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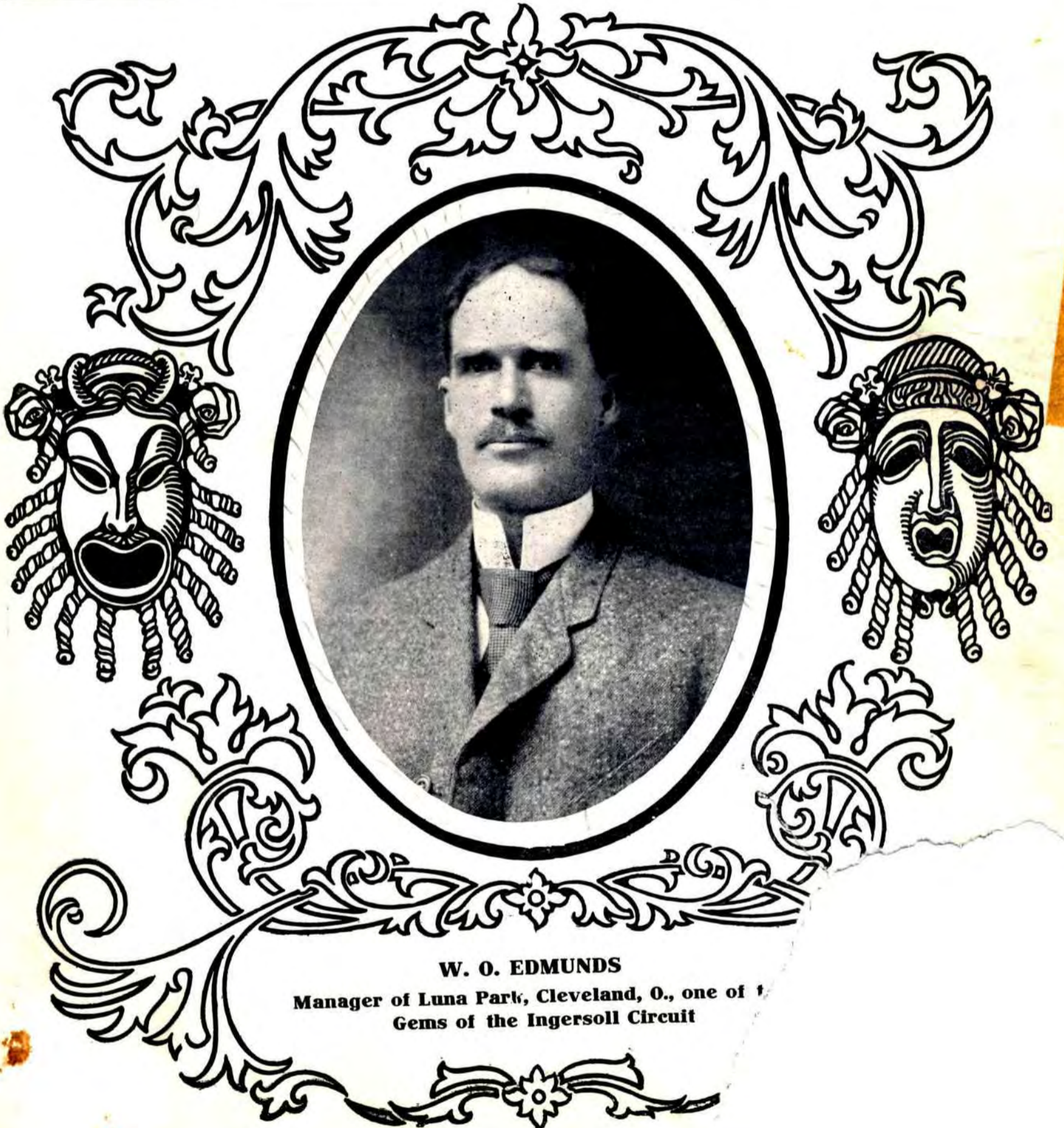
The Billboard

America's Leading

Theatrical Weekly

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June 10, 1905.



W. O. EDMUNDS

Manager of Luna Park, Cleveland, O., one of the
Gems of the Ingersoll Circuit



BROADWAY GOSSIP

Personal News, Views and Items of General Interest Gleaned in the Great Metropolis

NEW YORK OFFICE OF THE BILLBOARD,
Suite 8, Holland Bldg., 1440 Broadway.

Another young theatrical manager, Robert Fulton, was added to the death-roll of the month of May a week ago. While he was not engaged so extensively in theatrical exploitations as were Sam Shubert and Kirke LaShelle, the late Mr. Fulton was a representative man in the burlesque branches of amusement, and numbered his friends by the hundreds. He was buried in Philadelphia on Decoration Day. In his will, by the way, he left \$1,000 to Harry H. Hedges, who has served him faithfully as business manager of the Trocadero, Chicago, and he willed a half interest in the Jolly Grass Widows to Gus Hogan, who has been business manager of that company ever since the late Mr. Fulton put the organization upon the road. L. Lawrence Weber, Geo. Beltsoefer and Mrs. Fulton are the executors of the will. He left an estate, nearly all in cash or tangible investments, of nearly \$50,000.

Edwin Thanhauser, manager of the Academy of Music, Milwaukee, accompanied by his wife and son, spent the past week in New York, while Mr. Thanhauser selected plays and players for the Thanhauser Stock Co., which has been the Academy's permanent attraction for years.

Antionette Walker has again signed with David Belasco to play her old role in The Music Master, supporting David Warfield, opening the next season at the Bijou, Sept. 2, with a likelihood of running another entire season in New York.

Frances Ring, who has been so successful in the part of Lucy Rigby in The County Chairman Co., has been chosen by Henry W. Savage to assume the role of Jane Witherspoon, the college widow in the eastern company of that name, which opens its season in Boston. The western College Widow Co. will have at its head Dorothy Tennant, who played the role during the long run at the Garden Theatre in this city.

Mrs. Kate Marren, of New Martinsville, W. Va., has asked that the announcement be made to her son, James D. Marren, that his brother recently died at their home. She states that she has not heard from her son James, who has been in the theatrical profession for some time. This item is but one of a number of the same sort which come to the office of theatrical newspapers during the year. Young men and young women who leave home to enter the profession seem to disregard home ties; but why they should, is more than one can imagine. By the very nature of their calling, they are constantly holding up the beauties of human sympathy to public gaze, and still they are constantly forgetting "the old folks at home."

Although belated in its time of publication, the following tribute to the memory of a once popular idol, is so beautiful, that I beg to submit it:

JESSIE BARTLETT DAVIS

In Memoriam

"visible shall gain
and rare,
e."

have played here three weeks to packed tents and will remain two weeks longer. It is marvelous how the people of this city will continue to patronize the Mills Show, the loop is the only new feature. The population is only about 60,000 whites, and they pay from seventy-five cents to \$2.50 for seats."

Sidney J. Evans and wife, and Mr. and Mrs. Winter (Emma Jack) sailed from New York on Decoration Day for a two months' European vacation trip. By the closing of Sam T. Jack's Theatre, in Chicago, Mr. Evans is given his first opportunity in eight years for a little recreation.

The talking and singing act presented last week at Tony Pastor's by Frey and Ferguson, is worthy of special commendation. They call it The Fox Hunters, and with appropriate costuming, and a good line of comedy, they made themselves pronounced favorites.

The piece that holds the world's record for the greatest number of consecutive performances, is the famous farce comedy Charley's Aunt. It is also accredited with the record of creating more laughs in its three acts than any comedy that thus far has been staged. Charley's Aunt will be produced at Proctor's 125th Street Theatre week of June 5. The part of Charley's Aunt will be played by the originator of the role, Etienne Girardot.

May Howard arrived from Chicago last Sunday to spend a fortnight on Broadway. If the present indications count for anything, there will be a May Howard Show in one of the "burlesque wheels" next season.

Seeback's bag punching specialty, which I witnessed at Fort George Trocadero last week, is the most wonderful act of its sort I ever saw. He punches the exhibition bag with the greatest dexterity and, getting down to trick work, he keeps in motion from two to seven punching bags, all at one time. He keeps knees, feet, head, hands, and elbows pretty busy, and the result is truly astonishing.

WALTER K. HILL.

STAGE CAREER OF J. C. STEWART

J. Stewart Crossy, known in the profession as J. C. Stewart, notice of whose death appeared in these columns last week, was persuaded just before the fatal illness overtook him, to write a sketch of his career. We print it herewith, without further comment.

"After leaving a seafaring life, I adopted the stage for a livelihood in 1848, making my first appearance as an Irish comic singer at Dan Wright's Music Hall, James street, New York, then at the Temple of Music, Canal street, near Broadway, and next the Anatomical Museum, Bowery and Division streets, New York.

"In 1849 I appeared at Balmari's Museum, Broadway and Ann streets, New York. My next engagement was the American Music Hall, Broadway and Grand streets, New York. I then joined the Sabel Harmonists, a minstrel troupe (traveling). Next I joined a minstrel troupe called The Fly By Nights, after which I started a company of my own, called Buckley's Minstrels. In 1854 I traveled the whole season with P. T. Barnum's Museum and Menagerie, the largest concern known up to that date. I forgot to mention that before joining Barnum I played one year at the Franklin Theatre, Chatham Square, and a short season at the National Theatre, Chatham street.

"The winter of 1854 I started a company called Stewart's Minstrels and another called Northern Chitmers, and established a minstrel hall in Providence, R. I.

"The summer of 1855 I traveled with S. B. Howe's Circus, staging in the side show and playing clown. The winter of 1855 I played at the Coliseum, New York. The summer of 1856 I traveled with Joe Pentlan's Circus, singing and playing clown. That winter I returned to the Coliseum, New York.

"The summer of 1857 I traveled with L. B. Lent's Circus, singing and clown. That winter I played in vaudeville at Military Hall, Philadelphia. The season of 1858 I traveled with Dan Rice's Circus; left the company in Indianapolis and went to St. Louis, Mo., where I played an engagement for the season at the very Theatre. In 1859 I opened and managed Beckner's Music Hall, played an engagement at Wood's Theatre, Fourth street, and opened Stewart's Melodeon, Third St. Louis. My next engagement was at Music Hall, Chicago, Ill. In 1860 I had an engagement at Bellars' Vaudeville Hall, Detroit, Mich., returning to the Theatre, St. Louis, where I returned when the Civil War broke out, returning to New York, where I played another engagement in 1861 at the Theatre, New York, from there to the Theatre, the Canterbury, Broadway, and to the Melodeon, Broadway. My engagements in 1862 were at the

Olympic Theatre, Race street, Philadelphia, the Canterbury, Washington, D. C., and the Melodeon, Baltimore, Md., known at present as the Monumental Theatre; thence to Washington with a vaudeville show at Temperance Hall. In 1863 I was at the Melodeon, Calohill street, Philadelphia, at Fox's Casino, Chestnut street, thence to 444 Broadway, New York, and back to Fox's Casino, Philadelphia. In 1864 I opened and ran a vaudeville and music hall of my own, called the "Apollo," on Chestnut street, Philadelphia. My next engagement was at Trembles' Varieties, Pittsburg, thence to the Palace Varieties, Cincinnati, and from there to the Bowery Theatre, St. Louis.

"In 1865-66 I played at Chadwick's Theatre, Chicago. In 1867 I opened a minstrel hall, Fourth and Gascon streets, Philadelphia. My next engagement was at Fox's American Theatre, Walnut street, Philadelphia, where I remained until the theatre burned. My next engagement was at the Boston Theatre and the Howard Athenaeum, Boston. My next opening was at Mechanical Hall, Broadway, known as the American Theatre. My next opening was at Fox's American Theatre, Philadelphia. Then I played at Harry Enoch's Varieties, Seventh street, Philadelphia. My next was Christal's Varieties, Third street, Philadelphia. This was all during 1868, and in 1869 I opened at Hoolle's Minstrel Hall, Brooklyn, N. Y.

"My next engagement was at the Bowery Theatre, New York, thence to the Howard Athenaeum, Boston. I next started a company called Stewart's Reinforcements, and toured the country for nine months. Then I opened at the Theatre Comique, New York, where I remained for eighteen months, from there to the American Theatre, Philadelphia, now known as the Chestnut Street Opera House. In 1871 I was at Front Street Theatre, Baltimore, thence to Fred. Ames, Pittsburg, thence to Frank Wild's Music Hall, Syracuse, the Howard Athenaeum, Boston, under John Stetson's management. Then I went to the Chestnut Street Theatre, Philadelphia, under Stetson's management, and back to the Howard Athenaeum, Boston; from there I opened for Wm. E. Sain, at the Brooklyn Theatre, Brooklyn, N. Y., then to the Globe Theatre, New York. Was at the Grand Opera House, St. Louis, under the management of Fred. Ames. My next engagement was with Sam Hagne's Minstrels, Liverpool, England, in 1873; returning I brought a company from England and opened at Fox's American Theatre, Philadelphia, thence to the Theatre Comique, Broadway, New York, under the management of Josh Hart, thence to Tom Donally's Brooklyn, then to Troy, N. Y., from there to Fred. Ames Opera House, Pittsburg.

"In 1874 I made a tour of the New England cities, and in 1875 opened at Fox's American Theatre, Philadelphia, leaving in 1876, when I built and opened the North Broad Street Theatre, Philadelphia, which I conducted as variety, dramatic and operatic, playing all the big operas until 1881, when I tore the building down, played engagements at the Comique, Jersey City, and the National Theatre, New York, and Gilmore's Theatre, Philadelphia, and the Monumental Theatre, Baltimore. My next engagement was with Hyde & Behman's traveling company, touring the country."

In 1882 John Hart was to have a benefit at Hyde & Behman's Theatre, Brooklyn, and invited John C. Stewart to appear. Mr. Stewart was to furnish the afterpiece, and on account of their both being very large and not unlike in appearance, he conceived the one-act farce, The Two Johns. It was such a hit that he made it into three acts, and with it amassed a second fortune.

The Two Johns was followed by The Fat Men's Club, Betsy Jane, and The Wicked City. Over three hundred farces and numerous songs were the product of his pen.

MR. NEW YORK OF BROADWAY

Mr. New York of Broadway is the name of the musical comedy which will be used by Mr. Billy Single Clifford for his starring piece next season. Mr. Clifford's present season closes July 15 at Norfolk, Va., after which rehearsals will be begun for the new piece. Mr. C. F. Whitaker announces that Mr. Clifford will next season have two car loads of special scenery and a supporting company of fifty-five people.

FROHMAN GETS MR. WRIGHT

Chas Frohman has signed Huntley Wright, the well-known English musical comedian, for a number of years. Mr. Wright was for nine years a star in all the productions at Daly's Theatre, London, and was the creator of the parts played in America by James T. Power and William Morris. He has a large following in London.

ACTORS' FUND IN LONDON

An American Actors' Fund has been started in London, where, in case of distress, the two thousand American-born performers in Great Britain can go for support. Each American actor will be given a card, which, by special arrangement, will entitle the holder in case of sudden illness to enter one of the best hospitals without the usual long-winded, red-tape operation required in England. One big fund benefit in the shape of a continuous performance will be given annually in London. It is being planned to hold the first one next July.

VIOLET BARNEY



Leading Lady with The Davidson Stock Co.

HERBERT STAPLES DEAD

Herbert T. Staples, a veteran showman, known professionally as Charles E. Weston, died last week at Lawrence, Mass. He was born in Old Town, Me., in 1842, and made his first appearance at the age of sixteen with the Old South Carolina Serenade, in The South Before The War. He afterwards joined the Old Peggy O'Brien and Yankee Robison Circus, and late was with the Frank K. Howe Circus. He organized the Iron Clad Minstrels, the first minstrels to show in the east, and was the inventor of the illusion, Galatea, and the automaton, Psyche. He served as a Union soldier through the Civil War, and at the close of the war followed the theatrical business as champion bone and tambourine player of the world. He leaves a wife, one grown son, two married daughters, and five small children.

OUTCAULT WILL LECTURE

R. F. Outcault, creator of The Yellow Kids, Buster Brown, and various other cartoons for the comic supplement of the New York Herald, will take the platform next season to tell how he did it, with blackboard illustrations in crayon.

Mr. Outcault has the rare faculty in art of combining subtle suggestions with humor, thus being able to amuse the "grownups" as well as the children.

From Buster Brown's "Resolutions" and letters to Mary Ann it may be assured that his lectures will be prodigiously funny.

GORTON'S MINSTRELS CLOSE

Gorton's Minstrels closed their season of forty-five weeks at Friendship, N. Y., May 27. The itinerary, which included a trip to the coast and return by way of the South, covered total distance of 14,000 miles. Engagements were played in the principal cities and towns of twenty-eight states and territories. Business was uniformly good, and the performance received highly favorable commendations from press and patrons.

Manager Pearl has already completed arrangements for next season's engagements. The performance will include several prominent feature acts. Orders have been placed for elaborate scenery, wardrobe and printing, and next season's offering promises to be much superior in every way to any of their previous efforts.

ILL IN BIRMINGHAM

Henry Casey is ill at the St. Vincent's Hospital, Birmingham, Ala., suffering from typhoid fever. A few lines from his many friends would be greatly appreciated.

PAT CHATS.

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD,
Suite 61 Grand Opera House Bldg.,
87 S. Clark St.

In a pleasant chat the other day, Mr. C. P. McDonald, the clever song writer, who is affiliated with the W. C. Polla Co., of this city, said: "Song writing, generally speaking, is a most precarious business at best, and the man who enters the field with that sublime faith in his ultimate success which is characteristic of the native-born American, had better ponder long and deeply upon the hazards which confront him. Few, very few, indeed, are today subsisting upon the returns gleaned from a successful composition, while nine-tenths of the whole are satisfied with the modicum apportioned them. One can count on one's fingers, figuratively speaking, the song writers who depend upon the fruits of their creative genius for a livelihood.

"In the old glad days there were few writers who aspired to chase that elusive goddess, Success, until they had overtaken her or given up the pursuit. In these days, however, I do not believe I exaggerate when I say there are several thousands who give chase with an indomitable persistence which recognize no defeat. The market will bear out this assertion, for one has but to visit almost any department store to see the voluminous output of song and instrumental concoctions that predominate.

"I do not wish to be misinterpreted in this statement. It is not my purpose to discourage new talent, for it is the man with new ideas who is always to be looked upon as a possibility. All writers eventually get into a beaten path and are content to produce innumerable revamps, until the man with the new idea blossoms into popularity with a hit which startles the music publishing world, and rouses the recognized song writers from their lethargy, spurring them on to renewed energy.

"The future—who can look behind the mystic curtain of futurity and see what is in store for any of us? It is hardly befitting anyone to predict what the future generation of bards will bring forth; and, being but a mere tyro in the present crop of versemiths, I would not take upon myself the responsibility of such a prediction. I can only say, the existing tendency is toward a higher class of work, a less prolific production by capable writers, and the bringing forth of work that will stand the test of time rather than work which shows the ear marks of a feverish desire to emulate the sky rocket career of a popular hit."

"What, in your opinion, is the reason for the present scarcity of hits?" we asked.

"That is a question which is not easy to answer. My conception of the situation might be at great variance with that of the majority of writers. To substantiate this statement, I might cite the instance of Teasing. Teasing was a song of strict merit (in so far as merit is concerned in popular songs) and originality. The public was tired of waltz songs; it was tired of ballads, rustic and otherwise. It was waiting for Teasing, and therefore, Teasing was launched at a most auspicious time. Teasing created a furor, and the various publishers grew alarmed at the prospect of Albert Von Tilzer "cornering the market," as it were, for at least a few months. What was the result? Not less than half a dozen publishers got out songs of inferior workmanship, all patterned after Teasing, to stop the sale of that song. One publisher went so far as to advertise his imitation as the "successor to Teasing." Teasing was a genuine hit, while its "successors" fell by the wayside, with sales that were insignificant compared with the sale of their instigator.

"Then, again, the success of a song is dependable, to a great extent, upon the house publishing it. If the house does not get behind it, the writer alone can not make the song a success. Judicious advertising by the publisher is always productive of results—providing the goods are in the song—but an imitation, no matter how vigorously pushed, will never begin to equal in popularity the original production. While pushing the counterfeit, valuable time and energy are expended, which might otherwise have been lavished upon a song that would be a 'go' if it were given the proper attention.

"This is not a flagrant criticism on my part, believe me, but I am simply giving you my opinion for what it is worth, with all due respect to the enterprising publishers to whom such an expression of my views might appeal.

"To the person who contemplates entering the crowded field of song writing, my advice would be: Get in right with the right house; be original; get a composer who can write a melody in sympathy with your verses; don't imitate, but aspire to be an Andrew Sterling or a James O'Dea, a Charles Daniels or a W. C. Powell."

Chris. O. Brown, Chicago representative of the Affiliated Western Vaudeville Circuit, announces the following acts booked to go on that circuit June 5: Williams and Gordon, singing and talking comedians; McCrea and Poole, expert rifle shots. At Butte, Mont., Family Theatre—Foster and Henderson, singing and dancing comedians, and Signorina Adeline Belloni, operatic vocalist. Fischer's Theatre, San Francisco—McCrea and Poole, who were featured with the Sam Devere Burlesque Show the past season, are engaged to play twelve consecutive weeks on the Affiliated Western Vaudeville Circuit. The Sam Devere Show closed in St. Louis, and McCrea and Poole left immediately for the west.

Chicago's First Annual Advertising Show will be held in the Coliseum, Chicago, from Oct. 11 to 18, 1905, inclusive. The most important branch of modern commercial activity is that effort which is devoted to advertising and marketing products. The exposition will gather under one roof every device for advertising purposes that has been devised by the mind of man. It will be a national exhibition, where will be shown everything that is of value from an advertising standpoint. Publishers and advertising agencies will demonstrate the value of newspaper and magazine advertising. Printers and lithographers will demonstrate the

the vaudeville line. Well appointed theatres with large stages, presenting first-class acts, are what the westerners demand. It is no longer a case of one-hour shows with cheap acts.

Mr. S. Morton Cohn, president of the Consolidated Amusement Co., which owns and controls ten houses in the northwest, on the Affiliated Circuit, was one of the promoters of the new Washington Theatre, which is being erected in Spokane, Wash. This house will be devoted exclusively to popular priced vaudeville and when completed and thrown open to the public will be one of the most magnificent structures of the kind in the west. The house is being built at a cost of \$75,000.

All 'Round Chicago, at Vicker's, has struck what seems to be the right vein in musical reviews. It takes up local topics, people and places, and manages to get a good deal of fun out of the process of making them subjects for satire of a gentle sort. Incidental to the unfolding of the slender story which holds the piece together, any number of pretty musical numbers, dances, marches and specialties are introduced, the whole being served up by a host of pretty women in numerous and dazzling costumes, and a corps of well-known comedians. One of the biggest hits of the piece is Richard Carle's burlesque on Way Down East, in which

it is his intention to play dates for the next year or so. If any of his plays go out it will, in all probability, be under royalty. Walters' act is one of the biggest that has ever appeared in the western houses. Aside from four people, he carries 1,600 lbs. of excess baggage, which includes special scenery, electrical effects and accessories.

William Jerome, author of the lyrics in F. C. Whitney's Piff, Paff, Pounff, now running in the Garrick, and also of a number of popular songs, arrived in Chicago last week on his way to the Wisconsin lakes, where he will spend two or three weeks fishing. He, at the same time, will finish the lyrics for McIntyre & Heath's new musical piece called The Ham Tree, Joe Cawthorne's In Tammany Hall, and the new review, Lifting The Lid, which opens shortly for a summer run in the Aerial Gardens, New York. Mr. Jerome is a Chicagoan and lived in this city for years. In 1886 he made his start here as a variety performer in the old Park Theatre, and became a local favorite. He wrote verses and skits at that time. Then David Henderson engaged him to write the lyrics for his productions in the Chicago Opera House, and for years he wrote all the songs and a great deal of the dialogue that made Eddie Foy such a great favorite in this line of work, both here and in other parts of the country.

The Land of Nod chorus has a physical director who promises that her pupils will all be an improvement upon the average American chorus girls. Jessie Madcap, who is the leader and manager of the Madcap ballet of acrobatic dancers, is giving instruction to some of the native girls, and her efforts in their behalf are bearing returns to the surprise of Stage Director Gus Solhke. Many of the chorus people were so intensely interested in the work of the Madcap, that they began immediately to study the foundation of all their grace. Jessie Madcap, who seems to be the leader of the troupe in all matters pertaining to business, readily found listeners, and now every morning, before active rehearsals begin, this director can be seen putting the female members of the chorus through a rigid series of physical culture exercises.

The DeMuths, whirl-wind dancers, opened for twelve consecutive weeks on the Affiliated Circuit at Butte, and jumped into immediate favor with the patrons of the Family Theatre.

The Isle of Bong Bong, in the second edition, now playing in Powers' Theatre with its many changes in scenery, cast and costuming, makes it a pleasing entertainment. The changes in the cast are: Charles Ross, in the role of Gordan, who proves himself more than capable of handling that part, and Henry Leone, as the sultan, who also proves himself a pleasing addition to the comedy. Some of the song hits are My Illinois, sung by Miss Olive Vall, and the Brownies by George Mackay. The real hit of the performance is In The Bloomin' U. S. A., sung by Charles Ross, Cecil Lean and Florence Holbrook, in which all three do some very clever burlesquing.

Robt. A. Brackett writes from LaPorte, Ind., under date of May 31: The Lyman H. Howe Moving Picture Co. No. 4, closes a season of forty weeks at Meyersdale, Pa., June 10. During that forty weeks we have covered 30,000 miles of railroad, introducing America's Greatest Exhibition of moving pictures in entirely new territory. Mr. Howe is now covering the entire United States with his several companies. The roster of our company is as follows: S. M. Walkenshaw, general manager; Robt. A. Brackett, business manager; Chas. H. King, advance and booking; Frank H. Clifford, electrician and operator; Leroy Langford, stage manager and effects, and Max Vincent VanDyke, musical director.

Through the courtesy of J. A. Sternad, manager of the Trans-Continental Vaudeville Association, Ye Scribe had the extreme pleasure of attending a banquet arranged by Mr. Sternad and W. H. Huppeler, the popular proprietor of the Chicago Opera House Cafe, Wednesday night, May 31. A lack of space prevents enlarging upon the pleasant features of the occasion, but suffice it to say the menu was all that the most exacting epicure could have wished for, while the flow of wit from the assembled guests made the oratorical portion of the event one long to be fondly remembered. Among those who gathered around the festive board were Mr. Wolfendon, passenger agent of the Pere Marquette Railroad; Robert Hammond, city passenger agent of the Big Four; A. R. Schultz, city passenger agent Pere Marquette; George K. Spoor, western film magnate; Ticket Agent Keeny of the Marquette; Frank B. Winter, manager Crystal Theatre, Milwaukee; Manager Tagge of the Postal Telegraph Co.; George H. ("Pop") Robertson, passenger agent of the Wabash; James Marks, city passenger agent Rock Island; and William Jacobs, manager Baker Drug Co. The Musical Forresters entertained the company with a few choice selections.

WARREN A. PATRICK.

C. P. McDONALD



The Clever Song Writer, of Chicago.

value of their various products and methods of manufacture. Calendar manufacturers will demonstrate the value of calendar advertising. Novelty manufacturers and dealers will demonstrate the value of novelties of various kinds, among which will be celluloid and metal novelties of every description, thermometers, rulers, leather, paper, card board, aluminum, wood and glass, etc. Sign manufacturers will demonstrate the value of indoor and outdoor signs, including cloth, paper, printed and lithographed iron, billboard painting and posting, etc. Artists and engravers will demonstrate the value of their various methods and processes. Machinery manufacturers will demonstrate the value of their various machines. Street car advertisers will demonstrate the value of street car and elevated railway advertising. Advertising schools will demonstrate the advantages which they are offering in teaching the science of advertising, etc., etc. An important feature of this exhibition will be a series of lectures on advertising and salesmanship, and advertising methods, which will embrace all branches of advertising. These lectures will be delivered by some of the most prominent men in the advertising world.

Things in the vaudeville way are thriving on the Pacific coast, and daily western promoters are securing leases on theatres that were formerly devoted to popular combinations and turning them into vaudeville houses. The time has passed when a store show can thrive in the west, as the western public is fast becoming educated to and expects the best there is in

James J. Corbett, Dick Bernard, Hans Robert, Frank Hatch, Tony Harf and others take part. This bit of excellent fooling is received nightly with convulsing laughter, and the evident delight of the big audiences which are assembling to see and hear All 'Round Chicago. The review is sure of a long run and much prosperity during the summer.

John L. Sullivan, after playing his two weeks' engagement at the Star Theatre, Portland, Ore., will remain in that city at least four or five weeks before playing California houses. Sullivan has met with tremendous success in the northwest, and his engagement has proved a big thing financially for the managers as well as himself. From the way Sullivan was greeted in Spokane, Seattle, Tacoma and Portland, it shows that the old-timers hold him in warm esteem and that the younger generation is desirous of seeing him.

That George M. Cohn, "Little Johnny Jones," his admirable company and splendid chorus, have lost none of the popularity gained on his previous visit to Chicago, is amply demonstrated in the Illinois Theatre, where this attraction is playing to capacity at every performance. Little Johnny Jones is just as amusing as before, while Tom Lewis as The Unknown, is as popular as ever.

James Walters and company are in their third week on the Affiliated Circuit, and have been a big feature in these houses. This is Walters' first experience in vaudeville and



**London Playhouses and Attractions—
Successful American Artists, and
Bits of Gossip from the Sum-
mer Playhouses.**

OFFICE OF THE BILLBOARD,
23 OXENDON ST., PICCADILLY CIRCUS,
LONDON, S. W.

Business is Business, Mr. Tree's latest production at His Majesty's, is powerful or trivial, striking or tedious, absurd or a masterpiece, according to the individual point of view. It is an adaptation from the French of M. Octave of one dominating personality than a play. Mirabeau's "Les Affaires sont les Affaires." It may be said to be rather a full length portrait. The theme has been handled by playwrights many times and oft. Balzac, Dumas, Angier, Anthony Hope have all built stories around the character of a "Napoleon of Finance." In this adaptation Mr. Sydney Grundy has well named the principal character Isidore Izard, the mere initials "I. I." represent in characteristics fashion the blatant egotism of the financier and newspaper proprietor, who overrides all difficulties by mere personal force and cuts every Gordian knot with the most complacent and reckless disregard of such ordinary human feelings as affection, justice, esteem and love. The actual play, with its somewhat episodic treatment (for the hero's career is revealed to us in a series of scenes very loosely connected) falls into the background by the side of this absorbing, engrossing portrait of a vulgar parvenu, big as all elemental things are big, the incarnation of an unscrupulous cupidity. And rarely has Mr. Tree been seen to greater advantage. As a piece of character acting he has done nothing like it since his incomparable Svengali.

Another adaptation of the week was *Belinda* at the Court Theatre. There is no need to expound more than a few words upon the story. Enough that the piece was well received on Monday.

An interesting item of the news of the week is the announcement of the engagement of Mr. George Alexander, the actor-manager, for the fall production at the Drury Lane, at the magnificent salary of £250 a week, the highest salary on record paid to an English actor.

Mr. Charles Frohman is to be largely represented in the provinces next autumn. Under his management Miss Ellen Terry goes on tour with *Alce* *Sit-by-the-Fire*, and he is also booking dates for Miss Marie Tempest in *The Freedom of Suzanne*. Further, he is arranging to send out two companies with Leah Kleeschka, and one with *The Dictator*. In addition, he will pilot Miss Ellaline Terriss and Mr. Seymour Hicks through the country. For five years these accomplished artists have been appearing at the Vaudeville, but towards the end of the next month—soon after the souvenir performance of *The Catch of The Season*—they will sever their connection with Messrs. Gatti's theatre. Their tour begins at Douglas, Isle of Man, on September 11, but at Christmas, or thereabouts, they return to town to open the new Aldwych Theatre, under the direction of Mr. Frohman.

Lovely green and yellow bills tell us that we are to be dictated to by that agreeable Dictator, Mr. Collier, to our heart's content, for Mr. Frohman announces that arrangements have been made whereby that eminently successful piece will be continued at the Comedy as long as the present "capacity" patronage continues.

Miss Maxine Elliott has concluded negotiations with Mrs. Brown Potter for taking over the Savoy Theatre, with the consent of Mr. J. H. Leigh, the lessee, and transferred Her Own Way from the Lyric Theatre to the Savoy on Monday, May 23.

The extraordinary run of *The Orchild* at the Gaiety Theatre will terminate on Wednesday evening, May 24, when this highly successful and popular musical play will be performed for the 559th, and last time.

An exciting performance is promised early next month at the Coliseum. The great revolving stage will become during a part of the program a race-course, on which many of the best-known trotters in the country will compete in a grand trotting tournament for a prize of £1,000 offered by the management. The tournament will be carried out with the same exactness of detail, speed tests, and handicapping as is exercised in trotting races on an ordinary track. The distance will be exactly a mile, and the first heat will be run about June 5. The judges will be the committee of the Haverstock Amateur Trotting Club.

From time to time the performers of England are heard to complain of the num-

bers of foreigners engaged at the local music halls. This "Little Englandism" has recently cropped up again. How ridiculous it is, is best proven by the howls heard at times in all countries, but of course, the stay-at-home do not know it. And those who travel know the injustice of the complaint. If the "Little Englanders" would take the trouble to count the number of English artists abroad they would find that the number compares not unfavorably with the number of foreigners in England. Vaudeville is today an international calling. One country, even the largest, is too small for a performer to attain the best results from his enterprise. To cross the Atlantic nowadays is not considered more of a jump than going from New York to Chicago, or Chicago to Denver was not so many years ago. That nearly any act that can do well in America is suitable for England is proven by the diversity of American acts seen on nearly every music hall bill. Here in London we have Everhart and Morton and Elliott at the Hippodrome; Bailey and Madison, Leona Thurber and the Earl Trio at the Empire; Robertus and Wilfredo. The Levinos, The Harmony Four and Daisey Meyer at the Pavilion; Will H. Fox at the Tivoli; Alice Raymond and John Kurkamp and The Musical Johnsons at the Lyceum; Frobil and Ruge at the Metropolitan; Kelly and Gillette at the Paragon; Swan and Bamard, Johnson and Dean, Casino Comedy Four and Ollie Young and Brother at the Coliseum; Carl Hermann at Shepherds Bush Empire. In the Provinces: Howard and Harris at the Ipswich Hippodrome; Happy Fanny at the Liverpool Empire; and DeBlere at the Hippodrome in that city; The Relf Brothers and Conway and Leland at the Hull Palace; Houdini, with his own company, including Altus, at the Grand Opera, Leicester; Hale and Francis at the Palace that city; Margaret Ashton and The Gotham at the Swansea Empire; Chas. Leonard Fletcher at the Empire, Wolverhampton; The Cole de Losse Duo at Newport; Chung Ling Soo at Swansea; The Great Welland at Birmingham, Barton and Ashley and May Moore Duprez at Cardiff; W. E. Bates at Bradford; Rosaire and Doretto in Glasgow; Collino and Hart at the Hippodrome, Manchester; Marba and Verity and "Billy" Manning's Entertainers at the Ardwick Empire in the same village, not forgetting Whallen's boy, Mike, at the Empire, South Shields. There must be scores of others but this list, which contains almost every style of act imaginable, is sufficient to prove that any good American act can do well in England. But the managers of the present, in all countries, seem to all hail from Missouri—you must show them before they will give an order for your goods. And they are far better judges here than some people give them credit for, as some who have come from across the water from all sides, to sell gold bricks, have learned to their sorrow.

Mr. Geo. Gray, who has been prominent in the "sketch" controversy here, is having law suits on all sides. Today a lithographer secured judgment against him for not using up a quantity of lithos ordered. At the same time establishing a precedent as to the length of time in which such lithos should be taken, which the learned gentleman in the white wig says is two years. Tomorrow Mr. Gray will test the question whether or not a manager must pay an act engaged, which the authorities have restrained from playing. And on Thursday next as one of the committee of the Music Hall Artists' Railway Association, he will be defended in an action which I have previously mentioned.

The manager of a theatre in South Wales has had his day bills printed in English, Welsh, French, Spanish, German and Yiddish. But this is due to his enterprise in catering to the seaman who will visit the town, as it is a seaport.

The Wakefield Hippodrome closed for the season on Saturday, and will re-open on August 7.

In theatrical cases it is accepted as a custom in English law that the agent's commission is due at the time the contract is signed and delivered. The commission, however, is usually paid when the engagement is fulfilled. However, in a case which was recently instituted by Messrs. Galenzi & Sherek against the Sisters Maccarte, now at the Hippodrome, for the recovery of the commission due on a Continental engagement, which the latter had not fulfilled by arrangement with the management, the judge decided against the custom. The defense urged was that, although the contract had been secured by Messrs. Galenzi & Sherek, this firm had not been specifically employed by the Sisters Maccarte to act as their agents, and therefore, no commission was due, which the judge held to be vital and dismissed the case with costs.

In a business hinging altogether upon contracts, it is naturally of the greatest importance to know just what the law is. And here we have again a decision, exactly opposite that of numerous former cases, involving the same point. Whether the agent acts for the manager or the artist is a question all artists would

like to see decided in some high court, where decisions alone have real weight.

Another point advisable for those to know who may have occasion to sign contracts for England, is that the law holds all partners in acts individually and collectively responsible for all contracts entered into by that act. Therefore, should a team make a contract for any given engagement, then dissolve partnership, not only the agent who arranged the contract, but also the manager can collect full damages for the non-fulfillment of the contract from either of the partners. The fact that they have dissolved partnership does not liberate either of them from the responsibility incurred in signing the contract.

Following the success of selections from grand opera it is proposed to include in the Lyceum program, selections from English operas and a selection from *The Bohemian Girl*—the opening work of the series—will be given next Monday.

Thursday night Messrs. Livermore and Volpi celebrated the anniversary of their Royal Italian Circus, after having performed twice daily for twelve months in succession. Their performers, nearly all four-footed, were honored by the royal command last year to perform before their Majesties the King and Queen at Buckingham Palace, and all the visitors yesterday evening were presented with a beautiful souvenir, containing the royal portraits on the outside, and lifelike presentments of those who were at Buckingham Palace last year on other pages. Mr. Livermore's speech, in which he announced that his idea was to treat his animals kindly and to give London an amusement on plain, straightforward lines of the first-class, was well received, and there seems no reason why an entertainment, which contains so many brilliant numbers, should not celebrate just as good an anniversary in 1906 as it has done this year. C. C. BARTRAM.

THE STROLLER

The Stroller ran down into the country last week to visit a boat-show. These attractions, by the way, are indigenous to the waterways of the west and middle west, having never been popular with the inhabitants of the eastern river valleys. The one the Stroller visited was making a stand at a small town on the Ohio river, in the state to which the beautiful stream gives its name. The show is very popular in this territory, having made an annual descent of the Ohio and Mississippi rivers for many years, being controlled during that time by two generations of showmen.

The town was very small and very dark, the all-enveloping blackness of a starless night, being enhanced by an occasional stream of light from the shop windows. People en route to the show, passing through these splashes of brightness, resembled bugs about a candle, seen for a brief moment and then lost in the impenetrable gloom all about.

The calliope on the show-boat was playing merrily. The whole world seemed a vacuum of stillness with the voice from the hoarse throat of the steam organ expanding, spreading out and re-echoing to fill up the void.

The short stretch of shrub-grown beach was brilliantly illuminated by flaring torches. Beyond was the boat, the destination of a mirthful crowd, happy in anticipation of an evening's novel entertainment. How different was it all from Broadway, or the ri-alto of any other of our large cities! It seemed of a different world or at least of another age.

The performance was well suited to the tastes and understanding of the audience. But many of the acts were good. Indeed, he of perigrinative propensities, wondered if some of the performers were not putting in a season in this way as a sort of vacation, the pure air of the river and life on the boat being conducive to health and enjoyment in a degree approaching a holiday for recreation alone. He had heard that this is often done. The truth of this surmise was obvious when, under cover of an assumed title, the Stroller recognized a performer who, only last winter played all the exclusive eastern circuits.

It was all right but the concealing of his identity, which was, no doubt, done for business reasons. Why should

ROGER B. PEARSON



Advertising Agent Alhambra Theatre, Chicago.

this be necessary? An act is an act, and it's worth the money or it is not, irrespective of other considerations. If a performer finds it to his liking to put in a summer on a small boat, playing "Rube" towns at a small salary, that's his own business. The nomadic life is exhilarating and refreshing. A summer season spent in this way is not as devoid of interest as it might seem. The experiences are new and the performer with a sense of humor can find enough that is amusing to furnish him with anecdotes that will delight his friends for a long time.

Joseph Jefferson, in the days of his budding genius, spent at least one season with a boat show on the Ohio, and Dan Rice first discovered his ability as a comedian while amusing the rough denizens of the towns along the same stream.

CONRIED GETS CARUSO

Heinrich Conried, of the Metropolitan Opera House, New York City, has arranged with Caruso, the well-known French singer, to sing Faust in French next year at the Metropolitan. Mr. Conried left London May 27 for Paris accompanied by Mrs. Conried and his daughters. The well-known impresario will see a number of operas while in the French capital, and will make it a point to witness the presentation of Adrienne Lecouvreur, the old play which an Italian composer has set to music.

Mr. Conried will return to London in time to witness the first production of *The Butterfly*, the exact date of which has not yet been decided upon.

FROHMAN GETS TWO NEW PLAYS

Daniel Frohman has arranged with Arthur W. Pinero for two new plays, one serious and the other a comedy. The first will be a modern society drama and will be produced in London in January. The other will be a comedy along the line of *Trelawny of The Wells*, which was so popular in America.

WILL FORM CIRCUIT

A. R. Pelton, manager of the Curtis Theatre, Denver, Col., has leased the Grand, Colorado Springs for the Denver Theatre Co., of which he is a prominent member. The lease is for nine years, the consideration being \$51,500. The house will be remodeled during the summer and will be added to a circuit of five theatres in Utah, Colorado and Wyoming, which the Denver Theatre Co. is organizing.

PERFORMER INJURED

Mr. Al. G. Belford, of the Two Bel-fords, had the misfortune to receive a broken leg at Central Station, W. Va., while playing there with the Allen Comedy Co., May 22. After the evening performance the large center pole fell upon the performer's right limb, breaking it in two places. Mr. Belford is laid up with his injuries at Central station, Doddridge County, and would like to hear from his friends.

PAYS HONOR TO LaSHELLE

The Press Club of Chicago and a number of professional people belonging to the different companies controlled by the late Kirke LaShelle, met at the club rooms May 18 to do honor to the memory of the playwright and manager. Nearly every member of The Virginian Co. were present. Resolutions of respect, framed by members who had been intimate with Mr. LaShelle, were adopted as follows:

Whereas, Kirke LaShelle has passed from earth, and

Whereas, In his death the Chicago Press Club has lost an honored member and the world a good and worthy citizen, therefore; be it

Resolved, That we express our deepest sorrow over his untimely demise. And be it further

Resolved, That these resolutions be recorded in the Press Club and that a copy of them be sent to Mrs. LaShelle.

VAUDEVILLE EMPIRE CIRCUIT

Edward Ackerman, manager of the California Theatre, has embarked in vaudeville, and becomes interested in the Empire Theatre and Circuit business. The new combine is incorporated as The Empire Theatrical Corporation. Directors: Edward Ackerman, William A. Weston, I. H. Wise, Hal A. Curtis and William Z. Tiffany. Edward Ackerman, president; I. H. Wise, vice-president; William A. Weston, secretary. The objects of the corporation are to build or acquire vaudeville theatres in San Francisco or elsewhere, and to enlarge the Empire Circuit's business, which is already booking for seventeen theatres, all in California.

PANIC IN THEATRE

During the evening performance at the Grand Opera House, Pittsburg, Pa., May 20, an audience of about 2,500 people was thrown into a panic by the sight of smoke issuing from under the stage. The orchestra stopped playing and someone shouted "Fire." Turmoil raged for a few minutes in spite of the efforts of the attaches. The rush of fire engines to the scene added excitement. At last quiet was restored, and when the crowd was informed that a large store box underneath the stage containing old programs had been ablaze, but soon extinguished, many of them returned and witnessed the remainder of the performance. A number of persons were bruised, though none were seriously injured. The only damage resulted from the smoke.

GERMAN ACTRESS DEAD

Amalie Schoenchen, known upon the German stage for fifty years and has appeared in this country, died in Munich, Bavaria, May 23, at the age of seventy-one. While rehearsing her role in the Deutsch Theatre several weeks ago, the actress suddenly forgot her lines and fell to the stage from weakness. She was taken to Munich where she gradually passed away.

DRAMATIC

Minnie Seligman will appear in a new play next season.

Neil Burgess will probably be seen upon the stage again next fall.

Jane Kennark will head a stock company this summer at Peaks Island, Mo.

Barney Bernard will produce The Financier at the Grand Opera House, San Francisco, Cal.

Will A. Peters' Stock Co. opened at Latta Park Auditorium, Charlotte, N. C., June 5, in The Devil's Lane.

Mr. Hugh Adams, of the Verna May Stock Co., has gone to his home in Ludington, Mich., for the summer.

William Faversham will spend his vacation in Europe, after which he will open in New York in The Squaw-Man.

Chas. Hawtrey begins his London engagement June 19, at the Avenue Theatre. His American season was very profitable.

Veronique, one of the recent London successes and still doing business there, is to be among the importations the coming season.

Charles Kent will spend the summer at his home on Prince Edwards Island, where he will finish his play, entitled The Punctured Aura.

Mrs. Leslie Carter is slowly recovering from the injuries to her ankle, though she is not yet permitted to leave her apartments.

Mrs. Fiske is underlined for the Majestic Theatre in San Francisco. The stock company will be laid off during her engagement.

Frank Curtis, manager of Florence Roberts, was presented with a beautiful testimonial by the members of his company before his departure for home.

The Frank E. Long Stock Co. will stay out all summer playing the copper counties of Michigan. The entire company has been re-engaged for next season.

Kathryn Kidder will appear in New York next season, provided she can find a suitable play. Frederick Warde will devote his time to the lecture platform.

Chas. Sellon, stage director for Lincoln J. Carter's attractions, is in San Francisco, directing the eight Carter plays to be produced consecutively at the Central.

Gertrude Dion Magill is winning much favor as leading lady of the Buffinton Stock Co., playing a summer engagement at the Bijou Theatre, Fall River, Mass.

Dore Davidson sailed May 30 for London, via Liverpool. He will visit Paris and Berlin, returning to New York about Aug. 1. He takes the trip entirely for pleasure.

Grace Hopkins, late of William A. Brady's Way Down East Co., is the new leading woman at the Central Theatre, San Francisco. Theo. Gamble is the new leading man.

Mr. P. P. Craft is booking and arranging for the tour of Conroy and Mack, the versatile comedians who will have one of the largest repertoire companies on the road next season.

The Kolb & Dill Co. sail from San Francisco June 14 for Seattle, Wash., where they open June 18 with a company of fifty people. Millard H. Krenfer is manager and Lee F. Stone is advance agent.

Thomas Meighan, of the Amelia Bingham Co., was entertained by the Knights of Columbus during the engagement of his company in Youngstown, Ohio, recently. Mr. Meighan is a prominent member of the local lodge.

Harry Blaney is to be starred next season in a sequel by Charles E. Blaney to Across The Pacific, entitled The Boy Behind The Gun. The cast will include a number of Japanese performers, the scenes being laid in Port Arthur.

William Stuart and Anna Hollinger will continue under the management of the Charles E. Blaney Amusement Co., and will be prominently associated next season with Mr. Howard Hall in his new play, The Millionaire Detective.

Mary Hall, formerly of the Pike Stock Co., Cincinnati, who it is understood will play leads with Otis Skinner next season, will play a summer engagement in stock at Boston with the Boston Stock Co. She left for that city June 3.

Miss Mabel Bullon, of Chicago, made her debut at Miss Mittheberger's School of Expression, Cleveland, Ohio, recently in a sketch entitled The Man in The Case. Miss Bullon exhibited considerable histrionic talent, and received an ovation.

Kirke LaShelle's attractions, which will be continued by his estate, include a new play by Augustus Thomas for Lawrence d'Orsay, The Heir to The Hoopah, The Virginian, The Education of Mr. Pipp and Checkers. The Bonnie Briar Bush is to be retired.

The Gertrude Ewing Co. will open its season Aug. 14, and will tour the middle west and South. Miss Ewing will carry eighteen people, and a car load of scenery. C. A. Clarke has signed as representative, making his third season with the company.

The following is the roster of the Lyceum Comedy Co.: Al. S. Evans, G. Ed. Naftzger, Arthur Savidge, Ed. H. Branch, Baxter Newton, Will W. Sterling, Geo. Lanshaw, Marion March, Edie Hunter, Myrtle Branch, Vivian Naftzger and Lucile Branch.

The Princess Comedy Co., recently organized at Hastings, Neb., will open its season Aug. 31. Mr. Geo. Stevenson, formerly manager of the Kerr Opera House, will be business manager for the new company. Harvey Choate and Bee Raymond will play leads.

Harry J. Jackson, a member of the Bessey Stock Co., was suddenly taken ill during the engagement at Lincoln, Ill., May 16, his ailment being typhoid pneumonia. Mr. Jackson was at once removed to the Catholic hospital of that city, where he is rapidly convalescing.

Mrs. James Brown-Potter is said to be seriously ill at her home in London, caused by her failure at the Savoy Theatre and the reported refusal of her friends to come to her support. Mrs. Potter's losses on DuBarry are said to be considerable. It is reported that the actress has given up all idea of appearing in London again this season.

Mme. Ilka von Palmay, the famous Hungarian actress, has obtained a divorce from Count Kinsky, a prominent Hungarian nobleman, declaring that she can not endure the tedious, unemotional life of an aristocrat. The stage has proved eminently more attractive for the actress, and she has decided upon a foreign tour which will embrace England.

The old Argentine Opera House at Rome, Italy, is to be transferred into a theatre for the production of Italian plays. Conte di San Martini is president of the organizing committee, and Prof. Edvardo Boutet is manager. Up to the present time the Italian capital has had only touring companies, but the present plan provides for a stock company. Signor Gabriele d'Annunzio, and other dramatists have promised plays.

Notes from the Sites Stock Co. (northern): We open our tour of forty weeks at Centre Square, Pa., with a company of fourteen people, special scenery, plays and paper. Our route embraces the larger cities in New York, Canada, North and South Dakota, and the west. Mr. H. S. Gilbert is manager of the northern company, and Will O. Sites is managing the southern company, which opens for a southern tour in September.

Mr. Ted E. Sparks, theatrical representative, now located at Kansas City, Mo., writes that he has completed arrangements to establish an office in Chicago, Aug. 1. Mr. Sparks will continue his Kansas City office, which will be managed by his present assistant. Among the interests that will be represented will be a new ten cent vaudeville circuit, which is now forming. Mr. Sparks will continue to promote summer celebrations and a general theatrical agency.

Notes from the Steelsmiths: We will have three attractions on the road the coming season, having leased for one-night stands the western rights to Earl Burgess' comedy drama, entitled To Be Buried Alive. We will have two repertoire companies, a northern and a southern. The northern will play three-night stands only. The following people will be seen in the different attractions: Ray Steffan, Ben. F. Simpson, Eleanor Franklin, C. T. Jackson, Raymond Ketchum, Frank Varo, Jack Parsons, Lillian Douglas, W. A. Hundley, Elmer and Mrs. Hamlyn. The northern show will open in Bethany, Mo., Aug. 3; the southern at Bethany, Mo., Aug. 21, and To Be Buried Alive at Moberly, Mo., Oct. 2.

The Baker Theatre Summer Stock Co at Rochester, N. Y., opened its summer season Saturday, May 27. The production will be strictly melodrama throughout the season, and three weekly matinees will be given. Popular prices will prevail. The company engaged includes Lee Willard, leading man; Miss Louise Vale, leading woman, from the Walter Clarke Stock Co.; Maurice Wilkinson, from the Margaret Anglin Co., for heavies; George C. Robinson, character comedian; Miss Virginia Zollman, second woman, from the Pittsburg Stock; J. Hecker Wright, from the American Stock, Chicago; J. W. Hartman, of the Harry Beresford Co.; George J. Morgan, juvenile; Louis Ancker, light comedian and stage manager; Jack Sharkey, from the Murray Hill Stock Co., and Pearl Ford as ingenue. The productions will all be under the personal direction of Travers Vale. The opening play was the stirring southern romance, Old Plantation.

SYRACUSE ALLIANCE ELECTIONS

At the annual meeting of the Syracuse, N. Y., Actors' Church Alliance, held at the home of Dr. Helen Cullings, the following officers were elected: Rev. R. W. Betts, president; Miss Estelle Bogardus, first vice-president; Mrs. G. Atwood Langford, second vice-president; Miss Ada F. Thayer, secretary; Frank Stewart, treasurer.

PLAYHOUSES

Alfred Urry is now in charge of the ushers of the Alcazar Theatre, San Francisco, Cal.

L. D. Stockton, of Carrolton, Ohio, is planning to erect a vaudeville theatre in Kansas City, Kan.

Manager Daum, of the Grand Opera House, Huron, S. D., has secured a new fire curtain for his house.

The Eagles of Wabash, Ind., began work upon their new theatre May 29. Toledo parties will lease the house when completed.

E. S. Brigham has purchased the Blake Theatre, Webb City, Mo., from Frank P. McClure, the consideration being \$27,000.

Manager Chas. B. Scott, of the Lexington (Ky) Opera House, has been in New York City looking after bookings for next season.

Fred. Felton, manager of the Bell Opera House, Benton Harbor, Mich., has taken the management of the public park in Michigan City.

Mrs. Fred. Belasco, known professionally as Juliet Crosby, attended the opening of the new Belasco Theatre in Portland, Ore., May 27.

Weber's Music Hall at San Francisco, Cal., opened May 25 instead of 20, on account of alterations not being made by the former date.

S. W. Berry has leased Hinton's Opera House at Pinchor Creek, Alberta, Can., and opened the same June 6 with Hillis' Hottest Coon in Dixie.

The opera house at Taylorsville, Ill., is assured, provided \$1,500 worth of stock, remaining unsold, is taken up by the business men of that city.

Messrs. Singler & Smith have leased the Nielson Opera House at Sandusky, Ohio, again for next season. Many high-class productions have been booked.

The builders of the new Burwood Theatre, Omaha, Neb., claim it the most complete fireproof structure in the state. The house is being erected for Woodward & Burgess.

San Francisco will have two new theatres within a year, according to reports. One in the Palace Hotel and the other adjoining the St. Francis, San Francisco's highest class hotel.

The Jonesville (Mich.) Opera House Co. will open its new theatre early next fall. The building is 53x100 feet, and has a seating capacity of 500 to 700. It will be up-to-date in all its appointments.

A new popular priced house for Macon, Ga., is promised by a person who does not desire the publication of his name until the project has further developed. Melodramas will alternate with vaudeville.

Mr. F. J. O'Brien, of the new Bijou Circuit which includes Kenosha, Racine, Sheboygan and Manitowac, is a very busy man these days looking after the opening of new house and otherwise furthering the interests of the circuit.

The explosion of a gasoline tank, May 22, in the Jasper (Mich.) Opera House,

did considerable damage to the house and about \$300 worth of costumes belonging to the Imperial Theatre Co. playing an engagement at that time.

Work was begun upon the foundation of a new \$14,000 opera house on South Cleveland avenue, Pocatello, Idaho. Mr. J. H. Young, who now controls the Bon Ton at Salt Lake City and the Lyceum at Ogden, Utah, will be proprietor of the new house.

Plans have been consummated whereby a theatre will soon be erected by a stock company at Gallinas Park, Las Vegas, N. M. The city has secured the Fraternal Sanitarium, which will increase the population some 8,000, and a theatre well conducted should be a success.

The New Plainfield Theatre at Plainfield, N. J., now in course of construction, will open its season Aug. 24. The stage of the new theatre will be sufficiently large to accommodate any traveling company, and the seating capacity will be 1,500. Messrs. Klaw & Erlanger will book for the house. Plainfield possesses a population of 30,000 with 15,000 more to draw from.

Several thousand dollars worth of scenery and a portion of the stage of the Mattonn (Ill) Theatre, were destroyed by fire which broke out about 2:15 a. m., May 20. The asbestos curtain was down and no damage was done to the main auditorium. The origin of the fire is unknown as fire in the furnace beneath the stage was out and the electric lights were all turned off.

The Kerr Opera House at Hastings, Neb., which closed its season May 26, will be thoroughly renovated before next season, and a thirty-foot extension will be added to the rigging loft. Also a new dock and an outside elevator will be added. Manager Geo. Stevenson, who has had charge of the house for the past three years, will be succeeded next season by Mr. Thomas Kerr.

Mr. I. Wise, of the Central Theatre, opened the Dewey Theatre, Oakland, Cal., as a continuous vaudeville house, June 2. The corporation of which he is vice-president is headed by Edward Ackerman, manager of the California Theatre, San Francisco. They expect to have a chain of vaudeville houses on the coast. Mr. Weston, of the Empire Theatre, San Francisco, is also interested.

Representative citizens of Centerville, Md., met May 27, and discussed ways and means for raising funds for the erection of a new opera house. The theatre in that city at present is located upon county ground, and it is understood that the county desires to erect a jail upon the site. The citizens are very much interested in building a new house and the Odd Fellows and K. of P's have signified their approval by subscribing \$2,500 toward such an enterprise.

The proposed model theatre which Coquelin is going to erect in Paris is now fully planned and its construction will begin shortly. Neither smoke nor fire can enter the house, and 3,000 people can be gotten out of the building in less than two minutes. A site has already been selected upon which the model will be built, and the projectors, when the house is completed, will shut themselves in the building while attempts are made to burn it. The experiment will be watched with the greatest interest by the theatrical world.

Mr. Chas. Trimble, formerly manager of the Armory Theatre, Corry, Pa., for the Verbeck Amusement Co., has leased the house for next season and will be sole manager. Mr. Thornton states that several new dressing rooms will be added and the seating capacity increased; also that many other improvements will be made. Some very good attractions have already been booked. The house will open about Aug. 15. During the past season Manager Trimble has made many professional friends, all of whom will be glad to hear of his enterprise.

Mr. Geo. N. Shepherd writes as follows concerning the proposed opera house at Harriman, Tenn.: At last, after patient and persistent effort on the part of those interested, Harriman is to have a theatre. Having well in mind the distinct advantages as to geographical location, the promoters have considered nothing but the best in the way of equipment. The new house will have a seating capacity of 900 to 1,000 people. It will be on the ground floor. The depth of the stage will be thirty-five feet and the curtain opening thirty-two feet. The house will cost in the neighborhood of \$17,000. This is a splendid show town and is fast filling up with show-going people. The new house is a much needed institution. It will open up not later than Nov. 1.

COMPANIES CLOSING

The Little Outcast Co. closed its season at Kenosha, Wis., May 30.

The Sanford Dodge Co. closed its season at West Point, Neb., May 31.

Al. W. Martin's Uncle Tom's Cabin Co. closes its season June 3 in Chicago.

Rowland & Clifford's Dora Thorne Company closed a very successful season of forty weeks June 10 at Minneapolis. Next season they will have out four companies playing Dora Thorne. Miss Cuba Niblo has been re-engaged for the leading part in No. 1 company.

The Castleton Opera Co., which had been rehearsing in New York City for a summer engagement at the Olympic Theatre, Milwaukee, Wis., disbanded. Disagreement, it is said between Manager Castleton and Angel Chappell of Lima, Ohio, is given as the cause of the disbandment.

The Goodhue Stock Co. at McCauley's Theatre, Louisville, Ky., disbanded May 27. Emmett C. King was leading man, and Miss Carolyn McLean leading woman. The company was to have played an engagement of sixteen weeks in the Louisville theatre, but adverse business necessitated the closing.

SAILED FOR ENGLAND

Mr. E. S. Willard sailed last week for England with his company for a three months' stay. Mr. Willard's next season begins at Montreal, Can., Oct. 2, when he will produce *The Fool's Revenge*, which play will be the feature of his next year's work.

MUSICAL.

Prof. A. H. Knoll will be at the Majestic Hotel, Hot Springs, Ark., the entire summer.

John A. Himmelein, the well-known manager, is spending the summer on the shores of Lake Erie.

J. B. Carlisle's Orchestra has been engaged for the season at Miller's Pavilion, Eleventh, Minn.

Chas. Ackley, musical director of the St. Plunkard Co., is spending a few weeks visiting his brother in London, Wis.

It is reported that Florenz Ziegfeld has contracted with Alice Neilson for a concert tour of the principal American cities for next season.

Fay Templeton has now the transcript for the new play, entitled *The Maid and The Millionaire*, which Geo. M. Cohan has just written for her.

Jerome and Schwartz have signed contracts with Klaw & Erlanger to furnish all the music for *Lifting The Lid*, in Tammany Hall and *The Ham Tree*. The contract is also said to be for several years.

Chicago theatregoers will be blessed with musical shows this summer, not less than a dozen being scheduled for the Windy City. This is the largest number of such attractions to be in Chicago in any single summer, except during the World's Fair.

The Banda Rossa has been engaged to play at the Mitchell (S. D.) Corn Palace this year. A feature of the band this season will be a big scenic production of the Resurrection of Christ, for which the band's management will carry a carload of scenery and a company of selected singers.

Hammond and Forrester, the clever vaudeville team, are featuring *Big Indian Chief and The Countess of Alagazam*, two song hits published by Jos. W. Stern & Co. They are playing the western vaudeville circuits at present and report that both songs are received with unusual and great applause.

Notes from A High Old Time Co.: We take the road next fall and prospects are bright for a successful season. Time is being filled rapidly and only the best of territory in Pennsylvania, West Virginia, Ohio, Indiana and Illinois will be played. Jesse L. Fusner is proprietor and Wm. Stanford business manager.

Adele Ritchie opened her vaudeville career at Hammerstein's, New York, May 21. The success which attended her first performance was emphasized by her good fortune in securing in Central Park, a new and clever song by Frederick Logan, one of Chas. Frohman's musical directors. In Central Park has one of the most fetching airs ever given to any summer song.

Notes from Ward's popular orchestra: We opened our season of twenty weeks May 15 at the Park Hotel, Sulphur, I. T., one of the most popular summer resorts in the southwest, and are assured of a very pleasant season. The roster is Fred. E. Ward, director; Jode P. Parker, Eugene White, Mrs. Chas. Ward, Will D. Roland, Doris B. Ward, Thos. Giacomini, Jack D. Palmer and Mrs. Fred. E. Ward.

Many prominent singers are now using the two great ballads, *When You're Away and I Never Know*. These two songs are the recipient of many encores wherever sung. Decoration Day will find all the prominent bands playing the great instrumental number, *Slippery Day*, a two-step. Orchestra leaders as well as bandmasters are very enthusiastic over this new hit, published by the Golding Music Co.

The opening of Allan Lowe & George Rosey's musical extravaganza, *Kafoozelum*, in Chicago, on May 21, was one of the successes of the season. A number of the songs, including *Molly Malone*, *Mr. Fox, I'm Sorry For You*, *The Coming U. S. A.*, *Lulu Come Into The Zoo*, *Tubal Cain*, *Love, Love, What Is Life Without You*, were splendidly received and encored several times. *Kafoozelum* is Mr. Rosey's initial effort in the operatic field. The musical numbers are published by Jos. W. Stern & Co.

The music and lyrics of *Simple Simon Simple*, which opened May 15 at the Park Theatre under the management of Nixon & Zimmerman to an audience that crowded the house from pit to dome, is pronounced by musicians to be one of the biggest successes ever produced in Philadelphia. The big song hits are *Picanniny Moze*, *The Cow and The Bee*, *When You Are Really It*, *My Oskaloosa Lou*, *Mamma's Lovey Dear*, *Simple Simon Simple*, *Tulips*, *Ma Southern Oriole*, *Froggie Frog* and *Dear Old College Days*.

Mrs. Cornelia Osgood Tyler, who wrote the book and the lyrics of *The Girl and The Bandit*, and the Venetian Romance, sails for Europe July 1, where she will complete the book for a new opera not yet named. The music for her new opera will be written by Mr. Frederick Coit Wight, who has made a great hit this season with the music which he wrote for *The Girl and The Bandit*. All the prominent New York bands are featuring Mr. Wight's *Patrol from The Girl and The Bandit*, which was first played at the inauguration of President Roosevelt. In the new opera we have every reason to expect a high-class production and one that will be successful.

The Government Indian Band which starts upon a short tour of eight weeks in July, under the management of Lem H. Wiley, is

composed of representative young men from seventeen different Indian tribes, fourteen of them being full blooded Indians. There is a full and standard instrumentation in this band for special attractions. Mr. Jacob Morgan, a full blooded Navajo, is a cornet soloist of very considerable ability. Mr. Alberta Dessim is a full blooded Pueblo Indian, and his wonderful work on the clarinet is the talk of all who have heard him. Mr. Wallace Springer, a euphonium soloist who plays this difficult instrument with a touch and feeling seldom shown, is a full blood Omaha. A saxophone quartet is composed of four full blood Pueblos. They are all well educated and well behaved young men, quite handsomely uniformed in two suits, one gray, the other a concert uniform of dark green. The repertoire of music is composed of the very best standard overtures, popular selections, waltzes and medleys. Wherever these boys have appeared they have made an undeniable hit. An overwhelming ovation was tendered them whenever they played at the St. Louis Fair, where they furnished music for the Government Indian Exhibit. They played fifty-seven different engagements of more or less importance, dedicating many of the state buildings, giving concerts in many of the buildings and plazas, heading all of the principal parades, and, in short, doing all the difficult work that any musical organization could be called on for.

SHUBERT BROTHERS, PERHAPS

The Lyric Theatre, Philadelphia, is fast approaching completion, and rumor has it that the playhouse will next season open under the management of the Shubert Brothers. Nothing definite has been made public in regard to the management.

MINSTREL.

Vic Faust joined Cidard's Inter-Ocean Circus for a little vacation.

Tommy Donnelly will complete the tour of his summer company July 6, and rehearsals for the Donnelly & Hatfield Minstrels will begin about July 12.

Ted E. Galbraith writes that he has been engaged as general agent for the Ted E. Faust Minstrels for next season.

The McGregor & Townsend Union Minstrels are being organized for the summer season at New Philadelphia, Ohio. They are booked for the smaller towns in Ohio.

The Hi Henry Minstrels closed their season May 31 at Hoopstown, Ill., after a very successful season. The members of the company left for their respective homes.

Paul LaLonde, musical director for Al. G. Field's Minstrels, is spending the summer at his home in Belleville, Ont., Can. He has lost none of his old time popularity and is receiving the glad hand from all sides.

Notes from the Al. G. Field Minstrels: Al. G. Field has left New York for the west. After a week in Buffalo, and a short time in Columbus, Mr. Field will take a trip along the Great Lakes and through the woods of the northwest hunting and fishing. Walt M. Leslie has been installed as New York representative of Mr. Field, with offices in the New Amsterdam building. Mr. Leslie will also take charge of the bookings and business pertaining to the Donnelly & Hatfield Minstrels. Joe Hatfield is in New York for a few days on matters pertaining to the Donnelly & Hatfield Minstrels. Edward Conard has charge of the home offices in Columbus, Ohio, during Mr. Field's absence, and Doc Quigley will have charge of all business pertaining to the formation of the company.

ENGAGEMENTS.

Chas. A. Garlock and Will Kelgley have joined the Stevens & Mossman Comedy Co., the latter to do his barrel jumping act.

Miss Beatrice Thorn has been engaged by Gordon & Bennett to play the part of the countess in *A Royal Slave* for the coming season.

M. C. Berg, trick cyclist, has closed with a Country Kid Co., and joined the Irving French Co., playing a summer engagement at Joliet, Ill.

Miss Virginia Richmond, recently of the Piff, Paff, Puff Co., has been engaged for the cast of the *Empire Stock Co.* at Providence, R. I.

Dorothy Hunting, of Hamilton, Can., has joined the Jack and The Beanstalk Co. in Boston. Miss Stella Carey, a young singer of promise, went with her for a three weeks' engagement.

Harry L. Webb, who has been with the Hi Henry Minstrels the past season, has accepted a position with the International Stock Co. at Niagara Falls, and will direct the staging there for the summer season.

Recent engagements through Bennett's Dramatic Exchange, Chicago, include the following: Emmett King, Geo. A. Beane and Alexander Kearney for stock at Louisville, Ky.; Miss Mina Phillips, Lauretta Allen Montague, Louette Babcock, Jack Ferguson, Beresford Webb and Joseph Sullivan for the National Theatre Stock Co., Dayton, Ohio; Mrs. Margaret Hatch, S. D. Merrill and William Fitzsimmons for the Krug Theatre Stock Co., Omaha, Neb.; Jane Evans for leads with the Columbus Theatre Stock Co., Chicago; Frank Mitchell, May Niblo Drew and LeBrady for the People's Theatre Stock, Chicago; Paul Harris with the Bush Temple Stock Co.; Elsie Wenger with Escaped from Sing Sing Co.; Ella Yull with the Minster's Daughter Co.; Mignon Oxer and Walter McCullough for stock at Houston, Tex.; J. B. Murray and Dave Morris with the Davy Crockett Co.; Agnes Bruce and J. Martin McKee with the Bob Fitzsimmons Co.; Laura Sawyer and Wilbur Martin with the Avenue Theatre Stock Co.; John Cordon, Mark J. Ellison, Fletcher Harvey, Catherine Tabor, Robert Harland, Leon McReynolds and Miss Elysium Holmes with the Empire Theatre Stock Co., St. Louis, Mo.

ACTRESS ILL FROM OVERSTUDY

Pauline Maulnacht, who took a prominent part in the recent production of *Ben Hur*, has been removed from her hotel in New York to Bellevue hospital because of the effects of overstudy. Miss Maulnacht took rooms in the Park View Hotel recently, and began studying for a more prominent role for the road tour next season. On May 25 the guests were disturbed when she suddenly became hysterical and violent. A number of officers were required to take her to the hospital, where she was put into the psychopathic ward. It is evident that her malady is only temporary, and with the proper treatment she will soon be able to resume her studies. Miss Maulnacht is a handsome brunette, and her father is a prominent real estate man.

RETURNED TO SAN FRANCISCO

Mr. E. D. Price, general manager of the Belasco and Mayer enterprises, returned to San Francisco, Cal., May 20, after a month's absence in New York and other eastern cities, engaging talent and securing plays. Mr. Price was very successful on his eastern mission.

VAUDEVILLE.

Arthur Byron is to appear in vaudeville in *The Mirage* by Paul Armstrong.

Norman, the Frogman, will open his summer season at Chester Park, Cincinnati, June 11.

J. C. Jacobs, of Jacobs and Sardell, mourns the loss of his mother, who died recently.

Mr. F. Elliott Jenkins opened with the Toreador Trio in Baltimore, Md., Monday, May 29.

Wilson and Moran, now in the west, write that they have some good time booked in the eastern resorts.

Major O'Laughlin played Oak Park, Sterling, Ill., week of May 29, with Dubuque, Ia., and Waterloo to follow.

It is rumored that a number of wealthy Frenchmen will erect a vaudeville theatre on Broadway, N. Y.

Summer vaudeville opened May 29 at Chatauqua Park, Owensboro, Ky., under the management of Robert Wayne.

Edwin Keough & Co. sailed June 12 on the Crown Prince William, for London, where they open at the Palace Theatre.

Nora Bayes has gone to Paris, where her voice will receive proper training. Miss Bayes has been appearing in vaudeville.

The Marten Family closed with the Hunter Yaqui Wonder Co. They contemplate opening a summer theatre in Joplin, Mo.

The Twelve Navajo Girls and the Eight Vassar Girls in a consolidated act, open for the summer on the New York Roof Garden, June 12.

Miss Nettie M. Cayce, lessee of the Savoy Theatre, New Bedford, Mass., announces that she will present vaudeville at her house all summer.

LaAdelia writes that she had a very pleasant week while playing Rock Island, Ill., being entertained by the members of the Van-Dyke-Eaton Co.

James Calvin, comedy juggling clown, opened at the Lyceum Theatre in Ogden, Utah, May 22, with the Edeson Theatre in Helena to follow.

Edward S. Marlow, of Santoro and Marlow, mourns the death of his mother. The remains were interred May 6 at Mount Olivet Cemetery, Chicago.

Fox and Ward, comedians, have joined the Cushman Minstrels for the summer. They are engaged for the Frank Dumont Minstrels for next season.

Will Bensley, novelty foot juggler, spent a few days with his mother in Belleville, Ont., last week. Billie is looking fine, and reports excellent business.

The attention of the performers is called to our editorial in the park department of this issue regarding the quality of vaudeville performances at big city resorts.

Flood Sisters received such an ovation at the Bijou Theatre, Kenosha, Wis., that they were held over for the week of May 21. They do a clever globe and ladder act.

Harry and Laura Gillam will spend three weeks at their home in Wells, Minn. They have just completed a twelve weeks' engagement in the leading houses in the west.

Florilla Sanford and Bert White write that they have been very successful in the west, having played eight weeks on the Lubelski Circuit, and are now on the Considine Circuit.

William Pruette, of Lulu Glaser's A Madcap Princess Co., and Sophie Brandt, who has been playing in Princess Chic, are arranging to go into vaudeville with a burlesque on Carmen.

McGinnis and McGinnis and Al. Martella were in Park City, Utah, week of May 22, where both acts played at the Family Theatre. They were favored with a banquet by the Elks.

Music Hall at Brighton Beach, Coney Island, N. Y., opens June 10, when a strong and excellent vaudeville bill is promised. The

place has been renovated and greatly improved in appearance.

Frank Binney, of Binney and Chapman, was initiated into the T. M. A. No. 35 at Los Angeles, Cal., May 23, while playing a very successful two weeks' engagement at the new Angelus Theatre.

Montell's Electric Marionettes are in their sixth week on the Affiliated Western Circuit with the coast to follow. This act opens in Iowa on the Nash Circuit, November 6, with ten weeks to follow.

Al. and Pearl Zimmerman were guests of Frank and Emily Young at their home in Westwood, May 22, and opened at the Casino, Wallace Park, Paducah, Ky., May 29, with other good parks to follow.

Babb Bryl, the talented young vocalist, has accepted an engagement for the summer season with Mr. Stuart, manager of the New Crystal Theatre, Wausau, Wis. He will sing several selections at each performance.

The American Newsboys' Quartet write that they are being featured on every bill. Manager Geo. E. Henry, of Lincoln Park, Vincennes, Ind., was so well pleased with the act, that the boys were engaged for a second week.

Danny Mann and Lola Haines write that they are in their twenty-fifth week on the Sullivan & Considine Circuit, and that they are booked solid in California until September, when they play back over the northwest. Their acts are in demand.

DeVaro and Curtis closed with the Swallow & Markle Floating Palace, May 27, at Parkersburg, W. Va., and opened May 29 at Lindenwald Park, Hamilton, Ohio. They open upon the Shayne Circuit of parks June 25, at Chester Park, Cincinnati.

Hubert Deveau, artist in chalk, writes that he will introduce a new picture into his act next season. It will be a travesty on Shakespeare's seven ages of man. Mr. Deveau will condense the act to four scenes instead of seven, better suiting it to the vaudeville stage.

The people appearing at Miller's Theatre, Lima, Ohio, week of May 20, were Wrockford and May, Robinson Sisters, Lillian Marr, Sisters Bayne, Rose Louella, Thomas West, Dora Wilford and Maud Hart. Agnes Atherton is stage directress and Prof. Greene, musical director.

Preston Lombard and Georgene Carter have joined and will produce a comedy sketch, entitled *My Funny Irish Uncle*. The team will be known as Carter and Lombard.

Sims, native son of the golden west, was a pleasant caller at the office of The Billboard last week.

Harry Devere, blackface comedian, and Frank Blonedell, tramp comedian, have joined and will hereafter be known as Blonedell and Devere. They will open June 12 with two new acts, entitled *The Great Train Robbery* and *Always in The Way*. They are booked solid until August.

Jacob Adler, the Yiddish tragedian, has been engaged by Mr. Percy G. Williams for a vaudeville season beginning June 5 at his Brooklyn house. Mr. Adler will present the trial scene from *The Merchant of Venice*, appearing as Shylock. He will be supported by an English speaking company.

The team formerly known as Hyland and Grant will hereafter be known as The Three Hylands, Baby Hyland having joined the team. Hyland and Grant have been touring the west for the past two years and report success. The Three Hylands are working their way east on the Crystal Circuit.

Addiston and Livingston write: We are now in our ninth week with the Swallow & Markle Floating Palace, and it is just like a vacation. We close about the middle of December, when we open upon the Nash Circuit with the western circuits to follow. This will be our second trip to the coast.

Jean Melville, the dancer, reports success on the New York Circuit, she having begun her thirty-fourth week May 22. She opened at the Dewey Theatre, Utica, N. Y., May 29, for two weeks, and on June 12 opens in stock at the Genesee Theatre, Syracuse, N. Y. It will be her third time at that house this year.

Mr. Geo. E. Raymond, resident manager of the Orpheum Theatre at Minneapolis, Minn., left that city recently to accept a position with Pain's Spectacle of Port Arthur, which opened at Nashville, Tenn., May 18. During Mr. Raymond's absence Business Manager C. W. Henderson will have charge of the Orpheum.

While striking a match on the wall in the dressing room at the theatre in Richmond, Ind., Joseph Mazzlotta, of the Mazzlotta, refined musical artists, had the misfortune to break a needle off in his right forefinger. They managed to finish the week out and jumped to Columbus, Ohio, where the injured member is healing.

Will H. Reno, of Reno and Murray, writes: I noticed in The Billboard of May 6 that the Three Renos are not going to South America. I wish to state that there has not been a trio entitled The Three Renos since Jan. 1 of the present year. Will H. Reno, the founder of the original trio, is now working with May Murray.

Myles McCarthy and Aida Woolcott appear to have a very strong sketch in *The Under Dog*. The story surrounds Bill, Convict 94, a considerate free hearted fellow with thoughts always bent for the good of others. Mr. McCarthy described his sketch as not only a hit but a sensation. Miss Woolcott is exceptionally excellent in her role of Mamie.

The following vaudeville features were engaged to open the theatre at Dreamland Park, Decatur, Ill., week of May 30, but owing to the park not opening on that day they appeared at Power's Grand Opera House: Hatch Brothers, comedy musical act; The Pelots, comedy jugglers; Marvell and Gleason, comedy sketches; and Belle Belmont, coon shouter.

CORRESPONDENCE

CALIFORNIA.

SAN FRANCISCO.—Tivoli. This theatre was opened 22 to a large house with The Tenderfoot, which has the snap and go characteristic of the productions of this house. There is bright dialogue, pretty songs and plenty of comedy in this piece, and it should have a long run.

Alcazar. Presented A Fool and His Money, by Geo. H. Broadhurst and written for Collier; large and enthusiastic house. The play is full of bright comedy and the advance sale for the week is very large. John Craig, John B. Maher, Lillian Lawrence and the balance of the cast are very well received. Next week, Tennessee's Partner.

Columbia. Chauncey Olcott opened Monday night, 22, in A Romance of Athlone to a large house. Mr. Olcott is well liked on the coast and made a great hit here. Next Monday night, 29, John Drew comes in The Duke of Killarankie.

California. Florence Roberts opened 22 in The Unwelcome Mrs. Hatch, under the direction of Frederic Belasco. This is Miss Roberts' farewell appearance under the direction of Mr. Belasco. Next week she will present The Country Girl. Miss Roberts is a great favorite in this city and is attracting large audiences.

Grand Opera House. Florence Stone and Dick Ferris presented Way Out West to a large house last night, it being the Newsboys' night. Next week they will produce The Holy City, by Thos. Broadhurst.

Central Theatre. Gave a very fine performance of The Convict's Daughter 22 to a large audience. The advance sale for the balance of the week is very large and a great success is anticipated.

Majestic. Opened last night to a large audience in Old Jed Prouty, which delighted both young and old. They will again produce Mispah, which seems to delight San Franciscans.

Orpheum. Has a show this week that the people can not stay away from. It is one of the record breakers for merit. Della Fox reappeared in this city after an absence and was warmly received. Among the attractions for next week will be LaJolie Titcomb, John C. Rice and Sally Cohen, Empire City Quartet, Warren and Gardner and Sisters McConnell.

Weber's Music Hall. Will open on Thursday evening, May 25. A dress rehearsal will be given May 24, to which all press representatives and prominent citizens are invited. This hall is centrally located, and I think will do a very fine business.

A. W. THOMPSON.

COLORADO.

DENVER.—Business during the last week was very good considering that two of the theatres were closed, and two open only three days. E. H. Sothorn and Julia Marlowe, in Shakespearean repertoire, vied with Mrs. Fiske in Leah Kleschna and from all appearances Mrs. Fiske came out ahead.

Nothing but praise can be given to the production of Leah Kleschna as portrayed by Mrs. Fiske and an excellent company at the Gardens 27-29. John Mason, George Arliss and Chas. Cartwright all did excellent work. People showed their appreciation of good acting by going two miles through the rain and cold to witness the performance.

E. H. Sothorn and Julia Marlowe presented As You Like It, Romeo and Juliet and Hamlet at the Broadway 27. Mr. Sothorn and Miss Marlowe had a good supporting company and gave very finished performances.

Broadway Theatre (E. F. McCourt, mgr.) T. Daniel Frawley & Co., are presenting Ransom's Folly, for a week, and pleasing their audiences very much. Henry B. Harris is managing the production. Coming: Margaret Anglin.

Tabor Grand Theatre (E. T. McCourt, mgr.) After a period of darkness the Tabor offers Pollard's Lilliputian Opera Co. in The Belle of New York, Pinafore, A Runaway Girl, The Gusha and A Gaiety Girl. The little people are all good and give excellent performances.

Elitch's Gardens (Mary Elitch-Long, mgr.) The Gardens, more picturesque than ever, opened their regular season 28. Mrs. Elitch-Long has added many new features this year, such as a vaudeville theatre, Katzenjammer Castle, Temple of Mirth and a \$20,000 Merry-Go-Round. The theatre is to be run on the same high-class plan as last year, under the direction of Walter Clarke Bellows. My Wife's Husbands was the opening bill. The stock company includes such well-known people as Miss May Buckley, Miss Edna Og, Bruce McRae, Theo. Roberts, Ed. Mackay and several others. A special free attraction this week is Dr. Carver's High Diving Horses.

Manhattan Beach (W. H. Lawrence, mgr.) The White City by The Lake opened 27. Many new features have been added and several more are in process of construction. The new roller skating rink vies with the dancing in point of popularity. The opening bill in the theatre includes The Marvelous Spaulding, Tom Hixley, Edward LaVine and Lillian Walton. Minor and Galbreth, Don and Mae Gordon, and the moving pictures. Taken as a whole the Beach promises to prove very attractive.

New Curtis' Theatre (A. R. Pelton, mgr.) The Young Scout, with four big vaudeville acts, is proving very popular at the Curtis' this week. A very good company is presenting the piece. Coming: Daughters of a Great City, and East Lynn.

New Crystal Theatre (Geo. I. Adams, mgr.) Business is very good. The bill includes The Hardon Family, Leona and Leota, Hillery C. Sloan, Sid Baxter, Louis Ealkowski, Chas. Orin, Cowles and Dorothy Alden, and moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Business is excellent. Those appearing this week are the McCarvers, Jim Dalton, Howard and Campbell, Miss Blanchard, Neef and Miller, Miss Barton, Caston and Harvey, and moving pictures.

J. D. McGINNIS.

CONNECTICUT.

HARTFORD.—Parsons' (H. O. Parson, mgr.) A Friend of the Family 27; fair house. This engagement concluded the regular season here. Next week the Hunter-Bradford Players will open a summer season of stock, presenting Christopher, Jr. The proceeds of the first performance will be given to the Hartford hospital.

Hartford Opera House (Jennings & Graves, mgrs.) A performance of Hazel Kirke, given

for the benefit of the employes of the house, closed the season 27.

Poll's Theatre (L. C. Kilby, mgr.) The Twelve Navajo Girls, with their musical act, and Corona, the magician, with his mystifying illusions, were the favorites week 22. Good houses. Bill week 28, which will conclude the regular vaudeville season, includes Henry E. Dixey, Katie Rooney, Nat Clifford, Irving Jones and Tammur and Gilbert. A special feature will be the appearance of three local amateurs, Mrs. F. C. Loeser, Mrs. Paul Schoenborn and Mrs. John Murphy in No Man Wanted. Poll's Stock Co., with Daniel P. Ryan and Alice Fleming, will open the season of summer stock June 5.

WATERBURY.—Poll's Theatre (Jean Jacques, mgr.) Waterbury Symphony Orchestra 25; pleased fair house. Viola Allen in The Winter's Tale; June 2; vaudeville for benefit Jacques' and Poll's stage hands 7.

Jacques' Opera House (Jean Jacques, mgr.) Poll's Own Co. week 22. In A Stranger in a Strange Land, pleased crowded houses. Prince Otto week May 29; Dorothy Vernon of Haddon Hall June 5. Two changes occur in the Poll's Co., May 27. Mrs. Anna L. Bates leaving to join one of Proctor's companies in New York, and Cameron Clommons, who also joins a New York production, and is succeeded by E. D. Burch.

BRIDGEPORT.—Poll's (Jos. Criddle, mgr.) Lawrence McGill and Miss Gertrude Shipman in the leading roles, in The Wife, to top-notch business. My Wife's Husband week 29; Under Two Flags week June 5.

PETERSBURG.—Teasdale Glass Blowers May 23-27; good business.

INDIANA.

MARION.—Grand Theatre (H. Sommers, mgr.) Gordon and Hays, Frank Dunn, The Fowlers, Hazel Robinson, and Tatum, week 29.

Crystal Theatre (J. H. Ammons, mgr.) Bill week 29; Demaria and Orlando, Fagan and Merrim, The Leslies, Irene White, and the kinodrome.

The Ferari Brothers opened 29, under the auspices of the Eagles, with prospects for a good week's business.

MUNCIE.—Star Theatre (R. H. Osgoodby, mgr.) Bill week 29; Holmes and Waldron, Gordon Eldrid, Maybelle Gage, Francis Lippincott, and the staroscope to good business.

West Side Casino (Matt Kusell, mgr.) A Gay Matinee Girl 29-31; Hooligan's Troubles June 1-3.

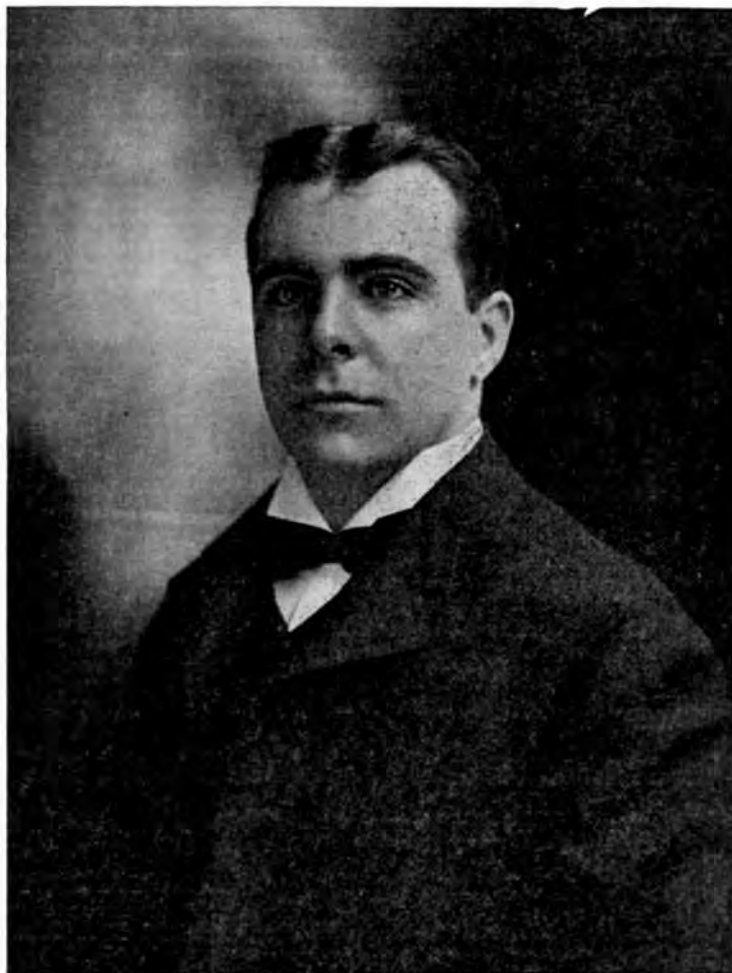
Riverside and Westside Parks opened 28.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) Railroad Jack June 2; Berry Stock Co. week 5.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.) Mrs. Fiske in Leah Kleschna 22; capacity house. Henderson Stock Co. week 23; well filled houses. Richard Mansfield in Beau Brummel 29; Howard Dorset Co. canceled. Henderson Stock Co. week 30-June 4; Vanddyke & Eaton June 5-11.

FREDERICK INGERSOLL



Of the Ingersoll Amusement Co., Proprietors of Luna Park at Cleveland, Ohio, and Pittsburg, Pa.

Steeplechase Island Theatre. Arthur and Mildred, Boylan & Co., Capital City Four, Alice Alva, Barrington and Clarice, The Plottis and The Settles.

ILLINOIS.

DANVILLE.—Grand Opera House (W. L. Kelley, res. mgr.) Hi Henry's Minstrels May 30; excellent satisfaction; company closed season here.

New Bijou Theatre (Walter Endall, res. mgr.) The Calumet Amusement Co., which has had charge of this house for the past few weeks, closed the season 27. The Bijou will open Sept. 1, with E. T. Royse as proprietor and manager.

Wonderland Park (Geo. Breinig, res. mgr.) The Elery Band 25-26; good business. Bill week 29; Mabel Cassidy, balladist; MacCune and Grant, comedy sketch; Hurley and Stevens, acrobats; Garrety Sisters and Three Jacksons, trick bicyclists, Item—The Eagles will have a jubilee week June 5, at Ellsworth Park. The principal attraction is Ferari Brothers' United Shows.

WILL BECKWITH.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) Lyceum Comedy Co. 24-27; only fair business. Items—Barnum & Bailey Circus June 15. * * * Rollan N. Mallory will have entire charge of the theatre at Dreamland Park.

DIXON.—Opera House (Charles Eastman, mgr.) Dark. Item—First-class tent shows making Dixon, will have their tent, water and license paid by the business men of the town. Wm. Kennedy is secretary.

GALESBURG.—Forepaugh & Sells Brothers' Circus 18; good show, large crowd afternoon and night. Hagenbeck's Car No. 1, with nineteen men in charge of P. W. Harrell, billed at town 24, for June 7.

People's Theatre (Edward Curran, mgr.) Week 29; Sully and Phelps, Frank J. Williams, The Dayton Sisters, Ray W. Fay, and the polyscope; good attendance. Circus—Gentry Brothers' Show No. 1, May 23, delighted splendid audience.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Dora Thorne 27; fine show, good house. VanDyke & Eaton Co. week June 12.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Week 22; Clem McGee, crayon artist; James Ruvane, The Dayton Sisters, and moving pictures to good business. Next: Mitchell and Browning, Feldman and Ball, James Ruvane and others. Circus—Gentry Brothers' Circus 24; packed the tents at both performances.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Howe's Moving Pictures 26-27; good business. Richard Mansfield 31; big business.

Bijou Opera House (Jake Rosenthal, mgr.) Closed a very successful season 27; S. R. O. Manager Rosenthal opens the summer season at Schutzen Park, June 12, with high-class vaudeville.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Closed June 1 for the season.

Toler Auditorium (H. G. Toler & Son, props.) Toler Stock Co., indefinitely.

Crystal Theatre (A. E. Hutchinson, prop.) Crystal Stock Co. to fair business. The same company continues indefinitely.

Lyric Theatre (A. E. Hutchinson, prop.) Closed for the season.

Summer Theatre (Lewis & Lake, props.) This theatre opened up 27 under canvas for the summer months. The tent was packed opening night and hundreds turned away. The attraction was the Godley Stock Co. This company is composed of the following people: Mr. and

Mrs. Jim Godley, Wm. Hunt, Joe Fox, Albert Payne, Marjorie Lake and Grace Lewis. Items—The Wichita Carnival and Spring Jubilee takes place June 12-17. The Great Gaskill Shows being the attraction. * * * Elstun Bros., Dog and Pony Show gave two performances 27 to fair business; weather bad.

PARSONS.—Electric Park Theatre (H. C. Morehead, mgr.) Dixie Lane 22-24; good business. Was She to Blame 25-27; good houses. Down on The Farm 29-31.

KIOWA.—Stowe's U. T. C. 18; big business. Their band is a pleasing feature. Bonheur Brothers' Show 23; good crowds. Norton Brothers 27.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Wright Stock Co. closed three weeks' engagement 27 to good business.

NEWTON.—Ragsdale Opera House (D. S. Williams, mgr.) Closed for season. Circus—Elstun Brothers' Dog and Pony Show 29.

SMITH CENTER.—Opera House (Ed. Miller, mgr.) Mamie Sheridan Wolford Co. 25-27; good company and business.

KENTUCKY.

LOUISVILLE.—Hopkins' Fontaine Ferry Park (Wm. Reichman, mgr.) Vaudeville bill for week 28; Smith and Cook, the two millionaires; Dougherty Sisters, singers and dancers; Imperial Male Quartet, Al. Carleton, comedian; Arthur Don and May Thompson in Enlisting Recruits for Father, and Schenk Brothers, acrobats. The Scenic Railway, Roller Coaster, Bumping The Bumps, Loop The Loop, and the Circle Swing are doing a land office business. Bill week June 4; Mason's Society Belles, Newell and Niblo, Phillips Allen, Crawford and Manning and Apollo.

Riverview Park (Lum Simons, mgr.) Prof. Elchorn's Band has been engaged for another week, owing to the great increase of business, and as an extra attraction Prof. Boynton and his troupe of trained dogs has been engaged.

Hammer's Park (Casper Hammer, mgr.) Prof. Andy Siebert's Band to good crowds week 28.

Summer's Ninaweb Park (Summer Brothers, mgrs.) Morlach Concert Band and Orchestra 28-June 2; good business.

Jockey Club Park (Matt Winn, mgr.) J. S. Duss Concert Band week June 11.

Masonic Theatre (C. A. Shaw, mgr.) Marvin Hart's All-star Vaudeville Co. (local talent) 28-29; only fair business. Dark.

Macauley's Theatre (John T. Macauley, mgr.) The Goodhue Stock Co. closed a two weeks' engagement 27. Manager Goodhue having mysteriously disappeared, the company was compelled to give a benefit performance 27, with Lost Paradise as the bill, to enable them to get back to New York. The house was packed to the doors, as several lodges took tickets to help the stranded performers.

Circus Grounds (Jas. B. Camp, mgr.) Pain's Fireworks week June 12. Items—Wm. Noble of Irwin's Show, is home visiting his people. * * * John T. Macauley has gone to Washington to spend a few days. * * * VanAmburg's Show train passed through town recently on their way South. * * * The Twentieth Century Show Boat passed down the river en route to Evansville.

ORVILLE B. TAILOR.

LEXINGTON.—Notwithstanding the inclement weather, the Maccabees' Street Fair and Carnival opened most auspiciously 29, with the Robinson Amusement Co. as the feature attraction. The shows are clean and entertaining, and with fair weather the carnival will be a big success.

OWENSBORO.—Chautauqua Park (Robert Wayne, mgr.) Early and Late, song and dance; Bissonette and Newman, electric novelty jugglers; Senator Frank Bell, monologue; American Newsboys' Quartet, and the biograph, make the vaudeville bill week 29.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Mis Grace Cameron who made herself famous in Piff, Paff, Poff, was engaged to play the leading role in The Lady Slavey, which she did with great success. Supported by a splendid cast and a well trained chorus, she was well received by a large and enthusiastic audience.

Auditorium Theatre (James L. Kernan, mgr.) The Fays in their wonderful act of Thaumaturgy were held over for another week owing to their great success. In addition The Sisters Rappo, Phil Staats, A. P. Rostow, Reidy and Currier entertained the audiences.

Electric Park (Aug. Tenneman, mgr.) A splendid bill marked the opening of this famous resort. Norcross, Blain & LaMars' Minstrels, Carolyn Williams, Belleclair Brothers, Deveaux and Deveaux, and Foster. Many new permanent attractions have been added to make this a delightful and refreshing spot for the summer.

Blaney's Theatre (O. M. Ballauf, mgr.) Young Buffalo, King of The Wild West, marks the closing of a remarkably successful season. The play is of the dime novel variety and teems with exciting situations which afford considerable interest to the young generation. The players give a very good performance which pleased large audiences.

Monumental Theatre (James L. Kernan, mgr.) M. M. These's Wine, Woman and Song Co. entertained good audiences. Bonita and other good features were introduced. The many pretty girls were very pleasing. Item—Miss Malda Snyder, like Miss Elsie Janis in The Little Duchess, was the recipient of many floral tributes during her engagement. Both young ladies made personal hits. The patrons were profusely enthusiastic in their admiration for these talented players.

S. SCHENTHAL, 224 Laurens st.

MASSACHUSETTS.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) Kellar, magician, assisted by Paul Valladon, a clever disciple of necromancy, mystified a good audience 25.

Hathaway's Theatre (John H. Hathaway, mgr.) The summer stock company presented Little Lord Fauntleroy week 22; fair business. The title role was delightfully sustained by little Violet Holliday.

Savoy Theatre (Nettie M. Cayce, mgr.) A strong vaudeville bill week 22 included Kitty Hoffman, singer and monologist; Avoxy and Hughes, bag punching; Ellis and Davenport, two local experts on the banjo; Anderson and Goins, colored team; Koppe, juggler; The Marquands, slack wire, and Walley and Walley in a musical act. Items—Advertising Car No. 1 of the Ringling Brothers' Circus was in town last week billing for June 20. * * * Lincoln Park, under the

management of Isaac W. Phelps, will open 30, and will make a stronger bid than ever for public patronage. Many improvements are noticeable. I HENRY KELLEY.

SPRINGFIELD.—Poli's Theatre. Week 29: May Robson & Co. are the headliners and are scoring a pronounced hit, as is also A. O. Duncan, ventriloquist. All other acts are good and include Albertus and Miller, Harry Devine and Belle Williams, Musical Love, Bob and Geo. Quigley, The Zarrow Trio, and the electrograph. This is the last week of vaudeville, and beginning June 5, Poli's Own Stock Co., under the direction of Frederick Bond will be the attraction, opening with Soldiers of Fortune. The company is headed by Miss Beth Franklin and Paul McAllister. Charles Baringer is the heavy man and Miss Fremont Benton has the ingenue roles. Others are Paul Barnett, Olive West, Soldene Powell, Bertram Harcastle and Lillian Schovellin. DAVID M. PROCTOR.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Kellar, magician, 27; fair business. This engagement closed the house for the season.

Sheedy's New Bijou. The Buffington Stock Co. presented Woman Against Woman week 27, and delighted good audiences. Bill week 28, The Charity Ball.

Nickelodeon (M. F. O'Brien, mgr.) This house is meeting with great success and played to good business week 27. Bill week 28: Newton Brothers, Ralph Holland, McLaine Sisters, Mamie Otto, and the vitagraph.

MICHIGAN.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Verna May Stock Co. 25-28; fair house, good company. This closed the season here. During the summer the house will be renovated and improvements made wherever necessary.

Wenona Beach Park opens June 4, with many new attractions. Items—Wallace Brothers' Shows are well billed for June 9. * * Tom North, last season manager of The Old Clothes Man, is home for a summer engagement at Wenona Park.

H. Seach, mgr.) Vaudeville 22-27; good business. SAULT STE. MARIE.—Soo Opera House (W. Ness, Old Arkansas June 1.

MISSOURI.

ST. JOSEPH.—Lycium Theatre (C. U. Philleary, mgr.) T. Daniel Frawley in Ransom's Folly 25; good business. Fulton Brothers' Stock Co. are presenting Man and Master as their final bill of a successful three weeks' engagement closing June 3. Jess B. Fulton and Edid Jackson have again proved themselves very popular in the title roles. E. H. Sothern and Julia Marlowe June 1.

Lyrice Theatre (H. Walter VanDyke, mgr.) The VanDyke Co. is producing with success a four-act melodrama entitled A Brother's Crime. Special scenery and costumes have been provided.

Crystal Theatre (Fred Cosman, mgr.) Herford and Hart are the headliners of a good bill including Trash and Gladden, Marlo, Wells Brothers, Ida Beale, and Cosman's moving pictures; good business week 28.

Casino Theatre, Lake Contrary Park. Beginning June 4 this theatre will open as a popular priced vaudeville house under the management of Frank DeAtley.

Japanese Palm Garden (Frank Lorenz, mgr.) This new garden will throw open its gates to the public 30, with a varied line of attractions. Pryor's Concert Band will furnish the music throughout the season. Items—The annual spring festival, as prepared by The Modern Woodmen's Fraternity, opened the Gala Week 29. Gaskill Carnival Co. furnish all amusements. * * The Central Labor Council holds their annual jubilee June 5-10. Attractions are to be furnished by the Cosmopolitan Carnival Co., and large crowds are expected during the two weeks' entertainment. * * A large gathering of Sir Knights attended the annual convocation of Knights Templars held 23-24; a varied line of entertainments were furnished visiting delegates. Joplin, Mo. was selected as the city for the 1906 Conclave.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) E. H. Sothern and Julia Marlowe in Shakespearean repertoire, attracted big business 29-31. Season at this house closed with this engagement.

The Gilliss (E. S. Brigham, mgr.) The Scout's Revenge, a good melodrama well enacted, brought out fair sized houses week 25. Next: Across The Desert.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) The Woodward Stock Co. in Ten Nights in a Barroom fared very well week 18. Next: Graustark.

Forest Park (Jno. D. Hopkins, les.; A. G. Peterson, res. mgr.) Paul Conchas, the juggler, headed an excellent vaudeville bill, which attracted good business week 18.

Electric Park (Sam Benjamin, mgr.) Season opened 18 to an enormous crowd, with Liberator's Military Band as the feature. Vaudeville in the German Village was well patronized.

Fairmount Park (Ben Rosenthal, mgr.) With many new attractions this beautiful resort was opened 18 and throughout the week big crowds were in evidence. Kilpatrick's daring automobile ride was the big feature, while an excellent vaudeville bill in the theatre drew audiences of fair size. C. H. S.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Club Theatre Stock Co. in Just Plain Folks 25-27. Bill changes twice weekly.

Lyrice Theatre (Chas. E. Hodkins, mgr.) D's and D's, Raimund and Good, LeRoy Benson, Edna Short, illustrated songs and moving pictures week 21; S. R. O. Circus—Wm. P. Hall's Circus is billed for June 12.

WEBB CITY.—New Blake (E. S. Brigham, prop.) Chase-Lister Co. 28; fair house and show. E. S. Brigham has purchased this house. New Orpheum (W. H. Van Etten, prop.) Vaudeville 20-27; good houses.

NEBRASKA.

OMAHA.—Boyd Theatre (Woodward & Burgess, mgrs.) The Ferris Stock Co. now in its third week is pleasing large audiences. The specialties introduced by Hattie Carmontelle, Billie Kent, James L. Todd, McKee and Rutherford, and Baby Jack are excellent. The bill for week commencing 28 are The Danites and Turned Down.

Krug Theatre (Chas. S. Breed, mgr.) Melbourne MacDowell and Miss Ethel Fuller in La

Tosca week 28. The company is an excellent one and was well received by large attendance on the opening night.

Orpheum (Carl Reiter, mgr.) The regular vaudeville season for this house is closed but a special engagement of Frank J. Keene in the Irish comedy drama, A Daughter of Erin, 28-29, drew fair sized audiences.

During the past two weeks we have had continual rainy weather which has been unfavorable to the parks.

Krug Park opened the season 15, and the attendance was large. Manager Cole secured the Royal Canadian Band consisting of thirty pieces, which was most enthusiastically received by the large crowds. The new moving pictures which were imported from Europe are attracting much attention. The new feature of the season, Wonderland, will not be ready for opening for another week. This attraction is promised to be one of the best ever offered to patrons of a park. The following attractions of other seasons are continued this year: The Roller Coaster, Laughing Mirrors, Penny Arcade and menagerie of small animals. Prof. Hall will make balloon ascensions every Sunday.

Manawa. This beautiful summer resort opened 28. A continued rain during the entire day prevented a very large attendance. Manager Byrnes has spared no expense in making this resort one of the best in this locality. Covalt's Band has been re-engaged for the season, much to the satisfaction of the patrons of this park. The floral display is on a larger scale than ever before and many new settees and swings have been placed throughout the park. At the Casino the latest and most attractive pictures can be seen every evening. The Altons, contortionists, have been engaged for two weeks, and Prof. Andrews will make a balloon ascension and parachute jump each day. Billy Byrnes, the popular manager, is to be congratulated for the many improvements made this season. Circus—Gentry Brothers' Shows were with us 29-30, and did an excellent business. The show has been enlarged since last season and up to its usual high standard. Adam Forepaugh and Sells Brothers exhibit here June 12. H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zehrunig, mgr.) T. Daniel Frawley in Ransom's Folly 24; good business. Richard Mansfield in The Merchant of Venice 25; capacity house. E. H. Sothern and Julia Marlowe in Romeo and Juliet June 5; Pollard's Lilliputian Opera Co. June 6-7.

Auditorium. May Festival 24-25; featuring Chicago Symphony orchestra and a chorus of two hundred voices; good business.

The Lyrice (H. M. Miller, mgr.) Good business week 22.

The Gentry Brothers' Combined Shows 31.

NEBRASKA CITY.—Overland Theatre (Clarence Claggett, mgr.) T. Daniel Frawley in Ransom's Folly 23; pleased good business. On The Frontier, June 2.

HASTINGS.—Kerr Opera House (Geo. Stevenson, mgr.) A Banker's Child 24; fair business. Sanford Dodge 26; fair business. House closed for season.

NEW JERSEY.

ATLANTIC CITY.—Continued big business is the rule and an extraordinary large crowd was here last week. All the amusement places present a flashy appearance, flags, banners and patriotic colors everywhere. The bathing season has started, and a striking novelty for the thousands of visitors is the Life Guard drill every day. There are over one hundred life guardsmen, with their life saving apparatus, and their drill is a wonderful exhibition in itself. The same kind of a drill is being used by the Buffalo Bill Shows in Europe, and is making a tremendous hit, and such an exhibition would be a big attraction for some of the larger tent shows.

Young's Pier and Theatre. Black Patti Troubadours week 29; gave a great show, and opened to immense business.

Savoy Theatre. Vaudeville the past week to S. R. O. May Irwin & Co. in Mrs. Black Is Back 29-30; opened to big business. Vaudeville 31-June 3.

Tilyou's Steeplechase Pier. Novelties, opera, vaudeville, dancing, moving pictures, trained animals, minstrels, cakewalks, variety and anything and everything in the amusement line is Manager Giles Clement's offering to the large crowds who daily visit the ever popular pier. New features are being constantly added.

Steel Pier. Band concerts, minstrels, vaudeville and cakewalks please everyone.

Johnstown Flood is doing a great business, the S. R. O. and wait for the next performance signs being frequently displayed.

Dentzel's Galloping Horses and Amusement Palace is coining money for its owners and is crowded at all times, as people never seem to tire of this attraction.

Heinz Pier. Good business and no cause to complain.

Garrick Theatre. The Stock Co. presents a new bill and is meeting with big success.

Free Arcade, with its many automatic novelties, is doing a fine business.

All the Penny Machine Parlors are doing big business, as the people seem to take to them.

The Olde Mill is still grinding out large receipts for its owners.

Fighting The Flames, with its engines, horses and fire fighters, is doing a capacity business at all times.

The Baby Incubator, Figure Eight Roller Coaster, Miniature Railroad, Pleasure Wheel, Scenic Railway, Palace of Illusion and Moorish Maze are all doing big business.

New Aerial Park, with the airship exhibition, Ferris Wheel and various attractions, is doing a remarkable business. It is a winner and a big success for a new venture.

Col. Westlake, the amusement manager and promoter, was a welcome visitor 24-25. He is looking over the field and will probably locate here for the summer season.

The Battle of Gettysburg, as an extra attraction has installed a miniature soldier camp, with a company of old soldiers, veterans of the civil war, who participated in the famous battle at Gettysburg. They have full equipment for actual field service, and visitors find much to entertain them. FRANK B. HUBIN, 813 Boardwalk.

NEW YORK.

BROOKLYN.—The warm weather is here and thousands of visitors are seen at the beaches, most of the summer amusements now being open. Luna Park and Dreamland are drawing big crowds. The Brighton Beach Park, with

the Boer War as the big drawing attraction, did a big first weeks' business. The Manhattan Beach Theatre and Pain's Fireworks open soon. The Brighton Beach Music Hall opens June 10, and Morrison's Theatre at Rockaway Beach opens the middle of June. Bostock's Animal Show at Coney Island is doing big business. The theatres in Brooklyn are about all closed. Manager Percy G. Williams has begun a month's season of light opera and is meeting with his usual success.

Orpheum Theatre (Percy G. Williams, mgr.) The Orpheum Opera Co., with Miss Elsie Janis, presented The Little Duchess and pleased good business. Next: The Chimes of Normandy.

Broadway Theatre. The stock company here presented Barbara Fritchelle this week. Next: The Christian.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co., supporting Edna May and Cecil Spooner, presented The Shaughraun to well filled houses. Next: The Austrian Dancer.

Payton Lee Avenue Theatre (S. S. Allen, mgr.) The closing week's bill here was The Three Guardsmen, which pleased large crowds all the week. The season at this house has been a very successful one.

Star Theatre (A. H. Schonberg, mgr.) Miner's American Burlesquers played a return date here to big business. Next: The Yankee Doodle Girls.

Gayety Theatre (James Clark, mgr.) The Yankee Doodle Girls was the burlesque attraction here this week. Good business was the rule. This theatre has had a very successful season.

Luna Park (Thompson & Dundy, mgrs.) This beautiful amusement enterprise is doing big business and last week the big park was hardly large enough to hold the thousands of visitors. Most all of the big shows here are now open, the latest show to open being The Fall of Port Arthur, which is the coming climax of all Luna Park's new attractions. This new attraction is located where the Dunbar was last season. The Dragon's Gorge, which is L. A. Thompson's latest railway device, is attracting big crowds. The Igorrote Village is a new attraction that is also very popular. The Big Fire Show and A Trip to The Moon are as popular as ever. The big, free, open-air features has many interesting acts. Many new features will be added during the season.

Manhattan Beach Theatre (Percy G. Williams, mgr.) High-class vaudeville will be given here this season.

Brighton Beach Music Hall (Wm. T. Grover, mgr.) The regular season will begin here June 10. A big vaudeville bill will be given.

Morrison's Theatre. This theatre will open the middle of June, and the management and policy of the house will be the same as last season.

Steeplechase Park, Coney Island (Geo. Tilyou, mgr.) The Steeplechase Park is as popular as ever, and big crowds are seen here daily. Many societies have arranged to have their outing here this summer.

Bergen Beach is now open and is drawing big crowds. The new attractions here this season are all very good ones and are doing well. A few concessions are still left unsold.

Brighton Beach Park (W. A. Brady, mgr.) The Great Boer War, under the management of Capt. A. W. Lewis, the originator, with over one thousand Boer and British veterans, is the leading feature here. The opening week was the largest in the history of the Boer War, and the success of the attraction is assured. Two performances are given daily, afternoon at 3:00 p. m., and evening at 8:30 p. m. Aside from The Boer War, Brighton Beach also furnishes many other attractions. Most of the concessions are taken up and are doing well. A special station has been built by the Brooklyn Rapid Transit Co. at the entrance to The Boer War.

The Galveston Flood (James McKane, mgr.) This big scenic production is drawing well here this season. James B. Driscoll is acting manager and lecturer again this season. He reports business very satisfactory.

Midget City, Dreamland (L. J. Rodney, mgr.) The Midget City is the most unique attraction at Coney Island. Many new lilliputians are seen here this season. Mrs. Tom Thumb, Count Magni and brother are the principal celebrities. The Midget City Theatre and Circus are doing well. The Flea Theatre, adjoining The Midget City, is attracting many people.

From New York to The North Pole (E. J. Austin, mgr.) The second week of this big scenic attraction began to big business. The attraction has made a big hit and no doubt will have a successful season. The scenic effects are perfect and are the best ever given.

Johnstown Flood (H. A. Bradwell, mgr.) The Johnstown Flood is as popular as ever, the scenic effects are new and those who have seen it before should visit it again this season.

Bostock's, Coney Island (Frank C. Bostock, mgr.) Capacity business is the rule here and several turn aways are reported. On Sunday the crowds were so great that it was almost impossible to accommodate them. Bonavita and his lions were the feature act this week, the others being Morelli, the jaguar queen, Aurora and Polar bears, Prof. Miller and many others.

Creation, Dreamland, Coney Island (E. F. Girard, bus. mgr.) Creation is probably the biggest scenic illusion ever exhibited. The combination of scenic and electrical effects are superb. The attraction has proved to be one of Dreamland's features, and it is without a doubt one of the best illusions ever given.

Pain's Fireworks will open the middle of June at Manhattan Beach, and Port Arthur will be the name of the big spectacle this summer.

Dreamland, Coney Island (W. H. Reynolds, pres.) Dreamland, with all its attractions, is one of the biggest outdoor amusement enterprises ever attempted, and this season it is far superior to last season's efforts. The big attractions are Creation, Touring Europe, Hell Gate, The Midget City, The Flea Circus, Bostock's Animal Show, Fighting The Flames, The Air Ship and many others. The big free attraction is the Hippodrome at 3:00 and 9:00 p. m. Business here last week was very large and the big attractions all did well. The concessions are all doing very good business.

The Automobiles that start from Broadway and Twenty-second street, Manhattan, for Coney Island, are well patronized, and it is indeed a novel way for people to attend Coney Island. GEO. H. HAKES, 303, 290 B'way, N. Y. C.

NORTH CAROLINA.

CONCORD.—Opera House (J. B. Caldwell, mgr.) The season is now closed and house will reopen in August. Circus—Miles Orton Shows May 30.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) The Osman Stock Co. week 22; good business.

OHIO.

CLEVELAND.—Monday, 29, ushered in the last week of the regular theatrical season, the Opera House, Keith's, Cleveland and the Lyric closing their doors, completing a very successful season. The summer season will be on in full blast with the opening of White City on the Lake, Saturday, June 3. The Avenue Gardens and the Coliseum opened their doors 29, and despite a heavy sky which emitted small showers at different intervals during the evening, both theatres were well attended. The Coliseum, under the management of Max F. Trostler, furnished a very agreeable surprise. The site was formerly known as Hainorth's Gardens, but the building and grounds have been greatly changed. On entering, one passes through columns of pillars. On the left is a lagoon with gondolas floating about. The auditorium has been surrounded with a broad gallery, where one can sit and smoke. The proscenium arch has been widened and gives ample width for the spectacular performances that are booked. The bill was made up of four parts. Jack Beck, with fifty picked musicians, gave a very enjoyable program. Mr. Trostler's pupils showed excellent training and had decided talent. Chas. Hanford, Miss Dronah & Co. made an excellent impression in a condensed version of The Taming of The Shrew. This was a rather unique offering for one evening's pleasure, and midnight sounded before the finale. The Enclid Avenue Gardens entered its second year with the Princess Chic, a very tuneful opera, and gave the comedians every sort of liberty, with its elastic humor. Manager Fautkenheuer is to be congratulated upon his selection of his company, for if last night's program is any criterion of what his patrons will receive, we are in for a summer season of pleasant entertainment. Miss Estelle was a charming Princess Chic, her voice is a trifle light, but her acting was admirable. Forrest Huff, Lyman Wheeler, Harry Lane were in good voice, and won instant favor and many rounds of applause. Jack Henderson and Clarence Harvey made an excellent impression by their clever work. Countess VanPlatzfeld and Miss Buesing were pleasing. The chorus sang well, looked better and were admirably drilled.

Chas. Hawtrej appeared in A Message From Mars, at the Opera House last night, and pleased a fair sized audience.

This is the closing week at Keith's, and tops off a season of decided excellence. Mr. Keith made the occasion to linger in the memory. Jean Marcel's new living pictures were the hit of the bill. Mr. Marcel has developed a series of bronze that are wonderful in their effects; Kathryn Osterman & Co. gave a very amusing sketch; The Three Nevados, acrobats; Kelly and Mack and others completed a very good bill.

Because She Loved Him So is the offering of the stock company at the Colonial. Mr. Waldron, Mr. Camp and Miss Adair won favor by their clever work.

The Convict's Daughter, a melodrama of stirring scenes, cleverly staged, is the closing attraction at the Cleveland.

Ermord Hayes, at the head of the Brigadier Burlesquers, returned to the Star and repeated the good impression that they created at their first visit. PAUL C. MOONEY.

COLUMBUS.—Quite the most important item of interest that has clouded our theatrical horizon for the past few days, was the resignation this week of Al. G. Owens as manager of the High Street Theatre and the Grand Opera House. These houses have been under the control of Messrs. Dickson & Talbot, for many years, and Mr. Owens has been at the head of both during the whole period of their ownership. In fact he became such a fixture that his stepping down and out was a cause of much regret, and that illness, rather ill health, should have been the cause adds much to the feeling of loss that will be felt the coming season. Mr. Owens has been engaged in the theatrical business in this city for the past fifteen years and knew the ropes most thoroughly. He is still a young man and a respite from the active and strenuous management of two big houses will doubtless work wonders. Dickson & Talbot have acted wisely in appointing Mr. Charles Harper as Mr. Owens' successor at the High Street. Charlie Harper started in the business under Mr. Owens at the Grand as program boy over six years ago, and has fought the fight until he is at the top. Taking each step with care he has laid the foundation well, and through painstaking work and pluck has made for himself an enviable berth. The appointment for manager at the Grand is still under consideration, and the outcome of several interviews will be announced at a later date.

Decorations Day, business was phenomenal at both the summer stock houses. As Hall, playing this week in When Knighthood Was in Flower at the Great Northern, exhibits a certain coquetry and sweetness that is irresistible. Mr. Bergin as Charles Brandon is keeping pace with his excellent work of last week, while Harrison Stedman contributes the best bit he has offered since his arrival.

The Musical Comedy Co. at the Empire continues to improve, and it looks as if there might be no limit. Miss Dunmore has the name part this week in Lady Slavey, and is very captivating and pretty. John Young is certainly a comer. Charles Giblyn is the best exponent of the elongated Dan Daly that the writer has ever seen—mannerisms, talk, voice; he has them all down pat. The chorus is prettily gowned and the scenic array is quite elaborate. The Girl From Paris follows next week.

At Olentangy Park the wet weather has kept away much of the business reasonably expected. Manager Prosser has arranged a good bill for his patrons in the Casino. Constantineau and Lawrence, Lester and Monre, Dilla and Templeton, Kitty Bingham, The Great Avolos, Prince Kokiichi Shimizu and Gardner and Stoddart. Fair Japan continues to lead in point of attendance, and interest does not seem to lag in this interesting place.

Roister Park, owned and managed by a club of enterprising young men, has been thrown open to the public, and, as it is situated on a beautiful hill top, the loyalty of the numerous westsiders will no doubt see that it has its share of attention. The principal attraction at this time is the dancing pavilion.

The Zoo opened Sunday, 28, and attracted large business all day. A number of new animals have been added and the park presents a beautiful appearance.

In conversation with Mr. H. A. Smith, the general manager of The Glaser Stock Co. at the Southern, he informed the writer of the engaging of the following well-known members of the profession for the Glaser Co. that will open at the Colonial Theatre in Cleveland and continue all winter: David Hartford, James Heston, Thos. Williams, and Theo. Johnson for stage director, and last but not least himself as manager. Mr. Smith has proved very popular here, and it is easy to see why he will continue in the same important capacity next season. Under canvas—Gentry Brothers' Show pleased with their exhibit here 29-30.

J. R. HAGUE.

CINCINNATI.—Unless present plans miscarry Cincinnati will have a new theatre next season which will cater to the lovers of high-class burlesque and run in opposition to the People's, which for many years has held complete sway in the burlesque field in this city. Sam Scribner and Jules Hurlig, of the Eastern Managers' Association, dropped into the city Friday, June 2, and completed arrangements whereby the old Vine Street Opera House will be converted into an up-to-date theatre, seating 1,200 people, and be made a part of the Eastern Circuit. The house will be owned and controlled by the Cincinnati Theatre Co., the papers for the incorporation of which have been forwarded to Columbus. This company is headed by Mr. Chas. B. Arnold, well known in Cincinnati amusement circles, and who will manage the house when it opens on Sept. 1.

Work upon the building, which has been idle for several years, and a history of which appeared in a recent issue of The Billboard will begin at once. Architect Harry Hake has been at work for some time on plans for the remodeling of the house. The operating company has been capitalized at \$40,000, which will be amply sufficient to make the house conform with the building ordinance in every respect and transform it into an up-to-date and desirable playhouse. Building Inspector Tooker has been consulted and is assisting Mr. Hake. An entirely new stage, concrete floors and roomy exits will be among the new improvements. By securing the adjoining lot the house is approachable from three sides, rendering the patrons increased safety in case of fire.

When seen by a Billboard representative Mr. Arnold, who will also be local representative for the Eastern Circuit, asserted most emphatically that the policy of the house would be of the very highest class, which he was assured would meet with the approval of theatregoers of the burlesque persuasion in the Queen City. Mr. Arnold is well known in the profession, and enjoys the distinction in Hamilton county, of which he is treasurer, of being one of the best and most favorable known of all her prominent sons.

Hagenbeck's Show made a good impression in Cincinnati during its three days' engagement, beginning May 29. Though the first two days' stay was unfortunately attended by exceedingly undesirable weather, and to such an extent that the evening performance Monday was not completed on account of a downpour of rain and threatening storm, the engagement as a whole was a financial success. Mr. Theodore H. Bauer, general press representative for the show, succeeded admirably well in securing space for his show and the columns of our dailies were fairly antiaimed with live and interesting articles from his prolific pen concerning the features of Hagenbeck's. Wednesday was favorable from an atmospheric standpoint, and the show played to turnaway business. Cincinnatians have begun to consider the Hagenbeck Show as a home institution, which is a remarkably good indication that the Queen City desires to be considered all from a theatrical view.

Coney Island opened May 28 with a hurrah which sent things booming. The Island Queen and the Avalon were kept busy all day carrying the crowds to the resort, and the traction lines did the largest business in the history of the resort. Coney has a new flying machine this year; also a four-in-one and a new roller skating rink. Business has been heavy all week.

Beautiful Lagoon also opened Sunday, May 28. The natural attractiveness of this park makes it a most desirable resort for visitation. Myth Palace and Fair Japan are new attractions and will prove money-getters. The business Sunday was enormous, with large crowds all week. Chester plays to increased business each week. Manager Martin is already assured of success for the season. The many attractions are playing to good business and the crowds in the vaudeville pavilion have been immense.

TOLEDO.—Valentine Theatre (E. E. Fix, mgr.) The season closed at this house 27, with Lev Fields' Co. in It Happened in Nordland to capacity. Outside of Fields, Harry Fisher scored the hit of the production, which was gorgeous in every respect.

Arcade Theatre (Newton & Lamkin, mgrs.) The Douglas Stock Co. put on Confusion 28-June 3; rather light business. The honors fell to Mr. Douglas and Miss Browne. Next: All The Comforts of Home.

Casino Theatre (Otto Klives, mgr.) This popular summer house on the Maumee Bay opened 28 to turnaway business. The acts were Howard Truesdale & Co., The Three Troubadours, Marion and Pearl, Sabel Johnson, Marco Twins, Spissel Brothers and Mack, and the kinodrome. All of the concessions in the park are running full blast. A new scenic railway costing \$10,000 has been added to the park since last season, and it is one of the chief attractions. Manager Klives has made a good start and if he can keep his attractions up to the standard of the above bill, his success is assured.

Farm Theatre (Jos Pearlstein, mgr.) The summer season opened at this home of polite vaudeville 28; fine audiences. Tom Nawn & Co. in A Touch of Nature were the hit of the bill, which was exceedingly well balanced. The acts were Herbert Lloyd, Belle Velo, Alice Lindon Doll, Silvern and Emerle and World and Kingston. This latter act was one of the hits with the Buster Brown Co. during the season, and is making good on the summer circuit. Circus—Wallace Brothers June 1; Barnum & Bailey 7.

CANTON.—Lake Park Theatre (L. B. Cool, mgr.) Opened to big business with a strong bill week 28. Flood Brothers, Blinn, Bonn, Brrr, Mr. and Mrs. Call Stewart, Chas. McDonald, Mooney and Hobbins and Davis and McCauley. Ehret's Park (A. Ehret, mgr.) This resort is attracting large crowds, and the various amusements are well patronized. In the theatre are The Dampseys, The LaDameron Sisters and Chas. Ross. Garden Theatre (M. Manning, mgr.) Foster

and Kramer, Jack Zerath, Eugenia Wood, Madeline Stuart, Eva Sager and LaBelle Fatima are drawing good houses.

SANDUSKY.—Neilson Opera House (Singer & Smith, mgrs.) Mrs. Wiggs of the Cabbage Patch 31. This engagement closes the season. Pavilion Theatre—Johnson Island Pleasure Resort (C. L. Goodsite, mgr.) Bill week 29; Chas. Ambrose, The Klein Children, Miss Mildred Hawk, Cleveland City Quartet and The Thompsons.

Cedar Point. Will open June 10. Many new features and attractions have been added. Gallipolis Theatre (J. M. Kaufman, mgr.) Howe's Moving Pictures 27; fair audience. This attraction closes the season.

LANCASTER.—Auditorium. Howe's Pictures 28; benefit K. O. T. M., pleased capacity.

Maplewood Park opened 30 to big crowds considering rainy weather. Items—Carl Hagenbeck's Trained Wild Animals 24; two large and well pleased audiences. * * Gentry Brothers' Dog and Pony Shows 31. * * Bill Winters, one of the oldest wild animal trainers in the country, is visiting relatives here. Bill is quite "battle scarred," but is still doing his stunts with the Great Wallace Shows.

NILES.—Avon Park (J. W. Wess, mgr.) Avon Opera Co. 27; good business. The Mascot 28-30; Fra Diavolo 31-June 3; A Trip to India 4-10.

COSHOCOTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Vogel's Minstrels closed regular season 20. The Cutter Stock Co. play a short summer engagement; big business 22-27.

STUEBENVILLE.—Stanton Park Theatre (F. C. Workman, mgr.) Robinson's Comic Opera Co. 29, opens a four weeks' engagement. Swallow & Markle's Floating Theatre 22; large business.

NEW PHILADELPHIA.—Union Opera House, Fall of Atlanta 30-31; A Winter's Tale June 6. Circus—Godard's Inter-ocean Circus 18-20.

WAPAKONETA.—Brown Theatre. DeWolf Hopper in Wang closed the season here to good business.

UHRICHSVILLE.—City Opera House (Elvin & VanOstran, mgrs.) The Cutter Stock Co. 29-31.

MIDDLEPORT.—Eisenbarth Henderson Co.'s Show Boat to full house 27.

PENNSYLVANIA.

PHILADELPHIA.—Although all the parks are in full blast, with many new attractions, the weather has been against them and their business has not been good. The theatres that are open have profited by the rainy, disagreeable weather, with cool nights. Business has been much better than was looked for, and the managers who have tempted fortune by keeping open are congratulating themselves. It will take a decidedly warm wave to spoil business at the theatres. Decoration Day was gloomy and murky in the morning with heavy rains in the afternoon and evening and in consequence while the parks drew large crowds the concessions did not get much chance to get any of the visitor's money.

That there will be a number of changes in the management of Philadelphia theatres next season is an assured fact, but there are so many rumors about these changes that nothing definite can be told. The burlesque people are waging a bitter war for supremacy in this city. The eastern managers lay claim to one house for next season and positively claim that they have two good theatres here. The Empire Circuit have the lease for two houses and will run both of them. The managers of melodramatic plays are looking upon this fight with joy. As one of them has aptly expressed it, "This will be the best thing that ever happened for the melodramatic managers who play at popular prices." They claim that it will only take a few months of war between the rival burlesque wheels to convince them that competition is foolish and this will leave a number of houses open for new attractions inasmuch as the fight will result in the cutting down of opposition in all of the large cities. They claim that this will make room for an opposition circuit of popular price melodramatic houses and many of them who have been unable to do business with Stair & Havlin are looking upon the fight with a lot of pleasure.

Casino Theatre. The song play, Coming Thro' The Rye, has made the biggest kind of a hit, as it is full of catchy summery material that is just suitable for people who want to see a light entertainment when the weather is warm. George Lederer is being congratulated on every side for his nerve in putting on such a good show at this season of the year, and the public are patronizing the show in such a manner that both his face and that of Sunny Jim are illumined with smiles every day. Turnaways were frequent this week and an indefinite run is announced.

Garrick Theatre. The Wanderer came to this house from the Chestnut on May 29, and had a fair week's business.

Chestnut Street Theatre. George Fish was a proud and happy man when his All-favorite Stock Co. opened a month's engagement at this house on May 29. The house was crowded and the members of the company were greeted with tumultuous applause on their first entrance. Telegrams, flowers and every other form of encouragement were there and there was even a delegation of Cincinnati people here to see the opening. Business has been very big all week, the play being Tess of The D'Urbervilles, and the chances are that still greater crowds will come to see Dorothy Vernon of Haddon Hall, which is announced for week of June 5.

Park Theatre. Simple Simon Simple is still drawing crowded houses and will continue for a number of weeks.

Grand Opera House. The New opera company opened May 29 with the Wizard of The Nile, and business has been medium. Week of June 5, The Mikado.

Arch Street Theatre. Week 29, Just before Dawn had only fair houses and the house is now closed. It will reopen early in August. Charles Blaney, the lessee, will spend some of his profits in the redecorating of the house.

People's Theatre. This house is closed for the season, but June 1, Joseph Horitz gave one production of a new play entitled Our Friend Fritz.

Girard Avenue Theatre. With Amy Lee as the star, and Mamzelle Awkins as the musical offering, the last week at this theatre, starting June 29, was not very profitable.

Hart's Kensington Theatre. The Stock Co. are still doing nicely, putting on a new play

each week with an added vaudeville attraction. Week 29, the bill was Libby Prison. Announced for June 5, is The Counterfeiters.

Forepaugh's Theatre. The Stock Co., headed by George Leacock, is giving a splendid interpretation of Oliver Twist week 29, and business is good. For week June 5, By Right of Sword is underlined.

Keith's Theatre. In its summer dress, and with a big vaudeville bill, this house is doing an enormous business. It will keep open all summer.

Troadero Theatre. The Broadway Burlesquers had a big week starting May 29. The house will keep open until the latter part of June.

Lyceum Theatre. The Black Crook Burlesquers fared fairly well week 29. The house will remain open all summer.

Museum. After one of the best seasons in years, this place closed 27, and will reopen in September.

Willow Grove Park. After many alterations and improvements this park opened 27, and has been drawing immense crowds every day since. Sousa and his band are the musical attractions. New features are the flying machine, which draw big crowds, and a monstrous scenic railway showing a tour of the Alps. All the other amusement features have been renovated.

Chestnut Hill Park. The Royal Roman Band is the musical attraction offered for the present, although vaudeville is promised later. Business was fair this week.

Washington Park on the Delaware. Business fair, but it will take the warm weather to draw crowds to this place. The Roman Imperial Band are in for a long stay.

Woodside Park. Luedtke's Imperial Lancer Band is the musical attraction and Chinese vaudeville is given in the theatre.

Washington Park. Picnics and excursions have been booked in large numbers for the summer.

Central Park. Dancing and vaudeville, with Sunday band concerts, are the attractions at this place.

Torresdale Park. J. M. Welner was already to open this park 27, when the building inspectors condemned all the buildings and refused to allow the park to open. Suit has been brought against the owner by the lessee, but the park will have to remain closed for the present.

BOB WAITT, 806 Walnut st.

ERIE.—Majestic Theatre (John L. Gilson, mgr.) Amella Bingham, with an excellent company in Mlle. Marni, 20; well received by capacity house. It Happened in Nordland 26; delighted large audience. DeWolf Hopper in Wang 29; pleased good business. Metropolitan Juvenile Opera Co. 26, presented Pinafore to fair audience and pleased. This closes the season at this house.

Waldamere Park (Tom Maloney, mgr.) This beautiful park started its season 30, having undergone numerous changes and improvements. Record breaking crowds were in attendance the opening day, with good business balance of week. Vaudeville bill includes Vedmars, Miles and Raymond, Corby and Burke, Al. H. Burton, and The Burdock Sisters.

Frontier Park (Frontier Am. Co., mgrs.) This new amusement park in the heart of the city received its initial opening May 29. Business was excellent. The permanent attractions include the Myth City, House of Trouble, Temple of Mirth, Cave of The Winds, Artie Grotto, Merry-Go-Round and other minor attractions. Vaudeville for week includes Eloise Mortimer, Baby Owen & Co., O'Brien and Dunlo, Owen and Owen, and Primrose and Rohloff.

Four Mile Creek Park (H. T. Foster, mgr.) Large crowds attended the opening May 30. Business for the week was excellent.

Overland Park. Good attendance. Items—Barnum & Bailey are billed for June 3; Pawnee Bill June 9. * * Members of the Metropolitan Juvenile Opera Co. have stranded here.

BUTLER.—Alameda Park. Opened its season May 30, with a large and well pleased crowd. The new pavillion and skating rink were ready for the opening, and with the Summer Theatre, under the management of Messrs. Walter & Burymore, did a large business.

ALTOONA.—Eleventh Avenue Opera House. Nan Patterson in a musical comedy June 3.

Lakemont Park Theatre opens June 5. The theatre has been greatly enlarged and new scenery added. Circus—Pawnee Bill's Wild West and Far East; two performances 30; big business. Rain at night cut business slightly.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) DeWolf Hopper in Wang 27; pleased large houses. Dilger Cornell Co. opened a week's engagement 29 in The Princess of Patches to good house.

Pawnee Bill's Car No. 4, in charge of L. S. Barrett, was in town 28-29, putting the finishing touches on the advertising. The show comes June 5.

WILLIAMSPORT.—Vallmont Pavilion (L. A. Pray, mgr.) Valmont Stock Co. in The Charity Ball and Woman Against Woman week 29. Circus—Barnum & Bailey 25; big business, one of the best performances ever given here. Washburn & D'Alma's Animal Show 31.

CHAMBERSBURG.—Rosedale Opera House (Shinabrook & Grove, mgrs.) Dickinson College Glee and Mandolin Club 22, as the closing offering of the season, drew fair patronage. Circus—Lewis' Dog and Pony Show 9; packed them in at both performances.

TYRONE.—The Sig. Sautelle and Welsh Brothers' Circus 25; tent filled at both performances, and audience very enthusiastic. The parade was exceptionally fine.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park Theatre (Chas. E. Cook, res. mgr.) Opens for the fourth season Monday, June 5, with the following bookings: Edwin Keough & Co. in A Vaudeville Surprise; Coin's Acting Dogs, LaGrannon, The Trans-Atlantic Four, Nat Clifford, The Ellis-Novlin Trio, Rogers and Hurst, and the vito-graph. Prof. Leo. Shoob is leader of the orchestra in nine pieces, and Wm. Girford, late with Sullivan, Harris & Woods' Wedded and Parted, has been engaged as stage director.

TEXAS.

SAN ANTONIO.—Electric Park (S. H. Weis, mgr.) Albert Taylor Stock Co. in Lost in Boston 22-23; Southern Romance 24-25, and Hot Old Time 26-28. Mr. Taylor and his company are giving entire satisfaction and drawing large crowds.

PARIS.—Eastline Summer Theatre (Edgar T. Neville, mgr.) Lyceum Stock Co. 15-17, in repertoire, to S. R. O.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Southern and Marlowe in Much Ado About Nothing, and Romeo and Juliet 22-23; business fair and presentation first-class. John Drew & Co. in The Duke of Killcrankie 25-27; splendid business. Company and presentation excellent.

Grand Theatre (Jones & Hammer, mgrs.) Polard's Lilliputian Opera Co. in repertoire, including The Belle of New York, The Runaways, Pinafore, and The American Millionaire, week 22, to exceedingly good business. Next: The Bittner Co. in a repertoire of popular plays including old and new successes, will play five weeks' engagement.

The Utahna Theatre continues to do a splendid business, alternating vaudeville and melodrama. The companies engaged are all above the average for a ten, twenty, and thirty cent house.

The Bon Ton is presenting vaudeville successfully, and the Penny Arcades are always filled. The Great Saltair Beach resort on the inland sea opened Decoration Day.

The Grand Theatre has been leased for a term of nine years to Messrs. Pelton & Smutzer, of Denver, who will place it on the Stair & Havlin Circuit. These gentlemen control the new Curtis at Denver. Prices that formerly ranged from twenty-five to seventh-five cents will be reduced to fifteen and fifty cents. T. L. Hammer, for many years with the Grand, will be retained as house manager. GEO. D. ALDER.

VERMONT.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) May Hillman Co. week 22; fair business. The American Flag 30. Circus—John Robinson June 13.

ST. ALBANS.—Wauha's Opera House (T. R. Wauha, mgr.) Heart of Texas 25; only fair business. Colonial Stock Co. week May 29.

VIRGINIA.

NORFOLK.—The Acme (Wilkinson & Manzie, mgrs.) Business continues good. People week 22; Tommy B. Harris, Jr., Bobby Taylor, Prof. Geo. Wood, Pennan Sisters, Nellie Brewer, Edith Dunbar, Sadie Burgess, Mamie Bureau, Alice Lomas and West Sisters.

The Bijou (Abe Smith, mgr.) People week 22; Moorehead Brothers, Pete Etheridge, John West, Harrison Sisters, Edith DeCain, Beatrice Clay, Lou Pullman and Master Pettitte Harrison; business very satisfactory.

Manhattan (Crimmin Bros, mgrs.) Olio week 22; May Harvey, Parker and Florence, Barry and Penman, Woodville and Moore, May Livingston, Emma Wallace, Bessie Rosemond, Costley and Dean and the Virginia Quartet; business good.

Ocean View Casino (Jake Wells, sole owner; Otto Wells, mgr.) Walter Edwards' Stock Co. in The Taming of The Shrew, and Ingomar, week 5.

Pine Beach Theatre (Perkins & Dashiell, les.) The Pine Beach Stock Co. in repertoire and vaudeville. An unusually good company and productions. N. E. CROWDER.

WINCHESTER.—Auditorium (Harry Wood, mgr.) Fayssoux, hypnotist, 29; Bennett-Moulton Co. June 5-10.

WASHINGTON.

SEATTLE.—Seattle Theatre (John P. Howe, mgr.) Watson Stock Co. in The Christian 28-31; opened to good business with a splendid company.

Grand Opera House (John Cort, mgr.) Nat. C. Goodwin in An American Citizen 28; Parsifal June 2-3.

Third Avenue Theatre (Russell & Drew, mgrs.) The Clay Baker Stock Co. in East Lynne 28-June 4. Next week, same company in Escaped From The Harem.

Star Theatre (S. Morton Cohn, mgr.) Vaudeville, headed by Hellman, the noted magician; Ray Ogden, Krefoze, The Branchons, Helm Children, Karrera, European sketch artist; Nellie Gerin, and biograph pictures.

Orpheum Theatre (Thomas Considine, mgr.) Vaudeville. The bill this week includes Mulvey and Ward, Will C. Hoyt, The Manzinas, The Great Richards, Chevrell, trick violinist, and new moving pictures.

Pantage's Theatre (Alex Pantage, mgr.) Vaudeville. Dick Gardner and Anna Revere, the Two Parrots, Blanchard and Almond, Jeanie Fletcher, The Great Jones, Leo White, and the bioscope pictures. L. A. SHORTRIDGE.

WISCONSIN.

MILWAUKEE.—Wonderland, Milwaukee's new park, opened its gates to the public 27 and was crowded both afternoon and evening. The management has provided many attractions and the crowds will undoubtedly to Wonderland this season.

Pabst Park opened for the season 27 and did a rushing business. Many new attractions are to be seen here this year.

Star Theatre. The Boston Ideals, including Marie Glover, Walter Chester & Co., Samuel Siegel, Marsh Craig and Gladys Van, gave good vaudeville bill week 28.

Bijou. The Moonshiner's Daughter drew crowded houses and pleased week 28. Next: James Boys in Missouri!

Alhambra. The old Thunhouser Co. gave a version of Sapho week 28 to large houses. Miss Evelyn and Albert Brown made decided hits in the leading roles. Next: She Stoops to Conquer. Items—Richard Carle will appear at the Davidson June 4. * * Creator and his Italian Band will open an engagement at the Exposition June 5. * * Forepaugh-Sells Brothers' Circus 29; two packed tents. A. F. BARNDT.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) The Burgomaster 25; packed house, enthusiastic audience. Pabst Stock Co. in Pastor Brose 28; good house. Lote H. Silvers' Minstrels 27; fair house. J. C. Lewis in St Plunkard 29; pleased good house. Nettie, The New-girl, June 1; good house.

Crystal Theatre (Mr. Stuart, mgr.) Good business at every performance. Bill week 29: Beahan and Dakin, song and dance; Baby Byrl Lyons, illustrated songs; Connors and Kelly, sketch artists; Lanning and Roeve, comedians, and Emerson and Ydial, musical artists.

STEVENS POINT.—Grand Opera House (R. B. Johnson, mgr.) A Royal Slave (return) 18; fair house. Ole Olson 24; good satisfaction. A Little Outcast 27; fair business. Irving French Stock Co. June 1-4.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, June 10, 1905.

The week has witnessed a theatre fire in which one house was totally destroyed and another very badly damaged by the flames. The Grand Opera House in Pittsburgh was filled with a matinee audience made up principally of women and children. Yet there was no panic. No one was injured. That all got out safely was due largely to the rare presence of mind exhibited by the management of the house. This was backed up strongly by the remarkable prowess and unselfishness of a couple of performers. The real danger did not lie in the fire itself. It almost never does. Mad confusion that follows the discovery of fire in a theatre is what causes the awful loss of life we have been accustomed to associate with such fires. In every instance it rests with the people behind the footlights to reassure the audience and set a good example by their own cool headedness. But the people behind the footlights are not always equal to the emergency. Their minds are too often thrown into panic by the dread approach of danger. They do not realize their own strength to hold out against a catastrophe.

The attitude of W. A. Mortimer, May Duryea and the others who were instrumental through their heroic efforts in averting a panic at the fire in Pittsburgh, is exceptional. They have performed an act of which they may always be proud. It is to be hoped they have set an example that will be followed with equally gratifying results whenever dire exigency shall require.

Since Magistrate Pool decided that James Metcalf has a case, the association of New York theatre managers will have to defend themselves against the charge of conspiracy. But it is not at all probable that they will allow the case to be threshed out in the Special Sessions. If they have not already done so by the time this issue of The Billboard reaches its readers, they will in all probability allow one of their members to be committed and get a trial by jury in the General Sessions. The managers want a precedent about as bad as Mr. Metcalf wants a verdict in his favor. In any event, the case will be carried up to the highest court. The managers anticipated trouble when they excluded "Life's" critic. They knew he would demand damages. But they want protection

against what they term opprobrious attacks from malicious reviewers. They believe that Mr. Metcalf has been unfair in his criticism of their policy and their productions. They believe they can make an example of him. There are other reviewers in New York who do not receive courtesies from these managers, and it is the purpose of the latter to show them that they can not even obtain admittance through the payment of the amount exacted from the public unless they are less drastic in their criticism. A suit for libel resulted in an adverse finding by the court, and any way it would not have decided the question in point. The progress of the trial will be observed with great interest by the press and the profession throughout the country.

The extent to which musical attractions have taken hold of amusement loving people is very remarkable. They have even given the melodrama second place. Stair & Havlin are not booking any of the latter class of attractions till they can get time for all the musical and farce-comedies available. Up to this time more than eighteen weeks of their time has been given over to the musical shows, five of which, at least, are burlesque attractions done over to suit the houses in which they will be presented. They are forced to play at melodrama prices, but what of that? They get the time, which is the chief item to be considered. The better melodramas will get in for their share, too.

Internecine strife has disrupted many a successful organization. Jealousy and envy are potent to destroy, and when they break out into open conflict the result is sure disintegration of the factors that, with harmony, would make for success. Such are the causes that have led to the announcement that W. A. Brady's All 'Round Chicago will close its run in the Windy City next Saturday, June 10. The attraction has been very popular. Its very popularity has been its undoing. The leading actors have fallen out among themselves. Verily an actor's pride does not walk hand in hand with his judgment.

The burlesque war wages fiercely on. Both sides are getting all the houses they can, and taking all they can get. An important event of the week was the meeting of the directors of the Empire Circuit in Cincinnati, when the plans of the company were gone over in detail. As a result of this meeting the Empire people announce that the entire Court Circuit, which includes practically all the houses west of Minneapolis in the northwest, will place the Empire's attractions. This is a very important acquisition if the report is true.

A London vaudeville manager has sprung an innovation by means of which he hopes to discover an occasional good act among the performers who have never appeared in the English metropolis. Once a week he gives a rehearsal or trial matinee, when all provincial and amateur performers who desire, may appear. Those who are worthy are given engagements.

Attention is called to The Billboard's new Law Department, in which all questions on legal points will be answered by the attorney in charge. We hope to make this department one of the most important and helpful features of this paper, which is always edited with the most solicitous consideration of its readers' needs.

If Couquelin should fail in his project to get the French Government to subsidize his absolutely fireproof theatre, let him bring it over to the United States. District Attorney Jerome might influence our government to build such a house in New York, just to make it a standard in revising the building laws.

At one time this season Shakespeare's plays were being produced simultaneously in five of London's West End theatres. In all cases the financial results were good, too. Compare this with conditions in New York and Chicago.

So Rome is to have a permanent stock company! Strange she has never had one before. Within a century Italy

may have a stock "wheel" with the Eternal City as the hub, like the one we are getting up in America.

The rumors of a Shubert-Belasco-La Shelle combination, which were silenced by Kirke LaShelle's death, are now followed by the uncertain announcement that the Shubert Brothers and David Belasco will ally forces.

Once again the theatre ticket scalpers in Chicago are resting easy. The question is whether Governor Deneen would have signed the bills if they had reached him in proper shape, and will they get to him again?

It is utterly impossible to keep account of all the hippodromes that are to be built throughout the country—on paper.

MANAGERS HELD FOR TRIAL

Magistrate Pool last week handed down a decision that twenty-four members of the Theatrical Managers' Association must stand trial on the charge of conspiracy preferred against them by James Metcalf, editor and dramatic critic of "Life," for excluding him from their theatres.

The defendants are:

Marc Klaw, Abraham L. Erlanger, Oscar Hammerstein, Daniel Frohman, Charles M. Burnham, Joseph K. Brooks, Heinrich Conrad, James H. Curtin, Martin Dickson, Frank McKee, J. W. Rosenquest, A. L. Braden, Joseph L. Springer, Lee Teller, W. C. Watson, Percy Williams, W. C. Jordan, Alf. Hayman, George Kraus, E. E. Stair, W. F. Keogh, Al. L. Lichtenstein, Antonio Pastor, Henry B. Harris.

In his decision Magistrate Pool says: "I hold that any member of the association, whether present or not at the meeting, who either directly or indirectly carried out its resolve or threatened to do so, or who prevented the complainant from entering their respective theatres on his presenting himself for admission, is liable on the same charge as if present and voting."

"It is claimed by the defendants that theatres are private property and not public places, and that therefore they had a legal right to exclude the complainant. I am of the opinion that a theatre is a quasi-public place, and in that respect differs from an individual castle. It is and has been my uniform rule so to treat and consider theatres as such by punishing persons who commit disorderly conduct therein. I think that has been the rule of my brother magistrates in cases where the offense charged was committed in a theatre. The theatres owned by the defendants or managed by them are devoted to the use of the public and rightfully are at least quasi-public places."

"Section 383 of the penal code states 'theatres, or other public places' under head of 'public places.'"

It is contended by the theatrical men that a theatre ticket is a personal license, revocable at any time. They cited the opinion of the appellate division in the case of a ticket speculator against the Knickerbocker Theatre.

Magistrate Pool says in that particular case that notices had been conspicuously displayed, saying tickets purchased or sold by speculators would be refused at the box office, and adds that whether or not a ticket is a license, revocable at the pleasure of the vendor or not before the court as is that case, its opinion is not binding on a lower court.

He concludes: "I hold a person can not be denied admission to a theatre solely on the ground that he had written criticisms reflecting on one or more of the members of the theatre managers' association."

Counsel for the defendants will undoubtedly sue for writs of habeas corpus and certiorari, so that the case may be reviewed by the Supreme Court.

To do this it will be necessary for one of the defendants to be committed, as a misdemeanor is charged, as the case now stands, triable by Special Sessions, unless the case be transferred to the General Sessions for jury trial.

After Magistrate Poole's decision had been given, Mr. Metcalf called at the Knickerbocker Theatre with his wife, for a test. He was again refused admittance although it was offered to refund his money or to admit his wife on the tickets. He retained the tickets saying they would be of further use to him.

CASINO WILL REOPEN

Mary Rhodes Injured—John Church Takes Vacation—Gaskill Carnival Train Wrecked.

The Casino Theatre, New York, which has been closed for several months on account of the damage done to the interior by fire during a rehearsal of Fisher and Ryley's Floradora company, is now undergoing repairs that involve a complete remodeling.

It is probable that The Earl and The Girl will open at the Casino as originally planned.

space now occupied by a cafe will be made into an elegant Broadway lobby, with Shubert Brothers' local offices opening out of it.

The lease held by Shubert Brothers has eight years more to run.

The cost of the repairs, amounting to \$40,000, will be shared equally by the Bixby estate, owners of the building, and Shubert Brothers, lessees.

John P. Church, general agent of Thompson & Dundy's New York Hippodrome and Luna Park, is enjoying a three weeks' vacation at his home in Hennepin, Ill.

Mary Rhodes, a high swinging ladder performer with the John Robinson Shows, was seriously injured by falling into the reserved seat section on her head and shoulders during the performance at Cortland, N. Y., June 1. The accident was due to the breaking of a toe-strap.

Miss Rhodes was placed in a hospital at Ithaca, N. Y.. Her home is in Maysville, Ky.

An accident that might have resulted in a catastrophe overtook the Gaskill Carnival Company en route to Topeka, Kansas, June 4. While passing through the Santa Fe railroad yards at Atchison one of the cars left the track, overturning three others. Several people were injured, none seriously.

CHICAGO HIPPODROME RUMORS

Hippodromes and rumors of hippodromes. Wide publicity has been given by the Chicago newspapers to the announcement that Joe Weber, formerly of Weber & Felds, has organized a company of New York and Chicago capitalists to build a \$1,400,000 hippodrome in Chicago. A persistent rumor has it that the block upon which the old Cleveland Theatre building now stands is the proposed site for this latest amusement exploitation.

CALAMITY AVERTED

Governor Deenan, of Illinois, last week vetoed Benjamin Mitchell's anti-theatre-ticket scalping bills, which reached the governor in such muddled form that if they had been approved no theatre box office in the state could sell a ticket without breaking the law.

BIRTHS.

Daniels—To Mr. and Mrs. William A. Daniels, known professionally as Will Danforth and Norma Kopp, at Syracuse, N. Y., May 20, a daughter.

MARRIAGES.

Darnaby-Saunders—Mr. J. A. Darnaby to Miss Annie Saunders. Notice appears in another column of this issue.
Simmons-Rhoda—In Philadelphia, Lew Simmons, the well known minstrel man, to Miss Sallie Rhoda, of Allentown, Pa.
Swentzel-Rogers—Frank Swentzel, a well known chauffeur, to Claudia Rogers, a professional, both of San Francisco.
Higgins-Towne—Myron A. Higgins, of Baltimore, to Miss V. Towne, of the Wizard of Oz Company.

DEATHS.

Rose Joy Stewart, known professionally as Rose Aguilardo, a contortionist, who has been playing in vaudeville, while appearing at the Grand Opera House, Pittsburgh, Pa., suddenly became ill on Wednesday and died Thursday, June 1, from heart failure. Miss Stewart was a native of New Zealand and has exhibited in every part of Australia and the Orient.

Lacy C. Mason, formerly a well known circus man, and for several years contracting agent for Gentry Brothers Dog and Pony Show, which position he was forced to give up about a year ago owing to his health, died at Cairo, Ill., of consumption. At different times he has held responsible positions with the Wallace and Forepaugh-Sells Brothers Shows. He was thirty-one years of age and is survived by his wife, a four-year-old daughter, Grace, his mother, two brothers and two sisters.

Miss Pauline Claus, 19 died at her home in St. Paul, Minn., May 26, of tuberculosis. Miss Claus was a member of the Jolly Grass Widows Co., and has also been connected with The Highrollers, Watson's Orientals, and for a long time played in stock in Chicago. She is a sister of Martha and Ella Claus, the latter of Claus and Montez.

R. B. Roberts, a member of the North American Bill Posters' Association and president of the Newark Billposting Co., died suddenly at his home in Newark, N. J., recently of heart disease. Mr. Roberts was taken sick in Philadelphia and hurried to his home in Newark.

Mathew Gallagher, manager of the Unique Theatre, Minneapolis, Minn., died at St. Barnabas' hospital, May 27, of complications resulting from an operation for appendicitis, performed several weeks ago.

Herbert T. Staples, known professionally as Charles E. Weston, died recently at Lawrence, Mass. Particulars appear in another column of this issue.

Mrs. Carl Stecher, 38, for three years violin soloist with the Theodore Thomas Orchestra, died at Logansport, Ind., May 26.

PITTSBURG DISASTER

While over a thousand people were witnessing a vaudeville performance in the Grand Opera House, Pittsburg, Pa., about four o'clock, Friday, June 2, a fire broke out in the Avenue Theatre, which adjoins the Grand, and in two hours the Avenue was a ruined and smoking mass, while the Grand was greatly damaged. Mortimer and Duryea were just finishing their act when fire was discovered in the flies of the Avenue. A rush was made to clear the Grand of its audience and those in the rear of the house were admonished to get out of the house as quickly as possible. At the same time Manager Harry Davis, the ushers and some who had sufficient presence of mind applauded for an encore, and word was sent to the stage for the team to continue playing. In this way those in the front part of the house knew nothing of the fire above them until all in the back of the house were out. The entire roof was a mass of flames before everyone was out of the Grand.

Mr. Frank C. Young, of the team of Young and DeVole, was overcome by the shock and was hustled to the hospital. Geo. Housman, stage hand, and John McGregor, engineer at the Grand, were overcome by smoke though their condition never became serious.

Credit for averting a panic is in a great measure due to Mr. W. A. Mortimer, who supported Miss Duryea, almost fainting, while the audience applauded. Had they not kept the attention of the audience, a panic would surely have followed.

The loss of the theatres will amount to about \$150,000, with \$95,000 insurance. The Avenue was completely destroyed, the four walls only remaining. The Grand was greatly damaged in front. These theatres were the oldest in the city, both being built in 1860. The Grand was originally managed by Ellsler & Gotthold, and was for years the only first-class theatre in the city. Later it became the home of the Davis Stock Co., and this season has been used for vaudeville. The Avenue was originally Odd Fellows' Hall, and afterwards became the Lyceum. Pat Harris installed a museum in the building, and Mr. Davis afterwards leased the house, naming it the Avenue.

Mr. Harry Davis, manager of both houses, has a fifteen year lease on them. The lease has run two years. Mr. Davis announces that work will begin at once upon the rebuilding of both houses.

COTTON CONDITIONS

The report of the Southern Cotton Association, issued last week, shows that conditions are very bad. The report says:

The estimated acreage of 1904, as indicated by the report of the United States Government, amounted to 31,730,000 acres. The decrease in acreage for 1905, as shown by our tabulated statement, which was compiled from 17,754 individual reports from farmers, merchants, bankers and others throughout the cotton belt, fixes the acreage at 25,980,951 acres. A decrease of 18.13 per cent. and 16.05 per cent. in fertilizers.

The condition of the crop, as reported for Louisiana, Texas, Arkansas, the territories and portions of Mississippi, are unprecedentedly bad, much of the acreage reported in these states being yet unplanted and large tracts either under water or badly washed by heavy rains.

In the eastern portion of the cotton belt the fields generally are grassy, the cotton still unchopped and labor scarce throughout the entire belt. The officers of the association expressed the highest commendation of the loyalty of the farmers throughout the cotton territory, in so fully living up to their promises and pledges, in bringing about so material reduction in the cotton acreage and the use of commercial fertilizers under cotton for 1905.

The present demand for cotton is unprecedented, and with a firm and determined stand higher prices for the staple will be secured in the near future.

A LETTER FROM AUSTRALIA

(From Our Own Correspondent.)

Sydney, N. S. W., May 8, 1905.

Two of the cleverest artists that ever stepped before the footlights sail by the Canadian steamer Aorangl, May 15, for the land of the Stars and Stripes, to make a name for themselves among the American people, such as they hold in England and Australia. These two artists are the wonderful and mysterious Howard Brothers, of the Crystal Palace of London. They were engaged in London to appear for twelve months in Australia with Messrs. Worth Bros.' Circus, but at the end of the first engagement they proved themselves to be the greatest magnet that the show has

ever had, and were re-engaged for another twelve months. This act is, without doubt, one of the cleverest in the thought reading line that has ever been seen in Australia, and the fact that they have been drawing crowded houses for the past three years is sufficient guarantee that their act is no ordinary one. During their career these brothers have submitted themselves to the searching test of many thousands of eyes, and though all kinds of theories and speculations have been advanced, the Howard Brothers remain just as mysterious to-day as when they gave a medical seance before five hundred doctors in London, in 1900.

At Her Majesty's Theatre the Royal Comic Opera Co. completed, on May 5, a ten weeks' run of The Orchid, and on May 7 opened with a magnificent production of The Cingalee. The already strong company has been strengthened for this production by several special engagements, among which are Miss Margaret Thomas, who achieved such success with the recent Parkins-Foldes Concert Co.; Miss Rose Musgrove and Mr. John Dorn, specially imported from England. The company proceeds to western Australia in June.

At the Theatre Royal, the Knight-Jeffries Co. closed with A Royal Divorce, May 5, and opened with If I Were King, May 6. They play a short engagement at Brisbane, then at Adelaide, en route to western Australia, after which they will probably visit New Zealand. The Gilbert & Sullivan Co., which has been touring New Zealand, returns to Sydney in June, then plays a season in Brisbane and Melbourne, after which they go to western Australia.

The Tittell Brune Co., headed by the young American Star, Miss Tittle Brune, who has been electrifying Australian audiences nightly since she joined the company last August, is now playing at the Princess Theatre, Melbourne. Her repertoire includes Sunday, L'Aiglon, Camille, Theodora, Romeo and Juliet, Second Mrs. Tanqueray, Leah Kleschna, Merely Mary Ann and others. In June her company will begin a short tour of New Zealand.

Andrew Mack, the Irish comedian from America, opened at Her Majesty's Theatre, Melbourne, April 15, in Tom Moore, and met with a most enthusiastic reception. After a run of three weeks with this offering, he presented the Road to Kenmare, May 6. He comes to Sydney in June.

Anderson's Dramatic Co. opened April 22 at the Palace Theatre, Sydney, with A Girl's Cross Roads, by Walter Melville, to big business. Miss Eugenie Dugan is the star. They closed with this May 12, and opened 13 in The Female Swindler, by the same author and with the same star. They play eight weeks at this theatre, and then go to the Royal for twelve months.

The Criterion, newly decorated and rebuilt, is one of the prettiest theatres in the southern hemisphere, and opened April 22, with George Stephenson's Co. in The Skirt Dancer; business continues big. Mr. Geo. Luri, Miss May Beaty and Mr. McNaughton have the principal parts.

Harry Rickards' Tivoli Theatre is proving a little gold mine for its owner, who deserves success. The new artists who appeared at this house May 6 are Little Tich, who returned for a thirteen nights' engagement and a positive farewell; Nat Travers, genuine coster comedian; Max Millan, European equilibrist; W. F. Hawtreay and Miss Winifred Austin in Sixes and Sevens, and Miss Alice Pierce, the American impressionist. Mr. Rickards sails for Europe on the India, May 27, to return via the United States.

Mr. Frank M. Clark, an American, formerly with Ad. Ryman, Clark & Ryman's Minstrels, opened with his Folly Co., from the Gaiety Theatre, Melbourne, at Queen's Hall, Sydney, May 20. DR. W. H. H. LANE.

LATE ITEMS FROM CHICAGO

The Hines, Blake & Willard Syndicate of Shows have started all Chicago talking about the Willard Temple of Music and the Blake Dog, Pony and Monkey Circus. The White City opened with these two attractions at its head in the popular priced amusements, and in the first three days these thrilling shows earned for their promoters and owners the splendid sum of \$3,680. People crushed and squeezed and fought for admittance. It was wonderful. And the success of this auspicious opening of these splendid attractions is not only very gratifying to Messrs. Hines, Blake & Willard, but also reflects great credit upon Mr. Geo. H. Hines, the hustling business manager, whose experience in handling amusement institutions has placed him in the foremost rank of the profession at large.

In connection with the Victor Kremer Co., Chicago, we learn that Mr. Morris Manley is just in from a triumphal trip on the

Kohl & Castle Circuit. He worked in all the cities of importance and received applause and praise for his now popular song, Just For Fun. Mr. Manley is a well liked man in professional circles, and the surety of his Just For Fun becoming a hit is certain. Not only has his song the goods, but he has friends to help make it a hit. Mr. Theron C. Bennett, the popular young composer, who has charge of the city branches of the Victor Kremer Co., has returned from an extended trip in the west and reports great success on Just For Fun and his new coon song, Gravy.

The many friends of Mr. George H. Hines will be pleased to know that his attractions at White City, Chicago, are reaping a harvest. There are none more popular in the amusement business than Mr. Hines, and his long association with the white tents has armed him with a deal of experience and information which is coming in good stead now that he has branched out on a large scale in the park business.

Having severed his connection with the J. T. McCaddon Great International Shows, now en tour in France, Mr. C. W. McCurren has returned to this country and arrived in Chicago from Paris, Saturday, June 3.

Blanche Hilliard has severed her connection with the McCaddon Great International Shows now touring France, and has returned to America.

The Bodkin Brothers are meeting with merited success on Chicago lots. With first-class equipment throughout, and under careful, conservative management, the organization is running along smoothly and should enjoy a profitable season.

WARREN A. PATRICK.

ADDITIONAL NEW YORK NEWS

Four of our first-class theatres remain open. Mme. Schumann-Heink begins her Academy of Music engagement Monday night. The Fourteenth Street Theatre will try summer stock beginning the same evening. The first of our roof garden entertainments begin on Monday night, also. New Yorkers are preparing for their summer vacation and theatrical amusements are now simply an incident.

Hain's and Vidocq have dissolved partnership. Nat Haines will work alone in vaudeville. T. J. Cannon has ended his engagement as general agent of the Boer War and is in New York for the summer. Harry Fentelle and Claude Radcliffe have formed a vaudeville partnership for summer park engagements. The entire cast of The Music Master has been re-engaged by David Belasco to support David Warfield, opening at the Bijou, September 2, to continue the run of the play which ended Saturday night, last. Gerald Griffin sailed for Europe Saturday morning, to tour the Continent for six weeks.

Proctor's Twenty-third Street Theatre will have the Great Lafayette and his superior vaudeville organization as its feature for the week of June 5. Besides the incomparable Lafayette, the bill will include the Four Mortons, May Robson, Ward and Curran, the Three Tasmanians, Colby and Way, Rose Aguinaldo and Howard and North. Elita Proctor Otis, supported by the stock, in Oliver Twist, at the Forty-eighth Street; Charley's Aunt, at the One Hundred and Twenty-fifth Street, and Harry Woodruff and Katherine Gray, with stock support, at the Fifth Avenue will be the other Proctor bills.

The National Printing Co. offices in the Times Building shelters Geo. Gill, who is booking Annie Blanche, in her new play, Fighting Fate; Walter & Matthews, who will present Hans and Nix on one night stands; John Stout, who is looking after the McCauley-Patton interests; W. C. Cunningham, who will put out a new melodrama; Geo. Samuels, who has taken a new lease of theatrical life; Howard Hall, who will again present The Millionaire Detective, and Ed. R. Salter and Ambrose Miller, with their attractions. These are days of many bookings and radiant hopes.

There is renewed gossip of an alliance between the Belasco and Shubert forces for the coming season. The death of Kirk LaSelle is said to have stopped negotiations which pointed to a Belasco-Shubert-LaSelle combination of formidable proportions. Theodore Gamble has been engaged as leading man with the Belasco & Mayer Stock Co. at the Central Theatre, San Francisco. Florence Gerald is a member of the stock at the Alcazar, in Frisco. The Actors' Church Alliance concluded its sixth annual convention at St. Chrysostom's Chapel last Friday. Walter Damrosch was fined \$1,000 by the musical union for bringing over four French musicians to play in his orchestra. He paid the money and the Frenchmen were admitted to the inner circle of unionism.

Fred C. Henderson will have another big vaudeville bill at his Coney Island house this week. In the list will be The Scottish Trio, Reid and Wilson, Goetz and Nelson, Frances Gerard, the Melani Trio, Chas. P. Lowe, Henshaw and Francioli, the Grand Opera Trio, Harper, Desmond and Bally, Almont and Dumont, the Husking Bee, John Dempsey and Chester B. Johnson.

The Huntley & Cummings Stock Co. will open a summer engagement of two plays a week at Newport, R. I., June 19, Capt. Swift and Lord Chumley dividing the first week. Mr. and Mrs. Ralph Cummings will play the leads. The Yorkville Theatre Stock Co. ended its season Saturday night. Will R. Walling has been re-engaged as next season's leading man. John Rabold and Patrick Barrett, late of the Mortimer Snow Stock Co., have gone west to appear in stock at the Grand Opera House, San Francisco. James Neil and wife have left for the coast to play a stock star engagement with Harry W. Bishop's company at the Majestic, San Francisco, and Ye Liberty Theatre, Oakland. Geo. Lask has been engaged to direct the productions at the Grand Opera House, San Francisco.

Will Hill, high wire expert, has been engaged to appear twice a day during the entire season at Luna Park. Attractions for this week are Mons. Leggett, The Jack Theo. Trio, The Three Madcaps, The Breakaway Barlowes, Le Venion, The Be Anos, The Great Lynch, The La Delles, and Francoise, Danalloh and Balno. Bostock's trained animal exhibit is playing to ca-

capacity business. The Boer War at Brighton Beach Park has made a great hit and is playing to capacity business. Dreamland and all of Coney Island is prosperous in accord with the weather, which has not, thus far, been extra propitious.

The Alhambra, in Harlem, will have for the week of June 5 The Magnini Family, Clement Deleon, Cole and Johnson, Walter C. Kelley, Jacob Adler & Co., The Zauzigs, Mr. and Mrs. Sidney Drew, Melville and Stetson, and Gullatti's trained animals.

Brighton Beach Music Hall, again under the management of Wm. T. Grover, will open its summer season next Saturday night, June 10, with Wilfred Clark & Co., James Harrigan, Rapoll, Bissert and Scott, Belle Hathaway, Melrose Sisters, The Three LaMaze Brothers, and Charlotte Ravenscroft.

Midland Beach, North Beach and South Beach will open Sunday, June 4, for the summer season. Contorno and his band are giving summer night concerts at Terrace Garden.

Henry Miller will head the bill at the Colonial for the week of June 5. Cherida Simpson, Callahan and Mack, Dockstader's Tabloid Minstrels, The Three Nevaros, Sherman and DeForest, Mr. and Mrs. Jimmie Barry, Mayme Remington, and Paul Stephens will complete the bill.

Keith's Union Square Theatre will have for its headliner Clayton White, Marie Stuart & Co. in Paris; Geo. Evans, Arthur and Mildred Boylan, Keno, Welch and Melrose, Louise Brehaney, Paulton and Dooley, Louis Wesley, Dudley and Cheslyn, Bauey and Fletcher, Mr. and Mrs. Fred Lucier, Geo. Hussy and Gilday and Fox.

At Tony Pastor's the performance during the week of June 5 will be given by Coyne, Ardell, Lawrence and Edwards, Adamini and Taylor, Mills and Morris, The LePages, Bert Barker, Schaefer, Stillwell and Schaefer, Daly and Devere, Archer and Croker, The Escher Sisters, Willis Gardner, Carl Bröhmer and others.

Vaudeville at the Metropolitan will continue during the week of June 5, with Bedini and Arthur. The Watermelon Trust, Tascott, Renner and Gaudier, The Three Hickmann Brothers, Bertha Allison, Lawrence and Harrington, Browning, Welp & Co. and others.

Hammerstein's Paradise Roof Garden for the opening of its summer season week of June 5, will offer To-To, a European musical importation; Louise Gunning, Spessard's Bears, Stuart, The Male Patti; Katie Rooney and Girls; Patty Brothers, Gallati's trained monkeys, The Three Yoscaras, The Four Avalos, Ye Colonial Septet, Bud Snyder, Copper and Robinson, Mlle. Martha, and The Taylor Twin Sisters.

The Lion Palace Roof Garden opened last Monday evening. Unfavorable weather interfered with the attendance. Wilson and Boom have the lease, with Louis Lesser as business manager. The opening bill included Alice Shaw, The Three Lane Sisters, Mitchell and Cain, Shorty and Lillian DeWitt, Paul Stephens, Barto and Lafferty, The Quinlans and Laura Davis. The hit of the bill was made by The Three Lane Sisters, who offer an acrobatic dancing, aerial burlesque and general tumbling specialty, decidedly out of the ordinary and vastly entertaining. Barto and Lafferty presented an exceedingly neat and cleverly executed dancing specialty of merit, and won pronounced and well merited favor. WALTER K. HILL.

Law Department

In this department of The Billboard all legal questions will be answered on domestic relations, wills, contracts, criminal and general Theatrical Law. Name and address must accompany each communication, names will not be published if so desired. Subscribers are requested to ask any questions on the above subjects, which should be addressed to the Law Editor, The Billboard, 1440 Broadway, New York City.

A marries B, a widow with one son. Since their marriage they acquired property, the deed being taken in the name of A. What interest, if any, has B's son in the property? F. M. S.

No interest. B's son could not inherit from A.

A has a wife and six children, and owns real estate and personal property. Can he make a will that gives his children an equal or greater share of his estate than that given to his wife? D. E.

He can, but on his death his widow would have the option of taking the provision made her by the will, or taking her dower interest in his real estate and distribute shares of his personal property.

Can a landlord compel a tenant to pay a full month's rent when tenant only uses the flat half a month, and notified the landlord twelve days before he moved, and also gave the landlord the privilege of showing the flat to other people during that time? If so, can the amount due be collected from the tenant when he has nothing to depend upon his wages? R. C.

If the tenant rented by the month, the full month's rent can be collected, notwithstanding the notice and privilege given to the landlord. The tenant's wages can be garnisheed, and ten per cent. per week can be recovered until the debt is discharged.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

DRAMATIC ROUTES.

Anglin, Margaret: Denver, Col., 5-10.
 Adair, Gregg & Adair, Johnny Adair, mgr.: Grafton, W. Va., June 1, indef.
 Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Arcade Stock Co.: Toledo, O., indef.
 A Yankee Circus on Mars and The Raiders: New York City, April 13, indef.
 An Aristocratic Tramp, Kilroy & Britton, mgrs.: Chicago, Ill., June 4, indef.
 Baker Theatre Stock Co.: Rochester, N. Y., May 27, indef.
 Baldwin-Melville Stock Co.: Buffalo, N. Y., indef.
 Baldwin-Melville Stock Co.: New Orleans, La., indef.
 Belasco & Meyer Stock Co.: Portland, Ore., indef.
 Bellows Stock Co.: Denver, Col., May 28, indef.
 Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
 Benton's Comedians, Perce R. Benton, mgr.: Muskogee, I. T., indef.
 Bernard, Sam, Chas. Frohman, mgr.: New York City, May 1, indef.
 Bijou Theatre: Philadelphia, Pa., indef.
 Bishop's Players: San Francisco, Cal., indef.
 Blair, Eugene: Toronto, Can., May 29, indef.
 Bohman Stock Co.: New Albany, Ind., indef.
 Bowdoin Square Stock Co.: Boston, Mass., indef.
 Broadway Dramatic Co., Frank Relcher, mgr.: Brooklyn, N. Y., May 29, indef.
 Broadway Stock Co., Malcolm Williams, mgr.: Worcester, Mass., May 1, indef.
 Burlington Stock Co.: Fall River, Mass., indef.
 Burbank Stock Co.: Los Angeles, Cal., indef.
 Berry Stock Co., Miles Berry, mgr.: Elwood, Ind., 5-10; Frankfort 12-17.
 Booth, Virginia, A. B. C. Crawford, mgr.: Elwood, Pa., 5-10; Grove City 12-17.
 Breckenridge Stock Co.: Eau Claire, Wis., 5-10.
 Bessey, Jack, Stock Co., J. F. Jersey, mgr.: Oskaloosa, Ia., 4-10.
 Brandon Theatre (Eastern), Howard R. Brandon, mgr.: Springfield, Wis., 4-10.
 Brandon Theatre (Western), Howard R. Brandon, mgr.: Lindstrom, Minn., 4-10.
 Bennett-Moulton Stock Co.: Winchester, Va., 5-10.
 Clifford, Billy, C. F. Whitaker, mgr.: Nashville, Tenn., 5-17.
 Carter's Comedians, F. C. Carter, mgr.: Mineral Wells, Tex., 29-June 10.
 Colonial Stock Co.: Sherbrooke, Can., 5-10.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Mansfield, O., 5-17.
 Checkers, with Thomas W. Ross: Pittsburg, Pa., 29-June 10.
 Crossman, Henrietta: St. Thomas, Can., 7; Woodstock 8; Bradford 9; Hamilton 10.
 Caldwell Stock Co.: Omaha, Neb., May 13, indef.
 Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
 Clarke, Harry Corson: Pueblo, Col., May 30-July 8.
 Collier, William, Chas. Frohman, mgr.: London, Eng., May 29, indef.
 Castle Square Stock Co.: Boston, Mass., indef.
 Cazelle's French Dramatic Co.: New Orleans, La., indef.
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Clayton, Una, Stock Co.: Montreal, Can., indef.
 Colonial Stock Co.: Cleveland, O., indef.
 Columbia Stock Co.: Newark, N. J., indef.
 Columbia Theatre Stock Co.: Chicago, Ill., indef.
 Columbia Theatre Stock Co.: Washington, D. C., May 15, indef.
 Cook's Opera House Stock Co.: Rochester, N. Y., indef.
 Cincinnati Stock Co., Geo. F. Fish, mgr.: Philadelphia, Pa., May 29, indef.
 Courtney Stock Co., Wm. Courtney, mgr.: Albany, N. Y., May 1, indef.
 Courtney Stock Co.: Duluth, Minn., indef.
 Curtis Stock Co.: Denver, Cal., indef.
 Cushman & St. Claire Stock Co.: St. Joseph, Mo., indef.
 Court Square Stock Co., Robt. H. Keller, mgr.: Scranton, Pa., indef.
 Davis, Harry, Stock Co.: Pittsburg, Pa., indef.
 DeVernon, Vail, Stock Co.: San Diego, Cal., indef.
 Diemer Theatre Stock Co.: Springfield, Mo., indef.
 DeVoss, Flora (No. 2), J. B. Rotnour, mgr.: Ashland, Wis., May 29-Sept. 2.
 Douglas, Byron, Stock Co.: Toledo, O., April 23, indef.
 Dilger-Cornell, W. E. Cornell, mgr.: Sayre, Pa., June 5-July 8.
 Drew, John, Chas. Frohman, mgr.: San Francisco, Cal., 29-June 10.
 DeVonde, Chester, Stock Co., Phil Levy, mgr.: Halifax, N. S., 30-June 10.
 Davis, Laura: Natchez, Miss., 5-17.
 Dora Thorne, Rowland & Clifford, mgrs.: Minneapolis, Minn., 4-10.
 Eckhardt & Hawkins' Ideals: Tacoma, Wash., June 4, indef.
 Edwards, Walter, Wells, Dunne & Harlan, mgrs.: Richmond, Va., May 29, indef.
 Empire Stock Co., Max Falkenhauer, mgr.: Cleveland, O., Feb. 20, indef.
 Empire Theatre Stock Co.: Portland, Ore., indef.
 Farnum, Wm., Stock Co.: Buffalo, N. Y., March 6, indef.
 Fawcett Stock Co., George Fawcett, mgr.: New York City, May 1, indef.
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Portland, Me., indef.
 Ferris Stock Co.: Minneapolis, Minn., indef.
 Ferris, Dick, Stock Co.: San Francisco, Cal., May 1, indef.
 Ferris Stock Co.: Omaha, Neb., May 14, indef.
 Fielding Stock Co.: Indianapolis, Ind., May 15, indef.
 Fiske & Stock: St. John, N. B., April 17, indef.
 Fleming, Mamie, W. H. Gracey, mgr.: Atlantic City, N. J., June 5, indef.
 Forepaugh Stock Co.: Philadelphia, Pa., May 8, indef.
 Fulton Bros.' Stock Co., Jack P. Glines, mgr.: Lincoln, Neb., June 5-Sept. 2.
 Ferris Stock Co., Dick Ferris, mgr.: St. Paul, Minn., 21-June 10.
 Fiske, Mrs. and the Manhattan Co., Harrison Grey Fiske, prop. and mgr.: San Francisco, Cal., 5-17.
 French-Irving, Don Macmillan, mgr.: Wausau, Wis., 5-17; Antigo 8-10.
 Frawley, Timothy: Leadville, Col., 7; Grand Junction 8; Salt Lake City, Utah, 9-10.
 Goodwin, N. C., Geo. J. Appleton, mgr.: Los Angeles, Cal., 7-10; San Francisco 12-24.
 Grindell-Davis, D. E. Grindell, mgr.: Merrill, Wis., 5-10.
 Garrick Dramatic Co.: Saginaw, Mich., May 8, indef.
 German Theatre Stock Co., Heineman & Webb, mgrs.: St. Louis, Mo., indef.
 Glaser, Vaughan, Stock Co., A. C. Robinson, bus. mgr.: Detroit, Mich., May 14, indef.
 Goodhue Stock Co.: Louisville, Ky., May 15, indef.
 Grattan & DeVernon Stock Co.: San Diego, Cal., indef.
 Hall, Don C.: Chicago, Ill., May 25-June 25.
 Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, indef.
 Harper, Georgia & Co., Harper & Detrick, mgrs.: Santa Barbara, Cal., May 5, indef.
 Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: New Orleans, La., May 7, indef.
 Hanford, Charles B., F. Lawrence Walker, mgr.: Cleveland, O., May 29, indef.
 Hart's Stock Co.: Philadelphia, Pa., indef.
 Hathaway Theatre Stock Co.: New Bedford, Mass., May 1, indef.
 Hall, Laura Nelson: Columbus, O., May 29, indef.
 Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2.
 Heath Stock Co., George Heath, mgr.: Rochester, N. Y., May 29, indef.
 Heir to the Hoopah, Kirke LaSalle, mgr.: New York City, April 10, indef.
 His Father's Sin, Jed Carlton, mgr.: Sandwich, Ont., indef.
 Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.
 Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.
 Holand, Mildred, Edward C. White, mgr.: Buffalo, N. Y., May 29, indef.
 Howard Stock Co.: Chicago, Ill., April 24, indef.
 Hoyt's Comedy Co., H. G. Allen, mgr.: Chicago, Ill., May 22-July 17.
 Hunter-Bradford Players: Hartford, Conn., June 1, indef.
 Huntington-DeDeyn: Lowell, Mass., May 22, indef.
 Huntley Entertainers, Ben Huntley, mgr.: Fox Lake, Wis., 5-7; Portage 8-10.
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Woodstock, N. B., 5-10; St. Andrews 12-17.
 Hunt Stock Co., M. A. Hunt, mgr.: Cheboygan, Mich., 5-10; Pellston 12-17.
 Harrington Stock Co., E. A. Harrington, mgr.: Princeton, Ind., 5-10.
 Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., indef.
 Imperial Theatre Stock Co.: Providence, R. I., May 29, indef.
 Jenkins, Clare, J. W. Leigh & C. J. Moore, mgrs.: Arapahoe, Okla., 5-10; Geary 12-17.
 Jackson's Comedians: Mobile, Ala., 29-June 10.
 James Boys in Missouri, Frank Gazzolo, mgr.: Milwaukee, Wis., 4-10.
 Kitty, Geo. C. Dent, mgr.: Stevens' Point, Wis., 7; Plainfield 8; Waupaca 9; Kaukauna 10; Green Bay 11.
 Kingsley-Russell, E. B. Russell, mgr.: Mattoon, Ill., 5-10; Bloomington 12-17.
 Kelm, Adelaide, Stock Co., Edw. E. Gerlinger, mgr.: New York City, May 22, indef.
 Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef.
 Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 26-Aug. 12.
 Klark Urban Stock Co., Fred Graham, bus. mgr.: Binghamton, N. Y., May 29, indef.
 Lafayette Stock Co., Dr. M. Campbell, mgr.: Detroit, Mich., April 30, indef.
 Lyceum Stock Co., E. G. Grosjean, mgr.: Texarkana, Tex., 29-June 10.
 Lewis, Dorothy: Saranac Lake, N. Y., 12-17.
 Mallory, Clifton: Weedsport, N. Y., 7-9.
 McDonald Stock Co., G. W. McDonald, mgr.: Santa Fe, N. Mex., 5-10; Las Vegas 12-17.
 McAuliffe, Jere, Harry Kates, mgr.: New Glasgow, N. S., 5-7; Westville 8; Truro 9-10; Halifax 12-17.
 My Friend Hogan: Saranac Lake, N. Y., 8.
 Marks Stock Co., Tom Marks, mgr.: Eveleth, Minn., 5-10.
 My Wife's Family, I. Seidenberg, mgr.: Saginaw, Mich., 4-7.
 Mansfield, Richard: Detroit, Mich., 5-7.
 Marks Bros., R. W. Marks, mgr.: Perth, Can., May 8, indef.
 Mathes, Clara: Vancouver, B. C., indef.
 Milwaukee German Theatre Stock Co.: St. Paul, Minn., May 8, indef.
 Mong, William V.: Seattle, Wash., April 9-June 17.
 Mordant's Stock Co., Edwin Mordant, mgr.: Syracuse, N. Y., May 1, indef.
 Morey Stock Co.: Keokuk, Ia., May 29, indef.
 Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.
 Moore's Stock Co., Frank A. Moore, mgr.: Rock Point, Pa., May 29, indef.
 Murray & Mackey, John J. Murray, mgr.: Parkersburg, W. Va., April 24, indef.
 National Stock Co., Col. Geo. H. Hamilton, mgr.: Hot Springs, Ark., May 21, indef.
 National Theatre Stock Co.: Dayton, O., indef. May 1, indef.
 New Curtis Stock Co.: Denver, Col., May 8, indef.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
 New York Players, Hunter & Bradford, mgrs.: Worcester, Mass., May 15, indef.
 Nettie, The Newsgirl, O. F. Gould, mgr.: St. Paul, Minn., 4-10; Minneapolis 12-17.
 Old Arkansas (Fred Raymond's): Merle H. Norton, mgr.: Michigamme, Mich., 7; L'Anse 9; Atlantic Mine 10; Lake Linden 11; Ontonagon 13; Rockland 14; Greenland 15; Crystal Falls 16; Florence, Wis., 17.
 Olcott, Chauncey, Augustus Pitou, mgr.: North Yakima, Wash., 7; Spokane 8; Anaconda, Mont., 9; Helena 10; Butte 11-12; Bozeman 13; Billings 14; Fargo, N. D., 16; Duluth, Minn., 17.
 On Satan's Mount, Geo. W. Sammis, mgr.: Boston, Mass., 29-June 10.
 Orloff, Nasmoff, Russian Players: New York City, May 15, indef.
 Orpheum Stock Co., Edward Doyle, mgr.: Columbus, O., indef.
 Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef.
 Ogden Stock Co., J. E. Ogden, mgr.: Woonsocket, R. I., May 22, indef.
 Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, indef.
 Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.
 Poll's Stock Co.: Bridgeport, Conn., May 15, indef.
 Proctor's 125th Street Stock Co.: New York City, indef.
 Poll's Own Co.: Waterbury, Conn., May 8, indef.
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.
 Peter's Pavilion Players, Will Jay Peters, mgr.: Waterville, Kan., 5-7; Greenleaf 8-10.
 Payton Sisters, Dan S. Holt, mgr.: Montgomery, Ala., 29-June 17.
 Pickerts, The Four & Co., Willis Pickert, mgr.: Columbia, Pa., 5-11.
 Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Mineral Springs, Tex., 5-7.
 Ralph, Margaret, R. L. Allen, mgr.: Owosso, Mich., 10.
 Rober, Katherine, Stock Co.: Fitchburg, Mass., May 20-June 24.
 Quincy Adams Sawyer (Central), W. G. Snell-Ing, mgr.: New York City, June 5, indef.
 Rodney Stock Co.: Michigan City, Ind., June 10, indef.
 Ryan, Daniel: Albany, N. Y., April 24, indef.
 Roberts, Florence, Fred Belasco, mgr.: San Francisco, Cal., May 21-July 8.
 Saacke's German Theatre Stock Co.: Philadelphia, Pa., indef.
 Savoy Theatre Stock Co.: New Orleans, La., indef.
 Shea, Thomas E.: Toronto, Can., May 22, indef.
 Sherman & Platt Stock Co., W. B. Sherman, mgr.: Calgary, N. W. T., May 8-June 19.
 Shirley, Jessie: Spokane, Wash., indef.
 Snow, Mortimer, Stock Co.: Schenectady, N. Y., indef.
 Philadelphia, Pa., indef.
 Standard Stock Co., Darcy & Speck, mgrs.: Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.
 Stater's Stock Co.: Oklahoma City, Okla., indef.
 Sites Stock Co. (Southern) Sites & Gilbert, mgrs.: Butler, Pa., 5-10; New Bethlehem 12-17.
 Sothorn & Marlowe: Des Moines, Wis., 8-10.
 The Banker's Child, with The Four Shannons, Harry Shannan, mgr.: Custer, S. D., 8; Edgemont 10.
 Traver, The Outlaw King, Ritter & Fanshawe, mgrs.: Sherman Mills, Me., 7; Brownsville 8; Milo 9; Guilford 10; Dexter 11.
 The Missouri Girl (Fred Raymond's Eastern), George Redee, mgr.: Norway, Me., 7; Damariscotta 8; Union 9; Vinal Haven 10; Camden 12; Belfast 13; Ellsworth 14; Bar Harbor 15; Stonington 16; Booth Bay Harbor 17.
 The Wanderers, Frank Howe, Jr., mgr.: Philadelphia, Pa., 29-June 3.
 Trousdale Theatre Co.: Cherryvale, Kan., 5-10; Coffeyville 12-17.
 Tanager Stock Co.: Milwaukee, Wis., indef.
 Toler Stock Co.: Wichita, Kan., March 23, indef.
 Trent Stock Co.: Trenton, N. J., indef.
 Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., indef.
 Ulrich Stock Co.: Los Angeles, Cal., indef.
 Uncle Tom's Cabin (Morgan & Howe's): Saxonburg, Pa., 7; Kittanning 8; Mosgrove 9; Red Bank 10.
 Uncle Tom's Cabin (Stetson's), Wm. Kibble, mgr.: Greenfield, Ind., 7; Martinsville 8.
 Uncle Tom's Cabin (C. W. Langstaff's): Derry, Pa., 7; Boliver 8; New Florence 9; South Fork 10.
 Uncle Tom's Cabin (Phillips & Daly's): Hastings, Pa., 7; Coalport 8; Ironva 9; Mahafey 10.
 Vallamont Stock Co.: Williamsport, Pa., May 29, indef.
 VanDyke & Eaton, F. Mack, mgr.: Springfield, Ill., May 29, indef.
 VanDyke Stock Co., Walter VanDyke, mgr.: St. Joseph, Mo., indef.
 Vanstrum & Hallis Stock Co.: Detroit, Mich., April 30, indef.
 Vernon Stock Co., Benj. B. Vernon, mgr.: St. Thomas, Ont., May 22, indef.
 Whitesides, Ethel & Co., J. W. Fitz, mgr.: Grand Forks, N. D., 5-7; Fargo 9-10; St. Cloud, Minn., 12.
 Walsh's, Billy, Own, Gus Paul, mgr.: Schuylerville, N. Y., 5-10.
 Winninger Bros.' Own: Antigo, Wis., 4-10; Merrill 12-17.
 Wells-Dunne-Harlan Co.: Atlanta, Ga., 29-June 10.
 Wallace, Frank, Stock Co., Frank Wallace, mgr.: Knoxville, Tenn., April 3, indef.
 Wallack's Theatre, Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
 West End Stock Co., J. H. Washburn, mgr.: St. Louis, Mo., May 2, indef.
 Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., indef.
 Wedemann's Stock Co., Ed. Jacobson, mgr.: Seattle, Wash., indef.
 Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
 Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., indef.
 Woodhull Stock Co.: Dayton, O., May 15, indef.
 Woodward Stock Co., Woodward and Burgess, mgrs.: Kansas City, Mo., April 9, indef.
 York State Folks, Fred E. Wright, mgr.: Boston, Mass., May 22, indef.
 Yorkville Theatre Stock Co., David Wels, mgr.: New York City, Jan. 30, indef.

PERFORMERS' DATES.

Adams, Jas. R. (Hippodrome): Los Angeles, Cal., 5-10.
 Blessings, The (Standard): Ft. Worth, Tex., May 29-10.
 Bosonko & Radcliffe (Crystal): Marion, Ind., 5-10; (Crystal) Anderson, Ind., 12-17.
 Busch Family (Bijou): Marquette, Mich., 5-10; (Bijou) Manitowoc, Wis., 12-17.
 Brehaney, Louis (Keith's): New York City, 5-10.
 Barrett Sisters (Ingersoll Park): Des Moines, Ia., 5-10.
 Bevan & Desmond (Rustic): Worcester, Mass., 5-10.
 Brooks, Joanne (Park): Canton, O., 5-10.
 Cherry & Bates (Paxtang Park): Harrisburg, Pa., 5-10.
 Conser's Dog Show (Unique): Sheboygan, Wis., 5-10.
 Corley & Burke (Monroe Park): Toronto, Can., 5-10.
 Carver & Pollard (C. O. H.): Chicago, Ill., 5-10.

Ahern & Baxter (Broadway): Los Angeles, Cal., 5-10.
 Allans, The (Campbell Island): Moline, Ill., 5-10.
 Alarcon's, The Mexican Trio (Ft. Sheridan Park): Highwood, Ill., 13-17.
 Adler, Flo (Ft. Sheridan Park): Highwood, Ill., 13-17.
 Alvin Brothers (Unique): Minneapolis, Minn., 5-10; (Metropolitan) Duluth 12-17.
 Abbott & Bryant (Grand): Colorado Springs, Col., 4-10; (Utahna) Salt Lake City, Utah, 12-17.
 All & Peiser (Family): Shamokin, Pa., 5-10; (Family) Mahanoy City 12-17.
 Anderson, Wm. (Bijou): Kenosha, Wis., May 29-10; (Unique) Sheboygan 12-July 1.
 Averbek, Frank A. (Lakeside Park): Dayton, O., 4-10.
 Abbott, Annie Adele: Detroit, Mich., 5-10; Jamestown, N. Y., 12-17.
 Apollo (Fontaine Ferry Park): Louisville, Ky., 5-10.
 Aurora's, Mlle., Bears (Bostock's): Coney Island, N. Y., May 15, indef.
 Adams & Drew (Spring Lake Park): Trenton, N. J., 5-10.
 Adams & White (Earl): Pueblo, Col., 5-10.
 Almont & Dumont (Henderson's): Coney Island, N. Y., 5-10.
 Alton & Regan (Doelger's Park): Newark, N. J., 5-10.
 Allen, Will F. (Alhambra): Savannah, Ga., 29-June 10.
 Ashton & Earle (Castle): Bloomington, Ill., 5-10.
 Adami & Taylor (Pastor's): New York City, 5-10.
 Archer & Crocker (Pastor's): New York City, 5-10.
 Allen, Phyllis (Fontaine Ferry Park): Louisville, Ky., 5-10.
 Bailey & Madison (Empire): London, Eng., May 1-June 30.
 Barrows-Lancaster Co. (Coliseum): London, Eng., March 20-July 8.
 Barlow's Elephants (Hippodrome): New York City, indef.
 Baums, Three Marvelous (Lewis and Clark Exposition): Portland, Ore., 12-July 1.
 Beecher & May (Kirby's Park): Baltimore, Md., May 29, indef.
 Bellport, Claude H. (Auditorium): Wichita, Kan., indef.
 Beard, Billy (Casino): Nashville, Tenn., June 1-30.
 Bentham & Freeman: En route with Jack Bessey Stock Co. See Dramatic Routes.
 Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Boises, Four Sensational: En route with Wallace's Circus. See Tent Show Routes.
 Bowers Newsboys' Quartet (San Souci Park): Chicago, Ill., indef.
 Burkhardt, G.: En route with Campbell Bros.' Circus. See Tent Show Routes.
 Blamplin & Hehr (Casino): Elyria, Ill., 5-10.
 Barnes & Edwins (Bijou): Green Bay, Wis., 5-10; (Bijou) Marinette 12-17.
 Bedouin Arabs, Eight (Forest Park): Kansas City, Mo., 4-10; (Ingersoll Park) Des Moines, Ia., 11-17.
 Browning, Flora & Co.: Roanoke, Va., 5-10; Lynchburg 12-17.
 Bowers & Curtiss (Novelty): Omaha, Neb., 5-10.
 Beaumont & Hayward (Bijou): Racine, Wis., 5-10; (Frocador) Chicago, Ill., 12-17.
 Bartlett's, The Musical (Bijou): LaCrosse, Wis., 5-10; (Unique) Eau Claire 12-17.
 Baker, Mary and Della Ramsey (Alhambra): South Beach, S. I., N. Y., 10-18.
 Burke's Musical Dogs (Electric Park): Baltimore, Md., 5-10; (Central Park) Allentown, Pa., 12-17.
 Bell & Richards (Park): Worcester, Mass., 5-10.
 Burton & Brookes (Hyer's Lake Casino): Canton, O., 4-10; (Rock Spring Park) E. Liverpool 11-17.
 Browne Family (Continental Am. Co.): Homestead, Pa., 5-10.
 Barlow's, Breakaway (Luna Park): Coney Island, N. Y., May 29-10.
 Burns, Harry (Ebner's Park): Burlington, Ia., May 29-June 10; (Bijou) Ottumwa 12-17.
 Buford, Blanche (Lafayette): Buffalo, N. Y., 5-10.
 Burkes, The Juggling (Bijou): Marquette, Mich., 5-10.
 Bernstins, The (Bijou): Duluth, Minn., 5-10; (Unique) Winnipeg, Can., 12-17.
 Bernard, Rhoda (Electric Park): Kansas City, Mo., 4-10.
 Barneys, The Three (Bijou): Duluth, Minn., 5-10.
 Bell, Senator Frank (Oak Summit Park): Evansville, Ind., 4-10.
 Borella, Arthur (Grand): Joliet, Ill., 5-10.
 Bedina & Arthur (Keith's): New York City, 5-10.
 Bradfords, The Black (Whitney O. H.): Detroit, Mich., 4-10.
 Bragg & Ashton (Family): E. St. Louis, Ill., 5-10.
 Barnes & Washburn (Crystal): Leadville, Col., 5-10; (Crystal) Colorado Springs 12-17.
 Browning, Welp and Frankel (Keith's): Providence, R. I., 5-10.
 Brittons, The (Os Budavara): Budapest, Hun., May 29-15.
 Bright Bros. (Empire Tour): England, 5-30.
 Bates, Louie W. (Bijou): Marquette, Mich., 5-10.
 Birch, John (Orpheum): Los Angeles, Cal., May 29-10.
 Bower, Frances Cole (West End Park): New Orleans, La., May 29-10.
 Brown, Walter G. (Grand): San Diego, Cal., 5-10.
 Baker, Pete (Rock Springs Park): E. Liverpool, O., 4-10.
 Blessings, The (Standard): Ft. Worth, Tex., May 29-10.
 Bosonko & Radcliffe (Crystal): Marion, Ind., 5-10; (Crystal) Anderson, Ind., 12-17.
 Busch Family (Bijou): Marquette, Mich., 5-10; (Bijou) Manitowoc, Wis., 12-17.
 Brehaney, Louis (Keith's): New York City, 5-10.
 Barrett Sisters (Ingersoll Park): Des Moines, Ia., 5-10.
 Bevan & Desmond (Rustic): Worcester, Mass., 5-10.
 Brooks, Joanne (Park): Canton, O., 5-10.
 Cherry & Bates (Paxtang Park): Harrisburg, Pa., 5-10.
 Conser's Dog Show (Unique): Sheboygan, Wis., 5-10.
 Corley & Burke (Monroe Park): Toronto, Can., 5-10.
 Carver & Pollard (C. O. H.): Chicago, Ill., 5-10.

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8; Ogdensburg 9; Amherst 10; Nekoosa 13; Grand Rapids 14; Babcock 15; Pittsville 16; Whitehall 17.
Canada Frank's, F. M. Myers, mgr.: Slayton, Minn., 7; Woodstock 8; Pipestone 9.
Cole & Rogers': Ripley, W. Va., 7; Point Pleasant 8; Middleport, O., 9.
Drake & Faulkner's R. R., F. W. Falkner, mgr.: Lansdale, Pa., 7; Doylestown 8; Phoenixville 9; Conshohocken 10; Pottstown 12; Bridgeport 14.
Empire: Gallitzen, Pa., 7; Cresson 8; Spangler 9.
Floto's Great: Butte, Mont., 7; Dillon 8; Idaho Falls, Ida., 9; Montpelier 10; Rock Springs, Wyo., 12; Rawlins 13; Laramie 14; Cheyenne 15; Greeley, Col., 16; Ft. Collins 17.
Forepaugh & Sells Bros.: Albert Lea, Minn., 7; Estherville, Ia., 8; Iowa Falls 9; Denison 10; Omaha, Neb., 12.
Glasscock's, Alex. Glascock, mgr.: Hallsville, Tex., 10; Gilmer 13; Gladewater 14; Big Sandy 15; Grand Saline 16; Tyler 17.
Gollmar Bros.: Rice Lake, Wis., 7; Ellsworth 8; Oliva, Minn., 9; Ortonville 10; Wahpeton, N. D., 12.
Hagenbeck's Trained Animal Show: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Hall's, F. W. Hall, mgr.: Dewitt, Neb., 7; Wilber 8; Crete 9; Dorchester 10; Friend 12.
Hall's, Wm. P.: Joplin, Mo., 12.
Kelly's, J. J.: Carson City, Mich., 7; Sheridan 8; Palo 9; Belding 10; Saranac 12; Lowell 13; Clarksville 14; Lake Odessa 15; Freeport 16; Hastings 17.
Kemp's Wild West: Newark, N. J., May 27, indef.
Lambrigger's Zoo, Gus Lambrigger, mgr.: Kankakee, Ill., 7-10; Streator 12-17.
Lamont Bros.: Green Castle, Ind., 7; Bainbridge 8; North Salem 9.
Lee Bros.: Warren, R. I., 8; Whittenton, Mass., 9-10.
Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Lewis', H. Dog and Pony: Mauch Chunk, Pa., 6-7; Lehighton 8; Slattington 9; Catawissa 10; Allentown 12-13; White Haven 14; Sugar Notch 15; Ashley 16; Wilkesbarre 17.
Mansfield's, Great: Export, Pa., 7; New Alexandria 8; Crabtree 10; New Derry 12; Youngstown 13; Hostetter 14.
Pawnee Bill's Wild West: Buffalo, N. Y., 7; Dunkirk 8; Erie, Pa., 9; Conneaut 10.
Ringling Bros.: New Haven, Conn., 7; Bridgeport 8; Waterbury 9; Holyoke, Mass., 10.
Robbin's, Frank A.: Wareham, Mass., 7; Plymouth 8; Quincy 9; Milford 10.
Robinson's, John: Oneonta, N. Y., 7; Coblesville 8.
Steele's, Al., Jack Coyle, gen. mgr.: Homer City, Pa., 8; Blairville 9; New Alexandria 10; Delmont 12; Export 13.
Texas Bill's Wild West: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
VanAmburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Bay City, Mich., 9; Joliet, Ill., 14; Kenosha, Wis., 16.

MIDWAY ROUTES.
Alamo Shows, Great, W. H. Rice, mgr.: Enid, Okla., 5-10.
Ament's Attractions, Capt. W.: Madisonville, Ky., 5-10; Henderson 12-17.
Alabama Carnival Co., Ed. Tyler, mgr.: Metropolis, Ill., 5-10.
Baldwin Bros.' Carnival Co.: Mt. Sterling, Ill., 6-10.
Barkout Carnival Co., K. G. Barkout, mgr.: Jeannette, Pa., 5-10; McDonald 12-17.
Bogan Shows, Great: Malvern, Ia., 7-10; Dennison 14-17.
Dixie Carnival Co., Dana Thompson, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Capitol Amusement Co., J. Dan Pilmore, mgr.: Lansing, Mich., 5-10; Pontiac 12-17.
Cash Carnival Co. (No. 2): Wells, Minn., 6-10.
Collin's Amusement Co.: Deadwood, S. D., 5-10; Sheridan, Wyo., 12-17.
Columbia Amusement Co.: Pine Beach, Va., 11-17.
Continental Amusement Co.: Homestead, Pa., 5-10.
Cooke's City of Jerusalem, H. Cooke, mgr.: Rome, N. Y., 5-10; Lowville 12-17.
Co-Operative Amusement Co.: Logansport, Ind., 5-10.
Cosmopolitan Amusement Co., H. Snyder, mgr.: St. Joseph, Mo., 5-10; Albert Lea, Minn., 12-17.
Doc's Nickel Carnival Co., C. E. Updegraff, sr., mgr.: Fleetwood, Pa., 5-8; Reading 10-17.
Echlin-Harris Amusement Co., S. A. Echlin, mgr.: Caldwell, Kan., 5-10; Ponca City, Okla., 12-17.
Ferrari Bros.' Carnival Co.: Danville, Ill., 5-10; Quincy 12-17.
Fiesta Carnival Co., H. L. Leavitt, mgr.: Oakland, Cal., 5-17.
Freed's United Shows, H. T. Freed, mgr.: Eureka, Kan., 5-10.
Gaskill Carnival Co.: Topeka, Kan., 5-10; Wichita 12-17.
Hatch Shows, J. Frank: New Castle, Pa., 5-10.
Heinz Bros.' Shows: Prairie du Chien, Wis., 6-10; Whitewater 12-17.
Hewitt's Exposition Shows, Fred: Anderson, Ind., 5-10; Crawfordsville 12-17.
Hoss & Neumann United Shows: Alliance, O., 5-10.
Jones-Adams Shows: Alexandria, Va., 5-10; Baltimore, Md., 12-17 July 1.
Lachman-Keetch Shows: Arcola, Ill., 5-10.
Miles-May Showland: London, Ky., 5-10.
Monarch Amusement Co., G. E. Meyers, mgr.: Rock Ford, Col., 5-10; Trinidad 12-17.
Monarch Carnival Co., M. Mitchell, mgr.: Watseka, Ill., 5-10.
Mundy Shows, Great: Logansport, Ind., 5-10.
Parker Amusement Co., C. W., J. H. Edwards, owner: Hutchinson, Kan., 5-10.
Patterson & Brainerd Carnival Co., James Patterson, mgr.: Clinton, Ill., 12-17.
Pierce Amusement Co., A. L. Pierce, mgr.: Rome, N. Y., 5-10; Lowville 12-17.
Pilbeam Bros.' Carnival Co.: Woodmere, Mich., 5-10; Albion 12-17.
Robinson Amusement Co.: Columbus, Ind., 5-10; Maysville, Ky., 12-17.
Royal Amusement Co., H. H. Tipps, mgr.: Lebanon, Mo., 5-10; Rolla 12-17.

Russell & Owens Amusement Co., H. A. Russell, mgr.: Cartersville, Mo., 6-10.
St. Louis Syndicated Amusement Co., Nichols & Weaver, mgrs.: Mound City, Ill., 5-10; Harrisburg 12-17.
Seeman-Millican Mardi Gras Co.: Madisonville, Ky., 5-10; Henderson 12-17.
Smith Amusement Co., Greater: Circleville, O., 5-10; Ottawa 12-17.
Southern Carnival Co., Nat Reiss, mgr.: Aberdeen, Wash., 5-10.
U. S. Carnival Co., R. L. Carroll, mgr.: Petersburg, Ill., 6-10; Pekin 12-17.
Welder's Carnival Co., W. H.: Defiance, O., 5-10; Tiffin 12-17.
Whitney's Greater Shows, A. P. Whitney, mgr.: Shreveport, La., 5-10.
Wixom Bros.' Carnival Co., Van & Ernest Wixom, mgrs.: Portland, Mich., 5-10; Howell 12-17.
World's Fair Carnival Co.: Garden City, Kan., 5-10.
Wright Exposition Co., H. W. Wright, mgr.: Evansville, Ind., 5-10.

MUSICAL ROUTES.
All 'Round Chicago, Wm. A. Brady, mgr.: Chicago, Ill., May 15, indef.
Buster Brown (Melville B. Raymond's): Chicago, Ill., May 28, indef.
Butler, Helen May and her Ladies Military Band, J. Leslie Spahn, mgr.: St. Paul, Minn., 4-10.
Creator's Band, Pew & Gerth, mgrs.: Milwaukee, Wis., June 5-July 2.
Castleton Opera Co.: Milwaukee, Wis., May 21-June 24.
Coming Thro' The Rye, Geo. W. Lederer, mgr.: Philadelphia, Pa., May 22, indef.
Cohan, Geo. M. in Little Johnny Jones, Sam H. Harris, mgr.: Chicago, Ill., May 29, indef.
Delamater Musical Comedy Co., A. G. Delamater, mgr.: Richmond, Va., 5-10.
Duss and his band, Frederick Phinney, mgr.: Louisville, Ky., 10-23.
Daniels, Frank, Chas. B. Dillingham, mgr.: New York City, April 24, indef.
Ellery Band, The: Cincinnati, O., May 27-June 23.
Empire Musical Comedy Co.: Columbus, O., indef.
Fantana, Shubert Bros., mgrs.: New York City, Jan. 14, indef.
Florodora, Fisher & Ryley, mgrs.: Boston, Mass., April 24, indef.
It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Chicago, Ill., May 28, indef.
Innes and his Band: Portland, Ore., June 1-28.
Kitties Band, T. P. J. Power, mgr.: Montreal, Can., 19-20.
King Hu-Lo Co. (Burt's): Peru, Ind., 5-10.
Manhattan Opera Co.: Elmira, N. Y., June 5-Sept. 16.
Maryland Opera Co.: Baltimore, Md., May 1, indef.
Piff, Paff, Puff, F. C. Whitney, mgr.: Chicago, Ill., May 1, indef.
Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Omaha, Neb., 5-10; Kansas City, Mo., 11-17.
Pryor and his Band: Asbury Park, N. J., April 23, indef.
Rocian's Opera Co.: Winnipeg, Can., May 24, indef.

Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18.
Schumann-Heink, F. C. Whitney, mgr.: New York City, June 5, indef.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., May 29, indef.
San Toy, John C. Fisher, mgr.: New York City, April 17, indef.
Sousa and his Band, Frank Christianer, mgr.: Philadelphia, Pa., May 27-June 10.
Slafer and his Band, Wm. Slafer, mgr.: Brighton Beach, N. Y., June 9, indef.
The Earl and The Girl, Shubert Bros., mgrs.: Boston, Mass., May 15, indef.
The Isle of Bong Bong, Harry Powers, mgr.: Chicago, Ill., May 21, indef.
The Royal Chef, Shubert Bros., mgrs.: Philadelphia, Pa., April 17, indef.
Tivoli: San Francisco, Cal., indef.
The Prince of Pilsen, Henry W. Savage, mgr.: Boston, Mass., May 29, indef.
The Hottest Coon in Dixie, E. Willis, mgr.: Michel, B. C., 7; Fernie 8; Cranbrook 9-10; Nelson 12; Phoenix 13; Greenwood 14; Grand Forks 15; Republic, Wash., 16; Roseland, B. C., 17.
The Red Feather: Winnipeg, Man., 7-8; Duluth, Minn., 9-10.
Victor's Band, Col. John F. Bragg, mgr.: Cleveland, O., May 22, indef.
Willis' Musical Comedy Co., John B. Willis, mgr.: St. Louis, Mo., May 28-June 26.
Williams Opera Co., Chas. Williams, mgr.: Mountain Home, Ida., 5-7; Pocatello 8-10.

MINSTREL ROUTES.
Dumont's: Philadelphia, Pa., indef.
N. J., May 22, indef.
Donnelly's, Tommy, Jack W. Stokes, mgr.: Paterson, N. J., 5-17.
Proctor's (under canvas), Geo. H. Proctor, mgr.: St. Joseph, Mo., 5-10; Albert Lea, Minn., 12-17.
Richards & Pringles', Rusco & Holland, mgrs.: Montreal, Que., 5-10; St. Hyacinthe 12; Sherbrooke 13; Three Rivers 14; Quebec 15-17.
Twentieth Century, Frank Cushman, mgr.: Altoona, Pa., 5-10.

BURLESQUE ROUTES.
Bowery Burlesquers (Hurtig & Seamon's), Joe Hurtig, mgr.: Buffalo, N. Y., 5-10.
Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Cleveland, O., 5-10.
Orientals, W. B. Watson, mgr.: Baltimore, Md., 5-10; season closes.
Wine, Women and Song, M. M. Theise, mgr.: Washington, D. C., 5-10.
Yankee Doodle Girls, Jack Singer, mgr.: Brooklyn, N. Y., 29-June 10.

MISCELLANEOUS ROUTES.
Augustines' Electric Studio: Decatur, Ill., Feb. 16, indef.
Augustus, Chas. Hine, mgr.: Aitmonte, Ont., 5-10.
Hewett, Illusionist: Circle City, Alaska, May 22-June 24.
Howe's Moving Pictures: Butler, Pa., 7; Somerset 9; Myersdale 10.
Humpty Dumpty (under canvas), Ernest Cooke, prop. and mgr.: Lawrence, Mass., 5-10.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

WALLACE SHOW GIVES BANQUET

Decoration Day was amply remembered by James Davis, Chef of the Wallace Shows, and his able assistant, Arthur Davis, who gave the members of that organization and a few friends in Cleveland, Ohio, one of the most elaborate banquets ever arranged under canvas. The tables were tastefully decorated in honor of the occasion and dishes of rare excellence were served. The following was the menu:

- Soup
- Bisque of Lobster
- Olives
- Therkins
- Young Onions
- Radishes
- Chicken
- Giblets with Rice
- Pine Apple
- Fritters
- Spring Chicken (Southern Style)
- Roast
- Fillet of Beef
- Mushroom Sauce
- Spring Lamb
- Mint Sauce
- Green Peas
- Sweet Corn
- Brussels
- Sprouts
- Bolled and Mashed Potatoes
- String Beans
- Salad

She was not seriously injured, but had a very narrow escape.

While the hippodrome races were on one of the lady riders was caught by a wire that held some of the apparatus in place which attaches had forgotten to remove. The wire was across the track and caught the rider on the head, tearing off her hat. Had the wire been a few inches lower, the lady would have been carried from her horse and perhaps fatally injured.

CIRCUS NEWS FROM AUSTRALIA
(From Our Own Correspondent.)

Messrs. Fitzgerald Brothers' Circus opened at Belmore Park, Sydney, April 22, to an immense audience and have played to good business ever since, notwithstanding that they have played against the Worth Brothers' Combined

are just at the present time giving exhibitions of Ju Jitsu and Somo. The musical Wetherbys do a splendid musical act. More on these artists in my next.

Worth Brothers' Show, Messrs. George and Phillip Worth, sole and equal owners. They opened in the Exhibition Park, April 22, for two weeks only, and closed on May 6, going to Queensland and opening at Brisbane about 15. Their strongest act was Kilpatrick and Chelalo's turn in looping the loop. Besides this they have several American artists, but I will tell you of them in my next, as I have mislaid my notes of their show, and can not find them in time for the mail. Artists having strong acts, and desiring to visit Australia, are advised to send their applications to Herr Von der Mehden, care of The Billboard, where he will call shortly after the news appears in print.

GENTRY'S IN BLOWDOWN

Just subsequent to the afternoon performance of the Gentry Brothers' No. 1 Show at Chillicothe, Ohio, May 30, high wind struck the main tent and leveled it to the ground, the seats going with the balance of the paraphernalia. Fortunately most of the audience had left the tent, and no one was injured.

FROM THE BARNUM & BAILEY SHOW

The Barnum & Bailey Greatest Show on Earth continues to do an immense business. During the past week it has played to four matinee turnaways and three turnaways in the evening. At Pittsburg all the performers received exceptionally good notices. The well-known Imperial Viennese Troupe of aerialists was the most highly mentioned by the press of that city, more especially Miss Lillian Allen, who must have captivated the reporters from the press notices she received. The Florenz Troupe of tumblers sprang another daring feat of tumbling upon the circusgoers of the "Smoky City." The riders, both bareback and jockeys, received favorable mention, among the more highly spoken of whom were the Misses Dally Julian and Florence Wentworth, and Messrs. Derrick and Rooney. Of the clowns, Spader Johnson, with his oratorical act, Sam Watson with his geese, Ryan and his automobile act, Sam Bennett and his trained mule, and Harry Wentworth as Buster Brown with his dog, "Tige," were all highly commented upon for the mirth they aroused in the hearts and minds of the Pittsburg people. That city, being a baseball town, gave Silvers Oakley and his baseball act round after round of applause, and many favorable remarks were passed at the cleverness with which this brilliant clown imitates the antics of a baseball player. The automobile act continues to be the main attraction of the show, and Mlle. de Tiers thrilled all with the daring of her performance. Miss Dally Julian is mourning the loss of a purse which she left lying on the seat of a trolley car in Pittsburg. It is not so much the loss of the purse itself that causes the grief as it is the contents. The management of the show hopes there will be no more Japanese victories, because the last one cost them two of their best almond eyed performers. When the little Japs heard of Admiral Togo's triumph, they then asked to be permitted to decorate the dressing room in his honor, but as there are some Russian artists in the same room, Mr. Bailey refused the request, and thereupon two of the little fellows immediately left the grounds and have not been seen since. During the past week two of Barnum & Bailey's performers were injured. Miss Cole, who does an act on the flying rings, suffered a fall which resulted in her having to abandon the arena for several days. Joe Kempson, one of the riders in the four-horse tandem race, was thrown from his horse and fractured his left arm. The first death that has occurred with the show in some time happened in Pittsburg last Sunday, when Chas. Taylor, porter of car No. 50, died from heart trouble. He was buried in that city, Mr. Bailey paying his funeral expenses. The show reports that it is enjoying excellent weather, and as it is now out of the coal regions, it is looking forward to a continuation of success.

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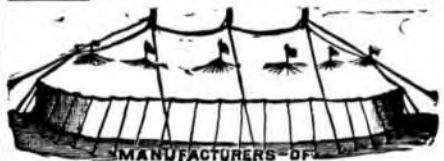
Have some good second hand tents on hand. one 35x50.

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M. D. & H. L. SMITH, Dalton, Ga.

CIRCUS TENTS, H. G. NEAL.
On hand: 100-ft. round top, with or without 50-ft. middle, used six days; 90-ft. round top, with or without two 30-ft. middles, used three months; 62-ft. round top, with or without 28-ft. middle, 40x80s, 30x50s, etc. I manufacture anything in canvas you may need.
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The illustration above represents the police of Paris forcing back the crowds a half hour after the gates of the Champs de Mars had been closed on the afternoon of April 27, every seat for the performance of the Buffalo Bill Wild West having been taken. There were 15,000 paid admissions and it is estimated that more than 10,000 people were turned away. The Eiffel Tower shown in the picture is a quarter of a mile from the gates of the Champs de Mars, which is the national parade grounds of the French capital. The scene is characteristic of the afternoon performances of the show which has taken Paris by storm. It has become the fad of the times.

- Cucumber
- Lettuce
- Tomatoes
- Vanilla Ice Cream
- Strawberry Short Cake
- Nuts
- Raisins
- Assorted Fruit
- Edam Cheese
- Roquefort Cheese
- Bent's Water Biscuit
- Coffee
- Ice Tea
- Tea

Visitors to the show during the Cleveland engagement were W. E. Franklin, J. P. Fagan, Walter L. Main, Ed. C. Knupp, Mrs. Chas. Haggeman, Sport Zeno and wife, Chas. Nevaro, and many others. They were entertained at a dinner and enjoyed the evening performance in a body.

INJURED AT BARNUM & BAILEY'S

During the afternoon performance of the Barnum & Bailey Show at Williamsport, Pa., two performers met with serious accidents. While Mrs. Cole was at work on the flying rings one of them broke loose from its trapping and the lady gymnast fell to the stage, some twenty feet below, sustaining a sprained ankle, an injured arm and a number of slight bruises.

Shows, which opened at Exhibition Park the same evening.

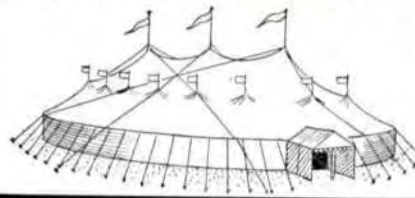
Herr Von der Mehden, well known in the United States, and the manager of Fitzgerald Brothers' Circus, leaves by the steamer that takes this mail from here today. Herr Von der Mehden is an American, and probably if not the best, is so close to it that it would bother anyone to beat him as a cornet player. I am giving him some letters of introduction to people in the States, as he is over to visit his relatives and to engage artists for Messrs. Fitzgerald Brothers. I regret to say that both of the brothers are in the hospital, and I have been informed that both are very ill. I am sorry to learn it, for they are nice fellows, and they treat their employes well. Mr. Frank Jones, the press agent, is acting as their representative in the front of the house. Dr. Gordon, an American, is with them, as is the Herbert Troupe of Aerial Gymnasts. They have also a troupe of Japanese wrestlers, and they

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CIRCUS GOSSIP

The Wm. P. Hall Shows did good business at Trenton, Mo., May 25.

Business with the Wallace Show is pronounced the biggest in the history of that institution.

The Riades, Clyde and Lottie, comedy acrobats and clowns, are in their eleventh week with the Lucky Bill Show.

C. W. Chubbs, of The Girl of The Streets Co., has joined his old friends in advance car No. 2 of the Ringling Brothers' Show.

Mrs. R. F. Schiller and Mrs. Bert Scott, of the Cook & Barrett Shows, visited the Forepaugh-Sells Show in Bloomington, Ill., during its engagement at that place.

During the performance of Al Steele's Circus at Chicago, Pa., May 15, a number of seats fell, injuring several people. One suit of \$10,000 for damages has been instituted.

Mrs. W. T. Spaeth of the Sig. Sautelle & Welsh Brothers' Show, has just returned from a flying trip to Chicago, where she buried her mother. Mr. Spaeth's mother also died the same week.

A member of the Texas Bill Wild West writes that the show is now playing to good business though they have recently had some very bad weather and a wreck in which two cars were smashed.

The Marvelous Garcinetti Family have just closed a very successful season down in Cuba with the Circa Pabiliones and made a jump to western Mexico, where they joined the Gran Circo Trevino. They report the latter circus to be doing an enormous business.

HARRY BONNELL



Mr. Harry Bonnell, whom a majority of performers will recognize from the above reproduction, is doing the press this summer at Greater Electric Park and Hillside Pleasure Park, Newark, N. J. Harry did the press last season for the Olympic Park, Newark, and until recently was on the reportorial staff of the Newark Evening News. Performers playing the above parks will find in Mr. Bonnell a most companionable gentleman.

Will anyone, knowing the route or whereabouts of the Gilliam Family or Primrose Gilliam, who have a small wagon show in Arkansas, kindly address a letter to a lost daughter, Mabel Gilliam, in care of The Billboard.

Elstun Brothers' Dog & Pony Show reports a very prosperous season so far. They have encountered some very high winds and a great deal of rain, but, notwithstanding, they claim that the show has made money. The boys are all hustlers, and the patrons are given the most courteous treatment.

The following is the roster of advertising car No. 2 of the William P. Hall

Shows: F. J. Kessler, manager; Tony Hannum, bills; Kid Moore, lithos; O. L. Schmidt, programmer; Frank Mills, porter, and the following billposters: Ted Nichols, M. J. Nies, Scout Williams, Art Ansdell, "Doc" Ingram, Mr. Vermette and Mr. Evans.

Notes from the Gentry Brothers' Shows: The Gentry Brothers' Shows United encountered a severe windstorm at Chillicothe, Mo. The canvas, which was badly torn, was repaired by the Des Moines, Ia., Tent and Awning Co. Harry Wolf, late of the Barlow Minstrels, joined the shows at Waterloo, Ia., May 24, as assistant leader of the band. The Five Normans are making a big hit with the show. Harry C. Fitzgerald, adjuster, visited the shows at Waterloo, May 24, and left for Omaha, where they played 29-30. The show has been doing big business all along.



A first-class vaudeville show, with a complete change of bill every week, will pay at any large park. The people want it. They tire of sensational attractions after a time. A really good vaudeville program offers an alluring respite from the thrillers. One kind of attraction supplements the other. The change is the thing.

Of course, a high-class vaudeville theatre is an expensive attraction. But it is bound to pay out in any big city park. The money taken in at the door is only an item. A refined attraction of this kind draws people who have money to spend all over the grounds, and they spend it. Don't be afraid of the expense. Build a good summer theatre and then put a good show into it. Book the best acts you can get. It will constitute an asset that will pay a big percentage on the investment, for it will raise the standard of your whole park and attract a class of people you can not appeal to in any other way.

TRAGEDY AT LUNA PARK

While the audience was applauding the performance of Fire and Flames at Luna Park, Coney Island, May 27, Mr. Geo. S. McLean, one of the performers who scale the wall, met a tragic death. At the time of the accident McLean had caught the hooks of his ladder on the ledge of the third-story window and was about to reach for one of the screaming women, when the ladder swayed and fell to the pavement with a crash. McLean's neck was broken, his skull fractured and his leg broken in two places. An ambulance was called, but none of the audience dreamed but what it was part of the performance and the applause continued. When the ambulance was driven away with the injured man inside, however, the facts dawned upon the audience and there was a general rush for the exits. For a time panic was threatened, but at last peace and quiet was restored and the performance discontinued.

PERFORMER HURT

Nelson, who was engaged to make a slide for life at Wonderland, the new park at Milwaukee, Wis., had his left leg broken at the ankle at the opening exhibition, May 27. The hook to which one end of the cable was fastened gave way, and Nelson fell a distance of fifty feet to the ground. This is his second fall, and he says he will quit the business.

PARK NOTES.

Fred R. Castle has accepted the position of calliope player at White City, Chicago, for the season.

Spring Lake Park, Texarkana, Tex., opened Sunday, May 22, with the Boston Ideal Opera Co. in the theatre.

Forest Park, Utica, N. Y., opened the season May 20. Peter's Orchestra has been engaged for the season, and many specialties have been arranged for. The new lighting equipment is worthy of mention.

Cedar Point Park Sandusky, Ohio, will open June 10, and this beautiful resort is rapidly assuming shape. Many new features

have been added and it is without doubt one of the finest resorts in the country.

Handley Park, Fort Worth, Tex., is doing a flourishing business. The Connors just closed a most successful engagement here. Yarrowborough Bowen is singing illustrated songs.

Idora Park Casino, Youngstown, O., opened the season May 29, under the management of H. D. Noble. The theatre will be devoted to high-class vaudeville, which will be booked by Frank Melville of New York.

Wonderland, Milwaukee's new park, opened its gates to the public, May 27, and was crowded both afternoon and evening. The management has provided many attractions, and the crowds will undoubtedly go to Wonderland this season.

Ocean View, Norfolk's popular resort, opened its season May 30 with a large display of fireworks under the management of Mr. Jake Wells. A number of new features have been added and improvements made which greatly added to its attractiveness.

Wildwood Park at St. Paul opened May 28 under the management of Mr. H. M. Barnett, who for the past six seasons has been at the head of the resort. Many new attractions have been added, including a Hooligan Slide. The resort is located on White Bear Lake, one of the finest lakes in the west.

Cayuga Lake Park, near Seneca Falls, N. Y., was formally opened Memorial Day. The park has been thoroughly cleaned and renovated, the pier rebuilt, fresh paint applied to the buildings, and everything put in first-class condition. A merry-go-round and Ferris Wheel have been installed under the management of W. D. Truax, of Rochester.

Johnson's Island Pleasure Resort opened its season May 27. This resort has been greatly enlarged and a successful season is in prospect. On the opening night the resort was crowded and plenty of amusement was supplied for all. The new buildings are the theatre and skating rink; the dancing pavilion has also been greatly improved. The park is under the management of C. L. Goodsite.

Fairmont Park Theatre, Woodstock, Ont., opened May 22, under the management of H. E. Humphrey, with the favorite melodrama, A Fatal Wedding. The company includes H. E. Humphrey, Harry Andrews, J. Edward Trevor, Harry Driscoll, Harry Bellmar, Clarence Lee-wood, Miss Shirely Nelson, Edna Earle Andrews, Marie Trevor and Leslie Palmer. Will Patterson is stage carpenter and Jack G. Reid, property man.

The Hines, Blake & Willard Amusement Syndicate have two of the finest attractions at White City, Chicago, in Blake's Dog, Pony and Monkey Circus and Willard's Temple of Music. Both opened to enormous business Saturday, 27. These attractions occupy buildings especially erected for them, and no money or pains have been spared to make them among the best of White City's many wonderful show places. Mr. George H. Hines has again demonstrated his superior qualifications as an amusement purveyor. He will reap a harvest with his shows this summer. A road tour will follow the White City engagement. The syndicate will travel on its own special cars.

Al Fresno Park, Peoria, Ill., opens the season June 10. Among the many attractions which Commodore Seavers has provided for the amusement of his patrons are the great figure eight roller coaster, with a three-quarter mile ride at breakneck speed; a carryall costing \$10,000; glass palace; Captain Dan Bushell, with his wild animal show; a midway, observation wheel, flying ariships, a fine dancing and vaudeville pavilion, and many other new and amusing attractions. Steamboats and launches will make hourly trips from the city, and the people may spend the hot and sultry days in ease and comfort at what will prove to be the Coney Island of the west.

Midway Park, located between Piqua and Troy, Ohio, opens its season Monday, June 12. This park has been greatly improved and enlarged by adding over thirty acres of beautiful woodland on the banks of the Miami river. Many new and unique concessions will be located. The management has installed bathing, boating and steam launches. One of the latest amusement devices, the Airship, will be installed. As an opening attraction for the theatre, the management announces a two weeks' engagement of the Metropolitan Juvenile Opera Co. The theatre is under the management of Eugene M. Purkiss, late of Luna Park, Coney Island, N. Y.

Hillside Pleasure Park, the new amusement resort at Belleville, N. J., was opened May 27 under most favorable circumstances. The G. P. Kemp Wild West and Indian Congress is being featured. The personnel of this show includes the Cody family, Col. and Mrs. Victor F. Cody, May and Jennie Cody. Others are the Misses Mida Kemp and Blanche McKinney, F. M. Kemp, Shu Higley, Albert Welker, Floyd Hill, Albert Falke, Reeves and Smith, colored sketch team, and "Midget" Pascal, a half-breed Cherokee. The band is augmented by a band of Indians. The Kemp combination is booked for ten weeks. Hillside Pleasure Park is centrally located. The amusements are under the direction of Harry S. Healey. James Blake, of the Empire Theatre, Newark, is ticket seller; John McNally, of the Columbia Theatre billposting staff, is doing the lithographing; Edward A. Mueller, of the Waldman Opera House, Newark, is musical director, and Harry Bonnell is doing the press work. Mr. C. A. Dunlap, of Electric Park, Newark, was recently elected president of the Association. Michael J. Doyle is vice-president; Thomas Crowley, secretary and William E. Thaller, general manager.

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 3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three iron Standards.

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 25,000 wood seat, bow back, three spindle chairs.
 1,000 Vienna Cane Seat Chairs.
 1,000 Saddle Seat heavy Arm Chairs.
 Thousands of other Chairs.

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 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.
 250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base.
 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

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- Baker, Mrs. Florence
- Baugh, Mrs. A. L.
- Bennett, Mollie
- Bernard, Rhoda
- Besserer, Eugenie
- Blanchard, Mirie
- Blondeau, Josephine
- Bourne, Mrs. Dorothy
- Bonnell, Marie
- Brehan, Louise
- Bridge, Miss Loie
- Brown, Marie
- Bryton, Georgia
- Buskey, Mrs. John
- Butler, Minnie
- Carson, Mrs. C. M.
- Cavanaugh, Mrs. Mary
- Chicada, Mlle. (Animal Trainer)
- Childress, Ottillie M.
- Clark, Grace
- Clifton, Sarah A.
- Cochrane, Maud
- Cook, Olga (Palmist)
- Cookston, Mrs. M. C.
- *Corliss, Florence
- *Costello, Adgie
- D'Arcey, Rene
- Dafoe, Fannie
- Davenport, Mollie
- Davis, Mlle. Owens
- Devine, Mrs. Paul
- Donald, Miss M. E.
- *Driver, Anna
- Dunbar, Mrs. B.
- Duncan, Mr. and Mrs. Joe
- Edwards, Mrs. Eva J.
- Edwards, Mrs. Geo. E.
- Edwards Sisters (Musicians)
- Evyline (Water Queen)
- Fay, Eva
- *Fletcher, Isabel
- Fralick, Mrs. Mildred
- Funlum, Cora
- Gardner, Edna M.
- Garrott, Callie
- Gillam, Harry and Laura
- Goodman, Eva (Vaud. Co.)
- Grady, Kittle
- Grideller, Mrs. Dottie
- Hammond, Mrs. Billie
- Harris, Vera
- Hendricks, Mrs. S. B.
- Hendricks, Ross and Blanche
- Hill, Mrs. Rey
- Hillman, Mollie
- Hoffhaus, Mrs. C.
- Hope, Beryl
- Howard, Eva
- Hugart, Marlon
- *Jackson, Bessie
- Jackson, Mrs. G. M.
- *Johnson, Eillian
- *Johnson, Mrs. Charlie
- Kinhead, Edna
- LaMarr, Edith
- LaVerne, Lucile (Singer)
- LeGray, Dolly
- LeTour, Lucile (Singer)
- *Lee Annie
- Lee, Mildred
- Leo, Mrs. Dr.
- *Leslie, Florence
- McDonald, Marlon
- McDonough, Margaret
- McGeary, Mrs. H. W.
- Mack Sisters, The
- Markle, Mrs. D. G.
- Markley, Mr. and Mrs. F.
- Marez, Rita Inez
- *Mason, Mrs. Nola
- Matthews, Harry and Florence
- Maye, Helen
- Meeker, Mae
- Menzanola, Madame
- Moffith, Marie
- Monroe, Lottie
- Morris & DeVigne, Will and Gladys
- Mortimer, W. A. and Duryea, May
- *Morton, Dorothea
- Naibondian, Mrs. J.
- Nash, Mrs. Blanche
- Neal, Elsie
- Nello, Mr. and Mrs. Ogden, Mrs. L.
- Osenton, Mrs. Iansdowne
- Percell, Madam
- Piper, Florence
- Polmatier, Miss S.
- Prey, Anna
- Putnam, Ida May
- Raymond, Madam (Glass Blower)
- Rener, Miss
- Rialto, Mlle. (Fire Dancer)
- Rich, Edith
- Roberts, Vivian
- Robertson, Fannie
- Ruel, Clara
- Runkel, Mrs. M.
- *Sanger, Emily
- Schroy, Bessie
- Scott, Mrs. A. J.
- Scott, Millie
- Semon, Mrs.
- Shattuck, Mrs. Florence
- Shepperd, Mrs. B. C.
- Shields, Mrs. J. H.
- Showalter, Katherine
- Snow, Mrs. Ross
- Southern, Mrs. M. P.
- St. Clair Sisters
- Stewart, Mrs. D. L.
- Sylva, Marguerita
- Terry, Ellen
- Todd, Karon C.
- *Toube, Ira
- Troy, Donna
- Turner, Georgia
- Tuxedo Ladies' Band
- Tyler, Mrs. Ed.
- Vernon, Minnie
- Villa, Lucia K.
- Vincent, Madame May (Palmist)
- VonLeare, Millie
- Zavitz, Mrs. Ritt
- Zeller, Marie

GENTLEMEN'S LIST.

- Adams, A. J.
- *Adams, Lionel
- Adams, J. Frank
- Adams, Sam K.
- Addison, J. F.
- Addison, Nelson 2c
- Agent B. O. P. 4c
- *Albert, Allen E.
- Albion, Louis
- Alexander, W. H.
- Allen, Bones
- Allman, James
- Alpina Concert Co., Mgr.
- Ambark, Muly
- Amerlan Am. Co.
- Anagnostick, Geo.
- Anderson, Mr.
- Anderson, T. C.
- *Andrews, Jack
- Andrews, Fred
- Angerth, Billy
- Armfield, Ollie
- *Arnold, Max A.
- Arnold, Ainsworth
- Arnold, W. H.
- Arquette, W. M.
- Arthur's "A Study in Scarlet," Mgr.
- Ashbrook, Richard
- *Austin, J. O.
- Axtell, Dwight (Contortionist)
- Ayer, J. F.
- B.I.I.L.
- Baaron, Emergency
- Baker, Mr. (A Day in the Alps)
- Ball, Foster T.
- Barfield, R. B. (Colored Showman)
- Barnell, Edw.
- Barnes, John E.
- Barsky, Joe
- Bartroun, C. C., Rep.
- Bates, Fred
- Baurns, Wilbert
- Bauscher, Dr.
- Baxter, Fred
- Bayliss, Dr. Sam'l L.
- Beatty, J. L.
- Beckley, Geo. B.
- Belw. (Car No. 1)
- Mgr. "Spider" (High Diver)
- Bennett, Wm., Mgr.
- Benson, G. B.
- Berger, J. S.
- Bernard, Dave
- *Bernstein, Issy
- Bernstein, Arthur
- Bernstein, Joe
- Beveridge Stock Co.
- Beverly, J. W.
- Bleekhart, M. C.
- Biddle, Fred W.
- Billings, Fred
- Blaney, Chas. E.
- Boardman, R. H.
- Boblitz, Frank
- Bolder, W. F.
- Bombay (Indian)
- Bonnell, Wm.
- Boon, Geo.
- Bosco Show No. 2, Great
- Bostock-Ferrari Carn. Co.
- Boston Opera Co.
- Boswell, Willie
- Bothner, Gus
- Bowen, Geo. N.
- Bowen, Gov.
- Boytton, Paul
- Boyd, Charlie A. (Door Talker)
- Boyd, Walter H.
- *Boyer, Willis E.
- Braxter, Prof. (Hypnotist)
- Brennen & Seiss 2c
- Brewer, M. A.
- Briglia, Michele
- Briggs, Fred G.
- Brittan, Frank (Ferris Wheel Red)
- Bronson, Geo. E.

- Bronson, C. Z.
- *Brooks, Irwin
- Brown, C. A.
- Brown, E.
- Brown, Charley
- Brown, Marvelous
- *Brown, Percy
- Brownies & Reed
- Buechler, M. J.
- Burke, James (Kee Wee)
- Bush, H. C.
- Butler, Chas.
- Butler, Max
- Butner, Tom (Young Cole)
- Byrnes, W. H.
- Campbell, Jesse Howard 1c
- Campion, Dave
- Campbell, Doc
- *Campbell, Frank
- *Candy
- Cannon, T. J.
- Carlisle, Prof. B. C.
- Carltons, The Musical
- Carpenter, H. B.
- Carr, B. F. (Sweater)
- Carrigan, S. D.
- Carroll, Ion, Mgr.
- *Carter, J. C. Diavolo
- Carver, Dr. (Rifle Shot)
- Cassimer, Prof.
- Castellone, Tony
- *Chapin, W.
- Chapman, Chas. D.
- Charles, Carn. Co.
- Charlton, Francis T.
- Chevalier, H. C.
- Childress, C. H.
- Christy & Willis
- Circus Day Co., A., Mgr.
- Clark Bros.' Show, Mgr.
- Clark, E. B.
- Clark, Clever
- Clark, E. N.
- Clark, A. C.
- Clark, Geo. F.
- Clark & Kissinger (Big Vaud. Show, Mgr.)
- Clark, Will
- Clay, Prof. H.
- Clayton, Edwin
- Clemons & Clemons
- *Clifford, W. H.
- Cluchy, J.
- Cody, Walter A.
- Coffree, Prof. Carl H.
- Coffey, H. P.
- Colbert, Wm. E.
- *"Rip" (Boss Canvas)
- Cole, J. E.
- Cole & Rogers' Vaud. Co.
- Collins, F. M.
- Collins, Melville S., Mgr.
- *Collridge
- Colver, Gordon
- *Comstock, Eddie
- *Conchols, C. J.
- Conkinn, Mr. (Driver)
- Cook, Prof. (Magician)
- Corbett, Shelby E.
- Corbon, E. G.
- Cornier, Levi
- Corrigan, Emmet
- Costella, Chas.
- Courtright, Lee
- *Cramer, Joe
- Cramer, Frank
- Crawford, Bruff
- *Crawford (Wm. Croft, Harry
- Cronenberg, A.
- Crossett, Whity
- Crouse, W. F.
- Crowe, Sam
- Culhan, Louis J.
- Cunning, The Jail Breaker
- Cunningham, Al. C.
- Cunninghams
- Cupers, Edward V. 5c
- Curlie Side Show
- Czarlinsky, C. A.
- DeBoises, The
- D'Espa, Ernest
- DeGarmo, Geo.
- DeKreko Bros.
- DeLayne, J.
- DeOsta, Capt.
- DeRue, Bobby
- DeSantaneli, Dr.
- DeShetley-Berbeck Carn. Co.
- DeVere, Edw.
- Dalton, Jack
- Daly, F. Edward
- Damon, Bob
- Danner, Fred A.
- Darlington, Harry
- Darnall, J. J.
- Darnell, Jess
- Daub, Jack
- Dauber, Harry J.
- Davenport, J. T.
- Davey & Phillips
- Davis, Benj. F.
- Davis, Geo. C. 4c
- Davis, Roy
- Davis Show (E. F. Davis, Mgr.)
- Davison, Jack A.
- Day, C. Mack
- Dean, Louis
- Denney, Capt. C. E.
- *Dent, Geo. C.
- Dennis Stock Co., Mgr.
- Deveue, S.
- Diavola (Loop Rider)
- Dickson, J. B.
- Diggs, Arthur
- Dillae, John W.
- Dillae, Max
- Dixey, Harry E.
- Doaberty, Peter L.
- *Dodd & Kellmans
- Doll, Chas. H.
- Donigan, L.
- Dorin, W. F.
- Dorman, Geo.
- Dorsey, B.
- Douthitt, Ben W.
- Drako, Prof. (Sheep and Dogs)
- Dreamland Carn. Co.
- Dubec Animal Show
- Dumirescu, Mittu
- Dunbar, Archie
- Dunbar, Prof.
- Duncan, I. N.
- Duncan, Mr. and Mrs. Joe
- Dunlap & Steele
- Dunn, Cyrus A.
- Dupont, T. E.
- Durrell, Phil J.
- Iye, Edward H.
- Dyer, W. A.
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- Edsall-Winthrope Stock Co.
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- Ellis, Donald E.
- Elsworth, Phil
- Ennor, John
- Ertel, Ed.
- Evans, Ed. (Driver)
- Evans, Chas.
- Ewings, Ed.
- *Ewin, Geo., cr. Gellman
- F. B.
- Farmer, Harry R.
- Faust, Ted E.
- Faust, Victor
- Feltus, Jno. R.
- Ferguson, Ben
- Ferguson, Geo. H.
- Fey, Carl
- Fick, Edw.
- Fields, Mark
- Fields, W. C.
- First, Barney
- Fisher, Samuel H.
- Fisk, Col. I. N.
- Fiamant, Jas.
- Fleming, Chas. (Colored)
- Fletcher, Chas. L.
- Flint, Geo. Gates
- Foe, Frank
- Ford, Billie
- Fordham, Arthur
- Fortune, Vincent
- Foster, E. O.
- *Foster, W. W.
- Foster, J. M.
- Fowler, Harry Clayton
- Fowler, Louis
- Fox, R. B.
- Fox & Hughes
- Fralick, Harry
- Frank (Alias Blackie)
- Franklin, Am. Co.
- Free, J. Martin
- Freedman, Geo. (Glass Engineer)
- Frevoll, Fred
- Freidell, Louis
- Friedman, Jno. E., Mgr.
- Frise, R. A.
- Fuller, F. T.
- *Gardner, J. E., cr. Warren & Gardner
- Garrison, John
- Garrity, M. F.
- Garrity, Spider
- Gates, Chas. W.
- Gay Ola Sports Co., Mgr.
- *Gebhart, Chas.
- Gems, Julius
- George, Jacob 1c
- Gibbons, P. H.
- Gifford, Fred
- Gillam, Harry
- Gilbert, Harry
- Gilbert, Jack
- Gildie, H. L.
- Gilkison, A. D.
- Gillingham, Al.
- Gill, W. C.
- Gilliland, P.
- Gillman, Harry and Laura
- Gisby, Tom (Colored Musician)
- Giant's Comedy Co., Mgr.
- Glenwood Concert Co., Mgr.
- Goodin, Buck
- Gorman, Harry (Driver)
- Gough, Frank E.
- Grabach-Schlossing Co.
- Grace, P. H.
- Graham, H. J.
- Graham, Ferdinand
- Graham's So. Specialty Co., Mgr.
- Grant's W. W. Show, Colorado
- Graves, Lee
- Great Kentucky Shows, Mgr.
- Green, Harry
- *Green, J. Ellsworth
- Gregory, Frank L. (Hoop Roller)
- Gregory-Carr Dramatic Co.
- Grinnell, Pearl E.
- Groh, James
- Hagmeister, F. H.
- Hague, Clair
- Hahn, Arthur H.
- Haight & Dean
- Haines, Chas.
- Haines, Nat
- Hallard, L. H.
- Hamilton, E. E.
- Hammerstein, E. B.
- Hamilton, Bennie
- Hamilton, Col. Geo. H. 12c
- Hamilton, Colger H.
- Hammond, Chas. H. 11c
- Hammond, Wm.
- Hampton, Clarke
- Hand, Prof. (Hypnotist)
- Handy Nov. Co.
- Hanold, Wm. W.

- Harrig, Vincent
- Harrington, Roy
- Harris, Sid
- Harris, Geo. M.
- *Harrison, V. H.
- *Hart, A.
- Hartigan, W. H.
- Hartscock, Hays
- *Hatch, Bob
- Hatfield, C.
- *Hattner, P. H.
- Hawkins, W. W.
- Hawley, Walter
- Hay, Doc
- Haywood & Haywood
- Hayes, J. W.
- Heiney, Jack
- Helton, Ed.
- Henderson, Fred L.
- Hendricks, Ross and Blanche
- Hennessey James (Irish Comedian)
- *Henry, Hugh
- Hepburn, Jack
- Herkenrod, Wm.
- Herman, Lawson
- Hickman, Gwy
- Higby, D. N.
- Riggins, Frank N.
- Hill & Elmore
- Hill, J. T.
- Hill, H. P.
- Hinebaugh, E. G.
- Hinman, Sid (Life Saver)
- Hinman, Dr.
- Hockey, Harvey Gibbs
- Holbrook, Will C.
- Holland, John J.
- Holland, Geo. E.
- Holland, W. H.
- *Hope, Wm. P.
- Hopper, J. L.
- Hosler, Frank M.
- Houck, Paul
- Howard, A. E. (Dog and Pony Man)
- Howard, Geo. B.
- Hoxie, H. O. (Adv. Agt.)
- Hoyt, W. B.
- Hudson, Sylvester
- *Hughes, Walter
- Hundovle, Walter
- Hurd, Magician
- Husk, G. W.
- Tredell, J. W., Jr.
- Jack, A. A.
- Jackson, G. M.
- Jackson, George (Col. Comedian)
- James Bros.
- James, Frank W.
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- Johnson, Mr. (Bill Board Man)
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- Kelly, Jerome
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- Kenyon, Owen J.
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- Kilpatrick Bros.
- Kilron & Button
- Kirchenknopf, Paul
- Knight, J. Victor 24c
- Koehler, Joe
- Koerner, Chas.
- Lackey, Dick
- LaCroix (Aerialist)
- *LaMarr, Arthur
- LaMont, Fred
- LaVelle, Col. Wm. A.
- LeRoy, F. T.
- LeRoy, Bob
- Lander, Ben J.
- Langston, E. L.
- Late, J. H.
- Latamus, G. L.
- Lay, A. A.
- Layfield, Frank (Jasbo)
- Leak, M.
- Lee, H. Van
- Lee, O. (Indian)
- Lefkowitz, H.
- Lenard, Harry
- Leos, Bert
- Leonard, Alexander L.
- Leonard, Albert
- Leonard, Geo.
- Leonard, Jack (Bass Singer)
- Leslie, Matt D.
- Levitt, Moss
- Levitt, Victor D.
- Lewis & Brown Tent Show
- Lewis, Geo. W.
- Lewis, C. E.
- *Lewis, Daniel Ross
- Lewis, L.
- Lewis, G. P.
- Lewis, J. C.
- Lewis, J. J.
- *Leyand, Maclain
- *L. & H.
- Lindall, Chas. E.
- Link, Billy (Comedian)
- Litt, G. A. (Promoter)
- Lloyd & Genter Shows
- Lockwood Expo. Co., H. W.
- Loeb, Carl L.
- Long's Theat. Troupe, Mgr.
- Looring, Albert
- Lowe, Albert W.
- Lowery, Robt.
- *Luding Show
- Luigi, Geo.
- Louy, Carl
- Lyons, G. A.
- McAdow, Dudley, Mgr.
- McClanahan, Frank
- McClintock, Harley
- McCrea, Jas.
- McConkey, Russell
- McCormick, Del
- McDonald, Chas.
- McDonald Bros.' Show
- McElme, James P.
- McGinnis, J. D.
- McGuire, John
- McHale, Trix
- McHaughton, T. R.
- *McIntyre Robt. Soloist)
- McKinley, W. (Banjo Soloist)
- MaLette, O. L.
- MacNair, Capt. Wiley P.
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- Mack, John T.
- Maher, Hinks
- Maitland & Pascatel
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- Manley, C. W. 4c
- Markley, Mr. and Mrs. F.
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- Mars, Jim C.
- Marshall, W.
- Marshall, Harry
- Marlin, Carl
- Martin, H. J., Mgr.
- Mason Bros.' U. T. C. Co., Mgr.
- Matthews, Harry and Florence
- Maxim & Gray
- *"Maxine"
- *Mayo, Edgar
- Mewborn, Willie
- Meyer, M. H.
- Meyers, N. P.
- *Miller, Fred R.
- Millionaire Carn. Co., The
- Mills, Jas. E.
- Minor, Walter
- Moates, O. T.
- Montgomery, F.
- Monumental Carn. Co.
- Moore, C. V.
- Morley, C. A.
- Morris & DeVigne, Will and Gladys
- Morgan, Chas.
- Morrell, C. W.
- *Mortimer, W. A.
- Mortimer, W. A. and Duryea, May
- Moser, Chas.
- Mosman, W. D.
- Moynton, Paul
- Mungo, Prince
- Murphy, Tim
- Murphy, Arthur
- Murry, John Jr. (Tin-type Man)
- Myers, Nick and Harry Stone
- My Friend From Arkansas Co., Mgr.
- Nathoo, Prof.
- Nello, Mr. and Mrs. Newman, W. P.
- Nias, Isaac
- Nies, E. E.
- Nirley, Sol
- Nix Family Jollers, Mgr.
- Nix, Frank
- Nixon, Eddie
- Nixon, Harry
- Nogel, O. P.
- Nohee, John
- *Nole, Al. E.
- *Norman, Howard
- Noyes, Harry S.
- *O'Brien, Geo. M.
- Ogden, Chas. T.
- Ogden's U. T. C. Co.
- Oliver, Perry P. (Wire Artist)
- Omerod, E.
- Onge, Fred H. (Comedy Cyclist)
- Orr, Charlie
- Orton, Miles, Agt.
- Osborn Dramatic Co.
- Oscnton, Lansdowne
- Otte Tr. Animal Co., Big
- Overton, Harry
- Owen, Wm.
- Owens, John T.
- Parker, Ed. E.
- Parlman, Prof. Ernest
- Parlmen, Red
- Parsons, Lewis (Adv. Agt.)
- Parcoe, S. W., Mgr.
- Partin, D. B.
- Patton, W. B.
- *Peok, Geo.
- Pete, Wm. M.
- Peters, Frank
- Peterson, Gus (Cane Rack Man)
- Peterson, S. A. (Cane Rack Man)
- Pilbams, The
- Pitche, C. F.
- Phillips, Clyde
- Phillips, E. S.
- Phillipi, H. L.
- Pickitt, David
- Polndexter, W. K.
- Pollock, Dave Y.
- Poole, Roy S.
- *Porter, Wm. Jr.
- *Porter, Herbert
- *Porter, J. H.
- Porter, John W. (Orange Cider Man)
- Potts & Potts
- Powers, A.
- Powley, W.
- Preston, Jno. A.
- Prettyman, J. M.
- Provo, Arthur
- Pujo, F. P.
- Quinn Trio, The
- Railroad Jack's Shows, Mgr.
- Rainboldt, V. H.
- Raymond, Chas. J.
- Ramola & Williams
- Ratliff, Austin
- Rattessel, J. N.
- Raver, Chas.
- Raymond, Chas.
- Record Stock Co., Mgr.
- *Reed, Chas. A., Mgr.
- Wallace Stock Co.
- Reeder, Frank L.
- Reid, Harold
- Reinman, Guskey
- Renter, Henry C.

- Rex, C. W.
- Reynolds, The
- Rhine, R. M.
- Richardson, John E.
- Rick, C.
- Rinaldi, Harley
- Rinaldo, G. R.
- Roberts, Luther M.
- Roberts, Norman
- Robinson, James
- Rodney & Kellogg
- Rodney Stock Co.
- Rogers, Jack (Whitey)
- *Roitair, Chas.
- Ronzolo, Bob
- Rondeau, H. H.
- Rosa, Emil
- Rose, C. O. (Minstrel Mgr.)
- Rose, F. T.
- Rose, Col. C. H.
- Rose, Jimmie
- Rosenthal, D. H.
- Ross, John
- Ross, Walter (Everett & Ross Med. Co.)
- Rossi, Three Bros.
- Rowell, J. B.
- Royal Reception Co., Mgr.
- Russell, Reckless
- *Russell, T. J.
- St. Claire, Chas.
- St. Onge, Fred
- Saffer, Geo.
- Sanders, Sam
- Sapp, Joe (Musician)
- Sassaman, Wm. A.
- Satterlee, Gale
- Sawcrants & Bartlett's Show
- Schale, Fred
- Schmelz, F. C.
- Schultz, Ed.
- *Scoville, Nasbit
- Scott, W. W. (Adv. Car No. 2)
- Scott's City Shows, G. W., Mgr.
- Seers, A. S.
- Seety (Loop Rider)
- Senter, W. F.
- Seward, Freu
- Sewell, Thos. H.
- Sharp, Capt. W. C.
- Shackelport, Sterling
- Shafer, O. B.
- Shelby, D. R.
- Shelby Shows, James
- Shepard, Frank
- Sherman, Geo.
- Sherman, Robt., Mgr.
- Shiedewadze, Jerome
- Shimzu, K.
- Shoenfelt, Joe
- Shuttleworth, W. W.
- Sid (Bass Vocalist)
- Siebert, Geo.
- Sigfried, A.
- Silverlake, Artie
- Simpson, Woody J.
- Sims, Jack
- Sinclair, Wm.
- Slagle, James B.
- Sleeth, Earl
- Smith, Simon F.
- Smith & Watts 2c
- Smith, R. B.
- Smith, Simon P.
- Smith, P. J.
- Smith, Clinton R.
- Smith & Watts
- Snyder, Leonard A.
- Sonscrant, John
- Sousa, Geo. J.
- Southern, Chauncey L.
- Southworth, W. S.
- *Spaun, Byron
- Spelman, L. L.
- Spencer, Alvin
- *Spencer, John
- Spofford, Eugene, Mgr.
- Stahl, Chas.
- Staley, Prof. John
- Stallo, L. J.
- Stambuch, Harry
- Stamey Shows, Mgr.
- Stamford, Arthur
- *Stanford, Billy
- Stanley, Lawrence
- Stanley Bros. (High Divers)
- Stanley, Will H.
- Star & Crescent Carn. Co.
- Stein, Carl
- Stevens, Harry A.
- Steward, Arthur
- Stewart, Ed. C.
- Stewart, C. C.
- Stidolph, E. W.
- Still, Gordon
- Stockman, Col. Jake
- Stock, Walter F.
- Stone, Harry and Nick Myres
- Stone, Paul
- Stoop, Henry
- Stover, Frank
- Strause, Lew
- Stross, Antonia
- Surrells, Alex
- Sutley, W. E.
- Swan, Bert
- Swift, Jack
- Swiss Entertainers, Mgr.
- Syns, Alf A. (Monarch of Mystery)
- Talbot, Edward C.
- *Tally, Harry L.
- Tarlton & Tarlton
- Taylor, Albert
- Taylor & Fairman
- Taylor, David 2c
- Teets Show
- Tennee, Harry
- Tennessee Carn. Co.
- Terrell, Edward, Mgr.
- Terry, Leonard 7c
- Thayne, Jno.
- Thew, C. J.
- Thomas, D. E.
- Thomas, Will
- Thompson, Sherman H.
- Thompson, Walter L.
- Thompson, C. H.
- Thornton, C. M.
- Three Cousins' Big City Show, Mgr.
- Thurston, H. E.
- Thurston, Howard (Magician)
- Tippet, J. D.
- Tolley, Geo.
- Topeseo, Vaslie
- *Tracey, Harry C.
- Trip to The Orient, Mgr.
- Trip to Chinatown Co.
- Triplet, Vic
- *Tripp, H. A.
- Trouman, Paul
- Trouter, Floyd
- Tryson, Arthur
- Turner, Frank
- Tuttle, J. C.
- Tuttle, Robt. C.
- Tuxedo Band, Mgr.
- Tyler, Chas. W.
- VanAllen, E. W.
- Vandergrift, Mr.
- Vandervort, R. B.
- Van, L. H.
- Vann, Joseph
- Vest, Deal (Black Face Comedian)
- Vetter, J. K.
- Veymour, C. G.
- Vorner, A. S.
- Waite, Fred B.
- Wallace, W. F. (Glass Show)
- *Wallas, Billie
- Walters, Al
- Ward, James R.
- *Washburn, Leon
- Washburn & DeAlma
- Waters, Charlie
- Waters, Harry (Bastus)
- Weber, Geo. H.
- Weber, Gustav A.
- Weber, Mr. and Mrs. Edward
- Wette, John M.
- Wells & Gray
- Welton, Wm.
- Wentworth, Chas.
- West, Robt.
- Western Am. Co.
- Weston Air Brake Co.
- *Whehoff, Owing
- White, Charlie
- White, Eddie W.
- White Slave Co., Mgr.
- Whitman, Henry
- Whitman, Manuel
- Whittier, H. H.
- Whittman Comedy Co., mgr.
- Wigh, Jack
- Wikenight, Joe
- Willard & Co., H. F.
- Williams, J. D.
- Williams Vaud. Circus
- Williams, W. C.
- Williams Show, Wallace, Mgr.
- Wilsey, Charley
- Wilson, Geo. B.
- Winnam Pub. Co.
- Winner Concert and Am. Co., Don M. Mgr.
- Winstock, Melvin G.
- Wiseman, Clint J.
- Wolf, Maurice
- Wolfe, Harrison J.
- Woodford, M. E.
- Woods, Steve A.
- Wood's Show, Wm., Mgr.
- Woolley Concert Co., Mgr.
- Workman, F. C.
- Wurtzler, Tarry
- Y. es. Aubrey Vaud. (S. *ks)
- Young, Norman H.
- Yunter, Frank
- Zantow, Saul
- Zeiger, Carl F.
- Zervo (Illusionist)

NEW INCORPORATIONS.

Queen City Amusement Co., 416 Market St., Camden, N. J.; capital \$10,000. Rent and sell bathing suits, etc., and build dressing rooms. Incorporators—F. R. Hansell, George H. B. Martin and John MacPeak.

Amusement Park Construction Co., Brooklyn, N. Y.; capital \$25,000. Build and operate amusement plants. Incorporators—Stephen E. Jackman, Elmer E. Carpenter and Charles W. Jackman, of Coney Island.

Edward C. Boyce Co., New York City; capital \$10,000. Manufacture amusement devices, etc. Incorporators—Edward Boyce, Walter T. Swezey and Stephen Crate, all of 302 Broadway, New York.

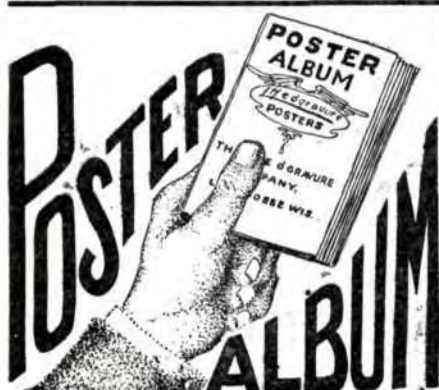
Springfield Zoological and Amusement Park Co., Springfield, Ohio; capital \$40,000. Operate park and zoo. Incorporators—Dr. Clarence H. Kay, Dr. C. M. Root, W. R. Burnett, Harry A. Rhonemus and Dr. Harry T. Miller.

Marlow Theatre Company, Chicago, Ill., capital \$5,000. Furnishes dramatic entertainments. Incorporators—Charles B. Marvin, Henry D. Coghlan and Vincent H. Gore.

LEGITIMATE PRIVILEGES FOR SALE NATIONAL CONVENTION Modern Woodmen of America, Milwaukee, Wis., Week of June 19th, WOODMEN'S OWN FREE CARNIVAL.

Ten blocks in heart of city. City Hall Square is the Grand Court Entrance to Carnival District. Over 100,000 (one hundred thousand) Woodmen will be there. 500,000 visitors will be in town that week. Milwaukee is the greatest carnival city in America. This Carnival will be the biggest event of its kind in America this season. There will be miles and miles of Civic, Military and Fraternal Order parades. Every parade terminates and breaks up at the City Hall Square. This will be the biggest bonanza of the season for Privilege People. Refreshment and Lunch Stands will make a barrel of money here. Ferari Bros. have been engaged to manage and direct the Carnival. ADDRESS ALL MAIL TO

ATTRACTIONS BY **Frank L. Albert,**
Ferari Bros. Shows United. GENERAL AGENT FERARI BROS.
Acting Sec'y and Manager Woodmen's Free Carnival.



We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Hangers, Etc.

Shall we send you one?

Life'ogravure,
New York. La Crosse, Wis.
Chicago.

FILMS

Moving Picture Machines and Slides Wanted in all quantities. State length, subject, conditions and lowest price in first letter

Second Hand Films

Machines and Slides of the latest subjects and best condition FOR SALE.

LEWIS S. PHILIP,
133 So. Clark St., Chicago, Ill.

STEGER POSTER WORKS
GET OUR PRICES
STEGER, ILL.
DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Living Wild Animals and Birds
SNAKES of all varieties.

Frank B. Armstrong, Brownsville, Texas.

JOE. LAVENDER
(FRENCHY.)

Wire me your address at once.
W. W. GENTRY, Hot Springs, Ark.

Mention "The Billboard" when answering ads.

FOR SALE: Legitimate Privileges.

Streator Free Jubilee

Streator, Ill., Week of June 26th

Ferari Bros. Shows United

FERARI BROS.,
Sole Owners and Gen'l Managers.

FRANK L. ALBERT,
General Agent.

Privilege People Address A. H. DEXTER, Local Promotor, Streator, Ill.

COMMITTEES! COMMITTEES! COMMITTEES!

We Have a Few Open Dates in August and Later.

Jones & Adams' Congress of Novelties

Featuring Their Own Trained Wild Animal Show

And 10 other Big Attractions 10; Ferris Wheel and Big Steam Carousel; 2 Big Sensational Free Attractions 2; 12 Piece Concert Band 12. Committees wishing to hold a Free Street Fair or Celebration address JONES & ADAMS, Baltimore Exposition, Baltimore, Md., until July 1, Permanent address Billboard, Cincinnati, O.

Wanted, two talkers that can make openings and one all-day grinder for Fat Boy Platform Show; one more man that can break lions and other animals. Can place dog and pony show or good illusion show. No more moving pictures. Can place good, clean privileges, except novelties, confetti and tins, which are sold to R. A. Chapman and Louis Friedell. Address JONES & ADAMS, Baltimore Exposition, Baltimore, Md., until July 1.

The Privilege Committee of the BIG MID-SUMMER FESTIVAL

To be held at MANKATO, July 3, 4, 5,
is now ready for propositions.

Address all Correspondence **JOHN DONAHUE,**
MANKATO, MINN.

WANTED—For TEXAS BILL'S SIDE SHOW:
Punch, who does magic or ventriloquism. Useful people wire or write ED. O. YOUNG, cr. Billboard.

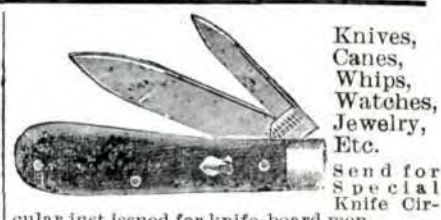
Showmen and Privilege People, Take Notice

We haven't closed any contract with any organized carnival company for exclusive shows or concessions. Wire quick what you have to offer for the
Greater Baltimore Exposition and Carnival, June 12 to July 1
Can use first-class sensational act. Aerial or High Diver preferred.

B. R. JOHNSON, PIPER BLDG., : : BALTIMORE, MD.

PREMIUM POPCORN WORKS. Popcorn goods of all kinds, "Popcorn Bricks," etc., and "GEE WHIZ" the latest craze in confectionery. A combination of Candied Popcorn, and our original "PUFFED RICE," the newest thing out and the best seller in 5-cent cartons; prices no higher than formerly; the only factory in the central states; quicker delivery, fresher goods, and larger profits for the privilege man. Privilege people write for samples and prices of this positively New Confection. **THE PREMIUM POPOORN WORKS,** Akron, Ohio.

Mention "The Billboard" when answering ads.

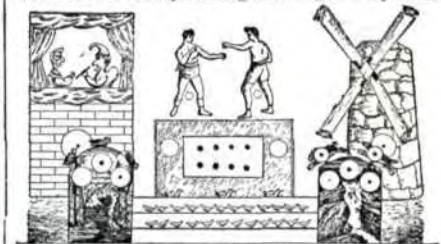


Knives,
Canes,
Whips,
Watches,
Jewelry,
Etc.

Send for Special
Knife Circular

Just issued for knife-board men.
S. & B. C. WEINHAUS,
722 Penn Ave., PITTSBURG, PA.

The Greatest Money Making Shooting Gallery made



Write for catalogue, W.M. WURFLEIN, Mgr.,
208 N. 2nd St., Philadelphia, Pa., U. S. A.

ARE YOU MAKING \$5

Every Day? If not sit right down and write us a postal giving your name and address. We will tell you all about our plan by which many are earning even more. A clean, honorable business, requiring no capital, but paying handsomely. A. F. writes: "I made \$39 last week." R. W. says: "My sales last month were \$29; my profits \$14." We will help you do as well. We send you FREE a book which you will find a GOLD MINE of opportunity simply awaiting development. Every day you wait you lose. Write today and ask about our Town Property Contest. J. R. Foote Foundry Co., Dept. 29 Fredericktown, O.

... WANTED ...

Medicine Performers—A1 Sketch Team, man and wife; also good Single Performer, lady preferred; can use good people at all times; salary sure; must be ladies and gentlemen; all good performers; write me quick. DOC KESTNER, Blackfoot, Idaho.

MOTION PICTURE MACHINES AND FILMS.
Profitable Business—Small Outlay.
Catalogue Free—It Explains Fully.

MAGIC LANTERNS WANTED AND FOR SALE
HARBACH & CO. 809 Filbert St. Phila. Pa.

THE PIATT COUNTY 42d Annual Event,
FAIR and RACE MEET Aug. 7th to 11th.

Bigger and better than ever. For privileges, write J. C. TIPPETT, Monticello, Ill.
C. H. RIDGLEY, Secy.

AT LIBERTY FOR FAIRS,
Independent Carnivals.
The Grace Castle Attractions
4—BIG ACTS—4

Featuring Grace Castle and her "Dash for Life;" tower and performer brilliantly illuminated, good night attraction; "Trick House," "High Dive" (75 feet) and Novelty Bag Punching; for open time and terms address
Geo. Matthews, Missouri Valley, Ia.

FOR SALE

First-class Cagney Miniature Railroad, only run six months, good as new, large engine and tender, 15 inch gauge, five large canopy top cars, engine house and about 2,000 ft. of track, most of it 30-ft. sections; would trade for first-class Conderman Ferris Wheel.
E. C. MORLEY, Sodus, Point, N. Y.

Mention "The Billboard" when answering ads.



At exactly 4:22, eastern time, Thursday, June 1, President Roosevelt touched the electric key which set in motion the Lewis and Clark Exposition and the chimes of the Government building pealed out the information that the great western fair was formally opened. As a prelude to the opening ceremonies an enormous pageant, headed by Vice-President Charles W. Fairbanks, President H. W. Goode of the Exposition and a number of prominent political and social representatives, proceeded from the post-office through the principal streets of Portland, thence to the Exposition grounds. The head of the pageant was detached, and as Vice-President Fairbanks emerged from the New York Building a salute of eighteen guns was fired amid the deafening cheers of the enormous crowd that assembled for the opening ceremonies. So great was the crowd that those who were within reach of the speaker's voice were indeed fortunate.

Promptly at 12 o'clock President H. W. Goode arose, and, with gavel in hand, announced the beginning of the ceremonies, which meant to Portland the realization of her dreams. Right Rev. David H. Moore, of Cincinnati, invoked divine blessing. He was followed by a march, entitled Imperial Oregon, and dedicated to the memory of Captains Lewis and Clark, which was played by the band. President Goode then delivered his opening address, a master piece of oratory, inspired and strengthened by his wide grasp of the situation and his deep insight; animated by his patriotic impulse and his love for the northwest. Governor George Chamberlain of Oregon followed with an address of welcome, and in turn came short addresses by Hon. Jefferson Myers, president of the Lewis and Clark Centennial Commission; Hon. George H. Williams, Mayor of Portland; Hon. Clarence D. Clark, of Wyoming, representing the United States Senate; James A. Tawney, representing the House of Representatives; H. A. Taylor, First Assistant Secretary of the Treasurer, representing the various departments of the United States Government; Joseph G. Cannon, Speaker of the House of Representatives, lastly the personal representative of President Roosevelt, Vice-President Charles W. Fairbanks. All were given ovations, and when the last speaker had finished the national salute of twenty-one guns announced that the president was about to open the exposition. Then, after a moment of the most solemn stillness, the tick came from the instrument on the platform, the chimes began their music and President Goode's gavel fell, announcing the formal opening. The band struck up The Star Spangled Banner, and pandemonium reigned while cannons roared and the crowds applauded. Silence was restored after a few moments and the benediction was pronounced by the Most Rev. Alexander Christie, Archbishop of Oregon City, the centennial salute of one hundred guns ending the ceremonies.

In Washington the opening was attended with elaborate ceremonies, all the members of the cabinet, with the exception of Secretary Hay, being present, besides a large number of foreign ambassadors and invited guests. Following the opening ceremonies a dinner was tendered by the exposition directorate to Vice-President Fairbanks and the congressional party, and later in the evening a public reception was given in the pavilion annex to the New York Building. The day was concluded with a magnificent display of fireworks on the lake.

The opening day was a most auspicious one for the Lewis and Clark Exposition. The grounds were crowded during the day with people from all sections of the country. President Goode has been the recipient of many heartfelt congratulations, and the prospects are bright for the ultimate success of the centennial.

CAN IT HELP THEM

Requests for hearings from St. Louis Fair exhibitors, who are at present in controversy with the Louisiana

Purchase Exhibition Co. over the coming award of prizes, have been filed at the office of the National Commission in New York, but as the commission has less than six weeks to live and proceedings of such a nature, if started, would last well into next winter, it is doubtful if the commissioners will be able to do anything to give satisfaction for the complainants.

The protesting exhibitors, among whom are some of the most prominent manufacturers in the country, are opposed to the award of prizes, on the ground that exhibits were improperly classified and judged, and that many of the resulting awards will be unfair.

The act of Congress, by which the National Commission was created, provided that the awards of the exhibition company must be officially indorsed by the commission. This, so far, has not been done, and, as the commission by law ceases to exist on July 1, there is much speculation as to whether the opportunity to confirm the decisions will ever be presented.

The certificates of awards, it is said, are now completed and only await issuance.

FAIR NOTES.

Tillie Ashley, who holds the world's championship among oarsmen, will give exhibitions in rowing on Gull's Lake at the Lewis and Clark Exposition. Miss Ashley has issued a challenge to all comers.

There will be a meeting of the secretaries of the Kansas and Oklahoma Fair Associations at Hutchinson, Kan., Friday, June 9. Everything looks bright for the different associations and a prosperous year is looked forward to.

Western Authors' Week at the Lewis and Clark Exposition, Portland, has been set for the week beginning July 10. Saturday, July 15, will be Joaquin Miller Day. A notable gathering of writers and their admirers is expected.

The management of the Lewis and Clark Exposition has secured Sellwood Park, which can be used by the soldiers and their families visiting the Portland Exposition. Major T. C. Bell is superintendent of the camp and will have charge of all preparations.

The Marvelous Baums begin a three weeks' engagement beginning June 12 at the Lewis and Clark Exposition as a free attraction. The Baums will perform on a tight wire stretched over the lake, and it will be the first time this duo has ever given their act over water.

Committees have been appointed and offices opened for the Kentucky State Fair, to be held at Lexington, Ky., in September. Now that the work has commenced on the big show to be held in the heart of the blue grass region, all those interested are looking forward to a successful event.

The Norfolk Horse Show and Fair Association's Spring Meet, held May 16-19, considering weather conditions, was a decided success. Improvements have been made to the park and the seating capacity increased to 7,500 to accommodate the increased patronage expected at their annual fair, Aug. 7-12.

STREET FAIRS & CARNIVALS

J. A. DARNABY MARRIED

Mr. J. A. Darnaby, associate owner of the Parker Amusement Co., was married in Kansas City, Mo., May 28, to Miss Annie Saunders, daughter of Mr. and Mrs. T. J. Sanders of Mexico, Mo. The ceremony was performed by Rev. H. S. Church at the Methodist parsonage. Mr. Saunders accompanied his daughter to Kansas City Saturday evening, where they met Mr. Darnaby, and arrangements were made for the marriage the following morning. The event was quite a surprise to friends of both parties, but as soon as the news became known congratulations were showered upon them from all sources. The bride is a very beautiful and accomplished young lady, and very popular. Mr. Darnaby is an excellent gentleman in every sense, and enjoys the highest respect and confidence in the amusement business. The Billboard wishes them long years of success and happiness.

DIABOLO INJURED

Diavolo, who loops the death trap with the Mundy Shows, met with an accident May 26 at Owensboro, Ky., where the company was playing a week's engagement. One of the traps failed to work properly and caught the

rider in the stomach. Diavolo received internal injuries and was taken to the hospital at Indianapolis, Ind., where he has an even chance for life. Diavolo also did the high dive for the Mundy Shows. In private he is known as Arthur Holden.

WILL TEST LICENSE ORDINANCE

In view of the fact that a street fair was to be held in LaFayette, Ind., in October, the town board of that city has passed an ordinance placing a \$200 license on all carnival companies exhibiting within the bounds of the city. The action of the board may prevent the holding of the fair, but the committee has retained able counsel and will test the ordinance.

MONARCH CARNIVAL COMPANY

The Mitchell-Sanger Monarch Carnival Co. opened its season with a week's engagement at Kokomo, Ind., beginning May 2. The opening was occasioned with the most favorable circumstances. The ten handsome fronts, each bearing huge lion heads of gold, together with the three magnificent riding devices, constitute a pretty spectacle. And the real goods are there behind the fronts. The features are Dickson & Mustard's pantomime spectacle, Humpty Dumpty, and the Roman Coliseum. In the latter are to be found Ward Trio, English acrobats; LaBelle, Unita and Paul, contortionists; Two Fords, Fred. Hilton, novelty balancing and novelty ladder act; Lane and Suzinetta, canon ball juggling act; Washer Brothers, boxing midgets; Mons. Zarella, unicycle artist; reveals these attractions: Myster-Burnett and Price, aerial artists, and Prof. Edwards' troupe of sixteen educated ponies and a kennel of thirty-one canines. A stroll down the pike reveals the following attractions: Mysterious Miss Jones, Electric Theatre, featuring Fairyland and the Counterfeiters; London Ghost Show, Creation, Battle and Bombardment of Port Arthur, Palace of Illusions, Down in Dixie, Decatur Fire Run, Floriene, the Beautiful, Ferris wheel, English carousel and aerial flights, a new English riding machine.

The free acts embrace the Ward Trio in their novelty act, entitled the Human Bridge; Dare Devil Nevada, aerial cyclist, in a loop the gap; Bartell Family of eight in a high class acrobatic act. Prof. Taggart's band of twenty-two real musicians furnishes inspiration for the different attractions.

Following is the executive staff: M. Mitchell, manager; H. Sanger, director general; Wm. F. Lee, general agent; F. Sutton, queen contest promoter; W. C. Walker, advertising agent; L. M. West, excursion agent; C. A. Brady, press agent; O. G. White, treasurer; "Doc" Ellis, master of transportation; Spencer O'Day, superintendent of constructions, and Lon Williams, electrician.

STREET FAIR NOTES.

Harry Shallercross and J. L. Springer expect to open a five-man medicine show. A. F. Gorman, agent Hoss & Newman Carnival Co., was calling on friends in New Philadelphia, O., May 10. The Harries write that they closed with the Great Mundy Shows June 2 to go to Coney Island, N. Y., for the summer. George, the "Arkansas Turtle Boy," has secured Mr. Earl Gebhart, ticket seller and all-day grinder, for the box of his show.

The San Raphael Carnival of All Nations was a great success under the auspices of the San Raphael Improvement Club of San Francisco.

Elmer Angle and Matt Ress, the candy men with the Welder Carnival Co., have closed with that company and are at home in New Philadelphia, O.

The street fair and carnival recently held at Charlotte, N. C., netted to Battery A. the beneficiary, nearly \$1,000. It rather looks as if carnivals do pay, don't it?

Ed. Foley, of the Nat Reis Southern Carnival Co., has been in San Francisco securing talent for the street fair to be held at Reno, Nevada, June 29-July 4. Everything points to success.

W. Maurice Rucker, superintendent of construction and transportation for Whitney's Greater Shows for the past two seasons, closed with that organization June 4 and can be addressed in care of The Billboard.

Committees and patrons in all the cities visited by the Whitney Greater Shows unite in their praise of the beautiful fronts, clean shows and the orderly manner in which the organization is conducted.

Mr. H. C. Jones is billing ahead for the United States Carnival Co. He writes that the company played to good business in Sparta, Ill., last week, also that Jumbo, the big horse, is still with the United States Carnival Co.

The Ed. Browne Family opened May 15 with the Continental Carnival Co. They are closing the show in the Coliseum and making a bit. They have added the comedy acrobatic bog, Tiedie, to their act.

"Doc" Thomas White writes: After a successful winter at Cotton Plant, Ark., I leave May 28 to join the Royal Amusement Co., with which company I have booked my Alligator Farm and taken up four concessions.

The street fair to be held at Oskaloosa, Ia., week of June 19, at which time the New Parker Amusement Co. will furnish the attractions will be held in the interest of the base ball club under whose auspices it will be given.

Mr. James Adams, of the Jones-Adams Carnival Co. made a flying trip to Philadelphia and New York last week to buy animals for their new animal show, having already arranged with Captain Wilson and other trainers to handle them.

Chas. Slim Wren is meeting with much success as manager of Wu Ching Wa, the living doll with the Parker Company No. 1. The attraction is breaking the record in the Indian Territory. Mr. Wren sends his regards to his friends in the profession.

Ferari Brothers showed at Findlay, Ohio, May 22 and week to immense crowds daily. Our correspondent writes that the Mandolin Theatre, German Village, Mamie Show and the Trained Animal Show were the features that drew the largest crowds.

A committee of merchants of Uhrichsville, Ohio, waited upon the representative of the Hoss & Naumann Carnival Co. recently, but failed to come to terms. Our correspondent writes that Uhrichsville is a good show town and that there is a good week's business for some carnival company.

Miss Ella Lake, of the Gibson Girl Co., with the Mundy Show, and who is suffering with cancer, was recently sent to the hospital at St. Louis, Mo., by subscriptions raised among members of the Mundy Shows. Miss Lake will be pleased to hear from all her friends who worked on The Pike with her at the World's Fair.

Kirk Brothers' Carnival Co. will open the season July 4, at Logan, Kan., for a three days' stand. The company carries eight paid shows and three free attractions. The shows already signed are as follows: Laughing Palace, The Moto Show, Minstrel Show, Electric Theatre and Old Plantation and a steam carousel. The free acts will be a high dive, loop-the-loop and a balloon act.

Notes from the Collins Society Circus: After repeated blowdowns in Nebraska, we arrived in Denver only to meet with bad weather. The losses sustained by Mr. Collins caused the show to be tied up for a few days, but all was finally arranged satisfactory. Mr. Geo. B. Mooney, the advance man, took out a number of the side shows and a band of ten pieces and opened in Fort Collins, Col., to good business. He will play through the northwest. So far he has four good shows, a merry-go-round and a Ferris wheel, besides the band. The shows are as follows: F. L. Corby's Electric Theatre, J. C. Beatty's Moving Pictures, Smith & Johnson's Ghost Show and Ed. Rogers Letiphas' Vaudeville Girls. The new organization will be known as the Northwestern Amusement Co.

Perfumed Hand Carved Beads

From the Holy Land.

For bangle pins and bracelets.

You've got something to talk about. They come from Palestine; are carved from hard, dark colored, perfumed wood.

Bracelets with washers, chain and heart bangle.



No. 3904.



No. 3903.

Per Dozen \$1.15. Per Gross \$12.00.

Holy Wood Beads, Per Gross \$0.18; Per 1,000 \$1.15. This is one item from our new catalogue. It's chock full of good things. Send for a copy. Wake up.

ROGERS, THURMAN & COMPANY,
156 Wabash Avenue, Chicago, Illinois.

Sturbridge—Worcester South Fair. Sept. 14-15. C. V. Corey, sec.
 Taunton—Bristol Co. Fair. Sept. 26-28. Jas. P. Dunn, sec.
 Uxbridge—Blackstone Valley Fair. Sept. 22-23. Dr. M. R. Sharpe, sec.
 West Tisbury—Martha Vineyard Fair. Sept. 19-20. F. A. Look, sec.
 Worcester—New England Fair. Sept. 4-6. B. W. Potter, pres.; L. F. Herrick, treas.; M. M. Rich, sec.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 25-29. A. H. Fairbanks, sec.
 Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.
 Bad Axe—Huron Co. Fair. Sept. 19-22. M. Dibb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.
 Crosswell—Crosswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.
 Detroit—Michigan State Fair. Sept. 11-16. Eugene Fifield, pres.; Bay City; C. W. Young, treas.; Paw Paw; I. H. Butterfield, sec.
 East Jordan—Chaleroix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.
 Ionia—Ionia Dist. Fair. Aug. 29-Sept. 1. Geo. L. Keiner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.
 Ironwood—Geogable Co. Fair. Dates not set. C. E. Honk, sec.
 Lake Odessa—Tri-Co. Fair. Sept. 26-29.
 Marshall—Calloway Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec.
 Pontiac—Eastern Mich. Fair. Sept. 4-9. Ephraim Howland, pres.; A. F. Newberry, treas.; F. B. Giddings, sec.
 Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.
 Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec.

MINNESOTA.

Albert Lea—Freeborn Co. Fair. Sept. 18-20. D. K. Stacy, pres.; C. H. Freeman, treas.; Robt. J. Tweedy, sec.
 Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec.
 Canby—Yellow Med. Co. Fair. Sept. 13-15. John Rowe, pres.; S. J. Forbes, treas.; F. E. Millard, sec.
 Bird Island—Renville Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggett, sec.
 Blue Earth—Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Ettikson, sec.
 Jackson—Jackson Co. Fair. Dates not set. G. B. Paddock, pres.; H. G. Anderson, treas.; W. H. Miller, sec.
 Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec.
 Madison—Las qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec.
 Marshall—Lyon Co. Fair. Oct. 4-6.
 Mora—Kanabec Co. Fair. Sept. 11-13. C. O. Rogers, pres.; Geo. H. Newbert, treas.; Willis Fairbanks, sec.
 Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.
 Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Ibach, sec.
 Red Falls—Redwood Co. Fair. Sept. 27-29. St. Paul—Minn. State Fair. Sept. 4-9.
 St. Peter—Nicollet Co. Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.
 Winona—Winona Fair. Sept. 13-15.

MISSOURI.

Bowling Green—Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.
 Bunceton—Bunceton Fair. Aug. 30-Sept. 1. P. E. Williams, pres.; Ben Hamed, treas.; W. B. Kerns, sec.
 Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astoltz, treas.; E. H. Engleman, sec.
 Carthage—Kneil Fair. Sept. 5-8. Miss Emma Knell, sec.
 Caruthersville—Pemiscott Co. Fair. Oct. 24-28.
 Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec.
 Dexter—Stoddard Co. Fair. Sept. 26-30.
 Harrisonville—Cass Co. Fair. Aug. 8-11. H. V. Hurst, pres.; J. R. Vanderventer, treas.; Duncan Russell, sec.
 Hermitage—Hickory Co. Fair. Aug. 29-Sept. 1. C. M. Bentley, pres.; W. H. Morton, treas.; E. D. Blair, sec.
 Higginsville—Lafayette Co. Fair. Aug. 1-4. L. L. Lake, pres.; A. E. Asbury, Jr., treas.; C. A. Keith, sec.
 Holden—Johnson Co. Fair. Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec.
 Kennett—Dunkin Co. Fair. Oct. 18-21.
 Nevada—Park Driving Club. June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; W. E. Clark, sec.
 Milan—Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Ash, sec.
 Oran—Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.
 Palmyra—Marion Co. Fair. Sept. 13-16. C. B. Thompson, sec.
 Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexandria, pres.; J. R. Phillip, sec.
 Rich Hill—Rich Hill Fair. July 11-14. Jno. Klump, pres.; Henry Christman, treas.; W. F. Tygard, sec.
 Rockport—Rockport Fair. Sept. 10-15. J. W. Young, sec.
 Sedalia—Missouri State Fair. Aug. 21-26. J. A. Potts, pres.; J. R. Rippey, sec.
 Shelbina—Shelbina Fair. Aug. 29-Sept. 1. E. W. Worlam, pres.; N. H. Parsons, sec.
 Springfield—Springfield Dist. Fair. Sept. 11-16. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigbee, sec.
 Trenton—Grundy Co. Fair. Sept. 5-8. E. M. Harber, pers.; H. C. Campbell, treas.; W. R. Ward, sec.
 Warrensburg—Warrensburg Fair. Aug. 28-Sept. 1. Jno. Shraikill, pres.; Frank Hayes, treas.; S. Sanders, sec.
 Washington—Franklin Co. Fair. Sept. 7-9. Jos. F. Kahmann, sec.

MONTANA.

Bozeman—Inter-State Fair. Aug. 29-Sept. 1. F. L. Renepe, pres.; H. L. Casey, treas.; J. M. Smith, sec.

NEBRASKA.

Albion—Boone Co. Fair. Sept. 19-22. Jno. O'Neal, pres.; Jos. Greene, treas.; H. L. Brooks, sec.
 Auburn—Nemaha Co. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bamsfield, treas.; C. C. Snow, sec.
 Aurora—Hamilton Co. Fair. Aug. 29-Sept. 1. J. A. Isaman, pres.; T. E. Williams, treas.; Dan L. Machamer, sec.
 Battle Creek—Race Meeting. Aug. 30-Sept. 1. George W. Lacey, pres.; Thos. M. Morris, sec.
 Broken Bow—Custer Co. Fair. Dates not set. E. R. Purcell, sec.
 Creighton—Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Buckmaster, sec.
 Lincoln—Nebraska State Fair. Sept. 1-5. W. R. Mellor, pres.; Loup City, Neb.; Ed. McIntyre, treas.; Seward, Neb.; Robt. W. Furnas, sec.; Brownsville, Neb.
 Hubbell—Driving Park Assn. Sept. 19-22. Nelson—Nuckolls Co. Fair. Sept. 26-29.
 Stanton—Stanton Co. Fair. Sept. 5-8. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.
 Seward—Seward Co. Fair. Sept. 19-21. Jno. Zimmerman, pres.; H. D. Landis, sec.; M. A. Graft, treas.
 York—York Co. Fair. Aug. 5-8. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec.
 Nashua—Nashua Fair. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. Tollis, treas.
 Rochester—Rochester Fair. Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Bailey, sec. and treas.; W. G. Bradley, gen. mgr.

NEW JERSEY.

Trenton—Inter-State Fair. Sept. 25-29. M. R. Margerum, sec.
 Mt. Holly—Great Mt. Holly Fair. Oct. 3-6.

NEW MEXICO.

Albuquerque—Albuquerque Racing Fair. May 28-31. C. E. Newcomer, pres.; P. F. McCanna, sec.
 Albuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Hernandez, treas.; D. K. B. Sellers, sec.
 Roswell—Roswell Fair. Dates not set. Lucius Dills, sec.

NEW YORK.

Albion—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.
 Ballston Spa—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Caver, treas.; N. V. Witbeck, sec.
 Batavia—Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec.
 Binghamton—Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.
 Boonville—Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec.
 Brockport—Monroe Co. Fair. Aug. 27-30. Chas. J. White, pres.; Warren B. Conklin, treas.; Geo. B. Harmon, sec.
 Brookfield—Madison Co. Fair. Sept. 25-28. N. A. Crumb, sec.
 Cambridge—Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.
 Carmel—Putnam Co. Fair. Aug. 20-Sept. 1. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec.
 Cortland—Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.
 Cuba—Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.
 Deposit—Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Axtell, sec.
 Downsville—Downsville Fair. Aug. 22-25. M. Melnhold, sec.
 Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec.
 Fonda—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.
 Franklinville—Agrl. Fair. Aug. 30-Sept. 2. W. N. Still, sec.
 Fredonia—Chataqua Co. Fair. Sept. 6-9. H. M. Clarke, sec.
 Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffie, sec.
 Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec.
 Hamburg—Erie Co. Fair. Sept. 18-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.
 Hemlock—Hemlock Union Fair. Sept. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec.
 Herkimer—Herkimer Co. Fair. Aug. 28-31. H. Edick, Jr., pres.; B. Manion, treas.; I. P. Rasbach, sec.
 Hornellsville—Hornellsville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adist, treas.; Clyde E. Shults, sec.
 Ithaca—Tomkins Co. Fair. Sept. 5-8. Fred. E. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec.
 Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Groversville; C. P. Willard, treas.; Elmer J. Dorn, sec.
 Little Valley—Chattaraugus Co. Fair. Sept. 6-9. C. R. Roades, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.
 Lockport—Niagara Co. Fair. Sept. 7-10. R. N. Roberts, sec.
 Margaretville—Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungie, treas.; Thos. Winter, sec.
 Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Walter, Jr., sec.; Hempstead.
 Naples—Naples Union Fair. Sept. 19-22. F. P. Brynston, pres.; D. J. Doughty, treas.; C. L. Lewis, sec.
 Nassau—Agrl. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; C. E. Husted, treas.; Delmar Lynd, sec.; East Shodack.
 Newark—Newark Fair. Sept. 21-23. J. Dulpha

Reeves, pres.; P. R. Sleight, treas.; W. H. Hyde, sec.
 Newark Valley—Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; G. E. Purple, sec.
 Oneida—Oneida Fair. Sept. 20-23. A. L. Nix, dir.; G. L. Schulle, treas.; C. C. Tower, sec.
 Orangeburg—Rockland Co. Fair. Sept. 5-8. W. W. Springsteen, pres.; Talman; D. T. Ingalls, treas.; Spring Valley; Elbert Talman, sec.; Spring Valley.
 Owego—Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.
 Perry—Silver Lake Fair. Sept. 26-28. S. W. Hart, sec.
 Penn Yan—Yates Co. Agrl. Fair. Sept. 12-15. C. J. Huson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.
 Port Richmond—Richmond Co. Fair. Dates not set. Edw. P. Doyle, sec.
 Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec.
 Rome—Oneida Co. Fair. Sept. 4-8. Henry Barnard, Jr., pres.; L. Mittenmaier, Jr., treas.; J. B. Cushman, sec.
 Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; G. T. Smith, treas.; H. Louis Wallace, sec.
 Sandy Hill—Fair. Aug. 8-11.
 Schenectady—Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.
 Trumansburg—Union Fair. Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec.
 Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.
 Warsaw—Wyoming Co. Fair. Sept. 21-22. W. H. Roeper, pres.; Irving G. Botsford, treas.; Wm. E. Webster, sec.
 Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evans' Mills; E. C. Maxson, treas.; Adams Center; W. R. Skeels, sec.
 Wellsville—Wellsville Fair. Aug. 21-25.
 White Plains—Westchester Co. Fair. Sept. 25-30. Moses ... Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

NORTH CAROLINA.

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec.
 Charlotte—Mecklinburg Fair. Oct. 24-27. R. J. Bredard, pres.; W. Chambers, treas.; W. S. Orr, sec.
 Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.
 Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Clayton; C. B. Denson, treas.; J. E. Pogue, sec.
 Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

NORTH DAKOTA.

Crystal—Tri-County Fair. July 3-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred. W. Stafford, sec.

OHIO.

Akron—Summitt Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley; R. F. D. No. 89; G. W. Brewster, treas.; O. J. Swinehart, sec.
 Athens—Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Banning, sec.
 Attica—Attica Union Fair. Sept. 26-29. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec.
 Bantam—Clermont Co. Fair. Sept. 5-8.
 Bellefontaine—Logan Co. Fair. Sept. 5-8.
 Jno. A. Horner, pres.; Jno. P. Alden, sec.
 Blanchester—Clinton Co. Fair. Aug. 22-26. J. R. Ross, pres.; E. Goodwin, treas.; Miner Swan, sec.
 Boston—Clermont Co. Fair. Aug. 29-Sept. 1. G. M. Roubush, pres.; Newtonville; J. C. Rapp, treas.; John Rowan, sec.; 2118 Monroe ave., Norwood.
 Bowling Green—Bowling Green Fair. July 4-7. R. S. Sweet, sec.
 Bucyrus—Crawford Co. Fair. Oct. 10-13.
 Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.
 Canal Dover—Tuscarawas Co. Fair. Oct. 17-20.
 Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltzman, treas.; C. A. Tope, sec.
 Celina—Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Romer, treas.; St. Henry; Fred Helby, Ft. Recovery.
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8.
 Chandersville—Muskingum Co. Fair. Dates not set. G. K. Browning, pres.; A. F. Vest, treas.; R. Y. White, sec.
 Clarksville—Clinton and Warren Co. Fair. Aug. 8-10. Warren A. Brady, pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec.
 Columbus—Ohio State Fair. Sept. 4-8. W. W. Miller, sec.
 Coshocton—Coshocton Co. Fair. Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
 Croton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Siegfried, sec.
 Dayton—Montgomery Co. Fair. Sept. 4-8.
 Eaton—Peeble Co. Fair. Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, Jr., treas.; G. W. Daugherty, sec.
 Elyria—Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neiding, sec.
 Findlay—Hancock Co. Fair. Aug. 30-Sept. 2. Wm. Demland, sec.
 Gallipolis—Gallia Co. Fair. Aug. 16-18. W. M. Duffy, pres.; Point Pleasant, W. Va.; F. G. Musgrove, sec. and treas.; Point Pleasant, W. Va.
 Greenville—Great Dark Co. Fair. Aug. 28-Sept. 1. J. M. Brown, pres.; Arcanum; Ed. Ammon, treas.; Gordon; J. M. Hall, sec.
 Jefferson—Ashtabula Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec.
 Kenton—Hardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec.
 Kinsman—Kinsman Fair. Aug. 29-31. H. J. Waid, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec.
 Lebanon—Warren Co. Fair. Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.
 Lima—Allen Co. Fair. Sept. 12-15. J. A. States, pres.; West Cairo; G. B. Fetter, treas.; T. B. Bowersock, sec.
 Lima—Lima Fair. June 27-30. F. E. Baxter, sec.
 London—Madison Co. Fair. Aug. 29-Sept. 1. McConellsville—Morgan Co. Fair. Sept. 26-28.

Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
 Mansfield—Richland Fair. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coss, sec.
 Marietta—Washington Co. Fair. Sept. 5-8. Hiram True, pres.; Lower Salem; C. W. Zimmerman, treas.; Stanleyville; Jas. F. Hovey, sec.
 Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
 Mason—Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
 Middletown—Butler Co. Fair. Oct. 3-6.
 Montpelier—Williams Co. Fair. Sept. 12-15. C. C. Lattanner, sec.
 Mount Joy—Scioto Co. Fair. Aug. 29-Sept. 1. D. T. Blackburn, pres.; Harden; W. A. McGeorge, sec.
 Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Halter, sec.
 Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussenmand, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.
 New Bremen—New Bremen Tri-Co. Fair. Sept. 5-8. Theo. H. Tangeman, sec.
 New Lexington—New Perry Co. Fair. Sept. 29-29. Chas. C. Chappeler.
 Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam Cartwright, treas.; A. P. Sandles, sec.
 Paulding—Paulding Co. Fair. Sept. 5-8. Allen Bybee, pres.; Jno. A. Jenkins, sec.
 Richmond—Richmond Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
 Ripley—Ripley Fair. Aug. 8-11. L. H. Williams, sec.
 Russellville—Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Salisbury, treas.; J. C. Miller, sec.
 St. Clairsville—Belmont Co. Fair. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.
 Sardinia—Brown Co. Fair. Aug. 29-Sept. 1. Farmer Kennedy, sec.
 Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
 Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec.
 Springfield—Clark Co. Fair. Aug. 22-25.
 Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curllis, pres.; Geo. A. Klahr, treas.; M. Vance, sec.
 Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec.; Republic.
 Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Frank, Jr., treas.; A. F. Schoenberg, sec.
 Urbana—Champaign Co. Fair. Aug. 15-18.
 Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.
 Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; Unioopolis; T. E. Bowersher, treas.; A. E. Schaffer, sec.
 Warren—Trumbull Co. Fair. Sept. 5-7. M. A. McClain, sec.
 Washington C. H.—Fayette Co. Fair. Sept. 12-15. Reil G. Allen, sec.
 Wilmington—Clinton Co. Fair. Aug. 22-25.
 Wellington—Wellington Fair. Aug. 23-25.
 Woodsfield—Monroe Co. Fair. Dates not set. W. C. Mooney, pres.; Geo. P. Dorr, sec.
 Wooster—Wayne Co. Fair. Sept. 26-28. Jno. O. McClaren, pres.; W. A. Wilson, treas.; G. J. Elbright, sec.; Shreve.
 Xenia—Greene Co. Fair. Aug. 8-11.
 Zanesville—Mark Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec.; Chandler'sville; A. F. Vest, treas.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.
 Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
 Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.
 Oklahoma City—Oklahoma Co. Fair. Oct. 23-28.
 Shawnee—Pottawatomie Co. Fair. Nov 6-11.

PENNSYLVANIA.

Allentown—Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.
 Bedford—Bedford Co. Fair. Oct. 3-5. Jno. Line, pres.; Wm. I. Eicholtz, sec.
 Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. H. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec.
 Bloomsburg—Columbia Co. Fair. Dates not set. E. P. Hagenbuch, pres.; A. N. Yost, sec.
 Brookville—Jefferson Co. Fair. Sept. 5-8. B. Henderson, sec.
 Burgetstown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec.
 Butler—Driving Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. J. McBride, sec.
 Cambridge Springs—Cambridge Fair. Aug. 22-25. E. E. Humes, pres.; J. O. Sherrred, treas.; Albert S. Faber, sec.
 Carlisle—Cumberland Co. Fair. Sept. 26-29. E. M. Mullin, pres.; W. H. McCrea, sec.
 Clarion—Clarion Co. Fair. Sept. 5-11.
 Conneaut Lake—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, sec.
 Corry—Corry Fair. Sept. 11-14. S. D. Dorn, sec.
 Dayton—Dayton Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.
 Edinboro—Edinboro Fair. Aug. 15-17. C. W. Billings, sec.
 Forksville—Sullivan Co. Fair. Oct. 3-5. Fred. Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.
 Hanover—Hanover Fair. Sept. 12-15. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec.
 Honesdale—Wayne Co. Fair. Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec.
 Huntington—Huntington Co. Fair. Sept. 5-8. L. R. Leister, pres.; H. D. Reiners, treas.; Hugo Mayer, sec.
 Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.
 Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Kohler, sec.

Kittanning—Armstrong Co. Fair. Aug. 15-18. E. J. McGiven, pres.; C. J. Jessop, treas.; W. E. Noble, sec.

Lighthouse—Carbon Co. Fair. Aug. 20-Sept. 1. C. E. Brinkman, pres.; W. H. Ober, treas.; A. F. Greenwalt, sec.

Lewisburg—Union Co. Fair. Sept. 26-29. Geo. B. Frederick, pres.; Reuben Klina, treas.; Bucknell; C. Dale Wolfe, sec.; Bucknell.

Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; B. J. Mansfield, treas.; Lionel Winship, sec.; Moscow.

Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec.

Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec.

Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.

Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. R. Reinheimer, sec.

Newport—Perry Co. Fair. Sept. 19-22. D. H. Shelby, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec.

Oxford—Oxford Fair. Sept. 27-29. S. E. Nivin, pres.; Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec.

Pulaski—Pulaski Fair. Aug. 29-Sept. 1. Punxsutawney—Agrl. Fair. Aug. 29-Sept. 1. Ben Record, sec.

Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Gieger's Mills; Milford N. Riter, treas.; H. Seidel Throm, sec.

Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec.

Stroudsburg—Monroe Co. Fair. Aug. 29-Sept. 1. F. S. Williams, pres.; O. F. Phillips, treas.; J. B. Overfield, sec.; East Stroudsburg.

Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec.

Troy—Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.

Williams' Grove—Grange Inter-State Fair. Aug. 28-Sept. 1. R. A. Thomas, pres.; Mechanicsburg.

Youngwood—Westmoreland Fair. Sept. 12-15. F. D. Barnhart, pres.; Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec.; Harrison City.

SOUTH CAROLINA.

Charleston—S. C. State Fair. Oct. 2-7. Columbia—State Fair. Oct. 23-27. G. A. Guillard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Bob Roy, sec.

Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. E. Shelton, treas.; W. E. Beach, sec.

Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.

Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Hoppel, pres.; W. F. McAfee, treas.; Chas. L. Wade, sec.

Union City—West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietzce, treas.; J. W. Woosley, sec.

TEXAS.

Brady—Trans-Colorado Exposition. July 3-8. H. H. Bose, sec.

Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormsted, treas.; H. L. Carpenter, sec.

Corsicana—C. T. N. Fair. Aug. 9-13. G. Phillips, sec.; box 484.

Kerrville—West Texas Fair. Sept. 7-9. Charles Real, sec.

Llano—Llano Co. Fair. Sept. 28-30. S. D. Rauntree, pres.; C. I. Boynton, sec.

San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

Taylor—Taylor Fair. July 4-6. John F. Black, sec.

UTAH.

Salt Lake City—Desert Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.

Middleburg—Addison County Fair. Sept. 5-8. Frank C. Dyer, pres.; W. Sallsbury; C. E. Pinney, treas.; Fred L. Hamilton, sec.; West Sallsbury.

Morrisville—Lamville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.

Springfield—Springfield Fair. Sept. 12-13. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec.

Waterbury—Winooski Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliott, treas.; Chas. Keene, sec.

Woodstock—Windsor Co. Fair. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec.

VIRGINIA.

Lynchburg—Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.

Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres.; P. O. box 296.

Tasley—Peninsula Fair. Aug. 8-11.

Tappahannock—Agrl. Fair. Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, sec.

WASHINGTON.

Everett—Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swaiwell, treas.; Dan Currie, sec.

North Yakima—Washington State Fair. Oct. 2-7.

Puyallup—Valley Fair. Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevins, sec.

Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.

WEST VIRGINIA.

Martinsburg—Innwood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.

Middlebourne—Tyler Co. Fair. Aug. 22-25. C. S. Stanley, pres.; W. B. Kirchner, treas.; C. B. Riggle, sec.

New Martinsville—Wetzel Co. Fair. Aug. 14-17. Justus Eakin, pres.; J. A. Fyles, treas.; J. E. Thorn, sec.

Pennsboro—Pennsboro Fair. Aug. 29-Sept. 1. E. E. Wells, pres.; Wm. A. Strickler, sec.

Shepherdstown—Morgan's Grove Fair. Sept. 5-8. C. D. Wepong, pres.; John P. Kearfoot, treas.; E. T. Licklider, sec.

Weston—Lewis Co. Fair. Sept. 11-14.

Wheeling—Exposition and State Fair. Sept. 11-15. A. Keymann, pres.; Geo. Hook, sec.

WISCONSIN.

Amberst—Portage Co. Fair. Sept. 12-15. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.

Antigo—Langlade Co. Fair. Sept. 10-12.

Appleton—Agrl. Fair. Aug. 29-Sept. 1.

Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bliss, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.

Baraboo—Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.

Beaverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.

Beloit—Inter-State Fair. Aug. 15-18. Geo. G. Cram, pres.; D. H. Tanock, treas.; T. D. Corcoran, sec.

Berlin—Berlin Agrl. Fair. Aug. 22-25. H. W. Temme, pres.; E. Grant Bunce, treas.; W. J. Clement, sec.

Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.

Boscobel—Boscobel Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.

Chilton—Calumet Co. Fair. Aug. 31-Sept. 2. Fred. Horman, pres.; New Holstein; Windfield S. Lloyd, treas.; Gregory Dorschel, sec.

Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.

Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.

Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.

Gay's Mills—Central Agrl. Fair. Dates not set. Atley Peterson, pres.; Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.

Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.

Kilbourn City—Luther Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.

La Crosse—Inter-State Fair. Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. VanAuker, sec.

Lancaster—Grant Co. Fair. Sept. 5-8. Geo. A. Moore, sec.

Medford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toome, sec.

Merrill—Lincoln Co. Fair. Sept. 12-15. H. B. Fehlard, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.

Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vassy, treas.; Geo. Gallaway, sec.

Milwaukee—Wisconsin State Board of Agriculture. Sept. 1-15. Geo. McKerrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.

Mineral Point—Southern Wis. Fair. Aug. 15-18. T. M. Priestley, sec.

Mondovi—Buffalo Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. O. Fisher, sec.

Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Honger, treas.; Willart T. Saucerman, sec.

New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.

Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.

Neillsville—Clark Co. Fair. Sept. 12-15. J. W. Honnuel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.

New London—Agrl. Fair. Sept. 26-29.

Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.

Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; K. C. Lybrand, treas.; W. F. Fogo, sec.

Seymour—Seymour Fair. Sept. 28-30. Peter Tubbs, pres.; H. J. VanVuren, sec.

Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.

Wausau—Marathon Co. Fair. Sept. 5-8.

WYOMING.

Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

CANADA.

Alexander—County Fair. Sept. 21. C. F. Macdonald, sec.

Alvinston—Fair. Oct. 3-4.

Alymer—Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec.

Bowmanville—West Durham Fair. Sept. 20. M. A. James, sec.

Brandon, Man.—Western Man. Fair. Aug. 1-4. F. J. Clark, mgr.

Brigden—Fair. Oct. 3.

Brockville—Co. Fair. Sept. 21. R. H. Field, sec.

Calgary, N. W. Ter.—Inter-Western Pacific Ex. July 19-20. Chas. W. Peterson, sec.

Campbellford—Campbellford Fair. Sept. 29. G. A. Hay, sec.

Carberry, Man.—Norfolk Fair. July 19-20. C. H. Brooks, sec.

Carman, Man.—Dufferin Agrl. Fair. July 6-7. T. Kernighan, sec.

Cartwright, Man.—Cartwright Fair. July 18-19. A. W. Bagnell, sec.

Chatham—West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.

Collingwood, Ont.—Great Northern Exhibition. Sept. 26-30. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.

Crumbo—Blenheim Fair. Sept. 26-27. T. S. Telfer, sec.

Crystal City, Man.—Mountain Agrl. Fair. July 13-14. W. G. Duff, sec.

Cypress River, Man.—Agrl. Fair. July 21. Jas. MaDole, sec.

Dauphin, Man.—Agrl. Fair. Aug. 8. T. Whitmore, sec.

Deloraine, Man.—Agrl. Fair. July 20-21. P. C. Shepherd, sec.

Dunville—Dunville Fair. Sept. 26-27.

Edmonton, N. W. Ter.—Industrial Ex. June 20-July 1. F. Fraser Tims, sec.

Elkhorn, Man.—Agrl. Fair. July 17-18. W. M. Cushing, sec.

Forest—Fair. Oct. 5-6.

Gladstone, Man.—Agrl. Fair. July 21. D. Bridge, sec.

Glencoe—Fair. Sept. 26-27.

Hamula, Man.—Agrl. Fair. Aug. 11. A. D. McConnell, sec.

Hartney, Man.—Agrl. Fair. July 18-19. T. B. Woodhull, sec.

Kemptville—Oxford Fair. Sept. 24-25. L. H. Guest, sec.

Killarney, Man.—Southern Man. Fair. Aug. 8-10. J. Schnair, sec.

Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.

London—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.

Milton—Milton Fair. Oct. 13. Wm. Hurbottle, sec.

Morden, Man.—Agrl. Fair. July 20-21. M. C. Rumball, sec.

Morris, Man.—Agrl. Fair. July 10-11. L. J. Elliot, sec.

Nelson, B. C.—Nelson Fair. Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.

Oak Lake, Man.—Lansdowne Agrl. Fair. Aug. 10. W. J. Hellwell, sec.

Orillia—Orillia Fair. Sept. 14-16. A. B. Thompson, sec.

Ottawa, Ont.—Exhibition. Sept. 8-16. E. McMahon, sec.

Owen Sound—North Grey Fair. Dates not set. A. G. Mackey, sec.

Paisley—Paisley Fair. Sept. 26-27. J. E. Sheppard, sec.

Paris—North Grant Exposition. Sept. 28-29. H. C. O'Neil, sec.

Peterborough—Industrial Exhibition. Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.

Petrolia—Fair. Sept. 21-25.

Portage La Prairie, Man.—Portage & Lakeside Fair. July 18-19. W. Sheppard, sec.

Renfrew—Renfrew Agrl. Fair. Sept. 26-28. W. S. Smallfield, sec.

Richmond—Richmond Fair. Sept. 25-27. W. McElroy, sec.

Sarnia—Fair. Sept. 25-27.

Sault Ste. Marie—East Algoma Fair. Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.

Sherbrooke, Ont.—Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.

Shoal Lake, Man.—Agrl. Fair. Aug. 8. Frank Dobbs, sec.

Strathclair, Man.—Agrl. Fair. Aug. 9. A. B. Sutherland, sec.

Strathroy—West Middlesex Fair. Sept. 18-20.

Swan River, Man.—Agrl. Fair. Aug. 10. E. J. Darroch, sec.

Toronto—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.

Watford—Fair. Sept. 28-29.

West London—Fair. Sept. 8-16.

Vauleek Hill, Ont.—Prescott Co. Fair. Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thistlewaite, sec.

Westbourne, Man.—Agrl. Fair. July 21. D. Budge, sec.

Winchester, Ont.—Winchester Fair. Sept. 6-7. Col. F. Ault, pres.; W. Ladamme, sec. and treas.

New Street Fairs.

Albert Lea, Minn.—Street Fair. June 12-17. Cosmopolitan Carn. Co., attr.

Alexandria, Va.—Street Fair. June 5-10. Jones-Adams Shows, attr.

Ashley, Mich.—Fourth of July Celebration and Farmers' Carnival. July 4. Richard Chapman, sec.

Arcola, Ill.—Free Street Fair. Auspices Business Men's Assn. June 5-10. Lachman-Keetch Shows, attr.

Reno, Nev.—Street Fair. June 29-July 4. Nat. Revere Carn. Co., attr.

Carrollton, O.—Street Fair. Auspices M. W. of A. Aug. 1-5. W. G. Ashbrook, sec.

Cartersville, Mo.—Street Fair. June 5-10. Russell & Owens' Am. Co., attr.

Circleville, O.—Street Fair. June 5-10. Smith Greater Am. Ent., attr.

Dayton, Ky.—Street Fair. June 19-24. Robinson Am. Co., attr.

Enid, O. T.—Street Fair. June 5-10. Great Alamo Shows, attr.

Erie, Pa.—Summer Festival. Benefit of the Hospitals. Aug. 28-Sept. 2. L. G. Sterrett, mgr.

Fort Worth, Tex.—Street Fair. Dates not set. Dan Zook, chrm. carn. com.

Garden City, Kan.—Street Fair. June 5-10. World's Fair Midway Carn. Co., attr.

Gouverneur, N. Y.—Old Home Week and Centennial. Aug. 24-30. H. C. Rogers, chrm.

Harrisburg, Ill.—Street Fair. June 12-17. St. Louis Syndicate Am. Co., attr.

Jeannette, Pa.—Street Fair. June 5-10. K. G. Barkout Am. Co., attr.

Lebanon, Mo.—Street Fair. June 5-10. Royal Am. Co., attr.

London, O.—Street Fair. June 26-July 1. Robinson Am. Co., attr.

McDonald, Pa.—Free Street Fair. June 12-17. K. G. Barkout Am. Co., attr.

Mattson, Ill.—Street Fair. Dates not set.

Monessen, Pa.—Free Street Fair. June 26-July 1. K. G. Barkout Am. Co., attr.

Mound City, Ill.—Street Fair. June 5-10. St. Louis Syndicate Am. Co., attr.

New Kensington, Pa.—Free Street Fair. June 19-24. K. G. Barkout Am. Co., attr.

Nicholasville, Ky.—Street Fair. Auspices Elkin Tent No. 61. Knights of the Maccabees. July 3-8. W. G. Davis, chrm. exec. com.

Pekin, Ill.—Street Fair. June 12-17. U. S. Carnival Co., attr.

Petersburg, Ill.—Merchants' Free Street Fair. June 5-10. U. S. Carn. Co., attr.

Pipestone, Minn.—Merchants' Free Street Fair. July 3-8. John S. Roe, gen. mgr.

Ponca City, O. T.—Street Fair. June 12-17. Echlin-Harris Am. Co., attr.

Punxsutawney, Pa.—Free Street Fair. July 3-8. K. G. Barkout Am. Co., attr.

Rockyford, Col.—Street Fair. Auspices Board of Trade. June 5-10. Meyer's Monarch Am. Co., attr.

South Bend, Ind.—Street Fair. July 3-8. Robinson Am. Co., attr.

Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chrm. ent. com.

Van Buren, Mo.—Indoor Carnival. June 12-17. Walsh's Crystalplex Carn. Co., attr.

Woodmere, Mich.—Street Fair. June 5-10. Pilsbeam Bros.' United Carn. Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Albion, Mich.—Free Street Fair and Carnival. Auspices W. R. K. of P. June 12-17. Pilsbeam Bros.' United Carn. Co., attr.

Alpena, Mich.—Street Fair. July 10-15. Capitol Am. Co., attr.

Alpine, Mich.—Street Fair. June 19-24. Great J. Frank Hatch Shows, attr.

Anderson, Ind.—Street Fair. June 5-10. Fred Hewitt's Expo. Shows, attr.

Ashtabula Harbor, O.—Street Fair. June 12-17. Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.

Barberton, O.—Street Fair. July 3-8. O. C. Moon, sec. F. O. E.

Barnesville, O.—Street Fair. June 5-10.

Bay City, Mich.—Street Fair. July 3-8. Capitol Am. Co., attr.

Barry, Ill.—Street Fair. Aug. 8-13. Baldwin Bros.' Shows, attr.

Belleville, Ont.—Street Fair and Reunion. July 24-25. Arthur McGinnis, sec.

Billings, Mont.—Street Fair. June 19-24. Collins' Am. Co., attr.

Boonville, Mo.—Street Fair. Auspices Eagles. Aug. 14-19. M. J. Kooz, sec.

Bridgeton, N. J.—Fourth Annual Festival and Carnival. Auspices Bridgeton Hospital and Bridgeton Athletic Assn. June 26-July 1. Collins' Am. Co., attr.

Caldwell, Kan.—Street Fair. June 5-10. Echlin-Harris Am. Co., attr.

Nickel Carn. Co., attr.

Canton, Ill.—K. of P. Carnival. Oct. 2-7. Geo. C. Hoyt, sec.

Carroll, Ia.—Street Fair. June 19-24. Great Bogan Shows, attr.

Caruthersville, Mo.—Free Street Fair. July 3-8. G. W. Dashman, sec.

Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. E. J. Carel, sec.

Champaign, Ill.—Free Street Fair. June 5-10. Lachman-Keetch Shows, attr.

Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.

Cheboygan, Mich.—Street Fair. July 17-22. Capitol Am. Co., attr.

Chicago Junction, O.—Free Street Fair. Auspices F. O. Eagles. June 19-24. Will H. Welder Carn. Co., attr.

Clinton, Ill.—Street Fair. June 12-17. Patterson & Brainerd Carn. Co., attr.

Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Feise, sec.

Columbus, Ind.—Carnival. Auspices Columbus Woodmen. June 5-10. Robinson Am. Co., attr. Ralph Ellis, sec.

Connellsville, Pa.—Military Band Carnival. June 19-24. Continental Am. Co., attr.

Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec.

Council Bluffs, Ia.—Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec.

Pilsbeam Bros.' United Carn. Co., attr.

Cripple Creek, Col.—Street Fair. June 19-24.

Danville, Ill.—Street Fair. June 5-10. Ferrari Bros.' Carnival Co., attr.

Deadwood, S. D.—Street Fair. June 5-10. Collins' Am. Co., attr.

Decorah, Ia.—Carnival. June 25-July 1.

Defiance, O.—Free Street Fair. Auspices Red Great Gaskill Shows, attr.

Men. June 5-10. Will H. Welder Carn. Co., attr.

Denison, Ia.—Street Fair. June 12-17. Great Bogan Shows, attr.

Denver, Col.—Street Fair. July 3-15. Great Gaskill Shows, attr.

Duluth, Minn.—Enclosed Carnival. Auspices Third Regiment Band. Aug. 28-Sept. 2.

Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.

Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, Jr., sec.

Erie, Pa.—Odd Fellows' Carnival. Auspices I. O. O. F. Temple Assn. July 17-22. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Sterrett, committee on arrangements; Great Mundy Shows, attr.

Fargo, N. D.—Street Fair. July 24-29. Collins' Am. Co., attr.

Findlay, O.—Free Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec. Welder's Carn. Co., attr.

Fleetwood, Pa.—Street Fair. June 5-8. Doc's Flint, Mich.—Golden Jubilee. June 7-8. J. D. Dort and E. O. Wood, sub-committee.

Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8.

Ford City, Pa.—Street Fair. Auspices Hose Co. Sept. 4-9.

Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emiel Rebell, sec.

Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.

Fostoria, O.—Street Carnival. Auspices Fraternal Order of Eagles. May 29-June 3. Will H. Welder Carn. Co., attr.

Frankfort, Ind.—Big Pow-wow Celebration. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.

Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co., attr.

Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collins' Am. Co., attr.

Great Falls, Mont.—Street Fair. July 10-15. Collins' Am. Co., attr.

Grand Ledge, Mich.—Street Fair. June 26-July 1. Capitol Am. Co., attr.

Hamilton, O.—Free Street Fair. Auspices Red Men No. 100. Sept. —. Wm. Trick, sec. Welder's Carn. Co., attr.

Helena, Mont.—Street Fair. July 8-9. Collins' Am. Co., attr.

High Point, N. C.—Free Street Fair. June 5-10. American Carn. Co., attr.

Holly, Mich.—Street Fair. June 26-July 1. The Wixom Brothers' Carn. Co., attr.

Howell, Mich.—Street Fair. June 12-17. The Wixom Brothers' Carn. Co., attr.

IOWA.
Burlington—League of Ia. Municipalities Con. Sept. 13. F. G. Pierce, Marshalltown, Ia.
Clinton—State German American Editorial Assn. Con. Sept. — Henry Heinz.
Des Moines—Catholic Order of Foresters State Con. June 13. J. J. Ott, pres., Dubuque, Ia.
Iowa City—Royal Arch Masons' Gr. Chapter Con. Sept. 28. Alfred Wingate, Des Moines, Ia.

MAINE.
Orono—Epworth League State Con. June 29-30. Horace B. Haskell.
Waterville—Sons of Veterans' State Encampment. June 7-8.

MISSOURI.
Traverse—G. A. R. State Encampment. June 20-21. Fayette Wyckoff, Lansing, Mich.

MINNESOTA.
Duluth—B. P. O. E. of Minn. State Con. June 8.
Duluth—N. W. Coal Dealers' Assn. Con. June 27-29. G. H. Reeves, Lumber Exchange, Minneapolis, Minn.
Excelsior—State Rural Letter Carriers' Assn. Con. June 9-10. C. D. Ferrell, Wayzata, Minn.
Minneapolis—I. O. G. T. Gr. Lodge Con. June 15-16. Emma M. James, 1305 Stevens ave.

MONTANA.
Butte—State Baptists' Assn. Con. Sept. 16-19. C. S. Chapman, sec.

NEBRASKA.
Omaha—State Undertakers' Con. June 6-8. H. K. Burket.
Omaha—Union Veterans Union State Encampment. June 16. J. Francis Hopper, 512 Brown Block.
Omaha—Inter-State Coal Dealers' Assn. Con. June 22-23. R. Harris, New York Life Bldg.

NEVADA.
Carson City—F. & A. M. Gr. Lodge Con. June 13. C. N. Noteware.
Reno—Knights of Pythias Gr. Lodge Con. June 8. A. B. Stoddard, Virginia City, Nev.

NEW HAMPSHIRE.
Bretton Woods—Insurance Commissioners' Natl. Con. Sept. 26-28. J. J. Brinkerhoff, Springfield, O.
Concord—Knights Templar Gr. Commandery Con. Sept. 26.
Plymouth—State Pharmaceutical Assn. Con. June 27-28. Frank A. Manseau, Manchester, N. H.
Portsmouth—Y. P. S. E. State Con. Sept. 27-28. Herbert Kendall, Nashua, N. H.

NEW JERSEY.
Atlantic City—F. O. S. of A. Natl. Camp Con. Sept. 26. F. E. Stees, 524 N. 6th st., Philadelphia, Pa.
Ausbury—Knights of St. John & Malta Con. Sept. 5. Francis Houghtaling, Gr. Chancellor, Bloomfield—High Court of N. J. I. O. F. Con. Sept. — F. A. Mackenzie, 215 Broad st., Elizabeth, N. J.
Burlington—State Rural Letter Carriers' Assn. Con. July 4.
Newark—Gr. Circle Brotherhood of the Union Con. Sept. 18-19. D. W. Doan, 927 Penn st., Camden, N. J.
Vinland—Medical Officers of America Institution for Idiotic & Feeble Minded Assn. Con. A. C. Rogers, Faribault, Minn.
Woodbury—A. O. U. W. State Council Con. Sept. 6. Morris Bauer, 260 Townsend st., New Brunswick, N. J.

NEW YORK.
Elmira—Jr. O. U. A. M. State Con. Miss Ella Yeakel, 407 Jackson st., Syracuse, N. Y.
Ithaca—State Veterinary Assn. Con. Sept. — Wm. Henry Kelly, Albany, N. Y.
Delhi—Order of the Golden Seal Con. June 19-21.
Newbury—Natl. Army & Navy Spanish American War Veterans of N. Y. Con. (3rd Wk.) Sept. John Schumacher, 401 Pulaski st., Brooklyn, N. Y.
New York City—American Society Professors of Dancing Con. P. B. Carpenter, Jr., 28 N. Main st., Providence, R. I.
New York City—New England Water Works' Assn. Con. Sept. — Willard Kent, 715 Tremont Temple, Boston, Mass.
New York City—Furniture Assn. of America Con. July 18-20. George H. Miller, 428 Lexington, ave.
Rochester—State Optical Society Con. June 20-21. W. W. Bissell.
Troy—High Court I. O. F. Con. Sept. 12. C. R. Fitzgerald, 399 Porter ave., Buffalo, N. Y.
Watertown—Sons of Veterans 16 State st. Encampment. June 14-16. G. E. Snyder, 16 State st., Rochester, N. Y.

NORTH CAROLINA.
Asheville—State Grocers' Retail Assn. Con. June 16-17. A. Nicholes.
Asheville—Southern Student Conf. June 17-28.
Asheville—American Institute of Electrical Engineers' Con. June 19-23. Ralph W. Pope, 95 Liberty st., New York City.

OHIO.
Blanchester—Y. P. C. U. State Con. June — Rev. S. G. Ayres, 620 June st., Cincinnati, O.
Cedar Point—State Pharmaceutical Assn. Con. June — A. Delang, Cincinnati, O.
Cedar Point—Associated Ohio Dailies Con. June 16-17. John T. Mack, pres., Sandusky, O.
Delphos—Catholic Knights of Ohio Con. Sept. 12. Chas. B. Anthony.
Wellston—Y. M. I. Inter-State Con. Sept. — Jacob Miller, Ironton, O.

OREGON.
Portland—Concatenated Order of Hoo-Hoo Con. Sept. 8-12. J. H. Baird, Nashville, Tenn.
Portland—Kentucky Press Assn. Con. June — Robert E. Morningstar, Bowling Green, Ky.
Portland—Reunion I. O. F. Gr. Lodge of Oregon & Washington. June 9. E. E. Sharon, I. O. F. Temple.
Portland—Texas State Bankers' Assn. Con. June 23. J. W. Butler, Clifton, Tex.

PENNSYLVANIA.
Allentown—Dames of Malta Sup. Con. Sept. 18. Hattie F. Randolph, 323 Saratoga st., E. Boston, Mass.
Bedford—State Bar Assn. Con. June 27-29. J. B. Colaharp, 405 Betz bldg., Philadelphia, Pa.
Bedford Springs—State Pharmaceutical Assn.

Con. Sept. 21-23. M. Bush, Arch st., Philadelphia, Pa.
DuBois—Loyal Temperance Legion Con. June 27-30. Mrs. Emma M. Preston, Kennett Square, Pa.
Johnstown—A. G. Knights Mystic Chain U. B. State Con. Sept. 12. W. D. Low, 7235 Bennett st., Pittsburg, Pa.
Johnstown—A. O. K. of M. C. Select Castle Con. Sept. 12. J. J. Davis, box 256, Pittsburg, Pa.
Philadelphia—I. O. F. Sovereign Gr. Lodge Con. Sept. 16. Frank Grant, Baltimore, Md.
Williamsport—G. W. O. of Odd Fellows Gr. Lodge Con. Sept. 12-13. J. M. Stafford, 39 Market st., Marietta, Pa.

RHODE ISLAND.
Westerley—R. I. S. of Labor Con. Sept. 18. Walter A. Clarke.

SOUTH DAKOTA.
Aberdeen—Royal Arch Masons Grand Chapter Con. June 15.
Aberdeen—Women's Relief Corps State Con. June 21-23. J. H. Hauser.
Grand Forks—Order of the Eastern Star Grand Chapter Con. June 26-30. Mrs. Florence M. Hoskins, Bismark, N. D.

TENNESSEE.
Memphis—F. & A. M. Grand Lodge Con. June 19-23. W. S. Thompson, 1315 Demonbreau st. Nashville, Tenn.

TEXAS.
Calvert—Knights of Honor of the World Gr. Lodge Con. June 26-29. J. H. Foster.

VERMONT.
Richford—Sons of Veterans' State Encampment. June 13-15. F. W. Spear, Bennington, Vt.

WASHINGTON.
Bellingham—Order Eastern Star Gr. Chapter Con. June 15-16. Mrs. Mary E. Cade.
Bellingham—Royal Arch Masons' Gr. Chapter Con. June 19. W. C. Willox.
Vanouver—Sons of Veterans' Inter-State Encampment. June 20. Col. M. Johnson, Astin, Wash.

WEST VIRGINIA.
Elkins—Jr. O. U. A. M. State Council Con. Sept. 20. Brent Shriver, New Martinsville, W. Va.
Parkersburg—Knights of the Golden Eagle Gr. Castle Con. Sept. S. L. S. Wigal, Guyandotte, W. Va.
White Sulphur Springs—American Fisheries Society Con. July 25-27. John D. Whish, Albany, N. Y.

WISCONSIN.
LaCrosse—State Letter Carriers' Assn. Con. June 13.
Milwaukee—Natl. Wholesale Grocers' Assn. Con. June 28-29. Wm. Judson, Grand Rapids, Mich.
Milwaukee—U. O. of Foresters Supreme Court. July 17. S. W. Dennison, Hathaway bldg.
Oshkosh—Knights of Pythias Gr. Lodge Con. June 20-21. E. W. Weisbrod.
Rice Lake—State Firemen's Assn. Con. June 3rd wk. F. H. Henry, Jefferson, Wis.

WYOMING.
Cheyenne—K. of P. Gr. Lodge Con. Sept. 2. W. W. Paterson, Gr. Chancellor.

CANADA.
Joliette, Quebec—I. O. F. High Court of Quebec Con. Sept. — John W. Stocka, box 664 Sherbrooke, Quebec.
London, Ont.—Old Boys' Reunion. Aug. 7-13. B. C. McConn.
Montreal—American Society of Municipal Improvements Con. Sept. — Geo. W. Tilson, Municipal bldg., Brooklyn, N. Y.
Paris, Ont.—Old Boys' Reunion. Aug. 14-19.
Toronto, Ont.—American Directory Publishers' Con. Sept. — W. H. Bates, 89 3rd ave., New York City.
Toronto, Ont.—International Union Journeymen Horsehoers' of the U. S. & Can. Con. Sept. 11. R. A. McKee, gen'l sec.
Toronto, Ont.—Woman's Auxiliary to the International Typographical Union Con. Aug. 1. Mrs. Ed. D. Donnell, 906 W. 8th st., Cincinnati, O.
Toronto, Ont.—International Typographical Union Con. Aug. 14-19. J. W. Bramwood, Newton Claypool bldg., Indianapolis, Ind.

CONVENTIONS
Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA.
Gadsden—Epworth League State Con. June — Montgomery—Gr. Lodge of the G. U. O. of O. F. Con. Aug. 1. W. T. Breeding.

ARKANSAS.
Hot Springs—State Local Fire Insurance Agents' Con. June — J. R. Hampton.
Hot Springs—State Press Assn. Con. June 18-15. J. R. Jobe, Little Rock, Ark.
Pine Bluff—State Sunday School Con. June 13-15. W. Fred Long, 809 W. 5th st., Little Rock, Ark.
Texarkana—Knights of Pythias Gr. Lodge (Colored) Con. July 11. W. L. Purifery, Forest City, Ark.

CALIFORNIA.
Delmonte—Commercial Law League of America Con. July —
Los Angeles—W. C. T. U. Con. July —
San Francisco—International Pressmen's Assn. Con. June 19. J. H. Boxburg, 2482 1/2 Market st.
San Francisco—American Surgical Assn. Con. July 5-7. D. T. Allen, Cleveland, O.
San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O.
San Francisco—Natl. Butte Makers' Assn. Con. Oct. 1.

COLORADO.
Boulder—State Rural Letter Carriers' Assn. Con. July 4. Harry E. Niven, Berthoud, Col.
Colorado Springs—State Dental Assn. Con. June — Dr. Harry W. Bates, 237 Majestic bldg., Denver, Col.

Denver—Natl. Federation of Musical Clubs' Con. June 7-10.
Denver—Natl. Railroad Agents' Assn. Con. July — N. A. Cottrell, Bismark, Mo.
Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Huger, pres., St. Louis, Mo.
Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayers, Concord, N. H.
Denver—Train Dispatchers' Assn. of America Con. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Denver—National Electric Light Assn. Con. June 6-8. J. C. Andrews, 405 17 st.
Denver—United Commercial Travelers' Gr. Con. June — W. E. Lawlor, Trinidad, Col.
Denver—Foresters of America Gr. Court Con. June 8-10. Kenneth Henderson, box 181.
Denver—Fraternal Order of Eagles Gr. Aerie Con. Aug. 16. A. E. Partridge, Kansas City, Mo.
Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childs, Auburn, N. Y.
Denver—G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass.
Denver—Natl. Wool Growers' Con. June —
Denver—Epworth League Con. July 5-9. E. M. Randall, 37 Washington st., Chicago, Ill.
Trinidad—Knights of Pythias Gr. Lodge Con. Aug. 8. W. S. O'Brien, 210 Continental bldg., Denver, Col.

CONNECTICUT.
Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Cente, 83 Bishop st., New Haven, Conn.
Bridgeport—Y. P. C. U. Con. July 12-18. Miss J. B. Strobridge, 56 Suburban ave., Stamford, Conn.
Hartford—Natl. Y. P. C. U. Con. July 12-19. Miss Emma Barnett, Rich Valley, Ind.
Hartford—Natl. Y. P. C. U. Con. July 12-19. Meriden—22nd Annual Con. of the Ct. State Firemen's Assn. June 14-15. J. S. Jones.
Stanford—Jr. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 83 Gibbs st., New Haven, Conn.

DELAWARE.
Wilmington—State Medical Society Con. June 11-15. John Palmer, M. D.

DISTRICT OF COLUMBIA.
Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.
Washington—Natl. Elocutionists' Assn. Con. June 26. Robert I. Fulton, Ohio Wesleyan University, Delaware, O.
Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Server, 1341 Arch st., Philadelphia, Pa.
Washington—Sons of Veterans' Inter-State Encampment. June — F. E. Cross.

FLORIDA.
Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Hollomon.
Tampa—State Board of Pharmacy Con. June 15. E. Berger, room 14, First Natl. Bank bldg.

GEORGIA.
Americus—F. & A. M. W. W. U. Gr. Lodge Con. June 13. Sol. C. Johnson, Savannah, Ga.
Atlanta—Teachers of Colored Youths' Natl. Assn. Con. June 23-30. F. G. Smith.
Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 18. J. E. Sheppard, Edgefield, S. C.
Atlanta—Natl. Assn. of Master Plumbers' Con. June 6-8. Daniel Shannon, 120 Mills st., Boston, Mass.
Fitzgerald—Retail Grocers' Assn. of Georgia Con. July 11-12. John Bratton, 1428 Empire bldg., Atlanta, Ga.
Forest Park—Veterans' Assn. of 30th Georgia Regimental Annual Reunion. July 28. A. P. Adamson.
Gainesville—Southern Music Teachers' Assn. Con. June 6-8. Frank Nelson, 217 Church st., E. Knoxville, Tenn.
Macon—Annual State Horticultural Society Con. Aug. 1. Chas. T. Smith, Concord, Ga.
Macon—League of Ga. Municipalities Con. Aug. (2nd wk.) Bridges Smith.
Savannah—Knights of Pythias Gr. Lodge (Colored) Con. July 13. F. M. Cohen.

IDAHO.
Coeur D'Alene City—Grand Army Encampment. June 21. J. J. Whittier.
Sandpoint—Lumbermen's Con. June 15-17. J. Asheia.

ILLINOIS.
Chicago—Advertising Novelty Mfrs' Assn. Con. Sept. 5-7. Ben E. Stone, Coshocton, O.
Chicago—American Society of Heating and Ventilating Engineers Con. July 7-8. Secretary, Box 1818, New York City.
Chicago—Natl. Baptist Con. Sept. 13. W. L. Causlin, Nashville, Tenn.
Chicago—Inter-State Retail Coal Dealers' Assn. Con. June 9-10. F. E. Lukens, 1419 Monadnock blk.
Chicago—State Homopathic Assn. Con. June — Burton Hazelton, 482 N. Clark st.
Chicago—Reunion Army of the Philippines Natl. Society. Aug. — T. E. Duncan, Kansas City, Mo.
Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. B. Weston, M. D., pres.
Chicago—American Institute of Homeopathy. June 26-July 1. Chas. Getchell, M. D., 100 State st.
Chicago—Natl. German American Teachers' Assn. Con. July — Alexis Mueller, Lockport, N. Y.
Chicago—Inland Daily Press. Assn. Con. June 20. Will V. Tuford, sec and treas., Mason City, Ia.
Chicago—Master Steam Boiler Makers' Assn. Con. June 5-7. N. L. Aldrich, 17 Battery pl., New York City.
Chicago—Natl. Jesuit Alumni. July — J. B. Denvir, Equitable bldg., St. Louis, Mo.
Chicago—American Whist League Congress Con. July 10.
Chicago—Natl. Wholesale Liquor Dealers' Assn. Con. June 7-9. David Stauber, 1601 Anott bldg., Pittsburg, Pa.
Chicago—American Swedish Singers Union Con. July 20-23. Herman Nordberg, 1614 Belmont ave.
Chicago—International Woman's Label League Con. June 6-11. Mrs. M. H. Balts, 505 E. Market st., Elmira, N. Y.
Chicago—Natl. Telephone Con. June 20-21. J. B. Hoge, Electric bldg., Cleveland, O.
Chicago—Shirt, Waist and Laundry Workers' International Union Con. Aug. 8. John J.

Manning, box 11, Sta. 1, Troy, N. Y.
Chicago—State Woman's Press Assn. Con. June 8. Mrs. Harry Baston Bogg, 7221 Princeton ave.
Chicago—Masters' Assn. of U. S. Con. Aug. 1. J. J. Pank, 263 LaSalle st.
Chicago—Daughters of Liberty Natl. Council Con. Aug. 15. Mrs. Jennie Knapp, Whitling, Ind.
Chicago—Wholesale Saddlery Assn. of the U. S. Con. June 12-16. W. R. Stone, Rochester, N. Y.
Chicago—International Hahnemannian Assn. Con. June 22-24. J. B. S. King, 6718 Wentworth ave.
Chicago—Woman's Prohibition Club of America Gen. Council Con. June 21-22. Miss Emma S. Walker, Decatur, Ill.
Chicago—Labor Con. June 27. Eugene V. Debs.
Chicago—Amalgamated St. Railway Employees. Oct. — W. D. L'abon, 221 Mitchell ave., Detroit, Mich.
Chicago—International Glove Workers of America Con. Aug. 1. A. H. Cosselman, 43 First ave., Gloversville, N. Y.
Chicago—Stereotypers and Electrotypers' Union Con. Aug. 8. George W. Williams, 634 Warren st., Boston, Mass.
Chicago—College Editors' Natl. Con. June — H. M. Pratt, Iowa City, Ia.
Joliet—Krieger Societies' Natl. Con. Aug. 26-29. Wm. Grohne.
Joliet—Gr. Observatory North Star Benefit Assn. Con. July 18-19. G. L. Peterson, Moline, Ill.
Joliet—German Army and Navy Assn. of N. A. Con. Aug. —
Kewanee—Fraternal Tribunes Gr. Lodge Con. June 13. K. M. Whitham, Rock Island, Ill.
Mills Shoals—Reunion. Aug. 8-12. Dr. Merich, pres.
Peoria—26th Annual Con. of State Retail Liquor Dealers' Assn. September — M. J. McCarthy, 109 Randolph st., Chicago, Ill.
Peoria—Auctioneers' State Con. June 6-7. Col. G. H. Read.
Peoria—Music Teachers' Con. June 6-9.
Quincy—Y. P. C. U. of U. B. Church State Conf. June 6-8. Mrs. Pearl M. Bolton, Alexis, Ill.
Quincy—International Mill Workers' Con. June 18. W. E. Kellington, Minneapolis, Minn.
Rock Island—Natl. Fraternal Tribunes Con. July 11. Robert Rexdale.
Springfield—State Undertakers' Assn. Con. June 13-16. H. M. Kilpatrick, Elmwood, Ill.
Springfield—Y. P. S. E. State Con. July 7-12. H. H. Marcusson, 1221 Assn. bldg., Chicago, Ill.
Springfield—Y. P. S. E. State Con. July 7-12. H. M. Kilpatrick, Elmwood, Ill.

INDIANA.
Anderson—U. A. O. D. Gr. Grove Con. June — Stephen I. Wright, 1622 Lee st., Indianapolis, Ind.
French Lick Springs—State Editorial Assn. Con. July — W. S. Chambers, care Democrat, New Castle, Ind.
Indianapolis—P. O. S. of A. State Camp Con. Aug. 8. Sam D. Symmes, Crawfordsville, Ind.
Indianapolis—Natl. Turn. Teachers' Con. June — Dr. Arthur Knoch, Cincinnati, O.
Mauison—Women's Relief Corps and Ladies of G. A. R. Con. June 13-15.
Madison—G. A. R. State Encampment. June 13-15. C. W. Scott, Warsaw, Ind.
Mishawaka—Indiana Catholic Order of Foresters' Con. June 13. Andrew J. Shick, 809 N. 4th st., Lafayette, Ind.
Muncie—B. P. O. E. State Con. June 8-9.
New Albany—Knights of Fidelity Gr. Grove Con. Aug. — J. C. Becker.
Richmond—International Friends Educational Conf. July 31-Aug. 3. Robt. L. Kelly, Earlham College.
Rising Sun—Reunion Masonic Assn. June — Robert C. Nelson.
South Bend—Knights of Equity Natl. Con. June 26-27. Wm. T. Dooley, 1006 The Majestic, Detroit, Mich.
Seymour—Indiana Jurisdiction Gr. Council Young Men's Institute. Aug. 22. W. M. Fogarty.
Terre Haute—State Pharmaceutical Assn. Con. June 7-9. H. S. Foulker.
Terre Haute—Glass Bottle Blowers' Union of U. S. and Canada Con. July 10. Wm. Lauer, 931 Witherspoon bldg., Philadelphia, Pa.
West Baden—Natl. Water Works' Assn. Con. June 14-16. George C. Seager, Rochester, N. Y.
West Baden—American Nurseymen's Assn. Con. June 14-16.
Winslow—Old Soldiers' Reunion. Aug. 9-12. Address Geo. P. Busch, adjt., P. O. box 105.

IOWA.
Arbor Hill—Old Settlers and Soldiers' Reunion. Sept. (2nd wk.) C. C. Stewart, sec.
Cedar Falls—United Danish Lutheran Church of America Con. June 14-21. Rev. H. P. Jensen.
Cedar Rapids—United Commercial Travelers' Gr. Council Con. June 9-10. Chas. B. Olmstead, StouxCity, Ia.
Davenport—Carlton Alumni Assn. of the U. S. and Canada Con. Aug. 23. Rev. John Phelan, Marcus, Ia.
Davenport—Central Shooting Societies of N. A. Con. June 15-18. Frank Berg.
Des Moines—Lutheran Augustana Synod of N. A. Con. June —
Des Moines—Iowa Christian Con. June — Rev. J. Nichols, Winton, Ia.
Iowa City—State Health Assn. Con. June 12-18. Dr. C. T. Lensen, Mt. Ayr, Ia.
Stanton—Swedish Lutherans of the U. S. and Canada Con. June 9-10. John G. Dahlberg, 970 38th st., Rock Island, Ill.
Waterloo—United Danish Lutheran Church of America Con. June 14-21. Rev. H. P. Jensen.

KANSAS.
Louisville—Reunion Southern War Veterans. June 14-17. B. H. Young.
Topeka—Royal Neighbors of America Sup. Camp Con. June — Mrs. Minnie Fielder, Peoria, Ill.
Topeka—State Bankers' Assn. Con. June 6-8. W. W. Bowman, Concordia, Kan.

KENTUCKY.
Ashland—Knights of Pythias Gr. Lodge Con. July 25-28. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.
Beattyville—Jr. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky.
Greenup—Knights of the Golden Eagle Gr. Castle Con. Aug. — F. M. Griffin.

Louisville—United Confederate Veterans' State Reunion. June 14-16. N. R. Tisdal, Rusk, Tex.

Richmond—Rebekah State Assembly. Sept. 27-28. Mrs. Corinne C. Graham, 1000 Sixth ave., Louisville, Ky.

LOUISIANA.

Portland—State Homeopathic Medical Society. June —. Cora Johnson, M. D., Skowhegan, Me.

Shreveport—State Con. of Y. P. S. C. E. June —. Miss Ann M. Watson, Bunkie, La.

MAINE.

Portland—Knights of Templars' Sup. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st.

MARYLAND.

Baltimore—State Democratic Editorial Assn. Con. June 9. J. M. Streett, Bel Air, Md.

MASSACHUSETTS.

Allerton—U. O. G. Star State Con. June 8. Joseph S. Paine, 17 School st., Boston.

MICHIGAN.

Benton Harbor—Order of Patriarchs Sup. Court. July 25. F. H. Platt, Tonniier bldg., Benton Harbor, Mich.

MINNESOTA.

Duluth—Fraternal Order of Eagles, State Con. June 15-18. W. E. Brown, 417 W. Superior st.

Duluth—International Assn. of Fire Engineers' Con. Oct. —.

Duluth—International Fire Chiefs' Assn. Con. Aug. 16-19. W. R. Joyner, pres., Atlanta, Ga.

Minneapolis—American Local Freight Agents' Assn. Con. June 23-27. G. W. Dennison, Toledo, O.

MISSISSIPPI.

Meridian—A. O. U. W. International Con. Aug. 10. Jos. Ehrlich, —any, Ga.

MONTANA.

Anaconda—B. P. O. E. State Con. June —. Harry O'Gorman.

NEBRASKA.

Cambridge—Annual Southwest G. A. E. Reunion. Aug. 25-31. Chas. Monsel.

NEW HAMPSHIRE.

Asbury Park—Sons of Temperance Natl. Division Con. July 12-13. Rose Black, 133 Rose st., Trenton, N. J.

NEW JERSEY.

Asbury Park—Natl. Educational Assn. Con. July 3-7. Irwin Shepard, Winona, Minn.

NEW YORK.

Albany—State Independent Telephone Assn. Con. June 21-22. R. S. Bane.

Albany—Catholic Young Men's Natl. Union Con. Aug. —. Jas. H. Fitzgerald, Mechanics Valley, Pa.

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Sandvill—Natl. Machine Printers and Color Mixers' Assn. Con. Aug. 14. O. Casey, 425 Tenth st.

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WANTED

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AT LIBERTY—Prof. Wm. D. Heriguth, The King of the Clouds in his balloon ascents and parachute leaps. Leslie, Mich.

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Electric Stereopticons with 220 volt Rheostat and Switch, 6 in., \$25. Electric Spot Light Condenser \$18. Motion Picture Machine and 500 ft. of Films, \$35. FILMS 4 cts. per ft., up. Many Featured Films, Comic, Etc. Late Song Slides, \$5 per set. 250 volt Rheostat \$8.50; Reels, Films, Boxes, Lines, Condensers, 41-200 \$1. Condenser Projectors 60 cts.; Electric Connector Ends, 25 cts. per set. Oxy-lith outfits; Acetylene outfits, Edison Kinetoscopes, \$75. Power Cameragraph No. 4. Send for Catalogues.—Machines and Films Wanted. 809 Filbert St., HARBACH & CO., PHILA., PA.

...WANTED...

Good Repertoire Company for Fair Week of Aug. 21. The money is here if you can make good. Write quick; tell all in first letter. PEMBERTON & GOFF, Owners and Managers Crescent Theatre, SHELBYVILLE, KY.

Mention "The Billboard" when answering ads.

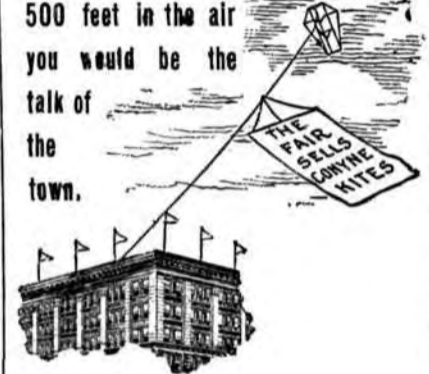
WANTED WANTED
FOR MAY AMUSEMENT CO.

STADIUM Complete that can furnish free attractions in exchange for free privileges. Will consider proposition from trained animal show. **WANTED:** two more tent shows and one more platform show. Can place few more privileges; or will exchange free privilege for free attractions; what have you? **WANTED:** Gypsy Camp. **WANTED:** Musicians for Band No. 2; Door Talkers; all useful people write. We are booked solid for Summer Season North. Address S. C. WEST, Mgr., Columbia, Tenn., week June 5-10.

NEW PARK ATTRACTIONS WANTED

New Park complete July 1st, in midst of seven good coal mining towns, connected by new electric railway. Want good Rep. or Stock Co. for opening. Can also place or exchange company with Muskogee's new park. **Wanted:** Merry-Go-Round, Laughing Mirrors, A. B. ESTES, South Meadister, I. T.

If this was your Ad.



500 feet in the air you would be the talk of the town.

Aerial Advertising is a Winner.

Newspapers and Large Firms are using it all over the country. Now is the proper time to get in line for Circus Day, Picnics, your Carnival and your Fair. You know that a big banner, 9x18 with your ad on, floating in the air over your city would be a puller, A Business Puller. You can reach all of the people at once. They can't avoid seeing your ad unless they shut their eyes. Anybody can do it from his own roof. Outfit consists of 1 Conyne-Kite, 1000 ft. of line, Silkline Banner with your ad on. Price and size of outfits complete: No. 1, Banner 6x9ft., \$5.00; No. 2, Banner 6x18ft., \$10.00; No. 3, Banner 9x18ft., 15.00. Terms, one-half with order, Balance C. O. D. Send for photo and information.

SILAS J. CONYNE, 401 McLean Ave., CHICAGO, ILL.

NOTICE—My Patent Galateas are the only ones made that work automatically and run by kerosene oil, costing only two cents a day. Will take you more money than a Ferris Wheel, and cost you two thousand less money. All profit for man and woman. Will clear \$400 every week. Send stamp for circular of the greatest money getter in the show line on earth. WESTON, Caruthers St., Lawrence, Mass.

FOR SALE—Steam Merry-go-round, good condition, top new, organ used one season, paintings good, engine in good repair, 24 horses, 4 carriages, panorama attachment in center; all ready for business. Price complete, F. O. B., \$800 cash. C. RICK, care of The Billboard.

BALLOONS—New and second-hand balloons and parachutes for sale. Amusement Com. desiring ascensions and leaps, address The Stuyvesant Ballooning Co., Kirksville, Mo.

"The Great 2½ DeGreaus"

are the only and original "DeGreaus." Baby Rosacita. KOTTO KANDY MACHINE, \$75; almost new; complete, ready for business. Snap. Quick. \$25 down, balance C. O. D. W. A. DARR, Ottawa, Kansas.

WANTED—A good Vaudeville or Dramatic Company with specialties for July 4. Big celebration and sure money. Address O. C. BOELTE, Columbus, Wis.

Lee MAC and STROBELL Geo.

Eccentric Acrobatic Comiques. Have some open time in June. Address care The Billboard.

WANTED

VAUDEVILLE ARTISTS at all times. Also good Piano Player. Man with Picture Machine. Address EDWARD LUCAS, care Midland Family Theatre, Ft. Dodge, Ia.

GRAND THREE DAY PICNIC

July 3, 4, 5, Bonner Springs, Kan., 16 miles from Kansas City, Mo., on U. P. R. R. All legitimate concessions for sale. No exclusive rights sold. Address H. M. WISE, Mgr.

FORTUNES.

Printed Fortunes, 75c per 1,000; Future Wife or Husband Photos. \$2 per 1,000; Horoscopes, 5c. for samples. Le DOUX, Printer, 1253 Myrtle Ave., Brooklyn, N. Y.

GERTRUDE ST. CLAIR, America's most successful Lady Aeronaut, is now booking for the Fourth of July and Fair season of 1905. For open time and prices address ST. CLAIR SISTERS, New Martinsville, W. Va.

WANTED—A Concession in a well patronized Park, by a thoroughly educated Palmist, a rapid, accurate reader. Address LeROY, corner W. Water and Cleveland ave., R. F. D., Elmira, N. Y.

WORKING WORLDS MECHANICAL SHOWS for Side Show or Platform. Best attraction on earth. Prices average down low. List free. C. H. HOOD, 8 VanNorden St., N. Cambridge, Mass.

FOR SALE—Good tone, old four-string Double Bass in good order. Price \$25. Address JAS. S. STONE, Chicago, Huron Co., Ohio.

FOR SALE—Always an attraction; cheap. LINWOOD FLINT, North Waterford, Me.

WANTED—Two Hand Organs, Medium sized Brass Trumpet Organ pref.; write what you have; give lowest cash figure at once. THE MODERN SAMPSON, Shepherdstown, W. Va.

SEND 30c silver for the Book, The Scenic Painter. Easy method. It teaches how to paint theatrical scenery. Address FRED. BUTCHER, 382 Virginia St., Buffalo, N. Y.

WANTED—A1 Repertoire and Vaudeville. Four days, August 22, 23, 24, 25. Fair dates. E. L. FARRIS, Mgr., London, Ky.

WANTED—An Aeronaut for Fourth of July celebration. Address F. H. DUNBAR, Plattsmouth, Neb.

FOR SALE—A new Merry-go-round, Largest size, with all latest improvements. Only used two weeks. Sell at sacrifice price. T. L. STINE, Trego, Mo.

WANTED—A 4 mouth piece Band for small show, one that can double on stage or work in ring preferred. Address BILLY HELM, Belvidere, Neb., June 5; Gladstone, Neb., June 8.

WANTED—Partner or backer to improve a well paying and established vaudeville house; best town in Kansas. Big investment for your money. No grafters. This is an honest proposition. Address G. MUNROE, Gen. Deliv. Topeka, Kan.

WANTED—Two Bands, white and colored, 8 or 10 people. Also performers for all lines of medicine business. State all in first letter. Address DR. C. G. ROBERTS, Omaha, Neb.

FOR SALE—Saloo, double-bodied Black Cow; male body grows out from left hip. Good milk, 8 years old. Also Ghost Show complete. Dr. Lynn Vivisection Act. Call or address J. K. JONES, 1201 Huron St., Toledo, O.

WANTED—Small Tent Shows for Summit Lake Park, Akron, O. Small animal shows. Vaudeville or Repertoire under canvas can do well here for week stands. For particulars address CHAS. ROTH, Prop. Summit Lake Park, Akron, Ohio.

FOR SALE—Best High Diving Dog in the biz; 30-ft. extension ladder and net. Price, \$25. (Strongest ballyhoo on earth) \$5 with order, balance C. O. D. HARRY DICKINSON, 2466 Wren ave., St. Louis, Mo.

WANTED—Two A1 Palmists; must have good characters, be clever readers and good money getters. A. SEERA, Athletic Park, Buffalo, N.Y.

WANTED—Black Face S. & D. Comedian, work acts; change for week. Others write. No booze. MGR. MODERN REMEDY CO., Hallsville, DeWitt Co., Ill.

SNAKES—All kinds, 25c per pound. J. E. APPLEWHITE, Laredo, Texas.

WANTED—Good Carnival Co. for Agra, Kan., July 19-20. State particulars fully first letter. J. W. GUERIN, Agra, Kansas.

FOR SALE—Good paying Steam Merry-go-round; cost \$3,500, for \$1,100. W. H. MANHEIM, 197 W. Madison St., Chicago, Ill.

WANTED—Second-hand Tent suitable for Moving Picture Show; also second-hand Slides and Moving Pictures. Address L. SLICK, 2000 E. Main St., Elwood, Ind.

WANTED—Attractions for 13th Annual Harvest Home Picnic, Aug. 23, 24, 25 and 26, 1905, Alcola Grove, Oak Ridge, Pa. Average attendance about 20,000 people. RED BANK IMPROVEMENT CO., New Bethlehem, Pa.

WILL BUY CURIOS of all kinds. Collection of Coins, Shells, Eggs, etc., Mexican, Indian and Philippine Relics, Natural History Displays or anything of merit that will do to place in a first-class museum. McC. SHACKLETT, San Antonio, Texas.

WANTED—Two good Lady Palmists; must be able to get the money; to work summer resorts; long season to the right parties. Address J. E. GIRARD, California, Ohio, care Coney Island Co.

WANTED AT ONCE—Circus performer—Contortion, Equilibrist, Bars, etc. Must do two or three good acts. Salary low and sure. No booze or amateurs. Musicians write. BERT SILVER TENT SHOW, Millbrook, Mich.

FOR SALE—Snake Show. A good money getter. Bargain; Everything complete. W. C. MORTIMER, 108 Washington st., Chicago.

Mention "The Billboard" when answering ads.

MOORE & HOOD MFG. CO
9, 11, 13 W. Madison St., CHICAGO



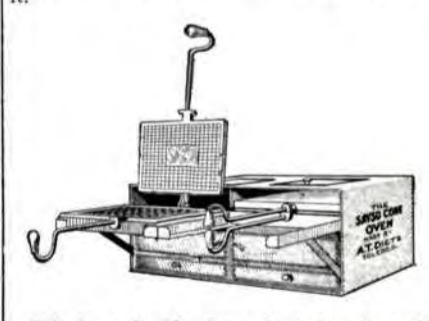
The largest exclusive Sporting Goods House in the U. S. We quote a few of our new ones: "Shoot the Chutes," latest dice game \$25.00 The Revolving Drop Case, (new)..... 35.00 "Chicago Style" Twisted Wire Spindle, 22.50 Camel Back Spindle—controlled (no gaff)..... \$12.00 The World's Fair Striker, with case and layout..... 22.50 THE CHICA GO DROP CASE, A LITTLE WONDER. Size 15 x 16 inches, weight 5 lbs..... \$25.00 Electric Money Drawer, 2 sets dice..... 30.00 Electric Bar Magnets, complete..... 25.00 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle \$3. Send for Catalogue—FREE.

BOYS!

There is no use of wading through a whole lot of "conversation" to tell you that Ice Cream Cones are going to be the money getters this season. You know it as well—and most of you better—than I do. The only thing you want to know—if you are going to "get busy"—is that you are getting a good oven and not paying too much for it. I have just completed one that I think is all right—in fact, I am ready to guarantee that it is. I have made some improvements and cut out some of the useless things, and I feel that my oven is IT. I have named it the

"SAYSO"
Ice Cream Cone Oven.

There is a great deal in a name. This is a catchy one and will make a hit. I have built a spiel around it that is so refined and elegant as not to offend any one, and yet strenuous enough to cause the shimmering coin to come your way. I also send you a private letter of advice that will be worth money to you. Among other things it tells how to meet and defeat competition; how to make the best of your opportunities; all about different ways of "wrapping up" the goods, so that you can vary your program from day to day, etc., etc. Now, to cut a long story short, I want to get out some of these ovens at once for advertising purposes. Everyone I put out will advertise me, and I am willing to allow you something for boosting my game. Therefore, I make you the following offer: If you will send me your order for an oven at once, or before July 1, I will name you the very low price of \$27.50 F. O. B. this city. In addition to this, I will enter your name as a member of "The Sayso Advertising Club," which will entitle you to future benefits, but which, for certain reasons, I can not outline here. Remember, the regular price of this oven is \$40, and you are not entitled to the discount above unless you get under the wire by July 1. The following outfit goes with each oven: The formula for making the batter that makes the crispy, delicious "Sayso" Cone; the "Sayso" Spiel; my Letter of Advice; one Cone Shaper; one spoon; one Ice Cream Dipper, and full and complete instructions so that you can learn to operate the oven in 30 minutes after you have it.



This is a Double Oven, 26 inches long, 26 in. wide, and 14 in. high. It burns charcoal—15c. worth a day—no smoke, no smell and the minimum of heat. Capacity, 150 Cones an hour. Weighs 135 lbs., crated for shipment. Everyone guaranteed to give satisfaction. My terms are strictly \$10 with order, balance C. O. D. My references are The Whitehead & Hoag Co., Newark, N. J.; The Pettibone Bros.' Mfg. Co., Cincinnati; The National Bank of Commerce, Toledo, O., and references in almost any city in the United States. Address all letters and make remittances payable to A. T. DIETZ, 235 10th St., Toledo, O., Local and Long Distance Telephone, U. S. 5005.

FOR RENT—With Cook & Barrett's Ten Car Railroad Shows, entire Candy Stand privilege, song books, balloons and all concessions connected with stands cheap. Wire or write C. WEAVER, St. Louis, Mich., June 10.

Mention "The Billboard" when answering ads.

MONEY FOR ALL



Mills Illustrated Song Machine.

It's Just a Question OF KNOWING HOW TO GET IT.

Mills Coin Operated Machines have made money for our customers for fifteen years, because we are right up to the minute with new machines that always get the money.

Just remember, it's the new features that pay. We turn out from two to four new machines every month.

One that will be ready in sixty to ninety days is the Mills Automatic Violin, a marvel of mechanical ingenuity—plays with the skill of an accomplished musician, and, mind you, with an orchestral effect. This violin is bound to get a big play in all public places.

Arcades, Parks, Fairs, Carnivals CAN GREATLY INCREASE THEIR RECEIPTS BY KEEPING IN TOUCH WITH US.

Any Mills Machine will pay for itself in ninety days or less. We can furnish testimonials to that effect.

An Arcade costing from \$2,000 to \$3,000, and equipped with Mills new machines, will pay for itself in a month or two; whereas an Arcade with old style or second-hand machines is doomed to failure.

We supply complete Arcade outfits, equip Parks, Summer Resorts, and all public places with up-to-the-minute money-making automatic machines.

Write us, stating the kind of place you have, and we will help you make a selection if you do not know just what you want.



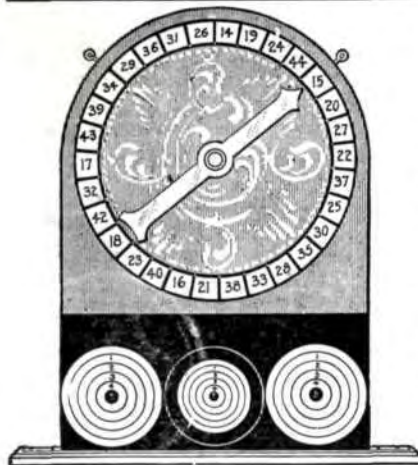
Mills Weighing Machines.

We Make 200 Varieties of Coin Controlled Machines. Ask for Catalogue No. 27.

MILLS NOVELTY CO.,

World's Largest Manufacturers of Amusement Machines. 11 to 23 South Jefferson Street, Chicago, Ill.

BRANCHES: Hoboken, N.J., Philadelphia, Cincinnati, Detroit, Milwaukee, Minneapolis, Denver, San Francisco.



James Miller Mfg. Company

Formerly, J. James Mfg. Co., of Fort Scott, Kas., and D. Miller Mfg. Co., of Kansas City, Mo.

Now consolidated is the Largest Sporting Goods Mfg. Company in the World. Main office and factory at Fort Scott, Kansas. Manufacturers of the STERLING AUTOMATIC NOVELTY SHOOTING GALLERY, the only three-way gallery ever made for rifle that has proved a success, beyond a doubt. Guaranteed to give perfect satisfaction in every respect. Also many other new and up-to-date games, including a full line of Percentage Dice, Blot-out Ink, Hold-outs, Roulette Wheels, Club Room Furniture, and in fact we have just what you want to win with in any game.

Send for our Illustrated Catalogue; has on every page something that will interest you. Our prices are the very lowest, our facilities and workmanship the very best. Money refunded if goods are not perfectly satisfactory.

JAMES-MILLER MFG. COMPANY, Fort Scott, Kansas.

Performers Attention

Wanted Quick For The Affiliated Western Circuit

Feature Acts of all Descriptions; Immediate Time.

12 CONSECUTIVE WEEKS POSITIVELY GUARANTEED

Will Pay the Money if you have the Goods.

Address Affiliated Western Circuit,

40 Grand Opera House Bldg., CHICAGO, ILL.

J. A. STERNAD

Suite 604-5-6, 67 S. Clark St., Chicago

FOR THE SUMMER

— MANAGERS: —

BIJOU, Dubuque; BURTIS, Davenport; ILLINOIS, Rock Island; GRAND, Freeport, J. Rosenthal; CALUMET, South Chicago, J. T. Connors; CRYSTAL, Milwaukee, F. Winter; FOLLY THEATRE, Chicago, J. Fennessey; HARLEM PARK, Rockford, R. Ellis; COOK'S PARK, Evansville, Harry Lawrence; WEAST THEATRE, Peoria, C. F. Barton; OLYMPIC, Springfield, J. Berriman; SANS SOUCI PARK, Chicago, L. Howard.

Watch later issue for the Winter Houses.

\$2,000 TO \$10,000 FOR YOU THIS SEASON

SELL ICE CREAM CRISP CONES.

Best money maker at World's Fair. Delicious Wafer Cones filled with ice cream 1 1/2 cents makes you 10 cents quickly. Big profit at 5 cents. Secret formula. 5000 resorts, beaches, parks, fairs, baseball games, carnivals, picnics, etc.

Notice—Stilke is not affecting our shipments by express or fast freight.

ICE CREAM CONE COOKING OVENS,

SIMPLE PORTABLE. WRITE FOR PARTICULARS.

Emery & Tarbell Foundry Co. 133 S. Water St., Chicago, Ill. **MONEY GETTERS**



The Mack Swain Theatre Co.

— A BIG CITY SHOW —

The Unapproachable and Universally acknowledged KING OF WESTERN REPERTOIRE COMPANIES Just closed a 40 weeks' season of uninterrupted success, BREAKING RECORDS EVERYWHERE. The most elaborate and stupendous theatrical enterprise ever organized in the West to play at popular prices. The best equipped repertoire organization in existence. Presenting complete scenic productions.

— WANTED FOR NEXT SEASON —

OPENING AT DENVER, COL., AUGUST 10TH.

4—BIG FEATURE VAUDEVILLE ACTS—4

Leading Man, Heavy Man (both must be tall), Large Character Man, Character Woman, Singing and Dancing Comedian and Soubrette, A-1 Leader (piano) and a Hustling Agent. Add. all communications to,



MACK SWAIN.

THE BOY WITH A BIG CITY SHOW.

HOUSE MANAGERS NOTICE: Next season booked solid. We have no open time.

MACK SWAIN, 56 West Maple St., DENVER, COL.

WANTED ... MACKAY'S EUROPEAN CIRCUS.WANTED

White Brass Band, Orchestra Leader, Trapeze Lady doing disrobing act, Colored Brass Band and Leader, preference to those doing specialties; all kinds of performers for concert and vaudeville, preference to those doubling brass; Musical Comedy Team who play band, man with Picture Machine, Boss Canvas and Chandler Man. Season opens, Detroit, June 26, Address ANDREW MACKAY, Mgr. Rose Melville's Sis Hopkins Co., Opera House, Lima, Ohio, until June 10; after care Stirling Automobile Co., 51 Woodward Ave., Detroit, Mich.

WANTED: CARNIVAL CO. WEEK OF JULY 4th, Business Men's Association, Anadarko, Okla. Street Fair, Main Street. Write full particulars first letter. No strong games. Good, clean shows. Population of city 3,500; 30,000 in territory to draw from. Good R. R. connections north, south, east and west. Address **J. H. White, Secy., Anadarko, Okla.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

— THE —
"National Service"
 THE BEST.
Films for Rent
 —
A SQUARE DEAL FOR ALL
 (With apologies to the President.)
 —
National Film Renting Co.
 62 N. CLARK ST.,
 CHICAGO, ILLS.



PRIVILEGE MEN,
 Are you taking advantage of the **GREAT OFFER** we are making you this season on **"CHECKERS,"** that delicious, crisp nut popcorn confection? The bright red and white checker-board package makes it sell well. Our famous moisture-proof and air-tight inside box makes it keep well. The delicious combination of candied popcorn and nuts makes it eat well. Our straight, honest methods, and the treatment we give our customers, continue to add new ones to the list. We also make **"THE DANDY"** Popcorn Brick.
 Write for sample and price.

Shotwell Mfg. Co.,
 117 Michigan St., CHICAGO.
 Largest Exclusive Popcorn Manufacturers in America.

AT LIBERTY
TRAP DUMMER. After JUNE 14,
 Absolutely sober and reliable. Carnival or Circus preferred.

J. C. HOUSE, Middleport, Ohio.

AT LIBERTY
QUILLIN AND ETHEL MAY,
Comedy Acrobats and Contortionists,
 Two distinct novelties. Would like to hear from Street Fairs, Carnivals, or any show where I can carry two children. Address this week: Anderson, Ind., care Grand Opera Hse.

Balloons NEW AND SECOND-HAND
 Any size up to 70 foot in stock. Have one 65 foot balloon, 32 foot parachute, used five times, for \$70.
HARPER BALLOON CO.
 880-2 Clybourn Ave., CHICAGO, ILL.

POP CORN BRICKS
WANT-A-BITE.
 Pop Corn goods of all kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS.
 Green & Son, Props., Chicago.

Agents and Solicitors
 We have the Best Novelties for Fairs and Carnivals. A Fish Sale, Sweet Buds, Reuben Coming to Town.
R. S. GREEN & CO.
 375 Wells St., Chicago, Ill.
 "Originators of the well known **"Oh Mama, It Won't Come"** Card. We are still selling them. Eastern Rep. **William Green,** No. 2527 No. Opal St., Philadelphia, Pa. No Catalogue.

WANTED—Side show people of all kinds, also strong Marionette act; young lady singers and dancers. Add. B. L. BOWMAN, Mgr. Family Theater, Sun Bros. Railroad Shows, Paducah, Ky.
 Mention "The Billboard" when answering ads.

A Good Policy for Streetmen

To pursue if they wish to be successful is to shun houses that advertise impossibilities as baits.

STICK LIKE To a **Reliable** **House** **LIKE**
The N. SHURE CO.

They advertise only facts they possess and can back up—you are not misled.

We have a Special on Rubber Balls—
 No. 4 Rubber Bat Balls, - - Gross \$1.75
 No. 5 " " " " " " " " 2.00
 Rubber Thread or Tape, gray or red per lb. 1.95

We will fill your orders for the above items for any quantity you want instantly. These are the lowest factory prices now and could not be shaded one-quarter cent if you bought a ship-load. Consequently if any house is advertising such items at lower prices—it is simply playing a confidence game with you. They will not fill your order—and you will lose time and money. Such houses you'll call a "blackguard" after you get disappointed. They are a positive detriment to a Streetman's success, and to the Streetman's welfare in general. Have you got our New 1905 Shure Winner Catalogue.—The Peerless Price List of Streetmen's Specialties. Get one free—you can't make success without it.

N. SHURE CO., 264-270 Madison St.,
The Only Reliable Wholesale Streetmen's Specialty House.
CHICAGO, ILL.

STREETMEN!

No Strikes in Our City. Prompt Deliveries.
LATEST NOVELTIES. LOWEST PRICES.

Bird Calls, per 100.....	\$.30	5B Rubber Balls, per gr.....	\$2.00
No. 4 Rubber Balls, per gr.....	1.65	Rubber Thread and Tape, per lb.....	1.85
5A Rubber Balls, per gr.....	1.75		

Write for our 1905 Catalogue—FREE.
LEVIN BROS.,
 Cor. 6th and Cherry Sts., TERRE HAUTE, IND.

Sie Hassan Ben Ali's Sensational - Oriental - Acrobatic - Performers
Toozoonin Troupe  **ARABS** 49 W. 28th St., NEW YORK.
 And the 5 Whirlwinds of the Desert.

PADUCAH TRAVELING MEN'S CLUB
 Will give an **Enclosed Carnival**, first part of September, and wish to book an A-1 Carnival Company. Address at once. **RODNEY C. DAVIS, Secretary.**

ATTRACTION WANTED for 4th of July Celebration,
 AT ROCKWELL CITY, IOWA. CALHOUN CO.
 Apply with prices to _____ O. L. HEDLUND, Sec.

ATTENTION PRIVILEGE PEOPLE!!
LAUREL COUNTY FAIR,
LONDON, KY., - - AUGUST 23, 24, 25, 1905.
 Legitimate privileges of all kinds, at this well known Fair, are now ready for sale. Large attendance. Best of order. Write at once what you want. **E. A. CHILTON, Secretary.**

WANTED—Experienced Show Man for a partner, to take half interest in a Tent Show. Have a three legged colt, two years old; Three legged pig, one year old; Two legged gray wolf. They are neat and clean, and in good health. Have a tent 12x30. Can make a barrel of money with a good partner. For future particulars write.
S. C. Mains, Stuart, Iowa

...AT LIBERTY...
Experienced Manager and Actor. Light or low comedy and general business; monologue and singing specialties; good wardrobe; reliable. Would like western engagement, or company going toward coast. Address _____ C. R. S., 216 Warren St., Hudson, N. Y.
 Mention "The Billboard" when answering ads.

OUR LATEST
AUTOMATIC
PICTURE MACHINE
 If you want anything in the line of **Slot Machines and Automatic Weighing Scales**, send for our catalogue before placing your order. We can save you money. Don't overlook our **Guessing Scale**, your place is not complete without one or more. Send for cut of our **New Punching Bag**.
WATLING MFG. CO.,
153A. W. Jackson St.
CHICAGO, ILL.
 716 Sansom St., PHILADELPHIA, PA.
 272 Oak St., PORTLAND, ORE.



WANTED
 For **M. L. Clark's Show.** First-class wagon show agent. Trombone, baritone, trap drummer, and other musician write. Address **M. L. CLARK, Propr.,** Berryville, Ark.

HEADQUARTERS FOR STREETMEN

We offer you the following goods at very low prices.
 The best genuine Jap Canes \$2.50 per 100
 Ribbons, red, white and blue, 15c per roll
 Spikes for Ribbon, - - - 45c per gross
 Best Blowouts, - - - \$1.50 "
 Fancy Paper Fans, - - - 2.00 "
 Paper Bells, - - - 2.75 "
 Telephone to My Baby - 4.00 "
 We have 1000 different kinds of novelties at low prices; write for catalogue.

SHAPIRO & KASS,
 428 South Street, Philadelphia, Pa.

Privilege Men Attention!
 The Freeport Fair, Taylor's Park, Freeport, Ill., Sept. 5, 6, 7, 8, 1905.
 —All Kinds of Privileges For Sale.—
JAMES REZNER, Secy. **WALTER SANDERSON, Supt.**

...WANTED...
 Penny Parlor Outfit. Have best location in the city until January 1st. Will either buy, take part interest or lease place. If interested, address **LOCK BOX 796,** Birmingham, Ala.

... WANTED ...
 Merry-Go-Round, and small shows with good free act in front; swell ballahoo, dancing girl, on percentage, all season; also aeronaut, lady preferred; balloon ascensions furnished for 4th July and fairs. **W. W. A. CARNIVAL CO.,** Ditt, Iowa.

WANTED
 Attractions for the Sebawaing Fair and Races, Sept. 26, 27, 28 and 29; also privileges to let at reasonable prices. Address **L. W. VOEPEL, Secy.,** Sebawaing, Mich.

Opera House, Cartersville, Ga.
 Now booking season 1905-6. Best one-night stand between Atlanta, Ga., and Chattanooga, Tenn. Seating capacity, 600; population, 5,000; drawing population, 12,000.
JNO. E. WIKLE, Mgr.

WANTED. 40 or 50 ft. Baggage Car, must pass M. C. B. inspection. What have you got? State lowest price. Address _____
W. M. MURPHY, Pres. and Gen. Mgr.
 Railway Boarding Camp and Catering Co., Moline, Ill.

WANTED
 Musicians; Band for side show, Seven Piece Band, Wire or wire. Also Slide for Big Show Band.
Geo. S. Ely's Circus,
 Darmstadt, Ill., June 10; Columbia, Ill., June 12; East Carondelet, Ill., June 13.
 Mention "The Billboard" when answering ads.

OPERA HOUSE MANAGERS, ATTENTION!

The Famous Hines, Blake & Willard Syndicate of Shows, featuring Prof. Blake's Dog, Pony and Monkey Circus in mighty union with Nine Willards' Exciting Temple of Music, in their beautiful structures of amusement at the "WHITE CITY," Chicago, are proving, by their remarkable record of business, to be earning for themselves a reputation in amusement circles second to none in this country. These attractions combined will tour the Middle West and Canada the coming winter season in their own special cars, carrying 40 people; the finest paper ever made for a one-night stand organization; the finest band and orchestra to be obtainable; a street parade four blocks long, with novel features and startling effects. Will play one and two-night stands and give two performances daily.

WANTED—Full uniformed band of 16 pieces, troupe of Japanese performers, and sensational feature acts of every kind. We will pay any kind of salary if you have the goods and can deliver.

OPERA-HOUSE MANAGERS, NOTICE:—This will be the finest equipped and most sensational amusement institution ever seen in opera-houses in this country. We are experienced showmen and know our business, and this attraction will be so complete and so ably directed and financed that capacity business will rule everywhere. Let us have your open time quick. Address

GEO. H. HINES, BUSINESS MANAGER HINES, BLAKE & WILLARD AMUSEMENT SYNDICATE, WHITE CITY, CHICAGO, ILL.

P. S.—Managers are cordially invited to come and look us over at White City.

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At all times. Got good bookings for July 4th.
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THOS. H. SHERBORNE, 29 S. 3rd St., Philadelphia, Pa.

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JUST OUT OUR JUNE EDITION. All new ones. The Dam Family, Knocker, Trust, etc. We have the best ones copyrighted. Variety of 100 French, Colored and Comics. After you have heard from the "Manufacturers," "Engravers," and others, drop us a postal and get our samples and prices. "WE CAN SHOW YOU THE GOODS."

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WANTED FOR

LACHMAN-KEETCH EXPOSITION SHOWS

Brother Team, performing one ground, and one aerial act. Two shows daily. Can place tin-type and novelty shooting gallery; Merry-Go-Round, to join immediately.
Week June 5-10, Arcola, Ill.; Week June 12-17, Pana, Ill.

Wanted... ..Wanted

Four Lady Gap Riders, for the New

"RACE FOR LIFE"

Write or Wire quickly.

Rover & Darnaby, Abilene, Kan.



ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our **Metal Laughing Galleries** has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality.

These mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes.

We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company,
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PRIVILEGE PEOPLE COME TO DENVER, COL.

The Greatest 10 day celebration ever held. Auspices **Grand Army of the Republic.** Starting Wednesday, June 21. Location: in the heart of the city. All legitimate privileges for sale; no exclusives.

THE GREAT GASKILL SHOWS

Attractions, Cripple Creek, Leadville, Colorado Springs, Pueblo, to follow. **Show train leaves Wichita, Kan., June 18.** Address all applications:

JAKE SCHWARZ (U-NO-ME), Promoter,
522 Quincy Building.

H. H. DANIELS,
Local Manager.

ANDREW DOWNIE'S CIRCUS, MUSEUM AND MENAGERIES

The Finest Equipped and Largest Wagon Show in America

WANTED: 3 Circus Billposters—Lithograph and Banner Men—must be sober and hustlers that can and will put up the paper—don't want any others, have had that kind. Good novelty acts for big show, and clown features can always find work here. Good contortionist (back-bender). Good boss hostler, that can get the show over the road and handle his men—want only an experienced man, no others. Freaks and novelties for side show. Musicians for big show band. Teamsters, canvassmen and grooms will find the cook-house the best on the road, and their money paid regularly. **WANTED**—To buy an elephant, 2 camels and a den of lions. Add. **ANDREW DOWNIE, Care Downie's Circus,** June 7, Canastota, N. Y.; June 8, Oneida, N. Y.; June 9, Clinton, N. Y.; June 10, Oriskany Falls, N. Y.; June 12, Westfield, N. Y.; June 13, Hilton, N. Y.; June 14, Herkimer, N. Y.

Come Where The Money Is!

RED MEN'S POW-WOW AND OLD HOME WEEK,

Maysville, Ky., Week June 12-17. Robinson Amusement Company furnish all attractions. Maysville way big last year, and will be bigger this year. Privilege men address at once: **H. L. Hamilton, Secy., or Sam. H. Josephs, Gen. Agt. Robinson Amusement Company.**

SPOONER DRAMATIC CO.

WANTS QUICK Man for Character, Old Men, Heavies and Juvenile lines write, Also, Stage Director; join at once. People in other

F. E. SPOONER, Jackson, Miss.

CAR FOR SALE OR RENT

Combination Sleeping and Dining Car—72 feet long; fully equipped with air-brakes, standard couplers, steel tired wheels, for fast passenger service; large double oven Pullman range, with hot and cold water connections. One of the finest private cars on the road; finished in solid compressed leather and mahogany; electric bells throughout all staterooms. Immediate possession. Car now at Medina, N. Y. Address **Andrew Downie,** care Downie's Circus (as per route), or Box 12, Medina, N. Y.

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A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous.
 LENGTH, 700 FEET. PRICE, \$84.00

STILL A HEADLINER.

Tracked by Bloodhounds or a Lynching at Cripple Creek, The Girls in the Overalls,
 Length, 450 Feet. Price, \$54.00. Length, 350 Feet. Price, \$42.00

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LAKE MANAWA
 OMAHA, NEB.
 and
 COUNCIL BLUFFS, IOWA.
WANTED
Out-Door Acts
 Address **WILLIAM P. BYRNE, Mgr.**

GRANT CO. AGRICULTURAL FAIR,
 Lancaster, Wis., Sept. 5-8.
 50th Annual Fair. Liberal premiums and purses. Want special attractions. Write quick giving full particulars.
GEO. A. MOORE, Secy.

WANTED QUICK
 A-1 Sketch Team, Soubrette and Pianist Salaries must be reasonable. Address **Douglas Vaudeville Co.,** Saratoga, Ind.

... WANTED ...
 People in all lines of show business; Sketch Team and all round people, boss canvas man and cook. Tickets, yes, if you are all right. **MUSSQUAWKIE WAGON SHOW,** Pratt, Kas

WANTED:—All round Black Face and Irish Comedian who can change often, for Medicine Co. Song and Dance Man. Address **JOS. H. LEE, Mgr.,** Box 75, Grantsville, Calhoun Co., W. Va.

HERE WE GO.—The Emerson Joke Book for June now ready. Full of ginger. If you find only one joke or story that fits your act, it will pay you a hundred fold. Send at once. Just off the press. Price 10 cents. Address **THE EMERSON,** 1337 Broadway, Cincinnati, Ohio.

FOR SALE.
Complete Mechanical Show Ready to do business; quick to put up and take down, easy to handle. A big flash and sure money getter. Other business my reason for selling. **One Hundred and Fifty Dollars** buys it. Full particulars and photograph for stamp. Add. **FRANK P. ALLEN, Gen. Delivery,** June 5-10, Columbus, Ind.; June 12-17, Maysville, Ky.; June 19-24, Dayton Ky.

WANTED.
...ACROBATIC ACT...
 Three to six people. Other big show acts; clarinet and musicians; chandler man; boss canvas man and drivers. Join at once. Answer, mail or wire, Paducah, Ky.
SUN BROS. SHOWS.

GALATEA Statue Turned to Life. West-on make, costs 5c. day to run. Worked with 2 people. Best make. Cost \$150. will sell for \$50; never been used. Speak quick if you want it. Send Deposit with order. **W. O. EVANS,** 206 W. 149th St., New York.

...WANTED...
 To let on percent the privileges for the Odd Fellows' and Woodmen Celebration July 4th, to be held at Reno's Park, Agency, Iowa. We will get a large crowd from Ottumwa.
MIL0 RENO, Chm., Agency, Iowa.

Illinois Valley Fair Association,
GRIGGSVILLE, ILL.
FAIR, Sept. 5, 6, 7 and 8, '05.

Privileges for Sale. Wanted—Shows' Amusements, Demonstrators, Attractions' Add. ROY WILSON, Supt. Permits and Priv- or WILL J. CONNERS, Secy., Griggsville, Ill.

WANTED—Free Attractions for the Greensburg, Ind., Fair, Aug. 15-18.

Mention "The Billboard" when answering ads.

BARGAINS BARGAINS

For want of room we will close out at less than cost all our Optical Stage Apparatus, Lens Boxes or Chasers, Sciopticons, Olivettes or open Box Lights, fitted for Arc or Calcium Lights. Cloud and other effects. Special rates for imported Gelatines in lots of dozen—100—or 1,000 sheets. **ERKO** Stereopticons with our special **ERKO** objectives, Electric or any other Illuminant, case, etc., reduced, for a short time only, to \$20. Selling agents for Edison's, Pathe's, Bioscope, Star Films, and other productions.

Correspondence Solicited. Catalogue Free.

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 610 OLIVE ST., ST. LOUIS.

HARRY BONNELL

All around "scribe." Ten years practical experience in newspaper work. Now press agent at Greater Electric Park and Hillside Pleasure Park, Newark, N. J. Will be **AT LIBERTY** after October 1. Would like to engage with some reliable road combination. Address, **GREATER ELECTRIC PARK,** Newark, N. J.

AMMONS' VAUDEVILLE CIRCUIT.

Crystal Theatre, Marion, Ind., Crystal Theatre, Anderson, Ind., Crystal Theatre, Kokomo, Ind., Ammons & DuBois, Proprietors. Vaudeville acts that are booked at my Marion and Anderson houses week of June 12 and 19, can have the following week at my new house at Kokomo, Ind., which opens June 26, by writing immediately. All bookings hold good in Marion and Anderson. These are 10c. houses, catering to ladies and children. Your date will be canceled if photos and billing is not received at each house two weeks (14 full days) in advance of your opening. **Warning**—Any one playing opposition houses in any of these cities will lose ten to twelve weeks' work from the Central Vaudeville Association. This rule will be strictly enforced. **WANTED—A No. 1 Union Pianist. Special Notice**—If you have ever worked any other house or park in Marion, Anderson or Kokomo, you must so state in all correspondence. Railroad fare \$1.50 during the three weeks. Rehearsals 10 a. m. Mondays; opened at Matinee, No Sunday work. Address all communications to **JOHN H. AMMONS, Gen. Mgr.,** Crystal Theatre, Marion, Ind. P.S.—I told you I'd have one of these. Watch me grow.

Free Street Fair and Band Carnival,
SALEM, VA., JUNE 12 to 17, AUSPICES CITY BAND.

This is a maiden town of 5,000 population; Trolley ride from Roanoke. Want to hear from a couple of A-1 Shows; also good Comedians for Old Plantation (Dina and Gertie write). Always room for responsible privilege people. Address **AMERICAN CARNIVAL CO.**

Martinsville, Va., June 5 to 10; Salem, Va., June 12 to 17.
 P. S.—We are doing very well, thank you; \$1 and Buck.

Latest Illustrated Songs.

My Lady Moon, 18 slides, sung by the Silvers.
 Way to Heaven, 12 Slides.

Illustrated by **ERKER BROS. OPTICAL CO.,**
 610 Olive Street, ST. LOUIS.

CARNIVAL, Bellaire, Ohio, June 19-24. **WANTED—Shows, Ferris Wheel, Band, Free Attractions.** Privilege people come on. All factories working. "All free—not enclosed." For information address **GEM AMUSEMENT COMPANY.** Permanent address Bellaire, Ohio.

Wanted for July 4th High Diver

Must furnish Ladders, Tank, and Lithos. Two dives, 11 a. m. and 5 p. m. Give best prices first letter. No amateurs wanted; Speedy preferred. All letters answered. Address **Geo. Mohrbacher, Marysville, Kan.**

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 "IN THE WORLD"
NORTHWESTERN BALLOON CO. CHICAGO
 WRITE FOR A FREE CIRCULAR
 71-73 FULLERTON AVENUE



OSGOOD'S Enable you to write Your own Show Cards Anywhere, at any time, Handy as a fountain pen. Carried in the Vest Pocket. Illustrated descriptive circular sent free. **FOUNTAIN MARKING BRUSHES** Always ready. Agents Wanted. **B. C. OSGOOD,** 915 Eagle Ave., New York.

...WANTED...
Attractions for 4TH OF JULY
 Write quick. State price in first letter. **JAMES A. ABEL, Sec. 4th July Com. MITCHELL, INDIANA.**

STREETMEN ATTENTION
 The original imported combination **BUTTON, TIE and CUFF HOLDER,** the best made and greatest seller. Per gross 65c. Place your orders at once. **B. G. UHER & CO.,** Chicago, Ill. 84 Wabash Avenue.



NOTICE! STREETMEN
 Folding Paper Fans, the large size, assorted colors, big sellers; per gross \$2.25. Send orders to the old reliable **B. G. UHER & CO.,** 84 Wabash Ave., Chicago, Ill.



...WANTED...
 First-class attractions of all descriptions for the 5th Annual Street Fair at Ford City, Pa., held by Hose Co. No. 1, Aug. 14 to 19 inclusive. All concessions on privilege or percentage. Also first-class free attraction wanted. 50,000 people to draw from. Address all correspondence to **CHAS. T. KELLER, Secy.**

WANTED—Lady Pianist, for trip to California. Must be a good singer for a strong musical act and quartet. No objection to good amateur, permanent engagement to right party; send photo; tell all first letter. **F. S. CUTTER,** Chattanooga, Tenn.

FREE! The Cutlery King's
 Memorandum Book and Catalogue Write for it to-day. **HARRY L. WEISBAUM,** 240 E. Madison St., CHICAGO. Look for my Big Ad. July 1st

FREE FAYETTE COUNTY FAIR, September 5th, 6th 7th and 8th, 1905. Open day and night. Electricity for Light and Power. One great feature of our Fair, **NO CHARGE FOR ADMISSION.** This enables the people to spend their money with the Privilege Attractions. Fair opens with Great Street Parade. We will have a Grand Exhibition of Horticultural and Agricultural Products, Stock Display, Horse Racing, etc. First day good as last. For Privileges address **T. C. McBURNEY, General Manager, Connorsville, Ind.** Officers: Francis T. Roots, Pres.; Boss Sparks, Sec'y; E. W. Ansted, Vice-President.

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The Best Quality. Per Gr. 60c.

You Can Make More Money if You Sell Our Goods

Watches, Jewelry, Cutlery, Optical Goods, Etc.

WRITE TO-DAY FOR OUR SPECIAL CATALOGUE and BARGAIN SHEETS. We will send them FREE. Don't buy until you have received them and compared our prices with those quoted by others, which will convince you that we can—and do—sell cheaper than any other firm.

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WE HANDLE THE GOODS YOU WANT.



20th Century Imitation Diamonds.

GORDON & MORRISON,

199-201 E. Madison St., CHICAGO, ILL.

ALL ORDERS SHIPPED SAME DAY AS RECEIVED.

Carnival, Park and Fair Managers ATTENTION.

The Cornucopia ICE-CREAM SANDWICH

Was the rage at the St. Louis Fair and will prove equally so where offered. They are the Greatest Repeating Seller of the age. Securely packed, 200 in a case, @ \$1.85 per case. We also manufacture Ovens and Irons for baking same. Write for prices.

Cornucopia Waffle Oven Co.

2702 OLIVE STREET,

ST. LOUIS, MO.



ATTRACTIONS BY

SMITH

Greater Amusement ENTERPRISE

Can always place novel attractions that are capable of "getting there." Privileges for sale. Address per route: Circleville, week June 5; Ottawa, week June 12; Wauseon, week June 19.

NORTHERN OHIO FIREMEN'S TOURNAMENT

— AND FREE STREET CARNIVAL —

Wauseon, Ohio, June 19-24, 1905. Northern Ohio covered with paper.

80—TOWNS REPRESENTED—80

35—BANDS—35

BIGGEST Event of the SEASON.

WANTED

For Midway Park, between Piqua and Troy, Ohio. Open time and best terms of sensational outdoor acts and attractions. Address WM. SCHUMACHER, care Columbus Zoo, Columbus, Ohio.

Can place a few more Good Concessions, also a few clean and unique tent shows for one week or more on percent. Would like to hear from man with ponies (have fine track), and laughing gallery. Address C. L. HEFFELMAN, Sidney, Ohio. Have some good open time at Midway Park Theatre for good attractions. Address EUGENE M. PURKISS, care Dayton and Troy Electric Ry., Dayton. Park opens Monday, June 12; work every day in the week. Come on, boys, and get some of the money. Over 250,000 people to draw from.

WANTED WANTED

Riders, Master of Transportation, and an Assistant Master Transportation; experienced, sober workmen in the various departments. First-class accommodations, good wages. Address as per route

FRANK A. ROBBINS.

On Account of Disappointment We WANT

A Sensational or Comedy Act, that can make good. Wire, no time to write. Can use Snare Drummer and E Clarinet.

Lansing, Mich., week of June 5, Pontiac, June 12.

CAPITOL AMUSEMENT CO.

WANTED WANTED

FOR PARKER'S FAIRYLAND COMPANY.

Two First-Class Promoters and Lecturers. Address C. W. PARKER, Abilene, Kansas.

Free Ground Rent

For Season 1905, for Carnival Companies or good Independent Shows. WANTED Good Vaudeville theatre on same terms. No license, no admission fee to grounds; inside city limits of Elkhart, Ind.; 32 acres; two car lines; 40,000 people to draw from. Privileges, except refreshment, \$5.00.

Highland Park Amusement Association, ELKHART, INDIANA.

WANTED

Attractions for Entertainments at Free 4th of July Celebration; Balloon, Aerial, Acrobatic etc. Address all communications, giving lowest prices to S. E. NICER, Secy. Celebration Committee, North Baltimore, Ohio.

....WANTED....

Lady Piano Player, Serpentine Dancer, Sister Team, Cake Walker, etc.; Girls for Poses. Long season; tell all; make salary low, it's sure; join on wire; week stands; Carnival Company; has not closed for two years. J. H. MARTIN, Jeanett, Pa.

HOSS & NAUMANN UNITED SHOWS

WANTED: General Agent that can deliver the goods; Also, High Diver; 20 Weeks work. Wire

Hoss & Naumann, Alliance, O., Week of June 5th Mansfield, O., Week of June 12th

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CARNIVAL COMPANY WANTED

AT THE BIG BAXTER REUNION,

AUGUST 28 SEPT. 2, 1905.

Twenty-four years of phenomenal success. 200,000 people to draw from. Six Big Days (all day long), Six Big Nights. Might book several good independent shows. Write quick to

CHAS. L. SMITH, Privilege Man, Baxter Springs, Kan.

A GOLD MINE! A GOLD MINE!

FOR PROPRIETORS

FOR PROPRIETORS

Of THEATRES, MUSIC HALLS, CIRCUSES

And other places of Amusements and Entertainments, THE SENSATION OF THE AGE! THE SENSATION OF THE AGE! FIRST APPEARANCE IN AMERICA! FIRST APPEARANCE IN AMERICA! THE MARVELOUS AND MYSTERIOUS! THE MARVELOUS AND MYSTERIOUS!

HOWARD (Andy) BROTHERS!

AND HOWARD (James) BROTHERS!

The world's greatest mind readers and thought transmission marvels, from the Crystal Palace of London. These artists are sailing from Sydney on May 15th by the steamship "Aoranga" for Vancouver, B. C., and will arrive in San Francisco early in June. This act has been the greatest money-magnet throughout all Australia for the past three years. The HOWARD BROTHERS are open to accept first-class engagements only. All communications to be addressed as follows, viz: "THE MYSTERIOUS HOWARDS." Telegrams to Vancouver P. O., B. C. Letters to San Francisco Gen. P. O. (Poste Restante).

WANTED: Opera Houses or Halls to Lease in Cities of 20,000 and Upwards.

Owners and managers of such places are requested to inform us of such houses as are suitable for first-class vaudeville. Any information furnished us by billposters will be liberally rewarded. Kindly address all communications regarding the above to THE UNITED AMUSEMENT CO., EMIL HAUS, Secy., Sherman House, Chicago.

WANTED WANTED

SMALL LADY MIDGET,

Good looker and dresser, to work in London Ghost Show Illusions. One who can sing a little preferred. Address as per route and send photo. Capt. W. D. AMENT, Madisonville, Ky., 5-10; Henderson, Ky., 12-17.

Wanted ... Wanted

For the Red Men's Mid-Summer Exposition, week July 2-9—eight big days, Edgemont Park, East St. Louis, Ill., 150,000 people to draw from; Old Plantation, Glass Blowers, Electric Palace, "Cooche" Show, and other shows with good fronts, Privilege people come on; \$10.00, no exclusives, except confetti. Ferris Wheel and Merry-Go-Round.

WRITE PHIL. H. TRABAND AMUSEMENT COMPANY, Edgemont Park, East St. Louis, Ill.

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PROFESSIONAL CARDS

5-FLYING MOORES-5
BIG AERIAL and CASTING ACT
 For open time address
 816 F. St., WHITLEY, MUNCIE, IND.

JOHN ENNOR,
 TRAVELER, LECTURER, ENTERTAINER
 IN TRAVELOGUES.
 Address, - BILLBOARD

James Shelby Shows
 STILL ON EARTH AND COMING TO THE FRONT FAST.

The Marvelous Heuman Trio
 Sensational Comedy Cyclists. For open time address Elgin, Ill.

R. C. LE BURNO, Manager World's Fair Carnival Co. Address care of Great Western Printing Co., 513 Elm St., St. Louis, Mo.

NICK OTTE
 Famous Roman Ring Gymnast, invites offers. Address BILLBOARD.

Dan S. Holt,
 Black Face Comedian.
 Address THE BILLBOARD.

CUNNING
THE JAIL BREAKER
 Gets Out of a Steel Cage at Every Performance.

BEEMER and JUGGLING GIRL
 Park Managers get this act while we are South. See Vaudeville Route.

LaDREW and LaZONE
 FEATURING
 The Daffy Dame and The Tad.

CHRISTOPHER
 "THAT POPULAR MAGICIAN"
 Per. Address: 176 Ontario St., Chicago.

ZOUBOULAKIS,
 COMIC-O-PLASTIC ARTIST, (Funny Faces)
 And Heavy Musical Act
 WITH FLOTO SHOW 1905
 Permanent address, The Billboard

THE TWO FUNNY TRAMPS,
Lefever and Tossell,
 Cyclone Comedy Cyclists.
 CARE BILLBOARD

SIGNOR FRISCO,
 Mexican Aerialist, in his latest aerial act, Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

BENSLEY Novelty Foot Equilibrist
HELEN TRENVILLE Lyric Soprano
 Address The Billboard

Sam- THE MITCHELLS - Ray
 NOVELTY ACROBATS.—An extraordinary feature for Summer Parks; open for minstrel engagement; four year winner. Per. address, The Mitchells, Elmira, N. Y.

Adgie and Her Lions
 CAN BE ENGAGED FOR
PARKS and FAIRS
 Address 210 E. 47th Street, NEW YORK.

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PREMIER ARTISTS
 AND
UNDISPUTED - ARENIC - CHAMPIONS
 WITH
RINGLING BROTHERS WORLD'S GREATEST SHOWS
 EN TOUR—SEASON 1905.

<p>The Great and Only ALBERT CRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.</p>	<p>GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.</p>
<p>THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.</p>	<p>CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.</p>
<p>THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.</p>	<p>THE AERIAL SMITHS America's Greatest SENSATIONAL TRAPEZE PERFORMERS With Ringling Bros. Shows Seasons 1903-4-5</p>
<p>I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.</p>	<p>FRED. LESLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.</p>
<p>LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.</p>	<p>"That Versatile Comedy Pair." JIM and LOTTIE RUTHERFORD 4th Consecutive Season</p>
<p>KEELER BROS. KINGS OF MOMUS In Original Comicalities.</p>	<p>THE DEMACOS ROMAN RING ARTIST AND DOUBLE TRAPEZE At Liberty for Winter Season.</p>
<p>JOHN AGEE EQUESTRIAN.</p>	<p>JOHN F. SLATER EQUESTRIAN An Exponent of Artistic Versatility.</p>
<p>THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."</p>	<p>DRACULA FLEXIBLE AERIALIST.</p>
<p>FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.</p>	<p>Famous JACKSON FAMILY America's Greatest TROUPE of CYCLISTS Address as per route, or John Grieves, Sole Representative 205 East 14th St., New York City</p>
<p>Mr.-RHODA ROYAL-Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gaits in harness.</p>	<p>GIRDELLER FAMILY FAMOUS EUROPEAN ACROBATS</p>
<p>DA COMA FAMILY AMERICA'S GREATEST LADY AND GENTLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905</p>	<p>ALEXANDER A. LOWANDE World's Greatest ROUGH RIDER AND EQUESTRIAN.</p>
<p>SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO.</p>	<p>GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.</p>
<p>SIX PERI SISTERS PREMIER DANCERS.</p>	<p>THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.</p>
<p>AL. MIACO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties</p>	
<p>Homer- THE HOBSONS - Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.</p>	

Geo. and Libby Dupree, Refined German Comedy,
 Open for Parks. Week May 29, Cook's Park, Evansville, Ind



EDWIN HODDY—Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address Box 639 Peoria, Ill., or prepaid wire, care 2915 S. Adams Street

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER
 OF THE WORLD. A BLAZING HIT
The Sensation of the Century.
 Featured with Nat Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, Address
MME. LILJENS,
 Care THE BILLBOARD, Chicago.

Mention "The Billboard" when answering ads.

CORA MISKEL
 and her Gold Dust Twins, invites offers from Park Managers. Address Care The Billboard.

For Sale Cheap—Copyright, Title and Play of the Successful Comedy,
"A School Girl's Romance."
 9 in cast. Address, **COL. MILLIKEN,**
 Attorney at Law, 287 Broadway, N. Y.

Mention "The Billboard" when answering ads.

MAURICE H. ROSENZWEIG Lawyer
 93-99 Nassau St. World Bldg., New York
 Specialty—Domestic and Theatrical Law. Reduced Rates to the profession. Advice free.

THAT COMEDY COUPLE, Harry and Laura Gillam, in Vaudeville. Address Billboard.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS

—IN—
"At Liberty"
CARDS

ONE TIME
 One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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 One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

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 One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven months at the same rate per inch.
 NOTE.—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
 424 Elm St., Cincinnati, O.

AT LIBERTY.



—THE—
HUMAN BOMB
 which explodes with a tremendous report at terrific elevation, emits Prof. Ed. R. HUTCHISON, who descends by parachute.

Address Box 57, - - ELMIRA, N. Y.
 Columbus, Ohio, until July 2nd.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
 PROFESSIONAL HEADQUARTERS on West Side
 European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.
 European Plan; Rooms 50c up. Weekly \$2.50 up.
 Every Room a Front Room.
 5 min. to Coliseum. Cor. 19th & State Streets,
 CHICAGO, ILL.

THE CITY HOTEL,
 European and American,
J. A. RILEY, Cor. 16th & State Sts
 Manager. CHICAGO, ILL.
 The Billboard cheerfully recommends this hotel.

POPCORN CRISP MACHINES



A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

The Best Money Maker

Paying five hundred per cent.
The Fairy Floss Machine,
 Runs by Motor. For full particulars address
Wm. King, 604 So. Sterling St., Streator, Ill.

—JINRIKISHAS—
 Japanese Carts suitable for Parks, Carnival Co.'s and Circuses at reasonable prices.
W. N. McCONNELL, Quincy, Ill.

COLORED GELATINES.
 19x24 inches, all colors, 15 cents per sheet. Wooden frame to hold same, 25 cents extra.
L. MANASSE CO., Tribune Bldg., Chicago, Ill.

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BABY-RACK AND CANE-RACK MEN!

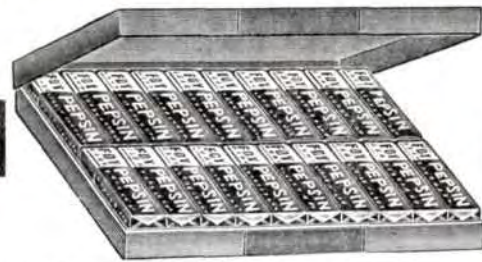
HERE IS SOMETHING FOR YOU!

CIGARS



CIGARS

GUM



GUM

SWEET ROSES—Packed half hundred, 4 inches, short filler. Per 100, 90c. Per 1,000, \$8 75
WHITE ASH—Packed half hundred, 4 1/2 inches, short filler, seed wrapper. This brand has become a favorite with all who have tried it. Per 100, \$1.00. Per 1,000, \$9 75

FOY PEPSIN GUM—(Our price alone makes this a BABY-RACK GUM, otherwise it is as good as any 5-cent gum made). Made of the best grade MEXICAN CHICLE, in WINTERGREEN and PEPPERMINT FLAVORS. Five regular size tablets wrapped in tin foil, neatly banded with printed labels, 100 5-piece packages in a box. Price per 100 packages, 95c. Price per 1,000 packages, \$9.00

NOTE: We Require a Deposit of 50 per cent. with Above Goods.

WE SEND OUR 1905 CATALOGUE FREE! FREE! FREE!

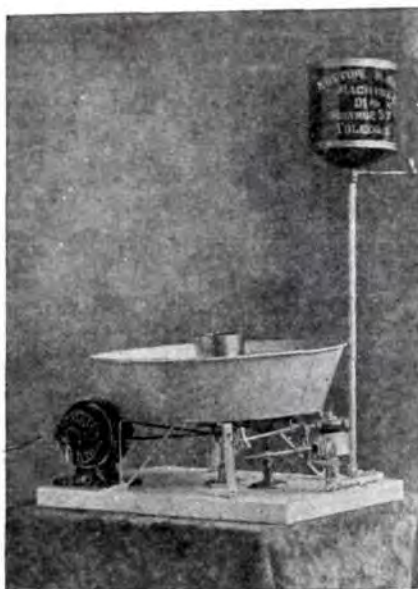
We Are The Promptest House in the World

WESTERN BARGAIN HOUSE

INCORPORATED

We Are The Most Reliable House in the Business

272 E. MADISON ST., - CHICAGO.



KOTTON KANDY Machines FOR SALE \$100

Equipped with gas attachment, and \$105.00 equipped gas and gasoline attachments. Requires only two feet of space, and makes any color or flavor.

U. S. Patent No. 788,864, of May 2, 1905. Any infringement will be prosecuted. Write for information and Territory.

The only Kotton Kandy Machine made with a gasoline burner. You can work at carnivals, shows, fairs and picnics. This makes the Kotton Kandy Machine in the lead of all others as a money getter.

Main Office and Factory: 103 Michigan St., TOLEDO, OHIO.

This company is now incorporated for \$25,000 under the laws of the State of Ohio.

Mr. A. J. McFANN, Pres. and Treasurer.

BLACKWELL, Oklahoma,

GREAT MID-SUMMER JUBILEE.

JULY 3 to 8.

WANT —High-Class Free Attractions, Ferris Wheel, Merry-go-Round, percentage shows, etc. QUICK ACTION necessary. Write or wire

G. M. WARINNER, Secy.

P. S.—Would give liberal contract to First-Class Carnival Co.

FERN LAKE PARK - FORT SCOTT, KANSAS

Opens for the first time in its history, June 26th. The only pleasure resort and summer theatre in the city. Everything new and up-to-date.

WANTED
 Vaudeville Acts for Theatre, Musicians for B. & O., Good Strong Acts for Free Attraction Fourth of July Week, Photo and Shooting Galleries, Cane and Knife Racks, Ferris Wheel, Merry-go-Round; everything suitable for Summer Park that ladies and children can patronize. All in first letter. Silence a polite negative. Correspondence with Opera, Drama and Comedy Companies solicited; also want Illustrated Song Singer.
 Address FERN LAKE PARK CO., H. W. Hafer and "Jess." O. Love, Mgrs.

CLIFTON and MORENCI OPERA HOUSES.

Now booking for the season of 1905-6. Two of the best mining towns in Arizona. Capacity of each house 400; population 5,000 each. Good Attractions write for dates.

E. N. PRETTYMAN, Clifton, Arizona.
 P. O. CLARK, Morenci, Arizona.

FOR SALE, AT ONCE!
 On account of sudden illness, a Carnival Outfit, consisting of One big Merry-go-Round, One Miniature R. R., One Edison Moving Picture Machine, Wagon Front, One Tent 45x65; One 35x50, 10-ft. walls, raised fronts; Cook Wagon and Tent. All good as new and ready to go out. \$3,000 takes it.
BUCK MASON, TRENTON, MO.

WANTED... ..WANTED
"EAGLES" THEATRE STREET CARNIVAL: A First-class Carnival Co.; none other need apply; week beginning July 31, 1905. Add. FREMONT McLEESE, Secy., Wabash, Ind

WANTED, SHOWS OF ALL KINDS
 For the big Henry Carnival, July 24-29. Fifth successful year. Big attendance; percentage very reasonable. Privileges of all kinds for sale. Wanted, good free attractions. Write quick.
 M. MURRAY, Henry, Ill.

WANTED FOR The Seeman-Millican Mardi Gras Co. STRONG BALLYHOO For Show Port Arthur

Can place few more legitimate privileges, \$10 per week. Write or wire A. SEEMAN, Mgr., Madisonville, Ky., June 5th; Henderson, Ky., June 12th.

...WANTED... SMITH'S PARK, HANNIBAL, MO. Vaudeville Performers.

Send description and time of act, also lowest salary in first letter. HOWARD W. MURPHY, Mgr. Smith's Park, Hannibal, Mo.

WANTED: A CARNIVAL COMPANY WANTED:

And other amusements for 25,000 people, during The Old Soldiers' and Cowboys' Reunion, at CANYON CITY, TEXAS, July 11th to 14th, 1905. S. H. HEYSER, General Manager.

4th JULY, MT. VERNON, ILLINOIS

The king city, at Jefferson Park. Music, 4 bands. The largest celebration in Southern Illinois this year. Attractions wanted, CIRCUSES, FAIRS, etc., etc.

WANTED: For THE RANEE COMPANY. Leader for Band and Orchestra, good Tuba Player and Advance Agent.—This is a Tent Show.—3 Night, 8 Week Stands.—June 5 to 10, Menominee, Wis. Wire or write, stating salary. **FRANK RANEE.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

A DOG, LOST, STRAYED OR STOLEN, \$25.00 REWARD.

Apply to Mrs. Brown, 711 Park Avenue.
The Funniest Chase Film Ever Produced. A Screamer.



LENGTH, 475 FEET. COPYRIGHT, 1905. PRICE, 52.25.

HIS MASTER'S VOICE - 65 Feet, \$7.15	POLICEMAN'S LOVE AFFAIR, 125 ft. \$13.75
HIS MASTER'S BREATH, 75 " \$8.25	Why the Typewriter was Fired, 260 " \$28.60
THE JILTED SUITOR, - 100 " \$11	THE MOON-LOVER, - 459 " \$45.90
AN AFFAIR OF HONOR, - 200 " \$22	Photo'd for the Rogues Gallery, 170 " \$18.70

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED \$75
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.

AND 36 OTHER NEW ONES
S. LUBIN,
\$50 With Stereopticon Combined, \$50
23 S. Eighth St., Philadelphia, Pa.

ATTENTION!



Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

ALFRED GUGGENHEIM
529 Broadway, Cor. Spring St., N. Y. City

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O

Mexican Curios

And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border.

MOVING PICTURE MACHINES.
Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GERMAN AMERICAN CINEMATOGRAPH & FILM CO.,** Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

Medicine Men **SOAP** "Fakirs Canvassers

Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc. **E. M. DAVIS SOAP CO.,** 38 Union Park Pl., Chicago.

Van Horn & Michl

Mrs. Carnelian Grease Paints, Wigs, Theatrical Supplies. Illustrated catalog 9B, 4 cts., stamps. 915 Arch St., Philadelphia, Pa.

WEATHERFORD, OKLAHOMA, Wants

A Balloon Ascension and a Steam Merry-Go-Round for July 4. Correspondence solicited. Write **CHAS. E. DAVIS,** Weatherford, Okla. for particulars.

WANTED FOR MERCHANTS' CARNIVAL

Given during week of Illinois State Fair, at Springfield, Ill., week **Sept. 30-Oct. 7:** Attractions of only the highest class, which are suitable for open air, and at night only; Novelty Acts, Bar and Casting Acts, Trained Animal Acts, several good Sensational Acts, etc. State lowest price in first letter. Address

HENRY A. DIRKSEN,
Chairman Ent. Com. Springfield Ill.

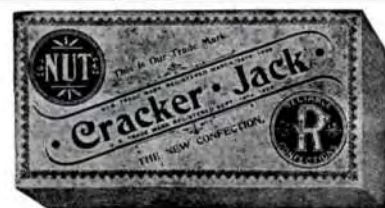
Fair Privileges FOR SALE.

MACON FAIR ASSOCIATION

At Macon, Georgia, invites bids for privileges at the Georgia Farmers' Fair and Live Stock Exposition, October 24th to November 3d, inclusive. Sealed bids will be opened July 3d, 1905.

The following are offered: Candy Stands, Peanuts, Popcorn, Candy Kitchen, Prize Boxes, Knife Racks, Baby Racks, Cane Racks, Shooting Gallery, Poole Privileges, Bar Privileges, Soft Drinks, and all attractions Address

EUGENE ANDERSON, Secretary, MACON, GA.

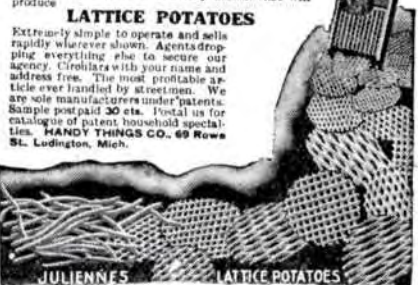


A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of **PACKAGE CANDIES** and the **RELIABLE POPCORN BRICK.** Inform us where you hold a confectionery concession and we will send samples and prices.

Rueckheim Bros. & Eckstein,
CHICAGO.

300 PER CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes **JULIENNES** ten times as fast as the ordinary methods. The only utensil that will produce



LATTICE POTATOES
Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by street men. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties. **HANDY THINGS CO.,** 69 News St. Ludington, Mich.

THE SOUTHWESTERN WISCONSIN FAIR wants a few choice attractions. Dates—Aug 15 to 18, 1905. Address **T. M. PRIESTLEY, Sec.,** Mineral Point, Wis.

..JUGGLING GOODS..

Clubs, Rolling Globe, Hoops, Batons, Guns, Wire-Walkers' apparatus and Novelties. Stamp for catalogue. **EDW. VAN WYCK,** Cincinnati O.

WANTED!

A good up-to-date Carnival Co., Amusement Co., or Burlesque Co., to play a week's engagement at Nicholasville, Ky., between June 27 and July 9, 1905. Auspices **ELKIN, Tent No. 61,** Knights of the Macabees, W. G. DAVIS, Chm. Exec. Com., R. F. D. No. 2, Nicholasville, Ky.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men **AT LIBERTY,** in New York or Cincinnati, are invited to call at our Offices and register.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



THE FAMOUS Trotting Ostrich "Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at **STATE AND COUNTY FAIRS.** The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to **THOMAS A. COCKBURN,** Proprietor Ostrich Farm, HOT SPRINGS, ARK

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

Mention "The Billboa." when answering ads. Mention "The Billboard" when answering ads.

WM. MORRIS, Vaudeville Agent.

6 W. 28th STREET, (TELEPHONS: 1466-1467 MADISON.) (CABLE ADDRESS: WILLMORRIS) N. Y.

BOOKING EXCLUSIVELY THE FOLLOWING THEATRES:

Percy G. Williams, Colonial, New York.
 " " " Orpheum, Brooklyn.
 " " " Alhambra, New York.
 " " " Novelty, Brooklyn.
 " " " Gotham.
 " " " Manhattan Beach.
 " " " Bergen Beach.
 Weber & Rush, Schenectady, N. Y.
 " " " Syracuse, N. Y.
 " " " Lawrence, Mass.
 Morrison's Rockaway Beach.
 Henderson's Coney Island.
 Young's Pier, Atlantic City, N. J.

Hammerstein's Victoria, New York.
 Roof Garden, New York.
 S. Z. Poll's New Theatre, New Haven.
 " " " Hartford.
 " " " Bridgeport.
 " " " Waterbury.
 " " " Springfield.
 " " " Worcester.
 Sheedy's, Fall River, Mass.
 " " " Newport.
 Hathaway's, New Bedford, Mass.
 Steer's Theatre, Bayonne, N. J.

F. F. Proctor's, 23rd Street,
 5th Avenue.
 " " " 58th Street.
 " " " 125th Street.
 " " " Newark, N. J.
 " " " Albany.
 " " " Troy.
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 Keeney's, Brooklyn, N. Y.
 " " " Paterson.
 Trent Theatre, Trenton.
 Deimling's, Rockaway.
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ALSO BOOKING FOR THE KEITH AND ORPHEUM CIRCUITS.

FLOYD COUNTY Fair Association

New Albany, Ind.

August 22, 23, 24, 25, 1905.

Privileges for sale: Soft Drinks, Restaurant, Midway Shows, Merry-Go-Round, Ocean Wave, Candy Stand. Other things too numerous to mention. Pooling privilege. Address

L. C. HIPPLE, Secy.
New Albany, Ind.

AUTOMOBILE No. 1.

Peanut Roaster

Greatest Attraction

... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,
108-108 F Pearl St., CINCINNATI, O.

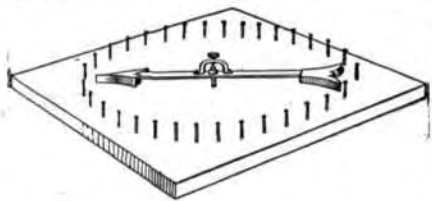
Does A Bargain Interest You?



If you want anything in the line of **Slot Machines and Automatic Weighing Scales**, send for our catalogue before placing your order, we can save you money. Don't overlook **Our Guessing Scale**, your place is not complete without one or more. Send for cut of our **New Punching Bag**.

Watling Mfg. Co.
153A. West Jackson St.
Chicago, Ill.

716 Sansom St., Philadelphia, Pa. 272 Oak St., Portland, Ore.



THE CLARK TWIN PIN SPINDLE

We have some other new ones; send for catalogue.

CLARK & CO.,
No. 9 Weybosset St., Providence, R. I.

OUR VERY LATEST.



Electric Shock with Electrical Attachment. Can you hold the light lit! It lights at 600. The very latest for Parks etc. Good money machine. Souvenir Postal Card Machines from \$7.50 up; Souvenir Cards \$3.00 per 1000. Electric Light Blowers complete \$25.00. We also have a large supply of legitimate and gaming (money) machines at bargain prices. Send for list. **Sloan Novelty & Mfg. Co.,** 932 N. 9th St. Philadelphia, Pa.

Atlas Trunks

For the profession are without a PRER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. **THE BELLE TRUNK & BAG CO.,** No. 182 Columbia Ave., Philadelphia, Pa.

...WANTED...

Privilege people for the week of June 19th. Eagle Carnival; 20,000 people to draw from. Grafters and gamblers save stamps. Address

W. G. GULLUNG, Secy.,
Chicago Junction, Ohio.



Dice Perfect \$3.50 per set
Work, loaded work.
New, transparent, loaded work. Marked Cards. New Hold-outs. Fine Inks. Spindles. Electric Propositions, etc. New catalogue of practical Sporting Goods FREE

J. F. KNIGHT & CO., Eau Claire, Wis. DEPT. M.

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WENDT, Photo.,** Boonton, N.J.

FREE ATTRACTIONS WANTED FOR FALMOUTH (KY.) FAIR.

4 days.—Sept. 27, 28, 29, 30, 1905.—4 days. Old Fashioned Country Fair and Races.

J. R. WILLIAMS, Secy., Falmouth, Ky.

Mention "The Billboard" when answering ads.

4th of JULY CELEBRATIONS

We have just completed a new and Up-to-Date line of Posters for advertising a Fourth of July Celebration and will be pleased to send samples to Secretaries free on request.

Picnic Posters

10 different styles, all new and catchy designs. Write for samples and prices.

—BASE BALL—

Our line of Posters for advertising the National Game is the finest in the market. Write for samples and prices.

The Donaldson Litho. Co.

Newport, Ky.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squakers, Watches, Bedelia Balls, Garland, Festooning, Novelty Flowers, Buttons, Leather Postal Cards. Catalogue free.

NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.

Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

Confetti, Squawkers, Gas Balloons, Mexican and Japanese Canes.

All kinds of Carnival and Picnic Goods. Low prices, prompt shipments. Send for Summer Circular.

WILLARD L. COE & CO., 522 Delaware Street, KANSAS CITY, MO.

NOTICE TO STREETMEN.

We have the only Prize Automatic Shooting made that does the work; and we have everything that you want in this line. Don't buy 'til you see our FREE CATALOGUE, as we have something new all the time.

R. A. MOORE MFG. CO., 515 Main Street, Kansas City, Mo.

THE MT. VERNON CAR MANUFACTURING CO., BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES

MT. VERNON, ILLINOIS.

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

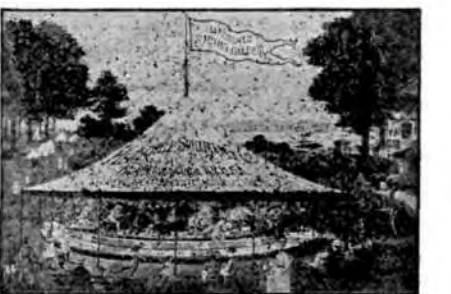
BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

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AL. ROSTAING, M. A., ARTIST, Show Canvas Painter.

I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, 4 deposit bal. C. O. D. Punctuality, taste, snap. Address,

AL. ROSTAING,
1107 W. 11th St., LOS ANGELES, CAL.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE.

STRIKING MACHINES. DOLL RACKS—AMUSEMENT OUTFITTERS—

HERSCHELL-SPILLMAN CO.,
78 Swazey St. - North Tonawanda, N. Y.

1000% Profit. A Money-Making Summer Drink

CORNER'S Orangeade

A delicious, cooling, summer drink. Sells on sight. Looks and tastes like the genuine juice of the finest oranges. A big winner for those having stands at parks, fairs, summer resorts, or at any place where thirsty people congregate. Simplest thing in the world to make and pays over one thousand percent profit. Send 10 cts. for sample package, enough to make a full gallon of this new and attractive drink. Write for special terms to general and local agents and full particulars of how to make sales. Add. **THE CORNER CO.,** Dept. 6, 179 Normal Ave., Buffalo, N.Y. (Member of A. A. M. O. M.)

BALLOON ASCENSIONS


Prof. Chas. Swartz, America's Leading Aeronaut, presents new novelty features; every ascension guaranteed satisfactory or no pay; good offers considered. Address direct. Humboldt, Tenn.

FOR SALE:

Freak Dog Alive, with Painting, \$35.00; Pair Raccoons \$6.00; \$800.00 worth of Indian Curios, Eagle Feather War Hats, \$6.00; Moccasins 75 cents to \$1.50 WANTED: Moving Picture Outfit, also Museum Goods.

O. W. MOREY, Jewelry, Valentine, Neb.

SMALLPOX PITTINGS.



Acne scars, Chickenpox marks, removed from the skin by my remarkable cosmetic discovery; send for description and sworn testimony from patients throughout the United States whom I have successfully treated. **E. D. RODGERS, M. D.,** Suite 45, 84 Adams St., Chicago.

Mention "The Billboard" when answering ads.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

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Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Full particulars, secret formula, etc. Write for Catalogue.

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Our New 1905 Catalogue and June Supplement is just off the print and ready for mailing; we offer you the following goods at very low prices:

The Whole Dam Family Postal Cards, \$4 a 1000; The New Japanese Rubber Canes, \$2.50 a 100; Colored Dusters, \$17 a 1000; No. 5 Rubber Balls, \$2 a gross; Fancy Paper Fans, \$2 a gross; German Collar Buttons, 50c. a gross; Four Blade Knives, 70c. a doz; Spikes for Ribbon Canes, 45c. a gross; Slappers, \$2.75 a gross; Dotson's Parer-Slicer, \$6 a gross; Paper Bells, \$3 a gross; Brass Trumpets, \$3 a gross.

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Importer and Jobber of Watches, Jewelry, Cutlery and Streetmen's Specialties.

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Lions, Tigers, Leopards, Black Leopards, Pumas, Ocelots, Lynx, Hyenas, Llamas, Rare Antelopes, Goats, and Sheep, Kangaroos, Swan, Geese, EMUES, CASSOWARIES, Cockatoos, Macaws. Monkeys from \$80 a dozen upwards, small and monster Python Snakes. **LOUIS RUHE, 248 Grand St., N. Y.**

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting Scenery. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.

Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.



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Latest Novelty. THE KNIFE OF THE WORLD. Patent applied for in Canada. U. S. Patent May 2. It does the work of 10 different articles. For paring vegetables, cutting cabbage for cold slaw, cutting Saratoga chips, cutting French fry, cutting German fry, removing eyes, potatoes and Streetmen get in line, here is a money getter. Made of cold rolled steel and is swell looking. I am Allen, the original potato peeler man. I have my sp'el printed to give to each agent. Send 10c. for sample. Per gross \$5.00. Address **ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa**

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Red Men's Carnival, Woodward, Oklahoma

One week in October 1905; dates not set; event will draw fifteen to twenty thousand people.

Address **W. A. BRIGGS, Secretary Carnival Committee.**



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Automatic Set Spindle.....\$25
Expert Cards and Dice, List Free.

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157 W. 41st Street, NEW YORK CITY

Wanted—People for Stadium

At once. People that wrote before write again. State all in first letter. Address R. L. CARROLL, Manager U. S. Carnival Co., Petersburg, Ill., June 6-10; Pekin, Ill., June 12 to 17, inclusive.

Wanted: 4th Attractions 4th Vandalia, Ill.

VAUDEVILLE—CIRCUS—PLANTATION SHOW. Company of Japs with strong hand balance. Frank Kemekichi write. Legitimate Privileges. Tell all in first: no time to haggle. **CHAS. S. STOUT.**

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Companies organized, routed and booked in the best one night stands in the U. S. for a nominal fee. Will sell half interest in successful comedy drama (3rd season), booked solid, for \$2,000.

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FOR JUNE 12th

and later time. Only those who can make more than good with refined lady audiences. New and novel acts wanted at all times. Illustrated Singers and Pianists constantly in demand. Acts furnished clubs and smokers. Visiting managers and performers cordially invited to make this office their headquarters while in Chicago. When writing performers will state time of act, and give route list for a couple of weeks, and also state whether or not they close in one. Address all communications for time to **WALTER F. KEEFE, BIJOU BOOKING AGENCY, Room 406, 67 S. Clark St., Chicago, Ills.**

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The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes to dig; can be set on a floor or pavement



Manufactured by **ARMITAGE-HERSCHELL CO.**, Amusement Outfitters, No. Tonawanda, N.Y. Builders of the Tonawanda Miniature Railroads, equipped with Air Brakes.



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Steamers Eastern States and Western States
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DAILY SERVICE, MAY 10th
Improved Express Service (14 hours) between
BUFFALO and DETROIT
Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M.
Connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island.
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Connecting with all Morning Trains for Points East.
Rate between Buffalo and Detroit \$2.50 one way.
\$6.50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each direction.
Send 2c Stamp for Illustrated Pamphlet.
Through Tickets sold to all Points via Lake and Rail.
RAIL TICKETS HONORED ON STEAMERS
All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & B. Strs. in either direction between Buffalo and Detroit. A. A. SCHANTZ, G.S. & P.T.M., Detroit, Mich.

OPEN TIME at Whittington Park during June and July for first-class repertoire companies. Address **H. O. PRICE, Mgr., HOT SPRINGS, ARK.**

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On receipt of FIFTY CENTS in Postage stamps we money order, we will forward you, charges prepaid FIFTY ASSORTED POSTAL CARDS, no two alike. **PETER BACIGALUPI**, Phonograph Agency, 786 Mission St., San Francisco, Cal.

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Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm st., St. Louis, Mo., U. S. A.

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For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIREWORKERS**. **AMERICAN PEARL MFG. CO.**, 247 North Third St., PHILADELPHIA, PA.

WANTED—First-Class Vaudeville Acts at Harlem Park, ROCKFORD, ILL. Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban Ry. Co.

RIPEY, OHIO, Fair—Aug. 8, 9, 10, and 11; Privileges for sale, attractions wanted. Add. **L. H. WILLIAMS, Sec., Ripley, O.**

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For Theatrical AND CIRCUS PEOPLE
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THE AKERS INCORPORATING TRUST CO.
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"Lights of Home,"

"Just a Picture of You,"

"My Sunburnt Lily,"

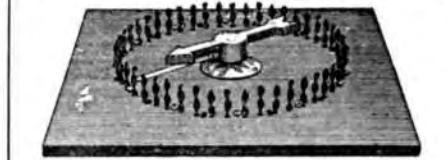
Three famous songs by the popular writers, Al. Trahern and Lee Orea Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

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23 East 20th Street,
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Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES
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Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.

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Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.**



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Fourth of July Celebration. Wanted—Balloon ascension and parachute drop; street shows, all kinds; ten thousand people to play to; room for all.
Address T. E. PEMBERTON, Roseville, O.

LAKE PARK AMUSEMENT CO. ALLIANCE, OHIO.

On Stark Electric Railroad, is open to bids for the following privileges: Cane Throw, Shooting Gallery, Ball Throw, Miniature Railroad and Vaudeville Theatre.

BOOKS! PHOTOS! TIP TOP! Send stamp for sealed circular. **CHARLES CONROY, 122 Park St., New York.**

FOR SALE—10x12, 3-ft Wall Tent, \$6; 12x14, 3.6-ft. Wall Tent, \$8.50. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

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....THE LONDON....
MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, **I. M. CARLE, 1135 Broadway, New York City.** Telephone—3922 Madison.

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The Electric Appliance Co., Burlington, Kan.

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WEST UNION, IA., Sept. 5, 6, 7, 8. WANTED—Electric Shows, and Midway Shows of all kinds. \$1,000.00 in purses for running horses; 20,000 people attended last fall. Best fair in N. E. Iowa. Concessions of all kinds for sale. Address **H. P. HANCOCK, Sec'y, West Union, Iowa.**

PATERSON TRUNKS
27 in.....\$5 75
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CASH WITH ORDER
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Send for Cuts.
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The Empire Candy Floss Machine

Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many **EMPIRE** machines are taking in from **\$50.00 to \$125.00 Daily**. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING: Don't be fooled by cheap imitations.

The **EMPIRE** makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple, will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly **All Profit**. The **EMPIRE CANDY FLOSS MACHINE** is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO DAY FOR PARTICULARS

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PRICES: Hand Machine with gas attachment, - - - - - \$150.00
 Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, 200.00
 (This machine may be operated either by hand or by electric motor.)
 Gasloene Generator for either of the above machines, - - - - - 12.00

TERMS: Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00. Write for catalogue and full information.

Empire Cream Separator Co.

BLOOMFIELD, N. J.

SALES ROOMS: Chicago, Fisher Bldg; New York, 147 W. 23rd St., Room 57; Boston, 178 Tremont St., Room 12.

THEATRICAL CUTS



1 COLUMN \$1.00 **2 COLUMN \$2.00**

We thoroughly understand the wants of the theatrical man - in ENGRAVING. Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or France. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT INSURANCE. WORK RIGHT OR MONEY BACK. Write now and "we'll deliver the goods."

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Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

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 Is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

WANTED—Arrangement with Amusement Co. to equip small park on trolley line—Merry-go Round, Moving Pictures, Photo Tent, Shooting Gallery, etc.; write full particulars. Address Slate Belt Electric St. Ry. Co., Bethlehem, Pa.

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PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

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SPECIAL NOTICE!
 We are pleased to inform the trade that we have opened a branch in New York City where all orders for Confetti will be promptly attended to, provided you are on our shipping list. If we do not already hold deposit in your name as guarantee that shipment will be lifted promptly, send same at once to St. Louis Confetti Co., 12 South Commercial St., St. Louis, Mo., which will enable us to fill your orders immediately upon receipt, as we will furnish our representative in New York City with a list showing who to ship. If operating in the Eastern section it will mean quite a saving in freight or express charges. Address all orders to St. Louis Confetti Co., Room 202 Jauncey Bldg., 91 Wall St., New York City, N. Y.

Empire Theatre, Springfield, Ill.
WANTED AT ALL TIMES.

Sketch Teams, Musical Acts, Sister Teams, Balladists, Song and Dance, Serio Comics and Novelties.
John Connors, Proprietor.

WANTED—Good, Clean Attractions for Adair Co. Fair, Sept. 26 to 28, Greenfield, Iowa; also Want Merry-go-Round or some such attraction. Address J. S. CAVINESS, Sec.

ROYALTY PAID ON SONG POEMS and Musical Compositions. We arrange and popularize.
PIONEER MUSIC PUB. CO., (Inc.),
 B 390, Manhattan Bldg., Chicago, Ill.

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LENSES FOR MOVING PICTURES AND STEREOPTICON VIEWS



There are so many objective lenses on the market that are merely apologies for what they ought to be that exhibitors of moving pictures and stereopticon views who are not optical experts frequently use second rate lenses, without knowing how much better work can be done with higher quality objectives. The above illustration shows the lenses which are recognized as standards, with prices for the best quality.

The one at the left has the shortest focus, and is therefore a short distance lens. From the left to the right the focus lengthens and the objectives are used at gradually increasing distances.

In order to obtain the best possible illumination on the curtain the longer distance objectives should be larger; that is to say, the diameter of the lenses greater than the shorter distance.

The standard one-quarter size objective projects a stereopticon view whose size equals one-half the distance between instrument and curtain, and can be used at any distance up to fifty feet.

The standard one-third size objective projects a stereopticon view whose size equals four-tenths of the distance between instrument and curtain.

The standard one-half size objective

projects a view whose size equals three-tenths of the distance between instrument and curtain.

The standard two-thirds objective projects a view whose size equals one-quarter of the distance between instrument and curtain.

The standard four-quarter size objective projects a view whose size equals one-fifth of the distance between instrument and curtain.

As the standard long focus objectives are expensive, the same focus is frequently put up in a smaller mounting, either one-quarter size or one-half size, which reduces the cost. When the four-quarter focus is put up in a

one-quarter size mounting the illumination is greatly reduced; when put up in a one-half size mounting the results are fair when used with electric or lime light.

Moving picture lenses are of very short focus, and therefore put up in a mounting either one-quarter size or smaller.

In addition to these standard foci we have developed a series of objectives for further distances to answer every practical requirement. These project a picture whose size in proportion to distance between instrument and curtain is as one to six, one to seven, one to eight, one to nine, and one to ten.

KLEINE OPTICAL CO.,

SPECIALISTS IN PROJECTION APPARATUS.

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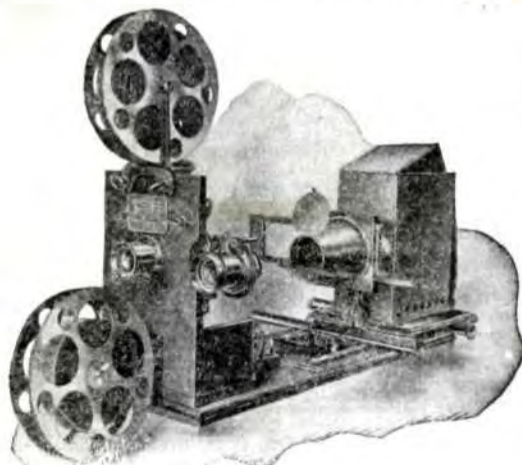
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ALL THE LATEST FILMS

BLACK TENTS, THE BIG FIRM

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