

PRICE, 10 CENTS

FORTY-EIGHT PAGES

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

Volume XVII. No. 19.

CINCINNATI—NEW YORK—CHICAGO

May 13, 1905.



MISS GERTRUDE BONDHILL
The Well-known Cincinnati Actress.



BROADWAY GOSSIP

Theatrical Items and Personal Gossip Heard by Chance Along the Great White Way

NEW YORK OFFICE OF THE BILLBOARD, Suite 8, Holland Bldg., 1440 Broadway.

On Tuesday afternoon, May 2, at the Metropolitan Opera House, friends and admirers of Mme. Modjeska assembled for a testimonial which was to mark her final retiring from the stage she has graced for so many years. There was a large attendance and the testimonial may be considered as a stupendous success from every standpoint. Mme. Modjeska's appearance was marked by a splendid ovation. With Jas. O'Neill she gave the seventh scene of the first act of Macbeth. Then she appeared with a company which included Mr. O'Neill, Louis James, Horace Lewis, and others, in scene two, second act of Macbeth. Mr. Stedman then appeared on the stage and presented Mme. Modjeska with an appreciation signed by many well-known members of the profession. Mme. Modjeska's reply moved the audience to expressions of marked enthusiasm.

Henry Guy Carleton, the playwright, according to a report which reached New York on May 3, was stricken with paralysis at the home of a friend in Jacksonville, Fla.

Will J. Davis, manager of the Illinois Theatre, and Harry J. Powers, manager of Power's Theatre, spent last week in New York, leaving Chicago entirely at the mercy of the striking teamsters.

The committee in charge of the details of the proposed memorial to the late Mrs. Gilbert, has decided that the tribute shall take the form of a memorial window to be placed in the Bloomingdale Church.

Blanche Bates ended her ninth and last week Saturday night. On the night previous the souvenirs, which marked the one thousandth performance of the play a fortnight earlier, were again given away. This seems to prove that when the New York public don't want anything they will not accept it as a gift. This idea of taking two nights to give away one consignment of souvenirs recalls Punch Wheeler's story about being compelled to play two nights in one town in order to get in all the passes.

The art of song writing is becoming as much a science as the trimming of a hat or the cutting of a suit of clothes. Harry Von Tilzer, for instance, has already written three songs for next season. As Harry is in England, and all the native topics for songs have been pretty well worked over, I imagine one of the songs may be A Mutton Chop and a Mug of Ale; another The Bar Maid's Bitter Beer, and another Lifting The Lid from London Town.

Mat. Grau is planning the tour of Rose Cecelia Shay, to be made next season through the United States and Canada in a production of Paul Jones. Miss Shay will appear in the namepart.

Julius Tannen has landed with Klaw & Erlanger. He has been engaged for two years and will be given an agreeable role in one of their newest productions. Mr. Tannen has always displayed marked originality (even though he be an imitator), and his work in vaudeville would seem to warrant the belief that in the legitimate field his methods will find a wider scope and even bring greater popularity to this clever young man.

Over at Hyde & Behman's Brooklyn, Manager Nick Norton has put up the shutters and started at once for Mt. Clemons. Black bass are biting in Lake St. Clair, and no inducement would keep Nick away from there until their hunger is appeased. He will go to Chicago for a few days, and when the time comes will return to Brooklyn to open Hyde & Behman's for next season.

F. F. Proctor has entered into a contract with a local sign painting company for billboard display in and around New York which calls for an expenditure of \$100,000. This is probably the greatest amount of money any

one theatre manager ever undertook to invest in painted signs; and as Mr. Proctor has heretofore been almost exclusively newspaper advertiser, the deal opens up a new line of thought and makes room for argument.

Monday, Eugene Blair began a stock engagement at the West-End Theatre in Harlem, opening with Sapho with a special matinee on Saturday of East Lynne. George Fawcett's stock season, with Miss Percy Haswell as leading lady, opened at the American May 1, with Romeo and Juliet. With the stock companies of F. F. Proctor's theatres and the Yorkville Stock, we are now abundantly supplied with that style of entertainment.

On Sunday night, May 7, the vaudeville fraternity contributed its annual benefit to the Actors' Home at the Metropolitan Opera House. No matter how your dramatic player may consider the vaudeville performer at other times, it is always considered "legitimate" for the vaudeville actor to come forward at benefits; and he never fails.

Sam Bernard seems to have hit upon another excellent play in The Rollicking Girl, which was produced May 1 at the Herald Square Theatre. Hattie Williams and Joe Coyne are his chief assistants. Sydney Rosenfeld has reconstructed the play. It is staged by Ben Teal and the music is by W. T. Francis.

Speaking of Ben Teal reminds me of a little tilt of wits which clever Ada Lewis once had with him. It was at a rehearsal, when the question of pronouncing a word arose. Mr. Teal claimed that the letter T was silent in whatever word it was. Miss Lewis argued her point as long as she could and finally submitted with the parting shot: "All right Mr. Eal; the T is silent."

Lottie Williams opened in her new play, My Tom-Boy Girl, at the Metropolis Theatre Monday night. Chas. E. Blaney has written her a good play and given her a good company, and the prospects are excellent for her continued prosperity in the popular priced field.

On Monday afternoon, May 1, at the Criterion Theatre, Chas. Hawtrey gave the first presentation in this country of his brother's play The Splendid Life. The occasion marked a benefit for the Actors' Home. On Monday night Mr. Hawtrey went up to Harlem to begin a week of A Message From Mars, at the Harlem Opera House.

Wm. Courtenay has succeeded Douglas Fairbank in the Wm. A. Brady Co. which is rehearsing Trilby for its revival on May 8. Mr. Courtenay will give us a Little Billee, six feet in height and proportionately thin.

Harry Gordon, of the Gordon & Bennett attractions, left New York last month for a six weeks' tour of the west. This firm is sending out seven attractions the coming season. Six will play one-night stands, and the other will play popular price combination houses. The Holy City and The Royal Slave will be their chief attractions.

Conterno's Band, presenting Uncle Sam and His Wars, is likely to be a musical feature at Steeplechase Island, Bridgeport, this summer. Conterno is now in negotiation with Manager Geo. C. Tilyou to open May 30.

There seems to be increasing promise of some lively times in the burlesque field, as President Sam Scribner of the Columbian Amusement Co., tells me that they are going to extend the fight into the very heart of the opposition territory. Last Saturday they consummated a deal whereby the Columbian Amusement Co. becomes owners of a piece of property in Baltimore upon which a burlesque house will be immediately erected. Negotiations are under way for the leases of theatres or new structures in Washington, Cincinnati, St. Louis and Chicago. There is, however, a belief that before it is everlastingly too late the warring factors will get together and the burlesque wheel may spin as merrily as of yore.

Martin Beck's Orpheum Show rounded out a big week at the Colonial last Sunday night. Clarice Vance, Frank and Jen Latona and the Four Madcaps seemed to be the most popular numbers in the show, with Miss Vance heading the list. It can be truthfully said of this young lady, that she begins where all other singers of coon songs leave off.

New York audiences seem to never tire of her delineations.

Charles Merritt and beautiful May Rozell are resting in New York until their summer park booking begins early in June.

Jud Williams, who has made his first New York appearance at Harry Sanderson's benefit, Easter Sunday night, won such pronounced favor that he was immediately secured to play this week at Tony Pastor's Theatre. Mr. Williams is a western performer of merit and originality and his novelty piano playing, singing and talking act has been received with merited favor.

Richard Conn who has been the western manager of Harry Von Tilzer's music business closed up in the Chicago office and came to New York May 1. He will be associated with the Von Tilzer's interests in New York, and his hosts of friends have been giving him a royal welcome to Broadway during the past week. WALTER K. HILL.

THE JEFFERSONS ABANDON TOUR

Thomas Jefferson has decided to abandon his spring tour in Rip Van Winkle on account of the death of his father. The tour was to have begun in the Boston Theatre. Mr. Jefferson will not appear until October 2, which will be at the Boston Theatre in the role made famous by his sire.

William Winter and Joseph Jefferson, jr., who were to open a post-lenten season in The Rivals, have likewise postponed their appearance until next season. William Winter Jefferson, in speaking of their plans for the summer said, that it was possible that the sons would accompany their mother on a trip abroad.

MAXINE ELLIOTT IN LONDON

Maxine Elliott has been given such a triumphant reception in London in Her Own Way that she has extended her season in the British metropolis. The increasing demand for seats and the crowded houses nightly show that the public heartily coincides with the opinions of critics that the play is a big success. Miss Elliott will secure one of the leading theatres in London at the close of her engagement at the Lyric.

WATERBURY STOCK COMPANY

A stock company has been organized to play the Jacques Theatre at Waterbury, Conn., during the heated season. S. Z. Poli, Jean Jacques and Lawrence McGill are the promoters. The leading parts will be taken by Miss Grace Hayward, Earl C. Simmons and Cameron Clemmens. This is a new venture for Waterbury, but Manager Poli has tried it on his circuit elsewhere and is much in favor of it. The Christian will be the opening bill.

ADVERTISING CURTAINS

Mrs. Lewis Waller has a strenuous objection to advertising curtains, and because the management of the Camden Theatre, London, recently refused to erase the advertisements placed upon the curtain in front of the stage she refused to appear. The orchestra took their places at the accustomed time and played the overture, the fireproof curtain ascended, but the drop curtain was not raised. After a brief interval Mr. Arthur came to the footlights and explained that owing to the refusal of Mrs. Waller to appear, no performance was possible that night. He expressed his regret and added that money paid for tickets would be returned. The audience left, many of them going to the stage door where Mrs. Waller, in a short speech, protested against the desecration of art by trade advertisements.

AL. G. FIELD CLOSES SEASON

The Al. G. Field Greater Minstrels closed their twentieth successful season at Richmond, Ind., May 6, where the company disbanded and the members left for New York. The season covered forty weeks of uniformly good business. When matters have been cleared up Mr. Field and Treasurer Eddie Conard will go to the metropolis. Next season opens July 30, at Saginaw, Mich., and the company is now being booked.

ADDISTON AND LIVINGSTON



With the Swallow & Markle Floating Palace.

The longest jump this popular organization made was from Columbus, Ohio, to Richmond, Va., a distance of 600 miles. The smallest jump was from Superior to Duluth. The fathers of Tommy Donnelly and Paul LaLonde, members of the company, died upon the same day during the season. John Pierri, of the Quaker City Quartet, was stricken with paralysis Oct. 18. Burt Butler and Dan Holt were the only members who did not close the season.

The tour of the Donnelly and Hatfield Minstrels, which will be directed by Mr. Field, will begin August 7. The company will start east.

HENRY CARLETON STRICKEN

Henry Guy Carleton, the well-known playwright, was stricken with paralysis at the home of a friend in Jacksonville, Fla., May 2. While the attack was not considered dangerous, Mr. Carleton became very ill. His physicians have little fear for his recovery. The attack was brought on by arduous labors. Mr. Carleton is preparing a new play.

BUYS SALT LAKE THEATRE

Mr. A. R. Pelton, manager of the New Curtis Theatre, Denver, Col., writes that he and Mr. F. C. Smutzer, secretary and treasurer of the Curtis, have purchased the Grand Theatre at Salt Lake City, Utah, the consideration being \$51,500. The new owners will remodel the house and enlarge its seating capacity, which is already 1,400. A new stage will also be built. The house will be run in conjunction with the Curtis, which is upon the Stair & Havlin Circuit. Popular prices will prevail.

These enterprising gentlemen have under consideration the purchase of two more theatres and will probably take definite action shortly. They are strengthening their position in the theatrical business and plan to branch out extensively.

WHITNEY LEASES THEATRE

The new theatre building in Ann Arbor, Mich., has been leased to Mr. B. C. Whitney for a term of ten years. Mr. Whitney is one of the owners. The seating capacity of the house is 1,700, the stage is 40x60, and in every manner up-to-date. The house will be ready for its initial opening October next.

CRAWFORD GETS THE ODEON

The L. M. Crawford Circuit has purchased the fee to the site of the Odeon Building in St. Louis for the sum of \$157,500. The lot has a frontage of 118 feet on Grand avenue and a depth of 389 feet to an alley. The Odeon was erected six years ago at a cost of \$250,000. It is leased to the Masonic Temple Association and the Odeon Building Co. for 99 years at a net rental of \$7,500. Mr. Crawford now practically owns both the St. Louis houses upon his circuit.

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD
Suite 61 Grand Opera House Bldg.,
87 S. Clark St.

Yon Yonson proved a strong drawing card in the Bijou last week. An excellent company is presenting the play this season and the scenic investiture is out of the ordinary.

Buster Brown, with Master Gabriel, George All and the original New York cast, will be the summer attraction in the Great Northern, opening May 28. It is expected that the attraction will run well into the summer.

Ellis F. Glickman's Yiddish opera company in dramatic repertory proved a hit in the Academy last week, where the interpreters of the various roles showed much versatility and talent. Nine dramas in all were presented. The plays were well staged.

Charles J. Ross and Mabel Fenton, who are best known as travesty stars and who have contributed to the vaudeville stage many of its best burlesque sketches, were the headliners in the Haymarket last week in a different capacity. They appeared in their latest offering, Just Like a Woman, which is considered a new field for these versatile artists. The play is a domestic comedy of considerable dramatic thought and provides ample opportunity for Mr. Ross and Miss Fenton to display their versatility.

Johnstone Bennett, is ill in a western hospital and is the latest petitioner for assistance from the Actors' Fund.

Dr. Emil G. Hirsch holds that those who bring amusement to the people are as well accredited priests of the Almighty and of truth and justice and righteousness as are any who serve at the altar of worship and bow before a sacred shrine. This sentiment the well-known divine expressed in a recent address on The Pulpit and The Stage at Israel Temple.

"The stage," he declared, "often illustrates in the concrete the eternal laws of life. We can not witness a play of one of the immortal poets without being convinced there are eternal laws which can not be violated with impunity and we are in God's own house when a great actor teaches us the plays the masters have clothed in pure and beautiful language.

"To laugh is as much a sign of praise to God as is a prayer. One who can make people laugh, and laugh heartily, is a messenger of the Creator and a creature of divine favor."

During his address Dr. Hirsch paid a beautiful tribute to Jefferson. He declared the great actor had made three generations of men, women and children happy.

The Wilson Trio are making a big hit on the Orpheum circuit in Morris Manley's great waltz song, Just For Fun. Others that are featuring the song are Wilson and Demonville, Ferguson and Pasmore, Knight Brothers, Lottie West Symonds. Just For Fun is a very tuneful melody. Another song that is making good is one written on the Portland Fair, entitled Up and Down The Trail; and it, with Just For Fun, is published by the Victor Kramer Co. of this city, one of the real music houses of the west.

William Norris, Miss Marguerite Clark, Miss May DeSousa, Miss Alma Youlin, Miss Valerie Bergere, Herbert Cawthorne and Knox Wilson are to be the leading members of the extravaganza company which is under process of organization for the Chicago Opera House. Other members of the cast less known to fame are Fred. Armstrong, known as the Australian Eddie Foy; Fred. Wood, Juliet Ray, George Fox, Bert Young and Miss Vern. The madcap ballet of a dozen smart dancers will form the pivotal feature of the chorus evolutions. The new organization, which is intended to be permanent, is to bear the name of the Majestic Extravaganza Co. It is financed by the Kohl syndicate, and the general management is in the hands of Lyman B. Glover, who is arranging all the details of the production with the assistance of a strong and competent staff.

In order to present the mechanical effects of a transformation scene in Kafoozelum, the new summer opera to be produced at Hyde & Behman's theatre, the stage of that playhouse has to be altered so that one large trap, 20x20 feet, can be sunk instantly with a dozen comedians on it. The first scene represents a copper mine in Montana. While the miners are drilling into the bowels of the earth they suddenly strike a tunnel and fall through to within a few miles of Greece. The trans-

formation scene shows the miners dropping into a mysterious underground country, inhabited by a queer king called Kafoozelum. The date of the production has been advanced from May 28 to May 21, thereby reducing Mr. Mantell's engagement one week.

John S. Duss, head of the communistic settlement at Economy, Pa., and known as the "millionaire band leader," will bring his band to Chicago in October.

Mr. Duss arrived here last week to complete more definitely the plans for the summer tour which Fred. S. Phinney, manager of the band, is making.

For the last three years Mr. Duss and his band have played to New Yorkers. It was the band leader's intention to remain there another season, but he decided to make a western circuit. New York will thus lose the Duss band for a season at least.

"I believe in playing to and for the common people," said the band leader. "I am of the common people myself. While I may be said to be a sort of musical missionary and willing to give more for the money than anyone else, I want it understood that I am not willing to donate anything. My band plays no cheaper than any other band in the country. 'I like the work; I live in music—all my life I have lived in it.'"

There are two candidates for the succession at the LaSalle when The Isle of Sorrow performs on June 15 at the LaSalle. One is a joint effort of Miss Florence Holbrook and Cecil Lean, both members of the company, and the other is submitted by three young and embryonic authors who as yet have had nothing produced on the stage.

James D. DeWolf severed his connection with The Virginian, in Chicago, and joined the Great Wallace Circus at Portsmouth, Ohio, Friday, 5, as press agent with the show. Mr. DeWolf enjoys an enviable record in circus business having been identified with the Adam Forepaugh-Sells Brothers' Shows for a number of years. Harry Earl is handling the newspapers one week in advance of the Wallace Show. W. S. Freed will be identified with general agent W. E. Franklin's forces this season as special agent. Harry Curtis has the management of advertising car No. 1, and the No. 2 car is in charge of H. P. Murphy.

Will Rossiter has entered the ranks of the music publishers and will conduct his business on a large scale. He moves into a suite of offices at 59 Dearborn street this week. A number of prominent composers will be identified with Mr. Rossiter. We wish the new enterprise unbounded success.

The Wisconsin assembly passed a bill May 3, prohibiting unauthorized presentation of dramatic plays and musical compositions. The measure was inspired by New York playwrights and by Miss LaFollette, daughter of Governor LaFollette.

Waterbury Brothers and Tenny, in their spirited musical specialty, found very appreciative audiences at the Haymarket last week.

The Olympic had one of those diversified bills which are so satisfactory to audiences, particularly as it began with the Four Mortons, who are among the most popular entertainers on the vaudeville stage. Little Clara, in particular, is a host in herself and cleverly sings and dances her way into popular approval. Ward and Curran had a sketch called The Terrible Judge, which contains elements of humor, and it is scarcely necessary to say that Lew Hawkins filled a humorous niche to perfection. Hal Godfrey and company also scored in a sketch called A Very Bad Boy, and Leah Russell, the Yiddish comedienne, was successful with her songs and stories.

The owners of a theatre just constructed in Goshen, Ind., have decided to call the house the Jefferson Theatre. This will be the first city in the country to pay such tribute to the memory of the dead actor.

Chorus rehearsals began in the Studebaker last week for The Mayor of Tokio, which is to be the summer show in that house beginning June 5. The piece will be put on by the Carle Amusement Co. Richard Carle is responsible for the book and will also appear in the cast. The music is by William Frederick Peters, a well-known song writer. Mr. Carle will supervise the production. The cast will include in addition to Mr. Carle, Edward Garvey, Edmund Stanley, Addison Madeira, William Rock, Charles Meyers, William Platt, Edwin Baker, Jess Caine, May Boley, Lillian Seville, Emma Janvier, Adele Rowland, Hortense Mazurette, Lillian Burton, Ethel Lloyd, Minerva Courtney and Madge Vincent. It is announced that a feature of the production will be a "peanut" ballet.

Stanislaus Stange has more than once proved that slang is not necessary or wanted in the making of successful stage plays. He showed that in Dolly Varden, in When Johnny Comes Marching Home and in Piff, Piff, Paff, Pouff at the Garrick. Other principals in Love's Lottery, for, while the lines and lyrics are rollicking, bright, witty and pungent, there is nothing suggestive or indelicate in anything that is said or done during a performance. Mr. Edwards has again proved that he deserves recognition as one of the most successful of American light opera composers. Love's Lottery has made a hit in the Illinois Theatre.

Miss Mabel Hite, at present with The Girl and The Bandit, has been engaged for a part in The Woggle Bug, which is to follow Piff, Paff, Pouff at the Garrick. Other principals announced are Charles E. Evans, Miss Blanche Deyo, Toby Lyons, Miss Beatrice McKenzie, Miss Phoebe Coyne, Edward McDonald and Arthur Bracy.

William A. Brady, after scrutinizing the work of one or two of the principals in the All 'Round Chicago cast, took a New York train Wednesday, 3, with blood in his eye and a number of blank contracts in his pockets. Changes may be expected this week.

Manager C. E. Eyles of the Sweet Clover Co. writes me from Newport, Vt., under date of April 27 as follows: I wish to give my testimony as to the wonderful growth in circulation, influence and general usefulness shown by The Billboard this season. I have always found the correspondents in the various cities men of culture, and I have yet to experience anything but the most courteous treatment from any of them. I take The Billboard regularly, and in my opinion it is one of the best dramatic papers published.

WARREN A. PATRICK.

RAYMOND HITCHCOCK WEDS

Raymond Hitchcock, the well-known comedian with the Yankee Consul Co., and Miss Flora Zabelle, leading woman of the same company, were quietly married May 5 in the parlors of the Planter's Hotel, St. Louis, Mo. The ceremony was performed by Rev. Dr. Mengasarian, of Chicago, father of the bride, who had come down to bid good bye to his daughter before sailing for Europe. It is said that the wedding was a great surprise to the company, but when the news became known the happy couple were showered with congratulations.

PLAYERS' PLANS

For Next Season Compiled from Items Appearing in The Billboard at Various Times

Clara Bloodgood will be starred by Leibler & Co., in a reconstructed version of The Gentleman From India. She will have the part of Helen Sherwood, which has been found to be a stronger starring part than the title role, which will be filled by Edward J. Morgan.

Lloyd Bingham has secured Henri Dumay's Musical Comedy, The Little Millionaire, which was recently presented in Paris, and will put Amelia Bingham in the play.

Wright Lorimer is said to be considering a play founded on the Bible story of Daniel.

Forbes Robertson for next season will add Othello and Romeo and Juliet to his repertoire and will revive The Light That Failed. His wife, Gertrude Elliott, will be his leading lady.

Louis James, who has been appearing in The Two Orphans and She Stoops to Conquer, will star next season in The Fool's Revengé.

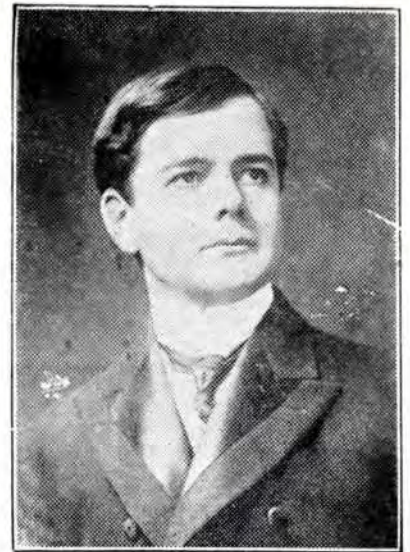
DeWolf Hopper is to shelve Wang in favor of a new opera entitled Elysium.

Edna May will return next season with a new play, The Catch of The Season, in which the star scene is that in which the duke, "the catch," eats bread and butter in a balcony with the Cinderella, Miss May.

Viola Allen will have a new Clyde Fitch Play for next season.

Marie Cahill, of It Happened in Nordland, will be seen in legitimate

PAUL GILMORE



Above is an excellent picture of Mr. Paul Gilmore, who has made such a big success the past season in the leading role of The Mummy and The Humming Bird. Mr. Gilmore's first leading part was with In Old Kentucky, its first season on tour. From that time on he was given leading roles in Mr. Frohman's traveling companies, and is remembered in many successes of later years.

comedy next season. The play, as yet unnamed, is by George V. Hobart and Milton Royle.

Nat C. Goodwin will open in his new play, The Beauty and The Barge, at the Lyceum Theatre, New York, the first Monday in September.

Kyrle Bellew will continue to play Raffles, next season.

Margaret Daly Vokes, comedienne of the Ward and Vokes combination, will star next season in a rural comedy, The Girl From Maine.

Chas. T. Aldrich, for many years in vaudeville, will be seen next season in a melodrama, entitled Secret Service Sam.

George Sidney, who is offering the third edition of Busy Izzy will have a new version for next season. Izzy will be the central figure but with somewhat different surroundings.

Peter F. Daily will star in a musical comedy which still lacks a title.

Will T. Hodge, who made a hit in Mrs. Wiggs of The Cabbage Patch, is to appear in a play written by himself, entitled Eighteen Miles From Home.

Wilton Lackaye, now appearing in the all-star revival of Trilby, is to appear in a Shakesperian role next season under the management of William A. Brady. Othello is his choice.

Lillian Russell will probably be seen in a musical version of The Taming of The Shrew, to be entitled Katherine.

Mme. Bernhardt is to make another tour of the United States under the management of Liebler & Co., opening in New York about Nov. 1. Her repertoire will include Frou Frou, Camille, Article 47 and two new plays.

Mme. Schumann-Heink will appear in a new comic opera under the management of Fred. C. Whitney.

Arnold Daly will have a new play by George Bernard Shaw.

William Faversham, who made the hit of his career in The Squawman, will probably use the play for next season.

Sarah Truax will star next season in a new play from the pen of J. I. C. Clark, author of Lady Godiva.

Paula Edwardes, who has been starring in Winsome Winnie, will have a new musical comedy which will probably be called The Maid and The Mask. The locale of the piece is New Orleans at the time of the Mardi Gras.



London Playhouses and Attractions— Successful American Artists, and Bits of Gossip from the Sum- mer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXENDON ST., PICCADILLY CIRCUS,
LONDON, S. W.

April 24, 1905.

An extraordinary general meeting of the Music Hall Artists' Railway Association took place at the Trocadero Restaurant, London, on Thursday. There was commotion in the air even before the secretary read the notice convening the meeting. It blew into a storm when Mr. Harry Mountford rose on a point of order, saying, that as the meeting was illegal, having been called on ten instead of fourteen days' notice as is stipulated in rule 11, Mr. Mountford requested that Mr. Judge, the honorary solicitor of the Association, who was present, should be asked if the meeting was legal. The chairman, Mr. Joe O'Gorman, replied that Mr. Judge had nothing to do with the meeting, and if Mr. Mountford and his supporters had the interest of the Association at heart they would proceed with the business of the meeting, which was to elect a treasurer in the place of Mr. Douglas White, resigned. The storm increased. Did or did not Mr. White resign? This was decided by a letter containing the resignation being read by the chairman. During a lull Mr. White rose and said: "I have in my possession certain books that belong to the Association which I am legally advised not to surrender to anyone but the gentleman elected legally in my place. This meeting is called to elect an honorary treasurer, and I want your legal adviser's opinion as to the legality of this meeting; for if it is not legal, I can not turn over the books." The storm roared. Mr. White left the meeting. Mr. Knowles from the platform made some remarks which were well rounded. Mr. Mountford thought it over for a while and replied appropriately. A motion was proposed and seconded that the honorary solicitor be asked if the meeting was legal. This the chairman refused to put to a vote and a large number left the hall. When most of the opposition had left a vote for a treasurer was put by counting heads. Several stood up for each candidate. Chairman Gardner declared Mr. B. Brown elected.

The new Olympia in Liverpool is to have a double-action smoking license. When an ordinary variety performance is being given the audience may smoke; but when short dramatic pieces are produced all pipes, cigars and cigarettes must be put out. So much is gathered from the proceedings at the Liverpool Licensing Sessions on Saturday. Mr. Frank Marshall, who supported the application, referred particularly to the rules. As regarded rule No. 10, they engaged not to take out an excise license, as they did not wish to sell drink. As rule No. 11—with regard to smoking—they asked the bench to delete that rule. The house had been specially built for smoking. The roof could roll off, and the ventilation was as perfect as it could be made; and the house was fire-proof all through. If it was a music-hall license they would get permission to smoke, but it was a theatrical license, and they therefore sought permission. The only thing was that now and again they might want to produce short dramatic pieces. The chairman observed that there must be no smoking when they were producing anything in the nature of a theatrical performance.

Since the announcement of his willingness to hold a matinee on the 27th for untried provincial talent Mr. Stoll has been inundated with a flood of applications. One gentleman "with a really very fine bass voice," for the modest sum of ten pounds per week, offers to sing "The Death of Nelson" in full "rig-out." There should be novelty in the act of the "only blind-fold-drum-ball puncher on the stage." His should prove a striking number.

There is some talk of a managerial combine in opposition to the "big tour," and a meeting is promised, in a fortnight, to this end. The wish is likely parent to the rumor. The independent manager turning over in his sleep—but that he is about to wake up—is really too much to believe all at once.

At the Palace Monday night Rosario Guerreo headed a new pantomimic playlet, LaGitana, The Gipsy, in which she is assisted by P. Dufaire and Nina Hubert. It is in one act, a Spanish love story ending in a tragedy. Briefly, it tells of a dancer (LaGitana), the wife of the toreador (Phillipi Dufaire), who has discovered her husband waiting to keep an assignation with Pepita (Nina Hubert). He all but persuades her she has made a mistake, and induces her to go away; not, however, before she has discovered a letter in her husband's pocket arranging the meeting. Gitana

returns and proves her husband's infidelity and threatens to cut her own throat unless he departs, and on his going away—to save his wife's suicide—Pepita reveals herself, the closing incident of the sketch being a fight with daggers between the two women. The husband, who returns to the scene, is offered his choice between the two, and selects his wife; and as they are together going away Pepita, in a fit of jealousy, stabs LaGitana to the heart. The fair senorita has convinced yours truly at last. Five years ago at Bologna I said "a fine woman." Last summer in New York, "The story of Carmen is always interesting," and now a pantomimic actress of rare ability. I hope to be able to say "the best ever" some day, for her improvement since I first saw her work shows labor worthy of distinctive success. Is this a revival of pantomime? We may hope so. It is a grand art and the possibilities it presents to artists desirous of extending their

heartgoers and pressmen do not know of a run of nearly a year that Dell'Ore had in London at the Tivoli and Trocadero in '90-91, and many of us can remember him long before that, in America.

Barton & Ashley have finished a very successful run at the Coliseum and opened on the suburban tour.

Marion & Elliott at the Hippodrome were the one American act opening on Leicester Square last Monday. The Easter programmes brought no end of novelties last Monday.

We are promised a French invasion this summer—Coquelin, Rejane, Jue Harding, and, of course, Sarah, have all turned their faces Londonward. "LaDivine" opens at the Coronet about the middle of June. Her reper-

of Mr. Forbes Robertson and his charming wife, Miss Gertrude Elliott. The popular actor-manager has, in fact, come to terms by a cable with Dr. Maddick for the lease of the Scala, where he has arranged to begin operations on Monday, May 15, with a revival of Hamlet, in which he will, of course, reappear as the Prince to the Ophelia of Miss Elliott.

Sir Henry Irving returned from Torquay yesterday in the best of health and spirits in order to superintend the final rehearsal of "Beckett," in the title part of which he will again be seen on the evening of Saturday, April 29, at Drury Lane.

The first performance of the new Daily piece, The Little Michus—last syllable pronounced like the end of a sneeze, Mi-schoo—is fixed for April 29.

Half a Dozen Hamlets is the name of a skit to be produced by the Three Drolls at Queen's Hall.

Since Mr. J. N. Maskelyne, of Egyptian Hall fame, took possession of St. George's Hall it has undergone a complete transformation. He has busied himself with perfecting his arrangements "behind the scenes" with a view to making his stage equal to the demands made upon it by the most elaborate productions. When he reopens there will be still further improvements. Ever inventive, Mr. Maskelyne has turned his attention and ingenuity to the question of stage-lighting, a problem which has engaged not a few minds in recent years, and as the result of his endeavors he now claims to have adopted a system superior of his kind to any hitherto tried in London. By his new arrangement of "top" lights, immediately above the footlights, and by other innovations, the manager has found it possible to obviate the shadows which, under the ordinary system, obscure the upper part of the faces of the occupants of the stage.

toire will certainly include Angelo, that interesting Victor Hugo play which seems like a breath of romantic times. It has already seventy performances to his credit in Paris.

After an existence of nearly twenty-eight years the famous English light opera company, brought into existence by the late Mr. D'Oyle Carte at the Opera Comique in 1877 for the production of Gilbert and Sullivan's The Sorcerer, ended its career at the Lyric Theatre on Saturday night with the finish of The Talk of The Town.

There are no shows of importance this week; but everybody in showland is busy preparing for the season. On the Continent the circuses nearly all traveled during Holy Week, Schuman closed his Berlin season last Saturday and opens in Vienna on Monday. The Circus Variete in Copenhagen closed their season on Sunday, are packing away the stage and putting in the ring in preparation for the circus season which always commences after the Easter holidays.

Last week Edward Wulff celebrated the twenty-fifth anniversary of his activity as a circus director, and introduced as a novelty a horse doing a somersault on a tarpaulin.
C. C. BARTRAM.

MUSIC IN LONDON

Several well-known pianists have been here during the week. Among the earliest was Miss Dora Bright, at Beckstein Hall, accompanied by the London Symphony Orchestra, conducted by Mr. Landon Ronald.

Herr William Backhaus celebrated his coming-of-age on Tuesday evening, April 4, at Queen's Hall, to an excellent audience. While Mr. Backhaus hails from Germany he retains the distinction of being England's first pianist, and holds a professorship in music in the University at Manchester.

Paderewski, the famous pianist, is following the example of the late Mr. Wilson Barrett in turning requests for his autograph to something more than the satisfaction of idle curiosity. For four shillings he will forward his signature, and for twice that sum, some bars of music in addition, the proceeds to be devoted to a monument to Chopin in Warsaw.

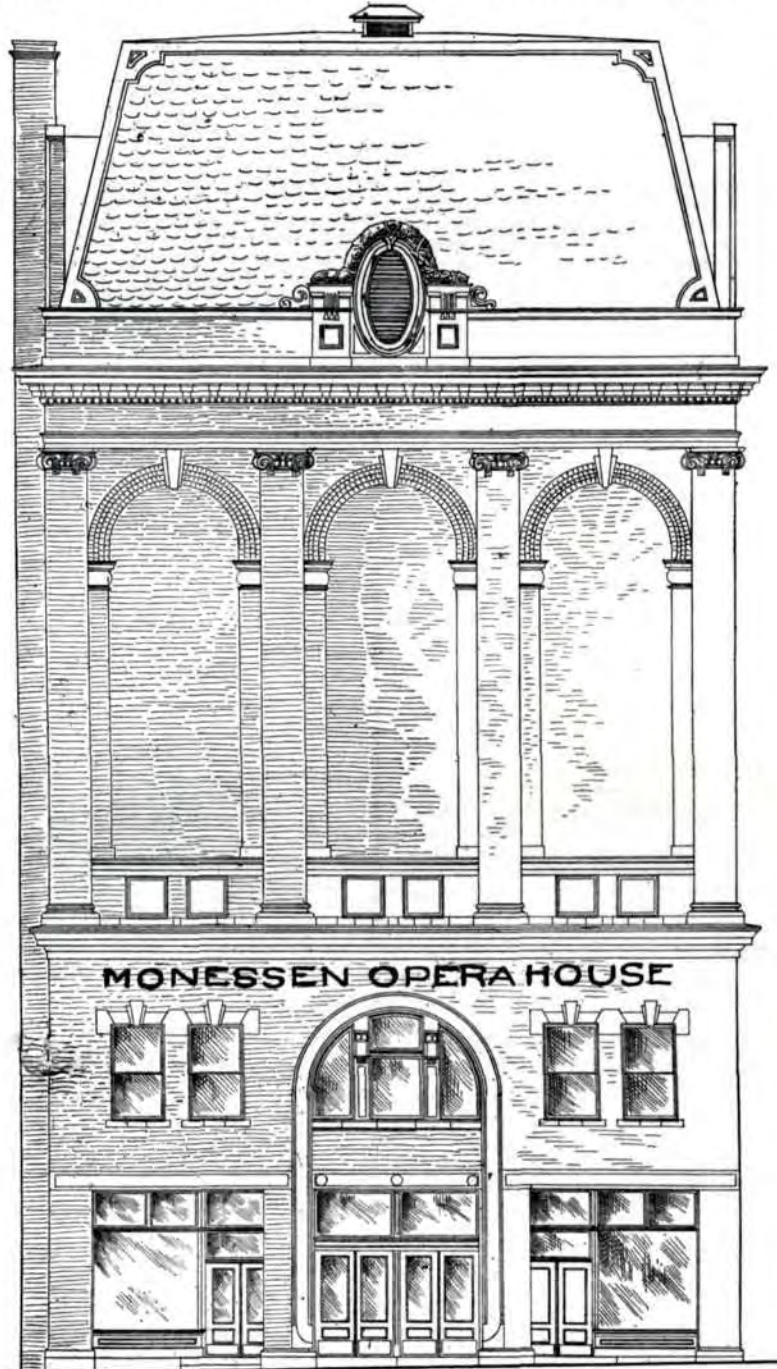
Monsieur Jacques Thibaud, a French violinist, gave two recitals recently at Queen's Hall, in the first of which he was accompanied by the Queen's Hall Orchestra. Mons. Thibaud possesses all the greatness to make him famous, and how he came to fall in this respect is certainly a wonder. His execution of Beethoven, Bach and Weber is marvelous, and his tone production is quite equal to anything ever heard in London.

Mr. Charles Clark, the famous American baritone, gave two recitals at Aeolian Hall, in which he portrayed his versatile genius in German, French and English, and showed a remarkable command of expression, backed by a most sympathetic and responsive voice. In Saint-Saens' "LaCloche" he was nothing less than superb.

For the final London Ballad Concert of the season at Queen's Hall, Madame Clara Butt and Miss Marie Hall are among the artists announced.

The following telegram has just been received from Rome: "Mr. and Mrs. Kubelik were invited to private audience with the Pope Pius X. The Holy Father was visibly touched by the interview, and presented Kubelik with

THE NEW OPERA HOUSE AT MONESSEN, PA.



Opened Last December Under Management of A. M. Shuster

working-field to civilization's uttermost limits are immense.

Twenty-nine houses on the Moss' Tour. Make it an even thirty; for we are to have another Empire on the big tour. At the cost of something like \$15,000 a modern Empire Theatre is to be built on a site in High street West, at Sunderland, the working of which will be under the direction of the Empire Theatre, Ltd. The structure is to be of the latest type, and accommodation will be found for nearly 3,000 patrons twice every night. It will be a four-story building, comprising pit and stalls, balcony and gallery. The decorations will be of a lavish character. Plans for the building have already been approved by the corporation.

Signor Dell'Ore made his reappearance in London on Monday after a lapse of nearly fifteen years. He is heralded as a "discovery" by the press. A new generation of

David Day of the music publishing firm of Francis Day & Hunter has just returned from New York. He seems to have liked the island quite well; well enough to think seriously of opening a branch there to be known as "The English House."

"What will he do with it?" was the momentous question on everybody's lips, when, some weeks ago, Dr. Distin Maddick threw open the handsome new Scala Theatre. As all playgoers are aware the building, constructed on the most advanced principles and provided with every modern appliance, stands upon the site of the old Prince of Wales, just off Tottenham-court-road. And if all London was drawn thither in the sixties by the art of the Bancrofts and their talented companions, there could, manifestly, be no reason for believing that history would fail to repeat itself forty years later. Nothing was wanted but the necessary attraction. Today it may fairly be assumed that this has been secured in the persons

a large picture of himself, with his autograph. He blessed Kubelik, Madame Kubelik and the picture of the twins.

Last night Kubelik played at Turin, where the house had been sold out weeks ago. On Thursday he plays at Monte Carlo. Kubelik's success in Italy has been the greatest record of any instrumentalist.

Herr Kubelik will be assisted at his concert at Queen's Hall, May 4, by the London Symphony Orchestra, and among other selections will play the Beethoven Concerto for violin and orchestra. Mr. John Prouse will be the vocalist, and Mr. Landon Ronald the conductor. A singular coincidence occurs in connection with Herr Kubelik's second concert in June. He will be twenty-five years of age, he will give his twenty-fifth concert in London and his five hundredth under his present management. He has decided not to go to Australia this year, partly on account of the elections which will take place in New Zealand, and partly owing to the conditions not being satisfactory. He will make a tour of the provinces in August, and in all probability another one in October and November.

Madame Amy Sherwin will give three recitals at Steinway Hall, assisted by four of her pupils, all of whom have made great successes. They are Mr. John Harrison, tenor; Miss Muriel Gough, soprano, who went on the last Kubelik tour; Miss Joan Ashley, contralto, who made a great success at the Patti concert on November 17, 1904, at Albert Hall, and Mr. Arnold Gange, who, up till now, has only had private engagements. These concerts will take place on May 9, 16 and 23.

Madame Gracia Ricardo, a singer well known in Paris and Germany, will make her debut at Aeolian Hall on Tuesday evening, May 16.

The Honorable Mrs. Fitzgerald will give a concert at Steinway Hall on May 19, when she will be assisted by many well-known artists.

W. E. HANSHUE.

DRAMATIC.

Ethel Barrymore sails for Europe Tuesday, May 16.

Richard Mansfield's tour will continue until June 10.

John Drew will not close his touring season until late next month.

The North Brothers' Comedians will open the summer season June 15 at Clear Lake, Ia.

Ida Goodfriend has closed with Alice Fisher's company, producing The School for Husbands.

A Daughter of Judea will be used by Nance O'Neil when she begins her Australian tour.

Walter Everstine, of the Crescent Comedy Co., is spending his summer at Cumberland, Md.

Messrs. Kilroy & Britton will have two Aristocratic Tramp companies on the road next season.

George Learock opened in Philadelphia, Pa., May 8, as leading man at Forepaugh's Theatre.

Louis Albion has closed his vaudeville tour and is appearing with Byron Douglas in stock at Toledo, Ohio.

J. F. Head, known as the theatrical magnate of Hot Springs, Ark., will leave soon for Broadway, New York City.

Miss Mae Buckley, late ingenue of The Shepherd King Co., will head a stock company in Denver during the summer.

Sterling's Uncle Tom's Cabin Co. has been organized in Woodbury, N. J., where it opened for the summer season, May 8.

James J. Corbett has signed a five years' contract with Henry B. Harris, who will star the ex-pugilist beginning next season.

When Love Is Young, by Louis Fagan of William Collier's company, will receive an early production next season in New York.

Charlotta Neilson, recently of William Faversham's company, playing Letty, will be among the European visitors this summer.

Mr. Will J. Currier, advance agent for the Thomlinson Co. this season, has signed with the Tilton Imperial Stock Co. for next season.

The Work of District Attorney Jerome, in New York, has been dramatized under the title of Secret Service Sam. Chas. T. Aldrich will appear in the title role.

J. E. McKinnon and J. G. Alpers are putting on a stock company for the summer season at Central Park, East St. Louis. The first performance will take place May 14.

Eugenia Blair's engagement in the City of Brotherly Love was indeed a remarkable one. She opened this week at the West End Theatre, New York City, for a summer run.

A. E. W. Mason's play, entitled Marjory Stode, which Chas. Frohman has secured for Edna May, may be produced in London this summer. Miss May goes to Europe next month.

Harry Berresford sails for London June 3. He returns about the middle of August to commence rehearsals for his tour in The Woman Hater, under the management of J. J. Coleman.

E. L. Rice, agent for the southern A Royal Slave Co., writes that he closes with the company May 25 at Dayton, Ohio, and has signed with one of Gordon & Bennett's attractions for next season.

Clyde Fitch's The Woman in The Case has been adapted for presentation in Germany by Theodore Kremer, who sails May 15 for Berlin. The play will be presented in the German capital early next month.

Happy Phipps, business manager of Our New Minister, reports business as being first-class throughout Missouri and Illinois. This company is playing a number of return engagements and are getting full houses.

Chope's Swagger Friend is the name of a new play written by Hadden Chambers. It

will be played in London by Arthur Boucher, and Nat Goodwin is scheduled to put it on in New York. Mr. Chambers has also written a fantastic comedy in two acts with a musical setting.

Frank Howe, jr., of the Walnut Street and Garrick theatres, Philadelphia, will have a number of companies upon the road next season. His attractions will include The Awakening of Mr. Pipp, The Wanderers and The Serio-Comic Governess.

The Buckeye Stock Co. has recently been organized in Delaware, Ohio, by the Standard Amusement Co. The show goes out under canvas and Miss Edyth LaNora will be featured. H. F. Mayer will manage the tour. They opened this week at Troy, Ohio.

Mr. John Knorr has taken the management of C. G. Phillips' (No. 1) Uncle Tom's Cabin, superseding Mr. W. C. Clark, who resigned to take the management of the Joseph Morris Music House, Philadelphia, Pa. Mr. Knorr closed a lengthy engagement May 1 With When The Bell Tolls Co.

Augustus Thomas' Arizona was given at the Lyceum Theatre, Baltimore, Md., May 1, by the Immaculate Conception Lyceum. The cast includes William Jerome Kelly, Edward S. Kines, P. J. Scully, Jos. Thalhimer, Fred Berry, James D. Walsh, Ernest Katzenberger, Rena Kiel, Mattie D. Bayne, Ella O'Neill and Rosa McGraw.

Ellis D. Robb, a well-known newspaper correspondent and dramatic critic of Eldora, Ia., is at the head of the Lecture Course Committee which has just booked the following talent for the next season's course: Gov. LaFollette, John T. McCutcheon, cartoonist; John Kendrick Bangs, Ernest Thompson Seton, Carter, the magician, and the Tyroleans.

Wm. Owen is featuring a revival of Othello for his spring and summer tour, and his company includes the well-known western favorites, Miss Camilla Reynolds and Mr. W. J. McConnell. To the minds of many his Othello is the best production Mr. Owen has ever put out, although his School for Scandal of a few years ago was a splendid production.

Kathryn Purnell, the clever leading lady of the Aubrey Stock Co., which closed in Poughkeepsie, N. Y., recently, will play leading female roles with the stock company at the Empire Theatre, Providence, R. I., this summer. Next season Miss Purnell will be starred in a choice repertoire by W. B. Fitzgerald, her present manager.

Messrs. Nixon & Zimmerman and Chas. W. Allen have announced their intention to present James Young as a star next season in a modern comedy by Miss Rida Louise Johnson. Mr. Young is now appearing as Prince Florizel in Miss Viola Allen's production of A Winter's Tale. He has appeared with success in many Shakespearian roles, particularly Hamlet.

Mr. Bernard Shaw has discovered that Shakespeare was very poor. But the seventeenth century Vicar of Stratford (John Ward) says that in his last years the great dramatist spent at the rate of a thousand a year. When we consider that this was equivalent to about \$20,000 a year at this time, we begin to think that Mr. Shaw had better revise his ideas of poverty.

A draped photograph of Joseph Jefferson was displayed in the lobby at Ford's Opera House, Baltimore, Md., last week which attracted much attention. Opposite was the large painting of the actor by Allen C. Redwood, of Baltimore, done in 1871, and which shows Mr. Jefferson as Rip Van Winkle. Under it was the inscription "Here's to your good heart and all your families, may you live long and prosper."

Mr. E. S. Willard will close his American tour at Harlem Theatre, New York, next week, appearing in The Middleman, The Professor's Love Story, David Garrick, The Brighter Side and Tom Pinch. Mr. Willard sails for London May 24, but will not act in that city this summer. His fall tour will begin at Montreal early in October. Miss Alice London, his present leading lady, has been engaged for next season.

The County Chairman made a most pronounced hit in Cincinnati last week at the Grand Opera House. Quite a number of local politicians attended and enjoyed the performance immensely. Maclay Arbuckle, as the Honorable Jim Haekler, is an excellent type of the crafty politician. Willis P. Sweatman, as Sasparas Livingston, was one of the best interpretations of the negro character we have had the pleasure of witnessing. The entire company is a first-class one.

James J. Jeffries, who holds the title in the pugilistic field of champion of the world and who is playing this season in Davy Crockett, has announced his retirement from the ring forever. He will probably devote his further efforts to the footlights. That Jim has lots of histrionic talent no one will deny. He is making a model Davy and there is every evidence to believe that he could equally as well impersonate the leading role in many other difficult pieces.

John Griffith, the eminent tragedian, was entertained recently while at Lincoln, Neb., by Mr. William J. Bryan at his country home, Fairview. During the visit, which was an extremely pleasant one, the two gentlemen discussed the status of the traveling actor, and the Nebraskan promised to use his influence in an endeavor to secure congressional legislation which will enable actors to vote on presidential elections whether or not they are in their home state.

The Orlenoff-Nasimoff Co. of Russian players have engaged the Murry Hill Theatre, New York City, for a limited period beginning May 8. They are producing this week for the first time in America Count Alexis Tolstol's tragedy, entitled Tzar Feodor Ivanovitch (Son of Ivan the Terrible). The character of the weak-minded Tzar has been played by Orlenoff several hundred times. A study of the royal family of Russia has enabled him to introduce many mannerisms of the present ruler.

Mr. E. S. Willard promises even a greater variety of impersonations next season

than we have had the pleasure of witnessing in the tour he is now completing. A new character in his next season's tour will enable Mr. Willard to show himself upon the stage as a young man of twenty-four. His appearance as a young man about town will surprise his admirers, who have been delighted with his old man impersonations. There is no reason to doubt but what he will repeat his usual triumphs.

Earl Browne, who plays the role of Timford Wheeler, the young lawyer in The County Chairman, was injured May 1 at the Grand, Cincinnati, as he was descending from the platform, about fifteen feet above the stage, upon which is stationed the telegraph operator who receives the messages. In making this descent, which is back of the scenery, Mr. Browne fell half a dozen steps and struck his right cheek bone. He managed to get through the remaining portion of the role, but the next morning he looked more like a defeated pugilist. He was out of the cast the following night.

A combination of all the stock houses in the country is now being effected, and next season will see a revolution in the conducting of that branch of the business. Fifteen first-class companies will be organized, and will play a week in each of the cities in the combination, with a return date later in the season. Each of the companies will carry a complete production and be billed as coming from some particular city. The receipts will be pooled, and this will enable the weaker cities to make special efforts to get good business. The whole plan has been put into operation by men who are thoroughly versed in stock companies, and the prospects are that it will be a huge success. The scarcity of combinations for the popular price houses will open many new theatres for stock companies, and as fast as they can be secured will be added to this circuit.

PLAYHOUSES.

Springer Opera House, Columbus, Ga., has closed its doors for the season.

The Mayor of Los Angeles, Cal., has declared against Sunday performances in that city.

The Opera House at Newport, Ark., has been converted into a skating rink and dance hall.

Manager Anderson of the Walnut and Columbia theatres, Cincinnati, visited Indianapolis last week on business.

The employes of Poli's Theatre, Hartford, Conn., have been equipped with handsome new uniforms of grey and gold.

Mr. Pew Parker, manager of the Grand Opera House in Brooklyn, is spending the spring and summer at South Nyack, N. Y.

Mr. S. H. Cohen, now with Mr. W. H. Reynolds at Dreamland, Coney Island, will manage the new Montauk Theatre in Brooklyn next season.

W. J. Gilmore, owner of the Casino Theatre, Philadelphia, has recovered from his recent illness. He is not engaged in business at the present time.

W. N. VanEtten is installing a new summer theatre in Webb City, Mo. The town is booming on account of the recent discovery of rich zinc ore deposits.

John G. McDowell has been engaged as stage manager of the Whitney Grand, Detroit, Mich., which opens May 14 for spring and summer vaudeville season.

Mr. Russell H. Osgoodby, owner of the Star Theatre, Muncie, Ind., has, at the earnest solicitation of his friends, consented to be a candidate for mayoralty honors.

Mr. Nick Norton, manager of Hyde & Behman's Brooklyn (N. Y.) Theatre, is spending the summer as usual at Mt. Clemens, Mich. He left for that place last week.

The Princess Theatre, Middlesboro, Ky., has been purchased by Mr. J. L. Manning from the Middlesboro Town & Land Co. The consideration has not been made public.

Mr. E. C. Smith, of Smith's Theatre, Bridgeport, Conn., has acquired a handsome residence in the mountains near Ashfield, Mass. He will take up his residence there for the summer.

Mr. P. W. Maer, editor of the Columbus (Miss.) Dispatch, has been appointed manager of the Columbus Opera House which opened its summer season May 4 with The Paige Comedy Co.

Manager Jake Rosenthal of the Bijou, Dubuque, Ia., has leased the Burtis at Davenport, and the Illinois, a new playhouse at Rock Island, and has added them to his circuit of houses.

Messrs. Traffarn & Sawyer have again taken the management of the Comstock Opera House, Boonville, N. Y., having successfully managed the resort five years prior to the past season.

The Grand Opera House building at Jacksonville, Ill., has been sold to W. L. Alexander, a prominent business man of that city. The consideration was \$125,000. The new owner is repairing the house.

Mr. Jesse G. M. Glick has purchased the interest of Mr. Lewis F. Siefert in the Star Vaudeville Theatre, Topeka, Kan., and next season will personally manage the house. The past season has been a very successful one.

The Walnut Street Theatre, Cincinnati, closes its season May 13. Geo. H. Cohan's successful play, Running For Office, is the closing piece. It has been one of the most successful seasons in the history of that house.

A new \$6,000 opera house was recently opened at Vollen, S. D., with much ceremony. Vollen is a small town, but the opera house is lighted with electricity, heated by steam, and is modern in every sense of the term.

Matt Kusell writes that the Grand Opera House at New Albany, Ind., will under-

JOHN GRIFFITH



He is now engaged in one of the most successful starring tours in which Macbeth was the single bill. Mr. Griffith was born in Hamilton, Canada, Dec. 18, 1869, but since early childhood resided in Springfield, Ill. At an early age the successful tragedian manifested a desire for the stage, and in amateur productions made an immense hit in Richard III., The Bells, and The Merchant of Venice. He was first engaged with Mrs. D. P. Bowers and afterward played in the companies of Booth, Barret and Keane. His first engagement as a star was as Mephisto in Faust, which he played with great success. He has played many heavy roles and is now in his third season with Macbeth. His season closes May 27, in Ottawa, Can. He will appear in a Shakespearian repertoire next season.

go a complete change before the next season opens. The entrance will be brought down to the main floor and the building repainted and repaired.

Manager Fred. W. Jenks, of the Elgin (Ill.) Opera House, has been in Chicago recently on business concerning his theatre. It is said that he is negotiating to dispose of his lease to a corporation controlling opera houses in that and adjoining states.

There is apparently a well-founded rumor to the effect that Oscar Hammerstein of New York will have a new theatre in Schenectady before another season passes. It is said that the New York manager will lease a theatre to be built in State Street by Edward Dreyfus.

Mr. Chas. W. Boyer, the new manager of the Academy, Hagerstown, Md., has arranged with Messrs. Klaw & Erlanger for bookings. Improvements which will go toward making the Academy one of the finest houses in the state are in progress. The season opens early in September.

Manager Korman of the Grand Opera House, London, Can., has taken up the management of the Auditorium at Quebec. Before leaving London Mr. Korman was presented with a handsome trunk and fine leather suit case by the employes of the Grand. J. E. Turton succeeds him at the Grand.

One share of stock of the Arch Street Theatre, Philadelphia, Pa., was lately sold at public auction for \$405. There are one hundred and thirty-four shares, all but six being held by one individual. The theatre is at present under the control of Charles E. Blaney, he having leased the house.

Messrs. Whelan, Osborne & Edwards have leased the Camden Opera House at Weston, W. Va., for a term of five years. Geo. V. Flauster, the present manager, turns over the house to them Sept. 1, when his lease expires. He has made many friends during the four years of his stay in Weston.

Geo. Knarston, who recently succeeded Bert Mullen as treasurer of the Tivoli Opera House, San Francisco, Cal., has become firmly entrenched in his new position. Mr. Knarston is a capable, courteous and obliging gentleman, and a firm believer in the adage that "the man who makes friends makes business."

Through the efforts of Co. G, North Dakota National Guards, Valley City, N. D., has the distinction of having the largest playhouse in the state. It has just been completed and is known as the Armory Opera House. The seating capacity is 1,400, equipped with everything that goes to make up a first-class playhouse. D. W. Clark is the manager.

Mr. T. S. Wilcox has purchased a valuable piece of property in the business section of Chattanooga, Tenn., and will erect a handsome theatre thereon. The consideration paid for the site was \$25,000. It fronts 150 feet on Georgia ave., and runs back about 175 feet. The theatre will be erected this year and will cater to the populace with popular priced attractions.

LaFayette, Ind., will have a new vaudeville theatre next season. Mr. Robert L. Fargo, acting for a Chicago firm, has leased Thomson's Hall in that city for a period of five years. Mr. Fargo will return to LaFayette shortly and make definite arrangements for the transformation of the hall into an up-to-date theatre. Speaking of the policy of the house, Mr. Fargo gave information to The Billboard's representative that a change of bill would be made semi-weekly, and that the best acts in vaudeville would be booked for the house, which will open about the first of November.

Judge Lintoot, in the Second District Court, Newark, N. J., dismissed an action brought against Robert C. Stewart, resident manager of Proctor's Theatre in that city,

by W. L. Edwards, a lawyer, for ejection. The lawyer had entered the theatre on March 4 last to serve papers upon a performer, or rather was accompanied by the constable, whose duty it was to serve the papers. Mr. Stewart asked the legal servants to wait until the performer in question had finished with his act, which he was about to give. This the constable and lawyer refused to do, and insisted on being thrown out. The lawyer brought suit for damages for the ejection which quickly followed, but the case was dismissed.

Unless present plans miscarry, Harman, Tenn., will before next season boast of one of the most up-to-date opera houses in the state for a town of her size. A company of local business men propose to erect the building, which will be three stories high and cost in the neighborhood of \$15,000. Plans have already been drawn and enough of the stock taken to insure the erection of the building. The structure will be modern in every respect and will be located in the center of the city.

Negotiations have been completed whereby the new Orpheum Theatre, Spokane, Wash., being erected by Messrs. Rosenbaupt & Weaver, will come under the control of Cohn & Peckham for a number of years. The deal was made by Mr. Cohn in order to increase his Star Circuit and place himself in a position to offer better time to performers going west. Mr. H. M. Peckham will probably be the local manager of the new theatre. It will be one of the handsomest west of the Mississippi, costing \$35,000.

MUSICAL.

Sousa and ragtime are said to predominate in musical circles in France and Italy.

Victor Lamont, the baritone, writes that he is having a successful season with the Wine, Women and Song Co.

A. Baldwin Sloane and Fred Rankin are working on a spectacular musical production to be called The Gingerbread Man.

James Brennan, who recently closed with the Prince of Pilsen Co., is visiting his parents at Des Moines, Ia.

Messrs. Kilroy & Britton will next season put out a new musical comedy, entitled A Cow Boy Girl. Miss Julia A. Rowland will be featured.

Coming Through The Rye is the title of a new musical comedy to be produced this month by Geo. Lederer at his Casino Theatre, Philadelphia, Pa.

Hardy, the high wire performer, sailed for England May 4 under the management of E. S. Jackson. He is booked for nearly the entire season.

Down In The Vale of Shenandoah still continues the pastoral sensation of the year and is making as big a hit as Mid The Green Fields of Virginia.

Henry W. Savage intends to duplicate next season his success of this year with Parsifal, the production to be another grand opera upon a more elaborate scale.

The Rajah, an opera in three acts by Archie E. Morrow, will be given an amateur presentation by the Clifton Wheelman Opera Co. The opera will afterward be given a professional presentation.

After a successful season with Mr. Carle in The Tenderfoot, Mr. Herbert Burns is spending his vacation at his home in Hagerstown, Md. He will be in the cast of The Tenderfoot again next season.

The rehearsals of Simple Simon in Philadelphia are progressing nicely, and the first production of that piece will be given May 15. Fred. Nixon Nirdlinger will direct the tour of this company.

Mr. Ted E. Sparks, the well-known amusement manager of Kansas City, Mo., has been elected general manager of the Sparks Musical Co. which has quite a large repertoire of publications, among them being Attention, Loose Lucy, etc.

Holbrook Blinn, who played Napoleon in The Duchess of Dantzic so successfully in New York, will not return to England, but will spend the summer with his relatives in California. Though identified with the London stage, Mr. Blinn is an American.

Jos. W. Stern & Co. have in the following a good repertoire of songs for the best there is in musical circles: When The Man in The Moon Looks Down, Plain Mamie O'Hooley, Peter Piper, My Heart's Tonight in Tennessee, Hallelujah Sisters, and an Irishman.

J. E. Fowler, manager of the Nellie B. Chandler Ladies' Orchestra, reports the greatest success for the past season at the Grand Opera House, Boston, Mass. During the summer season Miss Chandler and twenty musicians will play parks, opening at White City, Cleveland, Ohio, June 15.

Claude Gillingwater, for the past seven years identified with David Belasco's attractions, is to sever his connections with that manager at the close of this season and will next season be under the management of Mr. Charles B. Dillingham as principal comedian in the new opera in which Fritz Scheff will star.

Weber's Music Hall at San Francisco, Cal., opened Saturday, May 6, with The Girl From Frisco. Miss Gertrude Enalle, late of Frank Perley's Venetian Romance Co., is being featured. Lionel Lawrence is stage manager, and E. P. Foote leader of orchestra. Mr. W. H. Weber is manager and Jim Anderson is doing the press work.

I'm Trying so Hard to Forget You, Chas. K. Harris' now famous descriptive ballad, is being featured by such famous singers as Slapoffski, Dela Donald, Bohannon and Corry, Lydia Barry, Adeline Francis, Mrs. Mark Murphy, James Bradley, Cheridah Simpson, Phyllis Allen, Eleanor Falke, Pauline Hall, Werden and Gladish, Allen May, Claude Thardo and Phyllis Gilmore.

Mr. Sam Shubert has completed arrangements with Mr. Tom B. Davis of the Lyric Theatre, London, England, for the pro-

duction of an English pantomime at the New York Casino about the first of the year. The pantomime will be Robert Courtneidge's version of The Babes In The Woods, which was Mr. Davis' last years' success at the New Theatre Royal, Birmingham.

The coming summer will be a busy one of the firm of Harris. Four musical productions will play in Chicago, among them being Higgleddy Piggledy at the Illinois, The Isle of Bong Bong at the LaSalle, The Land of Nod at the Chicago Opera House, and Wm. A. Brady's big production Around Chicago at McVicker's. All the above musical productions are published by Chas. K. Harris.

The roster of Price's Water Queen Co. is as follows: Mr. and Mrs. F. Williams, Francis and Vergie Rogers, Brothers Sykes, Phillips and Hamilton, Robinson and Robinson, McVey and Seabright, Tom Morris, Steve Price, C. M. Treadway, Sisters Wray, F. A. Bailey, Gene Henninger, Walter Falkenstein, Carl Walraven, Geo. Busholy, Harry High, Sam Cruthers and Ralph E. Gaches, manager.

Among the top-line performers in vaudeville who are using Drislane and Morse's new song hit—Keep a Little Cozy Corner in Your Heart For Me, are Carrie West, Annette Wilsie, Lillian Burt, Madge O'Brien, Helen Castano, May Melville and Flossie Allen; and it is also being featured by Mr. and Mrs. Victor Stone with Hot Old Time Co. Don't miss this song; it is a real sure winner.

Mr. C. F. Whitaker announces that he has purchased the musical burletta, entitled The Jolly Baron by Harry Von Tilser, for Billy (Single) Clifford, who will use it as a starring vehicle next season. The piece has had a successful run for sixteen weeks in Chicago. Mr. Clifford will be surrounded by a company of sixty of the prettiest and most talented girls that ever graced the stage.

Rehearsals of John J. McNally's new musical review, entitled Lifting The Lid, which Messrs. Klaw & Erlanger will present at the New Amsterdam Aerial Theatre and Gardens this month, began last week under the direction of Herbert Gresham. The company of one hundred and fifty people will be headed by Fay Templeton, Louis Harrison, Virginia Earle, Eddie Leonard, Diamond Donner, Julius M. Tannen, Lillian Hudson and Sue Stuart.

A lively interest in vaudeville has lately been evinced by the capitalist class of Germany. In Berlin it is proposed to erect several first-class vaudeville theatres, besides those already established; in Frankfurt-on-Main two splendid houses will be erected in the near future. It is probable that Cologne will soon have a first-class Theatre of Varieties, and Plauen, which has hitherto been without a vaudeville house, will also soon have one.

Several new songs have been added to the already promising catalogue during the past week, including the new march song hit, The Waltz Must Change to a March, Marie, by Arthur J. Lamb and J. Fred Helf; Who's There, by Chris. Smith and Harry Brown, writers of Shame on You, etc., Tell Me Pretty Girl, Did You Smile on Me, by Fred. W. Hager, and the big summer waltz song success, On The Joy Line, by Ed. Gardner and J. Fred. Helf. Each and every number has been successfully tried out and pronounced hits.

Cole and Johnson, the clever song writers who have just completed a highly successful tour over the western vaudeville houses are back once again in New York, and will remain in the city several weeks filling return dates. They are featuring several of their own recent song compositions including Lindy, Zel Zel, Pretty Little Squaw From Utah, and Gimme The Leavins, but will close their season shortly in order that they may devote all the time possible to preparing the musical numbers to be presented by Klaw & Erlanger, who have secured their services exclusively for a term of years.

At the offices of Helf & Hager Co., 48 West Twenty-Eighth street, New York City, everyone employed seem to be up and doing, and their two big winners, Mamma's Boy and There's a Spark Man Coming With a Bundle, continue to be the feature numbers, and new headliners are calling daily to add these two numbers to their repertoire. Just a few who are featuring Mamma's Boy are Four Mortons, Sabel Johnson, McCue & Cahill, Warren & Gardner, Maddox & Prouty, Maxwell & Dudley, Lottie Gilson, Johnnie Carroll, Joe Maxwell, Mitchell & Marron, Brown, Harris & Brown, Holcomb, Curtis & Webb, Chas. Falke, Nellie Hanley, Harry Ellis, with Lew Dockstader; Smith & Fuller, Herbert Denton, Tommy Burnett, Jas. Hartz, Dumont's Theatre, Philadelphia, and hundreds of others.

MINSTREL.

Burt. E. Melburn, the well-known vaudeville star, has completed all arrangements to put out a refined park minstrel show for the summer. The new company opens upon the southern park circuit May 14. Mr. Melburn has engaged Wm. McClellan as manager and Geo. W. Englebreth as general agent.

Billy Beard, "the party from the South," closed an engagement of thirty-nine weeks with Faust's Minstrels May 11, at Dayton, Ohio. Billy will take a short rest and on June 5 will open at Nashville for an eight weeks' engagement over Alley's southern park circuit. He has signed with Faust's Minstrels for next season, beginning August 1.

VAUDEVILLE.

Albert Chevalier will spend most of next season in the United States.

The Three Lucas are traveling with the Yaqui Medicine Co., and report business good.

Del A. Phone is closing the olio with Miners' Americans with his new act and is making a hit.

Norman, "The Frog-man," played the Dominion Theatre, Winnipeg, Can., week of May 8, to big business.

The Hanlons are sending out souve-

nr cards bearing this invitation—"If you are fishing for a good act drop us a line."

Mr. C. W. Littlefield closed his season of twenty-eight weeks at Rand's Theatre, Troy, N. Y., May 6.

The Juggling Mathieus are meeting with great success this season in the presentation of an act that is novel and refined.

Emil and Frank Gau, Dutch comedians, will begin their summer engagement at Holtgrewe's Summer Theatre, Cincinnati, May 14.

Farmer Jones and his contingent of funmakers broke the record at the Unique Theatre, Minneapolis, writes Manager E. H. Baker.

Bob Watt, the Philadelphia dramatic and sketch writer, is receiving some very flattering comments by performers for whom he has written sketches.

Mr. P. P. Craft has been in Pennsylvania and Maryland looking for houses available for a vaudeville circuit which he is about to establish in those states.

Louis Bates, character comedian, opened on the Bijou Circuit at Oshkosh, Wis., May 1, for six weeks. He will have a new act for the parks this season.

Gardner and Maddern write that they have just finished a very successful season in the better class houses. They are booked for some good parks for the summer.

Denny Reno, magician, humorist and entertainer, reports that his new comedy act has made a hit in the western houses. Denny adds that he has some good time booked.

Gray and Graham write that their eccentric musical act is a pronounced hit in all the houses. Miss Graham is receiving extra praise for her work upon the large saxophone.

Eugene Henry, the minstrel boy, writes that he is playing a return engagement at the Standard Theatre, Fort Worth, Tex. He will return east shortly on the Ohio Circuit of parks.

Bert Savoy, character artist, and Miss Annie Lazara, of Chicago, were married May 1 in the Windy City. They will shortly appear in a new sketch which is being written for them.

Katheryn Swan and Chas. D. Hammond, who have been making a big hit in their comedy sketch, entitled Family Jars, will hereafter be known as Mr. and Mrs. Chas. D. Hammond.

Arthur Godki, of the Godki Trio, has secured the management of the theatre at Mississinewa Park, Marion, Ind., which will play vaudeville this summer. He sends regards to his friends.

Princess Chinquilla, well known in vaudeville, was recently married to Manager Ernest Barbour of the Grand Opera House at Butte, Mont. The couple will remain in Butte and resume theatrical work.

Julius Gems, of Gems and Carthier, musical comedians, has closed as leader of the orchestra at the Napoleon Theatre, New Orleans, La., and joined the Whitney Carnival Co. to do his act. Miss Carthier will take a short rest.

Len B. Martell's Marionettes did not open at the Novelty, Denver, as billed, the stage of that theatre being too small to accommodate the big scenic setting. The act went on at the Crystal, Mr. Adam's new and handsome theatre.

Mr. Edmund DeNoyer, the well-known tramp comedian and buck dancer, has assumed control of the Union Theatre at Chippewa Falls, Wis. Mr. DeNoyer opened the house May 1 with vaudeville, which is an innovation in that city.

H. K. Wenrich and C. P. Gehringer of the Penn Comedy Four, L. Laird of the Magnolia Quartet, and R. E. Faulkner of the Hoosier City Quartet, have joined and will do a newsboy's act. They will be known as the American Newsboys' Quartet.

Lucile Harper completed a twenty weeks' singing engagement at the Gayety Theatre, Springfield, Ill., April 30. Miss Harper's speciality is illustrated songs, and her clear and finished rendition has won her a host of admirers in the Illinois capital.

Lefever and Tossell closed their season of thirty-seven weeks with the Two Merry Tramps Co. at Benton Harbor, Mich., May 4, and have gone into Chicago to prepare for their summer work. They play the principals next season with this company.

Bud Snyder, the trick bicycle rider, who arrived from Europe last month and opened at Poli's Theatre, Hartford, Conn., is booked for fifteen weeks in this country. At the expiration of this time he will return to London for an extended engagement at the Empire Theatre.

Chas. S. Stutzman, black-face comedian, late of the Electric Comedy Four, is working along doing his singing and talking act in the best of vaudeville houses. He has booked some good parks for the summer. Mr. Stutzman writes that a Chicago manager will star him next season in a musical comedy.

Henry Brown, the Chicago vaudeville agent, is now booking for the Lyric Theatre, Cleveland. Under his management, the Great Cameron is playing club dates, giving exhibitions of strength. Mr. Brown is also booking attractions for the Star Theatre, Muncie, Ind., and the house is playing to excellent business.

After the regular evening performance at the Bijou Theatre, Dubuque, Ia., April 19, the following talent entertained the delegates of the Iowa Electrical Association at the Dubuque Club: The McNutt Trio, Marlott Twins, The Garden Trio, Lucy and Lucier and Tom Ripley. Each act scored a hit with the delegates and club members.

Lyllian Leighton & Co. in the play-let, entitled A Matrimonial Revolution, are being featured upon every bill. Miss Leighton

writes that her act is being well received and that she is getting gilt-edge press notices from all the papers. In proof of this assertion she enclosed a number of column writeups glistening with good things which people are saying about her act.

Manager Jas. J. Frank, of Frank & Herrmann's Vaudeville Shows, has purchased part interest in the Taylor Shows, renamed the Taylor Vaudeville Stars. They will carry about twenty people, opening May 11. Among the performers are the Two Raymonds, hoop manipulators and sketch artists; Harry Burton and wife, Eva, magicians, and Chas. E. and Bertha Taylor, singing and dancing specialists.

The Star Theatre at Fort Worth, Tex., under the management of Dinwiddie & Hutton, is playing to good business and is gaining popularity in jumps and bounds. Lost and Found, or A \$10,000 Beauty, was the curtain raiser last week. The new people were Mr. and Mrs. Robert Bird, Gill and Gill, Eugene Henry, Doc Holland and May Goldie, Beulah DeMon, Jessie DeWhite, Clara Hutton, Lesta Armstrong and Lee Edwards were retained.

We were favored last week with a call from Saad Dahdub, the strong man with the Eight Bedouin Arabs, which played at the Columbia Theatre. Saad Dahdub is a most remarkable man. Small, weighing 145 lbs., he holds the entire company, weighing at least 1,500 lbs., upon his shoulders with ease, exhibiting no appearance whatever of fatigue. Possessed of a pleasing personality and being remarkably congenial, our Arabian friend impressed us greatly with himself and his troupe, which is one of the strongest attractions we have had the pleasure of witnessing this season. They are booked until March of next year in the leading vaudeville houses of this country.

BURLESQUE.

Jack Symonds, in the olio of the Brigadier Burlesquers, writes that he had to lay off a few days in Chicago on account of rheumatism. He resumed his position in the company in Milwaukee. Jack says it is the first time in years he has been compelled to lay off.

ENGAGEMENTS.

Frederick H. Wilson has been re-engaged to support Margaret Ralph in her Shakesperian repertoire.

Harry Dull, manager of the Four Huntings, has signed Miss Franklin Drew to do her mandoline singing and dancing specialty next season.

Jane Oaker joined the Farnum Stock Co., playing at the Park Theatre in Buffalo, N. Y. She will play the leading feminine roles.

Baby Helen Briscoe, the six-year-old child who has been quite successful on the St. Louis stage, has been engaged for the Florence Roberts Co.

Mr. Walter Stanton, the well-known bird impersonator, has been engaged by Mr. C. E. Kohl to repeat his original novelty, the giant rooster and its fight with the trained bantam, in the Land of Nod for its summer run at the Chicago Opera House. Mr. Stanton closes a thirty-six weeks' engagement with the Mother Goose Co. at Rochester, N. Y., May 3.

COMPANIES CLOSING.

The Heart of Chicago Co. closed its season April 30 at Davenport, Ia.

The Two Merry Tramps Co. closed its season May 4 at Benton Harbor, Mich.

Hanlon Brothers' Superba Co. closed the season at New Haven, Conn., April 30.

Chas. B. Hanford closed his season May 6 at Washington, D. C., the home of the well-known actor.

The Maid and The Mummy Co. closed its season April 29 at the Walnut Street Theatre, Philadelphia.

The Shepherd King Co. closed a very successful season at Hartford, Conn., May 1. The scenery will be stored in Parsons' Theatre, Hartford, where the company will open in September.

Two Merry Tramps Co. closed a fairly successful season of forty weeks May 4 at Benton Harbor, Mich. The company will open early in August under the management of Messrs. McVernon & Vetter.

The Patten & Perry Jerry From Kerry Co. closed its winter season April 28 at Coudersport, Pa., after forty-eight weeks out. The members all left for their homes for a short rest, as the company goes under canvas May 29 at Little Falls, N. Y., for a season of week stands. All the old members have signed for the summer season.

The Bonnie Brier Bush Co. will close its season May 13 in Montreal, Can., owing to Mr. Stoddard's illness. Mr. Stoddard goes to his home in Sea Warren, N. J., and it is probable that he will never act again. Mr. J. Elliott Jenkins will go to New York for his vacation before returning to his home in Pen Yan, N. Y.

Spedden & Van Cook's Theima Co. closed its season May 6 after a prosperous season of thirty-six weeks. Jules Van Cook goes to South Beach, Staten Island, where his summer theatre opened May 10. Sam Spedden is in Topeka, Kan., where he opens the Spedden & Paige Stock Co. in a new theatre at Vine-wood Park, now being built by a street railway company.

WITH THE STAGE HANDS.

Fred. Best has renewed his contract with Mittenthal Brothers as stage carpenter for next season.

The Toledo, Ohio, Theatrical Mechanics' Association gave a benefit performance April 28 at the Lyceum Theatre. All the theatres contributed acts.

CORRESPONDENCE

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Closed for the season. The management report the first season of this house a very prosperous one.
Grand Opera House (Brigham & Head, mgrs.) This house will soon close for the season, and during the summer the interior will be thoroughly renovated.
Whittington Park will open for the season the middle of May. F. R. Raleigh will act as manager for Capt. Price. He would like to hear from repertoire companies.

CALIFORNIA.

SAN FRANCISCO.—Alcazar. The Alcazar opened Monday night, 24, with When Knighthood Was in Flower to very large business. Miss Lillian Lawrence played the part of Mary Tudor, the princess, the role in which Julia Marlowe made such a great success. John Craig played Charles Brandon, captain of the king's guard. The scenic effects were very beautiful and I think the piece will run another week.
Central. Opened Monday night, 24, in Robert Emmet, the great Irish drama. It will be continued next week, as there is a big benefit on for the Gaelic League in California. They have specialties and Irish dancing, singing and music by the members of the League. Sunday afternoon and evening crowds were turned from the performance of The Corner Grocery.
California. Margaret Anglin introduced The Eternal Feminine last night and it is considered the greatest novelty that has been presented in some years. It is by Robert Misch, a German, and has four acts. It was well received and a big week is predicted.

Grand Opera House. Opened Sunday with the new Ferris Stock Co. in Graustark. Ashton Stevens, of the Examiner, says, "It is just crazy enough to make a hit." They had a good house.
Orpheum. Opened Sunday with a new bill which is very funny. One sketch, Christmas on Blackwell Island, is very amusing. It was written by a Californian, M. Clay Greene, for the Lamb's Club. They have some very good singing and the rest of the program is very good.

Tivoli. Still playing Florodora to large houses.
Majestic. Opened Monday night with Frank Bacon in The Vinegar Buyer, Ezra Kendall's great laughing success. Next week they will present Marie Corelli's Thelma.

Columbia. The last week of Grace VanSturford in The Red Feather, which did a very good business here. Next week Sothern and Marlowe will appear in Shakespearean plays. The advance sale is very large.

Lyric Hall. On May 9, Mr. W. L. Greenbaum will present the Knelsel Quartet of Boston. Next season he will present Mme. Emma Eames, the great American prima donna, and a series with Mr. Watkin Mills' Great English Quartet. Other artists will shortly be announced. Items—Louis Corbellie is going to Portland as stage mechanic for the Belasco Theatre, which will open the latter part of May. Mr. Price left for New York Saturday to engage people for the new company. Mr. Davis of the Central will leave in a few days to start the theatre going, but will return to the Central as manager. * * * Mme. Tetrazzini is suing her late secretary, Julio Ziegner Urburu, for having misappropriated to his own use 27,000 francs which she entrusted to him with instructions that the money be sent to her creditors in Europe. * * * The Horstense Nelson Dramatic Co., which opened in Oakland, March 23, came to grief last week in Eureka. * * * Billy Elford, during his stay in southern California, showed that he remembered his friends in this part of the state by sending several boxes of oranges. * * * A new theatre will be erected on Market street, near Seventh, by the Bell Theatre people of Oakland, offered by A. S. Cohan, president; E. Homan, vice-president; J. Cohen, treasurer. It will be the finest theatre in the city and will seat 2,800 people. * * * Mrs. Wm. Weston is just recovering from a serious illness. She is one of the most popular women in the profession and her cheery welcome to all the people of the Empire is one of the charms of that popular theatre. * * * Geo. Osbourne, of the Alcazar Stock Co., is greatly enjoying his vacation. He has taken a villa near the Monte Carlo, where he recently met Anna Held. The vivacious comedienne was keeping the croupiers busy shoveling out her winnings. * * * Florence Roberts has invaded territory quite new to her, and compelled enthusiasm in Minneapolis during her two week's engagement by her impressive dramatic work, wholly devoid of trickery. Her farewell engagement under Frederic Belasco's direction at the California Theatre next month will be a very notable one. Melbourne MacDowell will be her leading support. * * * Florence Gerald has come from New York to join the Alcazar Co., and will appear as Queen Katherine in When Knighthood Was in Flower. Her range of characterizations has extended from classic roles with Salvini to eccentric comedy in The Girl From Maxim's, and from leading business in Frohman's companies to quaint rustic portiture in George Ade's The County Chairman. She is quite well known as a playwright, three of her sketches being popular in vaudeville—A South Dakota Divorce, in which the younger J. K. Emmet appears; A Dodge For a Duke, used by Maud Clara Shaw, and The Barn Ranch. * * * A test case was made last week of the Baldwin Theatre (a ten-cent house) in which Judge Sewall's decision enjoined the police from closing or interfering with the performance. The Board of Public Works wanted to close the house on account of the fire ordinance. * * * There will be a benefit on behalf of Mme. Modjeska by the Inez Carusi Opera Co., at the Majestic on April 25 and 26. A. W. THOMSON.

COLORADO.

DENVER.—Business has been very good, and with the opening of May, things are beginning to take on a brighter hue.
Broadway Theatre (E. F. McCourt, mgr.) Lionel Barrymore in The Other Girl opened a week's engagement May 1 to a good house. Miss Adelaide Prince is the leading lady, and these two good actors should have a prosperous week. Coming: Mr. N. C. Goodwin in The Usurper.
Tabor Grand (E. F. McCourt, mgr.) Miss Florence Roberts, supported by Melbourne Mc-

Dowell, is playing a week's engagement at the Tabor this week. This well-known actress is always cordially received in Denver. She is presenting Tess of The D'Urbervilles, Zaza and Marta of The Lowlands.

New Curtis (A. R. Pelton, mgr.) That thrilling melodrama The Diamond King, is the attraction this week, and is drawing good audiences. New vaudeville specialties are introduced between each act. Coming: Circumstantial Evidence.

Orpheum Theatre (F. B. Henderson, mgr.) Business very good, and an excellent bill. The numbers are Henri French, novelty artist; Geo. W. Day, in cork; Barry and Halvers, comedy duo; John Birch, the man with the hats; Ascott, Eddie & Co., in Things Will Happen; Charles H. Burke, Grace LaRue and The Inky Boys; Miss Emma M. Hersey & Co., and the kinodrome.

Crystal Theatre (Geo. I. Adams, mgr.) Business and bill very good. Those on the bill are Hedzlit Trio; Georgie Wolcott, DeBoises, Vernie McPherson, Wells Brothers, Ailum and Mee, and the moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Business fine. The bill includes Hatch and Hatch, Dell and Rossi, White Yoki (F. D. Hughes), Annie Goldie, Miss Barton, Kemp Comedy Four, and the moving pictures.

Lyric Theatre (Wm. Binford, mgr.) Business good. Those on the bill are The Sherrahs, Margaret Grace, Gale and Wensley, Bert Crayter, Arthur Clamage, Kendall and Thompson, and the moving pictures. J. D. McGINNIS.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Wright Lorimer, with an excellent company, presented The Shepherd King week 24; large audiences. Richard Mansfield May 3; Isle of Spice 5-6.

Hartford Opera House (Jennings & Graves, mgrs.) A Girl of The Streets 24-26; only fair business. A Gully Conscience May 1-3.

Poli's Theatre (L. C. Kilby, mgr.) Valerie Bergere and Co. made a big hit in His Japanese Wife. Miss Bergere enacts the part of the Japanese wife of an American gentleman as if she were herself a native of the Island Empire. Her act is one of the best seen here this season. Miss Augusta Close in a musical monologue, and Bud Snyder in a novel and daring bicycle act were also favorites. Big houses all week. Next: Annie and Jennie Yeamans, Esmeralda Sisters and George H. Diamond. F. G. BLAKESLEE.

WATERBURY.—Jacques Theatre (Jean Jacques, mgr.) Week 24: Violet Black & Co., in A West Point Regulation; Ten Brooke Lambert and Ten Brooke; Corona, George Diamond and W. H. Smith; Marguerite and Hanley and Anderson and Gaines fill out a good bill. Week May 1: Coin's Dogs, A. O. Duncan, The McBans, The Leroy's, Seymour and Hill, Fiske and McDonough and Watson and Morrisey. This closes the house for the season.

Poli's Theatre (Jean Jacques, mgr.) The Two Sisters Co. 29; fair house. Shepard's Pictures 30; Isle of Spice May 3; Babes in Toyland 9; The Show Girl 10; The Jeffersons 12.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) May Irwin 24; pleased large crowd. Superba 25-26; large and enthusiastic audience. Grace George 27; large attendance. Isle of Spice 28; delighted capacity business. Eben Holden 29; pleased good business. Richard Mansfield in Ivan The Terrible May 1; A Gully Conscience 2-3; Queen of The Highway 4-6.

Poli's (Jos. Criddle, mgr.) Capacity business with Stuart and Zarrow Trio. Next: Globe of Death, Flo Irwin and Walter Hawley, Harrigan, Mazuz and Mazett, Corone, Dudley and Cheslin and Carita Jay.

NEW LONDON.—Lyceum Theatre (Ira W. Jackson, mgr.) Peggy From Paris, Buster Brown, Woodland, May Irwin and Charley Grapevln played to good business last week. The Katherine Rober Co. in repertoire week May 1. New London Opera House (Jas. P. Nellan, mgr.) Vivian Demonto Co. May 4-6; high-class vaudeville. Manager Neilan has arranged to run vaudeville all summer at popular prices. FRED C. WIGHT.

DELAWARE.

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) Grace George in Abigail 20; pleased a large and appreciative audience. Maude Adams in The Little Minister and 'Op O' My Thumb May 1; packed the house. James K. Hackett in The Fortunes of The King 4; The Mask and Wig Club of the University of Pennsylvania in Mr. Hamlet of Denmark 5; Al. Leech in Girls Will Be Girls 6. May 6 winds up the present season at this house after a successful season under the management of Nixon & Zimmerman.

Garrick Theatre (W. L. Dockstader, mgr.) Week May 1: Billy and Alma Tryors, Jack Irwin, Julie Ring & Co., Wan Baker, Browning Welp & Co., The Misses Delberg, The Four Keatons, Jiu-Jitsu, demonstrated by four Japs, and the kinetograph.

The Lyceum Theatre (Daniel Humphries, mgr.) In The Shadow of Darkness played to good business 27-29. May Yohe and Putnam Bradley Strong in a Big Vaudeville Combination are playing to good houses May 1-3. The Two Sisters 4-6; The Smart Set 16-18. G. C. PORTER.

ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Out New Minister 26; pleased fair house, favorable comment on the superior comedy lines enacted. Peck's Bad Boy 27; only fair attendance. His Highness The Bey 29; fair business. The Midnight Flyer 30; good house. Henry W. Savage's Grand Opera Co. produced Othello 2, and Thanehauser and Carmen 3 to S. R. O.

Gaiety (Smith & Burton, res. mgrs.) The advent of spring causes no decrease in attendance at this up-to-date house and good offerings continue. The bill for week May 1 is Bud Farnum, Chas. Lea and Ella Perrin, Barney First, Albion Brothers, Jackson and Wentworth, and motion pictures.

Empire (John Connors, prop.; L. S. Anderson, mgr.) Good attendance is evident each night and the management contemplate enlarging the house. Week May 1 gives Minstrel first part, Marie LaVerne, serio-comic; Swagel and Hartzel, trick violin playing; Madge Daytelle, sourette; The Comers, comedy sketch; Jessie Crawford, Sisters Markham, and the projectoscope. The Olympic (McCann & Berriman, mgrs.)

Everything considered, a very good attendance characterizes this house and first-class goods are delivered, always as advertised. Bill May 1-7 includes a number of good acts.

INDIANA.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) Frank Dixon, Lecturer, 12; crowded house. Howe's Pictures 24; pleased full house. Dolmetsch Concert Co. 25; only fair business. My Daughter's Husband May 5, will close the season.

MUNCIE.—Star Theatre (R. H. Osgoodby, mgr.) Bill week May 1: Don and Thompson, Mordane Phillips, Bonnie Gaylor, Jack Davies, and moving pictures. Circus—Wallace Shows May 1; to big business; everything is first class.

LaPORTE.—Hall's Theatre (C. M. Bruns, mgr.) Lillian Leighton Co. 24-29; vaudeville to fair business. Charlotte Burnett in Twelfth Night May 2. Circus—Hagenbeck's Trained Animals June 13; Barnum & Bailey's July 1.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Over Niagara Falls 26; pleased only fair house. The Minister's Daughters 29; only fair house. This closed the season here.

MARION.—Crystal Theatre (J. H. Ammons, mgr.) Week 1: Ben Omar, Irma Wikoff & Co., Raymond Merritt, Irene White, and the kinodrome to good business.

PERU.—Webb Theatre (Fred B. Webb, mgr.) Over Niagara Falls 27; fair house. Al. G. Field's Minstrels May 2; this will close the season here.

FRANCOERT.—Blinn Theatre (Langebrake & Hufford, mgrs.) My Wife's Family (return) May 3; Railroad Jack June 2.

ANGOLA.—Croton Opera House (R. A. Willis, mgr.) Two Merry Tramps 28; fair house. Buster Brown May 4.

IOWA.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Mme. Schumann-Heink in Love's Lottery 22; S. R. O. Ernest Richards in Sweethearts 24; good business. The Yankee Consul 25; S. R. O., big company, enthusiastic audience. German Theatre Co. May 2; Wm. Owen 6; Metropolitan Stock Co. 8-13; Mrs. Fiske and Manhattan Co. 15; Uncle Tom's Cabin 17; An Aristocratic Tramp 20.

Bijou Theatre (Jake Rosenthal, mgr.) Miles McCarthy Co. in The Under Dog; Marvelous Spaulding, McIntyre and McAvoy, Hennings, Lewis and Hennings, musical comedians; Frank Edison, Mattie Vickers, and the kinodrome.

DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) His Highness The Bey 24; fair business. The Mummy and The Humming Bird 26; delighted good house. The Yankee Consul 27; Savage's English Opera Co. 28-29; largest sale of season. Item—On May 8 the Tri-state Circuit, with J. Rosenthal as manager, inaugurates a season of high-class vaudeville at popular prices.

Elita Vaudeville (H. A. Sodini, mgr.) Becomes part of the Unique Circuit May 1. Peopel: Frederick The Great, Kenoya, in wire act; Grace Lyon, Tom Ripley, illustrated songs and moving pictures.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.) W. S. Collier, bus. mgr.) Savage's English Grand Opera Co. 27; capacity house. Yankee Consul 28; packed house. Heart of Chicago 29; only fair attendance. Chase-Lister Co. 30-May 14; Kirke LaShelle in The Virginian 6; Mrs. Fiske 22.

People's Theatre (Edw. Curran, mgr.) Geo. and Mae Woodward, The Woster Children, Minor and Galbreth, Al. Lewis, Ray W. Fay, Marvelous Walton, and the polyscope; good business.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) An Aristocratic Tramp 26; pleased good business. A Trip to Egypt 4.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Kippy, Jas. Ruvane, Chas. and Jennie Welsh, and moving pictures week 24; good business. Geo. Oukuka and wife, Jas. Ruvane and others week May 1.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Senrab's Vaudeville Co. 11-19; pleased good houses. Lincoln J. Carter's Heart of Chicago 27; fair house, delighted audience.

MASON CITY.—Wilson Theatre (C. Pederson, mgr.) North Bros. Stock Co. week 24; fine business. A Trip to Egypt 3; Edw. Stanton 6.

ELDORA.—Wisner Opera House (Gilman & Kenoyer, mgrs.) Brinton Entertaining Co. 20-22; fair business.

FAIRFIELD.—The W. P. Hall Circus is billed for May 11.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) More To Be Pitted Than Scored 30-May 6, with the leading roles capably filled by Lydia Powell and King Baggot, to good business. Next: Fast Life in New York.

Masonic Theatre (C. A. Shaw, mgr.) Closed. Will open about Sept. 1.

Hopkins' Theatre (Wm. Reichman, mgr.) Closed. Will open about Sept. 1.

Macauley's Theatre (John T. Macauley, mgr.) Joe Weber's Stock Co. May 2; crowded house. Opening May 15 for the entire summer season, Goodhue Stock Co., with Emmet King as leading man.

The Buckingham Theatre (Whallen Brothers, mgrs.) Carr's Thoroughbreds 30-May 6; good burlesques and big business. Olio: Mlle. LaTosca, The Four Thoroughbreds, Washburn and Flynn, The Dancing Mitchell's, and Willie Weston. Next: The Bohemians.

Hopkins' Fontaine Ferry Park (Wm. Reichman, mgr.) Opened April 30 to large crowds, with the following: Scenic Railway, Loop-the-Loop, Circle Swing, Mills Edison's, Laughing Gallery, Base Ball, Shooting Gallery, Miniature Railway, Chicout Pass, New Casino, Dining Pavilion and theatre in which the following acts appear: Peking Zouaves, Americus Comedy Four, Hayes and Zealy, Gallagher and Barrett, Tyce and Jermon, and Agnes Lee Martyne. Next: Kelly and Violette, VonKlein and Gibson, Eight Beduin Arabs, Lindsay's Dogs, and Garrity Sisters.

Riverview Park (Lum Simons, mgr.) Opened April 30 to good crowd. The feature of the season will be music and dancing. Prof. Eichorn's Band has been engaged for the entire season. Items—Ringling Brothers' Circus turned away crowds at both performances April 29. * * * Gearty Brothers Shows are billed for four performances May 8-9. * * * Chas. Hall is training ten dogs to go on the road shortly.

ORVILLE B. TAYLOR.

OWENSBORO.—The Temple Theatre (Pedley & Burch, mgrs.) A Clean Slate 27; only fair house.

Grand (Pedley & Burch, mgrs.) This house will open May 5, with DeWolf Hopper in Wang. One thousand tickets at \$10 each have been sold for this performance. Carnival—W. O. W. Street Fair and Carnival with the Mundy Shows as attraction May 22-27.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Joe Weber's Stock Co. in Higglely-Pigglely and The College Widower May 1; capacity house. Will's Comedy Co. May 2-5; repertoire to capacity business. Next: DeWolf Hopper in Wang.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) The house was closed owing to the difficulty of arranging the scenery for Ben Hur, which appears May 8. Miss Fritz Scheff was suffering from tonsillitis last week and only appeared Friday and Saturday evenings in Boccaccio. Miss Ida Hawley took her place in Fatinitza.

Ford's Opera House (Chas. E. Ford, mgr.) Grace George in Abigail appeared in a very successful play that elicited favorable applause. The star has a role in which she excels her previous efforts and displays her histrionic ability with ease and grace. The play is nicely staged and the support excellent.

Auditorium Theatre (James L. Kernan, mgr.) Stella Mayhew in The Show Girl was the attraction. The star and production are equally well known to the patrons; the comedians were good, the girls pretty and the production pleasing.

Maryland Theatre (James L. Kernan, mgr.) The Maryland Opera Co. began its first performance with The Persian Lamb by Wilford Herbert and Arthur Robb. The principals are Chas. J. Campbell, Clara Linck, Wheeler Earle, Viola Clayton, John Swikert, Harry A. Traux, Laura Deane, W. H. Pringle, Jessie Jerome and M. V. Murphy. The production was handsomely staged and the pretty chorus exquisitely costumed. The performance was favorably received.

Blaney's Theatre (O. M. Ballauf, mgr.) From Rags to Riches, with Joseph Santley, made a great impression with its thrilling scenes and capable cast.

Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) The Confessions of a Wife is the alluring title of a play that afforded much interest to many patrons.

Monumental Theatre (James L. Kernan, mgr.) The Bon Ton Burlesquers were on the bills. The delightful performance as rendered by these elite artists is admirable.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Jim Jeffries 26; big house. A Night in Bohemia 4-5; benefit to P. O. E. No. 63, heavy advance sale. Geo. Primrose Minstrels 6. Circus—Ringling Brothers May 13. A Street Fair and carnival will be held here in June.

HAGERSTOWN.—Academy of Music (C. C. M. Futterer, mgr.) Closed for season. Lewis' Dog and Pony Show is billed for May 5. * * * Edward Waldman is here preparing for a Shakespearean revival. * * * Penn Mar opens the regular season June 17. * * * P. P. Craft was a caller last week.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Seward Stock Co. 24-26; fair business. Peggy From Paris 27; pleased good audience. Charles Grapevln 28; fair business. Nance O'Neil May 3; Show Girl 4; Irene Myers Stock Co. week 8; Prince of Pilsen 9.

Shedy's Theatre. Bumington Stock Co. week 24; well received by good business. Week May 1; For Home and Honor.

Nickelodeon (M. F. O'Brien, mgr.) Vaudeville at this house is drawing good business.

HOLYOKE.—Opera House (Jos. Shea, mgr.) Collins' Moving Pictures 30; good business. Empire Theatre (T. F. Murray, mgr.) Vanity Fair 27-29; excellent show and business. Moving Pictures 30.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Week May 1: Herbert Kelsey and Effic Shannon in Journey's End in Love's Meeting; Dick Lynch, comedian; Miss Louise Bréhany, singer; Geo. W. Monroe as Bridget; Howard's Pony and Dog Show; Three Mareness, gymnasts; Terley, impersonator; Johnson and Wells, colored singers and dancers, and the kinetograph to crowded houses at every performance.

Detroit Opera House (H. Parent, mgr.) Mother Goose week May 1; pleased fair houses. Viola Allen in The Winter's Tale week 8.

Lyceum Theatre (A. Werner, mgr.) Johnny and Emma Ray in Down The Pike week May 1; crowded houses. Next: Quincy Adams Sawyer.

Whitney Theatre (Chas. Aultman, mgr.) Searchlights of a Great City week May 1; good houses. Kidnapped in New York week 8.

Lafayette Theatre (Dr. Campbell, mgr.) Ivan The Terrible week May 1; good houses. Next: Resurrection.

Avenue Theatre (W. Lawrence, mgr.) Borey Extravaganza Co. May 1; fair houses. Next: Kentucky Belles. GEO. W. RENCHARD.

SAGINAW.—Academy (John M. Ward, mgr.) Thos. W. Ross in Checkers 28; S. R. O., excellent performance. Al. H. Wilson 30; only fair house. Howe's Pictures May 4-5; Happy Hooligan 6; Richard & Pringle's Minstrels 7; The Earl of Pawtucket 11.

Jeffers' Theatre (Bamford & Marks, mgrs.) Why Girls Leave Home 23-26; good business. Dark 27-29. Vaudeville 30-May 6, including Mr. and Mrs. Jule Walters & Co., Hammond and Forester. The Rossinos, Miss Emma Gardner, Hayward and Hayward, The Prampins and Miss Mabel Eaton & Co.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Checkers 27; good house. Old Arkansas 29-30; fair business. The Watch on The Rhine May 1; good house. Jesse James May 3; Howe's Pictures 6; Happy Hooligan 7; Pringle's Minstrels 8; The Earl of Pawtucket 10; Kendall Weston Co. 11-June 25. Carnival—A Street Fair is in prospect July 3-8, the privilege of using the streets being all that is needed.

FLINT.—Stone's Theatre (Albert C. Peg, mgr.) The Lyman Twins 24; good business. The Burgomaster 25; good business. Richard & Pringle's Minstrels 26; good business. Howe's Pictures 27; fair business. Murray Comedy Co. week May 1. Circus—Sells & Downs' Circus May 12.

Nelson, Sadle Drand, Pearl Davis and James D. Proudlow drew large houses 24-29, and pleased.
Rorick's Theatre (Herbert Sallinger, mgr.)
Matthew Minstrels May 22-June 3. Manhattan
Opera Co. June 5-Sept. 16.

St. James Hall. Will Carlton, the poet, read
from his own works April 28 to large house.
The New Lyceum Theatre will not be opened un-
til the latter part of August. Entrances are
now being constructed from Lake and Carroll
streets.
J. MAXWELL BEERS.

WILKESBARRE.—Nesbitt Theatre (Harry A.
Brown, mgr.) Quincy Adams Sawyer 25; good
business. Maude Adams 29; capacity business.
Girls Will Be Girls May 1; Blanche Walsh 4;
Ward and Vokes 5; When Johnny Comes March-
ing Home 6; Williams and Walker 9; Francis
Wilson 10.

Grand Opera House (Harry A. Brown, mgr.)
Kirk Brown 24-29; good business. Cook-Church
week May 1; Mamie Fleming week 8.
BEAVER FALLS.—Lyceum Theatre (S. Han-
auer, mgr.) Shore Acres 22; large audience.
Isle of Spice 25; S. R. O. Mama's Papa 28;
large house. Real Widow Brown 29; Holy
Toity May 4. Circus—Pawnee Bill's Wild West
May 10. Items—Manager Hanauer is in Phila-
delphia superintending the opening of the Met-
ropolitan Juvenile Opera Co., in which he is
interested. Mont. D. Fedder, of this theatre,
has signed with Pawnee Bill.

ERIE.—Majestic Theatre (Frank Williams,
mgr.) The Beauty Doctor 24-26; well received
by good houses. Wizard of Oz 27; delighted
capacity house. Nat. M. Willis May 6.

Park Opera House (John L. Gilson, mgr.)
Week 24, excellent program, including Ellnor
Sisters, Kitamura Jap Troupe, Mr. and Mrs.
Barry, Stealy Doty and Coe; Al. H. Weston, Kit
Karson, Bessah and Miller, and the kinetograph.

WILLIAMSPORT.—Lycoming Opera House (L.
J. Flisk, mgr.) Al. Leech in Girls Will Be Girls
24; big business, pleased audience. Howe's
Moving Pictures 27; good business. Heart of
Maryland May 6. Item—During the summer ex-
tensive improvements will be made to the stage
of this house, which will make it possible to ac-
commodate any show traveling.

PENN YAN.—Yates Lyceum Theatre (Herbert
E. Bell, mgr.) Cecil DeMille in Lord Chumley
26; large and appreciative audience. Stetson's
U. T. C. 27; big business. Item—Will Carlton
in recital of his own poems at Keuke College
27, to S. R. O., was greeted by liberal applause.
Circus—Downie's Road Circus May 13; Robinson
Railroad Shows 25.

POTTSVILLE.—Academy of Music (Olas.
Haussman, mgr.) Babes in Toyland 22; good
business. A Royal Slave 24; fair business.
Queen of the Highway 26; pleased only fair
audience. When Women Love 27; Al. Leech
and Southern Rosebuds 28; David Harum 29;
When Johnny Comes Marching Home May 1.

NEWARK.—Sherman Opera House (S. F. Sher-
man, mgr.) Wizard of Oz 25; pleased large
audience. Joseph DeGrasse in Merchant of
Venice May 3; Hadley's Pictures 8. Conven-
tion—The Association of Stationary Engineers
June 9; two hundred delegates are expected.

POUGHKEEPSIE.—Collingwood Opera House
(C. W. Millard, mgr.) Aubrey Stock Co. 23-30;
fair house. Isle of Spice May 5; Maude Adams
7. At the close of the present season which
will be sometime in June, the house will be re-
modeled and the stage enlarged.

BUTLER.—Majestic Theatre (George N.
Buckhalter, mgr.) The Silver Slipper 26; good
show and business. Mama's Papa 29; good
business. Heart of Maryland May 3. Circus—
John Robinson's Ten Big Shows 13; Pawnee
Bill's Wild West 25.

SHARON.—Morgan Grand Opera House (M.
Reis, les.; Lee Morton, mgr.) Liberty Belles 25;
good business and performance. Mama's Papa
27; fine performance and good business. Cir-
cus—Pawnee Bill's Wild West May 12.

MEADVILLE.—Academy of Music (E. H. Nor-
ris, mgr.) Liberty Belles 27; good house. David
Harum 28; pleased only fair house. Moving
Pictures May 5-6; Holy Toity 9.

JOHNSBURG.—Armstrong Opera House
(Johnsburg Am. Co., mgrs.) Patton and Perry
in Jerry From Kerry 26; fair business. Liberty
Belles May 3; York State Folks 5.

LYONS.—Memorial Theatre (B. C. Ohman,
mgr.) The Beauty Doctor 28; packed house.
Hadley's Moving Pictures May 4.

VANDERGRIFT.—Opera House. Dilger-Cor-
nell Co. 26-28; fair business. Royal Slave
May 19.

OHIO.

CINCINNATI.—It has been an important
week in theatrical circles in Cincinnati. Time
has come to say good bye to the Forepaugh
Stock Co., which has been holding the boards
at the Robinson Opera House the past season.
The engagement closed Saturday, May 6, end-
ing the most successful season ever experienced
by Manager Fish in his nineteen years of suc-
cessful management. It opened the season un-
der most adverse circumstances; the house was
an unfavorable one. Then it was said a stock
company would not pay in Cincinnati. The
falsity of the latter statement has been amply
demonstrated by Mr. and Mrs. Fish, who have
come into a strange city and conquered. How-
ever, it appears to be but the beginning of suc-
cess for the company in this city, for they will
open again at Robinson's in August, after a
short summer engagement at the Chestnut
Street Theatre in Philadelphia. The Lady of
Lyons was the closing bill and the best of the
season. It gave excellent opportunity to both
Mr. John Farrell and Miss Lavina Shannon,
who appeared to great advantage in their re-
spective roles. Messrs. Frederick Forrester,
Albert Sackett and Wilson Hummel did them-
selves justice, and Miss Henrietta Vaders
heaped glory upon herself in her wonderful
portrayal of Widow Melnotte. Miss Louise
Kent and Jennie Ellison appeared in suitable
roles. Mr. Wm. C. Carr and the remaining
members of the company acquitted themselves
admirably. During the closing week business
was splendid, considering warm weather and the
lateness of the season.
Joe Weber's All-star Stock Co. played a
single engagement at the Grand Opera House
Sunday, May 1, to an audience that packed the
house to its fullest capacity. That Joe and his
aggregation could not stay a week was the
general regret. He has a splendid company.
Marie Dressler is certainly in the highest rank
as a funmaker, and Little Joe is just too com-
ical for anything. Miss Trixie Friganza is a

Cincinnati girl, and scored a hit with the
clever business introduced in her songs. Chas.
Bigelow, Sam Collins, Aubrey Boucault, Sam
Marlon, Frank Mayne, Bonnie Magin and May
McKenzie are not strangers to the Cincinnati
stage. They all made personal hits.

We had Ringling Brothers' Shows Monday
afternoon and night for the first time in the
history of that now famous organization. They
played to turnaway business, both matinee and
night. They should not fail to include Cin-
cinnati in their annual route hereafter, and
we venture that they will not.

The County Chairman opened at the Grand
Monday night for a week's engagement which
closed the season for that splendid company.
In selecting his subject George Ade hit upon
exactly the right topic, and we can give the
same credit to Mr. Henry W. Savage in his
selection of Maelyn Arbuckle for the principal
part in the satire upon American politics. It
is an ideal company and the players are all
artists in their line. Willis P. Sweatnam
gives a local touch of color in his Sassafraz
Livingstone, the gentleman who despises work,
but who knows how to get a campaign cigar.
Willis made a hit of which any character com-
edian should be proud. He has the character
down "pat." His humor seems to be conta-
gious. There are other good characters in the
piece though lack of space forbids further com-
ment. Surely The County Chairman will be
upon the boards again next year. It has been
one of the successes of the closing season. The
company closed its season Saturday night in
Cincinnati. Richard Mansfield is scheduled for
next week. His engagement will be a success-
ful one judging from accounts of the advance
sales.

David Higgins in His Last Dollar, has been
the bill at the Walnut the past week, and is
one of the best dramatic attractions of the
season at this house. The star was most en-
thusiastically received, and despite the warm
weather which we have been experiencing, good
crowds were in attendance at every perform-
ance. The cast is one of unusual excellence
throughout, even down to the Kaufman Twins,
Baby Reynolds and Nagle. The leading female
role is played by Eleanor Montell, and she is
most happily cast as a daughter of Kentucky.
The horses which appear in the race scene,
Lady Bertha, Lottie S. and Father Den, are
beautiful specimens of well-trained Bluegrass
horse flesh. Withal, the production is most
convincing and true to life. This week's bill
is Running For Office.

One of the best bills of the season was
presented at the Columbia during the past
week, with The Eight Bedouin Arabs in their
wonderful tumbling act as the headliners, pleas-
ing large audiences. The program includes Car-
ter and Waters in The Wise Mr. Conn, scor-
ing favorably; Artie Hall in her clever sing-
ing act was enthusiastically received; The Glees-
ons and Fred Houlihan in a very good singing
and dancing act received their share of ap-
plause; Libby and Trayer in The Writing Les-
sons secured quite a number of encores; Ed-
mund Day & Co. in The Sheriff made a hit;
Frank Bush, the famous storyteller, was ex-
ceedingly amusing and entertaining, and Eddie
Leonard and his two Virginia dancers, in the
southern plantation novelty, In Dixieland, have
a pleasing sketch. Next week: Rose Coghlan,
Jas. J. Jeffries in the title role of that old-
time border drama, Davy Crockett, appeared at
Heuck's last week. Jim is just suited to his
part, and carries it through with a vim. His
splendid efforts, together with the support of
good talent made the show one of the season's
best. Capacity houses were the rule at each
performance, many paying admission merely
to get a glimpse of the famous prize fighter.

Tom Miner's Bohemians held the boards at
People's last week and were pronounced as one
of the best of the season. A Day at The Races
was the name of a pleasing burlesque, inter-
mingled with extraordinary musical numbers.
There was a pause between the two acts of
this skit, long enough to admit several good
vaudeville numbers. Good business was report-
ed throughout the week.

The Boer War Spectacle gave two perform-
ances on the old show grounds in Covington,
playing to turnaway business. Further com-
ment appears in another column of this issue.

TOLEDO.—Valentine Theatre (E. E. Fix,
mgr.) Joe Weber's Stock Co. in Higgleby Pig-
gledy and The College Widower 26; house
jammed. John Drew May 1; Rogers Brothers 3.
Lyceum Theatre (W. B. Merrill, mgr.) Jos.
Murphy in Kerry Gow 23-26; this clever actor
has appeared here many times in this play, but
its powers of attraction seem to be undiminished.

Arcade Theatre (Lambkin & Newton, mgrs.)
The Byron Douglass Co. made its initial ap-
pearance here in An American Citizen 23-29, and
scored a distinct success. Next: Belle of Rich-
mond.

Empire Theatre (A. Shapiro, mgr.) The
Knickerbockers 26-29; fine business. Next:
Harry Bryant's Co.

Burt's Theatre (W. B. Merrill, mgr.) The
Minister's Daughter 23-26; only fair business.
Dark 26-30; Over Niagara Falls 30-May 3.

The Zoo (Ferri Bros. props.) Bill week
23 good, business fair. People: Pascatel, Wal-
ton Brothers, Tom Heffron, Rodelle Brothers,
Young Sandow, Van Camp and Prof. Briggs.
B. Q. LUSTIG.

DAYTON.—Victoria Theatre (G. C. Miller,
mgr.) Amella Bingham 26; fine show and busi-
ness. Weber Stock Co. 28; capacity business.
Rogers Brothers in Paris May 1; S. R. O.
John Drew 2; Lillian Russell 9; Henrietta Cros-
man 11.

National Theatre (Gil Burrows, mgr.) David
Harum 24-26; capacity business. Sherlock
Holmes 27-29; S. R. O. Fielding Stock Co.
May 1-13.

Park Theatre (Gil Burrows, mgr.) Faust's
Minstrels 29; good business.

Odeon Theatre (L. C. Hartsock, mgr.) Week
24: Dollie LeGray, Dupree and Dupree, McKee-
ver and Sandry; good business. Gaffy and Fra-
zer, Kurt and Wells, Lorenzo and Quillen week
May 1.

SALEM.—Grand Opera House (Smith & Fonda,
mgrs.) Ted E. Faust Minstrels 10; capacity
house. The Real Widow Brown April 13; large
and well pleased audience. The Holy City 17;
good house. Shore Acres 20; good house. Rod-
gers, magicians, 21-22; fair business. Hearts of
Oak 24; A Romance of Coon Hollow 26; Heart
of Maryland 28.

CANTON.—Auditorium. The Votatzl Concert
Co. 27; pleased small audience. Creators May 3.

Grand Opera House. The Gunner's Mate 29;
Wizard of Oz May 1.

Garden Theatre (M. Manning, mgr.) Vaude-
ville and burlesque to good business. Circus—
Ringling Brothers' Circus is billed for May 5.

GREENFIELD.—Opera House (Allen & Cole,
mgrs.) Barlow & Wilson's Minstrels closed the
house for the summer with fair business for
season. Under canvas—Gollmar Brothers' Cir-
cus 18. Will H. Welder Carnival Co. week 22,
auspices of Independent Order of Red Men.

STEBENVILLE.—Grand Opera House (C. W.
Maxwell, mgr.) The Real Widow Brown 25;
fair house. Heart of Maryland 26; good busi-
ness. Coon Hollow 29; fair audience. Vogel's
Minstrels 4. Circus—Pawnee Bill's Wild
West 8.

UHRICHSVILLE.—City Opera House (Elvin
& VanOstran, mgrs.) Florence Murphy Concert
29; large audience. Vogel's Minstrels May 2;
Hester Crow Concert Co. May 5. Circus—Ring-
ling Brothers are billed for May 8.

COSEHOOTON.—Sixth Street Theatre (J. P.
Callahan, mgr.) Al. H. Wilson 21; good house.
Vogel's Minstrels May 1; fair house. Kirmess
8-10. Circus—John Robinson Shows May 2; big
crowds, satisfactory performances.

NEW PHILADELPHIA.—Union Opera House
(Geo. W. Bowers, mgr.) Isle of Spice 28; fair
house. Creators and Band May 4; A True Ken-
tuckian 5; Labelle Marie 6; Kirmess 11-12; Fall
of Atlanta 18-19.

NILES.—Verbeck Theatre (A. C. Irons, mgr.)
J. Harrison Wolfe Co. 25; excellent performance
and fair business. Kerry Gow 27; excellent
show. Out of The Fold May 1.

HAMILTON.—Jefferson Theatre (Thos. A.
Smith, mgr.) Power of The Cross May 9. Cir-
cus—Adam Forepaugh & Sells Brothers April 26;
delighted two large audiences.

CIRCLEVILLE.—Grand Opera House. Faust's
Minstrels 28; large and well-pleased audience.
Howe's Moving Pictures 28.

CAMBRIDGE.—Colonial Theatre (Hammond
Bros., mgrs.) Harts of Oak 26; fair business.
Isle of Spice 29; delighted packed house.

PIQUA.—May's Opera House (Chas. H. May,
mgr.) Galvani, 24-25, pleased fair audience.
Alabama Minstrels 29; Rogers the Great May 1-3.

TEXAS.

SAN ANTONIO.—Grand Opera House (S.
H. Weis, mgr.) Regular season is over. Sum-
mer season, with the Albert Taylor Stock Co.,
opens May 14. Carnival—The Spring Carnival
and Flower Battle opened April 24 to good busi-
ness. Parker Amusement Co. is furnishing the
attractions.

DALLAS.—Opera House (Geo. Anzy, mgr.)
Closed 21, with Parsifal, to capacity house.
Cycle Park Family Theatre (R. E. McAdams,
mgr. and prop.) Opened April 24 with the Ren-
frow Jolly Pathfinders in repertoire to good
business.

GALVESTON.—Grand Opera House (Fred. G.
Weis, mgr.) Frank Rice Stock Co. 24-30; fair
business. With the conclusion of this engage-
ment this house closes for the season.

CLEBURNE.—Brown's Opera House (John C.
Brown, mgr.) Albert Taylor Stock Co. 26-29;
capacity houses, well pleased audiences.

WAXAHACHIE.—Opera House. Dark; noth-
ing booked for May.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (G.
D. Pyper, mgr.) Augustus Thomas' comedy,
The Other Girl, with Lionel Barrymore, as
Kid Garvir, was presented here 24-26, under
the Frohman management, to fair business only.
The play is crisp and amusing and the people
presenting it are clever, while the properties
were eminently distinctive.

Pupils of Mme. Amanda Swenson presented
for two performances 21, the operetta The
Tyrolean Queen; good amateur work and fair
attendance. Coming: White Whittlesey in re-
pertoire.

Grand Theatre (Jones & Hammer, mgrs.)
The Mack-Swain Co. in California and East
Lynne, have been packing this house for the
past week. Performances have been more than
average, likewise the people. Prices have
been reduced to ten, twenty and thirty cents
for the engagement of this company lasting
three weeks. By The Old Mill and The Sena-
tor's Daughter will be the bills May 1-6.

Utahna Theatre continues to present vaude-
ville to delighted audiences. The Bon Ton and
the Penny Arcade are busy all the time.
GEO. D. ALDOR.

VIRGINIA.

NORFOLK.—The Granby (Jake Wells, les.;
L. Joe LeFaucheur, mgr.) The Convict's Daugh-
ter 24-29; a melodrama of unusual merit pre-
sented by capable company to good attendance.
Walter Edwards in A Fighting Chance May
8-13.

Academy of Music (Jake Wells, les.; Otto
Wells, mgr.) Charles B. Hanford 3; Black Patti
Troubadours 4; Otis Skinner 19-20.

The Acme (Wilkinson & Manzi, mgrs.) By
The Seaside, a burlesque, arranged by Frank
and Costley, with a strong chorus, and Miss
Abbie Scofield in specialties, drew large atten-
dance week 24.

Manhattan (Crinnian Bros., mgrs.) Crinnian
& Sylvester's Turkish Harem Girls Co., with
Royer Brothers, Tommie B. Harris, The Great
Sylvesters, Barry and Penman, Parker and Flo-
rence, Lillian Gordon, and Beecher and May,
week May 1.

The Bijou (Abe Smith, mgr.) The Three Wild
Caps, The Payton Trio, Fullman Sisters, Gor-
man Brothers, H. P. Moorehead and John West,
with regular stock, made a strong bill week
May 1.

Auditorium (Jas. M. Barton, mgr.) Bill week
April 24: Chas. E. Rentz, Wiley Hamilton,
Prof. Weston, Clay Sisters, Wyley and Wylson,
Martin and Romain, Cahill and Giron and Mad-
den and Johnson. N. E. CROWDER.

STAUNTON.—Beverly Theatre (Barkman &
Shultz, mgrs.) DeWolf Hopper in Wang May 1;
one of the largest houses of the season. Black
Patti 10; Arnold Stock Co. week 22. Under
canvas—The Great Boer War Saturday, April
29, to large crowds; fine performance.

LYONSBURG.—Opera House (Corbin Shield,
mgr.) Olympic Musical Comedy Co. 20-22; good
business. Folk Miller and his quartet 25; fair
house. Chas. B. Hanford Mar 1.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort,
mgr.) L. R. Stockwell and Chas. Erin Ver-
ner in Hon John North 30-May 1; Kneisel
Quartet May 2; Grace VanStuddiford in Red
Feather May 21-24.

Seattle Theatre (John P. Howe, mgr.) Dick
Ferris Co. in Friends, 30-May 7; good business.
Third Avenue Theatre (Russell & Drew,
mgrs.) The Two Orphans, 30-May 7; Rip Van
Winkle 7-11; East Lynne 14-21. Item—Man-
ager Russell left for New York this week to
book attractions for next season and to visit
his old home in Detroit, Mich.

Orpheum Theatre (Thomas Considine, mgr.)
Vaudeville, week May 1-7: The Fredericks,
Patsy Doyle, The Anderson Children, Murphy
and Anderson, Harney and Haynes, Will C.
Host, and moving pictures.

Pantage's Theatre (Alex Pantage, mgr.)
Vaudeville, week 1-7: Lucas Strand Co.,
Wiley Ferris Co., Five Lovelands, The Rich-
ards, Flo Rayfield, and moving pictures.

Star Theatre (S. Morton Cohn, mgr.) Van-
deville. This house presents an unusually
strong bill this week including Dunbar's
trained goats, Rose and Ellis, Burton Bell
Ringers, Daly and Murphy, Montgomery and
Cantor, Nellie Gerin, and biograph pictures.

Strand Theatre (Mose Goldsmith, mgr.) Week
1-7: Ingomar, Maud Knight, DeVaux Sisters,
Belle Bisselle, Rose Adams, Lottie Nelson, and
Bernice Rogers. L. A. SHORTRIDGE.

WISCONSIN.

WAUSAU.—Grand Opera House (C. S. Cone,
mgr.) The Way of The Transgressor 21; good
house. Vaudeville 22-23; fair houses. Happy
Hooligan 23; pleased good house. A Hidden
Crime 24; fair business. Katherine Ridgeway
Concert Co. 25; pleased packed house. The Beg-
gar Prince 26; pleased good business. The
Little Homestead 28; fair house. Vaudeville
29-30; fair business. John Griffith in Macbeth
May 3. Item—Manager Cone has made arrange-
ments with the Lewis Vaudeville Alliance for
vaudeville at his house every Saturday and Sun-
day evening at popular prices.

ASHLAND.—Grand Opera House (W. T. See-
ger, mgr.) Courtney Stock Co. week 24; East
Lynne May 3; Grace Charlesworth 4; My Friend
From Arkansas 6; Walter Fane Stock Co. week
8; Little Outcast 17.

JANESVILLE.—Myers' Grand (P. L. Myers,
mgr.) For Her Sake 25; fair business. This
popular house enjoyed much larger business than
last season.

West Side (James Conners, prop.; Clarence
Burdick, mgr.) Business fair. Bill: Constance
and Lawrence, Richards, Ramsey Sisters, Mus-
ical Forrests, Fiero Foster, and Geo. Hatch.

EAU CLAIRE.—Grand Opera House (C. D.
Moon, mgr.) Winniger Brothers 17-19; good
business. Henrietta Crossman 20; fair business.
Way of The Transgressor 22; fair house. Cre-
nton Clarke in Monsieur Beaucaire 27; excellent
performance, only fair house. Fane Stock Co.
May 1-7; Marriage of Kitty 11; Mrs. Fiske 17.
Unique (Al. G. Schuberger, res. mgr.) Moving
pictures and vaudeville to good business.

FOND DU LAC.—Crescent Opera House (P.
B. Haber, mgr.) Twelfth Night, with Miss
Charlotte Burnett, 26; fair house. The Lyceum
Comedy Co. remainder of week. Gideon State
Convention April 30.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.)
Thomas W. Ross in Checkers week May 1,
scored strongly, and business was satisfactory.
Next: E. S. Willard.

Grand (A. J. Small, prop.; J. Owen, mgr.)
A Friend of The Family 1-6; pleased good au-
dience. Next: Mumay and The Humming Bird.
Shea's (J. Shea, mgr.) Robert Hilliard & Co.,
Walker C. Kelly, Three Dumonts, Stanley and
Brockman, Bean and Hamilton and others
formed a good bill week 1; big business.

Massey Music Hall (S. Houston, mgr.) The
oratorio, Elijah, with soloists, drew immense au-
dience 4. Dale's English Opera Singers 5-6; fair
business.

Star (F. W. Stair, mgr.) Clark's Runaway
Girls week May 1, gave entire satisfaction.
Burg Sisters, Geo. T. Davis, Mignonette, Bal-
let, Reynolds and Guhl, and the LaValls were
satisfactory. Next: Miner's Americans.

Majestic (A. J. Small, mgr.) When The
Bell Tolls May 1-6; fair business. Next: The
Gunner's Mate. J. A. GIMSON.

LONDON.—Bennet's (C. W. Bennet, prop.)
Business good as usual. Divaro & Co., Seeker
Wilkes & Co., Baby Owen, H. B. Chesley & Co.,
Haywood, Jennings and Renfrew, and Earl and
Wilson made up a good bill week 24.

Grand (J. Turton, mgr.) By Right of Sword
25; only fair house. Paderevski 27; S. R. O.
at double rates. Mummy and The Humming
Bird 28; fair house. Checkers 29; fair house.
Carnival—Col. Mundy will hold carnival here in
June.

ST. JOHN, N. B.—Opera House (A. O. Skin-
ner, mgr.) The Chester DeVonde Stock Co. 24-
29; fine business. Repertoire: Beneath The
Tiger's Claw, Doomed, The Fatal Kiss, Last
Days of Pompeii, Great Medical Mystery, Ten-
Ton Door, Calico, and Crimes of New York. So
many people were turned away from The Great
Medical Mystery that it will be repeated during
week May 1.

York (J. R. Armstrong, mgr.) The Sheeley-
Young's Stock Co. continues to draw big
houses. Why Women Sin and The Stowaway 24-
29; For Her Children's Sake 1-3; The Juggling
Ashtons were the specialty feature week 24.

Additional Co spendence.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H.
C. Wyatt, les. and mgr.) E. H. Sothern and
Julia Marlowe in the most popular of the
whole Shakespearian repertoire, Romeo and
Juliet which was evinced the closing night of
their engagement. The audience was almost
double that of the preceding night when Ham-
let was the bill. Mr. Sothern and Miss Mar-
lowe held the large audience enraptured by
their delineation of these characters. The pen-
sive grace, the fitful outbursts of passion, the
rapt melancholy that permeates Mr. Sothern's
conception of Romeo, held his auditors' sympa-

(Continued on page 17.)

The Billboard

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 2079 R.

NEW YORK.

Suite 8, Holland Bldg.,
1440 Broadway,
Tel. 2466-38-st.

CHICAGO.

Suite 61, Grand Op. Bldg.,
87 S. Clark St.
Tel.

LONDON, ENGLAND

23 Oxendon Street, S. W.

Telephone, Garrard Telegrams, Breather

C. C. BARTRAM, Rep.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

No extra charge to foreign subscribers.

ADVERTISING RATES.

Fifteen cents per line, agate measurement. Whole page, \$105; half page, \$52.50; quarter page, \$26.25. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office. The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

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Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday. Last form closes 12 Noon Monday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, May 13, 1905.

A larger edition of The Billboard forced upon us by a rapidly increasing circulation, has compelled us to send the forms to press at an earlier hour than formerly. In this emergency we wish to advise advertisers to forward copy more promptly to insure insertion. The last form will close positively at 12 o'clock, noon, Monday of each week. Insertion will not be guaranteed on copy reaching us at a later hour.

Theatrical audiences are beginning to look quite summery.

Last week saw the close of the season at several of the New York theatres and all other houses not playing summer attractions will soon be dark.

What has become of the movement for a subway express station at Times Square? Broadway managers ought to get together on this before the next season opens.

The Jamestown Tercentennial received quite a blow through the death of Gen. Fitzhugh Lee, president and promoter of the Exposition Company. The strenuousness possessed by Gen. Lee is what is needed most in a vast enterprise of the nature of the Jamestown Exposition. His successor must of necessity be a strong man.

THE BURLESQUE SITUATION

There seems to be no concessions to be made on either side in the burlesque war which originated in that little Boston affair some time since. In fact, both circuits are earnestly at work, and if we may believe current reports, developments of a startling nature will take place ere the season opens a few months hence. The managers of the Eastern Circuit met in Cincinnati last week in the office of Messrs. Heuck & Fennessy at the People's Theatre. It was their regular annual business meeting, at which time they meet for the discussion of matters relating to the circuit; however, it was the most important gathering of that body in years. It is said that if the Empire managers are worried they did nothing that would in any manner show their anxiety either before, at, or after the meeting. One of the managers who attended the meeting gave expression to the assertion that as far as the Empire Circuit's houses are concerned they are prepared to take care of all

shows that are entitled to bookings in their various theatres. Harmony prevailed throughout the entire meeting. Important parts of the program for the coming season were considered, also the relations of the association to the Eastern Circuit.

Among those present were James A. Butler, Hubert Heuck, James L. Kernan, James E. Fennessy, Frank Drew, W. T. Campbell, H. W. Williams, James P. Whallen, George Rife and Edward Butler. Mr. James A. Butler was elected president of the Eastern Circuit Association, with Hubert Heuck as first vice-president and James L. Kernan as second vice-president. Mr. James E. Fennessy was elected secretary and John H. Whallen treasurer. The board of directors is composed of the above officers in addition to Messrs. Whallen, Rife, Williams and Edward Butler.

It is given out that the policy of the Empire Circuit will be to expand its territory. As to whether this will involve any conflict with the Eastern Circuit the managers are reticent. Plans were completed, it is said, for the largest and most important circuit of theatres ever combined for this department of the theatrical business. It is understood that the circuit has been increased to twenty-seven houses and negotiations are pending for five more, which, according to members at the meeting, will surely be taken into fold, making a total of thirty-two houses, covering the best paying burlesque fields in the country. The additional five are to be selected from a list of nine candidates.

The Empire Circuit as it now stands, with the exception of the five new houses to be chosen, are the Trocadero of Philadelphia, Monumental of Baltimore, Lyceum of Washington, Academy of Music of Pittsburgh, People's of Cincinnati, Buckingham of Louisville, Empire of Indianapolis, Standard of St. Louis, New Century of Kansas City, Folly of Chicago, Trocadero of Chicago, Star of Milwaukee, Dewey of Minneapolis, Star of St. Paul, Smith's Opera House of Grand Rapids, Avenue of Detroit, Star of Cleveland, LaFayette Square of Buffalo, Majestic of Toronto, Theatre Francaise of Montreal, Columbia Music Hall of Boston, Miner's Eighth Avenue of New York, Miner's Bowery of New York, London of New York and the Bon Ton of New Jersey. In addition to these the Empire people have secured options on theatres in New Orleans, Memphis and Nashville which will be exercised providing the proper railroad facilities can be obtained. It is said that several new theatres will be taken in from eastern fields. The managers assert that they are ready to book their circuit without affiliation with any other association or associations that may not like the plans which were agreed upon at the Cincinnati meeting. This would appear to be an absolute declaration of independence and in such spirit it is understood that the Empire managers have considered it. The Empire interests declare themselves in a position now to dictate absolutely the quality of entertainment which shall be offered to the patrons. They claim to have a sufficient number of applications for dates to fill out a long season with none but the choicest burlesque offerings to be selected. The directors have declared that whatever past differences may have been, these shall be laid aside when the quality of show is considered.

However, it would appear that much activity is going on in the Eastern Circuit. Report has it that they too have, in fact, declared their independence in the matter, and are endeavoring to secure a number of new houses in the western fields. Mr. Hollis E. Cooley, representing the Columbia Amusement Co. and the Traveling Managers' Association, is said to have closed a deal whereby the Crawford Theatre of St. Louis has been added to the Eastern Circuit in opposition to the Empire houses in that city. It is reported that the eastern people have completed arrangements for a new burlesque house in Baltimore. It is also rumored that the old Vine Street Theatre in Cincinnati will be among the list of houses controlled by the Eastern Circuit the coming season. Mr. Neff, owner of the Vine Street Theatre, would neither affirm nor deny the report. Manager Fennessy is inclined to consider it a bluff, as does Mr. Kernan the Baltimore house.

Mr. Cooley, it is reported, is upon a western tour negotiating for new houses for his circuit. There is also reports about Hopkins' Theatre in Louisville, Ky., entering the Eastern Circuit. The Columbia Company, writes an eastern correspondent, now controls forty-two burlesque shows, and recently acquired the Gayety Theatre in Pittsburg, the Trocadero and Lyceum in Philadelphia, the Gaiety in Brooklyn, and is having a new theatre erected in New York. The men who engineered the deal there have left for Cincinnati where they expect to close a deal for a new theatre.

To use the Wall Street phrase, it would appear that the fight has resulted in one faction being long on theatres and short on attractions, and the other the reverse. Developments will be watched with interest, and we hope in the near future to be able to publish an agreement between the two factions. This country may be large enough for two wheels, but one big wheel with a solid hub, long spokes and tight rim surrounded by a strong tire of superiority and quality will be greatly desired by the burlesque loving contingent.

DEATH OF MME. RAABE

Hedwig Niemann Raabe, noted actress, died recently in an institute for mental diseases in Berlin. Mme. Raabe was taken ill December 3, 1904, during the celebration of her sixtieth birthday anniversary.

A little more than seventeen years ago Hedwig Niemann Raabe made her first appearance on the American stage, when she filled an engagement under the management of Heinrich Corried. She was the wife of the celebrated tenor, Albert Niemann and as an ingenue and French comedy drama she made quite a reputation in Europe before coming to this country. For years Mr. Corried had been trying to get her to come here, and when he was manager of the Thalia Theatre he offered her \$30,000 for thirty performances, but she refused to come. Finally, however, in 1887, she accepted an engagement for twenty performances, fourteen in New York, five in Chicago and one in Cincinnati for which she received \$15,000. Her engagement opened at the Star Theatre in New York on January 6, 1888. The performances were in German and the program changed every other night. She opened in Dorf und Stadt, better known as Lorley, as played by Maggie Mitchell. Subsequently she appeared in Cyprienne and Francillon, by Sardou, and other well-known parts from her extensive repertoire.

When but five years old Frau Niemann Raabe made her first bow to the public at Magdeburg, Prussia, and from that time she continued on the stage, rising gradually from the humblest rank to a leading position. On the threshold of her theatrical career she had to surmount many obstacles. When sixteen she appeared at Hamburg, chiefly in servant-girl parts, under Cheri Maurice, the Nestor of German managers. She gave no particular promise then of the brilliancy which she developed in later years. "You are a goose and a good-for-nothing," exclaimed the irate manager on one occasion. He who discovered so many stars and showed himself to be one of the most consummate theatrical managers of the age, failed to divine the genius hidden in the young breast of Hedwig Niemann. But the young girl was not disheartened. She labored all the harder, and finally reaped her reward as one of the brightest ornaments of the Royal Theatre in Berlin.

ALICE DAVENPORT IN NEW ROLE

Alice Davenport appeared at Keith's Union Square Theatre, New York, May 6, in the role of an actress-author in a new sketch, entitled Now. The plot deals with a social difficulty. A wealthy man falls in love with a French woman, Fanchonette, for whom he neglects his wife and child. The wife discovers him in the woman's apartments and a wordy duel ensues between the two women. The wife triumphs. Miss Davenport appears in the role of the Frenchwoman and acted with spirit and discretion. Laura Elliott as the wife, did some excellent work, and Wayne Arey played the part of the husband. The play was well received.

GOLLMAR BROTHERS IN WRECK

The special Lake Erie & Western train carrying the Gollmar Brothers' Circus was wrecked at Kempton, Ind., May 7, by a pole suspended underneath one of the cars. The pole came loose and caught in a switch frog throwing four cars down an embankment and wrecking a car containing eight employees, three elephants and five camels. The employees were severely injured. The four cars derailed contained animals, none of which escaped, though some were injured. The train was running at the rate of twenty-five miles an hour.

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NEW INCORPORATIONS.

Sherry Casino Co., Narragansett Pier, R. I.; capital \$300,000. Conduct casino with cafe and dance hall. Incorporators—Louis Sherry, John H. Hanan, New York; and W. Herbert Caswell, Albert L. Crofts and Capt. Henry B. Kane, of Narragansett.
Ligety Orpheum Co., New York; capital \$50,000. Promote theatres. Incorporators—Vernon Ligety, 126 Second avenue, N. Y. C.; Charles J. Salesting, 44 Cornelia street, Brooklyn, N. Y.; Jos. Salzes, 128 Second avenue, N. Y. C.; Louis H. Lleinhart, 107 E. Houston street, N. Y. C.
Goshen Theatre Lessee Co., Goshen, Ind.; capital \$5,000. Directors—Martin V. Storr, E. L. Jones, William O. Valette, Homer E. Johnson and J. E. Newell.
Washington Lodge No. 7, T. M. A., Washington, D. C. Incorporators—Robert M. Frost, John O. Gayer, W. H. Stebbins, Charles Mullen and Louis G. Freeman.

FAREWELL TO FOREPAUGH

The Forepaugh Stock Co., under the management of Geo. F. and L. Forepaugh Fish, closed its season at Robinson's Opera House in Cincinnati Saturday, May 6, after one of the most successful engagements in the history of that worthy organization. In fact, Mr. Fish regards the season just closed the most successful, both financially and artistically, that he has ever experienced during his nineteen years of successful management. This is saying considerable because Mr. Fish is recognized as one of the foremost of stock managers in the country, a position which he has held for many years.

It must indeed be a proud moment when at the close of the season the management and each player receives the hearty praises which were showered upon Mr. and Mrs. Fish and the members of the Forepaugh Stock Co. at the close of the afternoon and evening performances Saturday. Informal receptions were held upon the stage after these performances and it appeared that every spectator in the vast audience stepped to the stage to personally impress upon the favorites the high degree of pleasure they had experienced each week of the noteworthy engagement. Miss Lavinia Shannon and Mr. John Farrell, and every member of the company have made countless numbers of friends during the short stay in the Queen City. To say that they have become favorites is expressing it mildly. They have become a fixture in Cincinnati theatricals. Their reappearance is the natural sequence of the large and enthusiastic audiences which have filled the Robinson every evening of the engagement.

The company opened at the famous old playhouse last fall with adverse conditions confronting them. It had been said—had almost become proverbial—that success was not to be had at Robinson's. Naturally the people flocked to that house the opening night because of curiosity. The second evening a large audience greeted the players because the first night's performance had been a big success. Then curiosity disappeared and people came to Robinson's because they were sure of seeing a good play ably produced. There was not a bad play upon the boards throughout the engagement, the large attendance having warranted the production of only the best plays.

To Miss Shannon and Mr. Farrell it has certainly been a big personal triumph. They have proved themselves of superior talent and worthy of the hearty applause they have received. Their able efforts have been crowned with brilliant results and their return at the head of the company next August will be hailed with delight.

Manager Fish promises to return next August or early in September after a short summer engagement at the Chestnut Street Theatre in Philadelphia. The company is well known in the City of Brotherly Love and they will undoubtedly enjoy a prosperous season there.

MRS. CARTER INJURED

Mrs. Leslie Carter, starring in Adrea at the Belasco Theatre, New York City, met with an accident on May 4 by which three tendons in her right ankle were strained. It is understood that the well-known actress will not appear again this season. The end of her season had been announced for May 29, but the unfortunate accident hastened the closing by two weeks.

The accident happened as the actress was leaving her carriage to enter the Belasco Theatre in the afternoon. She was a little late and left her carriage rather hurriedly. As she stepped to the sidewalk the horses gave a sudden plunge forward. The heel of Mrs. Carter's shoe caught in the step and in endeavoring to loosen it the heel was wrenched off. With a cry of pain the actress fell to the sidewalk and a physician summoned.

Mr. Belasco was not at the theatre when the accident happened, but reached it soon afterward, and, seeing the seriousness of Mrs. Carter's injury, insisted on dismissing the large audience. Mrs. Carter, however, would not hear of this plan, and with remarkable fortitude went through the long performance. Two women were constantly at her side during the evening. The pain and swelling increased

rapidly, and after the fourth act Mrs. Carter fainted. But she recovered quickly and went on for the final scenes after the curtain was held many minutes. There was no evening performance.

DENIES REPORT

Mr. S. Morton Cohn, the well-known western vaudeville manager, wires The Billboard that there is no truth in the report that John Considine purchased his chain of Star theatres.

ADDITIONAL NEW YORK NEWS

Fred Sargent left New York on Saturday afternoon for Toledo where he will immediately take up the work of general promoter and courier ahead for the Ferrari Carnival Co., which begins its season at an early date. He will make his headquarters at the Toledo Zoo until May 20.

Francis E. Hope announces for next season, the annual tour of Adelaide Thurston in a new play, The Triumph of Betty, which W. A. Tremayne and Irving L. Hall have written for her special use. Mr. Hope will remain in New York during the summer.

The Shubert Brothers' London Theatre, The Waldorf, is nearing completion, the doors will be thrown open May 22, when Calve will be heard in Cavaliere Rusticana. George B. McClellan is the general manager of The Waldorf, and Colonel George Frederick Hinton, acting manager. Sam Shubert will be in London for the opening.

Lelia Blow, Hugo Toland and Frank Lalor were concerned in the production of My Friend The Enemy, a play written by the late John Fowler, which was originally acted at the Colonial Theatre, Peekskill, on Thursday night. We have not yet been told that they will all go starring in it next season, but we presume they hoped to do so when they produced the play.

The New York Roof Garden will be opened June 12 under the name of Wisteria Grove, the feature attraction being a fifty-minute review, which will have the Dr. Osler theory as its underlying plot. Harry Bulger has been engaged to create the leading role.

Lionel Barrymore arrived in New York on Thursday from Colorado Springs, having been obliged by a severe attack of nervous prostration to retire from The Other Girl Co. His indisposition will interfere with the plans of Manager Harry J. Powers' Theatre, Chicago, where Mr. Barrymore and his company were booked for an expected summer run. Mr. Barrymore had an attack of pneumonia last fall, and it is thought that he resumed acting too soon. The altitude of Colorado brought on the breakdown. After a rest of a few months he will be able to return to the stage.

Louis Lesser will be the manager of the Lion Palace when, on May 29, it opens for the summer season. Chas. Norman has been engaged as stage manager, and vaudeville will, as customary, be the plan of amusement.

George Tyler will be in London the first week in May to complete his arrangements for the production of Hall Caine's latest play, The Prodigal Son, simultaneously in London and New York about the first week in September. It will be seen in London at the Drury Lane Theatre, and in New York at the New Amsterdam. It was originally intended that Kyle Bellew was to create the part of the Prodigal Son in America. George Tyler thinks that a whole lot of good territory is still left for Raffles and Bellew, and some other leading actor will have to be engaged for the Prodigal. Wise ones think that The Prodigal Son is the biggest dramatic offering in years. Hall Caine wrote the play before he wrote the book.

Victor D. Levitt purchased the entire DeJarbour & Katoof Show which was sold at auction at Trenton last week. The show will be shipped to the Ferrari Brothers' Carnival Co.

It is said that William T. Keogh has obtained a substantial interest in the American Theatre in this city, and the Columbia Theatre, Brooklyn, through purchasing the controlling shares in the leaseholds, which were held by the Brothers Wels. This deal places Mr. Keogh in charge of four theatres in Greater New York, the Murray Hill and Star Theatres, in Manhattan, having previously belonged to him.

The vaudeville benefit for the Actors' Home, to be held at the Metropolitan Opera House Sunday night, May 7, will un-

doubtedly carry the greatest vaudeville program ever presented in New York. The seats are all sold and everybody who is anybody in vaudeville will endeavor to get on the program and show themselves in fast company.

Willis Steel, author of The Firm of Cunningham, now in its fourth week at Madison Square Theatre, has sold the English rights of his comedy to Miss Hilda Spong, who is now playing the principal part in the play. Miss Spong will remain in the cast during the run of the play in this city, and then, after a short rest, will take the play to London.

WALTER K. HILL.

MME. MODJESKA'S BENEFIT

On May 2, the benefit for Madame Helena Modjeska, fathered by Ignace Paderewski, was given at the Metropolitan (N. Y.) Opera House to a vast audience. Madams Modjeska was presented by Edmund Clarence Stedman, the poet, with an illuminated testimonial. The presentation was made directly after a eulogy of the actress, following the murder scene from Macbeth in which Mme. Modjeska had exhibited all the fire, genius and magnetism of the halcyon days of her career. The audience applauded again and again, and with streaming eyes and shaking voice she uttered a few brief words of thanks.

Daniel Frohman, who had charge of the benefit, believes the total receipts will be \$11,000. Of this amount \$800 was paid for the house and 1,400 for general expenses, so that the total to go to Mme. Modjeska will be about \$9,000. This amount will aid materially in meeting a serious financial crisis.

Had Paderewski been able to appear the receipts might have been several thousand dollars larger. A letter from the sick pianist to his country woman was read by Mr. Bispham to the audience.

The audience was made up of all classes. Literary folk, playwrights, actors and business men who had admired Modjeska's art years ago made her welcome notable for warmth and sincerity and generously patronized the actresses who sold roses, confectionery, souvenirs and photographs. Cecelia Loftus, in blue and gold; Hilda Spong, Emma Frohman and Florence Worden sold roses; Grace Filkins, Dorothy Tennant and Mrs. Rumsey gave no change for boxes of confectionery and a dozen other women did likewise in disposing of the programs.

During the intermissions the promenade was brilliant with handsomely gowned women and stalwart men. Stage idols and society were on parade. James Hazen Hyde was omnipresent. Mrs. Grover Cleveland came down from her box and Mrs. Paderewski, joined Mme. Modjeska's husband in the tea-room, where she expressed regret that the pianist could not be present.

Vladimir DePachmann, the pianist in the place of Paderewski, opened the entertainment with a Chopin recital of four numbers.

Ada Rehan appeared in a scene from Wycherly's The Country Girl, and as the lively and coquettish Peggy Thrift was the reincarnation of her younger self. Miss Ella Russell sang an aria from Thannhauser and Mrs. Patrick Campbell recited Jean Ingelow's High Tide on the Coast of Lincolnshire.

The events of the afternoon were the two appearances of Mme. Modjeska—first in three scenes from Macbeth and second in the third act of Mary Stuart. In the first she was assisted by James O'Neill, Louis James, Vincent Seranno and Morgan Coman and in the latter by Mary Shaw, Kate Denin, Wilson, William Courtenay, John E. Kellard, John Glendenning and Charles B. Kelly. David Bispham sang Who Knows and Danny Deever.

A VERY NEW-FANGLED TWO-STEP

One of the most unique and tantalizing dance compositions that has yet been presented the jolly American girl is a fascinating ballroom dance and piano piece entitled Arabola. The dance deriving its name from a desert Arabian festival number, which has been adapted, translated and developed by a shrewd Yankee, who recently went into the Arabesque domain and hearing its delightful strains, thought he could so clothe the dance in American raiment, and with such brilliancy of harmony, that he concluded to take it over to good old New York town.

That he has succeeded beyond his most sanguine expectations is seen by the activity with which the orchestras in almost every prominent city of the United States within the past three weeks have been playing it before and after evening performances in the large theatres, and even the street organists are beginning to familiarize themselves with the fetching tune.

Arabola is certainly a very delightful combination of jingles, and almost any schoolgirl, to say nothing of the high-toned graduates of the colleges, will welcome its tuneful measures because there is something odd and pleasing about the harmony and the tempo and the euphony of the trio that not only sets the foot in spontaneous action, but also pleases the ear and reaches the ordinary student something new about rhythmical expression and harmonic construction. It is safe to say that Coney Island and all the resorts of this ensuing summer will ring with the merry strains of this new Arabian two-step.

PENNSYLVANIA MANAGERS

A meeting of about fifty managers of the larger one-night stand towns and cities in the vicinity of Pittsburgh was held in the Colonial hotel, Pittsburgh, Pa., April 30, and steps were taken toward the formation of a protective association. The meeting was held to complete the business of a former meeting held some few months ago. The officers elected are Harry Benson of Uniontown, president; J. F. Genklinger of Newcastle, vice-president; F. P. Mellinger of Cumberland, Md., secretary and treasurer; Geo. Buckhalter of Butler, A. P. Ways of Dubois, J. LeRoy Dana of Warren, Ohio, S. M. Swisher of Morgantown, W. Va., and A. A.

Bowers of New Philadelphia, executive committee.

The larger portion of a constitution and by-laws, previously prepared, were passed upon and adopted, the remainder being laid over until the next meeting. The constitution is considered by the managers to be far reaching and effective, and the organization will be of great benefit to travelling managers as well as the local men.

AN ANGLO-FRENCH THEATRE

Those interested in the drama heard with much interest the announcement made last week that New York is to have a stock company which will give the latest French plays in English. An association has been formed with a capital of \$125,000, and with the exception of a few thousand dollars the amount necessary has been subscribed. Among those interested in the plan are Oakleigh Thorne and William H. Chesebrough. Victor Mapes, the well-known playwright and author, will be the managing director. Mr. Mapes declined to discuss the matter on the ground that the arrangements for the new theatre had not been completed, and that the association was not ready as yet to make the details of its plans public.

The plan is not in any way connected with the proposed theatre with which Mr. James H. Hyde and others are identified, which is to be devoted to producing plays in the French language.

IS RESTING IN PHILADELPHIA

Hugh Stanton, one of the first to produce playlets in vaudeville, is resting for a month in Philadelphia. He has just returned from a six months' tour of Great Britain and returns to that country in June, with contracts that will keep him there until April 1, 1906. He says that Europe is a great place to work in, but when he gets time for a vacation he prefers to spend it in the land where the stars and stripes wave.

LONDON MUSIC HALL NOTES

Mr. Walter Passmore, Savoyard and comedian, has been engaged by Mr. Arthur Collins for Drury Lane, and will appear there next Christmas in the pantomime of Cinderella.

Included in the company at the Cambridge are Madame Roma's aerial wrestling girls, Charles L. Fletcher, the clever American impersonator; Florrie Moore, and The Carlysles.

The Oxford announces a number of well-known artists, amongst whom will be found Vesta Tilley, Geo. Robey, R. G. Knowles, Harry Randall, Will Evans and Gus Elen.

Will Evans in Robinson Crusoe; George Robey, Ross and Grayson; Lillith Leyton & Co., in The Order of The Bath, and Minnie Cunningham, are high lights in Collins' scheme.

At the Tivoli, Marie Lloyd makes her reappearance in the Westend with new songs. Clark and Hamilton, George Robey, Harry Randall, The Poluskis, and R. G. Knowles are among the others engaged.

Mr. Harry Lauder, Miss Ida Rene, Mr. Percy Henri, Miss Lottie Collins, Mr. George Mozart, Mr. Ambrose Thorne, The Harmony Four, and many others make up a strong bill at the Pavillion.

A revival of bicycle polo takes place at the Empire, where Mr. Bransby Williams, Miss Maguerite Cornille and The Dancing Doll provide other numbers.

Mr. Fred Maxwell & Co. will play their stirring Judas sketch at the Royal Standard, where also will be found T. E. Dunville, Florrie Forde, George D'Altoert, Kittee Rayburn and others.

BIRTHS.

Born, to Mr. and Mrs. Joshua Bailey, of the Hargreaves' Shows, a daughter.

MARRIED.

BARBOUR-CHINQUILLA—Ernest Barbour, manager of the Grand Opera House, Butte, Mont., to Princess Chinquilla, an Indian girl, who is appearing with great success in vaudeville.

MELSON-ADAMS—At the Catholic Church of the Ascension, New York City, by Rev. Father Tighe, J. C. Melson, to Blanche Adams, known in private life as Miss Blanche Walter. Miss Adams appeared in The Sho-Gun and later in The Girl From Kay's.

SAVOY-LAZARA—Bert Savoy, character artist, and Miss Annie Lazara, of Chicago, were married May 1. They will shortly appear in a new vaudeville sketch.

BOWERS-HOLT—Charles H. Bowers, of The Smiling Island Co., to Dorothy Holt, formerly of the Woodland Co., April 26.

OBITUARY.

William Haurenberg, violinist, who formerly played at the Grand Opera House, Copenhagen, and Opera Comique, Paris, died in Kansas City, Mo., recently.

Prof. Emil Stengel, husband and teacher of Marcella Sembrich, died at Berlin, May 4.

William Shipman, better known as Humpback Shipman, the well known privilege man, died of quick consumption at Wichita, Kan.

Edwin H. Boone, hypnotist and mind reader, of the Boone Yaki Co., died at the home of his mother at Lexington, Ky., Friday, May 5.

George Weaver, 43, well known minstrel man, died at Duquoin, Ill., May 6, of typhoid fever. His last engagement was with the Scott Clark Minstrels. He is survived by a wife and one brother. The remains will be taken to Collins, Iowa, for interment.

George Platt, father of Mrs. Stuart Darrow, died April 26 at his home in Oswego, N. Y. He was quite well known in the theatrical profession, and was a cousin of Senator Thomas C. Platt.

IMPORTANT NOTICE TO MEMBERS OF THE PROFESSION

A Discovery Has Been Made Which Eliminates the Discomforts of the "Wash-Up." GREASE-PAINT and BURNT CORK REMOVED WITHOUT THE AID OF COLD CREAM

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ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

DRAMATIC ROUTES.

A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.: Rice Lake, Wis., 10; Cumberland 11; New Richmond 12; Menomonie 13; Eau Claire 15; Chippewa Falls 16; Grand Rapids 17; Stevens Point 18; Neenah 19; Plymouth 20.
A Royal Slave (Gordon & Bennett's Southern), Henry M. Blackaller, mgr.: Altoona, Pa., 10; Johnstown 11; Somerset 12; Connellsville 13; Scottsdale 15; Mt. Pleasant 16; Latrobe 17; Vandergrift 18; New Kensington 19; Washington 20.
A Rabbit's Foot, Pat Chappelle, mgr.: Greenville, Tenn., 10; Johnson City 11; Bristol, Va., 12; Abingdon 13; Wytheville 15; Pulaski 16; Bluefield, W. Va., 17; Radford, Va., 18; Roanoke 19.
A Little Outcast (E. Carpenter's), Red Wing, S., 11-13; St. Johns, N. B., 18-20.
A Little Outcast (E. J. Carpenter's), Red Wing, Minn., 10; Wabash 11; Durand, Wis., 12; Chippewa Falls 13; Ashland 15; Hurley 16; Bessemer, Mich., 17; Ishpeming 18; Calumet 19; Hancock 20.
An Aristocratic Tramp, Kilroy & Britton, mgrs.: Kansas City, Mo., 7-13; Des Moines, Ia., 14-17; Marshalltown 18; Independence 19; Dubuque 20.
Allen, Viola, Chas. W. Allen, mgr.: Detroit, Mich., 8-10; Cleveland, O., 11-13; Toronto, Ont., 15-20.
Adams, Maude, Chas. Frohman, mgr.: Worcester, Mass., 10; Providence, R. I., 11-13.
Arizona (Eastern), Melville B. Raymond, prop.: Brooklyn, N. Y., 1-13.
A Guilty Conscience, Felix Blef, mgr.: Newark, N. J., 8-13.
Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
All Around Chicago, W. A. Brady, mgr.: Chicago, Ill., May 1, indef.
Anglin, Margaret, F. L. Perley, mgr.: San Francisco, Cal., April 20-May 13.
A Yankee Circus on Mars and The Raiders, New York City, April 13, indef.
Baldwin-Melville Stock Co.: New Orleans, La., indef.
Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Bernard, Sam, Chas. Frohman, mgr.: New York City, May 1, indef.
Bijou Theatre, Philadelphia, Pa., indef.
Bishop Stock Co.: Oakland, Cal., indef.
Blair, Eugene: New York City, May 8-June 10.
Brown Amusement Co., E. Brown, mgr.: Paducah, Ky., indef.
Broadway Stock Co., Malcolm Williams, mgr.: Worcester, Mass., May 1, indef.
Bryant Comedy Co., Sam Bryant, mgr.: McKeesport, Pa., indef.
Benton's, Perce R., Comedians, P. A. Benton, mgr.: Wichita, Kan., 18-20.
Barrimore, Ethel, Chas. Frohman, mgr.: New York City, 1-13.
Bingham, Amelia: Chicago, Ill., 1-13.
Brandon, Howard, Stock Co.: Washburn, Wis., 8-13.
Back in Jersey, Newark, N. J., 8-13.
Burke-McCann: Carbondale, Pa., 8-13.
Clifford, Billy, Bert McPhail, mgr.: Bluefield, W. Va., 10; Bristol 11; Greenville, S. C., 12; Chattanooga, Tenn., 13; Atlanta, Ga., 15-20.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 9, indef.
Carter's Comedians, F. C. Carter, mgr.: Austin, Tex., May 1, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Collier, Wm., Chas. Frohman, mgr.: London, Eng., May 1-27.
Courtney Stock Co., Wm. Courtney, mgr.: Albany, N. Y., May 1, indef.
Cummings Stock Co.: Detroit, Mich., indef.
Cincinnati German Stock Co., O. E. Schmid, mgr.: Evansville, Ind., 10; Indianapolis 11; Memphis, Tenn., 12; Nashville 13; Louisville, Ky., 14; Piqua, O., 15.
Clarke, Harry Corson: Duluth, Minn., 8-27.
Cincinnati Stock Co. (Clifford & Stevens'): Kokomo, Ind., 8-14; Alexandria 15-21.
Cushman & St. Claire: St. Joseph, Mo., 30-May 13.
Crosman, Henrietta, Maurice Campbell, mgr.: Louisville, Ky., 10; Dayton, O., 11; Columbus 12; Toledo, 13.
Cook-Church Stock Co., H. W. Taylor, mgr.: Paterson, N. J., 8-13; season closes.
Carroll Comedy Co., Ion Carroll, mgr.: Salem, W. Va., 8-13.
Chase-Lister Theatre: Cedar Rapids, Ia., 1-13.
Checkers, Kirke LaShelle, mgr.: Auburn, N. Y., 10; Syracuse 11-12; Utica 13.
Cutter Stock Co., Wallace R. Cutter, mgr.: Bedford, Ind., 8-13.
Curts' Dramatic Co., M. H. Curts, mgr.: Elgin, Neb., 10; Clearwater 11; Ewing 12-13; O'Neil 15; Orchard 16; Plainville 17; Pierce 18; Plainview 19.
Dvorak-Davidson Stock Co., E. Jack Devine, mgr.: Pontiac, Mich., 8-13.

Dora Thorne, Rowland & Clifford, mgrs.: St. Louis, Mo., 7-13; Kansas City 14-20.
Dilger-Cornell, W. E. Cornell, mgr.: Butler, Pa., 8-13.
D'Orsay, Lawrence, Kirke LaShelle, mgr.: Saginaw, Mich., 11; Hamilton, Can., 13.
Drew, John, Chas. Frohman, mgr.: Kansas City, Mo., 8-10; St. Joseph 11; Omaha, Neb., 12-13.
DeGrasse, Joseph, Fred A. Hayward, mgr.: Ottawa, Can., 8-13.
Davidson Stock Co., A. E. Davidson, mgr.: Waukegan, Ill., 8-13.
Down Our Way, Martin J. Dixon, mgr.: Philadelphia, Pa., 8-13.
Davis-Driscoll Stock Co.: Newbern, N. C., 8-13.
Dalry, Arnold, Liebler & Co.: New York City, Jan. 16, indef.
Davis, Harry, Stock Co.: Pittsburg, Pa., indef.
Diemer Theatre Stock Co.: Springfield, Mo., indef.
Douglas, Byron, Stock Co.: Detroit, Mich., indef.
Edeson, Robert, Henry B. Harris, mgr.: Boston, Mass., April 3, indef.
Elliott, Maxine, Sam S. Shubert, mgr.: London, Eng., April 25, indef.
Farnum, Wm. Stock Co.: Buffalo, N. Y., March 6, indef.
Fawcett Stock Co., Geo. Fawcett, mgr.: New York City, May 1, indef.
Ferris Stock Co.: Minneapolis, Minn., indef.
Ferris, Dick, Stock Co.: San Francisco, Cal., May 1, indef.
Flishe & Stock: St. John, N. B., April 17, indef.
Fischer, Alice, F. C. Whitney, mgr.: New York City, April 3, indef.
Fleming, Mamie, W. H. Gracey, mgr.: Philadelphia, Pa., April 24, indef.
Forepaugh Stock Co.: Philadelphia, Pa., indef.
Frenzied Finance, Wm. A. Brady, mgr.: New York City, April 3, indef.
Fulton Bros. Stock Co., Jack P. Glines, mgr.: Junction City, Kan., 8-13; St. Joseph, Mo., 15-June 3.
Fane, Walter: Ashland, Wis., 8-13.
Fitzsimmons, Robert and Julia May Gifford, in A Fight for Love, Leon Friedman, mgr.: St. Paul, Minn., 7-13; Minneapolis 14-20.
For Fame and Fortune, Sullivan, Harris & Woods, mgrs.: New York City, 1-20.
Fablo Romani, A. Jack Faust, mgr.: Toledo, O., 7-10.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Lynn, Mass., 8-13; Salem 10-20.
For Her Sake, Pilgrim & Elliott, mgrs.: Dundee, Ill., 10; Woodstock 11; Elgin 12; Oak Park 13; Waukegan 14.
Fast Life in New York, A. H. Woods, mgr.: Dayton, O., 8-10; Columbus 11-13; Pittsburg, Pa., 15-20.
Faversham, William, Liebler & Co., mgrs.: Cleveland, O., 8-10; Detroit, Mich., 11-13.
Frankenfield, Laura, Sanford Dodge, mgr.: Del Norte, Col., 10; Salida 11; Cripple Creek 12; Denver 13-15.
Flishe, May, John Cosgrove, mgr.: Lynn, Mass., 8-13.
From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr. New York City, 8-13.
Faust (Porter J. White's): Greenville, Pa., 10; North East 11; Ashabula, O., 12.
Flishe, Mrs. and The Manhattan Co., Harrison-Grey, prop. and mgr. Madison, Wis., 10; Milwaukee 11-13; Eau Claire 17.
Garside Stock Co., J. S. Garside, mgr.: Clearfield, Pa., 8-13.
Goodwin, N. C., Geo. J. Appleton, mgr.: Denver, Col., 8-13; Colorado Springs 15; Pueblo 16; Salt Lake City, Utah, 18-20.
Gilmore, Barney, Harry Montgomery, mgr.: Detroit, Mich., 7-13; Toronto, Can., 15-20.
Griffith, John in Macbeth, John M. Hickey, mgr.: Manistique, Mich., 10; Sault Ste. Marie 11; Cheboygan 12; Alpena 13; Port Huron 15; Chatham, Can., 16; St. Thomas 17; Woodstock 18; Stratford 19; London 20.
Girl of The Streets, with Lillian Mortimer, Walter D. Botto, mgr.: Providence, R. I., 1-13.
Gifford-Haerling: Savannah, Ill., 7-13.
Grindell-Davis: Highland, Wis., 8-13.
Galvin, Johnny, Comedy Co., James A. Galvin, mgr.: Ottawa, Can., 8-10.
Girls Will Be Girls, with Al. Leech and The Three Rosebuds, Wm. A. Brady, mgr.: Trenton, N. J., 12.
Garrick Dramatic Co.: Saginaw, Mich., May 8, indef.
German Theatre Stock Co., Heinemann & Webb, mgrs.: St. Louis, Mo., indef.
Glaser, Vaughan, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, indef.
Grand Stock Co., Chas. Fourton, mgr.: New Orleans, La., indef.
Grattan & DeVernon Stock Co.: San Diego, Cal., indef.
Hall, Don C.: Stevens Point, Wis., April 25-May 25.
Heir to The Hoorah, Kirke LaShelle, mgr.: New York City, April 10, indef.
Hathaway Theatre Stock Co.: New Bedford, Mass., May 8, indef.
Hemphill, E. A., Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, indef.
His Father's Sin, Jed Carlton, mgr.: Sandwich, Ont., indef.
Higgins, David, in His Last Dollar, Stair & Nicolai, mgrs.: St. Louis, Mo., 7-13; Kansas City 14-20.
Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.
Howard Stock Co.: Chicago, Ill., April 24, indef.
Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2.
Hendricks, Ben, William Gray, mgr.: Anoka, Minn., 10.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Caribou, Me., 8-13; Van Buren 14-19.
Harper, Miss Georgia & Co., Harper & Detrick, mgrs.: Petaluma, Cal., 8-13.
Hoyt's Comedy Co., H. G. Allen, mgr.: Springfield, Mo., 8-13; Joplin 14-20.
Hanford, Charles B., F. Lawrence Walker, mgr.: Washington, D. C., 8-27.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Perry, Ia., 8-13.
Howard-Dorset, A. M. Miller, bus. mgr.: Portsmouth, O., 8-13; Terre Haute, Ind., 15-20.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Providence, R. I., 8-13; Brooklyn, N. Y., 15-20.
Hunt Stock Co., M. A. Hunt, mgr.: St. Charles, Mich., 11-14; Midland 15-20.
Hackett, James K.: New York City, 8-13.
Hawtrey, Charles, Ben Stern, mgr.: Washington, D. C., 8-13.
Holland, Mildred, Edw. C. White, mg.: Jamestown, N. Y., 10.
Hall, Geo. F., W. J. Fielding, mgr.: Springfield, N. S., 10; Amherst 11; Moncton, N. B., 12.
Irwin, May, Edward R. S. Alter, mgr.: Brooklyn, N. Y., 8-13.
In The Shadow of Darkness, Fielding Amusement Co., mgrs.: Washington, D. C., 8-13.
Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., indef.
Irving Place Stock Co.: New York City, Oct. 6, indef.
James Boys in Missouri, Frank Gazzolo, mgr.: Omaha, Neb., 11-12; Mankato, Minn., 13; Mason City, Ia., 14.
Just Before Dawn: Hoboken, N. J., 9-12.
Jefferson, Joseph, jr., and William W., in The Rivals, Harry C. Smart, mgr.: Dayton, O., 10; Zanesville 11; East Liverpool 12; Columbus 13; Wheeling, W. Va., 15; Butler, Pa., 16; Greensburg 17; Altoona 18; Atlantic City, N. J., 19-20; season ends.
Joe's "Trio" So. Manchester, Conn., 10; Rockville 11; Stafford Springs 12; Fitchburg, Mass., 13.
Jefferys, Elms: Baltimore, Md., 8-13.
Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef.
Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 26, indef.
Klarck-Urban Stock Co., Fred Graham, bus. mgr.: Scranton, Pa., 8-13; Pottsville 15-20.
Kitty, Geo. C. Dent, bus. mgr.: Elgin, Ill., 10; Rockford 11; Delavan, Wis., 12; Elkhorn 13; Racine 14; Burlington 15; Woodstock, Ill., 16.
Kingsley-Russell Co., W. S. Warren, mgr.: Marlon, Ill., 8-13.
Lycam Stock Co., E. G. Grosjean, mgr.: Brady, Tex., 8-13.
Long, Frank E., Stock Co., Mock Sad All, mgr.: Austin, Minn., 8-13; Waterloo, Ia., 15-20.
LeMoynne, Mrs. Sara Cowell, Henry S. Harris, mgr.: New York City, 1-13.
Morey Stock Co.: Moberly, Mo., 8-13; Kirksville 15-20.
My Tom Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Jersey City, N. J., 8-13; New York City, 10-27.
Melville, Rose, in Sis Hopkins, Anorew Mackay, mgr.: Jersey City, N. J., 8-13; Baltimore, Md., 15-20.
Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Bridgeport, Conn., 8-13.
McDonald Stock Co., G. W. McDonald, mgr.: Trinidad, Col., 7-20.
McAuliffe, Jere, Harry Katzes, mgr.: Charlotte-town, P. E. I., 8-13.
More To Be Pity Than Scorned (Chas. E. Blaney's), Abe Levy, mgr.: Cincinnati, O., 7-13; Buffalo, N. Y., 15-20.
My Wife's Family, I. Seldenberg, mgr.: Ottawa, Ill., 10; Kewanee 11; Sterling 12; Elgin 13; Oshkosh, Wis., 14; Racine 15; Waukegan, Ill., 16; Kenosha, Wis., 17; Jamesville 18; Rockford, Ill., 19; Aurora 20.
Myers Stock Co., Sim Allen, mgr.: Newberg, N. Y., 8-13.
May, Edna, Chas. Frohman, mgr.: Boston, Mass., 8-13.
Myers, Irene, Will H. Myers, mgr.: Fall River, Mass., 8-13.
Murray Comedy Co.: Battle Creek, Mich., 8-13.
Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Brooklyn, N. Y., 8-13.
My Friend, The Enemy, Geo. S. Starling, mgr.: Buffalo, N. Y., 9-10; St. Catherine's, Can., 11; Guelph 12; Brantford 13.
My Friend Hogan: Turners' Falls, Me., 11.
Mansfield, Richard: Cincinnati, O., 8-13; Peoria, Ill., 17; Decatur 18.
Mantell, Robert, Wm. A. Brady, mgr.: Chicago, Ill., April 24, indef.
Mathes, Clara: Victoria, B. C., indef.
Metropolitan Stock Co. (Stanley's), Harry V. Winslow, mgr.: Chicago, Ill., April 24-June 1.
Mong, William V.: Seattle, Wash., April 9-June 17.
Mordant's Stock Co., Edwin Mordant, mgr.: Syracuse, N. Y., May 1, indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.
Murray & Mackey, John J. Murray, mgr.: Parkersburg, W. Va., April 24, indef.
Marks Bros., R. W. Marks, mgr.: Perth, Can., May 8, indef.
New York Players, with Marie Young: Coatl-cook, Que., 8-13; Barton, Vt., 10-20.
Nettle, The News Girl, O. F. Gould, mgr.: Columbus, O., 8-10; Indianapolis, Ind., 11-13; Chicago, Ill., 14-21; season closes.
New York Day By Day, Geo. W. Winnett, mgr.: St. Louis, Mo., 7-13; Louisville, Ky., 14-20.
Nobody's Darling, Sullivan, Harris & Woods, mgrs.: Philadelphia, Pa., 8-13.

National Theatre Stock Co.: Dayton, O., May 1, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef.
Orpheum Stock Co., Edward Doyle, mgr.: Columbus, O., indef.
Our New Minister, Miller & Conyers, mgrs.: Lincoln, Ill., 10; Springfield 11; Pana 12; Danville 13; Chicago, Ill., 14-27; season ends.
Olcott, Chauncey, Augustus Pitou, mgr.: San Jose, Cal., 10; Oakland 11-13; San Francisco 14-28.
O'Neil, Nance, John B. Schoeffel, mgr.: Lynn, Mass., 10.
Over Niagara Falls, Rowland & Clifford, mgrs.: Buffalo, N. Y., 8-13.
Osman Stock Co.: Newbern, N. C., 15-20.
Paige Comedy Co., H. Martynne, mgr.: Meridian, Miss., 8-13; Hattiesburg 15-20.
Peters' Pavilion Players, Will J. Peters, mgr.: Summerfield, Kan., 15-17; Axtell 18-20.
Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.
Players Stock Co.: Chicago, Ill., indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Proud Laird: New York City, April 24, indef.
Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.
Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bradford, Mass., Aug. 1, indef.
Queen of The Highway, W. McGowan, mgr.: Boston, Mass., 8-13; Hartford, Conn., 15-17; New Haven 18-20.
Quincy Adams Sawyer (Central), W. G. Snell, mgr.: Cleveland, O., 8-13; Buffalo, N. Y., 15-20.
Queen of The White Slaves, A. H. Woods, mgr.: Memphis, Tenn., 8-13; Nashville 15-20.
Record Stock Co.: Gallipolis, O., 8-13.
Richard, Ernest, John W. Rankin, mgr.: Kaukauna, Wis., 11; Green Bay 12; Ripon 13; Pesutigo 15; Oconto 16; Marshfield 17; Wausau 18; Merrill 19; Antigo 20.
Russell Bros., Samuel Blair, mgr.: Pittsburg, Pa., 8-13.
Remington Stock Co., Remington & Co., mgrs.: Preston, Ont., 8-13.
Sites Stock Co., Sites & Gilbert, mgrs.: Jamesville, Wis., 8-13; Rockford 15-17; Bloomington 18-20.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: San Francisco, Cal., 1-13.
Skinner, Otis, Joseph J. Buckley, mgr.: Philadelphia, Pa., 8-13.
Summers Stock Co., W. B. Sherman, mgr.: Fort Williams, Ont., 8-13.
Sweet Clover, Victor H. Shafer, mgr.: Belfast, Me., 11; Eastport 12; Calair 13.
SI Plunkard, W. A. Junker, mgr.: Sterling, Ill., 10; Rockford 13.
Savoy Theatre: New Bedford, Mass., 7-13.
She Stoops To Conquer: Albany, N. Y., 10; Hartford, Conn., 11; Waterbury 12; Springfield, Mass., 13.
Saaek's German Theatre Stock Co.: Philadelphia, Pa., indef.
Sanford's, Walter, American Players: Melbourne, Aus., Feb. 28-June 1.
Savoy Theatre Stock Co.: New Orleans, La., indef.
Sherman & Platt Stock Co., W. B. Sherman, mgr.: Calgary, N. W. T., May 8-June 19.
Shirley, Jessie: Spokane, Wash., indef.
Snow, Mortimer, Stock Co.: Troy, N. Y., indef.
Spedden & Paige Co.: Topeka, Kan., indef.
Sponner Stock Co., Mrs. B. T. Sponner, mgr.: Brooklyn, N. Y., Aug. 15, indef.
Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., indef.
Star Theatre Stock Co.: Utica, N. Y., indef.
Tempest, Marie, Chas. Frohman, mgr.: New York City, April 19-May 13.
Thanouster Stock Co.: Milwaukee, Wis., indef.
The Firm of Cunningham, W. N. Lawrence, mgr.: New York City, April 17, indef.
Toler Stock Co.: Wichita, Kan., March 23, indef.
The Convicts' Daughter, James L. Buford, mgr.: Birmingham, Ala., 8-13; Memphis, Tenn., 15-20.
The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Toledo, O., 7-10; Port Clinton 11; Elyria 12; Norwalk 13; Napoleon 15; Hicksville 16; Van Wert 17; Lima 18.
The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Ypsilanti, Mich., 10; Hillsdale 12; Angola, Ind., 13; Butler 15; Hicksville, O., 16; Napoleon 17; Delphos 18; Paulding 19; Portland 20.
The Factory Girl, Phil B. Isaac, mgr.: Atlanta, Ga., 8-13; Richmond, Va., 15-20.
The Banker's Child, with The Four Shannons, Harry Shannons, mgr.: Fullerton, Neb., 10; Columbus 11; Schuyler 12; Seward 15; Crete 16.
The Two Sisters, C. H. Smith, mgr.: Philadelphia, Pa., 8-13; New Haven, Conn., 15-17.
The Peddler (Sullivan, Harris & Woods'), Fred Block, mgr.: Brooklyn, N. Y., 8-13.
The Way of The Transgressor: Chicago, Ill., 7-20.
The Curse of Drink, Marlborough Hardy, mgr.: Providence, R. I., 8-13.
The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Omaha, Neb., 7-10; Des Moines, Ia., 11-13; Chicago, Ill., 14-27.
The Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Fairhaven, Vt., 10; Ludlow 11; Springfield 12; Newport, N. H., 13; Claremont 15; Woodstock, Vt., 16; Barre 22.
The Lighthouse By The Sea, Phil Hunt, mgr.: Buffalo, N. Y., 7-13.



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Posekoff Troupe (Orpheum): Minneapolis, Minn., 7-12.
Powell's Electric Theater (C. O. H.): Chicago, Ill., 8-13.
Powers & Freed (Family): East S. Louis, Ill., 8-13; (Olympic) Springfield, Ill., 15-20.
Pewitt, Mons. (Columbia): Cincinnati, O., 8-13.
Peters, Phil & Nettie (Olympic): Chicago, Ill., 8-12.
Palm, Leonie (C. O. H.): Chicago, Ill., 8-13.
Parish, Ventriloquist (G. O. H.): Butte, Mont., May 7, indef.
Pearse, Frank and Jule: En route with Gorton's Minstrels. See Minstrel Routes.
Quigley Bros. (Keith's): Philadelphia, Pa., 8-13.
Raymond, Carl (Family): Park City, U., 5-13; (Novelty) Provo, 15-20.
Rice, John C., & Sallie Cohen (Orpheum): Omaha, Neb., 7-13; (Orpheum) Denver, Col., 14-20.
Russell & Dunbar (Crystal): Tacoma, Wash., 8-12; (Pantague's) Seattle, 15-20.
Ramsay Sisters (Gaiety): Springfield, Ill., 8-13; (Garrick) Burlington, Ia., 15-20.
Ravenscroft, Charlotte (Coliseum): Terre Haute, Ind., 8-13.
Reno & Nurray: Sheboygan, Wis., 8-13.
Ralmund & Good (Lyric): Lincoln, Neb., 8-13; (Crystal) St. Joseph, Mo., 14-20.
Raymond & Tricey (National): Kansas City, Mo., 7-13.
Robinson, Chas. (Trocadero): Chicago, Ill., 8-13; (Star) Milwaukee, Wis., 15-20.
Russell, Leah (Columbia): St. Louis, Mo., 8-13; (C. O. H.) Chicago, Ill., 15-20.
Russell, Dorothy (Hammerstein's): New York City, 8-13.
Remington, Mayme (Maryland): Baltimore, Md., 8-13; (Chase's) Washington, D. C., 15-20.
Ryan & Richfield (Yorkville): New York City, 8-13.
Rooney, Pat, & Marion Bent (Poll's): Bridgeport, Conn., 8-13.
Rayno's, All & Bull Dogs: Canton, O., 8-13.
Ranf, Claude (Crystal): Denver, Col., 8-13.
Reyno & Richards (Keith's): Philadelphia, Pa., 15-20.
Raymond, Lizzie B. (Lyceum): London, Eng., 8-27.
Ross & Lewis (Surrey): London, Eng., 15-20.
Rosaire & Doretto: Touring Europe, 24-May 31.
Raekett & Hazard (Star): Bermondsey, London, Eng., 15-20; (Tower) Blackpool, 22-27.
Ring & Williams (Bijou): Danville, Ill., 8-13.
Roya & Roberts (Park): Providence, R. I., 1-13.
Rochefort & May (Tivoli): Buffalo, N. Y., 1-13.
Russell, Schooley & Russell (Olympic): Chattanooga, Tenn., 8-13.
Russell (Collins): Hammersmith, Eng., 15-20; (Grand) Hanley, 22-27.
Rae & Broesche (Columbia): Cincinnati, O., 8-13.
Ross & Fenton (C. O. H.): Chicago, Ill., 8-13.
Ritchie, Dare Devil: En route with Great Alamo Shows. See Midway Routes.
Rowler, E. O.: En route with Gaskill Shows. See Midway Routes.
Radford & Valentine (Alhambra): Paris, Fr., April 1-May 31.
Rice & Prevost (Olympia): Paris, Fr., April 17-May 3.
Reiff Bros. (Empire Tour): Eng., April 24-May 31.
Rosser, Edward (Family): Mahanoy City, Pa., indef.
Sato, O. K. (Palace): London, Eng., April 17-May 31.
Schmidt, Herr: En route with Meyer's Monarch Amusement Co. See Midway Routes.
Santell, The Great: En route with J. Frank Hatch Shows. See Midway Routes.
Smiths, Aerial: En route with Ringling Bros.' Circus. See Tent Show Routes.
Stein-Eretto Family (Concert Romano): Turin, Italy, May 1-3.
Savoys, The: En route with Wallace's Circus. See Tent Show Routes.
Snyder, Bud (Poll's): Bridgeport, Conn., 8-13; (Temple) Detroit, Mich., 15-20.
Sylvan & Oneal (Star): Topeka, Kan., 7-13; (Novelty) Sioux Falls, S. D., 15-20.
Swor, James (Baldwin): San Francisco, Cal., 8-13.
Samuels, M. (People's): Cedar Rapids, Ia., 8-13.
Stuart, Arthur (Olympic Park): Chattanooga, Tenn., 8-13; (Glendale Casino) Nashville, 15-20.
Sims, Reoubie (Lake View Park): Terre Haute, Ind., 14-20.
Sutton & Sutton (New Century): Kansas City, Mo., 7-13; (Empire) Indianapolis, Ind., 14-20.
Sullivan & Paunce (Crystal): Milwaukee, Wis., 8-13.
Symonds, Lottie West (Gaiety): Connellsville, Pa., 8-13; (Grand) Uniontown, 15-20.
Sully & Phelps (Castle): Bloomington, Ill., 8-13; (Gaiety) Springfield, 15-20.
Seeker, Wilkes & Co. (Lyric): Cleveland, O., 8-13.
Simon, Louis, Grace Gardner & Co. (Orpheum): Los Angeles, Cal., 1-13.
Siddon Bros. (Austin & Stone's): Boston, Mass., 8-13; (Pastor's) New York City, 15-20.
Semon, Chas. F. (Shea's): Toronto, Can., 8-13.
Scott Bros. (C. O. H.): Chicago, Ill., 8-13.
Smith & Fuller (Columbia): Cincinnati, O., 8-13.
Shek Bros. (Orpheum): Minneapolis, Minn., 20-May 13; (Forest Park) Kansas City, Mo., 14-20.
Stones, The (Orpheum): Brooklyn, N. Y., 8-13; (Keith's) Boston, Mass., 15-20.
Snyder & Buckley (Keith's): Philadelphia, Pa., 8-13; (Keith's) Boston, Mass., 15-20.
Sanford, Florida (O. H.): Provo City, U., 8-13.

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Wilson Trio (Orpheum): Denver, Col., 8-13.
Wayne & La Mar (Pantague's): Seattle, Wash., 8-12.
Welch, John J. (Casino): Los Angeles, Cal., 8-12.
Whitehead & Diamond (Unique): Winnipeg, Can., 8-12.
Wood & Bohm (Family): Lancaster, Pa., 8-13.
Woodwards, The (Bijou): Dubuque, Ia., 8-13.
Williams & Tucker (Keith's): Boston, Mass., 8-13.
Wood & Ray (Keeney's): Brooklyn, N. Y., 8-13.
Willard, The Great (Palm Music Hall): Buffalo, N. Y., 1-27.
Waterous, Mr. and Mrs. (Olympic): Chicago, Ill., 8-12.
Watson, Hutchings & Edwards (C. O. H.): Chicago, Ill., 8-12.
Watson's, Sam, Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
Ward, Hi Tom (Memph): Memphis, Tenn., April 17, indef.
Williams & Long (Standard): Ft. Worth, Tex., April 24-May 20.

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Worth Singers (Olympic): Chicago, Ill., 8-13.
Young, Frank and Emily (Westwood): Cincinnati, O., Indef.
Young, Ollie and Brother (Coliseum): London, Eng., May 1-June 30.
Young America Quintette (Columbia): Cincinnati, O., 7-13; (Fountain Ferry Park) Louisville, Ky., 14-20.
Young, Tot (Bijou): Marquette, Mich., 8-13.
Zat Zams, The: Fresno, Cal., 8-20.
Zel, Raymond (Chester Park): Cincinnati, O., 14-20.

MINSTREL ROUTES.

Barlow & Wilson's, Lawrence Barlow, mgr.: Lewiston, Pa., 10.
Dumont's: Philadelphia, Pa., Indef.
Gorton's, C. C. Pearl, mgr.: Norwich, N. Y., 10.
Kersands', Billy, C. Jay Smith, mgr.: Grand Rapids, Mich., 7-10; Saginaw, 11-13; Detroit, 15-20.
Mahara's Frank: Wheaton, Minn., 10; Webster, S. D., 11; Madison, 12; Lake Preston, 15; Brookings, 15; Watertown, 16-17; Canby, Minn., 18; Marshall, 19; Springfield, 20.
Primrose's, Geo., Jas. H. Decker, mgr.: Philadelphia, Pa., 8-13.
Richards & Pringle's, Rusco & Holland, mgrs.: Chatham, Ont., 10; London, 11; St. Thomas, 12; Woodstock, 13; Stratford, 15; Brantford, 16; St. Catharines, 17; Hamilton, 18; Galt, 19; Guelph, 20.
Vogel's, John W. Vogel, mgr.: Gallon, O., 10; Mt. Glead, 11; Marion, 12; Bucyrus, 13; Tiffin, 15; Fostoria, 16; Lima, 17; Wapakoneta, 18; Columbus, 19-20.

TENT SHOW ROUTES.

American, Greater: Chicago, Ill., May 8-June 17.
Barnum & Bailey's: Philadelphia, Pa., 8-13; York, 15; Lancaster, 16; Lebanon, 17; Reading, 18; Pottsville, 19; Mahanoy City, 20.
Bayrooty Bros.: Philadelphia, Pa., 8-13; York, 15; Lancaster, 16; Lebanon, 17; Reading, 18; Pottsville, 19; Mahanoy City, 20.
Boer War, The, Capt. A. W. Lewis, mgr.: Ft. Wayne, Ind., 10; Toledo, O., 11; Sandusky, 12; Elyria, 13; Cleveland, 15; Ashtabula, 16; Erie, Pa., 17; Buffalo, N. Y., 18; Rochester, 19; Syracuse, 20.
Buffalo Bill's Wild West, Fred B. Hutchinson, mgr.: Paris, Fr., April 2, Indef.
Canada Frank's, F. M. Myers, mgr.: Tipton, Ia., 10; Stanwood, 11; Clarence, 12; Mechanicsville, 13; Norway, 15; Tama, 16.
Cole & Roger's R. R.: Sutton, W. Va., 11; Flatwood, 12; Cowen, 13; Monongah, 15; Bridgeport, 16; Salem, 17; Cairo, 18; Pennsylvania, 19; West Union, 20.
Downie's, Andrew: Honeye Falls, N. Y., 10; Penn Yan, 13.
Drake & Fulkner's: Toms River, N. J., 10.
Deltino's American: Greer, S. C., 15-16.
Ely's, Geo. S.: Harrisburg, Ill., 12-13; Eldorado, 15; Galatia, 16.
Floto's Great: Sacramento, Cal., 10; Woodland, 11; Red Bluff, 12; Redding, 13; Chico, 15; Oroville, 16; Marysville, 17; Truckee, 18; Reno, Nev., 19; Carson City, 20.
Foureaugh & Seils Bros.: Paducah, Ky., 10; Murphysboro, Ill., 11; Marion, 12; Belleville, 13.
Gollmar Bros.: Hartford City, Ind., 10; Portland, 11; St. Marys, O., 12; Greenfield, 13.
Hall's, F. W.: Allen, Kan., 10; Osborne, 11; Downs, 12; Portis, 13.
Hall's, F. W.: Alton, Kan., 10; Osborne, 11; Ottumwa, 12.
Lambrieger's Zoo: Upper Sandusky, O., 8-10; Deiphos, 12-14; Van Wert, 15-17.
Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Lowery Bros.: Plymouth, Pa., 12-13.
McDonald Bros.: Ducktown, Ga., 10.
Norris & Rowe's: Corvallis, Ore., 10; McMinnville, 11; Portland, 12-13; Astoria, 15; Vancouver, Wash., 16.
Pawnee Bill's: Junction Park, Pa., 10; Warren, O., 11; New Castle, Pa., 11-12; McKee's Rocks, 13; Homestead, 15; Monessen, 16; McKeesport, 17.
Ringling Bros.: Latrobe, Pa., 10; Altoona, 11; Johnstown, 12; Cumberland, Md., 13; Washington, D. C., 15-16; Baltimore, Md., 17-18; Wilmington, Del., 19; Chester, Pa., 20.
Robinson's John: Corry, Pa., 10; Kane, 11.
Sells & Down's: Flint, Mich., 12.
Sig. Sautelle & Welch Bros.: Mahanoy City, Pa., 10; Shenandoah, 11; Mt. Carmel, 12; Shamokin, 13.
Spangler's, C. O.: Landisburg, Pa., 10; Bloomfield, 11; Shermansdale, 12; Ca. 15-16, 13.
Todd's, Wm.: Union Bridge, Md., May 6, Indef.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Athens, O., 10; Marietta, 11; Clarksburg, W. Va., 12; Grafton, 13; Fairmount, 15; Morgantown, 16.

MIDWAY COMPANIES.

Almee, Coradora & Hubbard's Attractions, Happy Hi Hubbard, mgr.: Macon, Ga., 1-13.

Alamo Shows, Great, W. H. Rice, mgr.: Holdenville, I. T., 8-13; Okmulgee, 15-20.
Ament's Attractions, Capt. W. D.: Paris, Tenn., 8-13; Fulton, Ky., 15-20.
American Carnival Co., Cleveland & Turner, mgrs.: Thomasville, N. C., 8-13; Charlotte, 15-20.
Barkout Carnival Co.: Elkins, W. Va., 8-13; Piedmont, 15-20.
Bauscher Carnival Co.: Caruthersville, Mo., 8-13; Cape Girardeau, 15-20.
Collin's Amusement Co.: Hastings, Neb., 1-11; Denver, Col., 15-20.
Continental Amusement Co.: Pittsburg, Pa., 15-20.
Coke's City of Jerusalem, H. Cooke, mgr.: Coatesville, Pa., 8-13; Slattington, 15-20.
Cosmopolitan Amusement Co.: Tulsa, I. T., 8-13; Cherryvale, Kan., 15-20.
Dixie Carnival Co., Dana Thompson, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Echlin-Harris Amusement Co., S. A. Echlin, mgr.: Thomas, Okla., 8-13.
Fiesta Carnival Co., H. L. Leavitt, mgr.: Monterey, Cal., 8-13; Santa Cruz, 15-20.
Fisk's Syndicate of Shows, Col. I. N. Fisk, mgr.: Chattanooga, Tenn., 1-13.
Gaskill Shows: Macon, Ga., 8-13; Birmingham, Ala., 15-20.
Hatch Shows, J. Frank: Uniontown, Pa., 8-13; Duquesne, 15-20.
Hewitt's Shows, Fred: Linton, Ind., 8-13.
Higgins & Woods' Glass Show & Museum, D. J. Higgins, mgr.: Indianola, Miss., 8-13; Greenville, 15-20.
H. R. O. Amusement Co., H. A. Russell, mgr.: Wilburton, I. T., 8-13.
Hoss & Nauman United Shows: Paulding, O., 8-13; Crestline, 15-20.
Jones-Adams Carnival Co.: Edenton, N. C., 8-13; Goldsboro, 15-20.
Lachman-Keetch Shows: Elkton, Ky., 8-13; Mt. Vernon, Ind., 15-20.
Miles-May Showland: Jellico, Tenn., 15-20.
Morris' Glass Show, Lew H.: Milwaukee, Wis., 1-20.
Patterson & Brainerd Carnival Co.: Joplin, Mo., 8-13.
Pierce Amusement Co., A. L. Pierce, mgr.: Coatesville, Pa., 8-13; Slattington, 15-20.
Pilsbom Bros.' Carnival Co.: Elkhart, Ind., 15-20.
Robinson Amusement Co.: Bristol, Tenn., 8-13; Bluefield, W. Va., 15-20.
Royal Amusement Co., H. H. Tipps, mgr.: Westville, I. T., 8-13; Gravette, Ark., 15-20.
Seaman-Milliken Mardi Gras Co.: Paris, Tenn., 8-13; Fulton, Ky., 15-20.
Smith Greater Amusement Co., Chris M. Smith, mgr.: Harrodsburg, Ky., 8-13; Shelbyville, 15-20.
St. Louis Syndicated Amusement Co.: Dickson, Tenn., 8-13.
Unique Carnival Co.: Denver, Col., 8-13.
U. S. Carnival Co., R. L. Carroll, mgr.: Farmington, Mo., 8-13; DeSoto, 15-20.
Velare Bros. Amusement Co.: Morrillton, Ark., 8-13; Russellville, 15-20.
Weider's Carnival Co., Will H. Weider, mgr.: Jackson, O., 8-13; Aurora, Ind., 15-20.
Wright Amusement Co.: Dalton, Ga., 8-13.
Whitney's Greater Shows, A. P. Whitney, mgr.: Opelousas, La., 8-13; Lafayette, 15-20.

BURLESQUE ROUTES.

Americans, E. D. Miner, mgr.: Toronto, Can., 8-13.
Blue Ribbon Girls, Jack Singer, mgr.: Rochester, N. Y., 8-13; Toronto, Can., 15-20.
Bohemians, Thomas W. Miner, mgr.: Louisville, Ky., 8-13; St. Louis, Mo., 15-20.
Bon Tons, Rush & Weber, mgrs.: Washington, D. C., 8-13; Pittsburg, Pa., 15-20.
Bowery Burlesquers (Hurtig & Seamon's), Joe Hurtig, mgr.: Toledo, O., 8-13; Cleveland, 15-20.
Brigadiers, Charles A. Cromwell, mgr.: St. Paul, Minn., 8-13; Chicago, Ill., 15-20.
Bryant's Extravaganza, Harry C. H. Kenyon, mgr.: Cleveland, O., 8-13; Buffalo, N. Y., 15-20.
Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Kansas City, Mo., 8-13; Indianapolis, Ind., 15-20.
City Sports, Phil Scribner, mgr.: New York City, 1-13; Brooklyn, 15-27.
Cracker Jacks, Harry Leon, mgr.: Albany, N. Y., 8-10; Troy, 11-13; Providence, R. I., 15-20.
Dainty Duchesses, Rush & Weber, mgrs.: Chicago Ill., 8-13; Milwaukee, Wis., 15-20.
Devere's Sam: Cincinnati, O., 8-13; Louisville, Ky., 15-20.
Fay Poster Burlesquers, Joseph Oppenheimer, mgr.: Minneapolis, Minn., 8-13; St. Paul, 15-20.
Gay Masqueraders, Sullivan & Kraus, mgrs.: Boston, Mass., 8-13; New York City, 15-20.
Gay Morning Glories, Scribner & Drew, mgrs.: Reading, Pa., 8-10; Scranton, 11-13; New York City, 15-20.
High Rollers, Woodhull & Waldron, mgrs.: Providence, R. I., 8-13; Boston, Mass., 15-20.
Henry Burlesquers: New York City, 8-13.
Imperial, Williams & Burns, mgrs.: New York City, 8-12; Newark, N. J., 15-20.
Indian Maids, Frank B. Carr, mgr.: New York City, 8-13; Scranton, Pa., 15-17; Reading, 18-20.

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CARNIVAL SHOWS WANTED!

Also Vaudeville Acts. Big Carnival week May 29. Vaudeville all season. Ladies' Orchestra wanted. **THE FARM, ZANESVILLE, OHIO.**

Innocent Maids, F. C. Huffman, mgr.: Montreal, Can., 8-13.
Innocent Beauties: Brooklyn, N. Y., 8-13.
Irwin's Big Show, Fred Irwin, mgr.: Baltimore, Md., 8-13; Washington, D. C., 15-20.
Jolly Grass Widows, Robert Fulton, mgr.: Milwaukee, Wis., 8-13; Minneapolis, Minn., 15-20.
Kentucky Belles, Whallen Bros, mgrs.: Detroit, Mich., 8-13; Toledo, O., 15-20.
Knickerbockers, Louis Robie, mgr.: Buffalo, N. Y., 8-13; Rochester, 15-20.
London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., 8-13; Baltimore, Md., 15-20.
Majestics, W. L. Ballauf, mgr.: Pittsburg, Pa., 8-13; Cincinnati, O., 15-20.
Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Paterson, N. J., 8-13; New York City, 15-27.
New York Stars, John S. Raynor, mgr.: Indianapolis, Ind., 8-13; Chicago, Ill., 15-20.
Orientals, W. B. Watson, mgr.: New York City, 8-13.
Parisian Widows, Rush & Weber, mgrs.: Newark, N. J., 8-13; Paterson, 15-20.
Reeves' All: Boston, Mass., 8-13; New York City, 15-20.
Rice & Barton's Gaiety Co.: Jersey City, N. J., 8-13; Philadelphia, Pa., 15-20.
Reilly & Wood, Pat Reilly, mgr.: Springfield, Mass., 8-10; Boston, 15-20.
Rentz-Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 1-13; Albany, 15-17; Troy, 18-20.
Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 8-20.
Thoroughbreds, Frank B. Carr, mgr.: St. Louis, Mo., 8-13; Kansas City, 15-20.
Tiger Lilies, Scribner & Drew, mgrs.: Philadelphia, Pa., 8-13; Reading, 15-17; Scranton, 18-20.
Trans-Atlantic Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Scranton, Pa., 8-10; Reading, 11-13; Philadelphia, 15-20.
Trocadero's, C. H. Waldron, mgr.: Brooklyn, N. Y., 8-20.
Utopians, T. W. Dinkins, mgr.: Chicago, Ill., 8-13; Detroit, Mich., 15-20.
Vandy Fair, Robert Manchester, mgr.: New York City, 8-13; Jersey City, N. J., 15-20.

VAUDEVILLE COMBINATION ROUTES.

Lafayette, The Great, Show T. G. Lafayette, mgr.: Havana, Cuba, 8-15.
Orpheum Show (Martin Beck's): New York City, 8-13.
Senrab's Vaudeville Co., Billy Senrab, mgr.: Atlantic, Ia., 1-10.

MISCELLANEOUS ROUTES.

Augustine's Electric Studio: Decatur, Ill., Feb. 16, Indef.
Adams Congress of Novelties: Edenton, N. C., 8-13; Goldsboro, 15-20.
Augustine, Chas. Hine, mgr.: Cornwall, Ont., 8-13.
Crystal Eye Carnival, C. H. Gray, mgr.: Plattsburg, N. Y., 8-13.
Canaveaux, Geo. A. Holton, mgr.: Milo, Me., 8-10.
DeForest, Prof. A.: Los Angeles, Cal., Indef.
Fays, The: Gloucester, Mass., 8-13.

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Flints, The, H. L. Flint, mgr.: Bloomington, Ill., 8-13.
Great Western Show: Landisburg, Pa., 10; Bloomfield, 11; Shermansdale, 12; Carlisle, 13.
Hemstreet, Hypnotist: Fairmount, Ill., 10-11; Catlin, 15-16.
Hewett, Illusionist: Eagle City, Alaska, 24-May 20; Circle City, 22-June 24.
Helm's, F. W. Curry, mgr.: Wittenberg, Wis., 10-11; Teegarden, 12-13.
Humpty Dumpty (Geo. H. Adam's): Troy, N. Y., 8-13; North Adams, Mass., 15-17; Fitchburg, 18-20.
Mansfield's Pavilion Show: Tionesta, Pa., 10; Minersville, 11; Tylersburg, 12; Fryburg, 13.
Perkins, Eli: Parkville, Mo., 11.
Prescille, Hypnotist, F. Willard Magoon, mgr.: Farmington, Me., 8-13.
Powers, Hypnotist, F. J. Powers, mgr.: Orrville, O., 10; Wooster, 11; Shreve, 12; Massillon, 13; Canton, 15-17; Louisville, 18; Alliance, 19-20.
Puggsley Bros., Tennessee Warblers, R. C. Puggsley, mgr.: Lafayette, Ind., 7-13.
Pender, C. H.: Tunnelton, W. Va., 10-11.
Quaker Remedy Co., Wm. Franklyn, mgr.: Clay Center, Kan., 8-13; Manhattan, 15-20.

Correspondence

(Continued from page 9.)

ties and admiration with little exception. While his Romeo is not so successful as his Hamlet it is such an impersonation as is seen in this end of the country but twice in a decade. As in the other plays presented in this engagement, the mounting is beyond criticism and presents several pictures of unusual stage beauty. May 4-5, Princess Phosha will be presented by local talent. Everyone participating is a resident of this city and as 300 people are to be on the stage, an idea of the magnitude of the production will be realized. The proceeds are for the benefit of the relief department; of the Poinsettia Circle, Women of Woodcraft. The scenic effects will be magnificent.

Belasco Theatre (H. B. Blackwood, mgr.) Week of May 1, The Belasco Stock Co. are seen to advantage in the comedy, 'The Private Secretary.' It kept the audience in an uproar the opening night and as it served as a medium for a starring tour by Howard Scott several years ago, he now has in his old role the best opportunity he has yet had to display the powers which have given him a high place in the hearts of the public.

Burbank Theatre (Oliver Morosco, les, and mgr.) May 1-7, lovers of melodrama are given a treat at this playhouse this week, when the Burbank Stock Co. present The White Tigress of Japan. This is the first time the play has ever been given in this part of the country and a successful run seems assured. Lillian Lamson has been engaged to play the title role.

Grand Opera House (Thomas Baker, mgr.) The Ulrich Stock Co. present Quo Vadis for one week. The company is well cast and altogether the production shows what this company can do in heavier work. Richard Butler as Valerius is the most commanding figure in the drama and displayed his abilities as a leading man to the entire satisfaction of the well-packed house.

Orpheum (Clarence Drown, mgr.) Heading the new bill this week are Louis Simon and Grace Gardner in that screaming farce The New Coachman, which is indeed a one-act laugh-producer. The Busch-Devereux Trio will continue to please in their illustrated musical novelty of their own devising. The Columbians present their own fantasy, The Wax Doll, in which two pretty and clever little girls are the centers of interest. Herbert Brooks manipulates cards and mystifies with a queer trunk. Paul Conchas, strong man and juggler; Jack Mason's dashing Society Belle; Winona Shannon in a sketch; and new motion pictures complete a billing that is packing the house.

Chutes Park and Theatre (Henry Koch, mgr.) Donatelli's Italian Band, with its eight soloists imported direct from Italy, is the main attraction at the park. Their leader, though but a boy, exhibits wonderful skill with the baton and sways audience and musicians at will. Italian music has become quite the fashion in this city, society's Four Hundred turning out en masse to the classical concerts. The usual attractions such as hot air ballooning, vaudeville shows, etc., are drawing the crowds and concessionaires along the midway have nothing but good reports to turn in.

Simpson Auditorium. Jose Company in a grand concert pleased a large audience. Richard J. Jose, the silver-toned singer of falsetto, is assisted by competent talent. The Fuhrer Family String Quartet supplied entertaining numbers. All rendered solos in addition to their concerted work and proved masters of their chosen instruments. Mr. Uda Waldrop, pianist, earned a well deserved encore with Paderewski's Minuet, while Miss Ruth Estelle Weston, a beautiful young contralto, sang in tones soft and pure.

Ysaye, the great violinist, will be heard in concert in Simpson Auditorium May 23 and 24. Several years ago this violinist visited this city and enraptured large audiences. There is probably no violinist in the world today who has such a complete mastery over his favorite instrument as Ysaye, and his programs are complete and versatile.

The engagement of one of the best theatrical attractions of the year will be Margaret Anglin at the Mason Opera House in which she will present a repertoire of New York successes including The Marriage of Kitty, Zira, The Lady Paramount and From-Frou. Miss Anglin will be supported by many well-known players.

D. W. FERGUSON.

ILLINOIS.

CHICAGO.—The extreme humidity has had a tendency to lower the attendance at Chicago theatres during the past week, and it is quite probable that the effects of the prevailing strike have militated against the business of our local playhouses. Considering all the existing circumstances, however, theatrical business in the Windy City is quite satisfactory.

Illinois Theatre (Will J. Davis, mgr.) Mme. Schumann-Heink in Love's Lottery.

Powers' Theatre (Harry J. Powers, mgr.) Amelia Bingham in Mlle. Marni.

Grand Opera House (Harry Askin, mgr.) Beginning Sunday, 7, for three weeks, Mrs. Wiggs of the Cabbage Patch.

West Northern (Fred O. Eberts, mgr.) Week 7, Mc. Him and I.

Studebaker Theatre (R. E. Harmeyer, mgr.) Commencing 8, The Virginian.

Garrick Theatre (Samuel P. Gerson, mgr.) Piff, Paff, Poiff.

LaSalle Theatre (R. E. Mackey, bus. mgr.) The Isle of Bong Bong.

Thirty-first Street Theatre (Mille Willard Nelson, mgr.) Stock.

Criterion Theatre (Ben Giroux, mgr.) Week 7, The Minister's Raughter.

Howard Theatre (Chas. W. Burrill, mgr.) Week 8, the Stock Co. in Shamrock and Rose.

Academy of Music (Wm. Roche, mgr.) Week 7, James J. Jeffries in Dary Crockett.

Alhambra Theatre (J. H. Browne, mgr.) Week 7, Deadwood Dick.

Bijou Theatre (Wm. Roche, mgr.) Escaped From Sing Sing.

Columbus Theatre (Weber Bros., mgrs.) Week 7, Glickman's Opera and Dramatic Co.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week May 8: Wilfred Clark & Co.

Frank Bush, Murphy and Willard, Mr. and Mrs. Waterous, Ferguson and Mack, Phil and Nettie Peters, Flo Alder, Hughes Musical Trio, Hammond and Forrester, Budd Brothers, Frank LeDent, Hatch Brothers, The Black Bradfords, Slagers Worth, and Geo. K. Spoor's kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Week May 8: Ross and Fenton, Watson, Hutchins and Edwards, Genaro & Bailey, Powell's Marionettes, Elizabeth Murray, Sailor and Barbaretto, Madge Fox, LaMothe Brothers, Mabel Simpson, Sandow Brothers, Leonie Palm, Simpson and Pittman, Barney First, Frank and Foy, and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week 8: Eight Vassar Girls, Ward and Curran, Lew Hawkins, Gallagher and Barrett, Poulton and Dooley, Leah Russell, Middleton's Manikins, The Lovits, Casmore and Florence, Mile. Naomi Ethardo, Constantineau and Lawrence, Esher Sisters, Burlingame Brothers, Danny Dasher and Geo. K. Spoor's kinodrome.

Trocadero Theatre (Robt. Fulton, mgr.) Week 7, L. L. Weber's Dainty Duchess Co.

Folly Theatre (Robt. Fulton, mgr.) Week 7, T. W. Dinkins' Innocent Maidens.

WARREN A. PATRICK.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) 81 Plunkard 29; good business. Savage's English Grand Opera Co. in Carmen May 1; pleased excellent house.

Paul Gilmore in The Mummy and The Humming Bird 3; John Drew in The Duke of Killcrankie 6; Midnight in Chinatown 7; Mrs. Fiske in Leah Kleschna 8; Raymond Hitchcock 10; Richard Mansfield 11.

Main Street Theatre (E. P. Churchill, mgr.) Juggling Mathews, Lee Ingham, Stoddard and Wilson, Peter J. Smith, Elnore Butler and Flanagan and Cameron made up an excellent bill week May 7.

Weast Theatre (Charles Barton, mgr.) Chas. Hecklow, Mitchell and Love, Hall and Wheeler, Bentham and Freeman and Verden and Gladish week May 1.

QUINCY.—Bijou (Patrick McConnell, mgr.) Week 24: The Tanakas, Jap Jugglers; Hugh V. and Bessie Lee, Jennings and Jewell, Geo. Delmas and Anne Mae Liebig; good business.

Week May 1: Mitt's Educated Dogs, Kates Brothers, Herbert and Willing, Tulsa and Miss Liebig.

Empire Theatre (W. L. Bushy, mgr.) Jack Besse Co. week 24; good business. Same Co. week May 1.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) Jack Hoefler Co. 23-29; fair business. Shepard's Pictures May 1-2; good business. Bob Fitzsimmons in A Fight for Love 4; The Midnight Flyer 5; For Her Sake 6; Mrs. Fiske in Leah Kleschna 9; Midnight in Chinatown 12; 81 Plunkard 13.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) Over Niagara Falls 24; fair business. Isle of Spice 26; good house. Our New Minister 27; pleased fair house. Peck's Bad Boy 29; good business. Our New Minister (return) May 8; Theo. Thomas' Orchestra 10; Richard Mansfield 18; The Factory Girl 19.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Jeffries' Concert Band 28; large and delighted house. Our New Minister (return) 30; only fair house.

DIXON.—Opera House (Trueman & Eastman, mgrs.) The Midnight Flyer May 8; good business. Isle of Spice canceled.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Carnival of Nations (local) did big business 28-29.

Toler Auditorium (H. G. Toler & Son, props.) The Toler Stock Co. presented Mr. Sidney Toler's play, The Belle of Richmond, week 24, to good business; well staged by creditable company and pleased. Same company continues indefinitely.

Crystal Theatre (A. E. Hutchinson, mgr.) Business fair week 24. Bill for week May 1: Musical Harts, Herbert Bartella, Clem Magee, Richard Wild, illustrated songs and moving pictures.

Lyric Theatre (A. E. Hutchinson, mgr.) Godley Stock Co. 24; fair business.

OTTAWA.—The Robaugh (Mr. S. H. Hubbard, mgr.) International Bioscope Co. May 4-5. Under canvas—Elstun's Dog and Pony Show May 2; Gentry Brothers' Dog and Pony Show May 6; Cosmopolitan Carnival Co. May 29-June 3.

FORT SCOTT.—Davidson Theatre (H. E. Ernich, mgr.) Dark. Items—Gentry Brothers' Dog and Pony Show May 4. * * * Work is being pushed at Fern Lake, Fort Scott's new park, and it will be opened to the public the latter part of June.

NEW YORK.

NEW YORK CITY.—Manhattan Theatre (Harrison Grey Fiske, mgr.) Closed for season.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Trilby opened at this theatre May 8, for a short run. The performance will be reviewed in the next issue of The Billboard.

Broadway Theatre (A. W. Dingwall, mgr.) Closed for season.

Empire Theatre (Charles Frohman, mgr.) Marie Tempest in The Freedom of Suzanne.

Knickerbocker Theatre (Al. Hayman, mgr.) Frank Daniels in Sergeant Brue is drawing crowds.

Lyceum Theatre (Daniel Frohman, mgr.) Closed for season.

Savoy Theatre (Frank McKee, mgr.) Closed for season.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Education of Mr. Pipp.

Lyric Theatre (S. S. and Lee Shubert, mgrs.) Fantana fills the Lyric nightly.

New York Theatre (Klaw & Erlanger, mgrs.) Geo. M. Cohan came to the New York Theatre May 8, following the engagement of The Prince of Pilsen.

Bijou Theatre (Henry B. Sire, mgr.) David Wardfield in The Music Master still fills this playhouse nightly.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Miss Alice Fischer in The School for Husbands.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Firm of Cunningham.

Hudson Theatre (Henry D. Harris, mgr.) The Heir to the Hoohah.

Garrick Theatre (Chas. Frohman, mgr.) Closed for season.

Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Refined vaudeville.

Grand Music Hall (Percy G. Williams, mgr.) Refined vaudeville.

Grand Opera House (Geo. H. Springer, mgr.) Jas. K. Hackett. Next: Williams and Walker.

Academy of Music (Gilmore & Tompkins, mgrs.) Closed for season.

Harlem Opera House (Alex. Lichtenstein, mgr.) Fritz Scheff. Next: E. S. Willard.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Buster Brown. Next: Lottie Williams in My Tom-Boy Girl will play a two weeks' engagement at this theatre beginning May 15.

Majestic Theatre (John S. Flaherty, mgr.) Closed for season.

Metropolis Theatre (Henry Rosenberg, mgr.) Kellar. Next: Buster Brown.

West End Theatre (Geo. Blumenthal, mgr.) On May 8 Eugenie Blair opened at this theatre with her stock company in Sapho. Her repertoire of plays will be announced later.

American Theatre (Klaw, Erlanger & Wells, mgrs.) Geo. Fawcett & Co. will play an indefinite engagement at this theatre in a repertoire of plays.

Yorkville Theatre (M. R. Binberg, mgr.) Stock.

Proctor's Fifth Avenue, Fifty-eighth Street, and One-Hundred-Twenty-fifth Street Theatres (J. Austin Fynes, gen. mgr.) Drama and vaudeville.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Third Avenue Theatre (Al. H. Woods, mgr.) The Fatal Wedding. Next: The Russell Brothers.

New Star Theatre (Wm. T. Keogh, mgr.) Confessions of a Wife. Next: East Lynne.

Pastor's Theatre (Tony Pastor, mgr.) The following is the bill this week: Callahan and Mack, Bessah and Miller, Lillian Shaw, Potter and Hartwell, Cunningham and Ford, Gramlich DeMill & Co., The Pryors, LaCentre and LaRue, Orr and Dorr, McKinnon and Reed, Miss Rena Arnold, Joseph Zaino, and Matthews and Harris.

Low Field's Theatre (Hamlin, Mitchell & Fields, mgrs.) Closed for season.

Princess Theatre (Sam S. Shubert, mgr.) Frenzied Finance is still playing to good business.

New York Hippodrome (Thompson & Dundy, mgrs.) Circus and spectacular drama.

Hurrig & Seamon's (Ben Hurrig, mgr.) Refined vaudeville. WALTER K. HILL.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) E. S. Willard gave pleasing performances of David Garrick, The Professor's Love Story, Tom Pinch and The Middleman, the first half of last week. All-star cast of She Stoops to Conquer 8; My Friend, The Enemy 9-10; Francis Wilson 11-13.

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FILMS Machines and Slides FOR RENT

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Barnum & Bailey are to open here on May 8 for a week's stay and the city has been heavily billed. The announcement that no parade will be made has caused a howl to go up from the small boy and a number of people are predicting that business will not be up to the usual circus standard on account of the omission of this method of advertising. The outcome is awaited with interest and it is safe to say that if business is good here next week, parades will never again be given by the Barnum & Bailey Show, as this is to be a test town.

The Broad Street Theatre, Walnut Street Theatre, Bon Ton and the Bijou are closed for the summer, and the Chestnut Street Opera House has also closed its regular season. It will be re-opened on May 25 for three days for an all-star production of She Stoops to Conquer.

Garrick Theatre, Ellis Jeffries and a good company in London Assurance had a good week starting May 1, and for week May 8, Otis Skinner comes in The Harvester.

Chestnut Street Theatre. The Sho-Gun pleased and drew well during the week May 1, and will continue week 8. The first production of The Wanderer will be given at this house 15.

Casino Theatre. Smiling Island is doing a fair business and will continue until Lederer's new production of Coming Through The Rye is ready.

Park Theatre. Miss Bob White is duplicating its former successful run at this house and will continue week May 8. The first production of Simple Simon Simple will be given.

Grand Opera House. The Silver Slipper is doing an enormous business at this house week May 8. Underlined for week 8 is Primrose Minstrels.

Grand Avenue Theatre. Mason and Mason in Fritz and Snitz drew well week May 1, and The Two Sisters is announced for week 8.

National Theatre. The Fatal Wedding did its usual large business week May 1, and for week 8, Down Our Way will be the attraction. Blaney's Arch Street Theatre. The Peddler, with Sam Thorne as the star, has had a good week starting May 1. A new English melodrama entitled The Black Mask will be the bill week 8.

People's Theatre. In The Shadow of Darkness has drawn good houses all week. Announced for May 8 is Nobody's Darling.

Hart's New Theatre. The new stock company, with added vaudeville features each week, is drawing well. For week May 1 the bill was Lost in New York. Announced for week 8, is The Daughter of Corsica.

Forepaugh's Theatre. A varied repertoire was the bill for the last week of Eugenie Blair starting May 1, the different plays being Zaza, Camille, Sapho and East Lynne. Big business ruled. On May 8 the new stock company, headed by George Learock, opens in When Knighthood Was in Flower.

Standard Theatre. The stock company still continues. Week of May 1st their offering was Because She Loved, and for week 8, Over Niagara Falls will be given.

Eleventh Street Opera House. Dumont's Minstrels are to continue at this house for two weeks more and then go on a short tour. Business has been very large all season.

Kelth's Chestnut Street Theatre. High-grade vaudeville continues to attract big houses and numerous headliners are promised during the summer season. Chevalier scored heavily during his two weeks' stay.

Lyceum Theatre. Burlesque continues to attract big houses. Fred Irwins' Co. is the attraction on week May 1, with an amateur night scheduled for Friday.

Trocadero Theatre. Scribner's Morning Glories attracted big houses week May 1. The season at this house has been one of great profit.

Museum. An attractive bill of novelties in both the circus and theatre portions of this house drew big houses all this week. The house will remain open until June 1. BOB WATT, 806 Walnut st.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

BUFFALO BILL IN PARIS

His Great Wild West Show Continues to Delight Parisians

(Special to The Billboard.)

Paris, April 24. We are just commencing our fourth week in the gay capital of France, and business continues big in spite of the unfavorable weather which has prevailed since the opening, April 2. Sundays and Thursdays are the big days here, at which times thousands are turned away, the reserve seats being usually sold at least a week in advance.

We have police, Red Cross and telephone stations on the grounds. Sunday, April 16, the police captured three pickpockets and seventeen speculators.

The performance is running very smoothly and every number is greeted with applause. W. W. Cole once said, "Plenty of light and good music is half the show." We have both. Prof. Sweeney's Cowboy Band has the immense audience marking time before the show commences, and all announcements being eliminated, the scenes follow in such rapid succession that the poor musicians hardly have a breathing spell from start to finish; but it adds much to the attractiveness of the program.

The crescent-shaped entrance—camp, arena, side shows and stables are illuminated with one hundred and fifty arc lights and one hundred incandescent lights, requiring an electric plant of one hundred and fifty horse power. This department is under the efficient supervision of Mr. M. B. Bailey, who has been identified with this institution for many years. There are ten entrances and ten ticket sellers: Jack Morris, Walter Beckwith, Chas. W. Petty, Harry Cox, Ben X. Powell (Blondy), Harry Souplais, Chas. Fry, John Hammel, Wm. Boyd and John Lovey. This is Charley Petty's and Ben Powell's first experience in France, and they are as rapid and efficient as any ticket sellers on the staff, showing in a marked degree the facility with which a Yankee adapts himself to all conditions, no matter how foreign.

Chas. E. Griffin and Sydney Wire were initiated into the mysteries of The Societe Internationale Des Philosphers, April 15. The B. P. O. Tigers are in a prosperous condition. Everybody is well and there is plenty of money in the treasury. Major John M. Burke was made a member at the last meeting, which event will long be remembered by all present. Two Tigers got into a fight (fake) and the major, in his usual suave manner, acted as peacemaker, after which all sat down to a bountiful banquet.

Good Friday, April 21, all Parisian theatres were closed, but we gave two performances to capacity business. Mrs. F. B. Hutchinson and daughter, Alberta, arrived from America April 23, on the steamer New York, and our genial manager is wearing a smile as broad as the Champs du Mars.

Sunday, April 23, we had another immense turnout, but the banner turnout occurred this afternoon, April 24, when fully 17,000 people witnessed the performance and another 17,000 who could not gain admission crowded the Champs du Mars from our gates back to the Trocadero.

Mr. John Eberle, formerly Jacob Platt's first assistant, has been promoted to the position of general superintendent. Last Monday, 17, suddenly becoming tired of bachelorhood, he hied himself to Stoke-on-Trent and returned 22 with a buxom English girl for his bride. John is one of the tried and faithful employes of the Wild West, and we all wish him much joy.

PYRAMUS.

CIRCUS MAN SHOT

During a performance of the Ellison Brothers' Dog and Pony Show at Shelley Park, Kansas City, Mo., April 28, Richard Myers, a canvasman who had been employed with the show for three years, was shot and probably fatally wounded by a colored boy of fifteen years whom he had ejected from

the tent. The negro, Pearl Davis, had crawled under the canvas and was attempting to make his way in to see the performance when Mr. Myers noticed him and gave chase. The boy ran to the arena but when he saw that Myers was going to catch him he turned and drawing his revolver shot the showman in the loins. The boy was arrested and Myers taken to the hospital where operation was necessary. He has a fighting chance for recovery. The tent was crowded with spectators, but the tragedy did not stop the show and there was little excitement.

LEMON BROTHERS OPEN

Lemon Brothers' World's Best Shows opened their season April 29 at Salisbury, Mo. Fine weather prevailed during the day and the afternoon performance was well attended, in fact the canvas was crowded. Many new features have been added to this show among them being Cooper's Leap the Chasm and the Female Zouaves. The show will make eight stands between Kansas City and Windsor, Ontario.

CIRCUS PERFORMER INJURED

Finez Ancilotti, one of the performers with the Barnum & Bailey Circus, was injured during the engagement at Brooklyn. It is said that Mr. Ancilotti hesitated about going on for his act, saying that he had had a premonition that he would fall. At the second gap the performer lost his grip and fell to the sawdust with a thud. He was picked up unconscious and Dr. Ivers, the circus physician, summoned. No bones were broken, but Dr. Ivers fears that internal injuries were sustained.

CLOWN ELEPHANT DIES

The clown elephant belonging to the Campbell Brothers' Show died in Grand Island, Neb., May 1, after a week's suffering of indigestion. The animal was a very valuable one.

BOER WAR IN CINCINNATI

The big Boer War spectacle appeared in Covington, Ky., opposite Cincinnati, May 4, and gave two performances to the capacity of their enormous seating arrangements. To say that the spectacle pleased is putting it entirely too mildly. It possesses an importance seldom attached to exhibitions or amusement aggregations of any kind. The distinction of its most conspicuous personages at once elevates it from the ordinary run of shows and impels an interest which draws like magic. That it possessed magical power in Covington is vividly demonstrated when we consider that the audience in the evening was the largest ever assembled upon a like occasion in the Queen City's fair neighbor across the river. It was fairly astonishing. Every seat was taken. People were only too glad to secure standing room at any price. And the audience? It had all the appearance of one that we might expect to find at some grand operatic performance or one which had assembled in a first-class theatre upon the appearance of a Mansfield or a Lillian Russell. Cincinnati's elite had turned out en masse. Evening dress there was in plentiful proportions. Nor was there a lacking of female finery or décolleté dress. Old General Cronje, looking hale and hearty, and his distinguished wife, occupied a box adjacent to that occupied by The Billboard's representative, the guest of Press Agent Franklin. Though the famous general takes part in the performance at times, he found opportunity to give to those seated near him graphic accounts of his experiences in the South African War, so bitterly waged. As the general speaks but little English Mme. Cronje, quite a linguist, acted as interpreter and greatly impressed those nearby with the interest which she takes in the events of the war and the success of the spectacle now on its way to New York.

So auspicious was the engagement that arrangements have already been completed for the reappearance of the spectacle in Cincinnati at the Norwood show grounds in the fall, after the engagement at Brighton Beach shall have ended.

As one is ushered through the entrance he is amazed at the magnitude upon which the Boer War spectacle has been planned. In the distance arise the lofty mountains which furnish a most realistic background, giving as they do, a vivid impression of the South African landscape. Between it and the spectator lies acres and acres of ground surrounded by tier after tier of seats which cause one to inquire if all the circuses have combined in furnishing seating capacity for the enterprise. The lighting facilities have been well cared for. Myriads of electric bulbs light up the seating portions, and four enormous searchlights near the entrance throw a brilliant midday illumination upon the distant mountains and the intervening battle grounds. What more imposing spectacle could curious humanity desire? All the environments of military achievement are present and all

the vividness of war is exhibited to such an extent that we are prone to agree with the late General Sherman in his brief definition of war.

The performance opens with a salute by two mammoth cannons which saw service in the Boer War, followed by a grand display of all those who take part in the spectacle. The Boer officers were then introduced separately. General Cronje, Mr. Frank Phillips; Commandants, J. N. Boshoff, G. M. Van Dam, C. Mare, P. D. Doll; Captains, F. J. Franklin, A. H. Blakley, A. W. Lewis, Nick Van Gass, all of whom became distinguished through their ardent efforts and their achievements in the war with England. There were Scottish Highlanders, native Africans upon their native ponies, veterans of the Boer War, both from the Boer and the English forces, marines, etc. Transport wagons, used alike in war and for conveyance during time of peace in parts where there are no railroads, were exhibited. Carts and other South African equipments, showing their mode of life and travel, were also exhibited, much to the enjoyment of the vast audience. These are all instructive, but there is an added interest when they are drawn by the native cattle and driven by native drivers, and when they are followed by veteran soldiers who saw actual service in the Boer War.

Feats of horsemanship between Briton, Boer, American, Canadian and others were exciting. Native Africans, clad in their native costumes, raced around the arena a number of times, much to the pleasure of all present. Director Frank Phillips, upon his famous trained horse Provero, made a big hit. Provero is certainly a master at cakewalk. He waltzes to the band music as gracefully as the most accomplished dancing master. His performance was enthusiastically applauded and he soon became a universal favorite. The favorite pastime of the cavalrymen in which each are provided with a red rosette which is placed upon his right shoulder proved interesting. The object of the game is to capture these rosettes from their owners who are mounted upon horses. Its an exciting and a dangerous game and can only be attempted by the most expert horseman, the quick maneuvers of his horse and his agile deportment upon the animal's back playing an important part. Exhibition drills and difficult manoeuvring and other interesting things were shown, all of them commanding the instant and enthusiastic applause of all the spectators.

Then follow the battles, exact duplicates of those fearful engagements which determined the fate of South Africa. The great engagement at Colenso, where General Buller was so disastrously defeated by the Boers, was most vividly depicted. Volley after volley of shots were showered upon the English army. The roar of the cannon and the rapid fire guns in addition to the stern orders of those in command, gave the scene all the realistic environments of the decisive and terrible engagements of present day warfare. The dramatic defense of Paardeberg and the final surrender of General Cronje are ably represented and brought forth the greatest applause. What naturalness is exhibited. The English forces charge only to be driven back with the loss of many men. Horses are shot from under the riders, riders fall from their steeds who run about frantic. The rapid fire guns open upon the entrenchments and another charge is made after a rally of forces and the last dramatic stand is made against the patriotic Boer. Volley after volley of deadly shots ring out from that smoke covered scene which thrills and thrills the spectator. At last the white flag is seen. General Cronje surrenders the sword with much manoeuvring on the part of the defeated and victorious armies. The smoke clears away leaving to the view of the spectator the bloody fields strewn with the dying and the dead. The Red Cross forces are there working industriously in their endeavors to save the unextinguished lives. Then the lights are lowered and the spectator feels that he has witnessed one of the best and most exciting performances ever given under the blue sky.

Capt. A. A. Lewis, the originator of the spectacle, deserves the greatest credit for the enormous work he has accomplished. He has given to pleasure loving Americans the most unique spectacles ever organized. We wish him the best of success with the spectacle at Coney Island, and shall welcome their return to this city after that engagement.

CIRCUS GOSSIP.

The Great Beno is in his second season with the VanAmberg Shows.

The Sells & Downs' Show will cross the Canadian line one day, May 15.

Prof. E. C. Jones and his fourteen-piece band is with the Gentry Brothers (No. 2) Show.

H. C. Leach of Bloomfield, Ia., will be treasurer of the W. P. Hall Shows this season.

Mrs. Bert Chipman is snake enchantress with the Sells & Downs side show this season.

The Al. Steel Circus opened in Vandergrift, Pa., May 4, to large business. Its a one-ring circus.

Eph. Sells, the popular canvasman of the Hagenbeck Shows, wishes to be remembered to his friends.

Hargreaves' Shows had excellent business on Staten Island, and the performance gave immense satisfaction.

Albert Shepherd, of Fairbury, Ill., has joined the band of the Montgomery Brothers' Wild West to play the clarinet.

H. L. Kelley, who has been connected with the Gentry Brothers for the past six seasons, is steward with No. 2 Show.

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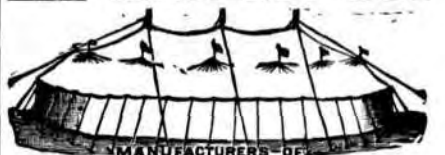
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Mr. Al. Ringling intends to build a large residence for his own use at Baraboo, Wis. Work will begin this summer.

The Forepaugh-Sells Show played upon the same lot in St. Louis that the Hagenbeck Show had vacated the day before.

The Pacheco Family are meeting with success with the Floto Shows, which they joined at Los Angeles, Cal., April 17.

The Carl Hagenbeck Wild Animal Show was most enthusiastically received at Logansport, Ind., by a crowd of 9,000 people.

The Hargreaves Shows are putting out nine different kinds of "small" work, all of them being gotten up in a very attractive manner.

Low Graham of the Ringling Brothers' Shows will locate in Philadelphia after the season is over, having purchased a residence in that city.

Paige, the lightning clay modeler, has just closed a six weeks' engagement with the Chicago Museum and is now with the Sells & Downs Shows.

Mr. C. Lee Williams informs our correspondent at Logansport, Ind., that a 60-foot extension will be added to Hagenbeck's big top at Detroit.

The Gollmar Brothers' Show, which opened at Baraboo, Wis., April 29, has been playing to good business since that date. They are headed for Ohio.

William Todt writes from Union Bridge, Md., that he is repairing, overhauling and reorganizing his show, and will open there the second week in May.

The Two Arnolds' Chas. and Teddy, write that they are making good with the Haag Show, touring southern Mississippi. Lots of rain, but business fair.

Geo. S. Williams, late correspondent of The Billboard at Sioux City, Ia., has been made assistant treasurer of the Carl Hagenbeck Trained Animal Show.

Campbell Brothers lost the evening performance at Grand Island, Neb., May 1, on account of a severe storm which lasted all evening and damaged the tents considerably.

Arthur G. Snyder, for the past two seasons lessee and manager of Ferguson's Theatre, Shenandoah, Pa., has signed with the Lewis Dog and Pony Show as contracting agent.

Elstun Brothers' Dog and Pony Show, which opened their season playing lots around Kansas City, Mo., opened their road tour May 1. They report business very good.

Rice Brothers' educated mules and pigs joined the Bard Brothers' Circus at Reading, Pa. Dan K. Rice will remain at Manning, Ia., this season, and book his balloon ascensions, etc.

Bob Watt, of Philadelphia, who has been busily engaged for some time in getting up literature for a number of circuses, is now writing sketches for the use of prominent performers next season.

The Vontelles, Jess Leon, Dan Leon, Bell Brothers, Ardell Brothers, Ben Beno, Kelley and Bales Klyne, Kate Butler, Chas. Crooks, Tambo McCarty and Trip Triplet are with the VanAmberg Shows.

Mr. W. H. Gardner, formerly general agent for the Barnum & Bailey Shows, and now engaged in the pleasant pursuits of retirement, favored The Billboard with a visit Wednesday, May 3.

Ed. E. Daley, press agent for the Gentry Brothers' (No. 1) Show, was injured at Russellville, Ark., during the parade. He was forced to close with the show at Claremore, I. T., and return to his home in Indianapolis.

Reports from the Frank A. Robbins' Shows indicate that business has been much larger than was anticipated by the management. Numerous additions are being made to the menagerie and the ring performance has been strengthened.

A big delegation of Philadelphia people will attend the Ringling Brothers' Circus when it plays in Chester, Pa., May 20. Rumor has it that Ringling would play Philadelphia so often that numerous people in that city want to see the show.

S. H. Semon, the well-known circus contractor, is in advance of the Geo. H. Adams Humpty Dumpty Co., under canvas. George is doing all the contracting beside the press work, and that's a good deal. Geo. Brough handles the paper one week in advance.

The mother of Fred. P. Kohlbrand would like to know the whereabouts of her son, who was last employed with Frank Bostock at Coney Island. Anyone furnishing any information will greatly oblige by writing to Mrs. A. S. Varner, care The Billboard.

Mr. E. S. Medbury, better known as Baldy, assistant steward with the John Robinson Shows, fell ill in Cincinnati April 28 from heart failure, and was unconscious until Sunday. He was sent to the hospital Saturday, and hopes to be able to join the show in a short time.

Benjamin Wallace, of the Wallace Shows, has filed suit in the Federal court against the Grand Trunk Railroad for \$68,000 damages for the wreck which occurred at Durand, Mich., in August, 1903. It will be remembered that twenty-seven people were injured and the circus greatly damaged.

Mr. Harry Earle, general press representative of the Wallace Shows, came in for a goodly share of praise from the Portsmouth, (Ohio) Blade last week, upon his visit to that city in the interest of that show. "Harry knows his business," says the Blade, in which we most heartily concur.

Joshua Bailey, superintendent of the Hargreaves' Shows, is now a happy Daddy. The late arrival is a girl and the event was timed so promptly that the happy father had a chance to run back and see it from a nearby

town. The mother is getting along nicely and Josh is as proud as a peacock.

Joe Earl, who closed last fall with the Reno & Alvords Show and who has been ahead of Schroder's Comedians the past winter, is laying off in Ponchatoula, La., taking a rest.

Dan S. Fishell, press agent back with the Barnum & Bailey show, broke all records in Brooklyn for good notices and space. The papers devoted forty-one columns of reading matter to the show during its six days' stay. The Brooklyn reporters tendered Mr. Fishell a supper on the last day of the engagement.

Advance car No. 1 of the Lemon Brothers' Show is composed of the following people: D. S. Ward, manager; A. D. Pyne, charge of paper; Sparks and McGinnis, lithographers; R. F. Norris, programmers. The billposters are John Mulvihill, Clyde Skinner, E. N. Smith, Chas. Brallt, H. L. Winfrey, Harry Cady, Lewis Dody, H. C. Spangler and C. R. Gordon.

Mr. Rube Moss has signed for the coming season with Cummins' Wild West and Indian Congress at White City Park, Chicago. Rube is well known to the circus world, having been with Buffalo Bill, Pawnee Bill and the late P. T. Barnum. He wishes to thank the professional friends for their offers, and sends regards to all.

Our correspondent who witnessed the performance of the Forepaugh-Sells Show at Hamilton, Ohio, writes that the Aurora Zouaves are one of the biggest features of the show. The opening spectacle, Panama, was cleverly arranged and took the two large houses by storm. The acts of Capt. Webb's seals and that of the elephants he considered clever in the extreme. The two troupes of Russian dancers were new, novel and interesting. The circus as a whole convinced the audiences that it fully sustained the renown of Adam Forepaugh & Sells Brothers.

The following is a complete roster of No. 4 Car of the Barnum & Bailey Shows: Charles Hayes, car manager; W. D. Coxy, press representative; Grant Van Osten, Check-erup; Frank Pursell, route rider; Gilsey Abrams, boss billposter; Elmer Mahaffey, E. Armstrong, William Marsh, Jas. Powers, E. Dowd, billposters; George Lackus and Wm. Thebo, excursion agents, and E. Brown, porter. Two more men will join in a few days. Charley Hayes has had the car fitted up in an inviting manner, and it is now as complete as any car on the road.

Notes from Kennedy Brothers' Indian Congress and Wild West Show: We open the season June 15 at Paragon Park, Nantasket Beach, Boston, Mass. This show has been greatly enlarged for the season by the addition of many new and interesting features. W. H. Kennedy, whose headquarters are located at Perry, O. T., is making big preparations for the opening. A number of Indians from the Cheyennes, Arapahoes and Sioux have been engaged for three Indian villages which will be fitted up in true western style. There will be cowboys and lady riders from the west, bucking broncos and all the western naturalness that goes to make up a wild west.

Park B. Prentis writes that the band is a leading feature with the John Robinson Shows. Following is the roster: D. E. Dickson and Geo. LaToll, solo cornets; Vern Doran, Frank Griffith and C. E. McGrath, 1st, 2d and 3d cornets; Wm. Guay and John Gety, solo clarinets; Chas. Smith, F. Summons, Richard Grady and Roy Hanchett, 1st, 2d 3d and 4th clarinets; John Shelley, E-dat clarinet; Tony Rago, Jack Scout Fogg, James Heath, C. Frank and Dick Burke, altos; Chas. Benner, Harry Cale, Al. Williams and Harry Burkett, trombones; C. E. Wisecup and O. E. Owen, basses; Vic. Cooper and Elmer Welch, drums; Fred. Webster and Chas. Dittman, baritones. All the boys are enjoying good health.

Notes from the Colorado Grant Wild West and Trained Animal Show: We opened our season at Wynne, Ark., April 8, after a five-days layoff, and have been doing big business through Arkansas and Missouri. Prof. Barko has the band. Besides the Wild West and trained animals we have added a number of novelty acts, among which are the Cummins and Seferit Troupe of high-class acrobats, the Belzo Troupe of Arabian spanners and ax-men. Colorado Grant is winning high praise with his shooting act. On our arrival at Dexter, Mo., April 29, we had a very valuable horse killed by the cars. Nat C. Robinson is making announcements from the arena, and no time or pains is being spared by Floyd Trover, assistant manager, to make the show a winner. The ghost walks every Sunday and everybody is well and happy.

Notes from the Bonheur Brothers' Show: Bonheur Brothers purchased a magnificent automobile in Fort Worth, Tex., which they shipped to their winter quarters in Carmen, Okla. Mr. J. L. Buck, formerly of the Barnum & Bailey Shows, has spent the winter in training a troupe of monkeys for the animal arena. The big baboon, Sammy, will be taught to work the auto. He has already learned to ride bareback with his hind feet in the air, and to do many other tricks. Mr. J. R. Bonheur made a flying trip to Mexico City in the interest of the show, and will obtain patents in that republic upon his radium palace. The Shetland mare, Dolly, recently gave birth to a tiny pony which has been named Frolic. It is twelve inches high and is valued at \$1,000. Everything will be brand "splinter" new about the Golden Mascott Show when we open the season.

A. P. Robinson, manager of the billposting plant at Chillicothe, Ohio, writes concerning the Ringling Brothers' Show: The great and only Ringling Brothers' Circus made its initial appearance here May 2 to the delight of our citizens and large crowds from neighboring towns. The crowd itself was a record breaker, never having been surpassed except upon the occasion of the celebration of Ohio's Centennial. The immense crowds in attendance at both performances, that in the afternoon testing the capacity of the tent, were loud in their praise of the proprietors, who had lived up to every promise, from the magnificent street parade to the close of the per-

formances. The dazzling spectacle, The Field of The Cloth of Gold not only elicited expressions of wonder and delight from the vast audiences but far exceeded anything ever presented before by any circus. But even more than all the splendors of parade or performance, the well fed, well groomed and handsome horses and rare animals appealed to all, and words of praise and appreciation were heard on all sides. Those fortunate enough to visit the grounds and who watched the unloading of the animals, the raising of the tents, the cooking for the army of employees and the almost endless amount of work required to get everything in readiness for the parade and exhibition, were deeply impressed by the entire absence of oaths or loud talk and drunkenness, and by the courteous treatment accorded them by attendants and the clean character of the exhibitions, nothing whatever of a low or vulgar nature being permitted. The consensus of opinion is that no better conduct or more magnificent show is on the road today, and a warm welcome will always await Ringling Brothers whenever they may choose to make another visit to Chillicothe, Ohio.

Lightning struck one of the main supports of a large light outside the Forepaugh-Sells big tent during their engagement at Indianapolis, Ind., and came near reducing the entire canvas to ashes. The lightning ignited the big tent near the juncture of the roof and side walls, and had it not been for the timely action of one of the firemen present disaster might have been added to the loss. The fire was extinguished immediately. A lady sitting on the top tier inside discovered that her dress was on fire, but this likewise received the attention of the trained firemen and a panic was averted.

Notes from advance car No. 1 with the Hagenbeck Trained Animal Shows: The members of the car called their first meeting to order today (April 30) and elected Jack Scott of Local No. 3 steward. All cards were inspected and every member was found to be in good standing. This is a solid union car, the members being a pick from the National Alliance. The car which we call home, was especially built by the Pullman Car Co. and is the finest and best equipped advertising car on the road. It contains twenty-one men, as follows: P. W. Harrell, manager, honorary member Local No. 3; Herbert Maddy, press agent; B. J. Layden, boss billposter, and Jack Scott assistant, both of Local No. 3; M. L. Bell, second assistant, of No. 11; Doc Day, of No. 3, boss lithographer with Sam Young as assistant; Val. Kincaid, banner, of No. 3 with F. J. Bateman, of No. 24 as assistant; A. Mooney, programmer; W. Lairy, porter; Wm. Smith, pastemaker. The billposters are Jess Caldwell, No. 6; Mark Wisewardt, No. 11; Thomas Carroll, No. 27; F. M. Wilson, No. 11; F. Rodgers, No. 5; F. L. Church, No. 4; Walter Ray, No. 11, and L. E. Marshall and F. A. Wilson, both of the National Alliance.

Clark Ball writes that the first installation of Sioux Indians, who are to appear with Gabriel & Langan's Big Wild West Exposition that opens at Zeno (Farm Garden) Park, Newark, N. J., May 20, arrived in New York April 24 from the Pine Ridge Agency. They appeared at Madison Square Garden during the past week in conjunction with the Horse Show. Among the Indians are Scalp Cain and White Moon, two noted Cheyenne Indian scouts that were with Lieut. Casey when he was killed on White Clay by "Plenty of Horses." A Brule Sioux, Joe-Paint-Himself-Yellow; an Ogalla Sioux, Big-Turnip-Sioux; from the Rosebud; Wolf-Voice, a Cheyenne; Bare-Shield, a renegade Ogalla Sioux; and one that took part in the Custer massacre, Black Heart. This name never fitted a man better. He has the reputation of being a most blood-thirsty Indian when on the warpath. Howling Coyote, noted for his howl, could make a coyote look like thirty cents when it is his night to howl. Papa Two-Lance, noted Sioux chief and medicine man, has seen more massacres than any one man in the Sioux nation. He adopted Col. Wm. J. Gabriel to the Sioux nation after the battle of Wounded Knee. *Mus-Cou-One* Elch (translated from the Sioux language would mean Money-No). Among these warriors are a few Cheyennes that came through from the southwest in 1876 under Dull Knife and were captured by Gen. Nelson A. Miles and put on a reservation at Lame Deer, on the Yellowstone. The band being stampeded, Miles corralled some of them in the lower country, and put them on the Sioux reservation under one of the sub-chiefs by the name of Little Chief. The Cheyenne Indians would not go on the warpath with the Sioux during the winter of '90-91, and to keep from having a massacre after the campaign was over, General Miles granted them leave to go to their people on their reservation at Lame Deer. Some of them had not seen their relatives since '76. Col. William Gabriel, who was personal despatch bearer for General Miles, was transferred to the Cheyenne Indians in charge of Capt. Ewers and Lieut. Getty, to pick the trail from Pine Ridge Agency, South Dakota to Fort Keogh, Mont. Col. Gabriel, in relating of the affair, said: We left Pine Ridge Agency the first day of February, and with the thermometer at 18 degrees below zero, started to cross the country with nothing to follow but land marks, as the snow was belly deep to a dromedary. Things went smoothly until we got to Spring Creek, eighteen miles from Rapid City, when a white squall came up. Lieut. Getty asked Col. Gabriel what he thought of it, and he said, "We had better stick to the camp," but as the lieutenant was very anxious to be moving, we started. After dragging along for about six miles the blizzard overtook us, and we pitched camp for the night, right on the bald open flats. The blizzard kept up for two days, and on the morning of the third day cleared away. It took us a whole day to cut a trail to the main divide, and with hard work we arrived in Rapid City pretty well tired out. There we waited for orders, whether to ship the Indians or go by trail. We laid up for forty-eight hours to rest our stock, and hit the trail once more for our destination. After six weeks of tramping we arrived at the end of our journey. While making this cross-country ride the thermometer ranged from 10 to 48 degrees below zero, and we were sleeping out in the open on the whole trip."

Mr. Geo. H. Hakes writes that the Barnum & Bailey Show opened in Brooklyn to capacity business. It was real circus weather, fair and pleasant.

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POLYSCOPE



BRIGHTON BEACH, NEW YORK

Eight hundred and fifty men, working day and night, are rapidly converting Brighton Beach into one colossal amusement resort. Four hundred carpenters, three hundred laborers and one hundred and fifty scene builders are putting thirty-one acres of land, lying between the Brighton Beach race track and the bicycle track at Manhattan on the one side and the Atlantic ocean and Neptune avenue on the other, in order for the reception of Captain A. W. Lewis and his Boer-British army of a thousand men, with a multitude of allied attractions. The work will all be done and the first performance will be given on May 27.

Besides the Boer War Spectacle, which is to occupy a battle field of fourteen acres, The Brighton Pike will be spread along a boardwalk nearly a mile long and will offer some of the attractions seen at St. Louis Exposition "on the Pike, with a host of novelties. The old bath house at Brighton has been rebuilt, the surrounding hotels are being swept and garnished, and work is being pushed forward in all directions with all possible speed.

Of course the great feature of the Brighton Beach season will be the Boer War Spectacle. It will be given on a gigantic scale. In St. Louis, where it was by all odds the most successful concession of the World's Fair, four hundred men were employed in it. At Brighton over one thousand veterans—Boer and British—will be seen with a host of Kafirs, Basutos, Zulus, Matabeles, Swazies and representatives of other South African tribes.

Some idea of the magnitude of this attraction can be gathered from the fact that the entire ship, The Donncastle, was chartered at an expense of \$20,000 to convey more troops, natives, guns and other equipment to this country for the Brighton Beach season.

General Piet Cronje and other war celebrities will be the principal figures in the big war spectacle. Captain A. W. Lewis, an American by birth, who became an officer in the English army in South Africa, is the manager as well as the originator of the entire enterprise.

The production of the great battles between the English and the Boers by the men who took part in them is positively unique. The gallant but hopeless defense made by Long's guns at Colenso, the determined stand of Cronje at Paardeberg, and the ingenious break through the block house and wire entanglement, and his terrific leap on his horse from the block house to the river beneath will be features of the spectacle.

The original capital of the South Africa Boer War Exhibition Co. was \$250,000. The acquiring of the land by the Brighton Beach Development Co., which is an affiliated enterprise, the bringing over from Africa of a ship load of soldiers, equipment and natives, and the building of the battle field with its river scenes of real water, its production of the mountain scenery of Africa, and the complete equipment including the famous Long Tom gun, together with other attractions, represent an outlay of \$2,225,000.

Applications for concessions have been received at the rate of fifty-six a day for the past two weeks, but the company has made no awards up to this time, being anxious to present a summer park in connection with the Boer War that shall be filled with novelties, and entertainments that will add to the attractiveness of the great central feature.

PARK NOTES.

Pen Mar at Hagerstown, Md., opens on June 17.

Vinewood Park at Topeka, Kan., was opened May 7.

Jas. G. Nellis will manage Mountain Lake Park at Gloversville, N. Y., this season.

The new skating rink opened at Avon Park, Niles, Ohio, April 29, is one of the largest in the state.

Bonavita and his twenty-seven lions, including Baltimore, will be with Bostock at Coney Island this season.

Geo. Witherspoon will be the general press representative at Dreamland, Coney Island, N. Y., this being his second season here.

Prof. F. M. Burch of Fairbury, Ill., will take his fourteen-piece orchestra to Long Branch, N. J., to play the leading hotel at that famous summer resort.

J. W. Gorman's attractions will appear at Sacandaga Park, Gloversville, N. Y., this season. Prouty's Band has also been engaged for the season.

The pavilion at Alameda Park, Butler, Pa., is being rebuilt by the Butler Passenger R. R. Co. It will be completed in time for the opening of the season this month.

William Schumacher, of the Zoo, Columbus, Ohio, has leased Midway Park, between Piqua and Troy, and expects to put in some of the best attractions to be had.

Central Park at Allentown, Pa., operated by the Lehigh Valley Traction Co., will open its season in May. The vaudeville bill will be furnished by the Pincus Amusement Co.

Fair Japan, to be one of the most important concessions along the Trail at the Lewis and Clark Exposition, is well under way and concessionaires say that it will be completed one week before opening day, June 1.

Mr. E. E. Gregg, president of the Ingersoll Construction Co., writes that the roller coaster and laughing gallery, which are being installed in Suburban Park, Davenport, Iowa, are being furnished by his company.

Mr. Chas. C. Mathews, of the Standard Operating Amusement Co., at Philadelphia, has been in Topeka, Kan., for a few weeks in the interest of a very fine merry-go-round and figure eight that has been installed in Vinewood Park.

The Johnstown Flood at Coney Island, N. Y., and Atlantic City, N. J., under the management of H. A. Bradwell, are doing big business. Mr. Bradwell will present From New York to The North Pole at Coney Island this season.

John P. Hill, assisted by Miss Laura K. Hill & Co., has a real vaudeville novelty, a complete version of Rip Van Winkle which runs thirty minutes, and is most pleasing. The act is being booked by many of the best parks. Mr. Hill is now stage manager at Hyde & Behman's Brooklyn, N. Y.

H. Armand, originator and patentee of the Russian and Japanese Naval Encounter and Fall of Port Arthur, an electrical and scenic production, is in St. Louis, having an entire new and larger show built. The ships are exact miniatures of battleships from the Russian and Japanese models, five feet long, each carrying twenty-four self-acting guns, operated by electric cables. The show is booked for the summer season with Col. Hopkins' circuit of parks and theatres.

Feldman, the man with the aerial pigs, writes that the pigs make their initial appearance before the public at Bishop's Highland Park, Houston, Tex., beginning May 1, and lasting two weeks. Mr. Feldmann states in his letter that his half-page advertisement in the Special Street Fair Issue of The Billboard brought him one hundred and sixty-three letters and postals of inquiry from all manner of amusement enterprises, representing every state in the union and two in the Dominion of Canada. He says that Billboard advertisements bring results.

Mr. F. C. Workman has secured the lease on Stanton Park, Steubenville, Ohio, for the summer. Mr. Workman has planned to greatly enlarge the resort and build a new summer theatre that will seat 1,000 people. A large lake is being built upon the site which will be used for boating and bathing. A bandstand is being erected in the center of the lake; this will prove an innovation. The resort will be under the sole management of Mr. Workman and we predict for him a successful season.

Manager Sidney H. Wels, of the Grand Opera House, San Antonio, Tex., is opening a strictly up-to-date summer park and theatre. The park will have its electric fountains, a dining hall, and buffet and bar in connection, and will be illuminated by 2,500 incandescent lights and fifty arcs. The seating capacity of the theatre will be 2,500, and all accommodations affording convenience to the public have been made. The architecture and color scheme is very unique; the grounds have been laid off, and with their garden of flowers will make it the prettiest in the south. Another feature will be the Electric Park Band, consisting of seventy-five musicians, that will give special concerts. From all appearances it will be the most up-to-date park in Texas. From the present outlook there will be nothing less of capacity every performance, as Manager Wels has spared no pains or expense to make it so.

Beautiful Lagoon, the famous resort in the Kentucky hills, opposite Cincinnati, will open its season May 28. The resort is well known for its picturesque landscape. It contains a large natural lake, covering a tract of fifty acres. Many attractive improvements have been made this season; flowers have been added, walks laid out, hundreds of young trees planted, and above all the club house has been remodeled and renovated. Guests of the club house will be supplied with fresh edibles from the two-acre garden adjoining the resort. First-class vaudeville will entertain the patrons of the theatre. Mr. W. E. Clark, formerly for eight seasons with the Coney Island Co., will manage and book all attractions for the theatre during the season. His past record as an amusement manager insures future success. Free outdoor attractions will be maintained each week. Water shows and aquatic will be given upon the lake. A new attraction in this section, Fair Japan, will be a novelty to the visitors. All the environments of the Flowery Kingdom will be in evidence. The Myth City promises to be a strong attraction. The big dancing pavilion has been greatly improved and, under the direction of Prof. I. M. Bagby, will be the magnet for lovers of art. The Lagoon Band will give open air concerts each afternoon and evening. Special arrangements have been made with the traction company whereby cars will leave Fountain Square every three minutes for the resort. Manager J. J. Weaver is determined to make the coming season the banner one in the history of the beautiful Kentucky park, and with that end in view he has spared no expense in making ready for the season. Mr. W. C. Ryerson, well known for his hustling qualities, is the advertising manager for the resort, and with three years of experience with the park he is proving to be the right man in the right place.

The American Carnival Co.
WANT

Shows and Concessions to join at Charlotte, N. C. Military Street Fair and Carnival; also want to hear from Ballyhoo people and any good free attractions. Address: Cleveland & Turner, Mgrs., Thomasville, N. C.

WANTED

Wild West People, Plantation People, Small Dog and Pony Show, Trick Bicycle Rider. No amateurs. Good Knock-About-Clown. Any and all clean first-class acts suitable for Summer Resort. Show opens at Hill-side Pleasure Park for a run of ten weeks at this one place. Write quick! No time to fool. Address until May 16th. **KEMP SISTERS' WILD WEST SHOWS, LAMAR, MO.,** after May 27th, **HILLSIDE PEASURE PARK, NEWARK, N. J.**

AVONDALE PARK Ames P.O., Clearfield Co., Pa., CHAS. FAGAN, Manager.

WANTS THEATRICAL ATTRACTIONS AT ONCE.

Small Companies Which Can Change Plays Often, Week stands or more. Well equipped Theatre, seating 1,000; Dancing Pavilion; all under cover. Park open June 5th to Oct. 15, located in a fine pine grove, on new street car line. 30,000 to draw from.

WANTED One FREE ATTRACTION. Hayden and LaLonde, Ed. Handley, Write. Address:

FERRIS WHEEL ROYAL AMUSEMENT CO. H. H. TIPPS. Westville, Ind. Ter., May 8-13; Gravette, Ark., May 15-20.

WANTED!
CIRCUS and VAUDEVILLE PERFORMERS

Musicians and Boss Canvasman that understands lights. Can place a good Perch Bearer that does other turn. Conklin, write. Show makes 3 day and week stands. Good treatment to all. Show stays out year round. State all in first letter and be ready to join immediately. Address until May 20, **HARRY MILLER, Miller Family's Show, Venice, Ills.**

WANTED FOR THE
K. of P.'s Street Fair and Carnival
WAVERLY, TENN., MAY 22nd to 27th.

A No. 1 Tent Show, One Platform Show, Ferris Wheel and a few good concessions. All Privileges (\$10.00). No Gambling Tolerated. This is our first Carnival ever held in Waverly, and everything will be located on the Court House Square. Electric Lights will be furnished to all shows FREE. Union City Carnival follows this. Concessions address W. M. ELDER, Sec'y, Waverly, Tenn. Shows address: E. W. WEAVER, Mgr., Waverly, Tenn.
St. Louis Syndicated Amusement Co.

4th Annual Hospital Carnival, Bridgeton, N. J. June 19th to 24th, 1905. Some good shows and attractions wanted on percentage; no gambling. Send full information and percentage offer in application.
Address, **CHAS. F. REEVES, Sec., Bridgeton, N. J.**

The Laughing Gallery.



A recognized success at the leading amusement resorts, but seldom seen outside the larger cities, owing to the enormous cost of the glass mirrors. After experimenting the past two years with a view of producing a satisfactory substitute for glass in Laughing Galleries, we are now offering a mirror made of a highly polished composition metal, having same appearance, producing same effects, and answering the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes. Our experience and facilities enable us to sell a set of these mirrors, with most correctly designed curves, and of best material and workmanship, at a very low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company,
120 S. High Street, Columbus, Ohio.

The Show that depends strictly upon the cleanliness and merits of its attractions.
LACHMAN-KEETCH EXPOSITIONS CO.
Playing All FREE Street Fairs.

WANTED! Two more high-class Percentage Shows, Gypsy Camp and one Platform Attraction other than Snake Show; Merry-Go-Round; Alto player to complete Band. Concessions \$10. No exclusives except Novelties and Confetti.

Week May 8th to 13th, ELKTON, KY. Booked solid until Aug. 1st. May 15th to 20th, MT. VERNON, IND.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



The death of Gen. Fitzhugh Lee will be a great loss to the Jamestown Exposition Co., which had achieved much under his management and direction; but we are informed that the work will go ahead under the direction of Chairman C. Brooks Johnston, of the board of governors, until a successor to Gen. Lee has been named by the directorate. Gen. Lee's influence had been largely depended upon in securing state appropriations, in which he had accomplished so much. It was intended to have him go abroad and secure representation at the coming exhibition from European and other countries, after the states in the Union had been brought in line. This laborious work will now fall upon the shoulders of some other person, not yet appointed by the directorate.

Two more weeks only remain for the completion of the Lewis & Clark Centennial Exposition at Portland, but there is every reason to believe that this western world's fair will be ready for the opening when, on the first day of June, President Roosevelt presses the button in Washington, three thousand miles away that will set the machinery in motion. It is the first exposition west of the Rocky Mountains in which the government has participated. This fact will afford new features, both to the eastern as well as the western people. A large majority of western people have never seen a national exhibit, and the invasion of the new territory will give rise to exhibits hitherto unseen by the easterner.

FAIR NOTES.

The Kutztown, Pa., Fair Association has decided to increase its capital stock from \$15,000 to \$20,000.

The secretaries of the Kansas and Oklahoma circuit will meet in Hutchinson, Kan., Friday, June 9.

A new amphitheatre is to be erected upon the fair grounds of Tippecanoe County, Lafayette, Ind. The building will cost \$4,200 and \$5,000.

In order to make a circuit of Riley, Clay Center, Smith Centre, Belleville, Mankato, Norton, Kan., and Hubbell and Nelson, Neb., the dates at Clay Centre have been changed from Sept. 5-8 to Aug. 15-16.

Officials of the War and Interior Departments arrived in Portland from Washington, and are hard at work installing the exhibits of these executive branches of the government at the Lewis and Clark Exposition.

Fire destroyed twenty-five stables and resulted in the death of over a dozen race horses at the St. Louis Fair Association track May 4. The principal loser is Frank Gering, whose entire string, with the exception of Floral Wreath, was destroyed.

Concessionaires on The Trail at the Lewis and Clark Exposition are exceedingly busy. A race is on. Among the concessionaires a good natured rivalry is manifest. Each wishes to have his concession completed before his neighbor. The various concession buildings are apparently being "blown up." The Temple of Mirth, popularly dubbed the "Foolish House;" the Cascade Gardens, Gay Paree and several cafes are ready to receive their finishing touches. The huge amphitheatre for the Carnival of Venice, the Alaska and Klondike exhibits, the New York Animal Show and the Galveston Flood are being hurried toward completion. Work upon the unique buildings for the Streets of Cairo are well under way, also upon the buildings for The Land of The Midnight Sun, The Haunted Castle and The Trip to Venus, which will be completed long before the opening day. The shows are of the highest character. The list of concessions includes Hydraulic Ram, Maxim's Captive Flying Machine, Televue, Trip to Niagara, Alaska and Klondike, Carnival of Venice, Galveston Flood, Temple of Mirth, The Land of The Midnight Sun, Infant Incubators, Haunted Castle and Trip to Venus, Japanese Village, Haunted Swing, Gay Paree, New York Animal Show, California Radium Display, Streets of Cairo, Cascade Gardens, Darkness and Dawn, Water Chutes, Davenport's Pheasant Farm, Philippine Village and Tozier's Indian Village.



FRED HEWITT OPENS SEASON

The Fred Hewitt Shows opened their season at Vincennes, Ind., May 1, with the following shows and attractions: W. A. Miller's merry-go-round, O. Willis' Ferris wheel, Mrs. Fred Hewitt's Emma Show, featuring Mamie, the original fire dancer; Dick Zenos' prodigy, Freddie, the Human Spider; Geo. Hull's Athletic Girls, Tschudi's Lilliputians, Joe Durning's Vaudeville

Theatre, Hunt & Kelso's Philipinos, Sid W. Floto's Snake Shows, and the Great Train Robbery. Harry McGowan's Military Band (second season) furnished music for the occasion. The free acts are Darwinia's Loop the Loop, with a fireworks display; the Great DeViers, trapeze and high wire; and the Two Hewitts in their well-known globe act. The above aggregation, with fifteen privileges, surely guarantees success for the season in any city in which they may pitch their tents. The company opened at Lincoln Park under the auspices of the Street Railway Co., and did a good business.

STREET FAIR NOTES.

Matt. Reese and Elmer Angle joined the Weider Carnival Co. at Jackson, Ohio.

Cumberland, Md., will hold a street fair and carnival next month.

Pilbeam Brothers' United Carnival Co. opens at Elkhart, Ind., May 15.

A mammoth street fair will be held in Charlotte, N. C., week of May 14.

The Reynolds have Dreamland with the Great Mundy Shows. Mr. E. Hangan is still with them.

Eugene P. McKenna has booked his Ferris wheel with the Continental Amusement for the season.

Dr. Horace Grant has been engaged by the Retail Merchants' Association of Nashville, Tenn., to take entire charge of all privileges and concessions connected with the Spring Festival to be held week of May 22. See advertisement in this issue.

What promises to be one of the best spring festivals to be given this year will be held at Nashville, Tenn. Heretofore the Tennessee Spring Festival has been held at Chattanooga. This year the business men claimed that they were too busy to give sufficient time to make it a success. The Retail Merchants' Association took the matter in hand, and with the aid of merchants, the Chamber of Commerce and civic and military organizations they have decided to give a festival that will excel anything of its kind ever before held in the state of Tennessee. The guarantee fund raised by the association amounts to \$25,000. Dr. Horace Grant, one of the most successful men in the business, has been engaged by the association to take charge of the amusement features and privileges. The program for the week (May 22-27), is as follows: Monday—Pure Food parade. Tuesday—Firemen's contest, aerial ladder climbing contest. Wednes-

The Alabama Carnival Co. remained over in Jackson, Tenn., last week. Manager Tyler reports business good. The company is booked for Portsmouth, Ohio, week of June 5.

Ritchie, the high diver, has signed with the Alamo Carnival Co. for the season. He will leap the gap as a free attraction. Ritchie has a new act which he has finally mastered.

Roy Gill, for the past three seasons connected with the Ferari Brothers' Carnival Co., has canceled his engagements for this season on account of ill health and will remain at his home in Louisville, Ill.

"Dutch" Barrill, the cyclone advertiser, has signed with the Great Mundy Shows for the season. He has the exclusive advertising privilege, and sends all friends his best regards, wishing them success.

The Capitol Amusement Co. will this summer have as free attractions Rose and Lemon, The Meredith Trio, The Carrays, and Wagner's Military Band. They also have a Ferris wheel and merry-go-round and ten paid shows.

The San Antonio Spring Carnival and Flower Battle opened in San Antonio, Tex., April 24, with one of the best parades ever witnessed in that city. The Parker Amusement Co. put on the attractions. Business good; weather fine.

Pete Coney's Oriental Studio is still in Jackson, Miss., doing an immense business. Leon M. Hewitt will be associated with Mr. Coney in the picture business this summer. They will play carnivals exclusively. They write that they will have a fine outfit.

Mr. A. C. Bauscher, manager of the Bauscher Carnival Co., writes that they are in the land of money and doing fine. They have added Marena's Italian Band of nine musicians; also Billie Marriam's loop the loop, and Jennie and Waldo upon the revolving ladders. At Okolond, Miss., the committee gave a banquet in honor of the company.

The Moonshiners Show with the Gus Meyers' Amusement Co., sold 6,000 tickets during the week of April 17 at fifty cents each during the engagement in Cananea, Mex. All the shows did well. Fifty cents was charged at the main entrance. Mexico must be great on carnival companies.

Lizette, the lady who leaps the gap on a bicycle with the Collins' Amusement Co., met with a serious accident at Hastings, Neb., April 30, the bicycle striking the last incline, throwing the lady rider upon her shoulders and head. She was picked up in an unconscious condition and remained so for several hours. Her injuries are not of a permanent character.

Notes from the Patterson & Brainard Carnival Co.: While en route between Mena and Sylvan Springs, Ark., April 30, we met with a serious accident. The mammoth organ recently purchased from James Bostock and valued at \$5,000, caught fire from a spark thrown from the engine and was completely destroyed. The fire also damaged an animal wagon, but not seriously. The company has been playing to good business. The advance staff is as follows: A. H. Barkley, general contracting agent; C. W. Nichols, fifteen-day man, and M. N. Matthews, press representative.

day—Military parade (1,000 men in line). Thursday—Floral parade of autos and carriages; pony class and juvenile equestrian class; prizes in each class. Friday—Sham battle (state troops against Confederate veterans); Military street drill. Saturday—Grand Industrial Parade. Every night—Pain's Fall of Port Arthur at Centennial Park and the Seeman-Millican Mardi Gras Co. at Market square.

After long and continued service in the circus business Mr. Lew Nichols has decided to enter another branch of the show business and has become secretary and assistant manager of the St. Louis Syndicate Amusement Co., taking a half interest in that company with Mr. E. W. Weaver. These gentlemen intend to make this a permanent fixture upon the road. Mr. Weaver and Harry Danville are ahead and have booked some of the best towns in Tennessee. Mr. Nichols reports business good. He has the plantation show, which is getting good money. Peeler's Electric Show is also getting the money.

Our correspondent at Pine Bluff, Ark., where the Mundy Shows have been wintering, says, The Great Mundy Shows left winter quarters at Pine Bluff Friday, April 28, for Texarkana, their first week's stand. Col. Mundy has greatly enlarged his shows this season. The animal jungle is composed of the finest and rarest collection to be seen. He also carries fourteen of the best and most up-to-date attractions ever seen with a carnival company—the Great Animal Jungle, Hippodrome, The Gibson Girls, Hereafter, Miss Brown From London, Dreamland, Country Circus, House That Jack Built, Fire and Flames, Portable Shoot The Chutes, Gondoliers, Southland, Creation and Ferris wheel. Two of the largest portable electric light plants in the world are part of the paraphernalia carried by Col. Mundy. The special and rare features this year are The Death Trap, Loop the Loop, Leaping the Fiery Chasm, and the High Dive. Two bands, one of eighteen pieces and one of twelve pieces, are carried. There are sixty-two wagons, all having the finest of fronts. Special mention should be given the animal front, which is positively the finest on the road. It was painted by the best artists of England and is the most costly animal front ever put out by any carnival company. The train consists of twenty-four cars, all new and up-to-date, being specially built for Col. Mundy, the construction being under his supervision. Vassile Popesesco will be the head animal trainer this year, and Mlle. Van Gorder, the finest lady animal trainer in the world, will be Queen of the Arena. The feature of the animal show will be her twenty lion act. Another strong act in the animal jungle will be Anita, The Dancing Girl, who dances with a group of lions, tigers, jaguars, pumas and bears surrounding her. The executive staff is composed of Col. P. J. Mundy, sole owner and proprietor; Harry Van Gorder, treasurer, and Roger Flint, general manager. The Mundy Carnival Co. is booked solid to September, and only with the best cities. Col. Mundy's Shows are greatly in demand by reason of their excellence. They were compelled to refuse some excellent time, owing to their solid booking. Treasurer Van Gorder and Manager Roger Flint are two of the best men to be had in their line. Altogether, the Mundy Carnival Co. is par excellence, and its staff is the most gentlemanly lot of showmen your correspondent has ever met.

27th Annual Tour

CALL

Season 1905

Ferari Bros. Shows United

Circus, Menagerie and Trained Animal Arenas.

THE WORLD'S KING AND MASTERS OF UNIQUE SHOW CONSTRUCTION

Start their tenting season (and always a success) at Findlay, O., opening Saturday eve., May 20th, closing at Findlay Saturday at midnight, May 27th. EVERY ONE REPORT EITHER AT FINDLAY OR TOLEDO. : : : : :

The White Special of Superbly Equipped Cars Leaves Toledo for Findlay A. M. May 18th.

NOTE THIS ROUTE, All Free and on the streets in center of towns—Marion, Ind., week May 29; Quincy, Ill., week June 12; Danville, Ill., week June 5; Davenport, Ia., week July 2.

WE DID—by courtesy of Mayor Rose and City Council, OH, YES—Week June 19, Milwaukee, Wis., week June 19, heart of city, 6 blocks, right by the city hall.

WE ARE IT at the Woodmen of America's National Convention held in Milwaukee, Wis., week June 19th. Woodmen of America's Carnival will be the biggest carnival event in America this year. 1,000,000 people will be in town that week. Privilege people address Agent Ferari Bros. in each city; Ferari Bros. manage all privileges (legitimate only). WANTED—Owing to change of programme, 2 more Sensational Free Acts; also 2 good Clown Acrobatic Acts; good cavasmen, talkers, razorbacks, seatmen, workmen in all departments; all kinds of circus acts, clowns, acrobats, aerialists, high divers, or any kind of act for circus or vaudeville.

FRANCIS FERARI, President.
 JOS. G. FERARI, V. President.
 FRANK L. ALBERT, General Agent.

HARRY HARDY, Local Contracting Agent.
 F. P. SARGENT, Local Promoter.
 A. H. DEXTER, Local Promoter.

Actors and Acts address FRANK L. ALBERT.
 All others address FERARI BROS.

Office: Winter Quarters, ZOO, TOLEDO, OHIO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Our readers and subscribers in all lines are invited to send themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and unclaimed for will be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

- Abbott, Annie
Anderson, Mary
Baker, Mrs. Florence
Bennett, Mollie
Bentley, Jennie
Besserer, Eugenie
Blanchard, Fay
Blondeau, Josephine
Bourne, Mrs. Dorothy
Brehany, Louise
Bridge, Miss Lole
Brown, Marie
Brownwood, Vergie
Bryton, George
Butler, Minnie
Cannon, Mrs. C. M.
Cavanaugh, Mrs. Mary
Chicoda, Mlle. (Animal Trainer)
Christine, Millie
Clark, Grace
Clifton, Sarah A.
Cochrane, Maud
D'Arcy, Rene
Davenport, Mollie
Davis, Mlle. Owens
Denene, Roxey
Desmond, Miss S. E.
Diétricks, The (Fred and Luellah)
Dockman, Marie
Doyle, Curtis
Driver, Anna (Write N. Y. Office)
Duryea, May (Write N. Y. Office)
Edwards, Mrs. Geo. B.
Edwards Sisters (Musicians)
Evyline (Water Queen)
Farror, Calla
Fay, Eva
Fletcher, Isabel (Write N. Y. Of.)
Ford, Mrs. Mary
Formes, Grace
Funlum, Cora
Gillman, Harry and Laura
Gillispie, Emma
Godkin, Cathrine
Gondon, Lulle
Cowango, Princess
Green, Laura
Hart, Bess (or Le-land)
Hearts, Mrs. Billy
Heatt, Ester
Heffner, Myrtle
Hendricks, Rose and Blanche
Hereford, Jessie
Hillman, Mollie
Hope, Beryl
Howard, Eva
Hugart, Marlon
Hull, Grayce
Jackson, Bessie (Write N. Y. Office)
Johnson, Mrs. C. A.
Johnson, Lillian (Write N. Y. Of.)
King, Alice
Lee, Mildred

GENTLEMEN'S LIST.

- Acker, M. A.
Adair, Artie
Adams, J. Frank
Adams, Hiki
Adams, Frank (South-ern R. R. Show)
Addison, J. F.
Addison, Nelson
Agent B. O. P.
Abern & Baxter
Ahl Med. Co., Ed.
Alden, Gall
Alder, W. F.
Alexander, W. H.
Allman, James
Alpina Concert Co., Mgr.
Alpoin, Joe
Ambarck, Muly
American Am. Co.
Ancient Rome Co.
Anderson, Mr.
Anderson, Geo. W.
Andrews, Fred
Angeroth, Billy
Arnfield, Ollie
Arnold, Alsworth
Arquette, W. M.
Arthur's "A Study in Scarlet," Mgr.
Austin, J. O. (Write N. Y. Office)
Austins, The Great
Axtell, Dwight (Con-ayer, J. F.
Bacon, E. R.
Baley Show Co., Mol-lie
Barfield, R. B. (Col-ored Showman)
Barnell, Ed.
Barnes, Mr., Mgr. (Tricksey)
Barrell, Dutch

- Brook's Musical Com-edy Co., Mgr.
Brown, Marvellous
Brown, Percy (Write N. Y. Office)
Brown, Henry
Brown, R. Hilliard
Brown, Charley
Brunner, Mark
Bryant Minstrels
Bryant, Geo.
Bryant, Joe
Buckeye State Carn- Co.
Burg, Sam
Burke, James (or Kee Wee)
Buskey, John
Butner, Tom (Young Cole)
Byrnes, W. H.
Calver, Vic
Camp Carn. Co., C. H.
Candy (Write N. Y. Office)
Cannon, T. (Gen.
Capitol Am. Co.
Carlisle, Prof. R. C.
Carltons, The Musical
Carpenter, A. B.
Carr, B. F. (Sweater)
Carter, J. C., Diavolo (Write N. Y. Office)
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Casey, Chas. W.
Cassimer, Prof.
Chaffee, Dr. Frank R.
Chamberlain, Gudden
Chapin, W. (Write N. Y. Office)
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Chelew, Alfred
Chevalier, H. C.
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Church & Killian
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Clark, Chas.
Clark & Stonebraker
Clark, E. B.
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Clark, Thos.
Clark & Klesinger (Big Vaud. Show, Mgr.)
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Clark, Will
Clay, Prof. H.
Clayton, Edwln
Clifford, W. H. (Write N. Y. Office)
Climan, Willie (Nov-eltly Man)
Close, Dr. W. H.
Cluchey, J.
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"Rip" (Boss Canvas)
Coleburn, J. A.
Coleman, Chas.
Collridge (Write N. Y. Office)
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Collins, Melville S., Mgr.
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Conklin, Mr. (Driver)
Connors, Frank
Continental Carn. Co.
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Cooper, John G.
Cooper & Albert
Corban, A. L.
Corbon, E. G.
Corbett, S. E.
Corrigan, Emmet
Costella, Chas.
Coupe, C. W.
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Courtright, Lee
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Cramer & Becket
Crane, Chas.
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Crowe, S. A.
Cunningham, Al. C.
Cupers, Edward V.
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Curtis, Billy
Curtis, A. Lee
Ozarlinsky, C. K.
D'Asta, Capt.
DeKreko Bros.
DeLaney, James
DeLayne, J.
DeOsta, Capt.
DeSantaneli, Dr. (Hypnotist)
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Darnall, J. J.
Daub, Jack
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Davenport, J. T.
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Davison, Jack A.
Dawson, James
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Dean, Al.
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Debolt, Emerson
Dee, Roy
Danner, Fred A.
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Dickson, J. B.
Diétricks, The (Fred and Luellah)
Dillae, John W.

- Dillae, Max
Dillinger, A. B.
Dittgen, Geo. A.
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Doll, Chas. H.
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Dumont, Arthur
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Earley, John
Faulkner, James
Eckman, A.
Edgar, E. J.
Edwards, Frank
Edwards, Frank E. G.
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Eisfeldt, K.
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Ferguson, Ben
Pick, Edw.
Fields, Mark
Pinney, Jameson Lee
Plamant, Jas.
Flash Carn. Co., Capt.
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Fletcher, Chas. L.
Flint, Geo. Gates
Florence, Al.
Folsom, Robert
Fon, Max
Fordham, Arthur
Fornerl, R. F.
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Fortune, Vincent
Foster, E. O.
Fowler, Harry Clayton
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Fox & Ward (Come-dians)
Frank, E. E.
Frank (Alias Blackey)
Franklin Am. Co.
Franklin, C. M.
Franz, C. H.
Free, J. Martin
Friedman, Geo. A.
Friedman, Jno. E., Mgr.
Frick, B. H.
Fuller, F. T.
Gaines, Ollie
Galvan, Prof.
Gardner, Frank
Gardner, J. E., cr. Warren & Gardner (Write N. C. Office)
Garrison, Hiram (Slim)
Garrison, John
Garrison, John
Garrity, M. F.
Gay Old Sports Co., Mgr.
Gebhart, Chas. (Write N. Y. Office)
George, Jacob
George, James A.
George, Wm. H.
Gettle Bros.' Shows, Mgr.
Gibbons, P. H.
Gibbony, W. C.
Gibson, J. H.
Giddie, H. L.
Gilette Show, C. M.
Gill, W. C.
Gill, Jim
Gillingham, Al. J.
Gillman, Harry and Laura
Giant's Comedy Co., Mgr.
Glenwood Concert Co., Mgr.
Golden Rule Co., The
Goodhue, Willis M.
Gordiner Bros.' Show, Mgr.
Gore, Geo.
Gorman, Harry (Dri-ver)
Govert & Stegmier
Grabach-Schossling Co.
Grace, F. E.
Graham, E. S.
Graham, H. J.
Graham, Ferdinand
Graham's So. Special-ty Co., Mgr.
Grant, Colorado
Graves, Lee
Gray's Wonder Work-ers, Dr.
Gray, Clarence E.
Gray, John H.
Great Eastern Shows, Mgr.
Green, Louis
Green, J. Ellsworth (Write N. Y. Office)
Greene, C. D.
Greene, Phil D.
Gregory, Frank L. (Hoop Roller)
Gregory-Carr Dramatic Co.
Griffin, Pete
Grishy, Tom (Colored Musician)
Haenssennan, H. G. L.
Hahn, Arthur H.
Haines, Chas.

- Haines, Nat
Hale, Jas. F.
Hall, Mike
Hallard, L. H.
Hamilton, Chas.
Hamilton, E. E.
Hammerstein, E. B.
Hammerstein, H. L.
Hand, Prof. (Hypnot-ist)
Handy, Nov. Co.
Hanel's Trained Ani-mal Shows, Prof.
Hanold, Wm. W.
Happuchi, W. A.
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Harris, Perry P.
Harris, Sid
Harrison, V. H. (Write N. Y. Office)
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Hartsok, Hays
Hatch, Bob (Write N. Y. Office)
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Hattiner, P. H. (Write N. Y. Office)
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Hawkins, Ralph
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Hays, Tom J.
Haywood, Fred
Helton, Ed.
Henderson 10c. Show, Mgr.
Hendricks, Ross and Blanche
Henry, Cortney
Henry Minstrel Co., The Hi
Henry, J. E.
Henry Com. and Vaud. Co., J. C., Mgr.
Hepburn, Jack
Herkenrod, Wm.
Herman, Lawson
Herod, C. C.
Herschel, Wm.
Hickey, T. H.
Hill, H. P.
Hill & Elmore
Hill, J. T.
Hill, J. P.
Hill, John C.
Hillyer, The Great (Illusions)
Hinebaugh, C. G.
Hinman, Dr.
Hockey, Harvey Gibbs
Hoeffler's Shows, Mgr.
Hoffman, J. S.
Holliday, Geo.
Holliday, G. V.
Holland, John J.
Holland, W. H.
Holtmann, Jos. Max
Homand, Henry
Horton Co., John
Hosler, Frank M.
Howard, Geo. B.
Hoyt, W. B.
Hudson, Sylvester (Write N. Y. Office)
Hughes, Walter (Write N. Y. Office)
Humes, Fred T.
Hundoyle, Walter
Hunt, Harry
Hurd, Magician
Husbands, C. C.
Iler, Nick
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Indian Bill's W. W. Show
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Irwin, Wm.
Jack Co., Diamond
Jackson, George (Col. Comedian)
Jahn & McFarlan
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James, B.
James, Louis
Jarrard, B. H.
Jeffries, Dick
Jenner, Ego, Jr.
Jennison, J. C.
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Johnson, Sam
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Neiser, Frank
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Nix Family Jolliers, Mgr.
Nixon, Eddie
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Nugent, John P. (King of Knife Boards)
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Oppenheimer, L.
Orr, Charlie
Orr, Claud F.
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Osenton, Lansdowne
Owen, Wm.
Owens, Wm.
Owens, John T.
Palmer's U. T. C. Co., Mgr.
Parlimen, Red
Patten, Burton
Patton, W. B.
Pearson, Harry A. (Write N. Y. Office)
Peck, Geo. (Write N. Y. Office)
Persch, Wm.
Pete, Wm. M.
Peterson, Gus (Cane Rack Man)
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Phillips, E. S.
Phillips, Prof. M. H. (Aerialist)
Phillipi, H. L.
Phipps, Col. E. I.
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Pickett, David
Pollay, H. R.
Pollock, Fred R.
Pollock, H. Perry (Write N. Y. Office)
Porter, Herbert (Write N. Y. Office)
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Potts & Potts
Powell, Wm. F.
Prescott, Frank
Preston, Jno. A.
Pringle's Comedy Co., John
Proud, O. C.
Purcell, O. M.
Pyle, Lawrence
Ragsdale, Chas. H.
Railroad Jack's Shows, Mgr.
Rainboldt, V. H.
Ratliff, Austin
Rattessel, J. N.
Raver, Chas.
Raymond, John F.
Rea, Robt. A.
Reavey, Harry (Adv. Mgr.)
Reavey, Harry (Adv. Mgr.)
Reed, Chas. A., Mgr.
Wallace Stock Co. (Write N. Y. Office)
Reese, Frank
Reeves, G. W.
Reid, Harold
Remington, Wm.
Rhine, R. M.
Rhodes, W. H.
Rice & Crawford
Rice, R. G.
Rice's Latest Sensa-tion, Prof.
Richardson, G. T. (Actor)
Richardson, John E.
Rick, C.
Rickewells
Riley, Sidney
Ritchey, Claude
Ritzert, John H.
Roach, Frank
Roach, Prof.
Roach's Circus, A. E., Mgr.
Robert, P. J.
Roberts, Fred H.
Roberts, Chas. W.
Roberts, A. F.
Robertson, Chas.
Robison, Harry
Robinson, W. H.
Rocheport & May
Rodney & Kellogg
Rogers, C. M.
Rondeau, H. H.
Rosa, Emil
Rose, C. O. (Minstrel Mgr.)
Rose, F. T.
Rose, Col. C. H.
Rosenthal, D. H.
Ross, W. B.
Ross, Walter (Everett & Ross Med. Co.)
Rossi, Three Bros.
Royal Reception Co., Mgr.
Roral American Shows, Mgr.
Russell, T. J. (Write N. Y. Office)
St. Onge, Fred
Sanders, Sam
Sands, W. E.
Sanford, Fred (Pop Corn Man)
Sapp, Joe (Musician)
Satterlee, Gale
Sawcrantz & Bartlett's Show
Schaefer, Frank
Schnoor, Otto
Schreiber, Stephen

- Schultz, Ed.
Scott, W. W.
Scott's City Shows, G. W., Mgr.
Secr. A. S.
Sewell, Thos. H.
Seymour, Donna
Shackelpot, Stearing
Shaws, Aerial
Shelby, D. R.
Shepherd, G. B.
Shepherd, Frank
Sherman, Robt., Mgr.
Sherry, James A.
Shields, The Marvelous
Shields, John H.
Sid (Bass Vocalist)
Sigfried, A.
Simpson, Woody J.
Slagle, James B.
Smith, Harry
Smith, C. W.
Smith, Simon P.
Smith, Clinton E.
Smith & Watts
Smith, W. F.
Smith, Wm. H. M.
Smith, Blinnie
Sonscrant, John
Sousa, Geo. J.
Southworth, W. S.
Spaun, Byron (Write N. Y. Office)
Spellman, L. L.
Spencer, Alvin
Spofford, Eugene, Mgr.
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Stambuch, Harry
Stamey Shows, Mgr.
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Stanley, N. M. (Write N. Y. Office)
Star & Crescent Carn. Co.
Starlew, Kid (High Diver)
Steck, F. W.
Stetson & Co., Walter
Stevens, Harry A.
Stevens, Frank (Write N. Y. Office)
Stevens, W. C.
Stevens, Wm.
Steward, Arthur
Stewart, Ed. C.
Stidolph, E. W.
Stinson, Phil
Stone, Harry and Nick Myres
Stone, Paul
Stoop, Henry
Stout, Victor
Stover, Frank
Strettli, E. (Write N. Y. Office)
Strong, Chas. J.
Stuart, Jim
Stubblefield Trio
Sullivan, Lawrence
Summers, Arthur F.
Sutton, Harvey
Swan, Hal C.
Swartz, Maurie
Sweeney, C. H.
Swiss Entertainers, Mgr.
Sylvos, Alf A. (Mon-arch of Mystery)
Tally, Harry L. (Write N. Y. Office)
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Taylor & Fairman
Taylor, David D.
Taylor, W. B., Jr.
Taylor, Bennie
Teets Show
Tenney, Harry
Terrell, Edward, Mgr.
Terry, Leonard
Thayne, Jno.
Thew, C. J.
Thomas, Will (Old Plantation)
Thompson, J. Mgr. (8-Tooted Horse)
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Thurston, Howard (Magician)
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Tippet, J. D.
Tollet, Geo.
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Tracey, Harry C. (Write N. Y. Office)
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Treyser, Geo. A. Treas
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Trip to Chinatown Co.
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Turner, Frank
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Vandervort, E. B.
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Wadley & Nina
Waite, Fred B.
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Walter, John H.
Ward, James R.
Washburn, Leon
Waters, Leon (Write N. Y. Office)
Waters, Charlie
Waters, Harry (Ras-tus)
Weatherhead, N.
Weavers, Aerial
Weber, Gustav A.
Weinhoff, Owing (Write N. Y. Office)
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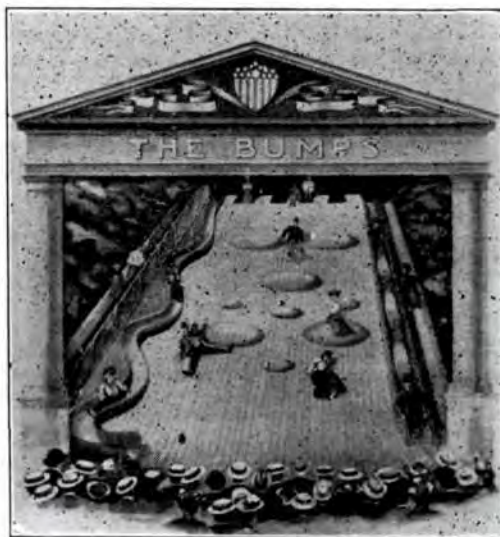
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| Whitman, Henry | Wolf, Maurice |
| Whittier, H. H. | Wolfe, Harrison J. |
| Whittman Comedy Co., Mgr. | Wolfe, Thurron J. |
| Wikenlight, Joe | Wood, Roy |
| Willard, Herbert (Trombone) | Woodford, M. E. |
| Williams Vaud. Circus | Wood's Show, Wm., Mgr. |
| Williams, W. C. | Wooley Concert Co. |
| Williams Show, Wallace, Mgr. | Wright, Leo |
| Williams, J. W. | Wylie, Harry S. |
| Wilsey, Charley | Yates, Aubrey (Vaud. Singer) |
| Wilson, Geo. | Yoke, Wm. H. |
| Wilson Stock Co., Frederick H., Mgr. | Young, Norman H. (Specks) |
| Wilson, M. D., Shadows of The Gallows (Write N. Y. Office) | Zantour, Salali |
| Winner Concert and Am. Co., Don M. Mgr. | Zarlington, Frank |
| | Zarrow, L. |
| | Zel, R. |
| | Zello, Geo. |
| | Zerro (Illusionist) Mgr. |

Additional Performers' Dates.

- Allyns, The (People's): Cedar Rapids, Ia., 8-13;
(People's) Bloomington, Ill., 15-30.
Alice (Park): Providence, R. I., 8-13;
(Empire) Albany, N. Y., 15-20.
Arlington & Helston (Star): Hamilton, Can., 8-13.
Adams, Jas. R. (Hippodrome): New York City, Indef.
Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
Ashtons, The Two (Howard): Boston, Mass., 8-13.
Arnold, Rena (Pastor's): New York City, 8-13
Austin, George E. (Keith's): New York City, 8-13.
Aug, Edna (Colonial): New York City, 8-13.
Burton Bell Ringers: Vancouver, B. C., 8-13.
Brewers, The (Star): Portland, Ore., 8-13.
Be-Anos, The (Keith's): Philadelphia, Pa., 8-13.
Brown, Al. (Star): Portland, Ore., 8-13.
Bartlett & Earle (Palace): Worcester, Mass., 8-13; (Park) Providence, R. I., 15-20.
Besnah & Miller (Pastor's): New York City, 8-13.
Bentley, Irene (Colonial): New York City, 8-13.
Brewer's Trick Horse (Star): Seattle, Wash., 8-13.
Clarke & Temple (Chutes): San Francisco, Cal., 15-20.
Crane, Lawrence (Garrick): Wilmington, Del., 8-13.
Campbell & Canfield (Keith's): Boston, Mass., 8-13; (Keith's) New York City, 15-20.
Carlin & Otto (Woolworth's Roof Garden): Lancaster, Pa., 8-13.
Chassinio (Keith's): New York City, 8-13.
Claude, Toby (Hurtig & Seamon's): New York City, 8-13.
Clifford, Nat (Pastor's): New York City, 8-13.
Cunningham & Ford (Proctor's): New York City, 8-13.
Chevallier, Albert (Orpheum): Brooklyn, N. Y., 8-13.
Cottan, Lola (Star): Tacoma, Wash., 8-13.
Cole & Cole (Star): Tacoma, Wash., 8-13.
Cecele, Lois Hobson (Vancouver): Vancouver, B. C., 8-13.
Dollar Troupe (Proctor's): Newark, N. J., 22-27.
Day, Corita & Picks (Poll's): New Haven, Conn., 8-13.
Dixey, Henry E. (Proctor's 23rd St.): New York City, 8-13.
Dida (Keith's): New York City, 8-13.
Davis & Walker (Keith's): New York City, 8-13.
Dailey, Peter F. (Hurtig & Seamon's): New York City, 8-13.
DeMilt, Gramlich & Co. (Pastor's): New York City, 8-13.
DeMora & Graceta (Victoria O. H.): Victoria, B. C., 8-13.
Delmore & Onaida (Keith's): New York City, 8-13.
Drew, John (Arcade): Portland, Ore., 8-13.
Daly & Murphy (Vancouver): Vancouver, B. C., 8-13.
Ellis-Nowlan Trio (Poll's): Bridgeport, Conn., 8-13.
Edsall, Dean & Co. (Hurtig & Seamon's): New York City, 8-13.
Evans, George (Keeney's): Brooklyn, N. Y., 8-13.
Eltinge, Julian (Orpheum): Brooklyn, N. Y., 8-13.
Ford & Gehrue (Orpheum): Brooklyn, N. Y., 8-13.
Frosini (Star): Astoria, Ore., 8-13.
Grand Opera Trio (Proctor's 23rd st.): New York City, 8-13.
Golden Gate Quintet (Proctor's 23rd St.): New York City, 8-13.
Gordon, Cliff (Keith's): New York City, 8-15.
Gillett's Dogs (Keith's): New York City, 8-15.
Gregsons, The (Hurtig & Seamon's): New York City, 8-13.
Huntress (Unique): Los Angeles, Cal., 8-13; (Pickwick) San Diego 15-20.
Harris, Charles and Edna (Lyceum): San Francisco, Cal., 15-20.
Harcourt, Daisy (Star): Seattle, Wash., 8-13.

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A. W. BROWNE
205 E. HURON ST.
CHICAGO

All a Mistake, A Soldier's Sweetheart, Cast Adrift, Child of The Slums, Carmen, Dora Thorne, Drink, Express Messenger, Faust, Foul Play, Gyp, the Mountain Girl, Gaffer Carrawe, Heart of Cuba, Inconstancy, In the Rogues' Gallery, In Society, In the Sunny South; Leon, the Street Singer; Little Wildflower, Mr. Butte From Montana, Michael Strogoft, Moths, Man in the Barrel, Midnight Murder, Nell Gwynne, New Magdalene, Parsifal, Plaything of Fate, Prince Otto, Paradise Valley, Queen's Council, Quo Vadis, Rev. John Gallo-way, Resurrection, Rescue of Claire, Recalled to Life, Sapho, The Light That Failed, Tale of Two Cities, Vagabond's Wife, Hand of Justice; Tracy, the Outlaw; Theima, Pennsylvania Case, Poor Mr. Rich, The Scarlet Letter, Three Musketeers, Under Two Flags, Vendetta, Wheel of Fate, Woodhill Farm, and 200 others. Rates for Stock, \$4.50 for script and parts. We sell no plays we can not give rights to produce.

WANTED

Party with good strong money getter Coochee and Girl Show. Ideal location and bonanza for right party. Will take about \$400 to frame up. Answer quick. **GEO. H. HINES, 153 West Madison Street, Chicago, Ill.**

FOR SALE.

Laughing Parlor, 10 Double Metal Mirrors, 20 Mirrors all told. Will sell very cheap if taken at once. Write and we will do business. **ED. BEDERSTADT, Cook's Park, Evansville, Ind.**

...WANTED...

Attractions. Privileges for Sale.

Johnson County Fair, Clarksville, Ark., October 10-11-12-13. \$3,000 in Purses given away. Address **H. I. STIEWELL, Sec'y, Clarksville, Ark.**

WANTED—THE ROUTE OR ADDRESS OF SELLS AND DOWNS SHOWS. ADDRESS **G. R., CARE OF THE BILLBOARD, CINCINNATI, O.**

FOR SALE.

Two Merry-go-rounds, one steam and one gasoline. **FRED POFF, S. E. Cor. 29th and Grayson Sts, Louisville, Ky.**

PERFORMERS—18-Minute Burlesque Magic Act, \$1; Secrets and Plans of Galatea Illusion, \$1; 10 Ichi Thumb Tie, \$1; Keller's Rope Tie, \$1; Latest Rising Card Trick, \$1; Pink stamp for reply. **GEO. A. RICE, 4 Underwood St., Auburn, N. Y.**

WANTED—To buy or rent, Small Round-Top with 20 or 30 foot middle, all complete. What have you got? **R. G. PAYTON, Toledo, Ohio.**

WANTED—To hear from A-1 Carnival Co. for Street Fair at Cleveland, O. T., July 3-4-5-6-7-8. New blooming oil town, 4,000 inhabitants. Three hundred oil wells in town and vicinity. Address **T. C. HUSTED, Lock Box 411.**

SIDE SHOW MEN—Working World's Big Mechanical shows for sale. Best money makers on earth. Price \$250. New list free. **CHAS. HOOD, 8 VanNorden St., W. Cambridge, Mass.**

THE GREATEST PLATFORM OR SIDE SHOW ATTRACTION ever known. The Chinese Devil Dragon, with 8x10 painting, \$45. All kinds of Mummified Curiosities. New list free. **WM. NELSON, 8 VanNorden St., North Cambridge, Mass.**

FOR SALE—Lot second-hand Films and Song Slides, 5c per foot; Song Slides, finely colored, 10 and 15c each. Address **CHAS. RAY, Cumberland, Md.**

SITUATED WANTED—Expert Picture Machine Operator wants position at some good resort; state all in first letter. Address **C. MORELEY, 89 Kalamazoo St., Battle Creek, Mich.**

FOR SALE OR EXCHANGE—50-ft. Round-Top, 30-ft. Middle, 8-ft. walls, in good condition. Want 40 with middle piece at once. **GEO. W. DELTINO, Rock Hill, S. C.**

FOR SALE—3,500. feet Film in A1 condition, bought last fall. Will sell at 6c a foot. Will send privilege of examination on deposit; Jacksonville National Bank of this city for reference. **T. S. SCOTT, Jacksonville, Ill.**

Mention "The Billboard" when answering ads.



BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

PRESIDENT LINK EXPLAINS

Again the astute editor of the official organ has stirred up the depths of his vile imagination. It is well known that the man who flings mud besmirches himself the most. So it is with the astute editor; his senseless, pointless and baseless tirades discredit no one so much as himself. He is the foul bird that soils its own nest.

To men like Link and Campbell that sort of thing is undoubtedly immensely gratifying; it is down to their level. To O'Mealia, who is striving to attain a degree of respectability somewhat above the gutter, it must be slightly disgusting; but to Gude, who affects a superiority away above the others, the twaddle dished up once a month in the official organ must bring a genuine blush of shame. Shame that he should be identified with anything so crude and vulgar as the official organ is coming to be.

President Link's attempt to divert attention from the real condition of the treasury of the association reminds one of the ostrich, which, when sorely hunted, buries its head in the sand with the belief that it is effectually concealed from its pursuers. It is really pitiful that Barney should be compelled to descend from the dignity of his position and indulge in mud-slinging to justify the official acts of his administration. It is just possible that he does not realize how deeply he has humiliated himself not to speak of the senseless explanation he has made. Not in the history of the association has a president of that organization indulged in anything so undignified.

It is reported that the Committee on New York Situation has again become active, and the same report says that it is not likely that they will accomplish anything. After all that has happened wouldn't you think that the New York Situation Committee would have the sense to lay down and roll over. Its day of usefulness is passed.

The Committee on the New York Situation squealed like a stuck pig when Sam Pratt refused to sign an agreement to keep out of the billposting business in New York for twenty-five years. It seems that Barney and his crowd are also a little shy when it comes to signing agreements. The story comes from Philadelphia that when Barney wanted to buy the Billposting-Sign Co.'s plant he asked San Robison to sign an agreement to keep out of the business in that city for a specified period. San said, "sure, if you will sign an agreement to keep out of Atlantic City." This Barney refused to do. San was a wise Quaker and knew the people he was dealing with.

San Robison's refusal to sign is Barney's excuse for not completing the purchase. But the joke is on Barney; he had given San his check for \$5,000 to secure his option and then stopped payment on the check when he wanted to declare the deal off. San has sued Barney for the five thousand and its a cinch that he will get a verdict if the suit is pressed. This San swears he will do. Barney is trying to get San to call it off and sent the astute editor over to "Philly" to con San into letting up. It was just like shaking a red rag before a bull, for San is more determined than ever to get the money. Incidentally, this establishes Barney's reputation as a welcher.

Barney says, in his remarkable defense of the financial policy of his administration, that "Every billposter knows that the majority of the Board of Directors are men of good sound judgment." The Billboard believes this to be true. The trouble is as Barney says, that "grafters and fakirs sometimes break in and stir up trouble." Campbell, as president and Barney as secretary and treasurer of the company that publishes the official organ, were undoubtedly parties to the attempt to graft \$190 from the Association to pay for the cover of the holiday number;

and the members of the Committee on the New York Situation have proved themselves to be the rankest fakirs the association has ever developed. That is just about the size of the minority.

Barney says that he has repeatedly emphasized that he will not stand for nor support any scheme or game which, in my judgment, is not for the best interests of the association. But Barney did stand for the "secondary franchise," and the \$190 raid on the Association treasury was made with his knowledge and consent. These facts prove that Barney's judgment was bad and not to be relied upon. To top the whole thing off he declares that he "fears neither man nor devil, and has no apologies to offer for anything he has done in the past or may do in the future, regardless of consequences." Seems that there is absolutely no hope for Barney.

The astute editor has at last disclosed the secret that Capt. Jack Stewart is the southern member of the Board of Directors who does not meet his august approval. He attempts to make capital against Stewart by citing the fact that \$266.50 was paid him to go to San Francisco to oppose the Circus Agreement before the Board of Directors, and attempting to make it appear that the item is in question. Members of the Southwestern Association have a distinct recollection that they adopted a resolution against the circus agreement and deputized Mr. Stewart to go to San Francisco to present their views to the directors. He charged them \$266.50 for his services. As he was not a director at that time the amount represents his actual expenses. It will be remembered that Squire Frost also attended that meeting and drew down \$600 for which he did absolutely nothing. The astute editor's objection to Stewart lies in the fact that he has opposed the juggling of the Association finances on several occasions and blocked the attempt to tap the till for \$190 to pay for the holiday cover of the official organ. Therefore the gang has declared the he must go. Will the Southwestern Association stand for dictation of that character. BUTTINSKI.

ALLIANCE OFFICERS INDICTED

Philadelphia Grand Jury Presents Five True Bills Charging Conspiracy

As a result of the strike of alliance billposters against the Billposting-Sign Co., of Philadelphia, the grand jury, sitting in that city, on May 2, returned five true bills of indictment against Charles Joseph, president of the National Alliance; John Supplee, president of the Local Alliance; S. E. Moss, secretary and business agent, and Jess Dillmore, financial secretary of the same local.

The indictments charge Joseph and his associates with entering into a conspiracy to assault and injure billposters in the employ of the Billposting-Sign Co., also, to destroy the property of that company. The indicted men will be arraigned for trial in the County Court at Philadelphia at an early date.

BARNEY ON FINANCE

President Link Presents a Curious Statement of Association Funds.

When The Billboard started in to show up the scheming and conniving of certain men in the Associated Billposters it did not hope to land them so easily. In times past, when really able men were in charge of Association matters, they were not to be drawn into a controversy over their official acts. As business men they knew that whatever they did would show up for itself and that no explanations were necessary. But Barney doesn't belong to that class; he is also unfortunate in the choice of his advisors; hence we see him rushing headlong into print to explain his official acts or, rather, the financial condition of the Association, to the public.

In the first place, Barney knows nothing about finances of the Association except what he has been told and he can't get that straight. It is not up to him to make a financial statement and, by attempt to, to make one, he shows how ignorant he is of the situation, or that he is attempting to deceive by misstating the condition of things.

When The Billboard called attention to the condition of the Association treasury it quoted the report of Secretary Charles Bernard, one man who knows just where the Association stands financially. Secretary Bernard's report was printed on page 20 of the April number of the official organ. He said that by the most rigid economy the Association would be able to restore its finances by July 14.

On the same page Treasurer Beall, who knows something about Association finances, said:

As your treasurer I herewith hand you a statement of their receipts and expenditures of this Association from July 14, 1904, to Feb. 28, 1905. Statement will show that there was a balance on hand July 14, 1904, of \$4,286.08. I received from your secretary, Charles Bernard, from July 28, 1904, to Jan. 14, 1905 inclusive, the sum of \$14,187.08. There has been expended by vouchers regularly drawn, the sum of \$11,609.77 (complete list of same is hereto attached.) There is a cash balance in my hands, Feb. 28, 1905, of \$3,696.39.

As regards the Reserve Fund, the same amounted to \$3,696.39 on July 14, 1904; 15 per cent. of the receipts from July 14, 1904, to Feb. 28, 1905 (\$9,901.00), amounts to \$1,485.15, making a total reserve fund, as per By-laws and Constitution, of \$5,181.54. As the amount of cash now on hand amounts to \$2,577.31, you will note that the Reserve Fund has been drawn on to the extent of \$2,604.23, and I trust that the Board of Directors will take due notice and make provision for the same. Very respectfully submitted, A. B. BEALL, treasurer.

Secretary Bernard's report, which follows, emphasizes the statement of the treasurer and says if the outstanding \$6,800 is collected the Association can, by practicing "very rigid economy," repair the damage done.

If Barney imagines that he can throw sand in the eyes of the members of the Association by flinging one of the Astute Editor's tirades at The Billboard he must put a very low estimate upon their intelligence.

The entire story from beginning to end is ridiculous, asinine, maudlin in the extreme; really the poorest job that Barney's press agent has turned out yet.

ANOTHER FRIEND OF BARNEY'S

Cincinnati, O., May 5, 1905.

Editor of The Billboard.

Dear Sir—I note an article in your paper of May 6, signed "A Country Billposter." In reading same I note several mis-statements of facts regarding Barney Link, as follows: That Barney Link is weak, easily led, lacks business training and is inexperienced.

Now as a friend of Links (Barney Link has some honest friends, I would like to correct a "Country Billposter." I will not call him a 1-r in point, would prefer a personal interview. The writer has known Mr. Link for ten years, and can say that he is not weak; if he were why do lots of men fear him? He is not easily led; can a "Country Billposter" name one instance where Mr. Link has been led. He does not lack business training; if he did, could he be at the top of the billposting business ladder. Nor is he inexperienced; Mr. Link has had as much experience as any man in the business. Will wager that if I had the gift of gab of a "Country Billposter" I could ruin the best and most honest man in the country, not having to sign my name to anything I should write. I would run absolutely no personal risk. Imagine the opportunities a man would have to get back at men he did not like, under those conditions.

Trusting you will publish this I am
Yours very truly,
WESLEY WRIGHT.

ASSOCIATION MEETINGS FOR MAY

The Billboard is in receipt of copies of the official calls for a number of conventions of State Billposter's Associations that will be held

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

A Carnival Mutoscope



Light, Attractive, Strongly Built, mechanism same as in the familiar Iron Cabinet Machine; but this machine

—WEIGHS ONLY 90 POUNDS—

with the iron legs, which can be omitted if desired, Previously we have

BEEN ASKING \$45.00

for this machine; but for the purpose of testing the advertising value of The BILLBOARD and closing out a lot of 100 machines quickly, we offer them

AT \$35.00 EACH.

Picture Reels ONLY ON RENTAL; but at Special Rates to Carnival People who don't require changes

AMERICAN

Mutoscope and Biograph Co.

11 E. 14th St.,

NEW YORK.

THE JOHN CHAPMAN CO. BILL POSTERS

have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Sub. Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



\$2,000 to \$10,000 FOR YOU THIS SEASON SELL ICE CREAM CRISP CONES

Best Money Maker at World's Fair. Delicious Wafer Cones Filled With Ice Cream. 1 1/2 cents makes you 10 cents quickly. Big profit at 5 cents. Secret Formula. 5000 Resorts, Beaches, Parks, Fairs, Baseball Games, Carnivals, Picnics, etc.

Ice Cream Cone Cooking Ovens

Simple, Portable. Write for Particulars.

EMERY & TARBELL FOUNDRY CO. 133 South Water Street, CHICAGO, ILL.

this month. The dates and places of meeting are:

- Kentucky State Association—Monday, May 15, 10 a. m., at Seelbachs' Hotel, Louisville.
- Texas State Association—Wednesday, May 10, 11 a. m., at Austin.
- Southeastern States Association—Monday and Tuesday, May 15-16, 10 a. m., at Hotel Hillman, Birmingham, Ala.
- Wisconsin State Association—Wednesday, May 10, 11 a. m., at Madison.
- Tri-State Association—Thursday, May 18, 1 p. m., at Topeka, Kan.
- Pennsylvania State Association—Thursday, and Friday, May 25 and 26, 10 a. m., at Altoona.
- Rocky Mountain Association—Saturday, May 27, 2 p. m., at Grand Junction, Colo., with excursion to Glenwood Springs on Sunday.

DAUBS

The Copper Country Advertising Co. is the name of a new firm of distributors that has recently commenced business at Hancock, Mich.

The billposters of the country need never fear that their association will be disrupted by outside influence. The danger comes from inside crookedness.

The Hot Springs (Ark.) Billposting Co., reports great business for the month of April with a fine outlook for May. Manager J. Frank Head gives every order his personal attention which is the reason that this company's business improves so steadily.

The Bennett Billposting Co., of Port Huron, Mich., is adding many boards this season to its already extensive plant. The new space is covered with paper as soon as completed and Manager Bennett has been compelled to refuse contracts for immediate posting.

Baillie McMillan writes that he has acquired a new "automobile" and has very little time now a days to give to business. He also fears that he will not be able to make the trip to Montreal for the convention. May the "bubble" skid into the Clyde if it keeps the Baillie at home this year.

Barney Link and his press agent will attend many of the coming state conventions and secure the adoption of resolutions, written by the press agent, praising the administration of Barney and expressing unlimited confidence in his integrity. This will not wipe out the stigma of the Secondary Franchise, however.

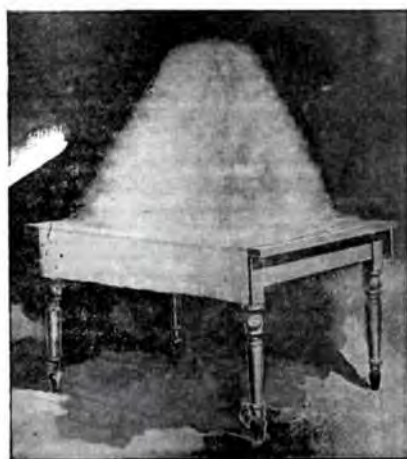
The Billboard does not assume to dictate to the members of the Associated Billposters the course they should pursue in the conduct of their organization. It has merely uncovered the evil practices of a few men temporarily in authority and has shown them the danger of trusting too much to one man. The rest is up to them.

J. C. Knight, jr., of Cedartown, Ga., has the following paper on his boards: Lion Coffee, Gerstle's Female Panacea, Paracamp, Foley's Honey & Tar, 20-Mule-Team-Borax, and Wine of Cardui. Distributing: Gerstle's Heart to Heart pamphlets, Fernna booklets, H. E. Bucklen & Co. Cook Books, Dr. Miles' booklets, and tacking signs for M. A. Simmons Co. and the Laxo Co. Knight says that the Stoops Billposting Co., of Chattanooga, Tenn., which is sending out the work of the Chattanooga Medicine Co. and the Gerstle Medicine Co., are very prompt in paying.

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
- CAL.—Eureka—W. H. Matthews, 636 2nd st. Sacramento—W. A. Caswell & Sons.
- GEO.—Atlanta—M. P. Roughton, box 554.
- ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Desmar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st. Palmyra—A. C. Farmer.
- IND.—Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
- IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Union B. P. and Adv. Co. Mason City—Henry Diehl.
- IDA.—Boise—R. G. Spalding.
- KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
- LA.—Lafayette—F. E. Girard & Co.
- MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 288 Belmont st.
- MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon.
- MINN.—Morris—George R. Lawrence, B. P. and Dist.
- MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
- NE.—Fairbury—Robert J. Christian. Schuyler—Rus & Rolman.
- N. YORK.—Ogdensburg—E. M. Bracy. Port Jervis—A. C. H. Mesler. Potsdam—Edson Taylor, 20 Waverly st.

A Bonanza A Winner A Mint



Results From One Pound of Sugar



From This Machine

Prosperity is now knocking at your door. Over one thousand per cent guaranteed. While our imitators are copying our ideas we are producing our references: HIGHEST AWARD PRESENTED BY JURY OF AWARDS AT THE WORLD'S FAIR, ST. LOUIS, to the makers of the above machine. Sold outright. No restrictions as to territory. Price, \$150. With gasoline attachment, \$12 extra.

NEW YORK FLOSS CANDY MACHINE CO., 19 Park Place, NEW YORK

- Schenectady—Chas. H. Benedict, 121 Jay st.
- Syracuse—James Molonghey, Courier Bldg.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terrill & Co., 116 W. Tiffin st. Martin's Ferry—J. F. Blumenburg. Youngstown—M. Gieger.
- PENN.—Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholtzer. Shamokin—John V. Berry. Tyrone—G. E. Phillips.
- S. CAR.—Columbus—J. C. Ringley (at Charleston). Phoenixville—C. C. Tribble.
- TENN.—Cordele—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.
- TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.
- UTAH.—Salt Lake City—John M. Waldon.
- WIS.—West Superior—C. A. Marshall, West Superior Hotel.
- CAN.—Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALA.—Dothan—J. E. Wise.
- ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Boon & Echels. Helena—Fitzpatrick B. P. Co. Springdale—Tite Saunders Co. Walnut Ridge—Walnut Ridge Post. & D. Co.
- CONN.—Stamford—Hamley Oefinger.
- ILL.—Bloomington—City B. P. Co., Coliseum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 298 W. Van Buren st.
- IND.—Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.
- IND. TER.—Pryor Creek—J. A. Quinn.
- IWA.—Pocatello—George Dash, box 272.
- IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dist.
- KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.
- KY.—Broadhead—Broadhead B. P. and Dist Co. Russellville—Auditorium B. P. and Dist Co.
- MINN.—Remidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Willmar—Crosby & Markham.

Perfumed Hand Carved Beads

From the Holy Land.

For bangle pins and bracelets.

You've got something to talk about. They come from Palestine; are carved from hard, dark colored, perfumed wood.

Bracelets with washers, chain and heart bangle.



No. 3903. Per Dozen \$1.15. Per Gross \$12.00.

Holy Wood Beads, Per Gross \$0.18; Per 1,000 \$1.15. This is one item from our new catalogue. It's chock full of good things. Send for a copy. Wake up.

ROGERS, THURMAN & COMPANY, 156 Wabash Avenue, Chicago, Illinois.

KOTTON KANDY MACHINES FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222 of Feb. 25, 1905. Any infringement will be prosecuted Write for information and territory.

THE KOTTON KANDY MACHINE CO.,

Main office and factory, 914 Monroe St., Toledo, O. Branch office, 204 Smith Bldg., Pittsburg, Pa. A. J. McFANN, Inventor, Owner and Manager.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERONAUTS.

Northwestern Balloon Co., 71 Fullerton av., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels, 169 Greenwich st., New York City
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Hope, 35 N. 9th st., Philadelphia, Pa.
Louis Ruhe, 248 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper sq., New York City.

ATTORNEYS.

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.
Maurice H. Rosenzweig, 61 Park Row, N. Y. C.

BAND INSTRUMENTS.

Lyon & Healey, Chicago, Ill.

BOOKING AGENCIES.

G. J. Prescott Agency, 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK.

The Hess Co., Rochester, N. Y.

CALCIUM LIGHT.

Oxy-hydrogen Gas Manufacturers
Cin'ti Cal. Light Co., 108 W. 4th st., Cin'ti, O.
St. Louis Cal. Light Co., 513 Elm st., St. Louis.

CALLIOPES.

Geo. Kratz, Evansville, Ind.

CANDY AND CONFECTIONS.

For Circuses, Parks, Summer Gardens, etc.
Dirnberger Pop Corn Co., 458 Washington st., Buffalo, N. Y.
Garden City Pop Corn Works, Chicago, Ill.
Wm. F. Madden & Co., 14-16 Desbrosses st., N. Y. C.
Rueckheim Bros. & Eckstein, Chicago.

CANES AND WHIPS.

I. Eisenstein, 44 Ann st., New York.
D. C. Ricketts, 50 Ann st., New York.
United States Flag Co., 2243 Gilbert av., Cin'ti
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.
Arms Palace Car Co., Chicago, Ill.

CIRCUS SEATS

New and Second Hand.
P. A. McHugh, 59-61 Chaplain st., Cleveland.

CIRCUS WAGONS.

Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo.
United States Flag Co., 2243 Gilbert av., Cin'ti

COSTUMERS.

VanHorn & Son, 121 N. 9th st., Phila., Pa.

CUTS.

Halftones, Engravings, etc.
Clark Eng. Co., Milwaukee, Wis.
Knox Eng. Co., 515 Bates st., Knoxville, Tenn.
Queen City Eng. Co., Blymyer bldg., Cincinnati.
Strate Eng. Co., Park Row bldg., N. Y. C.

DANCING SCHOOLS.

Specializing in Stage Dancing.
Prof. P. J. Ridge, 127 LaSalle st., Chicago.
Wilson's School, 256 W. 23rd st., N. Y. C.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, etc.
Botanical Dec. Co., 271 Wabash av., Chicago.
Willard Coe & Co., 522 Del. st., Kan. City, Mo.
U. S. Flag Co., 2243 Gilbert av., Cincinnati, O.

FESTOONING

National Tissue Mfg. Co., 647 Fulton st., Brooklyn, N. Y.
United States Flag Co., 2243 Gilbert av., Cin'ti

FILMS

Manufacturers, Dealers in, and Rental Bureaus.
Peter Baeglupl, 786 Mission st., San Francisco
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Kleine Optical Co., 52 State st., Chicago.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Svaab & Co., 338 Spruce st., Phila., Pa.

FIREWORKS.

Pain Pyrotechnic Co., 17-19 Michigan ave., Chicago, Ill.

FLAGS.

Banners and Bunting.
M. C. Lilly & Co., Columbus, O.
National Flag Co., Cincinnati, O.
U. S. Flag Co., 2243 Gilbert av., Cincinnati, O.

GAMING DEVICES.

Spindles, Club House Furniture, etc.
Barr & Co., 56 5th ave., Chicago.
Deane, 1057 Central av., Cincinnati, O.
Jesse James, Fort Scott, Kan.
Klein & Miller, 43 Leonard st., N. Y. C.
D. Miller Mfg. Co., Kansas City, Mo.
R. A. Moore Mfg. Co., 923 Wyan. Kan. City, Mo.

GREASE, PAINTS,

Make-up Boxes, Cold Cream, etc.
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Bennett Jewelry Co., 1317 Poplar st., Phila., Pa.
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Bolte & Weyer, 299-301 W. Lake st., Chicago.
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Of Theatrical Letterheads, Contracts, Programs, etc., etc.,
Church Ptg. Co., 416 Elm st., Cincinnati, O.
Nonpareil Ptg. Co., 425 Elm st., Cincinnati, O.
Worth Printing Co., Webberville, Mich.

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Chas. Bornhaupt, 1133 Broadway, N. Y. C.

TENTS.

Thomson & Vandveer, Pearl st., Cincinnati, O.
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Ackermann-Quigley Co., Kansas City, Mo.
Am. Ticket Co., Toledo, O.
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Thearle-Buckley, 827 St. James bldg., N. Y. C.

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Park List.

NOTICE

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr.
Birmingham—Lake View Park, J. Wells; East Lake Casino, Jake Wells.
Huntsville—Casino Park, J. M. Wells.
Mobile—Mobile Park, Mobile Light and E. R. Co.; Monroe Park and Theatre, M. McDermott, theat. les.
Montgomery—Pickett Springs, Maj. E. E. Winters, Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754; Washington Park (colored people), Mtg. St. Ry. Co.
Selma—Elkade Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Neil.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.
Tucson—Elysian Grove, E. Drachman.

ARKANSAS

Batesville—Crescent Summer Garden, Combs & Hall.
Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.
Ft. Smith—McCloud's Park; Lemert Park, R. L. Hirschberg.
Hot Springs—Kentucky Club, Whittington Park, H. O. Price.
Little Rock—Forest Park, C. T. Taylor, box 152; Braddock Park, Harry Belknap, mgr.
Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.
Oakland—Oakland Park.
San Francisco—Glen Park, C. Storden; Chutes Park, Schultzen Park.

COLORADO

Cameron—Pinnacle Park.
Denver—Union Park, J. B. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.
Pueblo—Minneque Park, Jos. D. Glass.

CONNECTICUT

Bridgeport—Pine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming.
Danbury—Kenosia Park, F. A. Shear, box 42.
Danielson—Wildwood Park, People's Trmway Co.
East Haven—Momaquin Park, J. A. Blake.
Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Parsig-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agt.
Manchester—Laurel Park.
Meridan—Hanover Park, W. P. Bristol.
Middletown—Lake View Park, C. H. Chapman.
New Britain—White Oak Park, L. S. Risley.
New Haven—Savin Rock, J. A. Blake.
Putnam—People's Tramway Park; Wildwood Park, Maurice Boem.
Rockville—Snipe Park.
South Norwalk—Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Smith & Kelley, Roton Pt., Imp. Co.; Columbia Grove, Railway Park, Conn. Lighting and Power Co.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, Chas. D. Aldis.

DELAWARE

Wilmington—Shellpot Park, Ferris Giles.
Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. I. Horn.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park Chevy Chase Lake, Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co.
Pensacola—Kufirican's Park, V. J. Vidal.
Ybor City—DeSota Park.

GEORGIA

Atlanta—Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 Huntre st.; Washington Park (colored people).
Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.
Cedartown—The Summer Theatre, J. C. Knight, Jr.
Columbus—Wildwood Park, F. E. Reidhead; North Highlands, R. E. Reidhead.
Gainesville—Chattahoochee Park, W. H. Slack.
Macon—Crumpp's Park, W. H. Lubb Amusement Co.
Rome—Moble Park, City Electric Ry.; H. G. Fuller.
Savannah—Thunderbolt Casino, Savannah St. Ry. Co., L. R. Nash; Isle of Hope Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.

IDAHO

Boise—Riverside Park, Mose Christensen.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter.
Aurora—Riverview Park, W. C. Bralthevaite, 175 Dearborn st., Chicago, Ill.
Bloomington—Houghton Lake Park, Matt Kusell.
Cairo—Sportman's Park, D. F. McCarthy.
Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill.
Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howes, gen. mgr., 63rd st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st.; Riverview Park, Paul W. Cooper, 84 Washington st.
Danville—New Amusement Park, H. L. Breinig, Terre Haute, gen. mgr., Henderson & Shayne, Chicago, booking agts.
Dixon—Gedney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill.
East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband.
Elgin—Trout Park, O. W. Cooke, 506 Colorado ave., Chicago.
Galesburg—Sumer Park, Earl Cowan; Highland Park.
Highland Park—Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Highwood—Ravine Park, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Inka—Rose Lake Park, J. J. Schoolfield.
Joliet—Rock Run Park, L. Northern; Electric Park, F. E. Fisher.
Kankakee—Electric Park, C. W. Burrill, box 356.
Moline—Prospect Park, J. F. Laidner.
Paris—Reservoir Park, H. Dolarhide.
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 86 State st.; Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred P. Corning; Stone Hill Garden, P. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.
Peru—Concordia Gardens, Geo. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams.
Rockford—Rockford and Interurban Ry. Co., Chautauqua Park, F. Burt, Toledo, O.; Harlem Park, J. H. Groneman.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.
Springfield—Mildred Park, Mildred Park Amusement Co., props., Frank B. Iles.; Zoo, Chas. McLaughlin, sec.
Spring Valley—Webster Park, Wm. E. Robinson.

INDIANA

Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartine.
Indianapolis—Fairbank Park, W. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. New-

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 Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties.

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Jefferson—Jefferson Co. and Rock River Valley Fair, Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
 Kilbourn City—Luter Co. Fair, Oct. 2-5. Nat Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.
 La Crosse—Inter-State Fair, Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec.
 Medford—Taylor Co. Fair, Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toone, sec.
 Merrill—Lincoln Co. Fair, Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
 Menominee—Dunn Co. Fair, Sept. 19-22. J. B. Chickering, pres.; F. A. Vassy, treas.; Geo. Galloway, sec.
 Milwaukee—Wisconsin State Board of Agriculture, Sept. 1-15. Geo. McKerrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
 Mondovi—Buffalo Co. Fair, Sept. 20-22. O. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.
 Monroe—Green Co. Fair, Sept. 13-16. W. Ludlow, pres.; L. A. Houger, treas.; Willard T. Saucerman, sec.
 New Richmond—New Richmond Fair, Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.
 Oconto—Oconto Fair, Sept. 5-8. J. B. Chase, sec.
 Nellisville—Clark Co. Fair, Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
 New London—Agr. Fair, Sept. 26-29. Portage—Columbia Co. Fair, Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
 Richland Centre—Richland Co. Fair, Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; R. C. Lybrand, treas.; W. F. Fogo, sec.
 Seymour—Seymour Fair, Sept. 28-30. Peter Tubbs, pres.; H. J. VanVuren, sec.
 Viroqua—Vernon Co. Fair, Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.
 Wausau—Marathon Co. Fair, Sept. 5-8.

WYOMING.

Cheyenne—Frontier Park Fair, Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

CANADA

Alvinston—Fair, Oct. 3-4.
 Bridgen—Fair, Oct. 3.
 Chatham—West Kent Dist. Fair, Sept. 26-28. A. J. Dolsen, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
 Collingwood, Ont.—Great Northern Exhibition, Sept. 26-29. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.
 Forest—Fair, Oct. 5-6.
 Glencoe—Fair, Sept. 26-27.
 Kingston, Ont.—Kingston Dist. Fair, Dates not set. Mayor B. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
 London—Western Fair, Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
 Nelson, B. C.—Nelson Fair, Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.
 Peterborough—Industrial Exhibition, Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.
 Petrolia—Fair, Sept. 21-25.
 Sarnia—Fair, Sept. 25-27.
 Sault Ste. Marie—East Algoma Fair, Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.
 Sherbrooke, Ont.—Canada's Eastern Exhibition, Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.
 Strathroy—West Middlesex Fair, Sept. 18-20.
 Toronto—Canadian National Exhibition, Aug. 26-Sept. 12. J. O. Orr, sec.
 Watford—Fair, Sept. 28-29.
 West London—Fair, Sept. 8-16.
 Vanleek Hill, Ont.—Prescott Co. Fair, Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thistlewaite, sec.
 Winchester, Ont.—Winchester Fair, Sept. 6-7. Col. F. Ault, pres.; W. Laflamme, sec. and treas.

New Street Fairs.

Albino, Mich.—Street Carnival. Auspices W. R. K. of P. June 12-17. Pilbeam Bros.' Shows, attr.
 Annapolis, Md.—Independent Street Fair and Carnival. Auspices Fire Dept. May 29-June 3. W. A. Hollibaugh, mgr.
 Birmingham, Ala.—Street Fair, May 15-20. Great Gaskill Shows, attr.
 Bluefield, W. Va.—Street Fair, May 15-20. Robinson Am. Co., attr.
 Bridgeton, N. J.—Fourth Annual Festival and Carnival. Auspices Bridgeton Hospital and Bridgeton Athletic Ass'n. June 19-24. Chas. F. Reeves and D. H. McBride, sec's.
 Canton, Ill.—K. of P. Carnival, Oct. 2-7. Geo. C. Hoyt, sec.
 Charleston, Ill.—Uniform Rank K. of P. Carnival Ass'n. (Dates not set.)
 Charlotte, N. C.—Street Fair, May 15-20. American Carn. Co., attr.
 Chicago, Ill.—Great May Carnival, May 13-29. Prof. Albert, 52 Halstead st.
 Chickasha, I. T.—Street Fair, May 22-27. Great Alamo Shows, attr.
 Cumberland, Md.—Street Fair, May 22-27. Barkout Carn. Co., attr.
 Dalton, Ga.—Free Street Fair. Auspices Fire Department. May 8-13. Wright's Am. Co., attr.
 DeSota, Mo.—Merchants' Free Street Fair, May 15-20. U. S. Carnival Co., attr.

Edenton, N. C.—Street Fair, May 8-13. Jones-Adams Shows, attr.
 Eldorado, Kan.—Street Fair, May 8-13. Dixie Carn. Co., attr.
 Elkins, W. Va.—Street Fair, May 8-13. Barkout Carn. Co., attr.
 Eminence, Ky.—Street Fair, May 2-27. Smith Greater Am. Co., attr.
 Farmington, Mo.—Firemen's Free Street Fair and Carnival, May 8-13. U. S. Carnival Co., attr.
 Fostoria, O.—Street Carnival. Auspices Fraternal Order of Eagles, May 29-June 3. Will H. Weider Carn. Co., attr.
 Goldsboro, N. C.—Street Fair, May 15-20. Jones-Adams Shows, attr.
 Gravette, Ark.—Street Fair, May 15-20. Royal Am. Co., attr.
 Greensboro, N. C.—Street Fair, May 29-June 5. American Carn. Co., attr.
 Greenfield, O.—Street Fair. Auspices Red Men, May 22-27. Will H. Weider Carn. Co., attr.
 Harrodsburg, Ky.—Street Fair, May 8-13. Smith Greater Am. Co., attr.
 Plattsburg, N. Y.—Indoor Carnival, May 8-13. Clyrtal Eye Carn. Co., attr.
 Holdenville, I. T.—Street Fair, May 8-13. Great Alamo Shows, attr.
 Jacksonville, Ill.—Spring Carnival, May 29-June 3. T. S. Scott, sec. Patterson-Brainard Carn. Co., attr.
 Jellico, Tenn.—Street Fair, May 15-20. Miles May Showland, attr.
 LaCrosse, Wis.—Street Fair. Auspices Merchants' Protective Ass'n. July 3-8.
 Lake Charles, La.—Street Fair, May 22-27. Whitney's Greater Shows, attr.
 Lafayette, La.—Street Fair, May 15-20. Whitney's Greater Shows, attr.
 Macon, Ga.—Street Fair, May 8-13. Great Gaskill Shows, attr.
 Midway, Ky.—Street Fair, May 22-27. Miles May Showland, attr.
 Millnocket, Me.—Indoor Carnival, May 8-13. Crystalplex Carn. Co., attr.
 Mt. Vernon, Ind.—Street Fair. Auspices M. W. A. and Business Men's Ass'n. May 15-20. Lachman-Keetch Shows, attr.
 Newark, O.—Street Fair, July 3-9.
 New Castle, Ky.—Street Fair, May 29-June 3. Miles May Showland, attr.
 Okumugee, I. T.—Street Fair, May 15-20. Great Alamo Shows, attr.
 Opelousas, La.—Street Fair, May 8-13. Whitney's Greater Shows, attr.
 Piedmont, W. Va.—Street Fair, May 15-20. Barkout Carn. Co., attr.
 Shelbyville, Ky.—Street Fair, May 15-20. Smith Greater Am. Co., attr.
 Westville, I. T.—Street Fair, May 8-13. Royal Am. Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Albuquerque, N. M.—Street Fair, May 8-13. Monarch Am. Co., attr.
 Alliance, Neb.—May 29-June 3. Collin's Am. Co., attr.
 Alpena, Mich.—Street Fair, July 10-16. Capitol Am. Co., attr.
 Alpine, Mich.—Street Fair, June 19-24. Great J. Frank Hatch Shows, attr.
 Arcadia, La.—Street Fair, May 20-25. Crescent Am. Co., attr.
 Ashland, Ky.—Street Fair, Many 22-27. Robinson Am. Co., attr.
 Ashtabula Harbor, O.—Street Fair, June 12-17. Great J. Frank Hatch Shows, attr.
 Aurora, Ind.—Free Street Fair. Auspices Ham-makers' Ass'n. No. 229 1/2. May 15-20. Wm. L. Moss, sec. Weider's Carnival Co., attr.
 Baltimore, Md.—Rebuilding Celebration, Sept. 10-16. J. Harry Tregoe, pres. assn.
 Bancroft, Mich.—Street Fair, May 29-June 3. Wixom Bros.' Carnival Co., attr.
 Barnesville, O.—Street Fair, June 5-10.
 Battle Creek, Mich.—Carnival at Lake View Park, Lake Goguae, May 28-June 3. Capitol Am. Co., attr.
 Bay City, Mich.—Street Fair, July 3-8. Capitol Am. Co., attr.
 Barry, Ill.—Street Fair, Aug. 8-13. Baldwin Bros.' Shows, attr.
 Belleville, Ont.—Street Fair and Reunion, July 24-25. Arthur McGinnis, secy.
 Billings, Mont.—Street Fair, June 19-24. Collin's Am. Co., attr.
 Bismarck, N. D.—Street Fair, May 15-20. Robinson Am. Co., attr.
 Bonham, Tex.—Firemen's Carnival and Street Fair, May 15-21. A. J. Stevenson, sec. C. W. Parker Am. Co., attr.
 Boonville, Mo.—Street Fair, Aug. 10-17.
 Breckenridge, Pa.—Street Fair, May 22-27. Great J. Frank Hatch Shows, attr.
 Bristol, Tenn.—Street Fair, May 8-13. Robinson Am. Co., attr.
 Bristol, Va.—Firemen's Spring Carnival, May 8-13. Robinson Am. Co., attr.
 Bushnell, Ill.—Street Fair, Sept. 4-9. Baldwin Bros.' Shows, attr.
 Butte, Mont.—Street Fair, June 26-July 1. Collin's Am. Co., attr.
 Camden, N. J.—Military Carnival, May 20-25. Pierce Am. Co., attr.
 Canal Dover, O.—Carnival. Auspices the Eagles, May 22-27. Hoss Carnival Co., attr.
 Cape Girardeau, Mo.—Street Fair. Auspices Merchants' Protective Association, May 29-June 3. Seeman-Millican Mardi Gras Co., attr.
 Caruthersville, Mo.—Free Street Fair, July 3-8. G. W. Dushman, sec.
 Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show, Oct. 2-7. E. J. Carey, sec.
 Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants' Ass'n, May 29-June 3. Geo. B. David, sec. Cheboygan, Mich.—Street Fair, July 17-22. Capitol Am. Co., attr.
 Cherrysville, Kan.—Street Fair. Auspices Pioneer Fire Dept. May 15-20. Cosmopolitan Am. Co., attr.
 Cheyenne, Wyo.—Street Fair, May 22-27. Collin's Co., attr.
 Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival, Aug. 31-Sept. 1. E. J. Peise, sec.
 Coatsville, Pa.—Firemen's Carnival, May 8-13. Pierce Am. Co., attr.
 Columbus, Ind.—Carnival. Auspices Columbus Woodmen, June 5-10. Robinson Am. Co., attr. Ralph Ellis, sec.
 Coshocton, O.—Old Home Week, Aug. 7-12. Geo. S. Caton, sec.
 Crestline, O.—Eagle Free Street Fair, May 15-20. Hoss & Nauman Shows, attr.

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NOTICE!



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Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. Sept. —. Wm. Trick, sec. Weider's Carn. Co., attr.
 Hastings, Neb.—Street Fair, May 1-11 Collin's Am. Co., attr.
 Haverhill, Mass.—Business Men's Exposition. Free Street Fair and Carnival, May 15-20. Address Sec., box 50.
 Helena, Mont.—Street Fair, July 3-8. Collin's Am. Co., attr.
 High Point, N. C.—Free Street Fair, June 5-10. American Carn. Co., attr.
 Hudson, Mich.—Free Street Fair and Carnival, May 22-27. Pilbeam Bros.' United Carnival Co., attr.
 Indianapolis, Ind.—Street Fair. Auspices Indiana National Guards, May —
 Ionia, Mich.—Street Fair, June 19-24. Capitol Am. Co., attr.
 Jackson, O.—Merchants' Free Street Fair, May 8-13. W. B. Black, sec. Weider's Carnival Co., attr.
 Jackson, Tenn.—Pythian Street Fair and Carnival, Oct. 16-21. J. T. McCutchen, jr., sec. and treas.
 Jackson, Miss.—Corn and Cotton Carnival, Oct. —.

Danville, Ill.—Street Fair, May 8-13. Walter Carnival Co., attr.
 Deadwood, S. D.—Street Fair, June 5-10. Collin's Am. Co., attr.
 Decorah, Ia.—Carnival, June 25-July 1.
 Denison, Tex.—Spring Carnival, May 15-20. Auspices Denison Carnival Assn. W. G. Meginnis, sec. Parker Am. Co., attr.
 Denver, Col.—Street Fair, May 8-16. Unique Carnival Co., attr.
 Dickson, Tenn.—Street Fair, May 8-13. St. Louis Syndicate Am. Co., attr.
 Duluth, Minn.—Street Fair, Aug. 14-19. Collin's Am. Co., attr.
 Dumont, N. J.—Firemen's Fair and Carnival, Oct. 3-7. W. S. Shedman, gen. mgr.
 Duquesne, Pa.—Street Fair, May 15-20. Great J. Frank Hatch Shows, attr.
 East Liverpool, O.—Street Fair, May 29-June 3. Great J. Frank Hatch Shows, attr.
 Elkhart, Ind.—Highland Park Free Carnival, May 11-16. Pilbeam Bros.' United Carnival Co., attr.
 Elkton, Ky.—Free Street Fair. Auspices W. O. W. May 8-13. Lachman-Keetch Shows, attr.
 Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men, Sept. 4-9. L. A. Newton, jr., sec.
 Erie, Pa.—Odd Fellows Carnival. Auspices I. O. O. F. Temple Assn. July 31-Aug. 5. C. F. Hummell, Dr. C. H. Harvey and B. B. Brown, L. G. Stennett, Committee on Arrangements.
 Fargo, N. D.—Street Fair, July 24-29. Collin's Am. Co., attr.
 Findlay, O.—Free Street Fair. Auspices Pathfinders' Lodge, July 3-8. W. L. Teal, sec. Weider's Carnival Co., attr.
 Flint, Mich.—Golden Jubilee, June 7-8. J. D. Dort and E. O. Wood, sub-committee.
 Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2, July 3-8.
 Ford City, Pa.—Street Fair. Auspices Hose Co. Sept. 4-9.
 Fort Madison, Ia.—Street Fair, A. O. U. W. June 13-17. C. H. Salisbury, mgr.
 Ft. Plain, N. Y.—Street Fair, Sept. 11-16. Emiel Rebell, sec.
 Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles, July 10-15. Parker Am. Co., attr.
 Frankfort, Ind.—Big Pow-wow Celebration. Auspices Red Men, Aug. 22.
 Fulton, Ky.—Street Fair. Auspices City Council, May 15-20. Seeman-Millican Mardi Gras Co., attr.
 Gadsdenville, Tex.—Reunion and Carnival. Auspices the Confederate Veterans, July 18-21. W. H. Johnson.
 Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival, July 3-8. Pierce Am. Co., attr.
 Grand Forks, N. D.—Street Fair, July 31-Aug. 5. Collin's Am. Co., attr.
 Great Falls, Mont.—Street Fair, July 10-15. Collin's Am. Co., attr.
 Grand Lodge, Mich.—Street Fair, June 26-July 1. Capitol Am. Co., attr.

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Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov.—W. R. Carter, pres.
 Joplin, Mo.—Street Fair. May 8-15. Patterson-Brainerd Carn. Co. attr.
 Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.
 Kokomo, Ind.—Street Fair. May 29-June 3. Monarch Carnival Co., attr.
 Lansing, Mich.—Street Fair. June 1-6. Capitol Am. Co., attr.
 Las Vegas, N. M.—Street Fair. May 15-20. Monarch Am. Co., attr.
 Lexington, Ky.—Street Fair. May 29-June 4. Auspices Tent No. 30 Knights of the Macca-bees. Robinson Am. Co., attr.
 Lexington, Mo.—Eagle Street Fair. Auspices Lexington Eagles' Club. July 3-8. Ernest Fegert, sec.
 Linton, Ind.—Street Fair. May 8-13. Hewitt's Expo. Shows, attr.
 Logansport, Ind.—Carnival. June 5-10. John E. McMillan, sec. Mundy Shows, attr.
 London, Can.—Street Fair. June 12-17. Mundy Carnival Co., attr.
 Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, Jr.
 Martin's Ferry, O.—Street Fair. May 29-June 3. Hoss & Naumann United Shows, attr.
 Maysville, Ky.—Street Fair and Carnival. Auspices of the Red Men. Aug.—
 Memphis, Tenn.—Street Fair. Auspices Beavers' Dam. May 8-13. Great Mundy Shows, attr.
 Middletown, O.—Free Street Fair. Auspices Shinning Light Council No. 93. June 12-17. Fred Johnson, sec. Weider's Carnival Co., attr.
 Mill Shoals, Ill.—Street Fair. Aug. 8-13.
 Monterey, Cal.—Street Fair. May 8-13. Fiesta Carn. Co., attr.
 Mt. Airy, N. C.—Free Street Fair. May 22-27. American Carnival Co., attr.
 Mt. Clemens, Mich.—K. of P. Free Carnival. June 19-24. Great J. Frank Hatch Shows, attr.
 Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24.
 Muscatine, Ia.—Street Fair and Carnival. Aug.—
 Nashville, Tenn.—Street Fair. May 22-27. Seeman-Millican Mardi Gras Co., attr.
 Neligh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.
 New Castle, Pa.—Free Carnival. June 5-10. Great J. Frank Hatch Shows, attr.
 Norfolk, Va.—Street Fair. Auspices Knights of Pythias. June —. Layton Carnival Co., attr.
 Oakland, Cal.—Street Fair. June 5-17.
 Oklahoma City, Okla.—Street Fair. May —. Parker Shows, attr.
 Owensboro, Ky.—Inclosed Carnival. Auspices Woodmen. May 22-27. Great Mundy Shows, attr.
 Paducah, Ky.—Carnival. May 15-20. Rodney C. Davis, sec.
 Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.
 Paris, Tenn.—Street Fair. Auspices City Council. May 8-13. Seeman-Millican Mardi Gras Co., attr.
 Paterson, N. J.—Carnival. June 5-17. W. B. Johnson, 170 Broadway.
 Paulding, O.—Merchants' Free Street Fair. May 8-13. Hoss & Naumann Shows, attr.
 Peru, Ind.—Street Fair. Auspices Red Men. Aug. 7-12.
 Pine Beach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.
 Pittsburgh, Pa.—Carnival. May 15-20. Continental Am. and Expo. Co., attr.
 Pontiac, Mich.—Street Fair. June 12-17. Capitol Am. Co., attr.
 Popular Bluffs, Mo.—Street Fair. Auspices Eagles' Club. May 22-27. Seeman Millican Mardi Gras Co., attr.
 Portsmouth, O.—Street Fair. Auspices A. O. U. W. June 5-10. Frank Beaumont, chrm.
 Reynoldsville, Pa.—Street Carnival. July 4-8. R. M. Gibson, sec.
 Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr.

Rushville, Ill.—Street Fair. Aug. 29-Sept. 2.
 Baldwin Bros. Shows, attr.
 Saginaw, Mich.—Street Fair. Aug. 21-26. Capitol Am. Co., attr.
 St. Johns, Mich.—Street Fair. Aug. 14-19. Capitol Am. Co., attr.
 St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
 San Jose, Cal.—Street Fair. May 22-27. Fiesta Carnival Co., attr.
 San Cruz, Ca.—Street Fair. May 15-20. Fiesta Carnival Co., attr.
 Sheridan, Wyo.—Street Fair. June 12-17. Collins' Am. Co., attr.
 Sheffield, Ala.—Street Fair. Dates not set.
 Slatington, Pa.—Firemen's Carnival. May 15-20. Pierce Am. Co., attr.
 Talladega, Ala.—Firemen's Annual Spring Festival and Street Fair. May 22-27.
 Tarentum, Pa.—Street Fair. May 22-27. Great J. Frank Hatch Shows, attr.
 Tarkio, Mo.—Free Fall Frolic. Sept. 5-10.
 Temple, Tex.—Street Fair. Auspices Temple Fire Department. May 3-6.
 Thomas, Okla.—Street Fair. May 8-13. Eblin-Harris Am. Co., attr.
 Thomasville, N. C.—Free Street Fair. May 8-13. American Carnival Co., attr.
 Tulsa, I. T.—Street Fair. May 8-13. Great Alamo Shows, attr.
 Uniontown, Pa.—Street Fair. May 8-13. J. Frank Hatch Shows, attr.
 Vallejo, Cal.—Street Fair. May 29-June 3. Fiesta Carnival Co., attr.
 Warsaw, Ill.—Street Fair. Aug. 15-20. Baldwin Bros. Shows, attr.
 Watertown, S. D.—Carnival. Auspices South Dakota Traveling Men's Association. May 26-27.
 Wellston, O.—Carnival. May 8-13. Will H. Weidner Carnival Co., attr.
 Wellington, Kan.—Big Band Carnival. Sept. —. C. E. Glaman, sec.
 Wilburton, I. T.—Street Fair. May 8-13. H. R. O. Am. Co., attr.
 Wilmington, N. C.—Street Fair. Auspices Cherokee Assn Haymakers No. 912. Dates not set. W. L. West, sec.
 Winnipeg, Can.—Street Fair. Aug. 7-12. Collins' Am. Co., attr.
 Wyandotte, Mich.—K. of P. Free Street Carnival. May 29-June 3. Pilbeam Bros.' United Carnival Co., attr.

CHAUTAUQUAS.

ALABAMA.
 Talladega—July 17-Aug. 1. Wellington J. Vandiver.

ARKANSAS.
 Eureka Springs—July 9-Aug. 6. Homer T. Wilson.
 Fort Smith—June 23-July 4. Rev. E. T. Edmonds.
 Springdale—July 24-31. Chas. F. Renner.
 Siloam Springs—July 20-26. Fred Bartelle.

CALIFORNIA.
 Long Beach—July 11-23. Prof. G. R. Crow, Los Angeles.

COLORADO.
 Boulder—July 4-Aug. 4. F. A. Boggess.

CONNECTICUT.
 Plainville—July 13-26. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.

GEORGIA.
 Barnesville—Early July. W. B. Smith.
 Dublin—June 19-24. H. M. Stanley.
 Newnan—July 17-23. W. L. Sticker.

ILLINOIS.
 Aurora—Aug. 12-20. O. L. Wilson, 323 Mercantile block.
 Bloomington—July 21-31. R. F. Berry.
 Canton—June 24-July 4. J. H. Sowerby or T. C. Fleming.
 Clinton—Aug. 18-28. E. B. Bentley.
 Danville—Aug. 14-24. Rev. E. E. Carr.
 Decatur—July 8-18. J. H. Shaw, Bloomington, Ill.
 Delavan—(Indoor) Oct. 5-11. J. H. Shaw, Bloomington, Ill.
 Dixon—July 30-Aug. 14. Hon. Adam Krape, Lena.
 El Paso—(Indoor) Oct. 19-24. J. H. Shaw, Bloomington, Ill.
 Galesburg—July 15-24. W. L. Miller, Pontiac, Ill.
 Kankakee—Aug. 21-30. C. W. Meneley, 3892 LaSalle st., Chicago.
 Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Stringer, pres.
 Lithia Springs—July 29-Aug. 15. Rev. Jasper L. Douthitt, Lithia.
 Mechanicsburg—Aug. 18-27. R. S. Bullard.
 Moline—July 13-24. W. V. Richards or E. H. Wilson.
 Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.
 Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little York.
 Ottawa—Aug. 18-27. L. C. Baird.
 Oak Park—July 1-10. H. M. Holbrook.
 Petersburg—Aug. 9-24. Rev. Geo. H. Turner.
 Piassa—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.
 Pontiac—July 22-Aug. 6. A. C. Folsom, Princeton—June 26-July 5. L. S. Smith.
 Paris—Aug. 4-14. W. L. Miller, Pontiac.
 Rockford—Aug. 17-31. A. C. Folsom, Pontiac.
 Shelbyville—July 24-Aug. 7. Dr. J. O. Westervelt.
 Sterling—July 21-31. H. M. Holbrook, Oak Park.
 Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.
 Urbana—Aug. 18-27. Rev. Richard C. Haney, Moline.

INDIANA.
 Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.
 Island Park—July 20-Aug. 12. Rev. J. F. Snyder, La Grange.
 Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.
 LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.
 LaFayette—June 12-22. Fred Meyer, LaFayette; J. H. Shaw, Bloomington,
 Madison—Aug. 10-20. J. V. Cravens.
 Remington—Aug. 12-27. Robert Parker.
 Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
 Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place.
 Zionsville—Aug. 5-23. J. O. Hurst.

IOWA.
 Atlantic—Aug. 5-13. Ben W. Wood.
 Albia—Early July. W. J. Hastie.
 Allerton—Aug. 16-23. Rev. J. A. Shannon.
 Clarinda—Aug. 5-19. William Orr.
 Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.
 Columbus Junction—Aug. 2-10. Marshall C. Crouch.
 Chariton—Aug. 15-25. F. R. Crocker.
 Creston—June 25-July 4. Prof. W. Bell.
 Colfax—July 30-Aug. 10. Chas. J. English, Harlan.
 Fort Dodge—July 23-31. Dr. Pull Baird, pres.; J. F. Monk, sec.
 Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.
 Fairfield—Aug. 12-22. Rev. Thos. Osborn.
 Glenwood—July 19-Aug. 7. L. H. Maus.
 Indianola—July 29-Aug. 7. S. M. Holliday.
 Iowa Falls—July 9-17. C. J. Cavana.
 Marshalltown—July 1-10. Elijah Brown Jones.
 Mediapolis—Aug. 13-24. T. T. Fish.
 Malvern—July 2-10. H. I. Beattie, pres.; H. J. Baird, supt.
 Peterson—July 12-24. C. H. Staples, Grinnell.
 Sidney—July 22-31. E. S. Randall.
 Storm Lake—July 16-24. M. M. Moulton.
 Tama—June 24-July 4. C. E. Fleming.
 Toledo—July 1-10. John A. Holmes.
 Washington—Aug. 16-25. A. R. Miller.
 Waterloo—Middle July. Rev. Frank L. Loveland.

KANSAS.
 Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.
 Clay Center. Aug. 3-13. Rev. A. B. Whitmer.
 Emporia—June 26-27. Dr. P. E. Cromer.
 Ottawa—July 6-17. Rev. C. S. Nusbaum, Cherryvale.
 Watheua—Aug. 5-13. A. W. Themanson.
 Winfield—June 20-July 3. M. B. Light.

KENTUCKY.
 Ashland—June 28-July 8. Rev. John McCarthy, Huntington, W. Va.
 Carlisle—Aug. 3-13. H. M. Taylor.
 Lexington—June 28-July 8. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.
 Owensboro—Aug. 6-20. W. G. Archer.

LOUISIANA.
 Ruston—June 8-July 4. O. B. Staples.

MAINE.
 Ocean Park—June 23-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

MARYLAND.
 Cumberland—July 28-Aug. 10. W. L. Radcliffe, cr. Y. M. C. A.
 Mt. Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.

MASSACHUSETTS.
 Montwait—July 17-28. Geo. H. Clark, Somerville, Mass.
 Northampton—July 11-21. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.

MICHIGAN.
 Bay View—July 25-Aug. 19. F. Gillum Cromer, 1314 N. Main st., Dayton, O.
 Ludington—July 22-Aug. 24. Elvin Swarthout, 633 Mich. Trust Co. bldg., Grand Rapids, Mich.
 Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.
 South Haven—Aug. 2-19. A. D. Prentice.

MINNESOTA.
 Albert Lea—July 16-20. Claud E. Southwick, Commercial Club.

MISSOURI.
 Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
 Carthage—July 4-13. H. G. Fitzer.
 Maysville—Aug. 11-20. A. J. Hitt.
 Neosho—July 19-26. John Brown.
 Rock Port—Aug. 4-12. Jas. F. Gore.
 Seneca—June 12-22. M. L. Stewart.
 Warrensburg—(Pettie Springs). Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.

MISSISSIPPI.
 Crystal Springs—July 12-26. H. P. Todd.

NEBRASKA.
 Albia—June 27-July 3. C. M. Lowe, 1304 Main st., Lawrence, Kan.
 Auburn—Aug. 13-31. J. H. Dundas.
 Beatrice—July 6-18. C. L. Reed.
 Fullerton—Aug. 5-15. T. E. P. Cople.
 Genoa—June 24-30. C. M. Lowe, Lawrence, Kan.
 Lincoln—Aug. 2-10. L. O. Jones.
 Salem—Aug. 1-8. W. P. Shildneck.
 Tecumseh—July 18-25. J. H. Dundas, Lincoln, Neb.

NEW HAMPSHIRE.
 Hedding—Rev. E. E. Dorton, Franklin Falls, N. H.

NEW JERSEY.
 Atlantic City—Jewish Chautauqua. July 8-20. Isaac Hessler, box 285, Philadelphia, Pa.

NEW YORK.
 Chautauqua—Thirty-second Annual Assembly. June 29-Aug. 27.
 Devils Lake—June 2-24. Edgar LaRue.

NORTH DAKOTA.
 Ohio.

OHIO.
 Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnesville, O.
 Delaware—July 23-Aug. 1. Rev. Milton W. Brown, 1305 Murdoch ave., Westwood, Cincinnati, O.
 Defiance—July 30-Aug. 10. A. P. Murphy.
 Franklin—Miami Valley Chautauqua. July 21-Aug. 7.
 Hiawatha Lake—July 24-Aug. 4. Rev. C. J. Rose, Granville, O.
 Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O.
 Miami Valley—July 21-Aug. 7. F. Gillum Cromer, 1314 N. Main st., Dayton, O.
 Mt. Vernon—Ohio Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, supt.
 Smithville—Aug. 5-20. J. B. Eberley.

OKLAHOMA.
 Kingfisher—Kingfisher Chautauqua Assembly. June 1-11. J. E. Burns.

OREGON.
 Ashland. July 14-25. H. E. Cross, Oregon City, Ore.

PENNSYLVANIA.
 Eagles Mere—July 12-Sept. 6. E. R. Kless, Hughesville, Pa.
 Mt. Gretna—July 1-Aug. 7. Dr. N. C. Shaeffer, Harrisburg, Pa.
 Naomi Pines—July 27-Aug. 7. Dr. M. G. Brumbaugh, U. of Pa., Philadelphia, Pa.
 Pocono Pines. July 27-Aug. 10. Rev. Rufus W. Miller, 1308 Arch st., Philadelphia, Pa.

SOUTH DAKOTA.
 Big Stone Lake—June 25-July 7. S. R. Gold, Big Stone City, S. D.
 Canton—June 29-July 9. Dr. N. A. Swickard.
 Madison—June 20-July 5. H. P. Smith.

TENNESSEE.
 Monteagle—July 3-Aug. 25. Capt. M. B. Plicher, Nashville, Tenn.

VIRGINIA.
 Purcellville—Aug. 2-7. C. C. Gaver, Hillsboro, Va.
 Shenandoah Valley—July 20-Aug. 4. A. P. Funkhouser, Harrisonburg, Va.

TEXAS.
 Waxahachie—July 18-28. Rev. C. C. McConnell, Whitesboro, Tex.

WEST VIRGINIA.
 Wheeling (Moundsville.) Aug. 11-18. Rev. C. B. Graham.

WISCONSIN.
 Chetek—July 14-24. J. W. Bell.
 Delavan—Aug. 2-13. W. A. Cochrane.
 Marinette—Aug. 4-18. Geo. W. Hanley.
 Monona Lake—(Madison). July 20-Aug. 2. Jas. E. Mosely, Madison.
 Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill.

EXPOSITIONS.
 Cape Town, Cape Colony, S. A.—Exposition. Nov.—1904-May 1905. A. S. Baker, sec.
 Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec. Mt. Sunapee, N. H.
 Milwaukee, Wis.—Merchants and Manufacturers' Exposition. April 15-May 21. Address Interstate Exposition Assn., Exposition bldg.
 Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.
 Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman executive committee.
 Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
 Washington, D. C.—Central American Exposition. Sept. 11.

LIVE STOCK SHOWS.
 Buffalo, N. Y.—National Live Stock Assn. June 29-July 1. C. W. Baker, 153 Exchange bldg., Chicago.
 Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

HORSE SHOWS.
 Berryville, Va.—The Virginia Horse Show Association. Aug. 24-25.
 Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.
 Brooklyn, N. Y.—13th Annual Horse Show. May 29-June 3.
 Charlottesville, Va.—The Virginia Horse Show Association. Aug. 3-4.
 Culpeper, Va.—The Virginia Horse Show Association. July 4-5.
 Fredericksburg, Va.—Fredericksburg Horse Show. July 13-15. Clarence R. Howard, sec.
 Front Royal, Va.—The Virginia Horse Show Association. Aug. 21-22.
 Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.
 Harrisonburg, Va.—The Virginia Horse Show Association. Aug. 15-17.
 Keswick, Va.—The Virginia Horse Show Association. May 25.
 Long Branch, N. Y.—Horse Show. July 26-29.
 Lynchburg, Va.—The Virginia Horse Show Association. Oct. 3-5.
 Manassas, Va.—The Virginia Horse Show Association. July 26-27.
 New York City, N. Y.—Military Tournament. Madison Square Garden. May 8-13.
 New York City, N. Y.—Nat'l Horse Show. Nov. 13-18.
 Norfolk, Va.—Norfolk Horse Show and Fair Assn. spring meet. May 16-19. C. O. Wren, box 296.
 Norfolk, Va.—The Virginia Horse Show Association. Oct. 16-21.
 Orange, N. J.—Orange Riding and Driving Club Horse Show. May 16-18.
 Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.
 Plainfield, N. J.—Plainfield Horse Show Assn. June 9-10. Lewis E. Waring, pres.
 Portland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 28-Sept. 8.
 Richmond, Va.—The Virginia Horse Show Assn. Aug. 8-9.
 Upperville, Va.—The Virginia Horse Show Assn. June 15-16.
 Veversburg, Ind.—Annual Horse and Colt Show. May 27. Chas. M. Barry, mgr.
 Warrentown, Va.—The Virginia Horse Show Association. Aug. 30-31.

FOURTH OF JULY CELEBRATIONS.
 Aurora, Ind.—Auspices Firemen. I. W. McMahon.
 Canal Dover, O.—Modern Woodmen of America. Caruthersville, Mo.—Celebration and Free Street Fair. G. W. Dushman.
 Corydon, Ind.—M. W. of A. W. H. Roose.
 Gallipolis, O.—M. J. Kaufman.
 Greencastle, Ind.—Dedication of Court House.
 Hoxie, Ark.—Robt. Allen.
 Lafayette, Ind.—Russell K. Bedgood.
 Lebanon, Ind.—C. D. Dally.
 Logansport, Ind.—Logansport Commercial Club.
 Mankato, Minn.—L. Colson.
 Marysville, O.—Matinee Club. W. F. Brodrick.
 Portsmouth, O.—W. O. W. Camp No. 29.
 Princeton, Ind.—A. R. Burton.
 Rhinelander, Wis.—Max Zimmerman.
 Warsaw, Ind.—C. W. Scott.
 West Baden Springs, Ind.—Basil B. Decker Post, G. A. R.

FOOD SHOWS.
 Newark, N. J.—Newark Retail Grocers' Association Pure Food Show, Newark Theatre. May 22-June 3. E. J. Rowe, 277 Broadway, N. Y.

WANTED: A Glass Blower with an outfit to work at one of the largest **SUMMER RESORTS** in the East. Salary or Commission. Address: **M. HANIS**, Sea View Hotel, West Haven, Conn. Jack Willis please write.

WANTED WANTED

One or two Sensational Free Acts for Military Carnival and Centennial Celebration at Charlotte, N. C., May 16 to 20. Legitimate Privileges for sale. Wire **CAPT R. E. DAVIDSON**, Battery A; **C. B. TURNER**, Genl. Agt., American Carnival Co., Carnival Headquarters, Charlotte, N. C.

Pavillion Beach, - Keyport, N. Y.

Concessions to Let—Swings, Japanese Ball Game, Fortune Telling, Doll Rack or any new novelties, at low rental. Can place 30 or 40 slot machines on percentage; drawing population, 50,000 no opposition. This is a high-class resort, so fakers save your stamps. Opening May 30, Decoration Day. Answer quick. **FRANK KNAPP**, Manager, 160 E. 86th St., New York City, until May 15, then Keyport, N. J.

ELDRIDGE PARK,
Elmira's Coney Island
ELMIRA, NEW YORK

Will open May 29, 1905. Season from May 29 to Sept. 16. Have a few concessions left that I will let. Ground space for such as Animal Show, Black Top Tent, Shooting Gallery, Vaudeville Tent Show, Dog and Pony Show, Gypsy Camp, Bowling Alley, Souvenir or any other attractions suitable for a first-class park. Eldridge Park is a city park and is situated in the city limits and contains about 80 acres and is one of the finest parks in the U. S. for a city of this size and no charge of admission and is a great place for excursions and picnics. I pull excursions for more than one hundred miles around, which includes a number of large cities and a good many villages and all railroads that go through this city comes direct to this most beautiful park without the inconvenience of a change of cars. There is a street car line that comes to this park, at an entrance on each side, every 10 minutes, 5c. fare, and this park does business every day and night until season closes. Park is lighted by electric lights and looks like a fairyland at night; it has beautiful drives and shade, and a small natural lake nearly in center of park. I have been here 16 years and pay the city a large rent in advance each year and if this place was not O K I would not stay. Direct all communications to **E. M. LITTLE**, Manager of Amusements, Eldridge Park, Elmira, N. Y.

ORIENTAL AMUSEMENT CO.

Offers space for attractions at its Parks and Theatres. Also has on the market a few more shares of its Capital Stock, fully insured so that purchaser takes dividends but no chances. Talent wanted. For particulars address at once: **H. T. BEN MOHAMED**, President; **CHARLES THOMPSON**, Secretary; No. 405 Montgomery Street, San Francisco, Cal.

Michigan State Fair

AT DETROIT,

Sept., 11-16, 1905, 6 Days, 3 Evenings.

Bids For Concessions Wanted.

The first fair on its new permanent grounds will afford a great opportunity for concessions. Detroit and suburbs has a population of 350,000, a great railroad center, in touch with the best farming communities. Seven suburban trolley lines; grounds easy of access. Grand Trunk Railway and best trolley lines touch the grounds. Sure to be large attendance. No gambling or liquor selling. Secure space early.

Address: **F. E. Skeels,**

Supt. Concessions, Box 662, Detroit, Mich.

Concessions For Sale

The Secretary of the Niagara County Agri. Society now offers for sale privileges at their Annual Fair held at Lockport, N. Y., Aug. 28 to Sept. 2, inclusive, day and night. Entrance of **R. N. ROBERTS**, Secretary, 28 Market St., Lockport, N. Y.

...WANTED...

Small, neat portable Shooting Gallery outfit; also 20 by 50 and 20x30 Tents, complete. Must be good; cheap for cash; describe fully. **LEON LOEB**, Muncie, Ind.

Tintype and Button Men

50-line Bezels, \$1.50 per gross; tintype parts, \$5 per 1,000; Photo Frames, \$4 per gross; 50-line Crystals, 75c. per gross; Button Presses, \$10; Celluloid Button Presses, \$15. **KEYSTONE CO.**, 143 N. 8th St., Philadelphia, Pa.

Camera Bargains

5x7 Tintype Box—4 Tubes, Stand, Bath, Dippers, Chemicals, etc., \$35, cost \$75. Klay Holder, \$8. 5x7 Multiplying Camera, \$9; 6 1/2 x 8 1/2 view outfit, \$18; 6 1/2 x 8 1/2 view outfit, \$9; 4x5 Korona, \$9; 4x5 Poco, \$9; 4x5 Cyclone, \$9; 4x5 Seneca, \$8; Eastman Panomatic, \$10. **KEYSTONE CAMERA EXCHANGE**, 143 N. 8th, Philadelphia, Pa.

LOEB SELLS EVERYTHING

Tell me what you have to sell or want to buy. I can help you quickly. Honest dealings, no misrepresenting. **LEON LOEB**, Muncie, Ind.

WANTED—Double and Single Aerial Act; also want few more Musicians. Address **HARRY LEWIS**, Mgr. Lewis' Dog and Pony Show, Newville, Pa., May 11; Carlisle, Pa., 12-13; Mechanicsburg, 15; Steelton 16-17.

Mention "The Billboard" when answering ads

WANTED—Spieler for Moving Picture Show. Season engagement; state lowest terms. **SIG-FRIED**, 1081 Main St., Dubuque, Ia.



After a while it may dawn on you that we have a few new ones. Send for Catalogue of Fair Ground Goods that no one else has got. **CLARK & CO., 9 Weybosset St., PROVIDENCE, R. I.**

...WANTED...

For Sterling's Uncle Tom Co.

Tuba and baritone, actors that double brass, buck and wing dancers and good canvasmen. Address,

MRS. IDA WASHBURN, Washington, N. J., May 10; Hackensack, May 11; Newton, May 12; Dover, May 13th.

NOTICE—I shall not receive orders for my Patent Galatea after May 15. The only ones ever invented that work automatically and run by Kerosene; will clear more money than a Ferris wheel; costs \$2,000 less money; only weighs 360 lbs.; guaranteed to clear over \$400 every week this season. Park Managers and others, don't get left; send stamp at once for greatest novelty and money getter on earth today. **Chas. E. Weston**, 4 Carruthers St., Lawrence, Miss.

PIANO, Zoller Piano For Sale, plays by hand or power. It's new, big and powerful, cheap. **P. DRASSAS**, Washington, Ind

FORTUNES

Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscopes, Love Letters, etc., 5c. for samples. **LE DOUX, JR.**, Printer, 1253 Myrtle Ave., Brooklyn, N. Y.

ALONG THE WAY—March two step; 10 cts. to professionals. Agents wanted; big money. **LEWIS MUSIC CO.**, Cincinnati, O.

Mention "The Billboard" when answering ads.

Ackermann-Quigley

LITHO. CO.

SHOW PRINTERS,

KANSAS CITY.

New York Office: 301 Knickerbocker Theatre Bldg.

SPECIAL ATTENTION GIVEN TO

RUSH ORDERS

FOR TYPE AND BLOCK WORK,
Dates, Heralds, Etc.
FOR CIRCUSES, TENT SHOWS,
PARKS, CARNIVALS, STREET FAIRS.

We Operate our Plant

NIGHT AND DAY

and can handle your orders promptly.

WRITE FOR PRICES.

WANTED—For Dulaney's Uncle Tom's Cabin, Man in Phileas and Lagree, man for Harris, double St. Clair. Prefer those that double in brass. Cornet player to lead band and double in first violin in orchestra. Tuba player to double in orchestra. Advance man that understands routing and not afraid of paste. Boss canvas man that understands lights. Would buy full set of Tom's scenery. Wire or write at once. **S. J. DULANEY**, care of Uncle Tom's Cabin Co., New Martinsville, W. Va.

WANTED—Musicians to double Band and Orchestra; B. & O. leader; tuba, clarinet, alto, long and pleasant season; 3 day stands; make salary low; we open May 11. **C. O. TAYLOR & FRANK'S SHOW**, Columbia City, Ind.

WANTED—Quick for Medicine Co.; Comedian and Pianist (male); state all and lowest salary first letter. Positively no boozier or chaser tolerated; no tickets; no C. O. D. telegrams. **Dr. George Emerson**, Ida, Monroe Co., Mich.

WANTED—For Cole & Rogers' R. R. Show, good Ground Acts; Lady Trapeze Performer; two good all round Performers; Tuba and Clarinet; Asst. Boss Canvasman who understands seats or lights; good Pony Man; Elephant Trainer. **Weston. W. Va.**, May 9; Sutton 11; Cowen 13; Monongah 15; Bridgeport 16.

WANTED—To sell Moving Picture Machine, complete; used once; fifty slides; 800 ft. film, mostly comic; new; packed in case; a bargain if taken at once; stamp for particulars. **LAMAE**, 522 Douglas st., Indianapolis, Ind.

FOR SALE—Or will share Stock Co. or Vaudeville Show on percentage; complete Canvas Theatre, Tent, Stage, Scenery; seating capacity 1,000, all new. Want Actors or Vaudeville people who double brass or specialties. Want Stage Director with Plays; state lowest salary. **L. A. Verbeck**, Pavilion Stock Co., Brookville, Pa.

WANTED—Free Attractions for July 4; State price in first; Balloon Men write; Privilege Men also write; will be 15,000 people on the grounds. Address **L. M. BRUCE**, Madisonville, Ky.

WANTED—I want for my Plantation Show one colored Bb Cornet player, one Baritone or Trombone; state lowest salary; write or wire quick. **Farmington, Mo.**, 8-13. **JACOBS & BARR**, care U. S. Carnival Co.

WANTED—Slot Machines for Penny Arcade. Address box 16, Los Angeles, Cal.

FOR SALE—Snake Show. A good money getter. Bargain; Everything Complete. **W. C. MORTIMER**, 108 Washington st., Chicago.

FOR SALE—Merry-go-Round, \$400; two and a half horse power oil engine; 20 horses; 4 chariots; good condition. Address **W. G. M.**, care The Billboard, N. Y.

WANTED!

Musicians, double stage. **Ogden's Uncle Tom Co.**, Waupaca, Wis.

WANTED—Young Lady for Partner; prefer Singer and Dancer; all summer work; must send photo, which will be returned. Address **ROY MORRISON**, care Burke Comedy Co., Sinesville, Ind.

Mention "The Billboard" when answering ads.

J. H. Vane, Dog & Pony Show, Wants Alto, Slide Trombone, Tuba, Drummer (trap drummer preferred); all must play circus music. Address **BERT SMILEY**, Bad Leader, care Vane's Dog & Pony Show; Paulding, O., week of May 8.

Winneshek County Fair, Sept. 5-8, '05; High-Class Attractions wanted. Address **H. L. COFFIN**, sec., Decorah, Ia., for privileges for Midway Shows, Amusements, Restaurants, Candy Stands, etc.

BANK DEALER wants to be placed; have fine tools; can get the money; single, double or triple odd, and stronger. Best of references. Address **WM. B. ASHLEY**, care Billboard.

WANTED—During September or October, 1905, Tent Show; town can stand 3 to 10 car show; 20 miles glitchee surroundings and 8 small towns to draw from; can fix license and furnish lot center of town, forty feet from R. R. Write for particulars; situated on A. C. L., between Sumter and Orangeburg. **WALTER D. EPPERSON**, Pinewood, S. C. Regards to Bert Moore and Sherwell Rice.

LOOK! LOOK! LOOK!
WANTED—Concession in a good reliable park for Palmistry; one that can furnish the people. Address **Maclain Leyand**, care Billboard.

Medicine People in all lines, and all men must double in band, and be able to play parts in repertoire; Boss Canvasman and others; Man with Picture Machine; open here May 15; work north in summer and back in winter; you will walk with first drunk, and if you don't dress and act like gentlemen or ladies, I can't use you. Write all and lowest first letter. **DR. F. W. BUCK**, Oklahoma City, Okla.

STREETMEN ATTENTION

The original imported combination **BUTTON, TIE and CUFF HOLDER**, the best made and greatest seller. Per gross \$50. Place your orders at once. **B. G. UHER & CO.**, Chicago, Ill.

THEATRICAL WIGS
of all kinds. Special terms to the profession. **GEO. SEIFFERD**, Dept. D, 78 State St. Chicago.

CAT catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. **Jesse James**, Ft. Scott, Ks.

Mention "The Billboard" when answering ads.

Our 1905 CATALOGUE IS NOW READY THAT'S ALL

SPECIAL NOTICE! We beg to inform our friends and patrons in particular and the trade in general that the strike now in effect in Chicago does not interfere with us in the least, and we can assure our customers that their esteemed orders will be filled with our usual promptness and efficiency.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE
INCORPORATED

We Are The Most Reliable House in the Business

272 E. MADISON ST., - CHICAGO.

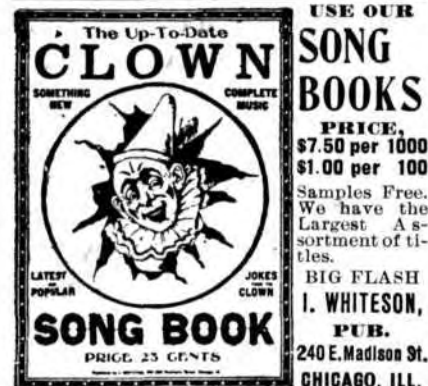
WE HAVE THE BEST MONEY MAKING PROPOSITION

ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increases rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE -- WE TAKE NO MONEY FROM YOU
Successful trading stamp men especially desired, but experience in that line not necessary.

EXCLUSIVE TERRITORY GUARANTEED.
Address, stating territory desired.
FEDERAL PREMIUM PAYMENT CO.,
625 TAGOMA BLDG., CHICAGO, ILL.

USE OUR SONG BOOKS
The Up-To-Date **CLOWN** COMPLETE MUSIC
PRICE, \$7.50 per 1000 \$1.00 per 100
Samples Free. We have the Largest Assortment of titles.
BIG FLASH I. WHITESON, PUB.
240 E. Madison St. CHICAGO, ILL.



Mammoth Novelty Catalogue now Ready.

FILMS
MOVING PICTURE MACHINES, Slides and Stereopiicons of all makes
CATALOGUE FREE.
Chicago Film Exchange,
133 S. Clark St., CHICAGO, ILL.

TO ALL MEMBERS OF **Lodge 46 T.M.A.**
St. Joseph, Mo., who are in arrears with their dues, will please remit same to **Virgil Wise, Treas., St. Joseph, Mo.**
Mention "The Billboard" when answering ads.

WHITNEY'S GREATER SHOWS...

The Carnival Company Beautiful

Will be pleased to hear from New and Novel Shows, Attractions and Legitimate Privilege People at all times. No graft. As per route, which will appear in The Billboard each week. A. P. WHITNEY, General Manager; STEVE A. WOODS, General Contractor; E. E. MONTGOMERY, Director of Midway; ED. JESSOP, Mgr. of Concessions.

Wanted, An A-1 PIANIST.

Siberian Double Hump Camels, LIONS, TIGERS, LEOPARDS, Black Leopards, Ocelots Rare Goats and Sheep, Antelopes, Cappbara, Porcupines, Kangaroos, Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos,

Monkeys from \$70 a dozen upward, Small and Monster Snakes.

LOUIS RUHE, 248 Grand St., New York.

Velare Bros. Amusement Co. ... WANTS ...

Money-making Shows, other than Electric Theatre or Stadium—25-75 percent; must have good fronts. Privilege People, come on. Musicians, address EDWIN CAPPS; all others, write or wire **VELARE BROS.,** Morrilton, Ark., 8-13th; Russellville, Ark., 15-20th.

WANTED!

A 50-Foot Ferris Wheel

Will buy, rent or work same on percentage. Address C. A. DUNLAP, Mgr. Electric Park, Newark, N. J.

WANTED! Wild West People,

for Kennedy Bro.'s Wild West and Indian Congress, **A Good Door Talker, 1 Good Rope Spinner,** can use a few more good **Buckinghorse Riders;** other useful people write; can use a good **cook.** Show opens Paragon Park, Boston, for ten weeks or longer, after that play Fairs. Name lowest salary in first letter and just what you can do as we pay in money not in promises. Can join at Perry Okla., or Boston or Chicago. Address, **W. H. KENNEDY, Perry, Okla.**

WANTED WANTED PEOPLE'S CARNIVAL COMPANY

One Black Top, and Two More Good Shows—Glass Show and Snake Show; Band of 8 Pieces. Opens in the agricultural district of Ohio May 29th, within 40 miles of Cincinnati. Queen Contest Man, and Decorator who has his own decorations. All concessions (exclusive) \$10 per week. Write or wire. Higgins & Woods, Benham & Thompson, write. No strong graft. Address **Kramer & Becht,** care THE BILLBOARD.

WANTED, QUICK.

For Robinson's Mammoth Vaudeville Under Canvas—Twenty Musicians for B. and O.; Sensational Free Attraction; Sister Teams; Cho. Girls. Preference given people doubling brass or musical act. No room for kickers. Show en route, so be ready to join on wire. State low sure salary for long season. Address J. S. Ross, 2 Ross St., Charleston, W. Va.

Mention "The Billboard" when answering ads.

THE "National Service"

THE BEST.

Films for Rent.

Only service out of Chicago not delayed by strike. The kind you want.

National Film Renting Company

62 N. CLARK ST.,

CHICAGO, ILL.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of **PACKAGE CANDIES** and the **RELIABLE POPCORN BRICK.** Inform us where you hold a confectionery concession and we will send samples and prices.

Rueckheim Bros. & Eckstein, CHICAGO.

PRIVILEGES TO LET

New Central Park

AT PEESKILL ON THE HUDSON. 40,000 TO DRAW FROM.

WANTED: Merry-Go-Round, Ferris Wheel, Shooting Gallery, Gypsy Camp and all Legitimate Attractions. Large Dance Pavilion and Theatre now in course of construction. Open seven days.

GRAND OPENING MAY 27.

Proprietors and Managers, **JAMES F. DONOVAN, J. P. CAULES,** formerly Secy and Treas. of Electric Park, Newark, N. J.

7th Annual Picnic

Of the South Dakota Log-Rollers Ass'n will be held at Wentworth, S. D., June 7. It will be the biggest field day the State ever saw. For privileges write **JOHN S. CASSELY, Chn. Com. Privileges,** Wentworth, S. D.

Mention "The Billboard" when answering ads.

WHY Some Streetmen FAIL to MAKE MONEY

Just because they don't
BUY their Supplies from
THE RIGHT SOURCE

If You Buy Pocket Knives from an exclusive Cutlery House—you get "SOAKED"—you don't get the right kind of goods, nor the right kind of price, because that house depends on pocket knives for its living, and must in busy season, make up for the dead season.

If You Buy Canes from a house that hasn't a cane in its stock, but depends on somebody else's stock to fill orders from—you certainly get "SOAKED" properly, because such a house knows nothing about canes to start with, and ten to one you'll get the wrong canes at best, if you get any at all, and further you should get your canes from first hands, from a house that has ample stock, and knows the cane business, and has what a cane-man can make a success with.

If You Buy Jewelry from an exclusive Jewelry House, you are liable to get both skinned and soaked, because most the exclusive jewelers have very elevated ideas, and in their estimation no business is quite so dignified as the jewelry business and consequently ought to pay about 300 percent profit, so that an article we sell for 50 cents a dozen, they have the nerve to ask upwards of \$2.00 a dozen. Now how do you like it—there is a whole lot we could tell along this line if we had time.

WE are busy all the time, WE have no dull seasons. We don't try to make fancy profits, we don't have to—for when canes ain't selling, maybe clocks are, and when they ain't, maybe collar buttons or some other lines are. **We have everything a Streetman or Specialty Dealer needs, EVERYTHING** from first hands, no dead stock, all active sellers. We don't calculate on making "fancy profits." We don't offer "Baits" for suckers to choke on. Ours is an even tempered business, the same throughout.

The Best Goods for the Least Money is Our Slogan.

If you don't find what you want anywhere, they will tell you to go to **N. SHURE CO.**, the only place where you get the right start. Our NEW SHURE WINNER CATALOGUE is just hatched out—it is better than ever—of course.

N. SHURE CO.

Wholesale Streetmen's Specialties,

Jewelry, Watches, Optical Goods, Notions, Sundry Specialties and Novelties.

264-270 Madison St., - CHICAGO.

THIS MACHINE

is constructed for the purpose of giving a quick and economical shine and is operated by means of a small 1-6th H. P. Electric motor which is within an electric circuit. This motor is started and stopped by means of circuit being closed through the introduction of penny or nickel.

The Machine is run a pre-determined length of time, the practical length of time being about ten (10) seconds which under the pressure and speed gives a first-class shine and polish to a single shoe. It then becomes necessary to place the other shoe in position and put another coin in the slot. This gives the Public a complete shine of both shoes in twenty (20) seconds for two (2) cents.

The Machine stands by itself without being bolted to the flooring, it weighing one hundred and sixty-five (165) pounds complete and all adjusted ready for attaching to any electrical circuit.

The entire construction is such that it is practically indestructible by ordinary usage and never gets out of order.

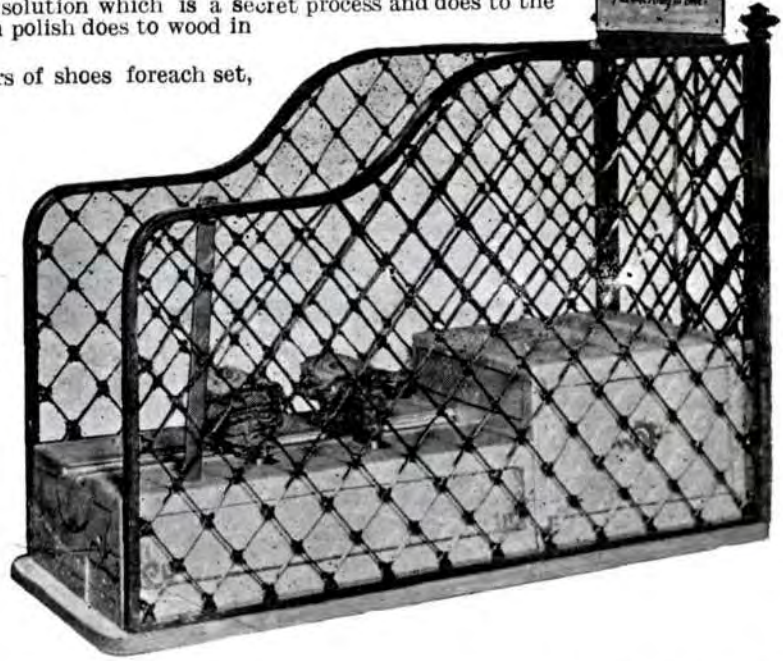
The polishing spindles are caused to come in contact with and cover the entire irregular shape of the shoe by means of the peculiar arrangement of swinging bevel gears and spring adjustment. These polishing spindles are constructed of a combination of silk, chamois skin and imported felt in alternating layers, the felt carrying the solution which is a secret process and does to the shoe or leather in comparison to the dauber paste what the modern French rub down polish does to wood in comparison to the old method of copal varnish applied with the brush.

The life of these Polishers represent approximately ten thousand (10,000) pairs of shoes foreach set, the cost of each is about one dollar (\$1.00) per set complete and are readily and easily exchanged.

The capacity of this Machine under ordinary penny conditions in central location is from \$10.00 to \$12.00 per day of twelve (12) hours.

In location such as Parks and Summer and Sea-side Resorts the Machine will secure as many nickles as in other locations it will pennies and the slot for adjustment of these conditions is readily changeable.

We are now placing a limited number of these machines on the market at \$100 each, outright. This is for 60 days only, after which time the Automatic Shoe Polishing Machine will not be sold but placed on royalty. Those purchasing now can place their machines anywhere without restriction. A deposit of 25 per cent is required on all orders.



NOVELTY MFG. CO.,
STATION A,
INDIANAPOLIS,

- - - **IND.**



When you are ready to figure on your season's supply of **Posters, Hangers, Window Cards, Banners, Etc.,** write for our price list. We can save you money.

Life's Gravure
LACROSSE, WIS. NEW YORK, CHICAGO.

For Sale For Sale

Four Coaches, arranged to sleep for 40 to 60 people each. **WHITE DEERS, Sacred Cattle, Wild Boars, Wild Geese, Canvases** of all sizes, from 150 Round Top to 50 foot; **Chandeliers, Wardrobe, Cages, Baggage Wagons,** and all kinds of second-hand show property. Apply **JOHN F. ROBINSON, Terrace Park, Hamilton Co., Ohio.**

WANTED: Female Pianist, Serio-Comic, and Lady to do single specialty; name lowest; join on wire; can place Dog and Pony Show; Legitimate Privileges always welcome; Come on, they are \$10 each. **Route:** Jackson, O., May 8-13; Aurora, Ind., 15-20; Greenfield, O., 22-27; Fostoria, O., 29-June 3. **J. J. Magee, Ass. Mgr., WILL H. WEIDER CARNIVAL CO.,** as per route.

Don't be Humbugged, Save Your Money and place your orders for SONG BOOKS

Containing the season's big hits. "I'm Going to Meet Birdie To-night," "Keep a Little Cozy Corner in Your Heart for Me," "Sylvie," "Tommy," "Under the Banana Tree," "By the Watermelon Vine Lindy Lou," "Jasper Don't You Hear Me Calling You?" "Longing for You," "She Waits by the Deep Blue Sea," "Neath the Pines of Vermont," "Farewell Soldier Boy," "I Never Meant to Hurt You So," "I Love You Girlie, But I Don't Know Why," and Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc. 75c. per 100, \$7.00 per 1,000, cash with order. No goods sent C. O. D. Send 5 cents in stamps for Sample Books. **A. LONDON PUB. CO., No. 718 Willow St., Philadelphia, Pa.**

WANTED FOR WAGON SHOW, Circus Performers of all kinds; can also place Tuba and Trap Drum; **J. D. Griffith** write. All musicians address **D. M. Buckley;** performers address **LaMont Bros.** Don't misrepresent, that's the cause of this Ad. **Toledo, Ill., May 12th; Greenup, 13th; Casey, 15th; Hudsonville, 16th.**

WANTED: Good, clean, medium priced Outdoor Attractions. Small Ferris Wheel would do well. Percent privileges. All must be clean absolutely. No Gambling. Dates: September 19, 20, 21, 22. **Albion, Neb. H. L. BROOKS, Secy.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THE GREAT HOSS & NAUMANN UNITED SHOWS.

3 GREAT DARING SENSATIONAL ACTS THAT PLEASE THE PEOPLE AND DRAW THE CROWDS. 3

THE GREAT GRANT, The Prince of High Wire Performers. Length of Cable 200 Feet, Height 80 Ft.

DAVENPORT BROS.' Sensational Flying Trapeze Act. The marvelous Heaton Webbing and Roman Ring act.

REYNOLD'S CONCERT BAND of 20 musicians.

Wanted Quick! To join at Crestline, Ohio, May 15, Eagles Free Street Fair, **FERRIS WHEEL,** and **Strong Plantation Show;** write or wire.

HOSS & NAUMANN, Mgrs., Paulding, Ohio, - - - Week May 8th, Crestline, " - - - Week "15th.

Have Edison Train Robbery Film almost new will exchange for Tracked by the Bloodhounds or any other good Film. **Address as per Route.**

WANTED WANTED
Two Uniformed Bands of TEN MEN. WRITE QUICK.

W. A. B, CARE THE BILLBOARD.

BOOK THE WINNERS FOR NEXT SEASON.

THE JACK MacDONALD STOCK COMPANY,

Novelty Plays, Special Scenery, Vaudeville Novelties.

WANTED—A few more good Fair Dates; Ohio, W. Va. and Md. All communications to **JACK MacDONALD, Marietta, Ohio.**



Improved Chicago Set Spindle, \$25
KLONDYKE Magnet and Dice, \$19
Original Camel Back Spindle, \$20
Expert Dice and Cards.
FLAT JOINTS
LIST FREE
DEANE, 1057 Central Ave., Cincinnati, O.

Attractions, Devices and Concessions Wanted. Electric Park, Montgomery Amusement Co., Box 754, Montgomery, Ala.

BRADDOCK PARK, Little Rock. 60,000 PEOPLE IN THE CITY.

We want anything in a Clean Attraction on liberal percentage. Electric line to the gate. Would like to hear from Carnival, Circus, Uncle Tom, Ten Nights or anything good. **ARKANSAS AMUSEMENT CO., Box 265, NORTH LITTLE ROCK, ARK.**

FOR SALE.

22x60 Black Top, lined; top and wall in good condition. Wall brand new. Front end round, gable end back, \$110. Poles and stakes, \$15 extra. White 20x65 Round End Tent, with 8-ft wall, made of tent drill, complete with all poles and stakes, \$70. Used three months. **UNITED STATES TENT AND AWNING CO., 10 North Desplaines Street, Chicago, Illinois.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SHOWMEN, TRADESMEN and OTHERS, TAKE NOTICE
 WE WANT THE BEST IN YOUR LINE OF BUSINESS FOR THE
GREATER

Baltimore Exposition

AND SPRING JUBILEE

TO BE HELD JUNE 12 to JULY 4, 1905 AT EXPOSITION PARK

LOCATED IN THE HEART OF THE CITY AND REACHED BY EVERY CAR LINE.

Millions of dollars are being spent in building operations in the burnt district, and the working classes were never before so ready to spend their money. So you can see that the city is now in a better financial condition than ever before.

WRITE OR WIRE QUICK GIVING FULL PARTICULARS OF YOUR SHOWS, ACTS, CONCESSIONS, ETC., TO

B. R. JOHNSON, Amusement Director, PIPER BUILDING, BALTIMORE, MD.

Wanted, Quick!

First-class Burlesque Girls and Comedians. No unrelatable people wanted. Give all first letter. State lowest salary. Send photo. Address **WHITE ROCK VAUDEVILLE STOCK COMPANY, Carbon Black, Pa.**

WANTED—Vaudeville performers, Ladies or Gents that can sing illustrated songs and do some specialty, people that can change for one week; stop at hotels; work under tent; salary must be cheap as you get it every Monday; long season; opens May 14. Address **STAR VAUDEVILLE CO., 395 Taylor av., Columbus, O.**

WANTED—People of all kinds suitable for a first-class Medicine Show; Ladies that can sing and do single specialties; man and wife that can put on sketches and other people; you get your money once a week, so make it right with full particulars. **MODERN REMEDY CO., Delaware, Ohio.**

PENNY ARCADE.

WANTED—To place above attraction with a Carnival company. **FOR SALE**—Museum of Anatomy. **C. S. JAMIESON, Muscatine, Ia.**

FOR SALE—Stereoscopic Views, 40c a dozen; five Phonoscopes, \$25 each; 22 Picture Machines, \$7 each. Address **BOX 16, Los Angeles, Cal.**

WANTED—To rent a complete outfit, anything over 60-ft. top (nothing under); also dining and sleeping car. Prefer to purchase if in good condition. State very lowest terms for spot cash and full particulars in regards to outfit. Must be dirt cheap for spot cash or will rent. **J. E. STEVENS, Mgr. Ideal Entertainers, Lock Box 63, Tonawanda N. Y.**

WANTED—For **Raymonds All-Right Show**; Versatile Comedians, Singers and Dancers, able to change for week; Organ Players preferred; also Novelty Acts; tell all in first. **E. AL. RAYMOND, Stoneboro, Pa.**

FOR SALE—Troupe of five well trained Dogs; such as back-somersault dog; Rope jumping dogs on hind legs; ladder dogs; tight rope walking dogs; front foot dogs. **A. SLOUT, Watertown, Wis.**

FOR SALE—Well broke, White German Poodle, corded coat; age 2 years, \$35. Address, **JAS. S. STONE, Chicago, Huron Co., Ohio.**

FOR SALE—3,000 feet Edison Film 5 etc.; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Burners, etc. Address **EDISON PICTURES, 111 Retreat ave., Hartford, Conn.**

FOR SALE—Galatea, Weston make, in first-class working order; price \$50, or will exchange for motion picture machine. Call or address **E. R. YOUNG, care H. J. Anthony, Gloversville, N. Y.**

Think This Over

INDEPENDENT

Street Fair AND Carnival

Annapolis, Md., Fire Department,

May 29 to June 3, Inclusive.

Wanted: Shows of all kinds with nice fronts; percentage no object, will be very reasonable; we want you and will treat you fine. Will give exclusive show privilege to Carnival Co with Band and Free Acts; twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; it was the banner town last year for the Laton Carnival Co. over Five Thousand Dollars gross business; privileges of all kinds for sale; everything goes; games inside of tent; will sell exclusive to responsible parties.

WANTED: The swellest Free Acts, write quick; performers of all kinds for German Village. **WANTED:** Four Net Divers, steady work, not over forty feet dive, those that can do other aerial acts preferred or ground acts either. Lotto please wire. **NOTICE**, Hagerstown, Md., Firemen's Convention follows ours; can book you for there; answer quick. Address all mail to **W. A. HOLLIBAUGH, Manager of Firemen's Carnival, Annapolis, Md.**

Premium Popcorn Works. Popcorn goods of all kinds. The world renowned "Popcorn Bricks" and delicious package goods and 5 cent cartons, etc. Salted Peanuts in grease proof parchment paper sacks. A big seller everywhere. The only factory in the Central States; quicker delivery, fresher goods, and larger profits for the privilege men. It will pay you to investigate. Privilege people write for samples and prices of what you want. **THE PREMIUM POPCORN WORKS, AKRON, OHIO.**

Snakes and Monkeys

Choice lot Python Snakes, broke to handle, the kind that live; also other snakes on hand. Monkeys of all varieties. Send for list. **J. HOPE, Importer, 35 N. 9th St., PHILADELPHIA, PA.**

Wanted Immediately Account of Accident; A 1 High Diver, with or without apparatus for **WHITNEY'S GREATER SHOWS.**
Wire MANAGER A. P. WHITNEY.
 This Week Opelousas, La.; Next Week, Lafayette, La.

BOSS CANVASMAN WANTED.

For **Stowe's Pavilion Uncle Tom's Cabin.** Must be sober to last. Write or wire quick. Noble, Okla., May, 11; Norman, 12; Yukon, 13; Geary, 15; Watonga, 16; Cleo, 17; Augusta, 18; Ingersoll, 19. **JNO. F. STOWE.**

SOAP

For Doctors, Medicine Men, Street Workers, etc. Close prices and samples sent, charges paid, upon request. The cheapest place in America to buy soap. **W & W SOAP CO., Indianapolis, Ind.**

AGENTS AND SOLICITORS

The season is opening be prepared with **Good Selling Novelties**, sample sets 25c. **R. S. GREEN & CO., 375 Wells St., CHICAGO ILL.** Originators of the well known "O, Mamma, it Won't Come" Card. We are still selling them. Eastern Representative, **WILLIAM GREEN, No. 2527 N. Opal St., PHILADELPHIA, PA.**

WANTED

For the Eisenbarth-Henderson Floating Theatre: Dramatic and Vaudeville People. Must join on wire. Preference to doubling brass. **Address, EAST LIVERPOOL, OHIO.**

WANTED: **BALLYHOO** to work on front Electric Theatre, Address: **E. O. SURRELLS, Morrilton, Ark., 8-13; Russeville, 15-20.**
BANTY BROWN, WRITE.

FOR SALE

One pair of Box Ball Bowling alleys. Good as new; price \$150. **FRED POFF, 20th and Grayson St., Louisville, Ky.**

WANTED! Good Second-hand Fog Horn. Not too expensive. Address, **BPO. D. KIRKHOFF, POPLAR BLUFF, MO.**

Cologne Beard for Carnivals, Parks and Fairs; 1 to 6 ounce bottles assorted. Price reasonable. Try it; sure thing. **H. MORSE, 295 Broome St., NEW YORK CITY.**

FILMS 4c PER FOOT UP.

ONE LOT of 1,000 feet of Films; 30 Song Stereopticons with Electric Lamp, Rheostat and Switch, \$21. Films and Machines wanted. **Harbach & Co., 809 Filbert st., Philadelphia.**

WANTED—B. F. Comedian; S. & D. Comedian and other acts at once; long season; must change for one week. Address **COLE & LAMARR, Richview, Washington Co., Ills.**

STITH BROTHERS IN A MARVELOUS ACT OF Spinning, Whirling and Juggling

We spin everything, such as plates, mats, pans, tables, batons, etc., manipulating a large stage carpet twelve (12) feet in diameter. We close our act by spinning seventy-five (75) plates, all running at the finish. This last feature, of which we are positively the originators, is yet new, and pronounced by the public to be the greatest ever seen. We do what we say we do, and more. Time of act, twenty minutes. Stage setting beautifully illuminated with electric lights. Wardrobe the finest. Now booking for Parks and Summer Theatres. Open time after June 1st. Permanent address 421 Hickory St., Ottawa, Kan.

NOTICE

To Managers of Parks, Circus Fairs.

At Liberty FOR THE SUMMER SEASON

Calvin Carroll Eggers,

In His "FAMOUS LEAP THE GAP."

Last season Special Feature with "Buffalo Bill's" Show all through England. And special feature with Antonia Pubillones, Havana, Cuba, for the past twenty weeks.

Original patentee of this Act, Patent No. 737375. Address all communications to

Calvin Carroll Eggers,
1127 2nd Avenue, New York City, N. Y.
Care Wilson.

Geo. and Libby Dupree, Refined German Comedy,
Open for Parks. Week May 8, Family, Richmond, Ind.

AT LIBERTY **AT LIBERTY**
MISS VIRGINIA HAYDEN, The World's Greatest Phenomenal Lady Baritone; to join Comic Opera, Dramatic, Vaudeville or Musical Comedy. First-class Managers and Agents only. Address, VIRGINIA HAYDEN, Norfolk, Va.
Lady Cornetist, B. or O. Experience all lines of horns. Rel. Carnival Co. Mixed Shows or Bands write. Could Ballyhoo if necessary. Also young lady ticket seller who is all around hustler for concessions, or any place a first-class lady is needed; join at once. All particulars first letter. CORNETTIST, 1202 Phoenix St., NILES, MICH.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Managers Take Notice.
—AT LIBERTY—
FOR PARKS, CARNIVALS, OR CIRCUS,
FAMOUS HINES-KIMBALL
Troup of Acrobats and Gymnasts,
4 in Number—1 Male, 3 Females, 3 Distinct Acts.
JOHN G. HINES, Mgr.,
Address: 239 Main St., Oshkosh, Wis., or BILLBOARD.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS
—IN—
"At Liberty"
CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.
FOUR TIMES
One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.
FOURTEEN TIMES
One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven months at the same rate per inch.
NOTE.—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.



AT LIBERTY—The Ladies' Fayette Orchestra, after May 20, would accept a summer season's engagement at some park or hotel. For particulars apply to ELEANOR BACH, Rochester Genl. Del. P. O., Rochester, N. Y.

Chauncey R. Morlan
THE INDIANA FAT MAN,
Age, 30, weight 620, height 5 ft. 10; will be AT LIBERTY after June 5. Address Huber's 14th St. Museum, New York.

Programmer at Liberty.
A hustling programmer; can get the stuff out. Must have ticket to join.
Address, ARTHUR D. MULFORD,
138 Atlantic St., BRIDGETON, NEW JERSEY.

The Two Laughable Hits—Dodd and Kellams
Presenting their Comedy Pantomime "Trick Bill-Board"; also Mr. DODD in his Sensational Tricycle Ride, riding Tricycle down an 80 Foot Ladder. Can be engaged for Parks and Fairs. Address: THE BILLBOARD.
Mention "The Billboard" when answering ads.



AT LIBERTY: The Austrian Symphony Orchestra, Union Protective, after May 27th can be engaged for Parks, Hotels, or Summer Resorts; for further information apply to Max Bachmann, 11 Wilson St., Rochester, N. Y.

AT LIBERTY
ADVANCE AGENT, Season 1905-6
Hustling newspaper and advertising man, practical knowledge of show business. Good ideas and ambitious. Want to go ahead of first-class company only; east of Mississippi. "AGENT," Lock Box 294, Paragould, Ark.

AT LIBERTY—Bioscope man; own and operate machine and sing own illustrated songs. Clarke Hampton, Illustrated Songster, care Billboard.

AT LIBERTY: ROBERT WALDRON Refined Musical Act, Melophone Bells. Sober reliable. Resp. Managers Carnival Cos., etc. wire or write; per add. Caruthersville, Mo.

Clifton Race Track
Opening May 29-30
Space to Hire for Privileges and Attractions.
Average Daily Attendance Last Season 5,000 People.
THIS YEAR BIGGER THAN EVER.
Address at once.
A. ZABRISKIE, Secretary,
102 Cross St., PATERSON, N. J.

1000% Profit. A Money-Making Summer Drink
CORNER'S Orangeade
A delicious, cooling, summer drink. Sells on sight. Looks and tastes like the genuine juice of the finest oranges. A big winner for those having stands at parks, fairs, summer resorts, or at any place where thirsty people congregate. Simplest thing in the world to make and pays over one thousand percent profit. Send 10 cts. for sample package, enough to make a full gallon of this new and attractive drink. Write for special terms to general and local agents and full particulars of how to make sales. Add: THE CORNER CO., Dept. 6 179 Normal Ave., Buffalo, N. Y. (Member of A. A. M. O. M.)

MOTION PICTURE MACHINES
MAGIC LANTERNS
Films, Slides, &c., FOR SALE & wanted.
HARBACH & CO.
809 Filbert St., Philadelphia, Pa.



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PROFESSIONAL CARDS

GEO. W. HUSSEY,
Ventriloquist, Park Managers address 62 W. 98th St., New York City.

5-FLYING MOORES-5
BIG AERIAL and CASTING ACT
For open time address
816 F. St., WHITLEY, - MUNCIE, IND.

WASHER BROS.
THE FAMOUS BOXING MIDGETS.
Height 3 feet 10 inches, and 3 feet 11 inches
Permanent address care The Billboard.

THE GREAT NICOLI
MAGICIAN and ILLUSIONIST
Permanent Address,
THE BILLBOARD, - CHICAGO

JOHN ENNOR,
TRAVELER, LECTURER, ENTERTAINER
IN TRAVELOGUES.
Address, - BILLBOARD

James Shelby Shows
STILL ON EARTH AND COM-
ING TO THE FRONT FAST.

The Marvelous Heuman Trio
Sensational Comedy Cyclists. For open time ad-
dress Elgin, Ill.

R. C. LE BURNO, Manager World's Fair Carni-
val Co. Address care of Great Western Printing
Co., 513 Elm St., St. Louis, Mo.

NICK OTTE
Famous Roman Ring Gymnast, invites
offers. Address BILLBOARD.

Dan S. Holt,
Black Face Comedian.
Address THE BILLBOARD.

CUNNING
THE JAIL BREAKER
Gets Out of a Steel Cage at Every
Performance.

WALTER BEEMER
and JUGGLING GIRL
Park Managers get this act while we are
South. See Vaudeville Route.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
The sensation of the century. Have
fine lithos. For terms and time, 1905,
address MME. LILJENS, care The
Billboard, 172 Washington St., Chicago

ZOUBOULAKIS,
GOMIC-O-PLASTIC ARTIST, (Funny Faces)
And Heavy Musical Act
WITH FOTO SHOW 1905
Permanent address, The Billboard

THE TWO FUNNY TRAMPS,
Lefever and Tossell,
Cyclone Comedy Cyclists.
CARE BILLBOARD

SIGNOR FRISCO,
Mexican Aerialist. In his latest aerial act,
Loop to Loop, with U. S. Carnival Co., sea-
son 1905. Permanent address The Billboard.

BENSLEY Novelty
Foot Equilibrist
HELEN TRENVILLE Lyric
Soprano
Address The Billboard

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Adgie and Her Lions

CAN BE ENGAGED FOR
PARKS and FAIRS
Address 210 E. 47th Street,
NEW YORK.

A. GOODRICH, Lawyer, 541 West Madison St.,
Chicago; established 1864. Business legal and
quiet. Branches and facilities in other states.

MAURICE H. ROSENZWEIG Lawyer
61-63 Park Row, World Bldg., New York
Specialty—Domestic and Theatrical
Law. Reduced Rates to the profession. Advice free.

Sam—THE MITCHELLS—Ray
NOVELTY ACROBATS.—An extraordinary fea-
ture for Summer Parks; open for minstrel en-
gagement; four year winner. Per. address, The
Mitchells, Elmira, N. Y.

THAT COMEDY COUPLE, Harry and
Laura Gillam, in Vaudeville. Address Bill-
board.

STREETMEN
WE'VE GOT IT
300 PER CENT. PROFIT

"LOOP-THE-LOOP" puzzle gets the
money as fast as you can hand them
out. For Fairs, Carnivals, Circuses,
it's got everything else backed off the
board. It's a real live one for sure.
Send 10 cents for sample and terms
Orders filled same day received.

ENTERPRISE CO., Rogers Park CHICAGO.

FREE FAYETTE COUNTY FAIR, Septem-
ber 5th, 6th 7th and 8th, 1905. Open day
and night. Electricity for Light and Power. One
great Feature of our Fair, NO CHARGE FOR
ADMISSION. This enables the people to spend
their money with the Privilege Attractions.
Fair opens with Great Street Parade. We will
have a Grand Exhibition of Horticultural and
Agricultural Products, Stock Display, Horse
Racing, etc. First day good as last. For Priv-
ileges address T. C. McBURNEY, General Man-
ager, Connorsville, Ind.. Officers: Francis T.
Roots, Pres.; Boss Sparks, Sec'y; E. W. An-
sted, Vice-President.

WANTED: First Class Vaudeville
Acts at Harlem Park, Rockford, Ill.,
Address: Mgr. Harlem Park, Rockford, Ill.,
care Rockford & Interurban Ry Co.

Living Wild Animals and Birds
SNAKES of all
varieties.
FRANK B. ARMSTRONG,
Brownsville, Texas.

THE SOUTHWESTERN WISCONSIN FAIR
wants a few choice attractions. Dates—Aug 15
to 18, 1905. Address T. M. PRIESTLEY, Sec.,
Mineral Point, Wis.

..JUGGLING GOODS..
Clubs, Rolling Globe, Hoops, Batons, Guns, Wire-
Walkers' apparatus and Novelties. Stamp for cat-
alogue. EDW. VAN WYCK, Cincinnati O.

Van Horn & Michl
Mrs. Carnelian Grease Paints, Wigs, Theatrical
Supplies. Illustrated catalog 9B, 4 cts.,
stamps. 915 Arch St., Philadelphia, Pa.

MOVING PICTURE MACHINES.
Films and accessories, cameras, lenses, song slides
new and second hand, bought, sold and exchanged.
Expert mechanical repairing; special slides made;
moving pictures taken to order; perforating, devel-
oping and film printing for the trade. GERMAN-
AMERICAN CINEMATOGRAPH & FILM Co., Eberhardt
Schneider, Mgr., 109 E. 12th St., New York.

ARTISTS
NATIONAL MUSIC CO. have a lot of song hits.
Call and see us. Chicago—260-8 Wabash Ave.
New York—41 W. 28th St.

WANTED
For Eagle Carnival Co.
TRENTON, MO.

Good Performers for free acts and Old Coun-
try Circus; band of 10 pieces; Operator for
Electric Show; experienced man for merry-
go-round; also Aeronaut. Go out July 1.
MASON & BOLLER.

POP CORN BRICKS
WANT-A-BITE.
Pop Corn goods of all kinds. Privilege men
write for prices.
GARDEN CITY POP CORN WORKS,
Green & Son, Props., Chicago.

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PREMIER ARTISTS
AND
UNDISPUTED - ARENIC - CHAMPIONS
WITH
RINGLING BROTHERS WORLD'S GREATEST SHOWS
EN TOUR—SEASON 1905.

DA COMA FAMILY AMERICA'S GREATEST LADY AND GEN- TLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905	GIRDELLER FAMILY FAMOUS EUROPEAN ACROBATS
SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO.	A. LOWANDE World's Greatest ROUGH RIDER AND EQUESTRIAN.
SIX PERI SISTERS PREMIER DANCERS.	GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.
AL. MIACO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties	THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog A Great Feature. Seasons 1904-5.
Homer—THE HOBSONS—Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Great- est Shows Seasons 1900-1-2-3-4 and '05.	GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
The Great and Only ALBERT CRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.	CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.
THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.	THE AERIAL SMITHS America's Greatest SENSATIONAL TRAPEZE PERFORMERS With Ringling Bros. Shows Seasons 1903-4-5
THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.	FRED. LE SLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.
I. S. WOLFING and Mlle. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.	The Versatile Comedy Pair. JIM and LOTTIE RUTHERFORD 4th Consecutive Season
LA DVO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	THE DE MACOS ROMAN RING ARTISTS
KEELER BROS. KINGS OF MOMUS In Original Comicalities.	JOHN F. SLATER EQUESTRIAN An Exponent of Artistic Versatility.
JOHN AGEE EQUESTRIAN.	DRACULA FLEXIBLE AERIALIST.
THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."	FAMOUS JACKSON FAMILY America's Greatest TROUPE OF CYCLISTS Address as per route, or John Grieves, Sole Representative 205 East 14th St., New York City
FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.	
Mr.—RHODA ROYAL—Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hip- podrome track, showing all gaits in harness.	

NOTICE - TO PERFORMERS

If you haven't the goods, don't come to the Coast. Twelve weeks is the best I can give you, six weeks in this vicinity, and six weeks up north. I can do better with you regarding salaries than this Pacific Coast Hot Air Association. Be careful whom you book with. Address to me direct,
ARCHIE LEVY, III Eddy St., San Francisco, Cal.

Only the BEST **Sketches, Songs, Comedies, Dramas**

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

CONCESSIONS FOR SALE at Nebraska State Fair, Sept. 4 to 8, 1905. One each—Ferris Wheel, Trained Animal Show, Midget, Freak, Glass Blowers, Wire Jewelry, Feather Workers, Optical Goods, Badges, Fans, Whips, Canes, Toy Balloons, Lifting, Striking, Lung and Grip Testing Machines. Total admissions 1904, 80,343.
S. C. BASSETT, Supt. Concessions, Gibbon, Nebraska.

20 CARNIVAL NOVELTIES
SAINT LOUIS CONFETTI COMPANY, 20
12 S. Commercial St., SAINT LOUIS, MO.

Mention "The Billboard" when answering ads.

Street Attractions Wanted

The Merchants, Bankers and Business Men of Tipton Indiana, will Celebrate the Fourth of July this year on a Mammoth Scale, and we want a number of Free Attractions. **THEY MUST BE NOVELTIES, AND STRICTLY HIGH CLASS.**

Tipton is connected by trolley with 300,000 people within a radius of twenty-five miles, and every one of them will know that something will be doing in Tipton on that day. We have more miles of brick street than city in the State of our size, there being more than eight miles of brick pavement in the city. We also have many other good points we wish to exploit. We mean to have as our guests on that day thousands of people, and we want to show them the biggest thing in the way of a free show that ever happened.

IF YOU HAVE SOMETHING OF MERIT, WRITE US
IT WILL BE A DAY AND NIGHT SESSION.

Privilege men may write to S. L. BUNCH. All others address W. H. MARKER, Ch. Com. on Entertainment, Tipton, Ind.

FALL IN LINE WITH THE Successful Streetmen

who watch the **"Hustler"** and get the benefit of our nineteen years of experience in business.

A full line of all kinds of goods handled by Streetmen, Auctioneers, Canvassers, Fair Workers, Novelty and Cane Rack Men, always on hand.

Write For Our 1905 **"HUSTLER."** Now Ready.

Levin Bros.
 Est. 1886.
 30-32 N. 6th St.
 Terre Haute, Ind.



WANTED CARNIVAL COMPANY

For July 24-29, for Georgetown **ELKS' FAIR**

Address Dr. A. C. COOK, Chairman Amusement Committee, **GEORGETOWN, KY.**

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squakers, Watches, Bedelia Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free.
 NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.
 Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

WANTED

A First-Class Carnival Company for the Great Cambridge Fair, Cambridge Springs, Pa., week of August 21-26th. Address A. S. FABER, Secretary.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

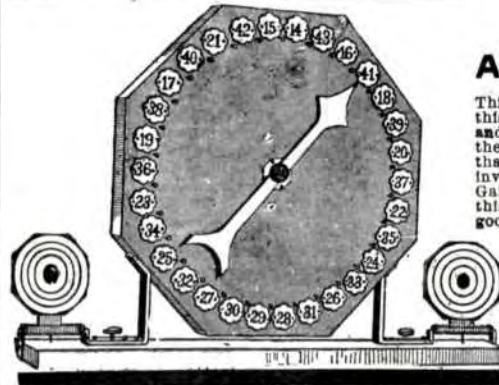


The Photoscope

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

Some Machines Average Profits as High as \$100.00 per day. Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

M. S. KLINE, Caxton Bldg., Buffalo, N. Y.



MOORE'S STAR Automatic Prize Gallery

This is the best and fastest game ever made for this line of work. The banner is eight feet long, and sets as you see it. It is the easiest game on the road to set up, and will get you more money than any other game on the market. We are inventors and sole manufacturers of the Star Gallery, Queen Gallery, and other new games in this line. We also have a full line of house goods, loaded dice, marked cards, inks and the best COMPRESSED AIR HOLD-OUT in the world. Send at once for free catalogue.

MOORE MANUFACTURING COMPANY,

923 Wyandotte Street, KANSAS CITY, MO.

NOTICE! To Managers of Opera Houses

The relations heretofore existing between C. JAY SMITH, Manager and **"BILLY KERSANDS FAMOUS MINSTRELS"** has been **TERMINATED**. All managers of Opera Houses holding contracts entered into with Mr. Smith, for dates at their houses for this show for the coming season will please communicate with the undersigned without delay, in order that they may be renewed or verified. Address: **BILLY KERSANDS, 2918 So. State St., Chicago, Flat 1.**

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting **Scenery**. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, **CHICAGO, ILL.**

Galatea Statue Turning to Life, Weston make; weighs 350 lbs.; worked by kerosene, run with 2 people; best make; cost \$150; sell for \$75; in original cases, never used once—a snap. Edison's Train Robbery, \$25; Jack and the Beanstalk, Mrs. Murphy and Baby, and 4 other short films, the lot only \$15. These are bargains; order quick.

We Make the Best Vending Machines

In the world. Write quick for new Catalogue and special prices to Agents, **THOS. H. SHERBORNE, 29 South Third Street, Philadelphia, Pa.**

WANTED For E. R. HOGATE'S Dramatic Co. Immediately, a TWO CAR SHOW UNDER CANVAS, SPECIALTY PEOPLE THAT SING AND DANCE.

Address H. R. MOORE, Manager, Jefferson, Wis.

Downs, Kansas, Will Celebrate July 27th.

Attractions wanted: state lowest terms first letter. Address L. E. Pugh, Sec., Downs, Kan.

For Sale, Guns and Military Coats WANTED: Privilege People and Acts for our 12th FAIR. Address: Birt, Fredricks, Sec'y, Augusta, Wis.

\$1.00 EACH. Send for catalogue. **WALSH'S SONS & CO., Newark, N. J.** Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Western Canada's Great Industrial Fair

Winnipeg, Canada, July 20 to 28.

\$50,000 IN PRIZES AND ATTRACTIONS \$50,000

Applications for Concessions on the Midway for supplying Vaudeville talent, for free attractions in front of the Grand Stand, and other concessions, will be received by the undersigned.

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WINNIPEG, - - CANADA.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

EVERYBODY KNOWS THAT.

THEY WILL GET THE MONEY ANYWHERE

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

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It will pay for itself in three hours. Price \$75
COTTON FLOSS CANDY MACHINE CO., Birmingham, Ala.

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Illustrated Catalogue and Price List

THE HOROWITZ-BERGER CO.

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GENERAL MERCHANDISE Wholesale Only

WATCHES CLOCKS JEWELRY SILVERWARE OPTICAL GOODS GILDED FURNISHING SMOKERS CIGARETTES NOTIONS CIGARS POPPERS ALUMINUM TOILET SETS COMBS & BRUSHES RAZOR STROPS FRANKINCENSE LEATHER GOODS STATIONERY NECKWEAR COLLARS & CUFFS CAPS BELTS SUSPENDERS HANDKERCHIEFS & NOVELTIES OF ALL KINDS	GENERAL MERCHANTS PACKET STORE MAIL ORDER AUCTIONEERS PAWNBROKERS AND STREET SPECIALTIES DRUGGIST SUNDRIES SPORTING GOODS BARBER SUPPLIES FAIR SEA SHORE AND HOLIDAY NOVELTIES
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106 CANAL STREET,
also 25 77 & 29 Forsyth Street.
NEW YORK

\$1.50

FOR SINGLE COLUMN CUTS

20% OFF ABOVE PRICE

to Theatrical Trade when Cash accompanies Order.

First-class Cuts for First-class People
ETCHED DEEP AND ON COPPER

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300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicious salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce **LATTICE POTATOES**.

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patent. Sample post paid 20 cts. Postal us for a sample of patent household specialties. **HANDY THINGS CO., 69 Rowe Building, Mich.**

JULIENNES LATTICE POTATOES

The Horowitz Berger Co., the well known wholesale general merchandise establishment of New York, are now mailing their 1905 catalogue. It not only portrays a complete line of general merchandise and novelties, but quotes specialties at convincing low prices for Carnival, Circus and Streetmen, such as Fountain pen outfits, Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Razor lots, Handkerchiefs, Memoranda books, Glass cutter Knives, Peerless Sharpeners, German collar buttons, Needle cases, "W.B.W." brand table ware, big line for Slum layouts, Fish pond, Knife board, etc. The catalogue is of convenient size, and will be sent to any street man upon application, if he mentions the BILLBOARD.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash) Tin Type and Photo Button for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to **AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.**

WANTED: Attractions for the Old Boys' Reunion to be held in Perth, Ontario, on June 30th to July 3rd, 1905. **None but Good Ones Wanted;** would prefer something to show under canvas. Address: **CHAS. F. STONE, Perth, Ontario.**

LOOK! 10 FILMS, used but little about 700 feet, \$25; sent privilege of examination receipt of one dollar to cover express charges. **AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.**

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THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. **It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market.** Only \$35 for Best Air Rifle, 1000 shot. Banner and traveling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. **We Have What You Want.**

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Received a new lot **MONSTER PYTHONS**, from 10-24 feet long in fine condition. **GIANT BABOONS, RHESUS, MANDRILLS, and other varieties.** Prices Low.

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For the profession are without a PEER. Made with our **PATENTED BINDING**, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. **THE BELBER TRUNK & BAG CO., No. 152 Columbia Ave., Philadelphia, Pa.**

STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.

If I Only Had My Meal Ticket Bought.

Words by Dave Chabert. Music by Bob Kellogg. Just out. Professionals send for them now. **ROBERT B. KELLOGG, Publisher of Popular Music, 615 Steinyway Hall, Chicago.**

FOR SALE

My Big Fairyland Show

One of the finest attractions ever seen for a Park or Summer Resort. Will sell cheap to a quick buyer. Address **Fairyland, P. O. box 697, Norfolk, Va.**

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WENDT, Photo, Boonton, N. J.**

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Tickets in Rolls

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks and Amusement purposes. We keep a variety of Roll tickets in stock as follows: "Good for 5c in trade." "Good for one ride on Miniature Railway." "Good

THE AMERICAN TICKET CO.
TOLEDO, O.

for One Ride." "Admit One." "Merry-Go-Round." "Bathing." Others to be added. Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. Tickets furnished in strips if desired.

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PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.

European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. Cor. 18th & State Streets, CHICAGO, ILL.

THE CITY HOTEL,

European and American, J. A. RILEY, Cor. 16th & State Sts Manager. CHICAGO, ILL. The Billboard cheerfully recommends this hotel.

MERCHANTS' HOTEL

TOLEDO, OHIO. American, \$1.25 single, \$1 double. European, \$3 to \$6 week. Good meals. JACK SMITH, Proprietor.

MOZART HOTEL Twenty-Ninth and Morgan Streets St. Louis, EUROPEAN PLAN; Rooms \$2.50 weekly, up; steam heat, free baths

EDWARD'S OPERA HOUSE—now booking for season 1905-6. Seating capacity 400; population 1,000. Write for dates to ROBERTS & LOWRY, Edwards, Miss.



Gold Medal Special...
407 Broadway N. Y. City, N. Y.
Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES
CAGNEY LOCOMOTIVE WORKS
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"BABY" Hammerless REVOLVER
American made. Interchangeable parts. For vest pocket or ladies. Cut one-third size; 4 1/2 oz., .22 caliber; 6 shot; rifled. Samples mailed, \$2.50. Address
H. M. KOLB,
1429 N. 21st St. Philadelphia, Pa.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
232 South St., Philadelphia, Pa.

...Machines, Like New...
Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagos, \$55; Dewors, \$50; Owja, \$18; Judges, \$20; Lifters, \$10. All late patents; genuine Mills make. We have other bargains also. ADVANCE CYCLE AND MACHINE CO., 65 E. Naghton St., Columbus, Ohio.

Sea Shell Souvenirs Sell Like Hot Cakes
You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties.
T. N. MOTT, 415 Dearborn St., Chicago.

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If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.
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SEND FOR ILLUSTRATED CATALOGUE.

PATERSON TRUNKS		
27 in.....	\$5 75	CASH WITH ORDER
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33 in.....	\$6 25	40 in.....\$7 50
Send for cuts.		

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

...THE LONDON... MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. T. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

WANTED All kinds of Amusements for Summer Carnival and Street Fair near Colcord Park, Oklahoma City, O. T., Percent only. Ferris Wheel, Loop-the-Loop, High Dive, Merry-Go-Rounds, Swings, Boats and Novelties of all kinds. Grand opening day, May 20th, with Street Parade. For particulars address, JOS. PICKFORD, Mgr., OKLAHOMA CITY, O. T.

Monarch Balloon and Amusement Co.

1896—Balloon Farm, 172 Lippitt St., Providence, R. I.—1905
PROF. A. CHAS. HILLMAN, Manager
Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions. Bicycle, Double or Triple. Balloon Repairing made at short notice
Write for circular.

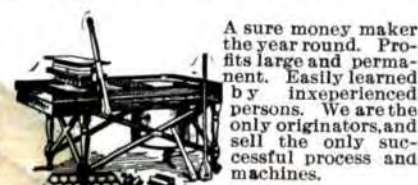
THE COMMON COUNCIL WILL RECEIVE SEALED BIDS

For the leasing of the City Opera House for one year from the first of August, 1905. The hall has a seating capacity of eleven hundred. Heat and piano will be furnished.
Each bidder will be required to accompany his bid with a certified check for \$500, to insure the entering into a contract. The successful bidder will be required to execute a surety bond in the sum of \$500. Copies of the contract will be furnished by the Clerk on application. Bids will be received until 7.30 P. M. Tuesday, the 16th day of May, 1905, at which time the contract will be let. The Common Council reserves the right to reject any or all bids.
EDWARD C. NEWTON, Clerk of the City of Shelbyville, Ind.

Wanted LADIES, SINGERS and DANCERS, also useful for BALLYHOOD; also ONE MAN BAND. Write at once; state all in first letter. With Carnival Company, opening May 29th.
"Russell's Journey Around the World," Suite 16, Fay Block, BAY CITY, MICH.

THE MT. VERNON CAR MANUFACTURING CO., BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES MT. VERNON, ILLINOIS.

POPCORN CRISP MACHINES



W. Z. LONG, Springfield, Ohio.

Robert H. Hartley, ...COIN-OPERATED... AMUSEMENT DEVICES,

Suite 10, 11 Hartley Bldg., 405 Fourth Avenue, - PITTSBURG, PA. Send for new Catalogue—Just out.

SOUVENIR NOVELTIES

For Resort, Exposition, Fair and Holiday trade. Makers of **PEBBLES, FOX WIREWORKERS, AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.**

Mention "The Billboard" when answering ads.

FOR SALE: Miniature Railway.

Engine, 10 Cars, 2,000 feet Track. CHEAP
GEO. G. REYNOLDS, Elmira, N. Y.

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Steam Riding Gallery

MADE BY **Armitage-Herschell Co.**

North Tonawanda, N. Y. The Inventors and Original Manufacturers.

For Parks, Carnivals and Fairs **CONDORMAN PLEASURE WHEEL**



Address J. G. Conderman for dates, Troy, Penna. For sale by **W. R. CONDORMAN, Sole Manufacturer, Hornellsville, N. Y.**



THE Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.

STRIKING MACHINES. DOLL RACKS—AMUSEMENT OUTFITTERS—**HERSCHELL-SPILLMAN CO., 78 Sweeney St., North Tonawanda, N. Y.**

NOTICE To Cane-Board Dealers.

Prices in Chicago same as in New York. These few lines are worth reading carefully. In order that our customers traveling South and West may avoid paying unnecessary express charges, save time and get the right goods at the right prices, I have opened a Western Agency at Chicago under the management of the well-known **Cutlery King, HARRY L. WEISBAUM, 240 E. Madison St.** who will carry the same line I manufacture in New York and at the same prices. All orders ordered from Chicago will be given the same attention as I give them. Try our New Style of **RUBBER FINISHED CANES**, for which Mr. Weisbaum has the exclusive Western Sale. No Chicago jobber will have these. My own patent and manufacture. Send for Catalogue, just out.

I. EISENSTEIN, 44 Ann Street, New York. 240 East Madison St., CHICAGO, ILL.

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 Best Route to
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 WARREN J. LYNCH, W. P. DELPE,
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 An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.
SINGER BROS., - 82 Bowery, - New York

ARIZONA
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 WILL PROTECT YOU FROM PIRATES.
 And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
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1905 DATE BOOK
 For Theatrical AND CIRCUS PEOPLE
5¢ Post paid
 The Billboard Pub. Co.
 415 and 418 Elm St. CINCINNATI, O.

"Lights of Home,"
"Just a Picture of You,"
"My Sunburnt Lily,"
 Three famous songs by the popular writers, Al. Trahern and Lee Oren Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.
G. L. Partee Music Co.
 23 East 20th Street,
NEW YORK CITY.

Shetland Ponies
FOR SALE
 The handsomest team of Spotted Shetland Ponies there is in this country. They weigh together 650 pounds. Would make an attractive advertisement. ABE KLEE & SON, 272-276 North Center Avenue, CHICAGO, ILL. Station F.

I'M SATISFIED WITH LIVIN' AS I AM
 By ROBERT B. KELLOGG.
 The Greatest Coon Shout of the Season. A Sure Winner. Send Cards or Program for Professional Copies.
The Thompson Music Co.,
 275 Wabash Ave., CHICAGO, ILLS.

Whitaker's Park
And Pleasure Pier
Of Clear Lake, Iowa

CONCESSIONS

BROAD RIPPLE PARK, Indianapolis, Ind.
WEST SIDE PARK, Muncie, Ind.
 Carousel, Shooting Gallery, Roller Coasters, and other Amusement features, Mutoscope, etc., granted most liberal terms for long season. Theatre at each place.
 MANAGER, INDIANA UNION TRACTION CO., Anderson, Ind.

The Great Summer Resort and Saratoga of the Northwest has a few more good, paying Concessions for sale. Cigar, Soft Drink, Slot Machine, Shooting Gallery, Bowling Alley, Peanut, Popcorn men wanted. All kinds of attractions on a liberal percentage basis. Wanted—Repertoire Cos. as good as North Bros. July 25 to Sept. 15. Hurry up and get in; open June 15, close Sept. 15. Address for further information, ISAAC WHITAKER, Clear Lake, Iowa.

Souvenir Postal Cards
 On receipt of FIFTY CENTS in Postage stamps or money order, we will forward you, charges prepaid FIFTY ASSORTED POSTAL CARDS, no two alike. PETER BACIGALUPI, Phonograph Agency, 786 Mission St., San Francisco, Cal.

ATTENTION! Doctors, Medicine People and Showmen
 Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87½c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
The Electric Appliance Co., Burlington, Kan.

ST. LOUIS CALCIUM & LIGHT CO.
 Established 1872.
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils and Gelatine Colors for sale. 516 Elm St., St. Louis, Mo., U. S. A.

ACETYLENE SEARCHLIGHT
 For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.
SIMPLE, SAFE, PORTABLE, BRILLIANT.
 Several styles. Write for particulars and catalogue.
AMERICAN ACETYLENE STOVE CO., 508 Masonic Temple, MINNEAPOLIS, MINN.

BOOKS, PHOTOS, Tip-Top. Send stamp for Sealed Circular. CHAS. CONROY, 122 Park Row, New York.
WANTED Repertoire Show for week's stand or single nights. Open time after June 4. H. G. BLAINE, Mgr., Opera House, Attica, Ohio.
 Mention "The Billboard" when answering ads.

SHETLAND PONIES
 For Sale; all prices, sizes, age, color. FRANK WITTE, breeder, 30 E. 8th St., Cincinnati, Ohio.
 Mention "The Billboard" when answering ads.



"Automatic" Set Spindle.
 Electric Hyronomous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.
BARR & CO.,
 56 Fifth Avenue, - CHICAGO, ILL.

C. W. PARKER, Abilene, Kan.
 Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUNDS SHOOTING GALLERIES,** Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.



FREE! The Cutlery King's
 Memorandum Book and Catalogue. Write for it today.
HARRY L. WEISBAUM,
 240 E. Madison St., Chicago.
 Look for my Big Ad. June 3rd.

WANTED—Good Clean Attractions for a Summer Park, situated between Saratoga and Schenectady and drawing from a population of 280,000; no intoxicants sold on the grounds. **SCHENECTADY R'Y CO., Schenectady, N. Y.**

BALLOON ASCENSIONS.
 Prof. Wm. D. Herrguth, with all the latest balloon and parachute acts is ready to make engagements; for further information write; good offers considered. Per Add. Leslie, Mich.
 Mention "The Billboard" when answering ads.

THINK THIS OVER.

Independent Street Fair and Carnival, Annapolis, Md. Fire Department, May 29 to June 3 inclusive. WANTED—Shows of all kinds with prizes; percentage no object, will be very profitable; we want you and will treat you fine. We give exclusive show privilege to Carnival with Band and Free Acts; twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; it was the banner town last year for the Layton Carnival Co. over Five Thousand Dollars gross business; privileges of all kinds for sale; everything goes; games inside of tent; Will sell exclusive to responsible parties. WANTED—The swiftest Free Acts, write quick; performers of all kinds for German Village. WANTED—Four Net Divers, steady work; not over forty feet dive, those that can do other aerial acts preferred or ground acts either. Lotto please wire. Notice, Hagerstown, Md., Firemen's Convention follows ours, can book you for there; answer quick. Address all mail to W. A. HOLLIBAUGH, Manager of Firemen's Carnival, Annapolis, Md.

ATTENTION!



Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

ALFRED GUGGENHEIM
529 Broadway Cor.
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Lady Musicians Wanted Quick

For the several different Nellie B. Chandler Ladies Orchestras; must be first-class; Cornet soloist, bass, violas, cello, French horn. Can always place good musicians. "The Orchestra that is never idle." Address J. E. FLOWER, Manager The N. B. C. Orchestra, Grand Opera House, Boston, Mass.

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CARNIVAL
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STREET FAIR
PRINTERS**

THE
Donaldson Litho. Co.
NEWPORT, KY.

Designs all New and UP-TO-DATE.

SAMPLES FREE

To SECRETARIES of Carnivals
and Street Fairs.

WRITE AT ONCE TO

THE DONALDSON LITHO. CO.
NEWPORT, KY.

BANNERS AND DATES

P R I C E S T H E L O W E S T

**TROUPERS, LISTEN
TO OUR STAGE WHISPER.
YORK BAND INSTRUMENTS**



Is what we would whisper to you about. Now, you know you've got to have an instrument which will "go the limit" for heavy street work and yet you've got to do your solo turn and your orchestra work well or "blow the show." Tell us; when did you ever have an instrument—one instrument—which could do all these—was good everywhere? We tell you the York is IT, and if you doubt it, try it. We got up the York for your needs, and we can prove to you it has more results for your work than anything going. With a York you may do all things well and easily and salary raised next week.

Remember, six days; we'll make good, or MONEYBACK.
J. W. York & Sons, Grand Rapids, Mich.
Our catalogue tells all about it; say "Billboard" when you write.

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O

Mexican Curios

And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border.

SLOT MACHINES—CUT PRICES! CUT PRICES! Slot Talking Machines, \$35; Picture Machines, beauties, \$18.50; Punching Machines, \$19; Souvenir Postal Card Machines, the best, \$18, will earn you \$4 per day. Disc talking machines, largest size for drawing crowds, \$13.50. If these prices don't suit you, don't write us. Automatic Mfg. Machine Co., 147 W. 23d St., N. Y. C.



**Privilege
Men,
Hook On!**

Are you taking advantage of the GREAT OFFER we are making you this season on "CHECKERS," that delicious, crisp nut popcorn confection? The bright red and white checker-board package makes it sell well. Our famous moisture-proof and air-tight inside box makes it keep well. The delicious combination of candied popcorn and nuts makes it eat well. Our straight, honest methods, and the treatment we give our customers, continue to add new ones to the list. We also make "THE DANDY" Popcorn Brick. Write for sample and price.

**SHOTWELL MFG. CO.,
117 Michigan St., Chicago.**

Largest Exclusive Popcorn Manufacturers in America.



THE FAMOUS
Trotting Ostrich
"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to
THOMAS A. COCKBURN,
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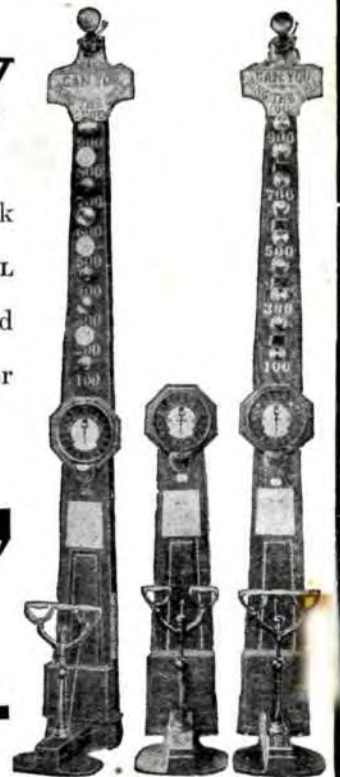
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