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July 8, 1905.



FRANK MELVILLE

J. J. SCHULTHEISER

BUILDERS AND OPERATORS OF PARKS AND PARK ATTRACTIONS



# Broadway :. Topics

New York Office, 1440 Broadway.

## News Notes and Items of General Interest Gleaned Along the Great White Way—New York's Summer Shows Are Closing.

**T**HE HISTORICAL and tragic death of Weene Paul, in *The Octoroon*, which has been enacted many thousand times, became so realistic at the Metropolitan Theatre, last Monday night that the audience well-nigh entered into a panic as E. J. Ratcliffe nearly scalped Viola Fairfax. Through the slip of a tomahawk in Ratcliffe's hands a deep wound, which required five stitches to start the process of healing it, was inflicted in the scalp of Miss Fairfax. Ratcliffe's "stage" business called for the tomahawk to sink into a plank beside the head of the boy Miss Fairfax was impersonating, but his aim was bad, Miss Fairfax was cruelly hurt, and the audience was dismissed amid much turmoil. Tally one more injured woman to the credit of stage realism.

Little Irene Artman goes to Atlantic City to fill a summer engagement in juvenile opera. Plankowski, an impersonator of jungle beasts and domestic animals, died at his flat in this city recently, leaving a wife and two children in utter destitution. William A. Brady has been telling the local papers that there is a possibility of the Ringling Show exhibiting all next summer upon the tract of land he recently acquired by lease, adjacent to Brighton Beach. The Ringling Brothers, following out their long established policy of reticence and strict attention to their own enterprise, have said nothing. The local paragraphs find in Mr. Brady an unfailing source of light summer reading. Emma Carus was married in this city June 25, at the Madison Avenue Reformed Church, to Harry J. Everall, a local wine merchant, who has been filling in his idle time directing Miss Carus' business affairs. The stage will not suffer by the marriage, as Miss Carus will continue to assert herself theatrically.

Frederick Freeman Proctor, jr., who returned last week from a two years' tour of the eastern hemisphere, will become his father's personal representative. Young Mr. Proctor visited every place of importance in Europe, Asia and Africa during his pilgrimage abroad, and comes home with a store of knowledge equaled by few young men in theatrical life. His father directed his tour, cut out a course of study for him to pursue during his travels, and will now take him in hand with a view to perfecting his knowledge of affairs theatrical. The Proctor gonfalon, so firmly fixed in the esteem of New York's theatregoing public, bids fair to eventually find credit in perpetuity in the hands of a worthy son of his father. And did you ever notice how few men of affairs are fortunate enough to rear a son who does them credit?

The new Republic-Hibernian Institute, designed to be a monument to the loyalty, devotion and patriotism of the Irish race, will benefit from the proceeds of the Irish Industrial Exposition which is to be held in Madison Square Garden, September 18 to October 7, next. The exposition will be conducted by a corporation organized for that specific purpose and chartered under the laws of the State of New York. The honorary treasurer and custodian of all funds subscribed or to be subscribed is the Hon. Victor J. Dowling, Justice of the Supreme Court. The other officers of this corporation are president, Patrick J. McNulty, State President of the Ancient Order of Hibernians, New York; vice-president, William P. McLoughlin, Irish-American Athletic Club; treasurer and general manager, Patrick T. Powers; secretary, Edward T. McChrystal, President of the Gaelic Society. The offices of the corporation are at the Fuller Building, Twenty-third street and Broadway, suite 416.

De Wolf Hopper is to make his initial appearance in *Elysia*, the latest comic opera from the pens of Reginald De Koven and Frederick Ranken, on September 4 at the Lyric Theatre, New York. The long engagement of Fantana at that house will be terminated two evenings earlier, when Jefferson De Angellis will journey to the Boston Theatre, Boston.

The Hippodrome ended its season Saturday night, June 24. On the same evening Frank Daniels closed his engagement in Sergeant Brue at the Knickerbocker. Business at the

Herald Square, with *Rollicking Girl*; at the Hudson, with *The Heir to The Hoorah*; and at the Garrick with *Fantana*, is of a nature to warrant the belief that they will endure in popularity for several weeks to come. The closing of the Hippodrome was not for want of business, but for the reason that the cooling apparatus could not be installed. The evening attendance at *The Hip* remained at the capacity standard up to the closing night, with the matinees excellent.

There is a numerous colony of theatrical folk summering at Fair Haven, N. J.; the prettiest spot on the Shrewsbury river. Morrissey and Rich are property owners there and have a beautiful home right on the water front. Harry Blockson and wife (Annie Hart) and Frank Herbert and wife (Charlotte Ray) also own their own home right near the river. Eugene Wellington, Gus Pixley, Stinson and Merton, Frank Evans, Rome and Ferguson, James Tenbrooke, Nelson and Milledge, the World's Trio, and many other vaudeville and dramatic celebrities are spending their vacation amid Shrewsbury's crabs and sea gulls. During the past week a burlesque election was held for the purpose of choosing a mayor, Frank Evans being the candidate of the prohibition element and James Tenbrooke standing for the "Lid Off."

This election will go down in history as the most unique affair ever held in New Jersey. There was an ante-election parade, and a post-election celebration of immense proportions, albeit the vote was a tie at sixty-five each. Tom Morrissey was campaign manager for James Tenbrooke and, appropriately enough, Al Stinson directed the political destinies of Frank Evans. Gus Pixley, Rube Palmer, Bobby North, Perry Ryan and James Mack constituted the band which rang the celebrated welkin with copious strains of sweet music. Abe Bennett's hotel was the center of activities and business was better than has ever been known at that thriving mart of liquid and solid hospitality.

Geo. M. Cohan will return with *Little Johnny Jones* to the New York Theatre on July 24 to begin his eighth New York appearance in one season. On the same evening Geo. Lederer will stage his newest display of femininity at the Broadway Theatre under the caption of *Comin' Thro' The Rye*.

Joseph M. Gaites, the husband whom Marie Stuart, of the White-Stuart vaudeville firm, divorced in Chicago this spring, was married in Atlantic City recently to Kattie Beck, the divorced wife of Ollie Mack and Geo. Chenet. Mr. Gaites was until recently concerned with Mr. Mack in the management of several road attractions. He will, during the coming season, star *Eva Tanguay* in *The Sambo Girl*.

Louise Rutter has succeeded Norah Lamson as *Madge Casey* in *The Heir to The Hoorah* at the Hudson Theatre. Jane Peyton will succeed Beverly Sitgraves in the role of Kate Brandon in the same play when the summer run of the play is concluded and the next season begins. Lute Vroman has signed for the third season with Hamlin & Mitchell to again play *Pastoria II* in *The Wizard of Oz Co.*, and to take the stage management. Charley Mitchell, brother of Julian, is cast for *Pastoria*, and has the stage management of the No. 1 Co.

The Empire Circuit has completed its list of attractions for the coming season, a partial list being here given: Jacobs, Lowery & Butler, with three shows; T. W. Dinkins, two shows; Frank Carr, one show; Whallen & Martell, two shows; Pat Reilly, together with the Reilly Woods Show, May Howard and the May Howard Show, James Curtain, with one show; Harry Williams, two shows; Tom and Eddie Minor, two shows; W. B. Watson, two shows; Fair & Whittick, one show; Sam Dever's Own Show; the Drew Amusement Co., with three shows; and Mrs. Ben Leavitt, with one show. This, of course, does not include the full complement of attractions which will appear in the Empire wheel, but it serves as an index to the character of attractions which will be presented.

With eighty burlesque shows demanding equipment and the regular vaudeville theatre bidding for talent, it would seem to an observant outsider that the vaudeville performer of today has his or her destiny in his or her own keeping. Just at this writing manager

and performer are perched upon their highest horse. The happy medium will be struck about August 1.

WALTER K. HILL.

## THE NEW YORK HIPPODROME

The Hippodrome closed for the season on Saturday. It has been the sensation of the dramatic year, has broken all records in attendance and performance, has proved a stupendous success from all standpoints, and its fame has penetrated to the remotest parts of the world. Since the inaugural performance on April 12, it has been crowded to the bulging point at every night show, and the daily matinees have been nearly as liberally patronized.

Vice-President Fairbanks, nearly every United States Senator and Representative, all the heads of the national departments, and the country's famous figures in finance, politics and society have witnessed A Yankee Circus On Mars and *The Raiders*. Three-quarters of a million is a conservative estimate of the patronage.

The big playhouse will reopen no later than the first Monday in September with the same popular attraction, but improved wherever opportunity offers. The cast of principals will remain intact, with the exceptions of Albert Hart. He will be succeeded by Francis J. Boyle in the role of Signor Thunderaino, an animal "king." Mr. Boyle comes to Thompson & Dundy from the forces of Henry W. Savage. For the last eight years he has won renown in English grand opera. Bessie McCoy will reappear as the charming soubrette, and the services of Olive North, Felix Haney, B. F. Grinnell, H. F. Siegfried and Vernon Lee have been retained.

With the closing of the "largest playhouse in the world," nearly one thousand persons will temporarily leave employment. Half a thousand men and woman are required in front of the footlights to produce the two divisions of the Hippodrome entertainment, and there are as many more stage hands, "grips," property men, electricians, ushers and other minor employees. The Ballet of The Hours alone utilizes one hundred and forty-four girls, one hundred and twenty cadets drill in the West Point scene of *The Raiders*, and of circus performers there is a constantly shifting army.

Seashore, mountain and country will claim most of the performers during the month of July. They will return on August 1 for rehearsals of the big new extravaganza and drama which will be produced late in the fall. Frederic W. Thompson is now in Europe arranging for the show. He called a month ago, ostensibly for a much-needed rest, but the harbor of New York had not faded in the distance before his brain and pen were busy planning and executing. The book—what the tremendous area of the Hippodrome permits of books—will be his, and his lieutenants await his return for the mechanical, electrical and artistic revelations of the production. His arrival this week will be a signal for active work on the new show in all departments. Its specific character will not be announced until then.

Mr. Thompson is ransacking Europe for its famous circus stars for that established part of all Hippodrome performances, and he has cabled brief news of accomplishing his purpose. He has contracted with riders, gymnasts, acrobats and athletic specialties by the score, and their exhibitions—he has sent advance assurance—will be a revelation. American traveling tented organizations also have been levied upon for their celebrities of the ring and the air. A feature among the aerial displays of the next season will be an act in which ten men and women will participate, and which Thompson & Dundy promise will be the acme and limit of daring and skill. The two young Clarkes, whose mid-air performances have been a sensation in the Hippodrome, will be the star athletes, and the others come from abroad.

The specialty performers who are under contract with the Hippodrome have been booked at points distant from New York for the summer. Many of them will be seen at the Canadian National Exposition in Toronto. Those who have proved of enduring popularity will return for the next season. Marceline, the comical Spanish clown, is a Hippodrome fixture. He will be joined later by "Slivers" Oakley, premier among American fun-makers.

M. Alfredo Edol, designer for LaScala Opera House, in Milan, will make a second trip to this country this summer to dress the Hippodrome's second production. The costumes of A Yankee Circus On Mars were his creations.

A condition which the presence of the Hippodrome has brought about, and which all theatrical managers gratefully concede, is a revival of the "theatre habit." Persons who have for years resisted the lure of the stage have flocked to the Hippodrome. Almost every religious and educational institution in the city has sent its quota of patrons and clergymen, who have daily composed no small part of the audience. "Repeaters" are the rule, not the exception. One man who had become familiar to the doorkeepers displayed forty seat coupons one night last week. He had attended that number of performances, and said he was sorry the temporary end had come.

## MELVILLE & SCHULTHEISER.

(See Front Page)

On the front page of this issue of *The Billboard* appear excellent likenesses of Messrs. Melville & Schultheiser, the well known park and park booking managers. When these gentlemen were constructing their Fairland Park at Paterson, N. J., everyone scoffed at the idea of a park of such magnitude being erected on the site selected, and it naturally becomes of interest to know that Fairland Park is now doing business second to none in the country, with the exception of Luna Park at Coney Island. The class of attractions that are being played there is in a large measure responsible for the eminent success of the park. Melville & Schultheiser have already purchased five acres more of land which will be added to the resort next season, and on which some of the biggest shows procurable will be installed. Mr. Melville is doing a large business in summer amusements. Mr. Schultheiser is acknowledged to be one of the best construction men in the country, his experience having cov-

## SARA MA DONALD



Miss Sara MacDonald is considered by all critics as an actress of ability. She was born in Canandaigua, N. Y., her parents soon afterward moving to Rochester. There Miss MacDonald gave evidence of histrionic talent and appeared quite frequently in amateur productions and recitations. She graduated from the Lauretta Abbey in Toronto, Can., and decided to take up the stage as a life work. While but a very young girl she essayed such roles as Galatea, Parthenia, Juliet, Camille, and Pierre, in *The Two Orphans*. As an actress Miss MacDonald is still in her prime. She improves constantly and her many friends note with much pride each achievement. Miss MacDonald is also a clever writer. Her poem, entitled *The Actor Man*, published in a recent edition of *The Billboard*, scored a signal success. She is the author of a melodrama which received its initial production last season at the hands of her own company. It will be on the road the coming season. At present Miss MacDonald is leading lady for Edward R. Salter's *Fabio Romani Co.*

ered the building of several large railroads and electric light plants. The firm has some surprises in store for next season, and it is very probable that the name of Fairland will soon be known from one end of the country to the other.

## PLAYHOUSES.

Johnson's new Electric Theatre, which opened at Waterloo, Ia., June 19, is proving very popular. It is a winner.

Mr. W. N. Brown, formerly manager of the opera house at Clarion, Ia., is traveling in the interest of the Chicago Lyceum Bureau.

Business Manager Collier, of Green's Opera House, Cedar Rapids, Ia., left for New York, on June 17 last, to book attractions for the season of 1905-06.

It is understood that the Overland Theatre, Nebraska City, Neb., has been leased by Woodward & Burgess, who will direct operations at the house next season.

Edw. Curran, manager of People's Theatre, Cedar Rapids, Ia., returned from New York, June 22, whether he had gone in the interest of his bookings for next season.

An orchestra has been installed in the Poll Theatre, Hartford, Conn., to take the place of the piano. The change is a marked improvement and is much appreciated by the patrons.

Mr. Will Hass, advertising manager for the Bijou Theatre, Dubuque, Ia., and Mrs. Hass, royally entertained the newspaper men of that city at their summer home on the Mississippi on June 24.

Michael Levy, doorkeeper at the Orpheum, San Francisco, Cal., for the past ten years, accidentally fell from a street car last week. He received injuries that will keep him in his room for a month or more.

Mr. Geo. Nelson Teets, assistant treasurer and chief usher of the Star Theatre, Scranton, Pa., is recovering from his recent illness, which kept him in for some time. He would be pleased to hear from his many friends.

Steve Simmons, of the Central Theatre, San Francisco, Cal., is recovering from his recent illness, and will leave for the springs shortly for a six weeks' stay. Mr. Simmons' many friends will be glad to learn of his recovery.

Mr. H. F. Ludlow, treasurer of the Casino Theatre, Waukesha, Wis., writes that it is very probable that a new theatre will be erected in that city before long. The Casino is open for the summer, playing stock to excellent business.

It is reported that Manager Edward Lucas, formerly of the Palace Theatre, at Sioux City, Ia., will next season manage the Midland Theatre, at Ft. Dodge, Ia., which has been placed on a vaudeville circuit. Vaudeville will be put on between the acts.

Messrs. Mayer & Irwin, on June 24, closed a six weeks' engagement as managers of the Bijou Theatre, Marquette, Mich., for Miss Marion Baisley, formerly a well-known chorus woman and, at one time, wardrobe mistress with Ed. F. Rush's burlesque attractions. They were succeeded by Douglas Allgall, of White-side & Allgall, who are known as The Two Rubes.

Pat-Chats

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87 S. Clark St.

An Interview With Will Rossiter—Some Interesting Facts About The Trail At The Portland Exposition—Gossip Of The Windy City.

CHICAGO'S sister cities have maintained that Chicago should have been called the "Hot Air Farm," instead of "The Windy City," and that when it comes to the publishing of popular music New York City has Chicago and all western towns pushed clean off the map. It does not take one very long after making an analysis of the sheet music producing atmosphere in Chicago, to discover that the "hammer brigade" has been working overtime.

Upon leaving the Union Depot and walking one block north and then east over the Washington street bridge, a stranger's gaze will be instantly attracted by a quantity of gold lettering on a row of second story windows.

"Will Rossiter, Music Publisher."  
"Novelty Books."  
"Song Books, etc., etc."

The sign is a familiar one to Chicago people. One day last week I took it upon myself to visit this busy music emporium. Mr. Rossiter greeted me with a sunny smile, and then as I stated the object of my visit he waved his hand and said: "Just help yourself to a look through the place, old man, and ask all the questions you wish. I've got a good live lot of helpers and they can tell you as much about the business as I can." I thanked him and started in my investigation. He called to me to see him before I went out, and then threw himself—yes, threw himself—at the mass of mail on his desk. I was surprised at the largeness of the place. One entire floor—and a large one at that—and a basement is required to carry on Mr. Rossiter's present publishing business, and I found that within another year he would be reaching out for more space. I believe this month is considered the dulllest month in the year in the publishing line, but I could see no sign of dullness about me. Orders were being "picked up" and rushed to the shipping room, and the employees were all on the jump. Mr. Harold Rossiter, a brother of the "old man," joined me, and to him I put a few questions. "Pretty busy, are you not?" "Yes, we get our share," he replied. "All sheet music in those boxes?" I asked, pointing to a half dozen packing cases which were being marked for shipment. "Not all, no. That's a consignment of Harry Newton's book, Hiram Birdseed at the Lewis and Clark Exposition, which is being shipped to Portland." "That's going a little, Mr. Rossiter." "Yes, that helps some, but Slide Tracked, another humorous book by the same writer, has sold pretty close now to 500,000 copies." "Then you don't depend altogether on sheet music for your bread and butter?" "Oh, no; we probably publish the largest line of joke and novelty books in the country. Our song book business is immense, but, at the same time, our sheet music trade is very large and growing all the time."

"What do you think of Chicago as a popular music publishing town?"

"Great!" he replied warmly. "Great, and it's coming all the time. My brother and I are western men and have every faith in the facilities of the west. Chicago is bound to be the largest city in the country some day, and it is also bound to be the largest as a producer of sheet music."

"Will Rossiter has had a few hits in his time, I believe," I remarked, remembering She's Good Enough for Me, Tillie Taylor, Nellie Bawn, Bowersy Buck and Turkey In The Straw. "Yes, and he's going to have a few more," he answered promptly. "Wesley Hamilton's May, May, May and I'm Feeling Fine, are both big sellers already. Geo. L. Spaulding's Take Me To St. Joe, Joe, is another favorite, and looks good to us, but we've got one song that's a corking big seller, considering that it has never been sung on the stage."

"Of course, it helps the sale of a song to have it sung on the stage?" I remarked. "Well, we used to think so, but in the case of the song I mention that theory doesn't hold good. The song is In After Years, When I Am Old, and the sales have been phenomenal."

"How do you account for the success of a song hit?" "There is no way to account for hits. No man in the business can tell whether a song is going to take with the public or not. It's all a gamble to a certain extent. Of course, advertising, push and hustle will make a song move, but merit will pretty nearly always win out. Take for instance In After Years, When I Am Old, no one ever heard of Cleve M. Williams as a song writer until he wrote that particular

ballad, although he had made several efforts before that; but the song had merit, and has won out strictly on its merits."

"But Will Rossiter is known as a hustler," I said: "has he not had something to do with its success?"

"He probably has helped to make the song move, but he couldn't make it a success; merit did that."

"I've often wondered where song writers got their ideas, Mr. Rossiter; inspiration, I suppose, isn't it?"

"Only to a small extent. The modern popular

contracts were signed and Mr. Williams had a check for a nice round royalty sum."

"It pays to read the papers, or to have inspirations, doesn't it?" I said.

"Yes, sometimes; but Cleve Williams had no thought of a monetary reward. He was actuated merely by the purest of sentiment. He was the most surprised young man in the world when my brother handed him that check."

"He didn't refuse it, then?" "No, indeed! but the half has not been told. The royalties on In After Years bid fair to exceed those paid the writers of On The Banks of The Wabash, and After The Ball."

"I wish I were a song writer," I sighed. "So do I—a good one," Rossiter murmured in return.

Will Rossiter has professional song headquarters on Dearborn street, presided over by Wm. B. Friedlander. The latter is young and a genuine western hustler; a good musician and appeals to me as being just the "right man in the right place."

I believe, with Mr. Rossiter, that Chicago has a chance on the map with New York as a

as compared to St. Louis, but it is great at that. I have learned much since I came here. Of course an old showman can learn new things all the time. It is the new showman that has nothing to learn. The Trail is far ahead of anything I had expected. I did not ask for a concession here because I had no confidence in the success of this fair. But since I came I have changed my mind and now I am guessing. I will probably be a concessionaire on The Trail before a few weeks have waxed and waned. I have traveled nearly 3,000 miles to see Princess Trixie, the only horse that I consider in a class with Jim Key. She is a wonderful equine actress, and did a lot of stunts that are new to me. I feel well repaid for my visit here. Surely Mr. W. H. Barnes, the fortunate owner of Princess Trixie, possesses an animal that he has just cause to feel proud of. Portland is the most beautiful city in the world. Its climate can't be beaten. The Exposition is fairyland. The illumination is a dream.

"As you know, I am at the White City for the summer, with Jim Key. I am interested in the new \$2,500,000 park for Philadelphia, and invite you all to come and see me and to hang your hat on my hall rack as long as it is your pleasure."

"In a recent number of The Billboard, which is a great favorite on The Trail, a list of the attractions was given. Inadvertently two important attractions were not mentioned. The Haunted Castle and the Trip to Venice. Mr. Tony Gorman is the sponsor for these illusions. He is a veteran showman, and a popular purveyor to the public fancy. No amusement caterer is more popular on The Trail than Tony Gorman."

"In Jobour's Trained Wild Animal Arena, the polar bear ate up a monkey that had escaped from his den. Sewer Arnaldo's famous leopardess, Rhaje, was the proud mother of a small kitten family last week."

"The official opening of The Trail occurred Saturday, June 24. President Goode, of the Exposition, Ed. M. Baylis, president of The Trail Amusement Concessionaires, John A. Wakefield, director of concessions, and Geo. L. Hutchin, press representative of The Trail Publicity Bureau, made brief addresses. A magnificent pageant, formed of The Trail attractions, passed in grand review. It was a magnificent spectacle. Kiralfy's Carnival of Venice Co., 300 strong, led the parade after the administration band and platoon of police. The Kiralfy show is a grand, glittering, dazzling and gorgeous symposium of art, music, skill and clever stunts. It is attracting large crowds."

"After July 4, the 450 acres of land and lake dedicated to the fair will undoubtedly be tested for capacity by visiting spectators from the east. No one will be disappointed in the show."

Lizzie Derions Daly, the talented comedienne, having been tempted to reappear in vaudeville, is rehearsing a new act, which will combine the rendering of some new character songs, and the dancing for which Miss Daly is famous. The tour is being booked by Sam L. Tuck, who has recently opened an office in Chicago.

H. H. Buckwalter, of Denver, writes: Denver theatrical managers have refused to be bled by grafting city officials, and now there is awaiting the mayor's signature a new law which will establish a theatrical censorship in this city. By the terms of the bill no play, lecture or similar entertainment can be given without having first secured a permit from a board, to be composed of two clergymen and one layman. This board shall have full authority to instantly stop any performance, which in its opinion contains anything objectionable.

Long runs may be expected in most of the Chicago theatres. Mr. Field, Mrs. Fields, the four little Fields and the Field's automobile arrived Sunday and found quarters at the Chicago Beach, indicating that It Happened In Nordland will remain at the Grand for some time to come. Mr. Cohan is doing his best to postpone rehearsals of Forty-five Minutes From Broadway—the musical play he has written for Fay Templeton—so that he may stay longer at the Illinois, and he is already thinking up, as Ezra Kendall says, souvenirs for his one hundredth performance in Chicago. Mr. Carle will find it easy to play at the Studebaker until August, when The College Widow will appear, and The Land of Nod has settled into the kind of a stride that will carry it well into the fall. The Woggle Bug is good for all summer at the Garrick, and no plans beyond it have been made for that theatre.

Edward Shayne has outgrown his present quarters, at 84 Washington street, and will soon move into an elegant suite of offices, now being put in readiness for him, at 79 S. Clark street, a few doors north of the Grand Opera House. Mr. Shayne's booking exchange will take in every line of the amusement business. In selecting the location for his new offices Mr. Shayne has displayed excellent judgment. In that he will be in the very center of Chicago's fast growing Rialto.

WARREN A. PATRICK.

CLEVE M. WILLIAMS



The Man Who Wrote In After Years When I Am Old

song writer is a wide awake individual, constantly on the alert for ideas. He has no time to wait for elusive inspirations. He reads the daily papers, keeps his eyes and ears open, and from happenings in our everyday life absorbs his themes. The old adage 'Truth is stranger than fiction,' is his motto, and he is not compelled to rely upon his imagination or to depend upon fictitious material."

"I've heard it said there's a story in the air we breathe"; and that a 'sermon can be drawn from the finest of leaves.' I remarked, as Mr. Rossiter paused for a moment to O K something in the hand of a passing boy.

"Yes, those are true words," he replied. "Very true; so what need has a song writer to conjure up his themes?"

"How about the writer of In After Years; where did he get his idea?" I queried.

"He gleaned his idea from real life, and that's why, I think, he tells such a strong story in his song. He was deeply impressed with a thrilling newspaper account of a sensation which recently occurred in Chicago. At six o'clock the same evening in which the papers told of the incident, Mr. Williams, who lives in a small town in Iowa, went into his studio, locked the door behind him and sat down to his piano. He tells us that he had the title the moment his fingers touched the keys; soon the melody came, and then the words. The next morning he came into our office here with his manuscript. My brother had him play it over, and in just five minutes

music publishing town, and that In After Years it may be called something besides the "Windy City." One or two more live ones like Will Rossiter will do the trick.

In pursuance of our request for information concerning the real status of the Portland Fair, particularly The Trail and attractions, Geo. L. Hutchin writes from Portland. "My dear Patrick—The Trail has been hit hard at the Lewis and Clark Centennial Exposition and Oriental Fair. Without exception the buildings that house the amusement features cost a tremendous amount of money. They are unique and interesting. The designs are novel and indicative of the attraction inside. The total cost of seeing The Trail is about seven dollars. At St. Louis it cost about thirty dollars. Many of the concessionaries here were veterans at St. Louis. They tell me that their receipts here are double the receipts of their shows in St. Louis at the same period of the exposition. All are hopeful and many are jubilant over the outlook. Of course, no one here has made much money so far, but the golden harvest is in plain sight."

"I had the pleasure of a visit from Alford R. Rogers last week. Mr. Rogers owns the famous horse, Jim Key. Mr. Rogers attended our meeting of concessionaries and among other things said:

"I am surprised at your fair. It is small

LONDON,  
ENGLAND.  
23 Oxendon  
Street, S.W.

## London Rialto

C. C. BARTRAM,  
Rep.  
Tel. Garrard.  
Telg. Breather.

### Naval Shipping and Fisheries Exhibition—Opening of Man of the Moment—Another University Performance—Les Jambes en L'Air.

THE protecting deity of theatres and music halls has had charge of the elements to the great satisfaction of the men who watch the box offices. Rain at the right time means considerable to indoor amusements in these June days. Monday we had another holiday, Whit Monday, this time, when bright sunshine brought the shekels to the outdoor shows during the day and rain drove the holiday crowd into the theatres and halls in the evening.

Earls' Court thrives apace with the Naval, Shipping and Fisheries Exhibition. Entering the enclosure at the gate beneath the "chute," the splash of the boats and thin shrieks of the fairer occupants tell us that the old stand-by is still "gathering coin." Indian canoes glide around the lagoon in lieu of the gondolas of former seasons—at 6d a glide. The captive airships continue an attraction. The splendid location of this set, over the lagoon, does much to continue the popularity of the enterprise. Around the lagoon a row of cafes with a dozen waiters to every guest proved that the crowds were attracted elsewhere in the grounds. In the buildings which enclose the lagoon is an exhibit of naval and shipping implements, where only a few people lingered. Through the long arcade, which to the American showman would appear very primitive, into the Western Gardens where we found the crowd. The Gardens are surrounded by shows of all kinds. The Electrophone puts you into direct communication with any of the theatres or music halls. At present, of course, the Opera is the favorite. Switchbacks, Ants and Bees, Laughing Gallery, Trafalgar and Nelson and the Tillikum Canoe were doing what business the big restaurant left over.

In the Elysia (the Pike), the principal shows, appertained to the title of the Exhibition, West's Our Navy, In a Submarine, Scottish Fisher Lassies, Improved Diving Tank, etc.

The new Indian Village draws well, which, with the mechanical horses, which keeps the riders guessing as to which way they will turn next, are gathering in the bulk of the business. The Great Wheel continues to turn and to cost money to run, without bringing in enough to pay interest on a pawned watch. It is whispered that our friend Imre Kiralfy will have it taken down as soon as it has brought in enough money to meet the expense of demolition.

The "big show" is With The Fleet, in Empress Hall. It is the same show as A Trip to The North Pole, which you all saw in St. Louis, excepting that the "trip" is between Naples and music introduced in Pastimes On a War—"effects" are well marked, the singing, dancing and music introduced in Pastimes On a Warship, pleased a big crowd. The only faults that can be found are in the perspective of the panorama, and the fact the "Cruiser" sails serenely through the "storm" without even a pitch or a roll. But these are details. On the whole, Earls' Court has a splendid array of attractions and is drawing the crowds, as the enterprise of the management deserves.

There is only one new play to record this week. But it is a decided novelty. Madame Bary, playing an adaptation from the French in English, and supported by an English company was the novelty. A French actress, playing powerfully in English, is a novelty. The old question, "Is it possible to be happy, though married?" is answered by a decided negative by the "Man of the Moment," a title which is as well applied to this play as it would be to any other play. The whole action of the play is somewhat strange and unfamiliar for London audiences, for it runs on issues which we rarely see handled. Mr. Bernard Shaw in his paradoxical moods, thinks that in the silent and endless duel between the sexes, the woman is always the hunter and the man always hunted. The keynote of this play is expounded by the philosopher, Chantrelaine, who has had a very curiously diversified career, and who may be presumed to have gained some experience in the ways of human nature. He thus sets forth his opinion: "Perhaps in every woman whom we love there is a hidden adversary. One must either conquer it or be conquered by it. Sometimes it is the woman who triumphs, sometimes it is the man; but there is always a victim." Maurice Darley and his wife, Marianne, are by no means ordinary people. He is a distinguished barrister, who finds that other interests, mainly literary, are of more interest and value to him than the profession which he has chosen.

But Marianne is an ambitious woman—ambitious for her husband as well as for herself. She thinks that he is sadly neglecting his chances at the bar, and that the many rivals of her husband are gaining an advantage which their merits do not deserve. For herself she wants him to be, if not celebrated, at all events notorious. His name ought to be constantly mentioned in the papers; he ought to be generally recognized as the great man he is. Here is what Chantrelaine would call the secret adversary, the little rift within the lute which will only end by making mute the domestic music of the Darley household. A financier of doubtful methods, Limeray, has been arrested, and comes to ask assistance of Darley, when his case appears before courts. Maurice refuses. Here is a fresh incident to add fuel to Marianne's growing wrath against her husband. It seems he will do nothing to help his reputation, and the wife is consumed with resentment at the chances which are being deliberately thrown away.

What happens subsequently may be easily surmised by those who are at all familiar with modern French drama. There is a silly woman of the world who gives large soirees. At one of these this Madame Breautin throws Marianne and Henry Langdale together, with disastrous results. The heroine is impatient, restless, discontented, anxious to revenge herself upon her husband, for what she chooses to consider intentional slights. And the instrument of her vengeance is ready to her hand in Henry Langdale. Need we detail the consequence?

Maurice Darley, at the suggestion of Chantrelaine, decides abruptly that never again will he or his wife appear at one of the receptions of Madame Breautin. Marianne in a fit of petulance, when she finds that her husband has decided to leave Paris, and live in the country, asks all her friends to stay with her on a visit, and it is at the country house that the storm bursts in downright earnest. The flirtation between Marianne and Henry Langdale has become something more than a flirtation, and slowly and sadly Maurice Darley becomes aware of the facts. In a terrible last scene Marianne's mother, Madame Grecount, who knows nothing of what has happened, is called on by both parties to give her advice on a supposed conjugal difficulty. She answers as every Frenchwoman would answer. If the husband has gone wrong, the wife should pardon him; but if the wife has gone wrong there is no pardon possible, and for this reason: A woman can forgive and go on loving the man she has forgiven, but in the long run she learns to despise the man who has forgiven her. It is Marianne, the wife who has gone wrong in the present case, and no further life in common with her husband is possible, because eventually she will despise the man who has forgiven her. And so the curtain falls on a definite separation, despite a few words, added about "Time, the great magician."

Scenes from seven plays, five recitations, three songs and drawing room recital, with in all, forty performers, delighted the brilliant audience that honored Lionel Brough's fifty years' appearance on the stage, at His Majesty's, on Thursday. Everybody who is anybody in English theatricals contributed their choicest bits to the success of the benefit. Last of all the stage was crowded with performers and many other old friends of the beneficeaire, whom Mr. Tree introduced to the audience amid cheers and laughter. "Ladies and gentlemen, Mr. Brough." In a brief speech he recounted his own recollection of his friend and assured him that the profession admired him not merely for his ability but also for his character. There was nothing sad about this gathering, for he was still in the plenitude of his popularity and his power. In expressing his thanks, Mr. Brough remarked that after fifty years on the stage he was as ready to learn as on the day he started. He had received some hundreds of telegrams and letters from friends. A remarkable present reached him on Saturday from a gentleman, who, as a labor of love, had collected from newspapers the date and occasion of every character in which he had appeared. He should place the document among his household treasures.

M. Rostand has finished the new play on which he has been at work ever since he wrote L'Aiglon. He has been paying a flying visit to Paris from his Pyrenean abode at Cambou, and brought the completed manuscript with him. Chantrelaine, is the name of the play and of the hero. All the characters are birds. As was obvious from the beginning, Coquelin, the elder, will be Chantrelaine himself, and "Coq," as his friends call him, will play the Cock of

the walk. The lively and nimble M. Gallpau will be the Blackbird, Madame Simone leBargy, full of life, may be the chirping Quail, and the Perroquet will be impersonated by a clever actress, Madame Augustine Leriche. There are sixty characters in the piece, all feathered. It is surprising to be told that the play in verse is satirical in an Aristophantesque vein. Chantrelaine will be brought out by M. Coquelin as his second novelty next season, after a drama, L'Attentat, for which two very different writers, MM. Alfred Capus and Lucien Descaves, have collaborated. M. Rostand is reported to have stipulated beforehand that his work must be rehearsed for full three months.

A dance called Les Jambes en L'Air was introduced at the Palace Theatre on Monday night. The title, for once in a way, is perfectly descriptive of the performance. The girls seem to be balancing on their shoulders, while sixteen graceful limbs move rhythmically to music. The cleverly chosen colors of their costumes greatly assist the effect of the dance, which is indeed remarkable. The performers prove to be The Palace Girls. Their welcome was of the most enthusiastic description.

Your correspondent did think of a flying trip home this summer, but after a glance through the bookings of some of the London halls has decided that he had better stay right where he is, as most everybody in America seems to be coming here this summer.

The Coliseum presents this week a goodly quota of American acts. Stanley and Wilson, whom you all know. Miss Maragret Ashton has a scene, The Winter Girl, all to herself. Robert Hayes and Roberts, Hale and Francis and the Howard Brothers, are the names and each spells "hit."

The committee of the Music Hall Artists' Railway Association have commenced to put into execution their dire threat of revenge. All of the members, who, by signing the recent petition for a general meeting dared to suggest that the committee's methods were not all that they should be, are to be expelled. Harry Mountford, the leader, and greatest offender, is first to fall under the ban. The cards of Mountford and Welch ran out this week, and the application for renewal was refused at the committee of Tuesday. That the high-handed methods of the present committee are hardly in accordance with the traditional love of fair play that is the Englishman's boast, is the total of local opinion.

#### FROM AUSTRALIA.

SYDNEY (May 28)—Theatre Royal. The Silver King week May 28, followed by The Sign of the Cross.  
Critic Theatre. Bill Adams week May 28. King Dodo, with Maude Amber and Winfield Blake, June 10.  
Her Majesty's Theatre. The Cingalee week May 28.  
Palace Theatre. The Female Swindler, with Eugene Dugan in the leading role, week May 28. Next: Two Little Drummer Boys.  
George Fuller Golden makes his initial appearance in Australia at the Tivoli Theatre June 3.  
The Royal Comic Opera Co. will leave for the west the third week in June.  
Frank M. Clark's Polly Co. is doing a big business at Queen's Hall.

#### DRAMATIC.

In one of the prominent London theatres, next September, Mr. Chas. Frohman will produce The Heart of The Sparrow, one of the most successful of the recent Paris comedies and the rights to which he has just purchased.

Mr. Chas. Frohman returns to New York this month with contracts for the cream of the London and Paris successes carefully packed away in his trunk. Mr. Frohman has been a pretty busy man since leaving New York in April.

Mr. Ellis D. Robb, well-known to theatrical and circus people as a dramatic critic and writer on professional subjects, is doing some excellent work as press agent for the lecturing course in a number of Iowa cities next winter.

One of the chief topics along London's Rialto is the announcement of the engagement of Aubrey, the son of Mary Moore, last season leading lady for Sir Charles Wyndham, to Miss Evelyn Jones, daughter of Henry Arthur Jones, the playwright.

Much interest is manifested in the west in Jules Murray's revival of Hazel Kirk, with Effie Ellsler in the title role. Miss Ellsler's husband will play the role of Dunstan Kirk, and a well-known comedian will assume the role of Pitticus Green.

Misses Dean and Moore, of the Hunter-Bradford Players, playing a summer engagement at Parsons' Theatre, Hartford, Conn., recently attended the reception given the graduating class of the Hartford High School. They were quite the belles of the ball.

Miss Cecelia Loftus will be Robert Loraine's leading woman in Man and Superman, when that piece is produced next season by Chas. B. Dillingham. The announcement of the engagement emanated from London, whence the actress sailed June 22 for America.

Philip Masterson, through his attorneys, Milliken & Nicholson, obtained a judg-

#### NANA BASCOM HOWARD



Miss Howard is the leading lady of the Howard Stock Co., now playing a summer engagement at Hlawatha Park Auditorium, Mt. Vernon, Ohio, making the summer season a very profitable one.

ment June 21, against Corse Payton for \$235.72, on an assigned claim from Ullie Akerstrom for unpaid royalties on Mary Queen of Scots, Robespierre, Sultan's Daughter and Beautiful Slave.

The Clara Mathes Co. concluded its engagement on the coast June 12, and is now playing a summer engagement at Calgary, Can., under the genial management of W. B. Sherman. Several changes in the way of strengthening the cast will be made and the company will go east.

Ethel Barrymore returns to New York in August. She has expressed herself as delighted with the new play Mr. Frohman has selected for her. She will not produce it, however, until later in the season, as she will be seen for several weeks in her last season's success, Sunday.

Rev. G. L. Morrill, the popular pastor of the People's Church, which holds services at the Unique Theatre at Minneapolis, Minn., has gone abroad for a two months' rest. Rev. Morrill is well-known to the profession on account of his active work on behalf of the Actors' Alliance.

There is more than a possibility, writes his press agent, that Joe Weber's All Star Stock Co., will be seen in the London Strand some time next season, which conclusion is probably the more logical to draw from that comedian's visit to the British metropolis. The Weber Co. should make good across the pond.

Notes from the Sites Stock Co. (southern): We are about ready to close our regular road season, playing to S. R. O. We open Central Park, Centre Square, Pa., June 29. The show will open its regular season September 14, and goes to Florida, while the other show goes to Canada. Both are booked for forty weeks. The roster remains the same and everyone is well and happy.

Notes from the Via Stock Co.: All the people for this company have been engaged and everything is in readiness for the opening on August 28, at Clyffside Park, Ashland, Ky. We will carry nearly a carload of scenery and present only royalty plays. We are booked until 1906. This is our first season out—watch us grow. Mr. D. A. Hellman has been engaged to look after the advance.

The W. I. Swain Jesse James Show is in its thirty-sixth week of successful business. Jack Anset is general agent and is getting the show some of the best towns. They played to turnaway business at Muskogee, South McAlester and Tulsa, I. T., and Enid and Oklahoma City, Okla. Cherokee Charley, champion broncho rider of the southwest, joined the show recently. The cowboy band continues to be a big feature.

Dorothy Donnelly heads the list of players in the Metropolitan Stock Co., which opened a summer engagement at St. Paul, Minn., June 18. Associated with her are William Morris, Etta Hawkins, Stephen Gratian, Edwin Holt, Dorothy Tenant, Horace Lewis, Maud R. Stover, Fred L. Tilden, Juliette Atkinson, Richard Sterling, Lillian Ward, Henry Hockey, Ethel King, Sidney Lee, Florence Miller, E. L. Duane, Gertrude Roberts and William Lamp.

Notes from Geyer's Ten Nights in a Barroom Co., under canvas (Mr. Chas. Geyer, manager, was formerly a partner in Geyer & Griswold's Uncle Tom's Cabin Co.): We opened our season at Lexington, Mo., April 22. For the first three weeks we had bad weather, but since that time have been playing to good business. We have two seventy-two foot Pullman cars and carry thirty-three people. Our band of fourteen pieces is one of the best in the business. Our people are all real gentlemen and ladies. The ghost walks regularly.

Mr. A. Renwick Saunders, for the past two years business manager for John Griffith, writes that he did not go to Europe with the business staff of that company as originally intended, but has engaged himself as representative of J. W. Gorman's Society Circus for the summer months. However, Mr. Saunders will go with the Griffith company next season in the capacity of business manager. He is authority for the statement that John Griffith's tour for the season of 1905-06 is entirely booked up.

Notes from the Harrington Stock Co.: Business continues to be as good as usual, and the S. R. O. is frequently displayed. The roster of the company is as follows: E. A. Harrington, proprietor; Rex Leslie Kingdom, manager; Len Harrington, advance agent; Beatrice Harrington, Naomi Harrington, Luetta Salisbury, Goldie Beach, Edythe Francis, Clara Thornton, George Salisbury, Seth Peel, C. F. Jackson, Ben A. Tillson, Walter Dickinson, Mason Gregg, Lee Orland, Ernest Reid, Red Crawley, C. F. Michal, George LaVal, Ed. Holtman, Herbert Young and Claude Vincet.



Having been requested by the editor to give the readers of The Billboard the benefit of some of her valuable experiences, Miss Marie Fitzgerald, several years press representative for Mrs. Spooner, in Brooklyn, and who by virtue of the excellent work she has done in that capacity is now much sought after by several Broadway managers, complied with the following modest and interesting letter:

"To be a press agent, that was what seemed Paradise to me. When the opportunity presented itself I hastened to the Bijou to see Mrs. Spooner, and told of my qualifications. Being in active newspaper work I longed to enter the graduating class, which is press agency. My first week was most perplexing for I determined not to question any one, remembering that 'Fools enter where angels fear to tread,' and so I pursued my path serene and unaware of the monstrous favors I was requesting. Upon knowing that I had been appointed press representative (the more dignified term), not agent, I immediately fled to the offices of a well-known monthly, whose editor is noted as being very stern. But possessed of the magnificent nerve of the young and unknowing, I requested that two pictures of the Misses Edna May and Cecil Spooner be reproduced. He paused, gasped, looked at me, smiled sardonically and replied in the affirmative. Not one picture, but two. They appeared in due course of time; and since that time, the editor told me that, admiring my nerve at requesting two, he could not help but comply. A well-known theatrical paper then received my attention and I frankly told the editor how I was making my debut, and that every little bit helps, and so two pictures appeared in the Sunday art supplement. I was rather annoyed that they did not appear for a fortnight then, but now appreciate the kindness of the editor, who must have disarranged his waiting list to allow those two pictures to pass. Five pictures in a weekly was my next move, and so on. My path was made easy by the kindness of the newspaper men, while I fairly reveled in the magazines. If one writes a story, 'newsy' to a degree, then will the picture follow. In active newspaper work, one can readily realize the knowledge of news. If possible, have pleasant stories for the public; never anything that is displeasing or suggests danger, that is the point. Something unusual and a story that will attract as well as add to the repute of the individual. Furthermore, a genial disposition is a Godsend, and a warm clasp of the hand, a cheering smile, and one that is meant, with an invariably good disposition, will add to the success of a press agent. Always remember that the editor confers many a favor upon you, and when it is possible, places himself to a disadvantage to confer favors; then should one truly appreciate the good done to the utmost.

Hard work coupled with keen intelligence as to news are the requisites for a successful press agent. Being a suffragist, I cannot state that being of the gentler sex may have a wee bit to do with my success, but my best wishes to the newspaper and magazine men. God bless 'em."

Miss Fitzgerald has surely followed all the principles laid down above, for she has been eminently successful as a press agent, her intelligent efforts and original methods having their reward in that recognition and appreciation that is their meed.

Not long ago being requested to furnish a 'story' which would cause the imaginative powers to be called into play, Miss Fitzgerald vouchsafed the following:

Rats! This is not altogether an explosive ejaculatory epithet as used here. It is more of a descriptive exclamation. For Edna May Spooner got rats last night at the Bijou, or maybe mice. At any rate they were in a trap and they squeaked. After one of the scenes last evening a huge shower of roses, arranged a la cluster, were handed to her, and as she bowed her acknowledgment over the footlights, she found the flowers very heavy. Then there was a squeak heard from their midst. She bit her lips and discovered in the center, a rat-trap and four little white mice scampering about. Womanlike, she was tempted to scream and drop the flowers, but the curtain was slowly rising for her second curtain-call and she determined to make the best of it. Roy Newton Hair, the musical director, discovered that when he handed them across the footlights, there was something shaky about the flowers, but he had no time to investigate. He noted at the curtain-call that Miss Spooner did not have a very reposeful manner. As the curtain fell, Miss Spooner exclaimed: "Well, I would like to know who perpetrated this horrible joke! I suppose they were in the audiences and that is why I clung to those flowers." Policeman John Fogarty was called into the conference, and he endeavored to trace the flowers, but all he could find was the name of the florist, who said a strange man had ordered them. The head usher stated that when the flowers had been received at the theatre, he had seen a man walk up to them and examine them with interest, but he was unable to state further, as he was called away.

It will be remembered two years ago that a strange man annoyed Miss Spooner by sending her a pet baby monkey in a basket across the footlights. Whether this unusual character is once more interested in the lime-light is now being investigated by Policeman Fogarty and a detective. Rats!

When Miss Fitzgerald announced her latest, the company laughed, and they wagered a dinner that the story would never see light. Four well-known papers handled it from sarcastic, humorous and truthful standpoints, respectively, and at a dinner which followed the ice cream was moulded in the form of rats. Novelty is what counts in press work, and consequently anything so unique as a rat story proved to the liking of the critical editors.

Tom North, who handled the Billy (Single) Clifford attraction for Chas. F. Whitaker, relates the following story, claiming that the incident occurred during the Atlanta, Ga., engagement. North was stopping at the Piedmont Hotel, and at dinner one evening a very stately looking gentleman, seated at the opposite side of the table, ordered a most sumptuous repast. When the waiter had placed the order in its entirety before the guest that gentleman looked over at North and said gleefully: "You may think I'm joking, stranger, but that dinner certainly looks good to me." "Why," said North, knowing from experience, what kind of meals small town Georgia hotels serve, "have you been out in the tall grass belt?" "You bet I have, and for three weeks steady, too," replied the stranger, "and, ugh! hotels? why it gives me the shivers to think of some of them. I was in one yesterday and for breakfast the waiter called off 'scrambled brains and eggs, and beefsteak, sub.' 'Neither one,' I replied, just bring me two three-minute boiled eggs, toast

"Well, Mr. Critic, what do you think of that? Nothing the matter with that, hey?"

"I did not care for it, Mr. Jefferson," I said slowly and distinctly.

"Oh, you did not care for it, Mr. Critic. Why did you not care for it?"—all the time poking me.

"If you remember, Mr. Jefferson, you said that when you looked over the footlights and saw all those interested faces you felt as if you would like to lean over and shake hands with everyone. Now, I defy even you to shake hands with a face. John Drew has the only face I could ever imagine shaking hands with, and he might object."

"Did I say that?" asked Jefferson. "You don't mean it." Then he thought for a moment. "Lackaye, old boy, I've been making that speech now for thirty years, and this is actually the first time I have ever been called down."

Did it make any difference? Not a bit. The next town we played in Jefferson made the same speech, and in the same inimitable manner would like to shake hands with every face, and not a voice was raised in protest.

Here are a few tips from Kathryn Osterman to the aspiring youth who wants to be an actor:

"Having the money, of course you will have no difficulty in arranging a tour. There are half a dozen men on every corner in New York who will be glad to take off your shoulders the responsibility and work of arranging a tour, so that's not worth bothering about. In the few hours necessary to learn how to act, practice saying 'me' for 'my,' and placing a long 'e' before the long 'l,' as in 'child,' which on the stage should be pronounced 'che-ild.' It is also well to learn to roll the letter 'r,' for example pronouncing Horatio, Hor-r-r-r-r-ratio. Learn

EDWARD WRIGHT



Mr. Edward Wright, now with the Barnum & Bally Show, will star next season in a new romantic comedy drama, entitled The Heart of Ireland. He will be under the direction of Mr. Frank L. Weaver, author of the piece. A first-class company will be selected for his support, and he will be further assisted by a carload of scenery and plenty of good printing. The Heart of Ireland opens in Rochester, N. Y., Thursday, Nov. 30, playing through Maryland, Pennsylvania, West Virginia, Ohio, Indiana, Illinois and Michigan. Mr. Wright is possessed of a very pleasing baritone voice, and is the author of a number of songs. He will sing six of his own compositions in his new vehicle.

ODE TO SCHUMANN-HEINK

Hoch der Schumann-Heink,  
Mother of eight!  
Merry Frau Ernestine—  
Isn't she great?  
Hark ye the voice of her!  
Mark ye the poise of her!  
Ach! But the joys of her!  
Mother of eight.

Vas iss der fun aboutd?  
Hush, little child;  
Mamma cavort aboutd—  
Peebles go vild!  
Mamma's in touch with them,  
She wont do much to them,  
Hear her talk Dutch to them,  
Ach! Mamma quit it!

Hoch der Schumann-Heink,  
Mother of eight.  
Wonder voiced Ernestine!  
Isn't she great?  
Maker of vocal chimes,  
Famed in a dozen climes!  
Babies to raise betimes!  
Hoch! Schumann-Heink!

MUSICAL.

The Burton Bell Ringers are meeting with success throughout Georgia.

Mr. Geo. W. Beebe, leader of the Iowa Falls Military Band and a member of the Metropolitan Opera House orchestra, has returned from Milwaukee, Wis., whither he had gone as a member of the 56th Regiment Band, of Ft. Dodge.

McVenn & Vetter have placed orders with the J. S. Cox Scenic Co. for four new sets of scenery to be used exclusively in the four big musical numbers to be presented in the Two Merry Tramps, which opens in August in Chicago.

Flo Ziegfeld made a hurried trip from Paris to London recently to witness Miss Alice Nielson's second triumph in the new Waldorf Theatre. He was well pleased with the trip and is more than ever convinced of the superior talents of Miss Nielson.

Frank Howe, jr., produced The Serio-Comic Governess in Atlantic City, June 19, and the show made such a hit that it will be kept there for a month. Nellie Beaumont is the star. The comedy has been brightened, and a number of new musical pieces have been introduced.

Citizens of Kansas City, Mo., are rejoicing over the fact that Mrs. Emma Calve will sing in that city on January 8. They were afraid that the singer would again skip over Kansas City, as she has always done. However, their fears are now settled as Manager O. D. Woodward, of the Auditorium, holds a contract for her appearance.

Max Rosenberg has signed a manager of Wheelock's Indian Band, having entered upon the duties incident to the new position last week. Mr. Rosenberg is an old hand in the theatrical business, having been identified in an executive capacity with many successes. His latest connection was with the Lagoon in Cincinnati, of which he made a success. To him also is largely due the credit for the financial success of the Marco Polo spectacle put on in Cincinnati. Wheelock's band is made up entirely of full-blooded Indians, and the aggregation has been a very popular feature at several parks through the middle west this season. Both Mr. Rosenberg and Mr. Wheelock are to be congratulated.

STOCK NOVELTY DUO



The above illustration is a faithful portrait of one of the latest creations for vaudeville, and is the result of careful experimenting to produce something new and novel. Mr. Geo. Stock, the inventor, is not unknown to his calling, having created novelties which made a sensation. The Hostler and the Auto Girl is a melange of comedy, music and mystery, and closes with the electric frame a la Black Art. It is something entirely new and is destined to make a hit. The Hostler and the Auto Girl is a melange of clever, exceedingly polite and a credit to the profession. They have some open time for the balance of the summer season and can be addressed in care of The Billboard.

and coffee.' He made his exit, but re-entered in a few minutes, and said, 'boss, cant give you de bolded eggs, sub.' 'Why not?' I demanded. 'Cause de cook says he put all de good eggs in de brains.'

Wilton Lackaye is quoted in the following dissertation and anecdote, regarding curtain speeches:

Personally I do not believe in the curtain call, although one has to bow to precedent. Either your speech is hopelessly bad, in which case you destroy whatever good impression you may have made, or it is of the canned variety—one you keep with you, take out, dress a little and offer again and again.

Of the two I think the canned speech is a little more hopeless than the other. In various conversations had with Jefferson he seemed to incline to the canned sort. His reason was that you got used to it; it was no effort to bring it forward; you could edit it; add a little here and subtract a little there.

One night we were playing at Northampton, Mass., and had a large and enthusiastic audience, many of them from Smith College, near by. Jefferson was called upon to make a speech, and went forward. He said:

"Ladies and gentlemen: I am very glad to see you here tonight. I am glad that you are enjoying yourself, and I know you will be pleased to learn that we, too—we back of the curtain—enjoy ourselves, too, in the thought that you are here, and that you are enjoying yourself here tonight."

You see, he had the traditional speech. Then he ended up:

"When I look over the footlights and see all your bright and interested faces I feel as if I would like to lean over and shake hands with everyone."

At the close he made a bow to most uproarious applause.

When he came off I was standing in the wings. He poked me gleefully in the ribs and said:

to say hawf, pawst, grawss, etc., making everybody believe you have lived in New York or Boston all your life. If you intend to go into vaudeville, learn to say 'I done,' 'you was,' and 'I seen.' It is also well to learn to walk like Henry Irving. This will cause people to demand that you play Hamlet or Shylock. No actor who hopes to succeed should fail to have his wife apply for divorce or to sue him for non-support, and he should learn how to appear in bankruptcy court with \$100,000 liabilities and \$148 assets."

Sam Bernard made a bet of a hundred dollars last week with Hattie Williams, who is appearing with him in The Rollicking Girl, that he could assume a part in the performance in which she could not recognize him. Miss Williams accepted the wager.

The actor bought a "bald wig," made a quick change of costume and appeared in the place of the orchestra conductor to lead the music for the "Living Long," which takes place in the second act.

In the number chorus girls in flower-decked swings soar out over the heads of the people in the front seats.

Mr. Bernard was recognized by Miss Williams, who prevailed upon the middle swing to kick him each time she floated over the conductor's head. The first kick brushed off Bernard's wig and the next one toppled him off the conductor's box in a heap among the musicians. When the performance ended he sent Miss Williams five twenty dollar bills.

The press representative of the Boer War, at Brighton Beach, last week, conceived and executed a very clever bit of advertising. He had a man made up to look like President Roosevelt, who was escorted around the grounds in a handsome carriage, drawn by four horses and guarded by a cavalcade of alleged secret service agents. Cheers were given for "the President," and thousands bought tickets, thinking that Mr. Roosevelt would be at the show.

## THE STROLLER

Writing editorially on the outlook for the drama in this country, the Baltimore American makes the events of the past season inspiration for a keenly optimistic article. The growing popularity of such writers as George Bernard Shaw, and the success that has attended the production of the Shakespearean drama, are cited as evidence of the increasing appreciation of the people of the United States for plays of a high literary quality. The writer in the American also calls attention to the recognition that has been accorded American playwrights during the season, and urges the conclusion that this is a hopeful sign of the times. One thing the American's editorial writer has overlooked. He credits the producing managers merely with supplying what the public demands, ignoring the fact that this selfsame public's standard of criticism is determined by what the managers, as a class, give them. So far as the Stroller knows, statistics have never been compiled to show the percentage of American people who visit Europe, but the average is very low. Reckon from this the number of theatregoers who attend performances in any other country than their own. Following the deductive method of reasoning the conclusion is inevitable that, so far as their dramatic experience is involved, the people of the United States get their education right here on our own little island. Their comparative abilities in the way of theatricals are limited to what American managers give them. So, if the taste of the American theatregoing public is becoming more fastidious, more refined and aesthetic, to the American manager is due the credit. Ideals must be worked out in a practical way, and the hope that some day we will be able to get up in the morning and run from Cincinnati to Atlantic City for a dip in the surf and back for an early breakfast does not detract one iota from our appreciation of the advantages offered by the present seventeen-hour railroad schedule. Nor is the value of the Pennsylvania Railroad stock declining in value on account of the future superior facilities of travel promised vaguely by the experiments of Santos Dumont and others with the airship. It is silly to say that the theatrical manager and producer does not try or does not know how to give the people what they want. That is his constant study and aim. But he holds a rather invidious position in his capacity to first teach the people what they want and then give it to them. His latitude is diametrically opposite that of the journalist, who thinks he shapes events and does not, while the manager does shape the people's tastes without realizing it.

It has been argued that the reviewer, he of the daily newspaper staff, is not a critic but a reporter, and perhaps this is true. But ignoring the question from a commercial standpoint, the true actor needs criticism. It is this need of criticism that makes actors "talk shop." Its benefit is found in the give and take of mutual criticism. The broadminded critic, with years of personal recollection of the best that has been offered in the drama is the best friend of the actor. The latter might feel inclined to say that the critic would be his best friend if he would come to him and point out his faults instead of endeavoring to call the public's attention to them through the press, thus injuring his reputation. But if it were done in this way, other things being equal, would the result be as salutary? Would the actor believe the critic knew better than he? Would he remedy the fault? The chances are that he would not. It is the spirit of public criticism that influences him to improve his art. Actors need criticism.

The New York Press recently printed an interview with Prof. Theodore Drury, the negro impresario who contemplates establishing a negro grand opera company in the metropolis. The Stroller believes the interview worthy of reproduction:

"It has been the dream of my life to educate and elevate the taste of my people in music," said Prof. Theodore Drury, of the Drury Opera Co., as he sat in his modest little studio, at 217 East Fifty-ninth street and talked of the success which his company, the only negro opera company in existence, had scored in the production of the opera of Carmen at the Lexington Avenue Opera House.

"And I hope before long to have here in New York a theatre for colored folk, where the natural musical and dramatic abilities of my race

may be exhibited. It is because I feel so strongly that our people are capable of producing a much finer kind of music that I have devoted my life since I was sixteen years old to teaching them classic music, and it was for this purpose that I organized the Drury Opera Co.

"At first I found that grand opera was rather above the heads of a general audience of colored folk, but every year the size of our audiences increases and every year the music is better appreciated. I have never had so intelligent and enthusiastic an audience as that which attended Carmen last week.

"I have carefully studied the timbre of the negro voice, and find in it certain tones containing a rich, organ-like quality such as I have never heard in the voice of any white person. The old music, sung by our people before the coon song and ragtime were known contained tones and minor cadenzas now almost forgotten, and it is my hope and dream that our race may be so educated in music that our peculiar racial music shall be preserved and new music worthy of preservation be composed by colored people.

"I feel that as the negroes of this country become better educated and more cultivated they should, by the very genius of their race, produce and give to the world a better and more elevated class of music, something uniquely and entirely our own. We have a number of colored composers now, but they are mostly in the vaudeville line or engaged in writing catch-penny coon songs that are neither a credit to themselves nor their race."

For six years Mr. Drury has been drilling his opera company, taking them many times when the members were entirely ignorant of music and teaching them difficult operatic roles with untiring zeal and patience and producing in an astonishingly creditable manner such operas as Il Guarany, Aida, Carmen, Faust and Cavalleria Rusticana.

Justice McCall, of the Supreme Court, has handed down a decision which should be hailed with delight by married men who work hard and who are too tired to take their wives to the theatre in the evening. He says that no blame can attach to them if they

## JENNIE GREGORY



As she appears in character in The Village Torment which the Gregory Troupe is presenting this season. As a lady pantomimist Miss Gregory undoubtedly has no superior and few equals. She is full of vim, snap and ginger, and as Granny Grumble she is doing some very clever character work. She is an indispensable assistant to her husband, Geo. L., in their pantomimic act.

refuse to accompany their better halves to places of amusement under those circumstances.

The decision was made in dismissing the complaint in the suit for separation brought by Lillian Blum against her husband, Jacob Blum. The defendant is the head of the New York Trousers Co. In her complaint the wife alleges cruelty and abandonment. Louis Steckler, counsel for the husband, denied that the charges were true, and in the trial in April brought witnesses to prove that the defendant had always been a model husband. The wife asked for \$15 per week alimony, which is also denied.

One of the charges of ill treatment made by the wife was that her husband

did not accompany her to places of amusement or recreation, and had prevented her from taking any recreation. As to the charge the opinion says:

"This defendant is an exceptionally hard-working man. The hours of each day's labor were from 8:30 a. m. to 9:30 p. m., and as late one day in each week as midnight, thus prohibiting him personally from attending entertainments or escorting his family to places of amusement; but from this fact it is difficult to see that any censure should be meted out to him for his alleged neglect of the plaintiff in that direction."

## GEO. L. GREGORY



He is not merely a flip-flap acrobatic buffoon, but is a real acting clown and a pantomimist of rare ability. Mr. Gregory is a member of the Gregory Troupe, one of the distinct successes of the vaudeville stage. His dry drollery and merry antics are evoking paroxysms of laughter from his audiences. His pantomimes are always produced with the greatest of care, and he will associate himself with nothing shoddy or puerile. The scenic settings, costumes and properties are of the very best to be had and their act, entitled The Village Torment, is perfect from a professional as well as a popular point of view.

## VAUDEVILLE.

Margie McBride has just closed a four weeks' engagement at the Grand Theatre, Milwaukee, Wis., and is spending a week on the lake.

Andy Waldron and Jennie Calef were very kindly received at the Star Theatre, Seattle, Wash., recently. Miss Calef was the recipient of many beautiful floral offerings from her numerous friends.

Baby Si Semon, of the Semon Trio, has recovered from his recent illness, and is with his grandmother at the Palmer House, Toronto, Can. He will soon rejoin the Davis Uncle Tom's Cabin Co.

Miss Maude Rockwell, the gifted and well-known California vocalist, closed her western season at Fischer's Theatre, San Francisco, Cal., June 24, and opened upon the Shayne Circuit in Chicago, June 26.

The Meredith Trio, aerialists, closed with the Collins Society Circus, at Lead City, S. D., and are now playing vaudeville dates. They opened at Electric Park, Trinidad, Col., June 25, with Pueblo to follow.

Mr. and Mrs. James P. and little Madeline Lee write that their act is an awful big hit in the west, and that they have been headliners on every bill. They are going to play the same route over again.

DeHollis and Valora, eccentric jugglers, have been engaged for six weeks as an extra attraction for the Jack Hoefler Co. This team opens at the Coliseum, London, Eng., August 14, for an eight weeks' engagement.

Harris and DeLoss have been taking a much needed rest at the home of their relatives in West Webster, N. Y. They opened at Tony Pastor's this week and have other good dates to follow, including the Castle Circuit.

Dot Collins writes that the Globe Theatre, in Watervliet, N. Y., under the management of Mr. J. Sheehy, is one of the cosiest little theatres along the Hudson. It is doing a good business and always puts up a pretty strong bill.

The Lafayette Lamont Troupe of Acrobats, with the John Robinson Ten Big Shows the first part of the season, are meeting with much deserved praise upon the John Conside Circuit. They will soon be seen in the eastern houses.

Information regarding the where-

abouts of Warren C. Davies is desired by his mother, Mrs. Elizabeth Davies, 816 Walnut street, Canal Dover, Ohio. Eight months ago Mr. Davies was a member of the Four Webbs Vaudeville Troupe.

Harry Burns, champion bag manipulator, writes that his injured shoulder has gotten well and is stronger than ever. Harry is now playing parks and is meeting with big success. This promises to be his greatest season in the summer parks.

The friends of DeVon and Mack will be gratified to learn that their act made a very strong impression at Collins' Garden Columbus, Ohio. These people have a novelty singing act in which some quick changes play an important surprise.

Mr. Ben Omar writes of continued success upon the park circuits. His sensational whirlwind dance is featured everywhere and his gorgeous costumes are a subject of universal praise. He is this week at Willow Brook Park, Norwalk, Ohio.

Mr. and Mrs. Lewis inform us that they are meeting with a big success in the southern parks. They will take out their own show this fall. It will be called the J. Y. Lewis Comedy Co., and Wm. H. Jackson and Grace Sparks will be starred.

The Musical Lemonts are in their eighth week with the Eisenbarth-Henderson Floating Palace, and report that they are doing nicely. They will be one of the good ones next season, having in preparation a new act with special effects and settings.

Phillips and Farlardeau, playing the Nast Circuit, are scoring heavily in their new sketch, entitled Her First Rehearsal. These clever people are being asked for return dates at every stand. They will be with one of the Empire Circuit shows the coming season.

One of the happiest hits now in vaudeville is the act of Copeland & Copeland. These boys have just closed a twelve weeks' engagement with the Paterson & Brainerd Carnival Co., and opened in the New Gordon Theatre, Memphis, Tenn., for an extended engagement.

Will Reno and May Murray, known as Reno & Murray, the Rube and the Show Gal, are well booked up in the parks until September. Their regular winter season will take them to the coast, making the second trip for Mr. Reno, who had the Three Renos there last season.

Royce Brothers, champion bag punchers, who recently closed a season's engagement with the Turkish Harem Girls, are playing vaudeville dates in the east. They have signed again with the above company for next season, and promise that a big surprise is in store for their audiences.

After spending a month in Atlantic City, as a special representative of two shows, Mr. C. W. Jacobs, advertising agent of the Garrick and Walnut Street theatres, Philadelphia, has gone to Galveston, Texas, to dispose of some land in which he is interested. Mr. Jacobs will make a tour of the southwest.

Bobby Gaylor was a tremendous hit at the Family Theatre, in Butte, Mont. On his opening date, June 19, a large number of his friends were in the audience and he received an ovation that continued fully two minutes. After a brief speech in which Bobby thanked them for their kindness he proceeded with his act and made a killing.

Mr. Harry Hayward, of Holman, Hayward and Hayward, writes that while en route between Wichita and Joplin on board the Frisco train, June 24, he had the misfortune to have his panama hat and suit case stolen. The case contained all the contracts for the team, the music used by them and a banjo valued at \$150, besides some personal effects.

Beaumont and Hayward are another of the vaudeville teams that will be on the burlesque stage the coming season. They are now playing dates, being booked until August 21. They have placed themselves in the hands of Manager Hedger, of the Trocadero Theatre, Chicago, who will book them with one of the burlesque companies.

The Milmar Brothers, acrobats and equilibrists, have entered vaudeville and are scoring a success. Concerning them the Richmond (Ind.) Daily recently remarked: Milmar Brothers, the most remarkable team of acrobats ever seen in this city, are marvels of strength and agility. Their act would easily be a headliner on any bill in any big vaudeville house.

Hardy, the "American Blondin," who recently arrived from Europe, followed up a most successful engagement at Montreal, Can., by scoring a big hit at Luna Park, in Cleveland, Ohio, week of June 18. It is said to be one of the strongest aerial attractions that has ever been seen in Cleveland, and his re-engagement, which necessitated the switching of his Pittsburgh date, has given great satisfaction to everyone connected directly or indirectly with Luna Park.

One of the most unique acts we have had in Cincinnati for some time is the entertainment put on by Lottie West Symonds. Lottie is a born raconteur. She can dance some and sing a whole lot. She's a big bunch of fun, exceedingly contagious. She claims to be German, but her brogue gives her away. She's Irish. She opened at the Lagoon for the week beginning June 19, and made such a hit that Manager Clark immediately engaged her for the second week.

Holmes and Waldron mourn the loss of Mr. Holmes' mother, who died at her home in Cincinnati, Monday morning, June 26, after a short illness of less than two weeks. She was sixty-nine years, two months and two days old. Interment was made in Springrove Cemetery, June 28, at 2 p. m. The team played an engagement at Coney Island week of June 19, and on account of her death laid off in Cincinnati last week. Messrs. Holmes and Waldron have been meeting with good business in the parks. They are clever people and have the sympathy of their friends in their bereavement.

McVENN AND VETTER



McVenn & Vetter will manage and direct Wood and Ward in The Two Merry Tramps this coming season, opening early in August. Their line of lithographic paper is just off the presses of the Donaldson Lithograph Co., and consists of half, one, three, eight and sixteen sheets. The Two Merry Tramps will be one of the best billed musical farces on the road the coming season.

NEW McNALLY SKIT

A new McNally skit, entitled The Whole Dam Family, was given for the first time upon any stage at the Aerial Gardens, on the roof of the New Amsterdam Theatre, New York City, last week, by the following cast:

- Coffer Dam .....Louise Harrison
- Mrs. Coffer Dam .....Stella Mayhew
- Hans Hanzel.....D. L. Don
- Mrs. Hans Hanzel.....Maude Lambert
- U. B. Dam .....Henry Cootie
- Mrs. U. B. Dam .....Sue Stuart
- I. B. Dam .....Ed. Wilson
- Mrs. I. B. Dam .....Lillian Hudson
- Hebe Dam .....Diamond Donner
- Billy B. Dam .....William Torpey
- Baby Dam .....Catherine Hayes
- Fatty Dam .....Wilfred Gerdes
- The Dam Dog.....By Himself
- Jerry Tip.....A Seymour Brown

There is some pretty good farce comedy in the new piece. The action takes place at Sherry's, during a reunion of the Dam family. The trouble begins when a new backer of a theatrical company, holding a reception at the same time in Sherry's, attempts to make love to the leading lady. The leading lady happens to be the wife of Coffer Dam, the head of the entire Dam family, who resents the attention of the backer and causes no end of fun for the audience. Miss Stella Mayhew, in the role of Mrs. Dam, wins the laurels as a comedienne. She is much the life of the lively piece. Mr. Louis Harrison, in the role of Coffer, does some funny things and sings a few songs which make good.

D. L. Don, Catherine Hayes, Maude Lambert and Wilfred Gerdes were among the number of prominent ones who added merriment to three occasion. The Whole Dam Family will undoubtedly enjoy a prosperous run.

ILLNESS IN KILTIE TRIO

Misfortune has visited the Kiltie Trio and necessitated a canceling of their immediate engagements. While playing the Unique Theatre, Minneapolis, Mrs. John R. Gorman, of the trio, became seriously ill. She was taken to St. May's Hospital, where the physicians announced that she was suffering from a severe attack of gall stones. In consequence of her illness the trio has been compelled to cancel immediate bookings.

OLD TIME MANAGER DEAD

Pierce L. Jarvis, twenty years ago one of the best known theatrical managers in this country, in which capacity he made and lost several fortunes, died Saturday, June 24, at the home of his sister, Miss Millicent L. Jarvis, No. 183 Lafayette avenue, Brooklyn, with whom he had been making his home for some time past. He was stricken with pleuro-pneumonia on Monday and lingered until Saturday.

Pierce L. Jarvis was born in Brooklyn, July 9, 1847, making him nearly fifty-eight years of age at the time of his death. Twenty years ago he was known to almost every manager in this country and Canada. He was associated at one time with A. M. Palmer and Augustin Daly, and managed some of the highest classed companies ever sent out from New York. He also directed the tours of a number of well-known actors and actresses. He managed the old Olympic Theatre, and what is now known as the Novelty in Brooklyn. At one time he was also associated with Mark Hanna in the management of the Euclid Avenue Theatre, Cleveland, Ohio. He was a friend of Grover Cleveland and a number of leading politicians.

Mr. Jarvis was a member of the Henry M. Stanley party that went to Africa in search of Dr. Livingston, though he did not go into the interior of the continent because of pressing business matters which called him back to New York.

At the time of his death Mr. Jarvis was employed in the Registrar's office in Brooklyn, and also conducted a real estate business. He was a widower. His only surviving relatives are three sisters, the Misses Katherine and Millicent L. Jarvis and Mrs. Frederick R. Bigg.

COMPANIES CLOSING.

- The DeHart Ten Nights Co. closed recently in Arcadia, Wis.
- The Ferris Stock Co., in San Francisco, has closed its engagement.
- Mr. Al. S. Evans Lyceum Comedy Co., supporting Marion March, closed at Vincennes, Ind., June 22.
- The Piqua Stock Co., at Piqua, Ohio, closed its season June 17. A new company opened at the house June 24.

BELASCO THEATRE FOR LONDON

In the fall of 1907 in London Mrs. Leslie Carter will open a new theatre, which will be called The Belasco. The New York manager has signed contracts with English capitalists which provide for the building of a new playhouse which will be named in honor of Mr. Belasco. While in London recently Mr. Belasco spent considerable of his time with a number of well-known theatrical managers. The above announcement is the result of his work.

Mr. Belasco is unwilling to disclose any particulars concerning the new house save that the company has unlimited capital, and that it has placed in his hands the authority to draw up the plans for the construction of the new theatre. The contract is to run during the life of David Belasco, or as long as he is capable of conducting the theatre, and one condition is that he shall not in any manner be interested in any other English theatrical venture.

VAUDEVILLE IN DEMAND

Western vaudeville agents report that they were unable to meet the demand for talent for July 4. This is truly significant of the fact that vaudeville is constantly increasing in value as a feature of celebrations. By reason of its diversity and its aristocratic propensity it is a very desirable feature for any celebration, it makes no difference what the nature of the festivities be. Celebrations go hand in hand with progress, and vaudeville is progressive.

WITH THE STAGE HANDS.

The stage hands and ushers of Cedar Rapids, Ia., put up a pretty good game of ball recently, with a score resulting in seven to two in favor of the ushers. This settled the tie which resulted from the two former games. It is probable that the boys will arrange another series of games for the summer.

The stage hands and ushers, of Cedar Rapids, Ia., held a banquet last week to celebrate the closing of the season in Cedar Rapids. Business Manager Collier donated Green's Opera House for the occasion. A good entertainment was put on and everyone enjoyed the evening. Those present were Ushers Harman, Fitzgerald, Watts, Taege, Hager, Pole, Speck, Higley, Walsh, A. and H. McLeod, Neal Rice, Holly, VanDellnder, Myers, Medhurst, H. and C. Tisher, Stage hands Franklin, Coxle, Pratt, Averill, Horak, Rickard, Kimbro, Simmons, Prendergast, Deebe, McDonald, Johnson, Boylan; Ticket takers Stuart and Wright; Advertising agent Walsh.

KAFOOZELUM IN BOSTON

The new musical comedy, entitled Kafoozelum, opened in Boston at the Tremont Theatre, Monday, June 26, for a short summer engagement. With one exception the cast is the same as when the piece opened in Chicago. The prima donna role, sang by Miss Ruth White in Chicago, is now being well done by Miss Albertine Benson. Effie Fay, a Boston favorite, scored a tremendous hit. Dave Lewis, Toby Lyons and Nena Blake duplicated the hits scored during the Chicago engagement. The Boston engagement will extend through July.

COLUMBIA THEATRE LEASED

Mr. Geo. A. Duncan, formerly manager of the Grand Opera House, Burlington, Ia., as well as mayor of that city, has leased at a nominal rental the Columbia Theatre in Minneapolis, Minn., and will convert it into a high-class theatre, one of the conditions in the contract being that no liquors shall be sold on the place. The house will be given a new front and Manager Duncan promises to greatly change the tone of its productions. Popular prices will prevail in order that the laboring people of the section may have a place to spend their evenings and pay a nominal price for admission.

M. COQUELIN'S WILL

M. Coquelin's will leaves \$40,000 to the home for aged actors, founded by him and just opened. Until his death he will pay on the legacy interest amounting to about \$1,800 annually. It is said that one of the inmates of the new home was so charmed by his surroundings that he remarked: "I am not sorry now that I have always failed to make a success."

ADA REHAN ILL

Ada Rehan was operated upon in London, June 26, for appendicitis. The operation proved a complete success, and no complications have manifested themselves. She is making good progress toward recovery.

## Correspondence

### ALABAMA

**MOBILE**—Monroe Park Theatre (A. M. McDermott, mgr.) The Olympic Musical Comedy Co., under the management of Seeman and Matchette, opened a fourteen weeks' engagement 19, to S. H. O., and packed houses all week. The Telephone Girl and Said Pasha were presented. The company has made good with Lotie Kendall, Eulalie Young, Robert Haydn, Edward Eagleton, Dan Young and Robert Pitkin as prime favorites. El Capitán and Olivette week 25.

**MONTGOMERY**—Pickett Springs Casino (O. A. Neal, mgr.) The Heisman Stock Co. is playing its second week to good houses and is amply satisfying its patrons. Their engagement closes this week.

### CALIFORNIA

**SAN BERNARDINO**—Broadway Theatre (Fred Ballein, les.; E. E. Lissenden, mgr.) Bill week 19: Miss May Tempest, soprano; Mile Carrie grand opera on the sleigh bells; The Deagon Trio, comedy; Eddie Leslie, monologue and song; Emille Lea, singing and dancing act; The Lucifers; moving pictures and illustrated songs to good business.

Association Park. Flight of airship, The Success, July 4, by Rea-Haddock Aerial Navigation Co., of Los Angeles, Cal.

### CONNECTICUT

**HARTFORD**—Parson's Theatre (H. C. Parsons, mgr.) A Bachelor's Romance was given a most excellent presentation by the Hunter-Bradford Players to large and appreciative audiences week 19. Miss Dean, Miss Vincent, Mr. Beach and Mr. Findlay scored individual hits, but every member of the company did thoroughly creditable work. Next: What Happened to Jones.

Poli's Theatre (L. C. Kilby, mgr.) The Poli Stock Co. pleased large audiences with two widely different plays, Macbeth and The Circus Girl. Mr. Rany, the actor manager of the company, was so pleased with the reception accorded Macbeth that he has decided to put on Romeo and Juliet, and rehearsals have already begun. Next week's bills are The Two Orphans and O'Brien, The Contractor.

F. G. BLAKESLEE.

**WATERBURY**—Jacques Opera House (Jean Jacques, mgr.) Poli's Own Stock Co., week 19, in DuBarry, gave a finished production. Horace V. Noble as Richieu was most convincing and polished. Under Two Flags week 20; Woman Against Woman week July 3.

Lakewood Park (Z. Pearsall, mgr.) Business good week 19, considering five rainy nights. Miss Carrie Myers gave two successful balloon ascensions June 24-25. Bill for week 26 cancelled and Manager Pearsall is in New York securing new attractions and feature acts.

**BRIDGEPORT**—Poli's (Jos. Criddle, mgr.) East Lynne and Sapho were presented week 19; large audiences. Men and Women week 26. Steeplechase Island (Geo. C. Tilyou, mgr.) The German Marine Band closed a successful two weeks' engagement 25. Steeplechase Park Band, of Coney Island, N. Y., week 26.

### GEORGIA

**ATLANTA**—The Casino (Jake Wells, mgr.) Billy (Single) Clifford, assisted by a company of clever players, appeared in A High Born Lady week 26. It was a good summer offering and drew well the entire week.

The Star (J. B. Thompson, mgr.) For week 26, the management put on one of the strongest bills of the season, and the public made a liberal response. The bill included The Dancing Tramp, Esterbrook's Musical Comedy Co., Kohler & Kohler, acrobatic features, and W. H. Truhart's burlesque, Monte Cristo, Jr. Items—George McDaniel, of this city, goes to New York this week to join the Savage English Grand Opera Co., having signed a contract with them for next season. He has a splendid baritone voice, and will no doubt make good. \* \* S. Kronberg, of the firm of Cort & Kronberg, was in the city this week arranging for the appearance of Calve, who will sing here the coming season. \* \* A large delegation from Atlanta Aerie No. 714, F. O. E., will go to the annual convention at Denver Aug. 15, for the purpose of endeavoring to secure the next annual convention for Atlanta. \* \* A meeting of the officers of the Tri-State Circuit of Fairs, which includes Georgia, South Carolina and Florida, will be held at Isle of Palms, July 10. Frank Weldon of this city is the secretary. \* \* In a lecture before the chautauqua held at Dublin, Ga., June 23, Jas. Young, the tragedian, declared that Shylock was the most sincere and honest of all the characters of The Merchant of Venice. D. E. MOOREFIELD.  
812 Fourth National Bank Bldg.

### ILLINOIS

**SPRINGFIELD**—The Chatterton (Geo. W. Chatterton, res. mgr.) In Old Virginia 22; pleased a heavy house. Banda Rosa at outside scallily constructed pavilion 27; large attendance.

The Galty (Smith & Burton, mgrs.) This popular house closed 25, to reopen about Sept. 1. Slight remodeling will occur during the interim. The Empire (John Connors, prop. and mgr.) Attendance continues to be good and a summer run will be made.

### INDIANA

**ANDERSON**—Crystal Theatre (W. W. McEwen, loc. mgr.) Business at this little play-house has been very satisfactory and the five performances given every Saturday have been packing the house. Last week's bill was a fair one. The Hardies in A Tramp Surprise, a short sketch, being good. Miss Olive Fryer caught on with the crowds as usual. The illustrated song, entitled Where The Silvery Colorado Winds Its Way, was rendered in good style,

and Ed. Poulter in his Happy Hooligan sketch was excellent. Earley and Late in their parodies, and the kinodrome were both good.

Grand Opera House (C. C. Foor, mgr.) This theatre is closed for the remainder of the season and will open Aug. 15.

**EVANSVILLE**—Oak Summit Park (W. B. Merrell, mgr.) The Beggar Prince Opera Co. opened 25 to packed houses. The opening bill was The Mascotte, to be followed by Said Pasha and Fra Diavolo. As this is Elks' week, part of the proceeds will go towards their new home in this city. Next week: DeVoce and Devoile, Morgan and Klein, Saddle Hart, Frances and Lewis, and the kinodrome.

Cook's Park (Felix Seiffert, mgr.) The best bill of the season here, headed by Wm. H. Windom in his nurse girl act, which is a winner.

**MARION**—Grand Theatre (Harry G. Sommers mgr.) Week June 26: Balancing Stevens, Master Noll, Huston and Dallas, Jeanne Brooks, Hibbert and Warren, and moving pictures. Crystal Theatre (J. H. Ammons, mgr.) Week 25: Gus and Marion Kohl, Irene White, Charlie Hasty, Adams, and the kinodrome.

**TIPTON**—Martz Grand (N. S. Martz, mgr.) Capt. Rackett June 27; closed the season here. The Ford Bishop Steam Swing is making a thirty days' stand here to good business.

**MUNCIE**—The Star Theatre (R. H. Osgoodby, mgr.) Good business. Item—The Seeman-Millean Mardi Gras Co. will be here week July 3.

### IOWA

**WATERLOO**—Johnson's Electric Theatre (E. H. Johnson, mgr.) Bill week 19: Gaylor, contortionist; Joe Hayes, Dayton Sisters, moving pictures and illustrated songs to good business. House closed June 24. The New Johnson Electric Theatre opened June 26, with Chas. and Jennie Welsh, Tronsdale Brothers, Hannelia, Joe Hayes, the Jullians, and moving pictures to big business. The new house seats 800 people, has large stage and dressing rooms and a complete system of electric lights and fans. Circus—Hagenbeck's Trained Animal Circus played to capacity business at two performances 23; every one pleased. Campbell Brothers' Circus June 27.

**CEDAR RAPIDS**—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.) Dr. Frank Gunsalaus 20 drew good house. This closes the theatre for the season, and the work of remodeling has been commenced.

People's Theatre (Edward Curran, mgr.) Business has kept up unusually well despite hot weather. The house will close June 25 and remain dark until Sept. 3.

### KANSAS

**WICHITA**—Under canvas—The Wm. P. Hall Shows enjoyed good business June 25. The show being new, the public did not expect to see much, but were agreeably surprised, as it was clean and entertaining, comparing favorably with any of its class that has been here in recent years. Everything looked bright and clean, which added greatly to the makeup and reflects credit upon the management. The parade was good and was pulled off without a hitch. Mr. Phil. Elsworth reports big business ever since the opening, and there has not been an accident of any kind.

**FORT SCOTT**—Fern Lake Park opens July 2 with vaudeville. Under canvas—Jesse James June 30; Hagenbeck's Trained Wild Animals July 5; C. W. Parker Amusement Co. 10-15.

**CHANUTE**—Under canvas—Wm. P. Hall's Shows 19; pleased big business both performances. Jesse James 28; Hagenbeck's Animal Shows July 11; Photo Shows 19.

### MARYLAND

**BALTIMORE**—Electric Park (Aug. Fenneman, mgr.) The splendid attractions that are offered enhance considerable interest among the patrons with whom the place is very popular. The various acts that are presented each week show a marked improvement which is due to the wise judgment of the business manager in selecting the acts for the program. This week is another collection of notable successes: Helen Lee, the Southern Martingale; The Magnolia Family, The Musical Barber, The Three Carrolls, acrobatic marvels; and Sansone and Dellia, equilibrist. W. S. Layton Fireworks Co. will present their elaborate spectacle, The Eruption of Mount Pelee, during week July 3-8.

The Greater Baltimore Exposition and Carnival closed this week with fairly successful business.

Hollywood Park (Ed. Lowry, mgr.) This is the most popular and widely-known resort in the eastern section of the city. Thousands find much enjoyment and recreation amid the spacious surroundings. There are various amusements on the grounds which are well patronized. A large casino is devoted to performances which are highly pleasing to the multitude. The program is changed every week and is kept up to a highly artistic standard. A Trip Across the Pond, a splendid comedy, was given to open the show. Among the many excellent singers were Lucille Lowry, Inez George, Anna Belmont and Freda Lancaster. Others on the bill are Cole and Clemens, Fitzpatrick and Tapper, William Mahoney, Lillie Davis and Flossie Lavan. Mr. Ed. Lowry is a clever stage manager and produces many novel and entertaining effects.

River View Park (M. J. Fitzsimmons, mgr.) The vast crowds that attend this resort can always be counted in five figures. The Royal Artillery Band is always in demand and its popularity with the multitudes can not be diminished. The numerous attractions on the grounds are receiving excellent patronage.

The Himmel Brothers—Leon and Isidore—have just returned from abroad, where they have made an extensive tour, playing the leading vaudeville houses and music halls in En-

gland and the Continent. Their moral and clever act has met with unprecedented success wherever they appeared. They are booked solid for over five years and now return to native soil to play American engagements. They will rest awhile in this their native city and begin their tour in the fall. Their novel and unique act consists of pantomime, burlesque, magic and mimicry. Their art of magic is so realistic and deceptive that it is positively baffling to the naked eye. The novelty and cleverness of their performance has made them superior to any in their line. They are members of the Elks, Eagles and Masons and were warmly welcomed by local lodges with which they are affiliated.

SYLVAN SCHEFFAL.  
224 Laurens st.

### MICHIGAN

**KALAMAZOO**—Academy of Music (B. A. Bush, mgr.) No immediate bookings. Casino (Baird & Dakin, mgrs.) Week June 25: The Three Graces, The Musical Forests, Leonhardt, comedy juggler; Reoubel Sims, cartoonist; and the casinoscope. Under canvas—Pawnee bill's Wild West is billed for July 19.

**SAULT STE. MARIE**—Soo Opera House (W. H. Seach, mgr.) Moving pictures June 19-30; good business. Vaudeville 26-July 1. Circus—Sefbel Dog and Pony Show June 29.

### MINNESOTA

**MINNEAPOLIS**—Unique Theatre (M. Gallagher, mgr.) Week 19 good business, presenting the following strong bill: Robert Eldridge, sand picture artist; Mons. Henri DeGruen and wife with Baby Rosetta, the child monologist, in a sketch; Sullivan and Faunce, song and dance team; The Vanderkors; Sandford and Darlington, character impersonations; Irene Little, songs, and motion pictures. Circus—Barnum & Bailey July 8.

Lyceum Theatre (Dick Ferris, mgr.) Week 18 The Banker's Daughter, presented by the Harris Stock Co. Next: The Lady of Lyons. Wonderland (H. A. Dorsey, mgr.) Big business. Opening of another attraction, Myth City. Fireworks Tuesday and Friday evenings; special free attractions.

Lake Harriet. Minneapolis Park Band is drawing large crowds. A. M. WALKER.

**ST. CLOUD**—Davidson Opera House (E. T. Davidson, mgr.) Orpheum Vaudeville Co. week 25, continues to draw good business. William Owen in Othello July 4. Circus—Forepaugh-Sells Brothers July 1.

### MISSOURI

**KANSAS CITY**—The parks are now in full operation, all the theatres having closed. Indications point to the most prosperous season for outdoor attractions in the history of the city. The parks, however, will have a little opposition July 3-4, when Hagenbeck's Animal Show is due, and later on when the Barnum & Bailey organization will pitch its tents.

Electric Park (Sam Benjamin, mgr.) A band of superior excellence is Ellery's Royal Italian Band, which commenced its annual engagement at this resort week 25. Thousands of pleasure seekers are being charmed by the melodies of this aggregation of artists each afternoon and evening, and in the interim between the concerts, the various concessionaires get the benefit of the increased attendance. Vaudeville in the German Village, headed by Sailor and Barberetto, attract the usual enormous crowds. Ellery's Band will continue as the chief attraction week July 2.

Fairmount Park (Ben Rosenthal, mgr.) Business here keeps up to the remarkable standard established earlier in the season. Week 25 Daredevil Linson, in his thrilling slide for life, was the chief free attraction. Zimmerschied's Military Band continues to furnish excellent music, while Manager Terry presents an excellent vaudeville bill in the theatre, headed by Leroy Benson and George Delmas. A big feature announced for the coming week is The Battle of Manila, a big pyrotechnic display, put on by the Lenox Amusement Co.

Forest Park (John D. Hopkins, les.; A. G. Peterson, res. mgr.) The principal free attraction week 25 was King and Queen, the famous diving horses, that attracted crowds of considerable size. A good vaudeville bill in the theatre, headed by Lew Hawkins, the clever blackface comedian, was well attended, while other attractions at this resort fared very well for the week. Business here is on the increase. CHAS. H. SMALL.

**ST. JOSEPH**—Orpheum Theatre (Woodward & Burgess Am. Co., mgrs.) The Woodward Stock Co. returned for a several weeks' engagement at this theatre 25. The Banker's Daughter and Graustark are the productions offered. Business is fair considering the warm weather.

Crystal Park (Fred Cosman, mgr.) Big business prevails, with the bill up to its usual good standard and includes the following for week 25: The Kronas, Walter Armin, Bragg and Ashton, Alt Holt, Rhoda Bernard, and Cosman's moving pictures.

Casino Theatre (Frank De Atley, mgr.) Fair crowds have been witnessing a carefully selected bill week 25, as follows: Frank Emerson, Rainmond and Good, Monroe, Linstrom and Anderson and Jane Monroe.

Lake Conrary Park (Palmer L. Clark, mgr.) The hot weather has greatly increased the attendance at this popular resort. Liberator's Band gave two concerts 25 in the Amphitheatre, which were well patronized, while other attractions on the grounds are doing a satisfactory business. Items—At the closing of Palm Garden, the Messrs. Walter and Sam, Jr., accepted offers to join their brothers band at Asbury Park, N. J., and left for the east at once to fulfill their summer's engagement. \* \* The Wm. P. Hall Shows were billed extensively for two performances July 4. J. J. W.

### NEBRASKA

**OMAHA**—Boyd Theatre (Woodward & Burgess, mgrs.) The Ferris Stock Co. had excellent attendance the past week, and continues to please their patrons. Week 25, A Royal Slave and Little Lord Fauntleroy. Krug Theatre (Chas. S. Breed, mgr.) Polard's Lilliputian Opera Co. was the attraction week 18, in a repertoire of light operas. They did not receive the patronage they deserved which can only be accounted for by the warm weather, as the company of little folks has much merit and those who attended during the engagement were well entertained. The theatre will now close until next fall.

Lake Manawa. The largest attendance ever

recorded since Lake Manawa has been a pleasure resort visited the lake on June 25. It is estimated that 40,000 persons visited the resort and it was surely a record breaking crowd. The principal reason for the large crowd was the fact that Hagenbeck's elephants, eleven in number, would bathe in the lake, which they did to the entire satisfaction of the immense crowd, and their maneuvers were very entertaining and much enjoyed by all. Manager Byrnes, who secured these elephants as a special attraction, made a big hit with the patrons in giving them something in the way of amusement that was out of the ordinary line, and promises more surprises before the close of the season. Items—Daredevil Fackler, the high diver, was injured in the afternoon by striking a boat while making his dive. It is thought however, that he will be able to continue his act in a few days. \* \* A large excursion from Kairon, Ia., visited the park the past week. \* \* The Woodmen of the World will hold a picnic July 1st, and Manager Byrnes has arranged a special program for their entertainment.

Krug Park. Thousands have taken advantage of the warm weather the past week and visited this polite resort. Scarcely a day passes but what some picnic party is at this park. The beautiful flowers, lawn and trees make it a very desirable place for picnic parties. The Five Cliffords, Acrobatic and Trapeze artists, entertained the large crowds. Manager Cole is doing everything possible for the pleasure and enjoyment of his patrons. Items—O. D. Woodward of the Woodward & Burgess Amusement Co., spent last week in this city and with Mr. Burgess placed all the contracts for the interior decorations for their new theatre, The Burwood, which will open early in September. \* \* Many from Omaha visited the Hagenbeck's Shows at Council Bluffs, Ia., June 26. The exhibition of trained animals was excellent, and the best show of its kind ever seen in this country. H. J. ROOT.

### NEW JERSEY

**ATLANTIC CITY**—All the amusements are now doing a flourishing business. The past week has been one grand rush to the seashore. Bathing is at its height and thousands are to be seen taking their daily dip in the surf. \* \* The famous Boardwalk has been widened and is now sixty feet wide and six miles long, stretching along a beach lined with hotels, cottages and various amusement devices.

Young's Pier, Marine Hall, Concert and Vaudeville Annex, Deep-sea diving, aquatic sports, band concert and vaudeville to S. R. O., Savoy Theatre, Nellie Beaumont in The Serio Comic Governess opened 26, to S. R. O., and are in for a big week.

Steel Pier. Band concerts and cakewalks to big business. Tilyou's Steeplechase Pier. Manager Giles Clements has all kinds of attractions here to please the thousands of daily visitors. Vaudeville, minstrel and acrobatic features please big crowds.

Johnstown Flood. The same old story of extra performances to accommodate the immense crowds who daily visit this attraction.

Dentzel's Galloping Horses and Pleasure Palace. This amusement enterprise is one of the biggest money-making attractions here. Manager Dentzel's factory is kept busy building the famous Galloping Horses.

The Free Arcade, with its many automatic novelties, is always crowded.

Battle of Gettysburg. These hustling people lose no time but are introducing new features weekly, the latest being a troop of cavalry. They are doing a tremendous business.

Heinz Pier. Big crowds daily. New Aerial Park, with its flying swings, Ferris wheel, up and down swing, automatic village, working world, airship and many of the latest aerial novelties, is doing a great business. The management believes in giving the public everything novel and up-to-date.

Doyle's Theatre. Polite vaudeville with new features weekly is doing business to S. R. O. Governor's Theatre. Vaudeville and novelty acts serve to pack them twice daily.

Garrick Theatre. Tommy Donnelly's Minstrels opened to packed house 26.

All the Penny Machine Parlors are doing fine.

Fighting The Flames. Great crowds daily visit this attraction.

Baby Incubator is doing a nice business.

The Old Mill, Scenic Railroad, Roller Coaster, Miniature Railroad, Toboggan, Shoot-the-Chutes, Palace of Illusion, Pony Circus, Merry-go-Round and Carousel are all doing fine.

The annual Horse Show takes place next month. Some of the big blue ribbon winners are booked. It will be a grand gathering of the swells of society. Special trains will be run for the occasion. There are over 700 entries. Items—Dr. DeGarmo Grey is still with us, combining business with pleasure. \* \* It is rumored that one of the big white tented exhibitions will visit us shortly. They will surely do well as the town is ripe for a good circus.

FRANK B. HUBIN.  
813 Boardwalk.

**ASBURY PARK**—Casino (Beach Com., mgrs.) The Great Lafayette 23-24, gave three performances to good business. The Boston Ideal Opera Co., headed by Douglas Flint and Ralph Riggs, with about forty others, open June 26 in Said Pasha.

Park Opera House (H. J. Garrity, mgr.) Dark week 19.

Johnstown and Mount Pelee opened June 24 to a tremendous business.

Circle Swing or Captive Airship will be one of the greatest money makers of the season.

Gem Theatre will open about July 1 with the Mirror Dancers.

The Old Mill reports good business considering the bad weather.

The Roller Toboggan opened to fair business.

The Gem Shooting Gallery is doing excellent business.

The Palace Merry-go-Round and Ferris Wheel buildings are packed to the doors all the time.

Riviera Italian Band will close Friday night, 30.

Arthur Pryor and his band of thirty-four pieces will begin his season's engagement July 1.

### NEW YORK

**BROOKLYN**—Business at the amusement resorts is much improved. Over 300,000 people were at Coney Island Sunday and all the attractions did a big business. Luna Park, Dreamland and The Boer War continue to enjoy a large proportion of the receipts. It is stated

that fully 150,000 walked over the new board walk at the Brighton Beach Park, which was the means of big business for the Boer War and the attractions on The Pike. Manhattan Beach is more popular than ever this season and Pain's Port Arthur and fireworks are better than ever and drawing big crowds. Percy G. Williams is doing big business with vaudeville shows at Manhattan Beach Theatre. If the weather is favorable July 4 should break all records at Brighton Beach, Coney Island, Manhattan and other resorts. W. A. Brady, of Brighton Beach Park, is looking for some big carnival company or circus for July or August, and the company that he closes with will be sure of big money.

Manhattan Beach Theatre (Percy G. Williams, mgr.; David Robinson, bus. mgr.) Last week was the opening week here and Mr. Williams presented a vaudeville which was a very strong drawing one as follows: Eddie Fay, Kattie Rooney and Eight Yankee Doodle Girls, Louis A. Simon, Grace Gardner, Fred Niblo, Patty Bros., Chas. F. Semon, Herbert Brooks, Ida Grannon, Lutz Bros., and the vitagraph. Business was to capacity here all the week. David Robinson is business manager, Harry Nelson, treasurer; Harry Tonbaedt, stage manager, and Louis Rheinboldt, musical director. Performances are given daily at 3 and 8:30 p. m., and the bill changes weekly.

Pain's Fireworks, Manhattan Beach (A. H. Shonberg, bus. mgr.) Pain's Port Arthur has met with popular fancy, and is the best show ever seen here. The scenery is very beautiful and the production very carefully staged. Many Russian specialties are introduced and the following high-class circus acts appear: Alfreno, wire walker, who does an excellent act on the high wire; The Flying Dordens present one of the best casting acts ever seen here, and a bicycle act direct from Mexico called The Devil's Chimney. The fireworks are better than ever and Mr. Pain has introduced many new novelties in this line this season.

Brighton Beach Music Hall (Wm. T. Brown, mgr.) The bill here this week is Mr. and Mrs. Sidney Drew, Four Huntings, York and Adams, Chas. Mildare, Cartmel and Harris, Griff Bros., Irving Jones and kinetograph. Business is satisfactory.

The Paradise of Japan at Manhattan Beach will open soon.

Morrison's Theatre, Rockaway Beach, is open and doing big business. High class vaudeville is presented twice daily.

Luna Park, Coney Island (Thompson & Dundy, mgrs.) Luna Park is now fully opened and all the big shows are doing well. One of the big drawing features this week is Chicks every fifteen minutes. Seventy incubators, with 6,000 eggs, have been placed and so arranged that several chickens are hatched every fifteen minutes, which is a novel sight for the many visitors. The Fall of Port Arthur is doing big business and has proved to be a big winner. The Igorrote Village is well patronized; A Trip to the Moon is as popular as ever. The Fire Show is remodeled and many new features are added this season. The open air circus is the big free drawing attraction and many new circus acts are added each week. The concessions are pleased at the business that they are doing.

Brighton Beach Park (W. A. Brady, mgr.) Lewis & Ffills' original St. Louis production of The Boer War is the magnet here. It is playing to capacity business and turning many away. Four performances are given on Saturday and Sunday and holidays, two on other days. Over 90,000 people paid admission last Sunday to see this show. A. L. Thompson's biggest scenic railroad is open and the park is rapidly filling up with attractions. There is much talk of a deal with one of the big three circuses for a season's engagement here next season, also some talk of another big attraction to show here during the entire month of August. Any big carnival or attraction would be sure of big money as the people are here.

Dreamland, Coney Island (W. H. Reynolds, pres.) The warm weather has brought big crowds to Dreamland, and at times the large amusement park is hardly large enough to hold the crowds. Creation and Bostock's Animal Show are the big drawing attractions. Hell Gate, Touring Europe, Canals of Venice, Touring Switzerland, Midget City, The Air Ship, Fire and Flames and others are some of the attractions seen here this season. The big free open air hippodrome is a feature this season. The ostrich races are a feature act on the race track. Seventeen large ostriches direct from Florida were added last week as an attraction.

Creation (E. F. Girard, bus. mgr.) This attraction is the banner drawing one of Coney Island and is considered by all one of the best shows ever seen at Coney Island. The attraction is drawing capacity houses.

Bostock's (F. C. Bostock, mgr.) New wild animal acts are being added here every week and Bostock presents the most sensational show ever seen here. Bonavita has a new lion act which is now ready for the public, and promises to be very sensational. Harry Schwab is handling the press work for this attraction with much success.

Midget City (L. J. Rodriguez, mgr.) The second season here of The Midget City has proved to be as popular as the first and the attraction is doing well. All the concessions in the Midget City are pleased.

Every Sunday finds many circus people and showmen at Coney Island visiting friends and looking over the big attractions. No doubt Coney Island has more showmen this season than ever before.

Bergen Beach has been greatly improved this season, many new attractions added and free attractions are seen here afternoon and evening. The concessions are all doing well. Strangers visiting New York will find Bergen Beach an enjoyable trolley ride.

Morrison's Theatre at Rockaway Beach is open and doing big business; high-class vaudeville is presented twice daily.

Report of good business and large crowds comes from North Beach.

All the theatres in Brooklyn are closed for the summer, most of the houses are being renovated and redecorated and put in shape for the winter season. The New Montauk will soon be completed.

From New York to the North Pole (E. J. Austin, mgr.) This attraction is doing big business and is repeating its big success at the St. Louis Fair. The attraction is well advertised and James Hutton is doing some clever press work for the attraction.

The Johnstown Flood (H. A. Bradwell, mgr.) Every season this attraction is more popular than ever, and so far this season business has

been excellent. It is one of the leading shows of Coney Island.

Steeplechase Park (Geo. Tillyou, mgr.) Steeplechase Park is getting its share of the patronage at Coney Island. Many new shows are seen this season. The large balloon is a feature, and the bathing is excellent.

Galveston Flood (James McKane, mgr.) One of the leading shows on Surf Ave. at Coney Island is The Galveston Flood. It is patronized by thousands daily.

GEO. H. HAKES.  
290 Broadway, New York City.

**NEW YORK CITY**—Theatres which have closed for the season are the American, Belasco, Berkeley, Lyceum, Bijou, Broadway, Circle, Colonial, Criterion, Daly's, Dewey, Empire, Fields, Garden, Garrick, Gotham, Grand Opera House, Alhambra, Liberty, London, Madison Square, Majestic, Manhattan, Metropolitan, Miner's Eight Avenue, Murray Hill, New Amsterdam, New Lyceum, New West-end, New York, Princess, Savoy, Star, Third Avenue, Wallack's Weber Music Hall, The Yorkville, Harlem Opera House, Academy of Music, Hartig & Seaman's, the New York Hippodrome, Knickerbocker and the Fourteenth Street.

Herald Square Theatre (Chas. Frohman, mgr.) The Kolliding Girl with Hattie Williams and Sam Bernard commenced its tenth week July 3. Hudson Theatre (Henry B. Harris, mgr.) The Heir of The Hoopah is playing to capacity business, and began its twelfth week 3.

Lytic Theatre (Sam S. & Lee Shubert, mgrs.) Fantasia is still playing to capacity business and entered its twenty-fifth week 3.

Proctor's Hundred-and-twenty-fifth Street Theatre (J. Austin Fynes, genl. mgr.) Beatrice Morgan and James Wilson will head the stock company this week in The Tigress.

Proctor's Fifty-eighth Street Theatre (Austin Fynes, genl. mgr.) James Durkin and Grace Reals will head the stock company this week in Paul Revere.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, genl. mgr.) Rose Coghlan returns to the legitimate this week for the presentation of one of her greatest triumphs. She will be seen as Stephanie, the crafty adventuress in Forget-me-Not, leading the stock company.

WALTER K. HILL.

**BUFFALO**—Park Theatre (M. Shaw, mgr.) The Farnum Stock Co. presented A Gilded Fool in a most meritorious manner last week to excellent patronage. This week: Barbara Fritchie.

Lyceum Theatre (J. Laughlin, mgr.) Mildred Holland did nicely last week in Sappho. House now dark until next season.

Shea's Garden Theatre (M. Shea, mgr.) Liquid Air proved a strong drawing card last week. The demonstration is very good and exceptionally interesting. Nina Morris and company, a wholly impossible comedietta, Elmer Tenley and Spissel Brothers and Mack were also well received. This week: Dalvero's Naval Bombardment, Colonial Sextette, Mildred Flora, Kennedy and Rooney, Sully family, Four Livingstons, and the kinetograph.

Lafayette Theatre (Chas. M. Bagg, mgr.) Last week a stock company opened a summer engagement to satisfactory business. The olio, headed by Rose Carlin, was very good. Phroso will be the feature act this week.

Athletic Park (Robert F. Walters, mgr.) Crimmins and Gore, in a Warm Match, supported by an excellent company, was the best attraction offered to the park patrons in the theatre this season. This week: The Dixie Troubadours, headed by Carter and Bluford, H. J. Williams is now assisting Harry Curly Wright with the business of the Myth City concession. Harry Lambert is doing the splicing for New York to North Pole. Items—Dan McKenzie was the hit of a strong amateur minstrel show at Shea's. \* \* Tom O'Brien, of Shea's, is again seen at the theatre, but will not get into the harness until he is in perfect health.

CHAS. W. GOETZ, 168 Adams st.

**ELMIRA**—Roric's Theatre (Herbert Salinger, mgr.) Manhattan Opera Co. in Iolanthe drew large houses week 24-July 1. Especially good work was done by Nettie Vesta, Herbert Salinger, Henry Taylor, George B. Field, Jack Castellanos, Alice Gaillard, Odette Bordeaux, Emma King, Charles L. Gill and Mabel Douglas. Dorothy July 3-8.

Rialto Theatre (F. W. McConnell, mgr.) Ardelie and Leslie, James R. Purvis, Blanche Loring, Fannie May, Lillian Hall and biograph drew well 26-July 1. J. M. BEERS.

**GLOVERSVILLE**—Family Theatre (Wm. Calhoun, res. mgr.) Bill for week 26: Metropolitan Ladies Quartet, Florence Pierce, Hilton and Hoefler, Lew Palmer, Ira Kessner, and the vitagraph to large business.

Sacandaga Park Theatre (C. H. Ball, mgr.) This theatre will open July 3 with J. W. Gorman's musical comedy, entitled The Gibson Girl, presented by a select troupe of artists. Under canvas—Andrew Downie's Shows played here 22 to fair business.

**BINGHAMTON**—Ross Park (J. P. E. Clark, mgr.) The following bill presented week 26-July 1: Kitamura Japanese Troupe, The Pryors, banjo artists, and Vernon, ventriloquist. Large attendance at every performance.

Casino Park (J. P. E. Clark, mgr.) Wm. Josh Daly's Minstrels week July 3-8. Business generally excellent at both resorts. Circus—Ringling Bros. July 26.

**ITHACA**—Lyceum Theatre (M. M. Gutstadt, mgr.) The New Boy 19; S. B. O. Cornell Glee Club 21; large house. Theatre will be dark for two weeks.

Renwick Park Theatre (R. A. Post, mgr.) Week 19: Crimmins and Gore in the refined musical comedy, A Warm Match, pleased large houses. Week 26 Josh Daly's New York Minstrels.

**HORNELLSVILLE**—Sig. Sautelle's & Welsh Brothers' Combined Shows 23 to two good audiences. Item—Mrs Arthur Sidman of York State Folks is visiting her parents in this city.

**OHIO**

**CINCINNATI**—What is and what is not ice cream is a matter that is very interesting to some of the people out at the Lagoon just at present. Charles Sunslow has the ice cream privilege at the beautiful Kentucky resort, and has been making a big thing out of it. But L. Okinako, who conducts Fair Japan at the same resort, is delighting his patrons with what he calls "tea sherbet." Mr. Sunslow last week became of the opinion that the native of Japan was infringing upon his rights. So he con-

sulted his attorney and secured a temporary injunction, restraining the manager of Fair Japan from selling his "tea sherbet." The case came up before Judge Shaw in Covington, and he took the matter under advisement.

Business at the summer resorts has been very good, notwithstanding the weather has been considerably cooler and less inviting to the outside resorts. Next week promises to eclipse any week ever known to the resorts in this city. They are all preparing extra attractions to do a phenomenal business. The opening of the Grand, which announcement is always of interest to the highest class of theatregoers, takes place Sept. 4, with Miss Blanche Walsh in The Woman in the Case. Though two months intervene, this fact brings added interest because Managers Rainforth & Havlin have promised to give their patrons a higher class of plays in general than during any previous season.

The Standard has been added to the repertoire of Cincinnati theatres. It is the remodeled and reconstructed old Vine Street Opera House, which Manager Chas. Arnold is rapidly converting into a new and up-to-date playhouse. Unless unforeseen hitches occur the Standard will open its season the last week in August with one of the attraction of the Eastern Circuit on its boards.

Manager George Fish and wife, of the Forepaugh Stock Co., which played an engagement at Robinson's Opera House last season and will open its second season the latter part of August, are spending a short summer vacation at their beautiful cottage at Ocean City, N. J. Manager Fish will be in the Queen City about the middle of August.

Holmes and Waldron, two Cincinnati performers, laid off this week in the city on account of the death of Mr. Holmes' aged mother. Mr. Holmes feels deeply the loss, and would not play even part of a week, refusing several offers. Mrs. Holmes was buried in Spring Grove Cemetery, June 28.

The Ben Greet Co. of Woodland Players, upon earnest request, were induced to remain over Monday and Tuesday at the University Campus, and put on four more productions. The entire engagement was a most pleasant one, and big business prevailed.

Coney Island has been running like a scared deer this week. Wheelock's Indian Band has been tearing things all to pieces at the popular resort, and business has been great. This engagement becomes of more interest to Cincinnatians because of the fact that Mr. Max Rosenberg has become manager of the band, and will be held over for next week. The artistic accomplishment of the Red Man is ably demonstrated by the achievements of this organization. Among the vaudeville performers were Gertie LeClair and her picaninies; Prof. Anderson, magician; Clint and Bessie Robbins, sketch team; Tommy O'Dell, the well-known minstrel, and Young and Brooks, in a musical specialty. Good bill; highly appreciated.

Chester is doing nicely. The Mocking Bird, with Miss Carrie Reynolds heading the cast, has been making good. On the vaudeville stage were Wahlund and Tekla, strong people; Marriott Twins, Bessie Baus, Devaro and Curtis and the Luigi Picaro Trio of acrobats. All headliners. The crowds at this resort have been causing a broad smile upon the face of Col. Ike Martin.

Beautiful Lagoon is coming out more every week. They have had a free attraction out there that has simply been hard to equal. The Five Flying Moores, for several years with the Ringling Bros. Show, have been doing an aerial act that is simply great. On the vaudeville stage were the Three Ronaldos, the Waddells, Lottie West Symonds and Ben and Grace Forbes. Fair Japan, Myth City, and the Bumps, all new attractions, are ably demonstrating their value as attractions. For the week of the Fourth some big extra features will be on the bill. It is interesting to note the increasing crowds that are attending the Lagoon. They get larger every night.

Ellyer's Band brought enormous crowds to the Zoo last week. The newly composed waltz by Sig. Ferrulo, entitled Queen of the West Waltzes, was played Saturday for the first time. Quite a number of prominent people were present, among them being Mayor Fleischmann, to whom the composition was dedicated. This week Duss, the millionaire bandmaster, has been doing a phenomenal business.

**CLEVELAND**—The closing of the Star Theatre on Saturday night left three theatres and the parks to divide the amusement patronage until the first of August, when the regular playhouses will begin to open. Although the weather has been cool the parks and summer gardens are drawing large attendance.

Colonial (Drew & Campbel, mgrs.) The Colonial Stock Co. appeared to advantage Monday evening, 26, in Dion Boucault's celebrated drama, The Jilt. The play affords a number of well drawn character parts, and the members of the company played them in their customary capable manner.

Euclid Avenue Garden Theatre (Max Faetkenheuer, mgr.) Robin Hood was the delightful offering of the Euclid Garden Opera Co., and was enjoyed by a large audience, 26. Miss Estelle Wentworth made a pleasing Maid Marian. Her association with the Bostonians made her familiar with the part and she sang the charming numbers assigned her in a pleasing manner. Harry Davis made his first appearance with the local company in the role of Robin Hood and revived the favorable impression he formerly made here. Clarence Harvy as the Sheriff; Jack Henderson as Friar Tuck, and Josie In-tropidi as Dame Durden furnished the comedy element of the production in a manner that kept the audience in good humor.

Coliseum Garden Theatre (M. F. Trostler, mgr.) Another program of excellent selection was rendered by the Johann Beck Symphony Orchestra, including Thanhauser and Carmen, the overture from Wilhelm Tell and the Blue Danube. The second part of the program gave the Hanford Company an opportunity to present The Merchant of Venice, and the piece was evidently enjoyed, for it encouraged enthusiastic applause. Ten graceful children gave a pleasing dance arranged by Manager Trostler.

Luna Park (W. O. Edwards, mgr.) One of the leading concert bands of the country, under the leadership of Francisco Fanculli, is the unusual offering of Luna Park this week. Fanculli was formerly leader of the United States Marine Band, and is known throughout the world as a composer and a conductor. His selection will afford a series of delightful concerts for the patrons of this pretty park. Adgie and her

lions, in an act that has thrilled vaudeville audiences, gave a performance that won enthusiastic applause. The other features are Hardy and the Lavado Sisters.

White City on the Lake (Jos. Neuman, mgr.) Madame Chandler's Women's Band rendered a pleasing program. In the open air circus the acts of last week have been retained.

On July 10 a new policy will be inaugurated at the Coliseum Garden Theatre, when vaudeville will supplant the present program of music and drama. The Hanford Company will be retained to contribute and the balance of the program will consist of high class specialties, which are now being booked. The present management will continue to control the Gardens.

Mr. Albee is here looking after B. F. Keith's interests. The work of remodeling Keith's Theatre is progressing rapidly and will be finished in time for the opening, which has been set for the last week in August.

PAUL C. MOONEY,  
200 East Prospect st.

**TOLEDO**—The weather 25-July 1 was all that any manager could desire and the summer parks and theatres all drew excellently. At the Casino, Manager Klives had as a headliner Mary Norman, whose appearance was her first professional one in Toledo. Miss Norman styles herself a "society caricaturist," and her work is high class and decidedly clever. She depicts the various American girl types with just the right touch and one realizes that Miss Norman is taking off the different girls with rare judgment. Her act was easily the top-notch of a fine bill and she merited the applause that she received. Mr. and Mrs. Perkins Fisher are still playing the sketch, The Half-Way House, that Ezra Kendall wrote for them some years ago, and while the playlet is of the enjoyment of witnessing it is lost in the well written and equally as well played, much fact that almost every playgoer knows just what to expect. At that the sketch was very well received. Mattie Vickers was held over from the cast of The Girl That Looks Like Ma, which was given at the Casino last week, and she made good with a monologue and songs. Johnson, Davenport and Loretta have a fair acrobatic act. Camille Personi does well with popular songs and the Yamamoto Brothers close the bill with a sensational wire act. The attendance was uniformly good for the week. For week July 1-7, J. J. Rosenthal will present Rebecca Warren in A Friend of The Family.

The bill 25-July 1, at The Farm was made up of strong individual acts that blended harmoniously into one of the best programmes of the season. Della Fox was accorded the top place on the bill and her many Toledo friends turned out in large numbers to hear her. She sings the same songs that made her famous when she and DeWolfe Hopper were appearing in Wang, years ago, and her voice has lost none of its delightful sweetness and range. Miss Fox to fill her local engagement, had to make a jump from Los Angeles. Others on the bill were Jane Courthope and company in A Fisherman's Luck; Jack and Bertha Ritch with a singing act; Conlon and Hastings with a neat little comedy; Foster and Wise Mike, the latter a dog that does not belie his name, and the Zarrow Trio in a whirlwind bicycle act that was a good finish to a fine bill.

The only opposition that the parks are receiving is from the roller skating rink that Jack and Louis Shackne have erected in the heart of the city. The Shackne Brothers have long been identified with the city's growth in its amusement enterprises and this new venture is but the culmination of their efforts to be among the first in catering to the desires of the public. Their rink is one of the largest and most finely appointed in the west and is attracting large crowds. Item—Louis Albion, well known in the stock companies of Columbus and Toledo, will have a prominent part in Miss Hobbs, which will be put on at the Casino the week of July 19.

**DAYTON**—Lakeside Park (Jas. A. Kirk, mgr.) Vaudeville bill for week 25: Mme. Louise Schmitz, the Two Bentons, and Bosanko and Radcliff in Wanted, a Partner. The new Shoot-the-Chutes has made good, far in excess of expectations. Daily admissions average near the seven thousand mark, while Sunday passes the fifteen thousand mark. Lakeside has secured a winner from the box office records, and that is what counts. Manager Kirk announces several features for the Fourth. The government has doubled its appropriation for fireworks at the National Military Home, which Lakeside adjoins, and Manager Kirk is making preparations to take care of something like fifty thousand that memorable day. The Fourth in Dayton is the event of the year, inasmuch as excursions are run into town on a dozen steam roads, while fifteen traction lines pour their quota of traffic, all bound for the "Home" and Lakeside. With the new chutes, the improved theatre, dancing pavilion and the old favorite scenic, business at Lakeside will more than tax the large force Manager Kirk has supplied. A proficient police and aid force is being put through the ropes for the day and any accident, owing to the crushes, etc., will be brought to a minimum.

Fairview Park (Al. Ward, mgr.) Vaudeville bill for week 25: Ethel Robinson, Busch and Gordon, Chinese Johnnie Williams, and the Haywoods. Fairview Park will be the Mecca for Dayton the week of 25, as Manager Ward has secured the famous Creator with his entire band for nine concerts, the programs embracing as excellent a line of work as the city has ever enjoyed. Excellent service has been supplied and the thousands will have no trouble with car transportation. Manager Ward is receiving congratulations from the musical fraternity of the city for his excellent offerings for the week. Notwithstanding the fact that Creator will hold forth in the Park, the Casino bill is exceptionally good, several members having appeared in other sketches in Dayton, and their welcome is assured.

Victoria Theatre (G. C. Miller, mgr.) Sothorn-Marlowe Co. June 23 in Much Ado About Nothing; big business.

**COLUMBUS**—Saturday of last week saw the close of the Merry Musical Comedy Co. at the Empire, and the many folks that had contributed to its artistic success are now wending their way back to the dear metropolis, that

# The Billboard

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, July 8, 1905.

During the early days of an exposition the attendance usually falls far below expectations. The Lewis and Clark Fair has proved an exception to the rule. For the first week the admissions were 99,267. This included the remarkably large attendance of 39,577 on the opening day. But the average for the first week, exclusive of the opening day, was 10,608. This was considered large, in view of the tendency of the public to wait several weeks after the opening of the fair on the presumption that there will be more to see later. The expert guessers, before the opening figured that the total attendance would be from one million to one million five hundred thousand. Even if the daily average does not exceed that of the first week, the attendance will be but little short of a million and a half, the highest figure set by the guessers. But as the exposition progresses the crowds are sure to increase. This is the history of all expositions. Every day there is some special event, and during the season there are a number of such events, which will more than double the ordinary attendance. The exposition management is highly gratified at the auspicious start already made. The night attendance has not been as heavy as had been expected, although the attendance in the day time has measured up to every expectation. In order to bring more people at night a new coupon admission ticket has been issued which is on sale after 6 p. m. This entitles the purchaser of every ticket to the fair to a fifty cent rebate in the form of an order on any concession on the grounds. This rebate coupon will be accepted in payment for anything found on sale, or for admission to any amusement feature. Photographic commutation tickets in book form are also on sale at the following prices: season, 137 admissions, \$20.50; fifty coupon book, \$12.50, and a twenty-five coupon book, for \$7.50, or fifteen, twenty-five and thirty cents, respectively, for each coupon, good only for the party whose photograph appears on the inside cover. The fair will be a big success financially and every other way; there is no doubt about it. Visitors to the fair are free and frank in praise of it. The site arouses the enthusiasm of everyone. No exposition has ever had such beautiful, natural

surroundings. The verdure-clad hills, which form a segment of its frame, the lagoons and the rivers, the far reaches of water, the mountains in the distance and the dominating snow-clad peaks make a setting which could not possibly be excelled. The buildings are up to the usual standards, the government building being a dream of beauty and the forestry building unique. The lighting scheme has a magnificent effect. Good impressions of the fair, therefore, are constantly going forth carried by the visitors themselves, or sent by letter to enquiring friends. Mount Hood, sixty miles away, is to erupt on the evening of July 4th. It will not be exactly the same sort of performance as Mount Pelee gave some time since, but will be, nevertheless, one of the most spectacular events ever witnessed. The exposition management is now making arrangements for the affair, as the eruption will be part of the exposition's Independence Day program. The effect will be produced by several hundred pounds of red powder and fireworks. The spectacle will be plainly visible in Portland and the adjoining territory, especially if weather conditions are favorable.

Another Theatre Graft Bill A bill has passed both the legislative bodies of the city of Denver, and is now awaiting the signature of the mayor, which, if it becomes a law, will constitute one of the most flagrant specimens of discriminative legislation ever enacted by unscrupulous politicians against the best interests of the theatre managers of a municipality. In the travesty of a measure to provide a salutary censorship over theatrical productions in the city of Denver, the bill was foisted through the council, but it is believed that the executive will see its true purpose, and veto it forthwith. By its terms no play, lecture, or similar entertainment, can be given unless a permit has first been secured from a board, to be composed of two clergymen and one layman. This board shall have full authority to instantly stop any performance which, in its opinion, contains anything objectionable. Upon its very face the bill is stamped as a "cinch" measure to shake down the managers of the various amusement houses. The managers, however, have not only refused to put up a single dollar but have actually ignored all overtures toward compromise. The possibilities of graft in a law of this kind have not been overlooked by the politicians whose visions of fat bribes and liberal handouts from the managers of traveling shows, whether there is anything objectionable in their plays or not; but the probabilities are that even should the bill receive the mayor's signature it will fail in its graft. One theatrical manager expresses the opinion of all by adopting Madison's famous remark, "Millions for defense but not one cent for tribute," and the plan will be to ignore the censors, and then, if necessary, to fight the bill in the courts. The managers evidently believe it will be cheaper to tangle up matters in lawsuits than to submit to the graft, and this is the plan in view.

Grand Opera Situation The prognostication of the return of Maurice Grau in New York to New York next season with the consequent developments toward the establishment of a second Grand Opera Company, has occasioned quite a furore among the opera patrons of the metropolis. It is equally interesting from a professional standpoint. If present negotiations are satisfactorily consummated, Oscar Hammerstein's new Drury Lane Theatre on Thirty-fourth street, contiguous to the new Pennsylvania Railroad terminal, will be so altered in point of construction as to include all the essential properties of an edifice devoted to the exclusive production of grand opera. Heinrich Conried's contract at the Metropolitan has several years yet to run, and the projectors of the new enterprise announce it as their conviction that conditions in New York will amply warrant the enormous expense incident to the organization and support of such a company as Maurice Grau would desire to assume the directorship of. One of the strongest arguments advanced in favor of the project is that Grau's return would mean likewise the return of several very popular singers, who, for various reasons, would never appear under the management of Con-

ried. The Drury Lane Theatre has been planned to accommodate nearly 5,000 people, and is the only house now in New York which might be converted to the requirements of grand opera.

## PROCTOR ADDS TROY

Portsmouth Opera House Afire—New Vaudeville Association Formed—Late News From Far and Near.

To his already extensive circuit Mr. F. F. Proctor last week added the Griswold Opera House, Troy, N. Y., which he has secured for a long term of years. Much significance is added to the deal because of the fact that the Griswold is Troy's highest priced theatre. It has been playing the attractions of Klaw & Erlanger, which will now be transferred to the Grand Opera House. Both the Griswold and Grand Opera houses are under the management of Mr. M. Ries. The Griswold was remodeled recently, but it will be given a thorough overhauling before opening its doors in the fall.

It is understood that Mr. Proctor will take in a number of New York theatres, it being his intention to book a number of well-known actors and actresses for short vaudeville tours this fall.

Crossed electric wires caused a blaze which quickly destroyed the stage of the Grand Opera House, Portsmouth, Ohio, July 2. The fire started about 10:30 p. m. Heroic efforts of the firement confined the flames to the back of the proscenium opening.

An organization of owners and managers of vaudeville houses in Indiana and Ohio was recently formed at a meeting in Richmond, Ind. It is called the Central Vaudeville Association. J. H. Ammons of Marion, Ind., is president; Gus Sun of Springfield, Ohio, is vice-president; Omer G. Murray of Richmond, Ind., secretary, and H. T. Mebois of Marion, Ind., treasurer.

Accompanied by a body of friends Mr. Al. G. Field is now taking a much-needed rest on the fishing streams of upper Michigan. It was Mr. Field's intention to take an European trip this season, but the formation of his new show and the erection of some large business blocks in Columbus compelled him to postpone his trip. The season of the Al. G. Field Greater Minstrels opens early in August, while the Donnelly & Hatfield Minstrels, under Mr. Field's direction, opens August 5. Mr. Field has secured Mr. Walt. M. Leslie, formerly of Gus Hill's staff, as his general representative.

Miss Etta Jordan, the well-known fancy rider with the John Robinson Shows, and Mr. Gordon Orton, of the same organization, were married at 12 o'clock, midnight, July 1, in the circus rings at Carthage, N. Y. The ceremony was performed by the entire company. Afterwards there was a big dance under the main top and a banquet which partook of the nature of a Solomonite feast. The couple are very popular and enjoy a wide circle of friends outside of the profession. The question of whether they were married on July 1 or July 2 is a matter of much pleasant discussion among the members of the show. The Billboard wishes Mr. and Mrs. Orton much success.

Miss Mary Clowes writes that she will not star under the management of Mr. P. P. Craft this coming season, but that she has signed for the ingenue part of a prominent Broadway production.

Carrie Nation, of hatchet fame, is on tour, and is proving a profitable attraction for parks and other out-door amusements. Carrie may also be secured for falls and other engagements through her manager, Mr. Jas. E. Furlong, whose announcement appears in another column of this issue.

Mr. Chas. Riley, manager of the opera house in Humble, Tex., writes as follows, under date of June 27: Humble, Tex., has the largest oil field to be found in the state, and ranks next to the largest in the world. This little village has grown up from two hundred inhabitants to eight thousand since last November, and machinery costing over \$6,000,000 has been installed since that time. The oil field is three miles long and two miles wide. The citizens are of a much better class of people than is generally found in an oil district. The monthly payroll is between two and three hundred thousand dollars. The output averages 125,000 barrels a day.

Myerious Caesar & Co. are spending their summer vacation with Mr. Caesar's parents at their home in Decorah, Ia. They again open in vaudeville about July 10. They are enjoying good health and prosperity.

Hardy, whose advertisement was inadvertently omitted from our last issue, closed a very successful engagement at Luna Park, Cleveland, Ohio, Saturday night. His exceedingly clever daring and sensational—withal scientific—work upon the high ropes held thousands spellbound at each performance. And his act was equally as strong at Luna Park, Pittsburg, Pa., where he is a feature this week.

Prof. Joe Bonansinga, the balloonist, sustained severe injuries at Dreamland Park, Decatur, Ill., last week, and is in the St. Mary's Hospital. As the balloon started upward the parachute holder broke. The aeronaut fell some thirty feet, sustaining three broken ribs and a severe shakeup. He will recover.

## SWEET CLOVER'S TOUR

The Sweet Clover Co. has just closed the longest and most successful season of its career. It opened its season in Sault St. Marie, Mich., August 11 last, playing from there all the way through the northwestern territory to Vancouver, down the Pacific and southern California. Returning it came east as far as Pittsburg, from which city it turned west again, going as far as Denver. After a most successful week at the Tabor Grand, it returned east

as far as Bay City, Mich. On March 26 the Canadian territory was reached, Chatham, Ont., being the first town. From there to Halifax, N. S., the company toured, closing the season June 21 in the latter city. Upwards of 12,000 miles was traveled by the company during the season. C. E. Eyles, manager of the company, reports most successful business with Sweet Clover. In the Maritime Provinces the company was especially well patronized by the playgoing public. Sweet Clover is a rural comedy drama of the David Harum and Way Down East type. The authors are Pauline Phelps and Marion Short, both of New York City. The roster of the company was as follows: Ethel Davis, Clara Reynolds Smith, Olive Ruggles, Estelle Wynne and Harriette Jenkins, Otis B. Thayer, Ray C. Baker, Robert Robson, John C. Brownell and James Martin Moss, with Victor H. Schafer, proprietor, and Charles E. Eyles, manager.

## MRS. LASHELLE SELLS CHECKERS

Mrs. Kirke LaShelle has sold her half interest in Checkers to Frank McKee, A. W. Dingwell and Cornelius Gardner, the latter of whom already controlled a half interest. The consideration has not been made public, but it is understood to be a good round sum. Mr. Ross having gone under the management of Chas. B. Dillingham, it is not known who will be seen in Checkers the coming season, though it is very probable that the above gentlemen will put it upon the road. Mrs. LaShelle now owns The Heir to The Hoorah and The Virginian, both of which will be piloted from the Kirk LaShelle offices.

## TEXAS CROPS

Our correspondent at Brownwood Tex., writes: The southwest Texas crops are looking fine. We have had plenty of rain, and wheat will make at least thirty bushels to the acre. Cotton looks good and is twenty-five per cent, shorter this season than last year. Corn will make good this year.

## WITH THE STOCK COMPANIES

The following plays have been placed by Messrs. Bellows & Gregory, of New York:

Albany—Proctor's, week June 26, Christopher, Jr.; week July 3, The Butterflies.  
Boston—Bowdoin Square, week June 26, The Showman's Daughter; week July 3, The Tie That Binds, Castle Square, week June 26, Ben Ma Chree; week July 3, Audrey.  
Bridgeport—Poll's, week June 26, Men and Women.  
Buffalo—Park, week June 26, A Glided Fool; week July 3, Barbara Fritchie, Lyceum, week June 26, Sappho.  
Cleveland—Colonial, week June 26, The Jilt, Coliseum, The Merchant of Venice.  
Chicago—Columbus, week of June 26, When Hearts Were True.  
Denver—Elitch's, week June 26, The Ma-nœuvres of Jane.  
Du Bois—Summer, week June 26, Woman Against Woman.  
Fall River—Bijou, week June 26, Northern Lights; week July 3, Held By The Enemy.  
Hartford—Poll's, week June 26, The Two Orphans; week July 3, O'Brien, The Contractor, Parson's, week June 26, What Happened to Jones.  
Harrisburg—Paxtang Park, week June 26, Strang Adventures of Miss Brown and Finnegan's Flats.  
Los Angeles—Belasco, week June 26, Soldiers of Fortune, Burbank, week June 26, Mizpah; week July 3, The Vinegar Buyer, Grand Opera House, week June 26, Across The Pacific; week July 3, King of Detectives.  
Minneapolis—Lyceum, week June 26, Lady of Lyons; week July 3, Why Smith Left Home.  
Montreal—Royal, week June 26, The Countess; week July 3, In The Hands of The Enemy.  
Milwaukee—Davison, week June 26, The County Fair.  
Newport—Opera House, week June 26, Peaceful Valley and Jim The Penman.  
New York—Fifth Avenue, week June 26, The Crust of Society; week July 3, Forger-Me-Not, One Hundred and Twenty-fifth Street, week June 26, Tennessee's Partner; week July 3, The Tigress, Fifty-eighth Street, week June 26, A Poor Relation; week July 3, Paul Revere.  
New Bedford—Hathaway's, week June 26, Christopher, Jr.  
Oakland—Liberty, week June 26, Secret Service; week July 3, Children of The Ghetto.  
Providence—Keith's, week June 26, Imprudence; week July 3, A Stranger In A Strange Land.  
Pawtucket—Keith's, week June 26, Furnished Rooms; week July 3, Oliver Twist.  
Providence—Empire, week June 26, Blue Jeans; week July 3, Strange Adventures of Miss Brown.  
Portland, Ore.—Belasco, week June 26, Nerves.  
Portland, Me.—Jefferson, week June 26, The Liars; week July 3, The Wife, Cape Cottage, week June 26, A Night Off, Gem, week June 26, Jim The Penman.  
Rochester—Baker, week June 26, The Ticket-

Of-Leave Man. Cook Opera House, week June 26, Carmen. Lyceum, week June 26, Our Boys. National, week June 26, When We Were Twenty-one.

San Francisco—Alcazar, week of June 26, Audrey. Central, week June 26, Down Mobile; week of July 3, Beware of Men. Grand Opera House, week June 26, The Best to Win; week July 3, Belle of Richmond. Majestic, week June 26, Dorothy Vernon.

Sandusky—Johnson's, week June 26, The Girl Miner.

Seattle—Thlr Avenue, week June 26, The Female Detective.

St. Paul—Metropolitan, week June 26, Soldiers of Fortune.

St. Louis—West End, week June 26, A Wife's Peril. Eclipse, week June 26, 'Twixt Love and Duty.

Schenectady—Mohawk, week June 26, Rip Van Winkle.

Springfield—Poli's, week June 26, The Lost Paradise. Nelson, The Charity Ball.

Toronto—Grand, week June 26, Under Two Flags.

Salt Lake City—Grand, week June 26, Dora Thorne and Ten Nights in a Barroom.

Utica—Majestic, week June 26, Mr. Barnes of New York.

Worcester—Worcester, week June 26, Are You a Mason; week July 3, Sag Harbor. Franklin Square, week June 26, The School For Scandal; week July 3, A Black Sheep.

Washington—Columbia, week June 26, The Whiteaway of Julia.

Waterbury—Jacques, week July 3, Woman Against Woman.

LATE CHICAGO NEWS

The Okabe Troupe of eight jugglers, acrobats and contortionists will be retained at White City, and the DeAcos are given another lease of life for their excellent work in the Slide For Life and the aerial feats and acrobaticism. Ulrich's Chicago Concert Band is winning honors at the White City and furnishing fine music.

The vaudeville at the Chutes this week includes Christianson and Nelson, Hanerhan and Williams, Bennie Henton, Ande Barthold, Ludwig Simons, Charles and Joe Neimyer, Little Texas, Florence Owens, Nagasaki and Oyama, and the spectacle, 20,000 Leagues Under The Sea. Rip Van Winkle's Gnomes and motion pictures of scenes in the Russo-Japanese war.

Charles Tripp, the armless wonder, leads the curio hall attractions at the Clark Street Museum this week. Other features are S. E. Brinkley, who has a beard eight feet long; Annette Link, the midjet; Princess Souza, who walks on swords; and Prof. Silver, the ventriloquist.

The Patriotic Girls, The Girl From Japan, are at the Trocadero. In the vaudeville portion are Bingham, ventriloquist; Belle Verna, facial artist; Guy Rawson, Kitty Pembroke and Lent and Hyatt.

Matt Morgan's living pictures are a feature of the bill at the Folly Theatre this week in the Folly Burlesquers. The fun-makers are headed by John Burke, John Jess, Tony Hart and Harry Harvey, while Camille Kenyon heads the feminine contingent.

McVicker's Theatre will open the season August 12, when Broadhurst and Currie will offer Nat Willis in a musical comedy by Mr. Broadhurst, called the Duke of Duluth. In A Son of Rest Mr. Willis has been conspicuously successful in the minor theatres, and his first venture in a more important house promises well. A new rural play of the Cape Cod country, entitled as Ye Sow, will be presented at McVicker's in September.

The orchestra, under the direction of Musical Director Frank Pallma, is one of the most important factors which has gone to make The Woggle Bug the success it has proved in the Garrick Theatre. Certainly no more able body of instrumentalists is now before the Chicago public, and the already beautiful musical score has not lost anything by interpretation.

Weber and his band have only two more weeks at the Coliseum. The organization is first-class and has made a most favorable impression upon thousands of Chicago music lovers.

Miss Lillian Berry Reid will sing at several of the concerts of the Chicago Marine Band in the new Casino Garden this week. Miss Reid is one of the youngest American prima donnas now before the public. She has a soprano voice of remarkable color, power and range, and her manner and stage presence is agreeable. Aside from her musical accomplishments she is a social favorite in her home city, and is a cousin of Whitlaw Reid, the United States ambassador to the Court of St. James, at London.

Owing to the growing importance of the mechanical in theatrical productions, the scene painter and the carpenter and electrician are indispensable fixtures in the official staff of a successful company. In much the same way the engraver and the lithographer contribute to the success of the business end of the venture. The cuts and posters are the modern competition, and the way he is utilizing them may be seen in the advance and press work being done in the interests of the Chicago summer shows. Owing to the unusual number of these productions the local engravers are having their hands full, and are doing a volume of business that is really surprising. One of our leading firms, The Chicago Show Print Company, reports that double shifts in the printing force are barely sufficient to handle the rush.

George M. Cohan and his popular musical play, Little Johnny Jones, still remains one of Chicago's most interesting summer shows, and judging from the completely filled houses it doubtless will continue to be one of the most largely patronized attractions for many weeks to come.

Tom North has signed for next season with Lincoln J. Carter in the capacity of business manager for Julia Gray in Her Only Son.

Col. Francis Ferari was a guest of the White City management, Sunday, June 25.

The Colonel is to put a number two carnival company on the road shortly.

Miss Temple's Telegram, at the Powers' is an emphatic dramatic success. A capable company has done much to make a host of friends for this clever play of Frank Wyatt's, as evidenced by the laughter with which the farce is received.

Eli Bowen, the legless man, and our old friend Charles Tripp, the armless wonder, who have been featured in the curio department of the McCaddon Show, in France, have returned to America. A persistent report has it that the McCaddon Show has disbanded. Not confirmed.

Col. William J. Elliot, the veteran privilege man, who for a number of years has had the management of the refreshment department of the Walter L. Main Circus, fraternized with Chicago friends last week. The colonel is enjoying a well-earned rest at his Evansville, Ind., home this summer, but it is safe to predict he will not remain out of harness long. Col. Elliot is one of the most popular men in the circus business.

Messrs. Parker and Bieder, managers of the Advertising Show, to be held at the Coliseum next October, are meeting with wonderful success in placing space with manufacturers of advertising novelties. The first annual Advertising Show is an assured success.

Chicago theatres profited by the unusually cool weather last week—barring the refreshment privileges the park concessionaries did well in spite of the unseasonable weather.

The Land of Nod has gained considerably in public favor since the second act has been revised. Norris, Wilson and Cawthorne are doing an amusing bit of travesty with life insurance as the theme.

The Chronicle offers the following advice to stars: An actress who ought to have been earning a large salary for some seasons past had to appeal to the courts the other day to relieve her of the burden of her debts. Her trouble was that she wanted to be a star, when it was obviously impossible for her. She was persistent, however, in the face of one failure after another, and not only lost her time but her money. The reported recipe of the managers of the day for a star is youth and beauty, or an attractive personality. W. A. Brady says that any young man or woman can be a star on Broadway if he or she has a good enough play. Stars are today a purely commercial proposition. The public likes a personality at the head of a company and the managers supply it. But there is one thing that the most businesslike of the managers have learned. There is no use trying to make an oddish or even middle-aged man or woman a star.

Miss Carrie Bowman, one of the dancing girls of Lew Field's company is playing the role of Parthena in It Happened in Nordland in the absence of Miss Grace Field, who is ill. Miss Bowman undertook the part without a rehearsal, and played it so well that no one noted her as an understudy.

Harry Kelly, the extravaganza comedian late of the company representing Mother Goose, was engaged to succeed Fred Mace as

(Continued on page 35.)

ADDITIONAL NEW YORK NEWS

Keith's Union Square Theatre narrowly escaped destruction by fire on the afternoon of Friday, June 30. The house is located in a series of buildings which form a landmark in that section of town, and so old and seasoned are they that it is a miracle that the entire block, fronting on Union Square, was not destroyed. Fire was discovered about noon in the paint room of the theatre, located in the basement of the building next adjoining the theatre proper, and it soon spread until much of the Keith basement and the basement of the old Norton House was in flames. So dense was the smoke that several firemen were nearly suffocated, while Henry Baker, gallery door keeper of Keith's Theatre lost his life. Accompanied by several other employees of the theatre, Baker led a brigade of amateur fire-fighters into the basement when the flames were first discovered. The dense smoke forced an early retreat, and all save Baker escaped. Paul Keith, assistant general manager of the Keith Circuit, immediately settled a life pension upon the widow of the dead doorkeeper. Only the Saturday afternoon performance was lost, the house having been cleared of smoke in time to give an evening show. The damage resulting from the fire was confined to the basement of the buildings, several dressing rooms in Keith's being flooded, with considerable loss to some of the performers.

Rehearsals are now in active operation for Broadhurst & Currie's production of the Duke of Duluth, a new comic opera starring Nat M. Willis. The libretto, which is said to be one of the cleverest ever written, is by Geo. M. Broadhurst, and the musical score is by Max S. Witt, well-known as the composer of numerous popular and operatic successes, including the musical numbers in Mr. Willis' last play, A Son of Rest. This, as well as the musical numbers in the new production, are published exclusively by Jos. W. Stern Co.

May Howard is in New York organizing the May Howard Extravaganza Co. for a tour of the Empire Circuit during the forthcoming season. Miss Howard returns to the burlesque field to take a place which no one has been able to fill during the time of her retirement. Burlesque has never known the equal of her shows, considered from the standpoint of costuming, stage management and general perfection in detail. The May Howard trade mark has ever been an ensign of prosperity, and the Empire Circuit management has scored a decisive goal in enlisting her services in the western wheel. Miss Howard will have entire charge of the production, will design all the costumes and direct the rehearsals personally. As the star of the organization we may expect from her a renewal of the artistic triumphs which she has scored in seasons ago, and the devotees of burlesque are sure to hail with delight the return to public activities of this ever-popular star.

For the week of July 3 Keith's Union Square Theatre will have Walter Hodges as a headliner, presenting a "mysterious playlet" entitled The Heart of Brahma. Another important number will be the vaudeville appearance of Alexander Miter, violinist, and Adolf Glose, pianist, from "the old world." Theresa Dorgeval, the Juggling McBanes, McPhee and Hill, Burton's dogs, Nate Leipzig, and Ferguson and Watson will be among the others.

Clever little Zeina Keife, accompanied by her mother and her aunt, Claudia Clarke, was welcomed as a caller at the New York office of The Billboard Saturday afternoon. Baby Keife, who has won exceptional favor for her work in The Fatal Wedding during the past few seasons, will devote her summer to vaudeville and will be in the bill at Electric Park, Newark, week of July 3. It has not, as yet, been determined whether she will appear in the legitimate next season or remain in vaudeville. Whatever avenue she pursues, however, is sure to lead to success for this talented little lady.

Down at Tony Pastor's the following vaudevillists will celebrate the Glorious Fourth: Kenos, Walsh and Melrose, Lizzie Evans & Co., Chas. and Fannie Van, Harry Thomson, Whalen & West, Harris & DeLoss, Carey and Lisle, Hathaway's Indian Tableaux, Grace Childers, William Hilton and others.

Victor D. Levitt contracted last week for the appearance of the Ferari Bro.'s Carnival Co. to be one of the features at the Winnipeg Exposition this fall. Juan Calcedo, the king of the high wire, will also be a sensational feature of the Manitoba Exposition.

Fred Henderson's vaudeville bill at Coney Island, for the week of July 3, establishes another record for seaside resorts. In the list are mentioned Gray and Graham, the Healey Sisters, the Lutz Brothers, Winifred Stewart, the Jack Trio, Laura Comstock, and the Orpheum Trio, Bud Snyder, Nat Clifford, the Sisters DeFay, Marcus and Gartelle, the Union Galling Gun Guards, Archer's Phillipino Girls, Swan and Bambard, and the Meeker-Baker Trio.

Miss Bertha Kalish has cast her English speaking theatrical lot with the "Non-conformists." Harrison Grey Fiske last week signed a contract with her whereby she is to be starred under his management. She and Mrs. Fiske will devote most of their time to appearances at the Manhattan Theatre, where Miss Kalish will be first seen under Mr. Fiske's management in the Maeterlinck drama, Monna Vanna. When Mme. Kalish created a real sensation at the American Theatre this spring in her first essays at English speaking dramatics, she was showered with offers for her services, and it was not until the excitement had blown over that the announcement was made that she had chosen to cast her lot with the Shubert-Belasco-Fiske element.

Oscar Hammerstein has gone in for another new departure. Tabloid Grand Opera will have its first inning at the Victoria, Thursday evening of this week in the appearance in Faust of several singers who have heretofore been heard with the Savage and Metropolitan opera forces. Vaudeville has already experienced tabloid melodrama, tabloid minstrelsy, and if the vogue of tabloid things continue, we may soon experience tabloid audiences.

Dan McAvoy and Josie Sadler left for Chicago last night to enlist their services in the effort now being made to put a little ginger into The Woggle Bug.

The conductor stopped a cable car at the wrong corner last Thursday evening and Bessie McCoy missed a performance at the Hippodrome. Olive North prevented a stagnation of the entertainment by most acceptably filling Miss McCoy's role. The Hippodrome, by the way, closed Saturday night, and America's most wonderful theatrical enterprise is in for a summer breathing spell.

Charles Frohman at the opening of the season of 1906-07 will have no less than six theatres in London under his direction and management. Three of these are in process of construction at the present time. It is Mr. Frohman's intention to avoid extended runs in the future, and to alternate his stars between New York and London. He thinks no more of sending a big company across the Atlantic now-a-days than the average man does of a trolley ride.

Chas. M. Ernest, who divides his time between vaudeville and selling real estate at Harrison, N. Y., not far from Broadway, supervised a benefit vaudeville June 28 in aid of St. Gregory's R. C. Church in that hamlet. The entertainers were all Harrison property-owners, and when the entertainment was over, entertainers and audience united in an attack upon a banquet of succulent and generous proportions. The bill employed August W. Johnson, Paul Dresser, Geo. Thatcher, Hines and Remington, Dolan and Lenharr, Chas. M. Ernest and Ed. Wroth & Co. The affair will go down in history as a success from all points of the compass.

At the Lion Palace Roof Garden, management of Louis Lesser, Wilson & Boom will this week present this bill: Crowley, the Engstrom Sisters, the Rice Brothers, Etta Victoria, Irene Lee, Minnie Burnhart, Cunningham and Smith and Goldsmith and Hopper.

Katherine Nugent has been engaged by Henry W. Savage to play Flora Wiggins in the western College Widow Company, replacing Gertrude Quinlan, who will have the same role in the eastern company. Fonner and Mantell are presenting their refined singing specialty at Electric Park, Newark, this week. Hattie Williams was out of the cast of The Rollicking Girl Friday night, her role being assumed with success by Thelma Fair. Harrison Grey Fiske has commissioned Langdon Mitchell, the author of Becky Sharp to write an American comedy to be produced during the coming season by the non-conformists.

J. M. Barrie's immensely successful play, Peter Pan, will be produced in New York early in September by Chas. Frohman. The play has been running all of this season at the Duke of York Theatre, London, but open at the same theatre again in the fall, and a twenty-four week season will be inaugurated. The music for the play is by John Crook, and after considerable negotiation the American rights for the same have been

secured by Jos. W. Stern & Co. The score is said to be very fine and one of the best which has been offered in England in years.

To Chas. K. Harris must be given the palm, not alone for his cleverness as a song writer, but for his adeptness in selecting telling titles. Look at this list of his present successes: Would You Care, I'm Trying So Hard To Forget You, Waltzing With The Girl You Love, In The Vale of Shenandoah, It Makes Me Think of Home, Sweet Home, Why Don't They Play With Me? I've Got My Fingers Crossed, You Can't Touch Me, Make Yourself At Home, You're The Best Little Girl In Dreamland, You're The Sweetest Flower That Grows In Tennessee, Farewell Sweetheart May, Nobody But You, and I'm Going to Leave You.

Proctor's Twenty-third Street Theatre offers this bill week of July 3: Robert T. Haynes & Co., Emma Carus, Williams & Walker's Glee Club, Hickey & Nelson, the Mazetti Troupe, Rose Naylor's Cockatoos, Mills & Morris, Joe El Nesto and Stanley & Brockman. At Proctor's, Newark, during the same period Edward Blondell & Co., the Quaker City Quartet, Eleanor Falke, Mr. and Mrs. Mark Murphy, Haedding and Ah Sid, Mlle. Olive, Watson and Morrissey and James H. Cullen will appear.

The two hundredth performance of Fantana at the Lyric, will be marked by souvenirs Wednesday evening, July 5. The Heir to The Hoohah at the Hudson, and the Rollicking Girl at the Herald Square, continue successfully. Frank Daniels in Sergeant Brue, at the Knickerbocker, closed Saturday night. Lifting The Lid and The Whole Dam Family, at the Aerial Gardens, and When We Are Forty-one, at the Wistaria Grove, continue in midair popularity with New Yorkers.

A new comic opera, which will be given an early production is Elysia by Reginald DeKoven and Frederic Rankin, in which Mr. DeWolf Hopper will be star under the management of the Shubert Brothers. The complete score has now been in the hands of the publishers, Jos. W. Stern & Co., for some little time, and they are going actively ahead with the plates of same, so as to have the musical numbers ready for the public when the production opens early in August.

Hammerstein's bill for July 3 and week, includes Rossi, a musical horse; Capt. Bloom's demonstrations of wireless telegraphy; Ernest Hogan & Co.; the Five Juggling Mowatts; Willy Zimmer; and Mme. Macrat's monkeys. Paradise Park, Fort George, offers Kelly & Dane and Prof. DeLeon, with his airship, as special features for the Fourth of July week. The Boer War, at Brighton Park, is attracting tremendous crowds. Luna Park and Dreamland are crowded. Pain's Fall of Port Arthur is well under way at Manhattan. The Galveston Flood, From New York to The North Pole and Bostock's Animals at Coney Island are exceedingly popular. North Beach, South Beach, Bergen Beach and Carnarsie Shore are in full bloom and attracting crowds.

In the bill at the Brighton Beach Music Hall, week of July 3, will appear: Arthur Byron, Louise Gunning, Press Eldridge, Ward and Curran, Powell's electrical marionettes, Mlle. Chester and her statue dog, Albert Kartell, and Johnson and Wells.

Adelaide Keime continues in Harlem evidence, being this week featured in a stock company performance of East Lynne, at the Metropolitan Theatre.

Louis Rhinehard, conductor of the Manhattan Beach Theatre orchestra, where Percy Williams recently inaugurated vaudeville, is the first one of the local theatrical orchestra leaders to introduce something new in the musical line. He has just completed and dedicated to Mr. Williams' new enterprise a very pretty march, that his orchestra is now playing and which he most appropriately named At Manhattan Beach.

MARRIED.

POLI-DUNFORD—John Poli to Miss Josie Dunford, at St. Paul, Minn., June 17.

WILLIAMS-LAGRAY—Ben Williams, stage mechanic, Central Theatre, San Francisco, Cal., to Miss LaGray.

DEATHS.

W. J. Fielding, one of the best known of the popular priced theatre managers, died of heart failure, June 27. He was stricken while on a train bound for his home at Richmond Hill, L. I. Mr. Fielding was for several years manager of People's Theatre, Philadelphia. He was afterwards connected with Sullivan Harris & Woods as general representative. For the past three years Mr. Fielding had been producing popular-priced shows on his own account, and among his productions are Selma Swerman in Wedded, But No Wife; Gertrude Swiggett, In The Shadow of Darkness, and Geo. F. Hall, in A Ragged Hero. These plays were written by the brother of the late manager, Maurice J. Fielding.

Nannette Balldock, better known as Nina Maron, wife of Harry Bell, died at the home of her mother, Mrs. Hattie Maron, in Louisville, Ky. She is survived by her mother and one brother, Richard.

NEW INCORPORATIONS.

Miller-Kilpatrick Co., New York, N. Y., capital \$20,000. Incorporators—Ambrose M. Miller, New York; Washington I. Kilpatrick, West Swaney, N. H.; Geo. A. Bernstein, Jersey City, N. J.

Dallas Amusement Co., Dallas, Tex.; capital \$45,000. Erection and repair of any building. Incorporators—Henry Hamilton, C. C. Middleton, Garvie.

European Amusement Co., New York, N. Y.; capital \$6,000. Amusements, restaurant, etc. Incorporators—Isaac Rosenweig, 136 Suffolk st.; Moritz Faerber, 2 Avenue D; David A. Schultz, 158 Broome st., all of New York.

Midway Construction Co., New York, N. Y.; capital \$100,000. Amusements. Incorporators—George W. Munro, 23 Vanderwater st.; Merle J. Wightman, George W. Scofield, John F. Burnham and Andrew J. Moore, all of 302 Broadway, New York.

## ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited to write on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

### PERFORMERS' DATES.

Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.

Aherns, The (Baker's): Portland, Ore., June 19-17 July 15.

Alpine Family: En route with Ringling Bros.' Circus. See Tent Show Routes.

Alquest, Nellie (Globe): Waterrollet, N. Y., June 26, indef.

Altons, The: Omaha, Neb., indef.

Arnim, Walter (Crystal Park): St. Joseph, Mo., indef.

Ashton, Margaret (Colliseum): London, Eng., June 6-7 July 24.

Atterton, Agnes (Miller's): Lima, O., indef.

Aurora's, Mlle., Bears (Boston's): Coney Island, N. Y., indef.

Anderson, Madge (Woodlyn Park): Camden, N. J., 3-8; (St. Ry. Park) Chester, Pa., 10-15.

Alline & Petro the Great (Morrison's): Rockaway Beach, N. Y., 3-8.

Agnew & Langweid (Austin & Stone's): Boston, Mass., 3-8.

Arnold, Argerita (Bijou): Green Bay, Wis., 3-8; (Bijou) Marinette 10-15.

Ardelle & Leslie (Tivoli): Buffalo, N. Y., 3-8.

Ahearn, Chas. & Jac (Rocky Point): Providence, R. I., 26 July 8.

Anderson, Wm. (Unique): Sheboygan, Wis., 12 July 8; (Ideal) Fond du Lac 10-Aug. 5.

Allen, Searl & Violet (Pastor's): New York City, 3-8.

Alarcon's Mexican Trio (Forest Park): St. Louis, Mo., 2-8; (Fontaine Ferry Park) Louisville, Ky., 9-15.

Alva, Alice (Coney Island): Cincinnati, O., 2-8.

Allen, Will F. (Casino): Ontario Beach, N. Y., 19 July 15.

Austins, The Great (Forest Casino): Rocky Point, R. I., 3-8; (Strong) Burlington, Vt., 10-15.

Auburns, Three (Troadero): Chicago, Ill., 3-8.

Abbott, Annie Adele: Wheeling, W. Va., 3-8.

Averbeck, Frank (Lindenwald Park): Hamilton, O., 2-8.

Alton, Ethel (Mayflower Grove): South Hanson, Mass., 3-8.

Adie and Her Lions (Luna Park): Pittsburg, Pa., 3-8.

Alburtus & Millar (Palace D'Ete): Brussels, Belg., 14-28.

Ardelle, Jeanne & Co. (Forest Casino): Providence, R. I., 3-8.

Austins, The Tossing (Palace): Glasgow, Scot., 17-22; (Hippodrome) Liverpool, Eng., 24-29; (Tivoli) Leeds 31-Aug. 5.

Adams, Musical (Crystal): Anderson, Ind., 3-8; (Crystal) Kokomo 10-15.

Alvin Bros. (River Park): Winnipeg, Man., 20 July 8.

Bensley & Trenville (O. H.): Manitowoc, Wis., 3-8.

Bijou Comedy Four (Washington Park): Bayonne, N. J., 3-8.

Brobst Trio (Lashaway Park): E. Brookfield, Mass., 3-8.

Behrend & Dennebaum (Rialto): Elmira, N. Y., 3-8; (Sea Breeze Park) Irondequoit 10-22.

Bentham & Freeman (Novelty): Sioux Falls, S. D., 3-8.

Bell, Senator Frank (Olympic): Chicago, Ill., 3-8.

Bosanko & Radcliffe (Frontier Park): Erie, Pa., 3-9; (Coney Island) Wheeling, W. Va., 9-15.

Bates & Ernest (Electric Star Plaizance): Iola, Kan., 2-8.

Baker, Mary & Della Ranny (Rocky Point): Providence, R. I., 2-8; (Lincoln Park) New Bedford, Mass., 9-15.

Busch Family (Bijou): Racine, Wis., 3-8.

Bernard, Rhoda (Park): Topeka, Kan., 2-8.

Batchelors, The Musical (Saratoga Park): Pottsville, Pa., 3-8; (Chester Park) Chester 10-15.

Browning, Welp & Co. (Keith's): Philadelphia, Pa., 3-8.

Barneys, Three (Bijou): Manitowoc, Wis., 3-8.

Brown, Jack & Lillian Wright (Bijou): Marquette, Mich., 3-9.

Bedouin Arabs, Eight (Orpheum): San Francisco, Cal., 2-8; Los Angeles 9-15.

Bissett & Scott (Washington Park): Bayonne, N. J., 3-8; (Demling's) Rockaway Beach, N. Y., 10-15.

Baker, Pete (Temple): Detroit, Mich., 3-8.

Brown & Brown (Pleasure Beach): Norwalk, O., 10-15.

Bell & Richards (Austin & Stone's): Boston, Mass., 26 July 8.

Bissonnette & Newman (Park): Norwalk, O., 3-8.

Barlitts, The Musical (Unique): Minneapolis, Minn., 3-15.

Beaumont & Hayward (Unique): Fond du Lac, Wis., 3-8; (Metropolitan) Duluth, Minn., 10-15.

Bradford's, The (Riverside Park): Montreal, Can., 2-8.

Booth, Essie (Rialto): Elmira, N. Y., 3-15.

Bernsteins, The (Garrick): Burlington, Ia., 3-8.

Beard, Billy (Olympia Park): Chattanooga, Tenn., 2-22.

Burns, Harry (Orpheum): St. Paul, Minn., 3-8; (Park) Ft. Scott, Kan., 9-15.

Burton & Burton (Wonderland Park): Danville, Ill., 2-8; (Park) Decatur 9-15.

Bingham (Troadero): Chicago, Ill., 3-8.

Beaty & Price: Chicago, Ill., 3-8.

Breton, Harry (Saltair Beach): Salt Lake City, Utah, 6-18.

Berry Family: Buffalo, N. Y., 26 July 8.

Berry & Wolford (Keith's): Boston, Mass., 3-8.

Berry & Mottesk (Rob's Casino): North Beach, N. Y., 3-8.

Bohme, W. A. (Young's Pier): Atlantic City, N. J., 3-8.

Boothell Quartet, Original (Riverside Park): Montreal, Can., 2-8.

Brazil & Brazil (Avon Park): Youngstown, O., 3-8.

Brooks, Franklin A. (Imperial): Amsterdam, N. Y., 26 July 8.

Buskirk & Rich (Oakford Park): Greensburg, Pa., 3-8.

Browne, Whistling Tom (Rocky Springs Park): East Liverpool, O., 2-8.

Barry & Gordon (Haymarket): Chicago, Ill., 3-8.

Barnes, Al. G., Animals: En route with the

New Parker Amusement Co. See Midway Routes.

Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes.

Blue, Chas. C., Aerialist: En route with the White City Amusement Co. See Midway Routes.

Boises, Four Sensational: En route with Wallace's Circus. See Tent Show Routes.

Bonavita, Capt. Jack (Dreamland): Coney Island, N. J., indef.

Bowery Newsboys Quartet (San Souci Park): Chicago, Ill., indef.

Bright Bros. (Empire Tour): Eng., June 12-Aug. 28.

Bristol's Ponies (Riverview Park): Baltimore, Md., June 5-7 July 8.

Brownie Family: En route with the Continental Amusement Co. See Midway Routes.

Burton, Richard (Star): Portland, Ore., indef.

Burkhart, G.: En route with Campbell Bros. Circus. See Tent Show Routes.

Bussler Bros.: En route with the Great Bogan Shows. See Midway Routes.

Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes.

Carlos, Chas. and Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.

Carrays, The: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.

Carroll, Great (Alcazar): Denver, Col., indef.

Cassidy, Eddie (Steel Pier): Atlantic City, N. J., June 12-17 July 22.

Clarke, L. Lucy (Metropolitan): London, Eng., June 26 July 15.

Cole & Johnson (Palace): London, Eng., July 10, indef.

Collins & Hart (Tivoli): London, Eng., June 12-Aug. 5.

Conrads, The: En route with the Robinson Amusement Co. See Midway routes.

Costley & Dean (Manhattan): Norfolk, Va., indef.

Cozads, The Aerial (Lincoln Park): New Orleans, La., indef.

Crane, Mr. and Mrs. (Keith's): Providence, R. I., Apr. 10, indef.

Carter & Barlet (Electric Park): Newark, N. J., 3-15.

Corby & Burke (Alameda Park): Butler, Pa., 3-8.

Cherry & Bates (Cascade Park): New Castle, Pa., 3-8.

Creswell, W. P. (Lake Contrary Park): St. Joseph, Mo., 2-8.

Courtney & Jeannette (Chicago Amusement Enterprise): Flora, Ill., 3-8.

Collins & Hawley (Music Hall): Brighton Beach, N. J., 10-15.

Carter, Mr. & Mrs. (Crystal): St. Joseph, Mo., 2-15.

Carroll & Clarke (Star): Muncie, Ind., 3-8; (Coney Island) Cincinnati, O., 9-15.

Clivette, Mons. (Forest Park Highlands): St. Louis, Mo., 3-8; (Fontaine Ferry Park) Louisville, Ky., 10-15.

Carrollton & Hodges (Lemp's Park): St. Louis, Mo., 3-8.

Clack & Temple (Unique): Bakersfield, Cal., 3-8.

Christopher (Unique): San Jose, Cal., 3-8.

Christy & Wills (West End Park): New Orleans, La., 25 July 8.

Clayton, Frank (Bijou): Minneapolis, Minn., 5-8.

Colby & Way (Morrison's Casino): Rockaway Beach, N. Y., 3-9; (Music Hall) Brighton Beach 10-15.

Clarence Sisters (East End Park): Memphis, Tenn., 2-8.

Carromontella & Co. (Rock Springs Park): East Liverpool, O., 9-15.

Calcedo, Juan (Luna Park): Coney Island, N. Y., 12 July 15.

Carson, Miriam F. (Casino): Manhattan Beach, N. Y., 3-8; (Hammerstein's) New York City, 10-15.

Carmen Sisters (Park): Dayton, O., 10-15.

Cole & Clemens (Hollywood Park): Baltimore, Md., 26 July 8.

Campbell & Brady (Vinewood Park): Topeka, Kan., 3-8; (Fairmount Park) Kansas City, Mo., 10-15.

Carson Bros. (Keith's): Philadelphia, Pa., 3-8.

Corbet & Forrester (Lagoon): Ludlow, Ky., 2-8.

Collegrove's Horses & Dogs (West End Park): New Orleans, La., 3-8.

Conway & Leland (Empire): Newport, Eng., 10-15. (Empire) Nottingham 17-22; (Empire) Leicester 24-29; (Empire) Manchester, 31-August 5.

Carberry & Stanton: Paducah, Ky., 3-8.

Carey & Lisle (Pastor's): New York City, 3-8.

Chatham Sisters (Hanlon's Point): Toronto, Ont., 3-8.

Childers, Grace & Dog (Silver Springs Park): Lancaster, Pa., 3-8.

Clermont & Ulmer: St. John, N. B., 3-8.

Columbians, The (Fontaine Ferry Park): Louisville, Ky., 3-8.

Colonial Septet, Ye (Temple): Detroit, Mich., 3-8.

Campbell, Dillon & Campbell (Wenona Beach Park): Bay City, Mich., 2-8.

Carlwell & Harris (Hammerstein's): New York City, 3-8.

Conchas, Paul (Fontaine Ferry Park): Louisville, Ky., 2-8.

Collins, Mar (Forest Casino): Providence, R. I., 2-8.

Class, Jacob & Bears (Forest Casino): Providence, R. I., 2-8.

Collins & Keen (Coney Island): Cincinnati, O., 2-8.

Casad & DeVerne (Broad Ripple Park): Broad Ripple, Ind., 9-15.

Coughlin, John X. (Keith's): Philadelphia, Pa., 3-8.

Connelly, Pete: Kansas City, Mo., 2-8; Sedalia 9-15.

Daly & Kelso (Casino Park): Brunswick, Me., 3-8.

D'Arville Sisters: Memphis, Tenn., 3-8.

Diston, Madeline (12th St. Park): Chester, Pa., 3-8; (Keith's) New York City 10-15.

Dossett (Tecumseh Park): Lafayette, Ind., 2-8.

DeVaro & Curtis (Lake View Park): Terre Haute, Ind., 2-8.

Day, Geo. W. (Orpheum): San Francisco, Cal., 26 July 8; (Orpheum) Los Angeles 10-22.

DeGraus, The Great 2½ (Bijou): Racine, Wis., 3-8.

Doos & Nadolny (Riverside Park): Saginaw, Mich., 2-8; (Wenona Beach Park) Bay City 9-15.

Daly & Murphy (Novelty): Oakland, Cal., 3-8; (Novelty) Santa Rosa 10-15.

Doherty Sisters (Temple): Detroit, Mich., 3-8; (Shea's) Buffalo, N. Y., 10-15.

Dixon, Bowers & Dixon (Oleantangy Park): Columbus, O., 2-8; (Ramona Park) Grand Rapids, Mich., 9-15.

Dubec's Animals (Lake Park): Pueblo, Col., 2-8.

Deweese, Jennie (Union): Bakersfield, Cal., 3-8.

Dunn & Evelyn (Governor's): Atlantic City, N. J., 3-15.

Downey & Willard (Pastor's): New York City, 3-8.

Dixon, Burt & Leon (Mannion's Park): St. Louis, Mo., 3-8; (Oak Summit Park) Evansville, Ind., 9-15.

Dorsch & Russell (Rock Springs Park): East Liverpool, O., 2-8; (Avon Park) Youngstown 9-15.

D'Monde & Dinsmore (Bijou): Calumet, Mich., 3-8; (Bijou) Marquette 10-15.

Don, Peter (Casino Park): Steubenville, O., 3-8.

Daly's, W. Josh, Minstrels (Casino Park): Binghamton, N. Y., 3-8; (Ross Park) Binghamton 10-15.

Daniels, Walter (Spring Grove Park): Springfield, O., 2-8.

Dupree, Geo. & Libby (Bijou): Green Bay, Wis., 2-8.

Derenda & Green (Rivermont Park): Lynchburg, Va., 2-8.

DeHollis & Valora (Music Hall): Rhinelander, Wis., 3-8. (Auditorium) Antigo 10-15.

Del-A-Phone (Rivermont Park): Lynchburg, Va., 3-8.

Daytell, Madge (Park): Springfield, Ill., 26 July 8; (Family) East St. Louis 10-15.

DeAcos, The (White City Park): Chicago, Ill., 12 July 8; (Al Fresco Park) Peoria 10-15.

DeSerris, Henrietta (Orpheum): San Francisco, Cal., 2-29.

Delmore & Wilson: Holloway, Eng., 10-15; New Cross 17-22; Stratford 24-29; Shepherd's Bush 31-Aug. 5.

Drawee (Tivoli): London, Eng., 5 July 31.

Drew, Dorothy (Barrasford Tour): England, 5 July 31.

Dumonts, Three: Shepherd's Bush, Eng., 10-15; (Coliseum) London 17-31.

Delmore & Darrel (Coney Island): Wheeling, W. Va., 3-8.

DeRosetti & Excella (Wildwood Park): Putnam, Conn., 3-8.

Diamond & Smith (Sabattia Park): Taunton, Mass., 3-8.

Dale, Violet (Keith's): Philadelphia, Pa., 3-8.

Delphino & Delmora (Farm): Toledo, O., 2-8; (Shea's) Buffalo, N. Y., 10-15.

Davenport, E. L.: Roxbury, Mass., indef.

Davies, Duo: En route with Meyer's Monarch Amusement Co. See Midway routes.

David, Wilson J.: En route with Booth Bros.' Shows. See Tent Show routes.

Dee Roy: En route with Eckhardt & Hawkins' Ideals. See Dramatic routes.

DeVelda & Zelder: En route with Patterson & Brainerd Carnival Co. See Midway routes.

Dorzeval, Therese (Keith's): New York City, 3-8.

DeVere-Bush Trio (Forest Casino): Providence, R. I., 2-8.

Delavins, The (Forest Casino): Providence, R. I., 2-8.

DeVoe & Devole (Oak Summit Park): Evansville, Ind., 2-8.

Davey & Phillippi (Coney Island): Cincinnati, O., 2-8.

Elmore & Cottrell (Ben's): Escanaba, Mich., 2-8; (Bijou) Calumet 10-15.

Edgertons, The (Coney Island): Wheeling, W. Va., 25 July 8.

Easley, Moody & James (Frontier Park): Erie, Pa., 3-8.

Elton, Sam (New York Roof): New York City, 3-15.

Ellis, Mr. & Mrs. Jack (Crystal): Wauseau, Wis., 3-8; (Metropolitan) Duluth, Minn., 10-15.

Eldridge, Press (Music Hall): Brighton Beach, N. Y., 3-8.

Evans Trio (Unique): Winnipeg, Man., 3-8; (Unique) Minneapolis, Minn., 10-15.

Evans, Bessie (Orpheum): St. Paul, Minn., 19 July 8.

Emerson, Eddie W.: Barre, Vt., 3-8.

Edmonds, Lee (Star): Ft. Worth, Tex., indef.

Eddy, Arthur (Lyric): Los Angeles, Cal., indef.

Eldy, Rose, Ballet Troupe: En route with Orbin Bros.' Circus. See Tent Show routes.

Eller, Glvie (Alcazar): Denver, Col., indef.

Elmore, Tom: Goldfield, Nev., indef.

Everhart (Lyceum): London, Eng., June 1-Sept. 30.

Edmonds, Joe (Keith's): New York City, 10-15.

Faybo, S. (Coney Island): Wheeling, W. Va., 9-15.

Fadettes (Keith's): Boston, Mass., indef.

Fay & Coley (Sans Souci Park): Chicago, Ill., indef.

Fern Comedy Four (Governor's): Atlantic City, N. J., June 1-Sept. 16.

Florence Sisters (Aumont): Moscow, Russia, May 26-Aug. 26.

Florettes, Six (Hippodrome): New York City, indef.

Ford & Wilson (Empire): Johannesburg, S. A., June 12-Aug. 31.

Fortune, Roy: En route with the Great Haag Show. See Tent Show routes.

Foster & Coutry (Riverview Park): Chicago, Ill., June 5-Sept. 8.

Fox & Hughes (Riverside Park): Boise, Ida., indef.

Frank & Albright: En route with Gollmar Bros.' Circus. See Tent Show routes.

Frees Bros. & Genette Sisters: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.

Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway routes.

Frost, Chas (Casino): Ontario Beach, N. Y., indef.

Ferguson, Dupree & Co. (Orpheum): Webb City, Mo., 2-8; Eureka Springs, Ark., 9-15.

Fraber, The Marvel: Malden, Mass., 3-8.

Farrell, Cliff (Cascade Park): New Castle, Pa., 3-8.

Fentelle & Radcliffe (Collin's Garden): Columbus, O., 2-8.

Folkert, Arthur O. (Park): St. Joseph, Mo., 10-15.

Farley, James & Bonnie (Mayflower Grove): South Hanson, Mass., 3-8.

Fowlers, The Great (Park Construction Co.): Minneapolis, Minn., 2-8.

Fields & Hanson (Lyceum): San Francisco, Cal., 3-15.

Ferguson & Passmore (Norwalk Pleasure Park): Norwalk, O., 2-8.

Fields, Will H. (Ramona Park): Grand Rapids, Mich., 2-8.

Fisher, Mr. & Mrs. Perkins (Avon Park) Youngstown, O., 2-6.

Fairchilds, The (White City Park): Chicago, Ill., 3-8.

Fantas, Two (Casino): Nashville, Tenn., 3-8.

Foster, E. & Dog Mike (Rock Springs Park): East Liverpool, O., 3-8; (Avon Park) Youngstown 10-15.

Ford Sisters & Bros. (Ramona Park): Grand Rapids, Mich., 9-15.

Fredo & Dare (West End Park): New Orleans, La., 26 July 8.

Flora, Mildred (Shea's): Buffalo, N. Y., 3-8; (Temple) Detroit, Mich., 10-15.

Fields, W. C. (Empire): Manchester, Eng., 10-15.

Franzmathes & Lewis (Oak Summit Park): Evansville, Ind., 3-8.

Franciscos, Two: Butte, Mont., 3-8.

Fredericks, The (Chutes): San Francisco, Cal., 3-15.

French, Henri (Forest Park): St. Louis, Mo., 3-8.

Freeze Bros (Colliseum): Terre Haute, Ind., 3-8.

Frevola (Lagoon): Ludlow, Ky., 2-8.

Filmore & Adams (People's): Leavenworth, Kan., 2-8.

Fostell, Emmett & Gilbert (Hatch Carnival Co.): Erie, Pa., 3-8; (Bellevue Park) Toledo, O., 10-15.

Gavin, Platt & Peaches (Southern Park): Pittsburg, Pa., 2-8.

Gardner & Maddern (Farm): Toledo, O., 3-8; (Coliseum) Cleveland 10-15.

Gaylord, Bonnie (Lake Contrary): St. Joseph, Mo., 2-8; (Crystal) Sedalia 9-15.

Gordon, Don & Mae (Chester Park): Cincinnati, O., 2-8.

Godfrey & Henderson (Orpheum): San Francisco, Cal., 9-22.

Gray & Graham (Henderson's): Coney Island, N. Y., 3-15.

Goforth & Doyle (Park): Bloomington, Ill., 2-8; (Fairmount Park) Kansas City, Mo., 9-15.

Goldsmith & Hoppe (Lion Palace) New York City, 3-8; (Lake Nipnuc) Milford, Mass., 10-15.

Golden & Hughes (Demling's): Rockaway Beach, N. Y., 3-8.

Globe of Death (Orpheum): San Francisco, Cal., 9-22.

Gray, Mazie (Empire): Ashtabula Harbor, O., 3-15.

Gould, William & Valeska Surratt (Orpheum): Los Angeles, Cal., 25 July 8.

Glenroy & Russeil (Unique): Bellingham, Wash., 3-8; (Lyceum) Tacoma 10-15.

Gibson, Rita (Empire): Springfield, Ill., 3-8.

Gilmore & LeMoine (Elite): Davenport, Ia., 3-8; (Bijou) LaCrosse, Wis., 10-15.

Gill, Nat (Governor's): Atlantic City, N. J., 26 July 8.

Grayce, Margaret (Dominion): Winnipeg, Man., 3-8.

Gracie & Reynolds (Unique): Los Angeles, Cal., 3-8.

Garcinetti Family (Gran Circo Trevino): Monterey, Mex., 26 July 8.

Gardiner Children, Three (Valley Park): Syracuse, N. Y., 3-8.

Gillen, Tom (Electric Park): Albany, N. Y., 3-8.

Gourley Bros.: Binghamton, N. Y., 3-8.

Grimmer, Tom & Gertie (Crystal): Kokomo, Ind., 3-8.

Gardner & Vincent (Lyceum): London, Eng., July 11, indef.

Goodo: En route with Bert Silver's Circus. See Tent Show routes.

Genaro & Theol (Hippodrome): London, Eng., July 1-Aug. 30.

Hale, Willie & Francis (Hippodrome): London, Eng., May 29-July 22.

Hammond, Mr. & Mrs. Chas D.: Kansas City, Mo., indef.

Hood, Olla & Helston (Steeplechase Park): Bridgeport, Conn., 3-8.

Hibbert & Warren (Oak Summit Park): Evansville, Ind., 9-15.

Hart & Dillon (Clarksdale Park): Bradford, Pa., 2-8.

Harper, Lucille H. (Bijou): Manitowoc, Wis., May 1, indef.

Harrigan (Palace): London, Eng., May 1, indef.

Hatch, Geo. H. (West Side): Janesville, Wis., indef.

Hay, Charles (Garrick): Burlington, Ia., indef.

Hayden & LaLonde: En route with the Continental Amusement Co. See Midway routes.

Herbert, The Frogman: En route with the Great Wallace Shows. See Tent Show routes.

Hennessey, James A. (Frazer's): Pendleton, Ore., Apr. 24, indef.

Henry & Young (Family): Shamokin, Pa., indef.

Herald Square Comedy Four (Olympic Park): Chattanooga, Tenn., July 3-29.

Heumans, The Three: En route with F. A. Robbin's Show. See Tent Show routes.

Hewitts, The Two: En route with Fred Hewitt's Exposition Shows. See Midway routes.

Hill & Whitaker (Pavillon): London, Eng., June 12, indef.

Hill, Will (Luna Park): Coney Island, N. Y., indef.

Howard Bros. (Coliseum): London, Eng., June 5-July 15.

Huntton, Dad & Clara (Star): Ft. Worth, Tex., indef.

Hasty, Charles (Crystal): Anderson, Ind., 2-8; (Crystal) Kokomo 9-15.

Hardies, The (Park): Sardina, O., 2-8.

Howard, Harry & May (Broad Ripple Park): Indianapolis, Ind., 2-8.

Henson & James (Valley Park): North Adams, Mass., 3-8; (Long Beach) Gloucester 10-15.

Huston & Dallas (Glendale Park): Nashville, Tenn., 2-8.

Harris, Chas. & Edna (Bell): Oakland, Cal., 3-8; (Mission) San Francisco 10-15.

Hyde & Heath (Utahna): Salt Lake City, Utah, 3-8; (Crystal) Leadville, Col., 10-15.

Harvey, W. S. & Co. (Woodland Park): Camden, N. J., 3-8; (St. Ry. Park) Chester, Pa., 10-15.

Holmes & Waldron (Lakeside Park): Akron, O., 3-8; (Four Mile Creek Park) Erie, Pa., 9-15.

Horns, Four Dancing: Columbus, O., 9-15.

Bishop's Comedy Players: Oakland, Cal., indef.  
 Blair, Eugene, Geo. A. Blumenthal, mgr.: Montreal, Can., July 10-Aug. 5.  
 Bohman Stock Co.: New Albany, Ind., indef.  
 Brandon, Howard, Stock Co., W. S. Schoonover, mgr.: Hayward, Wis., indef.  
 Brown-Baker Stock Co.: Milwaukee, Wis., June 19, indef.  
 Buffington Stock Co.: Fall River, Mass., indef.  
 Burbank Stock Co.: Los Angeles, Cal., indef.  
 Caldwell Stock Co.: Omaha, Neb., May 13, indef.  
 Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.  
 Capitol Stock Co.: Owasso, Mich., June 19-July 29.  
 Castle Square Stock Co.: Boston, Mass., indef.  
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.  
 Clarke, Harry Corson: Pueblo, Col., May 30-July 8.  
 Clayton, Una, Stock Co.: Montreal, Can., indef.  
 Collier, William, Chas. Frohman, mgr.: London, Eng., May 29, indef.  
 Colonial Stock Co.: Cleveland, O., indef.  
 Columbia Stock Co.: Newark, N. J., indef.  
 Columbia Theatre Stock Co.: Chicago, Ill., indef.  
 Columbia Theatre Stock Co.: Washington, D. C., indef.  
 Cook's Opera House Stock Co.: Rochester, N. Y., indef.  
 Court Square Stock Co., Robt. H. Keller, mgr.: Scranton, Pa., indef.  
 Courtenay Stock Co., Wm. Courtenay, mgr.: Albany, N. Y., indef.  
 Courtney Stock Co.: Duluth, Minn., indef.  
 Cushman-St. Clair Stock Co.: St. Joseph, Mo., indef.  
 Clifford, Billy, C. F. Whitaker, mgr.: Richmond, Va., 3-8; Norfolk, 10-15.  
 Croaman, Henrietta, Maurice Campbell, mgr.: St. John, N. B., 3-5.  
 Century Stock Co.: Natchez, Miss., 3-8.  
 Davis, Laura, Stock Co.: Vicksburg, Miss., 26-July 8.  
 D'Vorak, Davidson, Stock Co.: Traverse City, Mich., 10-15.  
 Davis, Harry, Stock Co.: Pittsburg, Pa., indef.  
 DeVernon, Vall, Stock Co.: San Diego, Cal., indef.  
 DeVoss, Flora (No. 2), J. B. Rounour, mgr.: Ashland, Wis., May 29-Sept. 2.  
 Diamond Stock Co.: Springfield, Mass., indef.  
 Diemer Theatre Stock Co.: Springfield, Mo., indef.  
 Dilger-Cornell, W. E. Cornell, mgr.: Sayre, Pa., June 5-July 8.  
 Douglas, Byron, Stock Co.: Toledo, O., Apr. 23, indef.  
 Eckhardt & Hawkins' Ideals: Tacoma, Wash., June 4, indef.  
 Empire Stock Co., Max Faulkenheuer, mgr.: Cleveland, O., Feb. 20, indef.  
 Empire Stock Co.: Providence, R. I., indef.  
 Empire Theatre Stock Co.: Portland, Ore., indef.  
 Erwood, Big Stock Co., R. J. Erwood, mgr.: Mansfield, O., 19-July 15.  
 Frawley, T. Daniel, Henry B. Harris, mgr.: San Francisco, Cal., 26-July 8.  
 French, Irving: Grafton, N. D., 3-5; Crookston, Minn., 6-8.  
 Farnum, Wm., Stock Co.: Buffalo, N. Y., Mar. 6, indef.  
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Portland, Me., indef.  
 Ferris, Dick, Stock Co.: San Francisco, Cal., May 1, indef.  
 Ferris Stock Co.: Minneapolis, Minn., indef.  
 Ferris Stock Co.: Omaha, Neb., May 14, indef.  
 Fielding Stock Co.: Indianapolis, Ind., May 15, indef.  
 Fleming, Mamie, W. H. Grace, mgr.: Atlantic City, N. J., June 5, indef.  
 Fordham Stock Co., Chas. Francis Nelson, mgr.: Dunkirk, N. Y., June 5, indef.  
 Forepaugh Stock Co.: Philadelphia, Pa., May 8, indef.  
 French Stock Co.: Montreal, Can., indef.  
 Fulton Bros.' Stock Co., Jack P. Gilnes, mgr.: Lincoln, Neb., June 5-Sept. 2.  
 Franklin Square Stock Co.: Worcester, Mass., indef.  
 Gagnon-Pollock Stock Co.: Roanoke, Va., indef.  
 Garrick Dramatic Co.: Saginaw, Mich., May 8, indef.  
 Gem Theatre Stock Co.: Peak Island, Me., indef.  
 Glaser, Vaughn, Stock Co., A. C. Robinson, bus. mgr.: Detroit, Mich., May 14, indef.  
 Goettler Stock Co., Chas. A. Goettler, mgr.: New York City, June 5, indef.  
 Grand Valley Park Stock Co., Frank P. Haven, mgr.: Brantford, Ont., May 22-Sept. 10.  
 Grattan & DeVernon Stock Co.: San Diego, Cal., indef.  
 Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, indef.  
 Hanford, Charles B., F. Lawrence Walker, mgr.: Cleveland, O., May 29, indef.  
 Harper, Georgia & Co., Harper & Detrick, mgrs.: Santa Barbara, Cal., May 15, indef.  
 Hart Stock Co.: Philadelphia, Pa., indef.  
 Hathaway Stock Co., J. M. Hathaway, mgr.: New Bedford, Mass., May 1, indef.  
 Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2.  
 Heath Stock Co., George Heath, mgr.: Rochester, N. Y., May 29, indef.  
 Heir to the Hoopah: New York City, Apr. 10, indef.  
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Belle Plaine, Ia., June 26-Aug. 1, His Father's Sin, Jed Carlton, mgr., Sandwich, Ont., indef.  
 Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.  
 Hosmer, May, Stock Co.: Chicago, Ill., indef.  
 Howard-Dorset, Geo. B. Howard, mgr.: Sioux City, Ia., June 11-Aug. 19.  
 Hoyt's Comedy Co., H. G. Allen, mgr.: Chicago, Ill., May 22-July 17.  
 Hulbert, Laura, Stock Co., Charles W. Burrill, mgr.: Kankakee, Ill., indef.  
 Hunter-Bradford Players: Hartford, Conn., June 1, indef.  
 Hunter-Bradford Stock Co.: Worcester, Mass., indef.  
 Huntington-DeDeyn: Lowell, Mass., May 22, indef.  
 Huntley Stock Co.: Newport, R. I., June 19, indef.  
 Henderson's, Maud, Attractions, Jos. Parent, mgr.: Frankfort, Ind., 3-8.  
 Herald Square Stock Co.: Findlay, O., 3-8.  
 Hall, Don C.: Cleveland, O., 25-July 8; Buffalo, N. Y., 10-25.  
 Hunt Stock Co., M. A. Hunt, mgr.: Sault Ste. Marie, Ont., 3-8; Sault Ste. Marie, Mich., 10-15.

Hillman, Maude: Saranac Lake, N. Y., 3-8; Lake Placid, 10-15.  
 Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Sheffield, Ala., 26-July 8.  
 Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., indef.  
 Imperial Stock Co.: St. Louis, Mo., indef.  
 Jenkins, Clare J., W. Leigh & C. J. Moore, mgrs.: Vinita, I. T., 3-8; Webb City, Mo., 10-15.  
 Jackson's Comedians: Natchez, Miss., 10-15.  
 Kingsley-Russell, E. B. Russell, mgr.: Champaign, Ill., 26-July 1.  
 Kahn Stock Co.: Utica, N. Y., June 17, indef.  
 Keltch Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef.  
 Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., Mar. 26-Aug. 12.  
 Kelsaw-Morrison Stock Co.: Pawtucket, R. I., indef.  
 LaFayette Stock Co., Dr. M. Campbell, mgr.: Detroit, Mich., Apr. 30, indef.  
 Levy, Cora, Stock Co.: Springfield, Ill., indef.  
 Lyceum Stock Co., E. G. Grosjean, mgr.: Independence, Kan., June 12, indef.  
 Lindley Stock Co., Harry Lindley, mgr.: Alexandria, Ont., June 26, indef.  
 Long, Frank E., Stock Co., Mock Sad All, mgr.: Ishpeming, Mich., 3-8.  
 Lyceum Comedy Co., Al. S. Evans, mgr.: Vincennes, Ind., 26-July 8.  
 Lyric Stock Co., Branden & Green, mgrs.: Bellows Falls, Vt., 3-8.  
 Mallory, Clifton: Clayton, N. Y., 13-15.  
 Myrtle-Tarder Stock Co. (Western), Eugene J. Hall, mgr.: Port Huron, Mich., 3-22.  
 McAuliffe, Jere, Harry Kates, mgr.: Calais, Me., 3-8; Eastport 10-12; Machias 13-15.  
 Marks, Tom, Tom Marks, mgr.: Calumet, Mich., 3-8.  
 Moffatte Stock Co.: Marlon, O., 26-July 8.  
 Malone Stock Co., Wm. Malone, mgr.: Paducah, Ky., June 19, indef.  
 Mathes, Clara: Calgary, Alberta, Can., indef.  
 Metropolitan Players: St. Paul, Minn., June 16, indef.  
 Milwaukee German Theatre Stock Co.: St. Paul, Minn., May 8, indef.  
 Mrs. Temple's Telegram: Chicago, Ill., June 26, indef.  
 Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.  
 Murray & Mackey, John J. Murray, mgr.: Parkersburg, W. Va., Apr. 24, indef.  
 Myers Stock Co., Will H. Myers, mgr.: Lock Haven, Pa., indef.  
 Neighborly Neighbors, Frank W. Nason, mgr.: Westville, e., 5; Sydney, C. B., 6-8.  
 National Theatre Stock Co.: Rochester, N. Y., indef.  
 New Curtis Stock Co.: Denver, Col., May 8, indef.  
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.  
 Nye, Tom Franklyn: Publication of route prohibited. Any mail addressed in care The Billboard will be forwarded promptly.  
 Orpheum Stock Co., Edward Doyle, mgr.: Barre, Vt., 3-8; Rutland 10-15.  
 Old Arkansaw (Fred Raymond's), Merle H. Norton, mgr.: Duluth, Minn., 3-5; Two Harbors 6; Virginia 7; Hibbing 9; Grand Rapids 10; Cass Lake 11; Bemidji 12; Park Rapids 13.  
 Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef.  
 Peruch-Gypsene Co.: Augusta, Ga., indef.  
 Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, indef.  
 Park Stock Co.: Indianapolis, Ind., indef.  
 Peters Stock Co., W. A. Peters, mgr., Charlotte, N. C., June 5, indef.  
 Poll's Stock Co.: Bridgeport, Conn., May 15, indef.  
 Poll's Stock Co.: Waterbury, Conn., May 8, indef.  
 Powell, Alma, Stock Co.: Saginaw, Mich., June 19, indef.  
 Proctor's Stock Co.: Albany, N. Y., indef.  
 Proctor's 125th St. Stock Co.: New York City, indef.  
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.  
 Phelan Stock Co.: Portland Cape, Me., indef.  
 Piqua Stock Co.: Piqua, O., indef.  
 Pelham Stock Co., C. Pelham, mgr.: Silver Creek, N. Y., 3-8.  
 Peter's Pavilion Players, Will J. Peters, mgr.: Glasco, Kan., 3-5.  
 Powers Bros.: Baltimore, Md., 10-1.  
 Payton Sisters, Dan S. Holt, mgr.: Jackson, Tenn., 2-28.  
 Ralph-Moore Stock Co., S. A. Arnold, mgr.: Cortland, N. Y., 3-8.  
 Rentfrow's Jolly Pathfinders: Natchez, Miss., 3-15.  
 Ryan, Daniel: Albany, N. Y., Apr. 24, indef.  
 Roberts, Florence, Fred Belasco, mgr.: San Francisco, Cal., May 21-July 8.  
 Rodney Stock Co.: Michigan City, Ind., June 10, indef.  
 Rujaro Stock Co.: St. Louis, Mo., indef.  
 Saacke's German Theatre Stock Co.: Philadelphia, Pa., indef.  
 Savoy Theatre Stock Co.: New Orleans, La., indef.  
 Shea, Thomas E.: Toronto, Can., May 22, indef.  
 Shirley, Jessie: \*Spokane, Wash., indef.  
 Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Center Square, Pa., June 26-Sept. 10.  
 Snow, Mortimer, Stock Co.: Schenectady, N. Y., indef.  
 Spedden & Paige Co.: Topeka, Kan., indef.  
 Stoddard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., indef.  
 Stater's Stock Co.: Oklahoma City, Okla., indef.  
 Sterling Dramatic Co.: Washington, Ind., 3-8.  
 The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Charlotetown, N. B., 7-8; Springhill, N. S., 14.  
 Trousdale Theatre Co.: Liberal, Mo., 5-8; Rich Hill 10-15.  
 The Sunny South J. C. Rockwell, mgr.: St. John, N. B., 6-8.  
 Ten Nights in a Bar Room, Chas. Geyer, mgr.: New Hampton, Ia., 5; Oelwein, 7; Clarksville 8; Cedar Falls 10; LaParte City 11; Vinton 12; Center Point 13.  
 Taylor, Albert, Stock Co., Albert Taylor, mgr.: Ft. Worth, Tex., 2-23.  
 Thanouster Stock Co.: Milwaukee, Wis., indef.  
 Tilton's Players, W. H. Tilton, mgr.: Paris, Ill., June 26, indef.  
 Trent Stock Co.: Trenton, N. J., indef.  
 Troy, Donna, Stock Co., Jas. L. Glass, mgr.: Winnepeg, Man., indef.  
 Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., indef.  
 Ulrich Stock Co.: Los Angeles, Cal., indef.

Uncle Tom's Cabin (Stowe's): Lohrville, Ia., 5; Gowrie 6; Dayton 7; Stratford 8; Jewell 10.  
 Uncle Tom's Cabin (Langstaff's): St. Mary, Pa., 5; Clement 6; Hazlehurst 7; Smethport, 8.  
 Vallantom Stock Co.: Williamstown, Pa., May 29, indef.  
 Van Dyke & Eaton, F. Mack, mgr.: Keokuk, Ia., July 2-30.  
 Van Dyke Stock Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., indef.  
 Vaustrum & Hallas Stock Co.: Detroit, Mich., Apr. 30, indef.  
 Vernon Stock Co., Benj. B. Vernon, mgr.: St. Thomas, Ont., May 22, indef.  
 Waldman, Edward, John C. Moore, mgr.: New York City, June 20, indef.  
 Wallace, Frank, Stock Co., Frank Wallace, mgr.: Knoxville, Tenn., Apr. 3, indef.  
 Wallack's Theatre, Dubinsky Bros., mgrs.: Rock Island, Ill., indef.  
 Was Shie to Blame, Jed Carlton, mgr.: Sandwich, Ont., indef.  
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Baton Rouge, La., indef.  
 Wiedmann's Stock Co., Ed. Jacobson, mgr.: Seattle, Wash., indef.  
 Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., indef.  
 Warren, Rebecca: Toledo, O., 2-8.  
 Williams, Malcolm, Stock Co.: Worcester, Mass., indef.  
 Willis Stock Co.: St. Louis, Mo., indef.  
 Woodhull Stock Co.: Dayton, O., May 15, indef.  
 Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., Apr. 9, indef.

### MUSICAL.

Boston Ideal Opera Co.: San Antonio, Tex., June 11, indef.  
 Buster Brown (Melville B. Raymond's): Chicago, Ill., indef.  
 Brooke and His Band: Chicago, indef.  
 Charlton Opera Co., W. T. Charlton, mgr.: Pittsburg, Pa., June 12, indef.  
 Cohan, Geo. M., in Little Johnny Jones, Sam H. Harris, mgr.: Chicago, Ill., May 29, indef.  
 Chester Park Opera Co.: Cincinnati, O., June 18, indef.  
 Delamater Musical Comedy Co.: Birmingham, Ala., 3-8.  
 Duss and his Band, Frederick Phlanney, mgr.: Cincinnati, O., 24-July 15.  
 Empire Musical Comedy Co.: Boston, Mass., June 19, indef.  
 Elery Band, The: Kansas City, Mo., 25-July 15.  
 Fantana, Shubert Bros., mgrs.: New York City, Jan. 14, indef.  
 Garden Theatre Opera Co.: Cleveland, O., May 29, indef.  
 Howe, Lenna, Clair Concert Band & Orchestra: Lexington, Mass., June 17, indef.  
 It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Chicago, Ill., May 28, indef.  
 Innes and his Band, Steve O'Grady, mgr.: Yakima, Wash., 5; Spokane 6; Wallace, Ida., 7; Missoula, Mont., 8; Helena 9; Anaconda 10; Butte 11; Livingston 12; Billings 13.  
 Jack and the Beanstalk, Adolph Mayer, mgr.: Boston, Mass., June 19, indef.  
 Kafozeuleum: Boston, Mass., June 26, indef.  
 King Dodo: St. Louis, Mo., indef.  
 Lifting the Lid: New York City, June 5, indef.  
 Morin's French Military Band: Louisville, Ky., 2-15.  
 Manhattan Opera Co.: Elmira, N. Y., June 5-Sept. 16.  
 Mayer's Adolph, Comic Opera Co.: Boston, Mass., June 5, indef.  
 Naval Reserve Band, V. Rosati, bandmaster: Jamestown, N. Y., June 12, indef.  
 Olympic Opera Co.: Mobile, Ala., June 12, indef.  
 Pollard's Lilliputian Opera Co., Joseph Muller, mgr.: Fargo, N. D., 3-8; Grand Forks 10-15.  
 People's Comic Opera Co.: Chicago, Ill., June 4, indef.  
 Pryor and his Band: Asbury Park, N. J., Apr. 23, indef.  
 Riverside Park Opera Co.: Boise, Ida., indef.  
 Roclan's Opera Co.: Winnipeg, Can., indef.  
 Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18.  
 Simple Simon Simple, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., May 29, indef.  
 Slafer and his Band, Wm. Slafer, mgr.: Brighton Beach, N. Y., June 9, indef.  
 The Earl and the Girl, Shubert Bros., mgrs.: Boston, Mass., May 15, indef.  
 The Land of Nod: Chicago, Ill., June 12, indef.  
 The Mayor of Tokio, with Richard Carle: Chicago, Ill., June 5, indef.  
 The Woggle Bug: Chicago, Ill., June 19, indef.  
 Tivoli: San Francisco, Cal., indef.  
 Victor's Band, Col. John F. Bragg, mgr.: Cleveland, O., May 22, indef.  
 Weber's Band: Chicago, Ill., June 26, indef.

### MINSTREL ROUTES.

Barlow's Great, J. A. Coburn, mgr.: Dayton, O., 2-8; Springfield, 9-15.  
 Bryant & Saville's, Gus. H. Saville, mgr.: Altoona, Pa., 3-8.  
 Donnelly's Tommy, Jack W. Stokes, mgr.: Atlantic City, N. J., June 28, indef.  
 Kersand's, Billy, C. Jay Smith, mgr.: Kansas City, Mo., 2-8.  
 Proctor's (under canvas), Geo. H. Proctor, mgr.: Winona, Minn., 3-8; Marshfield, Wis., 10-15.  
 Richards & Pringle's, Rusco & Holland, mgrs.: Campbellton, N. B., 5; Richibucto 6; Moncton 7; Amherst, N. S., 8; Pansboro 10; Springhill 11; Oxford 12; Puguash 13; N. Sydney, C. B., 14; Sydney 15.  
 Twentieth Century, Frank Cushman, mgr.: Pittsburg, Pa., 3-8.

### TENT SHOW ROUTES.

Balley's, Mollie: Canyon City, Tex., 11-14.  
 Baker's: Lenox, Ia., 4-6.  
 Barnum & Bailey's: LaCrosse, Wis., 5; Rochester, Minn., 6; St. Paul 7; Minneapolis 8; Mankato 10; Watertown, S. D., 11; Aberdeen 12; Mitchell 13; Sioux Falls 14; Spencer, Ia., 15.  
 Campbell Bros.: Newton, Ia., 5; Sigourney 6; Washington 7; Pella 8; Winterset 9-10.  
 Ely's, Geo. S.: Pleasant Mount, Mo., 8; Aurora Springs 10.  
 Floto's Great: Raton, N. Mex., 5; LaJunta, Col., 6; Rocky Ford 7; LaMar 8; Dodge City, Kan., 10; Hutchinson 11; Wichita 12; Winfield 11.

Fitzgerald's: Schenectady, N. Y., 3-8.  
 Gentry Bros. (No. 2): Bloomington, Ill., 5.  
 Gollmar Bros.: Canby, Minn., 10.  
 Hall's, F. W. Hall, mgr.: Cambridge, Neb., 5; Bartley 6; Indianola 7; McCook 8.  
 Hagenbeck's Trained Animal Show: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.  
 Humpty Dumpty, Ernest Cooke, prop. & mgr.: Danbury, Conn., 3-5; Poughkeepsie, N. Y., 6-8; Middletown 10-12; Port Jervis 13-15.  
 Kemp's Wild West, G. P. Kemp, mgr.: Newark, N. J., June 5-Aug. 5.  
 Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.  
 Lambrigger's Zoo, Gus Lambrigger, mgr.: Beardstown, Ill., 5-8.  
 Lucky Bills: Quenemo, Kan., 2-5; Neosho Rapids 7; Hartford 8; Madison 10; Hamilton 11; Eureka 12-13; Piedmont 14; Beaumont 15.  
 Mansfield's Great Eastern: Dunbar, Pa., 5; Mount Braddock 6; Lemont Furnace 7.  
 Norris & Rowe's: Sauk Center, Minn., 5; Morris 6; Brainerd 7; Altink 8.  
 Orrin Bros.: Zocatecas, Mex., 5-10; Camino 11; Gomez Palacio 12-17; Camino 18; Chihuahua 19-27; Juarez 29-Aug. 3; Camino 4; Parral 5-9.  
 Orton's, Miles: Greensburg, Ind., 5; Columbus 6; Fairland 7; Martinsville 8.  
 Pawnee Bill's Wild West: Bay City, Mich., 5; East Tawas 6; Alpena 7; Cheboygan 8.  
 Ringling Bros.: Bladeford, Me., 5; Portland 6; Augusta 7; Bangor 8; Waterville 10; Lewiston 11; Berlin, N. H., 12; Sherbrook, Que., 13; Montreal, Can., 14; St. Albans, Vt., 15.  
 Russell's, J. Hugerforth, mgr.: Philadelphia, Pa., June 5, indef.  
 Robin's, Frank A.: Danforth, Me., 5; Lincoln 6; Oldtown 7; Millinocket 8.  
 Sig. Sautelle & Welch Bros.: Calcoo, N. Y., 5.  
 Silver's, Bert Silver, mgr.: Bailey, Mich., 5; Ravenna 6; Lisbon 7; Kent City 8.  
 Smith's Colossal Shows, E. G. Smith, mgr.: Rebersburg, Pa., 5; Loganton 6; Salona 7; Beech Creek 8; Mileburg 10; Snow Shoe 11.  
 Spark's, John H.: Shelby, O., 5.  
 Texas Bill's Wild West: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.  
 Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.  
 Washburn & D'Alma's Trained Animal: Columbia, Pa., 5; Wayne 6; Camden, N. J., 7-8; Woodbury 10; Salem 11; Bridgeton 12; Vineland 13; Millville 14; Cape May 15.

### MIDWAY COMPANIES.

Alamo, Great Shows, W. H. Rice, mgr.: Clinton, Mo., 3-8.  
 Ament's Capt. W. D. Attractions: Davenport, Ia., 3-8; Rockford, Ill., 10-15.  
 American Carnival Co., Cleveland & Turner, mgrs.: Charleston, W. Va., 3-8.  
 Barkout Amusement Co., K. G. Barkout, mgr.: Punxsutawney, Pa., 3-8.  
 Bauscher Carnival Co., A. C., Bauscher, mgr.: Virden, Ill., 3-8.  
 Capitol Amusement Co., J. Dan Pilmore, mgr.: Bay City, Mich., 3-8; Alpena 10-15.  
 Cash Carnival Co. (No. 1): Aberdeen, S. D., 3-8.  
 Cash Carnival Co. (No. 2): Madison, S. D., 3-8.  
 Chicago Amusement Enterprise, Nichols & Peeler, mgrs.: Flora, Ill., 3-8; Ashland 10-15.  
 Collin's Amusement Co.: Helena, Mont., 3-8; Great Falls, 10-15.  
 Continental Amusement Co.: Bellaire, O., 3-8.  
 Cosmopolitan Amusement Co.: Winona, Minn., 3-8; Marshfield, Wis., 10-15.  
 Dodge Amusement Co., E. L. Dodge, mgr.: Scandia, Kan., 4-6; Courtland 8-9; Jewell City 10-12.  
 Dixie Carnival Co.: Norfolk, Neb., 3-8.  
 Doe's Carnival Co., Col. C. E. Updegraff, mgr.: Lebanon, Pa., 3-8.  
 Ecklin-Riegel Amusement Co.: Blackwell, Okla., 3-8.  
 Ferrari Bros. Carnival Co.: Davenport, Ia., 3-8; Rockford, Ill., 10-15.  
 Gaskill Carnival Co.: Cripple Creek, Col., 3-8; Leadville 10-15.  
 Gem Amusement Co.: Sistersville, W. Va., 3-8.  
 Hatch, J. Frank, Shows: Erie, Pa., 3-8; Titusville 10-15.  
 Heinz Bros. Carnival Co.: Viroqua, Wis., 3-8.  
 Hender & Nigro Carnival Co.: Harvard, Neb., 3-8.  
 Hoss & Nauman Carnival Co.: St. Marys, O., 3-8.  
 Independent Carnival Co.: Reynoldsville, Pa., 4-8.  
 Jones-Adams Carnival Co.: Hanover, Pa., 3-8; Steelton 10-15.  
 Lachman-Keetch Shows: Paxton, Ill., 3-8; LeRoy 10-15.  
 Miles-Weaver Showland: Chicora, Pa., 4-8; Ellwood City 10-15.  
 Monarch Amusement Co., G. E. Meyers, mgr.: Boulder, Col., 3-8.  
 Monarch Carnival Co., Mitchell & Sanger, mgrs.: Marshall, Ill., 3-8.  
 Parker, C. W., Amusement Co., J. H. Edwards, mgr.: Lexington, Mo., 3-8; Ft. Scott, Kan., 10-15.  
 Parker, Great Amusement Co., C. T. Kennedy, mgr.: Kewanee, Ill., 3-8; Pekin 10-15.  
 Patterson & Brainerd Carnival Co.: Canton, Ill., 3-8; Rock Falls 10-15.  
 Pierce Amusement Co.: Gouverneur, N. Y., 3-8.  
 Robinson Amusement Co.: South Bend, Ind., 3-8.  
 Royal Amusement Co., H. H. Tipps, mgr.: Morrisonville, Ill., 3-8; Moweaqua 10-15.  
 Seaman-Millican Mardis Gras Co.: Muncie, Ind., 3-8.  
 Smith, Greater Amusement Co.: St. Johns, Mich., 3-8.  
 Southern Carnival Co., Nat. Reiss, mgr.: Seattle, Wash., 3-15.  
 U. S. Carnival Co., L. C. Carroll, mgr.: Lecon, Ill., 3-8.  
 Welder, Will H., Carnival Co.: Newark, O., 3-8; Upper Sandusky 10-15.  
 Wixom Bros., Carnival Co., Van & Ernest Wixom, mgrs.: Lapeer, Mich., 3-8; Sebewaing 10-15.

## Tent Shows

Circus  
Museum  
Menagerie  
Wild West

## CIRCUS PEOPLE BECOME ELKS

During the engagement of the Barnum & Bailey Show in Jackson, Mich., June 27, nine of the showmen were initiated into the order of Elks. It was an important meeting for the Jackson Lodge, and Dr. I. A. Lumpkin, the exalted ruler of the Mattoon, Ill., lodge, was present to assist in the ceremonies. The entire conclave of Elks with the Barnum & Bailey Show, numbering about seventy-five and headed by Treasurer Chas. H. Hutchinson, Dr. R. W. Ivers, Chief Usher Barnard and Frank Oakley, the well-known clown, were present. The new members initiated were Sam McClure, chief of the secret service; Dan S. Fishell, press agent; Robt. Bixby, superintendent of properties; Bud Williamson, director of conversation; Messrs. Faber, Homer and Messick, of the treasurer's department; Toda Selgrist, the aerialist; and Wm. Melrose, the well-known bareback rider. The ceremonies were performed beginning at 10 p. m., and continuing for a period of two hours, during which time the greatest excitement and good spirits existed. During the evening performance the Jackson Elks were guests of the Barnum & Bailey Show. It was a big time for the Jackson Elks and one that will be long remembered.

emergency, produced another bond guaranteeing the town against any damage that might be done by the wagons as they traversed the city to the lot on the other side. Here was, indeed, a new situation. It was patent that the town meant the circus to pay something besides its license, and it was a thousand to one that the show would be "held up" in any event. But an ever-ready agent came to the rescue. He crossed the railway tracks and knocked upon the door of a farmhouse. Around the corner came an old man to whom the agent frankly explained the circumstances. That old man saw the point immediately.

"Th' dern swindlers!" he snarled. "Yew jes' tell your folks they c'n tear down a couple o' lengths o' my fence there'th' meadder, an' give the show on my prop'ty, an' you c'n tell 'em it wont cost 'em a dern cent neether!"

So the show was given in the country beyond the city limits, and ten thousand people trudged one and a half miles through the dust to witness it, among them that old man who didn't intend to sit quietly by while a swindling game was going on, even if the victim was a circus.

Have you ever heard of the "elephant smell"? Well, since the mind of man runneth not to the contrary, there has been in existence, especially in rural communities, a tradition to the effect that a horse is driven frantic by the odor of an elephant. Cleaning the Augean stables would be a morning's chore compared to the demolition of this idea in the mind of the average rural dweller. Perhaps the circuses themselves are more or less to blame for the life of the tradition, for we all remember the mounted official who rides through the streets at the head of the parade calling to right and left:

"Look out for your horses, the elephants are coming."



Grave of "Doc" Colvin, at Geneva, N. Y., over which the John Robinson Shows recently held services under the direction of Rev. Sheik, the regular ordained minister of the Ten Big Shows.

## GRAFTING OFF THE CIRCUS

George M. Flagg relates in The Pilgrim his experiences with one of the big shows, and the title of his article, which is also made the caption for this reproduction, indicates that his sympathies are with the showman. His observations follow:

The circus is compelled to give a bond to cover any injury the street pavements may sustain as a result of the passage of the show's heavy wagons. Such a bond was demanded of a circus in one of the most famous cities of the middle-west last season and the show gave it. In mid-afternoon the directorate of the circus was waited upon by the street commissioner with a bill covering the damage done to half a dozen culverts. It was paid. A friend of the show living in the town investigated the matter and discovered that three of the culverts which were "damaged" were on streets that the parade had not traveled! Usually, however, when this bond is spread before the directors of the show, they accept the alternate offered and give no parade. When this is done the rank and file of the residents rise to protest that the show is no good, or it would give a parade, ignorant, quite, that their city fathers had failed in their attempts to hold up the circus, and that the absence of the parade was due to that.

I recall another instance of similar import and significance. On the arrival of the show at the outskirts of a small city in Ohio, the manager was approached by one of the aldermen with the usual "parade bond." A parade in such a town would mean a distinct money loss to the show, in any event, so the alternative of not giving it was eagerly accepted. Thereupon, the officers, prepared for such an

Nevertheless, if there is a runaway anywhere in town on the day of the circus, the "show" hears of it, and the treasurer gets out his checkbook with the curt remark, "Elephant smell again."

The farmer is always accompanied by a town lawyer, who proposes to see that his "client" shall have "justice." That the farmer was driving into town for no other purpose than "to see the show" makes no difference. His horse smelled the elephants, became "loosed" at once, ran away, threw himself and his wife and the twelve children into the ditch, and smashed the "democrat."

He thinks \$350 will fix up the "democrat," re-break the horses, and salve his and the family's wounded anatomy and feelings. The treasurer whistles, the "attorney" scowles. Then the treasurer writes the check, and attorney and client move away wishing that they had made it \$500.

What would have happened if that treasurer had refused? Just this: The "attorney" would immediately have begun "suit," an attachment would have been issued, and the show would have had to defend itself. A great circus with every hour of its season's life scheduled can not afford to lose even fifteen minutes in a country justice's court, and if it should defend its rights in the premises would the result be any different? Not one whit! For even the country justice is imbued with the idea that the circus is his prey. So the show chants the chorus, "Pay, pay, pay," and acts accordingly.

Nor would I have the reader to believe that these "elephant smell" runaways on "circus day" are uncommon incidents. I have the records for fifteen days. In that brief time nine claims were paid by one circus, and they averaged slightly less than one hundred dollars each.

## CIRCUS GOSSIP

Mr. T. Rankin has the side show with the Hagenbeck Trained Animal Show.

"Tody" Hamilton did the press of Iowa up fine. The shows are in that state this month.

The Armars, with the Floto Shows the fore part of the season, have joined the Wm. P. Hall Shows.

Lorenz Hagenbeck will make a trip to Germany about October 1 to bring over a new act which he promises will be a surprise in the circus world.

Lew Chasm is featuring Creation, or the Floating Lady, in the side show with the Wm. P. Hall Shows. The illusion is a good one and is making good.

"Pop" Ray and Jim Gunsworth, special agents of the Hagenbeck Shows, spent the week of June 19 in Waterloo, Ia., looking after the interests of the circus.

Chas. B. Fredericks, known to the circus world as "Butch" Fredericks, is taking life easy down on his farm near Wichita, Kas. "Butch" has a fine farm and it is well stocked.

The elephants of the Hagenbeck Shows are attracting a good deal of attention. Every Sunday they are taken to the nearest body of water and given a bath and the privilege of a short swim.

The Crosbys, Harry and Oma, write that they are making a big hit singing How's My Friend, and The Sweetest Flower That Grows in Tennessee. They are in the vaudeville annex with the Wallace Shows.

The Campbell Brothers' Shows played at Marengo, Ia., July 4. This engagement was made last winter, the business men securing the shows for that date in lieu of the usual Fourth of July Celebration.

While riding in the Hagenbeck parade at Marshalltown, Ia., June 22, Mr. S. B. Hulls, of the show, was thrown from his horse, which became unmanageable. He sustained a broken leg and fracture of the skull.

Mr. Dan S. Fishell continues to receive the most flattering press notices along the route of the Barnum & Bailey Show. Dan is a hard worker and is putting out the kind of work that attracts people.

Our correspondent at Marion, Ill., a town of about 10,000, writes that the city wants a good big railroad show. They had a good one early this spring, but the bad weather kept a lot of people away from it.

Mrs. John Robinson, of Terrace Park, Cincinnati, and wife of Governor Robinson, of the Robinson Shows, celebrated her birthday recently. The Governor presented Mrs. Robinson with a handsome \$1,000 diamond brooch.

The Flying Dordens, Alperro, the wire walker and The Devil's Chimney are the circus acts that opened with Pain's Port Arthur at Manhattan Beach, N. Y., recently. New circus acts will be booked weekly.

Among the new acts recently added to Thompson & Dundy's open air circus at Luna Park, Coney Island, N. Y., are the Marvelous Dulcek Brothers, Garvies Trained Ponies, Alberta and Wulfken and Hampton's Trained Dogs.

Billie O'Hara, known for a decade in the privilege department of the Forepaugh and Barnum & Bailey shows, is now the prosperous proprietor of a restaurant at Bridgeport, Conn., which is proving quite a rendezvous for the circus fraternity.

Mr. C. B. Faulkner, of Faulkner & McHenry's Museum, writes that they will remain in Cheyenne, Wyo., until July 9, when they open in Denver, Col., for a three months' engagement. He reports continued good business.

If reports be true a grave charge has been brought against Mike O'Brien, a veteran showman with the Hagenbeck Show. It is reported that Mike attempted to wreck the first section of the Hagenbeck Show train while en route from Waterloo to Ft. Dodge, Ia., June 24, by cutting off the air brakes.

The Great Star Show No. 2 is making its second tour through the west, and is headed for Ohio and the east. Its report is good business in spite of unfavorable weather. Ed. Coghlin is manager; Adam Fetzger is ring master and Henry Snyder is animal trainer of the show.

Carl Hagenbeck, now in Germany, promises to pay a visit to this country in August to inspect the Hagenbeck Trained Animal Show. Without the slightest doubt he will be well pleased with the progress the shows have made. Not a town has been lost and good business has been the rule all along.

On account of ill health E. Ray Swan has been forced to give up his position with the opposition car of the Wallace Shows. Mr. Swan will spend the remaining portion of the summer with his wife at Cedar Rapids, Ia., and during the first of August will venture forth as the junior partner in a first-class attraction.

Because of illness Mr. Chas. Park, jr., has been compelled to close as lithographer with the No. 1 advance car of the Wallace Shows, and go to the Johns Hopkins hospital, Baltimore, for treatment. He reports that all the boys with the car are union men and love to read the old reliable, The Billboard.

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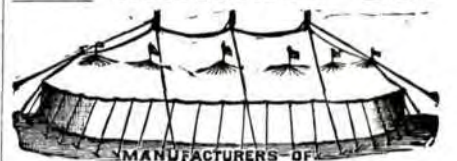
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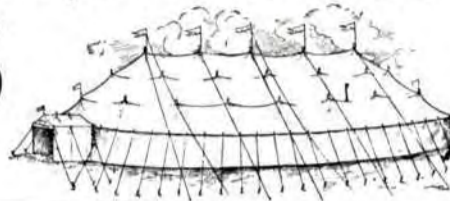
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The Booth Brothers opened under canvas at Valparaiso, Neb., June 22, for a three days' engagement to good business and pleased audiences. The roster is as follows: Eddie and George Booth, managers; Jimmie Mears, secretary and treasurer; Mike Yorlity, announcer; Wilson and David and Chas. Dean, clowns; Flying Eugene Folk; Sato, the wizard; Bragg and Bragg and Bill McKeagan.

The Ringling Show played to two large audiences in Fall River, Mass., June 22. The papers in that city all joined in their approval and gave the organization some lengthy writeups. During the afternoon performance the Jackson Family was presented with a handsome bouquet. Mr. Herbert Crandall, in his semi-equestrian act and Al. Miacco, received noted applause.

Notes from the Al. F. Wheeler New Model Shows: Fine weather, big business and pleased audiences is the record on our route book for every day since our opening date. We have visited three states, New York, Connecticut and New Jersey. Extensive improvements have been made since we left winter quarters, making this one of the neatest wagon shows on the road. Mr. Wheeler will put out a winter circus at the close of our tenting season.

Mr. Geo. W. Rollins writes as follows: My wild animal show is bigger and better than ever and is still growing. With new animals and animal teachers, full of dash and daring, and if fortune continues to smile upon us, this year will be the most successful of my life. I have forty-three wild pets, ten wagons, a band of eight musicians and six trainers. We have never missed a payday by a single hour.

Notes from the Rolla Fox railroad Show: We are in our twelfth week and thus far have had a successful season. We have had an unusually rainy season to fight. We have toured Illinois, Wisconsin, Minnesota and northern Michigan, and have had no opposition except the F. W. Burns Railroad Show. We start for North and South Dakota about August 1. We carry a sixty foot round top, with one fifty foot middle piece. The side show tent is forty by sixty, and the dressing tent is thirty-five by sixty. We are now carrying five trained ponies and twelve trained dogs. We have sixty people with a twenty piece band.

While performing with the John Robinson Shows, at Montpelier, Vt., June 24, Mr. John Roneus, of the Roneus Trio, was thrown to the ground by the breaking of one of the loops and sustained injuries which will keep him out of the rings until next season. His right forearm was broken and his right wrist dislocated, his left wrist was sprained as well as his right ankle, and his chest and back were badly bruised. John says that the members of the show treated him fine and showed him every respect. He wishes to take this means of further thanking them for their kindness. The Trio is now at home, at 512 Fairmont place, Fort Wayne, Ind., having arrived there June 27.

Notes from the Lucky Bill Show: We opened the season in Queenemo, Kan., March 25, and are now in our fifteenth week. The weather has been all that we could ask for. Business is good and everyone is satisfied. Following is the roster of the show: Lucky Bill, sole proprietor and manager; May Dunlap, treasurer; Sid DeClairville, combination novel, aerial act and Roman ring expert; The Rialdo, Clyde and Lottie, sketch artists and jugglers, The Whitlarks, double traps and aerial contortionists; Blondie Dunlap, song and dance artist; Willie Newton, comedian and unicycle rider; Sween and Austman, comedy acrobats and clowns; and Gardner and Marks, horizontal bars. The free acts are a double high wire ascension, Roman standing race and trick bicycle, making in all one of the strongest twenty-five cent shows on the road.

Following is the roster of the Norris & Rowe Show: Ed. C. Warner, general agent; J. C. Stuart, general contracting agent; Herman Q. Smith, press agent; Thomas Moore, twenty-four hour man; and William Scott, checker up. Advertising car No. 1: F. C. Archer, manager; Geo. Tinkham, boss billposter, with Josh Billings, Joseph Eble, Gordon Culver, Wm. Simpson, Harry Bradley, Chas. Burrier, Geo. Smith, Harry West and Wm. Dean as assistants; John Sullivan and Harry Mansfield, lithographers; C. G. Henry, banners; Jack White, paste maker; and Kid Allen, programmer. Advertising car No. 2: Tony Crandall, manager; Jas. McCau, boss billposter, with Whitey Ward, Louie Tabbs, Geo. Bagwell, Geo. Lavansaller, Joe Case and Frank Webster as assistants; Jos. Hyde and Geo. Hilderbrandt, lithographers; Walter Nissen, banners; and Chas. Schnueter, programmer.

Notes from the Norris & Rowe Show: While in Hamilton Mont., recently, we purchased a number of fine baggage horses from the famous Marcus Daly Bitter Root Ranch. Sam Wallace, a brother of B. E. Wallace, who is engaged in the mining business, was a visitor to the shows at Hamilton. Dr. L. DeVilliers has been secured as veterinary surgeon with the show. He is also exhibiting his celebrated Arabian stallion, Mohammed. Of the five stands in which we had opposition with the Floto Shows we did turnaway business at three of the stands and showed to capacity at the other two. The Anaconda Standard charges the show with selling more tickets at the evening performance at Butte, Mont., than the capacity of the tent justified. We will receive our new menagerie tent at Fergus Falls on July 4. The new big top was put into service several weeks ago. The big top is a 150 with three fifty foot

middle pieces, and the menagerie utilizes an eighty foot round top with five thirty foot middle pieces. They came from the Thompson & Vandiver shops. What is so rare as a day in June? Answer: The day which the Greater Norris & Rowe Show experienced at Livingston, Mont., on June 23. We encountered a snow storm that assumed almost the proportions of a blizzard. However, the natives did not seem to mind it as the canvas was comfortably filled with an audience wrapped in fur coats and ear muffs.

Notes from the W. P. Hall Shows: At Wichita, Kan., June 23, we were greeted by large crowds of people, and the sideshow and the big show received liberal patronage. When the parade left the grounds at 10:30, the streets were well crowded, and they kept coming from all directions by every available means until late in the afternoon. At Emporia we did a big business, and the same may be said of Ottawa, the 27th, where we showed to good audiences at both the matinee and evening performances. At Topeka the train was met by Mr. William Sells, who spent most of the day around the ground and talked very enthusiastically of his extensive oil interests, recently mentioned in The Billboard. At Leavenworth, the 29th, Phil. Ellsworth with his up-to-date sideshow had a banner day, while the big show also did good business. In the afternoon there were but few vacant seats after the opening, and in the evening seating accommodations in the big top were taxed to capacity. The soldiers from Ft. Leavenworth turned out en masse, two companies of cavalry leading the parade, which was witnessed by thousands of people, who simply packed the principal streets where the parade was to pass. Here we used the reservation grounds for show purposes, and in the morning our folk were invited to the fort to witness a sham battle, that pleased every one, and was most realistic and warlike. The Great Wm. P. Hall Shows will spend the Fourth in St. Joe, Mo., where, if good weather prevails, we are confident the show will be visited by great crowds.

**PARKS**  
 Pleasure Resorts  
 Summer Gardens

**ENTERTAINS PRESS CLUB**

The management of White City on The Lake, Cleveland, Ohio, entertained the press club with an elaborate luncheon at their beautiful park Sunday, June 18. About sixty members were present. Mr. Geo. Francis Kerr, director of publicity, assisted by Mr. R. H. McLaughlin, ably pointed out the features of the park to the press representatives and succeeded admirably well in showing the boys a good time. Each guest was presented with a pony glass which bore his name, as well as that of White City on The Lake. The following menu was served:

**MENU**

Champagne Punch		
Strawberries and Cream		
Flet of Salmon		
Broiled Chicken on Toast		
Cream Potatoes	Escalloped Tomatoes	
Asparagus Salad	Cottage Cheese	
Ice Cream		
Coffee	Cigarettes	Cigars

**PARK NOTES**

Whittington Park, Hot Springs, Ark., reports good business up to date. Capt. Price is wanting to hear from good repertoire people. Stuart, the "myrth king," writes that he has retired from the road, and has taken the management of Sulphur Wells at Corpus Christi, Texas.

Capt. Sidney Hinman has closed with the Miller Carnival Co. with his life-saving dogs, and will henceforth play parks. He is this week at Riverhurst Park, Olean, N. Y.

Because of ill health Frank Young has been compelled to resign as manager of the summer theatre at Holtgrewe Park, Cincinnati. The team will go on the road and play dates.

The Indiana Union Traction Co. has secured the Mounds, east of Anderson, Ind., and opened the place as a summer park July 2. Street cars are running to the grounds and band concerts will be given regularly.

Mr. E. W. McConnell, the well-known amusement man, and president of the North Pole Amusement Co., at Coney Island, N. Y., reports that E. J. Austin's New York to The North Pole is doing big business.

Mr. McConnell, of the Bijou Theatre, Quincy, Ill., and of the firm of Patrick & McConnell, is spending a few days at Coney Island, N. Y. He is making his headquarters at New York to The North Pole.

Mr. W. C. Fleming, late manager of the London Vaudeville Theatre, London, Can., is manager of Cook's tours at Chester Park, Cincinnati. He closed with Barnum & Bailey's Show to look after these popular attractions.

Manager Jake Rosenthal put on first class vaudeville at Schutzen's Park, Dubuque, Ia., June 25, with daily matinees and evening performances. His past successes at the Bijou assures him a successful summer season at the park.

The Three Jacksons write that they are meeting with success over the southern circuit of parks. They played Olympia Park week of June 19, with Nashville, Louisville, Memphis, St. Louis, Kansas City and Fort Sheridan to follow.

Rice's Dog and Pony Show was held over for a second week at the Columbus, Ohio, Zoo. They also played to turnaway business at Lakeside Park, Dayton, Ohio, where Manager Kirk says they were one of the biggest attractions the park ever had.

Rock Point, operated by the Pennsylvania Railroad Co., at Rock Point, Pa., is said to be one of the best patronized parks in western Pennsylvania. A picnic is booked for every day in the season until September 1. About \$50,000 was recently expended upon improvements.

Junction Park, operated by the Beaver Valley Traction Co., of Beaver Falls, Pa., opened its season June 19. The summer theatre is drawing big audiences. Frank Cushman's Minstrels played the opening engagement. Mr. Jas. Doole is superintendent of the resort.

Mr. Matt Kusell writes from Cham-paign, Ill., as follows: I have just added Nichols Park, Jacksonville, Ill., to my warm weather circuit. It will open July 10. Business in the parks has been uniformly good, considering that the weather is not what is ought to be.

Negotiations are on between the Brighton Beach Development Co. and John Havlin, proprietor of the Hagenbeck Animal Show, the Fred Wright Carnival Co., Captain Rice's Dog and Pony Show, George Sites and owners of other attractions, for their addition at an early date to the Brighton Beach Amusement enterprise.

The park at Franklin, Ind., opened June 26 with Humpty Dumpty. Manager Spleer has the park in good shape and there is no plausible reason for its not making money this season. It is considered to be the finest resort ever opened in Franklin. Luther Demlo made balloon ascensions the opening day.

Albert R. Rogers, manager of Jim Key, writes that the well-known equine is doing the largest business at White City, Chicago, that they have ever experienced. Thousands of people are being turned away daily. They give a show to five hundred people every twenty-five minutes, from one o'clock to eleven.

Friends of Signor Cuillo Sapone, leader of the Metropolitan Band of Italy, gave him a very pleasant surprise at the close of his engagement at Luna Park, Cleveland, Ohio, recently, by presenting him with a handsome silver loving cup as a token of the high esteem in which they held the leader. Signor Sapone is very proud of the trophy.

Mr. E. F. Girard, the popular vaudeville stage manager and business manager of Creation at Dreamland, Coney Island, N. Y., reports business larger than any other attraction on Coney Island. The clever manner in which Mr. Girard is handling the press and professionals is gaining him a legion of new friends.

The Boer War Spectacle, at Brighton Beach, N. Y., is doing a big business. The people who have taken concessions at the resort are all more than pleased. Over 100,000 people attended this park Sunday before last, and during that week the daily attendance at the Boer War Spectacle alone was 30,000. Other big attractions at Brighton Beach would prove a winner.

Prof. Andrews, balloonist, may consider himself a lucky man. While at Manawa Park, near Council Bluffs, Ia., June 25, the Professor had just given orders for the balloon to be cut loose when it burst. Luckily no one was injured, though such would not likely have been the case had the collapse of the balloon come a little later.

Harry Breton met with eminent success at Lake View Park, Terre Haute, Ind., by leaping the gap in his automobile. Several times before the successful leap was made the auto became uncontrollable and failed to jump in the right direction, and in one instance Mons Breton came near losing his life. The Terre Haute papers speak in the highest terms of the attraction and congratulate Mons Breton on his success.

Crimmins and Gore, playing the Melville Circuit of parks, report enthusiastic receptions all along. They carry eight people as follows: Dan Crimmins, Dan Barrett, Chas. Hanley, Harry McAvoy, Mlle. Valesca, Blanche Burlger, Bessie Jackson and Rosa Gore. Dan Crimmins, formerly connected with the Hoolligan attractions, has won his spurs as a comedian. His song, entitled Dr. Cure-All, is one of the hits of the piece.

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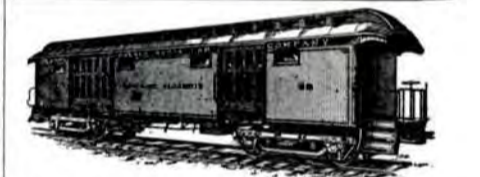
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- Scott, Carl W.
- Scott, Burt
- Scuine, Fred. K.
- Seagas, Edgar A.
- Seeman, S. H. "Pop"
- Seety
- Seymour, Edgar
- Shannon, Walter
- Shaw, C. H.
- Sheals, Willie
- \*Sheldon, Red
- Sherman, Robt., Mgr.
- Shoridan, Teddy
- Shiedlewade, Jerome
- Short, W. L.
- Shirley, H.
- Sigfried, A.
- Sinclair, Wm.
- Sipe's Dog and Pony Show
- Slagle, James B.
- Slater & Finch
- Smith & Watts 2c
- Smith, C. H.
- Smith, S. M.
- Smith, Geo. H.
- Smith, C. M.
- Smith, Bumba
- Smith, Grundy
- Snyder, Clark
- Southern, Chauncey L.
- Spain, J. Leslie
- \*Spain, Byron
- Spellman, L. L.
- \*Spencer, John
- Spencer, Chas.
- Stabl, Earl
- Stallo, L. J.
- Stanford, Arthur (Badge Man)
- Stanley, Lawrence
- Stanley, Will H.
- Stanton, Frank L.
- Star & Crescent Carn. Co.
- Starin, Billy
- Starr, E. E.
- Stevens, W. C.
- Stewart, Ed. C.
- Stewart, Claude
- Stewart, C. C.
- Still, Gordon
- Stock, J. J.
- Stoff, A.
- Stone, Arthur B.
- Stortz, C. V.
- Stout, Royal C.
- Stout, Theo.
- Stross, Antonia
- Stuart, O. K.
- Stuck, J. W.
- Swift, Jack
- Swimmer, L.
- Sylvan & O'Neal
- T. G.
- Talbot, Edward C.
- \*Tally, Harry L.
- Taylor, Will
- \*Taylor, Albert
- Teets Show
- Tennessee Carn. Co.
- Thatcher, Eva
- Thayne, Jno.
- Theobald, Charlie
- Thomas, Chas.
- Thomas, D. E.
- Thompson, Thos.
- Thompson, C. H.
- Thompson, Geo. T.
- Thompson, Walter L.
- \*Thornton, Fred.
- Tolley, Geo.
- Toube, Ira
- \*Tracey, Harry C.
- \*Tripp, H. A.
- Troutman, Paul
- Troyon, Arthur
- Turner, Eddie
- Tuttle, Robt. C.
- Tuttle, J. C.
- Tuxedo Band, Mgr.
- Tyler, Fred
- \*Unita & Paul
- \*U. S. M. "The B. B."
- VanAllen, E. W.
- VanCleaf, Dave
- Vandyck, Max
- Vandergrift, Mr.
- Vandervort, R. B. (Loop Rider)
- Van, L. H.
- Vaughan, T. W.
- Vest, Deal (Black Face Comedian)
- Veymour, C. G.
- Vorner, A. S. (Trained Bears)
- Vrooman, Chas. E.
- Wagner, Al.
- Waite, Fred B.
- Walker, Wm. H.
- Wall, H. E.
- Wallace, Bert W.
- Wallace, W. F. (Glass Show)
- \*Wallas, Billie
- Walton, Tom
- Ward, Jas. R.
- Ward, Jim
- Warren, W. Y.
- Washer Bros.
- Washington, Geo. Jr.
- Waters, Charlie
- Waters, Harry (Ras-tus)
- Weaver, C.
- Webb, W. G. 3c
- Weite, John M.
- Welton, Wm.
- Wentworth, Chas.
- Wertman, John
- West, Robt.
- West, S. C.
- Weston Air Brake Co.
- \*Wewhoff, Owing
- Wewhoff, Orving
- Weylman, F. W.
- Wheeler & Wilson
- Trlo
- Whelan & Searies
- Whipp, W. B.
- White, Charlie
- White, Mr. (White's Colored Minstrels)
- White, Eddie W.
- White Slave Co., Mgr.
- \*White, Porter J.
- Whitby, John
- Whittier, H. H.
- Whitman, Henry
- Whittman Comedy Co., mgr.
- Whyte, Duke F.
- Wight, Jack
- Wikenight, Joe
- Willard, Frank A.
- Williams, Charley E.
- Williams, Vaud. Circus
- Williams, W. C.
- Williams Show, Wal-lace, Mgr.
- Wilsey, Charley
- Wilson, Geo. B.
- Wilson, James F.
- Wimmer Pub. Co.
- Winderman, Mr.
- (Trained Bears)
- Winnemore, A. L.
- Winnor Concert and Am. Co., Don M. Mgr.
- Winstock, Melvin G.
- Wiseman, Clint J.
- Wolcott Bros. (Elec-tric Theatre)
- Wolfe, Harrison J.
- Wood's Show, Wm., Mgr.
- Woodford, M. E.
- Woodruff, Vernon
- Worley Concert Co., Mgr.
- Workman, F. C.
- Wright, J. W.
- Wright, Carn. Co.
- Wuritzer, Tarny
- Y. A. S. Aubrey Vaud-ster
- \*Young, Ed. O. 2c
- Young, Wm. Parker
- Young, Joe
- Yunker, Frank
- Zantour, Salale
- Zech, Curvin
- Zerro (Illustratist)

JEFFERSON PACKED THE JURY

Each spring, for a number of years, it was the custom of the late Joseph Jefferson to leave Palm Beach, where he had his winter home, for a theatrical tour of six weeks. He was once asked by the writer if, after nearly seventy years on the stage, he did not find his professional work burdensome, and he answered quickly that his spring tour was the easiest way that he knew of to make about \$30,000. Mr Jefferson was always fond of telling stories, and often told the following about himself:

He had been invited to be present at the meeting of a certain secret order, noted for its hospitality. But he was hardly seated before the chair roared out:

"Let our worshipful officers arrest one Joseph Jefferson, and bring him before us."

"But what am I arrested for, Mr. President?" asked the prisoner, after he had been hustled "up front."

"For discharging firearms in the Cat-skills, and compassing the death of your good dog, Schneider."

"But it was only a little holiday lark, and Schneider died while I was asleep!" protested Mr. Jefferson. "Was I to blame, gentlemen of the jury?" he asked, appealing to the others.

"No," came the answer in a chorus. "The jury acquits me, your honor," remarked the prisoner.

"I am suspicious of the jury," replied the president; "you are such an old hand at packing houses that I believe you have packed this jury."—Success Magazine.

Francis Wilson, the comedian, believes the most absent-minded man lives in New Rochelle. Last summer Mr. Wilson's front door bell got out of order and refused to ring, and meeting a friend, an electrician, he asked him to call and make the necessary repairs. Meeting the man several days afterwards, he reminded him that the matter had not been attended to and inquired when he could find it convenient to look after it. The electrician indignantly replied:

"Why, I called at your house the very day you asked me. I rang your front door bell, time and time again, and no one paid the slightest attention to me."—Success Magazine.

"Why do so many actors insist on playing Shakespeare?"

"I suspect," answered Mr. Stormington Barnes, "that it's because they can take all the credit if they succeed and blame the public's lack of literary taste if they fail."

Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

A marriage is performed in Chicago. The parties subsequently move to New York, where they lived as man and wife for several years. Then the husband leaves the wife, refusing to live with her; but, however, he sends her \$15 weekly for her maintenance. The husband moved back to Chicago, the wife remaining in New York until finally she goes to Chicago and there secures a divorce on the ground of desertion, with an allowance of \$15 weekly for alimony. She then returns to New York where she now resides. Later the husband moves from the state of Illinois and is no longer a resident of that state. Will you please tell me if the husband can be legally compelled to continue the payments of \$15 weekly alimony to the wife as decreed by the Chicago court which granted the divorce?—Andrew, New York.

If both the husband and wife now reside in New York she can sue for accrued alimony in the form of an ordinary debt, but she cannot hold him in contempt of court for the failure to pay, as that would constitute an enforcement of the penal laws of another state, which the New York courts have not the power to do. Having obtained judgment in the New York court the wife can only enforce it in the ordinary way and not by arrest. Many defences can, however, be interposed by the husband, such as want of jurisdiction of the Chicago court, non service of process, non-residence of plaintiff, etc., all of which would carry much weight.

Is the manager of a theatre liable for goods belonging to a company or actors that are stolen from the house, such as the following: At Lexington, Ky., a part of my picture machine was stolen. It was taken after the matinee and before the evening performance.—C. H. B., Charleston.

Although I could find no decisions directly in point, the principle seems to be that the theatre can be held liable according to the facts stated above. Since the theatre or manager derives material benefit from the use of the machine and of the actor's services, an implied contract arises by which the manager is required to take care of and be responsible for the necessary apparatus and paraphernalia of the actors performing in his theatre.

I have a sister who married in May, 1889. She lived with her husband twelve years. He began to get so selfish and ugly she could stand it no longer, so one day she walked out and never returned. Her sister wrote to her husband of her whereabouts and he brought her home after six months had elapsed. She stayed six weeks and went again, this time she was gone four years this December, 1905. This all happened in Pennsylvania. Now what are the laws of Pennsylvania under those conditions. He threatened her life and wanted to poison her and himself, and all such business. Now let me know just how she is situated according to law regarding her marrying again, and oblige her brother and sister.—L. & F. H., Chicago.

She certainly cannot marry until she obtains a divorce. I am under the impression that the facts above stated would be good ground for divorce in Pennsylvania, but I would suggest that she consult a reputable Pennsylvania attorney, who could more readily define her status and advise her according to the laws of that state. She must, of course, be a resident of Pennsylvania if she desires any relief therein.

Several months ago I took a banjo to a man and asked him if he would exchange it for one of his latest. He said he would if I would take twenty lessons at \$1 a lesson and pay \$5 extra, making a total of \$25. I said I would and he gave me a lesson card and I left my banjo with him. Since then I find it impossible to take the lessons, and I asked him for my own banjo, but he refused to give it to me on the ground that he had engraved my name on the one which I had selected at the time I left my banjo with him. He asked me to write my name with pencil on the inside of the gut, which I did so that I could distinguish it as the one I selected, but I gave him no authority to engrave my name on it. He claims the banjo is of no use to him with my name on it. What would you advise me to do?—A Reader.

The best thing for you to do is to arrange some settlement with him. He can hold you to the contract, as you were the one to withdraw, but not for the reason he states. The actual reason is that you agreed to pay him \$25 and an old banjo for twenty lessons and a new banjo. You gave him the old banjo, which may be considered a binder or deposit for the faithful performance of your contract. You withdrew from your contract, consequently he is entitled to your deposit (the old banjo or its equivalent in money). The engraving has nothing to do with the matter. My advice would be for you to amicably adjust this matter.

Must a majority of the directors of a New York corporation be residents of New York state?—J. N., New York.

No. The statute provides that at least one of the directors must be a resident of the state.

Additional Performers' Dates.

- Atimitts, Great (Livingston Park): Jacks n, Miss., 3-15.
- Arminta & Burke (Paragon Park): Boston, Mass., 3-15.
- Adams & Mack (Freebody Park): Newport, R. I., 3-8.
- All, Hunter & All (Trocaadero): Fort George, N. Y., 3-8.
- Allen, Flossie & Co. (Trocaadero): Fort George, N. Y., 3-8.
- Beck & Harper: Iola, Kan., 2-8.
- Byant, Tom (St. Ry. Park): St. John, N. B., 3-8.
- Blamphin & Hehr (Empire): St. Paul, Minn., 3-8.
- Berg, M. C. (Governator's): Atlantic City, N. J., 3-15.
- Beecher & May (Manilla Park): Lansford, Pa., 3-15.
- Brindamour, Great (Merrymeeting Park): Brunswick, Me., 3-8.
- Baus, Bessie (Mannion's Park): St. Louis, Mo., 9-15.
- Brooks, Jeanne (Grand): Milwaukee, Wis., 3-8.
- Grand Rapids, Mich., 10-15.
- Bowers & Curtis (Bijou): Duluth, Minn., 3-8.
- Barto & Lafferty (Steeplechase Pier), Atlantic City, N. J., 3-8.
- Byrne, John H. W. (Bijou): Oshkosh, Wis., 3-8.
- (Bijou) LaCrosse 10-15.
- Burdette, Madeline (Southern Park): Pittsburg, Pa., 3-8.
- Burke's Musical Dogs (Olympic Park): Newark, N. J., 3-8.
- Bloom, Captain (Paradise Roof): New York City, 3-8.
- Burke & LaRue (Keith's): New York City, 3-8.
- Burton's Dogs (Keith's): New York City, 3-8.
- Bulger, Harry (Wistaria Grove): New York City, 3-15.
- Caffery & Grant (Hollywood Park): Baltimore, Md., 3-15.
- Campbell, Billy: Martinez, Cal., 3-8; (Park) Alameda 10-15.
- Clark & Florette (Cascade Park): Berlin, N. H., 3-8.
- Collins, Tommy, Trio (Iron Pier): Syracuse, N. Y., 9-15.
- Carus, Emma (Proctor's 3rd St. 2): New York City, 26-July 8.
- Crane, Flossie (Paradise Roof): New York City, 26-July 8.
- Crawford & Finning (Rustic): Quebec, Que., 3-8.
- Darrows, The (Celeron): Jamestown, N. Y., 3-8; (Idora Casino) Youngstown, O., 10-15.
- Diamond Comedy Four (Lyceum): San Francisco, Cal., 3-8; (Bell) Oakland 10-15.
- Darmody (Central Park): Dover, N. H., 3-8; (Casino) Bangor, Me., 10-15.
- Dayton Sisters (Standard): Davenport, Ia., 3-8.
- DeRose, Pete (Park): St. Marys, O., 3-8; (Park) Goshen, Ind., 10-15.
- Dixey, Henry E. & Co. (Casino): Manhattan Beach, N. Y., 3-8.
- Ellis-Nowlin Trio (Hopkins' Park): St. Louis, Mo., 2-8; (Fontaine Ferry Park) Louisville, Ky., 9-15.
- Elmo, Pete & Allie (Rock Point Casino): Providence, R. I., 3-15.
- Empire City Quartet (C. O. H.): Chicago, Ill., 10-15.
- Eagle Trio, The (Pantague's): Seattle, Wash., 26-July 8.
- Empire Comedy Four (Pastor's): New York City, 3-8.
- Emmett & McNeil (Pastor's): New York City, 3-8.
- Evans, Lizzie & Co. (Pastor's): New York City, 3-8.
- Franz, Sig. (Unique): Winnipeg, Can., 3-8; (O. H.) Grand Forks, N. D., 10-15.
- Feadley, Great (Boyd Park): Peru, Ind., 2-8; (Terrapin Park) Parkersburg, W. Va., 10-15.
- Fox & Ward (Waldamere Park): Erie, Pa., 3-8.
- Fraser Comedy Four (Crystal): St. Joseph, Mo., 2-8.
- Ferguson & Watson (Pastor's): New York City, 3-8.
- Garvice's Trained Ponies (Luna Park): Coney Island, N. Y., 26-July 8.
- Gardner & Stoddard (Ramona Park): Grand Rapids, Mich., 2-8.
- Goodman, Joe (Keith's): New York City, 3-8.
- Grant, Sydney (Casino): Manhattan Beach, N. Y., 3-8.
- Hinman, Capt. Sidney (Riverhurst Park): Olean, N. Y., 3-8.
- Hart & Dillon (Irvingdale Park): Warren, Pa., 3-8.
- Harts, Musical (Alameda Park): Butler, Pa., 3-8.
- Heins, Billy (Tumbling Run Park): Pottsville, Pa., 3-8.
- Hoch, Elton & Co. (Casino): Roanoke, Va., 3-8; (Casino) Lynchburg 10-15.
- Hart, Willie and Edith (Keith's): New York City, 3-8; (Keith's) Philadelphia, Pa., 10-15.
- Hardman, Joe (Renwick Park): Ithaca, N. Y., 3-8.
- Haines, Robert G. (Proctor's 23rd St.): New York City, 3-8.
- Hickey & Nelson (Proctor's 23d St.): New York City, 3-8.
- Hathaway's Tableau (Pastor's): New York City, 3-8.
- Hodges, Walter & Co. (Keith's): New York City, 3-8.
- Janis, Elsie (Wistaria Grove): New York City, 19-July 15.
- Kippy (Prospect Park): Dubuque, Ia., 2-8.
- Kenyon & DeGarmo (Merrymeeting Park): Brunswick, Me., 2-8.
- Keatons, The Three (Forest Park): Kansas City, Mo., 3-8.
- Kelly & Reno (Wistaria Roof): New York City, 3-8.
- Lynne & Kennedy (Electric Park): Kansas City, Mo., 2-8.
- LaAdilla: Richmond, O., Indef.
- Lane, Clara (Empire): Freeport, Ill., 3-8; (Bijou) Rockford 10-15.
- Lancaster, Tom (Sanatoga Park): Pottstown, Pa., 10-15.
- LaRouge, Domino (Wistaria Grove): New York City, 19-July 15.
- Manning Trio (Bijou): Calumet, Mich., 3-8; (Bijou) Marquette 10-15.
- Millership Sisters (Governator's): Atlantic City, N. J., 3-15.
- Mooney & Holbein (Fairview Park): Dayton, O., 17-22.
- Montague's Cockatoo Circus (Sohmer Park): Montreal, Can., 26-July 8.
- Morris & Daly (Riverside Park): Bound Brook, N. J., 3-8.

- McMahon's Watermelon Girls (Casino): Manhattan Beach, N. Y., 3-8.
- Macart's Monkeys (Paradise Roof): New York City, 3-8.
- Malzette Troupe (Proctor's 23rd St.): New York City, 3-8.
- McMahon's Minstrel Maids (Proctor's 23rd St.): New York City, 3-8.
- May, Olive and John W. Albaugh, jr. (Keith's): New York City, 3-8.
- Morat, Alex. and Adolph Gloze (Keith's): New York City, 3-8.
- McPhee & Hill (Keith's): New York City, 3-8.
- Morton, Dorothy (Wistaria Roof): New York City, 3-8.
- Mehan's Dogs (Casino): Manhattan Beach, N. Y., 3-8.
- Nosses, The Five: New Brighton, Pa., 26-July 8.
- Navassa Troupe (Wistaria Grove): New York City, 26-July 15.
- Nesto, El. (Proctor's 23rd St.): New York City, 3-8.
- Nudos, Three (Parker Amuse. Co.): Marshalltown, Ia., 3-8; Iowa City 10-15.
- Nanon's Rare Birds (Proctor's 23rd St.): New York City, 3-8.
- Nevarros, The Three (Casino): Manhattan Beach, N. Y., 3-8.
- O'Brien & Havel (Casino): Manhattan Beach, N. Y., 3-8.
- Powers Bros. (Park): Norfolk, Va., 26-July 15.
- Pongo & Leo (Wistaria Grove): New York City, 3-8.
- Pantzer Troupe (Wistaria Roof): New York City, 3-8.
- Quinlan & Mack (Temple): Detroit, Mich., 10-15.
- Rossley & Rostelle (Bijou): Marquette, Mich., 3-8; (Bijou) Fond du Lac, Wis., 10-15.
- Roys & Roberts (Lyceum): Elizabeth, N. J., 3-8.
- Rice & Prevost (Paradise Roof): New York City, 3-8.
- Rossi, Musical (Paradise Roof): New York City, 3-8.
- Shannons, Four (Lashaway Park): East Brookfield, Mass., 3-8.
- Stith Bros. (Forest Park): Pine Bluff, Ark., 2-8.
- Shields & Paul (Orpheum): Los Angeles, Cal., 26-July 8.
- St. Claire & Carlisle (Spring Lake Park): East Liverpool, O., 9-15.
- Stuart (Electric Park): Baltimore, Md., 3-8.
- Stanley & Brockman (Proctor's 23rd St.): New York City, 3-8.
- Symonds, Lottie West (Gennett): Richmond, Ind., 3-8.
- To-To (Freebody Park): Newport, R. I., 3-8; (Proctor's 23rd St.) New York City, 10-15.
- Trousdale Bros. (Bijou): Rockford, Ill., 3-8.
- Thompson, Harry (Pastor's): New York City, 3-8.
- Tenley, Elmer (Keith's): New York City, 3-8.
- Trans-Atlantic Four (Casino): Manhattan Beach, N. Y., 3-8.
- Vanos, The (Ocean View): Norfolk, Va., 3-8; (Reservoir Park) Richmond 10-15.
- Valverno & Co. (Ben's): Escanaba, Mich., 3-8.
- Vaw, Chas. and Fannie (Pastor's): New York City, 3-8.
- Williams & Stevens (Pantague's): Seattle, Wash., 3-8.
- Wills, Mae (Anderson's): Manhattan Beach, N. Y., 3-8; (Paradise Roof) New York City, 10-15.
- Williams & Walker's Glee Club (Proctor's 23rd St.): New York City, 3-8.
- Whalen & West (Pastor's): New York City, 3-8.
- Yocarrys, The Three (Paradise Roof): New York City, 3-8.
- Zimmerman, Willy (Paradise Roof): New York City, 3-8.

ADDITIONAL ROUTES.

(Received too late for classification.)

- Almond's, Jethro, Bible and Moving Picture Show: Union, S. C., 30-July 6; Buffalo 7-8; Spartanburg 10-11; Wellford 12-13; Tucapau 14-15.
- Bostock's Trained Animal Show: Coney Island, N. Y., Indef.
- Bayrooty Bros. Show: En route with Barnum & Bailey's Show. See Tent Show routes.
- Boer War, The: Brighton Beach, N. Y., Indef.
- Boom's European Vaudeville Co., Sam Bennett, mgr.: Macon, Ga., 3-8.
- Ennor, John in Travelogues: Milwaukee, Wis., 1-15.
- Humpy Dumpty (under canvas), Ernest Cooke, prop. and mgr.: Danbury, Conn., 3-5; Poughkeepsie, N. Y., 6-8; Winsted, Conn., 10-11; Torrington 12-13; Waterbury 14-15.
- Lockhart's Elephants (Chester Park): Cincinnati, O., 2-8.
- Mackay's European Circus, Andrew Mackay, mgr.: Lansing, Mich., 8.
- McDonald Stock Co., G. W. McDonald, mgr.: Lamar, Col., 3-8; Trinidad 10, Indef.
- Muse & Weapley Educational Exhibit, J. W. Murphy, mgr.: Henderson, Ky., 3-8; Madisonville 10-15.
- New Era Floating Palace, W. P. McNair, mgr.: Grand Tower, Ill., 5; Chester 6; St. Mary's, Mo., 7.
- Orton's, Miles, Show: Columbus, Ind., 5; Fairland 6; Martinsville 7; Thornton 8; Sheldon, Ill., 10.
- Preselle, Hypnotist, F. Willard Magoon, mgr.: Barton, Vt., Indef.
- Robinson's, John, Circus: Lyons, N. Y., 5; Albion 6; Lockport 7; North Tonawanda 8; Dunkirk 10.
- Swallow & Markle's Floating Palace: Uniontown, Ky., 5; Shawneetown, Ill., 6; Caseyville, Ky., 7; Elizabeth, Ill., 10; Golconda, Ill., 12; Smithland, Ky., 13; Paducah 14; Metropolis, Ill., 15.
- Sullivan, John L.: San Francisco, Cal., 26-July 8.
- Wixom Bros.' Carnival Co., Ernest & VanWixom, mgrs.: Reese, Mich., 3-8; Sebawaing 10-15.
- Wood's, J. L., Great Mechanical Hippodrome: Toombsboro, Ga., 5-22.
- Wheelock's U. S. Indian Band, Max Rosenberg, bus. mgr. (Coney Island): Cincinnati, O., 25-July 8; (Glenwood Park) New Albany, Ind., 9-16.

CORRESPONDENCE

MISSOURI

ST. LOUIS—St. Louis has rallied finely in support of her summer gardens this week, as all are reporting increased business. The shows are of the pleasing kind and the weather has been just right. The various bills on tap this week are, namely: Suburban Garden. Melbourne McDowell

opened his season Sunday to big business. Cleopatra was the bill, and it was cleverly put on. His chief support is Miss Ethel Fuller, who is truthfully capable. The production pleases and is doing good business. Sardou in a summer garden is an absolute novelty.

Forest Park Highlands. Big business and good weather has made the management of the Highlands happy. This week's bill has proven a most interesting one and pleases, among the acts being Paul Conchas, Kelly and Violette, Redford and Winchester, Frederick Bros. and Burns, Five Columbians, and others.

Delmar Garden. The Strollers began with a packed pavillion Sunday. The play was well put on and pleased. The novelty of the performance was the appearance of Stella Tracey, who joined the company here for the season. She was a hit, and her St. Louis popularity will increase business at Delmar. Business good.

West End Heights. The Washburn Stock Co. began this week in more serious plays, A Wife's Peril being the offering. It is one of the best pieces the company has appeared in, and they handled it superbly. The piece pleased greatly and opened big. Business good.

Mannion's Park. The bill at Mannion's this week is a most interesting one and satisfies completely. The bill includes Imhof, Con and Corinne, Sutton and Sutton, Stoddard and Wilson, Don and Mae Gordon, Madeline Marshall and others. Business good. Items—The Alp's Concerts have been attended by large crowds. The Berkeley Players will begin a season of Shakespeare at Koerner's Garden, beginning July 1. A Midsummer Night's Dream being the opening production. \* \* The Crawford Theatre, which has gone into the Cooley Circuit, will next season be known as the Gayety Theatre. \* \* Jas. W. Cole, of the New Jefferson Theatre, left Thursday for Louisville, Ky., to attend the corner-stone ceremonies of their new theatre. \* \* Mr. H. P. Hill has just completed all details in conjunction with Pedley & Burch's New Belleville, (Ill.) Theatre. Work will begin immediately, and is to be completed in ninety days. \* \* The Great Wallace Shows will play East St. Louis shortly. \* \* Word comes to me that the Hagenbeck Trained Animal Shows are prospering nicely since it was enlarged. Opposition was forced to run in Fort Dodge, Ia., recently. \* \* The New Base Ball Automatic Game is a success at the summer gardens in St. Louis, and it is pronounced a paying novelty. \* \* R. S. Carroll reports good business with his U. S. Carnival Co. He has eight shows that are getting the money. \* \* Fred C. Crow was in St. Louis this week, and leaves for Chicago with the Picture Golgotha, where he will put it on exhibition.

WILL J. FARLEY.

JOPLIN—Lyric Park Theatre (Chas. E. Hodkins, mgr.) Bill for week 18 drew good crowds and included Wells Brothers, Jean Beaucure, Cushman and St. Clair, Wm. Samuels, moving pictures and illustrated songs. Bill week 25 promises to be a record breaker, people being turned away at the first performance. Under canvas—Hagenbeck's Trained Animal Show is billed for July 8.

Rae's Park Theatre (John Rae, mgr.) This theatre is getting very popular and drew good crowds week 18, with the following people: Leona and Leonta, Ryl and Roa, Chas. Ryland, Miss LaPonte and the motion pictures.

NEW JERSEY

NEWARK—Proctor's (J. Austin Fynes, gen. mgr.) Vaudeville: Ed Blondell and his company in a sketch entitled The Katzenjammer Kids; Mr. and Mrs. Mark Murphy, Eleanor Falk, Quaker City Quartette, Harding and Ah Sid, Mlle. Olive, James H. Cullen, and the motion pictures.

Greater Electric Park (C. A. Dunlap, gen. mgr.) J. W. Cantor and Willie Bartlett are being featured this week on the big open-air stage in a double trapeze act, which concludes with a thrilling double slide for life from the summit of a pole sixty feet in height. The vaudeville bill this week in the German Village is an excellent one, and consists of Baby Kiefe in imitations, Mantell and Fowner, Musical Huehn, Milt and Maude Wood, The Trillers, Stewart and Desmond, Mabel Brooke, and the cinematograph.

Hillside Pleasure Park (Wm. E. Thaller, gen. mgr.) Kemp's Wild West has been strengthened by the addition of Nebraska Bill and his wife, Bounding Fawn, who recently closed with the Drake & Faulkner Show near Pittsburg. The roping and fancy riding of Nebraska Bill is a feature of the hippodrome, and his educated mustang, Poncho, is being featured in the side show. The daily balloon ascensions and parachute jumps of Prof. Joseph F. Bush lose none of their interest. In riding his balloon down, June 19, Bush had the misfortune to land in the Passaic river. He is a good swimmer, and managed to reach shore in safety. On June 25 the balloon caught fire just as he was in the act of making his ascension, and the ropes attached to the parachute were in danger of being burned, when the aeronaut suddenly cut loose at a height of 800 feet and descended unharmed.

The midway attractions are being augmented by a Canadian Coaster, which is about in shape for operation. Business in general is encouraging.

Olympic Park (Hans Wevers, mgr.) Vaudeville with Feldman's performing pigs a special feature. Items—A special fireworks display was featured at all the parks July 4. \* \* Nerosm, the Mexican bull wrestler, and his wife have closed at Greater Electric Park, and are located at Fort George, N. Y. \* \* The management of Proctor's Theatre has shown its enterprise by presenting the attaches of the house in new and natty uniforms of brown broadcloth. \* \* Zeno Park at Eighteenth st. and Sixteenth ave. has reopened under the management of the owner, Charles Waag. Vaudeville is being featured.

HARRY, BONNELL, Greater Electric Park.

MAURICE H. ROSENZWEIG, Lawyer

93-99 Nassau St., New York  
General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

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Expo-  
sitions

To spiellers and side show talkers, as well as announcers in all the various departments in the outdoor amusement business, the subject of voice culture should receive the most careful attention. Having had occasion to hear a number of announcers, the writer has formulated a set of rules, which of course are not intended to be followed with exact precision, though they should in general be found useful in shedding some light on the very interesting topic of attracting and holding the spectator's attention, and ultimately of convincing him of the sincerity of the speaker, and of the truthfulness of what he speaks.

Announcers should never speak vaguely or indefinitely into the air. They should always aim their remarks at some person. Shouting out without regard to the persons for whom the information is intended carries no weight whatever. It not only destroys the good influences which a good genial personality may possess, but it brings disgust into the minds of the auditors. The voice is unconsciously directed by the mind, and is modulated and colored by the attitude towards others. The habit of merely roaring out a spiel is bad in itself, and leads to a long train of evils. Spiellers often speak indistinctly and run the syllables of words together in a perfunctory manner, which is evidence in itself that the speaker knows his lines by heart, and is not himself interested in what he is saying. In this manner they get into the habit of speaking only the syllables that happen to fit their mouth, and leave the rest to be imagined by the auditor. A speaker is understood on account of the naturalness and richness of the tone. Loudness is not desirable. Loudness will not enable people to understand what is said. There are several things which enable people to be heard at a distance, and loudness is the least of them. That clear voice, marked with a distinction of articulation and backed by a good pair of lungs filled with wind is the voice that will be heard the farthest and carry with it the most weight. By distinctness must not be understood constricted or labored articulation, but simply that each element is unmixed with other elements. To conclude, the spieller will act wisely in following these rules: Speak always to somebody; keep a social and sympathetic attitude toward the audience. Say to them kindly, politely and definitely what you have to say and then quit. Use always the natural key of the voice. Speak as easily but definitely as possible. Take care of the little vowels. Bring out the rhythmic harmony of words. And always put kindness and interest in the voice.

**HITTING THE TRAIL**

Up-to-dateness is characteristic of the amusement attractions on The Trail at the Portland Fair, and surely in this respect the "Fair Japan" people must take high rank. In the little theatre connected with this enterprise one may see both Russian and Japanese soldiers shot down by wholesale. This is made possible by the biograph, or moving picture invention. Thrown upon a screen are vivid pictures of soldiers in battle. One series is devoted to photographs of happenings attending the siege of Port Arthur. The Japs are shown scaling the walls, blowing up buildings, sweeping through breaches in the defensive works of the Russians, and in action on the firing line.

Another series represents scenes at the great battle of Mukden. Now we behold a battery being brought into action. The cannon are wheeled into place, the men swing the guns around, take their places, and a puff of smoke shows that the pieces are discharged. Beyond, and after the smoke lifts, we see a line of men leaping from the ground and recognize them as Japanese infantry. They charge upon the battery, and the Russian gunners drop

here and there. Gaps appear in the column of oncoming Japs, and the slain dot the ground. Finally the Japs reach the Russian guns and the surviving cannoners retreat in wild panic.

The scenes are startling, and they serve to give a lasting impression of the horrors of war. A well-known English war correspondent who saw these moving pictures on The Trail, declared that they were so realistic that he was horrified, having seen such engagements during his experience in the field.

**BALTIMORE EXPOSITION CLOSES**

The Greater Baltimore Exposition and Carnival closed July 1. The exposition opened June 12, and was a complete success if we may believe all reports which have emanated from that city. Between 16,000 and 30,000 people passed daily through the front gates. The Jones & Adams Carnival Co. put on eight shows as follows: Trained Wild Animal Show, Jas. Adams, manager; O'Say, the snake man, Percy Percino, manager; Bold Bank Robbery, Mr. Howard, manager; Old Plantation, Tom Kelly, manager; Clauncey Morelan, Indiana fat boy, Jno. Jones, manager; Girls in Red, Jas. Beard, manager; Parkhurst, the boneless wonder, C. H. Cuppy, manager; and The Train Robbery Show, Webster Barlow, manager. The independent attractions were the Layton Fireworks Co., including the LaBelle Fatima Oriental Village, Joe Epstein, manager; Great Vendome, Chas. W. Tyler, manager; Cream of Vaudeville Novelties, Mr. Bullock, manager; Great Tomlin, boy magician, Mr. Tomlin, manager; German Village, Chas. Kirby, manager; Japanese Village, Chris. Kees, manager; Old

Country Store; and The Largest Whale Ever Captured, Baron Nicoll, manager. The free acts were Calvin Carrol Egger's leap the gap, Percy Percino, aerial bars, and the Jones & Adams' fifteen piece uniformed band.

The shows all took good money, and there was much rivalry for top receipts between the animal show and the Vendome. Jones & Adams went to Hanover, Pa., from Baltimore. The Layton Co., with the exception of LaBelle Fatima, the vendome and Leona, which joined the Hoss & Neumann Shows at St. Mary's, Ohio, remained in Baltimore for a week at Electric Park.

**FAIR NOTES**

The Kennedy Brothers' Wild West and Indian Congress has closed a contract to play over the Kennedy Circuit of fairs as a free attraction.

The Beaver County Agricultural Society will hold its regular annual fair at Beaver Falls, Pa., the latter part of August. It is known as the "county fair."

General Williams, commanding the Department of the Columbia, has been authorized to establish heliograph stations at Portland and Mt. Hood for operation in connection with the Signal Corps exhibit at the Lewis and Clark Exposition.

Under the charter recently granted the Southern Maryland Agricultural Fair Association of Prince George county, the incorporators met and elected the following officers: Dr. R. S. Hill, president; Horace Crozier, vice-president; A. T. Brooke, treasurer; and William G. Brooke, secretary. The new association has made arrangements to purchase the grounds of the old association, and the Upper Marlboro fair will be held this year August 15-17. Two thousand dollars was appropriated for racing purses.

A correspondent at Astwood Bank, Worcestershire, England, writes: Evensham, in Worcestershire, has just held a fair. Another large one will be held there in October. Bromsgrove will hold a fair shortly. Broadway also holds a big fair. This latter city is a beautiful place, and each year sees an increase in the number of American visitors. Bidford Fair is held at Bidford, in Shakespeare's country, on the Avon, four miles from Stratford. At Evensham Regatta and Pleasure fairs were Mr. Thomas Clark's Grand new Venetian gondolas and his grand Coronation Organ, Park Swings, Shooting Saloons, etc. Mr. Chipperfield's fine art exhibition, Curtis' grand set of roundabouts, Kemp's Oriental Bazaar and other amusements contributed by Messrs. Taylor, Stanley, Kimberly, Hatwell, Rogers and Chipperfield. At Redditch we have had Messrs. C. Herbert & Son's grand World's Fair Roundabouts, Park Swings, Shooting Saloons, Cokenut Sheets, Pitching Games and other amusements.

**STREET FAIRS  
CARNIVALS**

**BROWN'S REJOINDER**

En Route, June 26, 1905.

Editor The Billboard,  
Dear Sir:—I wish to use your columns to reply to the letter of Messrs. B. R. Johnson and W. S. Layton, published in The Billboard dated June 24, and in which they stated that I was no longer connected with the Baltimore Exposition and Carnival. I believe the real purpose of these gentlemen is to get their names published. The statement published in the issue of June 3 was sent in by me soon after my arrival in Baltimore. That was what was told me on my arrival in that city. They afterwards changed this for no reason. I solicited exhibitions and left on my own account. I treated them like gentlemen, and on my leaving the trouble began. I want justice, and this is my letter to you, which please publish. Yours for success,  
E. BROWN, Excursion Agent,  
Glendale Park.

**STREET FAIR NOTES**

Mr. John M. Weihe has been engaged to do the press for the New ~~York~~ Amusement Co.

Happy Hendricks is on the animal show with the Jones-Adams Congress of Novelties.

Mr. E. C. Talbot has contracted Jacksonville, Ill., for the Greater Parker Amusement Co.

The business men of LeMars, Ia., are endeavoring to hold a big carnival and street fair in that place late in the season.

Mr. W. E. Welch, formerly press agent for the Tackett Theatre, Coffeyville, Kan., has signed as advance agent for the Parker Carnival Co.

L. S. Pritchett writes that he closed with the Lachman-Keith Co., in Clinton, Ill., and is now with the Royal Amusement Co. He is in the midway studio.

Walter S. Lyons closed with the Lewis Old Plantation Show with the Smith Carnival Co., at Adrian, Mich., to join the Pilbeam Brothers' Show.

Mr. H. O. Condon has assumed the management of the Continental Amusement and Exposition Co. He reports their outfit one of the best on the road this season.

Mr. Frank W. Williams wishes to make known to his friends that he is no longer connected with the Boer War Spectacle as announcer, having recently joined the Jones-Adams Congress of Novelties. He is with Kelly and Henry's Old Plantation Show.

**WIRE ARTISTS**  
You Want New, Up-To-Date, Quick Sellers.

Our New Catalogue No. 17 is chock full of 'em. We'll send you a copy free of charge.

**HERE ARE A FEW.**

**Our New Style Ring Tops Have Two Holes Just Like a Cat Eye.**

**The R. T. Winner.**  
**No. 3204**

Made of R. T. special gold filled wire with turquoise or ruby setting. They're the biggest sellers we've got.

Dozen..... \$0.45  
Gross..... 4.35

**No. 2926**  
**Parisian Diamonds**

and ruby or emeralds.  
Each..... \$0.25  
Dozen..... 2.50

**No. 2915.**  
**Enameled Initial**

Each..... \$0.20  
Dozen..... 2.20



**No. 7002**

Monogram Fob, made with new style enameled initial mountings and R. T. special wire.

Each..... \$ 1.25  
Dozen..... 13.50



**You Can't Get 'em Anywhere Else.**

**No. 4501.**

**Pearl Initial Heart Brooch,** with new style hollow wire Parisian Diamond mounting.

Each..... \$ 0.25  
Dozen..... 2.25  
Gross..... 24.00



**No. 4412**

White Pearl shell, hand carved brooch with scroll wire and Parisian Diamond mounting.

Each..... \$0.25  
Dozen..... 2.50

**No. 4413**—Brooch with pin back and no mounting.  
Dozen..... \$1.50. Gross..... \$16.50



**No. 1204**

White Mother of Pearl Compass Charm, mounted with R. T. Special Wire. Compass shows both sides.

Each..... \$ 0.15  
Dozen..... 1.25  
Gross..... 13.50

**Wake Up, Boys!**

"The doings" have commenced. Send for our catalogue.

**No. 2505**  
Pearl Shell Initial Heart Brooch with fancy scroll. Very fine workmanship.

Per dozen..... \$ 1.25  
Gross..... 13.50  
Sample..... .20



Look good, don't they? It's up to you now to cut away from the "has beens." Get our catalogue and buy right. Keep your eye on this space and we'll put you next to all the good things.

**ROGERS, THURMAN & CO., 156 Wabash Ave., Chicago.**

White Plains—Westchester Co. Fair. Sept. 25-30. Moses Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

NORTH CAROLINA.

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham R. A. Freeman, treas.; J. A. Turrentine, sec.
Charlotte—Mecklenburg Fair. Oct. 24-27. R. J. Orr, sec.
Fayetteville—Fayetteville Fair. Dates not set. G. W. Lawrence, pres.; Weldon G. E. Ranson, sec.
Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.
Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Clayton C. B. Denson, treas.; J. E. Pogue, sec.
Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

NORTH DAKOTA.

Crystal—Tri County Fair. July 3-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred W. Stafford, sec.
Grand Forks—N. D. State Fair. Dates not set. D. V. Moore, sec.
Mandan—Morton Co. Fair. Sept. 19-21. C. F. Massenghoun, pres.; J. H. Thies, treas.; O. H. Killand, sec.

OHIO.

Akron—Summitt Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley, R. F. D. No. 89; G. W. Brewster, treas.; O. J. Swinehart, sec.
Athens—Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Haining, sec.
Attica—Attica Union Fair. Sept. 26-29. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec.
Bantam—Clermont Co. Fair. Sept. 5-8. Beaver—Pike Co. Fair. Sept. 19-21. W. A. Russell, pres.; G. W. Baker, treas.; T. W. Horton, sec.
Bellefontaine—Logan Co. Fair. Aug. 22-25. Jno. A. Horner, pres.; Jno. P. Aiken, sec.
Berea—West Cuyahoga Co. Fair. Sept. 12-14. O. R. Stone, sec.
Blanchester—Clinton Co. Fair. Aug. 22-26. J. R. Ross, pres.; E. Goodwin, treas.; Miner Swan, sec.
Boston—Clermont Co. Fair. Aug. 29-Sept. 1. G. M. Rondebush, pres.; Newtonville; J. C. Rapp, treas.; John Rowan, sec., 2118 Monroe ave., Norwood.
Bowling Green—Bowling Green Fair. Sept. 26-30. R. S. Sweet, sec.
Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.
Burton—Geauga Co. Fair. Sept. 12-15. W. S. Ford, sec.
Cadiz—Harrison Co. Fair. Oct. 3-5. E. B. Kirby, sec.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltsman, treas.; C. A. Tope, sec.
Canfield—Mahoning Co. Fair. Sept. 26-28. B. L. Manchester, Salem.
Collins—Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Romer, treas.; St. Henry; Fred Heiby, Ft. Recovery.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, sec.
Chandlersville—Muskingum Co. Fair. Dates not set. G. K. Browning, pres.; A. F. Vest, treas.; R. Y. White, sec.
Chillicothe—Scioto Valley Fair. Aug. 23-26. F. M. DeWeese, pres.; F. Earl DeWeese, sec.
Cincinnati—Hamilton Co. Fair. Aug. 15-18. D. L. Sampson, sec.
Clarksville—Clinton and Warren Co. Fair. Aug. 8-10. Warren A. Brady, pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec.
Columbus—Ohio State Fair. Sept. 4-8. W. W. Miller, sec.
Coshocton—Coshocton Co. Fair. Oct. 10-13. W. S. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
Crotton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Siegfried, sec.
Dayton—Montgomery Co. Fair. Sept. 4-8. Eaton—Preble Co. Fair. Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, jr., treas.; G. W. Daugherty, sec.
Elyria—Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neiding, sec.
Findlay—Hancock Co. Fair. Aug. 30-Sept. 2. Wm. Demland, sec.
Gallipolis—Gallia Co. Fair. Aug. 16-18. W. M. Duffy, pres.; Point Pleasant, W. Va.; F. G. Musgrave, sec and treas., Point Pleasant, W. Va.
Greenville—Great Dark Co. Fair. Aug. 28-Sept. 1. J. M. Brown, pres.; Arcanum; Ed. Ammon, treas.; Gordon; J. M. Hall, sec.
Jefferson—Ashland Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec.
Kenton—Hardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec.
Kinsman—Kinsman Fair. Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec.
Lancaster—Fairfield Co. Fair. Oct. 11-14. W. T. McGlenaghan, sec.
Lebanon—Warren Co. Fair. Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.
Lisbon—Columbiana Co. Fair. Sept. 12-14. E. F. Moore, sec.
Lima—Lima Fair. June 27-30. F. E. Baxter, sec.
London—Madison Co. Fair. Aug. 29-Sept. 1. McConnellsville—Morgan Co. Fair. Sept. 26-28. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
Mansfield—Richland Fair. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jao. H. Coss, sec.
Marietta—Washington Co. Fair. Sept. 5-8. Hiram True, pres.; Lower Salem; C. W. Zim-mer, treas.; Stanleyville; Jas. F. Hovey, sec.
Marion—Marion Co. Fair. Sept. 26-29. J. A. Knapp, sec.
Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
Mason—Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
Medina—Medina Co. Fair. Sept. 5-7. O. O. Van Densen, sec.
Ottawa—Fulton Co. Fair. Sept. 19-22. D. W.

Middletown—Butler Co. Fair. Oct. 3-6. Montpelier—Williams Co. Fair. Sept. 12-16. Jacob Faber, pres.; C. C. Lattanner, sec.
Mount Joy—Scioto Co. Fair. Aug. 29-Sept. 1. D. T. Blackburn, pres.; Rarden; W. A. McGeorge, sec.
Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Halter, sec.
Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussenmand, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.
New Bremen—New Bremen Tri-Co. Fair. Sept. 5-8. Theo. H. Tangeman, sec.
New Lexington—New Perry Co. Fair. Sept. 26-29. Chas. C. Chappellear.
Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam. Cartwright, treas.; A. P. Sandies, sec.
Paulding—Paulding Co. Fair. Sept. 5-8. Allen Bybee, pres.; Jno. A. Jenkins, sec.
Richmond—Richmond Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
Richwood—Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn.
Ripley—Ripley Fair. Aug. 8-11. L. H. Williams, sec.
Rome—Rome Fair. Sept. 28-29. Jno. Gregg, sec., Sunbury.
Russellville—Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Salisbury, treas.; J. C. Miller, sec.
St. Clairsville—Belmont Co. Fair. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.
Sandusky—Erie Co. Fair. Sept. 12-15. T. H. Zerbe, sec.
Sardinia—Brown Co. Fair. Aug. 29-Sept. 1. Farmer Kennedy, sec.
Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec.
Somerset—Northern Perry Co. Fair. Oct. 18-20. J. H. Yarnell, sec.
Springfield—Clark Co. Fair. Aug. 22-26. S. Van Bird, sec.
Summerfield—Summerfield Fair. Sept. 19-22. W. W. McClintock, sec.
Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curllis, pres.; Geo. A. Klahr, treas.; M. Vance, sec.
Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Frank, jr., treas.; A. F. Schoenberg, sec.
Urbana—Champaign Co. Fair. Aug. 15-18. Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.
Wapakoneta—Auglaize Co. Fair. Sept. 16-19. Chas. Frazier, pres.; Unioopolis; T. E. Bowsher, treas.; A. E. Schaeffer, sec.
Warren—Trumbull Co. Fair. Sept. 5-7. M. A. McClain, sec.
Washington—Guernsey Co. Fair. Sept. 16-20. J. F. St. Clair, sec.
Washington C. H.—Fayette Co. Fair. Sept. 12-15. Irel G. Allen, sec.
West Union—Adams Co. Fair. Sept. 12-15. T. W. Ellison, sec.
Wilmington—Clinton Co. Fair. Aug. 22-25. Wellington—Wellington Fair. Aug. 23-25. Wooster—Wayne Co. Fair. Sept. 26-18. Jno. O. McClaren, pres.; W. A. Wilson, treas.; G. J. Elbright, sec., Shreve.
Xenia—Greene Co. Fair. Aug. 8-11. Zanesville—Muskingum Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec., Chandlersville; A. F. Vest, treas.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.
Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
Lawton—Comanche Co. Fair. Sept. 4-9. R. E. Trooper, pres.; J. H. Jarvis, treas.; T. M. Bixby, sec.
Newkirk—Kay Co. Fair. Oct. 9-12. S. Spora, pres.; Harry Thompson, sec.
Oklahoma City—Oklahoma Co. Fair. Oct. 23-28. Shawnee—Pottawatomie Co. Fair. Nov 6-11.

OREGON.

Roseburg—Southern Oregon Fair. Sept. 13-17. F. L. Calkins, pres.; J. H. Booth, treas.; F. A. McCall, sec.

PENNSYLVANIA.

Allentown—Lehigh Co. Fair. Sept. 19-22. Hen Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.
Bedford—Bedford Co. Fair. Oct. 5-5. Jno. Line, pres.; Wm. I. Elcholtz, sec.
Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Apple-gate, treas.; H. A. Gorman, sec.
Bloomsburg—Columbia Co. Fair. Oct. 10-13. E. P. Hagenbuch, pres.; A. N. Yost, sec.
Brookville—Jefferson Co. Fair. Sept. 5-8. B. Henderson, sec.
Burgessville—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec.
Butler—Driving Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. J. McBride, sec.
Cambridge Springs—Cambridge Fair. Aug. 22-25. E. E. Humes, pres.; J. O. Sherrad, treas.; Albert S. Faber, sec.
Carlisle—Cumberland Co. Fair. Sept. 26-29. B. M. Mullin, pres.; W. H. McCrea, sec.
Clarion—Clarion Co. Fair. Sept. 5-11. Conneaut Lake—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, sec.
Corry—Corry Fair. Sept. 11-14. J. J. Desmond, pres.; Manly Crosby, treas.; S. D. Horn, sec.
Dayton—Dayton Fair. Sept. 26-29. Wm. Gal-lagher, pres.; O. H. Good, treas.; W. O. Marshall, sec.
Edinboro—Edinboro Fair. Aug. 15-17. C. W. Billings, sec.
Forksville—Sullivan Co. Fair. Oct. 2-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.
Gratz—Gratz Fair. Sept. 18-15. C. A. Hoff, pres.; Lykins; T. S. Klinger, treas.; D. S. Klinger, sec.
Hanover—Hanover Fair. Sept. 12-15. E. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec.
Hollidaysburg—Blair Co. Fair. Sept. 12-15. A. L. Hare, pres.; W. L. Baldrige, treas.; Frank H. Fag, sec.

Honesdale—Wayne Co. Fair. Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec.
Huntington—Huntington Co. Fair. Sept. 5-8. L. R. Leister, pres.; H. D. Eciners, treas.; Hingo Mayer, sec.
Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.
Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Kohler, sec.
Kittanning—Armstrong Co. Fair. Aug. 15-18. E. J. McGiven, pres.; C. J. Jessop, treas.; W. E. Noble, sec.
Lehigh—Carbon Co. Fair. Aug. 29-Sept. 1. C. E. Brinkman, pres.; W. H. Obert, treas.; A. F. Greenwalt, sec.
Lewisburg—Union Co. Fair. Sept. 26-29. Geo. B. Frederick, pres.; Reuben Kline, treas.; Bucknell; C. Dale Wolfe, sec., Bucknell.
Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansfield, treas.; Lionel Winship, sec., Moscow.
Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. B. Hoard, sec.
Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenburg, pres.; Edwin Paul, sec.
Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.
Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. R. Rein-heimer, sec.
Newport—Perry Co. Fair. Sept. 19-22. D. H. Shelby, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec.
Oxford—Oxford Fair. Sept. 27-29. S. E. Nivir, pres.; Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec.
Pulaski—Pulaski Fair. Aug. 29-Sept. 1. Punxsutawney—Agrl. Fair. Aug. 29-Sept. 1. Ben Record, sec.
Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec.
Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec.
Stroudsburg—Monroe Co. Fair. Aug. 29-Sept. 1. J. S. Williams, pres.; O. F. Phillips, treas.; F. B. Overfield, sec., East Stroudsburg.
Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec.
Troy—Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.
Williams' Grove—Grange Inter-State Fair. Aug. 28-Sept. 1. R. A. Thomas, pres., Mechanics-burg.
Youngwood—Westmoreland Fair. Sept. 12-15. F. D. Barnhart, pres.; M. Pleasant; D. B. Fisher, treas.; F. M. Waughtman, sec., Harrison City.

RHODE ISLAND.

Newport—Newport Co. Fair. Dates not set. Alton F. Coggeshall, sec.
Peace Dale—Agrl. Fair. Sept. 5-8. Jno. A. Allen, sec.

SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Guig-lard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Robt. Roy, sec.
Chattanooga—Merchants' Fair. Sept. 28-30. Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. R. Shelton, treas.; W. E. Beach, sec.
Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.
Columbia—Mann Co. Fair. Sept. 12-15. Gallatin—Agrl. Fair. Aug. 9-12. Murfreesboro—Rutherford Co. Fair. Aug. 30-Sept. 2.
Newport—Appalachian Fair. Oct. 10-13. James R. Stokely, pres.; J. M. Jones, treas.; B. W. Hooper, sec.
Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Happell, pres.; W. F. McRae, treas.; Chas. L. Wade, sec.
Union City—West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietzce, treas.; J. W. Woosley, sec.

TEXAS.

Brady—Trans-Colorado Exposition. July 3-8. H. H. Bose, sec.
Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Searcy, sec.
Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.
Dunbar's Cave—Agrl. Fair. Aug. 10-12. Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormsted, treas.; H. L. Carpenter, sec.
Corsicana—C. T. N. Fair. Aug. 9-13. G. Phipps, sec., box 484.
Kerrville—West Texas Fair. Sept. 7-9. Charles Real, sec.
Llano—Llano Co. Fair. Sept. 28-30. S. D. Rauntree, pres.; C. I. Boynton, sec.
Rome—Agrl. Fair. Sept. 14-16.
San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.
Shelbyville—Agrl. Fair. Sept. 6-9. Taylor—Taylor Fair. July 4-6. John F. Black, sec.

UTAH.

Salt Lake City—Desert Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bate-man, sec.

VERMONT.

Bradford—Bradford Fair. Aug. 29-31. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec.
Brattleboro—Valley Fair. Sept. 27-28. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec.
East Hardwick—Caledonia Grange Fair. Sept. 23. Geo. Lovejoy, pres.; F. B. Fay, sec. and treas.
Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.
Middlebury—Addison County Fair. Sept. 5-8. Frank C. Dyer, pres.; W. Salisbury; C. B. Pinney, treas.; Fred L. Hamilton, sec., West Salisbury.

Morrisville—Lamville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.
Northfield—Dog River Valley Fair. Sept. 19-21. Geo. S. Colby, pres., Williamstown; A. E. Deane, treas.; F. G. Fisher, sec.
Rutland—Rutland Co. Fair. Sept. 12-14. D. W. Temple, pres.; W. E. Kinsman, treas.; Walter A. Clark, sec.
St. Albans—Franklin Co. Fair. Sept. 5-7. O. W. Gates, pres.; Franklin; C. A. Glover, sec.; S. P. Twigg, treas.
St. Johnsbury—Caledonia Co. Fair. Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.
Springfield—Springfield Fair. Sept. 12-13. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec.
Waterbury—Winooski Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliott, treas.; Chas. Keene, sec.
Woodstock—Windsor Co. Fair. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec.

VIRGINIA.

Lynchburg—Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.
Norfolk—Norfolk Fair. Oct. 16-21. O. O. Wrenn, pres.; P. O. box 296.
Radford—Radford Fair. Oct. 10-13. Hal G. Tyler, sec.
Roanoke—Agrl. Fair. Sept. 26-29. J. P. Woods, pres.; W. L. Andrews, sec.
Tasley—Peninsula Agrl. Fair. Aug. 8-11. Tappahannock—Agrl. Fair. Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, sec.
Tazewell—Tazewell Fair. Sept. 12-14. Dr. R. P. Copenhaver, sec.
Wytheville—Wythe County Agrl. Fair. Sept. 6-8. S. S. Cassell, Rural Retreat, Va., R. F. D., pres.; U. S. Browning, treas.; L. F. Krenning, sec.

WASHINGTON.

Everett—Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.
North Yakima—Washington State Fair. Oct. 2-7.
Puyallup—Valley Fair. Oct. 3-8. W. J. Bow-man, pres.; W. D. Cotter, treas.; J. P. Nerine, sec.
Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.

WEST VIRGINIA.

Bellington—Agrl. Fair. Aug. 22-24. A. F. Rohrbaugh, sec.
Buchannon—Sept. 19-22. W. H. Young, sec.
Clarksburg—Agrl. Fair. Sept. 4-7. J. N. Hess, sec.
Elkins—Agrl. Fair. Aug. 29-31. W. E. Baker, sec.
Martinsburg—Inwood Co. Fair. Aug. 22-25. J. J. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.
Middleborn—Tyler Co. Fair. Aug. 20-Sept. 1. C. S. Stanley, pres.; W. E. Kirchner, treas.; New Martinsville—Wetzel Co. Fair. Aug. 14-17. Justus Ecklin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.
Pennsboro—Pennsboro Fair. Aug. 19-Sept. 1. E. E. Wells, pres.; Wm. A. Stricker, sec.
Shepherdstown—Morgan's Grove Fair. Sept. 5-8. C. D. Wepong, pres.; John P. Kearfoot, treas.; E. T. Licklider, sec.
Weston—Lewis Co. Fair. Sept. 11-14. Wheeling—Exposition and State Fair. Sept. 11-15. A. Keymann, pres.; Geo. Hook, sec.

WISCONSIN.

Amherst—Portage Co. Fair. Sept. 12-15. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.
Antigo—Langlade Co. Fair. Sept. 10-12. Appleton—Appleton Agrl. Fair. Aug. 29-Sept. 1. Jos. Koffend, jr., sec.
Ashland—Ashland Co. Fair. Aug. 22-24. W. G. Nohl, sec.
Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.
Baraboo—Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pel-ton, sec.
Beaverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
Beloit—Inter-State Fair. Aug. 15-18. Geo. G. Cram, pres.; D. H. Tanock, treas.; T. D. Corcoran, sec.
Berlin—Berlin Agrl. Fair. Aug. 22-25. H. W. Temme, pres.; E. Grant Bunce, treas.; W. J. Clement, sec.
Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
Boscobel—Boscobel Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louisa B. Ruka, sec.
Cedarburg—Cedarburg Fair. Sept. 21-23. Ja-cob Dietrich, sec.
Chilton—Calumet Co. Fair. Aug. 31-Sept. 2. Fred. Horman, pres., New Holstein; Winfield S. Lloyd, treas.; Gregory Dorschel, sec.
Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.
Cumberland—Cumberland Fair. Sept. 6-8. A. H. Larson, sec.
Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.
Dodgeville—Iowa Co. Fair. Sept. 5-8. Jno. I. Hahn, sec.
Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.
Elroy—Elroy Fair. Aug. 29-Sept. 1. F. A. Cleary, sec.
Evansville—Rock Co. Fair. Sept. 5-8. W. W. Gillies, sec.
Fond du Lac—Agrl. Fair. Sept. 5-8. J. W. Watson, sec.
Galesville—Galesville Fair. Aug. 29-31. S. C. French, sec.
Gay's Mills—Central Agrl. Fair. Dates not set. Atley Peterson, pres., Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.
Hillsboro—Agrl. Fair. Sept. 12-15. A. N. Jones, sec.
Hortonville—Outagamie Co. Fair. Sept. 21-23. A. L. Murphy, sec.
Iron River—Bayfield Co. Fair. Sept. 5-7. Geo. W. Ripley, sec.
Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
Kilbourn City—Luter Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.

La Crosse—Inter-State Fair. Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. VanAuken, sec.  
 Lancaster—Grant Co. Fair. Sept. 5-8. Geo. A. Moore, sec.  
 Lodi—Lodi Union Fair. Sept. 12-14. A. H. Hinds, sec.  
 Madison—Dane Co. Fair. Sept. 19-22. M. W. Terwilliger, sec.  
 Manitowish—Agrl. Fair. Sept. 5-8. Chas. G. Hacker, sec.  
 Marshfield—Central Wis. State Fair. Sept. 18-21. Geo. W. Welton, sec.  
 Medford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maler, treas.; W. G. Toone, sec.  
 Merrill—Lincoln Co. Fair. Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.  
 Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vasay, treas.; Geo. Galloway, sec.  
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 1-15. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Jno. M. Truc, sec.  
 Mineral Point—Southern Wis. Fair. Aug. 14-18. T. M. Priestley, sec.  
 Mondovi—Butte Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.  
 Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Honger, treas.; Willart T. Sauerman, sec.  
 Neillsville—Clark Co. Fair. Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.  
 New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.  
 Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.  
 New London—Agrl. Fair. Sept. 26-29.  
 Phillips—Agrl. Fair. Sept. 26-29. F. K. Randall, sec.  
 Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Gribble, sec.  
 Plymouth—Sheboygan Co. Fair. Sept. 4-7. Otto Gaffron, sec.  
 Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.  
 Reedsburg—Agrl. Fair. Sept. 5-8. W. A. Shulte, sec.  
 Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; H. C. Lybrand, treas.; W. F. Fogo, sec.  
 Rome—Agrl. Fair. Sept. 14-16.  
 Seymour—Seymour Fair. Sept. 28-30. Peter Tobbs, pres.; H. J. VanVuren, sec.  
 Shelbyville—Agrl. Fair. Sept. 6-9.  
 Spring Green—Agrl. Fair. Sept. 20-22. E. M. Davis, sec.  
 Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.  
 Wausau—Marathon Co. Fair. Sept. 5-8  
 Watertown—Inter-County Fair. Sept. 19-22.  
 Wautoma—Agrl. Fair. Sept. 27-29. F. F. Wehner, sec.  
 West Bend—Washington Co. Fair. Sept. 18-20. W. P. Rix, sec.  
 Westfield—Marquette Co. Fair. Aug. 29-Sept. 1. W. P. Fuller, jr., sec.  
 Weyauwega—Waupaca Co. Fair. Sept. 19-22. E. M. Hill, sec.

WYOMING.

Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.  
 Douglas—Douglas Fair. Oct. 3-5. J. M. Wilson, pres.; A. E. Campbell, treas.; M. R. Collins, sec.

CANADA.

Alexander—County Fair. Sept. 21. C. F. Macdonald, sec.  
 Alvinston—Fair. Oct. 3-4.  
 Alymer—Canada's Great Co. Fair. Sept. 4-8. D. H. Potts, sec.  
 Bowman—West Durham Fair. Sept. 29. M. A. James, sec.  
 Brandon, Man.—Western Man. Fair. Aug. 1-4. F. J. Clark, mgr.  
 Brigidon—Fair. Oct. 3.  
 Brockville—Co. Fair. Sept. 21. R. H. Field, sec.  
 Calgary, N. W. Ter.—Inter-Western Pacific Ex. July 19-20. Chas. W. Peterson, sec.  
 Campbellford—Campbellford Fair. Sept. 29. G. A. Hay, sec.  
 Carberry, Man.—Norfolk Fair. July 19-20. C. H. Brooks, sec.  
 Carman, Man.—Dufferin Agrl. Fair. July 6-7. T. Kerntghan, sec.  
 Cartwright, Man.—Cartwright Fair. July 18-19. A. W. Bagnell, sec.  
 Chatham—West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.  
 Collingwood, Ont.—Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.  
 Crumbo—Blenheim Fair. Sept. 26-27. T. S. Telfer, sec.  
 Crystal City, Man.—Mountain Agrl. Fair. July 13-14. W. G. Duff, sec.  
 Cypress River, Man.—Agrl. Fair. July 21. Jas. McDole, sec.  
 Dauphin, Man.—Agrl. Fair. Aug. 8. T. Whitmore, sec.  
 Deloraine, Man.—Agrl. Fair. July 20-21. P. C. Shephard, sec.  
 Dunville—Dunville Fair. Sept. 26-27.  
 Edmonton, N. W. Ter.—Industrial Ex. June 29-July 1. F. Fraser Tims, sec.  
 Elkhorn, Man.—Agrl. Fair. July 17-18. W. M. Cushing, sec.  
 Forest—Fair. Oct. 5-6.  
 Gladstone, Man.—Agrl. Fair. July 21. D. Bridge, sec.  
 Glencoe—Fair. Sept. 26-27.  
 Hamiota, Man.—Agrl. Fair. Aug. 11. A. D. McConnell, sec.  
 Hartney, Man.—Agrl. Fair. July 18-19. T. B. Woodhull, sec.  
 Kempville—Oxford Fair. Sept. 24-25. L. E. Guest, sec.  
 Killarney, Man.—Southern Man. Fair. Aug. 8-10. J. Schaal, sec.  
 Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.  
 London—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.  
 Milton—Milton Fair. Oct. 13. Wm. Hurbottle, sec.  
 Morden, Man.—Agrl. Fair. July 20-21. M. C. Rumball, sec.  
 Morris, Man.—Agrl. Fair. July 10-11. L. J. Elliot, sec.

Morrisburg—Dundas Co. Fair. Aug. 30-Sept. 1. J. N. Eastman, sec.  
 Nelson, B. C.—Nelson Fair. Sept. 20-22. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.  
 Oak Lake, Man.—Lansdowne Agrl. Fair. Aug. 10. W. J. Helliwell, sec.  
 Orillia—Orillia Fair. Sept. 14-16. A. B. Thompson, sec.  
 Ottawa, Ont.—Exhibition. Sept. 8-16. E. McMahon, sec.  
 Owen Sound—North Grey Fair. Dates not set. A. G. Mackey, sec.  
 Paisley—Paisley Fair. Sept. 26-27. J. E. Sheppard, sec.  
 Paris—North Grant Exposition. Sept. 28-29. H. C. O'Neill, sec.  
 Peterborough—Industrial Exhibition. Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.  
 Petrolia—Fair. Sept. 21-25.  
 Portage La Prairie, Man.—Portage & Lakeside Fair. July 18-19. W. Sheppard, sec.  
 Renfrew—Renfrew Agrl. Fair. Sept. 26-28. W. S. Smallfield, sec.  
 Richmond—Richmond Fair. Sept. 25-27. W. McElroy, sec.  
 Sarnia—Fair. Sept. 25-27.  
 Sault Ste. Marie—East Algoma Fair. Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.  
 Sherbrooke, Ont.—Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.  
 Shoal Lake, Man.—Agrl. Fair. Aug. 8. Frank Dobbs, sec.  
 Strathclair, Man.—Agrl. Fair. Aug. 9. A. R. Sutherland, sec.  
 Strathroy—West Middlesex Fair. Sept. 18-20.  
 Swan River, Man.—Agrl. Fair. Aug. 10. E. J. Darroch, sec.  
 Toronto—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.  
 Watford—Fair. Sept. 28-29.  
 West London—Fair. Sept. 8-16.  
 Vankeet Hill, Ont.—Prescott Co. Fair. Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thistlewalte, sec.  
 Westbourne, Man.—Agrl. Fair. July 21. D. Budge, sec.  
 Winchester, Ont.—Winchester Fair. Sept. 6-7. Col. F. Ault, pres.; W. Laflamme, sec. and treas.

New Street Fairs.

Ashland, Ill.—Street Fair. Auspices Firemen. July 10-15. Chicago Am. Ent., attr.  
 Bloomington, Ill.—Street Fair. July 17-22. Great Parker Am. Co., attr.  
 Davenport, Ia.—Street Fair. July 3-8. Ferari Bros. Shows, attr.  
 Hastings, Neb.—Fall Festival. Auspices Eagle Business Men's Club. Sept. —. Wm. L. Schellak, sec. Great Parker Am. Co., attr.  
 Havana, Ill.—Street Fair and Carnival. Auspices Improvement Ass'n of Havana. Sept. —. H. C. Pollitz.  
 Jacksonville, Ill.—Eagles' Jubilee and Automobile Tournament. Aug. 28-Sept. 2. T. W. Endsley, sec. Great Parker Am. Co., attr.  
 Lebanon, O.—Street Fair. July 3-8. Fred Hewitt's Expo. Shows, attr.  
 Lebanon, Pa.—Street Fair. Auspices The American Club. July 3-8. Doc's Great Carn. LeRoy, Ill.—Free Street Fair. Auspices Business Men's Ass'n. July 10-15. Lachman-Keetch Shows, attr.  
 Morristown, Ill.—Street Fair. July 3-7. Royal Am. Co., attr.  
 Muncie, Ind.—Street Fair. Auspices The Eagles. July 3-8. Seeman-Millican Mardi Gras Co., attr.  
 Pekin, Ill.—Knights of Pythias Carnival. July 10-15. Thad. W. Rodecker, sec. Great Parker Am. Co., attr.  
 St. Louis, Mich.—Street Fair. July 17-22. Wixom Bros. Carn. Co., attr.  
 Sebewaing, Mich.—Street Fair. July 10-15. Wixom Bros. Carn. Co., attr.  
 Sistersville, W. Va.—Carnival. Auspices Co. A. Second Infantry West Virginia, National Guards and Rogers' Military Band. July 3-8. C. T. Campbell, sec. Gem Am. Co., attr.  
 Skidmore, Mo.—Street Fair. Oct. 3-6. R. A. Walker, Chrm. Am. Com.  
 Viroqua, Wis.—Street Fair. July 3-8. Heinz Bros. Carn. Co., attr.  
 Willmar, Minn.—Street Fair and Carnival. Sept. 20-23. Wm. T. Markhus, sec.  
 Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Aberdeen, S. D.—Street Fair. July 3-8. Cash Carn. Co. (No. 1), attr.  
 Alpena, Mich.—Street Fair. July 10-15. Capitol Am. Co., attr.  
 Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.  
 Baxter Springs, Kan.—Big Baxter Reunion. Aug. 28-Sept. 2. Chas. L. Smith, priv. man.  
 Bay City, Mich.—Street Fair. July 3-8. Capitol Am. Co., attr.  
 Barry, Ill.—Street Fair. Aug. 8-13. Baldwin Bros.' Shows, attr.  
 Belleville, Ont.—Street Fair and Reunion. July 24-25. Arthur McGinnis, sec.  
 Blackwell, Okla.—Great Mid-summer Jubilee. July 3-8. G. M. Warinner, sec.; Echlin-Riegel, am. les., attr.  
 Boonville, Mo.—Street Fair. Auspices Eagles. Aug. 14-19. M. J. Koozts, sec.  
 Boulder, Col.—Street Fair. July 3-8. Monarch Carn. Co., attr.  
 Canton, Ill.—K. of P. Carnival. Oct. 2-7. Geo. C. Hoyt, sec.  
 Canton, Ill.—Street Fair. July 3-8. Patterson & Brainerd Carn. Co., attr.  
 Canyon City, Tex.—Old Soldiers and Cowboys' Reunion. July 10-15. S. H. Heyser, gen. mgr.  
 Caruthersville, Mo.—Free Street Fair. July 3-8. G. W. Dashman, sec.  
 Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. G. K. Barton, mgr.  
 Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.  
 Charleston, W. Va.—Firemen's Free Street Fair. July 3-8. American Carn. Co., attr.  
 Clifton, Kan.—Street Fair. July 3-5. E. L. Dodge Am. Co., attr.  
 Clinton, Mo.—Free Street Fair. July 3-8. Great Alamo Shows, attr.



W. F. MILLER, 134, 136 and 138 Park Row, NEW YORK.

Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Wiese, sec.  
 Connelville, Pa.—Military Band Carnival. Aug. 28-Sept. 2. Great Mundy Shows, attr.  
 Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec.  
 Council Bluffs, Ia.—Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec.  
 Decorah, Ia.—Carnival. June 25-July 1.  
 Duluth, Minn.—Enclosed Carnival. Auspices Third Regiment Band. Aug. 28-Sept. 2. Cosmopolitan Am. Co., attr.  
 Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.  
 Earlville, Ia.—Carnival. Aug. 17. J. W. Jacobs, sec. priv. com.; C. A. Kendall, sec. sports and am. com.  
 Flora, Ill.—Street Fair. Auspices The Red Men. July 3-8. Chicago Am. Ent., attr.  
 Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, jr., sec.  
 Erie, Pa.—Carnival. Auspices East Erie Turners. July 3-8. Great J. Frank Hatch Shows, attr.  
 Erie, Pa.—Odd Fellows' Carnival. Auspices I. O. O. F. Temple Assn. July 17-22. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Stennett, committee on arrangements. Great Mundy Shows, attr.  
 Erie, Pa.—Summer Festival. Benefit of the Hospitals. Aug. 28-Sept. 2. L. G. Sterrett, mgr.  
 Fargo, N. D.—Street Fair. July 24-29. Collins' Am. Co., attr.  
 Findlay, O.—Free Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec. Welder's Carn. Co., attr.  
 Flint, Mich.—Golden Jubilee. June 7-8. J. D. Dort and E. O. Wood, sub-committee.  
 Ford City, Pa.—Fifth Annual Street Fair. Auspices Hose Co. No. 1. Aug. 14-19. Chas. T. Keller, sec.  
 Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emiel Rebell, sec.  
 Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.  
 Fort Worth, Tex.—Street Fair. Dates not set. Dan Zook, chrm. carn. com.  
 Frankfort, Ind.—Big Pow-wow Celebration. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.  
 Gatesville, Tex.—Fall Carnival. Oct. 9-14. C. L. Bush, mgr.  
 Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co., attr.  
 Gouverneur, N. Y.—Old Home Week and Centennial. Aug. 24-30. H. C. Rogers, chrm.  
 Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collins' Am. Co., attr.  
 Great Falls, Mont.—Street Fair. July 10-15. Collins' Am. Co., attr.  
 Greensburg, Pa.—Street Fair. July 24-29. Jones-Adams Shows, attr.  
 Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. Sept. —. Wm. Trick, sec. Welder's Carn. Co., attr.  
 Hanover, Pa.—Street Fair. July 3-8. Jones-Adams Shows, attr.  
 Harvard, Neb.—Street Fair. July 3-8. Hender & Nigro Carn. Co., attr.  
 Helena, Mont.—Street Fair. July 3-9. Collins' Am. Co., attr.  
 Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, jr., sec. and treas.  
 Jackson, Miss.—Corn and Cotton Carnival. Oct. —.  
 Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. R. Carter, pres.  
 Kewanee, Ill.—Street Fair. July 3-8. Great Parker Am. Co., attr.  
 Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.  
 Lacon, Ill.—Merchants' Free Street Fair and Fourth of July Celebration. July 3-8. U. S. Carn. Co., attr.  
 LaCrosse, Wis.—Street Fair. Auspices Merchants' Protective Assn. July 3-8.  
 Lapeer, Mich.—Street Fair. July 3-8. The Wixom Brothers' Carn. Co., attr.  
 LaSalle, Ill.—Eagles' Big Carnival. July 17-22. Chas. Winhelm, sec. New Parker Am. Co., attr.  
 Lawrenceburg, Ky.—Street Fair. Dates not set.  
 Lexington, Mo.—Eagle Street Fair. Auspices Lexington Eagles' Club. July 3-8. Ernest Fegert, sec. C. W. Parker Am. Co., attr.  
 Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set. W. H. Norris, sec.  
 Logan, Kan.—Street Fair. July 4-6. Kirk Brothers' Carn. Co., attr.  
 London, Ont.—Old Boys' Reunion. Semi-Centennial and Summer Carnival. Aug. 7-13. B. C. McCann, sec. Great J. Frank Hatch Shows, attr.  
 Madison, S. D.—Street Fair. July 3-8. Cash Carn. Co. (No. 2), attr.  
 Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, jr.  
 Marshall, Ill.—Street Fair. July 3-8. Monarch Carn. Co., attr.  
 Mattoon, Ill.—Street Fair. Dates not set.  
 Meadville, Pa.—Citizen's Carnival. Benefit I. O. O. F. Orphans' Home at Meadville. Aug. 21-26. L. G. Sterrett, mgr.  
 Memphis, Mo.—Street Fair. Aug. 2-5. L. P. Roberts, sec.  
 Mill Shoals, Ill.—Street Fair. Aug. 3-12.  
 Muscatine, Ia.—Street Fair and Carnival. Aug. —.

PAPER BELLS IN CARNIVAL COLORS.

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to Butt-In" badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.



EAGLE TRADE MARK SUPERIOR Q. NERVIONE'S OPENING For Season '05

66 North Franklin St., CHICAGO, ILL.  
 Every article a money-maker and a howling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also imported Tissue Paper Fans. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc. ALL SURE SELLERS.

BALLOONS BALLOONS Gas, Hochoet or Whistling. WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No.	Per Gross
60. Assorted colors.....	\$ 3 60
70. Seamless.....	4 60
1. White Rattan Switches	35
00. Fancy covered whips.	1 50

WHISTLING BALLOONS.  
 Gross in Box.

No.	Per Gross
45. Assorted colors.....	\$ 1 50
55. Assorted colors.....	2 00
65. Assorted colors.....	2 30
58. McGinty.....	2 75
160. Serpents.....	2 75

We also carry full lines of Walking Canes, Cheap Jewels, Pocket Knives, Pickout Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.  
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Best Tissue Paper Fans.....	gross, \$2.25
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No. 60 Gas Balloons.....	gross, 8.00
Confetti (bright and clean).....	lb. 6 1/2
Confetti Dusters, assorted colors 100.....	1.50
Red, White and Blue Carnival Canes.....	per 100 1.00
Com. Collar, Tie & Cuff Buttons.....	gross, 67

Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties.

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CANES and WHIPS D. C. RICKETTS 50 Ann Street, NEW YORK.

Largest Manufacturers in United States ESTABLISHED 1865 Catalogue furnished on application. Mention "The Billboard" when answering ads.

Neligh, Neb.—Street Carnival. Sept. 18-15. W. W. Cole, sec.

Newark, O.—Street Fair. July 2-9. Will H. Welder Carn. Co., attr.

Nicholasville, Ky.—Street Fair. Auspices Elkin Tent No. 61, Knights of The Maccabees. July 3-8. W. G. Davis, chm. exc. com.

Norfolk, Neb.—Street Fair. July 3-8. Dixie Carn. Co., attr.

Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.

Paxton, Ill.—Free Street Fair. Auspices The Paxton Club, Business Men's League. July 3-8. Lachman-Keetch Shows, attr.

Peru, Ind.—Street Fair. Auspices Red Men. Aug. 7-12.

Pipestone, Minn.—Merchants' Free Street Fair. July 3-8. John S. Roe, gen. mgr.

Portland, Me.—Merchants and Manufacturers' Exposition and Military Carnival. Auspices Maine National Guard, Patronage of Board of Trade and Business Men. June 22-July 1.

Portsmouth, O.—Street Fair. Auspices A. O. U. W. June 5-10. Frank Beaumont, chm.

Punxsutawney, Pa.—Free Street Fair. July 3-8. K. G. Barkort Carn. Co., attr.

Reno, Nev.—Street Fair. June 29-July 4. Lat. Reese Carn. Co., attr.

Reynoldsville, Pa.—Street Carnival. July 4-6. R. M. Gibson, sec.

Rock Falls, Ill.—Merchants' Carnival and Free Street Fair. July 10-15. Patterson & Brainerd Carn. Co., attr.

Rockford, Ill.—Street Fair. July 10-15. Ferar Brothers' Carn. Co., attr.

Rushville, Ill.—Street Fair. Aug. 29-Sept. 2. Baldwin Bros., Shows, attr.

Saginaw, Mich.—Street Fair. Aug. 21-26. Capitol Am. Co., attr.

St. Johns, Mich.—Street Fair. July 3-8.

St. Marys, O.—Eagles' Carnival and Free Street Fair. July 3-8. Hoss & Naumann Shows, attr.

St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.

Scandia, Kan.—Street Fair. July 6-8. E. L. Dodge Am. Co., attr.

Seattle, Wash.—Street Fair. June 26-July 8. Southern Carn. Co., attr.

Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings, sec.

Sharon, Pa.—Carnival. Auspices Aerie of Eagles. July —.

Sheboygan, Wis.—Free Carnival. Aug. 14-20.

Sheffield, Ala.—Street Fair. Dates not set.

South Bend, Ind.—Street Fair. Auspices Polish Turners. July 3-8. Robinson Am. Co., attr.

Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chm. ent. com.

Stanley, Wis.—Street Fair and Carnival. Auspices Merchants and Business Men. Sept. —. Geo. D. Bartlett, Louis Johnson, Jos. Waldorf, exec. com.

Steelton, Pa.—Street Fair. July 10-15. Jones-Adams Shows, attr.

Sterling, Kan.—Street Fair. Auspices Business Men. Sept. —.

Sun Springs, Kan.—Street Fair. June 12-July 1. E. L. Dodge Am. Co., attr.

Taylorville, Ill.—Carnival and Street Fair. Auspices Merchants' Assn. E. R. Logan, sec.

Trenton, Mo.—Street Fair. July 3-7. Eagle Carnival Co., attr.

Tyrone, Pa.—Street Fair. July 17-22. Jones-Adams Shows, attr.

Upper Sandusky, O.—New Street Fair. Auspices Red Men's Lodge No. 145. July 10-15. J. C. Drum, sec. Will H. Welder Carn. Co., attr.

Virdean, Ill.—Street Fair. July 3-8. Great Bancher Carn. Co., attr.

Wabash, Ind.—Eagles' Theatre Street Carnival. July 31-Aug. 4. Fremont McZeens, sec.

Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.

Warsaw, Ill.—Street Fair. Aug. 15-20. Baldwin Bros.' Shows, attr.

Winchester, Ill.—Merchants' Free Street Fair and Carnival. Aug. 21-26. E. A. Lankford, sec.

Wilmington, N. C.—Carnival. Auspices Eyata Tribe No. 5, I. O. R. M. Oct. —. W. L. West, sec.

Wilmerding, Pa.—Street Fair and Carnival. Auspices Fire Co. July 4-8. Thos. H. Holland, sec.

Windsor, Can.—Street Fair. Aug. 7-12. Collins' Am. Co., attr.

Woodward, Okla.—Red Men's Carnival. Oct. —. W. A. Briggs, sec.

## CHAUTAUQUAS.

### ALABAMA.

Talladega—Chautauqua Assembly. Aug. 3-17. Wellington Vandiver, sec.

### ARKANSAS.

Eureka Springs—July 9-Aug. 6. Homer T. Wilson.

Springdale—July 24-31. Chas. F. Renner.

### CALIFORNIA.

Long Beach—July 11-23. Prof. G. R. Crow, Los Angeles.

Pacific Grove—July 18. Mrs. E. J. Dawson.

### COLORADO.

Boulder—July 4-Aug. 4. F. A. Boggess.

Colorado Springs—Garden of Gods Chautauqua. Aug. 10-21. J. R. Robinson.

### CONNECTICUT.

Forestville—Connecticut Chautauqua Assembly. July 13-27. Rev. E. C. Fuller, 100 E. Pearl st., New Haven, Conn.

Plainville—July 13-26. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.

### GEORGIA.

Barnesville—Early July. W. B. Smith.

Newman—July 17-23. W. L. Stickler.

### ILLINOIS.

Aurora—Aug. 12-20. O. L. Wilson, 826 Mercantile block.

Bloomington—July 21-31. R. F. Berry.

Clinton—Aug. 18-28. E. B. Bentley.

Danville—Aug. 18-31. Rev. E. E. Carr.

Decatur—July 8-18. J. H. Shaw, Bloomington, Ill.

Delavan—(Indoor.) Oct. 5-11. J. H. Shaw, Bloomington, Ill.

Dixon—July 30-Aug. 1. Hon. Adam Krape, Lena.

El Paso—(Indoor.) Oct. 19-24. J. H. Shaw, Bloomington, Ill.

Freeport—Freeport Chautauqua Assembly. June 30-July 9; H. M. Holbrook, Sterling, Ill.

Galesburg—July 29-Aug. 7. J. H. Shaw, Bloomington, Ill.

Joliet—July 15-24. W. L. Miller, Pontiac, Ill.

Kankakee—Aug. 21-30. C. W. Meneley, 3892 LaSalle st., Chicago.

Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Stringer, pres.

Lithia Springs—July 29-Aug. 15. Rev. Jasper L. Douthitt, Lithia.

Mechanicsburg—Aug. 18-27. R. S. Bullard.

Moline—July 18-24. W. V. Richards, care E. H. Wilson.

Moline—Chautauqua Assembly. July 13-24.

Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.

Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little York.

Oak Park—July 1-10. H. M. Holbrook.

Ottawa—Aug. 18-27. L. O. Baird.

Petersburg—Aug. 9-24. Rev. Geo. H. Turner.

Piasa—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.

Pontiac—July 22-Aug. 6. A. C. Folsom.

Paris—Aug. 4-14. W. L. Miller, Pontiac.

Rockford—Aug. 17-31. A. C. Folsom, Pontiac.

Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt.

Sterling—July 21-31. H. M. Holbrook, Oak Park.

Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.

Urbana—Aug. 18-27. Rev. Richard C. Haney, Moline.

### INDIANA.

Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.

Culver—Military Academy, Summer Naval School for Boys. June 5-Aug. 30. D. R. Gignallat.

Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.

Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.

LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.

Logansport—Aug. 18-27. Q. A. Myers, pres.; J. H. Reitzeimer, sec.

Madison—Aug. 10-20. J. V. Cravens.

Remington—Aug. 12-27. Robert Parker.

Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.

Rome City—Island Park Chautauqua. July 20-Aug. 12. Rev. J. F. Snyder, sec., LaGrange; Dr. W. L. Davidson, supt., Washington, D. C.

Vincennes—July 28-Aug. 13. E. E. Carr.

Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.

Zionsville—Aug. 5-23. J. O. Hurst.

### IOWA.

Ames—Aug. 9-18. J. A. Campbell.

Atlantic—Aug. 5-13. Ben W. Wood.

Albia—Early July. W. J. Hastie.

Allerton—Aug. 16-23. Rev. J. A. Shannon.

Bloomfield—July 17-24. Davis County Chautauqua.

Clarinda—Aug. 5-19. William Orr.

Centerville—Aug. 4-13. J. M. Beck.

Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.

Charlton—Aug. 15-25. F. R. Crocker.

Columbus Junction—Aug. 2-10. Marshall C. Crouch.

Creston—June 25-July 4. Prof. W. Bell.

Colfax—July 30-Aug. 10. Chas. J. English, Harlan.

Fort Dodge—July 23-31. Dr. Phil Baird, pres.; J. F. Monk, sec.

Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.

Fairfield—Aug. 16-25. J. A. Hagin, sec.

Glenwood—July 28-Aug. 7. Albert Heinsheimer, pres.; O. H. Marsh, sec.

Indianola—July 29-Aug. 7. S. M. Holliday.

Iowa Falls—July 9-17. C. J. Cavana.

Marshalltown—July 1-10. Elijah Brown Jones.

Medapolis—Aug. 13-24. T. T. Fish.

Malvern—July 2-10. H. I. Beatie, pres.; H. J. Baird, supt.

Oscalosa, Ia.—July 11-20.

Peterson—July 12-24. C. H. Staples, Grinnell.

Red Oak—July 1-8. Rev. Wm. Murchie.

Sidney—July 22-31. E. S. Randall.

Storm Lake—July 16-24. M. M. Moulton.

Toledo—July 1-10. John A. Holmes.

Washington—Aug. 16-25. A. R. Miller.

Waterloo—Chautauqua Assembly. July 11-Aug. 3. F. S. Loveland.

Waterloo—July 11-22. Rev. Frank L. Loveland.

### KANSAS.

Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.

Cawker City—Aug. 3-13. E. L. Huckell.

Clay Center—Aug. 3-13. Rev. A. B. Whitmer.

Emporia—June 28-July 7. Dr. P. E. Cromer.

Ottawa—July 6-17. Rev. C. S. Nusbaum, Cheryvale.

Wathena—Aug. 5-13. A. W. Themanson.

### KENTUCKY.

Ashland—June 28-July 8. Rev. John McCarthy, Huntington, W. Va.

Carlisle—Aug. 3-13. H. M. Taylor.

Lexington—June 28-July 8. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.

Owensboro—Aug. 6-20. W. G. Archer.

### MAINE.

Ocean Park—June 23-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

### MARYLAND.

Cumberland—July 28-Aug. 10. W. L. Radcliffe, care Y. M. C. A.

Mountain Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.

Washington Grove—July 4-Sept. 1. W. H. H. Smith, 382 Navy Dept., Washington, D. C.

### MASSACHUSETTS.

Montwait—July 17-28. Geo. H. Clark, Somerville, Mass.

Northampton—July 11-21. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.

### MICHIGAN.

Bay View—July 25-Aug. 19. F. Gillum Cromer, 1314 N. Main st., Dayton, O.

Ludington—July 22-Aug. 24. Elvin Swarthout, 633 Mich. Trust Co. bldg., Grand Rapids, Mich.

Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.

South Haven—Aug. 2-19. A. D. Prentice.

### MINNESOTA.

Albert Lea—July 16-20. Claud E. Southwick, Commercial Club.

### MISSOURI.

Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.

Carthage—July 4-13. H. G. Fitzer.

Maysville—Aug. 11-20. A. J. Hitt.

Neosha—July 19-26. John Brown.

Rockport—Aug. 4-12. Jas. F. Gore.

Warrensburg—(Pettie Springs.) Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.

Crystal Springs—July 12-26. H. P. Todd.

### MISSISSIPPI.

Albia—June 27-July 3. C. M. Lowe, 1304 Main st., Lawrence, Kan.

Auburn—Aug. 13-31. J. H. Dundas.

Beatrice—July 6-18. C. L. Reed.

David City—July 21-30.

Fullerton—Aug. 7-15. T. E. P. Coplee.

Genoa—June 2-30. C. M. Lowe, Lawrence, Kan.

Lincoln—Aug. 2-10. L. O. Jones.

Salem—Aug. 1-8. W. P. Shildneck.

Tecumseh—July 18-25. J. H. Dundas, Lincoln, Neb.

### NEW JERSEY.

Atlantic City—Jewish Chautauqua. July 8-20.

Isaac Hessler, box 285, Philadelphia, Pa.

### NEW YORK.

Binghamton—Carmel Grove Summer Chautauqua. July 29-Aug. 13. Arthur J. Dibble.

Chautauqua—Thirty-second Annual Assembly. June 29-Aug. 27. Geo. E. Vincent, U. of C., Chicago, Ill.

Cliff Haven—Catholic Summer School of America. July 2-Sept. 5. Warren E. Mosher, 39 E. 42nd st., New York City.

### NORTH DAKOTA.

Devil's Lake—Chautauqua Assembly. July 11-18. Edgar LaRue.

### OHIO.

Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnesville, O.

Coshocton—Aug. 7-12.

Delaware—July 23-Aug. 1. Rev. Milton W. Brown, 1305 Murdock ave., Westwood, Cincinnati, O.

Defiance—July 30-Aug. 10. A. P. Murphy.

Franklin—Miami Valley Chautauqua. July 21-Aug. 7. F. Gillum Cromer, 13-14 N. Main st., Dayton.

Hiawatha Lake—July 24-Aug. 4. Rev. C. J. Rose, Granville, O.

Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O.

Mt. Vernon—Ohio Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, supt.

Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Co., Columbus, O.

Smithville—Aug. 5-20. J. B. Eberly.

### OREGON.

Ashland—July 12-24. G. F. Billings.

Willamette Valley—July 11-23. H. E. Cross, Oregon City.

### PENNSYLVANIA.

Eagles Mere—July 12-Sept. 6. E. R. Kless, Hughesville, Pa.

Mt. Gettysburg—July 1-Aug. 7. Dr. N. C. Shaeffer, Harrisburg, Pa.

Naomi Pines—July 27-Aug. 15. Dr. M. G. Brumbaugh, U. of Pa., Philadelphia, Pa.

Pocono Pines—July 27-Aug. 10. Rev. Rufus W. Miller, 1308 Arch st., Philadelphia, Pa.

### SOUTH DAKOTA.

Big Stone Lake—June 25-July 7. S. R. Gold, Big Stone City, S. D.

Canton—June 29-July 9. Dr. N. A. Swickard.

### TENNESSEE.

Monteagle—July 3-Aug. 25. Capt. M. B. Picher, Nashville, Tenn.

### VIRGINIA.

Purcellville—Aug. 2-7. C. C. Gaver, Hillsboro, Va.

Shenandoah Valley—July 20-Aug. 4. A. P. Funkhouser, Harrisonburg, Va.

### TEXAS.

Waxahachie—July 18-28. Rev. C. C. McConnell, Whitesboro, Tex.

### WEST VIRGINIA.

Wheeling (Moundsville)—Aug. 11-18. Rev. C. B. Graham.

### WISCONSIN.

Chetek—July 14-24. J. W. Bell.

Delavan—Aug. 12-13. W. A. Cochran.

Janesville—July 28-Aug. 6. H. M. Holbrook, Oak Park, Ill.

Marquette—Aug. 4-18. Geo. W. Hanley.

Madison—Monon's Lake. July 20-Aug. 2. Jas. E. Moseley, Madison.

Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill.

Waupaca—Camp Cleghorn Assembly. Aug. 8-25. H. A. Larson.

### EXPOSITIONS.

Boston, Mass.—International Electrical Exhibition. Auspices Natl. Association of Electrical Contractors and Electrical Contractors' Assn. of Mass. July 15-22. Chester I. Campbell, mgr., 5 Park sq.

East St. Louis, Ill.—Red Men's Mid-summer Exposition. July 2-9; Edgemont Park. Phil H. Traband.

Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.

Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.

Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec 1, 1907. O. Brooks Johnson, chm. exc. com. pro tem.

Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.

Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11.

Washington, D. C.—Central American Exposition. Sept. 11.

### HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24.

Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.

Charlottesville, Va.—The Virginia Horse Show Assn. Aug. 3-4.

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**L. B. OSGOOD, 915 Eagle Ave., NEW YORK.**

Culpeper, Va.—The Virginia Horse Show Assn. July 4-5.

Fredericksburg, Va.—Fredericksburg Horse Show. July 12-15. Clarence R. Howard, sec.

Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22.

Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.

Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17.

Hammond, Ill.—Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec.

Logansport, Ind.—Horse Show. July 4.

Long Branch, N. Y.—Horse Show. July 26-29.

Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.

Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabanis.

Manassas, Va.—The Virginia Horse Show Assn. July 26-27.

Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.

Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.

Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 28-Sept. 8.

Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.

Staunton, Va.—Staunton Horse Show. Aug. 8-10.

Warrentown, Va.—The Virginia Horse Show Assn. Aug. 30-31.

### LABOR DAY CELEBRATIONS.

Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio.

Indianapolis, Ind.—Theodore Perry, sec.

Knoxville, Tenn.—Central Labor Union.

Logansport, Ind.—O. P. Smith.

Massillon, O.—John Longhair.

Portsmouth, O.—Frank Beaumont, sec.

### LIVE STOCK SHOWS.

Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-20.

### FIREMEN'S TOURNAMENTS.

Binghamton, N. Y.—Aug. 24.

Eveleth, Minn.—Aug. —.

### BENCH SHOWS.

Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

### PICNICS.

Bonner Springs, Kan.—Picnic. July 3-5. H. M. Wise, mgr.

Chester, W. Va.—Tenth Annual Picnic of K. G. E. of Niles, O. July 6; Rock Springs Park.

Chester, W. Va.—Pan Handle Division Employees of P. C. C. & St. L. Ry. Picnic, Rock Springs Park, July 15.

Clinton, Ia.—Mystic Workers of the World Nud. Picnic. July 22. J. R. Adams, sec., Plano, Ill.

Hammond, Ill.—Fourth Annual Harvest Home Picnic. Aug. 23-24. J. Frank Stanley, sec. nic, Alcola, Grove. Aug. 23-26. Red Bank Imp. Co., New Bethlehem.

Oak Ridge, Pa.—13th Annual Harvest Home Picnic, Alcola, Grove. Aug. 23-26. Bank Imp. Co., New Bethlehem.

Osceola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden.

Osterberg, Pa.—Twentieth Annual Grangers' Encampment and Picnic. Aug. 15-18. Oster's Grove. Geo. W. Oster.

Pittsburg, Pa.—St. Michael's Church. July 12. Luna Park.

Pittsburg, Pa.—Herron Avenue Presbyterian Church. July 14. Luna Park.

Pittsburg, Pa.—Knights of The Mystic Chain. July 27. Luna Park.

Pittsburg, Pa.—Forty-sixth Street Baptist Church. Aug. 3. Luna Park.

Pittsburg, Pa.—Letter Carriers. Aug. 19. Luna Park.

Pittsburg, Pa.—St. Joseph's Orphan Home. Aug. 8. Luna Park.

Pittsburg, Pa.—Observatory Hill Christian Church Sunday School. July 18. Luna Park.

Walnut, Ia.—M. W. A. Picnic. Aug. 17. W. O. Guthman.

York City, Pa.—The O. H. Beneficial Society. July 4. Brookside Park.

York City, Pa.—Lutheran Sunday-school of Dover. July 8. Brookside Park.

York City, Pa.—Reformed Sunday School of Dover. July 15. Brookside Park.

York City, Pa.—Mystic Chain Reunion. July 22. Brookside Park.

York City, Pa.—St. Mark's Lutheran Sunday School. East York. July 29. Brookside Park.

York City, Pa.—Ridge Avenue Methodist Episcopal Sunday School. July 1. Cold Spring Park.

York City, Pa.—Haymakers' Assn. July 4. Cold Spring Park.

York City, Pa.—Fifth United Brethren Sunday School. July 8. Cold Spring Park.

York City, Pa.—Emigsville Sunday School. July 22. Cold Spring Park.

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co. 2244 Gilbert Ave., Cincinnati, Ohio.

York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Cold Spring Park. York, Neb.—Fraternal Societies of York County Picnic. Aug. 24. A. G. Pruitt. Youngstown, O.—Massillon P. H. C. July 26; Avon Park.

MISCELLANEOUS CELEBRATIONS.

Cohocton, N. Y.—Centennial Celebration of Settlement of Town. Aug. 23-24. Fay H. White, chmn. Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. Bonham, Tex.—Annual W. O. W. Log Rolling. Aug. 16-19. Cameron & Tarply. Downs, Kan.—Celebration Twenty-sixth Anniversary. July 27. L. E. Pugh, sec. Frankfort, Ind.—Pow-Wow. Aug. 22. Galveston, Tex.—Confederate Veterans' Annual Reunion. July 18-21. W. H. Johnson. Gouverneur, N. Y.—Old Home Week and Centennial Celebration. Aug. 24-30. H. C. Rogers, chrm. Mankato, Minn.—Midsummer Festival. July 3-5. John Donahue. Mt. Vernon, O.—Centennial Celebration. July 16. Iudof. H. H. Greer. Osceola, Ia.—M. W. A. Log Rolling. Aug. 17-19. Ray Wilson, look box 131. St. Anthony, Minn.—Semi-Centennial of Organization of City Government. July 1. Territorial Pioneers' Assn. Native Sons of Minnesota, Junior Pioneers and the Masonic Lodge. Sault Ste. Marie, Mich.—Semi-Centennial Celebration of Opening of St. Mary's Canal. Aug. 2-4. Urbana, O.—Centennial Celebration of Campaign County. July 4-6. Wyoming, Ia.—Fiftieth Anniversary of Founding of the Town. Aug. 6-8. Civic Assn.

CONVENTIONS.

The following dates have been contributed since the publication of last issue. . . . .

ALABAMA.

Montgomery—Y. P. S. C. E. State Con. July 26-30. Miss H. Porter. Sylacauga—State Press Assn. Con. July 29. J. A. Roundtree, Birmingham, Ala.

CALIFORNIA.

East Oakland—I. D. E. S. Supreme Council Con. Sept. 11. San Jose—I. O. G. T. Gr. Lodge Con. Oct. 10. A. H. Johnston.

COLORADO.

Denver—Degree of Pochontas Con. Aug. —. Nettie Lecky, Cripple Creek, Col. Denver—Knights of the Golden Eagle Gr. Castle Con. Aug. 10-11. Dr. A. E. Grant. Denver—Natl. Building Trades Council of America Con. Sept. —. Phillip McGinnis, Milwaukee, Wis. Salida—Rocky Mountain Billposters and Dist. Assn. Con. Oct. —. A. H. Searles, 1728 Lawrence st., Denver, Col.

CONNECTICUT.

Hartford—Natl. Life Underwriters' Assn. Con. Sept. 19-21. John Dolph, pres., Bell blk., Cincinnati, O. Norwalk—Sixty-second Annual Con. of Sons of Temperance. Oct. 26. Wm. C. Dickinson, 323 Sherman ave., New Haven, Conn. Meriden—Baptists' State Con. Oct. 16-18. Rev. Frank H. Devine, 39 Deerfield ave., Hartford, Conn. New Britain—Order Sons of St. George Gr. Lodge Con. Aug. 8. A. A. Slaney, 144 Kensington st. New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41. Stamford—State Carpenters and Joiners' Assn. Con. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.

DELAWARE.

Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garret, 705 King st., Wilmington, Del. Wilmington—Union Veterans' Legion Natl. Encampment. Sept. —. Wm. H. Manning, Columbus, O.

DISTRICT OF COLUMBIA.

Cordell, 461 G st., N. W. Washington—Agricultural Chemists' Con. Aug. —. W. J. Stewart, Boston, Mass. Washington—High Tent Independent Order of Rechabites Natl. Con. Oct. 10. Wayne W. Washington—Natl. Master Bakers' Assn. Con. Sept. 12-15. H. R. Clissold, 315 Dearborn st., Chicago, Ill.

GEORGIA.

Macon—United Daughters of Confederacy State Div. Con. Oct. —. Mrs. N. B. Harrison, Savannah, Ga.

ILLINOIS.

Chicago—Brotherhood of St. Andrew Con. Sept. 21-24. Hubert Carleton, Pittsburgh, Pa. Chicago—F. & A. M. Gr. Lodge Con. Oct. 3. Chicago—Natl. Council of Jewish Women Con. Sept. 5-12. J. H. C. Dill, gr. sec., Bloomington, Ill. Danville—Building Assn. League Con. Oct. 19. Decatur—Rathbone Sisters Gr. Temple Con. Oct. 17. Mrs. Leonora K. Simpson, G. M. of A. C., Leroy, Ill. Elgin—Order Sons of St. George Gr. Lodge Con. Aug. 8. C. C. Meurisse, 2125 Michigan ave., Chicago, Ill. Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Doolittle, 113 Adams st., Chicago, Ill. Springfield—American Brotherhood of Cement Workers' Con. Sept. 12-17. T. K. Ryan, 51 Third st., San Francisco, Cal.

INDIANA.

Indianapolis—Degree of Pochontas Improved Order of Red Men's Grt. Con. Oct. 19. Mrs. Roselia Brady, Warsaw, Ind.

Indianapolis—O. D. H. S. Gr. Lodge Con. July —. Fred Goettsche, 416 Holmes ave. Indianapolis—Patriotic Order Sons of America State Con. Aug. 8. Sam O. Symmes, Crawfordsville, Ind. IOWA. Cedar Rapids—Gr. Lodge I. O. O. F. of Ia. Con. R. L. Tipton, B. O. B. 1116, Des Moines, Ia. Cedar Rapids—Natl. Postoffice Clerks' Assn. Con. Sept. 6-8. Davenport—Knights of Pythias Gr. Lodge Con. Aug. 9. H. D. Walker, Mt. Pleasant, Ia. Davenport—Order Eastern Star Gr. Chapter Con. Oct. 25-26. Mrs. Marie Jackson, Council Bluffs, Ia. Davenport—Rathbone Sisters Gr. Temple Con. Aug. 9-10. Mrs. Laura Kellett.

IDAHO.

Lewiston—Rebekah State Assembly. Oct. —. Mrs. Carrie E. Myers, Boise, Ida.

KANSAS.

Emporia—State Anti-Horse Thief Assn. Con. Oct. 18. G. J. McCarty, Valada, Kan. Wichita—I. O. O. F. Gr. Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan. Wichita—I. O. O. F. Gr. Lodge Con. Oct. 10-12. W. H. Kemper. Wichita—Rebekah State Assembly. Oct. 13-15. KENTUCKY. Berea—Y. P. S. C. E. Tri-State Con. Oct. 1-3. Hopkinsville—Knights of Pythias Gr. Lodge Con. Oct. 3. J. W. Carter, Owensboro, Ky. Louisville—State Funeral Directors' Assn. Con. Aug. 14-16. John C. Schickt. Louisville—International Brotherhood of Electrical Workers' Con. Sept. 18. H. W. Sherman, Corcoran bldg., Washington, D. C.

MAINE.

Portland—I. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer. Portland—Rebekah State Assembly. Oct. 17. Grace E. Walton, Belfast, Me.

MARYLAND.

Westminster—State Teachers' Assn. Con. July 11-14. S. Simpson.

MASSACHUSETTS.

Boston—I. O. O. F. Gr. Lodge Con. Sept. 7. Joseph Belcher, Randolph, Mass. Boston—International Machinists Assn. Con. Sept. 11. George Preston, 403 McGill bldg., Boston. Natl. Assn. of Electrical Contractors' Con. July 15-22. A. T. Sampson. Clinton—O. D. H. S. Gr. Lodge Session. Aug. 7. Henry Richter. Easthampton—Elastic Goring Weavers' Amalgamated Assn. Con. Sept. 11. Ephraim Ashley, 42 Lowell st., Brockton, Mass. Pittsfield—State Federation of Labor Con. Oct. 9. D. B. Driscoll, Boston, Mass. Washington, D. C. Springfield—Natl. Table Knife Grinders' Union. Sept. 7. Richard Odium, 80 Olive st., Meriden, Conn. Webster—D. O. H. Gr. Lodge Con. Aug. 5-7.

MICHIGAN.

Bay City—Natl. League of Veterans and Sons Con. Sept. —. W. S. Cooley, Clare, Mich. Detroit—D. O. H. Gr. Lodge Con. Aug. 1. Detroit—Knights of the Golden Eagle Sup. Castle Con. Oct. 10. A. C. Lyttle, 814-816 N. Broad st., Philadelphia, Pa. Detroit—Royal Temperance Legion State Con. July 11-13. Mrs. Watkins, 192 Eighth st. Detroit—Y. M. C. A. Railroad Branch International Conf. Sept. 28-Oct. 1. Sec'y, 3 W. 29th st., New York City.

MINNESOTA.

Duluth—State Baptist Assn. Con. Oct. 9. E. R. Pope, cr. Lumber Exchange, Minneapolis. Minneapolis—Universalists' Gen. Con. Oct. —. Minneapolis—State Women's Suffrage Assn. Con. Oct. —. Dr. Cora Smith Easton, 717 Masonic Temple. Minneapolis—American Optometrists' Assn. Con. July 24-27. E. C. Roberts, Red Wing, Minn. St. Paul—International Brotherhood of Blacksmiths' Union Con. Oct. 2. Robt. B. Kerr, New Mall bldg., Moline, Ill.

MISSISSIPPI.

McCool—State Sunday-School Union Con. Aug. 18. P. Ward, Goodman, Miss.

MISSOURI.

Jefferson City—State Library Assn. Con. Oct. —. Miss Francis A. Bishops, cr. Public Library, Kansas City, Mo. St. Louis—State Shorthand Reporters' Assn. Con. Aug. —. George Zollinger, Court Room No. 7.

MONTANA.

Anaconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont. Great Falls—State Federation of Labor Con. Aug. 14. Howard O. Smith, Box 725, Helena, Mont.

NEBRASKA.

Lincoln—Natl. Prison Assn. Con. Oct. —. Rev. Dr. Milligan, Allegheny, Pa. Lincoln—Natl. Railway Postal Clerks' Assn. Con. July 27. Lincoln—American Order of Protection Con. Sept. 15. J. A. Patton, F. & M. bldg. Nebraska City—Rebekah State Assembly. Oct. 17-18. Anna B. Crawford, Lincoln, Neb.

NEW HAMPSHIRE.

Manchester—I. O. R. M. Grt. Council Con. Oct. 5. Harry M. Young, cr. City Hall. Manchester—Rebekah State Assembly. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H. Piermont—O. U. A. M. State Council Con. Oct. 3. Frank O. Loring, Milford, N. H.

NEW JERSEY.

Long Branch—Rebekah State Assembly. Oct. 18. Mary L. Pullen, Newark, N. J. Trenton—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Robt. D. Bender, 823 Broad st., Newark, N. J.

NEW YORK.

Binghamton—A. O. K. of the Mystic Chain State Con. Oct. 11. C. W. Westervelt, S. R. & R. S., Harpersville, N. Y. Binghamton—King's Daughters' State Con. Oct. —. Mrs. David H. Laird, Woodville, N. Y. Buffalo—Mystic Order Velled Prophets Enchanted Realm Con. Oct. —. Sidney D. Smith, Hamilton, N. Y. Buffalo—Natl. Polish Alliance Con. Oct. —.

T. M. Hellinski, 102-104 Division st., Chicago, Ill. Gloversville—Rathbone Sisters Gr. Temple Con. Oct. 3-4. Lizzie P. Freerichs, Box 177, Totonville, N. Y. New York City—N. Y. Lumber Reade Assn. Con. Oct. 11. J. D. Gray, 18 Broadway. New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Keafeld, 44 E. Main st., Middletown, N. Y. Niagara Falls—Brotherhood Union Sup. Circle Con. Oct. 16. H. B. Walter, 2147 E. York st., Philadelphia, Pa. Niagara Falls—Natl. Agril. Implement & Vehicle Mfrs.' Assn. Con. Oct. —. Frank E. Lukens, 1419 Monadnock bldg., Chicago, Ill. Niagara Falls—Railway Signal Assn. Con. Oct. 10. H. S. Ballett, S. Bethlehem, Pa.

OHIO.

Cincinnati—F. & A. M. Gr. Lodge Con. Oct. 18. J. H. Bromwell. Columbus—Knights Templar Gr. Commandery Con. Oct. 11. Jno. N. Bell, Dayton, O. Springfield—State Police Assn. Con. Oct. 17-18. W. B. Mathews, Delaware, O.

PENNSYLVANIA.

Lancaster—Daughters of Liberty State Con. Oct. 10. W. V. Edkins, Philadelphia. McKeesport—Order of Ind. American State Council Con. Sept. 19-21. W. A. Pike, 1007 Stephen Girard bldg., Philadelphia. Philadelphia—American Railway Electric Assn. Con. Sept. 25-30. F. C. Pennington, Chicago, Ill. Philadelphia—Natl. League of Barbers' Con. Oct. 4. J. L. McConnell, 755 S. 20th st. Scranton—State Firemen's Con. Oct. 5-7. W. W. Wunder, Reading, Pa. Scranton—State Baptist Mission Society Con. Oct. 18-20. Rev. C. A. Soars, 1420 Chestnut st., Philadelphia.

RHODE ISLAND.

Providence—State Sunday-school Con. Oct. 10-11. Willard B. Wilson, 17 Custom House st.

TENNESSEE.

Chattanooga—Natl. Order of Select Knights Con. Oct. —. Geo. K. Stapher, Buffalo, N. Y. Winchester—Division Confederate Soldiers' Con. Oct. 11. Jno. P. Hickman, Nashville, Tenn.

TEXAS.

Dallas—State Eclectic Medical Assn. Con. Oct. —. Dr. L. S. Downs, Galveston, Texas. Dallas—Nut Growers' Assn. Con. Oct. 25. J. F. Wilson, Poulam, Ga. San Antonio—State Builders' Assn. Con. Oct. —. H. C. Opperman, 1811 Market st., Galveston, Texas.

VERMONT.

Burlington—State Medical Society Con. Oct. 12-13. Geo. H. Gorman, jr. D., Bellows Falls, Vt. Handwick—I. O. G. T. Gr. Lodge Con. Oct. 11-12. E. M. Campbell, Lyndonville, Vt.

WYOMING.

Sheridan—I. O. O. F. Gr. Encampment. Oct. 11-12. A. R. Merrill.

WISCONSIN.

Milwaukee—American Gas Light Assn. Con. Oct. 18-20. Geo. G. Ramsdell, 530 Broadway, New York City. Milwaukee—Lutheran Church Gen'l Council Con. Oct. 12. S. E. Ohsenford, Allentown, Pa.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly

ALABAMA.

Anniston—B. Y. P. U. State Con. Aug. 1-5. Rev. C. M. Wells, 110 S. Ripley st., Montgomery, Ala. Montgomery—Gr. Lodge of the G. U. O. of O. F. Con. Aug. 1. W. T. Breeding. Sheffield—State Baptist Assn. Con. July 21.

ARIZONA.

Prescott—F. O. E. State Con. July 4.

ARKANSAS.

Hot Springs—Knights and Daughters of Tabor Grand Con. July 18-21. J. E. Helm, Dardanelle, Ark. Hot Springs—I. O. of T. K. and Daughters of Tabor State Con. July 19-23. B. F. Jenkins. Little Rock—State Rural Letter Carriers' Assn. Con. July 3-4. Will A. Gamer, Dardanelle, Ark. Texarkana—Knights of Pythias Gr. Lodge (Colored) Con. July 11. W. L. Purifry, Forest City, Ark.

CALIFORNIA.

Delmonte—Commercial Law League of America Con. July —. Los Angeles—W. C. T. U. State Con. July —. Santa Barbara—Y. P. S. C. E. State Con. July —. James M. Warren, Santa Barbara, Cal. San Francisco—American Surgical Assn. Con. July 5-7. D. T. Allen, Cleveland, O. San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O. San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1. San Francisco—Theatrical Mechanical Assn. Con. July 17. R. C. Newman, Shea's Theatre, Toronto, Ont., Can.

COLORADO.

Denver—Natl. Railroad Agents' Assn. Con. July —. N. A. Cottrell, Bismarck, Mo. Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Huger, pres., St. Louis, Mo. Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayres, Concord, N. H. Denver—Fraternal Order of Eagles Gr. Aerie Con. Aug. 15. A. B. Partridge, Kansas City, Mo. Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childs, Auburn, N. Y. Denver—G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass. Denver—Epworth League Con. July 5-9. E. M. Randall, 37 Washington st., Chicago, Ill. Denver—Epworth League State Con. July 5. W. H. Bramer, pres., South Bend, Ind. Denver—Natl. Local Fire Insurance Agents' Assn. Con. Aug. 16-18. D. C. Packard, 639 17th st. Trinidad—Knights of Pythias Gr. Lodge Con. Aug. 8. W. S. O'Brien, 210 Continental bldg., Denver, Col. Montrose—State Editorial Assn. Con. June 26-27. C. E. Adams, care "Press."

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Centre, 33 Bishop st., New Haven, Conn. Bridgeport—Y. P. C. U. Con. July 12-18. Miss J. B. Strobridge, 56 Suburban ave., Stamford, Conn. Hartford—Natl. Y. P. C. U. Con. July 12-19. Miss Emma Barnett, Rich Valley, Ind. New London—O. D. H. S. Gr. Lodge Con. July 28-29. Stamford—Jr. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn.

DISTRICT OF COLUMBIA.

Washington—American Florists and Ornamental Horticulturists Society Con. Aug. —. W. J. Stewart, Boston, Mass. Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

FLORIDA.

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Hollomon.

GEORGIA.

Atlanta—Farmers' Educational and Co-Operative Union of America Con. Oct. 11. Newt. Gresham, natl. sec., Point, Tex. Atlanta—Old Time Telegraphers' Assn. Con. Sept. 20-22. Jno. Brant, 195 Broadway, New York City. Columbus—Independent Benevolent Order State Con. July 11-15. W. S. Cannon, Gibbethville, Ga. Fitzgerald—Retail Grocers' Assn. of Georgia Con. July 11-12. John Bratton, 1428 Empire bldg., Atlanta, Ga. Forest Park—Veterans' Assn. of 30th Georgia Regimental Annual Reunion. July 28. A. P. Adamson. Macon—Annual State Horticultural Society Con. Aug. 1. Chas. T. Smith, Concord, Ga. Macon—League of Ga. Municipalities Con. Aug. (2d wk.) Bridges Smith. Savannah—I. O. O. C. Sup. Lodge Con. July 11-13. W. D. Armstrong, 419 Bolton st. Savannah—Knights of Pythias Gr. Lodge (Colored) Con. July 13. W. D. Armstrong, 519 Bolton st. Savannah—Southern Bee Keepers' Assn. Con. July —. Warm Springs—State Bar Assn. Con. July 5-7. Hon. S. P. Gilbert, Columbus, O.

IDAHO.

Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Randall.

ILLINOIS.

Alton—Jr. O. U. A. M. State Council Con. July 16. E. J. Christoe, Box 127, Upper Alton, Ill. Aurora—I. O. O. F. Gr. Lodge Con. June 23-24. John H. Sikes, Springfield, Ill. Cairo—Knights of Pythias Gr. Lodge (Colored) Con. July 11. Dr. A. A. Wesley, 3002 State st., Chicago, Ill. Chicago—American Whist League Congress Con. July 10. Chicago—American Swedish Singers Union Con. July 20-23. Herman Nordberg, 1514 Belmont ave. Chicago—Reunion Army of the Philippines Natl. Society. Aug. —. T. E. Duncan, Kansas City, Mo. Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. B. Weston, M. D., pres. Chicago—American Institute of Homeopathy. June 26-July 1. Chas. Getchell, M. D., 100 State st. Chicago—Natl. Baptist Con. Sept. 13. W. L. Caslin, Nashville, Tenn. Chicago—Natl. German American Teachers' Assn. Con. July —. Alexis Mueller, Lockport, N. Y. Chicago—Natl. Jesuit Alumni. July —. J. B. Denver, Equitable bldgs., St. Louis, Mo. Chicago—Natl. Jobbing Confectioners' Assn. Con. Aug. 3-5. Chicago—Natl. Truant Conf. of U. S. July 7-8. T. H. MacQueary. Chicago—Natl. Window Trimmers' Assn. of America Con. Aug. 7-9. Edw. O. Mallup, Bloomington, Ill. Chicago—Shirt, Waists and Laundry Workers' International Union Con. Aug. 8. John J. Manning, box 11, Sta. 1, Troy, N. Y. Chicago—Masters' Assn. of U. S. Con. Aug. 1. J. J. Pank, 263 LaSalle st. Chicago—Daughters of Liberty Natl. Council Con. Aug. 22-23. Mrs. Jennie Knapp, Whiting, Ind. Chicago—Amalgamated St. Railway Employees. Oct. —. W. D. Mahon, 221 Mitchell ave., Detroit, Mich. Chicago—International Glove Workers of America Con. Aug. 1. A. H. Cosselman, 42 First ave., Gloversville, N. Y. Chicago—Stereotypers and Electrotypers' Union Con. Aug. 8. George W. Williams, 534 Warren st., Boston, Mass. Joliet—Krieger Societies' Natl. Con. Aug. 25-29. Wm. Grohne. Joliet—Gr. Observatory North Star Benefit Assn. Con. July 18-19. G. L. Peterson, Moline, Ill. Joliet—German Army and Navy Assn. of N. A. Con. Aug. —. Mills Shoals—Reunion. Aug. 8-12. Dr. Merich, pres. Peoria—26th Annual Con. of State Retail Liquor Dealers' Assn. September —. M. J. McCarthy, 109 Randolph st., Chicago, Ill. Rock Island—Natl. Fraternal Tribunes Con. July 11. Robert Rexdale. Springfield—Y. P. S. E. State Con. July 7-12. H. H. Marcusson, 1221 Assn. bldg., Chicago, Ill. Springfield—G. T. A. U. State Con. July —. John Shannon, 113 Park ave., Chicago, Ill. Springfield—Y. P. S. C. E. State Con. July 7-12. H. M. Kilpatrick, Elmwood, Ill.

INDIANA.

French Lick Springs—State Editorial Assn. Con. July —. W. S. Chambers, care Democrat, New Castle, Ind. Fort Wayne—State Federation of Labor Con. Sept. 26-29. J. W. Peters, 807 Lasalle st., South Bend, Ind.

# OPERA HOUSE MANAGERS

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Under the management of The Hines, Blake & Willard Amusement Syndicate Prof. R. J. Blake's Dog, Pony and Monkey Circus and The 9 Willard's Temple of Music, the two most successful attractions now at Chicago's Million Dollar Amusement Resort—White City—will, combined, go on tour at the close of the White City summer season. Managers will make no mistake in booking this attraction. Will travel in our own cars (the finest ever built for a road show in this country), and will carry a full line of special paper. In presenting the Animal Circus Prof. Blake will carry 100 performing animals, and Willard's Temple of Music will utilize 44 trunks of musical machinery, weighing 4 tons. We are now booking some of the best vaudeville talent in this country. Have engaged the famous Kitamura Troupe of Japanese, and would like to hear from other high class feature acts. **WANTED—German and Black Face Comedians** and useful people in all lines. Opera house managers are urgently requested to send their open time without delay. Come to White City and look us over. Address all communications to

**GEO. H. HINES, Business Manager Hines, Blake & Willard's Amusement Syndicate, White City, CHICAGO.**  
N. B.—W. O. NICHOLS, telegraph your address.

# THREE WISE MEN OF GOTHAM

Characteristic March by F. W. Clements. The Hit of the Season. Price for Band, 50c.

CHIEF EXECUTIVE MARCH, by E. B. LUNDQUIST. A very heavy and noisy march. Price for band, 50c.  
LALLAH ROOKH, INTERMEZZO, by HARRY PABST. A beautiful concert number. Price for band, 75c.  
QUEEN OF THE SURF MARCH, by JOHN N. KLOHR. Destined to become very popular. Price for band, 50c.  
BLUSH ROSES—Valse TENDRE, by PAUL WACHS. The latest Parisian sensation. Price for band, \$1.00.

Also the following favorite marches: HOSTRAUSER, by CHAMBERS; SMART SET, by BOEX; BILLBOARD, by KLOHR; NEW COLONIAL, by HALL; THE OFFICIAL U. S. AMERICAN GUARD, by CONTERNO, and numerous others. Published by

## THE JOHN CHURCH CO.,

CINCINNATI, O.

NEW YORK, N. Y.

CHICAGO, ILL.

SEND FOR LATEST SAMPLES AND DISCOUNTS

### ADDITIONAL NEW YORK NEWS

(Continued from page 11.)

the Woggle Bug. The change was to have been made this week, but after seeing the first act of the extravaganza one night last week, Mr. Kelly resigned. His successor has not been announced.

Miss Olive Vail, late of the LaSalle Stock Company, has succeeded Miss Alma Youlin in the prima donna role of the Jack of Hearts in The Land of Nod.

A cable from Paris announces that Mme. Sarah Bernhardt has selected Chicago as the city in which she will begin her last American tour next fall. She and her French company will arrive here from Buenos Ayres November 6, and will present an extensive repertoire in the Grand Opera House for two weeks before going to New York. Mme. Bernhardt's tour of the United States will be limited to a dozen cities. It will be directed by Lee Shubert and William F. Conner.

Roly-Poly, the current attraction at Sans Souci, pleases its patrons mightily, if one is to judge from the reception accorded such musical numbers as I Am Going To Leave, Orange Blossom, and The Land of Nod. At least six comedians furnished fun of the boldest sort, while the Dance of All Nations, with which the piece closes, never fails to elicit applause. The First Regiment Band finds its scheme of special concerts for certain nights growing in public favor. The high diving by Lind, Harmon and Lind continues to thrill the patrons of this park.

Bismarck Garden is more attractive than ever this season. Prof. Carl Bunge, and his Metropolitan Band, give first-class music at this summer garden. This week Arnold von der Aue, the Swiss tenor, will sing.

At the Olympic this week Myles McCarthy and company offer a new sketch, The Under Dog. Besides this headline act the bill contains the names of the Dekock Trio, French equilibrist; Frederick Brothers and Burns, in their musical specialty; Monsieur Pewitt, with his Parisian sensation and colossal mimic head; Mills and Burns, in a laughable farce, What Happened to O'Hara; Bertie Fowler, the monologue maid; the Dutch Dehikes, Smith and Adro, in Just For Fun; Senator Frank Bell, in a new monologue; Rose and Ellis, clowns; and Lizzie McKeever.

A varied assortment of specialty acts are presented at the Columbus this week. S. H. Dudley, principal comedian of The Smart Set, heads the list of performers. John Larkins, last seen here in A Trip To Africa, is prominent in the comedy portion of the bill. Grant and Grant offer a singing sketch. Marsh Craig, equilibrist and contortionist; Nolan G. Washington, whistler; J. A. English, juggler; and Spiller and Pittman, instrumental musical experts are some others down for turns. There is "a little of everything" in the show.

Harry Ashton left for New York City Saturday, 1.

Emery and Tarbell have installed a number of their ice cream cone cooking ovens at White City. This firm is shipping ovens by the hundred to all parts of the country.

Walter Damrosch and the New York Symphony Orchestra have proven to the entire satisfaction of the management of Ravinia Park that the people of Chicago, and its immediate suburbs appreciate music of the highest standard. In the arrangement of his program, Mr. Damrosch has selected examples of widely different schools of music for each night, thereby affording patrons an opportunity to attend when the program is made up of the kind of music they most appreciate.

Edward Arlington, general railroad

contractor for the Barnum & Bailey Show, is making his headquarters at the National Show Print.

Eugene Cline is back from New York. After August 1 Eugene Cline & Co.'s eastern branch will occupy a large suite of offices on the fourth floor of the Flat Iron building, with Robert G. Bachman in charge. Mr. Cline has placed his company in the front ranks of the film and moving picture business and is justly considered one of Chicago's progressive young business men.

Mr. J. J. Weyer, of the Bolte & Weyer Co., manufacturers of the new circus light, was a visitor at the Barnum & Bailey Show the 26th, 27th and 28th of June at Hillside and Jackson, Mich. During Mr. Weyer's visit he was initiated into the Benevolent Order of American Tigers, Jungle No. 1, which was organized in 1898, with headquarters at Bridgeport, Conn. Bolte and Weyer have fitted up the following shows in the past week: The Paterson-Brainard Carnival Co., Ferrari Bros.' Show United, and additional lights for Sun Bros.' World's Progressive Railroad Shows.

Mr. Al. J. Gilligham, manager of privileges and official adjuster for the Wm. P. Hall Shows, illuminated our offices with his presence Saturday, 1. Mr. Gilligham reports a run of excellent business. Kansas turned out fairly well for the show, while business in Iowa and Missouri has been tremendous. For the past few years Mr. Gilligham has been prominently connected with the Walter L. Main and Pawnee Bill shows, and the privileges with the Wm. P. Hall Shows, under his direction, are sure to make a grand showing this season.

### ...AT LIBERTY...

**OPERATOR**—Edison expert; years of experience; have been chief operator; just closed an engagement with the largest projecting company in this country. Will accept summer engagement at \$20 a week. Address

"KINETOGRAPH,"

Cor. Liberty Ave. and Main, Pittsburg, Pa.

### ROBERT M. PIERCE,

Professionally known as Bob Ronalzo Clown and Concert Man, with M. L. Clark's Combined Shows.

**WANTED** Good attractions for Elks' Fair Aug. 9-11. Also have privileges for sale. Address J. H. CLELAND, Secy., Winchester, Ky.

### NAGEL & ADAMS

The Novelty and Comedy Duo, presenting their original comedy **The Twentieth Century Messenger Boy**, introducing singing, dancing, whistling, solos, and comedy acrobatic juggling. The most versatile and only act of its kind in the world. I claim we're there. **COMING EAST.**

### WANTED

Miles Orton Southern Show.

Circus People in all branches. Good Sober Assistant Boss Canvasman, who understands Lights; good sober Drivers; also good first-class sober Camp Cook. TO LET—Candy Stands, Banner Privilege. Billie Mitchell, where are you? Address

M. ORTON.

Route: Fairland, Ind., July 6; Martinsville, Ind., July 7; Thorntown, Ind., July 8; Sheldon, Ills., July 10.

Mention "The Billboard" when answering ads.

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### AND FILMS STEREOPTICONS AND VIEWS

Our Assortment of Instruments, Accessories, and Views is the most diversified and complete of any in the United States.

Our Free Catalog No. 1-D contains descriptions, with price and information about Machines, Lenses Electric Lamps and everything of interest to the exhibitor.

## KLEINE OPTICAL CO.

52 STATE ST., CHICAGO.  
NEW YORK ADDRESS:  
127-129 W. 32nd Street.

### AT LIBERTY

Experienced trombone, strictly sober and reliable; no jump too far; can join on wire. Write or wire, HARRY COLE, Palace Hotel, Chicago, Ill.

### ...WANTED...

For Heinz Bros. Carnival Co.: Plantation, snake, and glass show. Privileges ten dollars. Address

E. C. HEINZ

Spring Valley, Minn., July 11-15; Cresco, Iowa, July 18-22.

**FOR SALE**—Edison Universal Kinetoscope Edison's Methol-etho. gas outfit, oxyliith gas outfit, 20 x 60 black tent. Lubin Train Robbery film, lot of song sets, magicians Hindoo clock and stand, giant bouquet, fish trick, golden cage, cycle whirl. Diss electric stereopticon; all in fine condition. ALLEN RICHARDS, 200 Oak, Columbus, O.

## WANTED

For Lakeside Park, Syracuse, N. Y., Carnivals or 1 Ring Circus, for one or two weeks in August. Address CAROLO & McELROY, Box 336, Syracuse, N. Y.

CALL YOUR CROWD WITH A BROWNPHONE (Improved megaphone). They'll hear. JAS. W. BROWN, Box 342, Rensselaer, Ind.

Mention "The Billboard" when answering ads.

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NO. 3 KITE

NO. 3 OUTFIT READY FOR SHIPMENT WT. 10 LBS.

Send for photo and information. **BILAS J. CONYNE, 401 McLean Ave., CHICAGO**

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at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON" — if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. **FRANK HOLTON & CO., Ottawa Bldg., CHICAGO**

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GET OUR PRICES STEGER ILL. DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES



## IT FOOLS The Wise Ones

We have some new joints you should know about. Send for Catalogue. **CLARK & CO., No. 9 Weybosset St., Providence, R. I.**

## WANTED

Sober Bo-s Canvasman and Chandlerman for Mackay's European Circus. Wire **ANDREW MACKAY, Hotel Pantlino, Grand Rapids, Mich.**

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OUR LATEST AUTOMATIC PICTURE MACHINE

If you want anything in the line of Slot Machines and Automatic Weighing Scales, send for our catalogue before placing your order, we can save you money. Don't overlook our Guessing Scale, your place is not complete without one or more. Send for cut of our New Punching Bag.

WATLING MFG. CO., 153A, W. Jackson St. CHICAGO, ILL.

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USE OUR SONG BOOKS PRICE, \$7.50 per 1000 \$1.00 per 100

Samples Free We have the Largest Assortment of titles.

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240 E. Madison St., CHICAGO, ILL. Novelty Catalogue now Ready

SIXTH ANNUAL Street Fair and Carnival

Humbolt, Neb., Sept. 14, 15 and 16. Good Street Shows and Attractions Wanted. FRANK SNETHEN, Secy.

...WANTED...

Midway Shows, Demonstrators, Advertisers, Concessions, Games, Slot Machines, Amusements, Peddlers, etc., for the

CHENANGO COUNTY FAIR, at Norwich, N. Y., September 5, 6, 7, 8, 1905 Address L. D. SMITH, Secy., Norwich, N. Y

ATTRACTIONS WANTED

At Reedsburg Fair, Sept. 5-8. Add. W. A. STOLTE, Sec., Reedsburg, Wis.

WANTED FOR Glant's Comedy Co.

For entire season, an A-1 IRISH COMEDIAN and MAGICIAN. State your salary. IRVIN E. GLANT, Pine Mt. Park Theatre, Danville, Pa.

HOLDEN, MO., 23rd ANNUAL FAIR, AUGUST 15 to 18, 1905,

WANTS Special Attraction for in front of Grand Stand. Privileges of ALL KINDS for sale. E. K. STEELE, Secy.

WANTED AT ONCE, FOR LONDON'S GREAT SPECTACULAR AND STOCK CO.

Good sketch team that can work double and single and in acts and change for three nights; also good illustrated song singer that can play piano; others write; also canvas man that understands the business and not afraid of the sun, lathers and dope fiends save your stamps, must make good or you go south the first night. State lowest salary in first letter. We pay all. No tickets if not known. Open July 10. No act too good for this show. Address MR. FRANK TOOT, Ramona, I. T. Business Manager and Owner.

FOR SALE—Edison Universal Moving Picture and Stereopticon combined, all accessories and 400 ft. films. W. S. MILLIKEN, 101 3d Pl., Brooklyn, N.Y

WANTED for PARK

To buy or lease, amusement outfits, any kind; cane, doll rack, shooting gallery, merry-go-round, chutes, coasters, old mill, everything for park. Address quick, MANAGER STAR THEATRE, Muncie, Indiana.

ORCHESTRION WANTED—Must be loud and in good condition. Give lowest cash price. Write Sons make preferred. Also 100 pair roller skates and street piano. LOUIS SCHACKNE, Toledo, Ohio.

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CLASS A, 15 CENTS PER FT.

CLASS B, 12 CENTS PER FT.

EDISON Films and Projecting Kinetoscopes

Exhibition Model, \$115.00. Universal Model, \$75.00. CLASS A—LATEST FEATURE SUBJECTS. THE BURGLAR'S SLIDE FOR LIFE



No. 6, 133. CODE VARTABED. LENGTH, 265ft. \$39.75. A burglar hides in a portable vapor bath. The lady of the house enters, explains the working of the bath, and lights the lamp. Burglar is steamed out, escapes through window and grabs clothes line. Dog follows, overtakes burglar on clothes line, and grabs burglar by the trousers. Both fall to the ground. Burglar escapes from the dog and climbs high fence. Dog jumps after burglar and pulls him off the fence back into the yard. All hands join in and beat the burglar with brooms and sticks. Send for Illustrated Circular No. 254. New Catalogue No. 234 ready. Gives a complete list of GENUINE EDISON FILMS.

Table listing film titles and lengths: On A Good Old So. Trolley Ride (545ft), Start of Race for Ocean Cup (375ft), The "Kilties" Band (75ft), Opening Belmont Race Course (175ft), Opening Game National League N. Y. City (B 300ft), How Jones Lost His Roll (575ft), Seven Ages (415ft), The Kleptomaniac (670ft), Strenuous Life or Anti-Race (330ft), Suicide (75ft), Bad Boys' Joke on the Nurse (660ft), The Ex-Convict (575ft), KING OF DOLLARS (110ft), DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM (190ft), THE IRON HORSE (250ft), HOW FATHER HELPED WITH THE SPRING CLEANING (165ft), THE ARMLESS MAN (185ft), HER FIRST BICYCLE LESSON (80ft), THAT AWFUL DONKEY (250ft), TOO MUCH FOR DAD (175ft), CARDS AND CHEESE (250ft), DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS (155ft), TRACTION ENGINE, STOLEN PIG, LARGEST FAT BOY IN THE WORLD (150ft), SOLDIER'S ROMANCE (275ft), TRAMPS IN CLOVER (150ft), MASHER AND OYSTER STAND, DISTURBED PICNIC (85ft), AN INTERESTING STORY, DON'T TROUBLE THE COAL HEAVENS (170ft), OH! WHAT A SURPRISE (100ft), POLAR BEARS AT PLAY WITH CUB (90ft), 100ft.

CLASS B—LATEST FEATURE SUBJECTS. EDISON MANUFACTURING CO., Main Office and Factory, Orange, N. J. Chicago Office, 304 Wabash Avenue. New York Office, 31 Union Square. Cable Address, Kurillian, New York. OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. ENGLAND. SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York 786-788 Mission St., San Francisco, Cal.

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Fine, large, clean, good feeding Indian Python Snakes of the light variety, from 6 ft. to 12 ft.; low prices. Big assortment Baboons, Giant Rhesus, Black Apes, other animals.

WILLIAM BARTELS, 160 Greenwich Street, New York.

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Cabinet Photos of yourself for selling, \$3. per 100; \$20. per 1000. Edena CARBONA finish. Send Photo. HUSBAND OR WIFE PHOTOS, \$2.00 per 1,000. FORTUNES, 50c. Samp. 10c For Future Photos, Lovers SLOT MACHINES P.O. & Souvenir Post Cards R. EDENA Studio 508 Arch St., Philadelphia, Pa

WANTED—First-Class Vaudeville Acts at Harlem Park, ROCKFORD, ILL.

Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban R'y Co.

WANTED—I want an A-1 lecturer and office worker, must look the part, one who plays piano and organ, and will do straight in acts, also good team, write; both work in acts; do singles and doubles, and one must play piano and organ; to such, that change for week, can offer good salary and long season. Under canvas. Eat and sleep at hotels. MANAGER MODERN REMEDY CO., Hubbell, Thayer Co., Neb.

WANTED Carnival Cos.,

to address with full terms, the lowest first time. Ninth Year; 30,000 in attendance last year. What have you for September. M. R. WAGGONER, Craig, Mo.

PARROTS.—We want the address of every Parrot fancier in America. Cubans and Mexicans \$3.50. DAYTON BIRD STORE, Dayton, O. Dept. B. E.

...WANTED...

Operator with or without Moving Picture Outfit. Will buy same. DAVIS & BARTH, Newark, Ohio.

WANTED—Carnival Co. at Moline, Ill., for one week, about August 15th. Address C. D. WATFERS, Moline, Ill.

Wanted, Good Attractions for the—GREAT CAFE GIRARDEAU COUNTY FAIR, Oct. 10-11-12-13-14, 1905. Quote prices to AUG. SHILBENBINE, Privilege Director, or E. H. ENGELMAN, Secy., CAFE GIRARDEAU, MO.

SCENERY 5 CENTS SQ. FT.

Over 1,000 ft acts. Work guaranteed. Sketches free. W. CUNDIFF, 1528 Locust St., Kansas City, Mo.

WANTED OPERATOR with Machine and Feature Films, will buy machine films. Wanted Lady for Serpentine Poses. May Davenport, Welders' Carnival, Newark, O.

Mention "The Billboard" when answering ads.

...WANTED...

To hear from Club Jugglers, Address F. C. NORMAN, Mgr., Juggling Normans, care Gentry Bros. Show No. 1, Bloomington, Ind.

WANTED.—Buy large Baggage Car 70 ft. long or longer, 6 wheel trucks. Add. PAT CHAPPELL, 1054 W. Church St., Jacksonville, Fla.

TATTOOING MATERIAL FOR SALE.

Electric tattooing machines, different colors, needles, stencils etc., at low prices. PROF. WAGNER, 223 1/2 Bowery New York City.

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NATIONAL MUSIC CO have a lot of 800g bits. Call and see us. Chicago—208-8 Wabash Ave. New York—41 W. 28th St.

HAPPY HOOLIGAN GAME

The new base ball game, better than a doll rack; new, just out, a money maker. OGDEN & CO., 108 So. Desplains St., Chicago, Ill.

For Sale—FERRIS WHEEL

As good as new. Now traveling with Welder Carnival Co. Address S. FUNDENBERG. Per. address Bridgeport, Ohio.

PRINTING, CHEAPEST IN AMERICA.

GRAYSON SHOW PRINT, Walden, N. Y.

ATTRACTIONS WANTED for Wayne Co. Fair Association to be held at Monticello, Ky., Sept. 5-6-7-8, 1905. Isaac Walker, sec., G. T. Ramsey, pres.

WANTED—Glass Blower, steady work; no boozing; also good Punch man; also Musical Team, man and wife preferred.

ED. LISBERGER, Warrensburg, Mo. Care Brundage-Fisher Carn. Co.

PRIVILEGES FOR SALE AT

William's Grove, Aug 28 to Sept. 3, Great Grangers' Picnic Exhibition Shows: Photo, Gipsy camp, cane, knife, ball racks, all kinds of amusement games D. TRIMPER, Ocean City, Md.

PRINTING—5,000 1-24th Sheet Dodgers and samples of Tickets, Heralds, Dodgers and other type set show Printing. VOLUNTEER SHOW PRINT, ING CO., Reynoldsville, Pa.

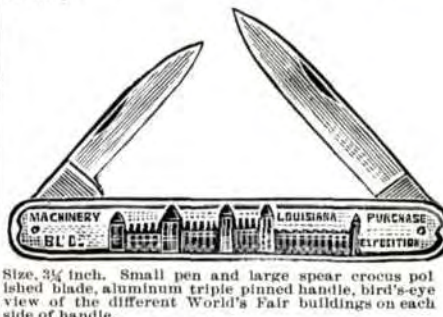
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THREE SPECIALS

World's Fair Souvenir Knives. Made to sell at 50c. each. I now offer as long as they last at \$1.00 a doz. The manufacturer made about 100 gross too many of these. That's why I can offer them so cheap.



THE LATEST NOVELTY OUT

Corkscrew and magnifying glass pocket-knife. This will be a hot seller.



Per doz. BUY THEM WHILE THEY'RE NEW, 75c.

SPECIAL SPECIAL Another Good Purchase by THE CUTLERY KING.

As long as they last I will sell these Deerfoot Knives like my No. 1103 at prices below:



Five-inch, one blade, genuine Deerfoot Handle Knife; warranted India steel, tempered, crocus polished, closes with a patent spring; has guard and ring to hang on belt

ORDER NOW PER DOZEN ORDER NOW

HARRY L. WEISBAUM, 240 E. Madison St., CHICAGO, ILL.

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atalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ks

Good Attractions Wanted

At Huron County Fair, Sept. 19-22. Pay show people freaks, sideshows. Address FINLEY D. MCGREGOR, Secy., Bad Axe, Mich.

PRIVILEGES FOR SALE

Such as Novelties, Cane Racks, etc. The Great Elkader Fair, Aug. 22-23-24-25. J. A. KRAMER, Secy., Elkader, Iowa.

WANTED—Ferris Wheel, Merry-Go-Round, Tent of Palmistry or Maze or anything else. 40,000 to draw from; music in park every day. L. J. WHITE Mgr. Lakeside Park, Marinette, Wis.

WANTED—Aeronaut and outside attractions to travel with merry-go-round and small amusement outfit; country towns. R. A. TOWNSEND, care King Park, St. Joe, Mo.

ROYALTY PAID ON SONG POEMS

We arrange and popularize. Pioneer Music Pub. Co., (Inc.) L. 390 Manhattan Bldg., Chicago.

GLASS BLOWERS' SUPPLIES.

Colored cane and tubing our specialties. Glass shows and layouts for sale. Send stamp for catalogue. CHICAGO VIAL & MFG. CO., 1533 Lake St., Chicago, Ill.

ATTENTION

Send \$1. stamps or money order, and I will send postpaid my newly patented money-making device; greatest money-maker ever invented for streetmen at Carnivals and Fairs or any gathering of sportsmen. A. L. PHILLIPS, Market Square, Chester, Pa.

WANTED

For K. of P. Street Fair, Versailles, Ky., July 31-Aug. 5, First-Class Percentage Shows. All legitimate privileges for sale. No gambling or grafting. FLEMING MEEK, Secy., P. O. Box 156.

Mention "The Billboard" when answering ads.



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**WE ARE**

SOLE western agents for the "KING" Twentieth Century Combination Patent Buttons, now being sold on the streets of New York and Chicago like wild-fire. This Button is made on the style of the German articles, but the springs and general construction is much better and stronger. Silver back, Gold Plated Springs, \$1.23 gr. Gold Back, Gold Plated Springs, \$2.45 gr.

**SPECIAL**

No. 1 Patented combination collar and cuff button, white bone top, silver-plated trimmings. Can be used either as a collar or cuff button. A staple and useful article sold in immense quantities. Best grade in bulk, 60c. gr.

WE have closed out the entire stock of a large Eastern Importer, of several thousand gross Fancy Striped Celluloid Back German Buttons, which we offer you at 50c. gr.

We Are The Promptest House in the World

## WESTERN BARGAIN HOUSE

INCORPORATED

We Are The Most Reliable House in the Business

272 E. MADISON ST., - CHICAGO.

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**"National Service"**  
 THE BEST.  
**Films for Rent**  
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**A SQUARE DEAL FOR ALL**  
 (With apologies to the President.)  
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**National Film Renting Co.**  
 62 N. CLARK ST.,  
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**THE FAMOUS**  
**Robinson Amusement Co.**  
 Undoubtedly the Strongest Touring this Season  
 All Newly Equipped. Shows that we can Guarantee. Not One Objectionable Feature.

— COMPRISING: —

**Passifume's Royal Italian Band—25 Musicians.**  
 The Strongest Concert Band Traveling with a Carnival Company.

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**Capt. Nick Carter,**  
 The Udisputed Strongest Drawing Attraction, in his 112 ft. High Dive.

•

**Kitamura's Famous Troupe of Japanese.**

•

**PAID ATTRACTIONS AS FOLLOWS:**

Japanese Theatre, Wild West, Oxford Girls, Mysterious Zelka, Almee, Turtle George, Ferris Wheel,	Schult's Animals, Johnston's Minstrels, Moonshiners, Bohemian Glass Blowers, King and Queen Jumbo, largest Snakes in the World, No Name,
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Carousel.

Address as Route per BILLBOARD, or  
**HOME OFFICE:**  
**Bodman Bldg., No. 621 Main St., CINCINNATI, O.**

**THE KING**  
 TWENTIETH CENTURY  
 THE KING  
 20<sup>th</sup> CENTURY  
**STANDARD OF THE WORLD**

**JOHANNES S. GEBHARDT,**  
 No. 3024 Lawrence St., Philadelphia, Pa.  
**NEW MUSIC AND REPAIRS FOR MERRY-GO-ROUND ORGANS.**  
**MANUFACTURERS not JOBBERS.**  
 A few Bargains in Small Merry-go-Rounds or Crank Organs in First-Class Condition, with Your Selection of New Music. Write at Once for prices and full particulars. All work guaranteed to be strictly First-Class.

**WANTED**  
 First-Class Genteel Talker that can make openings on my Ghost Show; give reference; also Musical Team, one must be good Piano Fakir; can also use Piano Player that sings, no objection to clever Amateur; send photos and full particulars. Long season, sure money. Address  
**CAPT. W. D. AMENT,**  
 July 2 to 8, Davenport, Iowa; July 10 to 16 Rockford, Ill.

**WANTED FREE ATTRACTION,**  
**FOR LAUREL COUNTY FAIR,**  
**LONDON, KY.**  
**AUGUST 23, 24, 25, 1905.**  
**A GOOD WILD WEST SHOW PREFERRED.**  
 Name best terms in first letter. Address  
**E. A. CHILTON, Secy., London, Ky.**

**Free! Free!**  
 Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. **BILLIE ROBINSON AMUSEMENT CO.,** 614 E. Ky. St., Louisville, Ky.

**ATTRACTIONS WANTED**  
 The Business Men have one show a week, afternoon and evening, commencing Saturday, July 8, 1905, running fourteen weeks, and for its attractions we want Moving Pictures, a good Minstrel Outfit, and all classes of Outdoor People. Want something to open.  
**Baneroft Amusement Co.,**  
 M. K. Phillips, Mgr., Baneroft, Mich

**WANTED — BAND PEOPLE FOR —**  
**MALONEY'S WEDDING CO.**  
 A-1 people in all lines; musical team play parts; all must play brass; woman for strong biddy with specialty. Address quick.  
**GAYLORD "MIDGE" LAWMAN,**  
 Suite 40, Grand Opera House Bldg., CHICAGO.

**MUSICIANS AND ACTORS**  
**WANTED**  
 In all lines. Also man with moving picture machine (Lubin). Must have one strong film to feature. Great Train Robbery, preferred. Winter trip through California to right ones. No colored people. Silence a negative. Milford, Ia., July 7; Spirit Lake, 8; Okoboji, 10; Emmetsburg, 11; Livermore, 12; then 75 Plymouth Place, Chicago. JNO. F. STOWE, Mgr

**...WANTED...**  
 For The CLARKS' BIG FAMILY THEATRE,  
 One good Black Face Comedian that does Irish, and must be a good Dancer; your salary every night, no hold back, will pay you all you are worth; two and three day stands. This show will run until Dec. 25, then close. If this will suit you write, wire, or come on, to CHICOTA, I. T., which is on the main line of the M. K. & T. R. R.; address all mail to  
**Mr. Willie and Mable Clark, Chicota, I. T.**

**WANTED...**  
**S. AND D. COMEDIAN,**  
**HEAVY MAN,**  
 Good Character Woman (who can play some); Juveniles, those playing brass or doing specialties preferred. State lowest salary; I pay all expenses. Others write, **BENNETT AND COLLINS STOCK CO.,** week of July 3, Patoka, Ind.; week July 10, Princeton, Ind. Ben. E. Ezzell, write.

**WANTED**  
 Clowns to travel with tented show balance of season. Must be producers and clever. We furnish board, transportation and costumes. Answer stating lowest salary.  
**FRANK R. TATE,**  
 Columbia Theatre, St. Louis.

**WARSAW, ILL. WANTS**  
**A Street Fair,**  
**IN AUGUST.**  
 Correspondence from Carnival Companies is solicited. None but **First-Class** attractions will be considered. Address  
**Dr. J. Eaton Johnston, Secy.,**  
 W. A. M. S. Free Street Fair,  
 P. O. Lock Box 402, Warsaw, Ill.

**WANTED**  
 Acrobats and Ground Tumblers for our Wild West and Hippodrome. Also Musicians. Address as per route.  
**Cosmopolitan Amusement Co.**  
**FILMS—CHEAP—FILMS**  
 A fine lot of Pose and Serpentine Slides, to go at 25c. per slide. Lecture sets always on hand.  
**C. L. HULL, 314 State St., Chicago, Ill.**

**H. L. BUSH**  
 Wire your address to **ROBINSON AMUSEMENT CO.,** South Bend, Ind., week July 3rd.

**PRIVILEGES**  
**FOR SALE**  
 Lawrenceburg, Ind., August 8 to 12.  
 Address **J. RIEF, Superintendent.**

**New Opera House!**  
 Management desires to book high class attractions for season 1905 and 1906. Also desire a few attractions for the summer. Everything new and up-to-date. In good live city. Address  
**GRAN & DIAL, Managers,**  
 Johnston City, Ill.

**...WANTED...**  
**MUSICIANS**  
 For **Geo. S. Ely's Circus.**  
 Band of six pieces, two more Aerial People write. Aurora Springs, Miller Co., Mo., July 10; Barnett, Mo., July 11; Versailles, Mo., July 12.  
**G. S. ELY.**

Mention "The Billboard" when answering ads.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR  
Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.  
Single Oven, weight 25 lbs. With Burner, 35 lbs.  
Double " " 50 lbs. " " 60 lbs.  
Triple " " 75 lbs. " " 90 lbs.  
Can be carried as baggage or in a trunk. Nothing like it on the market. Write for particulars.

# \$2,000 TO \$10,000 FOR YOU THIS SEASON

## SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. The Ice Cream Cone Proposition IS IT. Get in line; seize the opportunity; thousands of dollars to be made at Resorts, Beaches, Parks, Carnivals, Circuses, Picnics, Baseball Games, County and Street Fairs, by Privilege Men everywhere. No expensive equipment. Make the price of your outfit in a few hours. Our NEW AMERICAN OVEN revolutionizes the art by making them Portable, Simple, Cheap, and by far the Best Oven on the Market. We are shipping them everywhere. What you want is something to do the work. We have it. You can't make a mistake by ordering from us. Don't delay for you are losing money. Secret Formula, Molds, etc., furnished with each order. NOTICE:—Strike is not affecting our shipments by express or fast freight.



## Ice Cream Cone Cooking Ovens

EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water Street, CHICAGO, ILL.  
EASTERN OFFICE: REVERE BEACH, BOSTON, MASS.

## Eastern Michigan Fair

PONTIAC, MICH., SEPT. 5-6-7-8, 1905

WAKE UP!  
ATTEND A LIVE ONE!  
500,000 PEOPLE TO DRAW FROM.

## Wanted, Free Acts.

Privileges of all kinds for sale. Pay Shows—the best none too good.  
We do the business. So get in line.  
Address FAIR SECRETARY,  
PONTIAC, MICH.

## ..WANTED..

Free attractions and merry-go-round, for Kossth Co. Fair, Sept. 12, 13, 14, 15, Algona, Ia.; also want to hear from privilege people. Add. T. H. WADSWORTH, Sec., Algona, Ia.

## Harry—SYLVESTERS—Florence

Closed a successful season with "Fighting" Durham. Opened for ourselves with the New Money Getter, "Kuraito," Gutter Snipes, Cheap Grafters, Knockers and Angels with less than \$15.00 don't recognize us; we are too busy delivering the goods; we get plenty and spend all we get. Beware of our trail. We are making all the Knocked, High Licensed Cities in Ohio. Depend on the Bull Dog "Fighting" for the money. If we get drowned crossing the Hocking Valley, look for our "Monikers" up stream. Open season for all Fakers who desire buckers. We believe in the inherent right to knock the knocker; Boost the booster; and skin the sucker.

DURHAM REMEDY CO.

## The Nashua Fair

The Greatest Fair of the East.  
Privileges of All Kinds to Rent.  
GREAT CROWDS.  
Four Days; Sept 4, 5, 6 and 7, 1905.  
Write the Secretary.  
J. E. TOLLES, Secy. of the Fair,  
NASHUA, N. H.

## OIL CENTER, HUMBLE, TEXAS,

Eight thousand people, 17 miles from Houston, three trains each way; \$200,000 pay roll every month; Riley's Opera House would like to book a good number of shows; seating capacity 600; stage 24 x 30. Chas. Riley, Prop.

## NEW OPERA HOUSE JUST OPENED

Just completed, a new Opera House in Gilmer, Texas and want attractions for the coming season. Write HARRY KNIGHT, Manager, Gilmer, Texas.

FORUPINES (from Maine wilds) cheap. Always an attraction. Linwood Flint, North Waterford, Me.

WANTED—Moving Picture Films, must be in good shape and reasonable. We carry a regular line of moving picture and stereopticon goods. Chas. M. Stebbins, 1028 Main St., Kansas City, Mo.

WANTED—Experienced Lady Athletes, Bag Punchers, Fencers, Boxers and Club Swingers for the Athletic Show with the Cosmopolitan Amusement Co. W. F. Palmer, Winona, Minn., July 3-8; Marshfield, Wis., July 10-15.

Mention "The Billboard" when answering ads.

## As Great a Success in America as in Europe.

# HARDY

"The American Blondin"

Concludes very successful two weeks' re-engagement at Luna Park, Cleveland, Ohio, to-day (Saturday). NEXT WEEK—Specially engaged by Messrs. Ingersoll and Hopkins at Luna Park, Pittsburg, Pa., as principal aerial feature. Address as per route, advertised weekly in "Billboard."

## WANT QUICK

Four sober hustling Billposters; Contracting Agent; Boss Props. Only want experienced people who will work. Address Andrew Downie Circus, Castleton, N. Y., July 6; Valatie, N. Y., July 7; Philmont, N. Y., July 8.

## T. J. CANNON, General Contracting Agent. AT LIBERTY

For rest of Season, Circus or Carnival.  
Address St. Paul Hotel, New York City, until July 8; then Saratoga Hotel, Chicago.

## WANTED... FIRST-CLASS CARNIVAL CO. ...WANTED

For week beginning September 4, '05. State terms. Address Secretary Peru Street Fair Association, Peru, Ind.

## AT LIBERTY

For Parks, State Fairs, Carnivals, Etc.—New to this Country  
UNITA AND PAUL

Aerialistic Twirling, Sensational and Comedy Gymnasts. A High-class Genuine European Novelty. UNITA—A Marvel of Grace, Strength and Beauty. The Most Perfect Lady Gymnast. Great Success Merchants' Hippodrome, Terre Haute, Ind.

## COPY OF LETTER

—BY PERMISSION—

Mr. Ed. SHAYNE, Chicago. Dear Sir—I went over to the Hippodrome the other night and among the acts was Unita and Paul. If you can do anything for this act you will surely please the managers for whom you book, as I think this the finest act of its kind on the road. Yours truly, J. C. HOLMES, Mgr. Lake View Park, Terre Haute.

Specially engaged by PAINE'S FIREWORKS Co. for Indianapolis, this week, where act can be seen. Also Lake View Park, Terre Haute, July 9 week. Vacant July 16th and onward.

## WANTED—MEDICAL PERFORMERS.

Male and female, good singers, also banjo and guitar players. B. F. Irish and Dutch comedians and soubrette, for a novelty street show. Stop hotels. Write fully. No tickets. Two day stands. MGR. MEDICINE SHOW, Wellington Hotel, St. Louis, Mo.

## WANTED... ..WANTED

Cash for a 40 or 50-foot tent with middle piece, poles, stakes, complete; must be cheap. Want anything I can use with repertoire under canvas. WANTED—Dramatic and vaudeville people of all kinds. S. and D. soubrette; strong musical act; general actor to double slide trombone in band; musician for band and orchestra. Week stands; all city time; show never closes. State very lowest salary and full particulars first letter. PERCE R. BENTON, Hyde Park, Muskogee, I. T.

## Wanted... ..Wanted

Some good shows and other amusements for Our 20th Annual Old Settlers, August 2nd, 3rd and 4th. GUS. BOYCE, Mayor, Garden Grove, Ia

## WANTED TO LEASE

For a number of years, a good up-to-date Summer Park, with a five cent car fair, or will place in same a number of up-to-date new attractions. Address with full particulars to C. & M., care of Billboard.

## WANTED QUICK!

For The Russell Comedy Co.: A cornet player to double violin in orchestra. Salary sure every Sunday a. m. Perm. add. E. G. RUSSELL, P. O. B. 120, Herrin, Ill.

READ THIS! READ THIS—Galatea takes more amusement on earth. Costs two cents a day to run; all profit for man and wife. Inclose stamp for catalogue. WESTON MFG. Co., 4-6 Carruthers Place, Lawrence, Mass.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

## At Liberty

After July 10th, TED THORNTON, Loop the Loop rider. Address care The Billboard, or 372 Pipestone St., Benton Harbor, Mich.

WANTED—Singers, dancers, musicians, agents for Vaudeville Company opening July 15th. Also partner (treasurer); security required. Honest proposition; season booked. Minstrel Mgr., Marion, O.

WANTED—Stereopticon and Moving Picture Outfits, also song slides and lecture. Must be cheap for spot cash customer. RICHARDS & BIRCH, 431 West Michigan St., Duluth, Minn.

CONCESSIONS—Baby racks, ball games, etc., rent cheap at popular resort. Five to twenty thousand people daily. Address R. F. BARTLETT, Put-In-Bay, Ohio.

WANTED—Good, slightly used scenery, suitable for repertoire company. Interior and exterior of light house, parlor, horizon, rocky pass, plain chamber, hut, etc. Will pay cash if cheap. Must be in good condition. HARRY LA REANE, Mgr., Eva La Reane Stock Co., Box 690, Bluefield, W. Va.

## WANTED

Two good Candy Butchers COOK & BARRETT SHOW. Address P. Walsh, Dayton, Iowa, 6; Sherburne, Minn., 8.

The Greatest Platform or Side Show Attraction on Earth The Devil Horn Dragon, an 8x10 Painting, \$45. Any kind of mummified or petrified curios to order. List free. Wm. Nelson, 8 VanNorden St., N. Cambridge, Mass.

WANT MEDICINE PEOPLE in all lines. State lowest, also if you play organ; eat and sleep on lot; good treatment; long season. Add. LEROY & HAZELTON, July 3 to 8, Ripley, Brown Co., Ill.

100 letterheads or env. 35c., postage 10c.; 1,000 35c. 50c., 5,000 \$1.50; coupons, 5,000 \$1; 250 contracts 75c., etc. Samples 4c. ELLSWORTH PTG. CO., 130 Main, Webberville, Mich.

## AT LIBERTY. MITTEN EDWARDS.

English Punch and Judy Artist, one of the best shows on the road; just arrived from England. Working seven up-to-date novelty acts; also magic act and lantern operator. Would like to join Museum, Park Circus or Carnival. Address MITTEN EDWARDS, 156 Franklin St., Rochester, N. Y.

Balloonists at Liberty—Can furnish Balloon Ascents, Lights, and Parachute Leap by gentlemen or lady aeronauts. Address to HAGEL & SONS, 1125 Grinnell St., Peoria, Ill.

FOR SALE—One Electric Klondike dice outfit, complete, cheap. B. WHITSIT, 2433 North New Jersey St., Indianapolis, Ind.

FOR SALE—70 ft. Round Top, A-1 condition; seats, lights, stage scenery, etc. \$125. B. GILLMOR, Fremont, Ohio.

LADY WANTED—A musical artist desires the assistance of a refined lady matrimonially inclined. She must be of good habits, play piano and have a singing voice. Add. DOMINI, Billboard, Cincinnati, O.

## FORTUNES PRINTED FORTUNES

75 cts. 1,000 Future Wife or Husband Photos, Visible and Invisible, \$2.00 1,000; Horoscopes, etc. 5c for samples. LEDOUX, Printer, 1233 Myrtle Ave, Brooklyn, N. Y.

## BALLOONS

We will sell a new 65 ft. Balloon, 30 ft. Parachute, ropes and pulleys, well banded and ropes in seams for only \$85. Complete Monkey Balloon Outfit with Monkey, \$45. HARPER BALLOON CO., 880-882 Clybourn Ave., Chicago, Ill.

## ...AT LIBERTY...

Picture Machine Operator, with 6,000 feet film, Edison Kinetoscope and song slides. Expert electrician and manager. Have gas and electric outfit. CHARLES EMERSON, Delaware, O.

Mention "The Billboard" when answering ads.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

# A DOG, LOST, STRAYED OR STOLEN,

The Funniest Film Ever Produced. Over 100 Dogs in the Chase.  
 LENGTH, 225 FEET. COPYRIGHT, 1905. PRICE, 24.75.

All Our Films, Class A, 11 cts. per Foot.

# HIGHWAY ROBBERY,

The Most Sensational Film of the Year.  
 Length, 700 ft. Price, \$77. COPYRIGHT, 1905.

THE WHOLE DAM FAMILY, Length, 150 Feet, Price, \$16.50. Exceedingly Funny.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED  
 Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. \$75



AND 97 OTHER NEW ONES  
**S. LUBIN,**  
 23 S. Eighth St., Philadelphia, Pa. \$50

Star Model Cineograph, With Stereopticon Combined, \$50

## SECOND ANNUAL TOUR

—OF—

# WHEELOCK'S

# U. S. INDIAN BAND

—CONSISTING OF—

40 Full Blooded Indians, appearing in Traditional Indian Costumes. Everyone a Master of His Instrument. The Box Office Attraction of the Season. 40

ROUTE—Coney Island, Cincinnati, O., June 25-July 8; Glenwood Park, New Albany, Ind., July 9-16; The People's Railway Company Park, Dayton, O., July 18-21; Willow Grove Park, Philadelphia, Pa., July 23-August 4; Brandywine Park, Wilmington, Del., August 5-18. Address all communications for time, etc., to  
**MAX ROSENBERG, Bus. Mgr., Care The Billboard, Cincinnati, O.**

**FIREMEN'S CARNIVAL, —LINCOLN, ILL., JULY 10 to 15.**  
 WANTED— Good, clean shows, Ferris Wheel, acts for Coliseum. Privilege people come on; no exclusives. This is a big one, and the first street fair held in Lincoln for three years. Other good ones to follow. Write or wire **HARRY SANGER, Marshall, Ill., week July 3.**

# Musicians Wanted.

—FOR THE:—

## GREAT PARKER AMUSEMENT CO.

Six B-Flat Clarinets; One E-Flat Clarinet; One Tuba. Must be first-class  
 Address **HORACE MURPHY, Pekin, Ill., July 10-15; Bloomington, Ill., July 17-22.**

# The Great Pathfinder Carnival

The Biggest and Best or The Pathfinders wouldn't have it.  
 Huntington, Ind., July 10th to 15th inclusive.

**ROBINSON AMUSEMENT COMPANY FURNISH THE ATTRACTIONS.**  
 Address **SAM. B. CARY, Chairman.**

# ...WANTED...

TRI-STATE FAIR, DUBUQUE, IOWA, WEEK OF AUGUST 21.

Ferris Wheel, Merry-Go-Round and Side Shows

Of all kinds. Average attendance last year 18,000 daily. Address quick, **F. M. BARNES, Mgr., 908 Chicago Opera House Block, Chicago, Ill.**

# WANTED

For the **WOODMEN OF THE WORLD CARNIVAL**, at Courtland Beach, Omaha, Aug. 5th to 13th inclusive. Good clean percentage shows or good first-class carnival company. 200,000 people to draw from. Address **J. H. GRIFFITHS, Manager, Courtland Beach, Omaha, Neb.**

# WANTED QUICK

FOR THE

## Great Eastern Carnival and Amusement Co.,

Shows of all descriptions with good fronts; Wild West people; Two more Big Free Acts; High-Dives; High-Wire Slide for Life; also Aeronaut with Balloon and Parachute; Big Aerial Act; Contortionists; two more good Platform Shows; also two more promoters. Harry Heiks wire; must be able to join at once, no time for lengthy correspondence. Long season—brand new territory. Address all communications to

**The Great Eastern Carnival and Amusement Co.,**

**RUSSELL HOTEL, MONTREAL, CANADA.**

# SCORE ONE MORE FOR THE MILES-WEAVER SHOWLAND

## Firemen's Free Street Fair and Carnival

Grove City, Pa., July 10th to 15th. Biggest event in western Pennsylvania. Thursday, July 12th, Odd Fellows' Reunion, 30,000 visitors assured. WANTED—Two more good shows; also Ferris wheel. Privilege people, this will be immense; ten dollars per week, excepting novelties and confetti. "We do not finish here."

# WANTED

—FOR—  
**Fourth Annual STREET FAIR**

Attractions as Follows:

Steam Swing, Ferris Wheel, Moving Pictures, Lunette, Minstrels, Acrobats, Educated Horse, Amusements of all kinds. Address all communications to **C. S. CHAMBERS, Manager, Hazelton, Ind.**  
 Street Fair Aug. 17, 18, 19, 1905, Best Show Town in Indiana for size.

# WANTED QUICK

FOR THE GREATEST MUSICAL SUCCESS OF THE SEASON,

## RAVER & DARNABY'S "BEAUTIFUL BAGDAD"

The best Comedy Quartette in America; a Premier Dansuese that may be featured; two big novelty acts and a few good voices for chorus. Entire production under the personal direction of Sig. G. Baptiste Lombardo and the Cosmopolitan Symphony Orchestra. Wire lowest salary for season of twenty weeks. Reference, Dun or Bradstreets. Address

**NEW PARKER AMUSEMENT CO.,**

**MARSHALLTOWN, IA.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# H. & A.

ARE ALWAYS FIRST IN THE MARKET WITH NEW MONEY-MAKERS. NOW IT'S THE GREAT



## KING COLLAR BUTTON



Has the old German Button skinned and beaten to a frazzle. Street Men sell from 10 to 20 gross a day here without an effort. Sell at sight. Come made in 4 backs: Celluloid, Silver, 14-kt. Gold Filled and Pearl back. Steel lined lever; levers and posts 14-kt. gold plated. The biggest seller in our experience of 22 years. Write for prices to-day on the great



## KING COLLAR BUTTON



And remember, we are headquarters for Street Men, Fair Workers, Circus Men, High Pitchers, Knife Board Men, Medicine Men, Auctioneers, Flat-Joint Workers, etc. Have you a copy of the Great H. & A. Catalogue? Remember, it's the book that quotes the lowest prices. Write for it to-day. It's yours for the asking.

# HOLSMAN & ALTER,

178-180 E. Madison Street,

CHICAGO, ILL.



## Carnival, Park and Fair Managers ATTENTION

### The Cornucopia ICE CREAM SANDWICH

Was the rage at the St. Louis Fair and will prove equally so where offered. They are the **Greatest Repeating Seller** of the age. Securely packed, 200 in a case, @ \$1.85 per 100. We also manufacture Ovens and Irons for baking same. Write for prices.

**Cornucopia Waffle Oven Co.,**  
2702 OLIVE STREET, ST. LOUIS, MO.



## WANTED FOR THE GREAT PARKER AMUSEMENT COMPANY Big Feature Act

Also first-class acts of all kinds suitable for Coliseum. Man capable of making openings on big show; if not first-class, don't write. Can always use good talkers and all useful people in the Carnival business. Address CON T. KENNEDY, Manager Great Parker Amusement Co., Kewanee, Ill., July 3 to 8; Pekin, Ill., July 10 to 15; Bloomington, Ill., July 17 to 22.

## Wanted - - Wanted GREAT MUNDY SHOWS

First-Class Door Talkers, Piano Players, Ballyhoo People who can sing: can place one Novelty Show, we furnish wagon front (no moving pictures); CONCESSIONS of all kinds for BUFFALO'S BIG WEEK in connection with

### Pain's Fire Works, Week of July 10th,

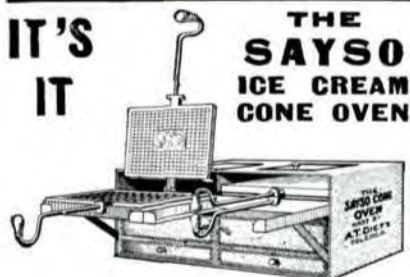
Address **ROGER FLINT**, Hamilton, Ont., week of July 3rd; Buffalo, N. Y., week of July 10th.

## ...PERFORMERS...

Wishing to play The Affiliated Western Vaudeville and Tony Lubelski Circuits through Colorado, Utah, Nevada and California, address **BERT PITTMAN**, Novelty Theatre, Denver, Col.

IT'S IT

### THE SAYSO ICE CREAM CONE OVEN



Did you get in too late for the 4th? Well, then, get a **SAYSO OVEN** for the thousand and one other events that are constantly on tap. There are picnics, ball games, conventions, fairs, and other doings galore. My oven makes a swell appearance; is strongest built; takes up only 4 foot of space; capacity 150 cones an hour; carried as baggage; 15c. worth of fuel a day; makes absolutely best cones. My secret formula; full directions for operating; my letter of advice; my Sayso spiel; a dipper, ladle, cone-shaper.

ALL FOR \$27.50 F. O. B. TOLEDO.

Send me \$10 with order. Guaranteed to be right. For quick action and great satisfaction, address

### A. T. DIETZ,

235 10th Street, TOLEDO, OHIO.

## KENTUCKY STATE FAIR, LEXINGTON, Sept. 18-23.

**WANTED**—High class carnival, Wild West, circus, opera, vaudeville, etc., several free attractions, any attraction of merit. Write. Nothing too good if you can deliver the goods. All legitimate privileges for sale. This fair is bound to be a big winner, authorized by the State Legislature, will be held at the beautiful grounds of Kentucky Trotting Horse Breeders Association. Will be advertised more and better than any fair ever held in Kentucky. Framed up to show the world that Kentucky knows how. **WANTED**—The best band that money can secure. Address **GEO. A. BAIN**, Sec'y, Lexington, Ky.

### WORTHINGTON, MINN., DISTRICT FAIR. SEPTEMBER 12, 13, 14, 15.

**WANTED**—Minstrel or Comedy Co., 4 night stand (Band); also want Free Act Specialties. Address **T. A. PALMER**, Sec'y., Worthington, Minn.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## WANTED ... WANTED

Set of thirty or forty-five Knives and four to six Battle Axes, for Impalement Act. Must be in A-1 condition, all steel and nickel-plated. **WRITE QUICK.**  
**ROCKY MOUNTAIN HANK**, 1906 N. Broadway, St. Louis, Mo.

## At Liberty For Winter Season

**MONROE & ST. CLAIR**—Lightning Character Change Artists. Both play parts. Burlesque, Farce Comedy or Dramatic. Responsible managers only. Address **WALTER W. MONROE**, Parkersburg, W. Va., care C. W. Monroe.

### WE INVITE OFFERS FROM PARK MANAGERS.

**HARRY and MAY HOWARD** In German Comedy and Wooden Shoe Dancing. Can be secured by responsible managers. A screaming hit everywhere; a few weeks open. For time and terms address care **THE BILLBOARD**, CHICAGO. All mail will be forwarded without slightest delay. Week July 2, Broad Ripple Park, Indianapolis, Ind. Week July 9th and later, open.



**AT LIBERTY**—For fairs, The Celebrated De Aco's Attractions. Two Big acts, featuring **Millie De Aco**, the human electric light, the greatest and only electric lady high wire artist in America. Costumes completely covered with electric lights, the only act of the kind before the public. Champion Acrobatic Marksman from slack wire and trapeze and posturing artist of the world. Feature Act re-engaged **White City**, Chicago, August 7, 14, 21; Sept. (Oct. open time. For time and terms address **THE DEACOS**, Northern Hotel, 49 Fifth Ave., Chicago, Ill., or **Billboard**.

## AT LIBERTY MEDICINE LECTURER

Office Worker. Real money getter from the first night. Swell dresser. No booze. Join on wire. **DR. MALCOM WAYNE**, Gen. Del., St. Louis, Mo.

**GREAT READING FAIR** October 3-4-5-6. Exclusives—merry-go-round and others. Space \$1 per front foot. Building center 75x35 for rent, \$1,000 in stakes. **H. SEIDEL THROM**, Sec'y., Reading, Pa.

Mention "The Billboard" when answering ads.

## AT LIBERTY FAMILY ORCHESTRA

Five pieces. Hotel, seashore or mountain resorts. Address **ILLINGWORTH**, The Southern, Augusta, Ga.

## MARVELOUS ST. JULIAN

IN HIS WONDERFUL EUROPEAN NOVELTY, **Head Balancing, Pedestal Dancing, and Bag Punching Act.** Address care **THE BILLBOARD**, CHICAGO.

## WONDERFUL BUSCH FAMILY 4-IN-NUMBER-4

Address per Vaudeville Route. Booked solid till October.

## ORGANS

Two forty-six key **CYLINDER ORGANS**, oak case, piccoloes, flutes, trumpets, sub-basses, fine tone. One fifty-two key **CARDBOARD ORGAN**, new. Also four **SECOND-HAND ORGANS**, cheap; cylinder and cardboard music a specialty. We have the genuine European Paper. All repair work guaranteed. **C. EIFLER**, 1712 S. Second St., Philadelphia, Pa.

## ...WANTED...

Privilege People for T. I. Cash Great Shows and Carnival Co., Nos. 1 and 2. No exclusives.

Route No. 1 Co.: Aberdeen, S. Dak., July 3-8; Redfield, S. Dak., July 10-16. Route No. 2 Co. Madison, S. Dak., July 3-8.

Mention "The Billboard" when answering ads.

**PROFESSIONAL CARDS**

**5-FLYING MOORES-5**  
BIG AERIAL and CASTING ACT

For open time address  
816 F. St., WHITLEY, MUNCIE, IND.

R. C. LE BURNO, Manager World's Fair Carnival Co. Address care of Great Western Printing Co., 518 Elm St., St. Louis, Mo.

**CUNNING**

**THE JAIL BREAKER**

Gets Out of a Steel Cage at Every Performance.

**LaDREW and LaZONE**

FEATURING

The Daffy Dame and The Tad.

**CHRISTOPHER**

"THAT POPULAR MAGICIAN"

Per. Address: 176 Ontario St., Chicago.

**ZOUBOULAKIS,**

COMIC-O-PLASTIC ARTIST, (Funny Faces)

And heavy Musical Act

WITH FLOTO SHOW 1905

Permanent address, The Billboard

**THE TWO FUNNY TRAMPS,**

**Lefever and Tossell,**

Cyclone Comedy Cyclists.

CARE BILLBOARD

**SIGNOR PAVISCO,**

Mexican Aerialist, in his latest aerial act, Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

**BENSLEY**

Novelty Foot Equilibrist

**HELEN TRENVILLE**

Lyric Soprano

Address The Billboard

**Sam—THE MITCHELLS—Ray**

NOVELTY ACROBATS.—An extraordinary feature for Summer Parks; open for minstrel engagement; four year winner. Per address, The Mitchell, Elmira, N. Y.

**CORA MISKEL**

and her Gold Dust Twins, invites offers from Park Managers. Address Care The Billboard.

**Adgie and Her Lions**

CAN BE ENGAGED FOR

**PARKS and FAIRS**

Address 210 E. 47th Street, NEW YORK.

**LILJENS, THE ONLY WOMAN FIRE HIGH DIVER**

OF THE WORLD. A BLAZING HIT

**The Sensation of the Century.**

Featured with Nat Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906. Address

**MME. LILJENS,**  
Care The BILLBOARD, Chicago.

**THAT COMEDY COUPLE,** Harry and Laura Gillam, in Vaudeville. Address Billboard.

**LILLIAN WRIGHT**

Of The Dancing Wonders; Jack Brown and Lillian Wright. Care The Billboard.

**MR. WALKER**

**WHITESIDE**

Hastings-on-the-Hudson.

Mention "The Billboard" when answering ads.

**PREMIER ARTISTS**  
—AND—  
**UNDISPUTED - ARENIC - CHAMPIONS**  
—WITH—  
**RINGLING BROTHERS WORLD'S GREATEST SHOWS**  
EN TOUR—SEASON 1905.

<p><b>LA DUO DE VENE</b> In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.</p>	<p><b>THE DEMACOS</b> ROMAN RING ARTIST AND DOUBLE TRAPEZE At Liberty for Winter Season.</p>
<p><b>KEELER BROS.</b> KINGS OF MOMUS In Original Comicalities.</p>	<p><b>JOHN F. SLATER</b> EQUESTRIAN An Exponent of Artistic Versatility.</p>
<p><b>JOHN AGEE</b> EQUESTRIAN.</p>	<p><b>DRACULA</b> FLEXIBLE AERIALIST.</p>
<p><b>FLOYD BERNARD</b> ODD FEATS AND CURIOUS GYRATIONS.</p>	<p><b>THE ZERALDAS</b> America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."</p>
<p><b>Mr.-RHODA ROYAL-Mrs.</b> EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gaits in harness.</p>	<p><b>Famous JACKSON FAMILY</b> America's Greatest TROUPE OF TRICK CYCLISTS. Address Geo. M. Jackson, per route, or John Grieves, Representative, 205 East 14th St., New York City.</p>
<p><b>DA COMA FAMILY</b> AMERICA'S GREATEST LADY AND GENTLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905</p>	<p><b>GIRDELLER FAMILY</b> FAMOUS EUROPEAN ACROBATS</p>
<p><b>SIG. B. PERI</b> BALLET DIRECTOR AND IMPRESARIO.</p>	<p><b>ALEXANDER A. LOWANDE</b> World's Greatest ROUGH RIDER AND EQUESTRIAN.</p>
<p><b>SIX PERI SISTERS</b> PREMIER DANCERS.</p>	<p><b>GEO. HARTZELL</b> Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1895 to 1905. At Liberty for Winter Season.</p>
<p><b>AL. MIACO</b> CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelities</p>	<p><b>THE FOUR BEDINIS</b> PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.</p>
<p><b>Homer—THE HOBSONS—Estella</b> EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.</p>	<p><b>GILBERT ELDRED</b> PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.</p>
<p>The Great and Only <b>ALBERT GRANDALL</b> Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.</p>	<p><b>CAMILLE COMEDY TRIO</b> HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.</p>
<p><b>THE THREE ALVOS</b> AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.</p>	<p><b>FRED. LESLIE</b> LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.</p>
<p><b>I. S. WOLFING and Mile. de MONTMORENCY</b> Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.</p>	<p>"That Versatile Comedy Pair." <b>JIM and LOTTIE RUTHERFORD</b> 4th Consecutive Season</p>

**ROB'T A. BRACKETT,**  
MANAGER,

Lyman H. Howe Moving Picture Co., Permanent Address: WILKESBARRE, PA.

**MARVELOUS MARRIOTT TWINS.**

Care of BILLBOARD.

**Herr Saona**

Living Prototypes of World Famous Men.  
137 Highland Ave., Jersey City, N. J.

**BALLOON ASCENSIONS**  
Furnished with Parachute Leap and Double Torpedo Explosion. Every Ascension guaranteed satisfactory or no pay. Good offers considered. Address PROF. SWARTZ, Aeronaut, Humboldt, Tenn.

Mention "The Billboard" when answering ads.

**HARRY B. SUTTON,**  
Always with the Best.

New York to the North Pole, CONEY ISLAND.

**NOTICE**

To Managers and Performers, The Title **THE TROLLEY CAR TRIO** Has been Copyrighted (No. 5800) by **TONY SMITH.**

**THE WORLD FAMOUS CAICEDO**

King of the Wire. The most sensational mid-air exhibition in existence. First open time August 21st. Address Luna Park, Coney Island, or 131 W. 42nd St., N. Y.

**..JUGGLING GOODS..**

Clubs, Rolling Globe, Hoops, Batons, Guns, Wire-Walkers' apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati, O.

Mention "The Billboard" when answering ads.

**CHEAPEST OFFER EVER MADE!**  
**BIG BARGAINS**  
—IN—  
**"At Liberty"**  
**CARDS**

**ONE TIME**

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

**FOUR TIMES**

One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

**FOURTEEN TIMES**

One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven months at the same rate per inch.

NOTE.—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,  
416-418 Elm St., Cincinnati, O.

**Mlle. DE ACO**

The greatest lady High Wire Artist in America; in connection with the celebrated De Aco, Acrobatic Marksman. Fair managers look this up. Address care Billboard. Have Aug. 7, 14, 21 open.

**SENSATIONAL OUTDOOR ACT**

—THE—

**HUMAN BOMB**

which explodes with a tremendous report at terrific elevation, emits Prof. Ed. R. HUTCHISON, who descends by parachute.



Address Box 57, ELMIRA, N. Y. BUFFALO, N. Y., July 10-15.

**CAICEDO, The Great KING of the Wire,**

At Luna Park, AT LIBERTY for parks and fairs on and after August 21. Write or wire as above, or to first-class agents. Permanent address 131 W. 42nd Street, care J. Armstrong, New York City.

**EASLEY, MOODY & JAMES.**

High class singing, dancing and comedy—at liberty for coming season. Address SAM M. REICHLUM, Mgr., House Bldg., PITTSBURG, PA.

**Theatrical Hotels and Boarding Houses**

**HOTEL BELMONT.**

PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection **GEO. H. HINES, Prop.,** 153 W. Madison St., Chicago. Haymarket Bldg.

**New Alhambra Hotel.**

European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. Cor. 19th & State Streets, CHICAGO, ILL.

**THE CITY HOTEL,**

European and American, J. A. RILEY, Cor. 16th & State Sts Manager. CHICAGO, ILL. The Billboard cheerfully recommends this hotel.

**POPCORN CRISP MACHINES**

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

**W. Z. LONG, Springfield, Ohio.**

Mention "The Billboard" when answering ads.

# Wanted—Vaudeville Acts

Of every description, to insure their belongings against Fire while in a Theatre, Hotel, or on Trains in the United States or Canada,

**== SECURE A THEATRICAL FLOATER AND BE SAFE ==**

Costs you only \$4.00 for \$100 Insurance per year.

## THE NORTH BRITISH AND MERCANTILE INSURANCE CO.

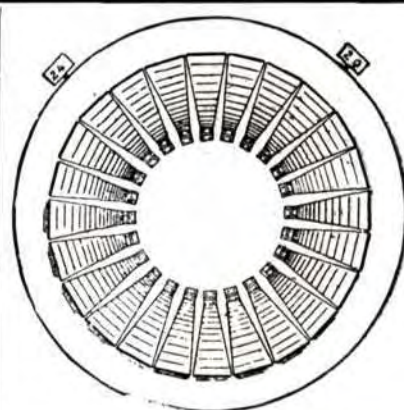
Theatrical Insurance Dept. 508, 59 Dearborn St., CHICAGO.



We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Hangers, Etc.

Shall we send you one?

Life'ogravure,  
New York. La Crosse, Wis.  
Chicago.



### Novelty Prize Shooting Gallery. LATEST AND MOST FASCINATING GAME EVER PUT ON ANY GROUNDS.

One of our many letters from customers: BUFFALO, N. Y., 5-31-05.  
JAMES-MILLER MFG. CO., Fort Scott, Kas.  
GENTLEMEN:—This is the second day I have worked your Prize Gallery and find it a winner. It keeps me busy all the time. I think I will need another target. Which do you think will be the best, the Queen Automatic, or the Prize Target? Let me know. Your target certainly is a crowd holder. Do you think it advisable to have the Queen Automatic along side the Prize? Let me know all about these things and oblige, DAN HARLEY.

Send for our Illustrated Catalogue of all New and Latest Street Games; also everything in the sporting goods line that is a success. Everything we send out, if not satisfactory, can be returned.

JAMES-MILLER MFG. CO., Fort Scott, Kan.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

Rueckheim Bros. & Eckstein,  
CHICAGO.



### THE FAMOUS Trotting Ostrich

"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to  
THOMAS A. COCKBURN,  
Proprietor Ostrich Farm, HOT SPRINGS, ARK.

### 300 PER. CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce



## Virginia Homes

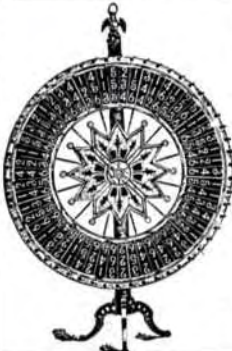
You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

**FARMER CO.,**  
Box B, EMPORIA, VA.

**GREAT WAYNE CO. FAIR**

Hagerstown, Md., July 25-28, WANTED—Merry-Go-Round, Shows, and all kinds of attractions. Candy Privilege FOR SALE ADDRESS,  
L. M. PIERCE, Pres., or C. C. PIERCE, Secy

Mention "The Billboard" when answering ads.



We are the Largest Manufacturers in the WORLD

Fair Grounds and Club Room Tools, Big Six, Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

Write for our large Catalogue, FREE OF CHARGE, and get posted on New Tools.

The Cowper Manufacturing Co. 168 So. Clinton St., CHICAGO.

## Siberian Double Hump Camels,

Lions, Tigers, Leopards, Black Leopards, Pumas, Ocelots, Lynx, Hyenas, Llamas, Rare Antelopes, Goats and Sheep, Kangaroos, Swan, Geese, EMUS, CASSOWARIES, Cockatoos, Macaws, Monkeys from \$80 a dozen upwards, small and monster Python Snakes. LOUIS RUHE, 248 Grand St., N. Y.

### Richard Guthmann Transfer Co.

The Only Exclusive Theatrical Scenery, and Property Storage Warehouse and Transfer Company in the Country.  
Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.  
Office, Room 15, 225 Dearborn St., Tel. Harrison 1867; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

### THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES  
MT. VERNON, ILLINOIS.

### Sie Hassan Ben All's

Toozoonin Troupe  
And the 5 Whirlwinds of the Desert.

### Sensational - Oriental - Acrobatic - Performers

**ARABS** 49 W. 28th St., NEW YORK

Mention "The Billboard" when answering ads.

## THEATRICAL CUTS



We thoroughly understand the wants of the theatrical man - in ENGRAVING & operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or France. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT INSURANCE: WORK RIGHT OR MONEY BACK. Write now and "we'll deliver the goods."

**CLARK ENGRAVING & PRINTING CO.**  
MILWAUKEE, U.S.A.  
ARTISTS = ENGRAVERS & PRINTERS.

### SPECIAL NOTICE!

We are pleased to inform the trade that we have opened a branch in New York City where all orders for Confetti will be promptly attended to, provided you are on our shipping list. If we do not already hold deposit in your name as guarantee that shipment will be lifted promptly, send same at once to St. Louis Confetti Co., 12 South Commercial St., St. Louis, Mo., which will enable us to fill your orders immediately upon receipt, as we will furnish our representative in New York City with a list showing who to ship. If operating in the Eastern section it will mean quite a saving in freight or express charges. Address all orders to St. Louis Confetti Co., Room 202 Jauncey Bldg., 91 Wall St., New York City, N. Y.

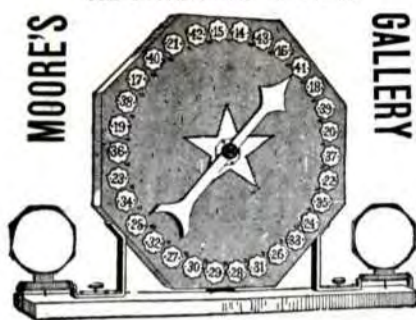
## Atlas Trunks

For the profession are without a peer. Made with our PATENTED BINDING, requiring no nails and riveted throughout. Our catalogue will cheerfully introduce them to you. THE BELLEVUE TRUNK & BAG CO., No. 182 Columbia Ave., Philadelphia, Pa.



Mention "The Billboard" when answering ads.

**AUTOMATIC PRIZE**



**MOORE'S GALLERY**  
 THE BEST MONEY MAKER IN THE WORLD  
 We are leaders of the world in street and fair ground games. We have everything you want. Don't buy until you see our free catalog  
**R. A. MOORE MFG. CO.**  
 515 MAIN ST. KANSAS CITY, MO.



**AGENTS WANTED**

**LATEST NOVELTY**—The Knife of the World, pat. May 2, 1905; applied for in Can. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, French fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.

Send 10c. for sample.  
 Per Gross ... \$5.00

Address  
**ALBERT L. ALLEN,**  
 118 Fourth Ave.  
**PITTSBURG, PA**

**ATTENTION!**



Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

**ALFRED GUGGENHEIM**  
 529 Broadway, Cor.  
 Spring St., N. Y. City

**Mexican Curios**

And Quick Selling Novelties. Send for catalogue. **ROSS CURIO CO.**, Laredo, Texas, on the Mexican border.

**MOVING PICTURE MACHINES.** Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GERMAN-AMERICAN CINEMATOGRAPH & FILM CO.**, Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

Medicine **SOAP** "Fakirs Men Canvassers"

Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc. **E. M. DAVIS SOAP CO.**, 38 Union Park Pl., Chicago.

**The Southern Woman's Magazine**

ATLANTA, GEORGIA,

is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

**CONFETTI, NOVELTIES.**

Good Things for Streetmen.  
 Write for Catalogue.

**G. T. CLAYPOOLE,**

408 Pearl St., Sioux City, Iowa

**SLOT MACHINES—Cut Prices—**  
 Picture Machines, - - - \$12.00  
 Slot Talking Machines, - - 35.00  
 Name Plate Machines, - - 35.00  
 Fortune Tellers, - - - 8.00  
 Punching Machines, - - - 15.00  
**ROGERS MFG CO.,** 147 W. 23rd St., New York.

**SALESMEN WANTED**—If you can give our business a few hours of your sparetime, as you are jumping from town to town, we can make you an attractive proposition; large commission; prompt remittance. **BELMONT MFG. CO.,** Cincinnati Ohio.

Mention "The Billboard" when answering ads.

**PRICE, \$1.00**



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

**Knoxville Engraving Co.** 515 Bate St., Knoxville, Tenn.

**INTERSTATE FAIR**

**LYNCHBURG, VA.**

October 3rd to 6th,

Concessions and Side Show Privileges For Sale,  
 Single or as a Whole, for **MIDWAY.**

**Excursions on Four Railroads**

Address **F. A. LOVELOCK, Secretary,** ; ; **LYNCHBURG, VA.**

**The Billboard's Free Emergency Service.**

**MANAGERS** in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

**NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.**

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men **AT LIBERTY**, in New York or Cincinnati, are invited to call at our Offices and register.

**The Eagles' Big Carnival,**

**LA SALLE, ILL., JULY 17, 18, 19, 20, 21 & 22, '05.**

All attractions furnished by The New Parker Amusement Co., the Peer of them all. Privileges and concessions for sale; no exclusives. Add. **CHAS. WINHEIM, Sec.**

**WE WANT YOU**

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.  
**G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.**

Mention "The Billboard" when answering ads.

**MOORE & HOOD MFG. CO.**

9, 11, 13 W. Madison St., CHICAGO

Sporting Goods  
 Club Room Furniture.  
 Wholesale and Retail.  
 Dice, Cards, Games



The largest exclusive Sporting Goods House in the U. S. We quote a few of our new ones:  
 "Shoot the Chutes," latest dice game \$25.00  
 The Revolving Drop Case, (new)..... 35.00  
 "Chicago Style" Twisted Wire Spindle, 22.50  
 Camel Back Spindle—controlled (no gaff)..... \$12.00  
 The World's Fair Striker, with case and layout..... 22.50  
 THE CHICAGO DROP CASE, A LITTLE WONDER. Size 15 x 16 inches, weight 5 lbs..... \$25.00  
 Electric Money Drawer, 2 sets dice... 30.00  
 Electric Bar Magnets, complete..... 25.00  
 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle \$3. Send for Catalogue—FREE.



It will pay for itself in two days, spins sugar into cotton candy, any color.  
**19 PARK PLACE, N. Y.**

**Do You Want To Know**

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

**PRESS CLIPPING BUREAU,**  
 206 E. Fourth St., - CINCINNATI, O

**ST. LOUIS CALCIUM LIGHT CO.**

Established 1872.  
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm St., St. Louis, Mo., U. S. A.

**CABINET PHOTOS \$2.50 per HUNDRED**  
 Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WENDT, Photo.,** Boonton, N.J.

**Camel Back Spindle, \$15.00**  
 Drop Case, 3 way, open, unrouted - - - \$25  
 Automatic set Spindle, (Chicago) - - - 18  
 Counter Magnet, #15 - - - Dices and Cards.  
 List Free. **DEANE, 1087 Central Av., Cin'tl, O.**

**SOUVENIR NOVELTIES**

For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIREWORKERS.** **AMERICAN PEARL MFG. CO.,** 247 North Third St., PHILADELPHIA, PA.

**OPEN TIME** at Whittington Park during June and July for first-class repertoire companies. Address **H. O. PRICE, Mgr.,** HOT SPRINGS, ARK.

**THE PIATT COUNTY FAIR and RACE MEET** 42d Annual Event, Aug. 7th to 11th Bigger and better than ever. For priv. leges, write **J. C. TIPPETT,** Monticello, Ill. **C. H. RIDGLEY, Secy.**

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# N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.  
FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

We never offer any goods unless we can do so at prices which we know positively are correct and low.

For your own good, and to save time and money, you should ignore

#### BAITS OFFERED TO SUCKERS

Such offers or business are not legitimate, and those business houses who are so benevolent as to offer something for nothing have no name or reputation to lose or sustain, and don't care.

#### TRY OUR MONEY-MAKERS

You'll be surprised how our goods sell. Why? Because they are big, flashy, honest values.

#### TRY OUR JEWELRY

There is no line better or more complete in the country.

#### TRY OUR WATCHES

They are the best values offered, and are actual world-beaters.

#### POCKET KNIVES

We carry the largest variety of flashy values in the market.

What's the matter with

#### OUR LINE OF CANES

Here is where we actually shine, for we manufacture them ourselves and control all the best selling styles. The entire line was overhauled and many new novelties added. Try our Dresden cobalt blue China head canes. See if you don't find them the best flashes in the line.

#### OUR NOVELTIES AND SPECIALTIES

Are of endless variety. Get our "Shure Winner" catalogue and get into the way of making money.

#### CHICAGO TEAMSTERS' STRIKE

Is not in the least interfering with our business. Express and freight shipments are made with unbroken regularity. Many country papers are unduly exaggerating the supposed violence of the strike. Don't be afraid to come to Chicago; you won't get hurt.

OUR LEADING LINES  
JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.  
We make a specialty of Premium Goods of all kinds.

# N. SHURE CO.,

Wholesale Streetmen's Specialties,

264-266-268-270 Madison St.,

CHICAGO

## CORNER'S ORANGEADE

A delicious cooling summer drink. Sells on sight. Looks and tastes like the genuine juice of the finest oranges. A big winner for those having stands at parks, fairs, summer resorts, or at any place where thirsty people congregate. Simplest thing in the world to make and pays over one thousand per cent. profit. Send 10c. for sample package, enough to make a full gallon of this new and attractive drink. Write for special terms to general and local agents. Add. THE CORNER CO., Dept. 6, 179 Normal Ave., Buffalo, N. Y.

**FREE FAYETTE COUNTY FAIR, September 5th, 6th 7th and 8th, 1905.** Open day and night. Electricity for Light and Power. One great feature of our fair, NO CHARGE FOR ADMISSION. This enables the people to spend their money with the Privilege Attractions. Fair opens with Great Street Parade. We will have a Grand Exhibition of Horticultural and Agricultural Products, Stock Display, Horse Racing, etc. First day good as last. For Privileges address T. C. McBURNEY, General Manager, Connorsville, Ind. Officers: Francis T. Roots, Pres.; Boss Sparks, Sec'y; E. W. Antsted, Vice-President.

**... WANTED ...**  
Wanted FOR Wanted  
**Red Men's MID-SUMMER Festival,**  
Peru, Ind., Aug. 21 to 25, ten or more independent shows, must have good fronts, clean and moral, also Ferris Wheel and carousel, attractions for German Village, two or more big sensational acts. All kinds of privileges for sale. Wide open town. State full particulars in first letter. Add. L. H. CUMMINGS, Chairman.

## SOUTHERN MARYLAND FAIR

UPPER MARLBORO, MD.  
DATES—August 15, 16 and 17, 1905. Merry-Go-Round, Tent Shows and all privileges, etc., for sale. WM. G. BROOKE, Sec'y., Upper Marlboro, Md.

## PLAY WITH PRINTING

— LOST ON THE PACIFIC —  
Catchy soubrette lead; remarkably strong climaxes; excellent comedy parts; big hit last season. Myrtle-Harder Co. (East). This company uses it again coming season. Low royalty. C. WALCOTT RUSSELL, L. Box 65, Cottage City, Mass.  
NOTE—Have two strong, successful plays for clever leading woman.

Mention "The Billboard" when answering ads.

## FAIR MANAGERS CARNIVAL COMPANIES FREE STREET FAIRS

**GEORGE W. ROLLINS' EUROPEAN TRAINED WILD ANIMAL ARENA AND LONDON ZOO, in its NINTH WEEK as a PAID FEATURE at Riverview Park, Baltimore, Md.** Now booking for fall and early events. Exclusive contracts only.  
**WANTED**—TRAINING with safe animals. No cigarettes, "mama's" pet dogs or lovers tolerated. Long season and sure pay to real workers and ladies. Address all communications to GEO. W. ROLLINS, Riverview Park, Baltimore, Md., Sole Owner.

**No More Thin, Gray, Streaked or Faded Hair**  
**TURKISH HAIR ELIXIR** will restore your hair to its natural lustre and brilliancy quickly and permanently, no matter what its condition or what may be the cause. Makes men and women ten years younger-looking, does not stain the scalp, is not sticky or greasy, and contains nothing injurious, being purely vegetable. May be used with benefit on hair, beard or mustache, promoting the growth and curing dandruff. A package costing ordinarily \$1 will be sent for 25 cents, or 3 for 50 cents, postpaid. **TREMONT TOILET CO., Sta. A, BOSTON, MASS.**

**BIDS WANTED:** Book making, jingle board, Ferris Wheel, knife rack, cane rack, doll rack, lemonade stand, soft drinks, lunch stands, feeding privilege, rubber balls, buttons, balloons, etc.; also some real good show.  
First Annual Fair of the Kentucky and Tennessee Fair Association, Guthrie, Ky., August 17, 18, and 19, 1905. About \$3,000 in purses and premiums. This will be the largest fair in the South. R. LESTER, Secretary.

**FOR SALE**—15 New Microscopes at \$40 each; 10 new Quartoscopes with views at \$25 each; 5 second-hand Quartoscopes with views, all in good shape at \$22; 4 Electric Tonophones with motor complete in first-class shape at \$175; 10 new Eldson Electric Phonographs with batteries; 1 entire Penny Arcade with 50 machines, swell signs and electrical material, containing Phonographs, Microscopes, Quartoscopes and Athletic Machines, now traveling on the road making \$200 a month. Price \$1,500 for entire outfit. This is a big bargain for one who desires to go in the penny arcade business. B. M., 1622 N. New Jersey St., Indianapolis, Ind.

**WANTED BULLITT COUNTY FAIR,**  
AUG. 15, 16, 17 and 18.  
Wants some good moral side shows, will give good trade to the right parties—also want some good Minstrels, Jubilee Singers, etc., with tent—one of the best money-makers for tent shows to be found.  
O. W. PEARL, Sec'y., Shepherdsville, Ky.

**Agents and Solicitors**  
—We have hot sellers for fairs and carnivals—  
R. S. GREEN & CO.,  
375 Wells St., Chicago, Ill.

Originators of the well known "O Mamma It Won't Come" Card. We are still selling them. Eastern Representative, WM. GREEN, 297 N. Opal St., Philadelphia, Pa. Send for descriptive circular.

**WILD WEST SHOW WANTED**  
At the Big Salem Fair, Sept. 6, 7 and 8, 1905. Address W. C. SNYDER, Sec'y, Salem, Indiana.

**MOTION PICTURE MACHINES AND FILMS.**  
Profitable Business—Small Outlay.  
Catalogue Free—It Explains Fully.

**MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGED**  
HARBACH & CO., 809 Filbert St., Phila., Pa.

Mention "The Billboard" when answering ads.

**90 cts. Per 100**  
Will Rossiter's Original  
UP-TO-THE MINUTE  
BIG ASSORTMENT  
Address all mail  
**WILL ROSSITER,**  
225 Washington St.  
CHICAGO, ILL. **SONG BOOKS**

**THE LARGEST BALLOON MANUFACTURERS**  
"IN" THE WORLD  
**NORTHWESTERN BALLOON CO.**  
ALL GOODS SOLD UNDER GUARANTEE TO BE AS REPRESENTED  
WRITE FOR A FREE CIRCULAR  
71-73 FULLERTON AVENUE  
CHICAGO

## BEST COUNTY FAIR YET

Alleghan, Mich. Attractions, Privileges, etc., wanted. Address  
W. H. WARNER, JR., Sec'y.

## POP CORN BRICKS

WANT-A-BITE.  
Pop Corn goods of all kinds. Privilege men write for prices.  
**GARDEN CITY POP CORN WORKS,**  
Green & Son, Props., Chicago.

**WANTED**—Attractions for 13th Annual Harvest Home Picnic, Aug. 23, 24, 25 and 26, 1905, Alcola Grove, Oak Ridge, Pa. Average attendance about 20,000 people.  
**RED BANK IMPROVEMENT CO.,** New Bethlehem, Pa.

Mention "The Billboard" when answering ads.

# Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



**CAUTION—We are the sole manufacturers of Parisian Ovens the only ovens used in the World's Fair Grounds.**

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Founts, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.



AUTOMOBILE No. 1.

## Peanut Roaster



**Greatest Attraction**  
—OF THE KIND—  
**... Yet Invented**

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

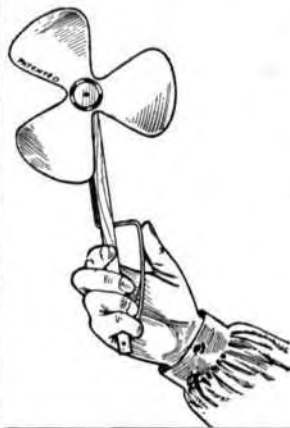
### Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

**KINGERY MFG. CO.,**

106-108 E. Pearl St., CINCINNATI, O.

## THE CYCLONE Rotary Hand Fan. A HOT 25c. SELLER.



Runs one way continuously, like an electric fan. A slight pressure of the thumb makes it hum. You don't have to work until you sweat to keep cool. **Greatest street seller ever invented.** Just the thing for theatres, circuses, parks and fairs. It's like getting money from home.

**AGENTS WANTED EVERYWHERE.**

**Write Quick! Get Busy! Do it Now!**

We have bought the entire plant of the Enterprise Mfg. Company of Chicago, and we are sole manufacturers:

Sample, by mail.....15 cents.  
100 costs you.....each, 8½ cents.  
1,000 costs you.....each, 6½ cents.

**J. L. BIEDER CO. CO.**

55 LAKE STREET, CHICAGO.

## A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the STREET RAILWAY JOURNAL. Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

**STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.**

## WANTED

FOR THE

**Pawnee Barbecue Carnival, AUGUST 24th AND 25th, 1905.**

Open Air Free Attractions of all Kinds. Shows of Various Kinds on Percentage.

WRITE AT ONCE GIVING FULL PARTICULARS :

**MERCHANTS ASSOCIATION,**

J. D. POLLARD, Secy.

**PAWNEE, ILL.,**

## ...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. P. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

**MILES BERRY STOCK CO.,** IN REPERTOIRE : THE BEST STOCK COMPANY

Presented to the American Public for its approval in years.

**FAIR DATES SOLICITED:** Managers send open time. Pleased to hear from Good Repertoire People. South Bend, June 25 Indefinitely. MILES BERRY, Mgr.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

## PAPER WITH TITLES

FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.

All of it can be Stripped to suit the Purchaser at Reasonable Prices

**GET OUR PRICES** On Block Work, Heralds and Dates, Before Placing Your Orders Elsewhere.

**The Donaldson Litho. Co., Newport, Ky.**

Thirty-Fourth Annual **BIG FAIR** Portland, Ind., Sept., 4 5, 6, 7, 8, 1905. —THE JAY COUNTY FAIR HAS LED FOR THIRTY-FOUR YEARS.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

**BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.**

## JAY L. PACKARD, AMUSEMENT CONTRACTOR.

Managers' and Actors' Representative.

Companies Organized, Engagements Procured. Tours Directed.

NOW ORGANIZING SUMMER STOCKS.

**WANTED, People in all Lines to Book.**

Now booking for Parks, Fairs, and Carnivals. **Four Big Sensational Acts:** The Original Loop the Loop, Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Minting, the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded, making a leap of 28 feet into a tank of fire.

Residence Telephone 2902-38th St.

Telephone 4114-38th

157 W. 41st Street, NEW YORK CITY



## ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our **Metal Laughing Galleries** has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality.

These mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. **They are the only practical mirrors for traveling purposes.**

We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.

**J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes to dig; can be set on a floor or pavement



Manufactured by **ARMITAGE-HERSCHELL CO.**, Amusement Outfitters, No. Tonawanda, N.Y. Builders of the Tonawanda Miniature Railroads, equipped with Air Brakes.



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WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

**WORMELLE & VAN MATER,**  
Managers,  
Columbia Copyright & Patent Co. Inc.,  
WASHINGTON, D. C.

**DETROIT AND BUFFALO STEAMBOAT CO.**

Steamers Eastern States and Western States  
The DIRECT and POPULAR ROUTE to POINTS WEST  
DAILY SERVICE, MAY 10th  
Improved Express Service (14 hours) Between  
**BUFFALO and DETROIT**  
Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M.  
Connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island.  
Lv. Detroit Daily, 5.00 P. M. Ar. Buffalo, 9.00 A. M.  
Connecting with all Morning Trains for Points East.  
Rate between Buffalo and Detroit \$2.50 one way, \$6.50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each direction.  
Send 2c Stamp for Illustrated Pamphlet.  
Through Tickets sold to all Points via Lake and Rail.  
RAIL TICKETS HONORED ON STEAMERS  
All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & B. Strs. in either direction between Buffalo and Detroit. A. A. SCHANTZ, G.S. & P.T.M., Detroit, Mich.



THE Improved Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE. STRIKING MACHINES. DOLL RACKS AMUSEMENT OUTFITTERS—**HERSCHELL-SPILLMAN CO.**, 78 Sweeney St. - North Tonawanda, N. Y.

**: Show Printing :**  
Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

Mention "The Billboard" when answering ads.



**Singer Bros.' New Book of Specialties**

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

**SINGER BROS., - 82 Bowery, - New York**



**1905 DATE BOOK**  
For Theatrical AND CIRCUS PEOPLE  
**5¢** Post paid  
The Billboard Pub. Co.,  
416 and 418 Elm St.,  
Cincinnati, O.

**SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,**

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedelia Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free.  
**NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.**  
Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 Illustrations of novelties.

**Fair Privileges For Sale**

Norfolk Horse Show and Fair Association, Norfolk, Va.; State Fair to be held August 1, 2, 3, 4, 1905. Write at once to C. W. SMITH, Mgr., Box 247, Norfolk, Va. 100,000 people to draw from.

**ATTENTION! Doctors, Medicine People and Showmen**

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

**The Electric Appliance Co., Burlington, Kan.**

PATERSON TRUNKS		
27 in.....	\$5 75	CASH WITH ORDER
30 in.....	\$6 00	36 in.....
33 in.....	\$6 25	40 in.....
		Send for cuts.

**THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.**

Mention "The Billboard" when answering ads.

**ARIZONA**

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

**THE AKERS INCORPORATING TRUST CO.**  
Room 405-406 Fleming Block,  
PHOENIX. - ARIZONA.

**"Lights of Home,"**

"Just a Picture of You,"

"My Sunburnt Lily."

Three famous songs by the popular writers, Al. Trahern and Lee Olean Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

**G. L. Partee Music Co.**  
23 East 20th Street,  
NEW YORK CITY.



**Gold Medal Special...**  
407 Broadway  
N. Y. City, N. Y.  
**Miniature Railroad Co.** AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES  
**CAGNEY LOCOMOTIVE WORKS**  
SEND FOR CATALOGUE



**"Automatic" Set Spindle.**  
Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.

**BARR & CO.,**  
56 Fifth Avenue, - CHICAGO, ILL.

**MAGIC COINER.**

The Latest Novelty. Just out, quick seller. It imitates the coinage of money. Good sideline for showmen. Samples 10 cts., 16 for \$1.

**J. R. ARMSTRONG,**  
340 Meyran Ave.,  
Pittsburg, Pa.

**AL. ROSTAING, M. A., ARTIST,**

**Show Canvas Painter.**

I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, 1/3 deposit bal. C. O. D. Punctuality, taste, snap. Address,

**AL. ROSTAING,**  
1107 W. 11th St., LOS ANGELES, CAL.

**GULONED GELATINES.**  
19x24 inches, all colors, 15 cents per sheet. Wooden frame to hold same, 35 cents extra.  
**L. MANABEE CO., Tribune Bldg., Chicago, Ill.**

Mention "The Billboard" when answering ads.

# THE PICTURE THAT CHILLS THE BLOOD

The Greatest Creation of Sensational Motion Picture Photography.

## THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous.  
 LENGTH, 700 FEET. PRICE, \$84.00

### STILL A HEADLINER.

Tracked by Bloodhounds or a Lynching at Cripple Creek, The Girls in the Overalls,  
 Length, 450 Feet, Price, \$54.00. Length, 350 Feet, Price, \$42.00

SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

## THE SELIG POLYSCOPE CO.

(INCORPORATED.)

H. H. BUCKWALTER,  
 General Western Agent, Denver, Colo.

43 Peck Court, CHICAGO, ILL.

## FOR SALE

600 ELEGANT

Red Mohair

## Plush Opera Chairs

IN FIRST-CLASS CONDITION.  
 Ready for Delivery August First.

Write quick to F. C. EBERTS, Resident Manager Great Northern Theatre, CHICAGO.

## WANTED

For Watertown Inter-County Fair, Watertown, Wis., Sept. 19-22: Good carnival attractions on fair grounds; city of 14,000 inhabitants. Second largest drawing fair in the State. Nothing but first-class shows need apply. Specify attractions and terms.

CHAS. MULBERGER, Sec'y,  
 Watertown, Wis.

## WANTED TO RENT

Theatre in good live city. Rent must be reasonable. Add. at once Box 213, Danville, Ill.

## Notice to Managers

I want to book with a reliable company "Creation" and Train Robbery. Everything new and complete. Have the most attractive front of any electric show on the road. Open after July 5th.  
 A. E. HERSCHLEB, Superior, Wis.

## Living Wild Animals and Birds SNAKES

of all varieties.  
 Frank B. Armstrong, Brownsville, Texas.

## ... WANTED ...

AT MILLER'S VAUDEVILLE THEATRE, LIMA, OHIO, Sister Teams, single ladies. Good Concert Hall ladies wanted at all times for stock.  
 JOE MILLER, Prop. and Mgr.

## WANT

Party with capital to back small circus for Southern Tour. Address PETE CORNALLA, Bellwood, Ill.

## MILAN KNIGHTS OF PYTHIAS Free Street Fair

And home coming celebration. Aug 9 and 10. Carnival attractions; tent shows and others wanted. Write W. P. GREGORY, Sec'y, Milan, Mich.

Mention "The Billboard" when answering ads.

### ALL THE LATEST

# FILMS

Ready for delivery SAME DAY WE GET YOUR ORDER.

We recommend the following Films:

In The Mining District, (Sensational) 820 ft.....	\$98.40	A Dog Lost, Strayed or Stolen, (Comic) 225 ft.....	\$24.75
The Moon's Lover, (Comic) 450 ft.....	\$56.08	A Father's Honor, (Tragical) 377 ft.....	\$45.24
The Whole Dam Family, (Comic) 300 ft.....		\$45.00	

## CHICAGO FILM EXCHANGE

133 South Clark St., CHICAGO, ILL.

## THE Box Office ATTRACTION

# H. HENRY'S BIGGEST BEST MINSTRELS

Presenting a Colossal, Varied Program of New Sensations. Nothing Stale, Threadbare or Inferior Permitted.

ALL PERSONS ENGAGED MUST BE ON HAND FOR REHEARSAL AUGUST 1, 1905.

A few positions open for strictly FIRST-CLASS MUSICIANS, and for SINGERS WHO CAN GET AN ENCORE. Room for ONE high-grade OLIO FEATURE and ONE VERY FUNNY ACT.

### WANTED

A Grey, Bucking and Bally Trick Mule, old harness and dump cart; A fine lady and gent Singing Act; old Darkey; funny old Wench, tramp Juggler; funny Coon Dancers; good singing, Walking Gent; Musical Team; catchy Comedy Quartet; Saxophone Players, (we furnish saxophones); Musicians who double props.; first-class Cook and helper, (man and wife); Bass Drummer (by note). None but sober, well-behaved, creditable, willing people wanted.

Local Managers—Send Open Time and State Preceding Minstrels. Address

**MR. HIRAM HENRY,**  
 Sherman House, CHICAGO, ILL.

WANTED. FOR THE ONLY WANTED.

## Will H. Weider Carnival and Mid-Day Attractions

Refined Oriental Show, Laughing Gallery, Dog and Pony Show, Illusions and Moving Picture Shows, to join at Upper Sandusky, O., week July 10-15—first Street Fair. WANTED—All kinds of acts for Coliseum; also want to buy for cash 200 feet of 9-ft. side wall in good condition. Want all kinds of privileges. No exclusives; to all 88 per week. Wire quick. Newark: O., week July 3-8; Upper Sandusky, O., July 10-15; Nelsonville, O., week July 17-22. Long season, then South. Wire quick, WILL H. WEIDER, as per route.

### WANTED ... .. WANTED

To hear from all kinds of Privileges, Free Attractions and Percentage Shows for the Fourth Annual Redmen's Fall Festival and Carnival, Sept. 4th to 9th. Address  
**L. A. NEWTON, Sec., Emporia, Kansas**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## W. H. BARNES' DIVING ELKS AND PRINCESS TRIXIE

ENGAGED FOR THE SEASON,  
 Lewis and Clark Expo., Portland.

Owing to the demand for my horse Princess Trixie to fill Vaudeville engagements, I will devote my entire time to that after the close of the Portland Expo. Consequently my Diving Elks are For Sale after Oct. 15. Write for full particulars and terms: care Lewis and Clark Expo., Portland, Ore.

### Great Bargains in Second Hand Scenery. All fairly Good, Usable Condition.

1 Center Door, fancy, with large arch; 4 wings, 2 doors and 3 borders to match; a Gothic interior on back. 1 Kitchen, with 4 wings and 2 doors; a Gothic interior on back. 1 Prison, with 4 wings, 1 pair street flats, 1 pair landscape flats; 1 pair dark wood flats; 1 pair garden flats. All flats are 11 x 18 each, 18 x 22 the pair. All wings 5 ft. 6 in. x 18 ft. each. All mounted.

Address ACADEMY OF MUSIC, Meadville, Pa.

### "THE GREAT 2 1-2 DeGREAUS"

Are very successful. WHY? Because THEIR ACT is so different from the REST.

## WANTED

Clever and refined vaudeville acts for Utahna Theatre and parks in Salt Lake and Ogden, Address MANAGER UTAHNA THEATRE, Salt Lake City, Utah.

### CLOSING OUT

Large Line Coin-Controlled Machines, Such as are used in arcades, resorts, hotels, saloons etc. Write for prices.

PETER BACIGALUPI,  
 786 Mission St. San Francisco, Cal.

### FILMS!

Second Hand Films. Cheap, Write for List and Prices.

PETER BACIGALUPI,  
 786 Mission St. San Francisco, Cal.

### Biggest Fair in Southern Ind.

**NORTH VERNON FAIR,**  
 North Vernon, Ind., July 25-28. All privileges for sale; no exclusives. Address  
**W. E. TODD, Secretary,**  
 North Vernon, Ind.

### Always a Winner! EMINENCE (Ky.) FAIR

ALL PRIVILEGES FOR SALE. No Exclusives this Season. Address  
**W. E. TODD, Sec'y,**  
 Eminence, Ky.

## STERLING, ILL.

### WANTS

Carnival Company with 1/2 doz. A-1 Shows for Great Northwestern Fair, Aug. 29-30-31-Sept. 1, 1905. Attendance 30,000. Will give right parties best proposition on the market. Prefer to do business on per cent., but will consider anything on the "square deal" plan. Address **W. S. Kilgour, Sec., Sterling, Ill.**

Mention "The Billboard" when answering ads.

# FILMS! FILMS! FILMS!

We operate the Finest Exhibiting Theatre in the United States in connection with our

## RETAIL BUSINESS

Come in any time and see all the latest. We act as agents for every leading film manufacturer in the world. We are the acknowledged leaders in this line of business

FREE CATALOGS.

# EUGENE CLINE & CO.

Dearborn and Randolph Sts., CHICAGO.

NEW YORK OFFICE, 2 West 14th St.

### CAR FOR LEASE or SALE.

Six wheel truck, Pullman built sleeping car, in condition for passenger service. Will be sold to responsible party. Address particulars to AL. G. FIELDS, 50 Broad St., Columbus, O.

Confetti, Squawkers, Gas Balloons, Mexican and Japanese Canes  
All kinds of Carnival and Picnic Goods. Low Prices, Prompt Shipments.  
Send for Summer Circular.

WILLARD L. COE & CO., 522 Delaware Street, KANSAS CITY, MO.

### For Sale Quick

### 3 SWELL PANEL FRONTS

Never been used; account company going on road with Wagon Fronts. Property in Chicago. Address CAR-NIVAL, care The Billboard, Chicago.

### WE CAN PLACE A Good Carnival Co.

For a week the latter part of July or fore part of August. Good big money in sight. Address HOMMEL BROS., Belle Vernon, Pa.



ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

## PATHE FILMS

CLASS A, 12 CENTS PER FOOT.

SELLING AGENTS, KLEINE OPTICAL CO., 52 State St., CHICAGO, ILL. MILES BROS., 116 Turk St., San Francisco, Cal.

We wish to inform the public that a well known concern does not only DUPE our films but also advertises them as original films, using for this purpose our descriptions and electrotypes from our catalogue. This house offers in his catalogue 1905 ninety films, of which

### 75 ARE OUR SUBJECTS.

IF YOU WANT A BAD PICTURE BUY A "DUPE"

IF YOU WANT A GOOD PICTURE BUY AN ORIGINAL

## JUST OUT CHRISTIAN MARTYRS

442 Ft. \$53.04

VERY SENSATIONAL.

Our Films can be purchased in Philadelphia only at Williams, Brown & Earle, or Lewis M. Swaab.

WRITE FOR NEW CATALOGUE, WITH 250 ILLUSTRATIONS.

PATHE CINEMATOGRAPH CO., 42 E. 23 St., NEW YORK

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