (Chester Park): Cincinnati, O., 11-17.
- DeWall & Erwin (Coney Island): Cincinnati, O., 11-17.
- Dresser, Louise (Fontaine Ferry Park): Louisville, Ky., 11-17.
- Daniels, Walter (Steeplechase Pier): Atlantic City, N. J., 19-24.
- DeRossett & Excelsa (Savin Rock Park): New Haven, Conn., 12-17.
- DeVaro & Curtis (Gennett): Richmond, Ind., 12-17.
- DeSerris Art Studios (Olympic): Chicago, Ill., 12-17.
- Del Zarto Sisters (Olympic): Chicago, Ill., 12-17.
- Evans Sisters: London, Can., 12-17.
- Eldons, The (Queen City Garden): Elmira, N. Y., 12-24.
- Elgonas, The (Sohmer Park): Montreal, Can., 12-17.
- Eldrid, Gordon (Coliseum): Terre Haute, Ind., 11-17.
- Eltinge, Julian D. (G. O. H.): Pittsburg, Pa., 12-17; (Alhambra) New York City, 19-24.
- Emmy, Mile. (Hammerstein's): New York City, 12-17.
- Ellis-Nowlin Trio (Proctor's 23rd St.): New York City, 18-24.
- Evans Trio (Bijou): LaCrosse, Wis., 12-17; (Unique) Eau Claire 19-24.
- Eldridge, Press (Ravinia Park): Chicago, Ill., 5-17; (Farm) Toledo, O., 19-24.
- Elton, Sam (Shea's): Buffalo, N. P., 12-17.
- Elmo, Pete and Allie (Pavillon): Oswego, N. Y., 12-17.
- Empire City Quartet (Orpheum): San Francisco, Cal., 5-17.
- Evans, May (Collins' Garden): Columbus, O., 12-17.
- Everhart, The Great (Hippodrome): London, Eng., May 1-June 30.
- Eagle Trio, The (Baker): Portland, Ore., 19-24.
- Empire Comedy Four (Olympic): Chicago, Ill., 12-17.
- Edgertons, The (Electric Park): Detroit, Mich., 12-17.
- Elmore, Tom: Goldfield, Nev., indef.
- Edmonds, Lee (Star): Ft. Worth, Tex., indef.
- Eddy, Arthur (Lyric): Los Angeles, Cal., indef.
- Edyth, Rose, Ballet Troupe (Orrin Bros.' Circus): City of Mexico, Mex., May 1, indef.
- Elior, Glvie (Alcazar): Denver, Col., indef.
- Everhart (Hippodrome): London, Eng., June 5-July 1.
- Padettes (Keith's): Boston, Mass., indef.
- Fern Comedy Four (Governator's): Atlantic City, N. J., June 1-Sept. 30.
- Florence Sisters (Aumont): Moscow, Russia, May 26-Aug. 26.
- Florettes, Six (Hippodrome): New York City, indef.
- Fortune, Roy: En route with the Great Haag Show. See Tent Show Routes.
- Foster & Contry (Riverview Park): Chicago, Ill., June 5-Sept. 8.
- Fox & Hughes (Riverside Park): Boise, Ida., indef.
- Frank & Albright: En route with Gollmar Bros.' Circus. See Tent Show Routes.
- Frees Bros. and Gennette Sisters: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
- Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.
- Fay Sisters (People's): Leavenworth, Kan., 11-17.
- Fields, Will H. (Pleasure Park): Norwalk, O., 11-17; (Four Mile Creek Park) Erie, Pa., 18-24.
- Frost, Chas. (Star): Muncie, Ind., 12-17; (Stratford Park) Delaware, O., 18-24.
- Freeze Bros. (Forest Park Highlands): St. Louis, Mo., 11-17; (Fontaine Ferry Park) Louisville, Ky., 18-24.
- Foster & Henderson (Novelty): Vallejo, Cal., 12-17; (Novelty) Oakland, 19-24.
- Fox & Summers (Four Mile Creek Park): Erie, Pa., 11-17; (Coney Island) Wheeling, W. Va., 19-24.
- Fields & Hanson: Seattle, Wash., 5-17.
- Ferguson & Passmore (Mannion's Park): St. Louis, Mo., 11-17.
- Fredericks, The (Unique): Astoria, Ore., 11-17.
- Flynn, Earle (San Souci Park): Chicago, Ill., 12-17.
- Fairchilds (The Garricks): Burlington, Ia., 12-17; (Bijou) Ottumwa 19-24.
- Ferguson, Dupree & Co. (Crystal): St. Joseph, Mo., 11-17.
- Fisher & Johnson (Fischer's): San Francisco, Cal., 12-17.
- Folkert, Arthur, O. (Earl): Pueblo, Col., 12-17; (Crystal) Denver 19-24.
- Fagan & Merriam (Orpheum): Springfield, O., 12-17; (Phillip's) Richmond, Ind., 19-24.
- Fentelle & Radcliffe (Coney Island): Wheeling, W. Va., 11-24.
- Fox, Madge (Wenona Beach Park): Bay City, Mich., 11-17.
- Feldman & Ball (Orpheum): St. Paul, Minn., 5-17.
- Fisher, Mr. & Mrs. Perkins (Lakeside Casino): Akron, O., 12-17.
- Fisher & Crocker (Washington Park): Bayonne, N. J., 12-17.
- Ford Sisters & Bros. (Fontaine Ferry Park): Louisville, Ky., 11-17.
- Ford & Wilson (Empire): Johannesburg, S. A., 5-Aug. 31.
- Fredo & Dare (Olympic): Chicago, Ill., 12-17.
- Fernandez-May Trio (O. H.): Melbourne, Vic., May 15-June 30.
- Fowlers, The (Troadero): Chicago, Ill., 11-17; (Orpheum) Davenport, Ia., 18-24.
- Frillers, The (Governator's): Atlantic City, N. J., 12-17.
- Flood Bros. (Olympic): Chicago, Ill., 12-17.
- Gordon, Don & Mae (Ingersoll Park): Des Moines, Ia., 11-17.
- Golden & Hughes (Park): Bayonne, N. J., 12-17.
- Goodo: En route with Bert Silver's Circus. See Tent Show Routes.
- Gavin, Platt & Peaches (Cascade Park): New Castle, Pa., 11-17.
- Graces, Three (Godfoys): Grand Rapids, Mich., 11-17.
- Gray & Graham (Electric Park): Newark, N. J., 12-17.
- Gould, William & Valeska Suratt (Orpheum): San Francisco, Cal., 11-24.
- Gay, Fred, Bonnie (Manhattan Beach): Denver, Col., 19-24.
- Gilmore & LeMoyné (Orpheum Park): Pittsburg, Kan., 11-17.
- Gordon & Hayes, Misses: Saginaw, Mich., 12-17; (Whitney) Detroit 18-24.
- Goodwin, Susie (Island Beach Park): Owensboro, Ky., 12-17.
- Gottlob, Mr. and Mrs. (Grand): Missoula, Mont., 12-17; (Ludon) Spokane, Wash., 19-24.
- Gross, Wm. (Belvidere): Belvidere, Ill., 12-17; (Empire) Freeport 19-24.
- Gardner, West & Sunshine (Palace): Boston, Mass., 12-17.
- Goforth & Doyle (Olympic): Chicago, Ill., 12-17.
- Gray, Mazie (Palace): Syracuse, N. Y., 12-24.
- Gardner & Stoddard (C. O. H.): Chicago, Ill., 12-17.
- Gardner & Golden (Broadway): Los Angeles, Cal., 12-17.
- Garden Trio: Rock Island, Ill., 12-17.
- Geiger, John (Farm): Toledo, O., 12-17.
- Genaro & Theol: Dusseldorf, Ger., May 1-June 30.
- Gillette Sisters (Lion Palace): New York City, 12-17.
- Gracey & Burnette (Park): Woonsocket, R. I., 12-17.
- Glockler & Drew (Governator's): Atlantic City, N. J., 12-17.
- Hyde & Heath (Empire): Oakland, Cal., 12-17.
- Hart, Sadie (Cedar Point): Sandusky, O., 12-17.
- Henry, Eugene (Monarch): Lawton, Okla., 12-17; (Schlitz Park) Oklahoma City, 19-24.
- Hays, Ed. C. (Gennett): Richmond, Ind., 12-17.
- Herbert's Dogs (Hammerstein's): New York City, 12-17; (Luna Park) Cleveland, O., 19-24.
- Helena, Edith (Empire): Leicester Square, London, Eng., May 1-June 25.
- Hahn, Helen Florence (Luna Park): Pittsburg, Pa., May 28-June 24.
- Hefron, Tom (Four Mile Creek Park): Erie, Pa., 11-17; (Coney Island) Cincinnati, O., 18-July 1.
- Howard & Alton (Standard): Houston, Tex., 12-17.
- Holmes & Waldon (Gennett): Richmond, Ind., 12-17; (Coney Island) Cincinnati, O., 18-24.
- Hecley & Meeley (Fontaine Ferry Park): Louisville, Ky., 11-17; (East End Park) Memphis, Tenn., 18-24.
- Hatch Bros. (Coliseum): Terre Haute, Ind., 11-17.
- Hamllns, The (River Park): Winnipeg, Man., 5-17.
- Hall, Anna (The Mizpah): Ottawa, Ill., 12-17.
- Holman, Hayward & Haywood (New Forest Park): Little Rock, Ark., 12-24.
- Heclow, Chas. (Whitney's): Detroit, Mich., 11-17.
- Heclow & Wheeler, Misses (Whitney's): Detroit, Mich., 11-17.
- Hay, Uncle (Star): Muncie, Ind., 11-17; (Crystal) Anderson 18-24.
- Huntress (Baldwin): San Francisco, Cal., 12-17; (Mission) San Francisco 19-24.
- Howard & North (Proctor's): Newark, N. J., 12-17.
- Hart, Willie & Edith: Columbus, O., 12-17.
- Hewes & Co. (Novelty): Omaha, Neb., 12-17.
- Henderson & Ross (Oientangy Park): Columbus, O., 11-17.
- Hennings, Lewis & Hennings (G. O. P.): Freeport, Ill., 12-17.
- Herbert & Willing (Castle): Bloomington, Ill., 12-17.
- Hood, Sam (G. O. P.): Colorado Springs, Col., 12-17.
- Huehn, Musical (Keith's): New York City, 12-17.
- Hussey, Geo. W.: Dayton, O., 12-17.
- Harrigan (Music Hall): Brighton Beach, N. Y., 12-17.
- Hathaway, Belle (Music Hall): Brighton Beach, N. Y., 12-17.

WE ARE IT

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Piff, Paff, Pouf, F. C. Whitney, mgr.: Chicago, Ill., May 1, indef.
Pryor and his Band: Asbury Park, N. J., April 23, indef.
Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Kansas City, Mo., 11-17; St. Joseph 18-20; Lincoln, Neb., 21-24.
Rocain's Opera Co.: Winnipeg, Can., May 24, indef.
Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18.
Schumann-Hedink, F. C. Whitney, mgr.: New York City, June 5, indef.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., May 29, indef.
Slafer and his Band, Wm. Slafer, mgr.: Brighton Beach, N. Y., June 9, indef.
The Earl and The Girl, Shubert Bros., mgrs.: Boston, Mass., May 15, indef.
The Girl From Paris: St. Louis, Mo., May 28, indef.
The Isle of Bong Bong, Harry Powers, mgr.: Chicago, Ill., May 21, indef.
The Isle of Spice, B. C. Whitney, mgr.: Chicago, Ill., May 21, indef.
The Mayor of Tokio, with Richard Carle: Chicago, Ill., June 5, indef.
The Prince of Pilsen, Henry W. Savage, mgr.: Boston, Mass., May 29, indef.
The Royal Chef, Shubert Bros., mgrs.: Philadelphia, Pa., April 17, indef.
Tivoli: San Francisco, Cal., indef.
The Hottest Coon in Dixie, E. Willis, mgr.: Greenwood, B. C., 14; Grand Forks, 15; Republic, Wash., 16; Roseland, B. C., 17.
The Red Feather: Minneapolis, Minn., 12-14; St. Paul 15-17.
Victor's Band, Col. John F. Bragg, mgr.: Cleveland, O., May 22, indef.
Wills Musical Comedy Co., John B. Wills, mgr.: St. Louis, Mo., May 28-29.

Glasscock's, Alex Glasscock, mgr.: Gladewater, Tex., 14; Big Sandy 15; Grand Saline 16; Tyler 17.
Hagenbeck's Trained Animal Show: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded Hall's, F. W.: Grafton, Neb., 14; Sutton 15; Harvard 16; Clay Center 17.
Hargreaves: Brunswick, Me., 14.
Kemp's Wild West, Clark Ball, mgr.: Newark, N. J., June 5-Aug. 5.
Kelly's, J. J.: Clarksville, Mich., 14; Lake Odessa 15; Freeport 16; Hastings 17; Middleville 19; Wayland 20; Hopkins Station 21.
Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Lambrigger's Zoo, Gus Lambrigger, mgr.: Streator, Ill., 12-14; Spring Valley 15-17.
Lewis' H., Dog & Pony: White Haven, Pa., 14; Sugar Notch 15; Ashley 16; Wilkesbarre 17; Kingston 19.
Lucky Bill's: Hattville, Kan., 14; Redfield 15; Mapleton 16; Mound City 17; Pleasanton 19.
Mansfield's Great: Hostetter, Pa., 14; Youngwood, 19.
Norris & Rowe's: Coeur d'Alene, Wash., 14; Sand Point, Ida., 15; Missoula, Mont., 16; Hamilton 17; Butte 19; Anaconda 20; Helena 21; Bozeman 22; Livingston 23; Billings 24.
Pawnee Bill's Wild West: Canton, O., 14; Wooster 15; Mansfield 16; Bucyrus 17; Van Wert 19; Paulding 20; Hudson, Mich., 21; Albion 22; Charlotte 23; Fenton 24.
Rice's Dog & Pony: Ludlow, Ky., 12-17.
Ringling Bros.: Boston, Mass., 12-17; Brockton 19; New Bedford 20; Newport, R. I., 21; Fall River, Mass., 22; Providence, R. I., 23-24.
Robinson's, John: Bennington, Va., 14; Chatham, N. Y., 15; North Adams, Mass., 16.
Russell's, J., Hugerforth, mgr.: Philadelphia, Pa., June 5, indef.
Texas Bill's Wild West: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
VanAmburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Joliet, Ill., 14; Waukegan, 15; Kenosha, Wis., 16; Beloit 17.

MINSTREL ROUTES.
Allen's, Geo. W. Quine, mgr.: Norton, Va., 14; Big Stone Gap 15; Cumberland 16; Corbin, Ky., 17.
Dumont's: Philadelphia, Pa., indef.
Donnelly's, Tommy, Jack W. Stokes, mgr.: Paterson, N. J., 5-17.
Proctor's (under canvas), Geo. H. Proctor, mgr.: Albert Lea, Minn., 12-17.
Richards & Pringles', Rusco Holland, mgrs.: Three Rivers, Que., 14; Quebec 15-17; River du Loup 19; Edmundston, N. B., 20; Grand Falls 21; Fort Fairfield, Me., 22; Houlton 23; Presque Isle 24.
Vogel's, John W. Vogel, mgr.: Atlantic City, N. J., May 22, indef.

MIDWAY COMPANIES.
Alamo, Great Shows, W. H. Rice, mgr.: Cherokee, Kan., 12-17; Galena 19-24.
Ament's, Capt. W. D., Attractions: Henderson, Ky., 12-17.
American Carnival Co., K. G. Barkout, mgr.: McDonald, Pa., 12-17; New Kensington 19-24.
Bogan, Great Shows: Dennison, Ia. 14-17; Carroll 21-24.
Capitol Amusement Co. J. Dan Pilmore, mgr.: Pontiac, Mich., 12-17; Ionia 19-24.
Collin's Amusement Co.: Sheridan, Wyo., 12-17; Billings, Mont., 19-24.
Columbia Amusement Co.: Pine Beach, Va., 19-24.
Continental Amusement Co.: Connellsville, Pa., 19-24.
Cooke's City of Jerusalem, H. Cooke, mgr.: Lowville, N. Y., 12-17.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Albert Lea, Minn., 12-17; Fairbault, 19-24.
Crescent Amusement Co.: Neodesha, Kan., 12-17; Yates Center 19-24.
Dixie Carnival Co., Dana Thompson, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Doc's Nickel Carnival Co., C. E. Updegraff, sr., mgr.: Reading, Pa., 12-17; Boyertown, 19-21.
Echlin-Harris Amusement Co., S. A. Echlin, mgr.: Ponca City, Okla., 12-17.
Fatima's, LaBelle, Show: Baltimore, Md., 12-July 1.
Ferari Bros' Carnival Co.: Quincy, Ill., 12-17; Milwaukee, Wis., 19-24.
Fiesta Carnival Co., H. L. Leavitt, mgr.: Oakland, Cal., 5-17.
Gaskill Carnival Co.: Wichita, Kan., 12-17; Cripple Creek, Col., 19-24.
Hatch, J. Frank, Shows, J. Frank Hatch, mgr.: New Brighton, Pa., 12-17; Barberton, O., 19-24.
Heinz Bros' Shows: Whitewater, Wis., 12-17; Tomah 20-24.
Hewitt's, Fred, Exposition Show: Crawfordsville, Ind., 12-17.
Hoss & Newmann United Shows: Crawfordsville, 12-17.
Jones-Adams Shows: Baltimore, Md., 12-July 1.
Lachman-Keetch Shows: Pana, Ill., 12-17; Clinton 19-24.
Monarch Amusement Co., G. E. Meyers, mgr.: Trinidad, Col., 12-17.

BURLESQUE ROUTES.
Americans, E. D. Miner, mgr.: Baltimore, Md., 12-17.
Bohemians, Thomas W. Miner, mgr.: Cleveland, O., 12-17.
Broadway Burlesquers: Washington, D. C., 12-17.
Wine, Women and Song, M. M. Theise, mgr.: Buffalo, N. Y., 12-17.

TENT SHOW ROUTES.
Barnum & Bailey's: Mattoon, Ill., 14; Decatur 15; Danville 16; Ft. Wayne, Ind., 17; Detroit, Mich., 19; Port Huron 20; Flint 21; Saginaw 22; Lansing 23; Ionia 24.
Bostock's Trained Animal Show: Coney Island, N. Y., indef.
Bayroty Bros.: Mattoon, Ill., 14; Decatur 15; Danville 16; Ft. Wayne, Ind., 17; Detroit, Mich., 19; Port Huron 20; Flint 21; Saginaw 22; Lansing 23; Ionia 24.
Burns & Co.'s: Grand Rapids, Wis., 14; Babcock 15; Pittsville 16; Whitehall 17; Independence 19; Arcadia 20.
Buffalo Bill's Wild West: Amiens, Fr., 21-22; Arras, 23; Donal 24; Dunkerful 25.
Colorado Grant's Wild West: Bertrand, Mo., 14; Sikeston 15; Whiting 16; East Prairie 17; New Madrid 19.
Downie's, Andrew: Herkimer, N. Y., 14.
Drake & Falkner's R. R., F. W. Falkner, mgr.: Bridgeport, Pa., 14.
Ely's, Geo. S.: Pacific, Mo., 16; Roberts ville, 17; Union 19; St. Clair 20.
Empire, Thos. Delano, mgr.: Patton, Pa., 14; Frugality 15; Cresson 16; Gallitzen 17.
Fitzgerald's Big: Little Falls, N. Y., 12-17.
Floto's Great: Laramie, Wyo., 14; Cheyenne 15; Greeley, Col., 16; Ft. Collins 17; Denver 19-20.
Forepaugh & Sells Bros.: Sioux City, Ia., 14; Yankton, S. D., 15; Huron 16; Webster 17; Fargo, N. D., 19.

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Parker, C. W., Amusement Co.: Sedalia, Mo., 12-17; Joplin 19-24.
Parker, Great, Amusement Co.: Oskaloosa, Ia., 19-24.
Patterson & Brainerd Carnival Co., James Patterson, mgr.: Clinton, Ill., 12-17.
Pierce Amusement Co.: Lowville, N. Y., 12-17.
Pillbeam Bros' Carnival Co.: Albion, Mich., 12-17.
Robinson Amusement Co.: Maysville, Ky., 12-17; Dayton 19-24.
Royal Amusement Co., H. H. Tipps, mgr.: Rolla, Mo., 12-17.
St. Louis Syndicated Amusement Co., Weaver & Nichols, mgrs.: Harrisburg, Ill., 12-17.
Seeman Milligan Mardi-Gras Co.: Henderson, Ky., 12-17.
Smith, Greater, Amusement Co.: Ottawa, O., 12-17; Wauseon 19-24.
Southern Carnival Co., Nat Reiss, mgr.: Aberdeen, Wash., 12-17.
U. S. Carnival Co., R. L. Carroll, mgr.: Pekin, Ill., 12-17.
Welder Carnival Co.: Tiffin, O., 12-17; Chicago Junction, 19-24.
Whitney's Greater Shows, A. P. Whitney, mgr.: Stuttgart, Ark., 12-17.
Wixom Bros' Carnival Co., Van & Ernest Wixom, mgrs.: Howell, Mich., 12-17; Plymouth, 19-24.

MISCELLANEOUS ROUTES.
Boer War, The: Brighton Beach, N. Y., indef.
Hewett, Illusionist: Circle City, Alaska, May 22-June 24.
Humpty Dumpty (under canvas), Ernest Cooke, prop and mgr.: Pawtucket, 12-17.
Pain's Port Arthur: Loupsville, Ky., 12-17; Cincinnati, O., 19-July 1.
Quaker Remedy Co., Wm. Franklyn, mgr.: Lucas, Kan., 12-17; Lincoln 19-24.
Roving Bill's Palmistry Co., W. J. DeForrest, mgr.: Temple, Tex., 10-25.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Barton, Vt., indef.
Sullivan, John L.: New Westminster, B. C., 14; Vancouver 15; Victoria 16; Port Townsend, Wash., 17; Vancouver 18; Salem, Ore., Albany 21; Eugene 22.



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Menagerie
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BUFFALO BILL IN PARIS

(Special to The Billboard)

Paris, France, May 30, 1905.

Spring has been very backward in Paris, this season, and we experienced considerable cold and wet weather up to the middle of May. At the present time, however, we are having some real circus weather, which is duly appreciated by the Wild West people as well as by the immense throngs that have been flocking to the Champs de Mars to witness Col. Cody's unique exhibition.

On Sunday, May 28, we entertained the largest paying audience ever assembled in Europe. After every regular seat had been sold the park benches were brought in and after every inch of space was utilized, thousands were turned away. This is the record of our ninth Sunday in the fashion capital of the world. Gen. Horace Porter and family, Col. Henry Watterson and family, Augustus Thomas and family, Emma Nevada Palmer and Mr. and Mrs. Palmer, Mlle. Dris, Wm. H. Crane, Anna Held, J. K. Gowdy and a large number of foreigners of rank are among the recent visitors of Col. Cody. The King of Spain, now in Paris, is arranging for a visit to the show, at which time a special program will be prepared. For the last week in Paris Col. Cody's time is so taken up by social and political visitors that he will scarcely have a moment's time to himself.

Jules Keene was the guest of honor of the Anglo-Saxon lodge of Masons

JAMES SHELBY OGDEN



He is only three years old, but little James Shelby Ogden is the mascot of the James Shelby Show—named in honor of him. He is the son of Mr. and Mrs. Chas. T. Ogden, proprietor, and is a clever little showman. Master James has seen the show grow from a six man outfit to its present proportions, which require the services of fourteen wagons and twenty-five people. Residents of Georgia, South and North Carolina, Tennessee, Kentucky, Virginia and West Virginia are beginning to consider the James Shelby Shows as a part of their year's regular event, and look to its coming with interest.

at one of their recent social functions. Boyd and Hovely, the clever American comedians, were among the entertainers.

Lovers of the national game enjoyed another contest on the Champs de Mars, under Eifel Tower, May 23. It was between the American Art Students and the Wild West team. The

game played this afternoon under a burning sun resulted in a score of 11 to 9 in favor of the Wild West. The Wild West team is composed of the following players: Chester, Carr, Bright Eyes (Sioux), Petty, Servius, McCormick, McKenna, Reese and Hutchinson. Mr. Frank A. Small is manager of the team, being also press agent of the show.

Mr. M. H. Welsh and wife stopped over May 22 and 25 en route to America. Mr. Welsh has withdrawn from the McCaddon Show, and has taken an option on a big dog and pony show which he expects to bring to Europe. Managing Director Geo. O. Starr and Mrs. Starr, hale and hearty, arrived from America May 28.

Col. Cody is the vogue in Parisian art circles at present, and the artist who secures a personal sitting from the famous frontiersman considers himself lucky. Octavi, la joli Charmeuse de Serpents, is also a favorite subject.

Jack Morris, assistant treasurer, received a visit from his brother, Conn Morris, of the McCaddon Show, May 28. Arthur Morris, formerly of the Wild West, has taken up a concession at Earl's Court, London, where he will remain for the season.

The bills are up announcing the opening of the Palais Hippique at the Gallerie de Machines June 1. Sports and pastimes of the fourteenth and seventeenth centuries will be reproduced with 500 people and 200 horses. This new enterprise is an echo of the Wild West, inspired by the tremendous success of Buffalo Bill on the Champs de Mars.

CIRCUS GOSSIP.

A lion cub is a late addition to the menagerie of the Campbell Show.

Evangeline Metcalf writes that she has closed with the Geo. W. Hall Shows.

The Burton & Regula Circus is reported to be stranded in Hartford City, Ind.

Stick Davenport has been engaged as principal rider with the Bodkin Brothers' Shows.

The hippodrome at Dreamland, Coney Island, N. Y., is engaging circus acts for the open-air rings.

The license in St. Paul is \$500 per day, while in Minneapolis it is \$300 for the same length of time.

Harry E. Tudor reports business very good with Frank C. Bostock's Animal Show at Coney Island.

Farmer and Mother Jones continue to make big hits as headliners in the vaudeville annex with the Great Wallace Show.

Mrs. Alice Clifford, the lady bag puncher, has closed with the Hargreaves Shows. She will spend two weeks in Atlantic City.

The LaPearl Bros. have become identified with the Bodkin Brothers' Shows as principal clowns. They also furnish their hurdle act.

The Greater American Shows, under the management of C. F. Rhodes, have closed temporarily in Chicago, undergoing reorganization.

Gentry Brothers turned them away both performances at Lincoln, Neb., May 31. Lincoln people will welcome their return to the Nebraska capital.

The W. P. Hall Shows are looking for a harvest in Kansas, their route taking in the entire wheat belt, where the crops are expected to be big.

Willard McGuire has resigned his two weeks' position as press agent with the Pawnee Bill Wild West and is resting at his home in Philadelphia.

Frank O'Donnell, who has been making good as contracting agent with Forepaugh-Sells, will, in a few weeks, return to the show to look after the newspapers.

The Great Wm. P. Hall Shows experienced a wreck at Moberly, Mo., on the morning of Friday, June 2. A stable and water wagon were put out of commission.

Col. M. H. Welsh, of the McCaddon Show, now in Paris, arrived in this country recently and was a guest of the Pawnee Bill Wild West at Warren, Pa., June 3.

Col. Frederick T. Cummins opened to great business at White City, Chicago, Saturday, May 27. Indications all point to an eminently successful season in the Windy City.

Robbins and the Hargreaves Shows are both in Maine and the contest for billing space is spirited. Hargreaves only goes as far as Bangor, but Robbins goes on to Calais.

While doing his comedy acrobatic

turn with Geo. Cline in the performance of the VanAmberg Show at Owensboro, Ky., June 5, Charlie Brooks sustained a fractured collar bone.

Harry Strouse severed his connection with the Hargreaves Show at Salem, Mass., May 27, to accept the management of the Al. G. Barnes Animal Show, with the Parker Carnival Co.

Russell's Tent Show, under the management of J. Hugerforth, opened in Philadelphia June 5 for the summer. It is a vaudeville show under canvas and will play different parts of the city.

Mr. Wm. Mau, the well-known showman, who was connected with Sells & Gray and several other shows, is this season connected with Bostock's Animal Show. It is his second season with Mr. Bostock.

The management of Pawnee Bill's Wild West has found it necessary to increase the seating capacity of the main tent. The side show, which is pronounced a winner, has been enlarged by the addition of forty feet in length and ten in width.

Gentry Brothers No. 2 had good business at four performances in Columbus, Ohio, and two in Indianapolis, Ind. Five baby ponies and a baby camel, all new arrivals, attract an unusual amount of attention from those who inspect the menagerie.

Miss Mannie Forepaugh, on June 3, was presented with a handsome pansy pin

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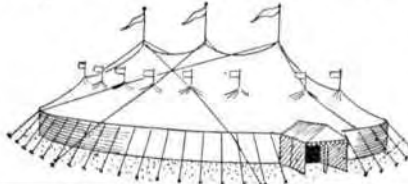
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The roster of advance car No. 3 of the Ringling Brothers Show is as follows: Geo. Goodhart, manager; John Hartman, John Stoll, Bob Dimons, C. A. Bostwick, C. Knox, Al. Hammel, J. Cavanaugh, D. Condon, Wm. Mahler, D. B. Leslie, Al. Hunt, Jno. Hart, Ed. Waffentmeyer, Gus Jenkins, B. Wine, Ed. Beard, Henry Mahler and Jerome Diehl.

Following is the roster of advance car No. 1 of the Wallace Show: Tom Dalley, manager; E. F. Bluski, Thos. Dransfeld, M. J. Lyons, John P. Ryan, J. J. Benoe, E. L. Patrick, J. F. Feltus, Chas. Ellis, Geo. Aiken, Jas. Kane, Joe Kist, Bert Adams, Walter Becker, C. W. Chubb, Jos. Fitzgerald, Dick Young, J. J. Abacam, Chas. Francis and Wm. Kuhn.

Following is the roster of the cook house with the Hagenbeck Shows: J. D. Pippets and H. P. Mattack, caterers; H. P. Mattack, steward, with Edward Hirmer as assistant; H. R. Matlack, buyer and head waiter, with C. R. Brown as assistant; G. Knowlton, second cook; John Snow, third cook; F. Fanner, kitchen man, and Harry Spaulding, storeroom man.

Following is the roster of advance car No. 1 of the Gollmar Brothers Show: Wm. H. Dolly, manager; L. D. Comstock, boss billposter; Chas. E. Fick, official program solicitor; L. Greer, lithographer; E. Coll, programmer. The billposters are J. W. Erickson, E. L. Marsden, Wm. Martin, E. Johnson, Robt. Dame, G. Bender, G. Becker, Wm. Swan and Chas. Johnson. Everyone is enjoying good health and fine weather.

Notes from the LaMont Brothers Show: We opened at Salem, Ill., April 22, and encountered rain and mud for twenty days. However, the show has never lost a performance. Our first accident happened at Ellettsville, Ind., May 30, when John Prindle, of Carlisle, Pa., was bitten by a diamond rattler while assisting in loading them into the snake den. Mr. Prindle was able to rejoin the show at Seymour, Ind..

The Bodkin Brothers Shows opened to elegant business at Austin, Ill., a suburb of Chicago, Monday, May 29. The circus equipment is first-class in every particular. Roster of the company will appear in next week's issue of The Billboard. An extended engagement of several weeks will be played on Chicago lots this summer, before the Bodkin Shows go on the road.

Lon B. Williams closed as press agent for Siebel Brothers June 12, and joined Gentry's No. 1 Show, with which he has for several years been identified. Williams claims the banner newspaper contract for the year, which consisted of a ten-inch display ad and a half column reader for "er quarter and er ticket." He wanted to buy the front page at the same rate, but a patent medicine agency beat him.

Aimee has joined the Robinson Amusement Co. Besides her fire dances, she is introducing a new act, and one that has proved a big success. Forty large mirrors are used, covering the entire stage and extending beyond the proscenium to the walls of the tent, thus making a complete stage of mirrors. The effect is wonderful, creating the impression that there are a hundred dancers before the audience.

The Great Wm. P. Hall Shows have established general headquarters at 67 So. Clark street, Chicago, the same being in charge of Mr. G. E. Robinson, the general excursion agent. Reports from the Hall Show indicates that business during the past two weeks has been at the top notch. Mr. Robinson has the excursion work well in hand and the showing that is being made by the advance department of this newest factor in the circus field has evoked favorable comment all along the route.

Notes from the Snyder Brothers & Lowker's Wild West: We are in our fifth week doing nice business. A feature of the show is the band consisting of sixteen pieces under the leadership of Theodore Store. The following is the roster of the band: Bert Barrow, A. F. Stanley Irene Renter, W. M. Brock, Harold Fugern, Geo. Dyer, Earl Trousdale, Butts Morgan, Jim Charley, Geo. Hempshall, Ed. Manplin, Wm. Brown, Charley Snider, Verne Stewart, John P. Stout and Theo. Stout.

The roster of advance car No. 1 of the John Robinson's Ten Big Shows is as follows: L. H. Heckman, manager; Harry Thurston, secretary; William Butler, lithos, with Geo. Bowen as assistant; and Frank Hop Adams, boss billposter, with W. H. Richards, W. Gazola, C. Harry, E. Shaw, W. M. Brown, Fred Flashman, H. E. Huber, Harvey Bell, Geo. Marroni, F. A. Rockfellow, Frank Smith and G. W. Hutchinson as assistants; H. Noolman, paste maker and John Moteney, steward.

Geo. B. Beckley, the veteran circus agent, is now in charge of car No. 1 of the Great Sells & Downs Shows. He is also doing press work for the show. He wishes to be remembered to his many friends through these columns. The roster of the car is as follows: G. B. Beckley, manager; H. D. Wright, boss billposter, with H. White, J. Holland, F. Guy, J. R. Gouett, W. F. Holden, Lon Hildebrandt, Chas. Venable, J. N. Smithers, D. S. Moon,

W. Weisenbach, A. Bradshaw and J. Gilmore as assistants.

Notes from the J. J. Keely Big Ten and Twenty Cent Show: We opened our season May 27 at Lansing, Mich., so immense business. The show is in fine shape, going out this season with all new tents, wagons and a fine lot of horses. Mr. Kelly has taken great care in selecting his people. Judging from the crowds that applauded the opening performances, his efforts were much appreciated. The show carries forty people. Mr. J. J. Kelly is sole proprietor and manager, and Will J. Currier is general representative.

The roster of Pawnee Bill's excursion car No. 4 is as follows: L. S. Barrett, excursion agent and manager; Ben Pfaum, special agent; Robt. Mathews, in charge of paper; Harry Newman, in charge of banners and lithographs; Chester Neely, chef; Tom Richards, porter; Sam McCurdy, waiter, and the following billposters: Wm. Hayes, H. S. Glattey, Guy Wood, Harry Forbish, Jas. Herrity, Geo. Bader, Chas. E. Corey, Wm. Dougherty, Ed. Baker, Chas. Baker and Wm. Wilton.

The circus license in Sioux City, Ia., was increased from \$150 to \$1,000 per day for the purpose of protecting home entertainments, such as the Interstate Fair and kindred enterprises. When home talent is not holding forth, the regular \$150 license will apply. But still how easy it would be to force a circus to pay \$1,000 by the organization of a fake amateur enterprise to ruin when the circus comes to town. The ordinance doesn't appear to be just, being a mere whip by which the city fathers are enabled to lash the circus interests.

Notes from the Andrew Downie's Monster Shows of which Andrew Downie is sole owner; Mrs. Downie, treasurer, and Albert Rutherford, business manager: Business since the opening April 29th has been satisfactory, and in spite of the cold and rainy weather Mr. Downie has had no reason to complain. The shows have turned people away and every night sees the tent packed. The show gives satisfaction and the parade is a surprise to everybody. The show is more than twice as large as last season, having 103 head of stock, a big 110 foot top and 132 people on the pay roll.

The foyer of the Windsor Clifton Hotel, Chicago, which has always been a rendezvous for professionals, took on a decided circus color Monday night, June 4, through the presence of a number of the leading lights that shine in the tented firmament, including John Ringling, W. E. Franklin, J. P. Fagan, Ed. Cullen, W. E. Ferguson, G. E. Robinson, E. L. Brennan, Al. Campbell, Ed. Knupp, Ralph W. Peckham and Manager Schiller. The talk that was exchanged in the hotel lobby that night would make any ordinary book of circus tales look like a Sunday school tract.

Our correspondent at LaFayette, Ind., writes as follows: No better attraction will be seen in LaFayette this summer than Carl Hagenbeck's Trained Animal Show, which appeared here last night. Positively the best aggregation of wild animals ever put together into one attraction, the Hagenbeck Show, is rightfully entitled to the columns of praise which have been showered upon it. The big tent in the bottom lands west of LaFayette was packed to its capacity. No better recommendation can be given the Hagenbeck Show than that of the spectacle of the awe-stricken crowds which witnessed the wonders achieved by Hagenbeck's gifted trainers.

The sudden extinction of the acetylene gas lights in a menagerie at Nogent-le Roi, near Dreux, France, on June 3, resulted in a panic. When the lights went out the beasts became excited and roared furiously. The audience sat still for a moment, but the tension was too great, and there was a rush for the exits. Ropes and canvas were cut by the frightened patrons in order to escape. In the scramble Mlle. Faurean became entangled in the net work of ropes and was flung against the side of a cage containing a panther. The animal shot his paws between the bars and drew her tightly to the cage, holding her there. The woman fainted and was dragged from the infuriated animal in an unconscious condition.

Chas. E. Griffin writes from Paris as follows: Hassan Ali, the Egyptian giant, died at Cairo recently of tuberculosis. Ali was discovered by Geo. O. Starr, of the Barnum & Bailey Show, and was with that institution a number of years. He was also exhibited with Forepaugh-Sells Show, and toured Great Britain with the Buffalo Bill Wild West in 1903. His last engagement was with the Ringling Brothers last year, when he was compelled to close on account of ill health. Hassan Ali was a native of Cairo, Egypt, was thirty years of age, 8 ft., 2 inches tall, and when in normal health weighed 285 lbs. He left a widow and daughter at Cairo. He was a good natured fellow, and on account of his gambling proclivities, he received the sobriquet of "The Lobster." He was under Lew Graham's management for a number of years, and Lew tells some very interesting anecdotes about Ali's mania for shooting craps.

Our correspondent from Emporia Kan., writes as follows: A little trained animal exhibition that has recently opened in the central part of the country is the Elstun Bros. Dog and Pony Show, which deserves much praise from every standpoint. The show is owned and entirely managed by C. W. Elstun and his sons, Frank, 'Gene and C. W. Elstun, Jr. All the stock is in excellent condition, well trained and handled, and the trappings,

wardrobes and harness are of the latest pattern, while the management from start to finish is of the gentlemanly kind it is always a pleasure to meet. The show opened in Kansas City, Kan., and is now in Kansas and making good money at every stand. An especial feature is the disrobing horse, Senator, who disrobes, says his prayers and retires in a bed, placing the covers, etc., all alone. Prof. Brown and his goats also get deserved applause.

Notes from the Al Steele Big 25-cent Show: This is our fourth week out. Business good; weather has been more than bad. Following is the roster of the show: Al Steele, proprietor and manager; Jack Coyles, assistant manager; Charley Steele, treasurer; Sam Dock, equestrian director; Paul Jones, charge of reserved seats; Prof. Guiseppe De Tommassos, leader of band; Curvin Zech, wire; Charley Mankin, trapeze; Sadie Dock's troupe of dogs; The Billings, double trapeze; Harold Mankin, chin balancer and contortionist; Mr. Ammon Musselman, prince of clowns, with the Minor Brothers as assistants; Miss Clara Dock, bounding rope artist; Monarch, educated donkey; Nellie Billings, aerial queen; Mankin Brothers and Dan Kerwin, acrobats and bar experts; Great Ambrose, boneless wonder, and Sam Dock's troupe of Shetland ponies; John L. Reh, charge of side show; Lottie, snake charmer; LeClira, electric wonder; Mack Maronett Theatre; Prof. Woodland with a band of six; Reh and Ray, character sketch artists; Don Kerivin, buck and wing dancer; Milt T. Mack, juggler; Dock and Musselin, character sketch artists; Little Lottie, illustrated songs; Joe Wonker, charge of canvas, with eighteen assistants; Bill Rivers, charge of side show tent, with five assistants; Albert Hunting, charge of horses; Prof. Geo. Thompson, balloon ascensionist.

Notes from the Wm. P. Hall Shows: We continue to show to large crowds daily, and the outlook is most encouraging. Some of the highest priced acts and the best performers are on the program of the Wm. P. Hall Shows. The St. Leons are doing wonderful work and never fail to receive great applause. LaBellea and Kitty Kruger, principal lady riders, and the famous Dellameads, under the management of Roy Smith, are welcome numbers. While at Louisiana, Mo., May 31, Harry Clark, the mirth provoker, put the wings on about twenty members of the show, who all joined the order of Eagles. At Mexico, Mo., about one hundred Eagles attended the per-

PEERLESS ANITA



The Physical Culture Girl, well-known in Circus Fields.

formance in a body. Mr. Hall admitted everyone of them free of charge, and after the performance a big time was had. The roster of the show is as follows: Wm. P. Hall, sole owner; Phil. Ellsworth, general manager; W. F. Rice, auditor; Ben Hall, treasurer; James McElroy, twenty-four-hour-man; W. R. Musgat, general agent; Al. J. Gillingham, manager privileges and legal adjuster; R. J. Parvin, jr., press representative; "Eagle" Coxe, superintendent lights; Thomas Fay, boss canvasman; Frank McCormick, superintendent; Whitney Lykins, boss hostler; Mark Monroe, boss animal man; Tom King, boss side show canvas; Prof. Mayo, equestrian director; Harry Clark, principal clown; Geo. Atkinson, concert manager and announcer; Bert McLain, chief ticket seller; and Mrs. McCormick, wardrobe mistress.

Notes from the Buffalo Bill Wild West: We have had plenty of excitement of late. On the night of May 2 a murder was committed under Eifel Tower and on the morning of the 3rd a real French duel was fought which was witnessed by several members of the show. The Cossack Cavalry went out on a strike May 11. They remained out for three days and then begged to be reinstated, but it was too late, as another "bunch" was en route to take their places. J. T. McCadden and family, Mr. and Mrs. "Sky" Clark, Mr. and Mrs. Gallagher, Mr. and Mrs. Walter Louie, John Price and C. W. McCurran were recent visitors. A unique feat was accomplished recently by a number of our Indians, who ran a race to the top of Eifel Tower. Wild Bear won in an hour and a half, which is supposed to be a record. On Sunday, May 14, the Horse Fair, after Rosa Bonheur's famous painting, was introduced and made a great hit. It requires the service of over two hundred horses and half as many men. Johnny Baker is not content with his achievements in the arena, but is adding new laurels to his reputation as a marksman. On May 17 he participated in a tournament in one of the leading gun clubs, coming out with a record of 99 out of 100. June 4 has been announced as our closing date in Paris. Our road tour begins June 5 at Chartres, a distance of eighty-eight kilometers from Paris, on the West railway. The tremendous success of the Buffalo Bill Show in Paris has inspired a French syndicate to launch a new enterprise in the shape of a mammoth three ring circus and hippodrome, to open at the Gallerie de Machines about June 1. Gen. Horace Porter, the retiring American ambassador; Col. Henry Watterson, of the Louisville Courier Journal, Louisville, Ky.; Mrs. Hearst, mother of Wm. Hearst, and J. Pierpont Morgan, were some of Col. Cody's recent distinguished unprofessional guests.

PARKS

Pleasure Resorts
 Summer Gardens

A NEW PARK ATTRACTION

A novel amusement has been installed at several of the eastern parks. It is called the Magnetic House, and consists of a room about eighteen by twenty-four feet in size, in one corner of which is suspended an object in the form of a large horseshoe magnet. On entering the room one is almost irresistibly drawn toward the corner in which the magnet is located, and a considerable amount of exertion is required to move away from it to other parts of the room. A ball placed in a trough and figures on wires are also drawn uphill to the magnet.

Clarkson A. Collins, 99 Nassau street, New York, controls the patents on the Magnetic House, and is prepared to grant licenses for the construction and operation of the attraction.

A CORRECTION

A. W. Lewis, general manager of the Boer War Spectacle, at Brighton Beach, New York, writes as follows:

"In your issue of May 27, there is reproduced a cut of the general plan of the outlay of the Boer War, now at Brighton Beach, Coney Island, N. Y.

"A portion of your remarks beneath the cut is as follows: 'W. A. Brady's Boer War Spectacle, identical with the production at the World's Fair at St. Louis, will be featured.' 'I would like to state, through the columns of your esteemed journal, that the Boer War Spectacle at Brighton Beach is not W. A. Brady's. The Boer War Spectacle is owned by Mr. C. W. Wall of St. Louis, who purchased it from the South African Boer War Exhibition Co. at the World's Fair, St. Louis, which company I organized for the production of the Boer War Spectacle, which I originated. On Jan. 23 of this year I resumed the management of the Boer War for Mr. C. W. Wall, and at present am in control of the same at Brighton Beach.

"The scheme for the production of the same at Brighton Beach is entirely my own. Mr. W. A. Brady is only connected with the organization of the Brighton Beach Development Co., which is providing the amphitheatre and the grounds for this production. W. A. Brady has never had, at any time, anything to do with the organization of the Boer War nor with its conduct since its arrival at Brighton Beach."

PARK NOTES.

Chas. E. Pelton is managing Fatal Wedding at Luna Park, Coney Island, N. Y. Mr. Jack Pollitt and wife are at Luna Park, Coney Island, N. Y., where they are making good.



We can not undertake to re-mail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find amount required.

* Mail in New York Office.

LADIES' LIST.

- Adams, Mrs. R. LeGray, Dolly
Addis, Lucile LeTour, Lucile (Singer)
Andrews, Mrs. Lena Lamb, Mrs. Theresa
Aubrey, Ella *Lee Annie
Bacon, Mrs. Annie Lee, Mildred
Baker, Mrs. Florence Leo, Mrs. Dr.
Barlow, Inez *Leslie, Florence
Barney, Violet McDonald, Marlon
Baugh, Mrs. A. L. McDonough, Margaret
Reckwith, Mrs. Minnie McGeeary, Mrs. H. W.
Bennett, Mollie Mack Sisters, The
Bernard, Rhoda Marez, Rita Inez
*Besserer, Eugenie *Mason, Mrs. Nola
Bourne, Mrs. Dorothy Maye, Helen
Brehany, Louise Melville, Mrs. E.
Bridge, Miss Lole Menzaniola, Madame
Brown, Marie Mills, Sisters
Bryton, Georgia Mitchell, Olga
Buskey, Mrs. John Monoth, Marie
Buss, Marie Morris, Lottie
Butler, Minnie Morris & DeVigne
Cavanaugh, Mrs. Mary Will and Gladys
Mary Duryea, W. A. and
Chicago, Mlle. (Animal Trainer) Duryea, May
Clark, Grace *Morton, Dorothea
Clifton, Sarah A. Nalbondian, Mrs. J.
Cochrane, Maud Nash, Mrs. Blanche
Cook, Olga (Palmist) Neal, Elsie
Cookston, Mrs. M. C. Nello, Mr. and Mrs.
*Corliss, Florence Pearl, Princess
*Costello, Adgie Percell, Madam
Cotera, Mlle. Piper, Florence
D'Arey, Rene Polmatier, Miss S.
DeEstang, Marcy Putnam, Ida May
Dafoe, Fannie Raymond, Madam (Glass Blower)
Davenport, Mollie Renner, Miss
Davis, Mlle. Owens Rialto, Mlle. (Fire Dancer)
Delmar, Ethel Rich, Edith
Devine, Mrs. Paul Roberts, Virian
Donald, Miss M. E. Robertson, Fannie
*Driver, Anna Ruel, Clara
Dunbar, Mrs. B. Runkel, Mrs. M.
*Duryea, May *Sanger, Emily
Edwards, Mrs. Eva J. Schroy, Bessie
Edwards, Mrs. Geo. B. Scott, Mrs. A. J.
Edwards Sisters (Musicians) Scott, Millie
Ellis, Mamie Semon, Mrs.
Evyline (Water Queen) Shattuck, Mrs. Florence
Fabien, Senora Shields, Mrs. J. H.
Fanfaron, Regina Showalter, Katherine
Fay, Eva Siemer, Mrs. J. M.
Fletcher, Isabel Silvernell, Miss Sadie
Florence, Mrs. Zella Snow, Mrs. Ross
Fordyce, Mrs. Fannie Southern, Mrs. M. P.
Fortega, Y. St. Clair Sisters
Fralick, Mrs. Mildred Stewart, Mrs. D. L.
Funlum, Cora Still Marguerite
Garrott, Callie Stumon, Jessie
Gibbs, Mattie Sylvia, Marguerita
Gordon, Lullie Terry, Ellen
Goodman, Eva (Vaude Co.) Todd, Karon C.
Grady, Kittle Trenville, Helen
Hammond, Mrs. Billie Troy, Donna
Hendricks, Mrs. S. B. Turner, Georgia
Hendricks, Ross and Tuxedo Ladies' Band
Blanche Tyler, Mrs. Ed.
Hillman, Mollie Vernon, Minnie
Hofhaus, Mrs. C. Villa, Lucia K.
Hope, Beryl Vincent, Madame May
Howard, Eva VonLear, Millie
Hugart, Marlon Wait, Emilie
Jackson, Bessie Ward, Mrs. Ernest
Jackson, Mrs. G. M. Weber, Mr. and Mrs.
*Johnson, Lillian Edward
*Johnson, Mrs. Charlie Woehler, Mrs. Maude
King, Alice Zehler, Mrs. Ritt
Kinkead, Edna Zingarella
LaMarr, Edith Zugschwert, Mabel
LaVerne, Lucile (Singer)

GENTLEMEN'S LIST.

- Adams, R. Carleton
Adams, A. J. Bassage, Bert
*Adams, Lionel Bates, Fred
Adams, J. Frank Baurns, Wilbert
Adams, Sam K. Bauseher, Dr.
Addison, J. F. Bauseher, A. C.
Addison, Nelson 2c Baxter, Fred
Agent B. O. P. 4c Bayliss, Dr. Sam'l L.
Albion, Louis Beckham, Walter F.
Alexander, W. H. Belew, "Spider" (High Diver)
Allman, James Bennett, Wm., Mgr.
Alpina Concert Co. Bennett, Grey T.
Mgr. Benson, G. D.
Alpine Family, The Berger, Edgar
Ambarck, Muly Berger, J. S.
American Am. Co. *Bernstein, Issy
Anagnostick, Geo. *Bethell, Arthur
Anderson, Mr. Bernstein, Joe
Anderson's Dog and Rivier, Theo. M.
Pony Show Blaney, Chas. E.
*Andrews, Jack Bloom, Paul C.
Andrews, Fred Boardman, R. H.
Angerth, Billy Boblitz, Frank
Arnfield, Ollie Bolder, W. F.
*Arnold, Max A. Bonnelli, Wm.
Arnold, W. H. Boon, Geo.
Arquette, W. M. Bosco Show No. 2.
Arthur's "A Study in Great
Scarlet," Mgr. Bostock-Ferrari Carn.
Ashbrook, Richard Co.
*Austin, J. O. Boston Opera Co.
Artell, Dwight (Con- Boswell, Willie
tortist) Euthner, Gus
Ayer, J. F. Rowen, Gov.
B.I.I.I. Boyd, Al.
Baaron, Emergency Boyd, Charlie A.
Bacon, E. R. (Door Talker)
Ball, Foster T. Boyd, W. H.
Barfield, R. B. (Col- *Boyer, Willis E.
ored Showman) Braxter, Prof. (Hyp-
notist)
Barrey, John E. Brennan, J. F.
Barsky, Joe Brennen & Seiss 2c
Bartlett, D. T. Brewer, M. A.
Bartroun, C. C., Rep.
Bass, Capt. Edw.

- Harader, C. F.
Harris, Sid
Harris, Frank G.
Bickett Family
Brigilla, Michele
Briggs, James F. (Animal Trainer)
Briggs, Fred G.
Brittlan, Frank (Ferris Wheel Red)
Bronson, Geo. E.
Bronson, C. Z.
*Brooks, Irwin
Brooks, Percy L.
Brown, E.
Brown, Charley
Brown, Percy
Brownlee & Reed
Buechler, M. J.
Burke, James (Kee Wee)
Rush, H. C.
Butler, Chas.
Butner, Tom (Young Cole)
Buttes, Dennis
Byrnes, W. H.
Call, A. B.
Cameron, Oscar
Campion, Dave
Campbell, Doc
*Campbell, Frank
Cannon, T. J.
Cannon, Sig. E. E.
Carlitous, The Musical Carr, B. F. (Sweater)
Carroll, Ion, Mgr.
*Carter, J. C. Diavolo
Carver, Dr. (Rifle Shot)
Casey, Billie
*Chapin, W.
Chapman, Chas. D.
Charles Carn. Co.
Charlton, Francis T.
Chevalier, H. C.
Christy & Willis
Church, W. J. Ic
Circus Day Co., A., Mgr.
Clark Bros.' Show, Mgr.
Clark, E. B.
Clark, Clever
Clark, E. N.
Clark, J. C.
Clark, A. C.
Clark, Geo. F.
Clark & Kissinger (Big Vaude. Show. Mgr.)
Clark, Will
Clay, Prof. H.
Clayton, Edwin
Clemons & Clemons
*Clifford, W. H.
Cluchy, J.
Coffey, H. P.
Colbert, Wm. R.
"Rip" (Ross Canvas)
Cole, J. E.
Cole, Norman
Cole & Rogers' Vaude. Co.
Collins, Monte
Collins, F. M.
Collins, Melville S., Mgr.
*Collridge
Colver, Gordon
*Comstock, Eddie
*Conchols, C. J.
Conklin, Mr. (Driver)
Cook, Prof. (Magician)
Cook & Barrett's Show
Corbit, Shelby E.
Corbon, E. G.
Coburn, J. A.
Corby, Frank
Cormier, Levi
Corrigan, Emmet
Costella, Chas.
Courtright, Lee
*Cramer, Joe
Cramer, Frank
Crawford, Bruff
Cronenberg, A.
Crossett, Whitly
Crouch, W. A. (Musician)
Crouse, W. F.
Crowe, Sam
Culhan, Louis J.
Cunning, The Jail Breaker
Cunningham, Al. C.
Cunninghams
Cupers, Edward V. 5c
Curlie Side Show
Czarinsky, C. K.
DeAco, John
DeBoises, The
D'Espa, Ernest
DeKreko Bros.
DeLayne, J.
DeOsta, Capt.
DeSantanelli, Dr. (Hypnotist)
DeShetler-Verbeck Carn. Co.
DeVere, Edw.
Dalton, Jack
Daly, F. Edward
Damon, A. 10c
Dana, Ross A.
Darlington, Harry
Daub, Jack
Dauber, Harry J.
Davenport, J. T.
Davis & Phillips
Davis, Jake
Davis, Benj. F.
Davis, Roy
Davison, Jack A.
Day, C. Mack
Dean, Louis
Dean, H. F.
Delman, Frank
Denney, Capt. C. R.
*Dent, Geo. C.
Dennis Stock Co., Mgr.
Deveue, S.
Diavola (Loop Rider)
Dickson, J. B.
Dillae, John W.
Dillae, Max
Dixey, Harry E.
Doaherty, Peter L.
*Dodd & Kellmans
Dooley, L. D.
Dodson, Guy
Doherty, Frank J.
Doll, Chas. H.
Dorin, W. F.
Dorman, Geo.
Drako, Prof. (Sheep and Dogs)
Dreamland Carn. Co.
Dubec Animal Show
Dumitrescu, Mittu
Dunbar, Prof.
Duncan, J. C.
Duncan, I. N.
Dunlap & Steele
Dunn, Wm. I.
Dunn, Cyrus H.
Dupont, T. E.
Dupree, Geo. & Libby
Durrell, Phil J.
Dury, C. Cuvier
Dyson & Wilson
Edgely, J. B.
Edgar, E. J.
Edsall-Winthrop Stock Co.
Edwards, Lewis
Eisfeldt, K.
Electric Theatrum & Am. Co.
Ellett, Chas. (Stick Performer)
Ellis, Donald E.
Ellsworth, Phil., Mgr.
Ennor, John
Ertel, Ed.
Evans, Ed. (Driver)
Ewings, Ed.
*Ewin, Geo., cr. Go man
Farmer, Harry R.
Fausset, Elmer M.
Faust, Joe.
Ferguson, Ben
Ferguson, Geo. H.
Fey, Carl
Fick, Edw.
Fields, Mark
Fields, W. C.
Finnegan, James E.
*Flamant, Jas.
Fleming, Chas. (Colored)
Fletcher, Chas. L.
Flint, Geo. Gates
Florence Troupe (Acrobats)
Flynn, John A.
Foe, Frank
Fordham, Arthur
Fortune, Vincent
Foster, E. O.
*Foster, W. H.
Fowler, Harry Clayton
Fox, R. B.
Fralick, Harry
Frank (Alias Blackey)
Franklin, Am. Co.
Free, J. Martin
Freedman, Geo. (Glass Engraver)
Frevoll, Fred
Friedman, Jno. E., Mgr.
Frise, R. A.
Fuller, F. T.
Gardner, Jas. M.
*Gardner, J. E., cr. Warren & Gardner
Garrity, M. F.
Garrity, Spide
Gates, Chas. W.
Gay Ola Sports Co., Mgr.
*Gebhart, Chas.
Gems, Julius
George, Jacob Ic
Gibbons, P. H.
*Gifford, Fred
Gilbert, Harry
Gilbert, Jack
Gillie, H. L.
*Gilligham, AL
Gill, W. C.
Gilliland, F.
Girdler, Geo.
Gisby, Tom (Colored Musician)
Giant's Comedy Co., Mgr.
Glasscock, Foster
Glenwood Concert Co., Mgr.
Godfrey, W. H.
Golden Remedy Co.
Goodin, Buck
Gorman, Harry (Driver)
Gough, Frank E.
Grabach-Schossing Co.
Grace, P. E.
Graham, H. J.
Graham, Ferdinand
Graham's So. Specialty Co., Mgr.
Grant, Roland
Graves, Lee
Great Kentucky Shows, Mgr.
Green, Harry
*Green, J. Ellsworth
Gregory, Frank L. (Hoop Roller)
Gregory-Carr Dramatic Co.
Grey, James A.
Grinnell, Pearl E.
Grisswell, Leonard
Hagemister, F. H.
Hague, Clair
Hahn, Arthur H.
Haight & Dean
Haines, Chas.
Haines, Nat
Hamilton, E. E.
Hammerstein, E. B.
Hamilton, Bennie
Hamilton, Col. Geo. H. 22c
Hamilton, Colger H.
Hammond, Chas. H. Iic
Hammond, Wm.
Hampton, Clarke
Hand, Prof. (Hypnotist)
Handy Nov. Co.
Hanold, Wm. W.
*Harrison, V. H.
*Hart, A.
Hartigan, W. H.
Hartsook, Hays

- Reynolds, The
*Hatch, Bob
Hatfield, C.
Hattiner, P. H.
Hansley, Goldie
Hawkins, W. W.
Hawley, Walter
Hay, Doc
Heiney, Jack
Helton, Ed.
Hendon, Chas. P.
Henderson, John
Hendricks, Ross and Henig, Louis
Blanche
Hennessy, W. J.
Kennedy, James (Irish Comedian)
Heppner, Jack
Herkenrod, Wm.
Herman, The Great
Herman, Lawson
Herzog, Fred E.
Hickman, Guy
Higby, D. N.
Higgins, Frank N.
Hill & Elmore
Hill, J. T.
Hill, H. P.
Hinebaugh, E. G.
Hinman, Sid (Life Saver)
Hinman, Dr.
Hitchcock, C. B.
Hockey, Harvey Gibbs
Holbrook, Will C.
Holland, John J.
Holland, W. H.
Holland, Prof. L. H.
Hopkins, Harry M.
Hopper, J. L.
Hosler, Frank M.
Howard, Blacky
Howard Bros.
Howard, A. E. (Dog and Pony Man)
Howard, Geo. B.
Hoxie, H. O. (Adv. Agt.)
Hoyt, W. B.
*Hudson, Sylvester
Hughes, Walter
Hundovle, Walter
Hurd, Magician
Husk, G. W.
Irwin, Fred., Mgr.
Iredell, J. W., Jr
Jack, A. A.
Jackson, G. M.
Jackson, George (Col. Comedian)
James Bros.
Jerome, Frank E.
Johnson, Chas. G.
Johnson, Mr. (Bill Board Man)
Jones, Augustus, Mgr.
Jones, E. P.
Jordan, Burt
Jordan, James
Joy, Chas.
Juce, Windy
*J. W. F.
Kainey, Geo. Francis
Katzes, H.
Kellegher, Frank
Kelley, S. C.
Kelly, Jerome
Kennedy, Jim
Kenyon, Owen J.
Keough, Dan
Kerr, W. Remy
Kilpatrick Bros.
Kilron & Button
Kincade, R. C. (Elec- trician)
Kirchenknopf, Paul
Knight, J. Victor 24c
Kightlinger, C. J.
Koerner, Chas.
LaCroix (Aerialist)
LaMarr, Arthur
LaMont, Fred
LaReane Family
LaVelle, Col. Wm. A.
LeRoy, F. T.
LeRoy, Bob
Lackeye, Dick
Lacolas, The
Lander, Ben J.
Langston, E. L.
Latamus, G. L.
Lavelly, Tony
Layfield, Frank (Jasbo)
Leak, M.
Lee, H. Van
Lee, O. (Indian)
Lefkowitz, H.
Lenard, Harry
Leon, Bert
Leonard, Alexander L.
Leonard, Albert
Leonard, Geo.
Leonard, Jack (Bass Singer)
Levitt, Victor D.
Lewis & Brown Tent Show
Lewis, C. E.
*Lewis, Daniel Ross
Lewis, L.
Lewis, J. C.
Lewis, Geo.
Lewis, J. J.
*Leyand, Maclain
Leyland, Maclain
L. & H.
*Lee, Lee
Lindal, Chas. E.
Lindley, W. W.
Lindsay, Billy (Comedian)
Litt, G. A. (Promoter)
Lloyd & Genter Shows
Loeb, Carl L.
Long's Theat. Troupe, Mgr.
Loorling, Albert
Loury, Carl
Lowe, Albert W.
Lowery, Robt.
Lucas, C. B.
*Luding Show
Luigi, Geo.
Lyons, G. A.
McAdow, Dudley, Mgr.
McClintock, Harley
McCreas, Jas.
McConkey, Russell
McCormick, Del
McGeary, H. Wm.
McGinnis, J. D.
McGuire, Frank
McGuire, John
McHale, Trix
McHaughton, T. R.
*McIntyre Robt.
McKinney, W. (Ban Soloist)
McKinnao, Arthur
MacNair, Capt. Wiley P.
McNeerney, Dennis
McQuinn, Wm. J. Ic
Macdonald, Joseph F.
Mack, John T.
Maier, Hinks
Malque, Eric
Majestic Four (Musical Act)
Manley, C. W. 4c
Manetto, Wm.
Marshall, Wm.
Marshall, Harry
Martin, T. P.
Martin, Carl
Martin, H. J., Mgr.
Maxim & Gray
*Maxine"
*Mayo, Edgar
Medburn, E. S. (Baldy)
Meyer, M. H.
Meyers A. T.
*Miller, Fred R.
Miller, W. H.
Miller Family (Acro- bats)
Millonaire Carn. Co., The
Mills, Jas. E.
Mills, J. W.
Milmar Brothers
Minor, Walter
Moates, O. T.
Mollenen, Louis
Monumental Carn. Co.
Moore, C. V.
Moore, J. C. (Moore's Show)
Morley, C. A.
Morris & DeVigne, Will and Gladys
Morgan, Chas.
Morrell, C. W.
*Mortimer, W. A.
Mortimer, W. A. and Duryea, May
Mosier, Chas.
Mosman, W. D.
Mungo, Prince
Murphy, Tim
*Murphy, Chappen
Murry, John Jr. (Tin- type Man)
Myers, Nick and Myers, N. P.
Harry Stone
My Friend From Ar- kansas Co., Mgr.
Nathoo, Prof.
Nello, Mr. and Mrs.
Nester, H. L.
Newman, W. P.
New Century Enter- tainers, Mgr.
Nicker, Mr.
Nies, E. E.
Nies, Marvin
Nigro, John J.
*Niley, Sol
Nix Family Jolliers, Mgr.
Nix, Frank
Nixon, Eddie
Nixon, Harry
Noel, O. P.
Nohe, John
*Nole, Al. E.
*Norman, Howard
Norris, Mike
Norva, Dr. R.
Noyes, Arthur S.
O'Brien, Geo. N.
Odum, C. D.
Ogden's U. T. C. Co.
Ong, Fred H. (Com- edy Cyclist)
Orr, Charles
Osborn Dramatic Co.
Otte Tr. Animal Co., Big
Overton, Harry
Owen, Wm.
Owens, John T.
P. B. A.
Parلمان, Prof. Ernest
Parlmen, Red
Parsons, Lewis (Adv. Agt.)
Pascoe, S. W., Mg
Patton, W. B.
*Peck, Geo.
Perry, Thos R.
Peters, Frank
Phillips, Clyde
Phillips, E. S.
Phillipi, H. L.
Pihlams, The
Pittee, C. F.
Pickett, David
*Ponty, H.
*Pontis, Albert
Poole, Roy S.
*Porter, Wm. Jr.
*Porter, Herbert
*Porter, J. H.
Potts & Potts
Preston, Ino. A.
Provo, Arthur
Pujo, F. P.
Quinlins, The
Quinn, Geo. W., Mgr.
Quinn Trio, The
Railroad Jack's Shows, Mgr.
Rainboldt, V. H.
Raymond, Chas. J.
Ratiff, Austin
Rattessel, J. N.
Raver, Chas.
Raymond, Chas.
Record Stock Co., Mgr.
Redd, Tom O.
*Red, Chas. A., Mgr.
Wallace Stock Co.
Reeder, Frank L.
Reid, Harold
Reid, Billy
*Reiss, Nat.
Rex, C. W.
Rhine, R. M.
Richardson, John E.

- Rick, C.
Right, Harley
Rinaldo, G. R.
Ring & Williams
Ritzert, John H.
Roberts, B. Blafe
Roberts, Luther M.
Roberts, Norman
Rodgers, Ed.
Rodney & Kellogg
Rodney Stock Co.
Rogers, Jack (Whitey)
Rogers, W. F.
Ronald, Bob
Rondeau, H. H.
Rosa, Emil
Rose, C. O. (Minstrel Mgr.)
Rose & Ellis (Barrel Jumpers)
Rose, F. T.
Rose, Col. C. H.
Rose, Jimmie
Rosenthal, D. H.
Ross, John
Ross, Walter (Everett & Ross Med. Co.)
Ross, Three Bros.
Ross, Holly
Royal Reception Co., Mgr.
Russell & 4-Paw
*Russell, T. J.
St. Brown, Al.
St. Claire, Chas.
St. Onge, Fred
Saffer, Geo.
Sanborne, J. A.
Sanders, Sam
*Sanford, Walter
Sapp, Joe (Musician)
*Sargent, Fred P.
Sargent, Fred
Satterlee, Gale
Sawcreants & Bartlett's Show
Schmelz, F. C.
Schultz, Ed.
*Scollie, Nasbit
Scott, W. W. (Adv. Car No. 2)
Scott's City Shows, G. W., Mgr.
Seeman, S. H. "Pop"
Seers, A. S.
Seety
Senter, W. F.
Seward, Freu
Sewell, Thos. H.
Sharp, Capt. W.
Shackelport, Sterling
Sharpe, Adrian D.
Shaw, Willie
Shelby Shows, The James
Shelby, D. R.
Shepard, Frank
Sherman, Robt., Mgr.
Shiedewase, Jerome
Shimzu, K.
Short, A. L.
Shuttleworth, W. W.
Sid (Bass Vocalist)
Sigfried, A.
Simons, Harry
Simmons, Woody J.
Sinclair, Wm.
Slagle, James B.
Sleeth, Earl
Smith & Watts 2c
Smith, Simon P.
Smith, Lester J. (Tin Types)
Smith, C. Jay 5c
Smith, Clinton R.
Snyder, Clark
Sonscrant, John
Sousa, Geo. J.
Southern, Chauncey L.
Southworth, W. S.
*Spaun, Byron
Spellman, L. L.
Spencer, Alvin
*Spencer, John
Spofford, Eugene, Mgr.
Stahl, Chas.
Stahl, Earl
Staley, Prof. John
Stambuch, Harry
Stamey Shows, Mgr.
Stamford, Arthur
Sanzford, Fred
Stanley, Lawrence
Stanley, Will H.
Star & Crescent Carn. Co.
Starin, Billy
Stenson, James P.
Steward, Arthur
Stewart, Ed. C.
Stidolph, E. W.
Still, Gordon
Stock, Walter F.
Stone, Harry and Nick
Myres
Stone, Paul
Stoop, Henry
Stross, Antonia
Sun, Geo.
Sutley, W. E.
Swift, Jack
Swiss Entertainers, Mgr.
Syms, Alf A. (Mon- arch of Mystery)
T. G.
*Tealy, Harry L.
Taylor, W. E., Jr.
Taylor, Albert
Taylor & Fairman

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International Theatre of New York, N. Y.; capital \$25,000. To purchase and produce plays of French origin in all English speaking countries. Incorporators—Victor Wopes, New Rochelle; Ferdinand J. O. DeSenehol, Guillaume A. Scribner, Mrs. H. C. DeMille, Paul Fuller, Jr., Samuel R. Bertrom, S. E. Lorillard, Andre LeSourd, Charles R. Conlon, John P. Murray, Charles B. Samuels, Howard T. Kingsbury, Charles Barclay and James E. Hopkins of New York City.
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Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

"Mrs. R. D. A.," enroute.

Q. I desire to obtain a divorce on the ground of non-support. How soon can a divorce be obtained in New York?

A. You cannot obtain a divorce in New York on the ground of non-support. You can only obtain a legal separation on that ground. New Jersey, Massachusetts, Pennsylvania and several other states make that good ground for divorce, but each state has its own law, and New York is practically the most stringent as far as domestic relations are concerned. If a divorce is undefended it can be obtained in three or four months; if defended it can be obtained in about six months.

"Mr. W. H. S.," New York.

Q. My wife by a previous marriage has a little daughter almost eleven years of age. Since our marriage the child has been known by my name. We want the child to assume the name legally. What status has a step-father in, we will say, the event of the death of the mother. Is he considered the child's lawful guardian?

A. The New York law is substantially as follows: Where a surviving parent, having lawful custody of a child, lawfully marries again, and such parent consents that the person who thus becomes the stepfather of such child may adopt the child, such parent so consenting shall not thereby be relieved of any of her parental duties toward, or be deprived of, any of her rights over said child, or to the child's property by descent or succession. The child takes the name of the stepfather. The child's right of inheritance and succession from her natural parent (in this case her mother) remain unaffected by such adoption. The stepfather and the child sustain toward each other the legal relation of parent and child, and have all the rights and are subject to all the duties of that relation, including the right of inheritance from each other; not excepting, however, the rights of the mother, and such right of inheritance extends to the heirs and next of kin of the child and such heirs and next of kin are considered the same as if the child were the natural offspring of the stepfather. At the death of the mother, the stepfather is considered the child's lawful guardian.

"Mr. J. A. P.," en route.

Q. I want a divorce. Was married in 1886-7. Wife left me the following year. Just deserted me. Saw her last when I was playing Tony Pastor's in 1899 or 1900. Have not seen, heard or communicated with her since. Am on the road all the time. What can I do?

A. You do not need divorce. If your wife has absented herself for five successive years last past, without being known to you to be living during that time, you may marry without obtaining a divorce, as five years' absence raises a presumption of death, provided you have not heard from or about her during that time. If at any time during your second marriage your first wife should appear, you can then bring suit to have your second marriage annulled. You can, even now, sue to have your wife legally declared dead, but the result will be the same, except that you receive, in the latter case, the sanction of the court to any second marriage you may desire to contract.

"Mr. F. T. H.," en route.

Q. Will you kindly inform me if I can obtain a divorce. My wife is in Cuba at present; she is a professional, same as myself. She will not fight the case. She left me sixteen months ago. State how long it will take.

A. The facts stated by you do not warrant a divorce. The fact that your wife left you sixteen months ago constitutes abandonment, and this is no ground for divorce. You may obtain a

legal separation, but that will not benefit you only as far as her support is concerned. See answer to "R. D. A." above.

Additional Performers' Dates.

- Anderson & Goines (Park): Berlin, Vt., 12-17.
- AHantls, The Great (Monte Sano Park): Augusta, Ga., 12-17.
- Archer & Crocker (Washington Park): Bayonne, N. J., 12-17.
- Adams & White (Crystal): Cripple Creek, Col., 12-17; (Crystal) St. Joseph, Mo., 19-24.
- Ash & Phillips (Mammoth): Revere, Mass., 12-17.
- Anderson, Wm. (Unique): Sheboygan, Wis., 12-17.
- Ackerstrom, Ollie & Co. (Pastor's): New York City, 12-17.
- Balley & Fletcher (Keith's): Philadelphia, Pa., 12-17.
- Barrett Sisters (Ramona Park): Grand Rapids, Mich., 12-17.
- Bijou Comedy Four: Shamokin, Pa., 12-17; Mahanoy City 19-24.
- Booth, The Great: Arlington, O., 12-17.
- Barneys, Three (Unique): Winnipeg, Man., 12-17.
- Bell & Richards (Austin & Stone's): Boston, Mass., 12-24.
- Bingham, Kittle (Trocadero): Chicago, Ill., 5-17.
- Barry & Gordon (Keith's): Boston, Mass., 12-17; (Keith's) New York City, 19-24.
- Besnah & Miller (Proctor's 23rd St.): New York City, 12-17.
- Berry & Berry (Pastor's): New York City, 12-17.
- Bradys, The (Pastor's): New York City, 12-17.
- Bennett, James (Huber's Museum): New York City, 12-17.
- Belmont, The (Huber's Museum): New York City, 12-17.
- Balleys, The Two (Olympic Park): Newark, N. J., 12-17.
- Burnett, Tommy (Huber's Casino): New York City, 12-17.
- Belleclaire Bros. (Luna Park): Coney Island, N. Y., 19-24.
- Collins, Dot (Globe): Watervliet, N. Y., 12-24.
- Colby & Way (Temple): Detroit, Mich., 19-24.
- Cottons, The (Empire): San Francisco, Cal., 12-17.
- Conway & Held (Keith's): Philadelphia, Pa., 12-17; (Keith's) New York City, 19-24.
- Coin's Dogs (Young's Pier): Atlantic City, N. J., 12-17.
- Clemo & Cassels (Park): Athol, Mass., 12-17; (Park) South Hanson 19-24.
- Carter & Waters Co. (Robinson Park): Ft. Wayne, Ind., 23-July 1.
- Coco & Marcel (Wistaria Grove): New York City, 12-17.
- Cline, Maggie (Paradise Roof): New York City, 12-17.
- Cunningham, Jerry (Pastor's): New York City, 12-17.
- Cahill, Wm. (Pastor's): New York City, 12-17.
- Daly & Kelso (Academy Hotel): New York City, 12-17.
- DeRue, Bobby (Frontier Park): Erie, Pa., 12-17; (Central Park) Dunkirk, N. Y., 19-24.
- Dupree, Geo. and Libbie (Gale): Springfield, Ill., 12-17.
- Drew, Carroll (Rucker): Rockford, Ill., 11, indef.
- Daly, Nellie and Johnny McVeigh (Wistaria Grove): New York City, 12-24.
- Dida (Hammerstein's): New York City, 12-17.
- D'Artos, The (Hammerstein's): New York City, 12-17.
- DeVeau Twins (Pastor's): New York City, 12-17.
- Debonair, Mile. (Huber's Museum): New York City, 12-17.
- Don & Thompson (Oak Summit Park): Evansville, Ind., 12-17.
- Evans, Bessie (Orpheum): St. Paul, Minn., 12-24.
- Eand, George and May Woodward (Collins' Garden): Columbus, O., 12-17.
- Earl & Wilson (Lake Michigan Park): Muskegon, Mich., 12-17.
- Farrell, Cliff (Luna Park): Johnstown, Pa., 12-17.
- Feesley, Juggler (Lindenwald Park): Hamilton, O., 11-17.
- Fay & Coley (Sans Souci Park): Chicago, Ill., indef.
- Fantas, The (Grand): Joliet, Ill., 12-17; (Main St.) Peoria 19-24.
- Falk, Eleanore (Proctor's 23rd St.): New York City, 12-17.
- Galeity Trio (Hammerstein's): New York City, 12-17.
- Guyer, Chas and Willie O'Neill (Hammerstein's): New York City, 12-17.
- Gillett's Musical Dogs (Hammerstein's): New York City, 12-17.
- Gulmette, Mons. (Huber's Museum): New York City, 12-17.
- Girl With The Red Domino, The (Wistaria Grove): New York City, 12-17.
- Hague & Herbert (Willow Brook Park): Newark, O., 12-17 (Unique) Chicago, Ill., 19-24.
- Hughes Musical Trio (Dominion): Winnipeg, Man., 12-17.
- Hall & Colburn (Unique): Winnipeg, Man., 12-17.
- Hemesoco (Novelty): Omaha, Neb., 12-17.
- Hogan, Ernest (Proctor's 23rd St.): New York City, 12-17.
- Hughes, Mr. and Mrs. Gene (Pastor's): New York City, 12-17.
- Henry & Francis (Pastor's): New York City, 12-17.
- Hilton, Fred (Lincoln Park): Vincennes, Ind., 11-17; (Riverside Park) Eaton 18-24.
- Johnson, Chas.: En route with Mollie A. Bailey's Show. See Tent Show Routes.
- James & Davis (Tumbling Dam Park): Bridgeport, N. J., 12-17.
- Juniper & Hayes (Wildwood Park): Putnam, Conn., 12-17; (Berkshire Park) Pittsfield, Mass., 19-24.
- Janis, Elsie (Wistaria Grove): New York City, 12-24.
- Kolleher (Lyceum): Philadelphia, Pa., 12-17.
- Kenny & Hollis (Pastor's): New York City, 12-17.
- Kelly & Reno (Wistaria Grove): New York City, 12-17.
- Lawson & Curtis (Casino Park): Kalamazoo, Mich., 11-17; (Lake Michigan Park) Muskegon 18-24.

- LaMar, Miss Wayne (Unique): San Jose, Cal., 12-17.
- LeBarr (Star): Astoria, Ore., 12-17; (Star) Tacoma, Wash., 19-24.
- Lafayette, The Great (Hurtig & Seamon's): New York City, 12-17.
- LaVine, Chmaron Trio (Proctor's 23rd St.): New York City, 12-17.
- LeRoy Trio (Huber's Casino): New York City, 12-17.
- Mills & Morris (Hammerstein's): New York City, 19-24.
- Mooney & Holbein (Casino): Toledo, O., 11-17; (Park) Dayton 18-24.
- Marell's Co., Jean (Celeron Park): Jamestown, N. Y., 12-17.
- Mitchells, The Dancing (Pastor's): New York City, 12-17.
- McCoys, The (Huber's Museum): New York City, 12-17.
- Maxey (Huber's Museum): New York City, 12-17.
- Mosher, Houghton & Mosher (Wistaria Grove): New York City, 12-17.
- Nina (G. O. H.): Gladstone, Mich., 19-24.
- Nawn, Tom & Co. (Ingersoll Park): Des Moines, Ia., 11-17.
- Obersteiner Troupe, The (Tagg's Garden): Philadelphia, Pa., 5-17.
- Onri, Adele Purvis & Co. (Oakford Park): Jeanette, Pa., 12-17.
- Philbrook & Reynolds (Paxtang Park): Harrisburg, Pa., 12-17.
- Pluck & Luck (Family): Richmond, Ind., 12-17; (Orpheum) Springfield, O., 19-24.
- Paulo & Marlowe (Pastor's): New York City, 12-17.
- Richard Sisters (Erick's): Portland, Ore., 12-17; (Edison) Salem 19-24.
- Russell, Fred P. (Lakeview Park): Akron, O., 12-17.
- Rossley & Rostelle (Bijou): Marinette, Wis., 12-17; (Bijou) Escanaba, Mich., 19-24.
- Reilly, Johnnie (Athletic Park): Buffalo, N. Y., 12-17.
- Roys & Roberts (Rivermont Park): Lynchburg, Va., 12-17.
- Remington, Mayme (Hammerstein's): New York City, 12-17.
- Reno & Richards (Victoria): New York City, 12-17.
- Rappo Sisters (Victoria): New York City, 12-17.
- Rostow (Victoria): New York City, 12-17.
- Richards, Sophie (Huber's Casino): New York City, 12-17.
- Rice, Al. (Huber's Casino): New York City, 12-17.
- Raymond, Carl (Orpheum): Springfield, O., 12-17.
- Sylvester, Jones & Pringle (Crystal): Milwaukee, Wis., 12-17.
- Sherman & DeForrest (Hammerstein's): New York City, 12-17; Hicksville 19-24.
- Swor, James (Belvidere): San Francisco, Cal., 12-17.
- Sullivan & Faunce (Bijou): Grand Forks, N. D., 12-17.
- Siddon Bros. (Lyceum): Philadelphia, Pa., 12-17; (Saratoga Park) Pottstown 19-24.
- Stevens, Ed. J. (Proctor's 23rd St.): New York City, 12-17.
- Smith & Smith (Lakeview Park): Middletown, Conn., 12-17.
- Teed & Lazell (Empire): Oakland, Cal., 12-17; (Broadway) San Francisco 19-24.
- Tenean, Felix & Claxton: Gloversville, N. Y., 12-17; Rockaway, L. I., N. Y., 19-24.
- Troubadour Four (Summer Park): Berlin, N. H., 12-17.
- Toto (Victoria): New York City, 5-17.
- Theresita, LaBelle (Wistaria Grove): New York City, 12-17.
- Tsuda (Oakford Park): Jeanette, Pa., 12-17.
- VanGoffe & Cotrelly (West Side): Janesville, Wis., 12-17; (Family) Richmond, Ind., 18-24.
- Verna, Belle (Ben's): Escanaba, Mich., 12-17; (Bijou) Calumet 19-24.
- Vistaro Troupe (Wistaria Grove): New York City, 12-24.
- West, Julia (Temple): Detroit, Mich., 11-17; (Shea's) Buffalo, N. Y., 18-24.
- Weich, Ben (Proctor's 23rd St.): New York City, 12-17.
- Yohe, May and P. B. Strong (Proctor's 23rd St.): New York City, 12-17.
- Zarrow Trio (Howard): Boston, Mass., 12-17.
- Zel, Raymond (Unique): Sheboygan, Wis., 19-24.

ADDITIONAL ROUTES.

(Received too late for classification.)
 Alabama Carnival Co., Ed. Tyler, mgr.: Golphonda, Ill., 12-17; Cartersville 19-24.
 Bailey's, Mollie, Show: Olustee, Okla., 14; Altus 15; Martha 16; Blair 17; Mangum 19; Granite 20; Lone Wolf 21; Woods 22; Burns 23; Parkersville 24.
 Butler, Helen May and her Ladies' Military Band, J. Leslie Spahn, mgr.: Dubuque, Ia., 11-17; Davenport 18-24.
 Downie's, Andrew, Shows: Ilion, N. Y., 14; Herkimer 15; Little Falls 16; Flat Plains 17; Canajoharie 19; Fonda 20.
 Drake & Falkner's R. B. Shows, F. W. Falkner, mgr.: Bridgeport, Pa., 14; Dowingtown 15; Ardmore 16; Berwyn 17; Malvern 19; Coatesville 20.
 Dodge Amusement Co., E. L. Dodge, mgr.: Sun Springs, Kan., 12-July 1.
 Mundy, Great, Shows: Port Huron, Mich., 12-17; Norton Bros. Shows, Dewey Norton, mgr.: Kinsley, Kan., 12-14; Spearville 15; Jetmore 16-17.
 Peter's Pavilion Players, Will Jay Peters, mgr.: Clyde, Kan., 12-14; Concordia 15-17.
 Russell & Owens Amusement Co., H. A. Russell, mgr.: Scammon, Kan., 12-17; Columbus 19-24.
 Swallow & Markle's Floating Palace: Catlettsburg, Ky., 14; Ashland 15.
 Taylor & Frank's Vaudeville Stars, C. O. Taylor and J. J. Frank, mgrs.: Plymouth, Ind., 12-14; Rochester 15-17; Peru 19-21; Kokomo 22-24.
 Whitesides, Ethel & Co., J. W. Fitz, mgr.: Duluth, Minn., 12-17.
 Walsh's Crystalplex Carnival, M. Henry Walsh, mgr.: Van Buren, Me., 12-17; season ends.
 Wasburn & D'Alma's Show: Conneville, Pa., 17.

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T. I. CASH CARNIVAL CO.,

ST. PAUL, MINN.

WANTED—Tight-rope Walker, man of considerable nerve to walk cable between the Pillars of Hercules, Cheyenne Canyon, Colorado Springs; height, 750 feet; distance, 100 to 150 yards. Can use man for three weeks during July and August, providing can have one to two weeks intervene between each week's performance. Walk twice daily, morning and afternoon. Man must furnish everything necessary; no triffers need apply. Address, giving experience, reference and terms, C. D. WEIMER, Mining Exchange Bldg., Colorado Springs, Col.

MAURICE H. ROSENZWEIG, Lawyer

93-99 Nassau St., New York
 General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

parture in turns given by lady imitators who generally confine their impersonations to their sex.

Kollins and Wilson have just completed a thirty-two weeks' engagement on the Pacific coast and are working east. They write that they have received the highest praise from both press and public, and met with big success everywhere. Mr. Kollins is the original King Kollins of Polk and Kollins, banjoists. Kollins and Wilson open at Electric Park, Kansas City, June 4.

Fagan and Merriam are meeting with flattering success with their comedy singing, dancing and talking act in the west. They have played return engagements in many of the houses and always meet with a hearty applause. They write that they have not lost a week since October and are booked solid in the vaudeville houses and parks for three months.

The Three Kimball Brothers, singers and dancers, report that they have just closed a successful season in which their act has scored at every house. They have signed for the park season with the Cushman Minstrels which will play over the Melville Circuit of parks. After the park season they open at Pastor's, New York, Sept. 4, and are booked until Nov. 6.

Dorsch and Russell write that they have closed their second season with Herbert Mack's World Beaters with which organization their act was a success. They write as follows: We have just spent \$500 for new scenery and electrical effects, making ours the finest staged musical act in vaudeville. We will return to vaudeville next season, opening our season at Pastor's, October 2. At present we are taking things easy and amusing ourselves at Mr. Russell's home in Clinton, Ia. We open upon the Burke Circuit of parks June 25 at Canton, Ohio.

Street
Fairs

Fairs

Expo-
sitions

In contrast to the weather conditions at Chicago, Philadelphia and St. Louis, where our world's fairs have been held, Portland, the scene of the Lewis and Clark Exposition, is delightfully situated in a latitude where the uniformity and delightfulness of the temperature is decidedly in its favor.

Covering a period of thirty-three years, the records of the weather bureau in Portland, summed up by Forecaster Edward A. Beals, tells a pleasant story of the flowery month of June. With roses blooming on every lawn, arbor and cottage porch, the mean normal temperature of June for thirty-three years has been sixty-two degrees. The warmest June known in Portland had an average temperature of sixty-six degrees. This was in 1889. The coldest June was in 1893, when the average temperature was fifty-eight. In thirty-three years there have been but two days in June when the temperature reached ninety-nine. These dates were June 17, 1876, and June 29, 1904. In the same period there were two June days when the temperature went as low as thirty-nine degrees—June 4, 1875 and June 6, 1889.

For thirty-three years the average rain in June in Portland has been 1.70 inches, and there was an average of ten days with a precipitation of .01 inch or more. The greatest June precipitation was 5.33 inches in 1888, and the least, .08 of an inch in 1883. The figures clear Portland of the suspicion of being a city of heavy rains.

BALTIMORE EXPOSITION OPENS

The Greater Baltimore Exposition and Carnival opened Monday night with good attendance, which continued during the week up to the date of going to press. The Industrial Display, which was held in the large hall three hundred and fifty feet long, was particularly good, and attracted much attention by reason of the fine exhibits of the local merchants and manufacturers. There are many handsomely decorated booths and novel displays, the most brilliant that have yet been seen. On the plaza adjoining is a veritable Coney Island, with the following shows: Trained Wild Animal Show, Mystic Maze, Old Plantation, Lunette, Great Vendome, Millie Christine, Ina the Midget, Leona, Girls in Red, Great Train Robbery, Great Bank Robbery, Fighting the Flames, Electric Theatre, Ferris Wheel, Steam Carousel, Miniature Railroad, etc. The free acts are Calvin Carroll Eggers, with his new Leap the gap through paper-covered hoops; Mons. Perciner, sensational French aerialist; the Adams troupe, daring trapeze artists, and others. The gala event will continue three weeks, concluding on July 1. B. R. Johnson is general manager and amusement director. W. S. Layton is in charge of the privileges and concessions, and James E. Hare has charge of the advertising and publicity.

THE TRAIL FOR SEVEN DOLLARS

It costs just seven dollars to visit all the attractions along the Trail at the Lewis and Clarke Exposition, whereas the same kind of a venture at the St. Louis World's Fair cost the visitor about thirty. There are thirty-five shows on the Trail, differing in nature from comical to serious and instructive. The entire list of concessions, with their prices of admission, is given as follows:

Gay Paree, 25c.; Concert Hall, 25c.; Infant Incubators, 25c.; Cascade Gardens, 25c.; White Swan, 10c.; Japanese Village and Theatre, 25c.; Diving Elks, 25c.; New York Animal Show, 25c.; Haunted Swing, 25c.; Streets of Cairo, 15c.; Theatre, 25c.; Donkey Ride, 25c.; Camel Ride, 30c.; Carnival of Venice, 50c.; Land of Midnight Sun, 25c.; Televue, 25c.; Davenport Farm, 25c.; Sistine Madonna, 10c.; Trip to Niagara Falls, 25c.; Galveston Flood, 25c.; California Radium Exhibit, 10c.; Burns'

Cottage, 10c.; Shooting Gallery, 10c.; Mirror Maze, 10c.; White Slave or Glimpse of the Harem, 10c.; Grand Siberian Railway, 25c.; and Blue Grotto, 25c.

FAIRBANKS ON THE EXPOSITION

Vice President Chas. W. Fairbanks, who represented the President at the Lewis and Clark Exposition during the opening ceremonies, was highly gratified with the first day's events, and expressed himself warmly in favor of the fair: "The Exposition is in every way worthy of the event it commemorates," said the Vice President. "The people of the coast took a pride in the enterprise from its inception, and they fulfilled their ideals. The Exposition has a worthy setting. Nature has aided the builders, and the site and its surroundings are of rare beauty. The buildings are properly grouped for purposes of the best effect, and their artistic excellence can not be denied. It seems to me that it can not fail of the success that it most certainly deserves. We had a delightful time in Portland. The people of the northwest are charming hosts."

September 2 will be Modern Woodman day at the Lewis and Clark Fair. There will be a big parade in the morning, and a banquet in the evening. It is expected that 5,000 men will be initiated into the order on that day.

STREET FAIRS
CARNIVALS

CYCLONE INJURED

Cyclone, known privately as William Honnes, who does the leap the gap with the Great J. Frank Hatch Shows, sustained a broken shoulder blade and collar bone June 8 by a mishap. After Cyclone had leaped the gap and had gotten almost off the platform, the handlebars broke and caused the above injuries, besides slight bruises.

STREET FAIR NOTES.

Chester has closed with the Collins Carnival Co. and is playing the Crystal Circuit.

Mr. J. T. Porter of the Mundy Shows recently paid a visit to the Ferris Brothers' Carnival Co.

Whitney's Greater Shows put on the attractions for the carnival at Stuttgart, Ark., June 12 and week.

Ralph Briney, of Canal Dover, Ohio, has joined the LaZora Show with the Hoss-Naumann Carnival Co.

The Babes Carnival Co. will furnish the attractions for a big carnival to be held at Sibley, Ia., August 17-19.

Mrs. Bert Hoss, of the Hoss & Naumann Carnival Company, recently spent a few days at her home in Canal Dover, Ohio.

Wm. Judkins Hewitt writes from Coney Island, N. Y.: I closed with the Continental Amusement & Exposition Co. on May 22.

The Patterson-Brainerd Carnival Co. will put on a mid-summer festival for the K. of P's at Kankakee, Ill., week of June 26.

Matt Ress, of Canal Dover, Ohio, who has been with the Wieder Carnival Company since the opening of the season, returned to his home last week.

C. L. Heffelman writes that he has signed as press agent and manager of concessions at Midway Park, located between Piqua and Troy, Ohio.

The Southern and Central Georgia railroads are charging full fare for carnival companies, and an additional rate of twenty cents for each baggage car.

Prof. Dick Zene has closed with the Hewitt Carnival Co. and is now "master of language" for the Train Robbery and Counterfeiters with the Monarch Carnival Co.

Dick A. Fulton opened with the Parker Shows at Ingersoll Park, Des Moines, Ia., May 28. He says that over 23,000 people attended the park on Decoration Day.

Silverlake and Hart joined the Continental Amusement Co. in Pittsburg, and are making a hit with their comedy acrobatic table act. Baby Silverlake is getting along nicely.

The Continental Amusement Co. plays Connellsville, Pa., week of June 20, under the auspices of the Military Band. Connellsville is considered a good carnival town.

F. H. Wilson, secretary of the Fourth of July Celebration at Montgomery, W. Va., would like to hear from managers of small tent shows, suitable as attractions for the event.

Harry S. Hopping writes that he has closed his sixth season as manager of Fred Raymond's Missouri Girl Co., and is at present thirty days in advance of the Parker Amusement Co.

During the engagement of P. & Brainerd's Carnival Co. at the five hundred day school, the state school were given an attending every attraction free of charge.

Jimmie Johnson, who has been managing the front of Electric Theatre with the Great J. Frank Hatch Shows, closed in East Liverpool, Ohio, and will henceforth be with the New Parker Amusement Co.

James Clayton has closed with the Smith Greater Amusement Co. and will remain all summer at Put-in-Bay, Ohio, where he will engage in the souvenir and novelty business. Mr. Clayton speaks very highly of the company and wishes them success.

The Mundy Carnival Co. showed on Biddle's Island, Logansport, Ind., last week under the auspices of the Co-operative Amusement Co. Great preparations were made for the week by the local people, and it was one of the most important events in the history of the town.

Cliff Wodstzki, general agent of the United Carnival Co., writes that he called on many old friends in Pekin, Ill., week before last, and that the indications are bright up there for a week's business. Mr. Wodstzki has been ahead of Gus Hill's Happy Hooligan Co. the past winter.

Parkhurst, the boneless wonder, under the management of Carl Smith Starr, has joined the Jones-Adms Congress of Novelties. Mr. Starr says that this is the last season of exhibition for Parkhurst, as he goes to England at the termination of his present contract to attend to personal business matters.

A number of enterprising citizens of Shreveport, La., have just organized the Shreveport Carnival Association, the purpose of which is to give an annual mardi gras celebration. The celebration will extend over two days or perhaps more, the main features of which will be elaborate carnival parades. The committee proposes to spend about \$8,000 on the event.

The merchants and business men of Stanley, Wis., have decided to hold a street fair and carnival again this year, and want propositions from carnival companies. No definite date has been set, though Sept. 10 has received favorable consideration. A big street fair is held in that city every other year. Especial prominence is paid to agricultural exhibits.

W. A. Sassaman writes that he has closed a contract with the firemen of northern Ohio for the Smith Greater Amusement Co. to put on the attractions for their annual tournament at Wauseon, Ohio, June 19-24. Nearly a hundred towns will be represented, and nearly every band in the state will be there. Already thirty-five have promised to take part in the band contests.

Geo. Hall, manager of Marie DeWolf's Lady Athletes, wishes to announce to his friends that he has entirely recovered from his injury received last August which consisted of a broken leg, and that he is now with the Hewitt Exposition Shows. He reports he is managing the best troupe of lady athletes that he ever managed. Marie DeWolf, Rose Reynolds, Leo Spencer, Ileen Rewaw, Miss Du Free and the Two Hawkings are in the company.

Mr. Wm. F. Lee, general agent M & S. Monarch Carnival Co., writes: The company opened at Watseka, Ill., Monday night, June 5, to good business, which gradually increased until Thursday, when the ticket offices of the Coliseum, Old Plantation and the Great Train Robbery were necessarily closed on account of their inability to handle the throngs eager to visit these meritorious shows. Watseka is certainly a hammer for the Monarch, and the cleanliness of the enterprise is a noticeable feature everywhere.

The Capitol Amusement Co. opened its season at Geguac Lake, Battle Creek, Mich., May 28, with eight pay shows, four free acts, a Ferris Wheel and a Merry-go-Round, La

Shea's Old Plantation, Hayne's Miniature World, Prof. Kneep's English Marionettes, the Lew Morris Glass Palace, Bucklin's Laughing Gallery, Gillman's Electric Dome, Rat Yaw, the rat man; Wagner's Military Band of twelve pieces, Rose and Lenon in Globing the Globe, Chaney's Trick Horse and the Burbeck Brothers, musical team. All are having fine business.

Notes from the Tyler, Ala., Carnival Co.: We carry four cars, sixty-five people, and eight shows, which are as follows: Great Train Robbery, Old Plantation, Creation, Bosco, Frank's Aztec, Anderson's Dog and Pony Shows, Glass Palace, Stadium, Stub and sixteen concessions. No immoral shows or gamblers with this company. We are now playing the coal fields of southern Illinois, having just come up from Mississippi, where we were all winter. We did not lose a day while in the south, and have booked the same territory for next season.

Notes from the Wixom Brothers' Carnival Co.: We opened the season at Bancroft, Mich., Monday, May 29, to a very fair business. On Tuesday we suspended on account of Decoration Day services and the band went in the parade to the cemetery. On Wednesday business was good. The next two days the city was crowded, and Saturday standing room was at a premium and every show took in loads of money. Committees were present from ten cities and villages in Michigan and signed for the appearance of the company some time during the summer. On Sunday morning the show's paraphernalia was packed in the four sixty-five foot baggage cars and a seventy foot new coach and we pulled out for Portland. An immense crowd witnessed their departure from the depot and wished them good luck for the season. The Wixom Brothers, who stood on the rear car, received an ovation. The company is booked solid for the entire season and the prospects are very bright.

The Odd Fellows of Erie, Pa., have purchased a piece of property in that city costing \$33,000 for the purpose of erecting a temple thereon. It is the intention of the order to give a regular summer carnival for the next ten years to help pay for the lot. They have a membership of 4,000 in Erie, city and county, and are all hustling to make their coming carnival, July 17 to 22, a financial success, and they have engaged the Mundy Carnival Co. to furnish the attractions. The members of the committee are well-known and influential citizens. Isador Sobel, chairman, is a well-known postmaster. B. B. Brown, treasurer, is collector of port. E. H. Mehl, assistant treasurer, is a well-known hardware dealer. J. E. Bryan, secretary, is cashier for the Anchor line, and well-known in fraternal circles. Edw. Heuer, chairman of the committee on location, is general manager of the Erie Brewing Co. and a hustler. The balance of the committee is composed of Dr. Harvey, Exalted Ruler of the Elks; C. F. Hummel, a member of the Elks building committee. Samuel Jeffs and L. G. Sterrett, who promoted their carnival last year and are looking after the details of the one this year, expect to put on a carnival later for the benefit of the hospitals, and one at Meadville in August for the benefit of the Odd Fellows' Orphan Home.

Dr. Horace Grant spent a few days in Cincinnati last week, and paid a pleasant visit to The Billboard. The doctor came from Nashville, Tenn., having just completed his work in connection with the May Festival, held in that city. In speaking of the festival, Dr. Grant said: It was indeed an unqualified success. The Retail Merchants' Association, comprised of the leading citizens of Nashville, are deserving of the highest praise for the excellent manner in which they accomplished so difficult an undertaking; in fact it was one of the most successful festivals I have seen for years. There was only one weak attraction connected with it, and that was the military parade. This was not the fault of the chairman, Dr. Lees, and his able committee, but lack of interest on the part of the public. I have long ago come to the conclusion that the people do not want militarism mixed with their festivals. Carnival managers and promoters will find it more profitable and pleasing to the public to interest the fraternal organizations. The flower parade was the most beautiful I have ever seen. Seated in carriages and automobiles were many beautiful women, queens of this beautiful southern city. The firemen's contest was a splendid feature, and Chief Rosetti should be proud of his department. The industrial parade was magnificent, and showed what Nashville can do. The following gentlemen labored hard to make the festival a success: Vice-President Palmer, Messrs. N. E. Crow, Edgar Foster, (Mgr. Nashville Banner), Joseph Franks, Early

Perfumed Hand Carved Beads
From the Holy Land.

For bangle pins and bracelets.

You've got something to talk about. They come from Palestine; are carved from hard, dark colored, perfumed wood.

Bracelets with washers, chain and heart bangle.



No. 3903.

Per Dozen \$1.15. Per Gross \$12.00.

Holy Wood Beads, Per Gross \$0.18; Per 1,000 \$1.15. This is one item from our new catalogue. It's chock full of good things. Send for a copy. Wake up.

ROGERS, THURMAN & COMPANY,
156 Wabash Avenue, Chicago, Illinois.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

O. O. F. Temple Assn. July 17-22. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Stennett, committee on arrangements, Great Mundy Shows, attr.

Erie, Pa.—Summer Festival. Benefit of the Hospitals. Aug. 28-Sept. 2. L. G. Sterrett, mgr.

Fargo, N. D.—Street Fair. July 24-29. Collins' Am. Co., attr.

Findlay, O.—Free Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec. Weider's Carn. Co., attr.

Flint, Mich.—Golden Jubilee. June 7-8. J. D. Dort and E. O. Wood, sub-committee.

Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emiel Rebell, sec.

Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.

Fort Worth, Tex.—Street Fair. Dates not set. Dan Zook, chrm. carn. com.

Frankfort, Ind.—Big Pow-wow Celebration. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.

Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co., attr.

Gouverneur, N. Y.—Old Home Week and Centennial. Aug. 24-30. H. C. Rogers, chrm.

Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collins' Am. Co., attr.

Great Falls, Mont.—Street Fair. July 10-15. Collins' Am. Co., attr.

Grand Lodge, Mich.—Street Fair. June 26-July 1. Capitol Am. Co., attr.

Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. Sept. —. Wm. Trick, sec. Weider's Carn. Co., attr.

Harrisburg, Ill.—Street Fair. June 12-17. St. Louis Syndicate Am. Co., attr.

Helena, Mont.—Street Fair. July 3-9. Collins' Am. Co., attr.

Holly, Mich.—Street Fair. June 29-July 1. The Wixom Brothers' Carn. Co., attr.

Howell, Mich.—Street Fair. June 12-17. The Wixom Brothers' Carn. Co., attr.

Ionia, Mich.—Street Fair. June 29-24. Capitol Am. Co., attr.

Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, jr., sec. and treas.

Jackson, Miss.—Corn and Cotton Carnival. Oct. —.

Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. R. Carter, pres.

Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.

LaCrosse, Wis.—Street Fair. Auspices Merchants' Protective Assn. July 3-8.

Lapeer, Mich.—Street Fair. July 3-8. The Wixom Brothers' Carn. Co., attr.

Lawrenceburg, Ky.—Street Fair. Dates not set.

Leadville, Col.—Street Fair. June 29-July 1. Great Gaskill Shows, attr.

Lexington, Mo.—Eagle Street Fair. Auspices Lexington Eagles' Club. July 3-8. Ernest Fegert, sec.

London, Can.—Street Fair. June 12-17. Mundy Carnival Co., attr.

London, O.—Street Fair. June 26-July 1. Robinson Am. Co., attr.

London, Ont.—Old Boys' Reunion, Semi-Centennial and Summer Carnival. Aug. 7-13. B. C. McCann, sec.

McDonald, Pa.—Free Street Fair. June 12-17. K. G. Barkout Am. Co., attr.

Madison, Ind.—G. A. B. Encampment. June 12-15. Jos. R. Colgate, chrm.

Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, jr.

Mattoon, Ill.—Street Fair. Dates not set.

Monessen, Pa.—Free Street Fair. June 26-July 1. K. G. Barkout Am. Co., attr.

Maysville, Ky.—Street Fair and Carnival. Auspices of the Red Men. June 12-17. H. L. Hamilton, sec. Robinson Am. Co., attr.

Middletown, O.—Free Street Fair. Auspices Shinning Light Council No. 93. June 12-17. Fred. Johnson, sec. Weider's Carnival Co., attr.

Midway, Ky.—Street Fair. June 12-17. Miles-May Showland, attr.

Mill Shoals, Ill.—Street Fair. Aug. 3-12.

Milwaukee, Wis.—Street Fair. June 19-24. Ferari Bros.' United Shows, attr.

Mt. Clemens, Mich.—K. of P. Free Carnival. June 19-24. Great J. Frank Hatch Shows, attr.

Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24.

Muscataine, Ia.—Street Fair and Carnival. Aug. —.

Neligh, Neb.—Street Carnival. Sept. 12-15. W. W. Cole, sec.

New Kensington, Pa.—Free Street Fair. June 19-24. K. G. Barkout Am. Co., attr.

Newark, O.—Street Fair. July 3-9. Will H. Weider Carn. Co., attr.

Nicholasville, Ky.—Street Fair. Auspices Elkin Tent No. 61, Knights of The Maccabees. July 3-8. W. G. Davis, chrm. exec. com.

Norfolk, Va.—Street Fair. Auspices Knights of Pythias. June —. Layton Carnival Co., attr.

Oakland, Cal.—Street Fair. June 5-17. Fiesta Carn Co., attr.

Oskaloosa, Ia.—Street Carnival. Auspices Baseball Club. June 19-24. Great Parker Am. Co., attr.

Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.

Paterson, N. J.—Carnival. June 5-17. W. B. Johnson, 170 Broadway.

Paxton, Ill.—Free Street Fair. Auspices The Paxton Club, Business Men's League. July 3-8. Lachman-Keech Shows, attr.

Pekin, Ill.—Street Fair. June 12-17. U. S. Carnival Co., attr.

Peru, Ind.—Street Fair. Auspices Red Men. Aug. 7-12.

Pine Beach, Va.—Carnival. June 11-17. Columbia Am. Co., attr.

Pipestone, Minn.—Merchants' Free Street Fair. July 3-8. John S. Roe, gen. mgr.

Plymouth, Mich.—Street Fair. June 19-24. The Wixom Brothers' Carn. Co., attr.

Ponca City, O. T.—Street Fair. June 12-17. Echlin-Harris Am. Co., attr.

Pontiac, Mich.—Street Fair. June 12-17. Capitol Am. Co., attr.

Portland, Me.—Merchants and Manufacturers' Exposition and Military Carnival. Auspices Maine National Guard, Patronage of Board of Trade and Business Men. June 22-July 1.

Portsmouth, O.—Street Fair. Auspices A. O. U. W. June 5-10. Frank Beaumont, chrm.

Pottstown, Pa.—Street Fair. June 29-July 3. Doc's Nickel Carn. Co., attr.

Punxsutawney, Pa.—Free Street Fair. July 3-8. K. G. Barkout Carn. Co., attr.

Quincy, Ill.—Street Fair. June 12-17. Ferari Bros.' United Shows, attr.

Reno, Nev.—Street Fair. June 29-July 4. Nat. Reese Carn. Co., attr.

Reynoldsville, Pa.—Street Carnival. July 4-6. R. M. Gibson, sec.

Rock Falls, Ill.—Merchants' and Business Men's Free Street Fair. June 19-24. Ed. Nuellen, sec.

Rockford, Ill.—Street Fair. July 10-15. Ferari Brothers' Carn. Co., attr.

Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr.

Roger's Ford, Pa.—Street Fair. June 22-28. Doc's Nickel Carn. Co., attr.

Boyetown, Pa.—Street Fair. June 19-21. Doc's Nickel Carn. Co., attr.

Rushville, Ill.—Street Fair. Aug. 29-Sept. 2. Baldwin Bros.' Shows, attr.

Saginaw, Mich.—Street Fair. Aug. 21-26. Capitol Am. Co., attr.

St. Johns, Mich.—Street Fair. Aug. 14-19.

St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.

Sheboygan, Wis.—Free Carnival. Aug. 14-20.

Sheridan, Wyo.—Street Fair. June 12-17. Collins' Am. Co., attr.

Sheffield, Ala.—Street Fair. Dates not set.

Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings, sec.

South Bend, Ind.—Street Fair. July 3-8. Robinson Am. Co., attr.

Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chrm. ent. com.

Sterling, Kan.—Street Fair. Auspices Business Men. Sept. —.

Terre Haute, Ind.—Merchants' Gala Week. June 19-24. G. H. Hebb, sec.

Tiffin, O.—Free Street Fair. Auspices Red Men. June 12-17. Will H. Weider Carn. Co., attr.

Tomah, Wis.—Merchants' Carnival. June 19-24. Heinz Bros.' National Carnival Co., attr.

Trenton, Mo.—Street Fair. July 3-7. Eagle Carnival Co., attr.

VanBuren, Me.—Indoor Carnival. June 12-17. Walsh's Crystalplex Carn. Co., attr.

Wabash, Ind.—Eagles' Theatre Street Carnival. July 31-Aug. 4. Fremont McZeas, sec.

Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.

Warsaw, Ill.—Street Fair. Aug. 15-20. Baldwin Bros.' Shows, attr.

Wellington, Kan.—Big Band Carnival. June 12-17. Heinz Bros.' National Carnival Co., attr.

Wichita, Kan.—Carnival. June 12-17. H. C. Lockwood, sec. Gaskill Shows, attr.

Winchester, Ill.—Merchants' Free Street Fair and Carnival. Aug. 21-26. E. A. Lankford, sec.

Wilmington, N. C.—Street Fair. Auspices Cherokee Assn. Haymakers No. 912. Dates not set. W. L. West, sec.

Wilmerding, Pa.—Street Fair and Carnival. Auspices Fire Co. July 4-8. Thos. H. Holland, sec.

Windber, Can.—Street Fair. Aug. 7-12. Collins' Am. Co., attr.

Woodward, Okla.—Red Men's Carnival. Oct. —. W. A. Briggs, sec.

CHAUTAQUAS.

ALABAMA.

Talladega—July 17-Aug. 1. Wellington J. Vandiver.

ARKANSAS.

Eureka Springs—July 9-Aug. 6. Homer T. Wilson.

Fort Smith—June 23-July 4. Rev. E. T. Edmonds.

Springdale—July 24-31. Chas. F. Renner.

Siloam Springs—June 20-26. Fred Bartelle.

CALIFORNIA.

Long Beach—July 11-28. Prof. G. J. Crow, Lee Angeles.

Pacific Grove—July 18. Mrs. E. J. Dawson.

COLORADO.

Boulder—July 4-Aug. 4. F. A. Hoggees.

Colorado Springs—Garden of Gods Chautauqua. Aug. 10-21. J. R. Robinson.

CONNECTICUT.

Plainville—July 13-26. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.

GEORGIA.

Barnesville—Early July. W. B. Smith.

Dublin—June 19-24. H. M. Stanley.

Newman—July 17-23. W. L. Sticker.

ILLINOIS.

Aurora—Aug. 12-20. O. L. Wilson, 228 Mercantile block.

Bloomington—July 21-31. R. F. Jerry.

Canton—June 24-July 4. J. H. Sewerby et T. O. Fleming.

Ollinton—Aug. 18-23. E. B. Bentley.

Danville—Aug. 18-31. Rev. E. B. Carr.

Decatur—July 8-18. J. H. Shaw, Bloomington, Ill.

Delavan—(Indoor) Oct. 5-11. J. H. Shaw, Bloomington, Ill.

Dixon—July 30-Aug. 1. Hon. Adam Krape, Lena.

El Paso—(Indoor) Oct. 19-24. J. H. Shaw, Bloomington, Ill.

Galesburg—July 29-Aug. 7. J. H. Shaw, Bloomington.

Joliet—July 15-24. W. L. Miller, Pontiac, Ill.

Kankakee—Aug. 21-30. O. W. Mearley, 5202 LaSalle st., Chicago.

Lincoln—Aug. 18-24. S. B. Gullett, supt.; G. B. Stringer, pres.

Lithia Springs—July 29-Aug. 15. Rev. Jasper L. Dentitt, Lithia.

Mechanicsburg—Aug. 18-27. R. S. Bullard.

Moline—July 13-24. W. V. Richards or E. H. Wilson.

Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.

Monmouth—Aug. 15-24. Rev. J. S. Tunney, Little York.

Oak Park—July 1-10. H. M. Helbrook.

Ottawa—Aug. 18-27. L. O. Baird.

Petersburg—Aug. 9-24. Rev. Geo. H. Turner.

Plains—July 20-Aug. 18. W. O. Paisley, Lincoln, Ill.

Pontiac—July 22-Aug. 6. A. C. Folsom.

Princeton—June 26-July 5. L. S. Smith.

Paris—Aug. 4-14. W. L. Miller, Pontiac.

Rockford—Aug. 17-31. A. C. Folsom, Pontiac.

Shelbyville—July 24-Aug. 7. Dr. J. Q. Westervelt.

IDEAL MONEY MAKERS
Caille's Amusement Machines,
Trade Stimulators and
Automatic Money Paying Devices
OF ALL KINDS.



"Mascot" Electric Tower Grip.



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THE LARGEST FACTORY IN THE WORLD,
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ST. LOUIS CONFETTI COMPANY.

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The Largest and Oldest Dealer and Importer of
GAS, WHISTLING AND ADVERTISING
BALLOONS

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Also Novelties for Streetmen.
We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.
We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.
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STREETMEN

We have ALL the Latest Novelties
Best Tissue Paper Fansgross, \$2.25
Magic Violet Bouquetsgross, 3.00
No. 60 Gas Balloonsgross, 8.60
Confetti (bright and clean)lb. 6 1/2
Confetti Dusters, assorted colors 100,.... 1.50
Red, White and Blue Carnival Canesper 100 1.60
Com. Collar, Tie & Cuff Buttons, gross, .60
Immense assortment of canes, pocket cutters, rubber balls, rubber thread, blow outs and new novelties.

The Goldsmith Toy Importing Co.,
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CANES and WHIPS

Toy Whips and Walking Canes.
D. C. RICKETTS
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Largest Manufacturers in United States
ESTABLISHED 1865.
Catalogue furnished on application.

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Gas, Hochet or Whistling.
WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.
No. Per Gross
60. Assorted colors.....\$ 3 60
70. Seamless 3 60
1. White Rattan Switches 35
60. Fancy covered whips. 1 50

WHISTLING BALLOONS.

Gross in Box. Per Gross
45. Assorted colors.....\$ 1 50
55. Assorted colors..... 2 00
56. Assorted colors..... 2 30
58. McGinty..... 2 75
60. Serpents..... 2 75

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

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Repertoire Artists in All Lines, also specialties. Send full particulars and very lowest salary for a continuous engagement. If possible, enclose photo or half-tone and programs, which will be returned. Western artists address Clara Mathes, care Chas. Lindsay, Winnipeg Theatre, Winnipeg, Manitoba; Eastern artists address care F. Shaub, 224 Clifton Ave., Newark, N. J.

Mention "The Billboard" when answering ads.

Sterling—July 21-31. H. M. Holbrook, Oak Park.
Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.
Urbana—Aug. 18-27. Rev. Richard O. Haney, Moline.

INDIANA.

Brooklyn—July 22-Aug. 16. Rev. L. E. Carpenter, Walash.
Culver—Military Academy, Summer Naval School for Boys, June 5-Aug. 30. D. R. Gignallat.
Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.
Jefferson—Aug. 6-15. Prof. O. A. Prosser, New Albany.
LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.
Lafayette—June 12-22. Fred Meyer, Lafayette; J. H. Shaw, Bloomington, Ill.
Madison—Aug. 10-20. J. V. Cravens.
Remington—Aug. 12-27. Robert Parker.
Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
Rome City—Island Park Chautauqua, July 20-Aug. 12. Rev. J. F. Snyder, sec. La Grange; Dr. W. L. Davidson, Supt., Washington, D. C.
Vincennes—July 28-Aug. 18. E. E. Carr.
Winona Lake—July 5-Sept. 1. Sol. C. Diekey, 118 Monument Place, Indianapolis.
Zionsville—Aug. 5-23. J. O. Hurst.

IOWA.

Ames—Aug. 9-18. J. A. Campbell.
Atlantic—Aug. 5-13. Ben W. Wood.
Albia—Early July. W. J. Hastie.
Alerton—Aug. 16-23. Rev. J. A. Shannon.
Bloomfield—July 17-24. Davis County Chautauqua.
Clarinda—Aug. 5-19. William Orr.
Centerville—Aug. 4-13. J. M. Beck.
Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.
Columbus Junction—Aug. 2-10. Marshall C. Crown.
Chariton—Aug. 15-25. F. R. Crocker.
Creston—June 25-July 4. Prof. J. W. Bell.
Colfax—July 30-Aug. 10. Chas. J. English, Harlan.
Fort Dodge—July 23-31. Dr. Phil Baird, pres.; J. F. Monk, sec.
Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.
Fairfield—Aug. 16-25. J. A. Hagin, sec.
Glenwood—July 19-Aug. 7. L. H. Maus.
Indianola—July 29-Aug. 7. S. M. Holliday.
Iowa Falls—July 9-17. C. J. Cavana.
Marshalltown—July 1-10. Elijah Brown Jones.
Mediapolis—Aug. 13-24. T. T. Fish.
Malvern—July 2-10. H. I. Beatie, pres.; H. J. Baird, supt.
Oscaloesa, Ia.—July 11-20.
Ottumwa—(The Heights Park.) June 26-July 4.
Peterson—July 12-24. C. H. Staples, Grinnell.
Red Oak—July 1-8. Rev. Wm. Murchie.
Sidney—July 22-31. E. S. Randall.
Storm Lake—July 16-24. M. M. Moulton.
Tama—June 24-July 4. C. E. Fleming.
Toledo—July 1-10. John A. Holmes.
Washington—Aug. 16-25. A. B. Miller.
Waterloo—July 11-22. Rev. Frank L. Loveland.

KANSAS.

Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.
Cawker City—Aug. 3-13. E. L. Huckell.
Clay Center—Aug. 3-13. Rev. A. B. Whitmer.
Emporia—June 26-July 7. Dr. P. B. Cromer.
Ottawa—July 6-17. Rev. C. S. Nusbaum, Cherryvale.
Wathena—Aug. 5-13. A. W. Themanson.
Winfield—June 20-July 3. M. B. Light.

KENTUCKY.

Ashland—June 28-July 8. Rev. John McCarthy, Huntington, W. Va.
Carlisle—Aug. 3-13. H. M. Taylor.
Lexington—June 29-July 8. Dr. W. L. Davidson, 1711 Grant st., N. W. Washington, D. C.
Owensboro—Aug. 6-20. W. G. Archer.

LOUISIANA.

Euston—June 8-July 4. O. B. Staples.

MAINE.

Ocean Park—June 23-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

MARYLAND.

Cumberland—July 28-Aug. 10. W. L. Eadcliffe, cr. Y. M. C. A.
Mountain Lake Park—Aug. 8-29. Dr. W. L. Davidson, 1711 Grant st., N. W. Washington, D. C.
Washington Grove—July 4-Sept. 1. W. H. H. Smith, 383 Navy Dept., Washington, D. C.

MASSACHUSETTS.

Montwait—July 17-28. Geo. H. Clark, Somerville, Mass.
Northampton—July 11-21. Dr. W. B. Davidson, 1711 Grant st., N. W. Washington, D. C.

MICHIGAN.

Bay View—July 25-Aug. 19. F. Gillum Cromer, 1314 N. Main st., Dayton, O.
Ludington—July 22-Aug. 24. Elvin Swarthout, 633 Mich. Trust Co. bldg., Grand Rapids, Mich.
Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.
South Haven—Aug. 2-19. A. D. Prentice.

MINNESOTA.

Albert Lea—July 16-20. Claud B. Southwick, Commercial Club.

MISSOURI.

Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
Carthage—July 4-13. H. G. Fitzer.
Maysville—Aug. 11-20. A. J. Elitt.
Neosho—July 19-26. John Brown.
Hook Port—Aug. 4-12. Jas. F. Gore.
Seneca—June 12-22. M. L. Stewart.
Warrensburg—(Fort Springs), Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.

MISSISSIPPI.

Crystal Springs—July 12-26. H. F. Todd.

NEBRASKA.

Albia—June 27-July 8. C. M. Lowe, 1294 Main st., Lawrence, Kan.
Atmura—Aug. 13-31. J. H. Dundas.
Beatrice—July 6-18. C. L. Reed.
David City—July 21-30.
Fullerton—Aug. 9-15. T. H. P. Coggie.
Genoa—June 24-30. C. M. Lowe, Lawrence, Kan.
Lincoln—Aug. 2-16. L. O. Jones.
Seward—Aug. 1-9. W. P. Suddick.

Tecumseh—July 18-25. J. H. Dundas, Lincoln, Neb.

NEW JERSEY.

Atlantic City—Jewish Chautauqua, July 8-20. Isaac Hessler, box 286, Philadelphia, Pa.

NEW YORK.

Binghamton—Carmel Grove Summer Chautauqua, July 29-Aug. 13. Arthur J. Dibble.
Chautauqua—Thirty-second Annual Assembly, June 29-Aug. 27. Geo. E. Vincent, U. of C., Chicago, Ill.
Cliff Haven—Catholic Summer School of America, July 2-Sept. 5. Warren E. Mosher, 89 E. 42nd st., New York City.
NORTH DAKOTA.
Devils Lake—June 2-24. Edgar LaRue.

OHIO.

Bethesda—Aug. 2-16. Rev. M. J. Sluts, Barnesville, O.
Coshocton, O.—Aug. 7-12.
Delaware—July 23-Aug. 1. Rev. Milton W. Brown, 1305 Murdock ave., Westwood, Cincinnati, O.
Dedance—July 30-Aug. 10. A. P. Murphy.
Franklin—Miami Valley Chautauqua, July 21-Aug. 7. F. Gillum Cromer, 1314 N. Main st., Dayton.
Hiawatha Lake—July 24-Aug. 4. Rev. C. J. Rose, Granville, O.
Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O.

OKLAHOMA.

Kingfisher—Kingfisher Chautauqua Assembly, June 1-11. J. E. Burns.

OREGON.

Ashland—July 12-24. G. F. Billings.
Willamette Valley—July 11-23. H. E. Cross, Oregon City.

PENNSYLVANIA.

Eagles Mere—July 12-Sept. 6. E. R. Kless, Hughesville, Pa.
Mt. Gretna—July 1-Aug. 7. Dr. N. C. Shaeffer, Harrisburg, Pa.
Naomi Pines—July 27-Aug. 15. Dr. M. G. Brumbaugh, U. of Pa., Philadelphia, Pa.
Pocono Pines, July 27-Aug. 10. Rev. Rufus W. Miller, 1308 Arch st., Philadelphia, Pa.

SOUTH DAKOTA.

Big Stone Lake—June 25-July 7. S. R. Gold, Big Stone City, S. D.
Canton—June 29-July 9. Dr. N. A. Swickard.
Madison—June 20-July 5. H. P. Smith.

TENNESSEE.

Monteagle—July 3-Aug. 25. Capt. M. B. Pilcher, Nashville, Tenn.

VIRGINIA.

Purcellville—Aug. 2-7. C. C. Gaver, Hillsboro, Va.
Shenandoah Valley—July 20-Aug. 4. A. P. Funkhouser, Harrisonburg, Va.

TEXAS.

Waxahachie—July 18-28. Rev. C. C. McConnell, Whitesboro, Tex.

WEST VIRGINIA.

Wheeling (Moundsville) Aug. 11-18. Rev. O. B. Graham.

WISCONSIN.

Chetek—July 14-24. J. W. Bell.
Delavan—Aug. 2-13. W. A. Cochrane.
Janesville—July 28-Aug. 6. H. M. Holbrook, Oak Park, Ill.
Marquette—Aug. 4-18. Geo. W. Hanley.
Madison—Monon's Lake, July 20-Aug. 2. Jas. E. Moseley, Madison.
Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill.
Waupaca—Camp Cleghorn Assembly, Aug. 8-25. H. A. Larson.

EXPOSITIONS.

Baltimore, Md.—Greater Baltimore Exposition and Carnival, June 12-July 1. B. R. Johnson, Piper bldg.
Boston, Mass.—International Electrical Exhibition. Auspices Natl. Association of Electrical Contractors and Electrical Contractors' Assn. of Mass. July 15-22. Chester I. Campbell, mgr., 5 Park sq.
East St. Louis, Ill.—Red Men's Mid-summer Exposition, July 2-9; Edgemont Park, Phil H. Traband.
Milan, Italy—Exposition, April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.
Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions, Sept. 25-30, L. O. Gale.
Norfolk, Va.—Jamestown Tercentenary Exposition, May 1 to Dec. 1, 1907. C. Brooks Johnson, chairman executive committee pro tem.
Portland, Ore.—Lewis and Clark Centennial Exposition, June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Toronto, Can.—Industrial Exhibition, Aug. 28-Sept. 11.
Washington, D. C.—Central American Exposition, Sept. 11.

HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24.
Brockton, Mass.—Brockton Fair Horse Show, Oct. 3-6.
Charlottesville, Va.—The Virginia Horse Show Assn. Aug. 3-4.
Culpeper, Va.—The Virginia Horse Show Assn. July 4-5.
Fredericksburg, Va.—Fredericksburg Horse Show, July 12-13. Clarence R. Howard, sec.
Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22.
Georgetown, Ky.—Elks' Fair and Horse Show, July 25-29. S. J. Pulliam.
Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17.
Logansport, Ind.—Horse Show, July 4.
Long Branch, N. Y.—Horse Show, July 26-29.
Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.
Macon, Ga.—Macon Fair Assn. Horse Show, Oct. 25-27. Winship Cabanis.

Manassas, Va.—The Virginia Horse Show Assn. July 26-27.
Norfolk, Va.—Va. Horse Show Association, Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.
Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.
Portland, Ore.—Lewis and Clark Exposition, Horse Show, Aug. 28-Sept. 8.
Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.
Upperville, Va.—The Virginia Horse Show Assn. July 15-16.
Warrentown, Va.—The Virginia Horse Show Assn. Aug. 30-31.

LIVE STOCK SHOWS.

Buffalo, N. Y.—National Live Stock Assn. June 29-July 1. C. W. Baker, 153 Exchange bldg., Chicago.
Portland, Ore.—Lewis and Clark Exposition Stock Show, Sept. 19-29.

FIREMEN'S TOURNAMENTS.

Armour, S. D.—State Firemen's Assn. Tournament, June 20-23. C. W. Glits, Mitchell, S. D.
Binghamton, N. Y.—Aug. 24.
Blackduck Minn.—Northern Minn. Firemen's Tournament, June 20-23. L. G. Townsend, sec.
Eveleth, Minn.—Aug. —.
Rice Lake, Wis.—State Firemen's Tournament, June 21-23. Harry L. Bone.
Wauseon, O.—Northern Ohio Firemen's Tournament, June 19-24. Smith Greater Am. Co.
Webb City, Mo.—June 19-24.

BENCH SHOWS.

Dumont, N. Y.—Bench Show, Oct. 3-7. W. S. Shedman.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration, Sept. 10-16. J. Harry Tregoe, pres.
Baltimore, Md.—Greater Baltimore Exposition, June 12-July 4. E. Brown.
Bonham, Tex.—Annual W. O. W. Log Rolling, Aug. 16-19. Cameron and Tarpay.
Denver, Col.—Celebration, June 21-July 1. Great Gaskill Shows, H. H. Daniels, loc. mgr.
Downs, Kan.—Celebration Twenty-sixth Anniversary, July 27. L. E. Pugh, sec.
Galveston, Tex.—Confederate Veterans' Annual Reunion, July 18-21. W. H. Johnson.
Gouverneur, N. Y.—Old Home Week and Centennial Celebration, Aug. 24-30. H. C. Rogers, chrm.
Indianapolis, Ind.—North American Gymnastic Union National Festival, June 21-26. Rudolph Zimmerman, 344 Sixteenth st., Milwaukee, Wis.
Indianapolis, Ind.—North American National Festival, June 21-26. Rudolph Zimmerman, 344 Sixteenth st., Milwaukee, Wis.
Mankato, Minn.—Midsummer Festival, July 3-5. John Donahue.
Mt. Vernon, O.—Centennial Celebration, July 19, indef. H. H. Greer.
Osceola, Ia.—M. W. A. Log Rolling, Aug. 17-19. Ray Wilson, lock box 131.
Portland, Ore.—N. W. Sportsmen's Assn. Tournament, June 22-24. A. J. Winters, sec.
St. Anthony, Minn.—Semi-Centennial of Organization of City Government, July 1. Territorial Pioneers Assn. Native Sons of Minnesota, Junior Pioneers and the Masonic Lodge, Siloam Springs, Ark.—Twenty-fifth Annual Celebration, June 25-24. Dr. J. W. Webster.
Wyoming, Ia.—Fiftieth Anniversary of Founding of the Town, Aug. 6-8. Civic Assn.

PICNICS.

Bonner Springs, Kan.—Picnic, July 3-5. H. M. Wise, mgr.
Cleveland, O.—Third Annual Picnic of Knights of the Golden Eagle of Niles, June 24; Luna Park, Wm. Lethbridge, capt.
Chester, W. Va.—Tenth Annual Picnic of K. G. E. of Niles, O. July 6; Rock Springs Park.
Clinton, Ia.—Mystic Workers of the World Natl. Picnic, July 22. J. R. Adams, sec., Plano, Ill.
Lafayette, Ky.—C. N. & C. Mutual Aid Assn. June 24. Woest's Garden.
Louisville, Ky.—Shepherds of Bethlehem, Woodland Grove, June 22. Mrs. Carrie Robinson, 614 E. Kentucky st.
Oak Ridge, Pa.—13th Annual Harvest Home Picnic, Alcola, Grove, Aug. 23-26. Bank Imp. Co., New Bethlehem.
Osceola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden.
Osterburg, Pa.—Twentieth Annual Grangers' Encampment and Picnic, Aug. 15-18. Oster's Grove. Geo. W. Oster.
Pittsburg, Pa.—Odd Fellows' Orphans, June 21-22. Luna Park.
Pittsburg, Pa.—Sixteenth Ward Public Schools, June 26. Luna Park.
Pittsburg, Pa.—St. Augustine's Church and School, June 27. Luna Park.
Pittsburg, Pa.—Homewood Schools, June 29. Luna Park.
Pittsburg, Pa.—Brushen Schools, June 30. Luna Park.
Pittsburg, Pa.—St. Michael's Church, July 12. Luna Park.
Pittsburg, Pa.—Herron Avenue Presbyterian Church, July 14. Luna Park.
Pittsburg, Pa.—Knights of The Mystic Chain, July 27. Luna Park.
Pittsburg, Pa.—Forty-sixth Street Baptist Church, Aug. 3. Luna Park.
Pittsburg, Pa.—Letter Carriers, Aug. 19. Luna Park.
Pittsburg, Pa.—St. Joseph's Orphan Home, Aug. 8. Luna Park.
Pittsburg, Pa.—Observatory Hill Christian Church Sunday School, July 18. Luna Park.
Pittsburg, Pa.—Church of the Immaculate Heart, June 20. Luna Park.
Walnut, Ia.—M. W. A. Picnic, Aug. 17. W. O. Guthman.
York City, Pa.—Modern Woodmen, June 17. Brookside Park.
York City, Pa.—The O. H. Beneficial Society, July 4. Brookside Park.
York City, Pa.—Lutheran Sunday School of Dover, July 8. Brookside Park.
York City, Pa.—Reformed Sunday School of Dover, July 15. Brookside Park.
York City, Pa.—Mystic Chain Reunion, July 22. Brookside Park.

York City, Pa.—St. Mark's Lutheran Sunday School, East York, July 29. Brookside Park.
York City, Pa.—Memorial Reformed Sunday School, June 24. Cold Spring Park.
York City, Pa.—Ridge Avenue Methodist Episcopal Sunday School, July 1. Cold Spring Park.
York City, Pa.—Haymakers' Assn. July 4. Cold Spring Park.
York City, Pa.—Fifth United Brethren Sunday School, July 8. Cold Spring Park.
York City, Pa.—Emigsville Sunday School, July 22. Cold Springs Park.
York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York, Sept. 4. Cold Spring Park.
York, Neb.—Fraternal Societies of York County Picnic, Aug. 24. A. G. Pruitt.
Youngstown, O.—Massillon P. H. C. July 26; Avon Park.

EXPOSITIONS.

Boston, Mass.—International Electrical Exhibition. Auspices Natl. Association of Electrical Contractors and Electrical Contractors' Assn. of Mass. July 15-22. Chester I. Campbell, mgr., 5 Park sq.
Milan, Italy—Exposition, April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.
Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions, Sept. 25-30. L. O. Gale.
Norfolk, Va.—Jamestown Tercentenary Exposition, May 1 to Dec 1, 1907. C. Brooks Johnson, chrm. exec. com. pro tem.
Portland, Ore.—Lewis and Clark Centennial Exposition, June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Toronto, Can.—Industrial Exhibition, Aug. 28-Sept. 11.
Washington, D. C.—Central American Exposition, Sept. 11.

FOURTH OF JULY CELEBRATIONS.

Agency, Ia.—Milo Reno.
Alameda, Cal.—Alameda Advancement Assn., O. S. Neal.
Alliance, Neb.—F. C. Krans, chrm.
Altona, Ill.—F. C. Krans, chrm.
Appleton, Wis.—.
Aurora, Ind.—Auspices Firemen, I. W. McMahon.
Bessemer, Col.—Pioneer Club.
Brazil, Ind.—Arthur Davis.
Brockton, Mass.—John A. Billings.
Canal Dover, O.—Modern Woodmen of America.
Carlinville, Ill.—Auspices Old Soldiers and Sailors.
Caruthersville, Mo.—Celebration and Free Street Fair, G. W. Dushman.
Charleston, W. Va.—F. O. E., A. O. Potts.
Chicago, Pa.—.
Corydon, Ind.—M. W. of A., W. H. Roose.
Covington, Ind.—.
Danville, Pa.—Auspices City Firemen.
Dayton, O.—.
Dedance, O.—Dedication New Library Building.
Delaware, O.—Ancient Order of Hibernians.
Dixon, Ill.—Wm. Kennedy, sec.
Eldora, Ia.—W. E. Rathbone.
Eminence, Ky.—Lodge No. 140, I. O. O. F.
Enley, Ala.—J. O. U. A. M.
Evansville, Ind.—M. W. A.
Fairmont, W. Va.—Retail Merchants' Assn.
Findlay, O.—B. P. O. E.
Fort Fairfield, Me.—J. P. Manning.
Frankfort, Ind.—Rural Mail Carriers' Assn.
Frankfort, Ky.—George B. Harper.
Franklin, Neb.—C. Hildreth.
Gallipolis, O.—M. J. Kaufman.
Gillete, Wyo.—.
Greencastle, Ind.—Dedication of Court House.
Hampton, Ia.—T. B. J. Robinson, pres. Business Men's Assn.
Haywards, Cal.—.
Henderson, Ky.—B. P. O. E., R. E. Cook, sec.
Hoxie, Ark.—Robert Alen.
Jackson, Mich.—.
Jackson, O.—Business Men's Assn., F. T. Baldrige.
Johnstown, Pa.—Chas. Young.
Knoxville, Tenn.—G. A. R., W. R. C., and S. of V.
Lafayette, Ind.—Russell K. Bedgood.
Lancaster, O.—W. E. Gray.
Laporte City, Ia.—B. L. Manwell.
Lebanon, Ind.—C. D. Daily.
Leesburg, Fla.—Board of Trade.
Lewiston, Me.—.
Logansport, Ind.—Jos. Reitemeier, Logansport Commercial Club.
Los Angeles, Cal.—.
McArthur, O.—Business Men's Assn.
Manchester, O.—Manchester Progressive Assn., Frank S. Carroll, sec.
Mankato, Minn.—John Donahue.
Mapleton, Minn.—Auspices Fire Department and Business Men's League.
Marysville, Kan.—Geo. Mohrbacher.
Marysville, O.—Matinee Club. W. F. Brodrick.
Mechanicsburg, Ill.—.
Menominee, Mich.—.
Merrillan, Wis.—O. M. Rickard.
Middletown, O.—Richard Dowling.
Mitchell, Ind.—Jos. A. Abel.
Mt. Vernon, Ill.—.
Montgomery, W. Va.—Business Men's Assn.
Francis Wilson.
Moultrie, Ga.—.
Munger, Mich.—Auspices Maccabees.
Nebraska City, Neb.—F. O. E., M. H. Collins.
Needham, Mass.—William F. Casey.
Nevada, Ia.—Storey Co. Celebration.
North Baltimore, O.—S. E. Nicer.
Paducah, Ky.—Dr. Phil Stewart.
Pana, Ill.—Auspices of Red Men.
Papillion, Neb.—.
Pine Bluff, Ark.—Capt. J. B. Johnson, Board of Trade.
Piqua, O.—.
Port Huron, Mich.—Trades and Labor Council.
Portsmouth, O.—W. O. W. Camp No. 20.
Princeton, Ind.—A. R. Burton.
Rhineland, Wis.—Max Zimmerman.
Rockwell City, Ia.—O. L. Hedlund.
St. Marys, O.—Auspices Eagles.
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Spencer, Ind.—.
Sweetwater, Tenn.—.
Tecumseh, Neb.—.
Tipton, Ind.—Auspices The Orientals.
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Urbana, O.—Judge Middleton, chrm.
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NEW JERSEY

Atlantic City—Fortesque Theatre, James E. O'Brien; Tilyon's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Heintz's Pier; American Garden; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tilyon.
Bridgetown—Tumbling Dam Park, H. D. Tyler.
Brunswick—Riverside Park.
Camden—Electric Park, M. W. Taylor; Woodlynne Park, J. M. Wiener, 2698 Columbia ave., Philadelphia, Pa.
Cape May—Sewell's Point, M. Rudy Heller.
Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chasseaud, N. Y. office, 1132 Broadway.
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Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion J. E. O'Brien.
Keypoint—Pavilion Beach, F. J. Knapp.
Little Falls—Ryle Park, Edward Barlow, box 254.
Long Branch—Pleasure Bay Theatre, F. K. Albaugh.
Millville—Union Lake Park, G. H. Thomas.
Newark—Greater Electric Park, C. A. Dunlap; William Morris, booking agt.; Olympic Park, Hans Wevers, cr. Colosseum, Milton Abora, booking agt., N. Y.; Zeno Park, Wm. Greason Co., 16th ave. and 18th st.; Hillside Park, Harry S. Healey, am. dir.; Roseville Park, New Brunswick—Riverside Park, Brunswick Traction Co.
Orange—Highland Park, W. M. Miller.
Paterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Roulede; Olympic Park; Fairland, Melville & Schultzeiser.
Perth Amboy—Old Homestead Park, L. J. Underhill.
Phillipsburg—Cedar Park.
Pitman—Alcon Park, G. W. Carr.
Plainfield—Galvin's Park, A. C. Doerner, Knickerbocker Theatre bldg., N. Y. City.
Sea Isle City—Ocean Pier, M. Rudy Heller.
Keith's Theatre bldg., Philadelphia, Pa.
Signac—Grotto Park, H. Roulede.
Trenton—Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon.

NEW YORK

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, cr. Albany & Hudson R. Co.; Frank Melville, booking agt.; Dreamland, Robert F. Walter.
Binghamton—Casino Park, J. P. E. Clark; Boss Park, J. P. E. Clark.
Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park, William Textler; Steeplechase Park, G. C. Tilyon; Chutes Park, Luna Park, Thompson & Dundy; Dreamland, Samuel Gumpert; North Beach, Bowery Bay Building and Imp. Co.; Bergen Beach, Percy G. Williams.
Buffalo—Athletic Park, Robt. F. Walter; Hela's Park; Crystal Beach, on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, B. M. Jarfield, 325 Ellicott sq.
Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson.
Dunkirk—Central Park, Frank Melville, N. Y. C.
Elmira—Rorick's Glen, W. W. Cole; Eldridge Park, B. M. Little; Queen City Gardens, M. L. Sullivan.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y.
Fort George—Paradise Park, Ft. George Amusement Co.
Fredonia—Central Park, Frank Melville, N. Y.
Glen Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, Jas. G. Nellis; Sacandaga Park, C. H. Ball.
Irondequoit—Sea Breeze Park, Frank J. Koch.
Ithaca—Renwick Park, B. A. Post, Frank Melville, N. Y., booking agt.
Jamestown—Celeron Park, Jule Delmar.
Middletown—Midway Park, H. B. Boyce.
New Rochelle—Glen Island, J. M. Starrin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillen Park, D. Y. Wymore, gen. mgr.
New York—Lion Palace Roof Garden; Terrace Garden, Sueskind & Behfelot, 145-155 E. 59th st.; Bergen Beach, Bergen Beach Am. Co.; Gale Park, W. S. Wright, 109 E. 14th st.; North Beach, Bor. of Queens, Louis von Bernuth, 109 E. 14th st.; Auto Park, Clark Ball, 1289 Broadway.
Northampton—Sacandaga Park, C. H. Ball.
Olcott—Olcott Beach, International Traction Co., H. C. Ferrin.
Olean—Riverhurst Park, C. C. Morlan.
Oneida—Sylvan Beach, M. Cavanaugh; Citizens' Park, J. P. Loughlin.
Oriskany—Summit Park, G. W. Baker, Frank Melville, booking agt.
Painted Post—Bronson Park, Norman G. Sprague, Corning.
Peekskill—Shady Lake Park, E. E. Hirsch; Electric Park, Jas. E. Lynch; Central Park, J. E. Donovan and J. P. Caples.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park, John F. Collins; Glen Haven, Robert F. Walter; Fairland, Frank Melville.
Rye—Rye Beach Park, J. J. Schultheiser, Mamaroneck, N. Y.; St. Ry. Park.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Hefferman; Kaydross Park.
Schenectady—Brandywine Park, F. W. DeVos.
Seneca Falls—Cayuga Park, W. C. Gray.
Slaten Island—Midland Beach Theatre, A. Heegenham; South Beach, W. A. Stanley, mgr.; W. J. Plimmer, book. agt., N. Y. C.
Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavanaugh.
Syracuse—Iron Pier Park, Tom McAvoy, mgr.; Doyle Bros., props.; Lake Side Park, J. E. Carrolo, box 336; Elmwood Park, J. Dumtee; Lake Onondaga Park, M. S. Robinson; Electric Garden.
Troy—Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davors, asst. mgr.
Utica—Summit Park, W. B. McCallum; Casino Park, Frits Band.

NORTH CAROLINA

Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex.
Charlotte—Latta Park, Will A. Peters.
Goldsboro—Herman Park, city management.
Greensboro—Lindley Park, Greensboro Electric Co.
Hendersonville—Picken's Park.
Raleigh—Pullen Park.
Washington—Riverside Park.
Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO

Alliance—Lake Park, E. R. Merrill.
Akron—Lakeside Park, H. A. Hawn, Springfield Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lodge.
Bucyrus—Seecalum Park.
Cambridge—Summer Park, H. B. Marston; Electric Park, Hammond Bros., Colonial Theatre.
Canal Dover—Sunnyside Park, W. D. Lynch.
Canton—Lake Park, L. B. Cool; Ehret's Park, A. Ehret.
Celina—Celina Park.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, Frank Reichrath; Elkwood Park, Gus Rielag; Krollman's Garden; Chester Park, I. M. Martin; Zoological Garden, S. A. Stephan, mgr.; Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, Will S. Heck, 1008 First National Bank bldg.; Woodside Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Holtgrewe Summer Garden, Westwood, Henry Holtgrewe, mgr., Frank Young, am. mgr., Sta. L.
Cleveland—Luna Park, Frederick Ingersoll, 307 Fourth ave., Pittsburg, Pa.; Ingersoll Hopkins Am. Co., St. James bldg., N. Y. C.; booking agts.; White City, E. Boyce; Euclid Garden Theatre, Max Faetkenbeuer; Coliseum, Max F. Trostler; Euclid Beach Park, Humphrey Co.; Seenic Park, Wm. Ohlson; Forest City Park, Humphrey Co.; Puritas Springs; Mulberry Park, Jake Mintz; Chippewa Lake Park, John Kingsborough; Avon Beach Park, M. Kasserman; Chesterian Caves, J. Doyle; Punderson Lake, Eastern Ohio Traction Co.
Columbus—Schaefer's Garden Theatre, Frank Schaefer, Sta. C, box 121; Columbus Zoo Co., B. W. Junk, 1103-1105, 145 N. High st.; Collins' Garden, Phil Collins; Olentangy Park and Zoo, J. W. Dusenbury; Indiana Park; A. B. Hatch, 263 N. Monroe ave.; Glenmary Park, A. L. Neereamer, cr. C. D. & M. Ry.
Conneaut—Lake View Park, Hayward Estate.
Cuyahoga Falls—Silver Lake Park, William R. Lodge.
Dayton—Fairview Park, J. L. Breen; Lucas Grove Park; Lakeside Park, J. A. Kirk.
Defiance—Island Park, John W. Winne.
Dennison—Island Park, Oliver Welch.
East Liverpool—Rock Springs Park, J. H. Maxwell, mgr., W. B. McCallum, mgr. theatre.
Fostoria—Reeves' Park, R. S. Powley.
Galion—Seecalum Park, Becker Bros.
Hamilton—Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank White.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thuma; Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, W. H. Handley.
Kenton—Idlewild Park; Reeves' Park.
Lancaster—Maplewood Park, F. Mattox.
Lima—McBeth Park, J. Rus. Smith; McCullough's Park, B. M. McCullough.
Lorain—Century Park, Ault & Grant.
McArthur—Lake Alma Park, Geo. W. Shockley.
Mansfield—Luna Park, G. W. Bahl; Casino Park, E. R. Endley.
Marietta—Buckeye Park, Capt. E. W. Webster.
Mt. Vernon—Lake Hiawatha Park, E. T. Selig, mgr.
Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Chas. Summer Stubbles.
Niles—Avon Park, Jos. Weiss.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline.
Oak Harbor—Locust Point Grove, R. B. Soncrant.
Oakley—Monarch Park, Frank Krippner.
Perrysburg—Eden Park.
Piqua—Fountain Park, Werner Brewing Co.
Dayton, O.; Midway Park, Wm. Schumacher.
Plymouth—Seaton's Park, S. S. Seaton.
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Richwood—Vernon Park, L. Miller.
St. Mary's—Sans Souci Park, F. S. Schmidt; Riverview Park, John W. Bowman.
Sandusky—Cedar Point, G. A. Boeckling; Johnson's Island Pleasure Resort, C. L. Goodsite, 730 Perry st.
South Columbus—Shaefer's Garden Theatre, F. Shaefer, Sta. C, box 121.
Springfield—Spring Grove Park, C. F. Powell & Son.
Steubenville—Altmont Park, F. C. Workman; Stanton Park, F. C. Workman.
Tiffin—Meadowbrook Park, J. W. McCormick.
Toledo—Bellview Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kilves; Farm, Jos. Pearlstein.
Vermilion—Shaddock's Lake Park, C. P. Wald.
Wellaton—Lake Alma Park, C. K. Davis.
Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Avon Park, Jos. W. Weiss, E. Stanley, am. mgr.
Zanesville—Gant Park, M. S. Gauder; The Farm, C. W. Morrison, prop., Harold Kelley.

OKLAHOMA TERRITORY

Oklahoma City—Riverside Park; Delmar Gardens, Jos. Marie and John Sinooulo; Colcord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

OREGON

Portland—Flr Grove, Leander Bros.; Shield's Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller; Keith's Chestnut Street Theatre bldg., Phila.; Dorney's Park, F. S. Kinsley; Rittersville Park; Manhattan Park; Willow Grove Park.

Altoona—Lakemont Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr.
Ames P. O., Clearfield Co.—Avondale Park, Chas. Hagan.
Beaver Falls—Junction Park, Gaylord Thompson, mgr., Frank Melville, New York, booking agt.
Berwick—Fairchild's Park, O. A. Rhinard.
Berwindale—Mariposa Park, A. L. Pierce.
Bradford—Clarksdale Park, Beaver Valley Traction Co.
Brighton—Junction Park, Beaver Valley Traction Co.
Butler—Alameda Park, F. Melville, booking mgr., New York City, W. H. Pape, supt., T. Kershaw, res. mgr.
Cambridge Springs—Empire Theatre, Fred. Lavauud, mgr.; W. J. Plimmer, book. agt., N. Y. C.
Carlisle—Cave Hill Park.
Chambersburg—Wolf Lake Park, Aug. Wolf.
Charleroi—Eldora Park, T. P. Sloan.
Center Square—Central Park, Will C. Sites, Suite 4, The Maples.
Chester—Twelfth Street Park.
Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Palace of Amusement.
Clearfield—Clearfield Park, R. H. Shaw.
Conneaut Lake—Exposition Park, C. P. Kepler, 1416 Carnegie bldg., Pittsburg.
Easton—Oakland Park, J. G. Honecker; Island Park, Eastern Transit Co.; Bushkill Park, Northampton Traction Co., props., Geo. E. Sciple, mgr.
Erie—Grove House Park, Four-Mile Creek, H. T. Foster, box 225; Waldameer Park, Thos. Maloney, mgr., F. Melville, New York City, booking agt.; Frontier Park, Frontier Am. Co., State st.
Greensburg—Oakford Park, M. A. Coffey, Frank Melville, booking agt.
Harrisburg—Paxtang Park, F. M. Davis, box 394; Verno's Dreamland, Verno Churchill, Columbus Hotel.
Kittanning—Lenape Park, Kittanning & Lehigh Ry. Co., F. A. Moesta.
Johnstown—Valley Park, S. P. Zimmerman Jordan bldg.; Luna Park, Phil Caulfield, Frank Melville, booking agt.
Lancaster—Rocky Spring Park, H. B. Griffiths, P. O. box 67, Edward Mozart, mgr. theatre; People's Park and Woolworth Roof Garden, John P. Peoples, mgr.
Lebanon—Pennsylvania Park, A. M. Patch; Mt. Getz Park, I. M. Butler.
Lime Bridge—Shawnee Park, J. B. Fowler, Bloomsburg, Pa.
Lock Haven—Agar's Park, A. L. Lichenwalner.
McKeesport—Versailles Park; Olympia Park, J. P. Harris.
Mauch Chunk—Manila Grove, Tamaqua & Lansford Traction Co., props., A. C. Fritsch.
Monongahela—Monongahela Valley Driving Park; Eldora Park.
Newcastle—Cascade Park, M. E. McCaskey, F. Melville, New York City, booking agt.
Norristown—Plymouth Park; H. Hannaway.
Oil City—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Berbeck.
Philadelphia—Willow Grove Park, Rapid Transit Traction Co., props., F. H. Lincoln; Washington Park, E. Genenger; Chestnut Hill Park, H. B. Auchy; Washington Park on the Delaware, W. J. Thompson; Torredale Park, J. M. Wetner, 681 Chestnut st.; Fox Chase Park, Heller & Glading; Woodside Park, W. I. Deering, 8 S. 14th st.; Central Park, J. F. Slomkowski, prop., Albert J. Meyers; Washington Park, Louis Goos.
Pittsburg—Calhoun Park, A. S. McSwigan; Southern Park; A. S. McSwigan; Oakwood Park; A. S. McSwigan, F. M. Melville, booking agt.; Kenneywood Park, Kenneywood Park Co.; Farmers' Bank bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligenet Valley R. Co.; George Seuff; Alquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Frederick Ingersoll, 307 Fourth ave., Ingersoll Hopkins Am. Co., St. James bldg., N. Y., booking agts.
Pottstown—Ringing Rock Park, E. E. Chaner.
Pottsville—Tumbling Run Park, J. B. Hoellman, Union Traction Co.
Punxsutawney—Highland Park, Al. F. Haver.
Reading—Driving Park; Carsonia Park, The Interstate Park Am. Co., O. S. Geiger.
Reynoldsville—Highland Park, Harris & Gilmore; Winslow Park (near Punxsutawney); Sayer—Oak Grove Park, Jas. E. Keech.
Scranton—Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co.
Warren—Irwindale Park, Warren St. R. R. Co., F. R. Scott, mgr. theatre.
Williamsport—Vallmont Park, Lyman A. Pray; Starr Island Park, Montoursville St. Ry. Co.; Sylvan Dell Park, John English; Nippano Park, Blester & Saxton, am. mgrs.
Willow Grove—Willow Grove Park, F. H. Lincoln.
Wilkesbarre—Sans Souci Park, Jas. O. Walsh, 43 E. Market st.
York—Highland Park.

RHODE ISLAND

Newport—Freebody Park, M. E. Sheedy, Chas. E. Cook, am. mgr.; Easton's Beach, J. G. Parmenter.
Providence—Boyden Heights, Chas. C. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Potter, 86 Weybosset st.; Roger Williams Park, R. A. Harrington; Narragansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 700; Rocky Point Excursion Grounds, R. A. Harrington.
Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA

Charleston—Isle of Palms, Jake Wells; Chicora Park.
Columbia—Hyatt Park, F. L. Brown; Casino, Smithdell & Brown; Eau Claire Park, Columbia St. Ry. Co.; Ridgewood Park; P. I. Wells.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor; Fairmont Park.
Cittanooga—Olympia Park, U. S. Garrett, mgr., Y. C. Alley, mgr. theatre; Oxley Zoo.
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.
Knoxville—Chilhowee Park, E. R. Roberts; Magnolia Park, E. R. Roberts.

Memphis—East End Park, A. B. Morrison, J. J. Murdock, booking agr., Chicago.
Nashville—Glendale Park, Y. C. Alley, cr. Nashville Ry.

TEXAS

Austin—Watter's Park; Hyde Park, A. Miller, mgr. theatre.
Bryan—Kernol's Park.
Dallas—Oak Lawn Park; Cycle Park and Theatre, E. McAdams.
El Paso—Washington Park, Fred. C. Lemly; San Souci Park, G. W. Dalley, prop.
Ft. Worth—Greenwald's Park, F. C. Greenwald; Herman Park, Julius Beothe; Lake Erie Park, H. B. Burton, Handley, Tex.
Gatesville—Confederate Park, W. D. Johnson.
Handley—Lake Erie Park, H. B. Burton.
Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.
Laredo—Loma Vista Park, Chas. Ross, box P.
La Porte—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., H. M. Holleman, booking agt.
Mineral Wells—Vichy Summer Theatre; Crazy Well Park, M. A. Weslow, box 301.
Paris—Warlick Park and Eastline Theatre, Paris Transit Co., Jno. A. Porter.
Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex.
San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth; Electric Summer Park, Sidney H. Weis, cr. Grand Opera House.
Temple—Midway Park, between Temple and Belton, C. A. Wertham; Texarkana Springs Park, G. G. Leonard.
Waco—West End Summer Theatre, J. Schwartz.

UTAH

Ogden—Glenwood Park, J. S. Young.
Castilla—Castilla Hot Springs, J. Meyers.
Salt Lake City—Lagoon Park, J. Bergerman; Siltair Beach; Colder's Park, Max A. Peters; Utahna Park, W. R. Gourley.

VERMONT

Bellows Falls—Barber's Park, C. H. Copley, cr. Bellows Falls and Saxtons Riv. St. Ry. Co.
Barre—Granite City Park; Castle Park and Theatre, J. D. Ossola.

VIRGINIA

Danville—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.
Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Hampton—Buckroe Beach Park, J. V. Blackford, box 293.
Lynchburg—Rivermont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr.; W. J. Plimmer, book. agt., N. Y. C.
Manchester—Forest Hill Park, H. H. Hartzell, mgr.
Newport News—Warwick Casino, G. F. Adams.
Norfolk—Buckroe Park Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank bldg.; Pine Beach, J. H. Livingston, box 708; Bay Shore Park, J. St. Claire.
Ocean View—Ocean View Casino, Jake Wells; W. J. Plimmer, book. agt., N. Y. C.; Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Virginia Passenger & Power Co., John E. Horvell.
Pine Beach—Pine Beach Theatre, Perkins & Dashiell.
Richmond—Broad Street Park, Va. Pass. and Power Co.; Main Street Park, Va. Pass. and Power Co.; West End Electric Park, Va. Am. Co., Geo. E. Governor, gen. mgr.; Reservoir Park, Va. Am. Co.; Forest Hill Park, Va. Am. Co.; Casino Theatre, Jake Wells; Seven Pines Park, Va. Pass. and Power Co.; Westhampton Park, Va. Pass. and Power Co.
Roanoke—Mountain Park Casino, Harry Bernstein; W. J. Plimmer, book. agt., N. Y. C.; Crystal Springs Park, H. M. Darnell, mgr.
West Point—Beach Park, G. E. Governor, Richmond, Va.

WASHINGTON

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park.
Spokane—Cour D'Alene Lake Resort, Al. Kirchner, box 661; Natatorium Park.

WEST VIRGINIA

Be a—Beach Glen.
Charleston—Electric Park, F. Wilson, Norfolk, Va.
Chester—Rock Springs Park, J. H. Maxwell, mgr., Samuel McCutcheon, East Liverpool, O., am. mgr.
Fairmont—Traction Park, A. J. Ruckman.
Huntington—Chyffeside Park, J. R. Gallick; Camden Park, Camden Intestate Traction Co.
Parkersburg—Terrapin Park, Murray Mackey Co.
Wheeling—Wheeling Park, Wheeling Park Association, props.; C. Hirsch, mgr.; City Park Casino, J. E. Spreth, box 124, Bridgeport, O.; Mozart Park, Luna Park, Wheeling Am. Co.

WISCONSIN

Dartford—Terrace Park.
Ocean Bay—Hagemester Park, G. A. Walter; Street Railway Park.
Janesville—Electric Park, George Burdick.
Kenosha—Central Park, Peter Steinbeck.
Madison—Lake Park, Prof. F. W. Kohl.
Marquette—Lakeside Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harland, Third and Burleigh sts.; Schlitz Park, Geo. Scherbert; Blatz Park; Pabst White Fish Bay Resort, H. Kenopa; Wonderland, T. G. Whaling, Herman bldg.; West End Park, M. Shanly, 459 VanBuren st.
Oshkosh—Electric Park, E. E. Downs.
Shobogan—Lake View Park, Lake View Beach and Amusement Co.

CANADA

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven.
Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont.
Et. Erie, Ont.—Beach, W. Wharton.
Galt—Edley Park; Casino Summer Park, J. D. Eagen and George Phillips; Galt Park.
Gananoque—Summer Theatre, Chas. W. McMahon, am. mgr.
Hamilton—Sherman Park, W. B. Sherman; Noma Park, J. G. Appleton.

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3—LaMOTHE TRIO—3

EXPERT HEAD AND HAND BALANCERS. AN ACT TINGED WITH
REFINED COMEDY BY LADY CLOWN.

Have a few weeks open for Parks and Fairs. June 12, Cook's Park, Evansville, Ind.; June 19, Glendale Park, Nashville, Tenn.

Wanted for Two Merry Tramps

Tuba, alto and two cornets to double stage; two chorus girls, soubrette and character woman with specialty; must have good voices. Contortionist who doubles in band. State size, salary and full particulars. Company opens Aug. 5th. Address Revere Hotel, Chicago, Ills. McVENN & VETTER, Owners and Managers.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Wanted for Week June 18 HIGH CLASS VAUDEVILLE ACTS.

INTERNATIONAL THEATRE, NIAGARA FALLS, N. Y.

Address HARRIS LUMBERG, Mgr.

International Theatre, Niagara Falls, N. Y.

INTERSTATE FAIR

LYNCHBURG, VA.

October 3rd to 6th. Concessions and Side Show privileges for sale, single or as a whole, for MIDWAY.

• FREE ATTRACTIONS WANTED •

GIVE PRICES AND DESCRIPTION IN FIRST LETTER

Excursions on Four Railroads

Address F. A. LOVELOCK, Secretary, : : LYNCHBURG, VA.

PORTLAND, MAINE

Auspices National Guards and Merchants.

— CARNIVAL —

WANTED—Animal show, Ferris Wheel, Captive Balloon, Midway shows, Miniature Railway, Free Acts,

June 22-July 1, inc. Japanese Ball Game, Candy

Floss, Popcorn, Frankfurter, Tintype Novelties, Confetti, Optical and all other privileges for sale. Address MANAGER EXPOSITION, Portland, Me.

WANTED... ...WANTED

Free and paid attraction for the Fraternal Congress Picnic, to be held in Walnut, Iowa, August 17, 18, 19, 1905. Address all letters to W. O. GUTHMANN, Walnut, Iowa.

Mention "The Billboard" when answering a's. Mention "The Billboard" when answering ads.

CONFETTI! CONFETTI! CONFETTI! CONFETTI! CONFETTI!

BEST AND LIGHTEST GRADE MADE.

5c. lb. 5c. lb. 5c. lb. 5c. lb. 5c. lb.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE

We Are The Most Reliable House in the Business

272 E. MADISON ST., - CHICAGO.

—THE—
"National Service"
 THE BEST.
Films for Rent
 A SQUARE DEAL FOR ALL
 (With apologies to the President.)
National Film Renting Co.
 62 N. CLARK ST.,
 CHICAGO, ILLS.

WANTED
 Good singing and dancing sketch team, man and wife who has small child 6 to 10 years of age, prefer child who can do specialty, want to use child in living picture act or illusions. Send photos to receive answer. Address **Capt W. D. AMENT'S Carnival Shows**, Henderson, Ky., 12 to 17; Terre Haute, Ind., 19 to 24

STERLING, ILL. WANTS
 Carnival Company with 1/2 doz. A-1 Shows for Great Northwestern Fair, Aug. 29-30-31-Sept. 1, 1905. Attendance 30,000. Will give right parties best proposition on the market. Prefer to do business on per cent., but will consider anything on the "square deal" plan. Address **W. S. Kilgour, Secy.**, Sterling, Ill. Privileges for sale.

Show Cards
 Write Your Own
 Anywhere, at Any Time, in Any Style.
 WITH **OSGOOD'S FOUNTAIN MARKING BRUSH**. Handy as a fountain pen. Carried in the vest pocket; can be used on the road or street in the tent, in fact anywhere. Always ready, handy and reliable. Complete Lettering Outfit, consisting of Fountain Brush, Sample Alphabets, Chart and Ink Tablets (four different colors), prepaid for One Dollar. Illustrated descriptive circular sent free. **L. B. OSGOOD, 915 Eagle Ave., NEW YORK.**

..WANTED..
 Attractions of All Kinds for 4th of JULY
 AT **OLNEY, ILL.**
 Have 25,000 people. Privileges Address **Paul St. John, Ass't Secy.**, Olney, Ill.

TENT FOR SALE.
 60-ft. 40-ft. middle piece, 10-ft. walls—Marque, used one season and six weeks, 8 oz duck, in good shape, \$100.00. Reason for selling, not large enough for my purpose; also one Tom figure and one Topsy figure.
W. G. DICKEY, Mgr.
TERRY SHOW.
 Per. add. Box 136, Little Sioux, Iowa.

Clearfield, Pa., will Celebrate
 on the Fourth of July, 1905,
 under the auspices of the Clearfield Fire Department. Attractions solicited.
J. OLIVER KARICHER, Secy.

ACROBATS Wanted: Another Boy who can tumble. Must not weigh over 105 lbs. Address **O'BRIEN TROUPE**, Warsaw, N. Y., June 17.

Mention "The Billboard" when answering ads

Wanted... ..Wanted
Horse or Motor Propelled 40-Passenger Merry-Go-Rounds
 To operate on Percentage at Pine Lake and Waverly Park, must be in first condition. Address
WAVERLY PARK CO., Lansing, Mich.

AT LIBERTY For Managers or Carnival Companies.
 Have 50 ft. Round Top with two 30 ft. middle pieces; Electric Arch Entrance; best Moving Picture Machine made; Song Slides; full set of Band Uniforms; Stage; finest of scenery; circus seats; society circus paper; change specialties for two weeks if required; double Tuba in band and play anything at sight on piano. To reliable managers only; would bee's keep off. Address
LEWIS & LAKE, 537 North Main St., Wichita, Kansas.

WANTED... ..WANTED
 At once: Cornet, slide trombone and clarinet players for big show band; Boss Hostler for wagon show; good superintendent; man to take charge of cook tent; good cook immediately. Address
ANDREW DOWNIE,
 Circus route:—Herkimer, N. Y., June 15; Little Falls, N. Y., June 16; Ft. Plain, N. Y., June 17.

Fun at the Mill? It has cured more cases of the blues than all the doctors put together. Write us before booking anything else. **PALARO BROS., 44 Albert St., Toronto, Can.**

WANTED.... ..WANTED
MACKAY'S EUROPEAN CIRCUS.
 White Brass Band, Orchestra Leader, Trapeze Lady doing disrobing act, Colored Brass Band and Leader, preference to those doing specialties; all kinds of performers for concert and vaudeville, preference to those doubling brass; Musical Comedy Team who play band, man with Picture Machine, Boss Canvas and Chandler Man. Season opens, Detroit, June 28 Address **ANDREW MACKAY, Mgr.** Rose Melville's Sis Hopkins Co., Detroit, Mich.

FILMS
Machines and Slides FOR RENT
 We carry the most complete line of Films.
CHICAGO FILM EXCHANGE,
 133 S. Clark St., Chicago, Ill.

A Golden Opportunity.
WANTED—A party with \$500.00 to \$700.00 cash to take interest and act as cashier in small dog and pony show. Have new 70-ft. with two 40-ft. middle pieces canvas, seats, lights, marquee, all complete; ponies, dogs, wagons, etc., ready to take the road in week's notice. Address
I. C. HALLMAN,
Acme Hotel, Evansville, Ind.

WANTED
For C. & G. Week Stand Carnival Co. Merry-Go-Round or Ocean Wave, shows of all kinds, free acts, band of 8 or 8 pieces. Concessions. Short jumps. Must be able to join on wire. Particulars first letter. Can also use some good park attractions on percentage.
B. CHRISTY, Manager,
Hights, Park, Ottumwa, Iowa.

THE NEW MASONIC OPERA HOUSE OF GREENVILLE, N. C., is now complete and ready to book First Class Attractions for next season. Seating 600 to 700. For open time address **MANAGER, Masonic Opera House.**

WANTED Good Balloon Man with experience **WITHOUT OUTFIT**, must be sober and make ascensions. Address **DAN RICE, Manning, Iowa.**

WANTED—At once, 3 row 42-foot center pole Merry-Go-Round. Must be first-class. **B. M., 1622 N. New Jersey St., Indianapolis Ind.**

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Agents and Solicitors
 We have the Best Novelties for Fairs and Carnivals. A Fish Sale, Sweet Buds, Reuben Coming to Town.
R. S. GREEN & CO.,
 375 Wells St., Chicago, Ill.
 "Originators of the well known "Oh Mama, It Won't Come" Card. We are still selling them. Eastern Rep. **William Green, No. 2527 No. Opal St., Philadelphia, Pa.** No Catalogue.

POP CORN BRICKS
WANT-A-BITE.
 Pop Corn goods of all kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS,
Green & Son, Props., Chicago.

...WANTED...
For the SPARKS SHOWS; Circus Acts in all lines, good clown, does singing and dancing in concert. Address
CHAS. SPARKS.
 Route:—Greenfield, Ohio, June 17; Washington C. H., O., 19; Jeffersonville, O., 20; South Charleston, O., 21.

WANTED IMMEDIATELY!
IN VAUDEVILLE SKETCH,
 Musical and Sister Teams, also Singles; can give **2 to 5 WEEKS.** Want Piano player and Machine operator. **J. S. GOOCH,**
 Novelty Theatre, Sioux Falls, So. Dakota.

NOTICE
 To Managers and Performers, The Title **THE TROLLEY CAR TRIO** Has been Copyrighted (No. 5800) by **TONY SMITH.**

WANTED...
 Concessions and Legitimate Privileges for **THE GARRARD COUNTY FAIR,** to be held at Lancaster, Ky., July 13-14-15, 1905. Address **R. H. BATSON, Lancaster, Ky.**

Mention "The Billboard" when answering ads.

WANTED
Clayton County Agricultural Society
NATIONAL, IOWA,
 Sept. 5th to 8th, Inclusive. Merry-Go-Round and Midway Shows. Biggest and best fair in Clayton county. Address
H. LUEHSEN, Secy., Garnavillo, Ia.

AGENT That can contract and Post Bills.
 Man that can fix. Readers in Missouri, Kansas and Texas, write
GEO. S. ELY,
 Union, Mo., June 19.

AT LIBERTY
 After June 17th, **Refined Juggling and Heavy Balancing Act.** This week at Braddock's Park, Little Rock. Also clowning and black face. Tent shows or Parks.
H. L. MORRIS,
Oak Leaf Hotel, Little Rock, Ark.

AT LIBERTY
TICKET SELLER
 Or any position of trust. Can give bond and reference. Address
D. H. POWELL,
RADNOR, OHIO.

WANTED; Rockport, Mo., Fair
 Sept. 12, 13, 14 and 15.
FREE ATTRACTIONS,
 Shows of all kinds will play on Percentages.
J. W. YOUNG, Secy., Rockport, Mo.

WONDERFUL BUSCH FAMILY
4-IN-NUMBER-4
Gymnasts, Comedians and Contortionists.
 Address as per Vaudeville route in this paper.

FOR SALE—Lubin's Great Train Robbery. Only used 3 weeks; good as new. \$50.00 takes it. **WANTED**—Lunette or Aga Illusion. **McSHAFFREY & McCULLOUGH, Eldora Park, Monongahela, Pa.**

WANTED—2 Badgers at once; state price and all in first; no time to correspond; any other freak suitable for wagon. P. S.—want to buy freak or wagon for same. Add. **J. P. TEDROW, Box 391, Nelsonville, O.**

WANTED
TWO GOOD MEDICINE PERFORMERS.
 Banjo Comedian for specialties and acts, musical novelties, etc.; Contortionist or Wire Walker, with other turns. State all in first letter. No C. O. D'S. **S. A. BLISS,**
 Rago, Johnson Co., Ill.

WANTED—FREE Attraction for Fourth of July Celebrat'n, would like to hear from a high diver. **PHELPS BROS. & HOLT, Jamestown, Ky.**

WANTED—Good, clean attractions for 4th of July celebration and picnic. Also privileges of all kinds for sale. Address **N. C. SCHOPPERT, Secy, Titusville, Pa.**

STEREOSCOPIC VIEWS FOR SLOT MACHINES, guaranteed originals from life. Send for catalogue. Add. **THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Avenue, Chicago, Ill.**

AERONAUTS. Can use a man off and on throughout the season just to ride; state experience. Let me have your address. **ED. R. HUTCHISON, 626 Neil Av. Columbus, Ohio.**

WANTED—Glass Blower, to do blown work and make slum. Address **TEASDALE GLASS BLOWERS, Hanava, Ill.**

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PHALEN PARK

Will place on Percentage Good Legitimate Attractions. What have you got? Figure 8, Toboggan, Merry-Go-Round, Ferris Wheel, Miniature Ry., don't write. Only Free Amusement Park in the Twin Cities. Fare 5c. Write to

JACOB BARNET, Genl. Mgr., ST. PAUL, MINN.

RYAN, LESTER & RYAN

World's Greatest Gymnasts.

For open time address The Billboard.

BABY

ROSAGITA DeGREAU

The Girl that talks about her mother and makes the AUDIENCE SCREAM.

WANTED: Medicine People, Sketch Teams, Novelty Acts, Single Men; good outfit; salary sure, good treatment always with this show. No tickets advanced; join or don't write. Dr. Thos. H. Wood, Mt. Zion, Ill.

MONEY MAKERS for FAIRS and CAGES

SPORTING GOODS

Automatic or Electric Spindles, special Wheels for Red and Black, Chuck Luck, Paddle Wheel with arrow. Everything in Roulette. Wheels and sporting room supplies. Headquarters for Bar Magnets, Electric Drawers, etc. Cages \$12 per 1,000. Special Knife Outfits and Boards, Games and Cane Racks, Baby Racks, Big Six and other Wheels. 250 pieces A-1 Jewelry only \$5.00. FREE catalog of everything in Sporting Goods. Address KRYVAN MFG. CO., Dept. D. A., 192 Van Buren St., Chicago, Ill.

SITES' Stock Co. WANTS

Character Man and Woman; must direct; Leading Man and Woman; long season South; open in September; we pay all. CENTRE SQUARE, Pa.

FOR SALE—Cotton Candy Machine, never been uncrated; price \$80, cost \$100. WM. LASER, DeSoto, Mo.

WANTED—People who do 2 or 3 turns suitable for small show; salary low but sure; will buy good platform show and films cheap for cash. Address PROF. HARRY SMITH, Saltville, Pa., June 14-16; Mt. Union, Pa., June 18-19.

FOR SALE—Privileges at Red Men's Picnic, July 4. Address A. O. Sage, Terrell, Texas.

FOR SALE—Kotton Kandy Machine, brand new; gasoline burner, used one week; money maker; a bargain. Write at once. WM. LEWIS, 1230 Brookside Ave., Indianapolis, Ind.

WANTED—Position by First-Class Flute and Clarinet Player. J. W. Walker, Crystal City, Mo.

BOOKS! PHOTOS! TIP TOP! Send stamp for sealed circular. CHARLES CONROY, 122 Park Row, New York.

SNAKES! SNAKES!—1,000 pounds of bulls and other small stuff; ready to ship. Weight one-half to 10 lbs. THOS. I. HALL, Avoca, Tex.

WANTED—For Park & Summer Theatre Shows and Park Attractions of all kinds. A. J. Spencer, Franklin, Ind.

CIGARS—\$12.50 per 1,000; samples mailed for 4c postage. Grund & Co., 108 N. 10, Philadelphia.

WANTED—At once, sober and reliable Aeronaut, light weight. PROF. T. H. KINKADE, Crooksville, Ohio.

WANTED—At once Single and Double Novelty Acts; salary low but sure; no tickets. Modern Medicine Co., Rossville, Ind.

WANTED—Young Man to book musical entertainment in churches and societies; \$25 per week and expenses; \$200 deposit required. W. J. Poluhni, Manager Ideal Lyceum Bureau, Laingsburg, Mich.

WANTED QUICK—For Sheet's Dog and Pony Show—Musicians, Cornet, Trombone, Alto, Tuba, Baritone and Trap Drummer; one show a day; easy program. Address Will Ketrov, Manager Sheet's Dog and Pony Show, Cutler, Ind., June 15; Bringham, 16; Flora, 17.

Open Air Summer Theatre

To Lease or for Sale—Seating capacity 1,500, finely located in heart of town, with 15,000 local and summer population. 100,000 additional to draw from by trolley lines passing entrance; all wired for lighting up-to-date covered stage and dressing rooms, and all ready to open at small expense for repairs. Best of reason for change of management. Sell at Bargain, or lease with option. Address WESLEY G. SMITH, Old Orchard Beach, Maine.

ATTRactions WANTED for Wayne Co. Fair Association to be held at Monticello, Ky., Sept. 5-6-7-8, 1905. Isaac Walker, sec., G. T. Ramsey, pres.

FOR SALE—15 New Mutoscopes at \$40 each; 10 new Quartoscopes with views at \$25 each; 5 second-hand Quartoscopes with views, all in good shape at \$22; 4 Electric Phonophones, with motor complete in first-class shape at \$175; 10 new Edison Electric Phonographs, with batteries; 1 entire Penny Arcade, with 50 machines, swell signs and electrical material, containing Phonographs, Mutoscopes, Quartoscopes and Athletic Machines, now traveling on the road making \$200 a month. Price \$1,500 for entire outfit. This is a big bargain for one who desires to go in the penny arcade business. B. M., 1622 N. New Jersey St., Indianapolis, Ind.

THE ABDALLAH BROTHERS. Novelty acrobats and equilibrists, featured with The Great Mundy Shows, en route; for time and terms address SAMMIE ABDALLAH, care Billboard, Cincinnati, Ohio.

Mention "The Billboard" when answering ads.

THREE Worth Going AFTER

Odd Fellows Temple Association Carnival, Erie, Pa., July 17th to 22nd. Great Mundy Shows the attraction.
Business Men's Carnival, Meadville, Pa., July 24th to 29th, J. Frank Hatch's Shows the attractions.
Summer Festival, Erie, Pa., Aug. 28th to Sept. 2nd. Attractions Wanted. Would like to hear from privilege people for any one of the three dates. Confetti only exclusive. Address L. G. STERRETT, Mgr., Erie, Pa. C. H. Frank and H. Friedman write to me at once.

Wanted... ..Wanted

One or two more First Class Free Attractions for the Big Fourth of July Celebration at Tipton, Indiana. Also privilege men to write. Exclusives given to privilege men in their line. We are spending \$1,200 for free attractions and \$500 in advertising. Interurban lines in all directions and big crowd assured. All free attractions write W. H. MARKER; and all privilege men write S. L. BUNCH, Tipton, Ind.

WANTED For The People's Amusement Co.

One or two more good shows; also Electric Theatre, other than Train Robber; one or two Platform Shows; concessions \$10 per week, exclusive to Tintype Gallery. Novelty Prize Shooting Gallery, Knife and Cane Rack, Pick-Out. No Strong Graft. Opens at Lebanon, Ohio, week of June 19th. Address KRAMER & BECHT, care BILLBOARD, until June 19, then Lebanon, Ohio.

Mlle. LUPELLITA, QUEEN OF OF HIGH WIRE ARTISTS.

The only woman in the world doing the marvelous feats of Disrobing and Head Stands on the high wire. OPEN TIME JUNE 26th and LATER. Address Mlle. LUPELLITA, 200 E. 11th St., New York.

DON'T BE HUMBUGGED, SAVE YOUR MONEY AND PLACE YOUR ORDERS FOR SONG BOOKS

Containing the season's big hits. "I'm Going to Meet Birdie To-night," "Keep a Little Cozy Corner in Your Heart for Me," "Sylvia," "Tommy," "Under the Banana Tree," "By the Watermelon Vine Lindy Lou," "Jasper Don't You Hear Me Calling You?" "Longing for You," "She Waits by the Deep Blue Sea," "Neath the Pines of Vermont," "Farewell Soldier Boy," "I Never Meant to Hurt You So," "I Love You Girlie, But I Don't Know Why," and Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc., 75c. per 100; \$7.00 per 1,000, cash with order. No goods sent C. O. D. Send 5 cents in stamps for Sample Books. A. LONDON PUB. CO., No. 718 Willow St., Philadelphia, Pa.

...WANTED... FOR COOK & BARRETT'S SHOWS.

Good Car Man for Privilege Car. A. O. Freeman wire. Frankfort, Mich., June 17. C. WEAVER.

... WANTED BOY ...

12 to 15 years old who can sing or do specialty Address M. J. L., Lebanon, Ohio.

BOY WANTED

A Boy 10 to 16 years old that can sing. H. FRANKLIN, as per route The Great Floto Shows or Denver, Colo.

PORCUPINES (from Maine wilds) cheap. Always an attraction. Linwood Flint, North Waterford, Me.

The Great Wayne Co. Fair, HAGERSTOWN, IND., JULY 25, 26, 27 & 28.

All kinds of privileges to rent—show stand, etc., exclusive privilege for Merry-Go-Round to let. Here is where you get the money, always a winner. L. M. PIERCE, President CLAUDE C. PIERCE, Secretary.

AT LIBERTY LISETTE

The lady who leap-the-gap. The only one engaged as free attraction on the Pike by World's Fair Administration. Complete outfit.

Casper, Wyoming. Jack LeRoy

Wire me your address. Quick! Important! LOUIE TERHUNE, Care The Band Hotel.

Mention "The Billboard" when answering ads.

THE SWEETHEARTS PUZZLE.



Represents lovers' lane, the two sweethearts and the jealous lover, who is ever patrolling in lovers' lane. The trick is to take the jealous lover out of lovers' lane. Send 10c. to The Maringer Mfg. Co., North Ridgeville, Ohio, and get the latest amusement for lovers and sweethearts. The latest and fastest selling novelty of modern times for dealers and street-men. Price per gr. \$7.20, cash with order.

...CARS...

Cars for sale, rent or stored. BLANCK'S CAR STORAGE, 6344 Penn Ave., Pittsburg, Pa.

WANTED—PHOTOSCOPE. Cheap, and in first-class condition. C. W. SETTLE, Station M. Cincinnati, O.

MISS WAYNE LaMAR, the queen of high kickers and contortionists, just from England. "Ha-ha," beat that.

GERTRUDE ST. CLAIR

America's most successful Lady Aeronaut is now booking for the Fourth of July and Fair Season of 1905. For open time and prices address

St. Clair Sisters, New Martinsville, W. Va.

WALTER SCOTT

Second Annual Outing, K. of P. Waverly, Tenn., July 20, 1905. Privilege men address at once. D. T. HOLLINGER, Secy. Waverly, Tenn.

Billposters Wanted

Also good lithographer; fine car; runs year around. H. A. MANN, Agent Sparks' Shows, Marysville, Ohio.

LILLIAN WRIGHT

Of The Dancing Wonders: Jack Brown and Lillian Wright, Next week, Bijou Theatre, Marionette, Wis.

Mention "The Billboard" when answering ads.

USE OUR SONG BOOKS

PRICE, \$7.50 per 1000 \$1.00 per 100

Samples Free We have the Largest Assortment of titles.

BIG FLASH I. WHITESON, PUBLISHER, CHICAGO, ILL.

240 E. Madison St., CHICAGO, ILL. Novelty Catalogue now Ready

The LAKE CO. FAIR, Crown Point, INDIANA.

Aug. 29 to Sept. 1. A Fair with a wide Reputation. FREE Attractions Wanted. Something Sensational that is a sure crowd drawer. Will Thompson the high diver please write. Concessions of all kinds for sale. Also want two or three good tent shows. FRED WHEELER, Secretary.

AT LIBERTY

Good, strong Baritone and Tuba Player, will join at once with an up-to-date carnival company, or one of the big ones. Add. BERT SNAVELY, Berrien Centre, Mich.

AGENTS

We want you to sell the TRUMPET KAZOO, the best ever for making sweet music or awful racket at ball games, picnics, parties, etc. You don't have to talk to sell—just blow. Send 12c. for sample and quantity prices. W. E. CUMMINGS & CO., 40-K 160 State Street, Chicago, Ill.

...WANTED...

Good Shows, must join at once, also have few privileges for rent. Address DOC'S CARNIVAL CO, Reading, Pa.

WANTED TO BUY "AGA" ILLUSION.

Harry Thurston write. Doc Campbell, care Weider Carnival Co., Tiffin, O. June 12-17

... WANTED ...

Two good men for street work, must be first-class entertainers and change work nightly, play instruments, work from platform. Salary—all you are worth. Long engagement. Positively no tickets. Address at once FRED BLANKNER, M. D., D. S., Kewanee, Ill.

WANTED QUICK.

Stock Company or May's New Theatre, Piqua, Ohio, for an engagement of from four to eight weeks, beginning June 26th, company must be a good, strong one, with first-class specialties, and for such a company good business is assured. House nice and cool, provided with electric fans. Write or wire quick, at your expense, to CHAS. H. MAY, Piqua, O.

I WANT to hear from TRICK BIKE, or some not too pretentious out-door novelty for the FOURTH. State all, with price; one performance; Prefer some one in vicinity. Weight guessers, etc., write. Big celebration. JAMES W. EVANS, Mgr. Onalaska, Wis.

Scarano's Band AT LIBERTY, 923 E. 176 St., New York City.

...WANTED...

For Erie County Fair, Sandusky, O., Sept. 12 to 15: A Merry-Go-Round, Midway Shows. Free Attractions. Address F. H. ZERBE, Sec'y, Sandusky, Ohio.

FOR SALE: An Italian Crank Piano in fair order, wants tuning; will sell cheap for cash. Glass Blower wanted, Net and Blown work worker. H. MYERS, Glass Blowers, G. D., St. Paul Minn.

CAT Catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ks.

Mention "The Billboard" when answering ads.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR
Can be operated with Gas, Gasoline or Charcoal.



**\$2,000 TO \$10,000 FOR YOU THIS SEASON
SELL ICE CREAM CRISP CONES**

Best Money Maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. 1 1/2 cents makes you 10 cents quickly. Big profit at 5 cents. Secret Formula. 5000 Resorts, Beaches, Parks, Fairs, Baseball Games, Carnivals, Picnics, etc. NOTICE:—Strike is not affecting our shipments by express or fast freight.

Ice Cream Cone Cooking Ovens

Portable. The Simplest, Easiest to Carry and the Cheapest on the Market. Write for particulars. EMERY & TARBELL FOUNDRY CO., 133 South Water Street, CHICAGO, ILL.

GET OUT OF THE RUT
SOMETHING NEW
HECK'S NEW PROPOSITION

FOR
FALL
ESTIVITIES

TO BUSINESS MEN'S CLUBS

And Other Responsible Organizations.

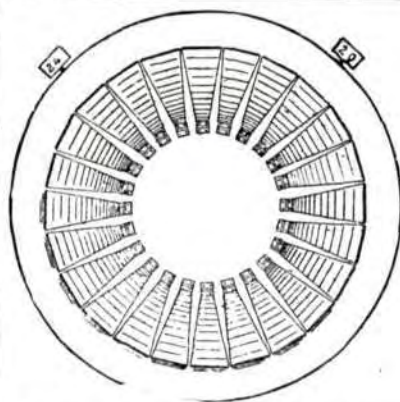
We are now organizing for **Eight Monster Fall Festivals** beginning Monday, Sept. 4, and ending Saturday, Oct. 28, in eight cities, under the auspices of Business Men's Clubs or other responsible organizations, furnishing extraordinary free attractions, pyrotechnic displays, and a wonderful "Pike" of "pay shows," reminiscent of the famous "Pike" at the St. Louis World's Fair, where Mgr. Heck was in charge of The Moorish Palace and "Fair Japan" all last year. Cities desiring to get in on this eight weeks' tour should correspond with us immediately. Address

HECK'S THEATRICAL EXCHANGE,

WILL S. HECK, Manager.

Suite 1008 First National Bank Bldg.,
Long Distance Telephone Main 521.

CINCINNATI, O.



Novelty Prize Shooting Gallery.
LATEST AND MOST FASCINATING GAME
EVER PUT ON ANY GROUNDS.

One of our many letters from customers:
BUFFALO, N. Y., 5-31-05.

JAMES-MILLER MFG. CO., Fort Scott, Kas.
GENTLEMEN:—This is the second day I have worked your Prize Gallery and find it a winner. It keeps me busy all the time. I think I will need another target. Which do you think will be the best, the Queen Automatic, or the Prize Target? Let me know. Your target certainly is a crowd holder. Do you think it advisable to have the Queen Automatic along side the Prize? Let me know all about these things and oblige, DAN HARLEY.

Send for our Illustrated Catalogue of all New and Latest Street Games; also everything in the sporting goods line that is a success. Everything we send out, if not satisfactory, can be returned.

JAMES MILLER MFG CO., Fort Scott, Kan.



OWING to the decision of the Excise Commissioners here in St. Louis, music has been closed in all saloons. We have on hand several \$650 Electric Tonophone Pianos which we will sell for \$200 each, complete with motor and roller; also several Electric Regal Pianos, brand new; have never been removed from the boxes, \$300 each.



Williams' Musical and Novelty Co.,

218 South Twelfth Street, ST. LOUIS, MO.



**McFANN'S
COTTON CANDY
Machines FOR SALE \$100**

Equipped with Gas and Gasoline burners. Requires only two feet of space, and makes any color or flavor.

ANDREW J. McFANN,

Owner of U. S. Patent No. 788,864. Any infringement will be prosecuted. Write for information and Territory.

Get one of my Improved Machines. Address all mail to

A. J. McFANN,

No. 103 Michigan St., TOLEDO, O.

For Thirty Thousand People

THE FRATERNAL SOCIETIES OF MARSHALLTOWN, IOWA.

Will Celebrate July 4th.

We desire several clean side shows to play on commission. Admission to the grounds is free, and the last time we celebrated we had thirty thousand people. Will have as many or more this year.

PRIVILEGES FOR SALE. NO EXCLUSIVES.

Address F. G. PIERCE, Chairman, Marshalltown, Ia.

AT LIBERTY JULY 4th AND LATER



EDWIN HODDY—Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address Box 639 Peoria, Ill. Terre Haute, Ind., week of June 19th.

Wanted... ..Wanted

For Fourth of July Exhibition, Noblesville, Ind., **FOUR FREE STREET ATTRACTIONS.** Also want Ballonist. Write quick to **HARRY J. ALEXANDER, Chairman, Noblesville, Ind.**

Mention "The Billboard" when answering ads.

WILD WEST WANTED FOR Coney Island
Also Other Outdoor Attractions. Glad to hear from Vaudeville People for Theatre at all times.

Address **WILL S. HECK, Amusement Manager, CONEY ISLAND,** Suite 1008, First National Bank Building, CINCINNATI, O.

Wanted, Lexington, 4th of July

Balloon Ascension, Auto Races, Circus Acts, Ferris Wheel, Carousel, Dog and Pony Show, any Outdoor Attraction of Merit. All legitimate privileges for sale. There will be one of the largest crowds ever in Lexington; every railroad and town 40 miles around Lexington, covering the whole blue grass region, will be billed like a circus; 10,000 sheets of paper, 50,000 heralds, all newspapers in territory; no opposition. Running and trotting races, Automobile Races, Mule Races, Music, Dancing, Fireworks. Greatly reduced rates on all railroads. Write quick; state all first letter: no time to quibble. L. H. RAMSEY, Secy., Lexington, Ky.

Privilege Men Attention!

UNIFORM RANK K. of P. CARNIVAL, KANKAKEE, ILLS.

Week June 26th to July 1st, 1905.

All Legitimate Privileges For Sale. Address **J. J. BOTT.**

Siberian Double Hump Camels,

Lions, Tigers, Leopards, Black Leopards, Pumas, Ocelots, Lynx, Hyenas, Llamas, Rare Antelopes, Goats and Sheep, Kangaroos, Swan, Geese, EMUS, CASSOWARIES, Cockatoos, Macaws, Monkeys from \$80 a dozen upwards, small and monster Python Snakes. **LOUIS RHUE, 248 Grand St., N. Y.**

PREMIUM POPCORN WORKS. Popcorn goods of all kinds, "Popcorn Bricks," etc., and "GEE WHIZ" the latest craze in confectionery. A combination of Canded Popcorn, and our original "PUFFED RICE," the newest thing out and the best seller in 5-cent cartons; prices no higher than formerly; the only factory in the central states; quicker delivery, fresher goods, and larger profits for the privilege man. Privilege people write for samples and prices of this positively New Confection. **THE PREMIUM POPCORN WORKS, Akron, Ohio.**

FOR SALE—One Electric Tonophone, cheap; also Penny Arcade outfit; been used two weeks; reason for selling, can't run on Sundays. Will sell at a loss; will crate all machines and put on cars. Address **J. J. SNYDER, Ottumwa, Iowa.**

BUTTON PHOTO MACHINE—Outfit, new; photos complete in 30 seconds; 15c. per minute profit. Cash business and easy money at fairs, carnivals, etc. Owner sick; will sell quick for \$60. **CLARENCE FAILOR, Newton, Ia.**

WANTED—For J. H. Van's Dog and Pony Show: Advance Man, who is not afraid of work. Singing Clown, who can double in concert; must be sober; salary sure; join at once. **J. H. VAN VRANKEN, St. Joseph, Mich., June 21; Sodas, Mich., June 23.**

WANTED—Vaudeville Team for open air at Mammoth Fourth of July Celebration at Carrollton, the busiest town in Eastern Ohio; give terms and repertoire. **ELMER STEVENSON, Secretary, Carrollton, Ohio.**

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The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY
STREETMEN.

FAIR WORKERS,
CIRCUS MEN,
CARNIVAL
PEOPLE,
CANE RACK
and
KNIFEBOARD
MEN.

PICNIC
WORKERS,
DOLL RACK
MEN,
SHOOTING
GALLERIES,
FISH POND MEN
and SCHEMERS,
MEDICINE
CRIERS
and VENDERS,
PREMIUM GIVERS,
AUCTIONEERS,
PEDDLERS,
MERCHANTS and
MAIL ORDER
HOUSES.

We never offer any goods unless we can do so at prices which we know positively are correct and low.

For your own good, and to save time and money, you should ignore

BAITS OFFERED TO SUCKERS

Such offers or business is not legitimate, and those houses who are so benevolent as to offer something for nothing have no name or reputation to lose or sustain, and don't care.

TRY OUR MONEY-MAKERS

You'll be surprised how our goods sell. Why? Because they are big, flashy, honest values.

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There is no line better or more complete in the country.

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They are the best values offered, and are actual world-beaters. What's the matter with

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Here is where we actually shine, for we manufacture them ourselves and control all the best selling styles. Try our Dresden cobalt blue China head canes. See if you don't find them the best sellers in the line.

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Are of endless variety. Get our "Shure Winner" catalogue and get into the way of making money.

CHICAGO TEAMSTERS' STRIKE

Is not in the least interfering with business. Express and freight shipments are made with unbroken regularity. Many country papers are unduly exaggerating the supposed violence of the strike. Don't be afraid to come to Chicago; you won't get hurt.

OUR LEADING
LINES

JEWELRY,
PLATED and
SOLID GOLD.

WATCHES,
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OPTICAL GOODS,
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TAPESTRY,
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CURTAINS,
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LACE CURTAINS,
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and HOSIERY,
CELLULOID GOODS,
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UMBRELLAS,
TOILET ARTICLES
and PREPERATIONS,
We make a specialty
of Premium Goods
of all kinds.

N. SHURE CO.,

Wholesale Streetmen's Specialties,

264-266-268-270 Madison St.,

CHICAGO

WANTED

FOR

THE HALL AMUSEMENT CO.

3 More Shows—One Electric.

Merry-Go-Round.

Ferris Wheel.

One Strong Free Act.

Shows must be novel and meritorious, outfits first class; Musicians for band. We travel on our own train; one stop in Indiana, then into Michigan. Train leaves Terre Haute, Ind., Sunday, June 18, 8:30 a.m.

J. W. HALL, Owner and Manager.
FRANK McCLANAHAN, Mgr. Midway.
HARRY CARPENTER, G. A., with Four Assistants.

Address all Mail to J. W. HALL, Terre Haute, Ind. G. D.

Eddie and Jennie Ward. Write or Wire.

GREAT WM. P. HALL'S SHOWS

WANTS—Sensational act for side show, one midway dancer, two (2) young ladies to ride flat races and entree, also a few good sober drivers.

ADDRESS OR WIRE

PHIL. ELLSWORTH,

Neosha, Mo., June 15; Vonita, I. T., 16; Pittsburg, Kan. 17; Chaunute, Kan., 19.

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BROAD RIPPLE PARK

INDIANAPOLIS, IND.

211,000 POPULATION 211,000

BROAD RIPPLE PARK has 36 acres and is the prettiest park in the city; on the White River. We are spending \$50,000 in new amusements and improvements, and will be the ONLY resort in Indianapolis. We are open for Amusement devices of all kinds, and privileges.

WANTED

A Carousal on percentage, or will buy if price is right; must be up-to-date. Let us know what you have and get busy.

W. H. LABB, Indianapolis, Ind.

MARSHALL'S ICE CREAM BUTTER CUP MACHINES

Now on the Market, Price \$50.00. A machine that will turn out six cups a minute, 360 per hour. It is not necessary to work all night making cones for the Big Day. With this machine you supply the demand on the spot. No charcoal or poisonous gasses. Secret formula for making butter and full instructions with machine.

Notice to Prospective Buyers—Investigate this machine before you buy any of the Ice Cream Cone Machines that are a trifle cheaper. Cones made on Marshall's Butter Cup Machines cost about \$2.00 per thousand, and require only three hours to make one thousand. Send by express \$10.00 to cover expenses, balance \$41.00 C. O. D. to Galesburg Machine Works, Galesburg, Illinois. Reference, Bank of Galesburg. Address

WARREN MARSHALL, care of Ferari Bros., as per Route.

FOR SALE

A Live Three Legged Half-Breed Buffalo, Cleared \$2,000 last Summer. Price \$250.

LEHMANN, 720 E. Belmont Ave., CHICAGO, ILL.

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MR. WALKER
WHITESIDE
Hastings-on-the-Hudson.

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PROFESSIONAL CARDS

5 - FLYING MOORES - 5
BIG AERIAL and CASTING ACT
 For open time address
 816 F. St., WHITLEY, MUNCIE, IND.

The Marvelous Heuman Trio
 Sensational Comedy Cyclists. For open time address Elgin, Ill.

R. C. LE BURNO, Manager World's Fair Carnival Co. Address care of Great Western Printing Co., 513 Elm St., St. Louis, Mo.

Dan S. Holt,
Black Face Comedian.
 Address THE BILLBOARD.

CUNNING
THE JAIL BREAKER
 Gets Out of a Steel Cage at Every Performance.

BEEMER and JUGGLING GIRL
 Park Managers get this act while we are South. See Vaudeville Route.

LaDREW and LaZONE
 FEATURING
 The Daffy Dame and The Tac

CHRISTOPHER
 "THAT POPULAR MAGICIAN"
 Per. Address: 176 Ontario St., Chicago.

ZOUBOULAKIS,
 COMIC-O-PLASTIC ARTIST, (Funny Faces)
 And Heavy Musical Act
 WITH FLOTO SHOW 1905
 Permanent address, The Billboard

THE TWO FUNNY TRAMPS,
Lefever and Tossell,
 Cyclone Comedy Cyclists.
 CARE BILLBOARD

SIGNOR FRISCO,
 Mexican Aerialist, in his latest aerial act, Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

BENSLEY Novelty Foot Equilibrist
HELEN TREVILLE Lyric Soprano
 Address The Billboard

Sam - THE MITCHELLS - Ray
 NOVELTY ACROBATS.—An extraordinary feature for Summer Parks; open for minstrel engagement; four year winner. Per address, The Mitchell, Elmira, N. Y.

Adgie and Her Lions
 CAN BE ENGAGED FOR
PARKS and FAIRS
 Address 210 E. 47th Street, NEW YORK.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER
 OF THE WORLD. A BLAZING HIT
The Sensation of the Century.
 Featured with Nat Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, Address
MME. LILJENS,
 Care The BILLBOARD, Chicago.

THAT COMEDY COUPLE, Harry and Laura Gillam, in Vaudeville. Address Billboard.

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PREMIER ARTISTS
 AND
UNDISPUTED - ARENIC - CHAMPIONS
 WITH
RINGLING BROTHERS WORLD'S GREATEST SHOWS
 EN TOUR - SEASON 1905.

<p>THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.</p>	<p>CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.</p>
<p>THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.</p>	<p>FRED. LESLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.</p>
<p>I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.</p>	<p>"That Versatile Comedy Pair." JIM and LOTTIE RUTHERFORD 4th Consecutive Season</p>
<p>LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.</p>	<p>THE DEMAGOS ROMAN RING ARTIST AND DOUBLE TRAPEZE At Liberty for Winter Season.</p>
<p>KEELER BROS. KINGS OF MOMUS in Original Comicalities.</p>	<p>JOHN F. SLATER EQUESTRIAN An Exponent of Artistic Versatility.</p>
<p>JOHN AGEE EQUESTRIAN.</p>	<p>DRACULA FLEXIBLE AERIALIST.</p>
<p>FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.</p>	<p>THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."</p>
<p>Mr.-RHODA ROYAL-Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gaits in harness.</p>	<p>Famous JACKSON FAMILY America's Greatest TROUPE of CYCLISTS Address as per route, or John Grieves, Sole Representative 205 East 14th St., New York City</p>
<p>DA COMA FAMILY AMERICA'S GREATEST LADY AND GENTLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905</p>	<p>GIRDSELL FAMILY FAMOUS EUROPEAN ACROBATS</p>
<p>SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO.</p>	<p>ALEXANDER A. LOWANDE World's Greatest ROUGH RIDER AND EQUESTRIAN.</p>
<p>SIX PERI SISTERS PREMIER DANCERS.</p>	<p>GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.</p>
<p>AL. MIACO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties</p>	<p>THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.</p>
<p>Homer - THE HOBSONS - Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.</p>	<p>GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.</p>
<p>The Great and Only ALBERT GRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.</p>	

EDWIN HODDY—Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address Box 639 Peoria, Ill., or prepaid wire, care 2915 S. Adams Street

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All kinds at the NEW HARMONY FAIR. 47th year. Best Fair in the State of Indiana. Attendance last year, 20,000. Good shows played on percentage. No special attractions wanted. Address **GEO. C. TAYLOR, Secy., New Harmony, Ind.**

CORA NISKEL
 and her Gold Dust Twins, invites offers from Park Managers. Address Care The Billboard.

For Sale Cheap—Copyright, Title and Play of the Successful Comedy,
"A School Girl's Romance."
 9 in cast. Address, **COL. MILITKEN,**
 Attorney at Law, 287 Broadway, N. Y.

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CHEAPEST OFFER EVER MADE!
BIG BARGAINS
 IN
"At Liberty"
CARDS

ONE TIME
 One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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 One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

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 One inch of space, fourteen times (three-months), \$10.00, and larger spaces up to seven months at the same rate per inch.
 NOTE.—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
 416-418 Elm St., Cincinnati, O.

AT LIBERTY.
 —THE—
HUMAN BOMB
 which explodes with a tremendous report at terrific elevation, emits Prof. Ed. R. HUTCHISON, who descends by parachute.
 Address Box 57, - - ELMIRA, N. Y.
 Columbus, Ohio, until July 2nd.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
 PROFESSIONAL HEADQUARTERS on West Side
 European Plan, Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.
 European Plan; Rooms 50c up. Weekly \$2.00 up.
 Every Room a Front Room.
 5 min. to Coliseum. Cor. 19th & State Streets,
CHICAGO, ILL.

THE CITY HOTEL,
 European and American,
J. A. RILEY, Cor. 16th & State Sts
 Manager. **CHICAGO, ILL.**
 The Billboard cheerfully recommends this hotel.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.
W. Z. LONG, Springfield, Ohio.

Diamonds on Credit
 ¼ CARAT QUALITY A-1 WHITE PERFECT
 3/8 CARAT QUALITY A-1 WHITE PERFECT
 Let us send you, on approval, prepaid, choice of rings shown, upon terms indicated. Send first payment with order, or we will send ring C. O. D., first payment, subject to examination, balance monthly. Ring Catalog No. E. 182 FREE. If interested in WATCHES or other JEWELRY, ask for Special Catalog.
HERBERT L. JOSEPH & CO.
 Diamonds - Watches - Jewelry
 218 (E 182) State Street CHICAGO
 Responsibility \$250,000. Estab. 1882.

COLORED GELATINES.
 19x24 inches, all colors, 15 cents per sheet. Wooden frame to hold same, 35 cents extra.
L. MANABEE CO., Tribune Bldg., Chicago, Ill.
 FOR SALE—10x12, 8-ft Wall Tent, \$8; 12x14, 3.6-ft. Wall Tent, \$8.50. **AMERICAN TENT & AWNING CO.,** Minneapolis, Minn.
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**OUR LATEST
AUTOMATIC
PICTURE MACHINE**

If you want anything in the line of Slot Machines and Automatic Weighing Scales, send for our catalogue before placing your order, we can save you money. Don't overlook our Guessing Scale, your place is not complete without one or more. Send for cut of our New Punching Bag.

**WATLING MFG. CO.,
153A. W. Jackson St.
CHICAGO, ILL.**

716 Sansom St.,
PHILADELPHIA, PA.
272 Oak St.,
PORTLAND, ORE.

**HEADQUARTERS
—FOR—
STREETMEN**

We offer you the following goods at very low prices.

- The best genuine Jap Canes \$2.50 per 100
- Ribbons, red, white and blue, 15c per roll
- Spikes for Ribbon, - - - - 45c per gross
- Best Blowouts, - - - - \$1.50 "
- Fancy Paper Fans, - - - - 2.00 "
- Paper Bells, - - - - 2.75 "
- Telephone to My Baby - 4.00 "

We have 1000 different kinds of novelties at low prices; write for catalogue.

SHAPIRO & KARR.

428 South Street, Philadelphia, Pa.

**300 PER CENT PROFIT TO AGENTS
The Handy Fruit and
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Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Slices JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce

LATTICE POTATOES

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties. **HANDY THINGS CO., 69 Rowe St., Lefayette, Mich.**

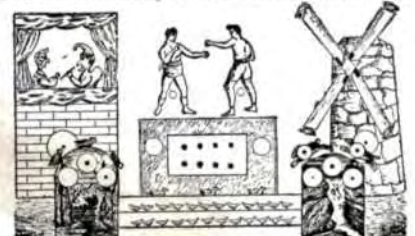


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**FARMER CO.,
Box B, EMPORIA, VA.**

The Greatest Money Making Shooting Gallery made



Write for catalogue, **WM. WURFFLEIN, Mgr.,
208 N. 2nd St., Philadelphia, Pa., U. S. A.**

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**BLACKWELL,
Oklahoma,**

GREAT MID-SUMMER JUBILEE.

JULY 3 to 8.

WANT —High-Class Free Attractions, Ferris Wheel, Merry-Go-Round, percentage shows, etc. **QUICK ACTION** necessary. Write or wire

G. M. WARINNER, Secy.

P. S.—Would give liberal contract to First-Class Carnival Co.

Carnival, Park and Fair Managers

ATTENTION.

**The Cornucopia
ICE CREAM SANDWICH**



Was the rage at the St. Louis Fair and will prove equally so where offered. They are the **Greatest Repeating Seller** of the age. Securely packed, 200 in a case, @ \$1.85 per case. We also manufacture Ovens and Irons for baking same. Write for prices.

Cornucopia Waffle Oven Co.

2702 OLIVE STREET, ST. LOUIS, MO.

**Per Cent. TENT
shows Wanted**

At all times. Got good bookings for July 4th. Give full particulars. 25 big towns already booked.

G. J. PRESCOTT BOOKING AGENCY,

Lumber Exchange, Minneapolis, Minn.



**THE FAMOUS
Trotting Ostrich**

"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at **STATE AND COUNTY FAIRS**. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to
**THOMAS A. COCKBURN,
Proprietor Ostrich Farm, HOT SPRINGS, ARK**

THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES

MT. VERNON, ILLINOIS.

Sie Hassan Ben Ali's Sensational - Oriental - Acrobatic - Performers

Toozoonin Troupe **ARABS** 49 W. 28th St.,
And the 5 Whirlwinds of the Desert. **NEW YORK.**

FREE! FREE! FREE!

Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. **Billie Robinson Amusement Co., 614 E. Ky. St., Louisville, Ky.**

Mention "The Billboard" when answering ads.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies, and all places of public amusement. We also make a large line of **PACKAGE CANDIES** and the **RELIABLE POPCORN BRICK**. Inform us where you hold a confectionery concession and we will send samples and prices.

**Rueckheim Bros. & Eckstein,
CHICAGO.**

**THEATRICAL
CUTS**

1 COLUMN \$1.00 **2 COLUMN \$2.00**



We thoroughly understand the wants of the theatrical man - in ENGRAVING & Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods, and prices that create friends whether you are in Mexico, New York or France. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT DISCOUNT. WORK RIGHT OR MONEY BACK. Write now and we'll deliver the goods.

**CLARK ENGRAVING & PRINTING CO.
MILWAUKEE, U.S.A.
ARTISTS-ENGRAVERS & PRINTERS.**

SPECIAL NOTICE!

We are pleased to inform the trade that we have opened a branch in New York City where all orders for Confetti will be promptly attended to, provided you are on our shipping list. If we do not already hold deposit in your name as guarantee that shipment will be lifted promptly, send same at once to St. Louis Confetti Co., 12 South Commercial St., St. Louis, Mo., which will enable us to fill your orders immediately upon receipt, as we will furnish our representative in New York City with a list showing who to ship. If operating in the Eastern section it will mean quite a saving in freight or express charges. Address all orders to St. Louis Confetti Co., Room 202 Jauncey Bldg., 91 Wall St., New York City, N. Y.

THE LARGEST BALLOON MANUFACTURERS

IN THE WORLD

NORTHWESTERN BALLOON CO. CHICAGO

WRITE FOR A FREE CIRCULAR

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ALL GOODS SOLD UNDER GUARANTEE TO BE AS REPRESENTED

Atlas Trunks

For the profession are without a PEER. Made with our **PATENTED BINDING**, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. **THE BELBER TRUNK & BAG CO., No. 182 Columbia Ave., Philadelphia, Pa.**

ARE YOU MAKING \$5

Every Day? If not sit right down and write us a postal giving your name and address. We will tell you all about our plan by which many are earning even more. A clean, honorable business, requiring no capital, but paying handsomely. A. F. writes: "I made \$39 last week." R. W. says: "My sales last month were \$326; my profits \$140." We will help you do as well. We send you **FREE** a book which you will find a **GOLD MINE** of opportunity simply awaiting development. Every day you wait you lose. Write today and ask about our **Town Property Contest**. **J. B. Foote Foundry Co., Dept. 39 Fredericktown, O.**

Mention "The Billboard" when answering ads.

FLOYD COUNTY Fair Association

New Albany, Ind.

August 22, 23, 24, 25, 1905.

Privileges for sale: Soft Drinks, Restaurant, Midway Shows Merry-Go-Round, Ocean Wave, Candy Stand. Other things too numerous to mention. Pooling privilege. Address

L. C. HIPPLE, Secy,
New Albany, Ind.

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Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

ALFRED GUGGENHEIM
529 Broadway, Cor.
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Knives, Canes, Whips, Watches, Jewelry, Etc.

Send for Special Knife Circular just issued for knife-board men.

S. & B. C. WEINHAUS,

722 Penn Ave., PITTSBURG, PA.



STREETMEN ATTENTION

The original imported combination BUTTON, TIE and CUFF HOLDER, the best made and greatest seller. Per gross. 65c. Place your orders at once

B. G. UHER & CO., Chicago, ILL.



OUR VERY LATEST.

Electric Shock with Electrical Attachment. Can you hold the light! It lights at 600. The very latest for Parks etc. Good money machine. Souvenir Postal Card Machines from \$7.50 up; Souvenir Cards \$3.00 per 1000. Electric Light Blowers complete \$25.00. We also have a large supply of legitimate and gaming (money) machines at bargain prices. Send for list. Sloan Novelty & Mfg. Co., 932 N. 9th St. Philadelphia, Pa.



Dice Perfect \$3.50 per set

New, transparent, loaded work. Marked Cards, New Hold-outs, Fine Inks, Spindles, Electric Propositions, etc. New catalogue of practical Sporting Goods FREE

J. F. KNAUTH & CO., Eau Claire, Wis. DEPT. M.

Mexican Curios

And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border.

MOVING PICTURE MACHINES. Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

Medicine Men SOAP "Fakir" Canvassers

Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc. E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.

BALLOON ASCENSIONS

Prof. Chas. Swartz, America's Leading Aeronaut, presents new novelty features; every ascension guaranteed satisfactory or no pay; good offers considered. Address direct. Humboldt, Tenn.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

4th JULY, MT. VERNON, ILLINOIS

The king city, at Jefferson Park. Music, 4 bands. The largest celebration in Southern Illinois this year. Attractions wanted, CIRCUSES, FAIRS, etc., etc.

WANTED Attractions for Entertainments at Free 4th of July Celebration; Balloon, Aerial, Acrobatic etc. Address all communications, giving lowest prices to S. E. NICER, Secy. Celebration Committee, North Baltimore, Ohio.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.

NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

The Southern Woman's Magazine

ATLANTA, GEORGIA,

is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

OPEN TIME at Whittington Park during June and July for first-class repertoire companies. Address **H. O. PRICE, Mgr., HOT SPRINGS, ARK.**

CONCESSIONAIRES

Eleventh Annual Reunion of OLD SOLDIERS, August 15-19. Five days' frolic. Lid is off. Write GUS. H. TINCH, Davis City, Iowa.

WANTED

Attractions for the Sebewaing Fair and Races, Sept. 26, 27, 28 and 29; also privileges to let at reasonable prices. Address L. W. VOEPEL, Secy., Sebewaing, Mich.

WANTED. 40 or 50 ft. Baggage Car, must pass M. C. B. inspection. What have you got? State lowest price. Address **W. M. MURPHY, Pres. and Gen. Mgr. Railway Boarding Camp and Catering Co., Moline, Ill.**

Balloons NEW AND SECOND-HAND

Any size up to 70 foot in stock. Have one 65 foot balloon, 32 foot parachute, used five times, for \$70.

HARPER BALLOON CO., 880-2 Clybourn Ave., CHICAGO, ILL.

... WANTED ...

Merry-Go-Round, and small shows with good free act in front; swell ballahoo, dancing girl, on percentage, all season; also aeronaut, lady preferred; balloon ascensions furnished for 4th July and fairs. W. W. A. CARNIVAL CO., Ditt, Iowa.

WANTED—Attractions for 13th Annual Harvest Home Picnic, Aug. 23, 24, 25 and 26, 1905, Alcola Grove, Oak Ridge, Pa. Average attendance about 20,000 people. RED BANK IMPROVEMENT CO., New Bethlehem, Pa.

FOR SALE—Steam Merry-go-round, good condition, top new, organ used one season, paintings good, engine in good repair, 24 horses, 4 carriages, panorama attachment in center; all ready for business. Price complete, F. O. B., \$800 cash. C. RICK, care of The Billboard.

FORCUPINES—Always an attraction; cheap. LINWOOD FLINT, North Waterford, Me.

WANTED—All Repertoire and Vaudeville. Four days, August 22, 23, 24, 25. Fair dates. E. L. FARRIS, Mgr., London, Ky.

WANTED—An Aeronaut for Fourth of July celebration. Address F. H. DUNBAR, Plattsmouth, Neb.

Mention "The Billboard" when answering ads.

SAN FRANCISCO, CAL.

Notice to Performers

All theatrical work is done by City Transfer Co., Gus. Temps, Prop. Office: 108 Eddy St., opposite Archie Levy's. Hold checks and hand same to Agent, at all theatres, or leave at office. BEST SERVICE.

Souvenir Postal Cards

On receipt of FIFTY CENTS in Postage stamps or money order, we will forward you, charges prepaid FIFTY ASSORTED POSTAL CARDS, no two alike. PETER BACIGALUPI, Phonograph Agency, 786 Mission St., San Francisco, Cal.

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Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm st., St. Louis, Mo., U. S. A.

\$\$ REAL GET RICH QUICK \$\$

I just sell rights to make Standard Oil's WASHO, a washing oil to whiten old canvas, crashes and sheets of magicians and stereopticons; Washes coarse clothes, kills vermin. Circus and road shows, whitens ladies' skirts, overalls. EDITOR STAR, Rochester, N.Y.

SOUVENIR NOVELTIES

For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIREWORKERS. AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

WANTED—First-Class Vaudeville

Acts at Harlem Park, ROCKFORD, ILL., address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban Ry. Co.

THE PIATT COUNTY FAIR and RACE MEET

Aug. 7th to 11th. Bigger and better than ever. For privileges, write J. C. TIPPETT, Monticello, Ill. C. H. RIDGLEY, Secy.

FOR SALE

First-class Cagney Miniature Railroad, only run six months, good as new, large engine and tender, 15 inch gauge, five large canopy top cars, engine house and about 2,000 ft. of track, most of it 30-ft. sections; would trade for first-class Conderman Ferris Wheel. E. C. MORLEY, Sodus, Point, N. Y.

Empire Theatre, Springfield, Ill.

WANTED AT ALL TIMES. Sketch Teams, Musical Acts, Sister Teams, Balladists, Song and Dance, Serio Comics and Novelties. John Connors, Proprietor.

ROYALTY PAID ON SONG POEMS and Musical Compositions. We arrange and popularize. PIONEER MUSIC PUB. CO., (Inc.), B 390, Manhattan Bldg., Chicago, Ill.

If you wish privileges on Fair Grounds of Downsville Fair, held August 15, 16, 17 and 18, 1905, write to M. MEINHOLD, Secretary, Downsville, N. Y.

Mention "The Billboard" when answering ads.

MOORE & HOOD MFG. CO.

9, 11, 13 W. Madison St., CHICAGO

Sporting Goods
Club Room Furniture.
Wholesale and Retail.
Dice, Cards, Games



The largest exclusive Sporting Goods House in the U. S. We quote a few of our new ones: "Shoot the Chutes," latest dice game \$25.00 The Revolving Drop Case, (new) 35.00 "Chicago Style" Twisted Wire Spindle, 22.50 Camel Back Spindle—controlled (no graft) \$12.00 The World's Fair Striker, with case and layout 22.50 THE CHICAGO DROP CASE, A LITTLE WONDER. Size 15 x 16 inches, weight 5 lbs. 825.00 Electric Money Drawer, 2 sets dice 30.00 Electric Bar Magnets, complete 25.00 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle \$3. Send for Catalogue—FREE.

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Merry-Go-Round ORGANS, ORCHESTRIONS, HAND ORGANS, etc. ALL WORK GUARANTEED. Write for Prices and Full Particulars.

JOHANNES S. GEBHARDT, 3024 LAWRENCE STREET, and 3029 Orkney Street, PHILADELPHIA, PA.

A few bargains in small second-hand crank Organs that we have taken as exchanges.

Madison County FAIR

JULY 25 to 28, inclusive.

A good carnival company wanted. Also all kinds of privileges for sale. T. H. COLLINS, Secy., Richmond, Ky.

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CIPPING BUREAU, 206 E. Fourth St. - CINCINNATI, O.

STEGER POSTER WORKS

GET OUR PRICES STEGER, ILL. DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

GRANT CO. AGRICULTURAL FAIR,

Lancaster, Wis., Sept. 5-8. 50th Annual Fair. Liberal premiums and purses. Want special attractions. Write quick giving full particulars. GEO. A. MOORE, Secy.

GALATEA Statue Turned to Life. West-on make, costs 5c. day to run. Worked with 2 people. Best make. Cost \$150. will sell for \$50; never been used. Speak quick if you want it. Send Deposit with order. W. O. EVANS, 206 W. 149th St., New York.

CABINET PHOTOS \$2.50 per HUNDRED Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$3 per 1,000. Send for sample. WENDT, Photo., Boonton, N.J.

FREE! The Cutlery King's

Memorandum Book and Catalogue Write for it to-day. HARRY L. WEISBAUM, 240 E. Madison St., CHICAGO. Look for my Big Ad. July 1st

ROB'T A. BRACKETT, BUSINESS MANAGER,

Lyman H. Howe Moving Picture Co., Seasons 1904, 5, 6, 7.

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A DOG, LOST, STRAYED OR STOLEN, \$25.00 REWARD.

Apply to Mrs. Brown, 711 Park Avenue.
The Funniest Chase Film Ever Produced. A Screamer.

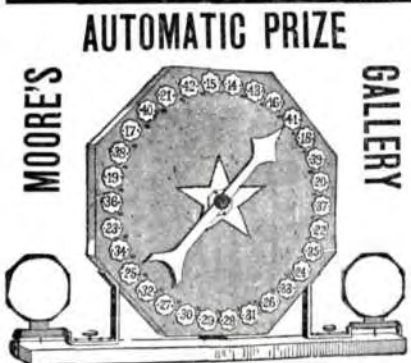
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HIS MASTER'S VOICE - 65 Feet, \$7.15	POLICEMAN'S LOVE AFFAIR, 125 ft. \$13.75
HIS MASTER'S BREATH, 75 " 88.25	Why the Typewriter was Fired, 260 " \$28.60
THE JILTED SUITOR, - 100 " \$11	THE MOON-LOVER, - 459 " \$45.90
AN AFFAIR OF HONOR, - 200 " \$22	Photo'd for the Rogues Gallery, 170 " \$18.70

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED \$75
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. With Stereopticon Combined, \$50



AND 36 OTHER NEW ONES
S. LUBIN,
23 S. Eighth St., Philadelphia, Pa.



THE BEST MONEY MAKER IN THE WORLD
We are leaders of the world in street and fair ground games. We have everything you want. Don't buy until you see our free catalog
R. A. MOORE MFG. CO.
515 MAIN ST. KANSAS CITY, MO.

...SHOW TENTS...

And Tents of every description. All our Second-hand Tents sold out. Have new 24x50 Black Tent, cheap.

D. M. KERR MFG. CO.,
165 & 167 S. Canal St., Chicago, Ill.

WANTED... WANTED
Agency for some good Slot Machine or Musical Novelty. Address **GEO. J. W. GITTINS,** 1010 Kinnikinnic Ave., Milwaukee, Wis.

...WANTED...

Two lady contortionists for small show; state all in first letter. Address **H. L. AUSTIN,** 62 Lawrence St., Fitchburg, Mass.

FOR SALE. CAROUSAL
36ft. in diameter. Has Large Organ, playing 20 of the latest tunes. Can seat 42 people; runs by gasoline engine. 3 sleighs, 30 assorted animals, horses, mules, goats, deers, elephants. Hons. Cost new, \$2,770; will sell for \$1,550. Good as new.
FRED POPP,
20th and Grayson Sts., Louisville, Ky.

CONFETTI. NOVELTIES.

Good Things for Streetmen.
Write for Catalogue.

G. T. CLAYPOOLE,

408 Pearl St., Sioux City, Iowa.

-FOR SALE-

Privileges and Concessions,
FIRST ANNUAL FAIR.

Richmond County Agricultural Society.

Port Richmond, L. I., New York City. Only County Fair in New York City. Address Secretary, Port Richmond, L. I., N. Y. City.

	Camel Back Spindle, \$15.00
Drop Case, 3 way, open, unrouted	... \$25
Automatic set Spindle, (Chicago)	... 18
Counter Magnet, \$15	Dice and Cards.
List Free. DEANE, 1057 Central Av., Cin'tl. O.	

NOTICE! Park Managers and all others, if you are not taking in \$150.00 to \$200.00 a day this fine weather; why not enclose stamp for circulars of the latest and best money getters on earth to day. **BERT WESTON,** King of Illusions, 6 Carruthers Place, Lawrence, Mass.

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ELECTRIC PARK AND MAJESTIC THEATRE KANSAS CITY, MO.

Western Representative

W. A. THOMPSON,
Grand Opera House Block,
CHICAGO, ILLINOIS.

NO ACT TOO BIG IF YOU CAN DELIVER THE GOODS

ORPHEUM STOCK CO.

Wants to Hear from good repertoire people in all lines. Pianist, man with Picture Machine, and three more good Vaudeville Features. Show opens in Ohio in July. Address

EDWARD DOYLE, Mgr..

Berlin, N.H., week June 12.

St. Johnsbury, Vt., week June 19.

MUSICIANS Wanted for the GREATER NORRIS & ROWE SHOW

Two Clarinetts, one Bass, one Trombone. Address as per route in Billboard.

WANTED ATTRACTIONS

NIPPANO PARK The Most Beautiful Spot on the Susquehanna. The only Amusement Park within 100 Miles., and approached by two railroads, trolley and Steamboat. With a population of 60,000 to draw from. New and sensational out-door acts, Ferris Wheels, Crystal Malze, House of Trouble etc.; must be up-to-date and clean in every respect. Be pleased to hear from vaudeville performers desiring to break long jumps. Controlled by Jersey Shore & Antes Fort R. R. Co. Address **GEO. KING,** Williamsport, Pa.

All Privileges at Crab Orchard Fair,

JULY 19, 20 and 21, FOR SALE

in the next ten days, to highest bidder. Apply at once.

W. D. WALLIN, Sec., Crab Orchard, Ky.

AGENTS WANTED
LATEST NOVELTY—The Knife of the World, pat. May 2, 1905; applied for in Can. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, French fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.
Send 10c. for sample. Per Gross ... \$5.00
Address
ALBERT L. ALLEN,
118 Fourth Ave.
PITTSBURG, PA

BEST COUNTY FAIR YET

Alleghan, Mich. Attractions, Privileges, etc., wanted. Address **W. H. WARNER, JR., Secy.**

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WANTED

For M. L. Clark's Show, a first-class wagon show agent, also billposters and musicians. Address **M. L. CLARK,** Berryville, Ark., June 19.

FOR SALE: One "Enterprise Stereopticon with Optigraph moving picture machine attached. Bought new in March with 1000 ft. of film. Price complete \$65. Write quick and I will send C. O. D. with small deposit. **John Francis,** 437 E. William St., Decatur, Ill.

BIG SALEM FAIR, SEPT., 5, 6, 7, 8, 1905.
FIRST CLASS ATTRACTIONS WANTED.
Privileges for sale. Large Crowds. Address **W. C. SNYDER,** Sec'y, Salem, Ind.

CAICEDO, The Great KING of the Wire,

At Luna Park, AT LIBERTY for parks and fairs on August 7. Write or wire as above, or to first-class agents. Permanent address 131 W. 42nd Street, care J. Armstrong, New York City.

Mention "The Billboard" when answering ads.

GET YOUR PENNY BACK.
SKILL OR STRENGTH WILL DO IT.
OVER THE FENCE IS OUT.
SOMETHING NEW AT LAST IN SLOT MACHINES.
ORIGINAL, UNIQUE, ATTRACTIVE.
Complete your Arcade Outfit with this money coiner
SEND FOR CIRCULARS.
PETER BEETZ,
13 Chambers St., NEW YORK

Mlle. DE ACO

The greatest lady High Wire Artist in America; in connection with the celebrated De Aco, Acrobatic Marksman. Fair managers look this up. Address care Billboard. Have Aug. 7, 14, 21 open.

AT LIBERTY

For Summer Stock or Rep., Geo. Salisbury, "Characters Straight," and Comedy Old Men. Luetta Salisbury, Ingenue and Juvenile leads, boys, etc. Address **205 East Walnut St.,** Washington, Indiana.

LUCKY OLD SHOES

Stick Pin, 2 shoes on a pin. 2 Pins by mail for 10c. Wholesale 1 gross prepaid to your place \$2.25. The quickest Nickel getter out. **PANAMA SHELLS,** 5 varieties, very low prices, secure your stock now—samples mailed, 6 cts. in stamps. **Large Showy Sea Shells** for dealers. Catalogue of Novelties for Streetmen. **J. F. POWELL,** Waukegan, Ill., U. S. A.

WANTED

Proposals for Penny Arcade, Muto-scoped and Weighing Machine privilege. **SACANDAGA PARK, N. Y.**
Address **J. L. HEES,** F. J. & G. R. R. Gloversville, N. Y.

BALLOON ASCENSIONS

Furnished anywhere, with the Marvelous Torpedo Parachute act; Balloon races, double and single ascensions; Bicycle Parachute Act. For terms and circulars write **ROBISON & MANSELL,** No. 33 Baker Ave., Auburn, N. Y.

...WANTED...

GIRL ACROBAT To work in middle of woman acrobatic act. Weight about 125. Must tumble some. Join at once. Full particulars. Write Room 17, 201 E. 14th St., New York City.

NOTICE! STREETMEN

Folding Paper Fans, the large size, assorted colors, big sellers; per gross \$2.25. Send orders to the old reliable **B. G. UHER & CO.,** 84 Wabash Ave., Chicago, Ill.

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Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.



A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the STREET RAILWAY JOURNAL. Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.

JAY L. PACKARD, AMUSEMENT CONTRACTOR.

Managers' and Actors' Representative.

Companies Organized, Engagements Procured, Tours Directed.

NOW ORGANIZING SUMMER STOCKS.

WANTED, People in all Lines to Book.

Now booking for Parks, Fairs, and Carnivals. **Four Big Sensational Acts:** The Original Loop the Loop, Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Minting the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded making a leap of 28 feet into a tank of fire.

Residence Telephone 2902-38th St. Telephone 4114-38th

157 W. 41st Street, NEW YORK CITY

NOW IS THE TIME TO BOOK NEXT SEASON'S ROUTE

With Responsible Representatives.

FLORIDA AND HEALY,

ONE NIGHT STAND BOOKING AGENCY.

Suite 23, 1368-70 Broadway, NEW YORK.

Companies organized, routed and booked in the best one night stands in the U. S. for a nominal fee. Will sell half interest in successful comedy drama (3rd season), booked solid, for \$2,000.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting Scenery. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.

Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

WANTED—ATTRACTIONS

Red Men's Carnival, Woodward, Oklahoma

One week in October 1905; dates not set; event will draw fifteen to twenty thousand people. Address W. A. BRIGGS, Secretary Carnival Committee.

Confetti, Squawkers, Gas Balloons, Mexican and Japanese Canes.

All kinds of Carnival and Picnic Goods. Low prices, prompt shipments. Send for Summer Circular.

WILLARD L. COE & CO., 522 Delaware Street, KANSAS CITY, MO.

WINONA, MINNESOTA.

Winona Fair Biggest and Best Anywhere
ALL ATTRACTIONS ON STREET.
Paid Attractions and Free Attractions can book at once for Sept. 12, 13, 14 and 15, 1905.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of Samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

4th of JULY CELEBRATIONS

We have just completed a new and Up-to-Date line of Posters for advertising a Fourth of July Celebration and will be pleased to send samples to Secretaries free on request.

Picnic Posters 10 different styles, all new and catchy designs. Write for samples and prices.
—BASE BALL—

Our line of Posters for advertising the National Game is the finest in the market. Write for samples and prices.

The **Donaldson Litho. Co.** Newport, Ky.

PADUCAH TRAVELING MEN'S CLUB

Will give an Enclosed Carnival, first part of September, and wish to book an A-1 Carnival Company. Address at once. **RODNEY C. DAVIS, Secretary, Paducah, Ky.**

ATTRACTION WANTED for 4th of July Celebration,

AT ROCKWELL CITY, IOWA, CALHOUN CO.

Apply with prices to **O. L. HEDLUND, Sec**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement
Manufactured by
ARMITAGE-HERSCHELL CO.,
 Amusement Outfitters, No. Tonawanda, N.Y.
 Builders of the Tonawanda Miniature Railroads, equipped with Air Brakes.



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DETROIT AND BUFFALO STEAMBOAT CO.
 Steamers Eastern States and Western States
 The DIRECT and POPULAR ROUTE to POINTS WEST
DAILY SERVICE, MAY 10th
 Improved Express Service (14 hours) Between
BUFFALO and DETROIT
 Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M.
 Connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island.
 Lv. Detroit Daily, 5.00 P. M. Ar. Buffalo, 9.00 A. M.
 Connecting with all Morning Trains for Points East.
 Rate between Buffalo and Detroit \$2.50 one way, \$6.50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each direction.
 Send 2c Stamp for Illustrated Pamphlet.
 Through Tickets sold to all Points via Lake and Rail.
RAIL TICKETS HONORED ON STEAMERS
 All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & B. Strs. in either direction between Buffalo and Detroit. A. A. SCHANTZ, G.S. & P.T.M., Detroit, Mich.



THE Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE.
 STRIKING MACHINES DOLL RACKS
 AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
 78 Sweeney St. - North Tonawanda, N. Y.

: Show Printing :
 Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches-submitted on application. Quick Work on short notice.
CHICAGO SHOW PRINT, 128-130 5th Av., Chicago
 Mention "The Billboard" when answering ads.

Singer Bros.' New Book of Specialties
 An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.
SINGER BROS., - 82 Bowery, - New York

1905 DATE BOOK
 For Theatrical AND CIRCUS PEOPLE
5¢
 Post paid
 The Billboard Pub. Co.
 416 and 418 Elm St. CINCINNATI

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,
 Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedelia Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free.
NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.
 Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

....THE LONDON....
MUSIC HALL
 is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative. I. M. CARLE, 1135 Broadway, New York City. Telephone-3922 Madison.

ATTENTION! Doctors, Medicine People and Showmen
 Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
The Electric Appliance Co., Burlington, Kan.

PATERSON TRUNKS
 27 in.....\$5 75
 30 in.....\$6 00
 33 in.....\$6 25
 36 in.....\$6 50
 40 in.....\$7 50
 Send for cuts.
THE HELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.
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ARIZONA
 Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address
THE
AKERS INCORPORATING TRUST CO.
 Room 405-406 Fleming Block,
PHOENIX. - ARIZONA.

"Lights of Home,"
"Just a Picture of You,"
"My Sunburnt Lily."
 Three famous songs by the popular writers, Al. Trahern and Lee Oeran Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.
G. L. Partee Music Co.
 23 East 20th Street,
NEW YORK CITY.

Gold Medal Special...

 407 Broadway
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Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES
CAGNEY LOCOMOTIVE WORKS
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"Automatic" Set Spindle.
 Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.
BARR & CO.,
 56 Fifth Avenue, - CHICAGO, ILL.
C. W. PARKER, Abilene, Kan.
 Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUNDS SHOOTING GALLERIES.** Military Band Organs, Cylinder Pianos, Nickle-in-8-ot Pianos, etc.



AL. ROSTAING, M. A., ARTIST,
Show Canvas Painter.
 I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, 1/4 deposit bal. C. O. D. Punctuality, taste, snap. Address,
AL. ROSTAING,
 1107 W. 11th St., LOS ANGELES, CAL.
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THE PICTURE THAT CHILLS THE BLOOD

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous.
LENGTH, 700 FEET. Send for Illustrated Circular. PRICE, \$84.00

STILL A HEADLINER.

Tracked by Bloodhounds or a Lynching at Cripple Creek, Length, 450 Feet, Price, \$54.00. The Girls in the Overalls, Length, 350 Feet, Price, \$42.00

SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

THE SELIG POLYSCOPE CO.

(INCORPORATED.)

H. H. BUCKWALTER,
General Western Agent, Denver, Colo.

43 Peck Court, CHICAGO, ILL.



IT'S THE STUNT!

No doubt about that—simply get a

SAYSO

Ice Cream Cone Oven

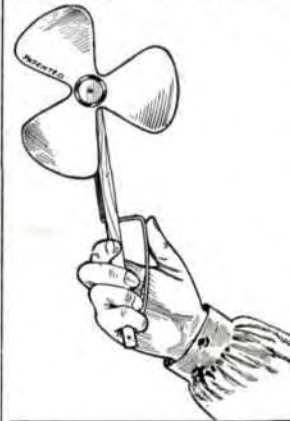
And the money's yours. Write me before you buy an oven—I may have a surprise up my sleeve for you. My "Sayso Spiel," my "Letter of Advice," and my "Secret Formula" are worth more than I charge for an oven; besides, if you buy from me I'll take an everlasting interest in your welfare, and will send you pointers from time to time that will help you take in the shekels. Going to join my "Sayso Advertising Club?" Better get next to me, boys, and be prosperous. For a square deal always.

A. T. DIETZ,

235 10th St., TOLEDO, O.

THE CYCLONE Rotary Hand Fan.

A HOT 25c. SELLER.



Runs one way continuously, like an electric fan. A slight pressure of the thumb makes it hum. You don't have to work until you sweat to keep cool. **Greatest street seller ever invented.** Just the thing for theatres, circuses, parks and fairs. It's like getting money from home.

AGENTS WANTED EVERYWHERE.

Write Quick! Get Busy! Do it Now!

We have bought the entire plant of the Enterprise Mfg. Company of Chicago, and we are sole manufacturers.

Sample by mail.....15 cents.
100 costs you.....each, 8 1/2 cents,
1,000 costs you.....each, 6 1/2 cents.

J. L. BIEDER CO. CO.

55 LAKE STREET, CHICAGO.

WANTEDWANTED

For the Merchants' Carnival, JULY 4th,
BROOKVILLE, IND.:

Attractions of all kinds—Merry-Go-Round, Ferris Wheel, Balloon Ascension. Privileges for sale. Write quick. No time to dicker. State all in first letter. Address **T. F. LINEGAR, Secy.**

UNIFORM RANK K. of P. STREET FAIR AND CARNIVAL, Versailles, Ky., week July 31-Aug. 5.

WANTS—Six first-class pay shows, and some good feature free acts, also band of eight or ten pieces, one that is willing to give accommodation as well as good music. Write full terms and particulars in first letter. All kinds of legitimate privileges for sale. Versailles was always good—this will be the biggest yet at the end of harvest, when money will be plentiful. 135 lodge members, and all hustling. Get in line boys for the **BLUE GRASS WINNER.** Add. **FLEMING MEEK, Sec'y.** P. O. Box 156.

...WANTED...

Will furnish good man with top and front. Must put up neat show; Ping-Pong Girls preferred. Can use good men at all times. Penny Arcade without wagon. Legitimate privileges for sale, novel or new. Everybody must make good. Will buy Merry-Go-Round if cheap enough. Wire or write quick. No time to dicker. **WHITE CITY AMUSEMENT CO.,** Jas. E. Finnegan, Manager, New Decatur, Ala., June 12 to 17, 1905.



ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our **Metal Laughing Galleries** has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality.

These mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. **They are the only practical mirrors for traveling purposes.**

We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company,
120 S. High Street, Columbus, Ohio.

WANTED TO JOIN AT ONCE FOR THE SELLS & DOWNS SHOWS

TWELVE RELIABLE, SOBER, UNION **BILLPOSTERS**

Those thoroughly experienced in circus work can be placed immediately for the balance of a long season. Write immediately. Address **H. B. POTTER, Advance Mgr.** 182 Shearer St., Montreal, Can. Care National Printing Co.

At Liberty: Experienced Violinist, double alto; A-1 Clarinetist, B. and O.; A-1 Pianist (lady). Wait a Park, Hotel or Summer Resort. Address **GEO. C. DANDSON, Caldwell, O.** Box. 201.

AT LIBERTY, McNAMEE, ARTISTIC and COMEDY **CLAY MODELLER,**

Open time, July 24th and later. Address **WM. A. LANG, 34 S. Clark St. Chicago, Ill.**

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Wanted... ..Wanted

For the "Big 4th of July Celebration," at St. Marys, Ohio, auspices of the Eagles. **5 BIG FREE STREET ATTRACTIONS,** also Balloon Ascensionist, Merry-Go-Round, and small shows of all kinds. For privileges, address **4th of July Committee, St. Marys, Ohio.**

AVONDALE PARK

R. R. Name, Winburn, Clearfield Co., Pa
P. O. Name, Ames,

CHAS. G. FAGAN, Gen. Mgr. Avondale Park Association, Ames, Pa.

Wanted Stock Co. of 8 people on 30-70 per cent or guarantee. Also Vaudeville and Stock people giving full particulars with best terms which must be reasonable; open time after June 17th. **WANTED:** Legitimate Concessions of all kinds for the season; only exclusives in each line; terms 30-70 per cent; gamblers and grafters save stamps. Will give free privileges in return for free out-door attractions. **WANTED:** **Special for Carnival, Week July 4th.** Legitimate Concessions of all kinds, only exclusives in each line; terms 30-70 per cent unless otherwise contracted. All give full particulars in first letter, no time to correspond. Will consider a Carnival Co. on the above terms. The money is here, come and get it. This will be the first Carnival held in this section. This Park is now in its second season and is located in a fine pine grove, right in the heart of the bituminous coal fields of Clearfield Co., on a new trolley line connecting several towns with 35,000 to draw from and the N. Y. C. & H. R. R. R. which makes connections with several other roads near by. The week of July 4th will be extensively advertised for 75 miles around and make an enormous amount to draw from. This Park has a well equipped theatre, seating 1,000; dancing pavilion; large hotel and out buildings, all under cover.

TERRE HAUTE'S NEW THEATRE

TERRE HAUTE, INDIANA.

THE COLISEUM.

Opens Sunday, August 20th. Now booking season 1905-06. Seating capacity 1,400. Show Sundays. Write for open time. **H. O. BRONSON, Mgr.**

WANTED QUICK

Carnival Attractions for 4th OF JULY Celebrations

At Mt. Vernon, Ohio. Kokosing Co. 71, Uniform Rank, K. of P. Address **COL. L. G. HUNT, Chairman Committee.**

WANTED—FOR THE GREAT HOPKINS COUNTY FAIR, To hear from all kinds of privilege and free attraction people; percentage shows, Merry-Go-Round, Ferris Wheel and race horse people. Address **JAS. A. FRANCEWAY, Secy.,** Madisonville, Ky.

WANTED: TRICK BICYCLE RIDER.

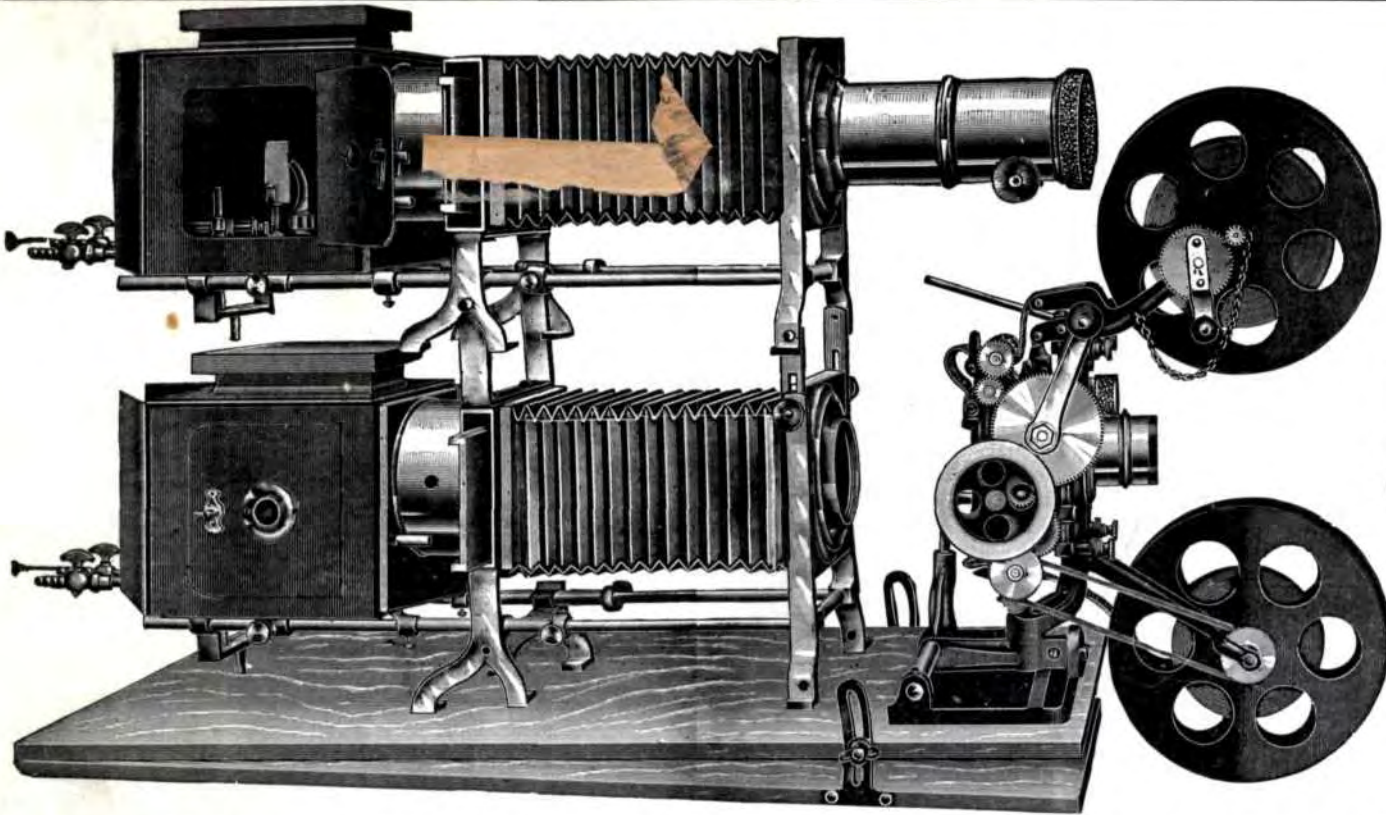
Can offer a permanent position to a good steady Trick Bicycle Rider, one who can do good straight trick riding and make a good appearance; good chance to right party; state full particulars; must join at once. Address **Trick Cyclist, BILLBOARD, Cincinnati, Ohio.**

"THE GREAT DAVENPORT"

King of all High-Wire Bicyclists, in his sensational and thrilling "COMEDY HIGH-WIRE ACT." Address **Medina, North Dakota.**

Thirty-Fourth Annual **BIG FAIR** Portland, Ind., Sept., 4 5, 6, 7, 8, 1905. —THE JAY COUNTY FAIR HAS LED FOR THIRTY-FOUR YEARS.—

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**HIGH
GRADE
Machines**
**AND
Films**

MOTION PICTURE EXHIBITORS

When in or near Chicago are invited to call at our address and see the **LATEST FILMS**, which will be projected in our dark room free of charge for selection and purchase. Exhibitors who order by mail are assured of the following facts:

We sell no "dupes." We represent the Leading Film Manufacturers of the world. We sell no second-hand goods. Our Lenses, Instruments, Views, etc., are recognized by experts everywhere as creating standards.

THE FOLLOWING NEW FEATURE FILMS

ARE READY FOR INSTANT SHIPMENT:

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| "TRAGEDY IN A COAL MINE." Sensational | \$98.40 | "THE WEDDING." Comic | \$72.60 |
| (Pathe). Length 820 feet; price..... | | (Biograph). Length 484 feet; price..... | |
| "THE MOON'S LOVER." Comic | \$56.08 | | |
| (Pathe). Length 459 feet; price..... | | | |

KLEINE OPTICAL CO.,

**SPECIALISTS IN
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364-Page Catalog of Machines and Films Mailed Free on receipt of 10 cents in stamps to cover part postage.



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CHICAGO, ILL.



New York Office 127-129 W. 32nd St.

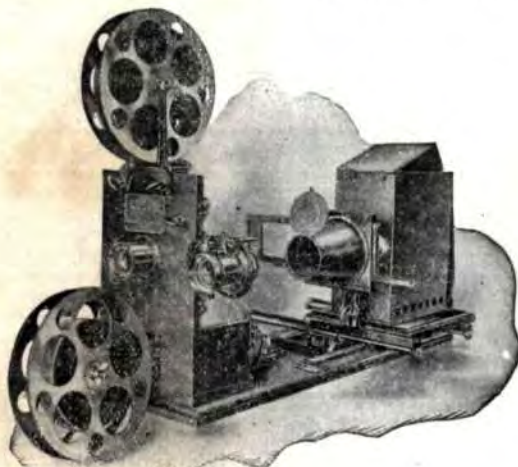
THE WHOLE DAM FAMILY

AND THE DAM DOG

IN MOVING PICTURES. THE LATEST HIT. UP TO THE MINUTE
THE LAUGH OF ALL LAUGHS.

300 FEET CLASS A, \$45.00.

FREE CATALOGS.



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Dearborn and Randolph Sts., **CHICAGO.**

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