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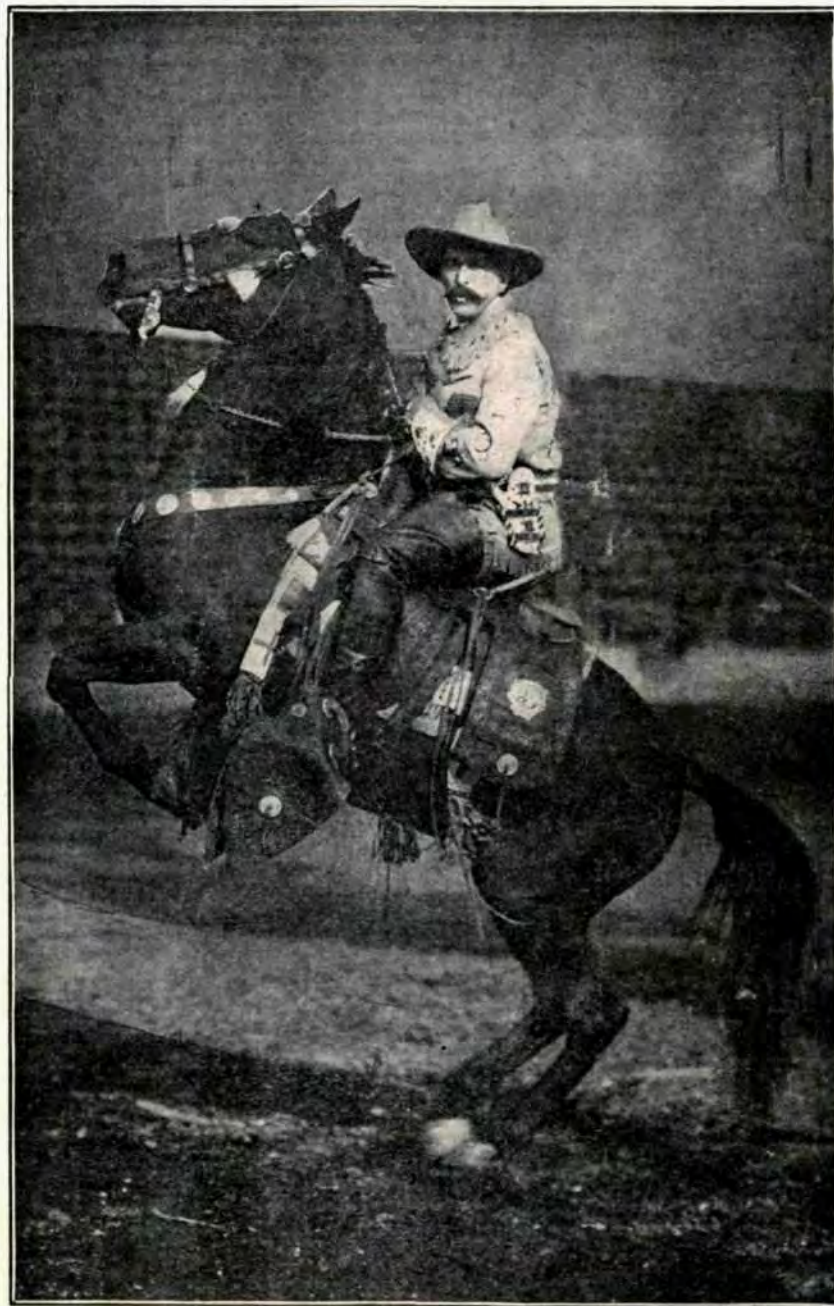
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COL. FRED. P. CUMMINS
Sole Owner and Manager of the Cum-
mins' Wild West



BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

There were no real openings on Broadway last week, though a special matinee of Richter's Wife, a drama by Julie Herne, in which the playwright herself appeared, was given at the Manhattan Theatre on Monday afternoon. The play is too morose to be successful, even if it were not wanting in other respects. The plot deals with the love of a musician for his cousin from the west, who has come to New York to enter upon a musical career under his tutelage, he being the director of an orchestra of considerable importance—and the husband of a rather flighty wife. The fact of his being a husband at all is what makes the plot possible. None of the characters are particularly interesting, though some good work is done by several of the actors. Chrystal Herne, sister of the playwright, for instance, in the part of Helen, the western cousin, and William Hun phrey as Bandit, a musician of means and ability, also in love with the heroine. The problem is solved in the end by the wife's suicide upon learning of the love of her husband for Helen. Altogether, the play fails to satisfy.

Maudie Adams' successful run at the Empire in The Little Minister and 'Op O' Me Thumb came to a close last Saturday night. In this, the greatest of the Barrie plays, Miss Adams more than duplicated her former success, both from an artistic and a financial standpoint. She was first seen in the play as John Drew's leading woman at the same house several years ago. She has matured in her art since that time, but she has never had a better vehicle than The Little Minister. She will take her New York company on the road, where a prosperous tour is certain. William Gillette follows her at the Empire.

Mrs. Fiske continues to attract good business to the Manhattan with Leah Kleschna. The play stands alone in its class of successes this season. While it presents psychological questions in a most interesting study, the other successes on Broadway are so, either from the standpoint of sparkling comedy or tangible sentiment. The Music Master, with David Warfield as the star, is enjoying the same degree of popular favor at the Bijou that distinguished it at the Belasco Theatre earlier in the season. Its interest is founded on sentiment. Its plot has no great depth; but oh, what a depth of feeling David Warfield puts into the part of the old musician. People who see The Music Master weep. Its pathos is most delightful. The College Widow at the Garden Theatre is irresistibly funny. George Ade has incarnated his abundant sense of humor in it. These three plays have been running longer than others in New York, excepting Humpty Dumpty at the New Amsterdam, which as a spectacle can not be classified with the drama, and constitute the whole gamut of what may be enjoyed by the aesthetic theatregoers in the whole variety of his moods.

Henrietta Crossman has just finished another three weeks' engagement in Sweet Kitty Bellairs, this time at the Academy of Music, to popular prices. There have been very few successes in the Irish drama, and this is certainly an exception. Another David Belasco star, Blanche Bates, has followed Miss Crossman into the Academy. The Darling of The Gods will no doubt have a most profitable engagement, as this is its first return to New York since its long and successful run at the Belasco two seasons ago.

It is the general verdict that Mrs. Leslie Carter has never done such excellent work before as characterizes her performance in Adrea, the latest Belasco play at the Belasco Theatre.

Mr. Frank Keenan appeared at the Berkeley Lyceum last week in three playlets, entitled respectively, At The Threshold, Strolling Players, and The System of Dr. Tarr. On Tuesday evening the entire house was reserved for the Comedy Club. The engagement was a distinct success.

Fritzi Scheff is enjoying the same popularity in Boccaccio that marked her earlier productions at the Broadway. Miss Scheff has carried all her charming qualities into comic opera and she has a very extensive following in New York.

Cousin Billy is not the greatest of Clyde Fitch's plays but it serves to draw a very gratifying amount of business to the Criterion. The principal interest is in Francis Wilson's work, his first in straight comedy.

The Duchess of Dantzic at Daly's has more than fulfilled the prophesies founded on its remarkably successful opening.

Lew Fields has not yet found it necessary to change his program. It Happened in Nordland has proved a big winner.

Lovers of epigrammatic comedy are finding success at the Garrick in Bernard Shaw's You Never Can Tell. Arnold Daly is sustaining his reputation in the piece under the management of Liebler & Co.

The County Chairman put in two good weeks at the Grand Opera House, closing there last Saturday night.

Lew Dockstader was no doubt as glad to get back to New York as New Yorkers were to see him. He is putting in the week at the Grand Opera House.

Blanche Walsh has come into her own with her success in The Woman in The Case, Clyde Fitch's latest success, at the Herald Square Theatre.

Success makes the man and want of it the fellow. Strongheart has made William C. DeMille by its success. Incidentally it has added to the reputation of Robert Edeson. It is drawing big business to the Hudson.

Notwithstanding Love and The Man has been rather severely criticised, business at the Knickerbocker is up to the top notch. The people know that Mr. Forbes Robertson could not be bad in anything. They go to see him, not the play.

The popularity of Fantana at the Lyric is not waning.

They do say that Augustus Thomas has never before produced anything so good as Mrs. Leffingwell's Boots.

Wright Lorimer, in The Shepherd King, will fill out five weeks at the New York Theatre. Business is not good. New Yorker's don't exactly take to Mr. Lorimer's play. Still, it had a most successful tour and no one seems to know just why it should not draw big business here.

Thearle & Buckley, those two enterprising agents who have been rapidly forging to the front in the past few months, are issuing a little four-page newspaper which they call The Stroller. In it are to be found many bright bits that make the doings and aims of the firm well worth reading in explanation of their position the editors say in part: "Some four months ago the Thearle-Buckley Agency was an experiment, today it is a fact." This is quite true. It is a fact, and a very striking fact. They also explain that the firm is more than an agency. Thearle & Buckley are producers of vaudeville novelties, and willing to work in conjunction with other agents for their mutual benefit. Thearle & Buckley believe that the proper way to put on an act is to furnish it with the best scenery. They carry this idea into execution in all their productions. All their acts are scenically perfect. Their Liquid Air demonstrations, Radium Act, Great Barn Dance, and other productions are in this category. Concerning their Great Barn Dance Thearle & Buckley have the following to say: "The Barn Dance is a rural comedy sketch, with songs, electrical effects, a great Radium Ghost Dance, and the most realistic old barn dance ever presented on any stage. There are ten people in the act, each with a reputation as an artist of pronounced ability. The act contains a distinct plot, dealing with the rival attempt to win the hand of a village maiden by a young country lad and a youth from the city. Comedy situations, interspersed with pleasing songs and spectacles, go to make up an act that holds the undivided interest and appreciation of the audience from the rising of the curtain to the beautiful spectacular closing. The old corn husking with the attendant "red ear" forms the key to the plot. The leading comedy role is held by Dave Nowlin, who has earned considerable reputation in vaudeville during the past ten years. Miss Gladys Van is also one of the most prominent members of the company, which includes such well-known people as Tell Taylor, formerly leading juvenile with Quincey Adams Sawyer; Miss Josie Sisson, late of Sisson and Wallace, one of the best character

women on the American stage; Mr. Charles J. Wilson, recent basso with Edward Harrigan; Miss Dorothy Gray, leading soprano of The Strollers; little Agnes and Reginald Blair, two of the most versatile and talented of children artists, Miss Eleanor Blair, Mr. Eugene Keith, Miss Fanny Prouty and Mr. Arthur Lorraine. This is a list of people who have made good in either the legitimate or vaudeville, and command a salary that places them above the average artist. The finale of the act is a big radium dance that is in itself a big feature card. Eight ghosts, with radiumized costumes and hollow pumpkins for heads, execute a beautiful dance and chorus. There is an excellent quartet which is an important feature of the act. Dave Nowlin introduces his celebrated barnyard imitations during the course of the act, and other novel specialties add atmosphere. We carry all special scenery and electrical effects." The act was written and staged by Dave Nowlin, who also wrote the special numbers and songs used exclusively by the Barn Dance.

Charles W. Coleman takes exception to the note in the last issue of The Billboard in which it was said that a protege of Mr. Fred Beckman would handle the excursion car with the Frank Robbins Show. Mr. Coleman says that while Mr. Beckman is a very desirable sponsor, he thinks he is strong enough to stand on his own reputation, and begs me to announce that he will have charge of the car.

Bert S. Gilmore ("Pop") writes that he is in the South with Benton's Comedians but will be back with the carnival boys this summer.

A. E. ("Kid") Hodges and D. T. Hamill stopped in to say "Howdy" on their way to the steamer which is to bear them away to the Buffalo Bill Show in Paris. Both are members of Local No. 1.

Alexandria Viarda, the celebrated Polish tragedienne, supported by a West-end Co., will present in English, Deborah, the tragedy in four acts from which Leah, The Forsaken, was adapted; also Alexandria, a drama of modern life in four acts; and Beyond Our Power, a powerful, new, up-to-date drama. The company will go on tour shortly.

J. M. Norton, of Delmar Garden, St. Louis, Mo., was a caller last week. Mr. Norton predicts a prosperous season for the Garden, of which he has been requested to take the management.

Edward J. Connolly was severely injured about the eyes by the premature explosion of a revolver during the firing scene of The Duel in The Snow at Colonial Music Hall one night last week, and was unable to appear in several subsequent performances. Indeed, an operation was necessary to remove a large splinter from the eye-lid. He narrowly escaped being totally blind. Mr. Charles James Cherry substituted him. CLYDE PHILLIPS.

NEW PLAY AT THE YORKVILLE

The Red Carnation, a new play from the pen of Mrs. Elizabeth Lee Shepard, will be produced by the Yorkville Stock Co. at the Yorkville Theatre, New York, next week. The piece was originally written for Odette Tyler, now with Mrs. Leslie Carter in Adrea. The scenes of the new play are laid in Paris at the time of the imprisonment of Marie Antoinette.

OVATION TO FERDINAND BONN

Upon his return to this country Ferdinand Bonn, the German actor, was given an ovation at the Irving Place Theatre, New York, last week. The house was crowded. Bonn appeared as Rabbi Sichel in Freund Fritz, and seemed as capable of touching the springs of mirth and tears as in former days. Bonn has returned to America for a series of performances.

NAIADA INJURED

Last week Naiada, as the top-liner at the Trent Theatre, Trenton, N. J., proved a winner. On Saturday night as she was preparing for her aerial flight one of the wire supports broke and the dancer was precipitated to the stage, a distance of twenty feet. She was seriously injured though not permanently.

NEW VAUDEVILLE STAR

Harry LaMack writes that he has just signed contracts with Miss Elnora McDaniels, making him her manager for five years. Miss McDaniels comes from Australia and is said to have a wonderful soprano voice. She will appear in vaudeville.

BESSIE WYNN



In Babes in Toyland.

HARRY MORRIS DEAD

Harry Morris, one of the best known impersonators of German character in this country and for the past twenty-five years prominently connected as a comedian, died, Feb. 27, at the private sanitarium of Miss A. L. Alston, No. 26 West Sixty-first street, New York. Death was due to complications following an attack of pneumonia. Mr. Morris entered the sanitarium three weeks ago and his recovery was expected up until a few days before his death.

Mr. Morris was born in Cincinnati in 1854, and early entered the profession. For ten years he and Henry Fields operated companies. He prospered in his ventures, and about 1890 married Miss May Howard, who, however, secured two divorces from him. Miss Howard, upon learning of her former husband's illness, went to his bedside and forgetting all estrangement assisted in caring for him. She was at his bedside when death came.

Mr. Morris excelled in burlesque. He burlesqued Wilton Lackaye's Sven-gall, and in a burlesque on Mme. Sans Gene was successful as Napoleon. He once headed the Twentieth Century Maids and several A Night On Broadway companies, which are now successfully running. Just before his illness Mr. Morris was associated with Joseph Weber at the latter's Music Hall in New York, taking the part formerly played by Lew Fields before the dissolution of the Weber-Fields partnership.

BERKELEY THEATRE OPENED

It was a top-heavy house that witnessed the reopening of the little Berkeley Lyceum Theatre on Forty-fourth street, New York City, last week, when, under the management of Mr. Frank Keenan there was inaugurated at that house a series of unique one-act plays in triple, following the general plan of the Antoine Theatre in Paris. Whether from curiosity the large crowd had gathered or for the purpose of witnessing a failure in this little playhouse which has sent to the theatrical bargain counter so many adventures, it soon became apparent that success was in the air for the new venture. All three bills were successes and proved interesting to the audience, which applauded vociferously. At The Threshold, Strolling Players, and The System of Dr. Tarr were the three bills presented, the first making the most pronounced hit. The company in support of the actor-manager has been chosen with care and each member was well cast.

Although Antoine's Theatre may never reach the Bowery, the initial success of Frank Keenan has made an impression. Many may be the artistic successes that the patrons of the house will enjoy. Mr. Keenan promises to establish in popularity the house which has witnessed so many failures.

PAT PATRICK

Things Theatrical North and West from a Chicago Point of View.

The winter quarters of Ringling Brothers Circus are now the most complete and modern in America. Everything that money and enterprise, aided by an experience of the widest range, could suggest, has been adopted. The latest inventions in machinery and electrical service are in use. More than twenty great buildings are required for the home quarters of this enormous circus. None of these buildings, excepting the office, occupies less ground space than 200 feet square. These buildings range along the banks of the Baraboo river for about a mile, and spread back from the lazily flowing stream about half that distance. Surrounding this big acreage of show property are tastefully designed cottages, with sloping lawns and no separating lines of fence. Big elm trees with scrawny black fingers in the winter time, and umbrella spread leaves in summer, thickly stud the hillsides and stand in solitary grandeur here and there along the winding street that faces these pretty houses. All of these houses were built and are owned by heads of departments and thrifty employes with Ringling Brothers. The office is a three-story edifice, with reception room, consultation room and rooms for the auditor and clerical staff. Upon the other two floors are the private offices of the Ringling Brothers, and large general rooms for assistants and stenographers. Desks are provided for the convenience of visiting showmen and business agents.

The only frame structure within the boundaries of the circus quarters proper is the hotel, where are fed and housed two hundred workmen during the winter season. This hotel has a manager, and chef with a corps of help. There are two ring barns, so-called, although they are built of stone and iron. Every hour of the day and into the evening these rings are busy scenes of practice and horse drilling. They are fitted with dressing rooms for the performers and trainers, like a fashionable up-to-date theatre. Electricity is exclusively used for lighting. In the two carpenter shops are the latest inventions in machinery to facilitate and improve work. Forty men, the most skillful workers, are employed here from the middle of November until the first of April. Thousands upon thousands of feet of lumber are put through these practised hands for the multi-varied needs of the big show. Poles of every thickness and length, seat boards and backs, wagon parts, dining tables and the seasoned woods for railroad cars and circus vehicles of utility and ornament, are the practical output of this department. The woods are carefully selected by special agents, and must have the resisting and enduring qualities of steel. High piles of rough timber are piled up along the rivers' edge. Thirty blacksmiths and wheelwrights make the air ring with industrial music in the adjoining shops. Between these hives and the wagon building and paint shops is a wide field space filled with wheeling structures waiting their turn for repair and decoration. The finished wagons and chariots, those the public are familiar with, refulgent with red and gold, are stored in marsh array in enormous fireproof buildings. The massive floats, with raised figures and filigree embellishments in gold and silver, that glorify and individualize the Ringling pageant, are muffled in fine linens here like a singer's delicate throat. Four great buildings, built of pressed brick and trimmed stone, are devoted to the wild animals.

The Ringling collection of wild beasts is probably the most valuable and extensive on the American continent. The utmost care is given to these strange creatures, and they are separated, as far as possible, so that no disturbing species may be within offending sight or hearing of each other. The "cat" animals have cage rooms 12 feet wide and 10 feet deep, with connecting doors that may be swung open for social intermixing or exercise. The giraffes have a domicile of their own, with ceilings high enough to suit their reaching necks and floor space for limbering exercise. Their keeper has a cozy compartment under the same roof, where he can see and hear his delicate charges at all times. These rare animals are touchingly fond of their keeper and droop perceptibly whenever he leaves their company. The hippopotamus has a toboggan slide and swimming pool that would make a romping small boy envious, and the rhinoceros, the costliest of all wild beasts, as well as the fiercest, has a spacious steel cage, where he lumbers around a good part of every day with an enthusiasm no one would associate with his bulky "make-up" and drowsy air when seen in the menagerie. The meat, vegetables, herbs, and other food given to the strange creatures in this zoological settlement, are scanned closely by caretakers, who follow scientific rules in its preparation and distribution. The immense herd of forty elephants "keep house" in a great round building built of pressed brick with a glass dome for ventilation and light. A ring about 40 feet in diameter is used to practice the big beasts in the numerous odd acts with which they

entertain the public during the summer season. The elephants are chained to the wall of a wide corridor surrounding this ring. "Baby Boo," the pet of the great herd, is a spoiled kid. Unless noticed by strangers, she will butt, roll, and squeal like a pampered crazy-head. The horses are stabled with blue-blooded consideration. The stalls for the draft horses are of the box kind, generally assigned to aristocratic high-steppers. The ring stock stables connect with the ring barn. The latest inventions for ventilation and light are used in these quarters. There are 675 horses in all. Two hundred of these are highly bred and educated animals. The horses that are used to haul the property burdens of the show are superbly formed and run in weight from 1,600 to 2,000 pounds. Most of them are dappled greys, well bred and young. Spencer Delevan, who looks after this department of the great shows, has been engaged in this work for forty-five years. He knows and loves the horse nature. It is a treat and a profit to hear him talk on his pet subject. He can make human nature shrink and look black and useless by comparison. The small army of men under him are imbued with his spirit, and the result is a horse exhibit worth going miles to see. The splendid beasts have a luster of eye and hide which betoken perfect health and care.

A mile and one-half out of town are two enormous barns recently built, with every stall occupied. Big fields adjoining are used by these horses for exercising, and it is a fascinating sight to see them enjoy their liberty. The horses that work together in the traveling season keep at each others side in all the confusion and excitement of the recess. There are similar, only less spacious grounds for the horses to lumber up and frolic near the stables at winter quarters.

Last year buildings were erected for car construction, an innovation in circus enterprise. Ten cars have already been turned out in these shops that are much superior to any found in general railroad service. Ringling Brothers have proved that there is a great saving in the cost of a car, by having it built under their own hands. The materials used and the care and pride of the skilled workmen employed insure greater safety and longer life for these cars. Several stock and flat cars are now under way, and the shops are working day and night. There is also a harness shop, where every strap and holding link and button of the working gear of a horse is made. This is another evidence of the intelligent and economical management of the World's Greatest Shows.

One of the interesting sights of a tour of these winter quarters is a glimpse at the interior of the paint shops. The gorgeous tableau floats, musical vehicles, flashing chariots, animal dens and picture cars are to be seen there in the plainness of undress and all the splendor of finished appearance. Hundreds of pounds of gold leaf (and everyone knows how expensive a pure article of this is) are used to give richness to the allegorical figures and delicately traced designs. The solid grounds of purple, crimson, green and white are laid over two coatings of simpler colors, and requires several weeks to get that solid, impervious surface which wears so well and seldom shows sign of blemish. No two of the parade cages are exactly alike in decorative features and coloring. Artists who have made special study of festival decorations are engaged by Ringling Brothers and receive the highest pay for their distinctive services. A unique incident of the day at these busy quarters is the fire drill. Hose-reel houses have been erected, from which long lines of hose may be swiftly run to every part of the grounds, and there is pressure sufficient to throw a stream any necessary distance. A bucket brigade is organized in every building and every day they rehearse filling and passing buckets, climbing ladders and rendering "first aid" to the injured, as in the case of actual necessity. Wherever wood is used in any of the buildings it has been fire-proofed, and corrugated iron, stone, brick and steel framed glass are the materials almost exclusively used. There is so much of interest to write about in the varied departments of Ringling Brothers' immense circus institution, now at semi-rest in Baraboo, Wis., that one must call a halt to conform with reasonable space in one article.

A new novelty in the line of outdoor attractions is Bert Morphy. Mr. Morphy has been a feature with a number of military bands, and was engaged by the National Republican Committee to sing campaign songs for President McKinley in 1896 and 1900, accompanied by Phinney's United States Band of sixty-five pieces. He has been for a number of years singing with band accompaniment for the Columbia Phonograph Company of New York, and was the musical feature for two seasons of the Forepaugh-Sells Brothers United Shows at Madison Square Garden, accompanied by Merrick's Concert Band of fifty pieces. Morphy is the possessor of a baritone voice that has an extraordinary penetrating quality, and is known as "The Man Who Sings To Beat The Band." He has a long list of bands that he has sung with, and has been heard at public park concerts in New York and Chicago. Last summer Morphy sang at Dreamland, Coney

Island, with band accompaniment, and he signed to sing as the feature act of the Interstate Live Stock Fair at Sioux City, Ia., this fall. Morphy says, the only trouble is to convince managers that he can do the work, as his act is so out of the ordinary that people are skeptical of his ability to make good; however, he offers as reference of his ability not only managers and band conductors, but Congressmen, United States Senators and Governors, so we are likely to hear more of "The Man Who Sings To Beat The Band."

Sosmen and Landis, the big scene painting firm, of Chicago, and the originators of electric scenic theatres which have become so popular at the various summer resorts, are now building eight of them for delivery before May 1st, and also various other scenic productions. They are constructing an especially elaborate "Johnstown Flood" for the million dollar White City Park of Chicago, also for Dreamland, Cleveland, the Hopkins Parks at Kansas City, St. Louis and Louisville, and Rocky Glen Park at Scranton, Pa. They seem to have almost a complete monopoly of this electric theatre building. Their long experience, of course, since the Chicago World's Fair in 1893, insures an absolutely perfect entertainment. Their scene painting department is also running to full capacity, something heretofore unknown at this season of the year. This certainly speaks pretty well for the theatrical outlook the coming season.

Recent advices from Minneapolis indicate that everything is flourishing there in the way of amusement enterprises, and it looks big for the coming season. With three new theatres just built, and the new White City buildings already under way, things are most decidedly on the boom. The G. J. Prescott booking agency has moved to more commodious offices, 216 and 217 Lumber Exchange, and are doing a big business in the line of attractions for county fairs, street fairs, fireworks displays, etc. The University of Minneapolis is preparing for the annual Mid-winter Circus at the University. Last year it was a great success, and this year promises to be much better. The Unique Theatre is preparing to make some large improvements by adding a second gallery to take care of their increasing patronage. The new Auditorium, seating about 3,000, opened with a series of musical events of considerable importance.

J. A. Bradley (Doc) is in Chicago and organizing a company to produce The Hustler, season to open August 7. The piece has been entirely rewritten and rebuilt and the paper used for the attraction will consist of no less than twenty-eight varieties. The company will travel in its own special car.

John Moore was in Chicago Monday, 27, en route to London, via. New York.

Jack West and Burdi Bartram closed with Hooligan's Troubles after a pretty prosperous season and are in Chicago.

The ruins of the old Orpheum Theatre at 126 and 128 Washington street, opposite the city hall, are soon to give way to a handsome new playhouse, to be called the Goethe. Work will be begun shortly, for, according to the architect's statement, it is desired to have the building ready for occupancy early in the fall. Aside from the theatre, which will seat about 1,300, it is planned to conduct a large dancing academy in the hall on the first floor, while in the basement beneath a cafe will be opened. The entire building, it is said, will be leased by Burke's dancing academy, which expects to devote the theatre to vaudeville and conduct the dancing feature on a larger scale than the present location permits. Architect George O. Garnsey, 185 Dearborn street, is in charge of the plans for the building, the specifications for which call for a fireproof structure, with steel trusses, hardwood finish, steam heat, opera chairs, modern decorations and electric lights. A feature of the theatre will be a semi-circle of twenty-five boxes, occupying the entire front of the balcony. The usual boxes on the floor will soon be in evidence. Above the balcony there will be a gallery constructed strictly according to the requirements of the city ordinance, the seating capacity of which will be about 400. The building will be four stories high, as was the old building, some of the walls of which are in good condition and will be utilized in the new structure. The property belongs to the Alexander White estate, and for years has been permitted to stand practically idle. The opening of a new theatre on the site will much improve the appearance of the block facing the city hall.

The coming grand opera season at the Auditorium, announced for one week only, will be the shortest Chicago has ever had; but every indication points to the fact that it will be the most brilliant in the history of the city. Chicago has not been slighted in the matter of time by Mr. Conried, Boston, Philadelphia, and other large cities having been given but a single week. The success of the grand opera in New York during the current

H. M. BREWER



The above is an excellent likeness of Mr. H. M. Brewer, manager of the opera house at New Vienna, Ohio. Mr. Brewer has been connected with the house for the past five years, and is a hard hustler for business. He plays only a limited number of attractions each season.

season is probably a forerunner of the success to be enjoyed in Chicago. Some idea of the outlook may be estimated from the fact that Manager Adams made but little more than bare announcement of the Parsifal performance on Tuesday, March 21, at 5 o'clock, placing the seats for this single performance on sale four weeks ahead. Almost every seat in the theatre for that one performance is already sold. It is a most extraordinary occurrence that such a big sale could be made with so little effort.

Pearl Souder, superintendent of elephants with the Ringling Brothers Shows, renewed old acquaintances in Chicago last week.

The Schwartz Theatre, Waukegan, is enjoying an eminently successful season.

Fred P. Sargent, general agent of the Mundy Shows, closed some railroad contracts in Chicago last week.

George Hines will have two splendid attractions at White City Park this summer. Prof. C. D. Willard's Temple of Music and R. J. Blake's dog, pony and monkey circus, each of them occupying specially erected buildings at a cost of \$10,000 each.

The Great Nicolli has secured the services of James Sullivan, comedian, to assist him in his exhibition of magic.

Al. Gillingham, manager of privileges with the W. P. Hall Shows, was in Chicago one day last week on his way east from Lancaster, Mo.

Mr. and Mrs. Barry Gray called Monday, Feb. 27, having closed a three months' engagement with the Cornell Concert Co. in Kansas. They are on their way to New York to join the Barnum & Bailey Show, and were guests of Mr. and Mrs. Chas. Andrew while in Chicago.

Harry and Laura Gillman, after a long season of forty-two weeks with the Queen of Hayti Co., are in Chicago arranging time for their vaudeville act.

The Paine Pyrotechnic Co. will exploit the greatest fireworks spectacle ever attempted in The Fall of Fort Arthur. Recent bookings include Indianapolis, week July 3. Bert Gregory has returned, and in the absence of General Manager H. B. Thearle, is in charge of the main offices in Chicago.

Manager Ben Giroux of the Criterion Theatre, Chicago, and Roger Imhoff, of Bob Manchester's forces, were made Nobles of the Mystic Shrine, Feb. 21.

WARREN A. PATRICK.

BOSTON MANAGER REMEMBERED

When Isaac B. Rich, the well-known Boston manager, stepped into his office in the Colonial building the other morning, he was surprised to find it nicely decorated with choice flowers. Besides, there were several baskets filled with floral offerings and a large bunch of telegrams lay upon his desk. It was his seventy-eight birthday, and he had been liberally remembered by his numerous friends and employes. From the united staffs of the Hollis and Colonial theatres came a gold watch, appropriately engraved with monogram and inscription and accompanied by an interesting souvenir. This was a heavy card bearing a portrait of the aged manager, a photograph of the place at South Orrington, Me., where he goes for his summer vacations, and a souvenir ticket of the Old National Theatre, signed "Isaac B. Rich, treasurer." The ticket is over sixty years old. The staff of the Park Theatre sent an enormous basket of beautiful flowers, while the employes of his two other Boston houses remembered him with floral gifts. Personal friends remembered him in a similar manner and a number of tributes came from New York. All day Mr. Rich was kept busy answering telegrams. One from Maude Adams read, "Love and good wishes on your birthday."

Mr. Rich is apparently in good health and by no means looks his age.

'WAY DOWN SOUTH

'Way Down South, in Richmond, Va., the theatrical company exhibiting too much of the lithe form of femininity had better be prepared to seek protection in a cyclone cellar should the mayor happen to be in the neighborhood of the theatre. He has declared war on all "unduly" exposed limbs, whether they be paper ones on the billboards, artificial ones in the hose department of the ladies' furnishing store, or whether they be the symmetrically curved shins and calves annexed to the fascinating form of the chorus girl.

The Richmond papers are having their say upon the subject. One of them discusses the matter in this wise:

"The matter of indecency or decency, as we have said before, is one of custom and intent. Older people can remember when ladies wore hoop skirts and when the slightest revelation of the lines of their forms was thought to be vile impropriety. The woman who allowed a glimpse of her ankles was considered fast. Members of that sex were forbidden to cross their knees in company and any reference to their lower limbs was improper. * * * Since the days of hoop skirts we have had the skin-tight fashions, which revealed the figures encased in them just about as clearly as the stage tights. The average woman in full-dress shows more of her actual body than the average ballet dancer or chorus girl. At the seashore every summer thousands of women, entirely respectable and modest, go into the water in full view of spectators with skirts barely to the knee. We become accustomed to these things, so that they cease to shock us or to be suggestive of evil. Everywhere we see pictures and marble and bronze in the nude. Probably a majority of the people in Richmond who can afford them have in their homes representatives of beautiful female figures unclothed, or so draped as to reveal all the outlines clearly. Nobody is shocked by these or incited to vicious courses."

A CORRECTION

The Billboard wishes to correct a statement made in a former issue to the effect that the Crystal Theatre at Marion, Ind., was to be sold at public auction. Mr. John H. Ammons, manager of the Crystal, writes that there never was to have been a public sale, but a private one, he holding the lease individually in such a manner that no one could possibly have outbid him should the sale have come off. He states that in order to clear up a partnership fight, an action was brought in court, but never came to trial. Mr. Ammons now owns the Crystal, and says he is packing them in to the doors; besides he is going to build two more theatres in the near future.

MAY GO TO EUROPE

There is great possibility that England will see a genuine up-to-date minstrel show the season after next, as negotiations are now pending by which Al. G. Field may be induced to take his big organization across the ocean for the theatrical year of 1906-'07. Several of the most prominent London amusement promoters have been trying for some time to engage the Al. G. Field Minstrels for a season in Lon-

don and the English provinces. Mr. Philip Yorke, the well-known English showman who has been the director of Sousa's tours in Great Britain, is among those who believe that London, in fact, all England, would give the Field Minstrels a hearty welcome.

Louis Weslyn, who has just returned from Europe, has spent the past week with the Field Company, negotiating for the European tour. Mr. Weslyn, accompanied the Kilties Band on their European tour, and reports them doing splendidly.

NEW VAUDEVILLE CIRCUIT

A new vaudeville circuit of fourteen cities will soon be established in Ohio and Indiana, to include about fourteen theatres. Mr. Russell H. Osgoodby, the Muncie, Ind., oil operator, is at the head of the project. In order that he may give his entire time to the business he will sell his oil properties. Fort Wayne and Muncie will be among the Indiana cities, while Cleveland, Sandusky, Loraine and Dayton will be among the Ohio cities in the new circuit. New buildings will be erected in all cities where a suitable theatre can not be obtained. Mr. Osgoodby now operates the Star Theatre at Muncie.

CLUBROOM FOR PROFESSIONALS

At a meeting of the St. Louis (Mo.) Chapter of the Actors Church Alliance held recently, a project was advanced to establish a permanent clubroom in the downtown district for the use of the members of the Alliance and traveling companies. The suggestion was favorably received and referred to a committee, consisting of Messrs. Robyn, Short and S. E. Taylor, Rev. Day and Mesdames Cannon, Robb and Miss Ludlum for development. The officers are Rev. Carroll M. Davis, president; Rev. Crozier G. Adams, secretary; Miss Ludlum, acting secretary, and Rabbi Leon Harrison, Rev. Mr. Day and Patrick Short, members of the council.

AKRON THEATRE BURNED

The Grand Opera House at Akron, Ohio, the second oldest playhouse in the city, was totally destroyed by fire Feb. 25, entailing a loss of \$50,000. The origin of the fire is unknown. Insurance to the amount of \$18,000 was carried on the building.

LOS ANGELES' NEW THEATRE.

Plans for the new Majestic Theatre and office building, at Los Angeles, Cal., drawn by Architect A. F. Rosenheim, have just been accepted by the directors of the building company, and the work of demolishing the buildings which now occupy the proposed site will begin within two weeks.

The contracts will call for the completion of the building by Jan. 1, on which date Oliver Morosco, the lessee, plans to open the theatre with the initial attraction.

The front of the building will be of the store and office type, and the structure will contain about one hundred offices. The original plans have been changed to admit of a six-foot arway leading from the street along the south side of the building to the theatre, and which will furnish an exit from all portions of the house.

The main entrance will be directly in the center of the building. This will be 25x50 feet, and will lead to the lobby, which will extend up through two stories and be surmounted by a glass dome, which will form part of the roof immediately in the rear of the office portion of the building. From the lobby will be doors leading to retiring rooms, with a stairway on either side leading to the balcony.

From the lobby an entrance will lead to a foyer or promenade, encircling the auditorium from box to box. This promenade will be screened off with glass, and from its recesses the performers can be viewed from any point. It will be provided with at least a dozen exits leading to the parquet or to the grand lobby. The foyer feature, which will be an innovation for coast theatres, is contained in the Metropolitan Opera House of New York and the Boston Theatre of Boston.

DRAMATIC.

Mrs. Mary Spooner promises to have a Broadway Theatre next season.

Otis Skinner is reported as doing well in the west with The Harvester.

A dramatic critic in Milwaukee has been expelled from a theatre and is suing for damages.

Mr. L. Helmuth, advance representative for Corse Payton's Stock Co., announces that success has attended his company throughout Pennsylvania.

P. J. Worthington has recovered sufficiently to assume his position as business manager of Paula Edwards. He left St. Louis last week with the company.

David Belasco has bought the dramatic rights to Robert Hichin's novel, The Garden of Allah, and may write a play for Miss Blanche Bates from it. The story tells of the adventures of an Englishwoman in Algiers.

Mr. Ernest Crawford opened the tour of his Russian Spy Co. at Alton, Ill., Feb. 27. Hiram W. Hayes, author of Louisiana, is also the author of this play.

Will D. Jacox, formerly with Driven From The Altar Co., is spending a vacation at his home in Louisiana, Mo. He will probably take out a company of his own next season.

Mr. Jos. M. Jacobs, former manager of the Break for Liberty Co., has taken charge of Rentfrow's Pathfinders. The company is playing to big business all through the west.

Frederick H. Wilson, who has been featured in The Taming of The Shrew with Margaret Ralph, has resigned to take charge of the tour of Florence Gale in As You Like It.

Sir Henry Irving has accepted the invitation of F. R. Benson and the memorial committee that he and his company should play The Merchant of Venice at the Stratford-on-Avon festival Monday evening, April 24.

Miss Alice Fisher starts upon her tour in The School for Husbands under the management of Mr. Fred C. Whitney about April 1. Her principal support will be Jameson Lee Finney, Ernest Hastings and Grace Filkins.

Oliver Morosco is reported to be confined to his bed from illness caused by the bursting of a blood vessel in his nose recently. The hemorrhage proved an obstinate one, but his physicians succeeded in stopping the flow of blood.

The steamer Oceanic, which sailed from Liverpool for New York March 1, had among her passengers the company of Russian actors headed by M. Orlieneff and Mme. Naslgnoff, who will present The Chosen People in this country.

Harry Bryant, the popular agent of Rowland & Clifford's Gamekeeper Co., was tendered a reception at the home of his friend, John Magner, in Ludington, Mich., while arranging for his company at that place. Ludington is where Harry spends his summers.

The three act comedy, Molientrave on Women, which was successfully produced in London recently, may be seen on this side, as it is understood that several American managers are seeking negotiations with its author, Alfred Dutro.

Miss Adelaide Keim, leading lady with the DeWitt Company of Players, has become extremely popular in Baltimore. On Washington's birthday, after the matinee, she received so many floral offerings that the stage resembled a flower garden.

Mr. Frank Mason reports fine business with his (eastern) When Women Love Co. Mr. Lewis Warner, who played the part of the miser, has retired. He was succeeded by William Flag, formerly of Howard Hall's Wolf's Paradise Co., who takes the part and manages the stage.

Frank R. Blitz gave a matinee entertainment at the New Houston Theatre, Houston, Tex., on Washington's birthday to 2,000 children. It was the first time in the history of the house that the orchestra was crowded out of its usual place and forced to go upon the stage.

Mesdames John Moore, Frederick Warde, Thomas Coffin Cook, Augustus Balfour, Frank Garrison and Geo. McCula took advantage of the engagement of Salamumbo in Chicago and visited their respective husbands in the cast, each lady coming from a different part of the country.

The Imperial Stock Co., now touring the South, is playing to capacity business under the management of A. J. Francis. Following is the roster: Col. Geo. Hamilton, proprietor; Clyde McCashin, treasurer; David A. Heilman, advance agent; J. Harry Harris, stage manager; Jno. Sutherland, master of transportation; Carrie L. Hamilton, Bell McGee, Gretchen Elgin and Anna Thurmand.

Three companies now touring in Way Down East—a central, western and eastern—have the enviable record of never having played a losing engagement since the season began. The personnel of these three organizations had never been changed until the death of Mrs. Sara Stevens. Josephine Bacon is now playing the part dignified and made famous by the celebrated old actress.

The Poor Mr. Rich Co., organized in Winston-Salem, N. C., Feb. 20, made its opening stand in Martinsville, Va., Feb. 27. The roster is as follows: S. A. Pearson, proprietor; George Seldon, manager; Edney Ridge, advance; J. C. Davis, properties; Lewis Thorne, musical director; Bertha Thorne, Lillian Carl, Edith Baker, Elinore Parker, Jas. C. Bennett, David Baker and K. P. Carl.

Dan McAvoy's suit against Manager Florenz Ziegfeld, which has been pending in the trial term of the Supreme Court before Justice Leventritt for the past two days, came to an abrupt end March 1 when Justice Leventritt held that the plaintiff was entitled to one week's salary. Attorney Hummel, for the defense, confessed judgment for \$350, which amount was awarded McAvoy by the jury.

Mr. Frank Rich writes that stock under his management at the Empire Theatre, Houston, Tex., has proved an immense success. A new melodrama by Harry Van Demark, business manager, was produced week of Feb. 20 and proved the best drawing card of the season. They have in active preparation Carmen, Michael Strogoff and Dora Thorne. Robert C. Turner has proved himself not only a clever character actor, but a good stage manager.

George Olmi, of the Brown Comedy Co., writes that in spite of the inclement weather they have been holding their own. From his report Miss Beatrice Gorson is a big box-office winner and a firmly established favorite everywhere. Was She To Blame is their opening bill. The roster is as follows: T. M. Brown, manager; Beatrice Gordon, Edna Mayne, Margaret Flood, Geo. Olmi, Edmund J. Murphy, Arthur Olmi, Alfred Jennings, William Beauman and Brooks Hamilton.

It is an interesting fact that several great successes at the London theatres this winter have been scored by plays in which little girls have borne the chief parts. One of the best hits is that of tiny Iris Hawkins as Little

GERTRUDE DION MAGILL



The subject of this sketch made her first appearance in the profession at the age of six, playing the role of Cupid, in Shakespeare's Comedy of Errors, with Robson and Crane at the Hollis Street Theatre, Boston, Mass. Later she played children's parts in The Silver King and in Rip Van Winkle with Thomas Jefferson. After three years with Frederick Warde she entered the Convent of the Sacred Heart, where she completed her education. Resuming her theatrical career she became in turn a member of well-known stock and traveling companies of the higher class. Her latest and most pronounced success was as leading lady with the Buffingham Stock Company at New Bedford, Mass., where she played for four seasons, appearing in different roles, all of which added to her success as an actress. Miss Magill is one of the leading ladies on the stage at the present time, and is considered one of the most versatile. She has been engaged to fill a fifth summer engagement at New Bedford, where she is a popular and universal favorite.

White Barbara, playing with Nellie Bowman as Little Black Sambo. The tendency of the present season seems to be toward light, bright, innocent plays before audiences of young folks and equally appreciative mammas.

Enjoying good business is the word that comes from the Burke Comedy Co., of which Mr. Frank J. Burke is manager. Mr. Burke is featuring his daring trapeze act and is making a hit. Morrison and Carson are a success in their new sketch, The Telephone Crank. Their new sketches and burlesques also take well. Roy Morrison, leading man, wins never failing applause with his sensational songs. Besides the above mentioned persons Ethel Grey, Bessie Evans, Leona Townsend, Mabel Atkins, Johnnie Lake and Frankie Castle are members of the cast.

With Alfred Sutro's cynicism at the expense of English society in his The Walls of Jericho as one of the leading topics of the London season, interest attached to the recent production of his short play, A Maker of Men, in the St. James Theatre. The piece, practically a dialogue, contains a strong and admirably written treatise on the duty of the married woman of the middle classes as a mother, wife and companion. The thesis is beautifully written, and though A Maker of Men is not dramatic, it sounds a deeply sympathetic note, and its reception was of the most cordial character.

ENGAGEMENTS.

William C. Waters recently joined The Missouri Girl (eastern) as musical director.

Pete Craig, formerly with the Little Church Around The Corner Co., has signed with The Gunner's Mate Co. to play comedy. Mrs. Craig will take care of the soubrette lines.

Mrs. Daniel Kellogg Baker, daughter of a wealthy wallpaper manufacturer of New York City, made her debut as a professional in the company of Amelia Bingham at Wallack's Theatre on Monday, this week.

PLAYHOUSES.

The opera house at Coaticooke, Quebec, was destroyed by fire Feb. 24.

The Columbia Theatre at Wausau, Wis., has closed and the Columbia Stock Co. has disbanded.

The Unique Theatre, Indianapolis, Ind., under the management of R. B. Thorbus, is reported to have closed Feb. 25.

Mr. Bennett Wilson, manager of Hyde & Behman's Amusement Co., Brooklyn, N. Y., reports business good at all their houses.

The engagement is announced of Mr. Gus Bork, advertising manager of the New Bradford Theatre, Bradford, Pa., to Miss G. Baker of that city.

Decatur, Ill., is soon to have a ten-cent vaudeville house. Plans have been made to convert Cassell's bowling alleys into a popular priced house.

The opera house at Midland, Md. (near Cumberland), was destroyed by fire Feb. 23. The house will be rebuilt. The loss will amount to about \$8,000.

The Grand Opera House at East Liverpool, Ohio, has been converted into a skating rink, and Mr. C. B. Fisher, formerly treasurer of the house, is now its manager.

Mr. William Grover is making a success out of the Amphion Theatre in Brooklyn.

The house is located in one of the best sections of the city and vaudeville takes well.

Plans are being drawn for a new \$50,000 opera house at Boulder, Col.

The opera house at Wheatland, Wyo., is being fitted out with new scenery and a drop curtain.

Manager Tunis F. Dean, of the Alvin Theatre, Pittsburg, Pa., is recovering from his recent illness.

Leon A. Gilson writes that the Ferris Grand at Pipestone, Minn., has been closed. Companies booked will take warning.

Messrs. Campbell & Drew deny the report that the Vaughan-Glaser Stock Co., now running at the Star Theatre, Cleveland, Ohio, will soon give way to burlesque attractions.

Harry Howard, of the vaudeville team known as the Dancing Howards, has purchased the Empire Theatre at LaSalle, Ill., and is managing the same. He reports business good.

E. H. Johnson, manager of the Electric Theatre at Waterloo, Ia., opened a new vaudeville house at Denver, Ia., Feb. 26, which he will operate in connection with his Waterloo house.

Stanley Ward Hunt, of the Hopkins Theatre, Louisville, Ky., was a visitor with his wife and sister in St. Louis last week. Mrs. Hunt has recovered from her long siege of sickness.

Professionals will be grieved to learn of the serious illness of Manager Jay E. Spaulding, of the Winsted (Conn.) Opera House. At present little hope for his recovery is entertained.

The Newlan Concert Band, under the direction of Will F. Newlan, is now booking park engagements through the National Theatrical Booking Agency of New York. Their time is being rapidly filled.

Walker, Minn., is to have a new opera house. Citizens of that city have organized a corporation to be known as the Walker Improvement Association for the purpose of building the theatre. It will cost about \$6,000.

The block known as Park Theatre, Dayton, Ohio, was sold at auction Feb. 18, being bid in by the Gebhart heirs for a consideration of \$101,000. Just what disposition will be made of the property has not yet been made public.

Mr. Corse Payton, the popular theatrical manager of Brooklyn, is meeting with splendid success this season. His road attractions are all reported to be making good and his theatre in that city has this season done the largest business in its history.

Manager C. E. Eyles, of the Sweet Clover Co., which recently played at the Tabor Grand in Denver, Col., is very enthusiastic in his remarks concerning that theatre and its sister theatre, The Broadway. He says they are two of the best operated houses in America.

Prof. Joe Power, for many years conductor of the orchestra at Brown Opera House, Waterloo, Ia., has left that city and settled in Mason City. The patrons of the house as well as the employes regret very much the departure of the professor from their midst. Prof. Power was very popular in Waterloo.

Mr. D. C. Kerns, the popular head-usher and gateman at the Chatterton Theatre, Springfield, Ill., has secured control of the Wineman Opera House at Woburn, Ill., which has recently been remodeled. The house opened March 4 under Mr. Kerns' management, the Great Eastern Stock Co. putting on the attraction.

Is there another city in the west having a population of only 40,000 people that can boast of three big theatres? Springfield, Ill., claims to be the only city able to make this claim. New York and Chicago have only one stage larger than the largest at Springfield. Ben Hur and Babes in Toyland both had plenty of room and Parsifal is booked for May.

Mr. Percy G. Williams, manager of several theatres in New York and Brooklyn, will soon open his new Auditorium Theatre in New York City. It is stated that the theatre will be one of the most modern, and only high-class vaudeville will be put upon its boards. The house will be run in connection with Mr. Williams' Circle and Orpheum theatres.

Manager S. Hanauer, of the Lyceum Theatre, Beaver Falls, Pa., reports that business at the present is better than at any time since the opening of the house three years ago. He has been offering the best in the state. The house staff of the Lyceum is as follows: Chas. Mooney, stage manager; Geo. Calvin, programmer; James Hill, chief usher; James H. Carson, doorkeeper and Miss Bucher, ticket agent.

Brookings, S. D., badly in need of an opera house for several years, now has a fine new opera house costing \$15,000. The building is heated by steam, lighted by electricity and has a seating capacity of 900. The stage is provided with two drop curtains, seven sets of scenery, and all the necessary apparatus for a first-class production. The new Auditorium was opened Feb. 21 with a presentation of Dorothy by the Columbia Opera Co.

Lewis & Lake, proprietors and managers of the Lyric Theatre, Wichita, Kan., have purchased the interests in the Crystal Theatre at that place and closed the house for repairs. After decorating and papering the interior and painting and finishing the exterior they will open it up as a first-class vaudeville house. This house was only recently opened, but never paid, owing to the poor class of attractions offered the public. Lewis & Lake are very popular with the public in that city, and it is believed that it will be a paying investment under their capable management. The house will be opened March 1.

The plans for the new opera house to be erected at Pensacola, Fla., by Mr. J. M. Coe and his associates, have been drawn up and work will begin at once in order to have the house completed by Sept. 1, 1905. The size of the stage will be 80x46 and 60-ft. high. There will be twelve dressing rooms in all. The seating capacity of the first floor will

be 750, the second floor, 400 and the third, 350, with four boxes to seat 50. The building will be centrally located, being on the corner of Chase and Baylen streets, and is expected to cost in the neighborhood of \$150,000. It will be the most modern of its kind.

MUSICAL.

The Merry Shop Girls is to be reorganized and renamed The Girl From London.

A profitable business is reported by Business Manager Will F. Neff of the Great Eastern Stock Co.

Alice Nielson has met with so much success in Europe that she will devote the next two years there to concert tours before visiting this country.

Throat trouble may compel Edna May to give up musical comedy entirely for straight comedy. An operation will be performed shortly.

On account of illness Miss Gertrude Kingdon, a member of A Hot Old Time Co., was unable to go with the company for the next stand. Her physician says her condition is serious.

Ernest Schelling, the Swiss pianist, made a distinct hit upon his appearance at Symphony Hall, Boston, Feb. 25. It was his first appearance in America. He comes as far west as Chicago.

Helen May Butler writes that she intends to add a saxophone quartet to her band this season. Offers are numerous, but the management has not yet decided upon the route for the summer work. They are headed west for the present.

Eugene Carter, business manager of B. C. Whitney's My Wife's Family, announces that they are meeting with unparalleled success. Under the direction of Bert St. John the piece is scoring triumphs at every stand. The cast is said to be a very clever one.

Jacob Gordin, the Yiddish playwright, well remembered as author of The Kreutzer Sonata, has just finished a new play which he has entitled The Unknown. During its action there is a strongly depicted struggle between optimism and pessimism.

Mr. F. W. Mason is very enthusiastic over his new star, Tom Waters, known in vaudeville as the Tramp and The Piano, who is going to star in his new musical comedy, Neighborly Neighbors. The entire season is being booked in the best houses through the east and as far west as St. Louis.

Shubert Brothers announce that The Earl and The Girl Co. opens at the Garrick, Chicago, March 12, and will be the summer attraction at the Casino, New York. The company includes Alexander Clarke, Richard Temple, Victor Morley, W. H. Denny, Georgia Cane, Amelia Summerville, Nellie McCoy, Laura Burt and Violet Hillis.

Myron C. Rice, business manager of Babes in Toyland, discovered upon his arrival in Baltimore, Md., that his trunk had been broken open and robbed of his personal effects. He came from Philadelphia, and it was brought out that the trunk had been robbed before it left that city. Philadelphia authorities are endeavoring to locate the culprit.

A comic opera company composed of Baltimoreans, to sing the works of Baltimore composers and to be managed by two Baltimoreans, Messrs. James L. Kernan and F. C. Schanberger, will begin a summer season at the Auditorium Theatre about May 1. It is already in process of formation, and will follow the example of the old Castle Square Opera Company, of Boston, in that the efforts of home people and home talent will be given first consideration.

MINSTRELS.

"Doc" Waddell reports continued prosperity for the Faust Minstrels.

Manvro, the "Lone Hottentott," is now with Beach & Bowers' Minstrels.

While the Dockstader Minstrels were in Baltimore Lew and Carroll Johnson appeared in the Lafferty benefit performance at Ford's, each doing a monologue. Manuel Romain and Mat Keef, of the Dockstader organization, also appeared.

The Al. G. Field Greater Minstrels gave a benefit performance for the E. P. O. E. No. 50 at Kalamazoo, Mich., to the S. R. O. sign last week. The members of the company were entertained by the lodge after the performance. This popular organization has completed its Michigan tour and will now travel toward the west.

VAUDEVILLE.

The D'Arville Sisters report good business in New Orleans, La.

Mlle. Adgie and her lions were a special feature at Wm. G. Grover's Theatre in Brooklyn, N. Y., last week.

Miss Dorothy Russell is registered at West Baden Springs, Ind., where she has gone for a season of rest and quiet.

Mr. Fred McClellan, booking manager of Thompson & Dundy's Luna Park, is now booking for the summer season.

Carroll and Clarke, singing, dancing and acrobatic duo, were callers at the Cincinnati office of The Billboard last week.

Slater and Finch are still doing well in Illinois and Indiana, with good dates in Wisconsin, Michigan and Canada to follow.

Lee Mack writes from Marion, Ind., that his tour of the vaudeville houses of that state and Ohio have proved a very successful one.

Josef Yarrick, who opened at the Boston (Mass.) Music Hall, Feb. 27, reports that he has added several new stunts to his Magic Kettle act.

Instead of returning to London, Albert Chevalier will remain in this country ten

more weeks than he formerly planned, and will take a tour over the Orpheum Circuit.

Mr. Percy G. Williams, the popular manager and owner of several Brooklyn and New York theatres, will manage the Four Mortons next season in a new musical play.

Besides the Thearle Original Nashville Students, now playing to the coast, the Thearle-Buckley Agency of New York City started a No. 2 company to Europe, March 6.

Hayward and Hayward closed a successful fourteen weeks' engagement with the Murray Comedy Co. at Oshkosh, Wis., Feb. 18, and went into Chicago to fix up their act for vaudeville.

DeVaro and Curtis are eliciting praise from managers and press agents wherever they appear. Their new comedy ring and bar act is said to be a good one, and they are booked up until May 14.

The Youngs, Frank and Emily, have returned to their home in Cincinnati after a very prosperous engagement at the Star Theatre, Atlanta, Ga. They speak very highly of that house and management.

Addiston and Livingston write that they have just purchased a beautiful home on Palmetto Beach, Tampa, Fla. They have signed for the season, beginning April 1, with the Swallow & Markle Floating Palace Co.

Prof. Frederick D. Rugg, who made such a great hit over the Keltch Circuit with his Liquid Air Demonstrations, is, at present, on the Weber & Rush Circuit, going from there direct to the Orpheum Circuit, to be absent until June.

The Bachelor Sisters, Lizzie and Nellie, who have been a hit with the Eight Bells Co., have separated. Miss Lizzie, in private life Mrs. Frank Ross, has retired from stage life. Nellie joined the Sam Devere Co. in Brooklyn.

Carrollton and Hodges, late of Ward's Minstrels and now in vaudeville, report meeting with great success in their new Creole Singing and Dancing act. They were re-engaged at Johnson's Electric Theatre, Waterloo, Ia., for a second week.

Harry Bulger, Dolan and Lanherr, Searle and Violet Allen, O'Brien and Hallett, R. J. Jose, Emma Carus, Hickey and Nelson, Chas. W. Littlefield, Leighton and Leighton and Pistel and Howard had specialties in the several benefit performances given on behalf of the Lafferty fund in Baltimore recently.

Sie Hassan Ben Ali and the members of his Tossooin Troupe gave a reception Feb. 29 in honor of the officials of the Mecca Temple of the Ancient Arabic Order of the Mystic Shrine, at Mecca's headquarters, No. 121 West Twenty-second street, New York City. About fifty members were present and an elaborate menu was served.

Jim and Lottie Rutherford, who go with the Ringling Brothers Show this season, celebrated their fourth wedding anniversary on Feb. 14. Jim tells it that during these four years they have been out of work only six weeks, that time being taken for a much needed rest. The team closes in the vaudeville houses the latter part of this month to prepare for the summer season.

The announcement that Miss Cecil Spooner is to tour the continental vaudeville circuits in a song and dance stunt at \$1,000 per week is received with much interest in Iowa, the former home of the Spooners and where they first gained a reputation as thespians. For a number of years the Spooners, of which Miss Cecil was a diminutive member, toured the smaller cities and towns of Iowa with a repertoire company. Even then Cecil was a prime favorite out in the "tall and uncut".

Washer Brothers, the boxing midgets, write: We closed our twelve weeks' engagement over the "3 L" Circuit through California on Feb. 11 at the Novelty Theatre in San Francisco, and opened an engagement of ten weeks on the Goldsmith Circuit, beginning Feb. 20 at the Star Theatre, Seattle, Wash. We have had good success since we have been out here and our act has been the feature of every bill. We will play Utah and Colorado time en route to the middle west and eastern states.

Mr. H. B. Thearle, of the Thearle-Buckley Agency, St. James building, New York, left Saturday for an extended trip south and west, visiting Indianapolis, St. Louis, New Orleans and other points, partly on business and partly on pleasure. He will endeavor to arrange for the production of a number of Liquid Air acts for southern theatres and parks. The firm has been receiving a great many letters and offers for the act for parks this summer. Liquid Air will be the feature with one of the big circuits, and will have a building of its own at Atlantic City this summer.

Mabel Bardine wishes the correction of the statement appearing in last week's issue of this paper to the effect that she is a "Chicago society girl, making her debut on the stage with Mr. Harry Jackson in vaudeville." Miss Bardine writes that while it is quite true she is appearing with Mr. Jackson in a sketch called, Between Seven and Nine, she began her professional career at the age of twelve and has played continuously since then, holding leading positions. With the exception of the last two seasons she traveled under the name of Mabel Werner.

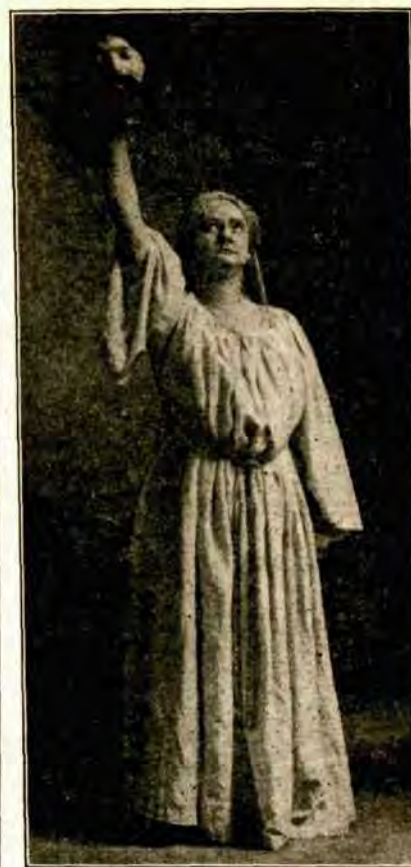
The following people appeared at the Coliseum, Peoria, Ill., in the Police Department benefit performance Feb. 27-28. Prof. Galletti and his educated animals, The Three Nambas, Japanese acrobats and equilibrists; Mignonette Kokin, premiere dancer; Hawes Sisters, singing and dancing; Gus Austin; Vontella and Mina in poses, and M. J. O'Toole in illustrated songs. Bert Heylman has gotten together the above teams and proposes to make a tour of central Illinois, giving a first-class vaudeville performance.

FARCE COMEDY.

The Eagles and Elks belonging to the Jerry From Kerry Co. were entertained by the lodges at Wellston, Ohio, Feb. 21.

From all reports George F. Cable is getting a bunch of money for C. S. Primrose's

CAPITOLA MARSHALL



As Elizabeth in The Holy City.

production of Uncle Si Haskins through the west. This is George's thirteenth week in advance. He closes with Uncle Si Haskins about the first of next month to take charge of one of the advertising cars with a big circus this season.

A little more news from Hooligan's Troubles Co. is to the effect that that organization is enjoying playing to crowded houses in California. After the show at Los Angeles, Feb. 16, the members of the company executed a surprise they had planned for Manager Kennedy by giving him a birthday banquet. A big time was had by the entire company.

During the Minneapolis engagement of William and Walker, Richard Connors, a member of the company, was accidentally shot. While in the dressing room with several other members of the company a revolver was dropped on the floor and discharged. The bullet struck Connors in the back and lodged in the muscles of the neck. He was taken to a hospital and, unless complications set in, will recover.

Notes from the Prince of Liars Co.: We are in our twentieth week, doing fine business. We are playing the best time in the west and are pleasing. Our show numbers twenty-two people. Mr. Will W. Sterling heads the cast and is ably supported by J. H. Conde, O. L. Oliver, Edith Walters, Marion West, Chandos Leigh, Jennie Carling, Edith Walters, Marion Walters and a chorus of ten pretty girls. Master Gerry does some good contortion work. We carry a full line of special printing. Success to The Billboard.

The Two Merry Tramps Co. has been doing a paying business through southern Illinois, Indiana and Ohio, and are now headed for Pennsylvania and West Virginia. The company has been out thirteen weeks, during which time there have been but two changes in the cast, which now reads: Bessie Bennett, Cora Bennett, Myra Jefferson, Margaret McDonald, Corinne McDonald, George Thompson, John Caylor, Harry LeFever, Dick Tossell, Ben Heaton, Arthur Callahan, Holmes Traverser, Frank Fair, John Zippe, McVerno and Vetter; owners; Herman McVerno, manager, and J. Ketter, business manager.

BURLESQUE.

Mr. A. H. Schonberg reports business excellent at the Star Theatre, Brooklyn. This house plays the wheel attractions, and in addition always puts on a special feature.

The Cozy Corner Stock Co. returned to Watson's (Brooklyn, N. Y.) Theatre last week and made some of their old time hits. The opening attraction was a rollicking burlesque, entitled A High Old Time. The closing number, a musical extravaganza entitled Darling Daisy, exploited some of the latest musical compositions and caused a sensation. A well balanced olio filled in a good entertainment.

COMPANIES CLOSING.

Indiana Folks Co. closed Feb. 22 at New Albany, Ind.

Geo. Howard's Little Church Around The Corner Co. has closed.

The Franklin Stock Co. closed a season of thirty weeks at Marshall, Tex., Feb. 22.

The Elizabeth Kennedy Co. closed its season at the Lyceum Theatre, Memphis, Tenn., Feb. 21, and the members left for New York.

WITH THE STAGE HANDS.

The ushers of the Chatterton Theatre, Springfield, Ill., are looking for a first-class benefit attraction. D. C. Kerns, head usher, has the matter in charge.

CORRESPONDENTS

ALABAMA.

MOBILE.—Theatre (J. Tannebaum, mgr.) The Runaways 20; pleased fair house. Volunteer Organist 21; good audience. Walker White-side 28-March 1; Sleeping Beauty and The Beast 2-3; Roger Brothers 4; Wm. H. Crane 6. Circus—Spark's Ten and Twenty Cent Show pleased large business week 20.

SELMA.—Academy of Music (Long & Rees, mgrs.) Walker White-side 22; good house. Arthur Dunn in The Runaways 23; delighted large house. Sergeant Kitty March 1. Carnival—Bausier Carnival Co. week 20; good business.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Burdette-Depew Stock Co. week 19; good business. Harris-Parkinson Stock Co. week 27; opened to large business.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) A Friend of The Family 21; large audience. Volunteer Organist 24; capacity.

BIRMINGHAM.—Bijou Theatre (M. L. Semon, mgr.) Captain Barrington week Feb. 27; good business. Next: Arizona.

ARIZONA.

DOUGLAS.—Orpheum Theatre. Creston Clarke in Monsieur Beaucaire Feb. 22; fair audience. American Tramp March 1.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les and mgr.) For the first half of week Feb. 27, Miss Virginia Calhoun and her Co. in a dramatization of Helen Hunt Jackson's great novel, Ramona. For balance of week The Earl of Pawtucket. Item—A monster benefit will be given here March 3, for the needy of the profession. The program includes many of the stars from the local playhouses.

Burbank Theatre (Oliver Morosco, les. and mgr.) The Burbank Stock Co. in The War of Wealth, which offers extraordinary opportunities for character work. The usual good houses continue.

Belasco Theatre (H. B. Blackwood, mgr.) The Belasco Stock Co. in an elaborate production of Henry Arthur Jones' Judah. The Co. is well cast.

Grand Opera House (Thomas Baker, mgr.) W. J. Ellorford and Co. present Through The Breakers, which is being greeted by packed house.

Orpheum (Clarence Drown, mgr.) Cole and Johnson, in clever song hits, head the bill this week. Others are Paulton and Dooley, trick cyclists; Ford and Wilson, dancing act; Quigley Brothers in a conversational skit; Robert Hodges & Co., Happy Jack Gardner, and Newell and Niblo. The usual good crowds in attendance.

Chutes Park and Theatre (Henry Koch, mgr.) The Ellery Italian Band continues to be the great drawing card. The evening concerts in the theatre are well attended. Prof. William Smith makes his daring balloon ascension and parachute jumps, and all concessions are running to full capacity. D. W. FERGUSON.

FRESNO.—Barton Opera House (Robert G. Barton, prop. and mgr.) Ole Olson Feb. 17; fair house. The Little Outcast 19; topheavy house. Lawrence D'Orsay in The Earl of Pawtucket 27; Creature and Band (return) March 1; Chas. B. Hanford 12; Human Hearts 13; Under Southern Skies 16.

Novelty Grand (Sam Loverich, mgr.) Wills and Collins, Robert Eldridge, Robinson and Jones, John T. Powers, Jessie Lawrence, Geo. S. Keane, and moving pictures; fair business. Unique. As an extra attraction this week a light comedy drama is being presented, the usual vaudeville features being introduced between the acts; fair business.

SAN DIEGO.—Isis Theatre (H. C. Wyatt, les.; J. M. Dodge, bus. mgr.) Creature and Italian Band Feb. 19-21; good business. Lawrence D'Orsay in The Earl of Pawtucket 22; Harry Beresford in Our New Man 28; Whiteley in Soldiers of Fortune March 3. Item—The opening of the New Piewick Theatre, 27, was quite a success financially, as every seat was sold. The house is on the Empire Circuit.

COLORADO.

DENVER.—Everyman produced at the Broadway last week created only a mild sensation, the audiences in attendance being composed mostly of those studiously inclined. DePachmann gave one of the best concerts ever given in this city, but only drew a moderate crowd. The Orpheum, with Mabel McKinley, did the best business of the week.

Broadway Theatre (E. F. McCourt, mgr.) William Collier in The Dictator is proving a laughing success at the Broadway this week, opening Feb. 27, to a large audience. Coming: The Silver Slipper.

Tabor Grand (E. F. McCourt, mgr.) Owing to the non-arrival of their scenery, Andrew Mack and his Co. had to postpone their opening one performance. They opened a two weeks' engagement evening of Feb. 26 to a good audience.

New Curtis (A. R. Pelton, mgr.) From Rags to Riches opened to the usual Sunday afternoon audience. Miss Artie Hall, the genuine Georgia girl, is well received. Coming: A Royal Slave. Orpheum Theatre (F. B. Henderson, mgr.) The Orpheum did a splendid business last week, and a good bill this week should draw good houses. Those appearing are Clayton White and Marie Stuart Co., presenting Dickey; McMahon's Minstrel Maids and Watermelon Girls, The Great Thereses, Four Sensational Boises, Apollo, high wire artist; The DeMuths, Murphy and Francis, the kinodrome, and Orpheum Solo Orchestra.

Novelty Theatre (Henry Lubelski, mgr.) Capacity business rules at the Novelty and a good bill is being presented. Desmond and Desmonde, Harry Brown, Houston and Dallas, Mr. Shaw, Miss Fenington, Ralner Brothers, Bending Bob, Miss Rose Belmont, and moving pictures.

Lyric Theatre (Wm. Binford, mgr.) Wm. Binford, formerly of the Empire Theatre of Colorado Springs, is now manager here and the house is prospering under his regime. The bill this week is Shivan and O'Neil, M. Samuels, Trans-Atlantic Trio, Clay Truss, Geo. Swan, Zara and Zara, and moving pictures.

The boys of the Jesuit College produced The Signet of The King Feb. 26 to a good, large audience. The production was given at the Broadway. J. D. MCGINNIS.

BOULDER.—Temple Theatre (R. P. Penney, mgr.) Rudolph and Adolph 5; S. R. O. Orpheum Road Show 10; good business. Yon Yonson 18; packed house. Everyman 27; Miss Hursey From Jersey March 6; Two Little Waifs 11.

LONGMONT.—Dickens' Opera House (R. P. Penney, mgr.) Rudolph and Adolph 6; good business. Fire destroyed theatre 17. Yon Yonson, booked that night, lost date.

LOVELAND.—New Loveland Theatre (R. P. Penney, mgr.) Rudolph and Adolph Feb. 4. fair business. Orpheum Road Show 9; good house. Yon Yonson 16; fair business.

CENTRAL CITY.—Opera House (R. P. Penney, mgr.) Rudolph and Adolph 5; good business. West's Minstrels 12; only fair business account zero weather.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Hartford Philharmonic Orchestra Feb. 21; good house. The Duke of Killcrankie, with John Drew 22; capacity house. Cecelia Loftus 24; large audience. Bertha Kalish played The Orphan in Yiddish 23; fair house. Wizard of Oz March 1-2; Ethel Barrymore 4; Maude Adams 7.

Hartford Opera House (Jennings & Graves, mgrs.) Great Lafayette week Feb. 20; fair business. Cracker Jacks 27-March 1; Patrice in Driven From Home 2-4.

Poll's Theatre (L. C. Kilby, mgr.) The Millman Trio, S. Miller Kent & Co., and The Mysterious Zancigs were the favorites week Feb. 20; packed house all week. Next: Henry Lee, Three Keatons, J. K. Emmett & Co., Pierce and Malzee, Musical Craigs, Slater and Williams, and The Onri Family. Item—The benefit performance of the Theatrical Stage Employees, Local No. 84, will be held at this theatre March 5. Corona, The Millman Trio, and Dan Harrigan head the bill.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) John Drew Feb. 20; big business. The Midnight Marriage 23-25; large audiences. Ethel Barrymore 27; Patrice in Driven From Home 28-March 1; Cracker Jacks Burlesquers 2-4.

Poll's (Jos Griddle, mgr.) Capacity business with a meritorious bill which included The Eight Yassar Girls. Next: Mysterious Zancigs, Mr. and Mrs. Howard Truesdell & Co., Musical Kliebs, Major Doyle, Ward and Curran, Alice Philbrooks and Sidney Reynolds, Millman Trio, and the electrograph.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) American Vitagraph Co. Feb. 21; good house. Return 28.

DERBY.—Sterling Opera House (I. M. Hoyt & Son, mgrs.) What Happened to Jones Feb. 22; good house. American Vitagraph Co. 26.

GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. DeGlove, mgrs.) Week of Feb. 20 the spectacular extravaganza, The Beauty and The Beast, did a fair business. The costumes and ensemble work were unusually good. The Runaways 27-28; good business.

The Bijou (Jake Wells, les.) The Olympic Opera Co. presented The Telephone Girl week Feb. 27, which proved a most acceptable offering. A strong Co., good chorus and pretty girls made the performance satisfactory.

The Star (J. B. Thompson, mgr.) Business at this playhouse has been good for the past week. Item—Tommy Ware has resigned as stage carpenter at the Grand to accept a position with the Seaman-Millican Carnival Co., his new contract to be effective April 1.

D. E. MOOREFIELD.

COLUMBUS.—Springer Opera House (Chas. Springer, mgr.) Thos. Jefferson in Rip Van Winkle Feb. 24; good house. Volunteer Organist 25; large audience. Sergeant Kitty March 1; Arthur Dunn in The Runaways 2.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Edna May is playing to capacity audiences, and entered upon her second and last week, 6. Miss May is as demure and apparently not a day older than when she made her pyrotechnical flight from the chorus ranks to stellar honors and fame. The School Girl, a musical comedy of the Gelsia and Chinese Honey-moon type, is one that can be counted an unqualified success of its kind. Replete with tinkling melodies, agile comedians, an amusing, although rather heavy brand of British humor and numerous pretty and daintily gowned chorus girls, who at frequent intervals are grouped into charming and effective stage pictures, make the comedy one that continues without lagging throughout the two acts. Added to this are exceptionally attractive stage settings, and Miss May, all of which combine to make The School Girl a sincere and merited success.

Powers' Theatre (Harry J. Powers, mgr.) Beginning Monday, 6, Mrs. Patrick Campbell in The Sorcerer.

Grand Opera House (Harry Askin, mgr.) Beginning 5, for three weeks, Henrietta Crossman in Sweet Kitty Bellairs.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 5: George Primrose and his big minstrel festival.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Beginning Sunday, 5, Thomas W. Rose in Checkers. Indefinite.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.) Commencing Monday, 6, for two weeks, The County Chairman, which packed this theatre for eleven weeks last season.

Hyde & Behman's Theatre (Archie H. Ellis, mgr.) Evidently Chicago has not as yet had enough of Lederer's merry extravaganza burlesque, Smiling Island, for the audiences at Hyde & Behman's are not growing smaller. Several changes have been made in the cast. Mr. Bowers, who last week replaced Sydney De Grey in the part of Stephen, has a pleasing tenor voice, which shows to advantage in his songs and ensembles.

LaSalle Theatre (R. E. Mackay, bus. mgr.) His Highness The Bey. Next: The Isle of Bong Bong.

Great Northern Theatre (Fred C. Eberts, bus. mgr.) Week 5: The Strollers.

Bush Temple Theatre (Elizabeth Scheober, mgr.) The stock are presenting this week Nat Goodwin's favorite comedy drama, An American Citizen. The story is one of love, patriotism and sacrifice. George Allison has Nat Goodwin's old part, that of Beresford Cruger, who marries an English girl as a matter of form and then falls in love with her. Miss Mabel Montgomery

appears as Beatrice Carew, the part originally played by Maxine Elliott. There are splendid roles for William H. Everts, Charles Balsler, C. M. Giffin, Morris McHugh, Blancke, Gertrude Rivers, Mary Hungerford and other capable members of the company.

Auditorium Theatre (Milward Adams, mgr.) For five years Ben Hur has been a financial and artistic success of unusually great proportions, yet it remained for the production and the engagement now current at the Auditorium to break all records of this long period of conspicuous prosperity. When it requires four ticket-sellers and four box-office windows to care for the people in a lobby as large as that at the Auditorium, which has been the condition for several days, there is no need to talk about the size of the crowds attending these beautiful performances. Ben Hur is here but one more week after this.

Columbus Theatre (Weber Bros., mgrs.) Week 5: Russell Brothers in The Female Detectives. The Smart Set, with a melange of coon songs, old-time southern melodies and dancing and comedy novelties, entitled Southern Enchantment, played a return engagement at the Columbus last week and the show was funnier than ever. Marion Smart's singing made a hit, while S. H. Dudley is a comedian of ability, his methods being original, up-to-date, and refined.

Coliseum Gardens (Stewart Spaulding, mgr.) The B. M. Z. Bazaar came to a close Sunday, 5. Beginning 15, for one week, Office Appliance and Business System Show, which bids fair to excel anything of this kind ever held in America.

Thirty-first Street Theatre (Millie Willard Nelson, mgr.) A Celestial Maiden.

People's Theatre (Leslie Davis, mgr.) Stock. Critterion Theatre (Ben Groux, mgr.) Week 5: Why Girls Leave Home. The story is told with remarkable fidelity to details and incidents in a plain, every day manner.

Howard Theatre (Chas. W. Burrill, mgr.) Week 5: The Stock Co. in A False Friend, by Charles Woodman.

Avenue Theatre (Chas. B. Marvin, mgr.) Week 5: Alhambra Theatre (J. H. Browne, mgr.) Week 5: A. H. Woods presents Dangers of Working Girls.

Academy of Music (Wm. Roche, res. mgr.) Week 5: Charles E. Blaney's melodrama More to Be Pitied Than Scorned.

Bijou Theatre (Wm. Roche, res. mgr.) Prisoner of War.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 6: I. Nelson Family, Sam Elton, Wm. Murphy, Blanche Nichols & Co., George W. Day, Ford Sisters, Adair and Dahn, Vernon, LaVine and Leonard, William and Melbourne, Rockway and Conway, Brooks and Young, Scott and Howard, Schafer and DeCamp, Dick's dogs, Morris Manley and Geo. K. Spoor's kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Week 6: Emmett Corrigan & Co., Paul Conchas, Fred Niblo, Chas. Burke and Grace LaRue with Inkeys, George Wilson, Fox and Foxie, Bush Devere Trio, Mr. and Mrs. Travelle, Texana Sisters, Mildred Grover, Davis and Davis, Mr. and Mrs. Pierce, The Martines, Harris and DeLoss, Harris and Harris and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle), Week 6: Hermann, The Great, Heloise Titcomb, Piccolo Midgates, Smith and Campbell, Night in Venice Trio, Les Dahlias, Bryant and Caville, The Geromes, Harrison Brothers, D's and D's, Harry DeMarlo, Siddons Brothers, Marie Monfort, The Two Johnsons, The Hymans and Geo. K. Spoor's kinodrome.

Sam T. Jack's Opera House (Sidney Euson, mgr.) The Yankee Doodle Girls are holding the stage this week. Frank Finney, who has made a host of friends during his sojourn at this theatre heads the jolly fellows in two new burlesques. A Hot Night and Miss Frisky. The specialty bill includes the trick cycle riding of Baeder and LaVelle, and the splendid buck and wing dancing of Nettie Fields.

Trocadero Theatre (Robt. Fulton, mgr.) Reilly & Woods' clever show is this week's attraction with two burlesques, Down at Reilly's and The Morning After. The specialty bill includes Keeler and Watson, Gordon Sisters, The Century Comedy Four, Adams and Swinburn, and Orth and Fern.

Folly Theatre (Robt. Fulton, mgr.) Week 5: Blue Ribbon Girls, presenting two burlesques, A Day at The Races and Caught With The Goods, and an olio bill which includes Bertie Fowler, Ward and Bradburn, Lew Palmer, Billy Kent, Nevins and Arnold, Leroy and Levanion, Leo, Hayes, Ira Kessner, and Stella Gilmore.

WARREN A. PATRICK.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Special engagement of Paderewski Feb. 21; taxed standing room capacity. Rentfrow's Jolly Pathfinders 22-26; very good houses. Plays: Devil's Gold Mine, Midnight in Chinatown, Hooligan's Luck, Dr. Jekyll and Mr. Hyde, Below Zero, and James Boys in Missouri. Murray and Mack 26; pleased heavy house.

New Gaiety (Smith & Burton, mgrs.) Bill week Feb. 27: Fantans, comedy acrobats; Lucille Harper, illustrated songs; John C. Fox, expert hand balancer; Barlowe and Nicholson, comedians; Carroll and Gardner, comedy skit, and the kinetoscope. Item—The best amateur act in the city will be awarded \$10 in gold, March 24.

Empire (John Connors, prop.; L. S. Anderson, res. mgr.) Heavy attendance continues and larger space is needed to accommodate the patronage. Bill week Feb. 27: Ed. Shannon, baritone; Whiting and Harris, comedy skit; Rita Gibson, serio-comic; The Goodwins, society act; Trilzie Whitney, comedienne; E. E. Oliver, illustrated songs; The Frandmathes, expert rifle shots; Soloro, transformation scene, and the projectoscope.

Olympic (C. J. McCann & John Berriman, mgrs.) This new house opened its second week to very gratifying business. Bill includes Tom Armstrong and Ella Vern, Great Barrington, MacVey and Seabright, Howard and Clyde, Burnett Sisters, Olympic Orchestra, William M. Leeder, and the biograph.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Mahara's Minstrels Feb. 21; fair business. Murray and Mack 22; good house. Princess Chic 23, good house. Otis Skinner 25; satisfactory business. The Fatal Wedding 26; full house. Stain of Guilt 28; fair house. Paula Edwardes in Winsome Winnie March 1; Devil's Auction 2; Robert Fitzsimmons 3; Al. G. Field's Minstrels 4; Shepard's Pictures 6-7. Main Street Theatre (E. P. Churchill, mgr.)

Musical Bartlett's, Doss and Madolyn, Frank Emerson, Halley and Meehan, Claire Maynard, and Walter E. Yant made an interesting bill week 6.

Weast Theatre (Chas. Bartson, mgr.) Loveland Family, Early and Lake, Hope and Thiles, Blanaphin and Hehr, and moving pictures week Feb. 27.

QUINCY.—Bijou (A. J. Patrick, mgr.) Week Feb. 20: Roberts, foot juggler; Monroe and Davis, Hatch Brothers, Wm. H. Windom and Corine to big business.

Empire Theatre (W. L. Busby, mgr.) The Harvester Feb. 20; good business. Shephard's Moving Pictures 21; fair business. Howe's Pictures 22; fair business. Way Down East 24; good business. Dangers of Working Girls 25. good business.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) The Way of The Transgressor Feb. 20; pleased fair house. Babes in Toyland 22; good business. The Fatal Wedding 24; fair house. Murray and Mack 25; fair house. Devil's Auction March 6; Slayton Jubilee Singers 7; Girls Will Be Girls 8; The Girl From Kay's 9; My Wife's Family 11; James K. Hackett 18.

GALESBURG.—Auditorium (D. L. T. Dorsey, mgr.) Babes in Toyland Feb. 21; large audience. Otis Skinner in The Harvester 22; good business. Smart Set 24; big house. Beggar Prince Opera Co. 28; Paula Edwardes in Winsome Winnie March 2; Shephard's Pictures 3-4. Heart of Maryland 7.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Babes in Toyland 23; S. R. O. Murray and Mack 24; only fair house. Berry Stock Co. 27-March 4; opened to S. R. O. Yale's Devil's Auction 6; The Errand Boy 7; Girls Will Be Girls 8; The Girl From Kay's 11.

DIXON.—Opera House (Trueman & Eastman, mgrs.) Winninger Brothers week Feb. 20; good business. The Royal Chef 27; S. R. O. Mahara's Minstrels March 3; Buster Brown 6; Ashland's Dramatic Co. 13-15; Uncle Josh Spruceby 17; Hoty Toity 24.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) The Crisis Feb. 22; good business. Heart of Maryland 24; good business. The Royal Chef (return) 25; capacity. David Harum 28; Mahara's Minstrels March 4; Murray Comedy Co. week 6; Kylie Bellew 10.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Murray and Mack Feb. 21; good business. David Harum 24; fair business. Shadows of a Great City 27; The Royal Chef March 1; Al. G. Field's Minstrels 3.

SULLIVAN.—Titus Opera House (J. B. Titus, mgr.) A Wise Woman Feb. 25; fair business. The Troubadours 27; S. R. O. Maloney's Wedding Day March 3; Romance of Moon Hollow 15.

EQUALITY.—Turner's Opera House (Chas. W. Turner, mgr.) Steven's Comedy Co. Feb. 20-25; fine business.

INDIANA.

EVANSVILLE.—Grand (Pedley & Burch, mgrs.) Faust's Minstrels Feb. 22; only fair business. Lyman Howe's Pictures 25; Jack Hoeltzer Co. 27-March 4; The Girl From Kay's 6; Rose Coghlan in Diplomacy 8; The Showman's Daughter 11; Weber Stock Co. 15; Roger Brothers 16; Vogel's Minstrels 18.

People's Theatre (Pedley & Burch, mgrs.) Trip to Egypt Feb. 26; capacity business. Murray and Mack March 5; Stella Mayhew in The Show Girl 12.

Crystal Theatre (Chas. Herbert, mgr.) High-class vaudeville to good business. Mme. Shuber, singing illustrated songs, is becoming very popular.

MUNCIE.—Wysor Grand (H. R. Wysor, mgr.) Fabio Romani Feb. 20; only fair business. Buster Brown 22; capacity. Vogel's Minstrels 24; good business. Brothers Byrne in Eight Bells 27; A Chinese Honey-moon 28; Otis Skinner March 1; Babes in Toyland 4; The Royal Chef 7.

Star Vaudeville Theatre (R. H. Osgood, mgr.) Week Feb. 27: Delmore and Darrell, James Neary, Keeley Sisters, Perry and Childers, and the biograph.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) Buster Brown Feb. 23; good house. Adelaide Thurston in Polly Primrose 27; delighted good audience. Girls Will Be Girls 17; Howe's Moving Pictures 19.

Grand Theatre (E. L. Kinneman, mgr.) Kidnapped in New York Feb. 24; only fair business. Vogel's Minstrels 25; good house. Down By The Sea March 17; Irish Pawnbrokers 18. Item—Manager Kinneman announces that this house will be run as a vaudeville house next season.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) Arizona Feb. 23; good house. Vogel's Minstrels 28; good business. Buster Brown March 1; Adelaide Thurston 3; Irish Pawnbrokers 11; Our New Minister 13; (return engagement) 18; The Strollers 24.

ANDERSON.—Grand Opera House (C. C. Poor, mgr.) Hector Fuller in War Pictures Feb. 19; pleased fair house. Buster Brown 21. fair house. Sultan of Sulu 22; big house. Grace Hayward Stock Co. in repertoire 23-26; The Fatal Wedding 28.

PERU.—Webb Theatre (Fred Webb, mgr.) The Tenderfoot Feb. 16; large house. A Chinese Honey-moon 24; S. R. O. Buster Brown 25; Polly Primrose March 1; Isle of Spice 6. Little Church Around The Corner 9.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) Buster Brown Feb. 24; packed house. Polly Primrose 28; Irish Pawnbrokers March 15; Davidson Stock Co. week 20.

BLUFFTON.—Grand (Chas. DeLaour, mgr.) Vogel's Minstrels 23; capacity. The Orphan's Prayer March 5; Arizona 9; Jule Walters in Side-tracked 17.

VINCENNES.—Jimsey Theatre (F. Green, mgr.) Murray and Mack March 3; good crowd. Indiana Folks 4; The Girl From Kay's 7.

RUSHVILLE.—City Opera House (Howard Mullin, mgr.) Old St. Stebbins March 1; good house. The Orphan's Prayer 10.

MADISON.—Grand Opera House (Graham & Schek, mgrs.) The Irish Pawnbrokers 6; Vogel's Minstrels 13.

TIPTON.—The Martz (N. S. Martz, mgr.) Arizona Feb. 27; fair house. Vogel's Minstrels March 1.

Feb. 20-22; pleased good houses. Plays: The Fatal Coin, Ezra Dexter, Side Lights of New York, and Queen of Virginia. Mary Emerson in His Majesty and The Maid 24; capacity. Quincy Adams Sawyer 28; The Minister's Son March 2; Down By The Sea 6; From Rags to Riches 8.

UHRICHSVILLE.—City Op. House (Elvin & VanOstran, mgrs.) Gertrude Roberts Stock Co. Feb. 20-22; failed to appear. Betrayed at the Altar 24; canceled. Pringle Concert Co. 23; large house. Langsley's Marionettes 25; fair business. Down By The Sea March 2; Two Merry Tramps 4; Little Homestead 7; Uncle Hex 9.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Al. G. Field's Minstrels Feb. 22; packed house. Mary Emerson 25; large audience. Du Vries Stock Co. week March 6; Isle of Spice 13; The Minister's Sweetheart 16; The Missouri Girl 18.

TIFFIN.—Nobles' Theatre (Chas. Collins, mgr.) Peggy From Paris, Feb. 15; pleased good house. Under Southern Skies 21; only fair business. Isle of Spice 24; Seminary Girl March 1. Sign of The Cross 2; Our New Minister 3.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Two Johns Feb. 20; fair house. From Rags to Riches 22; good house. The Pit 25; large house. Sign of The Cross 27; Ragged Hero March 2; Her Only Sin 4.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Why Girls Go Wrong Feb. 20; well filled house. Fabio Romani 25; fine house. Her Only Sin March 3; The Middleman 9; Arizona 16; The Beauty Doctor 24.

COSHOCOTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Out of The Fold Feb. 24; fair house. His Majesty and The Maid March 1; Down By The Sea 4; Little Homestead 8; The Minister's Sweetheart 9.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) Jerry From Kerry Feb. 23; fair house. Edward Amherst Ott, lecture, 27; good business. The Fortune Teller March 6; A Country Kid 11; For Fair Virginia 14.

CIRLEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Bennett-Moulton Co. Feb. 23-25; fair business. Plays: Belle of Virginia, Ezra Dexter, Outcast of Society, and Side Lights of New York.

NEW VIENNA.—New Opera House (H. M. Brewce, mgr.) Old Arkansas Feb. 21; fair house. Last Rose of Summer 27; The Missouri Girl March 2.

NILES.—Verbeck Theatre (W. G. Cameron, mgr.) The Factory Girl Feb. 23; good business. Out of The Fold March 1; Dr. Jekyll and Mr. Hyde 4.

ST. PARIS.—Union Opera House (Don J. Barley, mgr.) Two Merry Tramps Feb. 24; fair business. Faust March 7; Old Arkansas 17.

BOWLING GREEN.—Childer Theatre (J. F. Hutchinson, mgr.) From Rags to Riches March 1.

OKLAHOMA TERRITORY. SHAWNEE.—Opera House (D. I. Verhine, mgr.) Whyte Dramatic Co. Feb. 21-25; large houses. Repertoire: Rip Van Winkle, Two Orphans, Dr. Jekyll and Mr. Hyde, and Soldier's Sweetheart. The Holy City 24; S. R. O. Rudolph and Adolph 26; good house. Shore Acres 28.

PENNSYLVANIA.

PHILADELPHIA.—The weather this week has been just right for indoor amusements and people have been flocking to the theatres in large numbers. It has been one of the best weeks since the first of the year, and as from this on the attractions are stronger than they have been all season, the chances are that business will keep up to a large volume. The coming of Lent does not seem to worry managers much, as they claim that while a number of their patrons taboo the theatre during that period a number of others will take their place and results will be the same. The introduction of a new bill in the Pennsylvania legislature, which might possibly cramp the managers of all theatres, has not worried any of the Philadelphia amusement people, as they claim that the bill is unconstitutional, as it has a number of clauses in it about ticket selling that are neither fair or just. These clauses were inserted for the purpose of defeating ticket speculation, but they are entirely too drastic. There is no ticket speculation in Philadelphia except the usual advance sale of tickets at hotels, and the public are not in favor of stopping this convenient method of getting tickets. The bill also contains many stipulations about fire regulations, but as most of these have already been complied with by the managers of Philadelphia houses, they do not pay any attention to them.

Garrick Theatre. Eleanor Robson in Merey Mary Ann completed a very successful two weeks' engagement March 4, and will be followed 6 by The Wizard of Oz. Chestnut Street Opera House. Nance O'Neill had fair business during her second weeks' engagement, and Humpty Dumpty opens for two weeks March 6.

Broad Street Theatre. Ada Rehan opened Feb. 27 to fair business, and same can be said of the rest of the week. She will remain week 6, producing The School for Scandal.

Chestnut Street Theatre. The Girl From Kay's made a hit and will continue for two weeks longer. Sam Bernard and Hattie Williams pleased everyone.

Casino Theatre. The burning of the Casino in New York was a lucky thing for this house, as the managers were enabled to secure Florida for their theatre. It opened Feb. 27 and packed the house. The entire production is new and pleased mightily. Big business has been the rule since opening, and it will continue indefinitely.

Walnut Street Theatre. Mrs. Wiggs of The Cabbage Patch packed this theatre at every performance. Week 6: The Isle of Spice.

Park Theatre. Way Down East has drawn well during its two weeks' engagement, and Williams and Walker will no doubt pack the house when they open March 6.

Grand Opera House. Nancy Brown had a good week. By Right of Sword will be the attraction week 6.

Girard Avenue Theatre. Business continues fair at this house. Week Feb. 27: Eugenie Blais in Her Second Life, and announced for week 6, A Desperate Chance.

National Theatre. Texas pleased and drew well week Feb. 27. Announced for week 6, Sinbad, by the Lilliputians.

Blaney's Arch Street Theatre. Nelle McHenry in M'Iss had a splendid week. The James Boys in Missouri week 6.

People's Theatre. Alone in The World drew fairly well week Feb. 27. Announced for week 6, A Midnight Marriage.

Hart's New Theatre. Lillian Mortimer is giving A Mountain Walf week Feb. 27. Announced for March 6 is the same star in A Gambler's Sweetheart.

Forepaugh's Theatre. The Stock Co. put on a very creditable production of a new English melodrama entitled, The Painted Woman, week Feb. 27. A feature was the introduction of a trained python. Week 6: Under Two Flags.

Standard Theatre. Her Marriage Vow was the offering of the Stock Co. week Feb. 27. Why He Divorced Her will be the bill week 6.

Keith's Chestnut Street Theatre. Big business with big bills of vaudeville is all that can be said about this house.

Bon Ton Theatre. Business continues profitable with continuous vaudeville.

Eleventh Street Opera House. Business immense with Dumont's Minstrels continuing.

Trocadero Theatre. The Jolly Grass Widows are doing well this week. The house was entirely sold out at 10 of the 12 performances.

Lycum Theatre. Burlesque still pays nicely at this house. Week Feb. 27: The Trocadero Burlesquers, and announced for March 6 is The Dainty Duchess Burlesque Co.

Museum. Chiquita is the star in the curio hall, and she is renewing many acquaintances made while she was under the management of Frank Bostock. In the theatre a first-class vaudeville performance is given.

Empire Theatre. The Elmore Sisters in A Devil's Lane played this house 27-March 1. Al. Martin's U. T. C. 3; business fair. Future attractions are unannounced.

Bijou Theatre. The German Stock Co. still continue presenting two plays every week.

PITTSBURG.—This week, judging from the appearance of the first few days, gives promise of delightful weather, somewhat spring-like, and indications are also good for a repetition of last week's heavy business, which by the way was one of the heaviest of the season.

Nixon (T. F. Kirke, Jr., mgr.) John Drew in The Duke of Killcrankie, a new play to Pittsburgers, was presented Monday night to a very enthusiastic audience. A special matinee will be given Wednesday afternoon for the benefit of the Pennsylvania College for Women. Next: Mme. Schumann-Heink in Love's Lottery.

Alvin (Harry Davis, mgr.) Robert Mantell scored another success in Othello Monday, 27, and was ably supported by the stock. Business has been exceptionally good during Mr. Mantell's stay, and he will be with us for another week, at least. Next week: Hamlet.

Duquesne (R. M. Gulick, mgr.) Peggy From Paris opened to a packed house. Miss Grace Belmont as Peggy, has an excellent voice and sings and acts in clever style. Miss Josie Sadler made quite a hit with her Henny song, and Arthur Deagan is the chief funmaker. Next: A Chinese Honeymoon.

Grand (Harry Davis, mgr.) Herbert Keley and Edie Shannon are the headliners this week. The Howard Brothers, banjo act; Grace Cameron, Miss Lloyd's Troupe of Siberian wolfs, George H. Wood, monologist; Martini and Maximilian, magicians; Tenbrooke & Co., musicians; Trovolo, ventriloquist, and the kinetograph complete the bill.

Gayety (J. E. Orr, mgr.) Williams and Walker in their second week are still playing to packed houses. It is very evident they could run for several weeks more, but this is their final week. Next: Joseph Hart and Carrie De Mar in Mama's Papa.

Bijou (R. M. Gulick, mgr.) The Queen of The White Slaves, which has been seen here before, is playing to the usual large Bijou audiences. The play is full of exciting scenes and climaxes, and was heartily enjoyed by the large attendance. Next: James J. Corbett in Pals.

Empire (E. I. McCullough, mgr.) The Two Johns; fair business. Next: Thos. E. Shea. Avenue. The Sign of The Four, put on by the Avenue Dramatic Co.; fair business. Next: East Lynne.

Academy (Harry Williams, mgr.) The Utopians are playing a return engagement to big business, the play merits all the praise it receives.

WILKESBARRE.—Nesbitt Theatre (Harry A. Brown, bus. mgr.) Ada Rehan Feb. 22; capacity. Lulu Glaser 24; capacity business. Under Southern Skies 25; full house. Franz Von Vescey 27; Louis Mann March 3; The Billionaire 4. Ethel Barrymore 15; The Burgomaster 11.

Grand Opera House (Harry A. Brown, bus. mgr.) When Women Love Feb. 20-22; good business. Royal Lilliputians 23-25; S. R. O. A Desperate Chance 27-March 1; Fast Life in New York 2-4; Chester DeVonde 13-18.

PITTSBURG.—Broad Street Theatre (H. J. Sinclair, res. mgr.) Ada Rehan in Taming of The Shrew Feb. 30; capacity. The Holy City 24; only fair business. Under Southern Skies 25; good business. Mummy and The Humming Bird March 1; The Typewriter Girl 8; The Burgomaster 9.

Lytic Theatre (H. J. Sinclair, res. mgr.) Marie Fleming Stock Co. week Feb. 20; large business. The Gunner's Mate 27; Why Girls Leave Home March 4.

ERIE.—Majestic Theatre (Frank Williams, mgr.) Under Southern Skies 27-28; fair business. Bertha Galland March 1; good house. Mme. Schumann-Heink 3; The Show Girl 4.

Park Opera House (John L. Gilson, mgr.) James Kennedy Co. week 27; good business. Repertoire: Chuckie Conners, The Man Behind, Two Irish Gentlemen; Sheridan Keene, Temptations of a Great City, Woman's Enemy and The Poisoned Dagger. The Factory Girl March 6-8; Royal Saver 9-10.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Gunner's Mate 23; fair house. Thou Shalt Not Kill 25; fair business. Emery Stock Co. week 27; good business. Wizard of Oz March 7; The Typewriter Girl 9.

Family Theatre (W. D. Nields, mgr.) Haight and Dean, Wally and Lottie Helston, F. Allen Coogan, Rena Arnold, Henry and Young, Fred and Annie Pelot, and moving pictures made up a strong bill week Feb. 27, which drew well.

SHARON.—Morgan Grand (M. Reis, les.; Lee Norton, mgr.) Human Hearts Feb. 21; good house. My Wife's Family 22; good house. The Factory Girl 24; good business. A Ragged Hero 25; good business. Myrtle-Harder Co. 27-March 4; good business. Item—Harry Showalter has

closed with the Chester DeVonde Stock Co. and returned to his home here.

JOHNSTOWN.—Cambria Theatre (H. W. Shierer, mgr.) Wilton Lackaye in The Pit Feb. 21; S. R. O. Denver Express 22; good business. A Struggle for Gold 23; only fair house. The Billionaire 24; S. R. O. Hot Old Time 25; good business. Burke-McCann Stock Co. 27-28, and March 3-4; Ezra Kendall March 1; Isle of Spice 2; Miss Bob White 6.

CONNELLSVILLE.—Colonial Theatre (Geo. S. Challis, mgr.) The Player's Maid Feb. 21; S. R. O. Way Down East 22; large audience. The Minister's Sweethearts 27; Sambo Girl 28; A Struggle for Gold March 3. An Aristocratic Tramp 4.

Gayety. Gus Sun's Minstrels 20; S. R. O. Josh Perkins 23; good business.

WILLIAMSPORT.—Lycum Opera House (L. J. Flisk, mgr.) Emery Stock Co. Feb. 20-25; big business. Plays: Ways of Women, Other People's Money, In Arkansas, Beautiful Fiend, Road to Kildare, Camille, and Dr. Jekyll and Mr. Hyde. Under Southern Skies March 2.

LEWISTON.—Temple Opera House (H. A. Felix, mgr.) For Her Children's Sake Feb. 23; canceled. Dora Thorn March 1; Sophie Bradford Stock Co. 2-4; Roger Brothers Vaudeville 6-8; A Bunch of Keys 9; The Mock Trial 15; A Royal Princess 17; Verna May Stock 20-23.

NEW CASTLE.—Opera House (J. F. Genkiner, mgr.) Bennett-Moulton Co. 22-25; good business. W...on Lackaye in The Pit 24; large audience. Factory Girl 23; good business. Van Dyke-Eaton Co. March 6-11.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Chester DeVonde week Feb. 13; packed houses. My Wife's Family 20; large house. Primrose Minstrels 27; S. R. O. Corse Payton Stock Co. opened 28 to large crowd.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Miss Bob White Feb. 20; large house. Pittsburg Orchestra 25; large house. The Factory Girl March 1; The Royal Slave 8; Gus Sun's Minstrels 10.

PUNXSUTAWNEY.—Mahoning Street Opera (F. W. Weylman, mgr.) Hoyt's A Bunch of Keys Feb. 25; gold business. Heart of Texas 27; good house. When The Bell Tolls March 3; Miss Bob White 8.

CARBONDALE.—Grand Opera House (M. Reis, les.; G. W. Lowder, bus. mgr.) Under Southern Skies Feb. 23; big business. Why Girls Leave Home March 6; The Typewriter Girl 7.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) The Holy City Feb. 22; large audience. Lady Audley's Secret 24; canceled. Sophia Bradford Stock Co. 27-March 1.

MONESSEN.—Opera House (A. N. Shuster, mgr.) VanDyke-Eaton Co. week Feb. 20; good business. Quincy Adams Sawyer 3; To Die at Dawn 4; Joshua Simpkins 11.

PHILLIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) A Struggle for Gold Feb. 21; only fair business. Verna May in repertoire 23-25; large audiences.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Out of The Fold March 2; Queen of The White Slaves 9; The Royal Slave 14; Sun's Minstrels 15.

CHAMBERSBURG.—Rosedale Opera House (Shinbrook & Grove, mgrs.) In The Shadow of The Gallows Feb. 24; only fair business.

SOUTH CAROLINA.

CHARLESTON.—Owen's Academy of Music (C. R. Matthews, act. mgr.) San Toy 14-15; good business. Wizard of Oz 16; good house. Sergeant Kitty 23; S. R. O. Diplomacy 24; fair business. Lyric Stock Co. 27-March 4; A Friend of The Family 7.

GREENVILLE.—Grand Opera House (B. T. Whitmore, mgr.) The Lyman Twins in At The Races 24-25; good business. Maud Muller 28; Thos. Jefferson in Rip Van Winkle March 1.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) The Simple Life 20; good business. Diplomacy March 1; Thomas Jefferson in Rip Van Winkle 2.

TENNESSEE.

MEMPHIS.—Lycum (Frank Gray, les. and mgr.) A Chinese Honeymoon Feb. 20; good house. Elizabeth Kennedy in Madge 21; fair house. Co. closed their season here and returned to New York. Chauncey Olcott in Terence 22; good business. W. H. Crane in Business Is Business 23-24; S. R. O. The Girl From Kay's 27-28; good houses. The Two Orphans (all-star cast) 6-7. Richard Mansfield 8; Lionel Barrymore 10-11; Roger Brothers in Paris 13-14.

Bijou (E. M. Stainback, mgr.) Olympic Opera Co. week Feb. 20; crowded houses. Sign of The Four drew well week 27.

Grand (A. B. Morrison, mgr.) Lost Twenty-Four Hours week Feb. 20; excellent business. Resurrection, with McCarthy and Walcott and LaPetite Adelaide in vaudeville week 27.

NASHVILLE.—Vendome Theatre (W. A. Sheetz, mgr.) San Toy Feb. 21; crowded house. Business Is Business 22; S. R. O. Terence 25; packed house. The Two Orphans March 7.

Bijou Theatre (Allen Jenkins, mgr.) Flaming Arrow Feb. 20-25; good houses. The Street Singer 27-March 4.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Murray Comedy Co. in repertoire 22-25; good business. Shepard's Pictures 27; big house. Chauncey Olcott in Terence 28; immense business. The Telephone Girl March 6-8; Sergeant Kitty 9; The Two Orphans 10; John Drew 11; Business Is Business 13.

UNION CITY.—Reynold's Opera House. A Noble Outcast Feb. 20; fair house. Conkin's High Class Comedy Co. 22-23; pleased good business.

TEXAS.

McKINNEY.—Opera House (H. W. Warden, mgr.) Gratton-DeVernon Stock Co. canceled. Harrison Adams Theatre Co. 20-22; fair houses. Plays: Pearl Without Price, Slaves of Oplum, and St. Patrick's Eve. Tatum's Vaudeville Co. 23-24; North Brothers' Stock Co. March 6-12.

GALVESTON.—Grand Opera House (Fred G. Weiss, mgr.) Nankeville's Minstrels 21; fair attendance. The Two Orphans (all-star cast) 22; large houses. Richard Mansfield in Ivan, The Terrible 27. The Marriage of Kitty (return engagement) 28.

EL PASO.—Myar's Opera House (W. L. Rogers, mgr.) Creston Clarke 20-21; packed houses. Lewis Morrison in Faust 23; S. R. O. Next: Lyric Opera Co. Carnival—Monarch Amusement Co. week March 20.

ABILENE.—Lycum Theatre (W. Saunderson, mgr.) Tom Franklyn Nye's Merry Maunders week Feb. 27. Carnival—The Dixie Carnival Co. will exhibit here, March 7-11, under auspices of the Federation Library.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.) Grace Van Studdford in Red Feather 20-21; large houses. Mme. Melba 22; large house. All-star cast of The Two Orphans 24-25; large houses.

TEXARKANA.—Grand Opera House (Ehrlich Bros., mgrs.; S. W. Greenblatt, bus. mgr.) John Griffith in Macbeth Feb. 20; good house; Down on The Farm 22; The Girl From Kay's 23; Arizona 24.

SULPHUR SPRINGS.—Main St. Opera House (W. S. Morehead, mgr.) Dunaway Concert Co. Feb. 14; large audience. Marvelous Tatum 25; Columbia Male Quartet March 6.

ORANGE.—Opera House (Mort. L. Bixler, mgr.) That Little Swede Feb. 23; fair house. The Marriage of Kitty March 1; The Labadies 6; Lewis Morrison in Faust 11.

MARSHALL.—Opera House (R. H. Pattison, bus. mgr.) Franklin Stock Co. week 20; disbanded after three performances. Cousin Kate, with Roselle Knott March 1.

CLEBURNE.—Brown Opera House (John C. Brown, mgr.) Duncan Clarke Female Minstrels 23; large audience. Slater's Madison Square Theatre Co. 27-March 1.

VIRGINIA.

STAUNTON.—Beverly Theatre (Backman & Schultz, mgrs.) This beautiful little theatre, which has been closed all season for remodeling, will open March 17 with Sergeant Kitty. The people are hungry for shows and will welcome the attraction right royally.

BRISTOL.—Harmeling Theatre (Fowler & Taylor, mgrs.) Billy Kersand's Minstrels Feb. 16; large crowd. Mabel Paige Co. 20-25; record breaking business. Shepard's Pictures March 1.

SUFFOLK.—City Hall Opera House (Lloyd & Dennis, mgrs.) Dr. Jekyll and Mr. Hyde Feb. 24; fair house. Gorton's Minstrels 27; James J. Jeffries in Davy Crockett 28.

VERMONT.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Harper Brothers March 4; Bennett-Moulton Co. week 13; Sign of The Cross 24.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Howe's Pictures Feb. 15; good house. In The Sunny South March 3.

WEST VIRGINIA.

PARKERSBURG.—Auditorium (W. E. Kemery, mgr.) Out of The Fold 21; fair attendance. VanDyke-Eaton Co. week 27.

Camden Theatre (W. E. Kemery, mgr.) Sultan of Sulu 23; S. R. O. The Player's Maid 25; fair business. Otis Skinner in The Harvester March 3-4.

WESTON.—Camden Opera House (Geo. V. Finster, mgr.) Patton & Perry in Jerry From Kerry March 1; pleased packed house. Real Widow Brown 8; W. B. Patton in The Last Rose of Summer 15; Human Hearts 17.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) In The Shadow of The Gallows 25; large audience. Myers Stock Co. week 27; opened with The Black Hand to S. R. O.

CHARLESTON.—Burlow Opera House (N. S. Burlow, mgr.) Missouri Girl Feb. 10; large house. The Seminary Girl 24-25; crowded houses.

WISCONSIN.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Nanette Comstock in The Crisis Feb. 24; good business. Why Girls Leave Home 27; S. R. O.

Bijou Family Theatre (O'Brien & Buchman, mgrs.) Bill week Feb. 27; Master Slater, Great Gaza, Marshall and Erwine, Adams Duo, Victoria and Mack, McGinnis and McGinnis, Gracie Rohler, Foster and Henderson, and the bionscope to large audiences.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Columbia Stock Co. Feb. 27-22; fair houses. Dan Sully in Our Pastor 25-26; good houses. Joseph De Grasse in Merchant of Venice 27; Donna Troy Co. opens 28 for one week.

Columbia Theatre (O. R. Schochow, mgr.) This house closed last week and the Columbia Stock Co. disbanded after playing three nights at the Grand. Lew Silvers and wife, Frank Mayo and O. F. Rockafeld, members of the Co., left for Chicago.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) The Darling of The Gods Feb. 16; capacity. The Crisis 28; Hotty Toity March 2.

Unique (Al. G. Schuberg, res. mgr.) Vaudeville and moving pictures to packed houses.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Nanette Comstock in The Crisis Feb. 27; good house. Mildred Holland March 1; fair house. David Harum 7; Mahara's Minstrels 11.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Edward Terry 27-March 1, drew crowded houses, appearing in Sweet Lavender. House of Burnside, and Bardwell vs. Pickwick. Mr. Terry received a warm welcome. Next: The Cingalee.

Manager Sheppard has been giving his clientele the cream of the traveling companies and business has been very large.

Shea's (J. Shea, mgr.) R. G. Knowles, formerly of Hamilton, Ont., received an ovation when he made his first appearance here week 27. Emil Hoch, Jane Elton & Co., Crane Brothers, The Jackson Family and others were well received.

Grand. Jane Corcoran in Pretty Peggy 27-March 4; large audiences. Next: Sherlock Holmes. Item—The annual benefit of the T. M. A. was given here 24, and was a big success.

Massey Hall (S. Houston, mgr.) The National Chorus, assisted by Victor Herbert's Orchestra, gave a splendid recital 28; packed house. Majestic (A. J. Small, mgr.) Nobody's Darling week Feb. 27; fair business. Underlined: Child Slaves of New York.

Star (F. W. Stair, mgr.) Full of ginger and snap is the performance of The Parisian Widows, Next: Imperials.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

HIPPODROME FOR CHICAGO

Chicago theatrical men and financiers are considering the project of a hippodrome in the Windy City. They have already predicted success for the New York Hippodrome, and have had their commissioner, Stewart Spalding, managing director of the Chicago Coliseum in that city.

Mr. Spalding spent several hours in conference with Frederic Thompson of Thompson & Dundy. He carefully examined the intricate stage mechanism and the usual features of the auditorium of the hippodrome, and got detailed knowledge of the productions. He obtained plans, figures and other important details from Mr. Thompson.

The large water stage aroused comment from him, and the mechanism for raising and lowering the stage was a surprise. He is entirely satisfied with the practicability of the project, and said "I am sure that Chicago will have a hippodrome before long. It strikes me as a successful venture." Besides Mr. Stewart Spalding, representatives from Philadelphia, Boston and Pittsburg have visited Thompson & Dundy, seeking details of the hippodrome. They have offered Mr. Thompson concessions if he would take charge of amusement resorts in their cities.

\$100 A SECOND FOR SENSATIONAL ACT

It is just announced by Mr. J. A. Bailey that he has definitely fixed upon March 23 as the date for opening the regular circus season in Madison Square Garden with the Barnum & Bailey Greatest Show on Earth, which, despite all previously circulated reports to the contrary, is one week later than in previous years. He also announces that no other circus will exhibit there this year, and that, among a large number of new and novel attractions, there are several that are positively astonishing and which for a certainty are bound to satisfy the most exacting searcher after thrilling sensations. For one of these acts, the artist, who is a young and prepossessing lady, receives one hundred dollars for every second of time occupied in her performance. The whole show is projected and will be carried out on new and improved lines, and may truthfully be said to be entirely novel from hoof to helmet and from rings to roof. For the first time in forty years or more, the show will embrace California in its itinerary, and notwithstanding nearly all the countries of Europe have been visited at various periods hitherto, the usual route of this circus in America has been confined to the section east of the Rocky Mountains. It will really be the debut of the show west of Colorado.

CIRCUS GOSSIP.

"Pop Corn" George Hall renewed old acquaintances in Chicago Saturday 4.

The Leffel Trio have been engaged for the Hargreaves Shows for this season.

John McCloucklin, boss canvasman: Write or wire H. B. Gentry, Bloomington, Ind.

Harry Crigler will lead the band with Gentry Brothers (No. 1) Show the coming season.

D. G. Callahan has accepted a position as ticket seller with the Forepaugh-Sells Show.

Barnum & Bailey will play Philadelphia for a week after their New York engagement.

The Barnum & Bailey Shows open the season March 23 at Madison Square Garden, New York City.

George Steele has been engaged as official adjuster for the Forepaugh-Sells Shows this season.

J. J. Milar, of New Philadelphia, Ohio, has signed contracts with the Sun Brothers Show for the season.

Harry Green, of the John Robinson Shows, was a welcome caller at our Chicago office Saturday, Feb. 25.

Archie Royer and nineteen other clowns will be a big feature with the Hargreaves Shows this season.

Kid Kooster has signed with the Great W. P. Hall Shows as special opposition lithograph and banner man.

Messrs. Evans and DeWolf will have charge of the finances with the Forepaugh-Sells Shows this season.

H. P. Matlack, manager of privileges with the Hagenbeck Shows, transacted business in Chicago last week.

Seventeen head of draught stock and sixteen ponies arrived at the Hargreaves winter quarters last week from Iowa.

Geo. Hines, proprietor of the Hotel Belmont, Chicago, has bought a half interest in Prof. Blakes Dog and Pony Circus.

Fred. Morgan has canceled with the Robinson Show and signed as contracting agent with the Forepaugh-Sells Brothers Shows.

Manager Montgomery of the Texas Bill Wild West Show has secured another monster gorilla besides several wild animals.

J. M. J. KANE DIES IN ARIZONA.

J. M. J. Kane, one of the best known advance and opposition men in the business, died in Tucson, Ariz., Saturday, March 4, 1905, according to a telegram received by The Billboard Sunday. The Elks have the body in charge. It not being known what disposition will be made of the same The Billboard is unable at this time to detail the funeral arrangements, which will appear in our next issue.

Mr. Kane was born in Chicago, Ill., in 1868, and with his parents moved to San Francisco shortly after the Chicago fire. Leaving school at ten years of age he engaged with the American District Telegraph Company as messenger boy. At eleven years he entered the employ of Mr. Dargie, of the Oakland Tribune, as printer's devil, and at nineteen years was manager of that newspaper.



In 1887 he secured the advertising privileges with John Robinson's Ten Big Shows. Since that time he had a varied theatrical and circus experience. In 1893 he was an actor with Webster & Brady's Bottom of the Sea, and in 1894 was a partner with Dick Ferris in The Ferris Comedians.

In 1895 he started a theatrical paper called Music and Drama, at Cincinnati, which ran with varying success for about a year. Since that time he was with John Robinson, Walter L. Main, Sells-Downs, Forepaugh-Sells Brothers, Oliver Scott's Minstrels, and was for nearly three seasons in advance of the Al. G. Field Minstrels. Last season Mr. Kane had charge of the opposition car with the Forepaugh-Sells Show. At the end of the circus season he embarked in business for himself and put out Oliver Scott's Minstrels. The venture did not prove successful. When the show closed at Middlesborough, Ky., Mr. Kane went west and joined the advance forces of Nat. Reiss' Southern Carnival Co.

As an "opposition" man Mr. Kane was one of the best in the business. He figured prominently in many opposition fights and it has been admitted, even by his opponents, that he was seldom worsted. As an advertising man Mr. Kane was strong in a newspaper office. Bright and ambitious, he worked with a will and had a peculiar knack for accomplishing things. He was a writer of more than ordinary ability and his verse, essays, editorials and short stories are forceful, vigorous and clever.

An account of the elopement of Harry Lamkin of Petersburg, Ill., and Miss Pearl Robinson of Terrace Park, Ohio, will be found on page 14.

Mr. and Mrs. Paul Gore closed with the Joshua Simpkins Co. (western) at Moline, Ill., March 4, in order to join the Great Floto Shows at Denver.

Geo. Holland and wife will re-enter the business this year with a fine new riding act which they are now perfecting at their home in Delavan, Wis.

Wm. "Butts" Morgan, Jim Charley, baritone, and Ed. J. Manplin, have signed with the Snyder Brothers & Dowker's Wild West Shows for this season.

Shipp's Indoor Circus closes its season March 11. Edw. Shipp and Julia Lowande have signed with the Forepaugh-Sells Show for the season. Mr. Shipp having the position of equestrienne director.

After a tour of the Lang Circuit, Howe E. Decker is resting at Mr. Howe's home in St. Joseph, Mo., preparatory to going with the Barlow Show this season.

Marguerite Still, snake enchantress, last season with Hargreaves Show, has signed as a feature act with Sautelle & Welsh Brothers for the coming tenting season.

Barnum & Bailey's new callope arrived at winter quarters from Evansville, Ind., Feb. 20, a total wreck, the result of a railroad accident at Buffalo, N. Y.

Fred Beckman, vice president and general agent of the Frank Robbins Shows, will inject many new ideas into the advertising department of that show this summer.

Theodore Stout has signed to take the band with the Snyder Brothers & Dowker's Wild West Shows for the coming season. The band will consist of thirteen pieces.

C. W. Lingard, the iron-jawed wonder, has signed with the Stephen & Mossman Show for the coming tenting season. He will do his heavy lifting act in the concert.

C. D. McIntyre, formerly of the Harris Nickel Plate and the Great Wallace Shows, has signed with Gollmar Brothers as contracting agent for the coming season.

Ralph W. Peckham, general excursion agent of Ringling Brothers Shows, arrived in Chicago Saturday Morning, 4, after a protracted sojourn on his California ranch.

Mrs. W. H. Harris writes from Gibraltar, Spain, that they have had an ideal trip so far, with no storms. On Feb. 15 they left Gibraltar for Naples, a distance of four days.

Fred. Judson, who has been wintering at his home in Springfield, Ill., left that city Feb. 25 to join the Gentry Brothers Show. This makes Fred's third season with the Gentrys.

The Baldwin & Arthur Show was snowbound for three weeks in the Indian Territory, and consequently incapacitated for making dates. The shows are now running in full blast.

Victor Stout goes with the Hagenbeck Trained Animal Show this season. Since the closing of the Norris & Rowe Show last fall Mr. Stout has been successfully piloting the Miss Hursey From Jersey Co.

Roy Feltus, who has been identified with the Ringling Brothers, will act as first assistant to Mr. Henry Ringling, general manager of the Forepaugh-Sells Brothers Circus this season, a splendid promotion for an able man.

Frank J. O'Donnell, the well-known contracting press agent of the Forepaugh-Sells Brothers Shows, returns to that organization this season. Mr. O'Donnell is at the present time advance representative of Hanlon's Superba.

The winter quarters of the Frank Robbins Shows at Passaic, N. J., is now crowded with a force of men putting the show in first class shape. Many new wagons and chariots have been built and the parade material will all be new.

Geo. Hines owns a half interest in the Temple of Music, one of the most important concessions at the new \$1,000,000 White City Park, Chicago. Mr. Blakes' hotel, "The Belmont," on West Madison street, is doing splendidly.

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Thousands of other Chairs.

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1,100 Sash, 2 ft. x 4 ft.
1,500 Sash, 3 ft. 10 in. x 7 ft. 8 in.
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Thousands of others.

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10 Road Rollers, "Universal" and "Kelley" make, ranging in 3, 5, 6 and 7 ton.

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considering offers for next season. Mr. Pringle has sold his Atchison, Kan., property and will be found with one of the big ones again the coming season.

A most efficient member has been added to the general staff of the Forepaugh-Sells Brothers Shows through the recent engagement of Jay Rial, the well-known theatrical manager, who will handle the press one week in advance of the organization season 1905.

George H. Heiser, who has been identified as contracting agent with the Ringling Brothers Shows for a number of seasons past and enjoys an enviable reputation, has been engaged as general contracting agent for the Forepaugh-Sells Brothers Show season 1905.

W. E. Holmes writes that he has sold his interests in, and severed all connections with the Oriental Vaudeville Palace at Birmingham, Ala., and has joined the Augustus Jones Model Plate R. B. Show. Mr. Holmes and his wife joined the show at Florida, Ala., March 4.

William F. O'Hara, for a number of years connected with the Forepaugh, Barnum & Bailey and Buffalo Bill shows, is now engaged in running a profitable restaurant at Bridgeport, Conn. "Billy" is well known to showmen, being president of Jungle No. 1 of the Benevolent Order of American Tigers.

A correspondent says that it might be mentioned to the route agents of the tent shows that intend touring Ohio this season, that St. Paris has not had a tent show of any moment in several years, and that every one in the town seems to be in a prosperous condition, warranting a good piece of money for a small circus.

Manager Fred. Falkner, of the Drake & Falkner Greater United R. E. Shows, made a trip to Pierre, S. D., last week for the purpose of engaging Nebraska Bill and a number of cowboys for the wild west exhibit that will be added to the show this season. While in Pierre Mr. Falkner purchased a buffalo for the menagerie.

J. Hope, the Philadelphia animal and snake importer, trained a huge python to take part in the production of The Painted Woman

at Forepaugh's Theatre in that city. The plot of the play depended upon the snake carrying out the part assigned to it, and it fully did so. Mr. Hope will have eight snake acts with different circuses this season.

George Metcalf and wife, Evangeline, have signed with the George W. Hall United Wagon Show for the coming season. Mr. Metcalf has leased the privileges and Mrs. Metcalf will do her singing and dancing act. They closed Feb. 26 at the Theatre Comique, Spokane, Wash., and returned to their home at Ottumwa, Ia., for a few week's rest.

Among the showmen to visit the Great Wm. P. Hall Shows at Lancaster, last week were Carl Hagenbeck, W. W. Scott, Sig. Sautelle's representative, and Al. J. Gilligham. All unite in declaring Mr. Hall a most hospitable host, and assert if he uses the same perseverance he will be the King of Showmen, as he is now of the horse world.

Notes from the winter quarters of C. H. Knight's Twenty-five-cent Show: Everything is in fine shape for the opening, which will be about May 1. This show will carry thirty people, twenty horses, eight trained ponies, three hogs and one mule. The McMabons, aerialists, have signed; also Harry Demario, contortionist, and Harry Lewis, clown.

Herman Boger, a trainer at the Hagenbeck Trained Animal Show, was attacked and dangerously wounded by a Bengal tiger in St. Louis Wednesday, of last week. One tooth was broken out of the tiger's mouth and that probably saved Boger's life. The jaws of the animal closed on him and opened the scalp for five inches on one side and two on the other. The skull was not crushed. The beast is seven years old and had been raised from a cub by Boger, who has been with Hagenbeck for fifteen years.

Notes from the James Shelby Shows: We have just experienced four of the coldest and most disagreeable days ever known in southwest Georgia. We drove into Blakely through a hard and cold rain and opened in the opera house, the weather being too cold to show in the tents. A second night in the opera house brought good business. All are well, and we are looking for the season of

1905 to be a prosperous one. The show will remain in southern Georgia and Alabama for the next four weeks.

The Camm Brothers, Alfred and Charles, have been playing a series of school shows in Cincinnati and vicinity with fairly good success during the winter. They present a strong program, it is said, introducing magic, punch, ventriloquism and shadowgraphic reproductions of The Fall of Port Arthur. They also have a troupe of performing birds. Thomas Allen and William Yates are capable assistants.

The following people have signed with the Al. Steele Big Shows: J. A. Kelly, balloonist; The Billings, aerialists; Ammon Musselman, clown; Sam and Sadie Dock's troupe of performing ponies, dogs and donkeys; Ambrose Hockenberry and contortionist Joe Warwick are superintending the construction of several new parade wagons. Manager Steele last week purchased a fine team of roans for his plank wagon.

Following is the roster of the side show with the Texas Bill Wild West Show: W. C. Lane, manager; Clyde Wolfe and Frank Cool, ticket sellers; Harry Mitchell, ticket taker; Clark Brothers, bag punchers; G. W. Miller, ventriloquist; Geo. Alexander, tattooed man; The Edwards Sisters, musicians; Ada, snake enchantress; The Gordons, jubilee singers. The top is in charge of "Yellow" Ward with five assistants. The side show will have a new front with twelve double-deck banners.

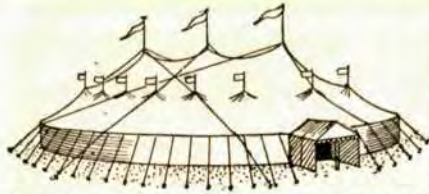
A consignment of animals reached Brooklyn last week by steamship Lagona for the Barnum & Bailey menagerie. A new feature and a curiosity was a pair of pure white Siberian camels, which will be added to the herd of Bactrian and Soudanese camels already with the show. The shipment also included a mammoth dromedary, guanacos, alpacas, several full grown llamas, and a baby llama and mother. The little one was born on the trip across. After quarantine inspection, the animals will be sent to the Bridgeport winter quarters, to remain until the Barnum & Bailey Show is shipped to New York for the spring engagement at Madison Square Garden.

The organization of the Adam Forepaugh & Sells Bros. Shows is practically com-

plete. The entire train of cars is being re-built and repainted at the Pennsylvania R. R. shops in Columbus, Ohio. Many of the old circus coaches were discarded and new ones provided in their place. No expense has been spared in any department of the show to make it conform to the highest standard of the new management, and in its new dress this spring the Forepaugh & Sells Bros. Show will be a revelation to the amusement loving world. Henry Ringling will be general manager and A. G. Ringling general agent. The balance of the general staff will probably be announced in the next issue of The Billboard.

The Don Ford Ideal Shows will take the road this season instead of playing Philadelphia as heretofore. It will be a wagon show. The same policy of combining vaudeville with circus for one price of admission will prevail, and a feature will be made of Mr. Ford's magical illusions and impersonations of Ching Ling Foo in Chinese magic feats. A troupe of trained dogs and ponies will be among the many other features. The Danella troupe of aerialists will again be with them. The clown contingent will be stronger than ever. A novel outside attraction will be used along with the best of paper to get the people. While the equipment will not be new from stake to centrepole, it will be found to be one of the neatest and cleanest outfits on the road, and the management believes that expectations of a very successful season will more than be fulfilled. The show opens May 4 at Rutledge, Pa.

Following are some of the recent engagements of the Frank A. Robbins Greatest and Al New Feature Show: The Greggs, double leaping and looping the gap; Josie Ashton, principal rider; Johnnie Rooney, principal rider; Joe Cousins, principal rider; Mrs. Cousins, principal rider; Harry Rentz, mule hurdle; Three Heumanns, trick bicyclists; Four Gregorys, aerial bars; Two Elletts, trapeze; Billy Carroll and wife, trick mule; The Wentz Duo, gymnasts; Four Daros, aerial bars; The Koster, hippodrome riders; El Nino Eddie, bounding wire; H. Inman, elephant posturing; Mlle. Janta, web act; Albert Gaston, clown; Charles Blitz, clown juggler; Willy Shrode, principal clown; Mlle. Wonderly, snake enchantress; Flossie LaBlanche, strong woman; Jean Foster, minstrel; Harry Shipman, minstrel, and John-



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athan Purvis, equestrian director. Additional to this program Mr. Robbins has contracted with a well-known producer of spectacular novelties for the historical spectacle, The Tribunal of Nations, introducing the rulers of the world covering a period of one hundred years.

Marvelous things have been accomplished on the New York Hippodrome within the past month. Whereas four weeks ago the inside of the building was in a state of incompleteness that it seemed only months of continuous labor could turn into the semblance of a place of amusement, it is now plastered and decorated and the scaffolding has been removed. Thousands of lights have been installed, and it looks as if a performance might be given tomorrow. Notwithstanding the incredulity of the public and all who have been interested in the progress of the colossal building, Messrs. Thompson & Dundly have declared from the first that it would be finished on time. Of course it is not quite "on time"—that is, the time it was advertised to open, but the action of the building department was unforeseen. If it had not been for this delay the performances would have commenced long since.

Circus superintendents have been considerably interested of late in the widely advertised Twentieth Century Soap, which has proven a solution to many of their problems. The difficulty of keeping the wagons clean without injuring the paint has proved a serious one. It seemed impossible to find a soap that would not rot or eat the paint, but superintendents who have tried Twentieth Century Soap say it does not injure the paint in any way and cleans satisfactorily. The reason for this, the manufacturers explain, is because it is made of absolutely pure vegetable oils which are marvelously efficient in loosening and removing the dirt, and that it contains no lye, acids or any substance which could injure the most highly polished surface. It is used by some of the railroad companies to clean the woodwork in their fine coaches and offices, and circus superintendents use it successfully in their sleeping and dining cars. The wardrobe mistress has much to say in its favor, and finds innumerable uses for it. In the cook tent it is used for dish washing, and the boss hostler claims it is excellent for cleaning harness, that it does not rot the harness, but keeps it soft and pliable as well as giving a high polish to the metal trimmings. As a general cleaning soap it has met with great favor, and superintendents who have not yet tried it would do well to investigate.

Notes from the Great Wm. P. Hall Shows: The work of organizing and equipping the Great Wm. P. Hall Shows is now practically completed. Under the able management of Phil. Ellsworth and Supt. McCormick the tableaux, floats, dens, cages and cars have all been remodeled and painted. The brand new flats and stocks received from the Youngstown Car Co. are first-class in every particular. At Lancaster, Mo., the entire first floor of a large corner block is being used by Mr. Hall for the designing and making of wardrobe. Here twenty-five ladies are each day busily engaged, and it is safe to predict the handsome costumes of this show will be a revelation to the circus world. The ring barn at Lancaster, under the capable direction of Prof. Mayo, is busy from sunrise to sunset. Here Miss Elsie St. Leon, the daring equestrienne is practicing daily; her somersault principal act is marvelous, and will be an innovation to circusgoers. Miss Kittle Kruger is riding in fine style, and is breaking the finest four-horse act extant. Miss Hattie Gazelle, lady principal rider, and Master Cross, clown mule rider, will make some of the old timers look to their laurels. Prof. Mayo is breaking a number of message horses, which will be a pleasant surprise to circus patrons. A great many feature acts have been imported from Europe, and Manager Hall is sparing neither time nor expense in making his equipment the finest ever placed under a tent. At the Geneva winter quarters James Kingcade, the veteran, is in charge of the ring barn. Here Miss Mayme Lemm is daily practicing and perfecting her flying hurdle act. Orrin Hellis, principal rider, is busy with his somersault horse, Chief; the European artists, The Colonas, have arrived, and are practicing their wonderful triple jockey act. One of the many features of the show will be its horses. Wm. P. Hall has the reputation of being the greatest horseman in the world, and for more than a year has been picking out and keeping for his circus the cream of the horses that have come under his observation.

TENT SHOWS IN WINTER QUARTERS. The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Adams, Frank, Southern Shows.....en route. Ament's, Capt. W. D. Shows...Hot Springs, Ark. Anderson Dog and Pony Show...Rochester, Ind. Bailey's (Mollie E.) Shows...Houston, Tex. Bard Bros. Shows...Reading, Pa. Barlow's Shows...South Milford, Ind. Barnum & Bailey's...Bridgeport, Conn. (New York offices, 25-27 W. 34th st.) Bartine's Shows...Connorsville, Ind. Beamon's Dog and Pony Show...Dudley ave., Parkersburg, W. Va. Bernard's (Sam) Shows...Elmhurst, Cal. Beyerle's (Burk) Tom, Shows...Lincoln, Neb. Bolder's (W. F.) New United...St. Joseph, Mo. Bonheur Bros...Augusta, O. T. Bonner Show...150 Culver ave., Jersey City, N. J. Brown's Combined Shows...Newport, Ark. Buffalo Bill's Wild West...Stoke-on-Trent, Eng. Busy Bros...Pana, Ill. Boer War...Lancaster, Mo. Canada Frank's...Tipton, Ia. Campbell Bros...Fairbury, Neb. Campbell's, Dr. Dog and Pony Shows...Labette, Kan. Castello & Graves Shows...Cortland, N. Y. Clark, M. L. Shows...New Orleans, La. Craft's Dog and Pony Shows...Fonda, Ia. Crawford's, Col., Show...Red Key, Ind. Cummins' Wild West and Indian Congress, last season World's Fair...172 Wash. st., Chicago, Ill. Dashington Bros...Danville, Ill. Dock's (Sam)...Fredericksburg, Va. Downie's, Andrew, Show...Medina, N. Y. Dulaney's Shows...New Martinsville, W. Va.

Ellis' 10c. and 20c. Shows...Tower City, Pa. Elstun's Dog and Pony Show...Kansas City, Mo. Ferari Bros. Shows...The Zoo, Toledo, O. Floto's (Otto) Shows...Denver, Col. Forepaugh-Sells Bros...Columbus, O. Fox's (Rolla) Show...Escanaba, Mich. Frank & Hermann's Vaudeville Show...Wapakoneta, O.

Frisbee Bros. Shows...Detroit, Mich. Gentry Bros. No. 1...Bloomington, Ind. Gentry Bros. No. 2...Bloomington, Ind. Gentry Bros. No. 3...Bloomington, Ind. Gentry Bros. No. 4...Bloomington, Ind. Gibb's Big Olympic Shows...Wapakoneta, O. Glascock's (Alex) Shows...Longview, Tex. Gollmar Bros...Baraboo, Wis. Great American Water Circus...Ironton, O. Great Buffalo Wild West...Missoula, Mont. Great International Shows...Kansas City, Mo. Great Texas Bill's Wild West...Boone, Ia. Gregory & White Show...Rock Hill, S. C. Grimley's New London Shows...Pittsburg, Pa. Haag's (Ernest) Shows...Shreveport, La. Hagerty's (T. E.) Big Tent Show...Frankton, Ind. Hall's Shows...Fond du Lac, Wis. Hall's (Geo. W. jr.)...Evanville, Wis. Hall, F. W., United Wagon Show...Coyville, Kan. Harkness and Fox Minstrel Circus...McKeesport, Pa. Harris' Nickel Plate...443 Douglas Blvd., Chicago, Ill. Hargreaves' Shows...Chester, Pa. Harmon & Carroll Tented Minstrels...Lincoln, Neb. Hublin's (F. E.) Shows...Atlantic City, N. J. Hulburd's Wild West...Philadelphia, Pa. Hagenbeck's...St. Louis, Mo. Indian Bill's Wild West...Clifton Forge, Va. James & Loss Show...South Milwaukee, Wis. Jones' Model Plate...Clifton Forge, Va. Jones' Empire Shows...Chambersburg, Pa. Julian's Amphitheatre...Havana, Ill. Kellogg's Great So. Shows...Alexandria, La. Kennedy Bros. Wild West Indian Congress...Perry, Okla. Kemp Sisters...Lamar, Mo. Knight's 25c. Circus...Dunkirk, O. Knott's Perfect Shows...Belding, Mich. Knowles Show...Hinton, Okla. Lambrigger's (Gus)...Orville, O. Lamont Bros...Salem, Ill. Littleton's 10c and 20c Show...Rockville, Ind. Loretta's Shows...Corry, Pa. Lee's (Chas.) Shows...Wilkesbarre, Pa. Leonard Bros. Circus...Portland, Ore. Leopold's (Frank) Shows...Norristown, Pa. Lowrey Bros. Shows...Shenandoah, Pa. Lucky Bill...Quenemo, Kan. Mann's (H. A.)...Oberlin, O. McCaddon, J. T., European Show...140 W. 40th st., New York City. McCleary's (W. S.) Zoo...Van Wert, O. McDonald Bros...Huntington, W. Va. Melbourn, The Great, Circus...Hebron, Wis. Minnell Bros. (No. 1)...Delaware, O. Minnell Bros. (No. 2)...Delaware, O. Montgomery's Pavilion Show...Boone, Ia. Moore Family Show...Touring Florida. Morgan's (J. H.)...Lexington, Ind. Myer's (F. M.) Big Tent Show...Tipton, Ia. Neal's United Shows...Beloit, Kan. Norris & Rowe, Agri Park...San Jose, Cal. Orrin Bros. Circus...City of Mexico. Orton Bros. Show...Des Moines, Ia. Pan-American...Dodson, Mo. Pawnee Bill Wild West...Carnegie, Pa. Perrine's (Dave W.)...Easton Rapids, Mich. Perry's (Frank C.) Show...Yates City, Ill. Perry & Pressly's...Webster City, Ia. Peter's, W. J., Pavilion...Marysville, Kan. Prescott & Co.'s...Rockland, Me. Publilone's No. 1...Havana, Cuba. Publilone's No. 2...Touring Cuba. Reed's European Shows...en tour. Reno & Alford's (Northern)...Kankakee, Ill. Reno & Alford's (Southern)...Hattiesburg, Miss. Rialdo's Show...Oswego, Kan. Rice's Dog and Pony Show...New Albany, Ind. Ringling Bros...Baraboo, Wis. Rippl's Shows...Frankfort, Ind. Robbins' (Frank A.) Shows...Passaic, N. J. Robinson's (Happy Bob)...Bald Knob, N. J. Robinson's (John)...Terrace Park, O. Rock Bros. Shows...Rushboro, Pa. Rock Bros. Shows...Picketts, Wis. Rocky Mountain Nell...Rushboro, Pa. Samwell's D. P. & M. Show...Houston, Tex. Seibel Bros. Shows...Watertown, Wis. Sells & Downs...Topeka, Kan. Skerbeck's One-Ring Circus...Dorchester, Wis. Stewart, Capt., Big City Circus...Ft. Worth, Ind. Shaffer & Spry Bros...Portsmouth, O. Silver Bros...Acme, Mich. Sipe's New Shows...Kokomo, Ind. Smith's Imperial Circus...Buckstown, Pa. Snyder Bros. & Dowker...Roodhouse, Ill. Steele's, Al, Big Shows...Vandergrift Hts., Pa. Stevens & Mossman...804 High, St. Louis, Mo. Stewart Family Show...Ft. Wayne, Ind. Sun Bros...en tour. Swift Bros. Show (No. 1)...Golden Gate, Ill. Swift Bros. Show (No. 2)...Greenup, Ill. Tanner Bros. R. B. Shows...Lineola, Neb. Terry's U. T. Shows...Little Sioux, Ia. Todd's, E. H., New Era Shows...Roodhouse, Ill. Todd, Wm., Shows...Snow Hill, Md. Tonner's Hippodrome...West Berlin, N. J. Tuttle's Olympic...Linnesville, Pa. Uden's (W. J.) Wild West...Flannigan, Ill. Van Vranken's Shows...Scott, O. Wallace Shows...Pern, Ind. Walsh Sisters' Show...Ohio City, O. Ward's Shows...Plymouth, Mass. Washburn's Dog & Pony Shows...Paterson, N. J. Welsh Bros...Lancaster, Pa. Wheeler, Al F., New Model Shows...Schenectady, N. Y. Wheeler's, J. R., Monkey Show...Portland, Ore. Winston's, Prof., Sea Lions...823 Tallegrand ave., Jacksonville, Fla. Wintermute Bros...Hebron, Wis. Woodford's (Chas.) D. & P. Show...Falconer, N. Y. Zick & Zarrow's Show...Springle, York Co., Pa. Ziemer's, King E. Shows...St. Louis, Mo.

Midway Companies. Arnold, E. J., Shows...Portland, Ore. Blue Grass Carnival Co...Winchester, Ky. Big Otto Trained Animal Co...290 Third st., Milwaukee, Wis. Capitol Am. Co...Lansing, Mich. Dreamland Carnival Co...Avondale, Ala. Eagle Carnival Co., 25 S. Front st...Wilmington, N. C. Excelsior Carn. Co. of N. Y...Norristown, Pa. Fatima's, LaBelle, Show...319 Grand st. Hoboken, N. J. Ferrari Bros. Shows United...The Zoo, Toledo, O. Flash & Wood's Carnival Co...387 E. Rich st., Columbus, O.

Fox's (Rolla) Show...Terre Haute, Ind. Great Gaskill Show...Augusta, Ga. Greater Smith Am. Co...Mobile, Ala. Hatch, J. Frank, Shows...Pittsburg, Pa. Hewitt's (Fred) Exposition Shows...Washington, Ind. LaRose Electric Fountain...210 Ft. Scott st., Ft. Scott, Kan. Lachman-Keech Expo. Co...Lumberton, Miss. McElwee's Merry-Go-Round...Kelayres, Pa. Mitchell's Anthracite Band...Kelayres, Pa. Metropolitan Am. Co...Chattanooga, Tenn. Monarch Carnival Co...Covington, Ind. Montgomery & Hatcher...Dallas, Tex. Monumental Carnival Co...Hot Springs, Ark. Jethro Almond's Bible Show...Albemarle, N. C. Patterson-Brainerd Carnival Co...Beaumont, Tex. Pierce Am. Co...Box 54, Statesville, N. C. Pilbeam's Am. Enterprises...Lansing, Mich. Robinson Am. Co...Bodman Bldg., Cincinnati, O. Robinson, Billy...Louisville, Ky. Seeman-Millican Mardi Gras Co...Piedmont Park, Atlanta, Ga. Tennessee Carnival Co...Lexington, Ky. Weider's Will H.) Carn. Co...Coalton, O., and Philadelphia, Pa. Westlake's Carnival of Novelties...222 W. 128th st., New York City. Wixom Bros...Bancroft, Mich. Whitney Am. Co...108 W. Main st., Baton Rouge, La. Wright's Amusement Co...Savannah, Ga.

DO YOU want a Tent This Year? We are Headquarters South for STREET - FAIR - TENTS They are our specialty but we make any kind of tent that is made. Don't buy before getting our prices. Yours truly. M. D. & H. L. SMITH, Dalton, Ga.

TENTS Manufacturers of Tents and Canvas Goods of every description. Write for Catalogue DOUGHERTY BROS. TENT & AW. CO., ST. LOUIS, MISSOURI.

WANTED...FOR Col. M. L. Clark Combined Shows SEASON 1905 OPENS MARCH 20 Bar Team, Brother Act, Knockabout Clown, Troupe of Japs, and other performers; also Slide Trombone, Baritone, Trap Drummer and strong Cornet. Lew Nichols write. Address M. L. CLARK, 1116 Madison Street, Alexandria, La.

COOK WANTED For the Frank Adams Southern Show. OWEN B. TAYLOR, write again; GAIL BORDEN and JUMBO write. Address FRANK ADAMS SOUTHERN SHOW, Comanche Ind. Territory.

SLOT MACHINES I have a lot of Slot Machines—ALL KINDS—One Cent to Two Bits, taken on debt; also METAL LAUGHING GALLERY and TENT. Will sell all or part at bargains, or will exchange. ALLEN L. HALL, - - Milwaukee, Wis.

Canvasman WANTED To handle SIDEWALL OUTFIT. No night work. Must be sober and reliable. Good position for right party. Address W. P. NEEDHAM, 100 S. 6th Ave., LaGrange, Ill.

ATTENTION! Managers of Carnivals, Parks or First-Class Circuses. The Taggart Family (5 people) are open to accept engagement for their Comedy Triple Bar and Family Acrobatic Novelty. Wanted—A good Bar Performer to join act. Address OSCAR TAGGART, Oxnard, Cal., Ventura Co.

WANTED. Band Leader, Tuba and other Musicians; also want Steward and Cooks. Address SUN BROS., - - Savannah, Ga.

WANTED --- FERRIS WHEEL. Will exchange an 160 ACRE FARM in Illinois for CONDERMAN Ferris Wheel. Must be in A-1 condition. Address "DOC." L. B 315. Osceola, Iowa.

FOR SALE—Eight Performing Canaries, Cage and all properties (they do 9 acts). Learn anyone to work them by letter; also 4 Pickouts. (Stamp). N. LA ZELL, 365 Warrin Ave., Chicago, Ill.

For Sale Cheap—Two large oil paintings. "Turkish Slave Market" and "Music;" size about 7x9 feet each. Suitable for exhibition. ALPHA CO., 913 Arch St., Philadelphia, Pa.

SAY! Get Blackburn's Joke Sheet No. 2. It contains Cross Fire, Up-to-date Jokes, Society Notes, etc. Price 10c. in coin. Enclose stamp for mailing. Add. GEO. W. BLACKBURN, 217 Findlay St., Cincinnati, O.



Summarizing the reports that have been received at this office concerning the park situation, there appears to be a general tendency to open early. A few of the southern parks will open this month and by June a large majority of the resorts in the northern states will be open to the public.

Fair dates as a rule are being claimed a few weeks earlier than last year. There appears a desire of the fair management to have his event at a time not to interfere with neighboring fairs. But the movement appears to be too general, thus frustrating the object of the management.

Park managers as a rule are expanding more upon improvements than last year. New attractions are being purchased to a greater extent than any preceding year.

Will the Magic Kettle get into the carnival business?

What has become of the movement suggested by Mr. Adolph Seeman for the organization of street fair companies?

FAIR NOTES.

Billy Curtis: Your brother wants to correspond with you. Address Lou Curtis, 223 N. Hoff street, Tucson, Ariz.

The Jackson (Miss.) Corn and Cotton Carnival Association will hold another state fair some time in October. Dates will be given through these columns.

The California commission to the St. Louis Exposition returned to the state \$6,000, unexpended, of the \$130,000 appropriation made by the legislature for state advertising purposes. Practically all the exhibit has been sent to the Portland Fair, which is to open next May.

The board of directors of the West Texas Fair Association held a meeting on Feb. 11, at which time the old board resigned. A new board was selected Feb. 18. They have not decided on what dates the fair this year will take place, but it will probably follow the state fair at Dallas. The popular secretary, Max Andrews, was again elected secretary. Following are the officers: Morgan Weaver, president; J. M. Cunningham, treasurer, and D. C. Gather and T. O. Anderson, vice-presidents.



McCARTHY AMUSEMENT CO.

The McCarthy Amusement Co. is the name of a new organization which will take the road about the last week in June. It will be under the management of Warren McCarthy, by whom it is now being organized in Jacksonville, Ill. The company will operate about six paid shows, a merry-go-round and three free acts. Six weeks have been secured by the management, four of these being band carnivals and every bandman a booster.

CHATTANOOGA CANCELS

Owing to some unfavorable conditions which have recently arisen, the Merchants' Association of Chattanooga, Tenn., at its meeting, Feb. 24, decided to abandon the Spring Festival. The chances are, writes President Bernard E. Loveman, that no other organization will take it up, and that there will be no Spring Festival in Chattanooga this year. The Robinson Amusement Co. was contracting to put on the attractions.

BEAVERS TO HOLD STREET FAIR

The Birmingham, Ala., Order of Beavers have arranged to hold a big street fair and spring festival in Birmingham the first week in April. The event will be held on the streets and will be free. The Smith Greater Amusement Co. will furnish the attractions. The Order of Beavers originated in Birmingham, being composed of the business men of that industrious city.

HORACE GRANT SHOT

While Dr. Horace Grant, of the Seeman-Millican Carnival Co., was at

supper in the dining room of the Hotel Dalton, Dalton, Ga., Feb. 23, he was shot by a mulatto waiter who is said to have become enraged at the doctor for having ordered him to cease making a noise with the chairs. The negro shot while standing forty feet away. The bullet made an angry flesh wound and lodged in the wall of the dining room.

Dr. Grant was late for supper and there were few people in the room at the time the shooting occurred, giving the negro a chance to escape, which he did. The doctor suffers but little from his wound.

STREET FAIR NOTES.

Street Fair Issue next week.

A No. 2 Great Alamo Show will be put out about May 1.

The Great Alamo Shows leave Texas about the first of next month.

Middlesborough, Ky., has organized for and wants a street fair April 24 and week.

Col. Fisk has entirely recovered from his recent illness and is once more heading north.

Last call for your ad in the great Street Fair Special Issue, which comes out next week.

The Robinson Amusement Co. opens the season at Knoxville, Tenn., under the auspices of the U. C. T.

The Columbus Railroad Co. has not decided whether it will manage or lease Wildwood Park at Columbus, Ga.

Florence Spray, high diver, formerly of Splash and Spray, has signed with C. W. Parker for the coming season.

Ike Monk writes that the Barkout Carnival Co. is moving along slowly. Business is improving with the weather.

Sam Josephs has left Philadelphia and is working at the head of the press staff of the Robinson Amusement Co.

The Tri-State Fair to be held at Dubuque, Ia., has canceled the dates of Aug. 28 to Sept. 2, and claims August 21 to 27.

McKinnon & Ebeling's big illusion, Thelma, and Jolly Joe, the fat boy, have signed for the season with the J. Frank Hatch Shows.

The J. Frank Hatch Shows will carry eleven cars this season; five palace cars, one Pullman, two coaches, two flats and one privilege car.

James Blankinship has secured the exclusive confetti and novelty privilege with the Will H. Weider Carnival and Midway Co. for the coming season.

LaBelle Fatima writes that a fire broke out in her apartments at 358 Second street, Hoboken, but with little loss to her. She is now at 319 Grand street.

Madame Liljens, fire diver with the Southern Carnival Co., writes that mail is delayed from ten to fourteen days on account of the terrible washouts in Arizona.

Mr. John T. Secord has the Electric Palace this season with the McCarty Amusement Co. He also holds the office of general manager. He sends regards to all his old friends.

Wm. Judkins Hewitt has been discharged from the Allegheny hospital after a six weeks siege of typhoid fever. He can be addressed 1229 Arch Street, Allegheny, Pa.

On account of the extra large size of Street Fair Special Issue, which comes out next week, no advertisements can be received for same later than 6 p. m. Sunday, March 12.

A street fair will be held in London, Ont., August 7-12, during the return of the "Old Boys." Write to Ald. Mathews, city hall, for information, as the carnival will be held under the city's patronage.

Miller's Shooting Gallery, Phillips' Photo Studio and Cohen's Vaudeville Show played a two weeks' successful business stand at Plaquemine, La. They join the Seeman-Millican Carnival Co. at Atlanta, Ga.

A new electric light plant, having a capacity of one hundred and fifty lights, has just been delivered to the Smith Amusement Co. at its winter quarters. In case this one proves successful two more may be added in the near future.

Mr. H. LaShea writes that he closes his season with the Georgia Coon Shouters to rest up for the carnival season. He goes out with the Capitol Amusement Co., and will have charge of the Plantation Show. Mail will reach him at Lansing, Mich.

C. W. Tyler's Vendome Electric Theatre joined the Fisk Syndicate of shows at Douglas, Ga., last week. Mr. H. C. Benton is managing the Vendome during the absence of Mr. Tyler in Indianapolis, Ind. Mr. Tyler promises a surprise in the way of electrical dances and effects this summer, and he expects to have the finest show on the road.

Mr. H. A. Smith, correspondent for The Billboard at Abilene, Tex., writes that he had the pleasure of meeting Mr. Earl D. Jones, promoter for the Dixie Carnival Co. Mr. Jones

reported that his company has been doing a bumper business. While in Abilene Mr. Jones received a telegram from his company at Cisco saying that they were "eating it up."

Our Street Fair Special Issue, which has now become an annual institution, will be mailed at Cincinnati Tuesday, March 14. The usual edition is doubled on this number without any increase in rates. It is a promotion number. Every city, town and village in the United States will be sample-copied. No increase in advertising rates. Last call for your ad.

Herman Q. Smith has been engaged by Mr. Will H. Weider to act as general agent of the Weider Carnival and Midway Attractions, which opens the first of May. Mr. Smith writes: We will not be the largest, but we will be "one" of the best in the country. We will play Ohio, Kentucky, Indiana and Michigan up to September, when we go South for the winter. We have twenty-three weeks booked solid from May 1.

Notes from the Monarch Carnival Co. Everything in winter quarters is progressing nicely, and we open early in May with a new and up-to-date show under the management of Mr. M. Mitchell. Mr. E. D. Bentz will act as assistant manager. The company will consist of ten paid attractions and three free acts. Prof. Taggart's band will furnish the music. The Greggs, looping the gap and bicycle whirl; Lane and Suzette, jugglers; Katey Brothers, comedy acrobats; The Fords, jugglers, and the Weinler Family.

The Jones-Adams Carnival Co. closed its winter season at Hot Springs, Fla., and is now in winter quarters at Dillon, S. C., where a large force of men are hard at work preparing it for the spring tour. Everything will be brand new with the exception of a few tents. Mr. J. J. Jones left March 2 for New York to purchase a portable electric light plant and machines for penny arcade. The spring tour opens April 3. See their ads elsewhere in this issue for performers, bandmen and plantation people.

The Monarch Carnival Co. will furnish the attractions for a big carnival and street fair to be held in El Paso, Tex., week of March 20. The event will be under the auspices of the volunteer fire department, which is going to work in earnest in preparing for the carnival. The following is the executive committee: J. B. Badger, chairman; Al. Howard, D. W. Reckhardt, J. C. Lackland and C. W. Fassett. These gentlemen are all well known and representative business men, whose names are an augury of success for the undertaking.

On Friday, week before last, Mr. Francis Ferrar, James W. Bostock and Victor D. Levitt were callers at the New York office of The Billboard. Mr. Ferrar was in the metropolis to look after a shipment of animals from Europe. The bunch comprised several leopards, pumas, and a large lion. Mr. Bostock has sold his outfit to the Patterson-Brainerd Carnival Co., and will be identified with the Ferrar Brothers next season. Mr. Levitt is still running his slot machine concession at the Fourteenth street store. He also will be on the official staff of the Brothers Ferrar. Messrs. Ferrar and Bostock left for Boston Friday night, having spent a large part of a day and night in visiting friends.

Mr. James Adams, of the Jones-Adams Congress of Novelties, Pure Food Show and Theatrical Exposition Co., writes as follows: On February 16, while playing a week's engagement at Gainsville, Fla., the entire company gave me a surprise, the occasion being the thirty-second anniversary of my birth. Unbeknown to me the company had assembled in the Fairyland Theatre, directly after the night performance. Mr. Johnny Jones, my esteemed partner, and Mr. James Howard, manager of Fairyland Theatre, called at my office tent, requesting me to come to Fairyland Theatre and see a new film tried. On entering I saw the entire company, and the band struck up "Dixie." The surprise was complete. Immediately following, Mr. Tom Moss made a short and eloquent address on behalf of the company and presented me with a precious souvenir, in the way of a handsome solid gold watch with chain and diamond locket, and friendly greetings, and wished me many more happy and successful years. The surprise was so complete I hardly knew what to say. However, I responded with a few words of thanks, which but feebly expressed my appreciation. I shall always remember this occasion as one of the happiest moments of my life, and preserve their gift as a priceless pearl, that which money can not buy.

Notes from Ferrar Brothers Shows United, The Zoo, Toledo: Business still continues very good at the Zoo. In fact, we are getting more than our share of business of the show houses in Toledo. We have an excellent bill on this week, consisting of the world famous Martinette Brothers, Miss Stuart, singing comedienne; Watkins Brothers, head to head balancers and acrobats; Ferrar Brothers world famous group of performing ponies; Jacko, the famous comedy riding monkey; Princess Pauline and her magnificent group of lions, tigers, leopards, pumas and panthers; El Paso in the lion hunt, and the cinematograph with new and novel pictures. The people of Toledo certainly embrace the opportunity to see the biggest and best ten and twenty cent show they ever had in their city, which is noticeable by the large crowds that congregate at the Zoo every afternoon and evening, and it is a general password in Toledo, "Meet me at the Zoo." Work at the winter quarters is progressing wonderfully. Twenty-two men are kept busy in different departments at winter quarters, building new and novel ideas in the way of show fronts and amusement devices that will startle the amusement going public and astonish the carnival world the coming season. Carvers, builders, carpenters, blacksmiths, wheelwrights and wagon builders, electricians and painters are kept busy, and some are working over time; and when the big show turns out in May it will be without a doubt the largest, grandest and most complete amusement enterprise the carnival world has ever known.

Notes from the Great Alamo Shows: Our seventeenth week in Texas finds us at Coleman. Every show and privilege has made some money. Jessup's Ferris Wheel joined at Sequine and has been a big winner, it

being the first wheel ever operated in many of the towns in which we showed. Creation is still the feature show. Its roster is: W. L. Hamilton, manager; Slim Tillman, talker; Eddie Edwards, Red Long, Red Moore, Kid Jones and Reta Ashton, Port Arthur, with E. E. Montgomery in charge, has been very successful. Jack Redmond, Carly Cummings, Mamma and Kane are assistants. The Girl From Up There is in charge of J. C. Callison, assisted by the Farmer Brothers, Gertie Long, Helen Dester and Whitey Long. Sig. Navarro's Lady Glass Blowers have Hamberger Red, Harry Berry and wife, Clara Strong, Helen Letch and Mrs. E. L. Dodge. The Howard Brothers and Al. Boyd have charge of Joe Wood's Temple of Music. Teddy Leary's Working World, with three people, has been successful. The free acts are Dare Devil Holland, balloonist; Clio, slide for life, and Sigmond, high diver. Felix Sanchez has the band with nine men.



PARK NOTES.

George Hines has two of the swellest shows in White City Park, Chicago.

Hyde Park at Austin, Tex., opened Feb. 26 with an all-star free show. Prof. G. B. Green, aeronaut, and Baby Green, the child wonder, gave a most sensational rope walking act.

J. A. Erwin returns to Peru, Ind., about the middle of this month to superintend preparations for the opening of Boyd Park, of which he is manager. The opening will occur May 21 or 28. He has about closed contracts for the installment of two big amusement devices costing, approximately, \$20,000.

Turbania Park at South Haven, Mich. will this year open its season June 27. The park proper consists of thirty acres of land. Lagoons and small canals, ranging from ten to thirty feet wide, are being dredged through the grounds. These will be used for gondolas and small water attractions. When the park is completed about \$80,000 will have been expended in beautifying the grounds and erecting attractions.

Minnequa Lake Park, Pueblo, Col., has just been leased for a term of years by the Pueblo Traction Co., and Joseph D. Glass has been employed as general manager of this beautiful resort. The most up-to-date attractions only will be installed upon the grounds for the coming season, and inasmuch as Pueblo is crowding Pittsburg, Pa., for first place as an iron producer, the indications for a prosperous season are most encouraging.

The Billboard is in receipt of a nicely bound and artistically arranged little booklet descriptive of Chutes Park and Zoological Gardens at Los Angeles, Cal. Chutes Park was opened on Washington's birthday, 1901, and has not been closed a day since that time. It is conceded to be one of the finest if not the finest family resort west of the Rocky Mountains—and it deserves the title. With its long walks and drives shaded by a wealth of tropical verdure, its beautiful lawns, fountains, statues, etc., its collections of animals and birds makes it the one spot for young and old.

Mr. Lorian J. Howard, owner of the Howard Theatre, Chicago, Ill., has leased that playhouse in order that he may have more time to attend to his other ventures, among which is the beautiful Sans Souci Theatre, one of Chicago's most popular and beautiful summer resorts. The house opens May 27, per ad in this paper, and only the best vaudevillians will be eligible to a place on the program. The Howard & Doyle Play Agency, under his management, has an increased list of popular plays for summer companies. Managers desiring light summer plays will do well to write to Mr. Howard.

Col. I. M. Martin, of Chester Park, Cincinnati, left Tuesday of last week for New York to complete the organization of the Chester Musical Comedy and Opera Co., which will be the attraction at the resort during the coming summer. As musical comedies proved a more attractive form of amusement than comic operas at the park last season, it has been decided by Managers Martin and Rogers to devote the coming season to the production of a repertoire of bright and breezy productions of the former class. A well known soubrette, who is now making a hit in one of the big Broadway productions in New York, is waiting for the arrival of Manager Martin to close a contract to appear with the Chester Co. next summer. John Young and Frank Stammers, the favorite Chester comedians of last season, have already been re-engaged, as has also Hans S. Linne, who was the musical director of the last company. While Col. Martin is in New York, the entire repertoire for the season will be given and good singers will also be engaged, and a contract will be closed with a first-class New York scenic artist, who will paint the scenery for the ten productions.

In an effort to further make Niagara Falls one of the foremost summer resorts in the world and to add to it in an amusement way, the city is to have a miniature pleasure resort, and a party of Buffalo capitalists have incorporated a company with a stock capital of \$30,000 for that purpose. Directly opposite Prospect Park, at the head of the upper steel arch bridge, a plot of ground has been leased for a term of years, upon which will be erected several concessions. The principal concession will be a figure eight, roller coaster, etc. The coaster will cost about \$15,000 and from the topmost track a splendid view of the falls will be given. Several smaller concessions will be erected and the whole will be illuminated by about 1,000 electric lights. Work will begin on the establishment of this new resort as soon as the weather permits and before the summer months arrive the people of the Falls will be given an opportunity to see the great cataract from a new viewpoint. The new company is the Niagara Amusement Co., and the directors are Samuel J. Lynch, Louis H. Graeber, Samuel W. Hofheins, Valentine Miller and Samuel L. Robertson, all of Buffalo.

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 Ten cents per line, agate measurement. Whole page, \$70; half page, \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.
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 Remittances should be made by post office or express money order or registered letter addressed or made payable to the Billboard Pub. Co.
 The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.
 When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph bills may be had by recourse to the Domestic Cipher Code.
 Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 11, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

The increased demand for and the scarcity of Japanese troupes is exciting much comment. The demand exceeds the supply in the ratio of about ten to one. What has become of them? Have they all slipped quietly back to the fatherland and entered the army?

The street fair will enjoy greater vogue than ever in 1905. Our street fair special number which comes out next week, is far enough advanced at this writing to enable us to predict with certainty that there will be more and better midway companies on the road.

The Barnum & Baffley Shows will open the season of 1905 in Madison Square Garden, New York City, March 23. The New York Hippodrome will probably throw open its doors on the same date. There will be a tremendous rivalry between the two big institutions for public favor, and the strenuous struggle will be watched with keen interest.

The store room vaudeville theatres, which enjoyed such great vogue in the early part of the season, and which for a while seemed destined to create a new and distinct department in the business, seem to be waning in popularity. Here and there, it is true, they still enjoy very great favor, but for the most part they are on the decline and their proprietors will gladly welcome the advent of the park season.

Traction parks still continue to multiply and increase at a most amazing rate. An enormous amount of capital is being invested in this comparatively new field. Some of the new resorts adjacent to the big cities involved fiscal outlay which would have been deemed fabulous a few years ago. In the smaller cities and towns the idea

is also spreading. At the present time it looks as if 1905 would see twice the number of parks listed as there were in 1904. Fortunately it is a perfectly sane craze, if we may indulge in the paradox. Out-door recreation is healthy and wholesome, and then, too, it makes more work for the actor, musician and privilege man.

IS THE DRAMA BEING ROUTED BY MUSICAL COMEDY

From a plain patron of the high class theatre there comes the inquiry, is the drama being superseded by musical comedy? Is the drama being dashed upon the rocks of theatrical destruction by the merry waves of the musical comedy—the sparkling, rollicking concoction so popular throughout the country? Already we can discern the storm brewing, and Miss Pessimist is ready with her shears for the curtailment of the musical fringe. With the modesty becoming the squeamish old maid she balks at the sight of the skirted chorus girl, and she trots out her vituperations. However, she belongs to an age that is past, and her adjectives will fall upon ears that are dumb. Why should comedy of the musical variety drive out straight dramas? As between the drama—tragedy and straight comedy—and musical, semi-musical and quasi-musical comedy, there is not the slightest possibility of a clash. Both have their purposes and both are equally diverting to the patron of the theatre.

Given a little comedy, a comedian, some music and a bunch of pretty chorus girls, and you have a musical comedy. Nothing hurtful, nothing degrading, just the blending of comedy and music into a melange both regaling and instructive. It lets down none of the superficial bars of morality, and breaks none of the Mosaic Ten. And should the dear public demand that its dramatic refreshments be spiced with a galaxy of feminine beauty and served upon a musical platter, why should it not be gratified? So, now, Miss Pessimist, go bury your hatchet, and let's have a heart to heart talk on musical comedies.

Musical comedies are as numerous as the varieties of matinee girls—and, by the way, we've discovered another variety of the matinee girl this week in Cincinnati. She's the eleven o'clock girl, that goes to see Parsifal and stays all day. Ranging from the straight musical comedy to the musical farce—including the entire gamut from tragedy to popular burlesque, with every variety of varieties thrown in—there are opportunities for the display of talent in any branch of the profession. There are comedies where the demure little actress carries the burden of responsibility; comedies where stalwart masculine talent enters into prominence, and comedies which feature a duo or trio of comedians with just a shadow of a plot to carry the spectator through—and many more.

Musical comedy is a natural growth. There exists in the average playgoer the desire for music. Consequently music entered into the entertainment. It pleased, made a hit and the manager was wise enough not to eliminate it. The times demand it. Business cares of the financier, the overworked clerk, the busy housewife, all demand its retention upon the stage.

Musical comedy is a wholesome entertainment. Almost, if not entirely, plotless, it relieves the tension and strain under which most business men labor. It arouses, enlivens and brightens. It dispels brain-fog and affords natural, refreshing recreation. As we would not think of thriving upon the same kind of food continuously, so the theatregoer, who hopes to find constant relief in the musical comedy, week after week, without ever patronizing the heavier legitimate dramatic productions, will come to grief. It will fall in time.

Nevertheless, musical comedy is filling a long felt want and it should remain with us. We need it.

COLLINS SUCCEEDS MORRIS

Sam Collins has succeeded the late Harry Morris in the role of Gottlieb Gessler in Higglely-Pigglely at Weber Music Hall, New York City. He has been engaged to play the part during the remainder of the New York engagement and the road tour as well.

THE GENTLEMAN FROM INDIANA PRODUCED

It was not a New York audience that had first chance at The Gentleman From Indiana, Booth Tarkington's new play, but a real Indiana audience, two thousand strong, that first applauded the worthy efforts of the famous son of the Hoosier state. Never did the English Theatre seat such an enthusiastic audience, and Mr. Edward Morgan and his company received applause upon the slightest provocation. However, there was much to applaud, both in the presentation and in the play itself, the central figure.

After the third act, the most intense in the play, Mr. Morgan was called back repeatedly, and when the curtain had been raised and lowered four times without cessation of loud applause, there was a cry of "Tarkington." From the gallery to the orchestra pit came the cry for the author-dramatist. As the curtain rose for the sixth time Mr. Morgan announced that Mr. Tarkington could not be found. The cheering continued. Presently Mr. Priestly came dragging the author on the stage. Without uttering a word he smiled, bowed and made his exit. A second time Mr. Tarkington was brought to the stage only to utter the word "Thanks," and retired. A third appearance brought forth a disconnected speech in which the author thanked the audience in behalf of Mr. Morgan, himself and the company. The timidity of the author is remarkable, and has been the subject of much comment.

The play opens with an outdoor scene in front of the Palace Hotel in Platteville. It develops that Helen Sherwood is visiting at the home of Judge Briscoe, and that John Harkless, city editor, is in love with her. The soft glow of the evening twilight and the natural beauty of the Indiana landscape is made good use of and enters prominently into the acts. The second act shows the side yard of Judge Briscoe one evening a week later. The third act, the climax, occurs upon the same scene as the second.

A most brilliant audience was present. It was one of the social events of the season. The papers of the Indiana capital are overflowing with praise for the production. Critics claim much for the play and predict for it great success.

WESTERN EXPERIENCES OF AN EASTERN PERFORMER

The several articles pertaining to the vaudeville situation in the western states recently published in these columns have met with the sanction of numerous vaudeville performers, and The Billboard is constantly receiving communications from those "who have been there". One writer likens the acts that go west to the person who goes to foreign countries to purchase diamonds, only to find them paste upon his arrival at home; another is glad he is returning east, and so on. One letter from a San Francisco man we publish in full as follows:

"The article published in The Billboard of Feb. 11 gave a very mild idea of the conditions existing in the west in regard to vaudeville business. To the eastern performer it was a very mild way of saying, stay clear of the west; and to the western manager—well, it made him wish that someone had warned him while he was out of the west. Had I been warned I would now be east and on my feet, rather than west and broke. But to return to the condition of things. The western manager offers the eastern performer a large salary. If you want to stand a cut, all O K, if not, you lay off, unless you have money sufficient to get back east. It costs money to travel, besides, the average performer isn't burdened with cash. If you do stand for a "cut", you can count on working one week and laying off three, at least two. Why is this? Simply because the managers are booking all the acts they can get from the east, promising a high salary and long, continuous engagement, when they can only give three to five weeks, and then have to give the performer two weeks in some one house to give that much time. What then becomes of the performer? He lays around waiting for work until he is "on the bum." Perhaps he will, after awhile, get a week or two, and then returns home a much wiser actor.

Now, my dear reader, don't say he's one of those wise guys and can't deliver the goods. The best performers are laid off. I have seen three times more performers in San Francisco this winter than I ever saw in any one place before. With plenty of cheap theatres out here one would think that work should be plentiful; but when you stop to consider that one manager booked from the east four quartets and four aerial acts at one time, for only three houses, you can readily see why the performer is without an engagement. There is a western manager that I know of who is now arranging with booking agencies in Chicago and New York for performers. He claims to be able to give the performer fifty-two consecutive weeks, yet he can not fulfill contracts out here for ten weeks.

I write this letter as a warning to those eastern acts coming west. I know that as a matter of self protection performers returning east report a "prosperous western engagement", but let me warn the performer who comes west to play the ten cent vaudeville house, not to bring too much baggage. A good strong pair of shoes will be of great service to him, and he will need only a handbox, because expressage is very high in this part of the country.

BIRTHS.

Born to Mr. and Mrs. Geo. C. Frazier, Peoria, Ill., Feb. 18, a daughter.

MARRIAGES.

Miss Pearl M Robinson, youngest daughter of John G. Robinson, owner of the Robinson Show, greatly surprised her relatives and friends Tuesday, March 1, by eloping with Mr. Harry G. Lamkin, to Seymour, Ind., and becoming his wife. Mr. Lamkin, a rider with the Robinson Show and well known in the profession, met his intended bride in Cincinnati, Tuesday morning. They boarded a train for Seymour, where a license was secured and the marriage ceremony performed. After dinner at the hotel, the young couple returned to the Queen City. When seen by a Billboard representative, Gov. Robinson expressed little surprise, as the groom had often met his daughter, and he knew that they had been much attached to each other for some time.

Miss Clair Stores and Bert Somers of The Innocent Maids Burlesque Co., playing the Star Theatre, Scranton, Pa., week 20, were united in marriage at the Elm Park Methodist Church, Feb. 24. After the evening performance a reception was given them by the entire company assisted by the T. S. E., Local No. 68.

Mrs. Josephine Barrows, known professionally as Josie Barrows, now playing with Her First False Step Co., was recently married in Baltimore, Md., to James Norval Smith, formerly leading man of the same company.

J. M. O'Neil and A. Louise Baker, both of The Fortune Teller Co., were married at Paris, Ky., Feb. 27.

OBITUARY.

Daniel Mills, Jr., well-known press agent of Keith's Theatre, New York, was found insensible on the tracks of the West-end Railroad, and died without regaining consciousness. His death is a mystery to the police.

James Johnson, of the Broadway Trio, died recently in Brooklyn, after a four weeks' illness. His wife, Mabel Johnson, is now working alone with the Innocent Maids Co.

William Robyne, 91, organizer of the first symphony orchestra west of Pittsburg, died in St. Louis, March 2.

Pearl Hammond, of the Polly Primrose Co., died in Hartford, Conn., a few days ago.

Harry Morris, in New York City. Notice appears in another column.

J. M. J. Kane died in Tucson, Ariz., March 4. See circus page.

George Becker, scenic artist, died in New York City, Feb. 10.

NEW COPYRIGHTS.

DRAMATIC.

Coon and The Bootblack, black face sketch for two; copyrighted by Frank Coblin.

Hermione, in one act; copyrighted by Thomas Dickinson.

The Khan of Tartary, in two acts; copyrighted by R. M. Bruns.

The Land of The Leal; copyrighted by Julia Worthington.

The Magistrate, in two acts; copyrighted by S. K. Grigsby.

The Only Boy; copyrighted by Helen Sommer.

Passing of The Grandmother, in one act; copyrighted by Mrs. S. W. Holcomb.

A Point in Law; copyrighted by John H. Bentham.

The Sign of Victory, in three acts; copyrighted by L. B. Spafford.

Teddy's Trick; copyrighted by J. S. Peat.

The Trading Stamp Flend, in one act; copyrighted by Chas. Horwitz.

The Yankee Doodle Girl, in three acts; copyrighted by Fred Hylands.

MUSICAL.

Any Old Kind of Beer; copyrighted by Marcus Witmark & Sons.

Awake My Beloved; copyrighted by Marcus Witmark & Sons.

Because You Were an Old Sweetheart of Mine; copyrighted by Marcus Witmark & Sons.

The Cruise of a Deep-sea Going Nac; copyrighted by Marcus Witmark & Sons.

The Girl Who Cares for Me; copyrighted by Marcus Witmark & Sons.

Happy Jappy Soldier Man; copyrighted by Marcus Witmark & Sons.

It Happened in Nordland; copyrighted by Marcus Witmark & Sons.

Jolly Dance; copyrighted by Marcus Witmark & Sons.

Wills, Nat M., Broadhurst & Currie, mgrs.: Brooklyn, N. Y., 5-11; New York City, 13-18.

MINTREL ROUTES.

Barlow & Wilson's, Lawrence Barlow, mgr.: Thayer, Mo., 8; West Plains 9; Kennett 18.

BURLESQUE ROUTES.

Americans, E. D. Miner, mgr.: Milwaukee, Wis., 5-11; Minneapolis, Minn., 13-18.

MIDWAY COMPANIES.

Alamo Carnival Co., W. H. Rice, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.

Bauscher Carnival Co.: Jackson, Ala., 6-11. Cooke's City of Jerusalem, H. Cooke, mgr.: Savannah, Ga., 10-17.

TENT SHOW ROUTES.

Cooper & Co.'s, M. A. Hunt, mgr.: St. John, La., 8; LaFourche Crossing 9; Thibodaux 10; St. Mary 11; Paincourtville 12.

VAUDEVILLE COMBINATIONS.

Conklin's High-Class Vaudeville Co., James B. Henry, bus. mgr.: Marion, Ky., 8-9; Murfreesboro, Tenn., 10-11.

MISCELLANEOUS.

Augustine, Chas. Hine, mgr.: Potsdam, N. Y., 10-11. Crystal Eye Carnival, C. H. Gray, mgr.: Castleton, Vt., 6-11.

I WROTE THE WORDS

"She's Sleeping by the James," "No Loving Voice to Cheer," "She Was Born in Old Virginia," and "Ma Baby Got Ma Telegram."

Musicians Wanted

Gentry Bros. Dog and Pony Shows. Cornet, Eb Clarinet, and Alto. Others write. Show opens at Bloomington, Ind. Address E. C. JONES, Bandmaster, care General Delivery, Mobile, Ala.

Wanted. Black Top

About 20 x 60, must be in good condition. Write, giving price and full particulars in first letter.

ORCHESTRA Wanted

For FENN BROS. New Wagon Show; also want Performers (man and wife preferred) that can double in concert. We open the first Saturday in May.

For Sale--Black Top,

Lined, good condition, 20 x 60, 9 foot walls with poles complete, \$45.00. LUNETTE and Cabinet complete, best make, \$30.00. Address C. REED, BELZONA, MISS.

WANTED WANTED

John Robinson = 10 BIG SHOWS =

Boss Razorback, and Assistant Bosses for all departments. Also Newspaper Man, who has had experience. Address JOHN G. ROBINSON, . . . Terrace Park, Ohio.

Address CAL. TOWERS, Muscatine, Iowa.

B. B. HENDRICKS, Advance H. A. RUSSELL, Manager JOHN T. OWENS, Treasurer

The H. R. O. Amusement Co.

Starting North for the Summer Season CAN USE Good Sleeping Car. Good Promoter. Two good Shows with good fronts. Free Acts to double in Stadium or good family of Acrobats can have Stadium on per cent. Band Men. Concessions. State all in first letter. Address H. A. RUSSELL, Manager LEESVILLE, LA., March 7-12. MANY, LA., March 14-19.

WANTED FOR the Side Show of the

Sells & Downs

A Strong Feature SISTER TEAM and a Few More High Class SIDE SHOW ACTS Address JOHN E. OGDEN, Box 574, Norfolk, Va.

A RARE OPPORTUNITY. CLEARING OUT SALE WE NEED THE ROOM FOR STORAGE.

20 car loads of accumulated scenery in our storehouse for sale cheap at following prices: Interior or exterior Frame pieces all sizes, per piece, \$2.50; Full Drops, any size, \$10 to \$15; Cut Drops, any size, \$5 to \$10; Borders, any size, \$5. This sale will last until March 31, 1905.

WANTED, A Good Circuit of Summer Parks FOR THE

Ina Lehr Tremendous Stock Co.

Largest and best in the South. Under personal management of J. J. McGUINNESS, 801 Fourth Ave., SOUTH NASHVILLE, TENN.

PARK PRIVILEGES FOR RENTAL

Space for first-class amusement devices of all kinds in ten Street Railway Parks, finely located and well patronized. (Free admission). Reasonable terms to reliable parties. Also for rental--Bowling Alleys, Restaurants, Merry-Go-Rounds, Dancing Pavilions and Shooting Galleries. Address H. E. REYNOLDS, Purchasing Agent, 84 State St., Boston, Mass.

WANTED FOR WANTED CHICAGO'S GREAT AMUSEMENT RESORT

CLARK ST. MUSEUM (Formerly KOHL & MIDDLETON'S) Curiosities, Freaks, Novelty Attractions and Sensational Features for the Curio Hall Vaudeville Artists for the Theatre. Address all communications to L. M. HEDGES, Manager, - - 150 South Clark St., CHICAGO, ILL.

WANTED - QUICK

A Living Wagon in good condition; state length, height, width; height of wheels, number of windows and lowest price in first letter. "Fred Starr write quick." Address JEAN P. WEITZMAN, - 103 Utica Ave., Brooklyn, N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Routes.

ADDITIONAL ROUTES.

(Received too late for classification.)

ADDITIONAL PERFORMERS' DATES.

Allaire & Caville (Gem): Superior, Wis., 27-Mar. 11 (Bijou) Escanaba, Mich., 13-18. Allinel & Petro the Great (Colonial): Lawrence, Mass., 6-11; Fall River 13-18. Archer's, Geo., Filipino Girls (Proctor's 58th St.): New York City, 6-11; (Pastor's) New York City 13-18. Allmon, Joe (Empire): San Francisco, Cal., 6-11. Aldrich, Charles T. (Poll's): Bridgeport, Conn., 6-11; (Keith's) Providence, R. I., 13-18. Blue, Chas. C.: Pensacola, Fla., 4-25. Bentham & Freeman (Orpheum): Springfield, O., 6-11. Bowers Newsboys' Quartet: Chicago, Ill., 6-11. Bijou Comedy Four (Lyceum): Philadelphia, Pa., 13-18. Byrne & West (Lyric): San Diego, Cal., 6-11; (Unique) Fresno 13-18. Bond, Frederick & Co. (Hyde & Behman's): Brooklyn, N. Y., 6-11. Beissert & Scott (Keeney's): Brooklyn, N. Y., 6-11. Brown, Harry (Keeney's): Brooklyn, N. Y., 6-11. Brooks Bros. (Casto): Lowell, Mass., 6-11; (Howard) Boston 13-18. Bloom & Cooper (Hurtig & Seamon's): New York City, 6-11. Burke & Dempsey (Hurtig & Seamon's): New York City, 6-11. Creswell, W.P. (Bicycle Bill): Cedar Rapids, Ia., 6-11; Des Moines 13-18. Cannon, Ed. (Bijou): Duluth, Minn., 6-11; (Unique): Winnipeg, Man., 13-25. Conlon & Hastings (Casto): Lawrence, Mass., 6-11; (Casto) Lowell 13-18. Case, Charlie (Hammerstein's): New York City, 6-11. Camille Troupe (Hammerstein's): New York City, 6-11. Costo & Nelson (Proctor's 23rd St.): New York City, 6-11. Dolan, James F. & Ida Lenharr (Howard): Boston, Mass., 6-11; (Poll's) Springfield 13-18. Dolan, Alice Lyndon (Hurtig & Seamon's): New York City, 13-18. Delavoye & Frits (Auditorium): Kansas City, Mo., 6-11. DeLeon, Clement (Hammerstein's): New York City, 6-11. DeOnzo & Elliot (People's): Cincinnati, O., 6-11. Edgertons, The Aerialists (Keith's): Providence, R. I., 6-11; (Keith's) Philadelphia, Pa., 13-18. Emeralds, The Four (Star): Hamilton, Ont., 6-11; (London) London 13-18. Eckert & Berg (Keeney's): Brooklyn, N.Y., 6-11. Forbes, The Marvel (Boston): Lowell, Mass., 13-18. Franklin, Miss Irene (Proctor's 23rd St.): New York City, 6-11; (Proctor's 5th Ave.) New York City 13-18. Ford Sisters (Olympic): Chicago, Ill., 6-11; (Haymarket) Chicago 13-18. Foy, Eddie & Co. (Keith's): New York City, 6-11. Fatima, Mlle. (Keith's): New York City, 6-11. Fredo & Dare (People's): Cincinnati, O., 6-11. Gordon Don & Mae (Phillip's): Richmond, Ind., 6-11; (Castle) Bloomington, Ill., 13-18. Grant, Sydney (Keith's): Boston, Mass., 6-11; (Keith's) Providence, R. I., 13-18. Gilbert, John D. (Hyde & Behman's): Brooklyn, N. Y., 6-11. Hallman & Collins (Family): Mahanoy City, Pa., 6-11. Harlden Bros. (Family): Mahanoy City, Pa., 6-11. Henry, Eugene (Arch): Cleveland, O., 6-11. Hatch Bros. (Bijou): Debuque, Ia., 6-11. (Orpheum Davenport) 13-18. Hillard, Robert & Co. (Proctor's 23rd St.): New York City, 6-11. Harrison, Lee (Orpheum): Brooklyn, N. Y., 6-11. Henshaw & Rancoll (Keeney's): Brooklyn, N. Y., 6-11. Jeannette, Rose (Casto): Lowell, Mass., 6-11; (Howard) Boston 13-18. Kiralfy & Ashley (Rand): Troy, N. Y., 6-11. Keene, Mattie & Co. (Hurtig & Seamon's): New York City, 6-11. Kitamura Troupe (Hyde & Behman's): Brooklyn, N. Y., 6-11. Kimball, Florence (People's): Cincinnati, O., 6-11. Kates Bros. (G. O. H.): Grand Rapids, Mich., 13-18. LeMaire & LeMarie (Lyric): Joplin, Mo., 5-11; (National) Kansas City 13-18. Leonard & Drake (Castle): Bloomington, Ill., 6-11; (Bijou) Quincy 13-18. Louie Bros. (Orpheum): Seattle, Wash., 6-11. Littlefield, C. W. (G. O. H.): Pittsburg, Pa., 5-11; (Arcade) Toledo, O., 13-18. Lucier & Vista (Orpheum): Brooklyn, N. Y., 6-11. LaRosa, Harry & Co. (Keeney's): Brooklyn, N. Y., 6-11. Leroy, Walter (Keith's): New York City, 6-11. Murphy & Andrews: San Jose, Cal., 6-11; Oakland 13-18. Makin, Laurence & Dale (Keith's): Philadelphia, Pa., 6-11; (Maryland) Baltimore, Md., 13-18. McDonald, James F. (Orpheum): New Orleans, La., 6-11. Moore & Littlefield (Keith's): New York City, 6-11. Millward, Jessie & Co. (Hammerstein's): New York City, 6-11. Midgey & Carlisle (Proctor's 23rd St.): New York City, 6-11. Mackay Julia (Hyde & Behman's): Brooklyn, N. Y., 6-11. Mellich's Birds (Orpheum): Brooklyn, N. Y., 6-11. McCue & Cahill (Trent): Trenton, N. J., 6-11. Madden & Jess (People's): Cincinnati, O., 6-11. McFarland & McDonald (Troader): Chicago, Ill., 13-18. Nawns, The (Orpheum): Brooklyn, N. Y., 6-11. Norerross, Blair & LaMar (Keith's): New York City, 6-11. Ogden, Helen (Flom's): Madison, Wis., 6-11. O'Brien & Havel (Portland): Portland, Me., 6-11; (Trent) Trenton, N. J., 20-25. Obsterier Troupe (Hammerstein's): New York City, 6-11. Pelot, Fred & Annie (Famuly): Mahanoy City, Pa., 6-11; (Empire) Hoboken, N. J., 20-25. Pero & Wilson (Proctor's 5th Ave.): New York City 20-25. Phillips & Sharp (Hyde Park): Chicago, Ill., 6-11. (South Chicago O. H.) Chicago 13-18. Rosser, Edward (Family): Mahanoy City, Pa., 6-11. Rice, Eugene (People's): Cincinnati, O., 6-11. Rappo Sisters & Sadi Alfarabi (Casto): Lawrence, Mass., 6-11; (Casto) Lowell 13-18. Rice & Elmer (Amphion): Brooklyn, N. Y.,

6-11; (Hathaway's) New Bedford, Mass., 13-18. Reeves & Young (Proctor's 23d St.): New York City, 6-11. Smith & Moran: Marion, N. C., 6-11. Staley & Birbeck (Shea's) Buffalo, N. Y., 6-11; (Shea's) Toronto, Can., 13-18. Sims, Reouble (Bijou): Des Moines, Ia., 6-11; (Weast's) Peoria, Ill., 13-18. Salvaggis, The Eight (Hyde & Behman's): Brooklyn, N. Y., 6-11. Staley & Brockham (Keith's): New York City, 6-11. Stuart (Hammerstein's): New York City, 6-11. Trask & Gladden (Smith's): Grand Rapids, Mich., 6-11. Tenbrooke-Lambert & Co. (Proctor's 23d St.): New York City, 6-11. Valmore & Harton (People's): Cincinnati, O., 6-11. Vane, Harry, Magician: Mer Rouge, La., 6-11; Portland, Ark., 13-18. Warren & Renshaw (Crystal): Cripple Creek, Col., 6-11; (Crystal) Leadville 13-18. Wood & Ray (Arcade): Toledo, O., 6-11. Wagner Sisters (Academy of Music): Montreal, Can., 6-11. Watson's Farm Yard (Keith's): New York City, 6-11. Wentworth, Rose, Trio (Hammerstein's): New York City, 6-11. Watson & Clifford (Hammerstein's): New York City, 6-11. Weston, Al. (Hurtig & Seamon's): New York City, 6-11. Westons, The Three (Orpheum): Brooklyn, N. Y., 6-11. Webbs, The Four (Keeney's): Brooklyn, N. Y., 6-11. Wesley & Yeamons (Keeney's): Brooklyn, N. Y., 6-11. Yukawa, Mons. (Unique): Salt Lake City, Utah, 13-18. Yohe, May (Academy of Music): Montreal, Can., 6-11. Zimmerman, Al. & Pearl (Alhambra): Savannah, Ga., 6-11. Zelda (Chutes): San Francisco, Cal., 6-11.

ADDITIONAL ROUTES.

(Received too late for classification.)

A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.; Ottumwa, Ia., Sig-Albia 9; Fairfield 10; Washington 11; Sigourney 13; Okaloosa 14; Knoxville 15; Boone 16; Manning 17; Dennison 18. A Royal Slave (Gordon & Bennett's Southern), Fred Miller, mgr.; Meadville, Pa., 8; Erie 9-10; Westfield, N. Y., 11; Wellsville 17; Corning 18. A Clean Slate with Alberta Gallatin, Thornton & Co., mgrs.; Norfolk, Va., 8; Petersburg 9; Richmond 10; Newport News 11; Lynchburg 13; Roanoke 14; Winston Salem, N. C., 15; Charlotte 16; Columbia, S. C., 17; Augusta Ga., 18. An Aristocratic Tramp, Kilroy & Britton, mgrs.; Leechburg, Pa., 8; Vandergrift 9; Sharon 11; Meadville 13; Franklin 14; Titusville 17; Erie 18. Anglin, Margaret: Buffalo, N. Y., 6-18. Archer & Forrester's Biograph & Comedy Co., W. C. Archer, mgr., Shubecade, N. S. 7-8; Stewiackie 9-10; Milford 11. Bradford, Sophie C., Jas. M. Bradford, mgr.; Somerset, Pa., 6-8; Meyersdale 9-11; Cumberland, Md., 13-18. Baldwin & Hoffman's Museum & Glass Show, Geo. A. Baldwin, mgr.; Natchitoches, La., 7-11; Monticello, Ark., 12-18. Curtis' Dramatic Co., M. H. Curtis, mgr.; DeKalb, Mo., 6-8; Maysville 9-11; Jamesport 13-15. Chamberlain's Big Show, L. J. Chamberlain, mgr.; Driftwood, Pa., 8-9; Sinnamahoning 10-11; Woolrich 13-15. Creator and his Italian Band, Howard Pew & Frank Gerth, mgrs.; Tacoma, Wash., 8; Victoria, B. C., 9; Vancouver 10-11; Bellingham, Wash., 13; Everett 14; Seattle 15-16; North Yakima 17; Spokane 18-19. Davidson Stock Co., A. E. Davidson, mgr.; Brazil, Ind., 6-8; Hammond 13-18. Dvorak-Davidson Stock Co., E. Jack Devine, bus. mgr.; Leechburg, Pa., 9-11; Belle Vernon 13-15; Monongahela 16-18. DeKreko Bros.' Amusement Co.: Pensacola, Fla., 4-25. Frankfield, Laura in Ghosts, Sanford Dodge, mgr.; Brush, Col., 11; Sterling 13; Sidney, Neb., 14; Alliance 15; Crawford 16; Chadron 17. Fisk's Syndicate Shows, Col. I. W. Fisk, mgr.; Montezuma, Ga., 13-18; Fort Valley 20-25. Higgins, David, Stair & Nicolai, mgrs.; Richmond, Va., 6-11; Norfolk 13-18. Hammond, Pauline, Clifton & Whitman, mgrs.; Newport, Me., 6-8; Greenville 13-15; Jackson 16-18. Irma Opera Co.: Hayward, Ia., 11; Rock Rapids 13; Sibley 14; Hartley 16; Orange City 17; Le Mars 18. Imperial Stock Co., Geo. H. Hamilton, mgr.; Dalton, Ga., 8; Meridian, Miss., 9-11; Lafayette, La., 13-15. Jerry From Kerry (Pattew & Perry's): Keyser, W. Va., 10; Frostburg, Md., 11; Bedford, Pa., 13; Everett 14; Huntington 15; Hollidaysburg 16; Gallatin 17; Irvona 18. Jehnie Took the One I Wanted, Stevens & Mossman, mgrs.; Weldon, Ill., 6-8; Mt. Pulaski 9-11; Latham 13-15. Kennedy, James, Stock Co., O. E. Wee, mgr.; Jamestown, N. Y., 6-11; Pittsburg, Pa., 13-18. Killies' Band, T. P. J. Power, mgr.; Blyth, Eng., 14-15; Sunderland 16-18; Seaham Harbor 19; Glasgow, Scot., 20-25. Mahara's Minstrels: Fond du Lac, Wis., 11. Nevtus-Tanner, Nevtus Bros., mgrs.; Flora, Ill., 6-11; Kinmundy 13-18. Oo the Swannee River, Star & Nicolai, mgrs.; Elizabeth, N. J., 6-8; Hoboken 9-11; Wilmington, Del., 13-16; Easton, Pa., 16; Shenandoah 17; Makenoy City 18. Paige Comedy Co., Henry F. Willard, owner.; H. Martynne, mgr.; Greensboro, N. C., 6-8; Winston-Salem 9-11; Statesville 13-15; Asheville 16-18. Parsifal, Henry W. Savage, mgr.; St. Louis, Mo., 5-11. Rays, The, Stair & Nicolai, mgrs.; St. Louis, Mo., 5-11; Kansas City 12-18. Royal Amusement Co., H. H. Tipps, mgr.; Mer Rouge, La., 6-11; Portland, Ark., 13-18. Sky Farm: Woodstock, Ont., 8. Sidney, George, Stair & Nicolai, mgrs.; Norfolk, Va., 6-11; Richmond 13-18. Shadows of Sin, C. Geo. Hamilton, mgr.; Chattanooga, Tenn., 8; Dalton, Ga., 9; Meridian, Miss., 10; Lafayette, La., 11.

The Sign of The Cross (Western), J. W. Cone, mgr.; St. Catherine, Ont., 8; Fredonia, N. Y., 9; Salamanca 10; Olean 11; Bradford, Pa., 13; Corning, N. Y., 14; Canandaigua 15; Geneva 16; Batavia 17; Oswego 18. To Die At Dawn, Isaac Newton, mgr.; New Martinsville, W. Va., 8; Pleasant City, O., 9; Byesville 10; McConnellville 11; New Lexington 13; Jackson 14; Shawnee 15; Athens 16; Wellston 17; Lansaster 18. Troy, Donna, Stock Co., J. L. Glass, mgr.; Merrill, Wis., 6-11; Antigo 13-18. The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.; Danville, N. Y., 8; Warsaw 9; Perry 10; Auburn 11; Oswego 13; Fulton 14; Oneida 15; Utica 16; Herkimer 17; Johnstown 18. The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.; Jonesboro, Ark., 8; Poplar Bluff, Mo., 9; Cape Girardeau 10; Cairo, Ill., 11; Paducah, Ky., 13; Fulton 14; Hopkinsville 15; Henderson 16; Boonville, Ind., 17. The Show Girl with Stella Mayhew, Stair & Nicolai, mgrs.; Nashville, Tenn., 6-11; Evansville, Ind., 12; Owensboro, Ky., 13; Henderson 14; Fulton 15; Cairo, Ill., 16; Jackson 17; Jonesboro 18. The Show Girl (Eastern), B. C. Whitney, mgr.; Youngstown, O., 6-11; Rochester, N. Y., 13-15; Syracuse 20-25. The Cingalee: Toronto, Can., 6-11. The Wizard of Oz: Philadelphia, Pa., 6-11. Uncle Tom's Cabin (Stetson's): South Manchester, Conn., 8; Middletown 9; New Britain 10-11. Vernon Stock Co., Benj. B. Vernon, mgr.; Mechanicsville, N. Y., 6-11; Gloversville 13-18. Was She To Blame (No. 2), E. L. Paul, mgr.; North Bend, Neb., 13; Schuyler 14; Fullerton 15; Cedar Rapids 16; Belgrade 17; Columbus 18. Why Women Sin: Perry, Ia., 10. Was She To Blame, Jed Carlton, mgr.; Blue Earth, Minn., 9; Stacyville, Ia., 16; St. Ansgar 17; Riceville 18. When Women Love (No. 2), Frank W. Nason, mgr.; Friendship, N. Y., 9; Olean 9; Eldred, Pa., 10; Snethport 11; Mount Jewett 13; Salamanca, N. Y., 14; Jamestown 15; Mercer, Pa., 16; New Castle 17; Sharon 18. Welch, Joe, A. W. Dingwall & Geo. H. Nicolai, mgrs.; Jersey City, N. J., 6-11; New York City 13-18. Ward & Vokes, Star & Nicolai, mgrs.; New York City, 6-11; Middletown 13; Newburg 14; Poughkeepsie 15; Cohoes 16; Utica 17; Schenectady 18. Walsh's Crystalplex Carnival, M. Henry Welsh, mgr.; Exeter, N. H., 6-11; Farmington 13-18.

The Popular Resort of Syracuse, N. Y. FELLOWS' PARK, VALLEY THEATRE AND HOTEL

having a season longer than any other summer resort in Central New York, opening with the first warm days and closing on the approach of cold in the fall, desires all the modern High Art attractions. Property is situated fifteen minutes ride from center of the city of Syracuse and is reached by two trolley lines having terminus on the grounds, and a 5c fare.

A GREAT OPPORTUNITY FOR SOME BIG ATTRACTIONS

like Figure Eight, a Ferris Wheel or Merry-go-round. After five successful seasons the theatre has been re-leased to Syracuse Rapid Transit Co., which fact alone is evidence of its desirability.

C. M. FELLOWS, Onondaga Valley, N. Y.

WANTED

One black tent, lined, about 20x50 or 22x60. One Marque, 10x12, one "Train Robbery" film. (Edison) and pictorial front for same. Also, "Fracked" by "Bloodhounds", "Personal", "Fairland", (coored) "Christmas Dream," etc. All the above must be in A1 condition and cheap for cash, and shipped subject to inspection. Address

MARTIN KYNE, Jacksonville, Fla. Machine Operator write.

FOR SALE

One BIG FRENCH ORGAN, 4 feet high, with 3 New Rollers and Brass Trumpet, cost \$350, My price, \$100. One Tent, 20 x 40, \$75. One Tent, 20 x 30, \$40. Both tents good as new. Have big Circus Side Show Front, 8 10 x 16. Taylor make, good as new. Also 2 12 x 16. One Door, Main Entrance. PROF. MILLER, General Delivery, - HOUSTON, TEXAS.

Dogs for Sale.

A Troupe of Poodles, well trained, pure white, all young; one large Rhesus monkey. FRED DARLING, Lancaster, Pa.

FOR SALE or on reasonable Royalty with splendid special paper, two first-class musical comedies. Address EDWIN G. GATES, care Billboard.

WANTED SKETCH TEAM

To change for a week. Do you play piano? Ticket if I know you. ED. ROBERTS, Evansville Wis.

100 Letterheads or 25c; postage. 10c. 100 Cards, 20c; postage, 5c. 5000 32ds, \$1.50, etc. Samples, 4c. ELLSWORTH PRINTING CO., WEBBERVILLE, MICH.

Mention "The Billboard" when answering ads.

Park Managers

If you want a Paying Attraction in the BAND LINE you will do well to communicate with EDW. SEYMOUR with his Band of America. Billboard, 1440 Broadway, N. Y.

Texas Mule School 20 Head of SPOTTED Trick Mules. 1 1-2 HOURS FUN

Want engagement for 1905. Also have new 60-foot tent complete. Send for programme. D. BOYINGTON, San Angelo, Tex.

SONG BOOKS THE KIND THAT SELL. 90c per 100

\$7.50 per 1000, size 9x12; \$1.50 per 100, size 10x15. Special books made to order. Trick books for circus conjurers, price \$2.50 per 1000. Magic trick cards, \$1.50 per 1000. Send for general catalogue.

I. WHITESON, 240 E. Madison St., Chicago, Ill.

Great Vaudeville Feature For Sale.

Original, screamingly funny farcial sketch. Four characters. Clever specialties. Music orchestrated. 800 handsome letterheads, photographs, everything complete for immediate production. Other acts. Apply NOVELTY SKETCH CO., 1144 Broadway, New York City.

The Old Reliable

MARTIN GUITAR

Best guitar for the stage. It fills a hall because the tone is pure. Three sizes and five styles, machine head or ivory pegs. Send for complete catalogue, including mandolins. C. F. MARTIN & CO., Mfrs., Nazareth, Pa.

SEND FOR P.D. THE P. D. Co., 202-203 Loyal Guard Building, Detroit, Mich.

Wanted - Quick

For the New Idea Floating Theatre, REPERTOIRE PEOPLE. Those doing specialties given preference. Leader to play Trombone, also Double Bass and Tuba. We pay expenses. Armstrong & Chapman, Ashland, Ky.

The Astrological Almanac

Tells when to plant and harvest BY THE MOON. Predictions about Crops, Stocks, Weather, Future Events, Lucky Days and Speculators Daily Guide. Ten cents. Dr. B. MacDonald, BINGHAMTON, N. Y.

FOR SALE FOUR TRAINED DOGS.

Reason for selling have other business. Forty Dollars takes the lot, with full instructions how to work them. A. SLOUT, Watertown, Wis.

DO YOU WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 223 South St., Philadelphia, Pa.

(I see in the street fair notes in The Billboard of March 4th, that the Monarch Carnival is organized and in Arizona. The writer, M. Mitchell, gave the name Monarch to the Carnival Co. last season. I was the first person to adopt it. The original Monarch Carnival Co. has its winter quarters at Covington, Ind. WANTED—A Corderman Ferris Wheel and one show. Addr. M. Mitchell, Mgr. Monarch Carnival Co., Covington, Ind.)

For Sale---MERRY-GO-ROUND

16 Horse, 2 Charlots in first class condition cheap. JOHN KRAMER, Billboard.

NOTICE—My Patent Galateas are the only ones made that work automatically and run by kerosene oil, costing only two cents a day. Will take more money than a Ferris Wheel, and costs you two thousand less money. All profit for man and woman. Will clear \$400 every week. Send stamp for circular of the greatest money getter in the show line on earth. CHAS. E. WESTON, 4 Caruthers St., Lawrence, Mass.

Mention "The Billboard" when answering ads.



WE MUST COME TO IT

The Times, of Hartford, Conn., printed an item the other day that is significant. It said that a man took a walk along a single street in a certain city, examined the posters on the billboards and made the following list of what he saw:

1. A lady choking a gentleman in an automobile.
2. A gentleman pointing a pistol at a man in a sickbed.
3. A gentleman in an automobile shooting over the dashboard at another gentleman.
4. A man whipping an old woman with a rawhide.
5. A colored woman beating a young lady over the head with a washboard.
6. The devil stabbing a gentleman between the shoulder-blades.
7. An old man stabbing another man in the back.
8. A strong man dashing a wicked man to the ground.
9. A man threatening a woman with a dagger.
10. A crowd of gymnasium girls pointing pistols at some men.

While the Times said that this happened in one city, it might have mentioned any other city and the story would have been equally true. The Billboard's purpose in calling attention to the item is that there is a growing sentiment in the United States that this habit of depicting "blud 'n' thunder" scenes to advertise melodrama has about reached the limit of human endurance, and that it is about time something was done to cut it out. In different places in the East local authorities have taken up the question of suppressing posters depicting scenes of violence, and in doing so have made it extremely unpleasant for the comparatively innocent billposter. The agitation has reached a point where it is up to the billposter to prove his complete innocence by beating the public to the goal in taking a hand in the work of suppressing obnoxious posters himself.

Fortunately for the billposter he is not without precedent in this matter. For nearly ten years the billposters of Great Britain have maintained a "Censorship Committee" which passes on all posters of objectionable character, and says whether or not they shall be displayed on the boards of the members of the United Billposters Association. The work of this committee has had a good effect upon theatrical promoters. It hit some of them hard at first, but they pretty generally understand in England that the "blud 'n' thunder" poster won't do.

The Billboard will not attempt to go into the ethics of the question. That is not necessary. The fact is that sentiment against the practice is growing, which should be a warning to the theatrical promoter and the billposter. It may be good business for the theatrical man to have his posters stir up a community to the point of revolt; he gets the notoriety and then gets out of town. But the billposter, who gets half of the blame, has to stay and face the music. And generally the public is beginning to think that the billposter is more than half to blame. Already it is taking up the matter as an excuse for restricting and, in some instances, abolishing boards altogether.

The wise thing for the billposter to do in this emergency is to anticipate the public by taking a hand in the suppression business himself. Let us have a "Censorship Committee" and let it be a real one, whose members will take a firm stand and say that no more crimes shall be committed on the billboards. It will be easily accomplished. Just as easily as it was when the Association said "we will post no more paper advertising cures for loathsome diseases." The Canadian Association has already taken a step in this direction and it will be a good time to make the rule general at the Montreal meeting.

At last, the would be Apologist for the Board of Directors, has crawled into his hole, or been pushed in by his disgusted superiors. His latest announcement is that the main purpose of the "official organ" is to promote the interests of out-door advertising, and that he, "therefore has a serious

and responsible task set before him." He therefore admonishes himself to "hue to the line of business."

It is indeed high time that he discovered how futile are his efforts along certain lines. Never a master of plain English he was outclassed at the start, for the man who does not know how to handle the tools he tries to work with will ever be a bungler and a botch. Had he been a skillful antagonist we would regret his retirement from the field and would say that it was too bad he had been suppressed; but he was not even a good clown, for he was devoid of wit as well as lacking in wisdom, so his buffoonery will not be greatly missed.

His pretensions have suffered two hard bumps within the past month. First, the Board of Directors, in their calmer moments, decided to hold their meeting in Baltimore on March 7 instead of St. Augustine. This was in the interest of economy and was approved by twenty of the twenty-three members of the Board. Next, the committee on the "New York Situation", whose nefarious report was so loudly proclaimed for its wisdom by the Able Apologist, was compelled by the exposure which The Billboard handed out to drop its "sand-bagging" methods and settle the "Situation" on business lines that were satisfactory to A. Van-Beuren & Co. When this matter is all settled up The Billboard will give the actual facts in the case and let the billposters of the country draw their own conclusions.

BUTTINSKI

FUNERAL OF EDWARD A. STAHLBRODT

The late Edward A. Stahlbrodt, whose death was announced in The Billboard of last week, was buried on the afternoon of Sunday, Feb. 26, in Mt. Hope Cemetery, at Rochester. The services were conducted by the Grand Commandery of Knights Templar of the State of New York, of which the deceased was an honored officer. A eulogy was delivered by Past Grand Commander Charles H. Armitage, of Albany, N. Y.

Rev. Peter Lindsay, D. D., and Rev. J. F. W. Helmkamp, of Rochester, officiated at the residence. Dr. Lindsay spoke briefly of the career of Mr. Stahlbrodt, which he said was an extraordinary one. He spoke of his many virtues as a husband and father, as a business man, and as a worker in the Masonic and other fraternal orders. Dr. Helmkamp emphasized the business integrity of Mr. Stahlbrodt and referred to his prominent place in fraternal circles, which was due, he said, to his character, determination and devotion to the duties devolving on him. He declared that Mr. Stahlbrodt was one of nature's gentlemen, always ready to help a weaker comrade.

Members of the Associated Billposters present at the funeral were Mr. Samuel Pratt and Mrs. Pratt, of New York City; Mr. Barney Link, of Brooklyn, N. Y.; Mr. F. F. Fitch, of Albany; Mr. W. C. Smith, of Elmira; Mr. C. F. Filbrick, of Buffalo; Mr. R. C. Campbell, of Chicago, and Mr. Alex. Clarke, of New York City. Floral offerings were tendered by each of the billposters present, also by the National Association and by the State Associations of New York and Indiana.

More than one hundred carriages were in the funeral cortege, and many persons were unable to attend the ceremonies at the cemetery through inability to obtain conveyances.

PENNEY'S PUNCH

Chairman of Alliance Trustees Hands a Few Hot Ones to Anonymous Letter Writers

Editor The Billboard,
Dear Sir: Just a few words regarding the stand your paper is taking at present toward the officers of the National Alliance. As one of the officers and also one of the circus committee at the recent conferences in New York and Chicago, I wish to emphatically deny the accusations of the parties who have been furnishing you those recently published articles, but who seem to be very anxious to withhold their names. It is just such members who are responsible for the present condition of the Alliance. Whoever the authors of those articles were I must say they do not know what they are talking about. In the first place the circus committee was composed of five members, three of which were road men, two local men and myself, who represented President Joseph. It is not a question of "home rule", but purely a matter of raising trouble by a few who do not know what unionism means.

Everyone knows that the standard of wages with circuses has been raised in the past three years fifty per cent. to one hundred per cent., and it has been done entirely through the Alliance; not through the efforts of some of those "booze fighters" who are constantly finding fault with the Alliance and its officers.

The stand the circus committee took was for higher wages and a sliding scale, and we held out for it and got it. Now, what would have been the result if we had accepted less wages for the road men? They would have accused us of not trying to do anything for them. I think the road men have gained more than the "home guards" and certainly have no kick

coming. It is now up to them to deliver the goods to the shows and stop kicking.

The majority of the road men are very well satisfied and it is only a few of the "booze fighters" and disturbers who are causing all the trouble.

The conventions are open, and if the road men have any grievance all they have to do is to bring it up at the conventions and not afterward. I trust this will be done at the Denver convention and settled for all time.

The Alliance is only too willing to make examples of a few of the crooked men if the circus agents will only bring charges against them. The Alliance and its officers want to be fair and just to all, but it can not be when they only air their troubles through the columns of your publication and do not sign their names to the articles. They seem to be ashamed to do so.

Now as to the action the convention took towards declaring The Billboard unfair, all I will say is that Cincinnati people are entirely responsible for it, and the very ones who have been condemning the Alliance through the columns of The Billboard caused The Billboard to be put on the unfair list.

You will certainly agree with me when I say there are two sides to all questions. The last two weeks we have heard one side and I trust this article will be published so the other side will have a hearing. What has been said above are facts. The object of the Alliance is to better conditions and to furnish both billposting companies and circuses good men at fair wages. We do not consider that the Alliance is perfect, and certainly better conditions can not be brought about by a few knackers. If there are any faults they should be taken up with the officers or at the conventions and not aired through the press where they only tend to get good people down on an organization which has done more for the billposters over this country than anything else.

All I ask is to compare conditions now on the road to four or five years ago when wages were very small and the chances of getting the money at the close of the season were small also. At present a good, first-class, sober, honest and reliable billposter can always get work at good wages, for the circus does not want the crooks and drunks, neither does the Alliance.

Very respectfully yours,

RICHARD P. PENNEY,
Denver, Col.
Chairman Board of Trustees N. A. B. P. of A.

ITS A GO

Big \$7,000,000 Poster Printers Combine Has Been Effected.

At a meeting of representatives of the several interested companies in Cincinnati last week the much talked of combination of poster printers was finally effected. The companies now in on the deal are the Donaldson Lithograph Co., of Newport, Ky.; the United States Lithograph Co., of Cincinnati, Ohio; the Courier and the Erie Lithographing companies of Buffalo, N. Y.; the Metropolitan Printing Co., the Miner Lithograph Co. and the Ottman Lithograph Co., of New York City.

A capitalization of \$7,000,000 has been agreed upon and Brown Bros. & Co., of New York City and London, will finance the project.

MURPHY SAYS NEVER

Editor of The Billboard.
Dear Sir: It has come to my notice that you published in your paper of this week's issue a false rumor pertaining to myself. It strikes me forcibly that the Editorial Staff of The Billboard could be put to better use than to writing articles that are aimed to assassinate an honest man's character.

Trusting you will be generous enough to publish these facts: Pat Murphy was never discharged from the Criterion Theatre, nor from any other theatre where he was ever employed, and has sixteen years of honest service in the advertising business in the city of Chicago to be proud of, I remain,

Respectfully yours,
P. F. Murphy.

Chicago, March 3, 1905.

DAUBS.

W. H. Walker passed through Cincinnati Feb. 28.

M. J. Herman of Chicago, was a Billboard caller last week.

Mr. Donald G. Ross, of the Protective Co., was registered at the Royal Ponciana Hotel, Palm Beach, Fla., last week.

R. C. Campbell was loudest of all in demanding the resignation of President Oswald, of the Indiana Billposters' Association. Funny.

The Street Commissioner of Scranton, Pa., has chopped down a number of boards built by the American Company in that city, without the necessary consent of the Mayor.

Salt Lake City, Utah, requires the building inspector to issue permits for billboards at 25c each and that the billposting company furnish a \$5,000 bond to indemnify the city in case of accident.

Mr. L. E. Touff, formerly in charge

of the distributing in the field for Dr. Burkhardt, of Cincinnati, has become manager of the distributing department of the American Posting Service of Chicago.

A. H. Baumgardt of Albany, N. Y., reports distributing 45,000 pieces for W. H. Hill of Detroit, Mich., 32,000 books for W. T. Hanson of Schenectady, N. Y., with 22,000 pieces of three orders on the way.

President Robert Koehler of the Minnesota Art Society announced in his annual report to that organization that they were ready to co-operate in all efforts to secure legislation to curtail billboard advertising throughout the state.

The Pennsylvania Association has just issued a new edition of its constitution and by-laws which is very comprehensive. It is an excellent form for other State Associations to pattern after, and is undoubtedly the work of Mr. John D. Misher, president of the Pennsylvania Association.

The limit in Police art criticism has been reached in Richmond, Va., where Mayor McCarthy, who recently had wall paper pasted over some burlesque paper, has ordered the shop-keepers to remove all artificial legs, used to display stockings and shoes, from their store windows. McCarthy had better take the rest cure; he's working too hard.

The Board of Directors did a very sensible thing in changing the place of meeting to Baltimore. St. Augustine's hotels are atrociously expensive, and the railroad fares to and from the old town would have been needlessly high. The action of the Board will be endorsed and commended by every member of the Association.

Billboards, long the favorite mode of exploiting numerous brands of whisky, are now to be used to fight the "demon drink". A preacher at Pawtucket, R. I., is running a temperance crusade and has announced that as soon as he can get money enough he will have great posters depicting the evils of the drink habit put on the billboards. Well, all's grist that comes to our mill.

If ever a paper was entirely devoid of character, intent and purpose, that paper is the official organ. After nearly nine years of existence it is still not self-supporting. A man that can not earn his own living is the most pitiful of objects. No one has any use or respect for him. That is the way it is with a paper. It is a serious financial drain on the Association and should be lopped off at the next meeting.

The Billposting Sign Co. of Philadelphia now have the piece work system in full operation, and the billposters who have the routes are perfectly satisfied. Under the present system billposters are making from \$25 to \$40 a week, and as their pay depends upon their keeping their paper in the best of shape advertisers are getting the best of service. Harry Lee Carey, who has charge of the men, has perfected a new tally system which is a success. He will explain it in an address before the next meeting of the Pennsylvania Association.

It is expected that the Board of Directors will forever abolish the "big stick" at Baltimore. As long as the raiders and their tools can recommend the granting of a "secondary franchise" towns like Cincinnati, Detroit, Cleveland, etc., will have no sense of security or protection. It is all very well for the big fellows to buy all the plants that they desire, provided the owners of the plants are willing to sell. But when the owner of a plant is not willing to sell, the association should protect him and not allow any measure to pass which will coerce or tend to force him into a sale against his will. The "secondary franchise" should be buried so deep that it never by any chance may be resurrected.

ALLIANCE NOTES.

W. E. Ferguson signed the Alliance circus agreement March 1.

Oliver Scott last week signed the Alliance circus agreement for the John Robinson Shows.

Frank Purcell left Cincinnati, March 4 to join the Barnum & Bailey advance force at New York City, March 6.

National Secretary McCormick, of Chicago, is said to be both fair and able. He is undoubtedly zealous and hard working.

W. E. Burkhardt, stage manager of the Wilson Theatre, Mason City, Iowa, has signed for the billposting advance of the Sells-Forrepaugh Shows for the coming season.

The Billboard wishes to assure each and every member of the Alliance that we are not fighting the organization now and will not in the future, some of the officers to the contrary notwithstanding.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each, \$2.00; triple extension handles, 48 inches long, each \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

BILLPOSTERS

Marble's SPECIAL POTATO STARCH will stick. Take No Substitute.

J. RUSSELL MARBLE & CO., Worcester, Mass.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

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WEEKLY LIST OF BILLPOSTERS.

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- IND. TER.—Pryor Creek—J. A. Quinn. LIA.—Pocatello—George Dash, box 272. IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dist. KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist. KY.—Broadhead—Broadhead B. P. and Dist Co. Russellville—Auditorium B. P. and Dist. Co. MINN.—Remidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Willmar—Crosby & Markham. MISS.—Brookhaven—F. H. Wimberly & Bro. MONT.—Billings—A. L. Babcock. N. YORK.—Cableskill—Edwin F. Westworth. N. CAR.—Statesville—Rowland Adv. Co. OHIO.—Middletown—Anthony H. Walburg. PENN.—Altoona—Charles Edmund Grubb, 327 6th ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholtzer. Newcastle—The J. G. Loving C. B. P. Co. S. CAR.—Gaffney—Ed. H. DeCamp. TENN.—Memphis—Ward-McCauley. TEX.—Gainesville—Paul Gallia, C. B. P. and Dist. Yoakum—C. C. Tribble. W. VA.—Bluefield—H. I. Shott. WIS.—Prairie du Chien—F. A. Campbell.

Park List.

NOTICE.

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA.

- Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr. Birmingham—Lake View, J. Wells; East Lake Park, G. F. McLaughly; Electric Park Casino, Jake Wells. Decatur—Idlewild Park. Huntsville—Casino Park. Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and theatre, M. McDermott, theat. les. Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754. Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverview Pavilion, R. E. Nell. Sheffield—Forest Park; Three Cities' Park.

ARIZONA.

- Phoenix—East Lake Park, Phoenix Ry. Co. Tucson—Elysian Grove, E. Drachman.

ARKANSAS.

- Balesville—Crescent Summer Garden, Combs & Hall. Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard. Ft. Smith—McCloud's Park. Hot Springs—Kentucky Club; Wilmington Park, H. O. Rice. Little Rock—Forest Park, C. T. Taylor, box 152. Pine Bluff—Bell Park, C. Senyard. Pueblo—Minnequa Park, Jos. D. Glass.

CALIFORNIA.

- Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch. Oakland—Oakland Park. San Francisco—Glen Park, W. B. Peel; Chutes Park; Schuitzen Park.

COLORADO.

- Cameron—Pinnacle Park. Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.

CONNECTICUT.

- Bridgeport—Pine Rock Park, J. E. Sewell; Pleasure Beach. Danbury—Kerosa Park, F. A. Shear, box 42. Danielson—Wildwood Park, People's Tramway Co. East Haddam—Maplewood Resort, Frank Saxon. East Haven—Momaquin Park, J. A. Blake. Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass. Killingly—Wildwood Park, Worcester & Conn. Eastern Ry Co. Manchester—Laurel Park. Meriden—Hanover Park, W. P. Bristol. Middletown—Lake View Park, C. H. Chapman. New Britain—White Oak Park, Ph. Terry; Rentschler's Park, Hill J. Zipp and Wm. Hipp. New Haven—Savin Rock, J. A. Blake. Pntnam—People's Tramway Park; Wildwood Park, Maurice Boom. Rockville—Snipie Park. South Norwalk—Norwalk Park, Geo. Clarke; Dolan's Point, John O. Sullivan; Roton Point, Roton Point Imp. Co., care E. A. Woodward; Columbia Grove; Railway Park, Conn. Lighting and Power Co. Waterbury—Lakewood Park; Forest Park, Moe Morris; Bellevue Lake Grove. West Haven—Savin Rock Theatre. Winsted—Highland Lake Park, Chas. D. Alldis.

DELAWARE.

- Wilmington—Shellpot Park, Ferris Giles.

DISTRICT OF COLUMBIA.

- Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels.

FLORIDA.

- Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Elect. Co. Pensacola—Kufican's Park, V. J. Vidal. Ybor City—DeSota Park.

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- Atlanta—Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 E. Hunter st. Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Cedartown—The Summer Theatre, J. C. Knight, Jr. Columbus—Wildwood Park, Mr. Reidhead. Gainesville—Chattahoochee Park, W. H. Slacky. Macon—Crump's Park, Bruce Conquer. Mobile—Monroe Park Theatre, Mike McDermott. Savannah—Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Tybee Beach; Casino Park, L. R. Nash.

ILLINOIS.

- Alton—Al Fresno Park, Vernon C. Seaver; Rock Spring Park, J. T. Porter. Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill. Belleville—Fair Ground Park, Dr. W. Forgo; Huff's Park, J. L. Walrapp; Budweiser Gardens, Edmond Soraghan; Garden Theatre, Chas. Link. Bloomington—Houghton Lake Park, Matt Kessel. Cairo—Sportsman's Park, P. C. Scullin, mgr. Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill. Chicago—The Clutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Hawse, gen. mgr., 63rd st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdoch; Sans Souci Park, L. H. Wolf, 273 Franklin st., Hill Inger's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st.; Riverview Park. Decatur—Amusement Park, J. F. Given. Dixon—Godney's Park, Henry Coffee; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krapp, Lena, Ill. Danville—Wayside Park, Syd. Sylvester, res. mgr. East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband. Elgin—National Park; Street Railway Park. Galesburg—Summer Garden, Earl Conen; Highland Park. Granite City—Horse Shoe Lake Park, J. T. Porter. Highwood—Fort Sheridan Park, H. Charles Wilson. Iuka—Rose Lake Park, J. J. Schoolfield. Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher. Kankakee—Electric Park, C. W. Burrill, box 356. Moline—Prospect Park, J. F. Laidner. Paris—Reservoir Park, H. Dollarhide. Peoria—Pfeifer's Palm Garden, C. G. Pfeifer, 2000 North Adams st.; Central Park, Al. Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru—Concordia Gardens. Quincy—Baldwin Park, Mrs. T. S. Baldwin. Rockford—Haviam Park, Rockford and Inturbahn Ry. Co.; Chautauqua Park, F. Burt, Toledo, O.; Harlem Park. Rock Island—Watch Tower Park. Springfield—Mildred Park, Mildred Park Amusement Co., props., Frank B. Iles; Zoo, Chas. McLaughlin, sec. Spring Valley—Webster Park, Wm. E. Robinson.

INDIANA.

- Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartine. Indianapolis—Fairbank Park, W. Trou; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newberry; Fairview Park, Citizen's St. R. R. Co.; Springlake Park. Eaton—New Park, H. Clifton. Elkhart—Island Park, F. S. Timmins, Main st. Highland Park, E. W. Henshaw. Evansville—Mesker Park, F. Burt, Toledo, O.; Cook's Park Theatre, F. J. Sieffert, prop., Harry Lorraine; Street Car Park, Ft. Wayne Traction Co.; West Heights Park Theatre, Chas. R. Stinson, Les., A. J. Campbell; Oak Summit Park, Evansville St. Ry. Co. Jeffersonville—Forest Park, Cunningham; Warder Park. Kokomo—Athletic Park, Kokomo Ry. & L. Co. Lafayette—Woodland Park. Laporte—Tuxedo Park, J. C. Christian. Logansport—Cedar Island. Madison—Beech Grove Park, C. B. Johnson. Michigan City—Washington Park, Albert Cook; Chigan-cy Beach. Mishawaka—Battelle Park, Chas. Nickle, care Century Theatre. Muncie—West Side Park Casino, Louis A. Harvey and Harry Lowe. Montpelier—Pyle Park. New Albany—Glenwood Park, Louisville and Southern Indian Traction Co., props., Dr. Edw. R. Perry, agent. Peru—Boyd Park, J. A. Erwin.

- Richmond—Highland Park, C. L. Davis. Sellersburg—Glen Brook Casino, J. McM. Smith, care Indiana Ry. Co. Terre Haute—Riverside Park, F. Steinmen; Lake View Park, J. C. Holden; Edward Shayne—Chicago, booking agt. Vincennes—Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co. Warsaw—Winona Lake. Washington—Street Railway Park.

IOWA.

- Boone—Whitcomb Park, G. J. Prescott. Brighton—Brighton Park. Burlington—Elmer's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen. Cedar Rapids—Athletic Park, G. K. Barton. Clear Lake—Whitaker's Pleasure Pier, I. Whitaker, 302 E. 12th st., Kansas City, Mo. Davenport—Prospect Park; Schentzen Park. Des Moines—Ingersoll Park, F. Buchanan; Nutwood Park; Union Park, Union Electric Co. Ft. Dodge—Oleson Park, M. J. Haire; Riverside Park. Ft. Madison—Ivanhoe Park, D. A. Morgan. Keokuk—Hubinger Park, A. S. Grenier; Casino Theatre, A. S. Grenier. Muscatine—Citizens' Railway Park, O. L. Lindner. Sioux City—Riverside Park, E. L. Kirk, mgr. Spencer—Arnold Park, W. B. Arnold. Waterloo—Sans Souci Park, L. S. Cross; Cedar River Park, L. S. Cross.

KANSAS.

- Atchison—Forest Park, H. N. Slegfried. Baxter Springs—Reunion Park, C. E. Collins. Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century Bldg., Kansas City Mo. Parsons—Glenwood Park, N. T. Anderson. Pittsburg—Forest Park, W. W. Bell. Topeka—Vineyard Park, F. G. Kelley, care Topeka Ry. Co.; Garfield Park, H. E. Barnes. Wellington—Hunters Park, C. E. Glaman.

KENTUCKY.

- Ashland—Clyffside Park, S. S. Smith. Bowling Green—Massey's Springs, J. Massey & Son; Chameleon Springs, Mr. Kinser; Chalybeate Springs. Dayton—Manhattan Bathing Beach. Louisville—Woodland Grove, Billy Robinson, 614 E. Kentucky st.; Fontaine Ferry, Park, Col. John D. Hopkins; Jacob's Park, Summer Bros.; Hammer's Park, Casper Hammer; Phoenix Hill Park, W. Zable; Riverview Park, Col. Lum Simmons. Ludlow—Lagoon, J. J. Weaver. Maysville—Electric Park.

LOUISIANA.

- Crowley—Levy Park. Monroe—Summer Garden, A. S. Kuhn. New Orleans—City Park, Park Commissioners; West End, Jas. J. Cochran; Athletic Park, Southern Am. Co., props., Chas. E. Davis, mgr.; Scenic Railway and Midway, G. W. Preston; Andolon Park.

MAINE.

- Bangor—Riverside Park, J. J. Flynn, agt. Bar Harbor—Athletic Park, C. E. Lindall. Bath—Merrymeeting Park, New England Popcorn Co., les. Brunswick—Merrymeeting Park, L. B. & B. Ry. Co. East Auburn—Lake George; Lake Auburn Park, Arthur Cleetham. Madison—Lakewood Park, H. S. Sweet. Old Orchard Beach—Seaside Park, Maine Investment Ct. Ltd., props., W. G. Smith, treas. and gen. mgr. Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, E. A. Newman, am. mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass. Skowhegan—Lakewood Grove Park.

MARYLAND.

- Arlington—Electric Park, A. Fenneman. Baltimore—Hollywood Park, Schanberger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grand Stockham; Electric Park, H. Penne-man; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st.; Kirby's Park, J. E. Kirby; Kline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gynn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Rehoboth Beach, near Baltimore, via Queen Anne's Ry.; Ferry Bar, Geo. Kahn; Bobn's Summer Garden; Kiefer's Park, Middle River; Fairyland, Frank Melville. Chesapeake Beach—Chesapeake Park. Cumberland—Narrows Park Pavilion, Wm. McCray. Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald. Frederick—Athletic Park.



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 Salt Lake City—Deseret Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

WISCONSIN.
 Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-Sept. 1. A. G. Cox, pres.; W. W. Flinn, treas.; Chetek; Robert S. Clark, sec.
 Kilbourn City—Luter Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.

CANADA.
 London—Western Fair. Sept. 8-16. Capt. W. J. Held, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
 Toronto—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.

List of Fairs

ARKANSAS.
 Rogers—Arkansas State Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.

CALIFORNIA.
 Golusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.
 Tulare City—Tulare Fair. Dates not set. H. W. Wapley, pres.; W. T. Ingmerson, sec.

CONNECTICUT.
 Danbury—Danbury Fair. Oct. 2-7. Samuel H. Bunde, pres.; Jno. W. Balon, treas.; G. W. Randle, sec.
 Lyme—Lyme Grange Fair. Dates not set. Wm. Marvin, pres.; Hamburg; H. B. Sisson, treas.; Hamburg; J. W. Stark, sec.
 Rockville—Rockville Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.
 Williamantic—Horseshoe Park Fair. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. R. Sudd, sec.

GEORGIA.
 Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec.
 Calhoun—Gordon Co. Fair. Oct. 29. J. T. McVey, sec.

Chickamauga—Northwest Georgia Fair. Oct. 3-7. T. W. Lee, pres.; M. C. Bonde, treas.; E. H. Wyatt, sec.
 Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, pres.

IDAHO.
 Boise—Inter-Mountain Fair. Dates not set. Jas. A. Pinney, pres.; E. M. Plowhead, treas.; W. F. Dolan, sec.
 Caldwell—Canyon Co. Fair. Dates not set. D. D. Campbell, pres.; W. R. Seebree, treas.; J. B. Gowen, sec.
 Lewiston—Lewiston-Clark Fair. Oct. 16-21. Geo. H. Keister, pres.; Jno. T. Ray, treas.; Chris F. Osmer, sec.

ILLINOIS.
 Aledo—Mercer Co. Fair. Sept. 19-22. W. D. Emerson, sec.
 Avon—Avon Fair. Sept. 12-15. D. R. Bouton, pres.; W. G. Mings, treas.; Julian Churchill, sec.
 Belvidere—Boone Co. Fair. Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec.
 Blackwell—Agrl. Fair. Oct. 16-21.
 Bushnell—Bushnell Fair. Aug. 8-11. Geo. D. Bell, pres.; J. S. Nunnemake, treas.; J. F. F. Johnson, sec.
 Cambridge—Henry Co. Fair. Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltenstein, sec.
 Carlinville—Macoupin Co. Fair. Oct. 16-18. S. T. Carmody, pres.; Millwood; A. M. Borling, treas.; Geo. J. Castle, sec.
 Carmi—Carmi Fair. Sept. 5-9. J. J. Dale, sec.
 Charleston—Coles Co. Fair. Aug. 29-Sept. 2. A. J. Craig, pres.; T. T. Shoemaker, treas.; W. O. Glaser, sec.
 Canton—DeWitt Co. Fair. Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Magill, sec.
 Delavan—Tazewell Co. Fair. Aug. 29-Sept. 1. J. W. Crabb, pres.; J. T. Culbertson, treas.; J. O. Jones, sec.
 Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Bryda, sec.
 Guthrie—Agrl. Fair. Oct. 30-Nov. 4.
 Joliet—Will Co. Fair. Sept. 11-15. A. Ruland, pres.; R. T. Kelly, treas.; Theo. J. Kelly, sec.
 Joslin—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas.; Port Byron; F. J. Whiteside, sec.
 Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schoberg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.
 Knoxville—Knox Co. Fair. Sept. 5-8. G. L. Lacy, pres.; Gilsou; Robt. Collins, treas.; R. W. Swoeney, sec.; Galesburg.

Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Cater, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.
 Marlon—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.
 Mt. Carroll—Warren Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Freezer, sec.
 Newkirk—Kay Co. Fair. Oct. 1-14. John Baremore, pres.; D. L. Buckworth, sec.
 Paris—Edgar Co. Fair. Sept. 5-8. Wm. H. Moss, pres.; E. G. Sutherland, treas.; S. B. McCord, sec.
 Princeton—Bureau Co. Fair. Sept. 5-8. Jas. M. Ennis, pres.; Walnut; H. B. Peterson, treas.; Chas. L. Trimble, sec.
 Robinson—Crawford Co. Fair. Sept. 26-29. Savilla Shipman, pres.; Hardinsville; H. W. Schwenku, treas.; Henry Coulter, sec.; Hardinsville.
 Shawneetown—Gallatin Co. Fair. Aug. 22-29. Charles Carroll, pres.; Jno. McKelligott, treas.; Marsh Wisheart, sec.
 Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec.
 Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.
 Wyoming—Wyoming Fair. Aug. 29-Sept. 1. G. R. MacClymont, sec.
 Watseka—Iroquois Co. Fair. Sept. 4-8. H. H. Hotalling, pres.; Gilman; Will A. Coney, treas.; Jao. O. Reeder, sec.

INDIANA.
 Angola—Steuben Agrl. Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Goodale, sec.
 Boonville—Big Boonville Fair. Aug. 28-Sept. 2. Glamer Felzer, pres.; A. L. Beelch, treas.; J. F. Richardson, sec.
 Chrisney—Spencer Co. Fair. Aug. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec.
 Corydon—Harrison Co. Fair. Aug. 25-Sept. 1. Dan F. Stout, pres.; Geo. W. Applegate, jr., treas.; Frank R. Wright, sec.
 Decatur—Great Northern Ind. Fair. J. N. Nidlinger, pres.; Jno. Brown, treas.; Geneya; C. D. Kunkle, sec.
 Evansville—Tri-State Fair. Dates not set. E. F. VonRehnen, pres.; Wm. L. Swornstedt, treas.; R. L. Akin, sec.
 Fairmont—Agrl. Fair. Aug. 7-12. Oscar Davis, pres.; J. Wilson, sec.
 Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Myers, sec.
 Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Brouse, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.

Lawrenceburg—Lawrenceburg Fair. Dates not set. Geo. M. Roberts, pres.; Victor Oberling, vice-pres.; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky.
 Lebanon—Boone Co. Stock Fair. Aug. 15-18. Lon Vantz, pres.; Isaac N. Caster, treas.; Riley Hauser, sec.
 Middletown—Henry, Madison and Dearborn Co. Fair. Aug. 1-4. Dr. C. B. Pendleton, pres.; T. E. Mowry, treas.; F. A. Wisheart, sec.
 Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlow, sec.
 Montpelier—Montpelier Fair. July 11-14. Levi Huffma, pres.; J. P. Herton, treas.; Charles L. Smith, sec.
 New Harmony—Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.
 Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockran, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec.
 Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Givens, sec.
 Princeton—Gibson Co. Fair. Sept. 4-9. Wm. E. Parrett, pres.; Stewart Fisher, treas.; Jno. R. McGinnis, sec.
 Rockport—Rockport Fair. Aug. 22-26. T. C. Baye, pres.; Jas. A. Payne, sec.
 Terre Haute—Terre Haute Trotting Fair. Aug. 28-Sept. 2. W. F. Ijams, pres.; Frank McKeen, treas.; Chas. R. Duffin, sec.
 Valparaiso—Porter Co. Fair. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pierre, sec.

Warren—Warren Tri-Co. Fair. Aug. 22-26. Dr. W. D. Bonfield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec.

INDIAN TERRITORY.
 Ardmore—Agrl. Fair. Nov. 13-18.

IOWA.
 Atlantic—Cass Co. Fair. Sept. 25-28. F. C. Schain, pres.; J. A. McWald, treas.; C. S. Brown, sec.
 Bloomfield—Davis Co. Fair. Sept. 19-22.
 Burlington—Burlington Fair. Aug. 1-4.
 Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec.
 Clarinda—Clarinda Fair. Sept. 4-7.
 Columbus Junction—Columbus Junction Fair. Sept. 5-8.
 Corning—Corning Agrl. Fair. Aug. 28-31.
 Creston—Creston Agrl. Fair. Sept. 11-14.
 Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres.; Alton, Ia.; G. D. Elyson, treas.; J. C. Simpson, sec.
 DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armatrou, pres.; A. M. Price, treas.; P. Butterfuss, sec.

MISSOURI.
 Kansas City—Fair. Sept. 12-15. J. W. Wapley, pres.; W. T. Ingmerson, sec.

Carnival Buttons, St. Louis Button Co.

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Donnellson—Lee County Fair, Aug. 22-25; Jno. Haffner, pres.; Geo. Mattern, treas.; Chris Haffner, sec.

Dubuque—Dubuque Tri-State Fair, Aug. 21-27. T. J. Mulgrew, pres.; W. B. Baumgartner, treas.; J. W. Patterson, sec.

Eldon—Big Four Dist. Fair, Sept. 5-8.

Eldora—Hardin Co. Fair, Sept. 5-8. R. B. Lynk, pres.; W. M. Murray, treas.; H. S. Martin, sec.

Elkader—Elkader Fair, Aug. 22-25. Jos Lamm, pres.; A. J. Carpenter, treas.; J. A. Kramer, sec.

Fairfax—Prairie Valley Fair, Aug. 29-Sept. 1. E. Heaton, sec.

Fairfield—Jefferson Co. Fair, Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec.

Fonda—Big Four Dist. Fair, Aug. 8-11. Jas. Mercer, pres.; C. F. Linnan, treas.; R. M. Harrison, sec.

Greenfield—Adair Co. Fair, Sept. 5-7. E. M. Bonney, pres.; H. R. Smith, treas.; J. S. Caviness, sec.

Humboldt—Humboldt Co. Agri. Society, Sept. 12-15. L. C. Trauger, pres.; Livermore; E. A. Wilder, treas.; Jno. Cunningham, sec.

Indianola—Warren Co. Fair, Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, Jr., treas.; Lee Talbot, sec.

Malcom—Poweshiek Co. Fair, Aug. 22-24. Geo. W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec.

Malvern—Mills Co. Fair, Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec.

Manchester—Deleware Co. Fair, Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; Jno. Pentony, sec.

Manson—Calhoun Co. Fair, Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kaskey, sec.

Massena—Massena Fair, Sept. 18-21.

Maquoketa—Jackson Co. Fair, Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Elf, sec.

Menticello—Great Jones Co. Fair, Aug. 28-Sept. 1. E. E. Hicks, sec.

Mount Ayr—Ringgold Co. Fair, Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec.

Mt. Pleasant—Agril. Fair, Aug. 15-18.

Nashua—Big Four Fair, Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yarger, sec.

National—Clayton Co. Fair, Sept. 5-8. Jos. Matt, pres.; St. Olaf; H. C. Howe, treas.; Monona; Henry Luehsen, sec.; Garnaville.

Newton—Jasper Co. Fair, Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; C. W. Campbell, sec.

Northwood—Worth Co. Fair, Sept. 11-13. Nels Thorsen, pres.; Chas. Beckett, treas.; E. H. Miller, sec.

Ogden—Boone Co. Fair, Sept. 6-8. Wm. Hiland, pres.; Julius Kunst, treas.; C. B. Clark, sec.

Orange City—Sioux Co. Fair, Sept. 20-22. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikkerveer, sec.

Ottumwa—Ottumwa Dist. Fair, Aug. 22-25.

Red Oak—Montgomery Co. Fair, Aug. 21-25.

Shenandoah—Shenandoah Fair, Aug. 14-18.

Sioux City—Inter-State Live Stock Fair, F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec.

Sutherland—O'Brien Co. Fair, Aug. 28-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas.

Tipton—Tipton Fair, Aug. 29-Sept. 1. W. B. Hlatt, pres.; J. W. Wright, treas.; L. J. Rowell, sec.

Victor—Victor Dist. Fair, Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.

Wapello—Wapello Fair, Aug. 9-12.

West Liberty—West Liberty Fair, Aug. 22-25.

What Cheer—What Cheer Dist. Fair, Sept. 11-15. Jas. Stephenson, pres.; Rose Hill; Jno. R. Howard, treas.; Geo. A. Poff, sec.

Williamsburg—Williamsburg Fair, Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.

Winfield—Eastern Iowa Dist. Fair, Aug. 22-25. Jno. Gladd, pres.; Will D. Garmoe, sec.

KANSAS.

Anthony—County Fair, Aug. 7-12.

Chanute—Chanute Fair, Aug. 29-Sept. 1. A. E. Timpane, sec.

Clay Center—Clay Co. Fair, Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. Hoopes, sec.

Eldorado—Butler Co. Fair, Oct. 2-7.

Eureka—Eureka Fair, Aug. 15-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec.

Fredonia—Fredonia Fair, Aug. 22-25. T. J. Cooper, sec.

Great Bend—Barton Co. Fair, Aug. 28-Sept. 3. Ira D. Brougher, pres.; Louis Zutavem, treas.; W. P. Feder, sec.

Hutchinson—Central Kansas Fair, Sept. 18-24.

Iola—Allen Co. Fair, Aug. 14-19.

McPherson—Agril. Fair, Sept. 11-16.

Marysville—Marshall Co. Fair, Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec.

Newton—Harvey Co. Fair, Sept. 26-29. D. W. Wilcox, pres.; C. F. Classen, treas.; J. T. Attell, sec.

Newton—Harvey Co. Fair, Sept. 26-30.

Norton—Norton Fair, Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec.

Oskaloosa—Jefferson Co. Fair, Sept. 5-8. A. P. Riendon, pres.; McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec.

Ottawa—Ottawa Fair, Sept. 5-9. M. Potter, sec.

Seneca—Nemaha Fair, Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec.

Sterling—Rice Co. Fair, Sept. 4-9.

St. John—Stafford Co. Fair, Aug. 23-25. H. R. Ross, pres.; O. B. Shepard, treas.; Geo. E. Moore, sec.

Smith Centre—Smith Co. Fair, Aug. 22-25. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Rice, sec.

Topeka—Kansas State Fair, Sept. 12-15.

Winfield—Cowley Co. Fair, Sept. 26-29. W. J. Wilson, sec.

KENTUCKY.

Fern Creek—Jefferson Co. Fair, Aug. 15-18.

Bryan Williams, pres.; R. F. D. No. 11, Buechel, Ky.; Dr. H. P. Stivers, sec.; R. F. D. No. 11, Buechel, Ky.

Georgetown—Elks' Fair, Dates not set. R. H.

Anderson, pres.; S. C. Bell, treas.; J. S. Pullman, sec.

London—Laurel Co. Fair, Aug. 22-25. J. T. Williams, pres.; E. M. Shelton, sec.

Shepardsville—Bullitt Co. Fair, Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec.

Uniontown—Uniontown Co. Fair, Aug. 8-12. Sam P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.

MAINE.

Acton—Shapleigh and Acton Fair, Dates not set. Z. G. Horn, pres.; Horns Mills, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec.

Foxcroft—Piscataquis Fair, Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec.; East Sangerville.

Gorham—Cumberland Co. Fair, Sept. 4-7. Jos. L. Robinson, pres.; So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland Hills.

Readfield—Kennebec Co. Fair, Sept. 26-28. Jno. H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Tebbetts, sec.

MARYLAND.

Timonium—Maryland State Fair, Alex McCormick, Pres., Fullerton; Jas. P. Reese, treas.; Jas. Nusser, sec.; Lutherville.

Frederick—Frederick Co. Fair, Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.

Rockville—Montgomery Co. Fair, Dates not set. Lee Ofutt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.

Clinton—Clinton Fair, Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.

Cunningham—Hillside Fair, Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec.; Ringville.

Marshfield—Marshfield Fair, Aug. 23-25. Col. H. A. Oakman, pres.; North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec.; North Marshfield.

MICHIGAN.

Allegan—Allegan Co. Fair, Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.

Bad Axe—Huron Co. Fair, Sept. 19-22. M. D. Dobb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.

Crosswell—Crosswell Fair, Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martich, sec.

Detroit—Michigan State Fair, Sept. 11-16. Eugene Finfield, pres.; Bay City; C. W. Young, treas.; Paw Paw; L. H. Butterfield, sec.

East Jordan—Charlevoix Co. Fair, Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Suetman, sec.

Ionia—Ionia Dist. Fair, Aug. 29-Sept. 1. Geo. L. Keiner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.

Ironwood—Geogable Co. Fair, Dates not set. C. E. Honk, sec.

Reed City—Tri-Co. Fair, Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.

MINNESOTA.

Austin—Mower Co. Fair, Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davison, sec.

Bird Island—Renville Co. Fair, Dates not set. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Ettlickson, sec.

Jackson—Jackson Co. Fair, Dates not set. T. H. Maguire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.

Madison—Las qui Parle Co. Fair, Sept. 20-22. Jas. J. Little, sec.

Marshall—Lyon Co. Fair, Oct. 4-6.

Redwood Falls—Redwood Co. Fair, Sept. 27-29. St. Paul—Minn. State Fair, Sept. 4-9.

St. Peter—Nicollet Co. Agril. Fair, Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.

MISSOURI.

Bowling Green—Pike Co. Fair, Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.

Cape Girardeau—Cape Girardeau Co. Fair, Oct. 10-14. D. A. Glenn, pres.; H. A. Astoltz, treas.; E. H. Engleman, sec.

Cartage—Kennel Fair, Sept. 5-8. Miss Emma Knell, sec.

Caruthersville—Pemiscott Co. Fair, Oct. 24-28. Dexter—Stoddard Co. Fair, Aug. 8-11.

Harrisonville—Cass Co. Fair, Aug. 8-11. H. V. Hurst, pres.; J. R. Vandeventer, treas.; Duncan Russell, sec.

Holden—Johnson Co. Fair, Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec.

Kennett—Dunkin Co. Fair, Oct. 18-21.

Nevada—Park Driving Club, June 27-30. S. A. Wigat, pres.; H. M. Duck, treas.; W. E. Clark, sec.

Milan—Merchants' Fair, Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Asu, sec.

Oran—Scott Co. Fair, Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marsault, treas.

Paris—Monroe Co. Fair, Sept. 5-8. E. M. Alexander, pres.; J. R. Phillip, sec.

Rice Hill—Rice Hill Fair, July 11-14. Jno. Klump, pres.; Henry Christman, treas.; W. F. Tygard, Jr., sec.

Sedalia—Missouri State Fair, Aug. 15-26. J. A. Potts, pres.; J. E. Rippy, sec.

Shelbina—Shelbina Fair, Aug. 29-Sept. 1. E. W. Worland, pres.; N. H. Parsons, sec.

Springfield—Springfield Dist. Fair, Sept. 11-16. Ivan Ling, pres.; Herman J. Meyer, treas.; W. T. Zigbee, sec.

Warrensburg—Warrensburg Fair, Aug. 28-Sept. 3. Jno. Sarakill, pres.; Frank Mayes, treas.; Sy. Sanders, sec.

MONTANA.

Bozeman—Inter-State Fair, Aug. 29-Sept. 1. F. L. Benepe, pres.; H. L. Casey, treas.; J. M. Smith, sec.

NEBRASKA.

Albion—Boone Co. Fair, Dates not set. Jno. O'Neil, pres.; Jake Greene, treas.; H. L. Brooks, sec.

Auburn—Nemaha Co. Fair, Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bamsfield, treas.; C. C. Snow, sec.

Lincoln—Nebraska State Fair, Sept. 1-8. W. R. Mellor, pres.; Lump City, Neb.; Ed. Melatyre, treas.; Seward, Neb.; Robt. W. Furaas, sec.; Brownsburg, Neb.

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Nelson—Nuckolls Co. Fair, Sept. 26-29.

Stanton—Stanton Co. Fair, Sept. 5-8. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.

York—York Co. Fair, Aug. 3-12. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair, Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec.

Nashua—Nashua Fair, Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. Tollis, treas.

NEW JERSEY.

Trenton—Inter-state Fair, Sept. 25-29. M. R. Margerum, sec.

NEW MEXICO.

Albuquerque—New Mexico Territorial Fair, Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec.

NEW YORK.

Ballston Spa—Saratoga Co. Fair, Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Witbeck, sec.

Batavia—Genesee Co. Fair, Sept. 13-22. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec.

Boonville—Boonville Fair, Sept. 5-8. Henry McClosky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec.

Brockport—Monroe Co. Fair, Sept. 27-30. Chas. J. White, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec.

Cambridge—Cambridge Valley Fair, Sept. 5-9. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.

Cuba—Cuba Fair, Sept. 12-15. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.

Downsville—Downsville Fair, Aug. 22-25. M. Meinhelf, sec.

Dryden—Dryden Fair, Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec.

Fonda—Montgomery Co. Fair, Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.

Gouverneur—Gouverneur Fair, Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffie, sec.

Greene—Riverside Fair, Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec.

Hamburg—Erie Co. Fair, Dates not set. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.

Hemlock—Hemlock Union Fair, Oct. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; Frank A. Thurston, sec.

Herkimer—Herkimer Co. Fair, Aug. 28-31. Henry Edick, Jr., pres.; B. Manion, treas.; I. P. Rasbach, sec.

Hornellsville—Hornellsville Fair, Aug. 23-Sept. 1. L. D. Whiting, pres.; Charles Adsit, treas.; Clyde E. Shultz, sec.

Ithaca—Tomkins Co. Fair, Sept. 4-7. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec.

Johnstown—Fulton Co. Fair, Sept. 4-7. J. L. Getman, pres.; Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec.

Little Valley—Chattaugus Co. Fair, Sept. 5-8. C. R. Rondes, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.

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Margaretville—Catskill Mountain Fair, Aug. 22-25. H. M. Coulter, pres.; Wm. Mungle, treas.; Thos. Winter, sec.

Mineola—Nassau Co. Fair, Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay. Lott Van de Water, Jr., sec.; Hempstead.

Newark Valley—Northern Tioga Fair, Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; G. E. Purple, sec.

Oneida—Oneida Fair, Sept. 20-23. A. L. Nix-drif, pres.; G. L. Schude, treas.; C. C. Tower, sec.

Orangeburg—Rockland Co. Fair, Sept. 5-8. T. W. Springsteen, pres.; Talman; D. T. Inglis, treas.; Spring Valley; Elbert Talman, sec.; Spring Valley.

Owego—Tioga Co. Fair, Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.

Penn Yan— Yates Co. Agril. Fair, Sept. 12-15. C. J. Huson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.

Sandy Creek—Sandy Creek Fair, Aug. 22-25. Ward W. Stevens, prop.; Geo. T. Smith, treas.; H. Louis Wallace, sec.

Sandy Hill—Fair, Feb. 8-11.

Schenevs Valley—Fair, Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.

Vernon—Vernon Fair, Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.

Warsaw—Wyoming Co. Fair, Dates not set. W. H. Roeper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec.

Watertown—Jefferson Co. Fair, Sept. 5-8. H. K. Cole, pres.; Evan's Mills; E. C. Maxson, treas.; Adams Center; W. R. Skeels, sec.

Whita Plains—Westchester Co. Fair, Sept. 25-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

NORTH CAROLINA.

Burlington—Alamance Fair, Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec.

Charlotte—Mecklenburg Fair, Oct. 24-27. Dr. R. J. Brevard, pres.; W. J. Chambers, treas.; W. S. Orr, sec.

Greensboro—Central Carolina Fair, Oct. 10-13.

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June 26-July 1. Chas. Gatchell, M. D., 100 State st. Chicago-Advertising Novelty Mfrs. Assn. Con. March 7-9. Ben B. Strone, Coshocton, Ohio. Chicago-Natl. Metal Trades Assn. Con. Mch. 23-24. Robert Wuest, 1416 Union Trust Bldg., Cincinnati, Ohio. Chicago-Wholesale Saddlery Assn. of the U. S. Con. June 12-17. Henry Othmer. Chicago-Western Gas Assn. Con. May 17-19. James W. Dunbar, New Albany, Ind. Chicago-Natl. Assn. of Co-operative Mutual Insurance Co's Con. March 7, 10. W. B. Lincoln Lee, treas., 1220 P st., Lincoln, Neb. Chicago-Womans' Prohibition Club of America Gen. Council Con. June. Rev. Emma Pow Bander, Oakland, Cal. Chicago-Labor Con. June 27. Eugene V. Debs. Chicago-Board and Track Supply Assn. Con. Mch. J. N. Reynolds, 1660 Monadnock Block. Chicago-Amalgamated St. Railway Employees Mch. Jno. B. Foley, 362 So. Satina st., Syracuse, N. Y. Chicago-Natl. Assn. Stove Mfrs. of U. S. May 9-12. T. J. Hogan, 1400 Auditorium Tower. Chicago-American Railway Engineers and Maintenance of Way Assn. Con. Mch. 21. I. C. Fritch, 1502 Monadnock Block. Decatur-Royal Arcanum Gr. Council Con. Apr. 19. John Riley, gr. sec., 76 Monroe st., Chicago, Ill. Mattoon-State Letter Carriers' Assn. Con. May 11. M. T. Finnan, Bloomington, Ill. Peoria-Electric Medical Society Con. May 17-18. W. E. Kinnett, M. D., Yorkville, Ill. Rock Island-State Medical Society Con. May 16-18. E. W. Wels, Ottawa, Ill. Sparta-Reformed Presbyterian Church Synod Con. May 25. Rev. J. W. Sproull, 22A North ave., Allegheny, Pa. Springfield-State Undertakers' Assn. Con. June 13-16. H. M. Kilpatrick, Elmwood, Ill. INDIANA. Anderson-U. A. O. D. Gr. Grove Con. June. Stephen I. Wright, 15-22 Lee st., Indianapolis, Ind. Evansville-State Master Plumbers' Assn. Con. Mch. Mrs. H. Y. Newman. Evansville-State Master Horseshoers' Assn. Con. April 12-13. Wm. Elmendorf. Indianapolis-Order Eastern Star Gr. Chapter Con. April 26. Mrs. Nettie Ransford 5 The Windsor. Indianapolis-Natl. Turn. Teachers' Con. June. Dr. Arthur Knoch, Cincinnati, O. Indianapolis-Switchmen's Natl. Con. Commencing May 15. M. E. Welch, 530 Ellicott sq., Buffalo, N. Y. Indianapolis-I. O. O. F. Lodge Con. May 17-18. W. H. Leedy, gr. sec., I. O. O. F. Bldg. Indianapolis-Rebekah State Assembly. May 15-16. Louis Langpahr, Lebanon, Ind. Indianapolis-State Laundrymen's Assn. Con. April 2-3. F. E. Henderson, Muncie, Ind. Madison-Women's Relief Corps and Ladies' of G. A. R. Con. June 13-15. Madison-R. A. R. State Encampment. June 13-15. E. E. Powell. Mishawaka-Indiana Catholic Order of Foresters' Con. June 13. Andrew J. Schick, 309 N. 4th st., LaFayette, Ind. Rising Sun-Reunited Masonic Assn. June. Robert C. Nelson. West Baden-T. P. A. Con. April 14-15. West Baden-American Nurserymen's Assn. Con. June 14-16. George C. Seager, Rochester, N. Y. Winona Lake-Presbyterian Church Gen. Assembly. May 18. Rev. W. H. Roberts, 1310 Walnut st., Philadelphia, Pa. INDIAN TERRITORY. Chickasha-Knights Templar Gr. Commandery Con. April 20. Joseph S. Murrow, I. T. Chickasha-I. O. O. F. Gr. Lodge Con. April 11. G. H. Alexander, Muskogee, I. T. Chickasha-Rebekah State Assembly. April 11. Mrs. Alice Schmidt, So. McAlester, I. T. IOWA. Arbor Hill-Old Settlers' and Soldiers' Reunion. Sept. (2nd. wk.) C. C. Stewart, sec. Cedar Rapids-United Commercial Travelers' Gr. Council Con. June 9-10. Chas. R. Olmstead, Sioux City, Ia. Cedar Rapids-Knights of Honor Gr. Lodge Con. April 1-11. J. G. Graves, gr. reporter. Cedar Rapids-Twenty-ninth Con. Ancient Order Workmen. May 9. B. F. Behkopf, gr. rec., Des Moines. Cedar Rapids-Gr. Lodge of the Degree of Honor Con. May 9. Mrs. Iona M. Shryock, gr. rec., 1408 So. Main st., Burlington, Ia. Council Bluffs-State Retail Grocers' Assn. Con. May 9-11. Council Bluffs-State Federation of Labor. Beginning May 9. J. H. Strief, Sioux City, Ia. Des Moines-Iowa Improved Stock Breeders' Assn. Con. Aug. 25-Sept. 1. W. J. Rutherford, Ames, Ia. Des Moines-Modern Woodmen of America State Con. May 3. F. K. Stebbins, Iowa City, Ia. Des Moines-Lutheran Augustana Synod of N. A. Con. June. Des Moines-State Opticians' Assn. Con. June. J. G. McMasters, Cedar Rapids, Ia. Des Moines-Iowa Christian Con. June. B. S. Denny. Des Moines-State Sportsmen's Assn. Con. Mch. 14-16. L. C. Abbott, Marshalltown, Ia. Des Moines-State Wholesale Butter, Egg and Poultry Dealers' Assn. Con. Mch. Des Moines-State Telephone Assn. Con. Mch. 14-16. Charles C. Deering, Boone, Ia. Dubuque-State Electrical Assn. Con. April 19-20. H. I. Green, Cedar Rapids, Ia. Sioux City-Genl. Congregational Assn. Con. May 16. J. O. Stevenson, Waterloo, Ia. Sioux City-Protestant Episcopal Church Diocesan Con. May 16. Rev. S. R. Hoyt, Harlan, Ia. Stanton-Swedish Lutherans of the U. S. and Canada Con. June 9. John G. Dahlberg, 970 58th st., Rock Island, Ill. Washington-United Presbyterian Church Gen. Assembly. May 24. Rev. D. F. McGill, D. D., Allegheny, Pa. Waterloo-State Federation of Women's Clubs Con. May 12-14. Mrs. T. J. Fletcher, Marshalltown, Ia. Waterloo-Iowa Legion of Honor Con. May 16. J. H. Helm, Cedar Rapids, Ia. Waterloo-Iowa State Billposters Assn. Con. May 25. Chas. T. Kindt, Davenport, Ia. KANSAS. Emporia-Royal Neighbors of America State Con. April 10. Mrs. M. C. Plumer, box 218, Topeka, Kan.

Hutchinson-State Sunday School Con. May 9-11. J. H. Engle, Abilene, Kan. Salina-Kansas Bakers' Assn. Con. April. W. W. Bowman, Concordia, Kan. Topeka-United Brethren Genl. Conf. May. Topeka-Protestant Episcopal Church Diocesan Con. May. Rev. C. B. Crawford. Topeka-State Dental Assn. Con. May. F. O. Hetrick, Ottawa, Kan. Wichita-Inter-State Threshermen's Con. March 15-16. KENTUCKY. Beattyville-Jr. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky. Earlington-U. O. G. C. Gr. Commandery Con. April 13. W. B. Moore, 2327 W. Chestnut st., Louisville, Ky. Frankfort-I. O. R. M. Grt. Council Con. May 9. Henry W. Ray, Grt. Chief of Records, Maysville, Ky. Lexington-Optical Assn. Con. Apr. 18. C. H. Bowen, Winchester, Ky. Louisville-Knights of Honor Gr. Lodge Con. April 11. A. J. Hees. Louisville-United Confederate Veterans' Natl. Reunion. June 14-16. Wm. E. Mickie, maj. genl., New Orleans, La. Louisville-Division of Ky. Sons of Veterans U. S. A. State Encampment. May 22. Chas. E. Stebbins, 824 11th st., Newport, Ky. Louisville-Royal Arcanum Gr. Council Con. Mch. 21. Alex. M. Woodruff, gr. sec., 208 Fifth st. Louisville-Gr. Army Dept. of Ky. State Encampment. May 23-24. T. F. Reyland, 217 Fairfield ave., Bellevue, Ky. LOUISIANA. Alexandria-State Public School Teachers' Assn. Con. April 6-8. Nicholas Bauer, 610 Camp st., New Orleans. Baton Rouge-I. O. O. F. Gr. Lodge. March. Louis Kretz. Crowley-I. O. O. F. Gr. Encampment. Mch. Paul C. Marks. New Iberia-Gr. Lodge Knights of Honor of Louisiana Con. Mch. 13. Henry Walters, gr. reporter, No. 314 St. Charles st., New Orleans, La. New Orleans-Knights of Temperance Gr. Encampment. April 24. John R. Todd. New Orleans-Protestant Episcopal Church Diocesan Council Con. May 3. Rev. H. O. Duncan, 221 Winn st., Alexandria, La. New Orleans-International Rail Road Ticket Agents' Assn. Con. April 10-12. C. G. Cadwallader, 430 So. 45th st., Philadelphia, Pa. New Orleans-Knight's Daughters & Son's State Con. April. Mrs. T. S. Neber, 2020 Bienville ave. Shreveport-State Sunday School Con. Mch. 21-23. Dr. J. P. Scott. MAINE. Bath-Y. M. C. A. State Con. May 5-7. Bath-State Letter Carriers' Assn. Con. April 20. George E. Donnelly, Portland, Me. Portland-I. O. O. F. Gr. Lodge Con. April 19. Geo. E. Brackett, Belfast, Me. Portland-Prot. Episcopal Church Diocesan Con. May 17. Rev. Edward D. Johnson, Brunswick, Me. Portland-I. O. O. F. Gr. Lodge Annual Con. April 12-13. Geo. E. Brackett, Belfast, Me. Portland-Knights of Templars Sup. Com. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st. Portland-I. O. Good Templars' Annual Session. April. Geo. E. Brackett, gr. sec., Belfast, Me. Waterville-N. E. O. P. Gr. Lodge Con. April 5. W. L. Quimby, Bangor, Me. MARYLAND. Annapolis-Y. M. C. A. State Con. Mch. 24-26. G. F. Tibbitts, Bond Bldg. Baltimore-Shield of Honor Gr. Lodge Con. April 18-19. Wm. Hunningham Mfrs. Record Bldg. Baltimore-I. O. O. F. Gr. Lodge. April 17. John M. Jones. Baltimore-A. O. U. W. Inter-State Con. April. Baltimore-Sons of Temperance Gr. Div. Con. April 27. Baltimore-Christian Endeavor Workers' Natl. Conf. July 5-10. W. M. Robinson, 321 W. Carrollton ave. Baltimore-Y. P. S. C. E. International Con. July 5-10. Van Ogden, Tremont Temple, Boston, Mass. Baltimore-Royal Arcanum Gr. Council Con. Mch. 24. Wilbur F. Smith, gr. sec., 18 W. Saratoga st. Baltimore-Gr. Lodge of Maryland I. O. M. Con. Mch. 22. Elmer Bernard, gr. sec., 630 West Baltimore st. Baltimore-Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Md., Telephone Bldg. Baltimore-Order B'rith Abraham Con. May. Leonard Leiserson, 30 First st., New York City. Frederick-M. W. of A. State Con. May. Dr. T. S. Eader. Crisfield-I. O. R. M. Grt. Council Con. April 26. E. E. Allison, 3805 Falls Road, Baltimore, Md. Hagerstown-Fraternal Mystic Circle Gr. Ruling Con. April. Will W. Nyman, 6 Court Place. Hagerstown-Firemen's Con. June 14. H. T. Levely, Annapolis, Md. Hagerstown-Jr. O. U. A. M. State Council Con. April 18. C. S. Davis, 109 N. Baca st., Baltimore, Md. MASSACHUSETTS. Boston-Railway Claim Agents' Assn. Con. May. C. A. Thein, LaSalle st. station, Chicago, Ill. Boston-U. O. P. E. Supreme Colony Con. April 5. H. S. Tyceadwell. Boston-New England Cotton Mfrs.' Assn. Con. April 26-27. Sec., 45 Milk st. Boston-Knights of Honor Gr. Lodge Con. April 12. O. S. Maywood, 17 1/2 Tea Wharf. Boston-Naval and Military Order Spanish-American War Natl. Commandery Con. May. Capt. John T. Hilton, rec. in chief. The balance of the Convention List is omitted this week on account of press of advertising. It will be published next week. WANTED-Plano Player, Specialty Artists, Dramatic People. Long season. Salary sure. Address Manager, 520 West Ninth Street, Cincinnati, Ohio. Mention "The Billboard" when answering ads.

CIRCUS PERFORMERS AND MUSICIANS For Mansfield's Big Pavilion Shows. Performers that do two or three turns in big show Preference given those Doubling Brass; an attraction for Free Exhibition. Leader for Band and Musicians who have had Circus experience. Concert people who can do Turn in big show or Double in Brass. Man to put on Side Show. Other good Circus people write. H. O. Cunningham send me your address. Show opens at Tidiloute, Pa., May 6th. Will buy Somersault, Dog. Address, W. J. MANSFIELD, SIMCO, ONT., CANADA.

WANTED TO BUY A Complete Tent Show Outfit Suitable for Vaudeville under canvas. State what you have and rock-bottom price for cash. Also want to hear from Vaudeville people in all lines. Address, GEO. S. CHALLIS, Rochester, Pa. Manager Grand Opera House.

ATTENTION! Doctors, Medicine People and Showmen Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$1.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free. The Electric Appliance Co., Burlington, Kan.

SHOES PUMPS, CLOGS and COMEDY a Specialty SEND FOR LATEST CATALOGUE. J. R. GRIFFIN, 164 Post Street, Rochester, N. Y.

ELECTRIC LIGHT LUNG TESTER Souvenir Postal Card, Picture Machines and 100 other varieties. Write for list. SLOAN NOVELTY MFG. CO., 932 N. Ninth Street, PHILADELPHIA, PA.

New Hot Seller-Automatic Flopping Squawking Birds Four mailed for a dime to try. Sell at nickel each. Catalogue of Agents' Specialties and Stage Goods Free. Address CHAS. E. MARSHALL, 61 Beekman St., New York City.

FOR S L OR TRADE. 60 ft. Round Top, 9 ft. Side Walls, \$30; also Stereopticon #10. WANT 4 x60 tent, Old Plantation banner. F. J. WHITE Box 48, Rock Hill, S. C.

WANTED AT ONCE. A SMALL TROUPE OF TRAINED DOGS, a pair of trained Monkeys, a 60-ft. round top with a 40-ft. middle piece. Must be in first-class order. State breed of dogs and what tricks they do. Must be cheap for cash. Address GEO. MITCHEL, Columbia, S. C. N. B.-Top must be of 8-ounce duck, with a 10-ft wall.

Agents and Dealers Wanted everywhere; exclusive territory given for new make, life size "BROWNIE" chewing gum, love letter writing, and fortune telling machine, also six other new style vending machines now ready to place on the market. Send stamp for particulars to THOS. H. SHERBORNE, Mfr., 29 So. 3d St. Philadelphia, Pa.

WANTED-Strictly first-class side shows and outside attractions. West Michigan State Fair Assn., S. J. WEBER, Sec., 89 Pearl St., Grand Rapids, Mich.

WANTED LADY AERONAUT. Send Photo and state wages expected. THE BURBANK BALLOON CO., 51 Arlington St., Nashua, N. H.

FOR SALE-One Mills (Owl), \$10; 1 Mills Judge, \$10, 1 Mills Egypt, \$2.50; 1 Berger Mills Dewey, \$20, 1 Caille Sampson Lifter, \$12.50. To be sold at once to settle estate. Send one-quarter cash to cover express charges. H. B. FORREST, 129 Washington St., Gloucester, Mass.

OPEN AFTER MAY 15th-Mt. Orab Opera House; stage 17x36, good scenery, new piano, and everything in first-class order. Straight rent or percentage. J. W. KIBLER, Mgr., Mt. Orab, Ohio.

NOVELTY COMPANIES Of all kinds will lose nothing in sending catalogues and prices to YANKEE MEERE, 1107 Water St., Lecompte, Ia.

WANTED-To Buy, Hire or take an interest in a good platform attraction, or show. All write. TIPTON, Erie, Pa.

BAND BAND Will furnish band for Big Show, Side Shows, Parks and Beaches. Play the latest music. Moderate prices. Address PROF. LUCA OPICELLA, 33 Minot St., Boston, Mass.

...WANTED... -FOR THE- SEEMAN & MILLICAN CARNIVAL CO.

To open season at Aniston, Ala., April 3: Good strong freak for platform show. Fat man, Midget, Skeleton, Freak with small head suitable for Wild Girl Show. Will buy big snake, party with performing seals. Write. Will consider any proposition that looks good. Address F. L. LANGLEY, care Atlanta Hotel, Atlanta, Ga.

Wanted by THE FLUHART STOCK CO. Man for characters and heavies, to manage stage; also small Soubrette. Others write. Fares advanced to those we know, or who furnish good references. Address LEN SHIELDS, Business Manager, Salt Lake City, Utah.

FOR SALE BIG MANDOLIN TREMOLO STREET PIANO Good condition, perfect tune, \$75. Just the thing for shows or Arcade business. Complete Statue Turning to Life, or Galatea, cost \$200, price \$50. Handsome Front, 18x28 feet, good as new, \$20; two Electric Shock Machines, and one Punching Machine, Mills Make, price \$5 each. Will trade any of above for wood-top Telescope. Address CAPT. W. D. AMENT, Box 524, Hot Springs, Ark. MAGICIANS! Do you want a Trunk Mystery with bag and three straps and traveling case for \$25; Fishing Trick with pole, \$4; Flying Lamp and table, \$10; My latest Handkerchief Production, something new for \$100; the latest Rising Card Trick-cards all leave the glass, \$100; Latest Flag and Handkerchief Trick, \$150. PROF. J. H. COREY, Pittsfield, Mass.

Mention "The Billboard" when answering ads.

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No. 1 Plain Shamrock. It is made in Ireland's most heraldic color, of the richest emerald hue, and is a great low priced leader.
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Price per doz \$0.15
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Price per doz \$0.15
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Price Per doz \$0.20
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The Will H. Weider's Carnival and Midway Attractions

Opens Season 1905 May 8th, Wellston, Ohio. 20 Weeks already Booked.
Can offer Long Engagement and Liberal Terms to Small TRAINED WILD ANIMAL SHOW, Easy of Transportation.
Can also use a No. 1 PLANTATION. Must have swell fronts. Good opening for Gypsy Camp, Button Gallery, Striking Machines, and other legitimate privileges. No strong graft goes. WANTED, to complete American Girl Vaudeville Show: Lady Pianist, Female Contortionist, Sister Team (musical act or song and dance), and a good hot Serio Comic Turn, who does Skirt Dance. All ladies must be young, good lookers, first-class performers and appear on "ballyhoo. All vaudeville people address J. J. MAGEE, Asst. Mgr., 607 N. 11th St., Philadelphia, Pa. Shows, privileges, &c., address WILL H. WEIDER, proprietor and manager, Coalton, Ohio.
N. B.—We will always make room for a show of merit.

PRODUCTIONS
Who want Real Hit numbers should not overlook. : : :
"SHUT TIGHT DOSE WINKIN', BLINKIN' EYES"
The most Artistic Coon Lullaby ever written. You can't help but whistle it, and your feet just won't keep still. Send for professional copy.
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OVER 5800 OPERA HOUSES AND HALLS THROUGHOUT THE UNITED STATES AND CANADA ARE USING
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GREAT SCENE PAINTING STUDIO, - - - CHICAGO, ILL.

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World's Greatest Dog and Pony Shows

For Season 1905, MUSICIANS, BOSS CANVASMAN, WORKINGMEN in all departments. Musicians address PROF. O. V. BURR, 924 W. Fort St., Detroit, Mich. All others address D. G. MARKLE, Watertown, Wis.
FOR SALE—One Up-Town or Freak Wagon, nearly new; the celebrated performing horse "Phylis" and properties necessary for complete act. Shetland Ponies for sale at all times. A few Choice Dogs, Band Uniforms, Street Parade Blankets and Trappings and other show property. For further particulars address F. SCHNEIDER, Lessee, Watertown, Wis.

Wanted... ..Wanted

Contractor to build a "Cave of the Winds," "House of Trouble" and a Bamboo Slide with Moving Stairway, at Lakemont Park, Altoona, Pa. Contractors send in estimates and blue prints at once; lowest responsible bidder gets contract.
ALTOONA AMUSEMENT CO., L. T. SHAMAN, Pres., - - - ALTOONA, PA.

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ELBERTON, GA. POPULATION 5000
Under new management. Being remodeled. Want good attractions to open with right away. Open time following. write
C. B. REESE, Manager.

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RETURNED TO VAUDEVILLE. Working Alone. NO MORE White Boys or Piccanninies.
ZOA MATHEWS.

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The BIG ELI WHEEL the concentrated extract of mechanical skill and years of experience on the road. The BIG WHEEL when up and the Little Wheel when down Notice: We have Several of the Very Best Carnival Companies and parks of this country requesting us to send them a purchaser to book a New Big Eli wheel on attractive terms. Be wise and write us.
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This is the List. Where else can you get a better combination for the money.
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Write for Combination Offers. Magazine Lists

STRIKE HARD JAPAN,
That new March Song is proving a tremendous hit everywhere.
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Words by Dave Chabert. Music by Rob Kellogg. Just Out. Professionals Send For Them Now.
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Publisher of Popular Music.
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Playing Summer Parks in the South, having open time in the vicinity of Savannah, Ga., are requested to communicate with the
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NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—268-8 Wabash Ave. New York—41 W. 28th Street.
Mention "The Billboard" when answering ads.

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Suite 10-11, Hartley Bldg.,
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Send for new Catalogue—just out.

For Sale Cheap--Privilege Car
Formerly used by the Andrews Glass Palace Co. Length 38 ft. 10 in., width 9 ft. Couplers, attachments and air brakes in good shape; 4-wheel coach trucks with 33 inch steel tired wheels. Address
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Our new 1905 Signet Hat Pin is a winner, sells at sight, stylish and reliable; gold filled top of best quality. Initials beautifully engraved, giving the appearance of \$ pins. 40¢ per ct. Profit to Agents. Signet Pins have never before been offered at our extremely low figures. For Carnivals, Fairs, etc., nothing could equal them as they sell themselves. Every lady wants one. Orders filled in any quantity from factory same day received. Sample 10 cents.
CHAS. S. VOORHEES Co., 15c School St., Boston, Mass.

WANTED
To take large contracts for DISTRIBUTING to be done in my section. Address U. S. MCGILL, D. U., P.O. Box 205, Port Angeles, Wash.

FOR SALE.
Two Automatic No. 86 Regina Music Boxes, a bargain. **WAGNER Mfg. Co., 9 Mohawk St., Chicago.**

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Endorsed by America's Greatest Men and Women — The Pulpit and the Press

Any and all kinds of High-Class Sensational Acts suitable for Wild West—Cowboys, Lady Riders, Fancy Ropers, Expert Marksmen, Mexicans, Cosacks, Arabs, Cingalese, Troupe of Japanese, Cavalrymen, Zouaves, Boomerang Throwers, Ground Acts, Acrobats, Impalement Act, Trick House, etc., etc.

MUSICIANS FOR TWO BANDS.

FOR SIDESHOW—Punch and Judy, Magician, Lady Snake Charmer, Tattooed People, Midgets, Freaks, Comedians, Singers and Dancers, Musical Act, Bag Puncher, Strong Act, Performers to double in Concert, Orators, and All-Day Talkers.

Wanted, General Agent

**Bosses and Workingmen
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ONE OF THE MANY.

"MR. FREDERICK T. CUMMINS,
General Manager Indian Congress.
DEAR SIR:—I desire to thank you for the courtesy of a special performance yesterday afternoon, and to express my appreciation of the pleasure it gave me. Your Congress is truthfully representative, and the living picture you present of Indian life and customs is most interesting, besides being of great educational value to those who have never seen the American aboriginal amid his natural surroundings. The care you have taken in the selection of types and in their presentation is most commendable.
Yours truly,
Signed, NELSON A. MILES,
Lieutenant General."

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**AN ABSOLUTELY NEW
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We are in a position to supply at all times Bands of Real Long-Haired Indians from the Reservations of the Far West, with all their War Paint and Feathers, introducing their Native Dances, Dog Feasts, Ancient Ceremonies, Costumes and Village Life, with their Tepees and Wigwams, and in charge of reliable managers and interpreters.

State clearly the number of Indians you want. **SPECIAL ARRANGEMENTS MADE WHEN BOOKING NOTED CHIEFS.**

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Address all communications to **COL. FREDERICK T. CUMMINS,** (Chief Lakota)
Main Office, Teutonic Building, 5th Ave. and Washington St., **CHICAGO, U. S. A.**

CARNIVAL CO. WANTED for .PINE BEACH.

With First-class Shows for SHAM BATTLE, week of June 11 to 17. UNCLE SAM will give a SERIES of SHAM BATTLES every day on the waters of HAMPTON ROADS in full view of PINE BEACH. We have Norfolk, Portsmouth, Berkeley, Newport News, Hampton Phoebus, Old Point Comfort, within 30 minutes of Pine Beach. Uncle Sam is spending thousands of dollars to make this the greatest event this country has ever seen. So there will be no question about getting the people, for we will have them from all parts of the country. This is the place to get first money. State all in first letter.

COLUMBIA AMUSEMENT CO.,

J. H. LIVINGSTON, Mgr., 211 CITIZENS BANK BLDG., NORFOLK, VIRGINIA.

WANTED QUICK FOR THE SOUTHERN AMUSEMENT CO.,

GEO. CORY, Prop. CURTIS VE ARE, Mgr.

Electric Theatre people for Old Plantation Show, and one or two other money getting shows. Must have good fronts. Privilege people come on. Address Hodson, La., 6th to 11th; Ruston, La., 13th to 18th.

FRED. HEWITT

Can place another A1 show with swell front. Season opens Big May Festival, Vincennes, Ind., April 30th. Privileges write. Add. Fred. Hewitt, Washington, Ind.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED — FOR THE — WANTED GREAT VAN AMBURG SHOWS

Circus people in all branches. Strong outside attraction. Riders, Bar Performers, Aerial Acts, Acrobats, Gymnasts, Leapers, Tumblers, Contortionists, Wire Acts, Clowns and any other acts suitable for a circus. For the Side Show: Lady Bag Punchers, Dancing Girls, Impalement Act, Lady that can do Second Sight and Tell Fortunes and any act suitable for Side Show. Performers address DAN LEON, Equestrian Director. Side Show people address DOC OSBORNE. Privilege people address BERT BOWERS. Waiters, Cooks and Porters address F. A. GAVIN. State lowest salary and number of acts in first letter.

VAN AMBURG SHOWS.

KANSAS CITY, MO. P. O. SHEFFIELD STATION

Wanted-PIANO PLAYER

One that can Double Brass or play Bass Drum in band. Also good Comedians that play some instrument in band. Must be ready to join on wire. State lowest salary in first letter; long season. Address **WILL CONKLING,** Mgr., Marion, Ill., March 8th and 9th.

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SEASON 1904-5.

PHIL SHERIDAN : : GRISSIE SHERIDAN

BARRETT BROS., PAT DAN

Comedians.

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Illustrated Songs.

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Acrobatic Noveltonians.

MILLS and BEECHER,

Travesty Artists.

PAN-AMERICAN FOUR,

Leonard-Stockwell-Barnes-Stockwell.

Shafer - Stillwell - Shafer,

Musical Artists.

The Barnum of Its Kind.

Huttmann, Butters & Carr,

THEATRICAL LAW,
Suite #7 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187. Auto. 8552.

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AERIALISTS.
Double Trapeze, Head Balancing Trapeze, Slack Wire. Per add.,
R. F. D. No. 2, GREENSBORO, GA.

FELDMAN & BALL,

SINGERS AND DANERS.
16th week en route. Graer Hayward Co. Both play parts. Invite offers for next season. Permanent address, THE BILLBOARD.

Mr. & Mrs. PAUL GORE,

CORNET--SOUBRETTE
"JOSHUA SIMPKINS CO.," (Western)
Address BILLBOARD.

Torcat & Flor d'Aliza,

PARISIAN NOVELTY ARTISTS.
The Francais, 77 S. Clark St.,
CHICAGO, ILLINOIS.

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REFINED MUSICAL ARTISTS.
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GEO. W. HUSSEY,

Ventriloquist. Park Managers address 62 W. 98th St., New York City.

Mention "The Billboard" when answering ads.

HENRY BROWN,

VAUDEVILLE EXCHANGE,
Suite 510, 59 Dearborn St., CHICAGO.
VAUDEVILLE ARTISTS, when laying off in Chicago, call or write we for Club Dates.

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COMIC-O-PLASTIC ARTIST, (Funny Faces)
NOVELTY MUSIC ARTIST.
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(W. P. CRESWELL)
Great Lariat Twirler and Trick Cyclist,
Has some open time. Address
BILLBOARD, - - CINCINNATI

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Manipulators. Care Billboard.

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530 LBS.
17 YEARS OLD.
OPER FOR CIRCUSES. Care The Billboard

5-FLYING MOORES-5

BIG AERIAL and CASTING ACT
For open time address
816 F. St., WHITLEY, - MUNCIE, IND.

WASHER BROS.

THE FAMOUS BOXING MIDGETS.
Height 3 feet 10 inches, and 3 feet 11 inches
Permanent address care The Billboard.

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MAGICIAN and ILLUSIONIST
Permanent Address,
THE BILLBOARD, - CHICAGO

JOHN ENNOR,

TRAVELER, LECTURER, ENTERTAINER
IN TRAVELOGUES.
Address, - - BILLBOARD

LILJENS, THE ONLY WOMAN

FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
The sensation of the century. Have fine lithos. For terms and time, 1905, address MME. LILJENS, care The Billboard, 172 Washington St., Chicago

GORDON SHEPPARD,

ACOUNTICIAN AND
THEATRICAL ARCHITECT
Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.
Address 805 Commercial Tribune Building,
CINCINNATI, OHIO

AT LIBERTY.

THE GREAT CAICEDO

KING OF THE WIRE
Want to hear from Managers of Parks and Fairs. Free after May 15, 1905 For rates and terms, address as above or first class agents. CAICEDO, per. add. 10 Union Square, New York City.

AT LIBERTY April 1.

RADCLIFFE and BELMONT,

Wizards of the Winchester Rifle and
Comedy Sketch Artists.
Open for Parks, Circus or good Summer Show
Gent a good inside and outside announcer;
Lady Palm Reader. Address care Billboard.

AT LIBERTY

Pete Connelly, BLACKFACE, MONOLOGUE, ECCENTRIC. Open for Vaudeville, Minstrel or Burlesque. Play parts. CRYSTAL THEATRE, Evansville, Ind. Regards to Gillihan & Murray.

AT LIBERTY

James T. Brady

Manager, Treasurer, or Agent. Summer Park or Theatre preferred. Address care Empire Theatre Bldg., San Antonio, Texas

Mention "The Billboard" when answering ads.

GREAT BARLOW MINSTRELS

J. A. COBURN, Manager and Owner.

LACAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

MR. & MRS. NELLO

A Great Juggling Act
Park Managers, address care Billboard

ROBT. A. BRACKETT

BUSINESS MANAGER
(LYMAN H. HOWE Moving Picture Co. No. 3)

AT LIBERTY

Eccentric Comedian

JACK

The Noisy Soubrette

BURDI

WEST & BARTRAM

—IN A NEW ACT FOR—

VAUDEVILLE, BURLESQUE, FARCE COMEDY or DRAMA

1525 E. 69th STREET, AT HOME CHICAGO, ILL.

AT LIBERTY.. ..AT LIBERTY

New Steam Merry-Go-Round

For Season of 1905. Will join good Carnival Co. State terms.
T. H. FORD, Portage, Pa.

AT LIBERTY

Small Dog and Pony Show

Complete. With or without High Diving Poles. Featuring the Talking Pony.
Address CARL H. CLARK, General Delivery, COLONY, KAS.

1905 AT LIBERTY! 1905

Roman Standing and Chariot Driver. Would like to learn Hurdle Mule Act.
Address HOWARD MISNER, care The Billboard.

CHEAPEST OFFER EVER MADE!

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IN
"At Liberty"
CARDS

ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES

One inch space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

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One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.
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The Billboard Publishing Co.,

424 Elm St., Cincinnati, O.

AT LIBERTY

For coming season, TEN-PIECE BAND, experienced in road work. Carnival Managers write or wire. Permanent address, FRED, FRENCH, B. M., Belmont, Ill, Wabash Co., Box 132.

AT LIBERTY

HARRY and LAURA

GILLAM

The Acrobatic Jew and Gay Soubrette.
March and April open. Address care THE BILLBOARD, Chicago.

James Shelby Shows

STILL ON EARTH AND COMING TO THE FRONT FAST.

Mention "The Billboard" when answering ads.

AT LIBERTY.

A good String Bass and Tuba player. Would like to have position at Summer Resort or Springs where there is a dancing pavilion or casino which uses an orchestra. Address C. L. WELFORD, Danville, Va.

AT LIBERTY

Irish, Dutch and Blackface Comedian, Singer and Dancer. Sober and reliable.
JOHN DOUGHERTY,
134 N. 24th Street, - Camden, N. J.

AT LIBERTY

FRANK HASSALL

Singing, Dancing, Talking, Irish Woman. Change often. Go in acts. Address General Delivery. PHILADELPHIA, PA.

AT LIBERTY

(First time in six years). House or Park
JAMES H. KENT
Agent, Manager, Treasurer.
Thoroughly experienced, absolutely reliable. Responsible managers only address, care Harrington Theatre, Kirksville, Mo.

AT LIBERTY

AN EXPERIENCED OPERATOR AND ELECTRICIAN.

With Edison's Exhibition Kinetoscope. Also Dissolving Stereopticon for Illustrated Songs. Have Song Slides and Great Train Robbery Film. Address
CHARLES WILFORD
Care of Persica's Theatre. MEMPHIS, TENN.

For Sale--60 Foot Car

Excellent condition; passes inspection anywhere. Can be seen at Alamosa, Colo. Price, \$800, or \$825, half down and balance \$40 per week. Address all communications to GEO. DONAHUE, - - Durango, Colo.

"BAL" PROFESSIONAL TRUNKS

"Better than the Best."
679 Broadway, New York City.

WANTED--To Buy

Two or three dozen Large Magnifying Glasses for a View Show. DR. J. FOSTER, Corpus Christi, Tex.

Mention "The Billboard" when answering ads.

LOUIS ALBION

IN VAUDEVILLE

"Rice and Old Shoes,"

Twenty Minute Sketch, by W. G. Rose. "AW, FINE!"

Write for open time.

Week of March 12, Arcade Theatre, Toledo.

Permanent address: COLONIAL THEATRE, CLEVELAND, OHIO.

PRIVILEGES
BEAUTIFUL
BUCKROE
BEACH.....
—VIRGINIA—

The most popular resort on the southern coast. The home of excursionists, drawing from the entire state. Exclusive ground and pavilion privileges to let; percentage or certainty. Season opens May 29. Address

C. W. REX, Academy of Music, Richmond, Va

WANTED

AT ONCE.

ACROBAT. must be good Ground Tumbler; prefer top mounter capable of doing back and forward doubles, to work in novelty act. State height and weight and who with last. State lowest salary and all you can do in tumbling. Address ACROBAT, 61 S. Clark St., Chicago. Care Cigar Store.

FOR SALE

MOVING PICTURE MACHINES, Second-hand and New; also Slides and Films, cheap. A bargain - one LUBIN, Ex. Model, with Stereopticon Attachment, complete, \$50. One Professional Stereopticon, new, \$15. Second-hand Films, good subjects, at 6 cts. per ft., and up. Get my list. CHAS. CARDELL, 135 E 53d St., - CHICAGO, ILL.

Street Men

The greatest money getter ever produced. 150 per cent profit. Startling demonstration requiring two minutes. Take in the money as fast as you can hand them out. One man sold 107 in 48 minutes; another 83 in 41 minutes. Handsome cash prizes for best record each month. Write to-day. MISSISSIPPI CHEMICAL CO., Jackson, Miss.

DON'T DELAY---THE HARVEST IS ON.

PILLOW TOPS, the kind that has your picture, or any other you furnish; pictures do not fade and can be washed. Have fine line of FEATHER FLOWERS. Prices and goods that are right. J. J. KELSEN, 233 E. Genesee Street, Syracuse, N. Y.

POP CORN BRICKS
WANT-A-BIT?

Pop Corn goods of all kinds. Privilege men write for prices.

GARDEN CITY POP CORN WORKS, Green & Son, Props., - Chicago

...WANTED...
COLORED TALENT

For OLD PLANTATION—Quick. No tickets. GEO. H. PROCTOR, West. Tex., Mar. 6-11; Waco, 12-20.

\$1.00 Worth of TRICKS for 25 Cents
We send first-class apparatus and full instructions. Imp's Enchanted Bottle, Disappearing Cigar, 2 packs of trick cards, Magic envelope, Paper tearing trick, and the great bird call for imitating all kinds of birds and animals. All for 25 cents postpaid. Cut this ad out and send at once. ATLAS, 145 E. Illinois St., Chicago, Ill.

SNAKES of ALL KINDS

I will be ready to ship APRIL THE FIRST. Also Prairie Dogs and Horned Toads. THOMAS I. HALL, - Avoca, Texas.

Mention "The Billboard" when answering ads.



LARGEST AND GRANDEST SENSATIONAL ATTRACTION ON EARTH.

MAMMOTH SPIRAL TOWER

LIONEL LEGARE'S
NEW
Mammoth Spiral Tower

The Biggest, Most Fascinating and Versatile Open-Air Sensational Attraction.

During the last four years it has been the star feature of a number of the most successful fairs and carnivals in America, and has played numerous return engagements. The exhibition not only consists of the many feats performed upon the globe in the ascent and descent of tower, but in addition to them it includes many marvelously clever, unique and sensational feats, originated by Legare and performed by him only. Gorgeous Fireworks and Electrical Effects during night performances.

For particulars of this, the most Gigantic, Crowd Attracting, Novelty Feature, address 3 3 3 3

LIONEL LEGARE,
Cor. Market St. and Park Ave., BETHLEHEM, PA.

HARRY DAVIS' Amusement Arcade

OPERA HOUSE BLDG., PITTSBURG, PA.

WANT to hear from Freaks and any other Features suitable for Curio Hall; also Lecturer. Name lowest salary in first letter. J. Frank Stanley, write. Myers, Glass Blower, wire. TO LET—Booths for Card Writer. Battery with futures' photographs for postals and buttons. Pop Corn and Candy, and any other legitimate Concessions.

Address HARRY DAVIS,

GRAND OPERA HOUSE, - PITTSBURG, PA.

NOTICE to Artists Booked at the

UNIQUE THEATRE,
AKRON, OHIO.

The Vaudeville Season will close SATURDAY, MARCH 11th, 1905.

All Dates are Canceled

Entire change of policy to Stair & Havlin's popular priced Attractions. ACHILLE PHILION, Manager.

WANTED New Morning and Night Street Features, no Carnivals, but something entirely new by the
NEW MEXICO TERRITORIAL FAIR ASSOCIATION

SEPTEMBER 18th to 23rd, Inclusive

Last year, attendance 20,000. All kinds of privileges for sale—everything goes. Address

D. K. B. SELLERS, Secretary, Albuquerque, N. Mex.

WANTED!

Any one with \$1,000 Cash to put out small Dog and Pony Show. I have outfit complete, Tents, etc. Or I would join partner with Ponies and Dogs. 20 years experience. Can organize cheaper than any one. Give entire show and concert with 5 people and carry band of 10 pieces. Those meaning business address J. W. ROZ-NO, Koester's Buffet, 51 S. Clark St., Chicago, Illinois.

Wanted FREE ATTRACTIONS, BAND and Good Moral Shows for 5th Annual
FIREMEN'S FREE STREET FAIR

At KITTANNING, PA. Wm. Schneider, Mgr.
July 31 to Aug. 5, 1905.

WANTED Dramatic Stock People & Vaudeville Acts
LONG ENGAGEMENT STOCK.
SAN ANTONIO, TEXAS.

Address COL. HAMILTON, Meridian, Miss., March 9-10-11; Lafayette La., March 13-14-15. After that, San Antonio, Texas.

IF You Want to sell your Picture Outfit, Films, Slot Machines, Organs, Pianos or anything in the Amusement line, or want to buy anything, write for particulars. Address JNO. J. JOHNSON, 208 Jackson Bldg., Nashville, Tenn.

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WANTED
EXPERIENCED
Car Manager.

Write or wire me care Francis Valentine, San Francisco, Calif. ED. C. WARNER.

Write LIEB FOR EVERYTHING
FOR SALE—Moving Picture Camera, Electric Light Blower, Shocker, Photoscope, and National Photo Machine; 5 wood Microscopes, 6 iron, electric piano, box ball Alleys, Merry-Go-Round, Galatea, Alligator Boy, Flying Lady, Laughing Gallery, Moving Picture Outfit, Tent, Snake Show Outfit, Drop Picture Machine, Mill Punchine Bag, Self-acting Swings, Stereopticon Outfit, Magnets for dice table, Printing Outfit. Wanted things of all kinds for customers. Tell me what you have to sell or want. Honest dealings, no misrepresenting. Largest dealer in U. S. LEON LOEB, 323 Main, Frankfort, Ky. P. S.—Can place reliable picture show for season resort near Cincinnati.

WANTED FOR
Geo. W. Hall, Jr., Circus and Menagerie.

MAN TO LEAD BAND, Cornets, Baritone and other musicians. Also Billposters and working men in all departments. Address GEORGE W. HALL, Jr., Evansville Rock Co., Wis. P. S.—Have for sale a 45-ft. baggage car, with 12-ft. state room, equipped for passenger service. Also want a boss canvasman.

FOR SALE.
Side show banners, punch and van, snake charmer, dancing girls, arch door, all new, \$30.00. Capra Orchestration \$350.00. Spindle \$5; 8x8 foot red striped top \$12.00; trained monkey pick-out \$25. Turkish flagolet, reeds, etc., all new; will buy or trade for small cylinder street piano. J. L. PORTZ, Fosterla, Ohio.

FOR SALE.

Show Wagons—6 Tableaux, 3 suitable for R. R. Show, Big Gold Shoe (Old Woman in the Shoe). One open Den, 2-horse; one Tent 80x120; one set Tom Scenery, Stage and Frame. One complete Tom Show, 15 wagons, all ready to set up. Nine head of Shetland Ponies, \$75.00 each. Add with address stamped envelop. C. G. PHILLIPS, Cortland, Ohio.

PRIVILEGE MEN,
HERE IS A BARGAIN.
100,000 Folding Boxes.

Attractive 5 and 10 cent packages for Salted Peanuts, Lemon Drops, Butter Scotch, Molasses Kisses, Assorted Chocolates and Prize Boxes for sale at a bargain. Write for samples. SWEET CANDY COMPANY, Salt Lake City, Utah.

Attractions Wanted

For the Great Elkader Fair, Elkader, Iowa, Aug. 22, 23, 24 and 25. All privileges incident to a fair for sale. Want to hear from good moral shows. Address J. A. KRAMER, Sec., Elkader, Iowa.

FOR SALE

One 60-foot round-top, lace center, all ropes, poles, stakes, marque 20 lights, 6 uniform coats, one large Rhesus monkey. Address FRED DARLING, Lancaster, Pa.

FOR SALE
Good paying STEAM MERRY-GO-ROUND, cost \$3,500 for \$1,100.
W. H. MANHEIM,
197 W. Madison St., - CHICAGO, ILL.

BOOKS, PHOTOS, Tip-Top. Send stamp for Sealed Circular. CHAS. CONROY, 122 Park Row, New York.

CAT catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ks

Mention "The Billboard" when answering ads.

BEST by Actual Test for General Use Around a CIRCUS

20th CENTURY SOAP

Circus Superintendents are adopting it.

A trial order will convince you.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. Economical—Convenient—Easy to Carry. Put up in pails, tubs, kegs and barrels. A strictly pure Vegetable Oil Soap, and absolutely contains no lye or animal grease. The most perfect cleaner made. Break away from old traditions; keep abreast of the times; embrace new ideas. **HOSS HOSTIERS: 20th CENTURY Harness Soap fills a long felt need. Give it a trial.**

WE CAN SAVE YOU TIME AND MONEY. INFORMATION AND PRICES FURNISHED UPON APPLICATION. CORRESPONDENCE SOLICITED. DON'T DELAY WRITE TODAY HOFFHEIMER SOAP COMPANY, CHICAGO, U. S. A.

That song "Billy" is published by Feist.

134 W. 37 St. N.Y.

H. C. EVANS & CO.

DICE, CARDS AND GAMES.

We do the largest business in our line of any house in the world.



THE IMPROVED CHICAGO SET SPINDLE.
This spindle is our invention; all others simply imitate us. The only twisted wire spindle ever made that can be repped with.

PRICE, - - \$30 00

THE EVANS BEE-HIVE

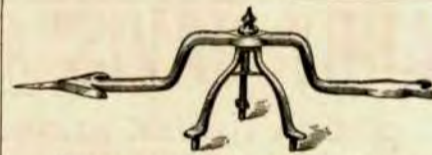
A 1905 production. Can be run when all others are barred. Can be used for jewelry or money. Has two way combination, works with set.

PRICE, - - \$35.00



THE IMPROVED CAMEL BACK SPINDLE

The only controlled spindle ever made without a gaff; can be examined at any time by anyone. Tripod is one solid casting. \$1000 to any house in the world that can produce its equal.



Transparent adhesive dice, the new work for banking crap games. Never sold before; made by us only. Price per set, \$4 00. Roulette wheels, complete with 1000 Harris checks, guaranteed 5 years, \$180.00. Send for our new catalogue with the cut prices, free.

H. C. EVANS & CO.,
125 CLARK STREET, - - CHICAGO, ILL.

DO YOU Want to Reach the Trolley Parks?

A large percentage of street railway and traction companies are now operating parks and pleasure resorts for the purpose of increasing their summer traffic. Manufacturers of amusement attractions are enabled to reach these electric railway companies in the most thorough and effective manner through the advertising columns of the

STREET RAILWAY JOURNAL

Specimen copies and advertising rates on application.
Publication Offices: - - 114 LIBERTY STREET, NEW YORK

Park Location Wanted

For "FIGURE 8" ROLLER COASTER. Open to any reasonable proposition if you have a REAL location. Park must have BIG population within 5c car ride. Preference given to parks that operate on Sunday. Must be able to give an eight or ten year lease. State attendance, how many seasons park has been operated and whether or not admission is charged to park; also opposition and its attractions.

KEYSTONE AMUSEMENT CO., 801 Publication Bldg., Pittsburg, Pa.
REFERENCE: MONONGAHELA NATIONAL BANK, PITTSBURG.

WANTED PLANTATION PEOPLE

Those playing brass given preference. State experience, who you have been with and lowest salary. No tickets unless I know you. Address

L. C. KELLEY, care JONES-ADAMS CO., - - DILLON, S. C.

ALSO WANT GOOD DOOR TALKER

Kid Benson and Jake Stockman write. Show opens April 3rd. Hello Henry! Have Privilege Car, do you want part of it?

FOR SALE--MERRY-GO-ROUND

Twenty-four Horses, four Sleighs and Electric Motor. Address **J. W. F.,** care The Billboard.

WANTED WANTED Dog and Pony Show-Glass Show

Also any good Novelty Show. Privilege people get in line, we show around Pittsburg during month of May, where money is like water. Can use A1 Acrobatic act in Coliseum. Also want Single Trap act.

J. FRANK HATCH SHOWS,
SUIT E 1227 PARK BUILDING, - - PITTSBURG, PA.

WANTED - TO LEASE The CASINO PARK, Huntsville, Ala.

STRAIGHT OR PERCENTAGE. Write quick.
J. M. GAST, Mgr., - - Huntsville, Ala.

WANTED - FOR - WANTED GOLLMAR BROS. GREATEST OF AMERICAN SHOWS

Lady Rider with or without Stock, Boss Propertyman Address **GOLLMAR BROS.,** Baraboo, Wis.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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SHOW TENTS

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware St.

KANSAS CITY, MO.

AUTOMOBILE No. 1.

Peanut Roaster



Greatest Attraction

—OF THE KIND—

... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,

106-108 E. Pearl St., CINCINNATI, O.

..THEATRICAL PROPERTIES..
SUMMER and EXPOSITION ATTRACTIONS

—A SPECIALTY.—

MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

THE MORSE COMPANY,

C. A. MORSE, Manager, - - 341 W. 44th St., NEW YORK

—JUST RECEIVED—A NUMBER OF—

SIBERIAN CAMELS, DOUBLE HUMPS.

Also Lions, Lionesses, Hyenas, Pumas, Zebras, Indian and African Antelopes, Llamas, Kangaroos.

RHESUS MONKEYS, \$80 DOZEN

Fresh caught Python Snakes, monsters and small, to arrive in March. ELEPHANTS, TIGERS, LEOPARDS, JAGUARS, etc. to arrive early in April.

LOUIS RUHE, 248 Grand St., New York



CHICAGO IMPROVED SET SPINDLE,
— \$25.00 —

New Automatic Spindle, \$35, Only Original Camel Back, \$20

DICE AND MAGNETS. LIST FREE

DEANE, 1057 Central Ave., Cincinnati, O.



S. & B. C. WEINHAUS
722 Penn Ave., PITTSBURG, PA.

— WHOLESALE —

Watches - Jewelry - Cutlery

Send \$2.00 Deposit for C. O. D. Shipments.

A | 500 SINGERS ARE SINGING | A
H | CAN'T I PLAY WITH YOU | H
I | Send 2c stamp THE BEST CHILD SONG EVER WRITTEN. | I
T | for prof. copy and 10c for orchestration; slides, \$5 a set. | T
11th St. Opera House, Phila., Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

"Big Four"

Best Route to

California

Colorado

Texas

Via

St. Louis

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Gen'l Pass. & Tkt. Agt. Asst. Gen'l P & T A.
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And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers,

Columbia Copyright & Patent Co. Inc.
WASHINGTON, D. C.

MEDICINE MEN.

Herbs, beautiful \$1.00 package, 3 mo. treatment, \$11.72 gro. Soap, white or green, \$1.35 gro. Tooth Powder, fine package, \$5.76 gro. J. T. R. CLARK, 912 Walnut St., Kansas City, Mo. P. S.—For rent. My elegant combination car.

GLASS BLOWERS—We are manufacturers of roadmen's supplies and can furnish the best Flint Tubing at 12c. a lb.; Flint Cane at 14c. a lb.; Colored Cane and Tubing at 16c. a lb. We make all kinds of Glass Novelties. Send stamp for catalogue.
CHICAGO VIAL & MFG. CO.,
1533 West Lake St., Chicago, Ill.

SHETLAND PONIES

FOR SALE—All prices, sizes, age or color. Frank Witte, breeder, 30 E. 8th, Cincinnati, O.

SONG BOOKS, \$1.00 per 100. Thousand Lots \$7.50. A trial order is all we ask. CARTER BOOK CO., 311 S. B'way, St. Louis.

PLAYS Vaudeville Acts, Sketches.
Mrs. A. W. BROWNE
205 E. Huron St., Chicago

Mention "The Billboard" when answering ads.

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

— THE —

AKERS INCORPORATING TRUST CO.

Room 405-406 Fleming Block,

PHOENIX, - ARIZONA.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

FARMER CO.,

Box B, EMPORIA, VA.

Life's Gravure
POSTERS

IN PANELS

The Newest in Window Paper—Can be placed where no other is allowed—ONE-HALF THE COST OF LITHOS in equal quantities. Send for samples.

THE LIFE'OGRAVURE COMPANY.

Main Office and Works, La Crosse, Wis.

Eastern Office, 1358 Broadway, New York City.

Agents AND Solicitors

— Get in Line with our —

GREAT NOVELTY CARDS.

WONDERFUL SELLERS. Samples 10 cents prepaid. Positively none free.

We are still selling the "MAMMA IT WON'T COME" card at the same old stand.

GREEN & CO.,

501 Wells St., - Chicago, Ill.
Eastern Representative, W.M. GREEN, No. 2527 N. Opal St., Philadelphia, Pa.

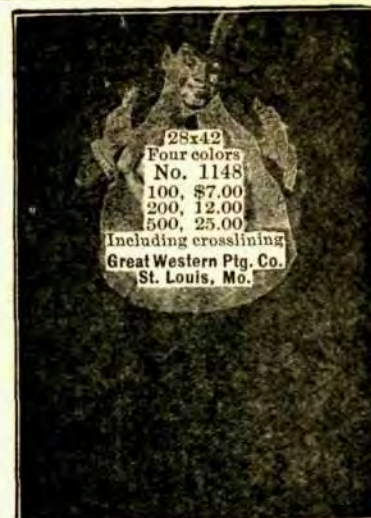
FACE GLOVE—Great French Discovery, to be worn over the face at night, after taking make-up off. Also a formula, free from all grease, to rub into skin, leaving it transparent white, removing all wrinkles. FRENCH CHEMICAL CO., Canandaigua, N. Y. PRICE \$1. No stamps.

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FAIRY FLOSS CANDY MACHINE

An investment paying 500 percent. Occupies only two feet of space. Easy to operate. Spins Sugar into Fluffy, Feathery Candy, any color or flavor. Patented Jan. 31, 1899, and Jan. 6, 1903. Other patents pending. Infringements will be prosecuted. For further information write THE ELECTRIC CANDY MACHINE CO., NASHVILLE, TENN.



Parisian Ice Cream Cone Cooking Ovens, The Greatest Money Getter at the World's Fair.

A bonanza this season at street fairs, carnivals, state and county fairs, baseball games, picnics, soda fountains and all gatherings. Thousands of dollars made by concessionaires at the World's Fair selling our Delicious Grip Ice Cream Cones. A brand new idea from Paris. The greatest come-back seller ever introduced. Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather. Over 500 per cent profit. Simple to operate: light and portable. Write for catalogue. Full particulars, secret formulas, etc. LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.



: Show Printing:

Type and Engraved Posters, Dates, Merals and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

SHOW PRINTING--Everything in Show Printing block and type; Stand Black Engraved, one dollar each. Choice one or two on request on latest dates. Fine stock cuts--Illustrations, Moving Pictures, Carnivals and Shows. STAN SHOW PRINT CO., Mason City, Iowa.



Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York



HENNEGAN & CO.

8th, near Main, CINCINNATI. Printing for Tent Shows, County and Street Fairs, Parks, Etc.

NEW PICTORIAL PAPER

MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly adding new ones. We also have a fine line of stock Heralds, plentifully illustrated with cuts. Samples and prices sent upon request. We also have a new and up-to-date line of pictorial paper for

LADIES' MINSTREL

Every sheet of this paper is brand new and fills a long felt want. Samples cheerfully sent upon request. Another NEW line of paper for

REPertoire AND DRAMATIC SHOWS

It's as good as special paper, and will be a great boon to those managers who are looking for stock paper that has not been worked to death. Write at once for samples and prices. We furnish all kinds of printing, such as DATES, HERALDS, TACK CARDS, TICKETS, etc., at the lowest prices consistent with good work.

THE DONALDSON LITHO. CO. NEWPORT, KY.

List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address, cable address, and the lines of which they make a specialty. PRICE, TEN CENTS. Address The Billboard Publishing Co., Cincinnati, Ohio.

ONLY THE BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

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THE FAMOUS Trotting Ostrich "Whirlwind"

Is now booking an Eastern and Western Circuit. A Sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to THOMAS A. COCKBURN, Proprietor Ostrich Farm, HOT SPRINGS, ARK.

STAGE PROPERTIES

Manufactured by us are guaranteed in every particular. Estimates cheerfully furnished on properties of every description. Life-size Statuary, Bust Figures, Jardiniers, Vases, Brice-a-Brac, Armor, Shields, Animals (from a Mouse to an Elephant), Antiques. Works of Art reproduced in Papier-Mache, in Old Gold, Copper, Rusty Steel and Iron constantly in stock, and shipped on receipt of order. Prop. Chickens, Turkeys, Ducks, Roast Beef, Lamb Chops, Steaks, Bread, Pies, Vegetables, Fruits, Fish and Game artistically made and decorated. Send for sample of our Stage Money--French and English Bank Notes.

N. B.--Managers and Property Men are cordially invited to examine our goods. J. M. LEAVITT & CO., Office and Show Rooms, 306 W. 43d St. NEW YORK CITY Factory and Studio, 212 W. 43d St. Tel. 2279-38 St.

Designer and Constructor of Improved Water Chutes All Rights Reserved.

Plans already prepared and can be furnished on short notice. Consultation furnished at a reasonable price. I built the Boynton "Shoot the Chutes" on the Pike, World's Fair, St. Louis. J. J. WEAVER, Civil Engineer, (Opposite Cincinnati, Ohio) LUDLOW, KY.

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Small Concessions and Games for Sale

Paradise Park

FORT GEORGE, N. Y.

Write or apply FORT GEORGE AMUSEMENT CO., - - - - FORT GEORGE, N. Y.

STREETMEN



SEND FOR OUR CATALOGUE.

We carry everything sold by Street Merchants:—Fountain Pen Outfits, Jewelry Lots, Notion Lots, Auction Lots, Memo Books, Glass Cutter Knives; Flynn's, Hull's and Peerless Knife Sharpeners; Rug Needle Outfits, German Collar Buttons, Combination Dippers, Watches, Jewelry, Cutlery, Stationery, Staples and all the LATEST NOVELTIES. Write for Catalogue; mailed free.

SHRYOCK-TODD NOTION CO.

617 N. Fourth Street,
ST. LOUIS, - MO.

Crystal Park, BUFFALO, N.Y.

Located in the heart of the city, 572 to 582 Main St. Opens May 1st, 1905. We are ready to book any and all good attractions for our Free Midway. Percentage preferred. Address

Crystal Park Amusement Co.,

572 Main St., BUFFALO, N. Y.

POCKET PANTS CREASER AND RIBBON AND THE IRONER. Heat it on the gas or lamps. By mail 25c. DRYER SUPPLY CO., 145 E. 23d St., New York City.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of Samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.



STYLE ELEVEN
**THE WATLING
FANCY IRON
Weighing Machine**
\$25.00

It works while you sleep, built to stand the weather and rough usage. The ideal scale for outside use in Parks and Resorts \$25. Send for illustrated catalogue of our full line of Slot Machines and Scales. We refund your money if goods are not satisfactory.

Watling Mfg. Co.

153-155 W. Jackson St.,
CHICAGO, - ILL.

Branches:
PHILADELPHIA, - - PA.
PORTLAND, - - OREGON.
Please mention this paper.



EVANS & CO., Manufacturers,
LOCKPORT, N. Y.

FOR SALE—A good Ferris Wheel, Conderman's make, slightly used part of a season; also several Nickel-in-the-Slot Tonophones as good as new. Will sell Wheel, also Tonophones cheap, going in other business. Address or call on MARTZ BROS. Conneville, Pa.

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CLIPPING BUREAU,
206 E. Fourth St., - CINCINNATI, O

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO **THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

ONTARIO BEACH PARK

ON THE NEW YORK CENTRAL.

MAY 30th . . SEASON OPENS . . MAY 30th

WANTED PERMANENT ATTRACTIONS, Also
Animal Show or Dog and Pony Circus

For Terms Address **JOHN J. COLLINS, Rochester, N. Y.**

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

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TUMBELIN

THE NEW GAME

For PARKS, SUMMER RESORTS, CARNIVALS and STREET FAIRS

The most startling and amusing game ever put on the market. As a money maker, puts all the old style table games to sleep.

For Particulars, call on or address.

KLEIN & MILLER, 43 LEONARD STREET, NEW YORK CITY.
Patentees and Manufacturers,

Elks & W. A. A. Indoor Fair

CONCESSIONS and ATTRACTIONS of all kinds wanted for Indoor Fair from March 27th to April 1st. It's a good thing.
JOHN KAISER, Chairman, Wabash, Ind.

Special Attractions Wanted by

SHELBY COUNTY FAIR ASSOCIATION

For entire week September 5th to 9th, 1905. Must be new and thrilling. Address **J. WALTER ELLIOTT, Secy., Shelbyville, Indiana.**

February 27. Sensational - Oriental - Acrobatic - Performers

Sie Hassan Ben Ali's
Toozoonin Troupe
And the 5 Whirlwinds of
the Desert.



ARABS Now Booking for
Summer Season
Address N. Y. City.

PATERSON TRUNKS

27 in.....	\$5 75	CASH	36 in.....	\$6 50
30 in.....	\$6 00	WITH	40 in.....	\$7 50
33 in.....	\$6 25	ORDER	Send for cuts.	

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

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LUBIN'S LATEST HIT BRINGS THE MONEY

THE COUNTERFEITERS

CAUGHT BY THE U. S. SECRET SERVICE OFFICERS.

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Absolutely the **Most Exciting and Sensational Film Ever Shown**
 A GRIM, STERN CHASE. BRINGS DOWN THE HOUSE.
LENGTH, 650 FEET. PRICE, \$71.50

READY MARCH 5 PRESIDENT ROOSEVELT'S INAUGURATION ELEVEN CENTS PER FOOT.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, **\$75** S. LUBIN, PHILADELPHIA, PA.
 Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.
 STAR MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$50. 23 S. 8th St.,

MOVING PICTURE MACHINES

--AND--

FILMS STEREOPTICONS and VIEWS.

Our Assortment of Instruments, Accessories and Views is the most diversified and complete of any in the United States. Our Free Catalog No. 1D contains descriptions, with price and information about Machines, Lenses, Electric Lamps and everything of interest to the exhibitor.

KLEINE OPTICAL CO.

52 State St., CHICAGO.

NEW YORK ADDRESS: 127-129 W. 32nd Street.

BUY YOUR

Shamrocks and Green Ribbon For St. Patrick's Day

OF

N. SHURE CO. 264-270 Madison St. CHICAGO, ILL.

Wholesale Streetmen's Specialties.

The largest house of its kind making a specialty of streetmen's goods. If you haven't got one of our Shure Winner Catalogues you are the loser. Get one. **N. SHURE CO.**

LEXINGTON, MO., EAGLE CLUB

WILL HOLD A

STREET FAIR WEEK JULY 3

Offers solicited. State lowest terms first letter. No second offers will be considered. Address ERNEST FEGERT, Secy., Lexington Mo.

Bargain Films

20,000 ft. of Selected **FEATURE** and **COMEDY** Films, slightly used, but in best condition and late subjects. **5 to 7c. per foot.** Snaps! Don't Miss. Send for List.

NEW FILMS TO RENT.

Our service absolutely the best and terms most reasonable. Latest Songs.

Gas Orders Filled Promptly.

New Machines and all Supplies in Stock. **G. E. VAN DUZEE,** 720 Henn Ave., Minneapolis, Minn.

MACHINE AND FILMS WANTED

"In the Kingdom of Fairyland," "Life of American Soldier," "Bold Bank Robbery," "Great Train Robbery," "Uncle Tom's Cabin," "Drama in the Air." Also about 1000 ft. short lengths, Edison Exhibition or Universal machine. Oxylin outfit, Taylor bill trunk; all must be in good condition. Address for 30 days, A. L. Towsey, Box 897, Orange, N. J.

STEREOSCOPIC VIEWS

For slot machines. Guaranteed originals from life. Catalogue. **THE CHICAGO NOVELTY SUPPLY HOUSE,** 178 Milwaukee Ave., Chicago.

CONDENSED 100 MOTION PICTURE MACHINES **MAGIC LANTERNS**
 Films, Slides, &c., FOR SALE & wanted.
HARBACH & CO.
 809 Filbert St., Philadelphia, Pa.

Cincinnati Calcium Light Co.

ORDERS FOR OXY-HYDROGEN GAS FILLED PROMPTLY.

Office: 108 W. 4th St. Works: 120 Longworth St.

St. Louis Calcium Light Co.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 ELM ST., ST. LOUIS, MO., U. S. A.

MOVING PICTURE MACHINES.

Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GERMAN-AMERICAN CINEMATOGRAF & FILM CO.,** Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

FILMS FOR RENT

With or without machines or operators. Our present and ever increasing stock of **Feature Subjects** gives you the finest assortment to rent from, and the best **Weekly Service.**

MOVING PICTURE ENTERTAINMENTS FURNISHED BY DAY OR WEEK

CHICAGO FILM EXCHANGE,

133 S. Clark St., CHICAGO, ILL.

EUGENE CLINE & CO.

Edison Moving Picture Machines. **FREE** Catalogue. : : : : :

EUGENE CLINE & COMPANY,

10 E. 14th Street.

NEW YORK CITY.

FILMS WANTED

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.

L. M. SWAAB & CO., 338 Spruce St., Philadelphia, Pa. THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

COLORED GELATINES.

19x24 inches, all colors, 15 cents per sheet. Wooden frames to hold same, 35 cents extra. **J. MANASSE CO.,** Tribune Bldg., Chicago, Ill.

FILMS For Rent

We Furnish the most Satisfactory and Complete Weekly Service.

We are the Largest Film Renting Concern in the World.

We get you the Pictures You Want.

We are Always to the Front with All of the Feature and Story Pictures.

No Film too Expensive to Own, no Film too Costly to send Our Customers,

Information in Detail Immediately on Application.

ALWAYS SOMETHING NEW HERE.

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(Incorporated)

62 N. Clark St., CHICAGO, ILL.

(Formerly FILM RENTAL BUREAU.)