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FIFTY-SIX PAGES.

THEATRES ~ CIRCUSES

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The Billboard



America's Leading

Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 28.

CINCINNATI—NEW YORK—CHICAGO

July 14, 1906.



The Ahearns, William and Agnes, Novelty Acrobats.

Tent Shows

Circus Museum
Menagerie
Wild West

BARNUM & BAILEY GLORIOUS FOURTH

Barnum & Bailey's Greatest Show on Earth celebrated the Fourth of July in fine style at Manchester, N. H. A general good time was had and a gorgeous repast was served under the supervision of Charles Henry. George Arlington was caterer and Dominick Russ proved an excellent chef.

MENU.

- Soup
- Chicken Consomme
- Fish
- Boiled Cod, Egg Sauce, Baked Blue, Stuffed, Anchovy Sauce
- Roast
- Fillet of Beef, aux Champignons
- Short Ribs of Beef, Brown Potatoes
- Roast Spring Lamb, Mint Sauce
- Prime Ribs of Beef, au Jus
- Roast Philadelphia Turkey, Cranberry Sauce
- Entrees
- Fricassee of Turkey Wings
- Chicken Giblet Saute, Curry of Rice
- Vegetables
- Lettuce New String Beans, Radishes
- Mashed Potatoes
- Stewed Corn Green Peas
- Dessert
- Bent's Water Crackers Pickles Chow Chow
- Assorted Nuts Fruits Raisins
- Jelly Roll Ice-cream
- Tea Coffee

HAGENBECK SHOW CELEBRATES

On account of the excellent facilities there, The Hagenbeck Show employees held their Fourth of July Celebration at St. Paul, Minn., July 3. The elaborate dinner hall was bedecked with banners suiting the occasion, and an elegant repast was spread. Good cheer was displayed and souvenirs were given each member of the entire aggregation. W. W. Gillette, supt., and Louis Lang, chef, were given a rousing vote of thanks for the painstaking efforts which they put forth. Mr. Lorenz Hagenbeck joined the show in St. Paul, coming direct from Germany.

MENU.

- Soup
- Mock Turtle Chicken Consomme
- Relishes
- Radishes Beets Pickles Chow Chow Olives
- Fish
- Boiled Trout, Egg Sauce Black Bass
- Baked Bluefish, Anchovy Sauce
- New Potatoes
- Entrees
- Boiled Beef Tongue, Caper Sauce
- Fricassee of Turkey Wings Chicken Giblet
- Curried Rice
- Fillet of Beef, aux Champignons
- Roast
- Roast Mutton, with French Peas
- Roast Spring Lamb, Mint Sauce
- Ribs of Prime Beef, Baked Potatoes
- Sugar Cured Ham, Champagne Sauce
- Short Ribs of Beef, Brown Potatoes.
- Poultry
- Roast Philadelphia Capon
- Roast Rhode Island Turkey, Cranberry Sauce
- Vegetables
- French Peas New Tomatoes Stewed Corn
- New String Beans New Potatoes
- Salad
- Lettuce Chicken Lobster Shrimp
- Dessert
- Assorted Cakes Vanilla or Strawberry Ice-cream
- Assorted Fruit Mixed Nuts
- St. Julian Sherbet
- Roquefort Brie Adams Apple
- Bent's Water Crackers
- Tea Coffee Cocoa

CHICAGO AWAITS HAGENBECK

The citizens of Chicago are evincing much interest in the forthcoming engagement of the Carl Hagenbeck Greater Shows, under canvas, to open Monday, July 16, for two weeks, and if one may judge from present indications, the management will have to increase their present seating capacity to accommodate the crowds in the Windy City.

The fame of the shows has been spread in Chicago during the past few weeks by transients visiting the city from neighboring states, where the circus has appeared of late. The Hagenbeck Shows left a great reputation in Wisconsin and are sure of tremendous patronage through that section in the years to come. Naturally, everyone who attended the great World's Fair in Chicago and St. Louis is acquainted with the name of Hagenbeck. Not all, however, know that this season there is incorporated under the Hagenbeck tops one of the most diversified entertainments offered by any management in America. Those Chicago people who may entertain an idea that the Hagenbeck aggregation is simply a trained animal exhibition will readily perceive their error after witnessing the street parade and the first big show performance. The East India Exposition is sure to make a hit in Chicago, as will the animal acts and the circus proper.

The show-going public is ever looking for something new in name as well as in entertainment and in the Hagenbeck Shows their novelty-seeking propensities are more than gratified. The Chicago engagement of the Ha-

genbeck Shows will mark the real commencement of what promises to be a record-breaking career for this new and fastest growing factor in the circus world.

BUFFALO BILL AT BUDAPEST

Our three weeks' engagement at Vienna, which embraced forty performances to the elite of the Austrian capital, was most successful, notwithstanding the fact that cold rainy weather prevailed during the entire time.

On the night of June 14, we shook the Austrian dust from our feet and made a jump of two hundred and eighty-two kilometers (175 miles) to Budapest, the capital of Hungary, where we arrived early on the afternoon of the 15th. The lot, Tattersall's race track, being just across the street from the station, the tents were erected and the customary formalities executed in short order. June 16 the sun came out bright and regular wild west business was done.

The forty-seventh anniversary of Charles Eldredge was remembered on this date by the members of the privilege department, who presented him with a solid gold pendant, containing a large solitaire diamond and three pearls, suitably inserted. John Kluytman made the presentation speech in English.

Sascha, the wire-haired Sampson, joined the side-show in Budapest for the balance of the season. Orders were given that no German be spoken here, and Hungary placards took the place of those used in Austria. It was amusing to see the side-show spellers with their heads down reading their little speeches from the pulpits. The bitter feeling engendered by the attempt of the Austrian government to force the German language on the Hungarians was manifested June 17, by nearly all the concert audience getting up and leaving upon the introduction of a German artist team, and they were the present and a colored song and dance team was substituted. The latter made a big hit.

June 18 Larry Lane, Jacob Posey's first assistant, had his leg broken just below the knee by a kick from a horse. He is in the hospital doing as well as could be expected. Among those occupying the boxes, June 19, were the Archduke Joseph and family, Count Livador Pejasevich and family, Count Albert Alponyi, Count Batyam and Count Colvay.

We close at Budapest on June 24, after which comes a month of one-day stands in Hungary. Fred. B. Hutchinson paid a flying trip to London June 29. PYRAMUS.

RENO & ALVORD'S SHOWS

The "Biggest Little Show" took the road June 16 after playing parks for four weeks, and business has been very good. The show has kept out of the rain belt, although showers have been falling all around it. A roster of the show includes Ed. M. Reno, magic, dogs and trained mule Denver; Emily Reno, novelty slack wire and balancing trapeze; Au-line Reno, rolling globe; Ruth Reno, illustrated songs; Geo. Kall, juggler and buck and wing dancer; The Nelsons, contortionists, rings and hand balancers; Jake Leytem, moving pictures; Little Eddie Reno, clown; Geo. Newark, clown. The show was honored by a visit from Geo. Ade, the humorist and three automobile loads at Brooks, Ind. Glen Hamilton has the band and is making a big hit. After playing Indiana the shows go into the northern part of Illinois, and then south, where they will be until Christmas. All stock is in fine condition.

NOTES FROM MARKLE'S

Everybody with Markle's Showboat is enjoying the best of health and record-breaking business is the rule at almost every landing. Mr. Markle is carrying the strongest musical comedy and vaudeville combination on the river. Bert Haugh's farce comedy, entitled, A Sure Cure For Jealousy, is making a big hit. Miss Ethel Dell is a big favorite, and her monologue is a winner. The LaPage Sisters joined the show recently. The Grotesque Randolphs, in Fun in a Chinese Laundry, is a scream from start to finish. Others are the Four Forrest Sisters, military musical act; Dell Sisters, in a Japanese novelty, assisted by eighteen Sunny South girls; Harry Western, illustrated songs, Hague and Herbert, singers and dancer. A band of twenty pieces is carried and is under the leadership of Jack Hoffman. The Grotesque Randolphs are now practicing a new act on the trapeze, and it is away out of the ordinary.

COOK & BARRETT SHOW SOLD

Col. Billy Hall has made a bonafide cash sale of the Cook & Barrett Show, which was managed by the Schiller Brothers, and which was recently mortgaged. Col. Weaver and Mr. Cannon, of New Orleans, La., and Doc Gun, of Quincy, Ill., were the purchasers. The show will leave Lancaster, Mo., July 21.

TUTTLE SHOW SOLD

Mrs. A. F. Tuttle has sold the Tuttle Olympic Show to Geo. Louden, of Greenville, Pa. The show will continue on the same standard.

NATIONAL ALLIANCE NOTES

John Coutts has been engaged as general agent of the Geo. Primrose Minstrels this season. Mr. Coutts is a member of Local No. 20, Paterson, N. J. He has engaged Wm. J. Riley as second advance man of this company. Riley has recently joined the National

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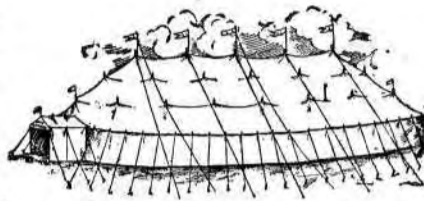
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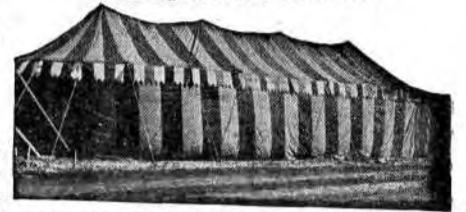
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Alliance. For the past four or five years he has been engaged in the same capacity with different circuses and theatrical companies.

Brother McKuen, of the Chicago Local, and advertising agent for The Man From Now, playing at the Tremont Theatre, Boston, has made many friends during his visit here. He is a practical worker and his press work is unconventional. The following are doing his country work: Robt. Barr, Gene Robie, Dave Griffin, Joe Wilson, Al. Scott, Martin White and Walter Ward.

Brother Eugene Perry, publicity promoter of Wonderland Park, Boston, has the following assistants: Wm. Hale, Ed. Curtin, Jake Himes, Jim Gannon, Chas. Carroll, Jim Judge, Frank Johnson, James Burns, Fred. Newhall, Cater Cash, Fred. Thuring, Jno. Casey, Chas. Peyser, Joe Glynn, Joe Vokes, Cull Coughlan and Wm. Watson.

John Ellis is in charge of Paragon Park, Boston, with the following assistants: Chas. Spear, Dave Superior, Oscar Kievenan, William Pierce, Pick Panfillo, Abe Rosenthal, Red Hogan, Jno. Foley, Harry Jewell, Jno. Hamilton and Sandy Munro.

S. C. Moss, of Local No. 4, Philadelphia, also member of National Board of Trustees, was the guest and speaker at the meeting of Local No. 17, Boston, Mass., held there June 24.

Will Brother Nat McCormick, of Local No. 4, Philadelphia, who sent express money order to National Secretary William J. Murray, kindly send his address to Box 74, Tappan, N. Y.?

Charles Gernant, secretary Local No. 33, Brooklyn, N. Y., paid a business call to New York recently and was in conference with National Secretary Wm. J. Murray.

Wm. Champman and E. Terney, billposters on Car No. 1, Cole Brothers Circus, have joined the local No. 16, Dayton, Ohio.

Brother Geo. Collier has been re-engaged as advertising agent for the Majestic and Globe Theatre in Boston, Mass.

Jos. Pine, of Local No. 2, New York, has taken charge of the advertising department at Paradise Park, Ft. George.

Louis Burkhardt, of the Hollis St. Theatre, Boston, Mass., is at French Lick Springs, Ind., on his vacation.

W. A. Lane, alliance member, has transferred to Local No. 26, Sioux City, Ia.

Brothers Frank Farren and George Lewis are at Canobie Lake, Lowell, Mass.

Brother Jacob Weiss died recently.

CIRCUS GOSSIP

The Rinaldos write from Houston, Tex.: We have just returned from a six months' tour of Central America by way of Mexico City and Texas. Next season we expect to tour Mexico with the Bell Show, formerly known as the Orrin Brothers Show. Our act made a big hit at every stand. We were engaged at Highland Park, Houston, Tex., Fourth of July week, as a special feature. Our act consists of a straight hoop juggling act which delivers the goods. The Empire Circuit of parks comes next and we open on it at Shreveport, La. Some time in October we will introduce our new act, entitled The Electrical Palm Garden, in New York.

The roster of the Forepaugh-Sells Brothers' Side-show is as follows: Col. Hugh Harris, manager; Art Hoffman, Tom Shaw and Lawrence Norris, ticket sellers; Clark's Minstrels, Dainty Dowdrop, midget; Lewis Marlan, giant; Miss Robers, longhaired lady; Miss Mastiff, bag puncher; Starlight, Indian girl; Al. Mastiff, ventriloquist; May Bell, snake charmer; Frank the broom king and H. Q. Clark's Band. Al. Mastiff has been confined to the car, owing to illness.

The roster of Car No. 1 with the Cole Brothers' United Shows includes Harry F. Curtis, manager; Charles Martin, boss billposter; Charles Chapman, lithographer; M. Edwards, bannerman; S. H. Jones, Frank Brusso, Ed. Feeney, Clyde E. Anderson, Homer Hall, Clyde B. Kent, P. Maloy, Geo. Boyle, Thos. Aiton, W. E. Brown, Harry Werner, Roy Hall and F. J. Krause.

The roster of Advance Car No. 1 of the Campbell Brothers' Great Consolidated Shows, is as follows: Geo. H. Ellen, manager; T. Beers, W. McDonald, H. Harmon, W. Wynne, C. Downey, R. Bosen, T. Pirtle, C. Brinkman, A. McCormick, Sam. Deskins, E. E. Schimpf, Harry Klitz, C. Manrose, H. W. Hardy, F. S. Stewart and Will Politzer. The tour is now in its twelfth week and everybody is enjoying good health and a pleasant trip.

The following members of Kennedy Brothers Shows were initiated into the Aeria No. 1128, F. O. E., at Tulsa, I. T., June 16: P. E. Kennedy, J. H. Leonard, Arthur Burson, and W. Johnson. After the evening performance on the above date a banquet was given in the Eagles Hall and the show people were royally entertained. Kennedy Brothers have been getting big money in Indian Territory.

The Franklin Comedy Co. is now touring Nebraska under a new seventy-foot round-top, with new scenery, new piano, new reserved seats and an excellent band and orchestra. The company consists of fourteen people and is under the management of Will Franklin. Business is exceptionally good and the performance is pleasing the people.

The roster of the Great Wallace Show's Adv. Car No. 1 consists of Dan DeBaugh, manager; F. O. Rossman, Walter Nissen, H. J. Milton, T. S. Thompson, Tommy Serrin, M. Powers, Thos. Burman, Joe Cors, Wm. Cain, Jno. Mulvihill, Henry Schmidt, Ike Meyers, Clarence Graves, Harry Leslie, T. S. (Pop) Wright and Wm. Slattery.

Edward Johnson, eccentric black-face comedian, known as The Man with the Pipes, was to have joined the Miles Orton Shows at the beginning of the season, but was taken ill with throat trouble and had to lay off. He is now recuperating. He can be addressed at the Acme Theatre, Norfolk, Va.

Excellent work is being done through Northern Illinois by Advance Car No. 2, of Hale's Fire Fighters. The roster includes M. S. Mulligan, manager; M. Baker, boss billposter; H. Williamson, banner man; J. Schumacker, special agent and W. Slater, programmer.

Major Del Fontana, the fire baton juggler with the Selbel Brothers' Dog & Pony Show, met with a painful accident recently. His baton slipped and struck him on the wrist burning his hand badly. However, the Major will soon be at work again.

Roster of the John Sparks Car No. 1 includes H. A. Mann, manager; Jas. Randolph, Geo. Reed, Bill Padgett, U. G. Yeager, Jim Holland, Frank Smith, Sam Gambling, Arthur Tucker, Nolan Calon and Hank Kennedy.

Barton Brothers Shows, under the management of Matt Barton, will be at Luna Park, Schenectady, N. Y., from July 4 to Aug. 16. Eddie Hetan, of the Mohawk Theatre in the above city, joined the shows recently.

Mrs. Joe Wetzel, of Columbus, Ohio, spent two weeks visiting her friends, Mrs. Anita Faber and Miss Sadie Conners of the Wallace Show. On the Fourth of July the company gave a dance in her honor.

Gerald Fitzgerald, press agent, and C. T. Hathaway, door manager, both of the Forepaugh-Sells Circus, were royally entertained by the Waterloo, Ia., Elks, while the show was in that city, June 27.

The W. I. Swain Jesse James Show was badly damaged by rain and wind at Santa Fe, N. M., recently. It was one of the worst storms ever witnessed by the members of the company.

Brownlee C. Reed's Railroad Shows are doing excellent business through Pennsylvania. The show consists of some excellent performers and is pleasing all.

Business is good with Stimmel's Society Circus. A baby turtle is the mascot of the show.

Gardner, West and Sunshine have joined the Barnum & Bailey Show to play the concert.

John Ringling was in Waterloo, Ia., June 27, to witness the performance of the Forepaugh-Sells Show. He traveled in his handsome private car, the Wisconsin.

The Yankee Robinson Show was hit by a wind storm at Chariton, Ia., June 30, and the canvas was badly damaged. The evening performance was abandoned.

Kid Koster has rejoined the Cole Brothers Shows for the balance of the season to act in the capacity of special opposition agent, of car No. 1.

The Main Cummins Wild West Show is doing fine business through New England. The many features with the show are proving big drawing cards.

Charles and Nettie Carroll, of the Forepaugh-Sells Brothers' Show, were royally entertained at Streator, Ill., recently by the Streator Zouaves.

Otto Wederman, of Kansas City, Mo. and Frank Steward, of Akron, Ohio, have both signed with Col. W. J. Uden's Wild West and Hippodrome.

Miss Eva Metcalf, who has been lecturer with the Hagenbeck Show, for the past six weeks, is now permanent lecturer.

The James Shelby Shows are doing fine business through Tennessee. Wheat crops are big and the farmers have the money.

On July 4 the Forepaugh-Sells Circus gave three performances in Minneapolis, Minn., morning, afternoon and night.

Several people were injured at Aurora, Ill., June 30, when the Ringling Brothers' tent was struck by a windstorm.

Dr. Fitzgerald, of the Gollmar Bros. Show, reports lots of Indians and business in the Dakotas.

C. H. Snyder, of Snyder Brothers and Hall's Consolidated Shows, called on The Billboard, July 3.

A CHIP O' THE OLD BLOCK.

Eddie Foy, besides being renowned as a comedian, is celebrated in Larchmont, his home, for the number and precocity of his children. A few days ago his third, a boy of seven, wanted to go down to New York city to a matinee with his father. He pleaded hard and clung to the paternal coat tails so persistently that Foy nearly lost his train.

"No, you can't go to-day," said the funny man, finally breaking away and sprinting for the station.

"Boo-hoo," cried young Foy after his father, and then brightening up, he shouted: "Well, anyhow, give my regards to Broadway."

Geo. M. Cohan sent the youngster a bicycle next day.

BILL JONES' LETTER

OLD CIRCUS MAN WRITES TO HIS FRIEND MIKE.

Tells an Interesting Story of Life Among the Boys With the Barnum and Bailey Shows.

(The Bill Jones letters, pertaining to the tour of the Barnum & Bailey Show, are the absolute property of The Billboard Publishing Co., and must not be used in any part or entirety by any other publication or person without the consent of The Billboard Publishing Company.—Editor.)

Providence, R. I., June 24, 1906.

Dear Mike—We arrived here all O. K. without any particular eventful happening to relate. In fact, our Sundays the past three weeks have been exceptionally quiet, and with the present atmospheric conditions I can see no "storms" in the future. That week in Boston was a glorious one, and to tell the truth we were all glad to take a day off and enjoy a nice rest in a quiet town.

I understand that most of the cheap jewelry of this country is made in Providence, but I didn't get to see any exhibition of it on any of the performers. Harry Barnum's diamond ring came near causing a serious catastrophe, as some one saw it shining at eleven o'clock in the morning and thought they were in the land of the midnight sun. Did you ever see that ring, Mike? It is certainly a wizard and looks like the contract of the Siegrist-Silbon troupe—sort of large and expensive, but nevertheless good. While here Harry also joined the Red Raven Cadet Lodge, and was given number 23 by the chief cadet. A new club was formed here also by Dr. Ivers in opposition to the "Bargain Hunters' Society." It is called the 294 and I understand that Sam McClure was also initiated. The matter of joining is quite simple—in fact, is almost too simple to mention. I'll tell you how to join. First, you find a clothing store where they are selling suits of clothes, fancy vests and socks at a reasonable price. After you are sure you have found the place, you start to tell someone about it—but you don't. Then, you go to Joan Stevens in the red wagon and get 294, which you place in your left hand vest pocket in a red wallet "all bound round with a woolen string." Then you get on a street car which says "The Hub" and you ride downtown and get off where the sign of the wheel is exposed. You now turn around twice, say Mene Mene Mna Mow and walk into the store backwards. Then you say "I am the mysterious Dr. Ivers of the Barnum & Bailey Show (with apologies to Raffles), and then you are handed a package" by a smooth-face clerk with a breath like the curse of an onion. Now, you quietly walk out of the store keeping your fingers crossed and looking neither to the right nor left. You then come back to the show lot and open the package, but before you do this you keep saying all the time, "Lookie, Lookie, 294." You will now open the package and lo! and behold you will find in it one suit of clothes, two fancy vests and a sock and a half. Then you hold it all up proudly and say to the Press Agent, "What do you think this all cost?" (At this the side-show band begins to play Junk! Junk!! Junk!!!) You must say it cost forty dollars. Now, here is where you join! You see, you are dead wrong and the bargain counter is handed to you to examine. In the meantime, one of the socks has walked away, and one of the vests is out in the dressing-room arguing with Horner the cop. But you don't mind that. You run your hands over the cloth in the suit and the buttons all fall off, and say in a tenor tone (just like John Burke talks), "How much?" Now, Mike, listen. Dr. Ivers then looks to his left then to his right and says: "No, sir; you are wrong. This only cost '294.'" My word! what a relief, but it's a fact for figures never lie and the goods show for themselves. You can join the club only in Providence, and, Mike, take my word for it—if a suit of clothes was ever worth 294 the one of Dr. Ivers certainly is—but that's all. It's a mighty pretty pattern, but the length of the coat makes the doctor look like a male ballet dancer, and ye Gods, if it ever should rain on that suit the pants would choke him to death. As I said before Sam McClure joined but he can't prove it.

Withal I think 294 was a mascot in Providence, for our business there was enormous, and for a two day stand it certainly was almost equal to Baltimore. The show made a great hit here, and Ray Thompson's High School Act with its beauties and its beasts was accorded a great reception at all performances. The Tally Ho act was also all to the good there, and the Rowlands only fell once in the four performances. Amen.

Our Wednesday stand was Newport. It was a sort of society stand; in fact, we went down there more to take a rest than much money, but even at that we did big—for Newport. Society queens, ten million dollar babies, make-believe yacht captains, makers of styles, and champagne advertisers galore attended and the streets were well packed with gasoline bugles and high-toned Irishmen, who were dressed to admire on the top of coaches and other fancy rigs. Our rich patrons drank red lemonade and bought peanuts just for sport, don't you know, and Jack Whalen was busy dishing out the recipe for the making of his new line of pretty pink lemonade. I was introduced to several very rich guys, but as the afternoon was hot their collars wilted the same as mine, which proved I had the same kind of blood as theirs, thereby placing me on an equal with them. One millionaire invited me to come up to his house and have a little lunch, but as I was hungry I was afraid to risk it. I remember once attending a "little lunch" at a very wealthy New Yorker's house and he told the truth, for we had crackers, coffee and cigarettes, while I would much rather have had corned beef and "kibblige." I think after all the great industry in Newport

is water, as that isn't through the industry of the inhabitants and was there when Columbus tried to date up Queen Isabelle, we can only give the people there credit for coming as many as could to the show.

In New Bedford we had a great day, with a matinee that hummed around the turnaway mark, and then just to make things lively, the baseball fans got busy and arranged a game across from the lot. The "Hate to Lose" and "Got to Win" Clubs played that day, or rather they started to. You see, Mike, I understood that it was to be a ball game, for they had bats, gloves and a Spaulding League ball, but they were kidding me, for they should have said they were going to play the latest melodramatic success, "For the Love of the Tigers or Who Hit Me First." I didn't see the game, but I understand someone lost the Reach Guide and they played by Marquis of Queensbury rules and used their fists as a referee. It finished in a hurry with honors about even, and they tell me the score was something to not quite so much. The players taking part were Sullivan, Jeffries, McGovern, Neil, Britt, Nelson, Dempsey, Griffo, Corbett, Mitchell, Reilly, Jenks, and other church-members. The proceeds amounting to some thirty dollars or more, were given to the Tigers' fund and Miss Butler was the chief collector. Now, Mike, you know it's a difficult thing to collect money under any conditions, but I understand that some of the audience either

Ge, Mike, the more I think of it the sadder I get.

A notice was put up here in reference to signing the people for next year. I am glad to say that most of the bunch have been re-engaged and those who have not know the reason why. There is only one show to work for and this is it, but you "must" deliver the goods. The show, as now being arranged for next season, will be of that order that will not only astonish New York but the entire country, and the new acts will no doubt create wonder and admiration. George O. Starr, who is a great showman, won't stand for anything but the best, and that is why I am sure that 1907 will be a "master program" all the way through. I understand that Siegrist-Silbon act is to be made even greater, and other acts now with the show are to be augmented. Carl Clair and his band will again honor us with that excellence in music which no other circus band can ever approach, and the old guard and most of the Big Squad will be along. Of course, Tom Lynch will be in line, and I'll bet we play Cincinnati all O. K., and if that ain't "Wright," I buy a stogie. Danny Ryan's geese are also going along, and they will be so white that "Sapallo" will have to take a back seat. Then the Meer Sisters, Dallis Julian, Ella Bradna, Miss Rooney and other fine riders will try it again, and Fred Ledgett, Charles Siegrist, Billy Melrose, Fred Derrick, the Austin boys and some new male riders will be

A FRANK ROBBINS SHOWING



Advertising the Stand at Middleboro, Mass., June 5.

wanted a rain check or a nickel change. Of course, Miss Butler and whoever assisted her are really to be commended for their hard work, but I'll wager it's easier doing the "Dip" than collecting at a ball game. This also reminds me that the fact that our star is getting twelve hundred per week (see our Press Agents) caused a lady to follow the show for three days and after her success in seeing Miss Butler asked for a loan of only eight hundred dollars to start a boarding house. Now, I'll bet the company that sells Nervine tonic has certainly got a big sale in Boston, for that was where the lady who wanted to borrow the coin hauled from. It is needless to say that Miss Butler gave her the eight hundred, and the check was drawn on the Bank of Laughs and made payable at the Clearing House of "Foolish Nerve and The Idea."

On Friday we played Fall River where the factories look like jails and the dialect sounds like Castle Garden. The congress of all nations seemed to have turned out that day, and the convention around the front door made everyone wish for the sheep school. Some people said that Fall River was going back they did not say how far, or where) and others said it was on the verge of a wave of prosperity. The ones who spoke of its prosperity were at the show, the ones who spoke of its going back were on the lot admiring the banners of art and history. We managed to pull a fair day's business, but nothing to brag of and the only thing I noticed of any importance was the fact that some of the audience actually laughed at a couple of our foreign clowns. Of course, this wasn't serious and Dr. Ivers had the patrons out of danger in no time.

with the big show. I'll probably be able to send you the entire roster in a few weeks or give you some pretty good tips, but, of course, the new big acts won't be made public for some months.

Our Saturday in Brockton was good considering the bad storm of the morning and the prospects of rain. It looked awful bad about eleven o'clock, and if you ever saw the emergency squad work it was there. The shoe fasteners had a half holiday and came in good numbers and it was greatly ahead of our date there three years ago.

Dave McKay may join again next year for a day or so, but of this I am not sure.

Well, this is all this time, but it gives you a little news anyway, but before I close I want to say that George Conklin's hat escaped from the cage and flew to his head again, that's what caused that unexpected eclipse of the sun. George Auger is trying to get into the Elks, and if I am at that initiation I'll help to give him the limit, plus skidoo. There was nothing in that report in one of the Boston papers about a resumption of the parade—it was a fake pure and simple and was faked in there by a ruse that only benefits the people that worked it—but we are on watch for their balloon going up.

Your old pal,

BILL JONES.

P. S.—Johnnie Cappucci, our barber, is going to throw in a plate of spaghetti with every shave beginning next week. Did you ever meet Johnnie? No? Well, he is a great hit, and so is his tent. Next year he is going to have a green tent—he says very few Irish patronize him now.

TRANSPORTATION SOUTHWEST

En route Oregon, June 28, 1906. Editor The Billboard, Cincinnati, Ohio.

Dear Sir—Your article regarding the increase in transportation rates for one and two car tent shows by the board of southwestern passenger agents, is indeed a timely warning and should be heeded by all managers of one and two car shows who intend to play the southwest. I would like to hear from other managers, and see what can be done to oppose this unjust rate.

Yours truly, W. A. BILDER. Prop. Rip Van Winkle Eastern, Western. King of the Cattle Ring. Per. Address, Whittemore, Ia.

Little Sioux, Ia., July 5, 1906. The Billboard, Cincinnati, O.

Gentlemen—Your article in The Billboard of June 16, on page 20, in regard to Southwestern Passenger Agents raising the tariff on one and two car shows.

If they should raise the tariff to a minimum of \$25 and \$40, it would put all of the one and two car shows out of the business. No show could stand this rate.

Brother managers, we must wake up and take up this matter at once. I believe that we should engage the best railroad agent in the business to look after our interest.

And should have all opera house managers also managers of billposting plants write to all passenger agents protesting against this as it will mean a big loss to them.

Yours truly, W. G. DICKEY, Mgr.

Terry's U. T. C. Co., Little Sioux, Ia., Box 136. Bartsesville, I. T., July 7, 1906.

Dear Billboard—In regard to the proposed raise in rates on two car shows in the southwest, I have read all articles that have appeared in The Billboard so far and the most sensible thing to do, I should judge, would be to adopt Tom Franklin Nye's suggestion, to have the managers of all shows affected by change in rate, leave the matter to The Billboard, or what is still better let each manager send The Billboard \$25. To my knowledge there was twenty or more one and two car shows in Texas last fall and winter. By all sending \$25 that would make \$500 or more. With that amount the matter could be placed in the hands of a prominent attorney, who could be present at the meeting of the railroad officials and state our side of the case. No doubt if the railroads are made to realize that they will lose the income derived from one and two car shows, when they raise the rates, they will be satisfied to leave them as they are. Of course, I am aware of the fact that a few "piker managers" will sit quietly in the back ground and wait for the others to pay the above attorney. But, nevertheless, it behooves the live ones to hurry a little for the first of September is fast approaching. If you will accept the task I have set for you, Dear Billboard, I would suggest that you publish a list of the manager's names as fast as they send in their \$25. Mine is ready just as soon as you approve of the above. Urging all managers to quick action, I am, Respectfully,

THOS. F. WIEDEMANN, Mgr. Wiedemann Big Kit Carson Co.

(Note.—The Billboard would suggest rather that a committee be named among the circus men to hold the fund and engage an attorney.—Editor.)

SENTENCED TO HANG

John Martin Speyer, who four years ago killed his little son, who, with his father, was a circus rider, was on July 3 pronounced guilty of murder by a jury in the Criminal Court at St. Louis.

Speyer's defense was temporary insanity, caused by a fall from his horse while performing in a circus ring some years ago.

Speyer was convicted at a former trial, but was granted a re-hearing.

No doubt he lacked requisite funds to put up a defense and interference should be registered in his behalf.

Cincinnati, O., July 3, 1906. The Billboard Pub. Co., City. Gentlemen—Referring to ad. which I inserted in last week's Billboard offering a private car for sale. Within three days after the appearance of the ad. I received ten letters, and since have averaged about three letters per day. Practically all of them from reputable showmen. The Billboard certainly reaches the people. Yours truly, C. L. HORTON.

CIRCUS GOSSIP

The Dunedin Troupe of Australian Cyclists, now with the Forepaugh-Sells Brothers' Circus, are astonishing the people with their wonderful feats of dexterity. It is declared by both press and public to be one of the greatest acts of its kind. Master Jimmie Dunedin won the one mile champion bicycle race at the Musical Hall Sports, Herne Hall, London, Eng., last year, and his sister Maude Dunedin won the ladies' one hundred yard bicycle race. The Dunedin Family are all natural athletes and were tutored by Jas. E. Donegan, well-known in sporting circles in Australia. They have been in some of Europe's best places of amusement, and this is their first visit to America.

General Agent W. E. Fuller of the Hagenbeck Shows promised the greatest preliminary showing ever seen for any circus in Chicago, and advices from our Chicago representative indicate that Mr. Fuller is making good his promise. Chicago is accustomed to big things in the billing line, the Hagenbeck forces realize the importance of effective methods in advertising their big city engagement, and have laid their plans accordingly.