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BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

Business keeps up during the Lenten season. The popular attractions are playing to good business generally.

Richard Mansfield is crowding the New Amsterdam at every performance, while the Music Master at the Bijou, the College Widow at the Garden, and several others are selling out in advance and standing them up at every evening performance. Considering the report of bad business out of town, the condition in New York is rather remarkable, though essentially it is a case of survival of the fittest.

Virginia Harned in *The Lady Shore* opened at the Hudson last week. The play is by Mrs. Vance Thompson and Lena R. Smith. The following people are in the cast: Robert Loraine, John Blair, Suzette Corrigan, Ory Diamond, Fred Erie, Edward Nawson, William Temple, John Wallace, William Donnell, Daniel Jarrett, George Soul Spencer, William L. Branscombe, Charles H. Crosby, James T. Ayer, F. N. Norris, Walter F. Scott, James Archer, Robert Hayden, Andrew MacKenzie, Ernest Mandeville, William Strong, Thomas Wilson, Mr. Edmunds, Mr. Smyth, Alice Hoover, Mabel Dixie, Alice Coburn, Jane Gordon, Jane Lloyd, Elizabeth Brock, Edna Perkins, Betsey DePuy, Margaret Coghlan, Miss Harkin, Winona Denison, Miss Anstruther, Miss Anderson and Virginia Harned.

The play has to do with *Lady Jane Shore*, favorite of the Duke of Gloucester, afterward Richard III. of England. We have another Richard III. in New York just now, personated by Richard Mansfield at the New Amsterdam, but the Richard of John Blair in *The Lady Shore* is very different in conception. He is made the victim of disappointed love. He is not innately bad as all our other Richards have been, and Mr. Blair succeeded in making his interpretation very convincing. The play is well sustained in interest barring a couple of scenes in which the dialogue is somewhat long drawn out. Miss Harned's work is perhaps the best she has ever done, while her company, which is extensive and includes several able people, is well selected and excellently rehearsed. E. H. Sothern's masterful touch is perceptible in some of the situations, and while the play strains history to the utmost, there is a suppression of romanticism that lends it an air of fidelity.

Richard Mansfield, perhaps, never had a more successful New York engagement than he is now enjoying; at the same time he never succeeded better in pleasing New York audiences. The repertoire includes all his greatest successes, each of which has its clientele of admirers that serves to fill the New Amsterdam nightly. Mr. Mansfield is at the acme of his art, the zenith of his fame. His conceptions are all original and his personations manifest results of profound study and keen insight. His characters are all true. We are not often permitted to enjoy such work as he does in *Beau Brummel*, *Richard III.*, *Dr. Jekyll* and *Mr. Hyde*, *Ivan, the Terrible*, and *Baron Cheverial*. The only wonder is that he is not in for a longer run instead of terminating his engagement next week.

The premiere week of first-class straight vaudeville at the Colonial proved that the change was salutary. The business, which has not been by any means excellent, is gradually improving, and if the standard of the performance is kept up there is no doubt that the house will be among the popular ones in the city.

Preparations for the benefit performance of the Actors' Society for the purpose of raising funds for a new building are going on apace. Several eminent stars have volunteered their services and are preparing sketches for the performance that takes place Tuesday afternoon, April 11. The new location has been decided upon and will occupy two buildings west of the one occupied by the Lambs Club in West Forty-fourth street. As the lease on the building will not expire for two years, this time will be taken up in remodeling the new property which is to be bought with the funds derived from the benefit.

Fisher & Ryley's *Florodora* followed Fritz Scheff into the Broadway last week, with the following people in the cast: Henry V. Donnelly, Cyril Scott, Joseph Phillips, Thos. A. Kierkan, Edward Gore, Geo. P. Smith, D. C. Mott, Jas. Hughes, Ralph Williams, Jack Standing, L. Hazeltine, Philip Ryley, Maude Lambert, Lillie Collins, Harriet Merrit, Sally Lomas, Lillie Lawton, Madeline Anderton, Jennie Bolger, Maud Crossland, Maggie Taylor, Elsa Ryan, Gertrude Douglas, Elsa Reinhart, Gladys Lockwood, Almeda Ragan, Kathleen Dealey, and Adele Richie. The play has not been changed since its run at the Casino, three seasons ago, except in the instance of one song which has been added, entitled, *I Wish I Could Win a Millionaire*, sung by Miss Richie. The Sextet continues to be a popular feature. A glance at the cast shows that several of the original players have been retained, and from the first weeks engagement it is evident that *Florodora* is still a winner.

Business at the Barnum & Bailey Show in Madison Square Garden continues up to the top notch. The advance sale is usually heavy and the night houses are uniformly packed, drawing somewhat from the matinee attendance, which is not in proportion. It is no doubt safe to say that the show has never drawn such enormous crowds to the Garden. Notwithstanding the several sensational and death-defying acts, there have been no serious accidents. Each of the Anclilotti Brothers, who respectively *Loop the Loop* and *Leap the Chasm* simultaneously, has had a fall or two, none of which, however, has been of a serious nature sufficient to put him out of the bill for more than one performance.

Chas. A. Taylor has won his case in the Supreme Court which gives him possession of all his plays, including *The White Tigress* of Japan, *Tracked Around The World*, *Held for*

JOHN E. DOWLING



Mr. Jno. E. Dowling, whose features appear herewith, is manager of the Dowling Theatre, Logansport, Ind., and is possibly the youngest theatrical manager in the state, being but thirty-one years of age. Starting in the humble capacity of stage-door tender at the age of ten, Mr. Dowling has clung to the theatre, serving in every capacity, thoroughly familiarizing himself with every detail of successful playhouse management. His untiring efforts have been amply rewarded by the splendid patronage accorded attractions playing the Dowling Theatre, which includes the best bookings on the road. Mr. Dowling enjoys the warmest friendship of a host of theatrical managers and players. Previous to the opening of the present season the theatre was redecored, seating capacity increased, new asbestos curtain hung and every provision added to make the Dowling a thoroughly modern and fireproof theatre.

Ransom, *Escaped From The Harem*, and others. These plays have been turned over to Bellows & Gregory, who will place them on royalty for the author.

The management of the American Theatre have shown considerable tact and diplomacy in booking Jas. Corbett last week and Jas. Jeffries this week. Both attractions have

proved winners as both men have their clientele of followers and admirers.

Byron N. Hulburd, of Hulburd's Wild West, called at this office last week while in New York on business preparatory to his opening in Chicago April 23. Mr. Hulburd bought part of the Buckskin Bill outfit and will use it this season.

One of the first acts Jenny Jacobs will take to London for her engagement will be *Madge Fox*, known to all America as *The Flip Flap Girl*. Miss Fox will open at the Palace for one month. Her act will be managed by Max Hart, Miss Fox's husband.

Mrs. Leslie Carter is in her fifth month in the new Belasco play *Adrea*, and on April 5 reaches her one hundredth performance in New York. This is a very long run for a tragedy. Mrs. Carter continues to turn away people almost regularly. The secret of her success lies in the excellence of her performance and the exquisite staging which has been given to the production by Mr. Belasco.

David Warfield goes happily on at the Bijou, packing the little playhouse to the doors. The Music Master is a wonderful play, wonderfully played. It is chaste and elevating in its theme, and delightful in its blending of pathos and comedy. In this role David Warfield is a revelation. The character is unique, the situations are neither strained nor extravagant, and the plot moves smoothly on with every day incidents for its back ground. It stands out distinct from plays of a flimsy character.

Ignace Paderewski is promoting a benefit performance for Mme. Helena Modjeska which will be held at the Metropolitan Opera House May 4. The promulgation of Paderewski's plan, showing as it does that Mme. Modjeska is in need of a benefit, comes as a great surprise. From her American tour Mme. Modjeska has derived a fortune, but she has lately received extravagant offers for her appearance in vaudeville, but she has steadfastly refused and remained in retirement for the past year. Mme. Sembric has been requested by Paderewski to take part in the performance, and as she had contemplated sailing for Europe May 2, her plans will have to be changed if she consents to appear at the Metropolitan May 4.

Coney Island was the scene of much activity last Sunday. Taking advantage of the warm Sunday weather great crowds filled the trains and surged along Surf avenue and the Beach, filling the dance halls and patronizing the riding schemes. Luna Park and Dreamland have not yet opened and will remain closed until May, but the size of the crowd on Surf avenue, Sunday, indicates that the people are anxious for the season to open. Dreamland and Luna Park is each undergoing remodeling that amounts practically to reconstruction. The architectural plans and layout of both resorts will be radically changed to avoid the monotony of two seasons of similarity. It is going to be a big season at Coney.

Henry W. Savage's *Prince of Pilsen* is back on Broadway. It opened at the New York Theatre April 3 and gives promise of duplicating its earlier success in New York. At popular prices it is bound to attract big attendance. Its fame has gone abroad and the floating population of New York is sufficient alone to fill the New York Theatre throughout the engagement. The company, though not the original one, is well selected, while Arthur Donaldson the original "Prince" continues in the role, and Miss Louise Willis, who created the part of the Widow in London, will be retained. Jess Dandy, Almyra Forrest, Jeanette Bageard and Ivan Anderson are also of the originals who will be seen at the New York.

The *College Widow* is in its twentieth week at the Garden Theatre. During all this time it has played to capacity houses, sold out several weeks in advance. Though it has not been officially announced as a fact, it is quite probable that the attraction will open at this house again next season.

A letter from Ira Toube, general agent of the Mundy Carnival Co., announces that things are going nicely with the show which is booked up to the middle of July.

Miss Odette Tyler will play the vaudeville houses for a limited season in *Rosena Volkes* plays. Her new play, the *Red Carnation*, which she produced at the Yorkville two weeks ago, is undergoing some changes and will be used by her next season as a starring vehicle in which she will open at one of the Broadway houses. CLYDE PHILLIPS.

KATHERINE OSTERMAN



She will star shortly in a new play, entitled *The Girl That Looks Like Me*, under the management of Jake Rosenthal.

PRIMA DONNA BURNED

Miss Ethel Tillson was badly burned while playing the *Bastable Theatre*, Syracuse, N. Y., March 25. While making a change of costume in her dressing room her flimsy picture hat caught fire from a gas jet. In attempting to extinguish the blaze her dress also caught fire and the upper part of Miss Tillson's body was enveloped in flames. Manager Hurtig heard her cries and rushing into her room threw his coat around the woman thus saving her from horrible injury or death. Miss Tillson was taken to a hospital where her injuries were pronounced not dangerous.

THE HUMAN LANTERN

A new act in vaudeville which promises to be a feature was produced for the first time on any stage, March 27, at the Casino Theatre, Fall River, Mass. It is the idea and property of the Thearle-Buckley Agency of New York, and interestingly illustrates a number of scientific facts. A snow storm is made upon the stage from atmosphere, a number of radium exhibits are shown, besides exhibitions in wireless telegraphy and the manufacture of iron from sand. The exhibition is pronounced a big success. Helen Hahn, formerly of the Piff, Paff Puff Co., and Prof. M. M. Bailey were the operators.

BENNETT REMEMBERED

Clarence Bennett, of the firm of Gordon & Bennett, became the recipient of a handsome gold embossed Masonic watch charm at Decatur, Ill. The golden charm was given by the stage hands of Powers Theatre as a token of their affection for the manager of *The Holy City*. Mr. Bennett has been in Decatur all winter preparing for new attractions for his firm. He took the role of John The Baptist during the Decatur engagement of *The Holy City* and made a pronounced hit.

CALLAHAN PROMOTED

S. P. Callahan, manager of the opera house, Holyoke, Mass., until the new management took possession Jan. 1, has been promoted to the position of general manager of all the theatres controlled by P. F. Shea & Co. Mr. Callahan opened his office in New York April 1. He is a lawyer of considerable talent and is a valuable addition to the managerial field.

ROYAL THEATRE REOPENED

After having been closed for almost a year the Royal Theatre at Berlin, Germany, opened March 21 with a patriotic drama, entitled *Prince Heinrich Von Homburg*. The entire audience were the emperor's guests, including members of the cabinet, the diplomatic corps and the highest military and naval officers.

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

Chicago was the recipient of a visit last week from that veteran journalist, showman and playwright, Geo. L. Hutchin, of Portland, Ore. He was a caller at The Billboard office, where he is welcome guest. Mr. Hutchin was returning from New York, where he has been perfecting arrangements for a Broadway production of his great romantic and biblical play, Judahael, or The Babylonian Captivity. Mr. Wright Lorimer, the powerful young actor who has made a tremendous hit in David, The Shepherd King, and is under a five years' contract with W. A. Brady, will probably star in Judahael and give it the most elaborate and gorgeous production ever known in the metropolis. Judahael is said, by New York critics, to be one of the most powerful dramas known to the modern stage.

Mr. Hutchin is a versatile genius. He has just completed the libretto and lyrics of a comic opera that Jefferson De Angellis wishes to produce while Fantana is still in the zenith of its glory. This musical creation has been christened The Grand Nazar, or The Poet of Shallmar. It is an original idyl, and in a musical comedy manner tells of the barbaric splendor of the gorgeous wedding train that escorted Princess Lalla Rookh from Delhi to the Vale of Cashmere. The comedy is devoid of horse play, while its humor is pure, infectious and exhilarating, and you do not require a map, compass, square and monkey wrench to understand it. The music was written by Mr. Frances Richter, a blind boy of eighteen years. Mr. Richter is a piano virtuoso, an orchestra leader and a wonderful composer.

In a pleasant chat with Mr. Hutchin he said: "The Lewis and Clark Centennial Exposition at Portland this year, from June 1 to Oct 15, will be the greatest and most successful little fair ever held on the American continent. Portland will have not only the cream of the St. Louis exhibits, but what is infinitely greater and grander, it will have a vast region surrounding it that eclipses any World's Fair ever made by human hand. Its scenery is matchless, and varies from snow-capped peaks that are eternal glaciers, to ocean beaches and translucent rivers whose rocky bottom the liquifacient robes caress. The Rockies and the Cascade ranges have no equal for scenic grandeur. Tens and tens of thousands are coming from the middle west and the effete east to see the Oregon country and incidentally to visit the Fair. Its success is assured beyond cavil. It is the first International Fair ever held west of the Rocky Mountains under the patronage of the United States Government.

"This World's Fair is to celebrate the one hundredth anniversary of the exploration of the Oregon country by Captain Merriweather Lewis and William Clark, and planned by President Thomas Jefferson. The so-called Oregon country was a vast region, formerly comprising what is now known as the states of Washington, Oregon, Idaho and parts of Montana and Wyoming. This valuable territory is the only acquisition ever made by the United States through the divine right of discovery.

"The railroads, those subtle arteries of trade, well know that every man, woman and child gained as an actual settler is annually worth hundreds of dollars through the shipment of products, are anxious to induce the better element of the overcrowded east to cast their lot where the cornucopia of plenty hangs resplendent on the harvest moon. Low excursion rates will prevail, for this fair is the affair of the all powerful captains of transportation.

"The attractiveness of the Lewis and Clark Exposition lies not alone in the Fair itself, but in the great pleasure and delight of a journey through nature's Wonderland, The Paradise of America. "Where rolls the Oregon" rolls a myriad of attractions, entrancing as the seven wonders of the world. The site of the exposition is one of great beauty. It is a scene of hill and dale and lake and woody hillocks. The wealth of roses that mark the landscape architecture will eclipse anything of its character ever seen before. The air will be heavily laden with the perfumes of bowers and the breath of Arabia will be omnipresent; and then, as the voluptuous strains of music from the great bands swell across the night—who wouldn't want to see Portland?

"Yes," said Mr. Hutchin, "the main group of buildings are practically completed and their exhibits are now being installed. These attractions are The Palaces of Agriculture, European Exhibits, Liberal Arts, Oriental Exhibits, Forestry, Mines and Metallurgy, Fine Arts, Machinery, Electricity and Transportation. In addition to these main buildings nearly every state in the Union will be represented by its own building and exhibits.

"The Government has erected a magnificent structure on Government Island in Gull's Lake. The building and exhibit represents millions of dollars. To reach this island with its many rare attractions the visitor must 'Hit the

Trail,' and as he passes over the 'Bridge of Nations' he must run the gauntlet of all the shows and concessionaires.

"Am I interested in any of the pay attractions? Well, I am very deeply interested in several. I am associated with Mr. George Jabour, 'The Barnum of Street Fair Managers.' Mr. Jabour is slated for General Manager of Bolosse Kilralfy's Carnival of Venice, The French Cafe, Congress of Trained Wild Animals, Gay Paree, Galveston Flood, Philippine Exhibit, etc., etc.

"Unless all signs fail, this Lewis and Clark centennial celebration will be both an artistic and a financial success. If our investment does not make \$100,000 above all expenditures, I will be the most mistaken prophet that ever came down the 'Trail.'"

An amusement enterprise has been completed by the American Vending Machine Co., Chicago, a concern operating numerous penny parlors throughout the country. Their penny arcade is specially constructed for amusement and carnival companies on the road, and

The Bombardment of Port Arthur, controlled by them, is to be placed in ten parks this year. The new and gigantic exhibition, Around The World In Eighty Seconds, is also owned by them. Mr. Daniels tells us that he is importing two hundred rattan hampers from Hong Kong, China, which will be given away with sets of Silko scenery. These will save excess charges. Mr. Daniels leaves for New York, May 1, to open a large studio in that city. They are getting out a large catalogue of papier mache goods containing over two hundred half tone illustrations. The new transparent scenery, Glasine, which looks like glass but is not, is the latest idea of these progressive studios.

Bensley, the novelty foot juggler, and Helen Trenville, soprano, closed a successful season with the Nevius-Tanner Co. at Mattoon, Ill., March 25.

Word reaches us from St. Louis that F. C. Talbot is building a new theatre in that city on Sixth street near Market, to be devoted

center of which is a large flat clearing of fifty acres. There are also twenty springs bubbling with mineral water, which feed as many brooks stocked with trout. The park is situated but five minutes ride from the center of Elgin and only forty miles from Chicago. Excursions will be run from Chicago on the Northwestern R. R. and the Aurora and Electric. There will be an auto station for Chicago Auto Clubs.

Ollie Mack, formerly of Murray and Mack, is spending several days in Chicago. Owing to the dissolution of the firm he is undecided just what he will do the coming theatrical season, although he has several things under consideration.

H. Antonio D'Arcy, representing Hurlig & Seamon in the active management of the musical farce, Me, Him and I, has dramatized his original poem, The Face Upon The Floor, and is now negotiating for its production next season. He has had several flattering offers from prominent managers. Mr. D'Arcy has a gifted pen and is the author of Concharez, The Old, Old Story, Charley Wong, and Paul Kouvar's Dream, among other poetic gems.

We are in receipt of an interesting letter from William E. Vogt, treasurer of the McCaddon Great International Shows, written from New York just prior to his sailing on the steamer Vaderland, for Antwerp, Saturday, March 22. He declares the McCaddon Circus outfit to be the finest he has ever seen, and anticipates a very successful tour abroad. Mr. Vogt's connection in the treasury department of nearly all of the larger circuses, including that of the Ringling Brothers, with whom he was identified for seven seasons and the Barnum & Bailey Shows five seasons, covers a wide period. His familiarity with foreign moneys and his four years' experience in Europe, handling the crowds with the Barnum & Bailey Shows, will come in good stead in his present position, and his many friends in America will wish him all sorts of success and prosperity on the other side.

George B. Beckley has been engaged as manager of the Sells & Downs advertising car No. 1, and Harry W. Lake will manage No. 2 car. W. S. Hoskins will look after the local contracting, while H. B. Potter will officiate as special agent and excursion manager.

Perry P. Harris informs me he is no longer connected with the Redmond, Harris & Redmond Troupe, having joined with Heitt and McCreary in an act which will be known as The Oliver Troupe of Tight Wire Artists. Many new and original tricks will be introduced. The new combination has the best wishes of The Billboard.

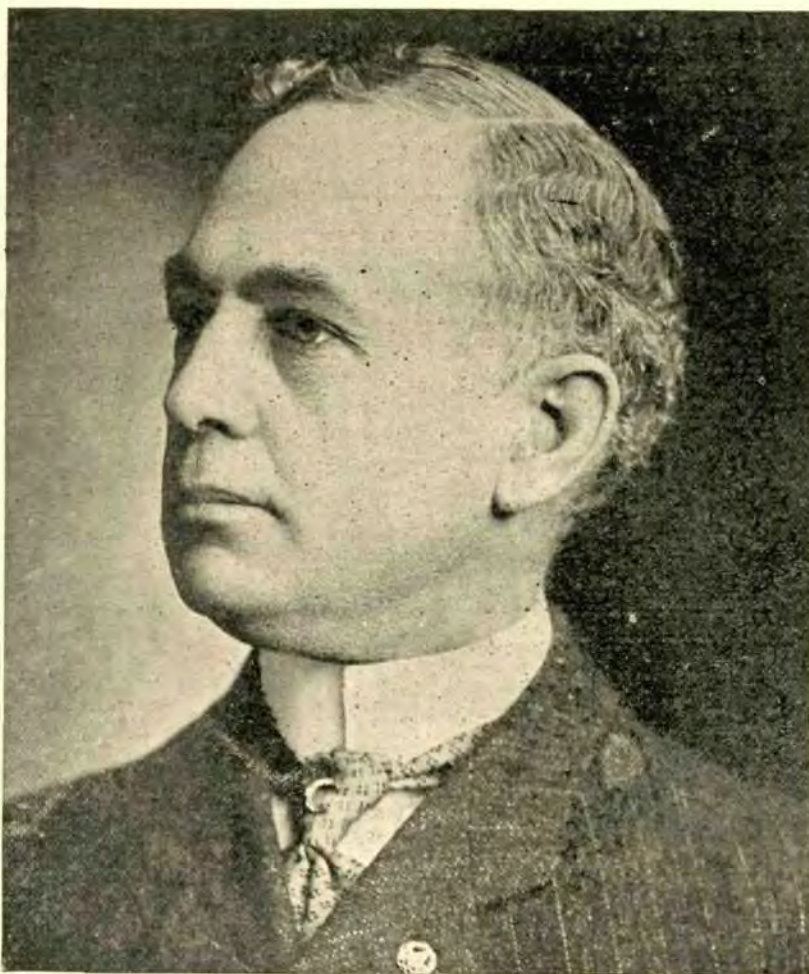
F. B. Snow was in Chicago several days last week arranging some of the details for exhibiting Ex-President Lincoln's private car and some of the interior furnishings, as well as numerous relics pertaining to the martyred president. Aside from the interesting and instructive features of the exhibit, enjoyable entertainment will be offered on the car.

Miss Maude Norwood, a pupil of Prof. Ridge's professional stage school, is a wonderfully clever little artist. She will finish the rest of the season with the Four Cohan's Running For Office Co.

George B. Donavin and Co., of Columbus, Ohio, are offering to the circus profession three most essential articles of equipment, viz.: a sanitary toilet, a cooking range and a portable laundry, all of which have been adopted by the Carl Hagenbeck Shows. This is indeed an age of progress and innovation, and modern time and money saving devices are fast doing away with many inconveniences which have formerly harassed the traveling showmen, making their lot far from a bed of roses. From our rather extended experience in the circus field, fully aware of the many disadvantages that have to be overcome on the road, we are led to believe that a sanitary toilet will be hailed by circus managers generally; and are free to predict, that before another season has come and gone the device will form a part of the equipment of the major portion of all traveling organizations. To managers of shows playing extended engagements in the larger cities, the toilet will solve a problem that has vexed their minds for many years. The stewards of cook tents will find much to favor in a range which can be easily transported, while a portable laundry should prove a valuable adjunct to any traveling circus company. As an evidence that circus managers are ever ready to install modern inventions, we may cite the example of Ringling Brothers in adopting an adding machine as a part of their ticket wagon equipment. The saving of time is most essential in circus business, so it is only fair to presume that manufacturers who can offer devices which will save time, as well as money, will find a ready market for their wares in the profession.

WARREN A. PATRICK.

E. H. MACOY



This gentleman is widely known in all branches of the amusement business. At the present time he is president of the National Printing and Engraving Co., of Chicago. Mr. Macoy has had a wide and varied experience. He was born in Cambridge, Vt., May 4, 1857, and moved with his parents to Ottumwa, Ia., in 1865. At the age of seventeen he was engaged by Sam Gladstone, general manager of G. G. Grady's World Famous Circus and Free Balloon Show to erect billboards in opposition to the W. W. Cole Show. This was the beginning of his circus career. After conducting the billposting plant in Ottumwa for one year he leased the Lewis Opera House and successfully managed it for three years. Then he leased the Capital City Theatre in Des Moines and sold his billposting interests to R. P. Sutton, now of Butte, Mont. Here he remained for two years. Prosperity then induced the young manager to start on the road, where for several years he handled the following well-known successes: The Silver King, McCabe & Young's Minstrels, Ole Olson, and Turkish Bath. In 1896 he settled down in Chicago and became identified with the National Printing Co. Shortly after he leased the Bijou Theatre, Academy of Music, Alhambra and Columbus Theatres. It will interest billposters to know that the genial Mac handled a push cart and a nine-inch brush during his first eighteen month's experience at Ottumwa.

consists of fifty of the latest penny machines, including European novelties which, in all, will make a fine penny entertainment. The well known firm of Sullivan & Eagle, of Peru, Ind., have constructed for them a special wagon to carry this outfit complete. This new enterprise has been attempted several times in a small way, and proved highly successful as a real entertainment and a money getter. In making this venture complete, the parlor will be placed in a tent twenty by fifty feet with eight foot side walls open on all sides, and will contain microscopes or moving picture machines, lifters, punching bags, automatic guessing scales, name plate, fortune tellers, lung testers, strength machines, electric grip testers, and many other up-to-date mechanical novelties. This penny arcade will be under the direction of Mr. Frank Colgrove, who is an acknowledged authority on mechanical amusement devices.

The Daniels' Scenic Studios are busy building twenty scenes for different Old Mills,

to continuous vaudeville and scheduled to open about August 15. The house will be known as the Talbot Theatre, and will have a seating capacity of 1,250. Work on it has been under way for a month.

Nearly all of the Chicago theatres will put on summer productions.

Chas. Hayes, who has been advance representative for David Harum during the winter season, was in Chicago last week, having closed with that organization to take up his work with the Barnum & Bailey Show. He left for New York March 30.

Trout Park, formerly known as the National Park of Elgin, Ill., will be opened this season by Messrs. Cooke & Carpenter. This park is one of the most beautiful natural picnic resorts in America. It consists of a hundred and fifty acres of woodland bordering on Fox river, with hills, valleys and dells, in the

STAGE WORK IS ENDED

Emil Honegger, the one-legged acrobat who broke his knee cap while performing at the Empire Theatre, Indianapolis, Ind., is slowly recovering under skilled treatment at the Deaconess hospital, though the physicians say that the man will never be able to resume his stage work.

HACKETT AN ACTOR-MANAGER

James K. Hackett signed contracts with Frank McKee, March 3, whereby the former gentleman will furnish attractions at the Savoy Theatre, New York, after October 1 next. Mr. Hackett will open at the theatre about October 1, in the Walls of Jericho, by Alfred Sutro, which has been playing this season in London. Later Mary Mannering will play at the house under her husband's management. Mr. Hackett has a number of plays by American and foreign authors which he will have presented here by companies under his control. It is said that he will be the first actor-manager since Lester Wallack to control the time of a Broadway theatre for his own productions.

CHARLES BORNHaupt

(See First Page.)

One of the younger vaudeville managers who has recently come into prominence is Mr. Chas. Bornhaupt, whose likeness appears on the title page of this issue. Mr. Bornhaupt has achieved such a reputation as an importer of foreign novelties and an exporter of leading American feature acts, that he has been named "The International Agent." During his last trip to Europe, the past autumn, he arranged for the appearance in America for a number of European productions which have since appeared, with the invariable result of creating a sensation. Every new act for which Mr. Bornhaupt stands sponsor sets a new mark in the vaudeville world to which managers and performers may aspire.

Among the novel features which have appeared here in the past few months under his direction may be mentioned Paul Spadoni, whose wonderful juggling was the sensation of Hammerstein's Victoria Roof Garden during the summer of 1904, and who has since appeared in a number of the larger cities of the country; Pewitt, the Mysterious Face, of which much has been written; Phorosio, another mystic sensation; the Patty Brothers and many others. The Famous Kaufman Troupe of Bicyclists, under Mr. Bornhaupt's management, are now appearing throughout the European capitals with great success, as well as many other American acts. Mr. Bornhaupt has pleasant quarters in the St. James building, where many prominent managers and performers are always to be found.

DRAMATIC.

It is now Grandma Langtry, and congratulations galore.

William J. Jefferson is planning to spend the summer in Europe.

Mr. Harry Lacy will be a feature in the coming tour of Mildred and Rouclere.

A correspondent writes to know why Kuropatkin's route, subject to change, is not in The Billboard.

Manager Killmar reports good business for the Hunt Stock Co. The show closes in July, making a season of ninety-eight weeks.

Geo. L. Keefe of Way Down East Co. will have a big production of Darkness and Dawn at Revere Beach, Boston, Mass., this season.

Mr. Geo. Clancey, formerly of His Better Half Co., has purchased The Man Behind Co. He will retain Mr. Nye as leading man and play summer resorts.

Rehearsals have started for The Great Adventurer, the play written for Thomas E. Shea by Channing Pollock, which the actor is to produce in Philadelphia Easter Monday.

Mrs. Patrick Campbell is to play an engagement in New York before leaving for England. She has purchased a play called Jenny, which has no relation to Zangwill's Jinny.

Lew A. Johnson, business manager of The Lighthouse By The Sea Co., reports business as being excellent throughout the season. The company is very proud of its record, no reverses having been encountered.

Sam S. Shubert has obtained the American rights of a new play entitled The Jury of Fate, by C. M. S. McLellan, the author of Leah Kleeschna. The new play will have its first production early next season.

Following is the roster of the Lyceum Comedy Co.: Al. S. Evans, G. Ed. Nafziger, Geo. Lanshaw, Will W. Sterling, Arthur Savidge, Baxter Newton, Don Bestor, Walter Savidge, Marion March, Effie Hunter and Vivian Nafziger.

Harry Smart, business manager for William and Joseph Jefferson, jr., in The Rivals, reports big business through Iowa. Next season the company opens at Norfolk, Va., Sept. 18, for a tour of the South. Their time is practically booked.

M. Armand Bour, a Paris manager, is testing his stock of about seven hundred new plays by organizing weekly matinee rehearsals, at which time the most promising will be produced at his theatre. All who wish will be admitted free of charge.

Lottie Williams, who has delighted the theatregoing public with her splendid production of Only A Shop Girl, will, on April

10, at Blaney's Theatre, Baltimore, Md., inaugurate her season in Chas. E. Blaney's new piece entitled, My Tom-boy Girl.

Juanita of San Juan is the name of a new play of California life recently produced in San Francisco. The cast includes: J. H. Gilmore, Frank MacVieira, Robert Elliott, John D. O'Hara, George S. Christie, Elsie Esmond, Margaret McClynn and Eleanor Gordon.

The eleven hundred real dramatic editors in America all are joyful over the prospect of receiving news from London this summer. That letter that Mr. McConnell is going to distribute broadcast from the seat of summer drama may cause many a black eye among the eleven hundred who scramble for it.

Miss Grace Barber, the versatile understudy to Charlotte Walker, en route with Jas. K. Hackett's Fortunes of The King Co., successfully assumed the role of Flora Norton in The Lighthouse by The Sea at Kansas City, Mo., during the engagement of the two companies there. Only one rehearsal was allowed Miss Barber before appearing and she made a hit in the lengthy role.

The Woodward Stock Co. will begin its annual engagement at the Auditorium, Kansas City, Mo., April 9. Roster: Eva Lang, Mary Hill, Maude Nell, Jane Evans, Lulu McConnell, Louise Lester, Nettie Douglas, Willard Blackmore, Harry Long, James Fulton, Mark Fenton, Guy Woodward, Louis Morrison, Bradlee Martin, Reginald Barker, Frank Beals, Harry Wilmot and Frank Meyer.

George Klimt and Frank Gazzolo will be associated as equal partners next season and will exploit the following theatrical enterprises: Two On The Bridge at Midnight Co.'s; Big Hearted Jim, and a new play now in preparation, as yet unnamed, in which Alma Hearn will be featured. They will make their headquarters in Chicago. Mr. Klimt reports the present season as a most profitable one.

time. Sufficient guarantees have been given to insure the financial success of this novel scheme.

The Imperial Stock Co. has opened a ten weeks' engagement at the Empire Opera House, San Antonio, Tex., after which they will play park dates. The roster includes Col. Geo. H. Hamilton, manager; A. J. Francis, business manager; Clyde J. McCaslin, treasurer; David A. Hellman, representative; Frank C. Thompson, director; J. Harry Harris, stage manager; Harry Joseph, master of properties; A. J. Francis, Harry Joseph, Clyde J. McCaslin, John Sutherland, John F. South, Rosalind Verene, Carrie L. Hamilton, Gay Woody, Belle McGee, Gretchen Elgin, Russell Woody and the Woody Sisters.

The roster of the Cassie Stanley Co. is as follows: Chas. B. Burns, manager; Geo. Rehm, stage manager; Edwin McCombs, transportation; Geo. E. West, properties; Mme. Reber, Mme. Martino, May Hughes, E. Walter, May Kenber, Georgia Ames, Gerlie Mayo, Alma Reed, Carrie Stanley, Viola Ray, Alga Lester, Mildred Warren, Ray Kent, Jos. Keegan, Jos. Dempsey, Ed. McCombs, Geo. E. Reece, Clarence Reber, Master Walter Burns and Emperor, the dramatic dog. They report big business. Carrie Stanley will next season appear in A Gambler's Wife with Master Walter Burns in a leading role.

ENGAGEMENTS.

The Rice Family of Musicians joined the Vernon Stock Co. at Gloversville, N. Y., March 20.

John Reynolds, tuba and double bass, and J. L. Koll, trap drummer, have been engaged by Park's Big Stock Co.

Harry Moore, doing specialties with the Cook-Church Stock Co., writes that he has been re-engaged with the same company for next season.

OFFICE OF THE CLEVELAND THEATRE



The above picture shows a corner of the Cleveland Theatre. The gentlemen in the top row are Wm. A. Burke, advertising agent; E. M. King, assistant treasurer, and Mike Manton, press agent for Hearts Adrift. In the bottom row, Louis Bixler, manager; A. B. Colmon, treasurer, and Fred Busey, manager of Dangers of Working Girls. Fred Busey assures his many friends that appearances are against him.

Harry A. Dubois writes: I am doing fine business during Lent and am busy booking my two companies for next season. I open May 8 at Saginaw and Bay City, Mich., with two stock companies, where we play all summer. One company will be headed by Miss Verna May and the other by Kendall Weston. My repertoire shows will again carry uniformed bands and orchestras, next season, and play a lot of old territory that we played this season.

David Clifford and Al. Stevens, having just closed a very successful season of thirty-five weeks with the Jule Walters Side-tracked Co., are busily engaged in organizing their Cincinnati Stock Co. for a spring and summer tour, opening April 24 and playing Ohio, Indiana and Michigan. They will carry eighteen people including an orchestra of six pieces. Contracts have been signed with a Boston Ladies' Orchestra, Almsworth Arnold and Miss Rubie Ogle.

Nat. C. Goodwin started on his supplementary season March 27, which will continue until June 24. The tour is under the direction of George Appleton, with Emil Ackermiller acting as business manager. Three plays will be produced on this tour: The Usurper, The Gilded Fool and An American Citizen. The complete scenic outfit for each play is carried, requiring three baggage cars. A private car for Mr. Goodwin and a Pullman for the company will make the train so large that it will be run as a special for the rest of the season.

Beginning the early part of this month, Manager N. Lawrence of the Madison Square Theatre will inaugurate a series of flying matinees in cities within a radius of one hundred miles of New York, thereby following a vogue that holds extensively in England. These matinees will be given Mondays, Thursdays and Fridays, and will in no wise interfere with the regular performances at the Madison Square Theatre. The entire company and scenery used in the production will be carried by means of special service to cities along the lines of the New York, New Haven & Hartford Railroad, and the New York Central, the matinees to be given at one o'clock, which will allow ample time for the return to New York, where the curtain will go up at the regular

Laura Burt, formerly leading woman with Sir Henry Irving in Dante, has been engaged by Frank Keenan to appear in A Passion in a Suburb.

Misses Nana and Margaret Montague and Miss Amelia Milton joined the Liberty Belles Co. at Findlay, Ohio. The engagement was secured through the Cincinnati Theatrical Agency.

PLAYHOUSES.

Seats for the proposed new opera house at Goshen, Ind., are going rapidly at \$10 per.

The Holyoke (Mass.) Opera House will probably be open all summer as the home of a stock company.

Manager O. F. Lenz has put up a new advertising curtain in the Harris Opera House at Petersburg, Ill.

Reports are to the effect that Woodward & Burgess are planning to erect an \$80,000 theatre in Topeka, Kan.

Manager H. H. Cate of Johnson's Opera House, Anita, Ia., mourns the death of his father, March 14, at Anita.

Plans have been filed for the erection of a new vaudeville theatre at Paterson, N. J., to cost from \$100,000 to \$150,000.

Jules Hurtig was entertained last week at Toledo, Ohio, by Manager Shapiro of the Hurtig & Seamon playhouse, The Empire.

Akron and Canton, Ohio, are each to have a new theatre before next season opens. They will be on a circuit with Youngstown.

Robert B. Hyde is manager of the Family Theatre, Gloversville, N. Y., instead of F. M. Kattenstrath as previously announced.

Bell's Opera House at Swainsboro, Ga., is a new and up-to-date playhouse in a town of 1,500 people, all theatregoing. Geo. H. Bell is manager.

Manager Geo. I. Gilman of the Wisconsin Opera House, Eldora, Ia., is being men-

tioned as a candidate for mayor of his home city for a third term.

Frank Woodward, secretary of the Woodward & Burgess Amusement Co., the well-known western theatrical firm, is ill at his home in Kansas City, Mo.

The cover for the program of the Washington Theatre, Bay City, Mich., is a sample of wall paper used by a local firm. It makes a nice cover and is attractive.

Percy G. Williams, who has obtained control of the Auditorium at Seventh avenue and One Hundred and Twenty-sixth street, New York, will open the house next fall under the name of The Alhambra.

The Lyceum Theatre at Des Moines, Ia., has been leased by Fred Buchanan, manager of Bijou and Ingersoll parks at Des Moines, who will convert the house into a vaudeville theatre next season.

A bill is now pending before the Minnesota legislature providing that every theatre in the state be equipped with an asbestos curtain. Managers in the small cities and towns are fighting the measure.

The contract for the erection of the new German Theatre in Philadelphia has been awarded to A. Raymond Raff, and work has been started. It is hoped that the building will be finished by September. The contract price is \$150,000.

The Consolidated Amusement Co., of which S. Morton Cohn is president, on March 23 secured leases on the large opera houses in Victoria and Vancouver, B. C., and will open them up as vaudeville houses April 10. Their seating capacity is 1,200.

Manager A. B. Hunkins has moved from Winona to Austin, Minn., and will take charge of the palace Music Hall in the latter place. The hall will be remodeled into an opera house, with a seating capacity of 750. The old house having been closed a year ago, the new structure will be Austin's only place of amusement.

Manager William Gilman of the Grand Opera House, Rochester, Pa., writes that he will close his engagement as manager of that house to accept a position as special agent of the Campbell Brothers Shows. Manager Gilman says that through his hard personal efforts and his billing the house like a circus he has made the theatre a paying proposition.

The new Grand Theatre at Owensboro, Ky., built by Messrs. Pedley and Burch at a cost of \$50,000, opened its doors to the public April 6. It is a ground floor theatre with a seating capacity of 1,500, stage 46x72 feet, proscenium opening 30x35 feet. Owensboro is a city of 20,000 population, and is said to be a first-class theatrical city. The Perley Opera Co. opened the house with The Girl and The Bandit.

Contracts were signed March 24 by the Auditorium Co. of Lynn, Mass., with the Fuller Claffin Theatre Building Company, operating as the Department of Architecture of the New York Theatrical Stock Exchange, 1440 Broadway, for the erection, finishing, furnishing and equipping of a new theatre to be devoted to vaudeville and stock company interests. The theatre will be managed by Harry Katzes, proprietor of the Jere McAuliffe Stock Co., and will be built on property adjoining the Grand Central Hotel in Lynn. It is stated that the theatre will be first class in every particular, architecturally. It will be a ground-floor house with a balcony and gallery, and a combined seating capacity of 1,200. It is understood that the contract for the construction of the building includes everything necessary to prepare the theatre for the opening performance, which has been set for the last week in August. Work upon the excavations has already begun.

MUSICAL.

The Four Shannons are featuring Good-bye, Sis and say it is the best march song they ever used.

A big revival of Robin Hood is suggested as the proper vehicle for the proposed Barnabee benefit.

Mr. Jas. Hagons, of Coshocton, Ohio, has signed as leader of band and orchestra with the Swallow & Markel Floating Palace Co.

At Roanoke, Va., the male members played a game of baseball with a local team for the benefit of charity. About \$40 was realized.

Both Indiana and New York have recently passed a law prohibiting the use of school books which contains mutilated versions of the Star Spangled Banner.

Be on the look-out for the big summer hit by Jack Drislane and Theodore Morse, I'm Going to Meet Biddle To-Night. Extra topical verses by Bob Nolan.

Ireland's Own Band reports a season of unabated prosperity under the able management of Burton Calver. It will play Proctor's New York theatres before closing, June 1, for a return to Dublin.

D. L. Don, the comedian, has assumed the principal role in The Royal Chef, which is to run all summer at the Boston Theatre, Boston. Mr. Don succeeds Dave Lewis, who will make his appearance in a new piece.

During the run from Rochester to Toledo some one ransacked the trunks of the Piff, Paff, Puff Co. and destroyed many of the costumes. Some quick work by Manager Michaels enabled the show to go on at Toledo.

Miss Esther E. Osborn, a well-known Minneapolis lady, recently made her debut as Marguerite in Faust at the Royal Theatre in Stockholm. She is the daughter of Capt. James Osborn of Minneapolis, and a very promising soprano.

The new instrumental hit, Handsome Harry, by Fred W. Hager, writer of Laughing Water, is now being featured by all the well known bands and orchestras throughout the country. Sousa's band reports great success with same on tour in England.

A Sprig O' Shillalah, the new Irish intermezzo, by the writer of A Bit O' Blarney has the distinction of being the only number programmed at Barnum & Bailey's Circus at

Madison Square Garden. It surely will surpass, in sales, J. Fred. Helf's previous effort.

Happy Jappy Soldier Man is gaining in popularity every day for two reasons: First, because it is a taking little song; second, because some of the best singers on the vaudeville stage have placed it on their repertoires. Among them may be mentioned Eddie Simon, Carrie Reynolds, James Beall, Grace King, Sarah Edwards and the Howard Sisters.

All records of advance seat sales for a musical attraction in the Northwest were smashed by the reservations of Parsifal on March 27 at Minneapolis. Every seat in the big auditorium was sold two weeks in advance of the opening, and the engagement holds the record in the northwest, as it nearly equaled the New York sale for the same production a year ago.

The popular singing and dancing comedian Mr. Harry Brown, made an immense hit recently at Keeney's Theatre, Brooklyn, singing his own songs, entitled Shame On You, Dat Ain't the Kind of Grub I've Been Getting Down Home, and Dinner Bells. Mr. Brown's successes as a composer is assured by the above hits which he has written. Published by Jos. W. Stern & Co.

The new song, Nellie Dean, by Gerard and Armstrong, bids fair to out rival its sister song, Sweet Adeline, having already been placed on the repertoires of many of the leading vocalists, among whom may be mentioned the celebrated Symphony Quartet, William Daly, Harry Keene, R. I. Walker, Will O. Johnson, Harry Hemenway, Mazie Parker, the Bunce Brothers and others.

The following ballads, published by Chas. K. Harris, are now some of the season's greatest successes: I'm Trying So Hard to Forget You, Down in the Vale of Shenandoah, Why Don't They Play With Me, Farewell, Sweetheart May, Sweet Maid Divine, Just a Glimpse of Heaven in Her Eyes, I've Got My Fingers Crossed, You Can't Touch Me, Waltzing With The Girl You Love, I'm Going to Leave You, Come Take a Trip in My Airship, Good-bye, My Lady Love, Nobody But You, and It Makes Me Think of Home Sweet Home.

Geo. Cohan's Little Johnny Jones Co. received a good deal of advertising during its engagement at the Grand Opera House, Cleveland, Ohio, through the efforts of Mr. Harry Kline, business representative of the theatre. He got fifty men, reformed them and attached a card to the back of each saying, that Little Johnny Jones was the attraction at the Grand. These men then formed a street cleaning brigade and swept the main streets of the city. It was a big advertisement and people lined up along the sidewalks as if they were looking for a Barnum & Bailey parade.

The McFadden Flats Co. will terminate its regular season about May 1, and undergo a process of transformation and enlarging for its summer campaign. For the first time in the career of this, the Uncle Tom of farce comedies, a tour will be made during the heated term under canvas, and with all the accessories and trappings of a big show. The demand for the appearance of this attraction in territory not convenient to visit during the regular season, has prompted Gus Hill to set the precedent of giving farce comedy a la circus, and early in May the summer production will be launched with brass bands and side shows galore. Nearly the entire present company, headed by Mr. Barry and Gusie Nelson, will be retained, but the chorus will be augmented and there will be forty musicians under the direction of Prof. Jacqua. The main tent will seat over five thousand people and have a portable stage. The outside attractions will be supervised by Col. Harry Rose, and high diving by Mile. Bartell, of Munich, will be an added feature daily.

MINSTREL.

Jack Symonds, now with the Brigadier Burlesquers, writes that he will be on the end with the Dumont Minstrels next season.

After four weeks of sickness Count de Robeo, unicycle expert, has returned to his place in Mahara's Minstrels. Next season the Count goes with John W. Vogel's Minstrels.

Al. G. Field put in a busy week at Kansas City, Mo., where he reports business for the week's engagement as large. Mr. Field was the honored guest at several social functions, and a smoker was given in his honor Saturday night, at which time Harry Cante, of the company, was initiated into the order.

Manager M. C. Cookston, of Beach & Bowers' Minstrels, writes that his company closed its winter season March 24 at Fall River, Minn., after thirty weeks of success. Mr. Cookston took the company to St. Paul, where salaries were all paid off and the company disbanded for their homes rejoicing. Mr. Cookston announces that he is preparing to take the company out under canvas this summer.

Manager W. A. Rusco of Richard & Pringle's Minstrels was presented with a handsome gold Elks' Charm March 25, at Evansville, Ind., by the members of the Olio Club. The Olio club consists of the following members of the Richard & Pringle's Minstrels: Clarence Powell, Billy Young, Jno. W. Cooper, Wm. Blue, Ralph Nichols, Happy Beaupard, Robt. Williams, Clarence Johnson, The Toney Trio, Jno. W. Walker, William Good and Napoleon Johnson.

Those acquainted with Tommy Donnelly and Joe Hatfield predict success for their new venture, the Donnelly & Hatfield Minstrels. Mr. Donnelly has been in minstrelsy over twenty years. After making his initial appearance with the Heywood-Mastodon Minstrels, with which organization he remained three years, he joined in turn the Hi Henry forces, the McNish, Johnson and Slavin Co. and later by its successor, the Johnson and Clavin Co. He was also with the Cancellor Minstrels, and made a tour of the states with George Wilson before joining the Al. G. Field Minstrels fifteen years ago, continuing to the present time. For the past eight summers he owned and managed the Tommy Donnelly Minstrels in the New England states. Joe Hatfield has had a show experience as varied as Donnelly's. Over twenty years ago he joined the Miles Orton Show as treasurer of privileges. The next season he was with the Al. G. Field Minstrels as programmer,

soon afterward being appointed advertising agent. For twenty years he has been with that company in various capacities, never losing a week from any cause. Messrs. Donnelly and Hatfield have ample capital for their enterprise, of which they are sole owners and managers. Al. G. Field will book the company and direct the enterprise for two years, beginning July 1, 1905.

VAUDEVILLE.

Eugene Henry, "the minstrel boy," writes that he is meeting with big success in the South.

A minstrel show in vaudeville is promised by the Thearle-Buckley Agency of New York for the coming season.

Caldwell and Caldwell have completed their new comedy musical act, and are well booked over the western houses.

Farmer Jones and his musical wonders scored a big hit at the Unique Theatre, Eau Claire, Wis., week of March 20.

Chas. and Tillie Selles are now making a hit over the Bijou Circuit in their new German dialect comedy sketch, Fritz and Lena.

Herman J. Shrewsbury, manager of the Shrewsbury & Ross Vaudeville Co., was in Cincinnati last week engaging people for his company.

Josef Yarrick is going to give the parks a good entertainment this summer with his Magic Kettle. He is adding new stunts to his act.

Mr. Geo. Edgerton, of the Edgertons, electrical aerial artists, was sent to the Presbyterian hospital, March 23, to be operated upon for appendicitis.

Chas. Williams, comedy musical comedian, writes that he is taking a two weeks' rest at his home in St. Louis, Mo., after a very successful engagement.

If any of Mr. West's friends will take the initiative The Billboard will be glad to subscribe to and help to raise a fund to secure him a new trial or a rehearing.

On account of the death of Miss Marguerite Nicholas, the team of Nicholas and Kelly have canceled all dates in Colorado. Miss Nicholas is a sister of "Jolly Joe" Nicholas.

Fields and Hanson, musical comedians, announce that they are under contract for a twelve weeks' engagement over the Gorman circuit of parks, commencing June 26.

The Altons, equilibrists, opened at the Bon Ton Theatre, Salt Lake City, March 20, with all of Young's theatres and the Lyric to follow. They report their act is going big.

Corra Miskel is playing toward the east after a successful engagement of twenty weeks in the west and northwest. She plays the parks of Ohio and Pennsylvania this season.

LONDON VAUDEVILLE THEATRE



Above appears a reproduction of the front of the London (Ont.) Vaudeville Theatre. The popularity of the proprietor and manager, Mr. C. W. Bennett, is shown by the large attendance, especially the matinees, which have become a fad among society ladies of the town. Mr. Bennett is negotiating for other theatres to form a circuit that will enable him to give performers more work and which will run the entire year.

Jake Rosenthal, now managing the Bijou Theatre at Dubuque, Ia., will close his house about May 27 and take charge of a vaudeville concession at one of the Dubuque parks.

Capt. Sidney Himman's six weeks' old life-saving puppies, eighteen in number, made their first appearance upon the vaudeville stage, March 27, at the Star Vaudeville Theatre, Boston, Mass.

Louie Bates, playing dates since Dec. 1, has a character change act that is meeting with success. He is booked solid in the vaudeville houses until June, when he opens on the park circuits.

Miss Nettie Kimball, of the Hines-Kimball Troupe, underwent a serious operation,

March 23, at St. Mary's hospital, Green Bay, Wis., and it is announced that there is little hopes of her recovery.

Miss Emma Blewitt, formerly of Delman and Blewitt, writes us that she is now booking independent dates on her way to the Lewis and Clark Exposition, where she will fill a summer's engagement.

Addison and Livingston passed through Cincinnati last week on their way to Parkersburg, W. Va., to join Swallow & Markle's Floating Palace, and incidentally renewed acquaintances at The Billboard.

Leslie T. Downey writes that he finished his thirty-fifth consecutive week in Stockton, Cal., playing at the Unique Theatre for fourteen weeks and the rest of the time at the Novelty. He will be east about June 1.

Dane Claudius, formerly of the Claudius and Corbin team, banjoist, will in the future be associated with Miss Melody Scarlet. They will be known as Claudius and Scarlet, and will probably be favorably heard of shortly.

Vaudeville at popular prices is to be given a three weeks' trial at the Park Theatre, Erie, Pa., beginning April 10. The theatre is on the Reis Circuit, and if patronage warrants it the engagement will continue all summer with weekly changes in the performance.

Frank Minor, of the team of Minor and Galbreth, now making a big hit in vaudeville, was a caller at The Billboard office during his visit among friends in Cincinnati last week. He reports having met with much success in their new and original creation entitled, An Up-to-Date Swindle.

Mr. and Mrs. John B. Wright, who opened upon the Kohl & Castle Circuit at the Olympic, Chicago, March 20, announce that they are getting things in shape for the launching of their vaudeville show under canvas this summer. They will carry about fifteen people, opening at Olyphant, Pa., about June 15.

The Boston Post recently contained the following: Moving to the feature which brings more strictly to the field of variety, Julie Mackay stands forth pre-eminent. Miss Mackay, since her sojourn in Europe, has rounded in figure as well as in voice, in each case advantageously. Yesterday he sang Pal of Mine, and three other ballads appropriate to her remarkably deep and sonorous voice. She was heartily recalled several times.

For the first time in several years a revival of Joseph Jefferson's famous and favorite playlet, The Cricket on The Hearth, will be given by the Thearle-Buckley Agency of New York. Manager Buckley has secured for this production as the star Mr. George Ober, for many years with the Hoyt forces as comedian. Mr. Percy Plunkitt, as Tackleton, who was one of the actors who played with Joseph Jefferson, Miss Marion Shirley of the Way Down East Co., Miss Bruce and Mr. Foyle. Special scenery has been painted for it, and the result is said to be immensely successful. It is intended for the vaudeville houses.

On May 1 extensive improvements and changes will be made in a number of the New York vaudeville agencies and booking offices. Wm. Morris will add several new departments to his business, and will occupy new offices at No. 6 West Twenty-eighth street. Milton Aborn will move into new offices on Broadway. The Thearle-Buckley Agency will take two large rooms and extend their offices in the St. James building, and include a booking department. They will also have a park department added. The Keith people have plans drawn for the entire change of their offices and interiors in the St. James building, on the eighth floor, and will also do booking direct and not through agents. Will L. Lykens, the well-known agent, will move to the St. James building. Marnell of Paris will move into a new office on the seventh floor of the St. James building, and Ingersoll & Hopkins, of Cleveland and Pittsburg, will occupy desk room with the Thearle-Buckley Agency. It is stated that D. F. Hennessy will open an office in the St. James building with a view to booking purposes. These, and many more changes, are the result of the shifting around in association affairs.

A new departure in vaudeville is the Starvation Act, which, though often performed out of necessity by too many so-called variety artists, has never been brought forward for the amusement of the public until a Mme. de Serval took hold of it. This act, like many other acts in vaudeville, is death-defying; but it differs from the others, which generally brave a quick death, inasmuch as it faces the slowest, and consequently, most tortuous end. Only recently, March 3, Mme. de Serval, known throughout Germany as "die Hungerkuenstlerin," finished her act, which lasted sixteen days at Panoptikum, Cologne, Germany. For sixteen days she had been walled in in a little house, under the guard of members of the Red Cross Society, who swear that she has had no communion with the outer world during that time. The wall was broken in under surveillance of the police, and a sergeant and physician were the first to enter. A thorough examination of the room and a physical examination of Mme. de Serval gave no indication that any deception had been practiced. This was not the first time that the lady performed this feat; and it is beyond doubt a harder act to copy than the "loop-the-gap," or others of the same nature.

Harry West, an old time vaudeville performer, now serving a twenty year sentence in Joliet, writes as follows: Having talked with several performers and actors and having been advised by them to make known my present position, I take the time to do so. I was arrested eighteen months ago on a charge of murder (which was never done). My lawyers advised me to make a plea of guilt, which I did, they being afraid of the testimony against me. In the trial we found out that the evidence against me amounted to nothing, but in taking the plea I had convicted myself. I had a shotgun, and this man tried to pull it away from me and in so doing the gun was discharged. He was shot in the arm above the elbow. The doctors left two gun wads and sixteen shot in his arm, also a piece of shirt, for eight days. Then the man took tetanus, or lockjaw, and died. (Could you blame him?) Now, my doctor, who is an expert, and the best in the state, swore on the stand that the wound was

MISS RUTH BURNETT



The above picture is an exact likeness of Miss Ruth Burnett, the star of the Ruth Burnett Stock Co. under the management of Ed. Weyerson. Miss Burnett is considered by all managers and the public to be one of the best soubrettes in repertoire. She has a pleasing personality, besides being an excellent singer and dancer. Miss Burnett will next season have some very stunning gowns, now being imported, which will no doubt be a revelation to the cities in which she will play next season.

never a mortal wound until it became mortal through the carelessness of the doctors that the man died. Another witness testified that the man assaulted me and tried to take the gun away from me and that I did not assault him. But for all that I am here doing a twenty-year sentence. My friends made me up between five and six hundred dollars, of which I received \$100, and the actor who had the balance is missing. Now if you and your paper could help me gather together from my friends and others who are willing to contribute, it would help me, for with \$150 I could get out of here, and it is positive. I would like to have you take hold of this matter for me, being an old timer and having lots of friends who I think would respond to a call made by you in a matter of money. I would like to leave it in your hands.

BURLESQUE.

Howard Huntley, treasurer of the Century Theatre at Kansas City, Mo., who has made an excellent record in that capacity, is going out with one of the big carnival companies this summer. Mr. Huntley has several offers under consideration, but is undecided as to which one to accept.

Mr. C. A. Crinnian and Harry H. Dawson, Jr., were callers on The Billboard last week. The company they represent under the title of Home Breakers has been changed to The Turkish Harem Co. They report business through the South has been excellent, having just played Richmond, Ky., on March 23, and were so well received that they played a return engagement March 29.

The Jersey City Lodge of Theatrical Mechanicians attended the Bon Ton Theatre, Jersey City, March 22, as a compliment to Chrissie Sheridan of Newark Lodge, and Beecher and All of Buffalo Lodge, all of whom are members of the City Sports Co. The committee, consisting of Dr. B. S. Pollak, Herman Wouters, G. M. Borst, Henry Lachmann, Dennis B. Ryan and O. J. McCabe, occupied one of the boxes and the other members were scattered throughout the house. Roses were presented to each of the members of the lodge and Manager Phil Sheridan entertained after the performance when the party was reinforced by Richard Wolfe, stage manager, and John J. Armstrong, stage carpenter of Bon Ton Theatre. Speeches, songs, etc., were indulged in and a pleasant evening was spent.

COMPANIES CLOSING.

A Struggle for Gold Co. has closed its season.

Ferris Comedians closed at Evansville, Ind., March 26.

The Stain of Guilt Co. closed in St. Louis, Mo., Saturday, March 25.

C. S. Primrose closed his Uncle Si Haskins Co. at Fairbault, Minn., March 18. The show opens again in November.

WITH THE STAGE HANDS.

One of the most successful benefit performances by the T. M. A. of Cleveland, Ohio, was given March 26 at the Colonial Theatre, when the house was packed from gallery to pit. Among those taking part were Geo. Cohan and chorus, from Little Johnny Jones, Louis Albion & Co., Walker Whitesides, Ben Johnson, Colby and Way, Mike Fenton, Orth and Fern, Miss Wilson and Harry Murray. Mr. Geo. Cohan was made an honorary member of the lodge and presented with a T. M. A. badge. President Geo. Snow was selected to represent the lodge at the national convention in Los Angeles.

ODDS AND ENDS.

The Cincinnati Theatrical Agency, of which W. M. Pollard is manager, has moved its offices from 141 East Fourth street, to 910 Vine street, first floor.

ALABAMA.

SELMA.—Academy of Music (Long & Rees, mgrs.) Roselle Knott in Cousin Kate 24; good house. Florence Gale in As You Like It 25; pleased large house. Black Patli Troubadours 26; pleased large house.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Prof. W. B. Patty in his lecture and scientific demonstrations 25; capacity.

ARKANSAS.

LITTLE ROCK.—Capital Theatre (R. H. Hamilton, les.; Chas. T. Taylor, mgr.) The Show Girl 21-22; fair house. Boston Ideal Opera Co. 23-25; good business. Way Down East 29; Beauty and The Beast 30-31.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgr.) Boston Ideal Opera Co. 20-22; big business. Repertoire: Fra Diavolo, La Mascotte, Pinafore and Mons. Bride. The Show Girl 23; good business. Sleeping Beauty and The Beast, next.

CALIFORNIA.

SAN FRANCISCO.—The California Theatre is doing very well with Margaret Anglin and her Co. The other theatres are doing well, but as it is Lent they are not having very big houses. The Central had large houses for Faust and have done well this week. Hearts Adrift is the attraction.

The Alcazar has made a hit with Sag Harbor, which will be followed by Old Heidelberg next week.

The Majestic has Juanita of San Juan this week, and will put on My Wife's Husbands next week. The Mystic Schrimers have bought the house for Monday night.

The Grand Opera House is doing well with Kolb & Dill in burlesque. The Beauty Shop is the attraction for this week.

The Columbia is doing well with The Virginian, and the papers speak very highly of the play.

The Tivoli is playing The Burgomaster and it will enter upon its third week next Monday.

Mr. Belasco and Mr. Price are in Los Angeles, where they will put on Parsifal at the New Belasco Theatre. They take possession of the Columbia, in Portland, Ore., about June 1. This will make a chain of four stock houses which they own. They are the strongest stock managers on the Pacific coast.

The following different vaudeville houses in San Francisco are all doing good business.

Orpheum, 10, 25 and 50c.; first-class house, O'Farrell st.

Lyceum, 10 and 20c.; Seventh near Market.

Fisher's, 10 and 20c.; O'Farrell opposite Orpheum.

Mission, 10 and 20c.; Mission and Twenty-second sts.

Empire, 10c.; Market between Seventh and Eighth sts.

Baldwin, 10c.; Market near Powell st.

Unique, 10c.; Broadway near Taylor st.

Broadway, 10c.; Broadway near Stockton st.

Novelty, 10c.; Powell near Ellis st.

Empire Concert Hall, free, Montgomery ave.

Belvidere Concert Hall, free, O'Farrell st.

La Boheme Concert Hall, free, O'Farrell st.

Oberon Concert Hall, free, O'Farrell st.

Chutes, connected with the Orpheum. Ten cents admission to the grounds and free section of theatre; 10c. extra for reserved seats.

The theatres of San Francisco have abolished window lithographing.

The Pacific Coast Forest, Fish and Game Association will have fifty carloads of trees, plants, etc. for Mechanic's Pavilion, which covers a whole square in the heart of the city. A Van der Naillen, Jr., is chairman of the association. He was formerly known in the profession as Chas. Brooks. Ex-mayor Phelan is also interested.

Al. G. Flornoy is now manager of the Lyceum Theatre on Seventh near Market.

Mr. Loverich, a partner of Mr. Lubelski, in a recent interview stated that Mr. Levy is no longer in the combination. Mr. Loverich and Mr. Lubelski claim that they have sixteen houses under their control. It is now known as the Star Circuit, which is affiliated with the Tony Lubelski and Loverich & Rothschild's Novelty Circuit of California and other circuits of the north and east. Mr. Chris. O. Brown is general representative with headquarters at Fisher's Theatre, San Francisco. Mr. Loverich claims that any good performer will receive a long engagement and a good salary, but says that a number of performers came out here and did not make good, and consequently complained, and that all the first-class performers are satisfied. He is willing to place a forfeit of \$1,000 in the hands of The Billboard to be paid to any first-class performer who was not treated right on the Pacific coast. He has people working from ten to twenty weeks on his circuit and he says that other first-class performers receive the same treatment, and all the good ones are playing return dates.

COLORADO.

DENVER.—Business during the week just closed was very good. Quite a ripple of excitement was caused by the Orpheum management announcing that they would have a Stock Co. in their house during June, July and August.

Broadway (E. F. McCourt, mgr.) Grace Van Studdiford and her Co. opened a week's engagement, 27, in Red Feather to a good house, and will undoubtedly have a good week. Coming: Opera Festival.

Tabor Grand (E. F. McCourt, mgr.) My Wife's Family opened 26 to a good house and pleased immensely. The cast is headed by those two well known comedians, Hal Stephens and Harry Linton. Coming: Wm. H. Turner in David Harum.

New Curtis Theatre (A. R. Pelton.) Nettle, The News Girl, is the attraction at the Curtis this week and is proving very attractive. Miss Wanda Ludlow and Mr. Lem B. Parker head the cast. Coming: A Homepun Heart.

Orpheum Theatre (F. B. Henderson.) Business is very good. The bill this week, opening 27, is Winona Shannon & Co., presenting His Long Lost Child; Howard and Bland in A Strange Boy; Delmore and Lee, athletes; Josephine Sabel, Jack Mason's Society Belles, Polk and Collins, banjo experts; LaVine Cimaron Trio, refined acrobatic comedy and dancing; kinodrome, and Orpheum S-10 Orchestra.

Novelty Theatre (Henry Lubelski.) A very good bill is drawing good houses. Those appearing are Derrigo and Kinsley Houston and Dallas, Hal Lewis, The Bradfords, Miss Burton, Balton and Fealey, and the moving pictures.

Lyric Theatre (Wm. Blinford, mgr.) Good business and bill. Those appearing are: Essie Doeren, Zenoy, Bonalyn and Ward, Bert Parker, Paul LaCroix, Clay McCann, Warren and Renshaw, and the moving pictures.

Miss Anna Eva Fay is at Coliseum Hall for the second and last week. Miss Fay's wonderful success induced her to remain another week. J. D. McGINNIS, 2331 W. 31st ave.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) The Girl and The Moon 23; only fair business. Uncle Tom's Cabin 24; fair house. Forbes Robertson in Hamlet and Love and The Man 25; delighted large and fashionable audiences. Eleanor Robson 28; Maxine Elliott 29; Kyle Bellew 30; Woodland 31-April 1.

Hartford Opera House (Jennings & Graves, mgrs.) The Gypsy Girl 20-22; only fair houses. Alone in The World 23; only fair business. Thou Shalt Not Kill 24-25; only fair audiences. On The Bridge at Midnight 27; How He Won Her 28-29; The Brindamour Co. 30-April 1.

Poll's Theatre (L. C. Kilby, mgr.) The Oberstierer Troupe of Tyrolean Singers, Fred Niblo, monologist; Mazuz and Mazette, acrobats, and Ollie Young and Brother, hoop rollers, were the favorites week 20; big houses. Week 27: Dorothy Russell, Dolan and Lenhart, Casting Dunbars, Tenbrooke, Lambert and Tenbrooke, Hoey and Lee, Hal Merritt, and the Oloppo.

Foot Guard Hall (H. C. Ellsworth, mgr.) Boston Symphony Orchestra 21; fair audience. F. G. BLAKESLEE.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Ward and Vokes 20; pleased good audience. On The Yellowstone 21-22; pleased fair business. Ireland's Own Band 23; asplines A. O. H., packed house. A Desperate Chance 24-25; capacity. Woodland 27; On The Bridge at Midnight 28-29; Maxine Elliott in Her Own Way 30; Stetson's U. T. C. 31; Wizard of Oz April 1.

Poll's (Jos. Criddle, mgr.) Imperial Japanese Guards were a capital headliner and drew capacity business week 20. Next: Oberstierer Troupe, Attila Boys Trio, Wood and Perry, Carr and Yale, Mr. and Mrs. Gardner Crane & Co., Quinlan and Mack, Flood Brothers, and the electrograph.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Isle of Spice 21; large and enthusiastic audience. Ragged Hero 22; good house. Alone in The World 25; fair house. Fatal Wedding 29; Stetson's U. T. C. April 1; Rowe Stock Co. 3-8.

—ERBY.—Sterling Opera House (I. M. Hoyt & Son, mgrs.) Arthur Pryor and his Band 18; only fair house. American Vitagraph 19; good house. The Village Parson 20; fair house. Stetson's U. T. C. 22; full house. A Ragged Hero 24; fair house.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) A Ragged Hero 27; The Holy City 31; Chas. K. Champlin Co. week April 10; Human Hearts 19.

DELAWARE.

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) The Phelan Opera Co. 21-25; good business. The Royal Chef 27; fair house. The Maid and The Mummy 28; canceled. Julia Gray in Her Only Sin 29; Caroline Hull in Vivian's Pappas 30; The London Gaiety Girls 31; Porter J. Whites' Faust April 1; Kellar 3; Arthur Dunn in The Runaways 4; Amelia Bingham in Mademoiselle Marni 5; Ethel Barrymore in Sunday 10.

The Garrick Theatre (W. L. Dockstader, mgr.) Week 27: Reed and Shaw, Robert Carrella and Miss May Shirk, LaCarmontella, assisted by St. Claire Sisters, Eltings, Mr. and Mrs. Edward Esmond, Klein and Clifton, Genevieve Day & Co. in Slowtown Choir, Ad. Carlisle's Big Dog and Pony Circus, and the kinetograph.

The Lyceum Theatre (Daniel Humphries, mgr.) Darkest Russia 20-22; good houses. No Wedding Bells for Her 23-25; good business. When The Bell Tolls 27-29; fair business. The Silver Dagger 30-April 1; At The Old Cross Roads 3-5; A Desperate Chance 6-8.

G. C. PORTER.

ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) The Light House By The Sea 23; fair business. The Volunteer Organist 24; only fair house. Josh Spruceby 25; only fair attendance. Murray Stock Co. 26; Princess of The Hills 27; John T. McCutcheon, lecturer, 28.

The Gaiety (Smith & Burton, mgrs.) Attendance continues good. An amateur contest 24, aroused great interest. Bill week 2: Adams Duo, Lawson and Curtis, singing and dancing; Reoubie Sims, cartoonist; Marshall and Lorraine, comedians; Lucile Harper, illustrated songs, and the kinetoscope.

Olympic (McCann & Barriman, mgrs.) Fair business. Bill week 27: The Hermans, comedy skit; Rockaway and Conway, comedians; Dill and Ward, singing and dancing; Emilie Waite, soubrette; Florence Arnold, ballads; John R. Massie and Wm. Leeder, musical duo, and moving pictures.

The Empire (John Connors, prop.; L. S. Anderson, res, mgr.) Full houses nightly. Bill week 27: May Levitt, W. F. Courtney, Dollie LeGray, McCormick and Barows, Marie Alba, Brogan and Levitt, and moving pictures.

PEORIA.—Grand Opera House (Chamberlain & Harrington, mgrs.) Ben Greet Players in Merchant of Venice 21; fair attendance. The Rays in Down The Pike 24; good business. A Chinese Honey-moon 25; pleased good house. For Her Sake 26; good business. For Mother's Sake 29; fair audience. Rentfrow Stock Co. week April 3.

Main Street Theatre (E. P. Churchill, mgr.) Wm. DeBoe, Annette Moore, Williams and Mayer, Richards, Beeson and Atherton and Wilson and DeMontville.

West Theatre (Chas. Barton, mgr.) Hart and Dillon, Juggling Gordons, Frankie Campbell, Phillips and Merritt, Armstrong and Vern, and the singing and dancing Zulus.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Murray Comedy Co. week 20; good business. Dr. Jekyll and Mr. Hyde 26; good business.

Bijou (Patrick & McConnell, mgrs.) Week 20: Geo. and May Woodward, Geo. W. Stewart, Vontello and Nina, North, South and Dixie, Corine, and the bijougraph; good business.

Week 27: Seeker-Wilkes Co., J. C. Pope and dog Uno. The Savoy, Frank Emerson, and Corine.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Chinese Honey-moon 23; good house. The Light House By The Sea 24; pleased top-heavy house. The Holy City 25; good business. Wizard of Oz April 4; Beauty and The Beast 6; Jolly American Tramp 10.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Jeffries Concert Band 21; large house. For Her Sake 22; fair house. Josh Spruceby 23; large house. Rentfrow's Jolly Pathfinders 27-April 1; opened to big house.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Albaugh's Moving Pictures 22; pleased fair house. Marie Heatin in For Mother's Sake 25; full house. The World 28; Why Women Sin 30; For Her Sake April 1.

MATTOON.—Theatre (Chas. Hogue, mgr.) Nevius-Tanner Co. 20-25; fair business. Richard and Pringle's Minstrels 29; The Tenderfoot April 14. Item—Out West will be produced by the stage hands April 11.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) John A. Preston in Inkomar 24; fair business. The Jeffersons in The Rivals 27; good business.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) Uncle Josh Spruceby 22; fair business. The Jeffersons in The Rivals 25; good house. His Highness The Bey 31.

DIXON.—Opera House (Trueman & Eastman, mgrs.) Holy Tolly 22; top-heavy house. Twelfth Night 30; Fabio Romani 31.

INDIANA.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) Man From Mexico 21; fair business. The Girl From Kay's 23; pleased good house. Primrose Minstrels 24; excellent business.

Grand Theatre (E. L. Kinneman, mgr.) Week 20: Barrington, ventriloquist; Miss Drew, illustrated songs; Lottie Bogert, Bennett Sisters, Joseph Dreno and Love and Zelma to fair business.

Crystal Theatre (J. H. Ammons, mgr.) Week 27: Arlington and Hellston, Devette Sisters, May and Baby Owen, Irene White, and the kinodrome to good business.

MUNCIE.—Wysor Grand Opera House (W. R. Wysor, mgr.) Robert Downing 22; pleased fair house. The Girl From Kay's 24; good house. Way of The Transgressor 29; Gentleman From Indiana 31; Romance of Coon Hollow April 1; The Rivals 3.

Star Theatre (R. H. Osgoodby, mgr.) Bill week 27: Williams and Gordon, Frank Hall, Susie Goodwin, Perry Childers and Will D. Marine Co. in Who's Who, and the kinetoscope. Circus—Barnum & Bailey are announced for June 9.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Ferris Comedians 20-25; good business; Co. closed here. Smiling Island 29; Great Lafayette 30; The Girl and The Bandit April 4; Howard Dorset Co. 10-14. Twelfth Night 15.

People's Theatre (T. A. Pedley, mgr.) Running for Office 27; excellent business. Why Women Sin April 9; His Last Dollar 16.

NEW ALBANY.—Grand (Matt Kussell, mgr.) Minister's Sweetheart 23; fair business. To Die at Dawn 29; Kersand's Minstrels April 1. Items —Chas. Rice, the dog and pony man, is making arrangements to take the road in May. * * Dan Strickler, of the Strickler Vaudeville Co., is home for a few days. * * Glenwood Park opens May 15.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) Billy Van in The Errand Boy 10; pleased large audience. Davidson Stock Co. 20-25; big business. Plays: Dens and Palaces, Under Two Flags, Wife for Wife, The Two Orphans, Wormwood, Goody Two Shoes and The Train Robbers. Holy Tolly 31.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) The Strollers 27; pleased packed house. The Gentleman From Indiana 29; The Way of The Transgressor 31; Chicago Film and Exchange Co. April 3-5; Why Women Sin 12; Robert Downing 14.

TIPTON.—The Maris (N. S. Maris, mgr.) Down By The Sea 21; fair business. The Great Lafayette 24; fair house. Robert Downing, billed for 27, date changed to 30 account death of Manager Maris's brother.

RUSHVILLE.—City Opera House (Howard Mullis, mgr.) The Minister's Sweetheart 27; good house. This attraction closes the season here.

LONDON.—Grand (F. X. Korman, mgr.) mgr.) Davidson Stock Co. week 27; opened with Dens and Palaces to packed house.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Fabio Romani 25; crowded house. Hearts of Oak 31.

IOWA.

DES MOINES.—Foster's Opera House Wm. Foster, mgr.) The Rays in Down The Pike 23; large house. Field's Minstrels 27; Silver Slipper 29; Jos. Murphy 30; The Crisis 21-April 1.

Grand Opera House (Wm. Foster, mgr.) A Factory Girl 19-22; good audiences. Railroad Jack 23-25; top-heavy houses. The Wooster Girl 6-30; Deadwood Dick 30-April 1; More to Be Pitted Than Scorned April 2-5.

The Lyceum (Millie Willard Nelson, mgr.) Stock Co. in repertoire drew good business week 19.

Bijou (Fred Buchanan, mgr.) Turn-away business week 19, with the Wilson Trio heading the bill. Katie Emmett, who won fame in The Waifs of New York, will make her first appearance in vaudeville, heading the bill for week 20.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.; P. W. S. Collier, bus. mgr.) Tim Murphy 20; fair house. The Missouri Girl 22; good business. Tue Tenderfoot 23; packed house. A Royal Slave 24; only fair house. Peck's Bad Boy 25; only fair attendance. Guy Hickman Co. 27-April 1; Me, Him and I 28; canceled. Field's Minstrels April 4; Midnight Flyer 5; Wm. J. Bryan 12.

People's Theatre (Edward Curran, mgr.) Good business. Week 26: Fries Children, Tally-Ho Duo, Ray W. Fay, Wilson and Morango, Wm. Hilliard and Stock Co., presenting The Storm at Sea, and the polyscope.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Richard Carle in The Tenderfoot 21; good house. Peck's Bad Boy 22; top-heavy house. Henrietta Crossman in Sweet Kitty Belairs 28; Dodge Bowman Amusement Co 31-April 1; Al. G. Field's Minstrels 6.

Bijou Theatre (J. Rosenthal, mgr.) Full houses every performance. Bill week 27; Bander and LaVelle Trio, comedy acrobats; Warren and Howard, comedy and singing duo; Otis Bowers, Samaya, Wilson Trio in A Padded Cell; Early and Late, and the kinodrome.

DAVENSPOUR.—Burtis Opera House (Chamberlain, Kindt & Co., mgrs.) Ben Greet Players in Merchant of Venice 20; excellent business. Richard Carle in The Tenderfoot 22; capacity. For Mother's Sake 26; Sweet Kitty Belairs 27; Peck's Bad Boy 28; Fabio Romani April 2.

Elite Vaudeville (F. A. Sater, mgr.) The Bradys, Art Adair, Hi Greenway and others to excellent business.

WATERLOO.—Johnson's Electric Vaudeville Theatre (E. H. Johnson, mgr.) Bill week 20 included Nat Blossom, Prof. Kingstrand, James Ruvane, Moyer and Harrington, and moving pictures to good business. Week 27: Lonie Bates, Johnnie Fox, James Ruvane and Prof. Kingstrand.

MUSCATINE.—Grand Opera House (Direction of Chamberlain, Kindt & Co.; Frank Hurst, res, mgr.) Shepard's Moving Pictures 20-21; good business. For Mother's Sake 27; paying business. Peck's Bad Boy 30; The Tenderfoot 31; For Her Sake April 3.

FORT DODGE.—Midland Theatre (C. F. Pederson loc, mgr.) Breckenridge Stock Co. week 19; pleased fair business. Field's Minstrels 29; The Crisis 30.

Armory Hall (A. C. Smith, mgr.) Roller skating closes April 1.

DENVER.—Johnson's Electric Theatre (E. H. Johnson, mgr.) Sunday 26 the following bill appeared to good business: Nat Blossom, Johnson and Johnson, Prof. Kingstrand, James Ruvane, Harry Bernhart, Moyer and Harrington, and moving pictures.

MASON CITY.—Wilson Theatre (C. F. Pederson, mgr.) Guy Hickman Co. in strong repertoire week 20; excellent business. A Royal Slave 30. Item—Under the new management business has picked up considerably.

FAIRFIELD.—Grand Opera House (Louis Thoma, mgr.) Elite Comedy Co. 22; failed to appear. Russian Spy 25; failed to appear. Railroad Jack 31; Barlow Minstrels April 5; Taming of The Shrew 10.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) A Royal Slave 22; only fair house. Senrab's vaudeville Co. April 10-19.

CRESTON.—Temple Grand Theatre (C. D. Davenport, mgr.) Maloney's Wedding 23; fair house. Columbia Opera Co. 27.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Mr. and Mrs. Herbert L. Flint had good business week 20. Stanley Stock Co. 30-April 1; Anna Eva Fay week 3; Lyman Howe's Pictures 10; David Harum 11; Williams Stock Co. 17-22.

Toler Auditorium (H. G. Toler & Son, props.) Toler Stock Co. played to fair business 23-25; same Co. continues indefinitely.

Crystal Theatre (Lewis & Lake, mgrs.) Business fine with a good bill. The following artists for week 27: Mr. and Mrs. J. Y. Lewis, Harry Clinton Sawyer, Herbert Sartello, Richard Wild, moving pictures and illustrated songs.

Lyric Theatre (Lewis & Lake, mgrs.) Business fair. The managers are figuring on putting a stock Co. in this house. Bill week 27: The Nine Martens, Marten and aro, Catherine Grey, moving pictures and illustrated songs.

FORT SCOTT.—Davidson Theatre (H. C. Erlich, mgr.) Griffith in Macbeth 21; only fair attendance. Winsome Winnie 25; fair house. Hi Henry's Minstrels April 1; Trip to Egypt 3; Howe's Pictures 12; Chicago Tramp 13.

PARSONS.—Elks' Theatre (C. E. Hotchkiss, mgr.) Howe's Pictures 25; pleased fair house. In Louisiana 30.

KENTUCKY.

LOUISVILLE.—Masonic Theatre (C. A. Shaw, mgr.) Billy Van in The Errand Boy week 27; good business. organization of exceptional talent. Next: The Show Girl.

Avenue Theatre (C. A. Shaw, mgr.) Why Girls Leave Home 26-April 1; good business. Week April 3: Happy Hoogan.

Honkins' Theatre (Wm. Reichman, mgr.) Headliners week 27 are Molly Fuller and Fred Hallen, in a sketch called Bets. Others are Foster and Foster, comedians; LaVine and Walton, sketch artists; Jink's Monkeys, Hughes' Musical Trio, Fern Melrose, comedy singer and dancer; Billy Link, comedian, and the biograph. Next: Kitamura Japanese Troupe.

Buckingham Theatre (Whallen Bros., mgrs.) Fay Foster Co. week 26, presented The Country Angel and Rube. Olio: Cunningham and Smith, Louise Dacre, The Girl in Scarlet, Royal Zonave Girls, Hogan and Kearney, Faust Trio, and Kitty Bingham. Next: Jolly Grass Widows.

Macauley's Theatre (John T. Macauley, mgr.) E. H. Sothern and Julia Marlowe 27-28; crowded houses. John Drew in The Duke of Killcrankie 29; Smiling Island 31-April 1; Parsifal in English 3-5. Items—C. Ousley has just finished a new coon song entitled, There is a Barrel House in The Sky. * * Harry Clay has been promoted to the position of head usher at Hopkins' Theatre. ORVILLE B. TAYLOR.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Wizard of Oz 28; good business. The Swor Brothers made a decided hit as the Tin Wood Man and the Scarecrow, formerly interpreted by Montgomery and Stone. E. H. Sothern and Julia Marlowe in Romeo and Juliet 29; capacity business. Next: Piff, Paff, Puff.

PADUCAH.—The Kentucky (J. E. English, mgr.) Richard and Pringle's Minstrels 20; good house. Lewis Morrison in Faust 22; fair house. Running for Office 29; Miller-Bryant Co. 30-31; Tim Murphy April 1.

WINCHESTER.—Winchester (Gains & Strother, mgrs.) Billy Kersand's Minstrels 27; top-heavy house.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmermann, mgrs.) Joe Weber's All-Star Stock Co. is the quintessence of talent, art, beauty and grace. The galaxy of artists was exceedingly well received. The splendid production with beautiful chorus girls, elicited much attention. Next: Edna May.

Ford's Opera House (Chas. E. Ford, mgr.) William Collier in The Dictator appeared to better advantage in this play than any of his previous productions. The star and Co. pleased large audiences. Next: Forbes Robertson.

WISCONSIN.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Winninger Brothers' Own Co. week 20; good business. His Highness The Bey April 2; Dangers of Working Girls 7; For Mother's Sake 9; Buster Brown 13; The Rays in Down The Pike 16.

Bijou Theatre (O'Brien & Jones, mgr.) People for week 27; Hatch Brothers, Forst, Lucille Haines, Goforth and Doyle, Royer and French, Ellmore Butler, Jennings and Jewell, and motion pictures to good business.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Walter Fane Stock Co. 21-25; good business. Josh Sprucey 25; good audience. Isle of Spice 30; Howe's Pictures April 1.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) David Harum 22; good house. Donna Troy Stock Co. week 27.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) The Fatal Wedding 17; only fair house. Walter Fane Stock Co. week 26.

CANADA.

LONDON.—Grand (J. X. Korman, mgr.) Kyrle Bellow in Raffles 23; pleased best house of season. May Yohe in vaudeville 28; only fair house.

Vaudeville (C. W. Bennett, prop.) Capacity almost nightly week 20. Bill includes Annie Abbott, Mr. and Mrs. Fred Lucier, Geo. Snow, The Four Marvelles, Manning and Drew and Steiner and Thomas. Mr. Bennett is putting in ventilating fans and will run all summer. A complete set of new scenery will be painted before the season opens.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) W. S. Harkins Co. continues to draw big business. Bills for week 27 include Brown's in Town, Lost in New York, The Maister of Woodbarrow, Lost, Strayed or Stolen, The Jilt and In His Power.

York (R. J. Armstrong mgr.) Edward Terry and his capable Co. in The House of Burnside and Sweet Lavender 23; fine business. Sheely-Young Co. will open 27 with A Working Girl's Wrongs and will present a repertoire of melodrama with high-grade vaudeville specialties.

BERLIN.—Opera House (Frank Ford, mgr.) Jane Corcoran in Pretty Peggy 24; good business. Sweet Clover 30; Bonnie Brier Bush April 5.

Additional Correspondence.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Gus and Max Rogers entered upon their second week in The Rogers Brothers in Paris, Sunday, 2; tremendous business.

Powers' Theatre (Harry J. Powers, mgr.) Beginning Monday, 3, John Drew in The Duke of Killerankie.

Grand Opera House (Harry Askin, mgr.) Beginning Monday, April 3, for two weeks, James T. Powers, in San Toy.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.) Beginning Monday, 3, for three weeks, a Shakespearean festival by the Ben Great Players. The repertoire of the first week is as follows: Twelfth Night, The Merchant of Venice, Two Gentlemen of Verona and Hamlet.

Garrick Theatre (Samuel P. Gerson, mgr.) The Earl and the Girl has met with favor and a long and prosperous run is anticipated.

LaSalle Theatre (E. R. Mackaye, mgr.) The Isle of Bong Bong, one of the best shows in town, is attracting big business.

McVickers' Theatre (Geo. C. Warren, bus. mgr.) Home Folks, a good, wholesome, refreshing entertainment, which is pleasing capacity audiences.

Hyde & Behman's Theatre (Arlie H. Ellis, mgr.) Mama's Papa, Joseph Hart and Carrie DeMar and their capable support have made a hit.

Bush Temple Theatre (Elizabeth Scheober, mgr.) Stock.

Great Northern Theatre (Fred C. Eberts, mgr.) John and Emma Ray in Down The Pike are packing this theatre nightly. The show is well staged and full of good laughs. Next: Joseph Murphy week 9.

Coliseum Gardens (Stewart Spaulding, mgr.) Commencing April 8, Ringling Brothers' Circus annual engagement.

People's Theatre (Leslie Davis, mgr.) Stock. Thirty-first Street Theatre (Millie Willard Nelson, mgr.) Stock.

Criterion Theatre (Chas. W. Burrill, mgr.) The Lighthouse By The Sea.

Howard Theatre (Chas. W. Burrill, mgr.) Damon and Pythias, under the auspices of Triangle Lodge No. 490 K, of P.

Academy of Music (Wm. Roche, mgr.) Robert Fitzsimmons in A Fight for Love. Julia May Gifford, who in private life is Mrs. Robert Fitzsimmons, is the pugilist's leading support. The cast also includes Frederick Watson, Daniel Sullivan, Frederick Backus, C. B. Collins, Jos. Edmonston, Leon Friedman, Daniel Morse, Jas. Crippen, Edward White, Maude Westbrook, Emily Dodd and others.

Alhambra Theatre (J. H. Browne, mgr.) Week 2; Barney Gilmore in Kidnapped in New York. Bijou Theatre (Wm. Roche, mgr.) Week 2: The Way of The Transgressor.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Chicago Opera House (Kohl & Castle, mgrs.) Week commencing 3: McIntyre and Heath, The Great Buckner, Frank and Jennie Latona, Smirl and Kessner, The Roberts Four, Add Hoyt, Lillian Maye, Spessard's Bears, The Four Madcaps, Clarice Vance, Probst, The Great; Gallando, George and George, Mr. and Mrs. Wright, Robert Mack, and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) for Kohl & Castle. Week commencing 3: Girl With The Auburn Hair, Snyder and Buckley, Walter C. Kelly, The Four Marvelles, Fay and Lola Durbayle, Lulu Theis, The Clipper Trio, Lew Schwab, Rice and Cohen, Eight Bedouin Arabs, The Gleasons and Houlihan, Emerson and Omega, Harry Brown, Collins and O'Brien, Arthur Barnes, and Geo. K. Spoor's kinodrome.

Olympic Theatre (A. Jacobs, mgr.) for Kohl & Castle. Week commencing 3: Royal Jiu Jitsu Troupe, Prevost and Prevost, Smith and Fuller, LaVine and Waltone, Brothers DeVan, Wilson and DeMonville, Avery and Healy, Rose Stahl & Co., Billy Van, Armstrong and Holly, Gillman and Murray, Newsboys' Quartet, Plamondon and Amondo, Hayman and Hill, Imogene Campbell, and Geo. K. Spoor's kinodrome.

Sam T. Jack's Opera House (Sidney Euson,

mgr.) The Jolly Jokers. The specialty bill includes Garden Trio of Singers and Dancers, Casad and DeVerne, musical novelties; McIntyre and McAvoy, comedians, and others.

Trocadero Theatre (Robt. Fulton, mgr.) Week 2: Blue Ribbon Girls.

Folly Theatre (Robt. Fulton, mgr.) Week 2: The Kentucky Belles.

MISSOURI.

ST. LOUIS.—St. Louis is fast approaching the end of its theatrical season, and business is still at good proportions, considering that Lent and spring are on. The attractions this week have been good generally, and next week promises equally as good a variety. Most of the summer parks will open in a month and many new novelties are promised us. Surely at this time the outlook for them is most promising.

Olympic Theatre. Wm. Faversham began a week Monday in Arthur Pinero's Letty, which pleased the large audience. It is another Iris play and a good week's business is in prospect. The company is excellent and the play well staged. Next: Mme. Schumann-Heink.

Century Theatre. The Girl and The Bandit opened nicely Sunday at the Century. It is a splendid opera with a cast of clever people. The opera is well staged and some handsome costumes are worn. The chorus is good in voice and all in all a first-class production. Next: Silver Slipper.

Garrick Theatre. A Chinese Honeymoon began a return week Monday to good business. It is the same clever production that played to big business one month ago. The cast is unchanged except in one instance, and the new name is Fred S. Heck, who was an excellent selection for the part of the Emperor. The production is again pleasing immensely and doing a good business. Next: Ezra Kendall.

Grand Opera House. Me, Him and I began a week's engagement Sunday to big business. Bickel, Watson and Wrothe have made a most pronounced hit. It is one of the cleverest musical comedies of the season. The opinion here is that they have outshone the Roger Brothers. There is one certainty and that is, not a more clever trio of comedians have ever entered St. Louis. The production is handsomely staged and costumed, and has an exceedingly clever lot of people. Next: Joe Murphy.

Columbia Theatre. This week's bill includes McIntyre and Heath, The Great Buckner, Frank and Jennie Latona, Smirl and Kessner, Roberts Four, Lillian Maye, Spessard's Bears, Four Madcaps, Clarice Vance, Probst, The Great; Gallando and George and George; business good.

Odeon Theatre. Held by The Enemy was put on by the Stock Co. this week and opened to a big house. It was excellently staged and the Co. proved unusually strong. Business is good and the stage receptions every Wednesday matinee have proven popular. Next: Twelfth Night.

Crawford Theatre. Jesse James opened to good business Sunday. The performance is somewhat different from the usual, as it has less of the outlaw spirit. It proved most pleasing and interesting and was most capably acted and staged. Next: Beware of Men.

Havlin's Theatre. Barney Gilmore again gave St. Louis Kidnapped in New York Sunday, before a large house. It proved just as interesting as ever. Next: Flaming Arrow.

Imperial Theatre. Happy Hooligan opened to good business and pleased the big audience. The specialties are good; business good. Next: Ninety-and-Nine.

Standard Theatre. The Brigadiers opened to big business Sunday. It pleased greatly and is a very good attraction. Edmund Hayes as the Wise Guy was clever. The two burlesques are well put on and the chorus good in both costume and voice. Next: Fay Foster.

Globe Theatre. This week's bill at the Globe includes the following people, who are pleasing and doing clever work: Neola, Viola Clark, Sol Brecker, The Five Hewetts, Dr. Cure-all, and the biograph; business fair.

Broadway Theatre (East St. Louis, Ill.) The Hidden Hand Co. played to \$586.10 on Sunday last at 10, 30 and 50c., and gave a pleasing performance. Emerson Minstrels Wednesday, 29, to \$408.75; clever performance. Next Sunday, Lighthouse, Robbery.

Family Theatre (East St. Louis.) This week's bill includes Lenore and St. Clair, J. M. Kayne, The Leisenrings, Clark's Animal Actors, Marie Laurens, and moving pictures; business good and performance pleasing. W. J. FARLEY.

NEW YORK.

NEW YORK CITY.—Manhattan Theatre (Harrison Grey Fiske, mgr.) Mrs. Fiske in Leah Kleeschna.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Mansfield in repertoire is filling this playhouse nightly.

Broadway Theatre (A. W. Dingwell, mgr.) Florodora began its second successful week April 3.

Empire Theatre (Chas. Frohman, mgr.) William Gillette commenced his fifth week April 3, in Sherlock Holmes.

Knickerbocker Theatre (Al. Hayman, mgr.) London Assurance with Ellis Jeffreys.

Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Leffingwell's Boots will have its one hundredth performance 5.

Belasco Theatre (David Belasco, mgr.) Leslie Carter in Adrea is drawing large crowds to this theatre.

Criterion Theatre (Chas. Frohman, mgr.) Mary Manning in Nancy Stair.

Daly's Theatre (Daniel Frohman, mgr.) The Dutchess of Dantzic.

Savoy Theatre (Frank McKee, mgr.) A Case of Frenzied Finance opened at this theatre April 3. The performance will be reviewed in the next issue.

Princess Theatre (Sam S. Shubert, mgr.) When We Dead Awake.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Education of Mr. Pipp.

Herald Square Theatre (Chas. Frohman, mgr.) Blanche Walsh in The Woman in the Case.

Lyric Theatre (Sam S. and Lee Shubert, mgrs.) Fantana. The one hundredth performance of this play is announced for April 11.

New York Theatre (Klaw & Erlanger, mgrs.) The Prince of Pilsen opened at this theatre April 3. The performance will be reviewed in the next issue.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master began his thirteenth week April 3.

Wallack's Theatre (Mrs. Theo. Moss, mgr.)

The School for Husbands, with Alice Fisher, opened at this house April 3. The performance will be reviewed next week.

Garden Theatre (Henry W. Savage, mgr.) The College Widow is filling this playhouse nightly.

Madison Square Theatre (Walter N. Lawrence, mgr.) Mrs. Temple's Telegram.

Hudson Theatre (Henry D. Harris, mgr.) The Lady Shore with Virginia Harned began its second week April 3.

Garrick Theatre (Chas. Frohman, mgr.) You Never Can Tell.

Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Refined vaudeville.

Colonial Theatre (Tom W. Ryley, mgr.) Vaudeville.

Grand Opera House (Geo. H. Springer, mgr.) William H. Crane. Next: Woodland.

Academy of Music (Gilmore & Tompkins, mgrs.) Blanche Bates in The Darling of The Gods will hold its one thousandth performance April 17.

Harlem Opera House (Alex. Lichtenstein, mgr.) Geo. M. Coban. Next: Eleanor Robson.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Sis Hopkins. Next: Jas. J. Corbett in Pals.

Majestic Theatre (John S. Flaberty, mgr.) Buster Brown.

Metropolis Theatre (H. Rosenberg, mgr.) Queen of The White Slaves. Next: In Old Kentucky.

West End Theatre (Geo. Blumenthal, mgr.) The Awakening of Mr. Pipp. Next: Williams & Walker.

American Theatre (Klaw, Erlanger & Weis, mgrs.) Jas. J. Jefferies. Next: Thos. E. Shea in repertoire.

Murray Hill Theatre (Wm. T. Keough, mgr.) Capt. Barrington.

Yorkville Theatre (M. R. Bimberg, mgr.) Stock.

Proctor's Theatres (J. Austin Fynes, gen. mgr.) Stock: Vaudeville and drama.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Parisian Widows.

Third Avenue Theatre (A. H. Woods, mgr.) When Women Love. Next: Hearts Adrift.

Miner's Eighth Avenue Theatre (Ed. D. Miner, mgr.) The Trocadero Burlesquers.

London Theatre (Jas. H. Curtin, mgr.) Burlesque.

Gotham Theatre (Sullivan & Kraus, mgrs.) Burlesque.

Windsor Theatre (A. H. Woods, mgr.) Hearts Adrift.

New Star Theatre (W. T. Keough, mgr.) Gypsy Girl. Next: Wedded But No Wife.

Clyde Phillips.

OHIO.

CINCINNATI.—England's greatest actress, whose Scotch-Irish appellation bespeaks little of her French mannerisms, was seen this week at the Grand Opera House as Zoraya in The Sorceress. One's first impression of Mrs. Patrick Campbell, as she descends from her invisible castle busying herself by gathering posies for her drawing room, is that of beauty, which impression remains with the spectator throughout the performance. A charming sorceress and so gorgeously gowned. We wish to see her home in the mountains, and Sardou has given us this opportunity and in the second act we gaze upon the palatial home sumptuously furnished. But her portrayal of the woman in love we think is hardly the emotions of a sorceress of the sixteenth century, because it smacks too freely of the wiles of the modern woman of the world. However, there are many bright moments well taken care of by Mrs. Campbell. Her trenchant denunciation of her accusers in the prison scene, her vigorous apostrophe to their deity, the denial and confession are interesting dramatic episodes.

The drama is a poignant one; though; as is too often the case in a starring enterprise, it might be said that too much stress is laid upon the stellar role to the expense of the support. Nevertheless, her support rendered valuable assistance and those to whom were entrusted principal roles portrayed their parts to the satisfaction of the audience—the best critic that ever crossed the threshold of a theatre. At advanced prices business was good for the week. Piff, Paff, Puff comes next week.

Unalloyed applause greeted the Primrose Minstrels at the Walnut Sunday, and it was very evident that George would not be found with a bad company. Its a big company with good musicians, singers and comedians. The scenery is superb, a revelation in stage settings. Big business is the result of the week's engagement, the house being packed at every performance. Billy Van comes next week.

The Forepaugh Stock has given ample proof of that supreme test of a stock organization, viz: versatility, in undertaking the production of the deeply sentimental drama, Ingomar, The Barbarian, and met with a hearty reception at the hands of the unusually large audiences which were in attendance despite exceedingly warm weather during part of the week. Miss Lavinia Shannon as Parthenia, the Greek girl, who as a hostess wins the love of Ingomar, chief of the warlike Allemanni, leads him from his forest home to the city and bids him give up his sword and take up the plough for love of her, has a congenial role, while Mr. John J. Farrell in the title role is equally well cast. In staging the production Manager Fish has almost outdone himself, particularly in the forest scene in the camp in the Cevennes. The Stubbornness of Geraldine is announced as the next production of the company.

The Columbia has been drawing large crowds during the past week with an excellent bill headed by Camille D'Arville, the popular comic opera star. Others on the program are Carlos' Dross, a troupe of skilled trained canines; McIntyre and McAvoy, eccentric black-faced comedians; Armstrong & Holly in The Expressman; McCue & Cahill in an excellent singing act; Mr. and Mrs. Alfred Keler in an interesting sketch. In Trust: Charles F. Semon, the narrow fellow; into of Falke & Semon, who made quite a hit; and last but not least the Kitanura Jans who are remarkable jugglers, equilibrists, acrobats and acrobats. They have a great closing turn. A strong bill is promised for next week with Hoermann, The Great, as the headliner.

The Female Defiance, with the Pilsen Brothers in the leading roles, opened at Heuck's

week 26. The show is well supported by a good company and the scenery is extraordinary. The Russell Brothers work in their old-time vaudeville sketch in the third act, and it kept the audience in an uproar. James Russell is probably the best female impersonator on the stage.

The Jolly Groom Widows who opened at Peoples week 26, played to large audiences at each performance. The scenery and costumes were above the average, and the chorus was large and good looking.

Escaped From Sing Sing is the lurid thriller offered for lovers of melodrama at the Lyceum, and it brought out the usual good attendance. Next attraction is The Moonshiner's Daughter.

In compliance with numerous requests the German Theatre Company gave a "Suderman Evening" Sunday night at the Grand Opera House. "Das Glueck im Winkel," a three-act character play of much power by Herman Sudermann, was handled with such understanding that it proved quite an intellectual treat. The principal roles were ably portrayed by Clairette Clair and Otto E. Schmid. The company appears to best advantage in plays of this nature, and may always be sure of a large, appreciative audience to reward its efforts.

"Vellchenfresser," by Moser, will be given a performance May 9, benefit of Mr. O. E. Schmid, the popular director of the company.

PENNSYLVANIA.

PHILADELPHIA.—Although the weather has been balmy and summery for a number of days this week, the theatres have not suffered much as yet for there are no outdoor amusements ready to lure them away from the theatre. A warm spell like we are experiencing this week, if it came two weeks from now, would close a number of houses, but people are well aware of the fact that we will get more cool weather before the month of April is past and have not yet thought of deserting the theatres. Business was very good at a few of the houses and none of them lost money, so the average was good. The Garrick Theatre closed on Saturday, 25, on account of the death of Maurice Barrymore, and did not reopen until Thursday, 30. Ethel Barrymore was not notified of the death of her father until after the matinee was over. The closing of the house resulted in a heavy loss for all concerned, as the house had been practically sold out for the rest of the engagement.

Broad Street Theatre.—Francis Wilson in Cousin Billy drew big houses this week and pleased everyone. Same star and attraction will continue week April 3.

Chestnut Street Theatre.—The Prince of Pilsen is a good repeater, as its present two weeks' return engagement has been very profitable. Week 3, Frank Daniels in Sergeant Brue.

Chestnut Street Opera House.—Lillian Russell is just completing a very successful two weeks' engagement in Lady Teazle and on April 3 James K. Hackett will be seen in The Fortunes of The King.

Garrick Theatre.—Ethel Barrymore resumed her successful engagement March 30, and Sunday pleased better than it did before. Week April 3, Annie Russell in Jinty The Carrier.

Walnut Street Theatre.—The Heir to the Hooral delighted everyone who saw it during its two weeks' stay here and everyone claims that Kirk LaShelle has a big winner in this new American comedy. Week April 3 The Maid and the Mummy.

Casino.—The Country Girl opened moderately good on March 27 and will continue week of April 3.

Park Theatre.—Kellar's two weeks' engagement at this house has been a big one and on April 3 Quincy Adams Sawyer comes for a run.

Grand Opera House.—Who Goes There played a fair week's engagement starting March 27, and Nat. M. Wills in A Son of Rest is scheduled for a return engagement April 3.

Girard Avenue Theatre.—No Wedding Bells for Her was the attraction week 27 and did a nice business. Announced for April 3 is In Old Kentucky.

Blaney's Arch Street Theatre.—Business was moderate week 27 when Daniel Ryan tried repertoire, but prospects are bright for week April 3, when The Curse of Drink will be the attraction.

National Theatre.—Nobody's Darling pleased and profited week 27, and The Smart Set will be the attraction week 28, April 3.

People's Theatre.—Eight Bells did a large business week 27, and, for April 3 Wedded But No Wife is announced.

Hart's Kensington Theatre.—The Span of Life had a prosperous week starting 27, and for April 3 Darkest Russia is booked.

Forepaugh's Theatre.—Moths was the farewell offering of the Stock Company starting 27. On April 3 Eugene Blair will bring her own company for an extended stay in her own plays.

Standard Theatre.—The stock are producing My Old Kentucky Home week 27, with An American Gentleman to follow week April 5.

Eleventh Street Opera House.—Dumont's Minstrels continue to do a big business.

Keith's Chestnut Street Theatre.—Vaudeville of the best kind continues to attract big audiences at this place of amusement.

Bon Ton Theatre.—Business is fair with continuous vaudeville.

Lyceum Theatre.—Burlesque continues to pay handsomely at this house. The City Sports week 27 and Bohemian Burlesquers week April 3.

Trocadero Theatre.—Frank Carr's Thoroughbreds are drawing well this week.

Ninth and Arch Museum.—Business is very good at this house with the customary offering of vaudeville and curios.

Bijou Theatre.—The German Stock Co. continues to attract fair sized audiences.

Empire Theatre.—House now only open occasionally with any road shows that can be secured. BOB WATT, 806 Walnut st.

ERIE.—Majestic Theatre (Frank Williams, mgr.) The Burgomaster 25; with good company.

West's Minny pleased good-sized house. West's Minny 27; well received by fair house. James K. Hackett in The Fortunes of The King 30; with well-balanced company pleased capacity house. Mrs. Wiggs of The Cabbage Patch April 3; Girls Will Be Girls 4-5; William Faversham 6.

Park Opera House (John L. Gilson, mgr.) The Minister's Daughter 30-April 1; pleased good houses. Cook-Church Stock Co. week April 3; vaudeville beginning April 10.

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Saturday, April 8, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

Last week the Billboard was forty-eight pages in size. This week we are also printing forty-eight pages and everything indicates that this will be the regular size of the paper in the future.

What does it signify? Simply this, that The Billboard is the largest amusement paper published in America. It not only prints the most valuable information but more of it than any other paper.

We now have the largest circulation, the largest paper and the best selection of matter. Our circulation, both at home and abroad, continues to grow faster than ever. Our advertising patronage is also growing. Once more we proclaim that The Billboard is America's greatest amusement weekly.

In former years, the pet aversion of the average clergyman was the stage. Whenever the narrow-minded priest wanted something to roar and rant about he invariably selected the theatre and the people connected therewith. The injustice of their tirades and the unfairness of their deductions and conclusions impelled a well known dramatic journalist to start a scrap book. In it he pasted newspaper clippings regarding the misdoings of clergymen. His collection grew at a most amazing rate. He had columns anent ministers who had embezzled money, beaten their wives, deserted their children and even committed murder. But the singular part of it all was that by far the greater part of the clippings detailed crimes that the stage was most stigmatized for, viz.: clergymen who betrayed the unmarried women and seduced the wives in their flocks. The story of the scrap books (for there were four very large ones as a result of two year's work) was never told, because just about the time the collector was getting ready to explode his bomb, attacks on the stage ceased to be the fashion in the church.

Of late there has been manifest on the part of the young and callow members of the clergy and certain notoriety seekers who wear the cloth, to revert

to the old tactics. But their attempts have been few and futile. The level-headed members of the ministry have frowned them down. The Actors Church Alliance has many supporters in the priesthood, who are out-spoken in their advocacy. Three protestant demonstrations have issued orders that the reviling of actresses as a class from the pulpit must cease. But it remained for Dr. Joseph Silverman to take really high ground. In a recent sermon at Temple Emanu-El he made a plea for the endowment of a theatre wherein the Actors Church Alliance may carry out its ideals of high dramatic productions. "The stage," continued Dr. Silverman, "is but an outgrowth of the pulpit, a part of the paraphernalia that belonged originally to the dramatic presentation of religion. The church has failed in its opposition to the theatre, as it always will fail when it opposes the natural desires. The theatres never could have succeeded if they had not satisfied a craving and longing of the human soul. The church is not perfect, neither is the theatre, but both are great agencies for good."

NEW YORK PRESS AGENTS COMBINE

It is not a theatrical trust, but a combination for the protection of the craft and the managers they represent that the theatrical press agents of New York City have entered into and effected an organization. The Press Agents' Association, formed recently in New York, has for its object the suppression of systematic grafting of theatrical passes which polypos occupation affords remunerative compensation to at least one hundred and fifty people in the metropolis. The abuse of theatrical passes has long menaced managers, and various attempts have been made for its suppression. It is believed that the new association will accomplish this purpose effectively, and it promises to make matters warm for those spurious representatives who obtain passes through misrepresentation.

Some very interesting facts have come to light recently concerning the sale of complimentary tickets. It is a well known fact that tickets could be purchased at several cigar stores; but it has developed that one cigar stand has been converted into a veritable clearing house for the sale of free tickets. Such acute discrimination is used on the part of the operators of these places that tickets may be purchased in many Broadway cigar stores for good seats in front while the managers of theatres can offer their best patrons only standing room. Mr. Mason Peters, director of Henry W. Savage's publicity bureau, made some discoveries along the line of this species of grafting which resulted in the formation of the Press Agents' Association. It is understood that Mr. Peters used the clearing houses themselves as evidence, and obtained results which quite shocked him and certainly must have made a marked impression upon the impresario. Mr. Peters placed marks of identification upon quite a number of tickets that were to be given out as complimentary. An agent was afterward sent to the cigar stores and purchased a number of these marked tickets, which were readily identified by Mr. Peters. This operation was repeated, and dozen of tickets thus marked came back to the Savage publicity bureau. Mr. Peters was taken with the idea of establishing a black list for these grafters, and the keeping of this list has been made a part of the duties of the secretary of the new association. Among this list are people who abuse courtesies; those who have no right to such courtesies, etc., but have claimed such privilege. There is also a list kept of the regular correspondents in New York for papers outside of that city. The new association proposes to use legal means of restraint and will assist in the prosecution of any person who fraudulently represents himself to be entitled to the privileges which theatrical managers cheerfully accord the newspaper fraternity.

The press agents included in the new organizations are as follows: Chas. Emerson Cook, of David Belasco's staff; Mason Peters, director general of Henry W. Savage's forces; Wells Hawks, who has the same position with Charles Frohman; Channing Pollock, who supervises the Shubert's publicity; W. Rollo Sill, who is with

Hamlin, Mitchell and Fields; Philip Mindil, of the Weber Music Hall; Harry Schwab, who promotes interest in Ellis Jeffreys; Clinton Fisk, of the Proctor theatres; John Flaherty, of the Majestic; C. Van Dusen, of the Academy; Wilbur Bates, New Amsterdam Theatre; Will McConnell, Savoy Theatre; Harry Fulton and Burton Emmett, Liberty Theatre; Wm. Thompson, Hippodrome; James Forbes, Hudson Theatre. Louis Werba, New York Theatre; Bruce Edwards and William Wood, Broadway Theatre; W. Stanley, Empire Theatre; J. W. Rumsey, Lyceum Theatre; H. Douglass, Grand Opera House; John B. Reynolds, Herald Square Theatre, and Mark Leuscher, New Amsterdam Theatre.

The Billboard wishes the new organization all the success that can come of a worthy motive, assisted by the sincere efforts which the New York press agents will undoubtedly give it.

CASINO TO BE REBUILT

New York City's Casino Theatre, recently damaged, is to be virtually rebuilt according to plans filed last week. The new Casino will have a parquet and main entrances on the street level, and a spacious entrance on the Broadway side of the house. Steel and stone will replace the wooden stair cases, and the old parquet floor will be rebuilt as a balcony and the old balcony as a gallery. This arrangement will add several hundred seats to the capacity of the house.

THE PENNY ARCADE.

What It Is and How It Pays.

(By Thomas E. Probst, Advertising Manager Mills Novelty Co., Chicago.)

The Penny Arcade is an amusement parlor, usually occupying a store room on a prominent thoroughfare, equipped with coin operated machines, such as phonographs, picture and illustrated song machines, fortune tellers, grip, lifting and lung testers, machines for weighing, bag punching, and a variety of athletic, amusement, skill and vending machines.

The growth of this business has been enormous, and it is surprising to the uninitiated to learn of the immense amount of money to be made from the operating of a well conducted Penny Arcade. One firm alone was so successful in their first efforts that they have since established a number of parlors with an investment of probably \$300,000. The great advantage of the business is that one can start with a small investment and gradually increase the number of machines, which may be purchased from the profits.

The Mills Edisonia, at the Louisiana Purchase Exposition, was an excellent example of the modern Penny Arcade in its highest state of perfection. It was one of the most attractive features on the Pike, a paying concession and attracted immense crowds. The Edisonia occupied a large building, handsomely decorated, brilliantly illuminated by electric lights, and contained several hundred of the most up-to-date coin operated machines, the greater part of which were manufactured by the Mills Novelty Co., of Chicago, Ill.

The first Penny Arcade was started about six years ago, but it is only recently that it has developed to its fullest extent. Splendidly appointed parlors have been established in some of the large cities at an expense ranging from \$15,000 to \$75,000 each. Others in smaller cities at an expense of from \$1,000 up have been installed, and they are uniformly successful. The same people who promoted some of the largest Arcades, started a few years ago operating the automatic machine on the percentage plan. They are now counting as their profits from 50,000 to 100,000 pennies daily.

Few people realize what can be accomplished with a small capital and well directed efforts. Only those in the business know. Many of the largest operators in the world started a few years ago with a small outfit and have built up their business with their profits. It has been stated by experienced slot machine men that, with an investment of \$500 in the right sort of machines, the profits will amount to at least \$50 a week. Machines can be placed in Parks, Summer Resorts, stores of all kinds, and in such public places from \$1,000 to \$5,000 can be realized during the summer season alone. During the other seasons the same machines will start a Penny Arcade or will yield a handsome income if placed in hotels, cigar stores, etc. Within a few weeks the earnings will be sufficient to increase the number of machines and one can build up a large business. Some operators buy as high as \$3,000 worth of machines in a year. It is a line of business in which the returns are quick, the profit large, and the investment safe. It is not necessary to wait to work up a business; it comes at once through the machines while one is engaged in other occupation. There is no limit to the possibilities of the amusement machine. The American people seem to be just waking up to its usefulness. It is the pride of America that its people lead the world in useful inventions, in mineral wealth, in the produce of the soil and in nearly every known industry. Singularly, Europe first recognized the utility of the coin operated machine. In the leading European countries the "silent salesman" is employed to dispense many of the necessities of life; but we touch upon this feature lightly as it pertains more to the history of the slot machine than to the Penny Arcade. Perhaps at some future time we may write its history from the time of the Caesars to the present day.

NEW INCORPORATIONS.

Baltimore Amusement Co., Paterson, N. J.; capital stock, \$200,000. Operate summer amusements. Incorporators—Frank Melville, John J. Schultheiser and Frederick Jeggs.

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MARRIAGES.

Pierce-Wood—At the parsonage of the First Presbyterian Church, Albany, N. Y., March 26, by Rev. David O'Meara, Allan Pierce of the Volunteer Organist Co., and Sophia Wood, non-professional.
 Albertson-Nichols—Wednesday, March 29, at Newark, N. J., by Rev. J. Martin Neifert, E. Colt Albertson, of the Nat. M. Wills Co., and Nellie V. Nichols, of the Sultan of Sulu Co.
 Thurston-Martin—At Washington, D. C., Mar. 20, Juliet Martin and Geo. H. Thurston, both of the Quincy Adams Sawyer Co.
 Holdsworth-Reese—On the stage of the Bijou Theatre, Kenosha, Wis., March 24, Mr. Charles Holdsworth and Leslie Reese.

OBITUARY.

William H. Meeker, 83, died at his home in New Rochelle, N. Y., March 31. Mr. Meeker was a tragedian in Shakespearean and high-class plays, and had supported such stars as Edwin and John Wilkes Booth, Edwin Forest, E. L. Davenport and Mrs. Gilbert. He was also the best known Uncle Tom in his day, and supported Mrs. G. C. Howard, the original Popsy, and wife of the man who dramatized Uncle Tom's Cabin.
 Pearl Macbeth, known professionally as Bessie Ralph, was overcome by gas at Hotel Vendome, Troy, N. Y., and died March 21. The remains were shipped to her home at Weedsport, Pa.
 Edward C. Murphy, 48, died at the home of his parents in Quincy, Ill., March 27, of consumption. Mr. Murphy was for twenty-five years a circus clown, and his last appearance was with the Haag Show.
 Maude Thornton, 22, singing and dancing su-brette, died at her home in Lowell, Mass., March 30. Miss Thornton was one of the Thornton Sisters team, Maude and Alice.
 Marguerite Nicholas, beloved sister of "Jolly" Joe Nicholas, of Nicholas and Kelly, died at San Francisco, Cal., and was buried at Holy Cross Cemetery, San Mateo County, March 28.
 George Becker, veteran concert ticket agent, well known in New York musical circles, died at his home in that city recently.

MORE TESTIMONY

In the Western Vaudeville Controversy.

Our San Francisco correspondent interviewed Mr. Tony Lubelski concerning the charges brought against his circuit last week by certain performers. He pronounced the charges false, and offered to place \$1,000 in the hands of The Billboard to be forfeited to the Actors Fund if a single instance of unfair treatment to a performer or team could be proved. He stipulates, of course, that said performer or team must have first proved that he or they were able to make good. Continuing, our correspondent observes:

I heard quite a number of complaints made about the circuits, but of course there are always two sides to every question. I have talked to several performers and they speak very highly of the coast, and some say that they would like to stay out here.

The Star Circuit has theatres in Portland, Astoria, Tacoma, Seattle, Sacramento and other towns.

In my interview with Mr. Al. G. Flournoy, who is to be manager of the Lyceum theater, on Seventh street near Market, he said that the people he had crossed off in the "list" (which I am sending you) have been playing out here from four to sixteen weeks, and have no complaint to make whatever. Mr. Flournoy is an old-time performer and will succeed Mr. Fred. Lincoln in the management of the Lyceum on the 27th. He said the same as Mr. Loverich, good performers will get good money. He also says that a number of performers are from the 10 cent museums of the east, and out here they will swell up. All they were paid in the east was from \$25 to \$30 a week, and when they get out here they want \$50 and \$75 per team, and if they don't make good they howl. Mr. Flournoy pays as much as \$100 a team and does a good business. He will make the same proposition as Mr. Loverich: will put up a forfeit of \$1,000 in the hands of The Billboard to any first-class performer who does not get treated right, and has lots of performers who will vouch the same thing.

I have talked with several others, and all say they heard that several performers were not treated right on the circuits out here; but of course these performers might have had some small grievance.

The two following letters give evidence that their author has been treated right while in the west:

St. Louis, Mo., March 27, 1905.

Editor Billboard,
Dear Sir—Have been reading lately the complaints of performers regarding their treatment on the Western Circuits. I can honestly say that I never was treated better in my life than I was on the coast. For five years I worked constantly for Levy, Loverich, Lubelski, Grauman, Morganstein and Mose Goldsmith, and between these managers I was never idle. That is doing pretty well for five years. Any performer who can make good never has any trouble there. During my experience all good acts were kept constantly at work. I can name one sketch team that worked steadily two years for D. J. Grauman on his circuit. Some people have the idea that out in the "wooly" they are behind the times in the show business. If you can pass muster in San Francisco you can go anywhere. In the ten cent houses on the coast the attendance is so big that the patrons demand more of the managers than of the higher priced houses, and if they have a bad act or two on the bill the house feels it. My advice to performers is—don't go west to "try it on the dog." If you can deliver the goods you will be treated right. Since I have been east I have had offers to go west again at an increased salary for an unlimited time, so it is not so bad as represented. I know of many others in the east who can go back there any time they like. I simply write this as I think it is just.

Yours respectfully,
JACK SYMONDS,
Mgr. Brigadier Co.
March 23, 1905.

Editor The Billboard.

Dear Sir—I see by your paper that some performers are kicking at the western managers. I can't see where they have a kick coming, as this act worked on Mr. Mose Goldsmith's circuit for sixteen weeks and I never had a contract. Mr. Goldsmith told me if the act made good he would keep us working. We worked sixteen weeks and then went to California to play the Grauman Circuit. I worked for him and was treated royally; also worked for Tony Lubelski, who is a fine man, and could have stayed longer, but had to come east to fill contracts. Any good performer who is on the square and can deliver the goods can go to the coast and stay a year. I know lots of good that Archie Levy, Tony Lubelski, D. J. Grauman, Mose Goldsmith, Mr. Lang and other managers have done for performers. I know of fifty acts that can go to the coast and stay for a year—they have the goods. Some acts may have had trouble, but I speak of the matter as I found it. Hoping this finds space in your paper, I remain, yours respectfully,
ROBERT KUHN,
Mgr. Three Kuhns.

The following letter, however, cast another hue to the situation. They are published as received:

Detroit, Mich., March 30, 1905.

Editor The Billboard,
Dear Sir—Reading a recent write-up or complaint of the treatment of performers in California and the northwest, I wish to state we also have a complaint of unfair treatment. Moreover, I see some performers names signed stating they were treated fair, who, as I well know, were not. They get you to sign contracts and when you get there lay you off. None of them state destination right on the contracts, and one never knows from one day to the next where they will be. The only fair treatment we ever received was on the Crystal Circuit, Weston's Circuit and on the bookings of E. M. Carlson. You may use our names freely. Respectfully,
DEKOTA.

Kansas City, Mo., March 25, 1905.

Dear Billboard—Being a constant reader of your paper, there is not an item printed in its columns that I do not see, and as I have just returned from the coast, I read with a broad smile the articles in last week's issue concerning the situation there. I have no doubt that the communication from performers complaining of unprofessional treatment are correct, as I can name one act in particular that not only has a reputation in this country but in Europe. They arrived in Frisco with a five weeks' contract to open at Fischer's Theatre, and upon arrival were told that an act just like it had been booked on one-third the salary; that if they would work at that figure all right, if not they could not use the act. There are dozens of cases just like this, and acts that have the "goods," as they say. I played ten weeks in the northwest, on the Lang Circuit, and can not complain, as they treated me O. K.; but California is the jumping-off place, and they have so many acts it is impossible to play them, and the managers take advantage of this and offer work at barely living expenses. Performers must take it or live on the beautiful sunshine, and I assure you that is not fattening.

I am glad to see you publish items concerning the situation out there, as it will lead performers to consider very carefully before going, and then if they run on a snag it is their own fault. The article printed on page 14 of your last issue is as true as gospel, as I saw the very same deal before I left California.

Yours respectfully,
GEO. W. O'DOIE.

RESIGNATION CONFIRMED

The resignation of Maurice Magnus as eastern representative and resident manager of the Affiliated Western Theatre Circuits, reported in last week's issue of The Billboard, is confirmed in the following communication from Mr. Magnus:

Chicago, March 29, 1905.

To Whom It May Concern:
Owing to reasons beyond control, I have this day severed my connections with the Affiliated Western Theatre Circuits. I wish further to announce that all contracts made through me in connection with the Irving Theatrical Agency hold good. This business is now under the management of Mr. J. K. Dalley, jr. All communications should be addressed to him personally. Most respectfully yours,
MAURICE MAGNUS.

TONY LUBELSKI

Replies to His Critics.

The following open letter is self explanatory:
Editor The Billboard,
Cincinnati, O.

Dear Sir—As president of the Affiliated Western Theatre Circuit, and as managing director of the Tony Lubelski Novelty Circuit, extending from the east to the coast, in behalf of my associates and self, I wish to state a few facts pertaining to the anonymous letter of a so-called injured performer that I noticed in The Billboard of March 25:

First, the Affiliated Western Theatre Circuit consists of the Tony Lubelski Novelty Circuit, the Loverich-Rothschild California Novelty Circuit and S. Morton Cohn's Star Circuit, and owns sixteen of the leading houses on the coast; and while writing this letter S. Morton Cohn has purchased two or three more. I have been doing business for the past three years as the Tony Lubelski Novelty Circuit, with headquarters at Fischer's Theatre, San Francisco. With our affiliation of houses that we book for in connection with those we own, we have in the neighborhood of forty houses extending from Chicago to the Pacific coast, North and South. We are continually supplying talent, from five to seven acts in each house, and have always treated performers with the utmost consideration, and there never has been a performer with an act of merit but has been accorded every courtesy due his profession, both as to the fulfillment of contracts and personal treatment. Since this agitating letter has appeared in your valued paper, I would like to see this matter voiced in the true sentiments of the legitimate performers who have played to the Pacific coast, and I earnestly request that all performers under whose observation this notice comes will do justice to the managers who have played them on extensive engagements and write a letter to your valued paper, stating the true conditions in the west as to treatment at the hands of the controllers of those three affiliated circuits. There are times when performers comes out on misrepresentation, receive transportation, and make a long jump to open on the circuit, and the only thing left to do after such acts open is to close them, as they would be injurious to the house where they play as well as the profession they try to represent; and it is no doubt one of these performers, who has tried to do business under misrepresentation, who has written this letter. The numerous letters that you will no doubt receive from the different parts of the United States will verify my assertion that all performers have been treated as stated.

I hope sincerely that you will publish this letter as it is to the interest of the vaudeville profession as well as to the Managers.
Yours very truly,
TONY LUBELSKI.

MARY CLOWES TO STAR

A new star will be seen next season in the theatrical firmament in the person of Mary Clowes, whose versatility, personal magnetism and good work in Mrs. Fisk's Co., as well as other high class organizations, has won for the young actress the generous praise of press and public. Miss Clowes will make her debut in stellar roles in a new play now being written for her by a prominent author.

ARCHIE LEVY

Writes of the Western Controversy.

March 28, 1905.

Editor Billboard,
Cincinnati, Ohio.

Dear Sir—In perusing the columns of your last issue several articles attracted my attention over the signatures of managers and performers. I have been on this coast both as manager and agent for the past eighteen years, and during all my career in the show business have done my utmost to act right with not only managers but performers, and have enough self-conceit in my system to know that I have made good. Regarding some of the performers coming out here under contract and then being dumped, it is true. Although I am sorry to admit this, facts can not be denied. Any acts that I have brought out personally I have made good with no matter what their contracts read or how many weeks I have placed them. I confess that some of the acts brought out here ought never to have been sent, and I can blame no one but the agent in Chicago who represents a certain theatrical management out here. If any person ought to receive adverse criticism it is the same agent. I will also say for Mr. John Considine that up North he has always made good. His agent in Chicago, Mr. Lang, has had several articles in The Billboard, and for the veracity of each and every one I will vouch. Just a line of advice here would not be amiss. "Performers, if you have not got the goods and can't make good, for heaven's sake don't come out to the coast, because you will get bumped hard. If you have the goods don't hesitate in coming if you have a contract; but first see whom you have the contract with."

I could send you a petition with the names of most of the acts on this coast to-day with whom I have done business, who will testify to my making good with them, but that will occupy too much space. I am not the one to make a howl at anything said or done; I have been at the game too long. I might have made a mistake as well as any one, but I can assure you, if I have it is the fault of the head not the heart. It is unreasonable, unjust and unkind for certain agents to send people out, and after they get them here, thousands of miles away from home, to have managers close them. I, at the present moment, am holding up or assisting more actors on this coast today than some managers receive salary. I do not want to mention who these managers are, I will leave that to the performers, they know who they are doing business with. You can bank on it that any one who has a contract over my signature will receive the full length of his engagement. I am no longer connected with the 3-L's; I have nothing to do with them. I am working alone. This business of advertising they can give performers fifty-two weeks is all rot. They can not give it to them; they haven't got the work and never did have it. Certain managers advertise that they own their own houses. With one or two exceptions there is no manager out here who owns his theatre. They have a lease on the same and pay rent the same as any merchant.

I am exceedingly pleased to note the way you are taking up the performers rights, you are on the right track, your articles are just and deserve every consideration. Any question you desire answered just drop me a line and I will give it to you straight from the shoulder. I need add no more. Trusting you will give this space, believe me, yours very truly,
ARCHIE LEVY.

MANTELL LOSES SCENERY

Scenery and properties used by Robert B. Mantell in his Shakespearean productions were totally destroyed by fire at the Wabash Depot, Pittsburgh, Pa., March 29. The scenery had been hauled to the depot for shipment and placed in the train shed. It is valued at about \$5,000.

WILL TOUR AUSTRALIA

Eddie Leslie and Mlle. Carrie, who have been meeting with great success on the Pacific coast, will sail from San Francisco, Tuesday, April 18, for Australia, for tour of that country extending through September. They are scheduled to return to America in October. The Billboard joins with their

many professional friends in wishing Mr. and Mrs. Leslie a safe and pleasant voyage and prosperous tour in the land of the Kangaroo.

CASE OF FRENZIED FINANCE

A Case of Frenzied Finance, a new farce by Kellett Chalmers, was given its premiere at the Academy of Music, Newburg, N. Y., March 30, under the management of Wm. A. Brady. The cast was as follows:

Mr. J. Willoughby Johnson...Robert Fischer
Mr. John Wesley Johnson...Wm. J. Ferguson
Mr. Bat Scantlon...Frank Hatch
Mr. Madison Spuyteavil...John Flood
Mr. Barre...Walter Campbell
Mr. Gilfeather...Harry Botter
Benjie Tucker...Douglas Fairbanks
Mrs. John Wesley Johnson...Emily Wakeman
Miss Irene Johnson...Olive Murray
Miss Daisy Johnson...Laura Lemmers
Mrs. Cramp, of New York...Ada Gilman
Amy...Clara Gould

The new piece is said to be snappy and full of ginger, exposing a number of get-rich-quick methods, and introducing a score of personages whose originals are likely to be recognized. The production is an elaborate one.

TO TOUR WILHELM TELL

On May 1 the Cincinnati German Theatre Company will start out on the road for a season with a Wilhelm Tell ensemble, in celebration of the Schiller anniversary. The company will visit such large cities as Buffalo, Louisville, Nashville, Minneapolis, Milwaukee and others. The financial success of the trip is assured, and under the able direction of Mr. O. E. Schmid there is no doubt as to the good impression the company will leave in the various places it visits. The undertaking will no doubt be watched with much interest. While it is not an unusual thing for cities of a large German population to have their local company, the attempt is seldom made to take a German company on the road. To Cincinnati belongs the honor of having started out the first company of this kind and, at that, a company of unquestioned merit.

EDWIN J. SNYDER DEAD

The hundreds of friends of Edward J. Snyder, manager for Walker Whitesides, were shocked to learn of his sudden death at Cleveland, Ohio, Wednesday, March 29, after an operation for appendicitis. He was sick for a week, but fatal complications set in and it was soon known that he could not recover. Mr. Snyder was fifty-one years of age, having been born in Philadelphia, April 10, 1854, and for the past twelve years has been associated with Mr. Whitesides at the Empire Theatre, Cleveland, at the time of Mr. Snyder's death. He leaves a widow, Caroline, and two children to mourn his loss, besides three brothers in Cincinnati. The interment took place from the home in New York City, Friday afternoon last, the many friends and beautiful floral tributes being evidence of the high regard in which the decease was held.

COMBINATION RUMOR

There is a rumor afloat that the Keith and Orpheum Circuits will shortly combine so as to offer to performers a season of forty weeks straight. The rumor, probably the revival of an old one, has foundation in the recent meeting of the Eastern Vaudeville Managers' Association, at which Mr. Martin Beck of the Orpheum Circuit was conspicuously present.

GROUND RENT AND ELECTRIC LIGHTS FREE

The reader's attention is called to the ad, on another page of this issue, of the Mountain Park Casino, Roanoke, Va.
This place is on the circuit, owned and controlled by Mr. Jake Wells, the well-known Southern Theatrical magnate. The park, itself, is a beautiful one and is situated two and one-half miles from the bustling and prosperous city of Roanoke, Va.
It has a drawing population of over 75,000 people. Excursions and picnic parties are innumerable (at least one dozen excursions every day). As an inducement to tenting and novelty shows of every description, Manager Harry Bernstein is offering ground rent and electric lights, free of charge and no percentage or commission whatever.
For particulars, address Harry Bernstein, manager, Academy of Music, Roanoke, Va.

CALVE WILL TOUR

It is announced from New York that S. Kromberg has completed arrangements with John Cort, owner of a large circuit of theatres in the northwest, whereby they will jointly superintend a tour of Mme. Calve. The prima donna will give a series of forty concerts beginning next October, starting in New York and extending to Seattle and San Francisco.



HEAD IT OFF

Massachusetts is conceded to be the nursery of the Blue Law. There is much upon the Statute Books of that State which, if enforced, would make living anything but pleasant within its borders. Many of the old enactments have been forgotten or, if remembered, there are few, if any, who have the face to evoke them in this day of liberal living. Nevertheless, when the State of Massachusetts, or any law breeding power within its borders, assumes to do something radical the cry "blue law" is promptly raised. This is undoubtedly what will happen if the Holyoke Town Council adopts an ordinance, as it proposes to do, regulating the use of posters for the purpose of advertising certain theatrical attractions. The ordinance in question relates primarily to the licensing of places of amusement, but the meat in the coconut is found in Section 4 which reads as follows:

"Every such licensee shall prevent his place of amusement and any performance or exhibition therein from being advertised by means of pictorial posters, placards or show bills which have not been approved by the City Marshal, or by some person designated by him. No posters, placards or show bills which are lewd, indecent or vulgar, or which pictorially represent the commission or attempt to commit any crime or bodily violence, shall be exhibited or displayed within the city; nor shall any theatrical exhibition, play or performance be advertised on any poster, placard or show bill within the city by any name or title which indicates that the exhibition, play or performance portrays, represents, shows, enacts or explains scenes of immorality or the commission of or attempt to commit crimes against chastity. The City Marshal shall exclude all posters, placards or show bills which violate the above provisions.

That puts it right up to the theater manager strong and does not drag in the poor billposter at all. But Section 5 has something that reaches the billposter, it reads:

"Any person exhibiting or displaying posters, placards or show bills in violation of the provisions of the preceding section shall, for each and every offense forfeit and pay a penalty of not less than five nor more than twenty-five dollars."

That holds the billposter good and tight.

There you have a proposed ordinance, moderate in its terms and penalties, and one that is quite likely to be enacted, if it has not already been passed. If it passes in Holyoke what is to prevent its passing in other cities? Newspapers will take it up and push it along as a "good thing"—anything that seems to narrow the field of usefulness of the billposter looks good to the newspaper.

Suppose it were to happen that the ordinance quoted, or something like it, should be adopted in a hundred or more cities, what would we have? A hundred City Marshals or persons designated by them, who would have a hundred notions of what was "lewd, indecent or vulgar" in posters, placards and show bills. We should have confusion worse than confounded. No one could know where they got on or off, or where they were at. A liberal minded censor would pass a bill in one town that would be turned down by a "blue-stocking" in the next. The greatest sufferer would be the traveling company, of course.

Do not all these possibilities point to and emphasize the necessity of billposters getting together on a proposition that will keep this censorship business out of the hands of the hundred variously minded local censors and put it in the hands of one general censorship committee that will act with uniformity?

We are aware that there are persons enough ready to pooh-pooh the whole proposition as "tommy-rot" and "bunk"; but it is coming just the same and it may come in a form that will make a lot of folks very, very weary, if they continue to wait for the newspapers and the people to bring it to them.

This thing can be handled by the Billposters' Association with ease. It has a standing in the community and has already won high praise for its action in refusing to display commercial posters that were objectionable. It can

take a similar stand with reference to the objectionable theatrical poster and save itself and the theatrical interests of this country a world of trouble.

Think it over and then do something when you get to Montreal.

BUTINSKI.

NEED OF CHECKING SYSTEM

Advertisers Are Entitled to Proof that Their Posters Are Displayed According to Contract.

In the light of the past there is no doubt that there has been great advancement made in poster advertising in ten years. In the first place the billboards are constructed more substantially and have a better posting surface. Instead of being built with the boards running lengthwise, with cracks between through which a hat could be thrown, they are built with the boards up and down and of matched lumber that stops both wind and rain. Or, they are built of sheet steel which is the ideal posting surface.

Then the paper is put on with more care and watched more closely after it is put on to keep it in good condition. With very few exceptions the exact number of stands are posted as ordered by the advertiser and are kept on the boards for the full time ordered. The "Charley Box" is a thing of the past. All in all, it must be said that the advertiser now gets a fairly good run for his money.

The system, admirable as it is, still lacks one point of perfection: proof of service. Now the billposter furnishes the advertiser a list of locations which says that the posters in question are placed on such and such boards. It is up to the advertiser to find out as best he can if the posters are actually there. If he is fortunate enough to have a representative in every city posted he can keep a fairly good check on the display; if not he is entirely at the mercy of the billposter. Now, the billposter has been known to take advantage of the advertiser's helplessness and to cover his paper before the time it should run has expired. He renders his bill just the same and takes a chance that the advertiser will never discover the fraud.

Now and then the advertiser does discover the deception and the medium of poster advertising loses a patron.

So far the billposter has said to the advertiser: Here's your list of locations; I say your posters are put up according to that list. That's the best I can give you.

So far the advertiser—that is, the advertiser who has the requisite nerve to take the chance—has been satisfied with the proof given, believing that the majority of billposters are honest, which they are. But should the advertiser be always compelled to bank upon the honesty of the billposter? Should not the billposter be willing to go him one better and say: Here is absolute proof that your posters were put out on such a day and remained on the boards three months from that date; our inspector reviewed the display on such dates and found such and such conditions. All stands were up and in good shape on the date of expiration.

It is not impossible to do this. The Associated Billposters and Distributors now have an income of fully \$25,000 annually and could easily afford to spend \$15,000 for checking purposes. The remaining \$10,000 would be sufficient to pay all other expenses that were actually necessary.

A checking system would have the result of establishing greater confidence in the medium of poster advertising and could be counted upon to increase the volume of business a quarter of a million dollars per annum at the very least.

Worth trying for, isn't it?

REPLY TO "COUNTRY BILLPOSTER."

The Billboard is pleased to give space to the following correspondence from Mr. A. W. Webber, bookkeeper for the American Billposting Company.

Thos. J. Murphy, Barney Link, Wm. P. Fay, AMERICAN BILLPOSTING CO.
Office: 894 Fulton Street,
Telephone, 1573 Main.
Brooklyn, N. Y., March 25, 1905.
Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—Will you kindly publish the enclosed for me. I personally feel that the article of "Country Billposter" ought to be answered, hence this. I take it for granted that you are willing to see justice done and that you will, therefore, give this an insertion.

Respectfully,
A. W. WEBBER.

The article headed "A Friend of Barney's," which appeared in a recent issue of The Billboard and signed "A Country Billposter," denotes an enemy in ambush which, I think, should be revealed.

The open attacks of his avowed enemies have been ignored as not worthy to be dignified by notice, but the sly insinuations of a pretended "friend" might probably mislead the casual reader.

To those who know Barney Link best it is apparent that the article in question is more full of misrepresentations and sneaking malice than any of the open assaults of an avowed enemy. For the benefit of other people who do not know the sturdy character of Barney Link so well, I deem it my duty to unmask the battery of this enemy in ambush.

First he "damns by faint praise," and then goes far astray from the truth when he states that Mr. Link "had little experience with practical business men or affairs" when he assumed the presidency. The cumulative lie is

used when "Country Billposter" states that Mr. Link became "an easy mark for designing men with personal axes to grind," or that he had been led to do their bidding. The climax lie is used when he states "all the mistakes Link has made came through his inability to understand or cope with men of their class." To cap the climax your author writes that he intends to "cut loose from the crowd, and that he has frankly admitted that he has blundered greatly."

Iago was a chivalrous gentleman compared with "Country Billposter," although they used the same slimy methods.

The real friends of Barney Link are willing that his ability to cope with men of business training shall be estimated by what he has already accomplished and the position he has already won—from a position of a "common bill stick" and employe of Barnum & Bailey to a place in the council of National Advertisers where millions are dealt with. Never forgetting the "common bill stick" from whose ranks he has risen, he is invited to meet and consult with prominent men handling important affairs.

The small fry are excited to envy and jealousy at his well-earned rise to power and position and being compelled to look up to him; this same small fry desire to pull him down. To my mind this jealousy is the secret of the attacks upon Barney Link.

I regret to notice that your approval of "A Country Billposter's" article would have a tendency to give weight to his malice and envy. The attempt to throw dust in the eyes of the casual reader when the statement is made that he is a "strong admirer of President Link, and in a position to know what Barney's personal feelings are." This endorsement of yours might mislead others if the statement was not untrue.

A. W. WEBBER.

JUST FAIRS

Artemus Ward, in the March issue of fame, twiddles his fingers at the I. A. A. in the following manner:

"Can there be any greater absurdity, plainer misrepresentation or more rapid vanity than the statement, made on February 6th, by the I. A. A.:

"The Trade-Mark Bill, presented to the present session of Congress through the efforts of this Association, passed the House of Representatives on the 14th ult., the Senate on the 27th, has been signed by the President, and becomes a law on April 1st, 1905."

"From the first to the last the I. A. A. has led its members to believe that this work was to be credited to the association. In reality it needed no such aid, because it was practically complete and successfully launched before the I. A. A. was born."

And Artemus knows.

HELENA HEARD FROM.

Editor Billboard—We note that you publish letter from J. J. Williams in this week's Billboard in which he tries to boost the Fitzpatrick Billposting Co. Williams runs a road show. Fitzpatrick owns the opera house. Come to your own conclusion. Inclosed you will find a letter from a disinterested party; one who should know a good plant when he sees it. In justice to ourselves we would request you to publish it. Thanking you in advance and with the request that you return the inclosed, we are, yours truly,

NEWMAN & EHRMAN,
Helena, Ark., March 30, 1905.

To Whom It May Concern:

I have this day posted paper on the boards owned by Newman & Ehrman for the Sells-Downs Shows, and have found the plant well equipped with good locations, covering Helena in all parts of the town; and I consider that the Sells-Downs billing will bring them the money. I can also recommend Newman & Ehrman as gentlemen with whom it is a pleasure to do business, and in my several years dealing with them can say their word is their bond. Any contracts made with them will be filled to the letter.

W. R. MUSGAT,
Agent Sells-Downs Shows,
Helena, Ark., October 19, 1904.

SCOTTISH BILLPOSTERS ASSOCIATION

The Billboard is indebted to Ballie W. B. McMillan, of Greenock, Scotland, for a copy of the Stirling Journal and Advertiser giving an extended report of the annual meeting of the Scottish Billposters' Association, held in Stirling, Scotland, on Wednesday, March 15. The meeting was called to order by President McMillan. During the proceedings an election was held in which Mr. H. H. C. Adamson, of Glasgow, was chosen president for the ensuing year; Ballie McMillan vice-president and Mr. J. F. Aitkenhead, of Uddingston, secretary. Forty members were present. In the evening the annual dinner was held at the

Golden Lion Hotel. Ballie McMillan presided, and in the company were representatives of a number of advertisers and newspapers.

DAUBS.

Did Barney loose the dog, or did he chew the rope?

Floyd Howery, of Coshocton, Ohio, put out 5,000 booklets recently for Montgomery, Ward & Co., of Chicago.

At last the report of the committee on the "New York Situation" is out. A proud moment for the committee.

Zeke Thompson, of San Francisco, Cal., has put out 4,000 half-sheets for the Pacific Coast Forest Fish and Game Association.

How about "burlesque performances." Guess the axe must have slipped for the Astute Editor forgot his self-administered admonition to "hue to the line."

The Hot Springs (Ark.) Billposting Co., are putting up new boards to replace those destroyed by the recent fire.

The dull thud heard in the neighborhood of Madison Square one day last week was not the explosion of the Loop of Death automobile at the Garden. It was only the bursting of an old bag of hot air in the St. James Building.

J. F. Clark, of Conway, Ark., writes that business is good and things been all winter. He reports large distributing orders on the way from Cincinnati and Philadelphia and will begin distributing a 15,000 lot for Peruna on April 15.

There was that "serious and responsible task set before" the Eminent and Astute Editor of the official organ, and we mean the "one that does not permit the intrusion of 'manufactured' saffron sensationalism or idle scandle-mongering gossip." Guess its done gone been forgot.

The City Billposting Co., a newly organized and licensed company at Morristown, Tenn., have completed about 500 feet of billboards and have them covered with paper for the Page Remedy Co., Miles Orton's Southern Shows and Jones' Railroad Shows. J. C. Wheeler, manager of the company, is a hustling and energetic man.

Little Red Schoolhouse shoe posters from Bob Campbell and 20,000 circulars from the Foster-Milburn Co. is new business reported by W. A. Carter & Son, of Seymour, Ind.

Mr. and Mrs. Charles F. Bryan and family, of Cleveland, Ohio, accompanied by Mrs. M. Breslau, of Minneapolis, Minn., are touring the West Indies. The party went to New Orleans for the Mardi Gras and then to Havana, Cuba.

Will J. Perry, of Newnan, Ga., is preparing to erect iron boards in twelve towns around Newnan, his home town. These boards will be ready for paper May 1. Wine of Cardul, 20-Mule Team Borax, Lion Coffee, and a lot of local paper covers his boards now, with more to go up this month. Distributing is reported good.

ALLIANCE NOTES.

Boston Local of the Billposters' Alliance held an election of officers on Sunday, March 26, which resulted as follows: President, J. Morton Butler; vice-president, Harry Williams; recording secretary, Walter Ward; corresponding secretary, Joseph Volk; financial secretary, Frank Johnson; treasurer, John Halpin; business agent, Joseph Glynn; sergeant-at-arms, James Judge; executive committee, John Ellis, Edmund Burke, George Collier, Sandy Munn, and Edward Thomas. The union donated \$25 to the Philadelphia billposters, who are on strike.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each \$2.00; triple extension handles, 43 inches long, each \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

SECOND-HAND SLOT MACHINES BOUGHT AND SOLD. For Sale—100 Combination Scales and Lifters; 4 Tonophone Electric Pianos at \$190.00; 12 Edison Electric Phonographs at \$32.50; 22 Iron Microscopes at \$32.50; 40 Saphro Picture Machines at \$17.50; 22 Illustrated Song Machines at \$32.50; 150 Stereoscopic Picture Machines at \$10.00; Electric Lifters, Punches, Grip, Fortune Tellers; most everything in the Slot Machine line at reasonable prices. Highest price paid for Microscopes, Reels, Views and Machines.—H. A. McCALLISTER, 1425 Franklin Ave., St. Louis, Mo.

Porcupines (from Maine wilds) for sale. Always an attraction. LINWOOD FLINT, North Waterford, Me.

Billposters' Paste Brushes

The most practical brush made. Copper wired and protected corners.

Improved Light Weight Block, Very Strong. Safety Screws

GREY RUSSIAN BRISTLES.
Quaker City, 9-inch, \$28.50 doz., \$2.75 each.
Excelsior, 9-inch, \$34.50 doz., \$3.25 each.
Extra, Extra, 9-inch, \$42.00 doz., \$3.75 each.

BLACK CHINESE BRISTLES.
No. 1, Royal, 9-inch, \$27.50 doz., \$2.50 each.
No. 2, Royal, 9-inch, \$32.50 doz., \$3.00 each.
No. 3, Royal, 9-inch, \$34.50 doz., \$3.50 each.
8-foot Curved Handles, 50 cents each.

BRUSH MAKERS,
127 N. 5th St., PHILADELPHIA, PA.

Western Agent: R. C. CAMPBELL, 17-19 N. Morgan St., Chicago, Ill.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads, Mention "The Billboard" when answering ads

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

DRAMATIC ROUTES.

A Guilty Conscience, H. L. Cates, mgr.: Willimantic, Conn., 5; Elizabeth, N. J., 6-8.
 A Little Outcast (Geo. E. Gill's): Livermore, Me., 5; Bath 6; Rockland 7.
 A Desperate Chance, Forrester & Mittenhall, mgrs.: Camden, N. J., 3-5; Wilmington, Del., 6-8.
 A Prisoner of War, Forrester & Mittenhall, mgrs.: Buffalo, N. Y., 3-8; Rochester 10-12; Syracuse 13-15.
 A Midnight Marriage, Forrester & Mittenhall, mgrs.: New York City, 3-8.
 A Wife's Secret (Spencer & Aborn's): James Fort, mgr.: Syracuse, N. Y., 3-5; Rochester 6-8; Buffalo 10-15.
 Arizona (Eastern), Melville B. Raymond, prop.: Atlanta, Ga., 3-8; Richmond, Va., 10-15.
 Arizona (Western), Melville B. Raymond, prop.: Sharon, Pa., 5; Wheeling, W. Va., 6; East Liverpool, O., 7; Rochester, Pa., 8; Rochester, N. Y., 10-12; Syracuse 13-15.
 Aubrey Stock Co., W. D. Fitzgerald, mgr.: Norristown, Pa., 3-8; Chester 10-15.
 Allen, Viola, Chas. W. Allen, mgr.: Kansas City, Mo., 3-8; St. Joseph 10; Omaha, Neb., 11-12; Sioux City, Ia., 13; Des Moines 14; Cedar Rapids 15.
 An Aristocratic Tramp, Kilroy & Britton, mgrs.: Adrian, Mich., 3; Toledo, O., 6-8.
 A Romance of Coon Hollow, A. C. Allen, mgr.: Franklin, Ind., 5; Anderson 6; St. Marys, O. 8
 A Chicago Tramp: Lamar, Mo., 8; Ft. Scott, Kan., 13.
 Adams, Maude, Chas. Frohman, mgr.: Boston, Mass., 27-April 8.
 Angell, J. S., Comedians: Grant City, Mo., 3-8. After Midnight, Spencer & Aborn, mgrs.: Baltimore, Md., 3-8.
 At The Old Cross Roads, Arthur C. Alston, mgr.: Wilmington, Del., 3-5; Trenton, N. J., 6-8.
 A Country Kid, H. B. Whitaker, mgr.: Medina, O., 5; Crestline 6; Ashland 7; Marion 8; Hartford City, Ind., 14.
 A Devil's Lane (Western), Geo. D. Sweet, mgr.: Prescott, Ariz., 4-5; Mesa 6; Phoenix 7-8.
 A Little Outcast (E. J. Carpenter's): Madison, S. D., 5; Woonsocket 6; Mitchell 7; Yankton 8; Sioux Falls 10.
 Alcazar Stock Co., Beasco & Mayer, mgrs.: San Francisco, Cal., Indef.
 Anglin, Margaret, F. L. Perley, mgr.: San Francisco, Cal., March 20-May 13.
 Baldwin-Jellyville Stock Co.: Buffalo, N. Y., Indef.
 Bates, Blanche, David Beasco, mgr.: New York City, March 6, Indef.
 Blair, Eugene, Geo. A. Blumenthal, mgr.: Philadelphia, Pa., 3-29.
 Bijou Theatre, Philadelphia, Pa., Indef.
 Blossop Stock Co.: Oakland, Cal., Indef.
 Brown Amusement Co., E. Brown, mgr.: Paducah, Ky., Indef.
 Berkeley Lyceum Stock Co., Frank Keenan, mgr.: New York City, Indef.
 Bennett-Moulton, W. C. McKay, mgr.: Lisbon, N. H., 3-8.
 Brown's Comedy Co., T. M. Brown, mgr.: Vandalla, Mo., 3-5; Bowling Green 6-8; Louisiana 10-12; Hannibal 13-15.
 Bindley, Florence in The Street Singer, Forrester & Mittenhall, mgrs.: Richmond, Va., 3-8; Norfolk 10-15.
 Burke-McCann: Lebanon, Pa., 3-8.
 Barrymore, Ethel, Chas. Frohman, mgr.: Washington, D. C., 3-8.
 Bramwell, Wm., Henri Gressitt, mgr.: New York City, 3-8.
 Bennett-Moulton, Ira E. Newhall, mgr.: Lynn, Mass., 3-8.
 Brown, Kirk, Appell & Deshon, mgrs.: Williamsport, Pa., 3-8.
 Breckenridge Stock Co., Chas. Breckenridge, mgr.: Ottumwa, Ia., 3-8.
 Bessy, Jack, Stock Co., J. F. Jersey, mgr.: Kewanee, Ill., 3-8.
 Ben Hue, Klaw & Erlanger, mgrs.: Cleveland, O., 3-8.
 Revue of Men: St. Louis, Mo., 2-8.
 Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef.
 Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 9, Indef.
 Castle Square Stock Co.: Boston, Mass., Indef.
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
 Columbia Stock Co.: Portland, Ore., Indef.
 Corson, Murray: New York City, March 13, Indef.
 Cummings Stock Co.: Detroit, Mich., Indef.
 Carter's Comedians, F. C. Carter, mgr.: Tyler, Tex., 3-8; Ft. Worth 10-15.
 Carpenter, Frankie, E. D. Davenport, bus, mgr.: Amsterdam, N. Y., 3-8.
 Child Slaves of New York (Chas. E. Blaney's), J. B. Isaac, mgr.: Newark, N. J., 3-8.
 Chase-Lister Theatre (Southern), Chas. Harrison, mgr.: Corsicana, Tex., 3-8.
 Confessions of a Wife, A. H. Woods, mgr.: New York City, 3-8; Brooklyn, N. Y., 10-15.
 Comstock, Nannette, in The Crisis, James K. Hackett, mgr.: Lincoln, Neb., 5; Omaha 6-8; Kansas City, Mo., 9-15.
 Chicago Stock Co., Chas. H. Ross Kam, mgr.: Carlisle, Pa., 8; York 10-15.
 Checkers, with Thomas W. Ross, Kirke LaShelle, mgr.: Milwaukee, Wis., 2-5; Rockford, Ill., 6; Galesburg 7; Quincy 8.
 Crane, Wm., Chas. Frohman, mgr.: New York City, 3-8.
 Crosman, Henrietta, Maurice Campbell, mgr.: Minneapolis, Minn., 2-8; St. Paul 10-15.
 Collier, Wm., Chas. Frohman, mgr.: Easton, Pa., 5; Wilmington, Del., 7; Atlantic City, N. J., 8; Wilkesbarre, Pa., 10.
 Corbett, James J. and Inez Macauley, Hal Davis, mgr.: Boston, Mass., 3-8.
 Cook-Church Stock Co., H. W. Taylor, mgr.: Erie, Pa., 3-8.
 Colonial Stock Co., J. M. Torr, mgr.: Lewiston, Me., 3-8.
 Crescent Comedy Co., Bergman & Cummings, mgrs.: Greensboro, N. C., 3-8.
 Clarke, Harry Corson: Denver, Col., 3-15.
 Curtis Dramatic Co., M. H. Curtis, mgr.: Savannah, Mo., 3-5; Forrest City 6-8; Salem, Neb., 10-12; Verdun 13-15.
 Campbell, Mrs. Patrick: Toledo, O., 5; Toronto, Can., 6-8.
 DeVoss, Flora (No. 2), J. B. Rotnour, mgr.: Ironwood, Mich., 3-8; Phillips, Wis., 10-15.
 Dangers of Working Girls, A. H. Woods, mgr.:

Tickets in Rolls

Good stock. Good performances. Accurate numbering. All kinds of tickets made to order for Parks and Amusement purposes. We keep a variety of Roll tickets in stock as follows: "Good for 5c in trade." "Good for one ride on Miniature Railway." "Good

THE AMERICAN TICKET CO.
TOLEDO, O.

for One Ride." "Admit One." "Merry-Go-Round." "Bathing." Others to be added. Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. Tickets furnished in strips if desired.

South Bend, Ind., 5; Waukegan, Ill., 6; Kenosha, Wis., 7; Racine 8; Milwaukee 9-15.
 Down by The Sea, Phil Hunt, mgr.: Dayton, O., 3-5; Portland, Ind., 6; Decatur 7; Richmond 8; Cincinnati, O., 9-15.
 Devil's Auction, M. Wise, mgr.: New Philadelphia, O., 6.
 Drew, John, Chas. Frohman, mgr.: Chicago, Ill., 3-15.
 DeGrasse, Joseph, Fred A. Hayward, mgr.: Manistee, Mich., 5; Ludington 6; Ionia 7; Owosso 8.
 Davidson Stock Co., A. E. Davidson, mgr.: Battle Creek, Mich., 3-8.
 Dudley Dramatic Co., Frank Dudley, mgr.: Hattiesburg, Miss., 3-8.
 Dora Thorne, Rowland & Clifford, mgrs.: Hamilton, Can., 4-5; Brantford 6; Woodstock 7; London 8; Sandusky, O., 12; Upper Sandusky 13.
 Darkest Russia, W. C. Cunningham, mgr.: Jersey City, N. J., 3-8.
 Deadwood Dick: Omaha, Neb., 2-5.
 Daly & Harold: Helena, Mont., 3-8.
 Dvorak-Davidson Stock Co., E. Jack DeVigne, mgr.: Salamanca, N. Y., 3-8; Dunkirk 10-15.
 Downing, Robert, Frankfort, Ind., 14.
 Diplomacy: Wilkesbarre, Pa., 7.
 Duly, Arnold, Liebler & Co., mgrs.: New York City, Jan. 16, Indef.
 Davis, Harry, Stock Co.: Pittsburg, Pa., Indef.
 Douglas, Byron, Stock Co.: Detroit, Mich., Indef.
 Edsall-Winthrop Stock Co.: Rocky Mount, N. C., 3-8; Lynchburg, Va., 10-15.
 Emery Stock Co.: Philadelphia, Pa., 26-April 8.
 Ewing, Gertrude, Ewing & Ewing, props.: Booneville, Ind., 3-8.
 Elliott, Maxine, in Her Own Way, Chas. B. Dillingham, mgr.: Philadelphia, Pa., 3-15.
 Edeson, Robert, Henry B. Harris, mgr.: Boston, Mass., 27-April 8.
 Erwood Big Stock Co., R. J. Erwood, mgr.: Butler, Pa., 3-8.
 Empire Stock Co., Max Falkenhauer, mgr.: Cleveland, O., Feb. 20, Indef.
 Farnum, Wm., Stock Co.: Buffalo, N. Y., March 6, Indef.
 Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14-April 15.
 Forepaugh Stock Co., George F. and L. Forepaugh Fish, mgrs.: Cincinnati, O., Indef.
 Forepaugh Stock Co.: Philadelphia, Pa., Indef.
 Fischer, Alice, F. C. Whitney, mgr.: New York City, April 3, Indef.
 Ferris Stock Co.: Minneapolis, Minn., Indef.
 Ferris, Dick, Stock Co.: Seattle, Wash., March 27, Indef.
 Frenzied Finance, Wm. A. Brady, mgr.: New York City, April 3, Indef.
 Falso Romani, A. Jack Faust, mgr.: Marshalltown, Ia., 5; Iowa City 6; Muscatine 7; Burlington 8; Rock Island, Ill., 9; Galesburg 10; Monmouth 11; Canton 12; Pekin 13; Toluca 14; Streator 15.
 Fitzsimmons, Robert and Julia Gifford, in A Fight for Love, Leon Friedman, mgr.: Chicago, Ill., 2-8; Joliet 9; Streator 10; Springfield 11; Lincoln 12; Peoria 13; Canton 14; Galesburg 15.
 For Fame and Fortune, with Terry McGovern, Sullivan, Harris & Woods, mgrs.: St. Paul, Minn., 3-8; Minneapolis 9-15.
 Flynn's, Joseph J., Stock Co., S. L. Martin, mgr.: Taunton, Mass., 3-8; New Bedford 10-15.
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Springfield, Mass., 3-8; Fall River 10-15.
 Fane, Walter, Rhinelander, Wis., 3-8; Escanaba, Mich., 10-15.
 For Her Sake, Pilgrim & Elliott, mgrs.: Belle Plain, Ia., 5; Tama 6; Eldora 7; Marshalltown 8; Iowa Falls 10; Waterloo 11; Independence 12; Cedar Rapids 13; Maquoketa 14; Clinton 15.
 Fleming, Mamie, W. H. Gracey, mgr.: Birmingham, N. Y., 3-8; Philadelphia, Pa., 10-22.
 For His Brother's Crime, Phillip M. Niven, mgr.: Baltimore, Md., 3-8.
 Fast Life in New York, A. H. Woods, mgr.: Richmond, Va., 3-8; Atlanta, Ga., 10-15.
 Faversham, Wm., Chas. Roman, mgr.: Buffalo, N. Y., 3-5; Akron, O., 7; Youngstown 8.
 Fulton Bros' Stock Co., Jack P. Gilnes, mgr.: Fairbury, Neb., 3-8.
 From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr.: Trenton, N. J., 3-5; Camden 6-8.
 Faust (Porter J. White's): Middletown, Pa., 5; Williamstown 6; Lykens 7.
 German Theatre Stock Co., Helmenann & Webb, mgrs.: St. Louis, Mo., Indef.
 Gillette, Wm., Chas. Frohman, mgr.: New York City, March 13, Indef.
 Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, Indef.
 Greet's Players, Benj. Greet, mgr.: Chicago, Ill., April 3-22.
 Grand Opera House Stock Co.: New Orleans, La., Indef.
 Grattan & DeVernon Stock Co.: San Diego, Cal., Indef.
 Gilmore, Barney, Harry Montgomery, mgr.: Chicago, Ill., 2-15.
 Griffith, John in Macbeth, John M. Hicker, mgr.: Grand Island, Neb., 5; Columbus 6; York 7; Lincoln 8; Nebraska City 10; Atlantic, Ia., 11; Des Moines 12; Newton 13; Grinnell 14; Marshalltown 15.
 Gallatin, Alberta in A Clean Slate, Thornton & Co., mgrs.: Selma, Ala., 5; Montgomery 6; Birmingham 7; Columbus, Miss., 8; Greenwood 10; Greenville 11; Jackson 12; Vicksburg 13; Natchez 14; Baton Rouge, La., 15.
 Girl of The Streets, with Lillian Mortimer, Walter D. Botta, mgr.: Ottawa, Ont., 2-5; Kingston 6; Hamilton 7-8; Toronto 10-15.
 Goodwin, N. C., Geo. J. Appleton, mgr.: Detroit, Mich., 3-5; Bay City 6; Saginaw 7; Port Huron 8; Toronto, Ont., 10-12; Hamilton 13; London 14; Niagara Falls, N. Y., 15.
 Grapewin, Chas., John J. Kierans, mgr.: New York City, 3-8.
 Gifford-Haering: Oxford Junction, Ia., 3-8.
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Savannah, Ga., 3-8.
 George, Grace: Schenectady, N. Y., 7.
 Hanford, Charles B., F. Lawrence Walker, mgr.: Lake Charles, La., 5; New Iberia 6; Morgan City 7; Baton Rouge 8; Mobile, Ala., 10-11; Pensacola, Fla., 12; Montgomery, Ala., 13; Atlanta, Ga., 14-15.
 Hunt Stock Co., M. A. Hunt, mgr.: Union City, Mich., 3-8; Tecumseh 10-15.
 Hammond, Pauline, Clifton Whitman, mgr.: Magog, Que., 3-5; Colebrook, N. H., 6-8; Groveton 10-12; Berlin 13-15.
 Harvey & Gage Comedy Co.: Gloucester, Mass., 3-8; Lewiston, Me., 10-15.
 Hoyt's Comedy Co., H. G. Allen, mgr.: Houston, Tex., 3-8; Galveston 9-15.
 Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Wilkesbarre, Pa., 3-5; Scranton 6-8.
 Hall, George F., W. J. Fielding, mgr.: Portsmouth, N. H., 5; Portland, Me., 6; Togus 7; Hallifax, N. S., 10-22.
 Hall, Don C.: Ft. Wayne, Ind., 25-April 8; Detroit, Mich., 10-22.
 Hendricks, Ben, Wm. Gray, mgr.: Kent, Wash., 5; Ellensburg 6; North Yakima 7; Riverville 8; Spokane 9-10; Coeur D'Alene, Ida., 11; Wardner 12; Wallace 13; Missoula, Mont., 14; Anaconda 15.
 Howard-Dorset, A. M. Miller, bus, mgr.: Owensboro, Ky., 3-8; Evansville, Ind., 10-15.
 Howard Hall in The Millionaire Detective, Henry Pierson, mgr.: Jersey City, N. J., 3-8; Newark 10-15.
 Hawtrej, Charles: Montreal, Can., 3-8.
 Hackett, James K.: Philadelphia, Pa., 3-15.
 Holland, Mildred, E. O. White, mgr.: Burlington, Ia., 7.
 Hummel's Imperial Stock Co., R. F. Hummel, mgr.: Ft. Wayne, Ind., 3-8.
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Patten, Me., 3-8.
 Hearts Adrift, Spencer & Aborn, mgrs.: New York City, 3-8.
 Her First False Step (C. F. Whitaker's), E. A. Schiller, mgr.: Brooklyn, N. Y., 3-8.
 How He Won Her (C. F. Whitaker's): Newark, N. J., 3-8.
 Human Hearts (Eastern), J. B. Blanchard, mgr.: Montreal, Can., 3-8.
 Hans Hanson, Jas. T. McAlpin, mgr.: Wyoming, Ia., 5; Monticello 6; Strawberry Point 7; Manchester 8.
 Heir to The Hoopah: Springfield, Mass., 7-8.
 Human Hearts: Cory, Pa., 5.
 Higgins, David: Baton Rouge, La., 10.
 Hart, Joseph and Carrie Deonar, Wm. A. Brady, mgr.: Chicago, Ill., March 19, Indef.
 Harkins, W. S.: St. John, N. B., March 20-April 8.
 Harned, Virginia, Chas. Frohman, mgr.: New York City, March 27, Indef.
 Hemphill, E. A., Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, Indef.
 His Father's Sin, Jed Carlton, mgr.: Sandwich, Ont., Indef.
 Hoefler, Jack, Klaw & Erlanger, mgrs.: Chicago, Ill., March 20-April 8.
 Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, Indef.
 Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., Indef.
 Irving Place Stock Co.: New York City, Oct. 6, Indef.
 Irwin, May, Edw. R. Salter, mgr.: Buffalo, N. Y., 6-8.
 In The Shadow of Darkness, Fielding Amusement Co., mgrs.: Rochester, N. Y., 3-5; Syracuse 6-8.
 In Old Kentucky (Jacob Litt's): Philadelphia, Pa., 3-8.
 In a Woman's Power, W. W. Shuttleworth, mgr.: Lorain, O., 5; Lima 7; Lafayette, Ind., 8.
 Jeffersons, Joseph, Jr. and William W., in The Rivals, Harry C. Smart, mgr.: Mansfield, O., 5; Akron 6; Warren 7; Youngstown 8; Ash-tabula 10; Canton 11; Canal Dover 12; Massillon 13; Tiffin 14; Toledo 15.
 Johnnie Took The One I Wanted, Stevens & Mossman, mgrs.: Freeburg, Ill., 3-5.
 Jeffries, James J., Wm. Delaney, mgr.: New York City, 3-15.
 James Boys in Missouri, Frank Gazzolo, mgr.: Altoona, Pa., 5; McKeesport 6; Rochester 7; Lima, O., 8.
 Jeffreys, Ellis, Liebler & Co., mgrs.: New York City, March 6, Indef.
 Keller Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, Indef.
 Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 26, Indef.
 Kennedy Players, J. R. Shannon, mgr.: Quebec, Que., 3-15.
 Kendall, Ezra: St. Louis, Mo., 3-8.
 Kennedy, James, Stock Co., O. E. Wee, mgr.: Pottsville, Pa., 10-15.
 Klark-Urban Stock Co., Fred Graham, bus, mgr.: Oneonta, N. Y., 3-8.
 Knott, Roselle, in Cousin Kate, Frank Perley, mgr.: Columbia, S. C., 5; Charlotte, N. C., 6; Richmond, Va., 7; Norfolk 8; Connelville, Pa., 10.
 Karroll, Dot, J. C. Welsh, mgr.: New London, Conn., 3-8.
 King of Tramps: Akron, O., 3-5.
 Lyons, Lillian, Frank J. Dean, mgr.: Colon, Mich., 5; Union City 6; Concord 7.
 Lackaye, Wilton, in The Pit, Wm. A. Brady, mgr.: Providence, R. I., 3-8; Boston, Mass., 10-22.
 Lyceum Comedy Co., with Marlon March, Al S. Evans, mgr.: Broadhead, Wis., 3-8; Beloit 10-12.
 Lyceum Comedy Co. (Eastern), Jas. H. McEvoy, prop. and mgr.: Wallie Mack, bus, mgr.:

New London, Conn., 3-5; Danbury 6-8; Naugatuck 10-12.
 Lorimer, Wright, Wm. A. Brady, mgr.: Providence, R. I., 3-8.
 Leroy Stock Co., R. B. Leroy, mgr.: St. Charles, Mo., 2-5.
 Melville, Rose in Sis Hopkins, Andrew Mackey, mgr.: New York City, 3-8; Philadelphia, Pa., 10-15.
 May, Verna, Stock Co., H. A. DuBois, mgr.: Chambersburg, Pa., 3-5; Hagerstown, Md., 6-8; Meyersdale, Pa., 10-15.
 Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: New Britain, Conn., 3-8; Yonkers, N. Y., 10-15.
 Myrtle-Harder Stock Co. (Western), Eugene J. O'Neil, mgr.: Hamilton, O., 2-8; Springfield 9-15.
 McDonald Stock Co., G. W. McDonald, mgr.: Wichita, Kan., 3-15.
 McAuliffe, Jere, Stock Co., Harry Katzes, mgr.: Brockton, Mass., 3-8; Lynn 10-22.
 More To Be Pitted - an Scorned (Chas. E. Blaney's), Abe Levy, mgr.: Des Moines, Ia., 3-5; St. Joseph, Mo., 6-8; Kansas City 9-15.
 May, Edna, in The School Girl, Chas. Frohman, mgr.: Baltimore, Md., 3-8; Washington, D. C., 10-15.
 My Wife's Family, I. Seldenberg, mgr.: Canon City, Col., 5; Ft. Collins 6; Greeley 7; Cheyenne, Wyo., 8; Lincoln, Neb., 10; Fremont 11; Omaha 12-13; Lexington, Mo., 14; Leavenworth, Kan., 15.
 Mason & Mason, C. F. Wiegand, mgr.: Detroit, Mich., 2-8; Pittsburg, Pa., 10-15.
 Murray & Mackey, John J. Murray, mgr.: Auburn, N. Y., 3-8; Geneva 10-15.
 Marks Stock Co., Tom Marks, mgr.: Fargo, N. D., 3-8.
 Marks Bros., R. W. Marks, mgr.: Bangor, Me., 3-8.
 Murphy, Timothy, T. E. Saunders, mgr.: Paducah, Ky., 5; Frankfort 6; Portsmouth, O., 7; Huntington, W. Va., 8.
 Murphy, Joseph, Geo. Kenney, mgr.: St. Louis, Mo., 2-8.
 Mallory, Clifton: Penn Yan, N. Y., 7-8.
 Metropolitan Stock Co. (Stanley's), Harry V. Winslow, bus, mgr.: Atlantic, Ia., 3-8.
 Mattice Stock Co., Ward B. Mattice, mgr.: Randolph, N. Y., 3-8.
 Murray Comedy Co.: Jackson, Mich., 3-8.
 Mrs. Wiggs of The Cabbage Patch, Liebler & Co., mgrs.: Youngstown, O., 4-5.
 Mathes, Clara: Victoria, B. C., Indef.
 Mannerling, Mary, Frank McKee, mgr.: New York City, March 14, Indef.
 Mansfield, Richard, B. D. Stevens, mgr.: New York City, March 20-April 15.
 Miller Bros' Stock Co., John M. Miller, mgr.: Ft. Madison, Ia., Indef.
 Morosco, Oliver, Stock Co.: Los Angeles, Cal., Indef.
 Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. 1, Indef.
 Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: New York City, Feb. 1, Indef.
 New York Players, with Marie Young: Farnham, Que., 3-8; Waterloo 10-15.
 New York Day by Day, Geo. W. Winnett, mgr.: Toledo, O., 2-5; Kenton 7; Springfield 8; Cincinnati 9-15.
 Neville, Margaret, Wm. Crodoe, mgr.: Muskegon, Mich., 2-8; Lansing 10-15.
 No Wedding Bells for Her, Forrester & Mittenhall, mgrs.: New York City, 3-8; Brooklyn, N. Y., 10-15.
 Nettie The News Girl, O. F. Gould, mgr.: Newton, Kan., 5; Emporia 6; Topeka 7; Lawrence 8; Kansas City, Mo., 9-15.
 North Bros' Comedians, R. J. Mack, mgr.: Fair-bault, Minn., 3-8.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, Indef.
 Odeon Stock Co.: St. Louis, Mo., Jan. 6, Indef.
 O'Neil, Nance, John B. Schoeffel, mgr.: Boston, Mass., 3-22.
 On The Swagone River, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 2-8.
 Olcott, Chauncey, Augustus Pitou, mgr.: Brooklyn, N. Y., 27-April 8; Newark, N. J., 9-15.
 Our New Minister, Miller & Conyers, mgrs.: Moberly, Mo., 5; Kirksville 6; Macon 7; Chillicothe 8; Knoxville 10; Marshall 11; Jefferson City 12; Fulton 13; Mexico 14; Lexington 15.
 On The Bridge at Midnight, Frank Gazzolo, mgr.: Elizabeth, N. J., 3-5; Harrisburg, Pa., 6-8; Scranton 10-12; Wilkesbarre 13-15.
 Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: Concord, Mich., 7; Jackson 8; Charlotte 10; Grand Lodge 11; Fowlerville 12; Howell 13; Ann Arbor 14; Ypsilanti 15.
 Old Farmer Hopkins, Frank S. Davidson, mgr.: Brinkley, Ark., 5.
 Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, Indef.
 Players, The Stock Co.: Chicago, Ill., Indef.
 Proctor's 125th St. Stock Co.: New York City, Indef.
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, Indef.
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bradford, Mass., Aug. 1, Indef.
 Phelan Stock Co.: Bladeford, Me., 3-8; Salem, Mass., 10-15.
 Paige, Mable, Henry F. Willard, mgr.: Durham, N. C., 3-8.
 Peck's Bad Boy (Leroy J. French's), Arthur La Marr, mgr.: Keokuk, Ia., 5; Galesburg, Ill., 6; Canton 7; Streator 8; Pontiac 11; Kankakee 12; Watseka 14; Hoopston 15.
 Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Newark, O., 5; New Philadelphia 14.
 Paige Comedy Co., Henry F. Willard, owner; H. Martynne, mgr.: Murfreesboro, Tenn., 3-8.
 Payton Sisters, Dan S. Holt, mgr.: Asheville, N. C., 3-8.
 Payton, Corse, Stock Co., David J. Ramage,

mgr.: New Castle, Pa., 3-8; Bellatre, O., 10-15.
 Pringle, Della, T. O. Tuttle, mgr.: Rexburg, Ida., 3-5; St. Anthony 6-8; Blackfoot 10-11; Pocastello 12-15.
 Pickert Stock Co., Willis Pickert, mgr.: Winston-Salem, N. C., 3-8.
 Powell-Partollee, Halton Powell, mgr.: Elkhart, Ind., 10-15.
 Park's Stock Co., C. W. Park, mgr.: Dublin, Ga., 3-8.
 Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Freeland, Pa., 5; Allentown 6; South Bethlehem 7; Harrisburg 8; Columbia 10; Lebanon 11; Pottstown 12; Phoenixville 13; Norristown 14.
 Queen of the Highway, W. McGowan, mgr.: Hoboken, N. J., 6-8; Brooklyn, N. Y., 10-15.
 Queen of the White Slaves, A. H. Woods, mgr.: New York City, 3-8; Norfolk, Va., 10-15.
 Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Philadelphia, Pa., 2-10.
 Record Stock Co., Frank E. Haven, mgr.: Canonsburg, Pa., 3-5; Braddock 6-8; Charleroi 10-15.
 Roberts, Florence, Fred Belasco, mgr.: Omaha, Neb., 4-6; Sioux City, Ia., 7; Minneapolis, Minn., 9-15.
 Robson, Eleanor, Liebler & Co., mgrs.: Newark, N. J., 3-8.
 Rowland's Comedians, Wm. Echols, mgr.: Lamar, Mo., 3-5.
 Ralph, Margaret, in Taming of the Shrew, R. L. Allen, mgr.: Knoxville, Ia., 5; Oskaloosa 6; What Cheer 7; Washington 8; Fairfield 10; Iowa City 12.
 Russell, Annie, Philadelphia, Pa., 3-8.
 Robertson, Forbes, Baltimore, Md., 3-8.
 Rudolph & Adolph: Memphis, Tenn., 8.
 Sherlock Holmes, Bothner & Campbell, mgrs.: Cleveland, O., 3-8; Louisville, Ky., 10-15.
 Si Plunkard, with Si Plunkard, W. A. Junker, mgr.: Hope, Ark., 5; Prescott 6; Hot Springs 7; Little Rock 8.
 Shea, Thomas E., Nixon & Zimmerman, mgrs.: New York City, 10-15.
 Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Cedar Rapids, Ia., 3-6; Waterloo 7-8; Clarksville 10-15.
 Shadows of a Great City, C. B. Jefferson, mgr.: Boston, Mass., 3-8; Hartford, Conn., 10-12; New Haven 13-15.
 Skinner, Otis, Joseph J. Buckley, mgr.: Memphis, Tenn., 5; Nashville 6; Paducah, Ky., 7; Evansville, Ind., 8.
 Sully, Daniel, Willis E. Boyer, mgr.: Oswego, N. Y., 5; Watertown 6; Cortland 8; Little Falls 11.
 Sidelacked: Bay City, Mich., 8.
 Siberia, Brady & Grismer, mgrs.: Boston, Mass., 27-April 8.
 Shore Acres, Wm. B. Cross, mgr.: Charleston, Ill., 5; Arcola 6; Detroit, Mich., 9-15.
 Savoy Theatre, Lowell, Mass., 2-8.
 Southern and Marlowe, Chas. Frohman, mgr.: Birmingham, Ala., 5; Atlanta, Ga., 6; Montgomery, Ala., 7; Mobile 8.
 Snaack's German Theatre Stock Co.: Philadelphia, Pa., indef.
 Savoy Theatre Stock Co.: New Orleans, La., indef.
 Sherman & Summers Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., indef.
 Shirley, Jessie, Spokane, Wash., indef.
 Snow, Mortimer, Stock Co.: Troy, N. Y., indef.
 Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.
 Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., indef.
 Star Theatre Stock Co.: Utica, N. Y., indef.
 Thanhouser Stock Co.: Milwaukee, Wis., indef.
 The Money Makers, with Ida Conquest, Thomas R. Ryley, mgr.: New York City, Jan. 16, indef.
 Toler Stock Co.: Wichita, Kan., March 23, indef.
 Troy, Donna, Stock Co., James L. Glass, mgr.: Duluth, Minn., 3-15.
 The Game Keeper, Rowland & Clifford, mgrs.: Madison, Wis., 5; Beloit 6; Rockford, Ill., 8; Aurora 9.
 The Curse of Drink, Marlborough Hardy, mgr.: Philadelphia, Pa., 3-8; Brooklyn, N. Y., 10-15.
 Taylor, Albert, Stock Co., Albert Taylor, mgr.: New Orleans, La., 27-April 8; McComb City, Miss., 10-15.
 Texas, Broadhurst & Currie, mgrs.: Austin, Tex., 5; Waco 6; Dallas 7-8; Ft. Worth 10; Sherman 11; Denison 12; Tyler 13; Marshall 14.
 The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Cincinnati, O., 2-8; Louisville, Ky., 9-15.
 The Moonshiner's Daughter (Western & Southern), Frank Dodge, mgr.: Seattle, Wash., 2-8; Tacoma 9-10.
 Thurber & Nasher, P. H. Thurber, mgr.: Burlington, Vt., 3-8; Troy, N. Y., 10-15.
 Thelma, Spedden & VanCook, mgrs.: Clay Center, Kan., 5; Belleville 6; Concordia 7; Beloit 8; Downs 10; Minneapolis 11; Sallina 12.
 The Minister's Sweethearts, with Beattie Clifton, G. H. Eldon, mgr.: Warren, Ind., 5; Bluffton 6; Montpelier 7; Hartford City 8; Dunkirk 10; Portland 11.
 Too Proud to Beg (Lincoln J. Carter's), Frederic Kimbal, mgr.: Omaha, Neb., 2-5.
 The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: St. Louis, Mo., 2-8; Alton, Ill., 9; Litchfield 10; Galesburg 12; Kewanee 13; Princeton 14; Ottawa 15.
 The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Canandaigua, N. Y., 5; Palmyra 6; Newark 7; Clyde 8; Weedsport 10; Auburn 11; Baldwinville 12; Fulton 13; Canastota 14; Oneida 15.
 The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Independence, Ia., 5; Strawberry Point 6; Anamosa 7; Clinton 8; Davenport 9.
 The Little Homestead, Wm. Macauley, mgr.: St. Marys, O., 5; Van Wert 6; Ottawa 7; Findlay 8; Delphos 10; Paulding 11; DeFiance 12; Hicksville 13; Elkhart, Ind., 15.
 The Factory Girl (Eastern), Phil B. Isaac, mgr.: Kansas City, Mo., 2-8; St. Louis 9-15.
 The Banker's Child, with The Four Shannons, Harry Shannons, mgr.: Wahpeton, N. D., 6; Wheaton, Minn., 7; Sisseton, S. D., 8; Webster 10; Mitchell 11.
 Turner, Clara, Ira W. Jackson, mgr.: Poughkeepsie, N. Y., 3-8; Burlington, Vt., 10-15.
 The Lighthouse by the Sea, R. G. Herndon, mgr.: Chicago, Ill., 26-April 8; Dayton, O., 9-12; Columbus 13-15.
 Tracked Around the World, A. H. Woods, mgr.: Cincinnati, O., 2-8; Pittsburg, Pa., 10-15.
 The Sign of the Cross (Eastern), R. G. Crazerin, mgr.: Boston, Mass., 3-8; Worcester 10-11; Springfield 12; Northampton 13; Waterbury, Conn., 14.
 The Sign of the Cross (Western), J. W. Cone, mgr.: Waverly, N. Y., 5; Danville, Pa., 6;

Mt. Carmel 7; Shamokin 8; Milton 10; Shenandoah 11; Ashland 12; Mahanoy City 13; Mauch Chunk 14; Hazleton 15.
 The Hoosier Girl, with Kate Watson, Gus Cohau, mgr.: Kansas City, Mo., 2-8.
 The Heart of Maryland, David Belasco, mgr.: Lansing, Mich., 6; Bay City 7; Saginaw 8; Sandusky, O., 14.
 The Real Widow Brown, Piqua, O., 5.
 The Midnight Flyer, Ed. Anderson, mgr.: Cedar Rapids, Ia., 5; Cedar Falls 6; Mason City 7; Fort Dodge 8.
 The Volunteer Organist, Lewiston, Pa., 7.
 The Gunner's Mate, Carl Zoellner, mgr.: Akron, O., 6-8.
 The Gypsy Girl, Wm. T. Keogh, mgr.: New York City, 3-8.
 The Great Automobile Mystery (Hurtig & Seamon's): Milwaukee, Wis., 2-8.
 The Ninety-and-Nine, White & Ashman, mgrs.: St. Louis, Mo., 2-8.
 The Span of Life, Lewis Donazetta, mgr.: Holyoke, Mass., 6-8.
 The Sunny South, J. C. Rockwell, mgr.: Bennington, Vt., 5-6.
 Two Married Men (Spofford's), W. F. Thomas, mgr.: Herkimer, N. Y., 5; Canajoharie 6; Camden 7; Oswego 8.
 Two Johns, C. G. Allen, mgr.: Hoboken, N. J., 2-5; New Haven, Conn., 6-8.
 The Village Postmaster, Pottsville, Pa., 5; Albany, N. Y., 6-8.
 The Village Parson (W. E. Nankeville's): Brooklyn, N. Y., 3-8.
 The Way of the Transgressor, Yale & Ellis, mgrs.: Chicago, Ill., 2-15.
 The County Chairman, Henry W. Savage, mgr.: Indianapolis, Ind., 3-5; Toledo, O., 6-8; Bay City, Mich., 13.
 The Lumber Girl, Chas. Frohman, mgr.: San Francisco, Cal., 3-8.
 The Earl of Bowditch, Winnipeg, Can., 5-8.
 The Virginian, Fresno, Cal., 5; Los Angeles 6-8.
 The Bonnie Brier Bush, Berlin, Can., 5.
 Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Detroit, Mich., 2-8; Cleveland, O., 9-15.
 Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Boscobel, Wis., 6; Janesville 8; Portage 10; Steven's Point 12; Wausau 13; Antigo 14; Merrill 15.
 Uncle Tom's Cabin (Stetson's Central), Grant Luce, mgr.: Paterson, N. J., 3-5.
 Uncle Tom's Cabin (Stetson's Northern), Chas. Gerlach, mgr.: Bozeman, Mont., 5; Livingston 6; Billings 7.
 Uncle Tom's Cabin (Wm. DeHart's): Wolsey, S. D., 5; Highmore 6; Miller 7; Huron 8.
 Uncle Josh Spruceby, Valparaiso, Ind., 6.
 Ulrich Stock Co.: Los Angeles, Cal., indef.
 Vandyke Stock Co., H. Walter Vandyke, mgr.: St. Joseph, Mo., indef.
 Vandyke & Eaton, F. Mack, mgr.: Muskegon, Mich., 2-8; Elkhart, Ind., 10-15.
 Van, Billy B. (Sullivan, Harris & Woods), J. K. Roberts, mgr.: Cincinnati, O., 3-8.
 Vernon Stock Co., Ben. B. Vernon, mgr.: Hoosick Falls, N. Y., 3-5; Albany 6-15.
 Walsh, Billy, Own, Gus Paul, mgr.: Norristown, Pa., 3-8; Chester 10-15.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Little Rock, Ark., 4-8; Hot Springs 10-22.
 When Women Love (No. 1), Frank W. Nason, mgr.: New York City, 3-15.
 When Women Love (No. 2), Frank W. Nason, mgr.: Mt. Pleasant, Pa., 5; Scottsdale 6; Irwin 7; Jeanette 8; Greensburg 10; Windber 12; Lilly 13; Clearfield 15.
 Way Down East (Western), Wm. A. Brady, mgr.: Murphysboro, Ill., 5; Carbondale 6; Mt. Vernon 7; Centralia 8; Jacksonville 10; Galesburg 11; Streator 12; Kankakee 13; Pontiac 14; Joliet 15.
 Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Cleveland, O., 3-8.
 Wilson, Francis, Chas. Frohman, mgr.: Philadelphia, Pa., 27-April 8.
 White Whittlesey, Arthur A. Lotto, bus. mgr.: Dallas, Tex., 3-5; Ft. Worth 6-8.
 Weber's, Joe, All-star Stock Co.: Harrisburg, Pa., 5; Scranton 6; Lancaster 7; Trenton, N. J., 8.
 Winninger Bros.' Own, Frank Winninger, mgr.: Winona, Minn., 3-8.
 Williams Comedy Co., T. P. DeGafferly, mgr.: Eaton, Ga., 3-8.
 Way Down East (Eastern), Wm. A. Brady, mgr.: Chester, Pa., 5; Pottsville 6; Phoenixville 7; Frankford, Philadelphia 8.
 Wedded, But No Wife, with Selma Herman, W. J. Fielding, mgr.: Philadelphia, Pa., 3-8.
 Why Women Sin, M. W. Taylor, mgr.: Lafayette, Ind., 5; Crawfordsville 6; Terre Haute 7-8; Evansville 9; Vincennes 10; Frankfort 12.
 When The Bell Tolls, Travers Vale, mgr.: Newark, N. J., 3-8.
 Walsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, Jan. 30, indef.
 Warfield, David: New York City, Sept. 26, indef.
 Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., indef.
 Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, indef.
 Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, indef.
 Wycherly, Margaret: New York City, indef.
 Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., indef.
 When We Dead Awake, Maurice Campbell, mgr.: New York City, April 3, indef.
 Wainwright, Marie, Samuel McCutcheon, mgr.: Shamokin, Pa., 5; Reading 6; Allentown 7; Newburg, N. Y., 10.
 Wilson, Al. H., Sidney R. Ellis, mgr.: Fairmont, W. Va., 5; Clarksburg 6; Cumberland, Md., 7; Annapolis 8.
 Willard, E. S.: Pittsburg, Pa., 3-8.
 Welch, Joe: Wilkesbarre, Pa., 3-5.
 Was She to Blame (No. 2), E. L. Paul, mgr.: York, Neb., 10; Aurora 11; Gibbon 12; Wood River 15.
 York State Folks, Fred E. Wright, mgr.: Akron, O., 5; Meadville, Pa., 7; Oil City 8.
 Yon Yonson, E. V. Giroux, mgr.: Minneapolis, Minn., 3-8.
 Yorkville Theatre Stock Co., David Wels, mgr.: New York City, Jan. 30, indef.
 You Never Can Tell, Liebler & Co., mgrs.: New York City, Jan. 9, indef.

PERFORMERS' DATES.

Aherns, The: En route with Fiesta Carnival Co. See Midway Routes.
 Alexander, Geo. B. (Howard): Boston, Mass., indef.
 Austins, Tossing (Circus Variete): Copenhagen, Den., April 1-30.
 Allen, Searl and Violet (Howard): Boston, Mass., 3-8; (Hurtig & Seamon's) New York City, 10-15.

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Avery & Healy (Olympic): Chicago, Ill., 3-8; (Haymarket) Chicago 10-15.
 Allen, Phyllis (Columbia): St. Louis, Mo., 3-8; (C. O. H.) Chicago, Ill., 10-15.
 Armstrong & Holly (Olympic): Chicago, Ill., 3-8; (Haymarket) Chicago 10-15.
 Antrim & Peters (G. O. H.): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 10-15.
 Allison, Mr. and Mrs. (Temple): Detroit, Mich., 3-8; (Olympic) Chicago, Ill., 10-15.
 Aldrich, Chas. T. (Chase's): Washington, D. C., 3-8; (Smith's) Pittsburg, Pa., 10-15.
 Adair, Art (Orpheum): Davenport, Ia., 3-8; (Bijou) Des Moines 10-15.
 Addison & Livingston (Swallow & Markle's Floating Palace): Parkersburg, W. Va., 3-8.
 Altons, The (Lyceum): Park City, Utah, 3-8; (Lyric) Denver, Col., 10-15.
 Apollo (Orpheum): Minneapolis, Minn., 9-15.
 Archer & Brocker (Atlantic Garden): New York City, 3-8.
 Adaline & Rubber (Empire): Terre Haute, Ind., 3-8.
 Adgie's Lions (Sheedy's): New Bedford, Mass., 3-8.
 Allini's Monkey (Victoria): New York City, 3-8.
 Allen, Will F. (Alhambra): Savannah, Ga., 27-April 8.
 Armstrong & Vern (Bijou): Des Moines, Ia., 3-8.
 Ashton, Two (Keith's): Philadelphia, Pa., 3-8.
 Ashton & Earle (Orpheum): Springfield, O., 3-8.
 Ashton, Margaret (Empire): Stratford, Eng., 10-15; (Empire) Shepherd's Bush 17-22.
 Anderson & Golnes (Poll's): Providence, R. I., 3-8.
 Bernsteins, The (Electric): Waterloo, Ia., 3-8.
 Bentham & Freeman (G. O. H.): Grand Rapids, Mich., 3-8.
 Bowers Newsboys' Quartet (Olympic): Chicago, Ill., 3-8; (Haymarket) Chicago 10-15.
 Beeson & Atherton (Bijou): LaCrosse, Wis., 10-15.
 Birch, John (Orpheum): New Orleans, La., 10-15.
 Brown, Harry A. and Frank (Haymarket): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.
 Brooks & Halliday (Chutes): San Francisco, Cal., 3-15.
 Bobe, Mlle. Celina (Moore): Detroit, Mich., 3-8; (Moore) Rochester, N. Y., 10-15.
 Barry, Mr. and Mrs. Jimmie (G. O. H.): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 10-15.
 Burkhart, G. (Huber's Museum): New York City, 10-15.
 Barry & Halvers (Orpheum): Kansas City, Mo., 10-15.
 Berry & Berry (Dewey): Minneapolis, Minn., 3-8; (Star) St. Paul 10-15.
 Brown, Harris & Brown (Hathaway's): New Bedford, Mass., 3-8; (Proctor's 23d St.): New York City, 10-15.
 Boyd, Archie & Co. (Keith's): Providence, R. I., 10-15.
 Blossom, Nat (Market St.): Ottumwa, Ia., 27-April 8.
 Bickel, Watson & Wrothe (G. O. H.): Kansas City, Mo., 3-8.
 Blue, Chas. C. (Aerialist): Pensacola, Fla., 25-April 9.
 Boralyn & Ward (Empire): Colorado Springs, Col., 3-8.
 Bartletts, The Musical (Bijou): Racine, Wis., 3-8; (Grand Joliet, Ill., 10-15.
 Burton Bell Ringers (Casino): Los Angeles, Cal., 3-8.
 Be-Anos, The (Pastor's): New York City, 10-15.
 Barrett Sisters (Orpheum): Los Angeles, Cal., 3-15.
 Barnes & Edwins: Asheville, N. C., 3-8; Greenville, S. C., 10-15.
 Bijou Comedy Four (Waldman's): Newark, N. J., 3-8; (Bijou) Paterson 10-15.
 Bancroft, Musical (Family): Poughkeepsie, N. Y., 3-8.
 Benton, Elwood and Maggie: Winnipeg, Man., 3-8; (Unique) Minneapolis, Minn., 10-15.
 Burns, Harry (Bijou): Quincy, Ill., 3-8; (Gaiety) Springfield 10-15.
 Boises, The Four Sensational (Orpheum): Los Angeles, Cal., 26-April 8.
 Brooks, Herbert (Orpheum): Minneapolis, Minn., 3-8; (Orpheum) Denver, Col., 10-15.
 Burton & Brookes (Chase's): Washington, D. C., 3-8; (Trent) Trenton, N. J., 10-15.
 Byron, Frank and Louise Langdon (Empire): Sheffield, Eng., 10-15; (Empire) Birmingham 17-22; (Tivoli) Glasgow, Scot., 24-29; (Gaiety) Glasgow May 1-6.
 Boniface, Geo. C. and Bertha Waltzinger (Orpheum): San Francisco, Cal., 27-April 8; (Orpheum) Los Angeles 10-22.
 Bryant & Saville (Columbia): Cincinnati, O., 3-8.
 Bonney, C. A., Bonnie Band (Art Museum): Philadelphia, Pa., 27-April 8; (London) London, Can., 10-15.
 Brehany, Louise: Albuquerque, N. M., 3-8.
 Booker & Corbly (Poll's): Springfield, Mass., 3-8; (Poll's) Lawrence 10-15.
 Bander-LaVelle Trio (Grand): Milwaukee, Wis., 3-8.
 Beemer & Juggling Girl (Lyric): Cleveland, O., 3-8; (Bijou) Quincy, Ill., 10-15.
 Boreilly, Arthur (G. O. H.): Lima, O., 3-8.
 Barnes & Washburn (Fischer's): San Francisco, Cal., 3-8.
 Brown & Navarro (Pastor's): New York City, 3-8.
 Bates, Louie (Star): Topeka, Kan., 3-8; (Lyric) Joplin, Mo., 10-15.
 Bays, Nora (Keith's): Philadelphia, Pa., 3-8.
 Bennett & Rich (O. H.): Greenpoint, N. Y., 3-8.
 Bellman & Moore (Keith's): Cleveland, O., 3-8.
 Bergere, Valerie & Co. (Keith's): Providence, R. I., 3-8.
 Bright Bros. (Tivoli): London, Eng., 27-April 30.
 Burkes, Juggling (Unique): Minneapolis, Minn., 3-8.
 Busch-DeVere Trio (Orpheum): Denver, Col., 3-8.
 Byron & Blanch (Cineograph): Spokane, Wash., 3-8.
 Brown, Whistling Tom (Hurtig & Seamon's): New York City, 3-8.
 Burton's Dogs (Chase's): Washington, D. C., 3-8.
 Bedouin Arabs (Haymarket): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.
 Barrows-Lancaster Co. (Coliseum): London, Eng., March 20/July 8.
 Bellport, Claude H. (Auditorium): Wichita, Kan., indef.
 Benner, Emelle (Howard): Boston, Mass., Jan. 23, indef.
 Bussler, Walter, Vocalist: En route with Mable in her Creation Co. See Miscellaneous Routes.
 Camille Comedy Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Carlos, Chas. and Dogs: En route with Ringling Bros.' Show. See Tent Show Routes.
 Cook and Miss Rotherbert (Circus Variete): Copenhagen, Den., April 1-30.
 Carrolton & Hodges (Bijou): Marquette, Mich., 3-8; (Bijou) Marinette, Wis., 10-15.
 Cameron, Grace (Hammerstein's): New York City, 10-15.

Humpty-Dumpty, Klaw & Erlanger, mgrs.: Boston, Mass., March 20, indef.

His Highness The Bey: Appleton, Wis., 5; Green Bay 6; Oshkosh 7; Fond du Lac 8; Waukegan, Ill., 9; Madison, Wis., 10; Janesville 11; Freeport, Ill., 12; Sterling 13; Peoria 14; Canton 15.

It Happened in Nordland: Chicago, Ill., March 28, indef.

Inness and his Band: Omaha, Neb., 3-9; Lincoln 10-14; Haywatha, Kan., mat., 15; Atchison 15.

Lynman Twins at The Races, Lynman Bros., mgrs.: Morrison, Ill., 5; Sterling 6; Dixon 7; Rochelle 8; Blue Island 9; Monticello, Ind., 10; Audca 11; Wabash 12; Tipton 13; Rochester 14; Logansport 15.

Lyrice Opera Co., Harry LeaVelle, mgr.: Chicago, Ill., indef.

McFadden's Flats, Chas. E. Barton, mgr.: Worcester, Mass., 3-8; Boston 10-15.

Me, Him and I (Hurtig & Seamon's), E. J. Cohn, mgr.: Kansas City, Mo., 2-8.

Miss Bob White, Nixon & Zimmerman, mgrs.: Cohoes, N. Y., 5; Glens Falls 6; Rutland 7; Granville 8; Albany 10-11; Troy 12; Oneonta 13; Norwich 14; Binghamton 15.

Mother Goose, Klaw & Erlanger, mgrs.: St. Paul, Minn., 2-8; Milwaukee, Wis., 10-15.

Metropolitan Opera Co., Heinrich Conried, mgr.: San Francisco, Cal., 6-16.

Nancy Brown, John W. Dunne, mgr.: Birmingham, Ala., 3-8.

Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., March 15-May 15.

Pollard's Lilliputian Opera Co., Joseph Muller, mgr.: Portland, Ore., 28-April 8; Seattle, Wash., 9-28.

Professor Napoleon, R. Wade Davis, mgr.: Beaver Falls, Pa., 12-13.

Piff, Paff, Pouf, F. C. Whitney, mgr.: Cincinnati, O., 3-8; Louisville, Ky., 10-15.

Parsifal, Henry W. Savage, mgr.: Louisville, Ky., 3-5; Indianapolis, Ind., 6-8; Detroit, Mich., 10-15.

Perley Opera Co.: Louisville, Ky., 7-8.

Peggy From Paris: Wilkesbarre, Pa., 6.

Royal Lilliputians, Thos. R. Henry, mgr.: Baltimore, Md., 3-8; Jersey City, N. J., 10-15.

Running for Office, Sam H. Harris, mgr.: Memphis, Tenn., 3-8; New Orleans, La., 9-15.

Rogers Bros., Klaw & Erlanger, mgrs.: Chicago, Ill., 26-April 15.

Retnow's Jolly Pathfinders, J. N. Retnow, mgr.: Peoria, Ill., 3-8.

Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12.

Scheff, Fritz, Chas. B. Dillingham, mgr.: Rochester, N. Y., 3-5; Auburn 6; Ithaca 7; Syracuse 8; Waterbury, Conn., 10; Hartford 11-12; Springfield, Mass., 13; New Haven, Conn., 14-15.

Schumann-Heink, Madame: St. Louis, Mo., 3-8; Springfield, Ill., 10; Peoria 11; Burlington, Ia., 12; Des Moines 13; Omaha, Neb., 14-15.

Sidney, George & Nicolai, mgrs.: Brooklyn, N. Y., 27-April 8.

San Toy, John C. Fisher, mgr.: Chicago, Ill., 3-15.

Sleeping Beauty and The Beast: Decatur, Ill., 6.

The Beauty Doctor, Thos. W. Prior, mgr.: Pittsburg, Pa., 3-8; Clearfield 10; DuBois 11; Ridgeway 12; St. Marys 13; Johnsonburg 14; Kane 15.

The Beggar Prince Opera Co., F. C. Cooper, mgr.: Sarnia, Ont., 5.

The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Cincinnati, O., 3-8; St. Louis, Mo., 9-15.

The Beggar Prince Opera Co., F. A. Wade, mgr.: Albuquerque, N. Mex., 6-12; Las Vegas 13; Raton 14-15.

The Fortune Teller: Tyrone, Pa., 5; Bellefonte 6; Renova 7; Lock Haven 8; Lewisburg 10; Hazleton 11.

The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef.

The Dutchess of Dantzic, Chas. Frohman and George Edwardes, mgrs.: New York City, Jan. 9, indef.

The Earl and The Girl, Sam S. Shubert, mgr.: Chicago, Ill., March 12, indef.

The Education of Mr. Pipp, Kirke LaSelle, mgr.: San Francisco, Cal., indef.

Tivoli: New York City, Feb. 20, indef.

The Maid and The Mummy, Chas. Marks, mgr.: Philadelphia, Pa., March 21, indef.

The Isle of Spice (Eastern), B. C. Whitney, mgr.: Lawrence, Mass., 5; Bliddeford, Me., 6; Portland 7-8; Augusta 10; Waterville 11; Lewiston 12; Dover, N. H., 13; Nashua 14; Manchester 15.

The Liberty Belles, Fred Berger, Jr., mgr.: Delaware, O., 5; Springfield 6; Middletown 7; Piqua 8; Zanesville 10; Cambridge 11; Washington, Pa., 13; Waynesburg 14; Belle Vernon 15.

The Red Feather, S. F. Kingston, mgr.: Salt Lake City, Utah, 3-5; Ogden 6; Los Angeles, Cal., 10-15.

The Seminary Girl, Melville B. Raymond, prop.: Washington, D. C., 3-8; Baltimore, Md., 10-15.

The Silver Slipper, John C. Fischer, mgr.: St. Louis, Mo., 2-9; Evansville, Ind., 10; Decatur, Ill., 12; Springfield 13; Jacksonville 14; Hannibal, Mo., 15.

The Smart Set, W. B. Moore, mgr.: Philadelphia, Pa., 3-8; Newark, N. J., 10-15.

The Strollers, Nixon & Zimmerman, mgrs.: Ashland, O., 5; Norwalk 6; Elyria 7; Akron 8; Meadville, Pa., 10; Earlfield 11; Altoona 12; Reading 13; Wilmington, Del., 14; Ironton, O., 15.

The Smiling Island, Geo. Lederer, mgr.: Marion, Ind., 5; Huntington 6; Columbus, O., 7-8; Pittsburg, Pa., 10-15.

The Sultan of Sulu, Henry W. Savage, mgr.: Worcester, Mass., 14.

Two Merry Tramps, McVenn & Vetter, mgrs.: Mannington, W. Va., 5; Warren, O., 10; Barberton 11; Wadsworth 12; Lodi 13; Ashland 14; Sandusky 15.

The Isle of Spice (Western), B. C. Whitney, mgr.: Phillipsburg, Pa., 5; Sunbury 6; Mahanoy City 7; Shenandoah 8.

The Prince of Pilsen, Henry W. Savage, mgr.: New York City, 3-8.

The Princess Chic, J. Frank Burrell, mgr.: Columbia, S. C., 7.

The Show Girl (Eastern), B. C. Whitney, mgr.: Louisville, Ky., 3-8.

The Show Girl (Western), B. C. Whitney, mgr.: Montreal, Can., 3-8.

The Girl and The Moon, Elmer B. Vance, mgr.: Bridgeport, Conn., 5; New Haven 7-8.

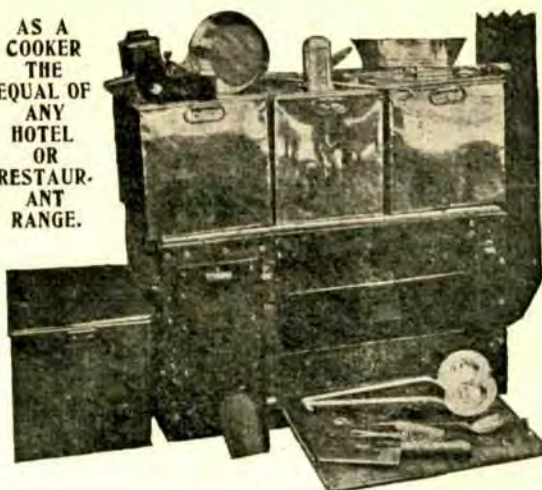
The Tenderfoot, Chas. Marks, mgr.: Ft. Madison, Ia., 5; Clinton 6; Mattoon, Ill., 14.

The Sho-Gun, Henry W. Savage, mgr.: Detroit, Mich., 6-8; Buffalo, N. Y., 10-12; Toronto, Can., 13-15.

The Rays, Stair & Nicolai, mgrs.: Chicago, Ill., 26-April 8.

The Wizard of Oz, Hamlin & Mitchell, mgrs.: Brooklyn, N. Y., 3-8; Montreal, Can., 10-15.

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No. 1 U. S. Standard Everything packed inside. Weight, 340 lbs.

The Yankee Consul, Henry W. Savage, mgr.: Milwaukee, Wis., 6-8; Superior 13; Duluth, Minn., 14-15.

The Marriage of Kitty, Hugh Grady, mgr.: Baker City, Ore., 5; Pendleton 6.

The Wizard of Oz (No. 2), Hamlin & Mitchell, mgrs.: Bay City, Mich., 15.

The Girl From Kay's, Chas. Frohman, mgr.: Marietta, O., 5; Parkersburg, W. Va., 6; Washington 7; Wheeling 8; Uniontown, Pa., 10; Johnstown 11; Altoona 12; York 13; Elizabeth, N. J., 14; New Rochelle, N. Y., 15.

Ward & Vokes, Stair & Nicolai, mgrs.: Taunton, Mass., 5; New Bedford 6; Newport, R. I., 7; Fall River, Mass., 8; Boston 10-15.

Wills, Nat. M., Broadhurst & Currie, mgrs.: Philadelphia, Pa., 3-8;rottsville 13.

Woodland, Henry W. Savage, mgr.: Brooklyn, N. Y., 3-8.

Wills, Musical Comedy Co.: Cumberland, Md., 3-5.

Weary Willie Walker: Bay City, Mich., 10.

High Rollers, Woodhull & Waldron, mgrs.: New York City, 3-15.

Imperials, Williams & Burns, mgrs.: Boston, Mass., 3-8; New York City, 10-15.

Irwin's Big Show, Fred Irwin, mgr.: Providence, R. I., 3-8; Boston, Mass., 10-15.

Innocent Maids, F. C. Huffman, mgr.: Frankford, Pa., 5-7.

Indian Maidens, Frank B. Carr, mgr.: Brooklyn, N. Y., 3-15.

Jolly Grass Widows, Robert Fulton, mgr.: Louisville, Ky., 3-8; St. Louis, Mo., 10-15.

Kentucky Belles, Whallen Bros., mgrs.: Chicago, Ill., 3-8; Milwaukee, Wis., 10-15.

Kulekerboeckers, Louis Rohle, mgr.: St. Paul, Minn., 3-8; Chicago, Ill., 10-15.

London Belles, W. S. Campbell, mgr.: Albany, N. Y., 3-5; Troy 6-8; Providence, R. I., 10-15.

Merry Maidens, Butler, Jacobs & Lowery, mgrs.: Jersey City, N. J., 3-8; Philadelphia, Pa., 10-15.

Majestics, W. L. Ballauf, mgr.: New York City, 3-8; Scranton, Pa., 10-12; Reading 13-15.

New York Stars, John S. Raynor, mgr.: Pittsburg, Pa., 3-8; Cincinnati, O., 10-15.

Parisian Widows, Rush & Weber, mgrs.: New York City, 3-8; Jersey City, N. J., 10-15.

Reeves' All, New York City, 27-April 8; Brooklyn, N. Y., 10-22.

Reilly & Woods', Pat Reilly, mgr.: Buffalo, N. Y., 3-8; Rochester 10-15.

Reiz-Santley, Abe Leavitt, mgr.: Newark, N. J., 3-8; Paterson 10-15.

Rose Hill English Folly, Rice & Barton, mgrs.: Philadelphia, Pa., 3-8; Reading 10-12; Scranton 13-15.

Runaways, P. S. Clark, mgr.: Toledo, O., 3-8; Cleveland 10-15.

Thoroughbreds, Frank B. Carr, mgr.: Baltimore, Md., 3-8; Washington, D. C., 10-15.

Tiger Lillies, Scribner & Drew, mgrs.: Holyoke, Mass., 6-8.

Trans-Atlantics (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Brooklyn, N. Y., 27-April 8; Albany 10-12; Troy 13-15.

Trocadero, C. H. Waldron, mgr.: New York City, 3-8.

Utopians, T. W. Klinkins, mgr.: Indianapolis, Ind., 3-8; Chicago, Ill., 10-15.

Vanity Fair, Robert Manchester, mgr.: Toronto, Can., 3-8.

World Beaters, J. Herbert Mack, mgr.: Cleveland, O., 3-8; Buffalo, N. Y., 10-15.

WANTED—For the Mollie Bailey Show: Musicians to double Band and Orchestra. State lowest salary and what you can play. A long season's work to sober and reliable people. Address Copperas Cove, Tex., April 8; Lometa, 10; Goldthwait, 11; San Saba, 12; Cherokee, 13; Valley Creek, 14; Llano, 15.

WANTED

For Wagon Vaudeville Tent Show Co. No. 1 Illustrated Song Singer. Must play brass, alto, tenor and tuba preferred. Good B. F. and Irish Comedian. Other talent wite. Must play brass. Five months' season guaranteed; pay all after you join. Be sure to state all in first letter. Address W. F. KATZENMIER, Rocklin, California.

MIDWAY COMPANIES.

Alamo Carnival Co., W. H. Rice, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.

Alabama Carnival So., Ed. Tyler, mgr.: Winona, Miss., 3-8; Water Valley 10-15.

Barkout Carnival Co.: Concord, N. C., 3-8.

Bauscher Carnival Co.: Columbus, Miss., 2-7.

Carleton's Carnival Co.: Collins, Miss., 3-8.

Crescent Amusement Co., Curtis Velaire, mgr.: Hope, Ark., 3-8; Stamps 10-15.

Dixie Carnival Co.: Rosewell, N. Mex., 3-8; Amarillo, Tex., 10-15.

Fiesta Carnival Co.: Osnard, Cal., 3-8; Santa Barbara 10-15.

Jones-Adams Carnival Co.: Dillon, S. C., 3-8; Newbern, N. C., 10-15.

Lachman-Keetch Shows: Huntsville, Ala., 3-8; Athens 10-15.

Monarch Amusement Co., G. E. Meyers, mgr.: Bisbee, Ariz., 3-8; Douglas 10-15.

Patterson & Brainerd Carnival Co.: Beaumont, Tex., 3-8.

Pierce Amusement Co.: Statesville, N. C., 10-15.

Royal Amusement Co., H. H. Tipps, mgr.: Belleville, Ark., 3-8.

Seaman-Millican Carnival Co.: Anniston, Ala., 3-8; Winchester, Tenn., 10-15.

Smith, Greater, Amusement Co., Chris M. Smith, mgr.: Birmingham, Ala., 3-8; Gadsden 10-15.

U. S. Carnival Co., R. C. Carroll, mgr.: April 8.

MISCELLANEOUS ROUTES.

Adams' Congress of Novelties: Dillon, S. C., 3-8; Newbern 10-15.

Augustine's Electric Studio: Decatur, Ill., Feb. 16, indef.

Augustine, Chas. Hine, mgr.: Saranac Lake, N. Y., 3-8.

Butlers, The, Hypnotists, G. A. Butler, bus. mgr.: Shreveport, La., 3-8; Dallas, Tex., 10-15.

Canavaux, Geo. H. Hanlon, mgr.: Millinocket, Me., 3-8.

Crystal Eye Carnival, C. H. Gray, mgr.: Vergennes, Vt., 3-8.

DeForrest, Prof. A.: Los Angeles, Cal., indef.

Ennor, John in Travelogues: Newton, Mo., 7-9; Seymour, Ia., 13-15.

Fay, Anna Eva: Wichita, Kan., 3-8.

Flints, The, H. L. Flint, mgr.: Cairo, Ill., 3-8; Quincy 10-15.

Great Boer War: Charleston, S. C., 3-5; Columbia 6-8; Birmingham, Ala., 10-12; Memphis, Tenn., 13-15.

Hewett, Illusionist: Dawson, Alaska, 27-April 15; Eagle City 24-May 20; Circle City 22-June 24.

Helm's, F. W. Curry, mgr.: Washington Island, Wis., 5-6; Luxemburg 7-8.

Howe's Moving Pictures: Ft. Scott, Kan., 12.

Roving Bill's Gypsy Camp, W. J. DeForrest, mgr.: San Antonio, Tex., 26-April 10.

Swallow & Markie's Floating Palace: Parkersburg, W. Va., 27-April 8.

Shepard's, Archie L., Moving Pictures (South-ern), Chas. R. Foot, mgr.: Sioux City, Ia., 2-5; Des Moines 6-7.

Stahl, Dr., Phrenologist: Los Angeles, Cal., indef.

Townsend, Chas. H.: Ronlette, Pa., indef.

VanCamp: Lexington, Ky., 3-8.

Walsh's Crystalplex Carnival, M. Henry Walsh, mgr.: Madison, Me., 3-8; Pittsfield 10-15.

VAUDEVILLE COMBINATION ROUTES.

Ideal Vaudeville Co., J. M. Juvenal, mgr.: Valley Falls, Kan., 5; Oskaloosa 6; McLouth 7; Tonganoxie 8.

Lafayette, The Great Show, T. G. Lafayette, mgr.: Memphis, Tenn., 3-8; New Orleans, La., 9-11.

Orpheum Show (Martin Beck's): Chicago, Ill., 2-8.

Rogers Bros. Vaudeville Co., H. W. Rogers, mgr.: Ashtabula, O., 3-5; Niles 6-8.

Senrab Vaudeville Co., Billy Senrab, mgr.: Cumberland, Ia., 30-April 8; Anita 10-19.

Southern Carnival Co., K. P. Carl, mgr.: Winston-Salem, N. C., 27-April 8; Statesville 10-15.

TENT SHOW ROUTES.

Adams' Frank, Southern: Hennessey, Okla., 8; Waukonis 9; Kremlin 11; Pond Creek 12; Jefferson 13; Renfrow 14.

Barnum & Bailey's: New York City, March 23, indef.

Balley's, Mollie: Belton, Tex., 5; Salado 6; Killbuck 7; Copperas Cove 8; Lometa 10; Goldthwait 11; San Saba 12; Cherokee 13; Valley Creek 14; Llano 15.

Floto's Great: Bisbee, Ariz., 5; Nogales 6; Hermosillo, Mex., 7; Guaymas 8; Tucson, Ariz., 10; Yuma 11; Imperial, Cal., 12; San Bernardino 13; San Diego 14; Pasadena 15.

Hall's, F. W., United Wagon: Piedmont, Kan., 5; Beaumont 6; Leon 7; Augusta 8.

McDonald Bros.: Maysville, Ga., 5; Homer 6; Jewelsville 7; Carnesville 8; Lavonia 10.

Norris & Rowe's: Stockton, Cal., 5; Berkeley 6; Alameda 7; Oakland 8; Vacaville 10; Napa 11; Petahona 12; Healdsburg 13; Ukiah 14; Santa Rosa 15.

Norton Bros., Dewey Norton, mgr.: Indianoma, O. T., 5; Snyder 6; Hadrick 7.

Ringling Bros.: Chicago, Ill., April 5, indef.

Additional routes on page 23.



THE SELLS-DOWNS OPENING.

The opening of the Sells-Downs Show is announced for Saturday, April 29, at Topeka, Kan., with the brightest prospects for the most successful season in the history of this well known circus aggregation. Forces are now being assembled, the finishing touches added to the different departments and every minor detail will be amply looked after by a competent corps of assistants.

ADAMS FORPAUGH AND SELLS BROS ENORMOUS SHOWS UNITED.

Opening at Columbus April 22.

The Forepaugh-Sells Show will be practically new this season, having been entirely rebuilt and refitted. The Pennsylvania Railway Co. has had charge of the railway equipment at its Columbus shops. Such cars as were not up to the modern standard were discarded and new ones of the latest and best type added, with the result that the new train is said to be most substantial and attractive in every particular. The parade will be a

Special Feature This Year,

and will prove a surprise to circus people as well as to the general public in its novel character; eighty-five baggage horses have been added. They are all dapple grays, averaging seventeen hundred pounds in weight, and make an important addition to the stock department. The show throughout will be up to the high standard of its present owners, which means that it will be as good as money, energy and ingenuity can provide. Among the prominent features will be the newly added one thousand character spectacle entitled "Panama, or the Portals of the Sea," a tableau on a new and noble theme, executed upon a scale of lavish grandeur, idealizing in heraldic and military pageantry America's opening of the Panama Canal to the nations of the world. The seven marvelous O'Brien's presenting a new equestrian sensation entitled "Derby Day," the Wolkowsky Troupe, fourteen Russian dancers never before seen outside the Czar's domain, seven men and seven women in an exhibition of national characteristic dancing; the combined Prosper and Dinus troupe of acrobats, said to be the most unique gymnasts ever seen in America; the Aurora Zouaves, in their wall-scaling exploits, furious charges, lightning gun drills and a new military novelty.

The comedy features will be specially interesting; the list of clowns is one that promises a world of hilarious merriment.

The Menagerie

has been materially enlarged, with its quota of strange and wonderful animals from the far-away districts of Africa, Asia, India and the polar regions of the frozen north to our own Rocky Mountains; the wealth of the world has contributed to making this department surpassingly attractive. Captain Webb's two schools of acting seals and sea lions will provide unique novelty. Ten pure white Arctic Albino ice bears, together with twenty Greenland sea lions form a splendid Polar Zoological exhibit. Three herds of performing elephants will appear in new acts entirely novel. Much interest is manifested in the Forepaugh-Sells Bros. Shows under the new proprietorship, and from indications it is safe to predict a gloriously successful season will reward the efforts of those interested.

CIRCUS GOSSIP

Bert Davis is still at Hot Springs, Ark.

Walter L. Main is going to Europe in June.

The Jackson Family have joined the Ringling Shows.

Mr. John Ringling is the owner of six automobiles.

The John Robinson Ten Big Shows open at Cincinnati April 24.

The Great Andrew Downie Show opens its season April 29 at Medina, N. Y.

John G. Schiller did business in St. Louis, Mo., March 27, for Cork & Barrett's Show.

Joe Pazen, late of Cummin's Indian Congress, has signed with Hagenbeck's Trained Animal Show.

The New York papers treated the Barnum & Bailey Shows handsomely in the matter of notices.

Chas. Rice, the dog and pony man of Louisville, Ky., is making arrangements to take the road in May.

Ed. Maxwell and Geo. Weylman have purchased the privileges with the Great Andrew Downie Shows.

George S. Cole, special representative of the John Robinson Ten Big Shows, was a Billboard caller Saturday, April 1.

Wm. P. Hall closed his deal with Walter L. Main last week and the entire show was shipped to Lancaster, Mo., April 3.

Pen Powley will be with the Robinson Show this season. Wm. Powley, Jr., will have car No. 1 of the Hargreaves Shows.

"Barker" Wallace, late of the Wallace Shows, was a conspicuous personage at the Elks' Banquet at Marietta, Ohio, March 29.

Walter Murphy, contracting agent of the John Robinson Big Shows, was a Billboard caller March 29. He reported for duty April 1.

Clarence Stokes and Fred De Carle

are with the Great Floto Shows introducing a new and up-to-date version of antics on the aerial bars.

Albert A. Crandall, the comic mule rider, and his wife, who have been wintering at Petersburg, Ill., will be with the Ringling Show this season.

C. S. Primrose has closed his Uncle Si Haskins Co. and joined the Gentry Brothers (No. 2) Show as general agent, making his ninth season in that capacity.

Miss Mayme Lemm, lady equestrienne, is daily practicing her flying hurdle act and high school manege act at the winter quarters of the Great Wm. P. Hall Shows.

The Angelo Circus began a seventeen-day engagement at Dresden, Germany, March 25. Willy Hagenbeck, jr., with twenty-trained polar bears and other animals, is one of the principle drawing cards.

Carl Reinsch, with his educated dogs and horses, has returned to Germany after a tour of England. On completion of his German engagements he will return to England, and later on come to the United States.

H. Franklin again has the candy stands with the Great Floto Shows this season, making his third with this show. Edward Franklin is on the outside stands, while Clarence George, Harry Campbell and Denny Curtis have the seats.

Despite a wreck at San Bernardino, which threw them into Los Angeles five hours late, the Norris & Rowe Show saved the matinee and played to a crowded house. The Los Angeles papers speak in the highest terms of the performance.

The McDonald Brothers New United Shows have a brand new layout of canvas made by Baker & Lockwood, and four new sleeping wagons made by Kline & Martin, which will make the show one of the best equipped wagon shows on the road.

Jack Auslet, general agent of Dr. Swain's production of Jesse James, reports big business in the South for his company. Chas. E. Westlake, formerly stage carpenter of the Rapids Theatre, Alexandria, La., joined as advertising agent at Texarkana.

It is reported that the Barnum & Bailey Circus will use legal means of restraining Frank (Silvers) Oakley from appearing at Thompson & Dundy's New York Hippodrome, claiming a contract with the famous clown for his appearance on their program.

A small fire in the animal barns of the Hargreaves Show in Chester, Pa., March 29, resulted in a big scare but little damage. The employees had been well drilled for such an emergency and succeeded in extinguishing the blaze before the arrival of the city fire department.

The parade stuff of the Great William P. Hall Shows has all been turned out, the wardrobe is finished, and the rolling stock is in the hands of the chief car inspector of the Lake Shore Road, who pronounces it the most thoroughly equipped and safest show train ever on his road.

The winter quarters of the Burt Silver Shows at Standish, Mich., is a scene of much activity. It will be an eight wagon show this season, carrying twenty-eight people. Miss Laura Silver will have charge of the band. The show will open May 10 and will travel northern and middle Michigan.

The following is the roster of the band with the Jones Model Plate Shows: L. L. Griswold, cornet; Ira Ibbettson, cornet; Kid Chambers, cornet; F. C. McDonald, clarinet; Stewart Dress, baritone; Bright Jones, alto; J. R. Murray, alto; Julian Rhodes, trombone; J. G. Rose, trombone; F. McGraw, tuba; J. C. House, trap drummer and Jim Brooks, drum.

Charles G. Kilpatrick, the famous one-legged rider, is in Chicago after a protracted sojourn in Hot Springs, and registered at our office Friday, March 31. He is negotiating to put on his automobile and bicycle acts at parks and other amusement resorts, and may accept arrangements which have been tendered him as a star attraction on the Trail at Portland this summer.

Geneva, Ohio, is becoming quite a center for circus people. Not only many of the late Main Show people have residences in the beautiful burg, but representatives of other troupes have exhibited a fondness for the place. Robert Abrams and wife, who winter in Geneva, have just left for Peru to join the Wallace Shows. Joseph Barris, of Sells & Downs Show, claims Geneva as his residence. He recently left for Topeka to take charge of the trained horses, etc., for Sells & Downs.

The United States Tent & Awning Co., of Chicago, last week made several large shipments of circus tents, black tops, wild west canopies, and side show paintings, which they have had in preparation for some time. These progressive canvas makers have taken a place in the front rank and are giving satisfaction, their work being heartily praised by showmen in general. The company's motto is, to give their customers the very best material and workmanship that money can buy and all orders their personal attention.

John Burke, assistant boss canvasman of the Barnum & Bailey Circus, is in Bellevue hospital, New York, suffering from a mangled arm and external injuries received in an accident in Madison Square Garden, March 19. While one of the heavy cages of lions was being warped down the runway to the zoological department in the basement, the rope broke, and while the lions roared in terror the big den dashed down the incline at a terrific speed, striking the wall with a crash. Mr. Burke was handling the pole and was caught between the cage and the wall.

Notes from E. G. Smith's Colossal

Shows and Trained Animal Exhibition: The entire outfit has been overhauled and painted and much new paraphernalia been added. This show will carry a 70x30 top and the usual small tents. Ten head of draft horses will transport it. In the ring will be found Inez and Lena; the tiny Shetland team, in a twenty minute act, par excellence; Joe and Josephine, the clever riding dog and mate; Checkers, spotted Shetland, in a diminutive act and cake walk; Jenny Lind, clown donkey, and a troupe of ten dogs. Keller Iseminger goes in advance. Others connected with the show are J. J. Ray Dee, Sam Carnahan, Chas. Wolf, Chas. Plugh, Jack Arnold, Will Snyder, Ed. Fritz, Ed. and Nellie Truhrs, E. G. Smith, proprietor and manager, and Mrs. E. G. Smith, treasurer and ticket seller.

The side show of the Great William P. Hall Shows will this season be under the management of Phil Ellsworth, which bespeaks well for Manager Hall. It is safe to predict a novel performance in the side show with that organization this season. J. Francis Kane will be principal orator with three assistants. There will be no freaks, all beauties. H. Quaille Clark, with his Plantation Minstrels and Creole Belles, will present unique musical entertainment and the program in its entirety will contain twenty high-class acts.

The roster of the side shows with the Wallace Shows is as follows: No. 1. W. H. McFarland, manager; Jack Manley, assistant manager. P. C. Lowrey's colored band of ten pieces, Sallie and Daisy Lee, Arthur Wallers, The Crosbys, Norman and Dairyars, Master Rufus, Farmer and Mother Jones, Musical Reeds, Gus and Marlon Kohl, Mme. Sonos' Dogs, John McNutt, W. A. Balbrona, fire king; Olga, snake act; Corina, mind reader; Gonzales Sisters, knife throwers; Grace Clark, electric lady; Shine, wild man; Barney Shea, C. F. Mack and D. H. Lano, ticket sellers. Tom McIntyre has charge of side show No. 2. Zank and Johanna, monkey boy and gorilla girl, respectively; Harry Creaner, lecturer; W. H. McFarland, jr., tickets. Side Show No. 3 has The Mamas Troupe of oriental dancers.

Notes from Buffalo Bill's Wild West: Two long trains of yellow and red cars bearing part of the Wild West aggregation left winter quarters at Stoke-on-Trent, at 5 p. m., Feb. 26, and arrived at Tilbury Docks, about 3 a. m., Feb. 27, where the steamship Michigan was awaiting to take us to France. The loading commenced at daylight and progressed rapidly under the efficient direction of Jake Platt, John Eberle and W. J. Mayville, assisted by the co-operation of the officers of the ship, who transported the Barnum & Bailey Show in their voyages of 1900 and 1902, and so thoroughly understood what was required of them. The ship was ready to sail for Dunkirk early Wednesday morning, March 1, from which point we proceeded by rail to Paris. The third section of the arctic stock of the Wild West left Market Drayton, March 5, where it has been quartered during the winter, and the Mich-

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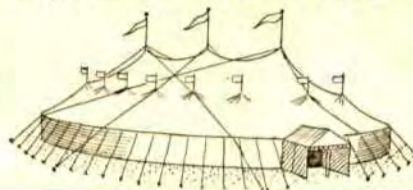
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W.M. LEEPER.....28 Years
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SATISFACTION
GUARANTEED

igan will make the shipment from Tilbury Docks to Dunkirk, March 8. Mat. Saunders, master of properties, arrived from America Feb. 26, on the Umbria, with a large force of Yankee workmen, Equestrian Director Johnny Baker, Mrs. Baker and sister; forty-eight fresh bronchos came in on the Minnetonka, Feb. 27. They reported a splendid voyage. Our honored chief, Col. W. F. Cody, Mr. Jule Keene, Prof. Sweeney's Cowboy Band, Wm. McCune, and the largest and most varied collection of North American Indians ever seen in the eastern hemisphere, will arrive about March 14. General Manager Frederick Bailey Hutchinson is personally superintending the transfer of the big show from English to French territory. General Agent Clarence, Treasurer Alfred D. Starr, Press Agent Chas. S. Wells, and Supt. of Advertising H. H. Gunning, are at the Paris office, 45 Avenue Rapp. Managing Director Geo. O. Starr—well it's hard to tell where he is—one minute in New York, then in London or Paris; for all I know he may be in St. Petersburg or Tokio patching up peace between the Japs and the Russians, but wherever he is you can bet he is busy.

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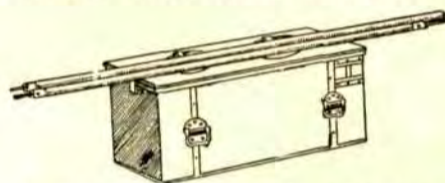


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The Buckeye Antiseptic Circus Toilet
SOLVES A PROBLEM
WHICH HAS VEXED THE MINDS OF MANAGERS OF TRAVELING
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 We offer this very necessary article of circus equipment in what we know to be a complete form, with a belief that every tented organization in the world will very soon be furnished this Sanitary Toilet System, which can be carried at very little expense and should prove a welcome innovation in the show world.
 It has been adopted by the **Carl Hagenbeck Shows**, and we are negotiating with other representative organizations.
 The illustrations convey an idea of the system. The complete outfit consists of the following:
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 One Galvanized Iron Urinal. One pair Folding Urinal legs.
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A Convenience and Sanitary Protection for Employees.
A Positive Boon for Amusement Patrons.



Circus Toilet—Packed. Tent and all, 16x18x36 inches, in 15 minutes.

Correspondence solicited. Catalogue and prices sent on application. Managers of Circuses, Parks, Carnivals and Street Fairs, Camp-meeting Committees, Military Encampments, Railroad Contractors, &c., &c., address

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Watch for our future announcements in this paper for Circus Ranges and Laundries.

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We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.

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 3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three iron Standards.

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 25,000 wood seat, bow back, three spindle chairs.
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 Thousands of other Chairs.

INCANDESCENT LAMPS.
 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.
 250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base.
 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

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 Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.
100,000,000 FEET OF LUMBER.
 Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers, Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 10x10, 12x12, 14x14, and in lengths from 8 to 80 feet. Interior finishing material.

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 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register.
 Also 170 Glass Top Chopper Boxes.
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 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.
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 500 "Khaki" Uniforms, consisting of coat and pants.
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BAMBOO POLES.
 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.

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 Adopted by All the Leading Shows is a Marvel.
SAVES 80 PER CENT
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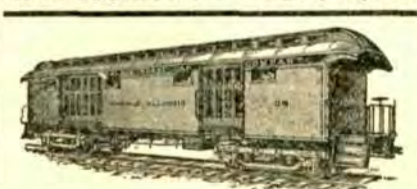
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 All sizes for sale or rent.
 Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.
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TENTS
 Large Stock 80 ft. and under, new and second hand. Write
THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. NOBLE CO., Tent Department, Detroit Bag and Mfg. Co., Detroit, Mich.
 Established 1858.

WM. ARMSTRONG
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6c. Fancy Initial on rubber stamp; mark your linen & stationery. Rubber Stamps to order. Cat. free. J. K. Morton, Mfr., Asbury Park, N. J.
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PARK NOTES.

Casino Park at Toledo, Ohio, will this season be managed by Otto Klives, business manager for Creator's band.

Work is being pushed on Sans Souci Park, Wilkesbarre, Pa., as fast as possible. A big dancing pavilion is being erected and \$10,000 spent in improving the lake.

The Thearle-Buckley Agency of New York has contracted to furnish a Magic Kettle act for the Gorman Circuit of Parks. Several parks outside the circuit will also secure it.

Le Carmontella, Le Nola and Wynnetta St. Clair are being booked over the park circuits in their new act, entitled Cinderella Up-to-Date, which has created a sensation in the east.

The Bombarding of Port Arthur, which the Pain Pyrotechnic Co. will put on this summer at Manhattan Beach, New York, will include a large Japanese ballet, a Japanese troupe of specialties, together with several European specialties, which Mr. Pain secured while abroad recently.

Prof. Samuel H. Lingerman, the Philadelphia ventriloquist, is erecting a building at Washington Park, Philadelphia, to be known as the Palace of Amusement. Lingerman and his wife will appear there this summer in magical, musical and ventriloquist entertainments.

The Daniels Construction Co., a \$500,000 corporation, has been organized in Chicago to put scenic exhibits in amusement parks. Mr. Edward Beidermann, of the Daniels' studios, goes to Europe September 1 to get new ideas for park concessions to be built for the Daniels' Construction Co.

A special feature this year in a new departure of the Pain Pyrotechnic Co. will be the furnishing to parks of what is known as Pain's Park Headline Act. Fireworks display will be given from two to four times a week, to be fired by a man sent from the Pain Co., and to be played as a headline feature. This is a new novelty in park work, and it should meet with ready response, as everyone knows the drawing power of fireworks.

The management of Lake Minnequa Park, Pueblo, Col., is so confident of the success of their resort this summer that they are giving a guarantee to concessionaires of a total attendance on the season of 250,000. In the event this number is not reached, a proportionate rebate will be given to those who purchased privileges on the foregoing basis. Registering turnstiles will be used at the gate, and the daily attendance will be published each week—in the local Sunday papers, a la World's Fair.

COOK WANTED
 For the Frank Adams Southern Show. OWEN B. TAYLOR, write again; GAIL BORDEN and JUMBO write. Address
FRANK ADAMS SOUTHERN SHOW,
 Comanche, Ind. Territory.

SHOW TENTS.
AND TENTS OF EVERY DESCRIPTION
 Have on hand almost new, 35x50, 40x60 and 40x80 Tents, and 400 feet 10-foot side wall, good as new Very cheap.
D. M. KERR MFG. CO.,
 167 S. Canal St., Chicago, Ill.

PUNCH and JUDY
 Figures, all kinds and prices. Illustrated Price List for Stamp.
M. INEZ, - 49 Park Ave., Chicago, Ill.

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The magic kettle act has found its way into the carnival business and bids fair to establish itself as extensively in this field as it has in the vaudeville houses in Europe and later in this country. The Thearle-Buckley Agency of New York has recently contracted with the Seeman-Millican Carnival Co., the Great Mundy Shows and the Ferari Brothers Shows United, and these amusement companies will this season demonstrate to their patrons the magical qualities of fluid air.

The management of the Lewis and Clark Exposition hope to establish an unprecedented record in that they will have the exhibition complete before the opening day, June 1. What a relief it will be if the early visitors are not hampered with the sound of the workman's hammer or the unfinished condition of things which betoken failure. There are now two months intervening before the opening day and the management give all assurances that every thing will be completed before that day. According to an official report on the percentage of completion recently issued by Director of Works, Oskar Huber, the Forestry, Oriental Exhibits, European and Agricultural buildings are 97 per cent. finished. The United States Government buildings, on the peninsula projecting into Guild's lake, the largest body of water ever embodied in an exposition, are completed 95 per cent. and electrical installation, 70 per cent. The Mines and Metallurgy building and the Electricity, Machinery and Transportation Palace, the construction of which was commenced but recently, are being pushed forward with all the haste that perfect safety will permit, and they will have been finished before the opening day. Twelve state buildings are under course of erection. These are smaller than the main exhibits palaces and will not require a great period for their completion. The American Inn is 60 per cent. completed and the structures of the Concessionaires on the "Trail" are being erected speedily. The management also promises to have every exhibit in its place June 1.

MINNESOTA STATE FAIR

The amusement committee of the board of managers of the Minnesota State Fair recently met in an all-day session and determined upon plans for the coming State Fair. An invitation was sent to the presidents and secretaries of the Iowa and Wisconsin State Fairs to attend the meeting. President George McKerron and Secretary John M. True of the Wisconsin fair responded to the invitation, and attended the meeting. These three fairs always follow each other very closely, and any unity of action on the part of the managements results in great saving to all concerned. A contract was signed with Liberatti, and his band will probably furnish music for all. Besides other matters, the committee spent much time considering proposals for the new tunnel under the race track. Five bids were submitted. The specifications were so varied, following the scheme of each bidder, that the awarding of the contract was postponed until the committee can consider the merits of the individual plans. The work will be commenced soon and the tunnel completed before the opening of the fair in September.

A location for newspaper headquarters buildings was selected. This building will be the Minnesota State building at the World's Fair in St. Louis.

Two other buildings were located in the northern part of the grounds, a fraternity building to be erected by the Ancient Order of United Workmen and a minor exhibition building.

A new speed barn will be erected near the racetrack. This barn for race horses will cost about one thousand dollars.

Those present at the meeting were President C. N. Cosgrove, First Vice-President B. F. Nelson, Second Vice-President C. M. Griggs, who is also chairman of the amusement commit-

tee; Col W. M. Liggett, J. M. Underwood, F. J. Wilcox and Secretary E. W. Randall.

PREPARING FOR OPENING DAY

Opening day at the Lewis and Clark Exposition will be made one of the most memorable occasions in the history of Portland. Tentative plans for the opening day ceremonies have been made and arrangements are being perfected to handle the crowds satisfactorily.

The gates will not be kept closed previous to the pressing of a button at Washington by President Roosevelt, as was at first intended, but they will be opened in early morning so as to permit the multitude to assemble. A great parade will be the first demonstration. In this the military will participate, and civic and spectacular features will be the attraction. Following will be open air exercises in which addresses will be made by prominent men from all over the country.

Immediately upon the conclusion of this program, President Roosevelt will press a button in the White House. The current will first reach the lofty towers of the government building and start the chimes, which will toll the impressive strains of "America." Then the great machinery of the Exposition will commence to turn, and the Lewis and Clark Exposition will become a great thing of life and energy. Following the starting of the machinery, the Lewis and Clark march will be played by the Innes band, and then the detonations of heavy artillery will roar out above the rattle of small arms. In addition to the salute of the military, the President's salute will be fired by the war vessels anchored in the Willametta.

FAIR NOTES.

Cost of the Lewis and Clark Exposition is estimated at \$7,000,000.

The Philippine Islands will pay a big tribute to the Lewis and Clark Exposition in a \$150,000 exhibit.

Frank Vincent DuMond, chief of the Fine Arts exhibitions at the Lewis and Clark Exposition, has taken up temporary residence in New York where he is busily engaged assembling the displays.

All railroads have agreed upon a round trip rate of \$45 from Missouri river points for the Lewis and Clark Exposition. Tickets are good for 90 days and provide for liberal stop-over privileges.

E. E. Thurston, president of the North Knox Agricultural Society, writes us that that the fair to be held at Union, Me., under auspices of the aforesaid, will be one of the most attractive in the state.

California seems to be getting enthusiastic over her exhibits to the Lewis and Clark Exposition, and \$90,000 has been appropriated for the display. Her mining exhibit promises to outdo all former attempts of this class.

The Lewis and Clark Exposition has received a shipment of 10,000 souvenir gold dollars, of 1905 date. The coins bear on one side a likeness of Meriwether Lewis, and on the other that of William Clark. They sell at \$2 each, or at \$10 for six.

Victor Laruelle, French Commissioner to the Lewis and Clark Exposition, has applied for 1,400 additional square feet of exhibit space. Despite this year's exposition in Belgium, in which nearly every French manufacturer will participate, the demand for space at the western centennial has astonished even the commissioner of the French republic.

Dan Patch, the great light harness horse, has been secured as the star attraction at the great Allentown (Pa.) Fair, Sept. 19-22. Thus far the management has made arrangements for four \$1,000 races, and the owner of Dan Patch will receive \$5,000 for his exhibition racing. The famous Allentown band of fifty-two pieces will give daily concerts.

The staff work on the beautiful Bridge of Nations at the Lewis and Clark Exposition is now completed. The bridge is almost half a mile long, and is built of wood and staff, in imitation of solid masonry. It crosses Guild's Lake, the largest body of water ever enclosed within an exposition fence, and connects the mainland with the Government peninsula.

We are informed that F. C. Talbott is arranging to put Hale's Fire Fighters on the road with one day stands for a summer tour, to open about May 1. It is understood that John J. Dunnivant is interested with Mr. Talbott in the exploitation. The company will be organized in St. Louis. A canopy top will be used on the road and, according to the report, fifteen cars will be utilized to transport the exhibition.

American Inn, the great inside hostelry to be at the Lewis and Clark Exposition, will be in charge of Mrs. J. T. McCready, who figured conspicuously in similar enterprises at the Pan-American and St. Louis Expositions. American Inn is located on the shore of Guild's Lake, one of the largest and most attractive bodies of water ever included in an exposition enterprise. It contains 600 rooms and is designed to accommodate 2,000 guests. The Inn adjoins the esplanade, a promenade more than half a mile long extending along the shore and facing the Inn. In the center of the lake are the United States Government buildings. Beyond these in the distance rise the snow peaks of the Cascades, making in all a veritable ideal summer resort hostelry. The Inn itself is a magnificent piece of workmanship. Broad verandas in two tiers entirely surround the building. Terraces, with ornate balustrades extend from the verandas to the esplanade and to the waters of the lake, where broad landings will enable the visitor to embark in gondolas, electric steam launches or canoes for an enchanting ride upon the lake. Spacious and airy rooms,

the delight of the summer pleasure seeker, can be had at the Inn either upon the European or American plan at exceedingly low rates, which include daily admission to the Exposition grounds.



JONES-ADAMS OPENS

The Jones-Adams Congress of Novelties Co. opens its season this week in Dillon S. C., under the auspices of the Commercial Club. Those who have visited the Jones-Adams winter quarters claim much for the remodeled and beautified company. The fronts are all new and a number of high class paid attractions have been secured. Wm. Todd is associated with the shows as general business representative. It is safe to say that the high standard set by Messrs. Jones and Adams will be maintained throughout the season.

STREET FAIR NOTES.

The Hoss & Nauman Carnival Co. wants to hear from the Yamara Mexican Family.

E. P. Kirsch has signed as chief electrician with Fred. Hewitt's Exposition Shows.

Charles Rosenstiel, unicycle expert has signed with the Echlin & Harris Carnival Co.

Feagan's Family Band will start from Durand, Mich., with the Wixom Amusement Co.

The Branchards opened their third season with the Patterson & Brainerd Carnival Co. April 3.

The Red Men of Greenfield, Ohio, desire to give a street fair in place of their regular annual picnic.

E. Brown writes that he has joined the advance forces of the Jones & Adams Carnival Co. as promoter.

John T. Backman's glassblowers opened with the Patterson & Brainerd Carnival Co. April 3 at Beaumont, Tex.

Steve Woods, lately identified with the Great Almo Shows, registered at our Chicago office Saturday, March 25.

E. O. Ferguson and Joe Martinette have been re-engaged on the Smith Greater Amusement Co.'s advance staff.

The Monarch Amusement Co. goes into Old Mexico week of April 17, for the purpose of holding a street fair.

R. L. Carroll, of the United States Carnival Co. was booking St. Louis last week. He reports a solidly booked summer.

J. H. (Happy) Scott has closed with the Davis-Driscoll Stock Co. to go as contracting agent with the Pierce Amusement Co. Ninety-five per cent. of the business men of Lansing, Mich., have signed a petition asking the use of the streets for a street fair this season.

Frank W. Williams writes that he has closed with the Wright Carnival Co. and will this season manage Thunderbolt Park, Savannah, Ga.

George H. Andrew has purchased the electric theatre owned by E. R. Benjamin, and will feature it this season with the Royal Carnival Co.

E. Haugan wishes to announce that he is still electrician with the Reynolds and has booked for the coming season with the Great Mundy Shows.

The Beavers' Free Street Fair at Birmingham, Ala., promises to be a big one. Personal advertising by the Beavers will swell the attendance greatly.

Coshocton, Ohio, is making some big preparations for old home week Aug. 7-12. Geo. S. Canton says that they want the best carnival company on the road for that occasion.

The Aherns, Agnes and William, artistic novelty acrobats, have opened with the California Fiesta Carnival Co. They are a feature of the stadium. They report fine weather and good business.

Hary Rush Raver, associate owner of the New Parker Amusement Co., was in Chicago on business last week and registered at our office Wednesday, March 29. He was accompanied by Mr. Edward Logwood, the company's treasurer.

The Meyers Monarch Amusement Co., which opened its spring season at El Paso, Tex., March 20, reports grand weather and continued good business. The Moonshiners was a big feature show under the management of Frank Blitz. The company remained at El Paso two weeks.

Lombardo's Banda Rossini, lately of Young's Pier, Atlantic City, and Woodside Park, Philadelphia, has been engaged by the New Parker Amusement Co. for the season of 1905. The organization is one of the most prominent in the country and consists of forty members.

B. DeVault, manager of The Russian Prince with the Meyers Monarch Amusement Co., has also organized a Roman hippodrome, having as feature acts loop the loop, leap the double gap, Marvellous Melville, the Four Greggs and the Davies. He reports S. R. O. business.

The following attractions are with the Lachman-Keetch Exposition Shows: The Coliseum, Electric Colonnade, Fairyland, Ben Hur, Educated Horses, Old Plantation, Foster's Glass Palace, Ferris Wheel, Merry-go-Round, Great Keetch Family, free attraction, and Pixley's Uniformed Band.

The Hoss & Nauman United Shows open their street fair season at Paulding, Ohio, May 8. It will be the first carnival ever held in Paulding and will be under the auspices of the merchants of the city. Their next date will be Crestline, at which place a carnival was never before held. The company plays Ohio, Michigan and New York.

Notes from Tyler's Alabama Carnival Co.: We have been playing to big business in Mississippi. Prof. Harry Wright joins us in Winona, Miss., for thirty weeks, to make balloon jumps. E. C. Talbott also joins at Winona with his beautiful Glass Show. Mr. Burklely is ahead doing good work.

The Benham & Thompson World's Museum, organized March 1, at Greenville, Miss., reports good business at the Natchez Mardi Gras, where they took top-money. They have since made Vicksburg, and Clarksdale, Miss., and Forrest City, Ark., and report business good. They go into Hot Springs this week for a three or four weeks' stay.

J. George Loos, general representative of the Lachman-Keetch Exposition Shows, recently contracted with the following cities for his attraction: Florence, Ala., under auspices of J. O. U. A. M. and D. of A., and Decatur, Ala., under auspices of the Decatur Rifles. Permission has been obtained from the authorities for the free use of the streets in all of the above mentioned cities.

The Lachman-Keetch Exposition Shows opened at Macon, Miss., to enormous business. Mr. D. Lachman, general manager, writes that every carnival company that carries only clean, meritorious attractions and eliminates all graft will find the South just as profitable as many of the northern cities. He says that they were forced to overcome the prejudice against street fairs at each of the last six stands, and that the company left the cities with the confidence of the citizens resting in street fairs.

The California Fiesta Carnival Co. carries the following shows: The Stadium, of which M. M. Steele is manager; Le Ciel, Otis LaMelle, manager; Old Plantation, H. H. Hawley, manager; Three Kobers, Michael's Burning Hell, The Aherns, The Banda Rosa and Frank Gregory, director; Lenhardt and Held, M. Samaya, Zeldia, Ferris Wheel, Snake Show under management of John Hobbs; Green's Glass Palace, Ed. Green, manager, and The Golden City.

Ira Toube writes that there has been some controversy among carnival people as to who is general agent of the Great Mundy Show, from the fact that conflicting reports have been circulated without the sanction of either himself or Mr. Fred. Sargeant, they having agreed to share the title between them. Mr. Toube says that he recently had a letter from Col. Mundy, in which he is given to understand that he is to be held responsible for the success or failure of the attraction this year. In that case Ira Toube believes he should now be known as general agent.

THE KANSAS STATE FAIR WANTS

Attractions of All Kinds
Trained animal show, feats of strength, sensational and daring acts. The Kansas State Fair hires no free attractions. Its legitimate business as an educational factor draws the people. Will sell Privileges and Concessions on percentage plan where the attraction is large enough to justify the expense. Address A. L. Spousler, Sec., Hutchinson, Kansas.

WORDS OF PRAISE

Rugby, N. D., March 25, 1905.
Your Street Fair number was a hummer. No use talking. The Billboard is inoculated with get-there microbes. May your success continue.
TOM NORTH,
Mgr. Old Clothes Man Co.

The Billboard, leading theatrical newspaper in the country, published in Cincinnati, issued a souvenir special last week. It certainly made a creditable appearance.—Shamokin (Pa.) Daily News.

The Street Fair number is a dandy.
FRED. R. CORBETT,
Emporia, Kan.

Young Advertising Service,
Manning, S. C., March 22, 1905.
Your Street Fair issue of The Billboard was a dandy. The K. G. Barkout Amusement Co. played a week's engagement here 13-19. I was present when fifty copies were received by Mayor, "the little man," and the show people were grabbing for them like a hungry dog for bread. The fifty copies were sold in thirty minutes. With best wishes for The Billboard, I remain,
THOMAS M. YOUNG.

Selma, Ala., March 18, 1905.
Allow me to congratulate you on your Street Fair number. I consider it the best of any theatrical paper ever published. It will certainly be a great benefit to any one connected with that form of amusement. Wishing you continued success, I am, yours truly,
WALTER I. BLOCH,
Fort Worth, Tex., March 22.

If anything would prove The Billboard thoroughly represents the Carnival interests, one need only to absorb the splendid edition of March 18. Respectfully,
PUNCH WHEELER.

Norfolk, Va., March 29, 1905.
Your Street Fair edition greatly exceeds any similar edition ever before published at any time or place.
WILLIAM TODD.

Youngstown, Ohio, March 23, 1905.
The Street Fair number of The Billboard came in for much praise from the theatrical fraternity in this vicinity, and the newsdealers report constantly increasing demand for copies.
C. A. LEEDY.

St. Joseph, Mo., March 20, 1905.
Received sample copy of this week's Billboard. I had already bought one, as I would just as soon go without eating as miss The Billboard one week. May I congratulate you on the 1905 Street Fair number. It is certainly the most attractive number I have ever seen, and I can not see how any amusement enterprise could be without this paper. May The Billboard continue to prosper in the future as it has in the past. Wishing you and your paper the best of good luck, I remain, yours very truly,
FRED. COSMAN,
Mgr. Crystal Theatre.



Our readers and correspondents are invited to send themselves of "The Billboard" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office, circulars, postal cards and newspapers included. Letters are forwarded without expense.

LADIE'S LIST.

- Adell, Carrie
Alfredo & Cerita
Atherton, Nellie
Bagby, Adeline
Barlow, Miss A. D.
Barter, Mrs. Cordie
Baum, Mrs. Alfretha
Barlow, Mrs. R. H.
Bennett, Bessie
Bennett, Mollie
Bentley, Jennie
Besserer, Eugenie
Blondeau, Josephine
Bourne, Mrs. Dorothy
Boyd, Irene
Butler, Minnie
Castle, Dolly
Clarice, Little
Clark, Grace
Clifton, Sarah A.
Coney, Mrs. Pete
Coad, Mrs. Blanche
DePew, Mrs. Fannie
DePew, Mrs. Thos.
DeVeau Sisters, The
Davenport, Mollie
Donaldson, Rose Ellis
Doyle, Curis
Driver, Anna
Dunn, Goldie
Dupree, Minnie
Duryea, Mar
Edwards Sisters
Edwards, Mrs. Geo. B.
Farror, Calla
Ferguson, Stella
Fletcher, Isabel
Formes, Grace
Frees, Mrs. Zella
Gillispie, Emma
Gillman, Mabel
Gordon, Lullie
Graves, Louise
Hamilton, Carroll
Hart, Bess (or Leland)
Hearts, Mrs. Billy
Heatt, Ester
Hillman, Mollie
Howard, Mrs. Grace
Howard, Elys
Hugart, Marlon
Jackson, Bessie
Jackson, Mrs. Frances
Jakes, Alberta
Johnson, Mrs. G. A.
Johnson, Lillian
Kinsell, Mrs. Florence
LaSha, Mrs. J. Stanley
Lano, Mazie
Latina, Mlle.

GENTLEMEN'S LIST.

- Abdallah, Hadji
Hamed Ben
Adams, R.
Addison, Nelson
Agent B. O. P.
Abern, Emil
Aiken, Geo. W.
Alberto (Human Snake)
Alfredo & Cerita
Alfredo, Dr. Al H.
Alpina Concert Co.
American Am. Co.
Ancient Rome Co.
Anderson, Tom (Band Leader)
Andrews, Fred
Andruss, Jack
Anselgorth, Billy
Ansel & Crommer
Armfield, Ollie
Arms Concert Band
Armstrong, Harry Jr.
Arnold, Max A.
Arnold, W. F.
Austin, J. O.
Baldwin, Dr. F. E.
Barnell, Ed.
Barker, Geo. J.
Barnes, Chas.
Barnes, Mr., Mgr.
Barrett, Geo.
Bartel, W. H.
Bartone, John A.
Bassage, Bert
Batchelder, F. F.
Batchelder, Leon C.
Bates, S. F.
Baucher, Will
Baughman Vaud. Co.
Bayliss Big Sensation Show Mgr.
Baynard & Whitney's Famous Troubadours Mgr.
Beaman, C. F.
Belhora's Show, Mgr.
Belew, "Spider"
Benson, G. D.

- Carltons, The Musical
Carroll, Ion
Carter, Sam H.
Carver, Dr. (Rifle Shot)
Case, Col. A. M.
Chaffee, Dr. Frank R.
Chamberlain, Gurdea
Chapelle, Pat
Charlton, Francis T.
Chelew, Alfred
Church & Killian
Circus Day Co., A. Mgr.
Clark's Big Southern Show, Mgr.
Clark, Geo. F.
Clark, E. B.
Clark, T. H.
Clark, Chas.
Clark Bros.' Show, Mgr.
Clark & Kissinger Big Vaud. Show, Mgr.
Clarke, Dr. Chas.
Claudius, D. H.
Clayton, Joseph
Clearwater, W.
Close, Dr. W. H.
Cloud, J. W.
Coburn, J. A., Mgr.
Coe, Roy F.
Cohen, E. D.
Coblan, Wm.
Colbert, Wm. E.
"Rip" (Boss Canvas)
Collridge (Write N. Y. Office)
"Collridge"
Cole, J. E.
Coleman, Geo. W.
Conklin, Mr. (Driver)
Conkle, Will H.
Conklin, E. D.
Connor Dog and Pony Show, Dr. Mgr.
Cosmopolitan Carn. Co.
Continental Carn. Co.
Cook, W. I.
Cook, Jimmy (Striking Machine Man)
Cookston, M. C.
Cooley Bros.' Southern Show, Mgr.
Cooper, John G.
Cooper, H. W.
Corban, A. L.
Corrigan, F. J.
"Balduy"
Cortez, H. (Musician)
Costella, Chas. (Clown)
Cox, Arthur
Craig, E. M.
Craig, Chas. J.
Cramer, Frank
Crouse, W. F.
Crowe, S. A.
Cunningham, Al C.
Cuppers, Edward V.
Cure, Cy
Curran, John
Currie, W. K.
Cusick, N.
Czarlnsky, C. K.
D'Alta, Capt.
DaComa, Art
Deacos, The Great
DeLayne, J.
DeMonico, Geo.
DeShetley-Verbeck
Caru. Co.
DeOsta, Capt.
DePew, Thos. E.
DeVault, B. (Write N. Y. Office)
DeVere, Edw.
Dale, P. A.
Daly, F. Edward
Darlington, Harry
Darnall, J. J.
Davenport, J. T.
Davies Duo (Novelty Gymnasts)
Davis, Benj. F.
Davis, Hugh
Davis, Geo. C.
Davis Show (E. F. Davis, mgr.)
Davison, Jack A.
David, Frank
Davidson, Link
Dawson, James
Dawson, H. H., Jr.
Debolt, Ernest
Dellinger, W. H.
Dennis Stock Co., Mgr.
Dickson, J. B.
Dillae, John W.
Dillae, Max
Dillinger, A. K.
Dittgen, Geo. A.
Diving Elks, Mgr.
Dixey, Harry E.
Dodson, Clint
Dorin, W. F.
Douglass, I. M.
Doyle, Ralph M.
Dubec Animal Show
Dumitrescu, Mitta
Dwyer, Wm.
Ebnet, John
Eckman, A.
Edwards, Arthur E. (Picture Gallery Man)
Eirich Clarence
Elstun's Dog & Feay Show, Mgr.
Empire Palace Show, Mgr.
Evans, Ed (Driver)
Evans, Geo.
Evans, J. W.
Evans, Ed.
Ewin, Geo., cr. Gellman (Write N. Y. Office)
Faber, Carl
Fagala, F. H.
Eakes, Charles
Faulkner, James
Fay's Electric Show
Feeley, Dan
Ferris, W. L.
Fick, Edw.
Finney, Jameson Lee
First, Barney
Fisher, Joe
Fisher, Sam (Musicalian)

- Hill & Kimee
Hill, J. P.
Himman, Dr.
Hockey, Harvey Gibbs
Hoefler's Shows, Mgr.
Hoff, Forest
Hobby, Chas. (Write N. Y. Office)
Hoffman, J. S.
Holtzwa, C. D.
Hogan, Tom
Holdorn, J. W.
Holden, Mark
Holland, John J.
Holmes, Chas. N.
Homand, Henry
Hope, W. P.
Hopkins, Bert
Horton Co., John
Howard, Edward L.
Howard, Billy
Howard & Campbell
Hudson, Sylvester (Write N. Y. Of.)
Hughes, Walter (Write N. Y. Of.)
Hundovle, Walter
Hussey, Geo. (Ven-triloquist)
Husbands, C. C.
Hyams, Albert
Imhoff, Ben F.
Imperial Entertainers, Mgr.
Indian Bill's W. W. Show
Irons, M. H.
Jack Co., Diamond
Jackson, George
Jaha & McFarlan
Jaliet, Gus
James, R. E.
James, Louis
Jeffers, Albert
Jefferies, Dick
Jenkins, Herbert
Johnson, M. E.
Johnson, Ernest H.
Johnson, Harley E.
Johnson, Abner
Jolly Man's Troubles Show, Mgr.
Jolley, R. T.
Jones, F. A.
Jones, H. C. (Dad)
Juce, Windy
J. W. F. (Write N. Y. Office)
Kardell, Frank
Karmont, Temple
Katzes, H.
Kaulbach, Walter
Keefe, Otis M.
Kelta, Mike
Keller, Red
Kelley, Geo.
Kelly, Robt. F.
Kelley, J. C., Genl.
Agt. Jesse James Co.
Kellogg, Joe
Kennedy, C. G.
Kilpatrick Bros.
Kilpatrick, Chas. G.
King, Bobie
King's Glass Blowers
Kinsey Comedy Co., Mgr.
Kirkpatrick, R. D.
Klein, J. A.
Kyle, John (Musician)
LaCroix (Aerialist)
LaFevre, Johnnie
LaRue, Fred
LaVelle, Col. Wm. A.
LeClend, Chas.
LeMont, Billy
LeRoy, Bob
LeRoy's Comedy Co., Jack
Labeauteaux, Roy
Ladell, Harry
Lamar Spec. Concert Co., Mgr.
Lamb, Walter
Lambert, Col. E. K.
Larch, Theo.
Larey, Geo. C.
Lawrence, I.
Layden, B. J.
Lear, Billy
Leintz, Everett
Leon Concert Co., Mgr.
Leons, The
Leone, H.
Leslie, Bert
Leslie, Matt D.
Leslie, Walter M.
Lettecome, Theodore
Levi, Maurice
Levy, R. S.
Lewis, J. C.
Lewis, Robt. (Snake Man)
Lewis, G. P.
Lewis, Daniel Ross (Write N. Y. Of.)
Lewis, L. W.
Lewis, C. E.
Lewis & Brown Tent Show
Light of Other Days Co., Agt.
Lindall, Chas. E.
Lingi, Geo.
Link, H. H.
Linson Bros.
Lissner, Geo.
Little, Frank C.
Lockwood, Jack
Lockwood, H. W.
Loeb, Carl L.
Long, Frank G.
Loosier, Albert
Lorow, B. J., Mgr. (Glass Show)
Lotto, Wm. (High Diver)
Louey, Geo.
Lowell, Thomas E.
Lowry, V. H.
Lucas, G. J. (Mgr. Band)
Lucas, C. B.
Luding Show (Write N. Y. Office)
Lundy, Stewart
Lyle, Roy
Lynch, Frank E.
McAdow, Dudley, Mgr.
McAnnallion, Joe
McCrea, Jas.
McFarland's 10c and 20c Show, Mgr.

- McDonald, Chas. H.
McNair, M. B. (Spieler)
McGinnis, J. D.
McGloekha, John
McGuire, C. L.
McHaugton, T. E.
McIlwain, Walter
McKay, L. B.
McLohe, Albert
Malbande, Mr.
Mallory, Prof. P. W.
Maltby, W. M.
Manon, J. L.
Mantelle Opera Co.
Marcum, Geo.
Margulis, Prof.
Markel, Prof.
Markleys, The, (Fred and Hattie)
Marretto, Wm.
Marshall, S. J., Mgr.
Martin, S. T.
Martin, H. J., Mgr.
Martin, D. A.
Marta's New Big Spec. Show, Al., Mgr.
Mason & White Show, Mgr.
Mason Bros.' U. T. C. Co., Mgr.
Mason, Fred (Advertising Man)
Matthews, C. C.
Maussey, Wm.
Mausy, Harry
Maxim & Gray
Maxwell, Clarence
Meason, Billy "Dog Man"
Melborn, Bert
Melrose, Ed F.
Meredith, Robt. H.
Merridith, L. E.
Mexican Bill's Show, Mgr.
Micro Show, Mgr.
Miller, H. A.
Miller, F. A.
Miller, Harry L.
Miller, Fred (The K. C. Kid)
Miller, Chas.
Mills, Mr., Mgr. (Georgia Magnet)
Mills, Webb
Mills, Geo. H.
Mix, Carlisbad N. Monarch of Mystery, Mgr.
Monk, Alfred
Monyer, Wm.
Monteayo, F. S.
Monumental Carn. Co.
Mooney, M. M.
Moore, Chas.
Moore, Lou W.
Mora, John
Morgan, E. J.
Morris, R. L.
Morris, Chas. A. (Glass Show)
Mortimer, W. A. (Write N. Y. Of.)
Mortimer, W. A. and Duryea, May
Morton Co., The (Repertoire)
Mulvey & Ward
Murphy, A. J.
Murphy, Roy E.
Murphy, James F.
Murphy, Jos. A.
Murphy, Mr. (Baby Back Man)
Murray, Chas. J.
Murray, Jno. (Murray & Mackey Co.)
Myer, N. P.
Myers, Jas. E.
My Friend From Arkansas Co., Mgr.
New Century Entertainers, Mgr.
Newton, Jack
New York and London Carnival Co.
Noble, Chas.
Nobles Dramatic Co.
Noonan, Frederick
Norman, Howard (Write N. Y. Of.)
Norton, James
Novelty Carn. & Am. Co.
Nye, Harry
Nye's Show, Tom
Frankly, Mgr.
O'Brien, Billy
O'Neil, J. K.
Oatman, J. T.
Oppenheimer, L.
Osborn Dramatic Co.
Osakaguma, Prince Charley
Osenton, L.
Owen, Wm.
Owens, John T.
Palmer's U. T. C. Co., Mgr.
Patten, Burton
Perry, Thos. E.
Pfeiffer, Wallie
Phillip, H. L.
Pickring, Mr. (Hazzell Show)
Pollay, H. R.
Pollock, H. Perry (Write N. Y. Of.)
Pontella, A. E.
Potter, H. B.
Potter, E. L.
Potts & Potts
Powell, Wm. F.
Powers, David J.
Prescott, Frank
Price's Water Queen Floating Theatre
Primrose, C. S.
Pringle's Comedy Co., John
Prothero, C. G.
Publicones No. 2 Show
Purcell, O. M.
Purpora, Michael (Lucky Mike)
Pyle, Lawrence
Ragsdale, Chas. H.
Railroad Jack's Show, Mgr.
Rainboldt, V. H.

Mr. W. E. Clark, formerly connected with Coney Island, Cincinnati, will have charge of the theatres at the Lagoon this summer.

Additional Performers' Dates.

Alpine Family (Colliseum): Chicago, Ill., 3-8.
 Allen, Leon and Bertie (Edison): Helena, Mont., 3-8; (G. O. H.) Butte 10-15.
 Avon Comedy Four (Garrick): Wilmington, Del., 10-15; (Trent) Trenton, N. J., 17-22.
 Auburns, The Three (Lyric): Denver, Col., 10-15; (Vaudeville) Colorado Springs 17-22.
 Arthur, Kitty (Columbia): Utica, N. Y., 27-April 8.
 Almont & Dumont (Colonial): New York City, 3-8.
 Abott, Annie (Keith's): New York City, 3-8.
 Armita & Burke (Pastor's): New York City, 3-8.
 Aug, Miss Edna (Orpheum): Brooklyn, N. Y., 3-8.
 Bush & Gordon (Poll's): Waterbury, Conn., 3-8.
 Breit & Mason (Bijou): Rockford, Ill., 3-8; (Bijou) Aurora 10-22.
 Blinn-Bomm-Brrr (Pou's): Hartford, Conn., 3-8.
 Blamphin & Hehr (Market St.): Ottumwa, Ia., 3-8; (Empire) St. Paul, Minn., 10-15.
 Brown, Jack and Lillian Wright (Dominion): Winnipeg, Man., 3-8.
 Byrne & West (Unique): San Francisco, Cal., 3-8; (Empire) Oakland 10-15.
 Brooks, Jean (Colonial): Lawrence, Mass., 3-8.
 Browning, Welp & Frankel (Empire): Hoboken, N. J., 3-8.
 Bingham (Lyric): Denver, Col., 10-15; (Vaudeville) Colorado Springs 17-22.
 Byrne, John H. W. & Co. (Family): East St. Louis, Ill., 3-8; (Main St.) Peoria 10-15.
 Burke's Musical Dogs (Sheedy's): New Bedford, Mass., 3-8.
 Belmont, Mae (Colonial): New York City, 3-8.
 Bandini & Arthur (Victoria): New York City, 3-8.
 Bards, The Four (Circle): New York City, 3-8.
 Bateman, Tom (Pastor's): New York City, 3-8.
 Behrman & Donnebaum (Pastor's): New York City, 3-8.
 Brittons, The (Orpheum): Brooklyn, N. Y., 3-8.
 Bond, Frederick (Keeney's): Brooklyn, N. Y., 3-8.
 Barry & Johnson (Orpheum): Utica, N. Y., 3-8.
 Colwell, The Dancer: Pittsburg, Pa., 3-8.
 Christopher (Grand): Vancouver, B. C., 3-8; (Grand) Victoria 10-15.
 Cornalls, The (Colonial): New York City, 10-15.
 Carneau, Misses (Empire): Boston, Mass., 3-8.
 Cuttys, The Musical (Portland): Portland, Me., 3-8; (Hathaway's) New Bedford, Mass., 10-15.
 Comas, Frank (Unique): Lewiston, Ida., 3-8.
 Cole & Clemens (Palace): Worcester, Mass., 3-8.
 Clayton, Jenkins & Jopper (Colonial): New York City, 3-8.
 Canfield & Carleton (Hurtig & Seamon's): New York City, 3-8.
 Cooke & Clinton (Keith's): New York City, 3-8.
 Caron & Herbert (Pastor's): New York City, 3-8.
 Cooke, Ten Musical (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 Chester, Mille (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 Clark, Wilfred & Co. (Orpheum): Brooklyn, N. Y., 3-8.
 Colne's Dogs (Keeney's): Brooklyn, N. Y., 3-8.
 Charlotta (Orpheum): Brooklyn, N. Y., 3-8.
 Carrick & Dumont (Keeney's): Brooklyn, N. Y., 3-8.
 Dill & Ward (Jeffers): Saginaw, Mich., 9-22.
 Donaldson, Anna (Orpheum): Los Angeles, Cal., 3-15; (Orpheum) New Orleans, La., 16-22.
 Dinsu Troupe (Colonial): New York City, 3-8.
 Dida (Proctor's 23rd St.): New York City, 3-8.
 Dillon Bros. (Keith's): New York City, 3-8.
 Dagnell, Annie (Circle): New York City, 3-8.
 Dudley & Cheslyn (Pastor's): New York City, 3-8.
 Davis, G. C. (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 DeTorelli & Glissanro (Keeney's): Brooklyn, N. Y., 3-8.
 DeKes Trio (Hurtig & Seamon's): New York City, 3-8.
 Fox & Hughes (Utahna): Ogden, Utah, 9-15.
 Fox (Bijou): Des Moines, Ia., 3-8.
 Food Sisters (Chase's): Washington, D. C., 10-15; (Pastor's) New York City, 17-22.
 Fields, Al. (Victoria): New York City, 3-8.
 Ford & Gehrue (Proctor's 23rd St.): New York City, 3-8.
 Fagan & Byron (Hurtig & Seamon's): New York City, 3-8.
 Francis, Miss Adaline (Keeney's): Brooklyn, N. Y., 3-8.
 Fitzgerald, H. V. (Pastor's): New York City, 3-8.
 Frederick & Frederick (People's): Cincinnati, O., 3-8; (Buckingham) Louisville, Ky., 10-15.
 Garson, Miss Marion (Proctor's 23rd St.): New York City, 3-8; (Proctor's 5th Ave.) New York City, 10-15.
 Glassman, Josephine (Proctor's 23rd St.): New York City, 3-8.
 Gordon, Cliff (Pastor's): New York City, 3-8.
 Gould, William (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 Galliana, Sig. (Orpheum): Brooklyn, N. Y., 3-8.
 Hill & Sylviani (Park O. H.): Erie, Pa., 10-15.
 Harper, Lucille H. (Gaiety): Springfield, Ill., 3-8.
 Hermann, Adelaide (Poll's): Bridgeport, Conn., 3-8; (Poll's) Hartford 10-15.
 Hermanns, The (Lund's): East St. Louis, Ill., 3-15.
 Hammond & Forrester (Olympic): Springfield, Ill., 3-8.
 Hines & Remington (Colonial): New York City, 3-8.
 Hopper, Edna Wallace (Colonial): New York City, 3-8.
 Hussey, George (Keeney's): Brooklyn, N. Y., 3-8.
 Hill & Whitaker (Shea's): Buffalo, N. Y., 3-8; (Temple) Detroit, Mich., 10-15.
 Hurd & Fowler (People's): Cincinnati, O., 3-8; (Buckingham) Louisville, Ky., 10-15.
 Innes & Ryan (Casto): Fall River, Mass., 3-8.
 Jerome, Nat S. (Proctor's 23rd St.): New York City, 10-15.
 Jackson & Douglas, Misses (Howard): Boston, Mass., 3-8.
 Johnson & Wells (Keeney's): Brooklyn, N. Y., 3-8.
 Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Jerome & Edwards: East St. Louis, Ill., 3-8; (Chillicothe, Mo.), 10-15.
 Kenna, Charles (Maryland): Baltimore, Md., 3-8; (Keith's) Philadelphia, Pa., 10-15.
 Kitchie, Si (Southern Carnival): Visalia, Cal., 3-8.
 Kelly, Walter C. (Olympic): Chicago, Ill., 3-8; (Haymarket) Chicago 10-15.
 Kiple, Blanch (Orpheum): Los Angeles, Cal., 2-15.
 Kell, John W. (Lyceum): Boston, Mass., 3-8; (Dewey) New York City, 10-15.
 Keenan, Frank & Co. (Proctor's 23rd St.): New York City, 3-8.

Litchfield, Mr. and Mrs. Nell (Poll's): Springfield, Mass., 10-15.
 Lewis, George and Laura (National): Kansas City, Mo., 2-8; (Lyric) Joplin 9-15.
 Leroy & Woodford (Cook's): Rochester, N. Y., 3-8; (Shea's) Buffalo 10-15.
 Lavine & Leonard (Orpheum): Denver, Col., 10-15.
 Lester, Mae E. (Columbia): Utica, N. Y., 3-8.
 Livingstons, The Four (Proctor's 23rd St.): New York City, 3-8.
 Latell, Ed. (Circle): New York City, 3-8.
 Loftus, Cecelia (Circle): New York City, 3-8.
 LeRoy & Clayton (Pastor's): New York City, 3-8.
 Leonard, James and Saddle (People's): Cincinnati, O., 3-8; (Buckingham) Louisville, Ky., 10-15.
 Morris, John B. and Lizzie Parker (at home): Knoxville, Tenn., 3-29.
 Mitchells, Three Funny (Proctor's): Newark, N. J., 3-8; (Proctor's) Albany, N. Y., 10-15.
 Moore, Victor and Emma Littlefield (Proctor's): Albany, N. Y., 3-8; (Proctor's) Newark, N. J., 10-15.
 Merritt & Rozella (Columbia): Boston, Mass., 3-8.
 Mooney & Holbein (Lyceum): Boston, Mass., 3-8; (Dewey) New York City, 10-15.
 Morton, J. J. (Orpheum) Brooklyn, N. Y., 3-8.
 Mantell's Marionettes (Cineograph): Spokane, Wash., 3-8.
 Murray, Elizabeth (G. O. H.): Pittsburg, Pa., 3-8.
 Monroe, George (Colonial): New York City, 3-8.
 Martini & Maxmillian (Hurtig & Seamon's): New York City, 3-8.
 Miller, Henry (Victoria): New York City, 3-8.
 Melvin Bros. (Proctor's 23rd St.): New York City, 3-8.
 Martin Bros. (Keith's): New York City, 3-8.
 Maxwell Quartet (Circle): New York City, 3-8.
 Morton & Diamond (Pastor's): New York City, 3-8.
 Melrose Family (Hyde & Behman's): New York City, 3-8.
 McBride & Coakley (Keeney's): Brooklyn, N. Y., 3-8.
 Nelson Family (Nelson's): Mt. Clemens, Mich., indef.
 New York Comedy Four (Lyceum): Washington, D. C., 3-8; (Academy) Pittsburg, Pa., 10-15.
 Nugent, Miss Katherine: Schenectady, N. Y., 3-8.
 Noles, The (Proctor's 23rd St.): New York City, 3-8.
 O'Rourke, Eugene & Co. (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 Otis, Elita, Proctor (Keeney's): Brooklyn, N. Y., 3-8.
 Olney & Randall (Circle): New York City, 3-8.
 Prentice Trio (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 Powers, Mr. and Mrs. John T. (Grand): Tacoma, Wash., 3-8.
 Philipps, Merritt (Gaiety): Springfield, Ill., 3-8.
 Richards, Miss Ellen (Keith's): Pittsburg, Pa., 3-8.
 Ranzetta & Belair (People's): Cincinnati, O., 3-8; (Buckingham) Louisville, Ky., 10-15.
 Raymond & Caverly (Keith's): New York City, 3-8.
 Raymond & Tricey (Lyric): Denver, Col., 10-15; (Empire) Colorado Springs 17-22.
 Rice & Elmer (Colonial): Lawrence, Mass., 3-8.
 Rose & Hatch (Keith's): New York City, 3-8.
 Russell, Leah (Columbia): Cincinnati, O., 9-15.
 Robinson, Charles (People's): Cincinnati, O., 3-8; (Buckingham) Louisville, Ky., 10-15.
 Sully & Phelps (Bijou): Marinette, Wis., 10-15.
 Spook's Minstrels (Shea's): Toronto, Can., 3-8.
 Stuart, Arthur (Flom's): Madison, Wis., 3-8.
 St. Onge Bros. (Hurtig & Seamon's): New York City, 3-8.
 Short & Edwards (Proctor's 23rd St.): New York City, 3-8.
 Seabrooke, Thomas Q. (Proctor's 23rd St.): New York City, 3-8.
 Sherman & DeForrest (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 Scott, The Great (Keith's): New York City, 3-8.
 Tarlton & Tarlton (O. H.): Eagle Grove, Ia., 3-8; (O. H.) Mason City 10-15.
 Taylor, Bessie (G. O. H.): Grand Rapids, Mich., 9-22.
 Techow's Cats (Circle): New York City, 3-8.
 Tobins (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 Verna, Belle (Lyric): Denver, Col., 10-15; (Vaudeville) Colorado Springs 17-22.
 Vassar Gris, The Eight (G. O. H.): Pittsburg, Pa., 3-8.
 VanAlstyne & Henry (Pastor's): New York City, 3-8.
 Wayne & Doane (Lyric): Joplin, Mo., 2-8.
 Waite, Emiline (Olympic): Springfield, Ill., 9-15.
 Wessen & Wessen (Pastor's): New York City, 3-8.
 Yukawa, Mons. (Cineograph): Spokane, Wash., 3-8; (Star) Seattle 10-15.
 Yeamans & Wesley (Colonial): New York City, 3-8.
 Yocarrys, The Three (Keith's): New York City, 3-8.
 Zoar, Millie (Pastor's): New York City, 3-8.

ADDITIONAL ROUTES.

(Received too late for classification.)
 A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.: Blue Earth, Minn., 5; Fairmount 6; Jackson 7; Laverne 8; Sioux Falls, S. D., 9; Flandreau 10; Marshall, Minn., 11; Tracy 12; Granite Falls 13; Mankota 14; New Ulm 15.
 A Royal Slave (Gordon & Bennett's Southern), Henry M. Blackaller, mgr.: Penn Yan, N. Y., 5; Cortland 6; Waverly, Pa., 7; Wellsboro 8; Jersey Shore 10; Lock Haven 11; Muncy 12; Milton 13; Danville 14; Lewisburg 15.
 A Race for Life (Sullivan, Harris & Woods'), Leon Victor, mgr.: Pittsburg, Pa., 3-8; Philadelphia 10-15.
 A Chinese Honeymoon (Western), Sam S. Shubert, mgr.: Columbus, O., 5; Dayton 6; Chillicothe 7; Parkersburg, W. Va., 8; Marietta, O., 10; East Liverpool 11; Akron 12; Erie, Pa., 13; Auburn, N. Y., 14; Syracuse 15; season closes.
 A Hot Old Time, Harry H. Hill, mgr.: Norwich, Conn., 5; Hartford 6-8; New Haven 10-12; Elizabeth, N. J., 13-15.
 Almee, Coradora & Hubbard Combined Attractions, Happy Hi Hubbard, mgr.: Abbeville, Ga., 10-15.
 Across The Pacific, Harry Clay Blaney, mgr.: Toronto, Can., 2-8; Montreal 9-15.
 Barkout Carnival Co., Concord, N. C., 3-8; Albemarle 10-15.
 Beresford, Harry, J. J. Coleman, mgr.: North Yakima, Wash., 5; Spokane 6; Wallace, Ida., 7; Missoula, Mont., 8; Butte 9-10; Helena 11; Billings 12; Jamestown, N. D., 14; Fargo 15.
 Cooke's City of Jerusalem, H. Cooke, mgr.: Savannah, Ga., 3-8; Statesville, N. C., 10-15.
 Chase Lister Theatre (Northern): Haron, S. D., 3-8; Ft. Dodge, Ia., 10-15.
 Cohan, George M., Sam H. Harris, mgr.: New York City, 3-8; Providence, R. I., 10-15.
 Dr. Jekyll and Mr. Hyde: Clifton, Kan., 6; Herrington 7.
 DuVries, Sam, Stock Co., Sam DuVries, mgr.: South Bend, Ind., 3-8; Ft. Wayne 10-15.
 Dora Thorne (Rowland & Clifford's): W. T. Gaskill, mgr.: Brantford, Ont., 6; Woodstock 7; London 8; St. Thomas 10; Chatham 11; Sandusky, O., 12; Upper Sandusky 13; Bellefontaine 14; Xenia 15.
 David Harum (No. 1) Julius Cahn, mgr.: Denver, Col., 2-8; Newton, Kan., 10; Wichita 11; Hutchinson 12; Emporia 13; Topeka 14; Leavenworth 15.
 David Harum (No. 2), Julius Cahn, mgr.: Ft. Dodge, Ia., 5; Des Moines 6-8; Omaha, Neb., 9-11; St. Joseph, Mo., 14-16.
 Escaped From Sing Sing, Jas. H. Parker, mgr.: Springfield, Ill., 7; Alton 8; St. Louis, Mo., 9-15.
 Fisk's Syndicate of Shows, Col. I. N. Fisk, mgr.: Macon, Ga., 3-8; Cleveland, Tenn., 10-15.
 Gorton's Minstrels, C. C. Pearl, mgr.: Somerville, N. J., 8; Hempstead, N. Y., 10; Glen Cove 11; Port Jefferson 12; Huntington 13; Greenport 14; Riverhead 15.
 Gale, Florence In As You Like It, Kane, Shipman & Colvin, mgrs.: Jacksonville, Fla., 5; Brunswick, Ga., 6; Savannah 7; Charleston, S. C., 8; Augusta, Ga., 10; Columbia, S. C., 11.
 Hamilton's Comedians, Frank A. Hamilton, mgr.: Kinnwood, Ill., 3-5; Effingham 6-8; Newton 10-15.
 Long, Frank E., Stock Co., Mock Sad All, Amsterdam 12; Coboes 13; Poughkeepsie 14.
 Henderson Stock Co., W. J. and R. R. Henderson, mgrs.: Jefferson, Ia., 3-8.
 Hopper, DeWolf, Opera Co., Sam S. Shubert, mgr.: Bethlehem, Pa., 5; Shamokin 6; Pottstown 7; Scranton 8; Hazleton 10; Easton 11; Lebanon 12; Wilmington, Del., 13; Atlantic City, N. J., 14-15.
 Haw's Prof., Horse Training Exhibition, Frank Loyal, mgr.: Rosalia, Wash., 2-6; Waverly 7-9; Spokane 10-15.
 Jerry From Kerry (Patten & Perry's): Monessen, Pa., 8; Belle Vernon 10; Monongahela 11; McDonald 13; Canonsburg 14; Rochester 15.
 Myers Stock Co., Sim Allen, mgr.: Salem, N. Kennedy Stock Co., O. E. Wee, mgr.: Hattiesburg, Pa., 10-15.
 Lyceum Stock Co., E. G. Grosjean, mgr.: Commerce, Tex., 3-8; Stephenville 10-15.
 Mann, Louis, Chas. B. Dillingham, mgr.: Brooklyn, N. Y., 3-8; Middletown 10; Oneonta 11; Amsterdam 12; Coboes 13; Poughkeepsie 14.
 Myers Stock Co., Si Malien, mgr.: Salem, N. J., 3-8; Atlantic City, 10-15.
 Mahara's Minstrels, Frank Mahara, mgr.: Chipewa Falls, Wis., 5; Rice Lake 6; Cumberland 7; Hayward 8; Odanah 10; Ashland 11; Iron River 12; Two Harbors, Minn., 13; Eveleth 14; Virginia 15.
 Nobody's Darling, Sullivan, Harris & Woods, mgrs.: Jersey City, N. J., 3-8; Reading, Pa., 10-12; Wilmington, Del., 13-15.
 Prescalle, Hypnotist, F. Willard Magoon, mgr.: Exeter, N. H., 3-8.
 Running for Office, Sam H. Harris, mgr.: Memphis, Tenn., 3-8; New Orleans, La., 10-15.
 Russell, Lillian, Opera Co., Sam S. Shubert, mgr.: Washington, D. C., 3-8; Trenton, N. J., 10; Harrisburg, Pa., 11; Wheeling, W. Va., 12; Akron, O., 13; Youngstown 14; Ft. Wayne, Ind., 15.
 Roe Stock Co., C. J. W. Roe, mgr.: Derby, Conn., 3-8; South Norwalk 10-15.
 Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Hope, Ark., 5; Hot Springs 6-7; Little Rock 8; Pine Bluff 10; Brinkley 11; Jonesboro 12; Paragould 13; Poplar Bluff, Mo., 14; Cairo, Ill., 15.
 Southern Carnival Co., Nat M. Reiss, mgr.: Visalia, Cal., 3-8.
 The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Lockport, N. Y., 5; Niagara Falls 6; Dunkirk 7; Jamestown 8; Corry, Pa., 10; Erie 11; Ashtabula, O., 12; Warren 13; Youngstown 14-15.
 The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Dowagiac, Mich., 5; Kalamazoo 6; Hastings 7; Lansing 8; Grand Rapids 9-12; Auburn, Ind., 13; Ft. Wayne 14-15.
 The Fatal Wedding (Sullivan, Harris & Woods'), Ed. H. Lester, mgr.: Saginaw, Mich., 3-8; Detroit 9-15.
 The Peddler (Sullivan, Harris & Woods'), Fred Block, mgr.: Elizabeth, N. J., 5; Paterson 6-8; Bridgeport, Conn., 10-12; Derby 13; Hartford 14-15.
 The Royal Chef, Sam S. Shubert, mgr.: Cortland, N. Y., 5; Oswego 6; Utica 7; St. Louis, Mo., 9-15.
 The Runaways, Sam S. Shubert, mgr.: Atlantic City, N. J., 5; Lebanon, Pa., 6; Harrisburg 7; Lancaster 8; Allentown 10; Scranton 11; Pittsburg 12; Wilkesbarre 13; Mahanoy City 14; Pottsville 15.
 Wallack's Theatre, Dubinsky Bros., mgrs.: Walnut, Ill., 3-5; Tampico 6-8; Lyons, Ia., 9.
 Wedded and Parted (Sullivan, Harris & Woods'), Ed. N. McDowell, mgr.: Providence, R. I., 3-8; Brooklyn, N. Y., 10-15.
 Winsome Winnie, Sam S. Shubert, mgr.: Charleston, Ill., 5; Terre Haute, Ind., 6; Lafayette 7; Logansport 8; Richmond 10; Springfield, O., 11; Mansfield 12; Zanesville 13; Parkersburg, W. Va., 14; Cambridge, O., 15.

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 Dubois—O. H. Barlow, 3 S. Brady st.
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 Shamokin—John V. Berry.
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 S. CAR.—Columbus—J. C. Ringley (at Charleston).
 Phoenixville—C. C. Tribble.
 TENN.—Cordele—P. D. Bancroft, Opera House Bldg.
 Harriman—Harriman B. P. and Adv. Service.
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 Hillsboro—H. P. Jones.
 Sherman—W. J. Harvey, box 169.
 UTAH.—Salt Lake City—John M. Waldon.
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Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature.

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Theatrical. Fuller Claffin, 1440 B'way N. Y. C. Geo. O. Garpey, Adams Ex. bldg., Chicago.

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And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law. Jones & James, Cincinnati, O.

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Oxy-hydrogen Gas Manufacturers. Cin'ti Cal. Light Co., 108 W. 4th st., Cin'ti, O. Lafayette Calcium Co., Lafayette, Ind.

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Half-tones, Engravings, etc. Knox Eng. Co., 515 Bate st., Knoxville, Tenn. Benedict Eng. Co., 1402 B'way, N. Y. C.

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Specializing in Stage Dances. Wilson's School, 256 W. 23rd st., N. Y. C. Prof. Roach, 142 W. Madison st., Chicago, Ill.

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And Dealers in Flags, Bunting, Festooning, etc. Willard Coe & Co., 522 Del. st., Kan. City, Mo. U. S. Flag Co., 2243 Gilbert av., Cincinnati, O.

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HARNESS,

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CLEVELAND, O.

Forest City, Am.....\$1.50-up Kennard, Am..... 1.50-up

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Oxford House, Eur.....\$1.00 Columbia House, Am..... 1.00

ERIE, PA.

Moore House, Am.....\$1.00 FRANKFORD, PHILA.

Balley House, Am.....\$1.00-1.25 Jolly Post, Am..... 1.00

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Park managers and others interested in this
list will confer a favor by bringing any errors

ALABAMA

Anniston-Oxford Lake Park, Anniston Electric
& Gas Co., Ludlow Allen, am. mgr.
Birmingham-Lake View Park, J. Wells; East

ARIZONA

Phoenix-East Lake Park, Phoenix Ry. Co.
Tucson-Elysian Grove, E. Drachman.

ARKANSAS

Balesville-Crescent Summer Garden, Combs &
Hall.
Eureka Springs-Auditorium Park, G. V. Halliday,

CALIFORNIA

Los Angeles-Chutes Park, Theatre, Midway and
Zoo, Henry Koch.
Oakland-Oakland Park.

COLORADO

Cameron-Pinnacle Park.
Denver-Union Park, J. R. Crabb; Rocky Mountain
Lake Park, Elitch Gardens, Frederick

CONNECTICUT

Bridgeport-Pine Rock Park, J. E. Sewell;
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DELAWARE.

Wilmington—Shellpot Park, Ferris Giles.

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Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels.

FLORIDA.

Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co. Pensacola—Kuftrician's Park, V. J. Vidal. Ybor City—DeSota Park.

GEORGIA.

Atlanta—Ponce deLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 E. Hunter st.; Washington Park (colored people.) Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Cedar town—The Summer Theatre, J. O. Knight, Jr. Columbus—Wildwood Park, Mr. Reidhead, North Highlands, R. E. Reidhead. Gainesville—Chattahoochee Park, W. H. Slacky. Macon—Crump's Park, Bruce Conquer. Rome—Mobby Park, City Electric Ry., H. G. Fuller. Savannah—Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Tibbe Beach; Casino Park, L. R. Nash.

IDAHO.

Boise—Riverside Park.

ILLINOIS.

Alton—Al Fresco Park, Vernon C. Seaver, 80 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill. Belleville—Fair Ground Park, Dr. W. Forgo; Huff's Park, J. L. Walrapp; Budweiser Gardens, Edmond Soraghan; Garden Theatre, Chas. Link. Bloomington—Houghton Lake Park, Matt Kussell. Cairo—Sportsman's Park, P. V. Scullin, mgr. Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill. Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howe, gen. mgr., 63 st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdoch; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st., Riverview Park. Decatur—Amusement Park, J. P. Given. Dixon—Gedney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill. East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband. Elgin—Trout Park, O. W. Cooke, 506 Colorado ave., Chicago. Galesburg—Summer Garden, Earl Cowan; Highland Park. Highwood—Port Sheridan Park, H. Charles Wilson. Iuka—Rose Lake Park, J. J. Schoolfield. Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher. Kankakee—Electric Park, C. W. Burrill, box 356. Moline—Prospect Park, J. F. Laidner. Paris—Reservoir Park, H. Dollarhide. Peoria—Pfeifer's Palm Garden, C. G. Pfeifer, 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 80 State st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.

Peru—Concordia Gardens. Quincy—Baldwin Park, Mrs. T. S. Baldwin. Rockford—Rockford and Interurban Ry. Co.; Chautauqua Park, F. Burt Toledo, O.; Harlem Park. Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 713 Seventeenth st. Springfield—Mildred Park, Mildred Park Amusement Co., props., Frank B. Iles; Zoo, Chas. McLaughlin, sec. Spring Valley—Webster Park, Wm. E. Robinson.

INDIANA.

Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartine. Indianapolis—Fairbank Park, W. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens St. R. E. Co.; Springlake Park. Eaton—New Park, H. Clifton. Elkhart—Island Park, F. S. Timmins, Main st.; Highland Park, E. W. Henshaw. Evansville—Cook's Park Theatre, F. J. Steffert; Oak Summit Park, M. Moran. Jeffersonville—Forest Park, Cunningham; Warder Park. Kokomo—Athletic Park, C. H. Havens. Lafayette—Woodland Park. Logansport—Cedar Island. Madison—Beech Grove Park, C. R. Johnson. Michigan City—Washington Park, Albert Cook; Chi-gan-cy Beach. Mishawaka—Battle Park, Chas. Nickle, care Century Theatre. Muncie—West Side Park Casino, Louis A. Harvey and Harry Lowe. Montpelier—Pyle Park. New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agent. Peru—Boyd Park, J. A. Erwin. Richmond—Highland Park, C. L. Davis. Sellersburg—Glen Brook Casino, J. McM. Smith, care Indiana Ry. Co. Terre Haute—Riverside Park, F. Steinmen; Lake View Park, J. C. Holden; Edward Shayne, Chicago, booking agt. Vincennes—Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co. Warsaw—Winona Lake. Washington—Street Railway Park.

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Lowell—Cannoble Lake, Franklin Woodmen; Lakeview Theatre, J. J. Flynn; Willowdale Park. Lynnfield—Suntag Park, R. G. Stowell. Marblehead—Seaside Theatre. Marlboro—Lake Chauncey, A. F. Wilton. Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Brothers. Mendon—Lake Niponic, W. L. Adams, Milford. Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay. Nantasket Beach—Paragon Park, Geo. A. Dodge, Boston office, 15 State st. Nantasket Point—Coney Island of the East, Jas. Jeffry. New Bedford—Pope Beach, Jas. Smith; Marine Park, J. J. Shannon; Lincoln Park, I. W. Phelps; Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Newburyport—Plum Island, Citizens' Electric St. Ry. Co., mgrs., J. J. Flynn, agt.; Salisbury Beach, Haverhill & Amesbury St. Ry., mgrs.; J. J. Flynn, agt. North Adams—Hoosac Valley Park, W. F. Meade. Orange—Brookside Park, Orange St. Ry. Co. Palmer—Forest Lake Park, J. J. Flynn, agt. Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs., P. J. Casey, mgr. theatre; Pictouose Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Plymouth—Mayflower Grove Park, Maurice Boom, N. Y. City, agt. Revere—Revere Beach, E. T. White; Crescent

Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill.

Salem—Salem Willows, J. W. Gorman. South Boston—Pavillon, W. H. O'Neill, Point of Pines, Mass., mgr. So. Framingham—Wausabum Park, John J. McNamara, 363 Washington st., Boston. Spencer—Lashaway Park. Springfield—Suburban Park; Capitol Park, F. F. Shea, mgr., Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co. Taunton—Talaquea Park, J. J. Flynn; Nipentickot Park, D. F. Lehan; Sabatta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs. Wakefield—Quannapowitt Park, G. W. Eddy; Wakefield Park. Webster—Beason Park. Westberg—Lake Chauncy, H. O. Garfield. Westfield—Warnock Park. Woburn—Pinehurst Park, S. Edger Whittaker. Worcester—Lincoln Park; White City; Francis H. Bigelow, 11 Toster st.

MICHIGAN.

Battle Creek—Lakeview Park; Goguen Lake, Goguen Resort Assn. Ltd., J. D. Wilson. Bay City—Wenona Beach Park, L. W. Richards. Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Beller's Riverside Park; Bennett Park. Dowagiac—Silver Beach, Drake and Wallace, props., F. E. Howe, mgr. Flint—Taraud Lake Park, Will J. Currier. Grand Lodge—The Seven Islands, J. S. Mudge. Grand Rapids—Ramona Park, Orin Stair; Reed's Lake; North Park; John Bull Park, Orin Stair; Godfrey's Park; Chas. Godfrey. Holland—Jennison Electric Park, Chas. A. Floyd. Houghton—Highland Park, J. H. Oakley. Jackson—Wolf Lake Casino, Dean Seboldt. Kalamazoo—Casino Park, Baird & Dakes. Lansing—Leadley's Park; Hasset Park; Waverly Park; Waverly Park Co., props., S. M. Stillson, St. Johns, Mich. Marshall—St. Mary's Lake, Mr. Crosby. Monroe—Johnson's Island Park, G. J. Nahl. Muskegon—Lake Michigan Park, Muskegon Traction and Lighting Co., props., W. E. Reynolds. Saginaw—Riverside Park, L. W. Richards; Jeffers Theatre, Ramford & Marks. St. Joseph—Silver Beach, L. D. Wallace. South Haven—Midway Park, Edward Payne; Turbasia Park, H. B. Parker.

MINNESOTA.

Eveleth—Rly Lake; Miller's Pavilion. Fairmont—Wand's Silver Lake Park. Minneapolis—Interurban Park, 356 Temple Court; Lake Harriet, J. H. Eschman. St. Paul—Phalen Park, Jacob Barnet, les. and mgr.; Wildwood Park, Twin City Rapid Transit Co., props., H. M. Barnet, mgr., Wm. J. Field, gen. mgr.; Como Park, Jacob Barnet. White Bear Lake—Wildwood Park, W. J. Heild, Lake Shore Park; White Bear Beach.

MISSISSIPPI.

Jackson—Livingston Park, J. T. Raiford. Natchez—Concord Park, Natchez Am. Co., mgrs. Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., mgrs. Vicksburg—Suburban Casino, Moses & Irwin.

MISSOURI.

Joplin—Grand Falls Park, Chas. E. Hodkins; Olympic Park; Lyric Park, Chas. E. Hodkins. Kansas City—Forest Park, J. D. Hopkins, gen. mgr., Geo. Sellinger, res. mgr., Independence ave. and Hardesty st.; Electric Park, Sam Benjamin. Nevada—Lake Park Springs, J. A. Tyler. Sedalia—Sedalia Park. Springfield—Dolling Park and Family Theatre, Robt. B. Dolling. St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Conrary Park, E. B. Churchill; Crystal Park, Fred. Cosman, care Crystal Theatre. St. Louis—Hushagen's Park, Fred W. Hushagen, 25-25 Broadway, St. Louis; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. E. Walrapp, mgr. thea.; West End Heights, E. Williams; Grand Avenue Park, Hushagen Bros.; Ubrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 306 Carleton Bldg.; Delmar Garden, Delmar Garden Am. Co., props.; Maudion's Park, Maudion Bros., props., A. M. Cox, gen. bus. mgr.; Eckage Park, Henry Gruen. Warrensburg—Pertle Springs, J. H. Christopher. Webb City—Lakeside Park, Southwestern Missouri R. Co., props., Al. R. Bascom.

MONTANA.

Butte—Columbia Gardens, G. Forsythe. Great Falls—Black Eagle Park, Great Falls St. Ry. Co.

Helena—Central Park, Mitchell Bros., les. and mgrs.

NEBRASKA.

Lincoln—Lincoln Park, Walworth & Fleming. Omaha—Krug's Park, W. W. Cole; Mullin's Park; Courtland Beach, J. A. Griffin, office 218 First National Bank; Wirth Palm Garden, Mr. Herman; Lake Manawa, Wm. Byrne.

NEW HAMPSHIRE.

Concord—Centocook River Park, F. E. Deaswa. Dover—Central Park, New Hampshire Recreation Co., Haverhill, Mass., J. J. Flynn, theatro. Goff's Falls—Dovonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massabesic—Lake Massabesic Park. Manchester—Pine Island Park; Lake Park, J. Brodie Smith and Joe. Flynn. Pennacook—Contocook Park. Salem—Canobie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. German, theatre.

NEW JERSEY.

Atlantic City—Fortescue Theatre, James E. O'Brien; Tilyon's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Mumley & Moore; Heinz's Pier; American Garden; Virginia Beach; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Rothwell; Auditorium Pier, Geo. Tilyon. Bridgeton—Tumbling Dam Park, H. D. Tyler. Brunswick—Riverside Park. Camden—Electric Park, M. W. Taylor; Woodlynne Park, J. M. Wiener, 2633 Columbia ave., Philadelphia. Cape May—Sewell's Point, M. Rudy Heller. Elizabeth—Bredt's Park, P. J. McGurn, 600 Pearl st. Fords—Old Homestead Park, Lester J. Underhill. Gloucester—Empire Pavilion, J. E. O'Brien. Keyport—Broadway Park. Little Falls—Ryle Park, Edw. Barlon. Long Branch—Pleasure Bay Theatre, F. K. Al-nawrah. Millville—Union Lake Park, H. L. Tyler. Newark—Greater Electric Park, C. A. Dunlap; Roseville Park; Olympic Park, Hans Wevers, care Colosseum, Milton Aborn, booking agent, N. Y.; Fairland, Frank Melville. New Brunswick—Riverside Park, Brunswick Traction Co. Orange—Highland Park, W. M. Miller. Paterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Rouclere; Olympic Park; Fairland, Frank Melville. Perth Amboy—Old Homestead Park, L. J. Underhill. Phillipsburg—Cedar Park. Pitman Grove—Alcon Park, G. W. Carr. Plainfield—Galvin's Park, A. C. Dornier, Knickerbocker Theatre Bldg., N. Y. City. Sea Isle City—Ocean Pier, M. Rudy Heller. Signac—Grotto Park, H. Rouclere. Trenton—Spring Lake Park, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon. Westfield—Galvin's Park, John Cox; City View Pavilion, John Cox.

NEW YORK.

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Albany & Hudson R. R. Co., Frank Melville, booking agent. Binghamton—Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark. Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park, William Textler; Steeplechase Park, G. C. Tilyon; Chutes Park; Luna Park, Thompson & Dundy; Dreamland, Samuel Gumpertz; North Beach, Bowers Bay Building and Imp. Co.; Bergen Beach, Percy G. Williams. Buffalo—Athletic Park, Robert F. Walter; Hein's Park; Crystal Beach, on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, B. M. Garfield, 325 Ellicott sq. Caldwell—Bronson Park; Painted Post Park. Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson. Dunkirk—Central Park, Frank Melville, N. Y. C. Elmira—Roric's Glen, W. W. Cole; Eldridge Park, E. M. Little; Queen City Gardens, M. L. Sullivan. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y. Ft. Erie, Ont.—Beach, W. Wharton. Fort George—Paradise Park, Fort George Amusement Co. Fredonia—Central Park, Frank Melville, N. Y. Glens Falls—McGregor Park, J. Donahue. Gloversville—Mountain Lake Park, J. Wood; Sacandaga Park, C. H. Ball. Irondequoit—Sea Breeze Park, Frank J. Koch. Ithaca—Benwick Park, R. A. Post, Frank Melville, New York, booking agent. Jamestown—Celeron Park, Jule Delmar. Middletown—Midway Park, H. B. Royce. New Rochelle—Glen Island, J. H. Starrin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillen Park, D. Y. Wymore, gen. mgr. New York—Lion Palace Roof Garden; Terrace Garden; Bergen Beach, Bergen Beach Am. Co.; Gala Park, W. S. Wright, 109 E. 14th st.; North Beach, Bor. of Queens, Louis von Bernuth, 109 E. 14th st.; Auto Park, Clarke Ball, 1269 Broadway. Northampton—Sacandaga Park, C. H. Ball. Oloott—Oloott Beach, International Traction Co., H. C. Perrin. Olean—Riverhurst Park, C. C. Morlan. Oneida—Sylvan Beach, M. Cavana; Citizens' Park, J. P. Loughlin. Painted Post—Bronson Park. Peekskill—Shady Lake Park, E. E. Hirsch. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park; Glen Haven, B. F. Wilson, 867 State st.; Fairland, Frank Melville. Rye—Rye Beach Park, J. J. Schulthuser, Mamaroneck, N. Y. St. Ry. Park. Salamanca—Island Park, J. J. Inman. Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Hefferman, prop., W. Cohn, booking agt.; Kaydercos Park. Seneca—Brandywine Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Staten Island—Midland Beach Theatre, A. Her-genhan. Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.

Syracuse—Iron Pier Park, Tom McAvoy, mgr., Doyle Bros., props.; Lake Side Park, J. L. Carrolo, box 336; Elmwood Park, J. Dunfee; Lake Onondaga Park, M. S. Robinson; Electric Garden; Fairland, Frank Melville. Troy—Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davors, asst. mgr. Utica—Summit Park, W. B. McCallum; Casino Park, Fritz Band.

NORTH CAROLINA.

Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex. Charlotte—McBeth Park, J. Bus. Smith. Goldsboro—Herman Park, city management. Greensboro—Lindley Park. Hendersonville—Picken's Park. Raleigh—Pullen Park. Washington—Riverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO.

Alliance—Lake Park, E. R. Merrell. Akron—Lake Side Park, H. A. Hawn; Spring-field Lake Park, John E. Hill; Germania Park, Chas. Roth; Silver Lake Park, Will Lodge. Bucyrus—Seecalum Park. Cambridge—Summer Park, H. B. Marston. Canton—Meyers' Lake Park, T. K. Albaugh. Celina—Celina Park. Ceylon—Ruggles' Beach, C. S. Ruggles. Chillicothe—Electric Park. Cincinnati—Reichrath's Park, Frank Reichrath; Elkwood Park, Gus Relag; Kroilman's Garden; Chester Park, I. M. Martin; Zoological Garden, S. A. Stephan, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, Will S. Heck; Woods-dale Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Dreamland Park, Robert F. Walters, 1431 Union Trust Bldg., Holt-grewe Summer Garden, Westwood, Frank Young. Cleveland—Garden Theatre, C. Lamarche; Man-hattan Beach, O. R. Goodyear, sec. and gen. mgr., B. L. Rice, asst. mgr.; Hainorth's Gar-dens; Scenic Park, Frank P. Spellman; Euclid Beach Park, Humphrey Co.; Forest City Park, Humphrey Co.; Chippewa Lake Park, W. & L. E. R. R., John Ainsborough; Euclid Gar-den Theatre, Max Faethenbauer; Luna Park, Frederick Ingersoll, mgr. Columbus—Schaefer's Zoo Theatre, Frank Schaefer; Columbus Zoo Co., Wm. Elbright; Collins' Garden, Phil Collins; Olentangy Park and Zoo, J. W. Dusenbury; Indiana Park; Glenmary Park, A. L. Neereamer, care C. D. & M. Ry. Conneaut—Lake View Park, Hayward Estate. Cuyahoga Falls—Silver Lake Park, Wm. R. Lodge. Dayton—Fairview Park, Lucas Grove Park; Lakeside Park, J. A. Kirk. Defiance—Island Park, John W. Winne. Dennison—Island Park, Oliver Welch. East Liverpool—Rock Springs Park, J. H. Max-well, mgr., W. B. McCallum, mgr. theatre. Fostoria—Reeves' Park, F. W. Adams. Galion—Seecalum Park, Frank burt. Hamilton—Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank Witte. Huron—Rye Beach Resort, W. Burns. Ironton—Beechwood Park, A. Thuma; Clyffeside Park, N. S. Smith. Kenton—Idlewild Park; Reeves' Park. Lancaster—Maplewood Park, F. Mattox. Lima—McBeth Park, L. H. Cunningham; McCul-lough's Lake Park, B. M. McCullough. Lorain—Century Park, Ault & Grant. Ludlow Falls, Miami Co.—Ludlow Falls Park, K. G. Furnas. McArthur—Lake Alma Park, Geo. W. Shockley. Mansfield—Luna Park, G. W. Bahl. Marietta—Buckeye Park, Capt. E. W. Webster. Mt. Vernon—Lake Hiawatha Park, E. T. Selig, mgr. Newark—Idlewild Park, Will D. Harris; Buck-ey Lake Park, Will D. Harris; Cliff Dale Park, Charles Summer Stubbles. New Philadelphia—Rummel's Grove Park, Tus-carawas Traction Co., les., Wm. Akins, mgr.; Bass Island Park. Niles—Avon Park, Joseph Wess. Norwalk—Willow Brook Park. Oak Harbor—Locust Point Grove, R. B. Son-crant. Oakley—Monarch Park, Frank Krippner. Perrysburg—Eden Park. Piqua—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, C. C. Sank. Plymouth—Seaton's Park, S. S. Seaton; Mill-brook Park, St. Ry. Co. Put-in-Bay Island—Palm Beach, Mrs. I. C. Mor-ris. Richwood—Vernon Park, L. Miller. St. Mary's—San Souci Park, F. S. Schmidt; Riverview Park, John W. Bowman. Sandusky—Cedar Point, G. A. Boeckling. South Columbus—Schaefer's Garden Theatre, F. Shafer, Station C, box 12. Springfield—Spring Grove Park, C. F. Powell & Son. Steubenville—Altmont Park, F. C. Workman; Staunton Park, T. S. Mollleston. Tiffin—Meadowbrook Park, J. W. McCormick. Toledo—Bellview Park, J. W. McCormick; Wall-bridge Park, J. W. McCormick; Hanner's Farm, L. Hanner; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Klives. Vermilion—Shaddock's Lake Park, C. P. Wahl. Wellston—Lake Alma Park, C. P. Davis. Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Avon Park, Jos. W. Wess. Zanesville—Gant Park, M. S. Gauder.

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Allentown—Central Park, M. Rudy Heller, Keith's Chestnut Street Theatre Bldg., Phila.; Dorney's Park, F. S. Kinsley; Rittersville Park; Manhattan Park; Willow Grove Park. Altoona—Lakemont Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr.; Wopson-ock Park (near Altoona), Wopsonock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.

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Knoxville—Chilhowe Park, E. R. Roberts; Magnolia Park, E. R. Roberts.
Memphis—East End Park, A. B. Morrison.
Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.

TEXAS.

Austin—Watter's Park; Hyde Park, J. A. Miller, mgr. theat.
Bryan—Kernol's Park.
Dallas—Oak Lawn Park; Cycle Park and Theatre, C. R. McAdams.
Denison—Woodlake Casino.
El Paso—Washington Park, Fred C. Lemly; Sans Souci Park, G. W. Dalley, prop.
Ft. Worth—Greenwald's Park, F. C. Gruenewald; Herman Park, Julius Beothie; Tyler's Lake.
Gatesville—Confederate Park, W. D. Johnson.
Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.
Laredo—Loma Vista Park, Chas. Ross, box P.
La Porte—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., H. M. Holleman, booking agt.
Midway between Temple and Belton—Amusement Park, H. A. Stewart.
Mineral Wells—Vichy Summer Theatre.
Paris—Warlick Park, Eastline Theatre, Paris Transit Co.
Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex.
San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth; Electric Summer Theatre, Sidney H. Weis, care Grand Opera House.
Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main St., Houston, Tex.
Seabor—'Patnie' Park, owner and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex.
Texarkana—Ohio Springs Park, Texarkana Electric St. Ry. Co.
Waco—West End Summer Theatre, Jake Schwartz.

UTAH.

Ogden—Glenwood Park, C. H. Kirchner.
Castilla—Castilla Hot Springs, J. Meyers.
Salt Lake City—Lagoon Park, J. Bergerman; Salt Palace, Meyers; Saltair Beach; Collier's Park, Max A. Peters; Utahna Park, W. R. Gourley.

VERMONT.

Bellows Falls—Barber Park, C. H. Copley, care Bellows Falls & Saxtons Riv. St. Ry. Co.
Barre—Granite City Park; Castle Park Theatre, J. D. Ossola.

VIRGINIA.

Buckroe Beach—Casino, J. V. Blackford.
Danville—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.
Fair Oaks—Fulton Park, Fulton Park Amusement Assn.
Hampton—Buckroe Beach Park, J. V. Blackford, box 203.
Lynchburg—Rivermont Park Casino, Jake Wells, sole mgr., A. Jenkins, bus. mgr.; City Park and Zoo, E. C. Hammers.
Newport News—Warwick Casino, G. F. Adams.
Norfolk—Buckroe Park Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank Bldg.; Pine Beach, J. H. Livingston, box 708.
Ocean View—Ocean View Casino, C. W. Wells.
Petersburg—Fernside Park, Virginia Passenger & Power Co., Jno. E. Horvell.
Portsmouth—Columbia Park.
Richmond—Broad Street Park; Main Street Park; Athletic Park; West End Electric Park, H. H. Hartzell, 2026 E. Main st.; Casino

Park, Jake Wells; Chimborazo Park, H. H. Hartzell, 2026 E. Main st.; Reservoir Park, Jake Wells; Forest Hill Park, Jake Wells, mgr., H. H. Hartzell, sec. and treas.; Seven Pine Park, Jake Wells; Westhampton Park, Jake Wells.
Roanoke—Mountain Park Casino, Harry Bernstein; Crystal Springs Park, H. M. Darnell, mgr.
Staunton—Highland Park, J. E. Byrd.
Virginia Beach—Seaside Resort, J. H. Livingston, Norfolk, Va.

WASHINGTON.

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park.
Spokane—Cour D'Alene Lake Resort, Al. Kirchner, box 661; Natatorium Park.

WEST VIRGINIA.

Belva—Beach Glen.
Charleston—Electric Park, F. Wilson, Norfolk, Va.
Chester—Rock Springs Park, J. H. Maxwell.
Fairmont—Traction Park, A. J. Buckman.
Huntington—Clydeside Park, J. R. Gallick; Camden Park, Camden Inter-state Traction Co.
Parkersburg—Terrapin Park, C. H. Shattuck.
Wheeling—Wheeling Park, Wheeling Park Assn., props., C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park; Luna Park, Wheeling Am. Co.

WISCONSIN.

Dartford—Terrace Park.
Green Bay—Hagemester Park, G. A. Walter; Street Railway Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbeck.
Lake Monona—Park.
Madison—Lake Park, Prof. F. W. Kehl.
Marinette—Lakeside Park, L. J. White.
Milwaukee—Pabst Park, Philadelphia Toboggan Co., les.; Schlitz Park, Geo. Schubert; Blatz Park; Pabst White Fish Bay Resort, H. Kenopa; Wonderland, T. G. Whalling, West End Park, M. Shanly, 459 Van Buren st.
Oshkosh—Electric Park, E. E. Downs.
Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

CANADA.

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven.
Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont.
Galt—Ludewyld Park; Casino Summer Park, J. D. Eagen and Geo. Phillips; Galt Park.
Gananoque—Lake Ontario Park, D. P. Branigan, mgr., McMahon & Dee, am. mgrs.
Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton.
Kingston—Long Island Beach; Lake Ontario, D. B. Branigan, mgr., McMahon & Dee, am. mgrs.; Long Island Park, J. J. Brophy.
London—Springbank Park, C. E. A. Carr; Queen's Park; Baseball Park.
Montmorency—Montmorency Falls, J. W. Baker.
Montreal—Riverside Park, Max Bachman, mgr., Al. E. Reed, am. mgr.; Schmer Park, LeVigne & LaJole; Victor Rink.
Ottawa—Britannia-on-the-Bay, J. E. Hutehson, supt. St. Ry.
Owen Sound—King's Royal Park, J. W. Walsh.
Quebec—Exposition Park, P. P. Legare.
St. John—Rockwood Park, Riverview Park and Seaside Park, St. Ry. Co.
St. Thomas—Pinafore Lake Park, Geo. Stacey, box 372.
Toronto—Haulan's Park, M. Dee, am. mgr., L. Solomon, mgr.; Island Park; Munroe Park, Wm. Banks.
Winnipeg—Exposition Park; Sherman's Garden, W. B. Sherman; Elm Park; River Park, H. P. Hammetton, mgr.; T. H. Norris, am. mgr.
Woodstock—Fairmount Park.

New Fairs.

INDIANA.

Crown Point—Lake Co. Fair, Aug. 29-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.
Bourbon—Bourbon Fair, Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.

IOWA.

Lions—Clinton Dist. Fair, Sept. 19-22. Jno. I. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Aherns, sec.

KANSAS.

Riley—Riley Co. Fair, Aug. 29-Sept. 1. Jno. W. Cone, sec.

KENTUCKY.

Harrodsburg—Mercer Co. Fair, Aug. 8-11. W. J. Alin, sec.
Henderson—Tri-Co. Fair and Races, Sept. 26-30. Jacob Zimbro, sec.
Barbourville—Knox Co. Fair, Jno. G. Matthews, pres.; F. R. Barner, treas.; W. W. Tinsley, sec.

ILLINOIS.

Equality—Gallatin Co. Fair, Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Stein, sec.

IOWA.

Allison—Butler Co. Fair, Aug. 23-25. L. J. Rogers, sec.
Algona—Kossuth Co. Fair, Sept. 12-15. T. H. Wadsworth, sec.
Alta—Buena Vista Co. Fair, Aug. 22-25. C. E. Cameron, sec.
Audubon—Audubon Co. Fair, Sept. 5-8. C. E. Breniman, sec.
Avoca—Pottawattamie Co. Fair, Sept. 19-22. Wm. Thiles, sec.
Bedford—Taylor Co. Fair, Sept. 12-15. C. C. Dowlin, sec.
Britt—Hancock Co. Fair, Sept. 5-7. Jake Rohrbach, sec.
Central City—Wapsie Valley Fair, Sept. 12-15. E. E. Henderson, sec.
Clinton—Clinton Dist. Fair, Sept. 19-22. J. B. Aherns, sec.; Lyons.
Forest City—Winnebago Co. Fair, Oct. 3-5. J. A. Peters, sec.
Grinnell—Poveshiek Central Fair, Sept. 5-7. I. S. Bailey, sec.
Grundy Center—Grundy Co. Fair, Sept. 12-14. E. G. Ensminger, sec.
Decorah—Winnebago Co. Fair, Sept. 5-8. H. L. Coffen, sec.

Fair Buttons. St. Louis Button Co.

Hampton—Franklin Co. Fair, Sept. 12-15. J. W. Cummings, sec.
Harlan—Shelby Co. Fair, Sept. 12-15. L. H. Pickard, sec.
Humboldt—Humboldt Co. Fair, Sept. 12-15. John Cunningham, sec.
Independence—Buchanan Co. Fair, Sept. 11-15. Chas. L. King, sec.
Marion—Inter-State Fair, Aug. 21-25. E. E. Parsons, sec.
Marengo—Iowa Co. Fair, Aug. 22-24. C. C. Clements, sec.
Milton—Milton Dist. Fair, Aug. 29-Sept. 1. D. A. Miller, sec.
Missouri Valley—Harrison Co. Fair, Oct. 2-5. W. H. Withrow, sec.
P. Hancock, sec.
Nevada—Story Co. Fair, Dates not set. T. P. Worsley, sec.
Pella—Lake Prairie Fair, Oct. 3-6. Chas. Porter, sec.
Rock Valley—Rock Valley Fair, Sept. 5-7. Dennis Scanlan, sec.
Sac City—Sac Co. Fair, Aug. 15-18. S. M. Lewis, sec.
Strawberry Point—Strawberry Point Dist. Fair, Aug. 29-Sept. 1. O. C. Gladwin, sec.
Toledo—Tama Co. Fair, Sept. 26-29. A. G. Smith, sec.
Vinton—Benton Co. Fair, Sept. 13-15. Arad Thompson, sec.
West Point—West Point Dist. Fair, Aug. 29-31. Jno. Walljasper, sec.
West Union—Fayette Co. Fair, Sept. 5-8. H. Winterset—Madison Co. Fair, Sept. 5-8. T. J. Hudson, sec.

MAINE.

Union—North Knox Fair, Sept. 26-28. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hawes, sec.

MICHIGAN.

Midland—Midland Co. Fair, Sept. 12-15. H. L. Fairchild, sec.

MINNESOTA.

Preston—Fillmore Co. Fair, Sept. 19-22. Frank J. Bach, sec.

MONTANA.

Bozeman—Inter-State Fair, Aug. 29-Sept. 1. Justin M. Smith, sec.

NEW MEXICO.

Roswell—Roswell Fair, Dates not set. Lusius Dills, sec.

OHIO.

Blanchester—Clinton Co. Fair, Aug. 22-26. J. R. Ross, pres.; E. Goodwin, treas.; Miner Swan, sec.

PENNSYLVANIA.

Stroudsburg—Monroe Co. Fair, Aug. 29-Sept. 1. J. S. Williams, pres.; O. F. Phillips, treas.; F. B. Overfield, sec., East Stroudsburg.
Huntingdon—Huntingdon Co. Fair, Sept. 5-8. L. R. Leister, pres.; H. D. Reiners, treas.; Hugo Mayer, sec.

List of Fairs

ARKANSAS.

Rogers—Arkansas State Fair, Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.

CALIFORNIA.

Colusa—National Trotting Fair, Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.
Tulare City—Tulare Fair, Dates not set. H. Whaley, pres.; W. T. Ingmerson, sec.

COLORADO.

Grand Junction—Mesa Co. Fair, Sept. 18-22. W. P. Ela, pres.; M. M. Shures, treas.; C. D. Fisher, sec.
Pueblo—Colorado State Fair, Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hoffmaire, sec.

CONNECTICUT.

Danbury—Danbury Fair, Oct. 3-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.
Lyme—Lyme Grange Fair, Dates not set. Wm. Marvin, pres.; Hamburg; H. B. Sisson, treas.; Hamburg; J. W. Stark, sec.

Rockville—Rockville Fair, Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.
Williamantic—Horseshoe Park Fair, Sept. 19-21. Chas. A. Gairs, pres.; Fred A. Sanderson, treas.; T. R. Sade, sec.

GEORGIA.

Atlanta—Georgia State Fair, Oct. 9-21. Frank Weldon, sec.
Calhoun—Gordon Co. Fair, Oct. 29. J. T. McVey, sec.
Chickamauga—Northwest Georgia Fair, Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec.

Dalton—Fourth Annual Fair, Oct. 16-20. Frank T. Reynolds, pres.
Douglas—Coffee Co. Fair, Dates not set. J. J. Rogers, mgr.
Macon—Georgia Farmers' Fair, Oct. 24-Nov. 3. Eugene Anderson, sec.

IDAHO.

Boise—Inter-Mountain Fair, Dates not set. Jas. A. Pinney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.
Caldwell—Canyon Co. Fair, Dates not set. D. D. Campbell, pres.; W. R. Sebree, treas.; J. B. Gowen, sec.

Lewiston—Lewiston-Clarkston Fair, Oct. 16-21. G. H. Kester, pres.; Jno. T. Ray, treas.; Chris F. Osmer, sec.

ILLINOIS.

Aledo—Mercer Co. Fair, Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.
Belvidere—Boone Co. Fair, Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec.

Bushnell—Bushnell Fair, Aug. 8-11. Geo. D. Bell, pres.; J. S. Nunnemake, treas.; J. F. Johnson, sec.
Cambridge—Henry Co. Fair, Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltstein, sec.

Carlinville—Macoupin Co. Fair, Oct. 10-13. S. T. Carmody, pres.; Nilwood; A. M. Bering, treas.; Geo. J. Castle, sec.
Carmi—Carmi Fair, Sept. 5-9. J. J. Dale, sec.

Convention Buttons, St. Louis Button Co.

200 PER CENT. PROFIT TO AGENTS.

The Handy Fruit and Vegetable Slicer.
Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product.
It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

LATTICE POTATOES.

Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties.

HANDY THINGS CO.,

69 Rowe St., LUDINGTON, MICH.



CANES and WHIPS

Toy Whips and Walking Canes.

D. C. RICKETTS

50 Ann Street, NEW YORK.

Largest Manufacturers in United States.

ESTABLISHED 1865.

Catalogue furnished on application.

RESURRECTION PLANTS

AND

MEXICAN CUT COIN JEWELRY

We are Headquarters for them.

ROSS CURIO CO.,

LAREDO, TEXAS.

(On the Mexican Border.)

...Machines, Like New...

Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagos, \$55; Deweyes, \$50; Owls, \$15; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains also. ADVANCE CYCLE AND MACHINE CO., 65 E. Naghton St., Columbus, Ohio.

Have you seen this Lively Little JAP

He proved a fast seller on the Pike. Headquarters for Walking Canes, Toy Whips and Streetmen's Novelties. Try our Japanese Crook.

Send for Catalogue to

I. EISENSTEIN, - 44 Ann St.; N. Y. City.

LAUGHING GALLERIES

AND

House of Troubles

FOR PARKS, FAIRS, CARNIVALS, SUMMER RESORTS.

Write for Prices.

J. E. Cahill

Construction Co

754 German Street

Baltimore, Md.



Charleston—Coles Co. Fair, Aug. 29-Sept. 2. A. J. Craig, pres.; T. T. Shoemaker, treas.; W. O. Glaser, sec.
Clinton—DeWitt Co. Fair, Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Magill, sec.

Delaware—Tazewell Co. Fair, Aug. 29-Sept. 1. J. W. Crabb, pres.; J. T. Culbertson, treas.; J. O. Jones, sec.
Fairbury—Fairbury Union Fair, Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. E. Bryida, sec.

Fairfield—Wayne Co. Fair, Aug. 29-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec.
Guthrie—Agrl. Fair, Oct. 30-Nov. 4.
Joliet—Will Co. Fair, Sept. 11-15. A. Roland, pres.; R. T. Kelly, treas.; Thos. J. Kelly, sec.

Joslin—Rock Island Co. Fair, Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas., Port Byron; F. J. Whiteside, sec.
Kankakee—Agrl. Fair, Sept. 4-8. T. C. Snoberg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.

Knoxville—Knox Co. Fair, Sept. 5-8. G. B. Lacy, pres.; Gilson; Robt. Collins, treas.; R. W. Sweeney, sec., Galesburg.
LeRoy—LeRoy Fair, Aug. 22-25. John Baremore, pres.; E. D. , sec.

Libertyville—Lake Co. Fair, Sept. 5-8. H. J.

For Sale

Billposting Plano in Binghamton and Lestershire, N. Y., doing a good business. Or I will take a partner who must be a billposter. Don't write unless you have money and experience. Address all letters to

GEO. CASTNER,
(SOLE OWNER)

221 Montgomery St., - SYRACUSE, N. Y.

For Sale

ONE EDISON UNIVERSAL MACHINE with take up; 1000 feet gold films, every film as good as new; 4 pair lens for long and short distance use; two reels, 1 adjustable rheostat, rods for film sack, two sets of song slides, 1 set of McKinley funeral slides, 20 fine platen and serpentine slides, gas gauge, gas tools, calcium burner, electric burner, patent cut for switch wire and tools, 18 foot screen. This machine is 1904 model, good as new; everything in outfit good as new; used very little. Will ship C. O. D. with small deposit. Here is a bargain and a chance to go in the business. Price, \$125. Address the old reliable, J. S. CANDIOTO, 340 Jefferson St., Lexington, Ky.

WANTED

Position with some good show. We have Edison Moving Picture Machine, consisting of stereopticon and moving lens. Have gas making outfit. Want to joint good show. We are experienced, been on road two years. Address O. S. RICHARDS, 11 8th St., Grand Rapids, Mich.

Brush Hands Curved

The right sort (18 years at it), 25c each, remit with order. MACK W. PEACHEE, 707 Buchanan St. Indianapolis, Ind.

For Sale

The property of the Bayliss Big Sensation Show. A small wagon show complete ready for road, except horses, six wagons, nine sets harness, 50x80 top, 12 feet side wall, seats for 400 people, all like new. A great bargain for some one. Write quick, with stamp for reply and particulars. DR. SAM. L. BAYLISS, New Richmond, Montgomery Co., Ind.

...WANTED...

BOSS CANVASMAN, Drivers and workmen to join at once. Savannah, Ga., April 10 to 15. Write, wire or join. For Sale—80 feet canvas, 30x50 feet middle pieces; new hand organ. SUN BROS.

WANTED—A Merry-Go-Round, Second hand Merry-Go-Round in first class condition. Send full particulars with photo, if possible, to A. T. James, Care Post Office Box 227, St. John, N. B., Canada.

SLOT MACHINES—OUT PRICES, CUT PRICE. Slot Talking Machines \$35; Picture Machines, beauties, \$18.50; Punching Machines, \$19; Souvenir Postal Card Machines, the best, \$18, will earn you \$4 per day. Disc talking machines, largest size for drawing crowds, \$13.50. If these prices don't suit you, don't write us. AUTOMATIC MFG. MACHINE CO., 147 W. 23d St., New York City.

CIGARS \$9.00 PER 1,000—Suitable for shooting galleries, baby racks, etc. Have the appearance of a good 5c cigar; try a thousand. C. J. DAVIS, 117 E. 8th St., Cincinnati, O.

WANTED
At MILLER'S Vaudeville Theatre
LIMA, OHIO.
REOPENS, APRIL 10
SISTER TEAMS, SINGLE LADIES AND LADIES FOR STOOK. JOE MILLER,
Prop. and Mgr., Lima, Ohio.

For Sale Cheap

One circus wagon, ten band uniforms consisting of helmets, coats and pants. Write at once. V. A. NOLLINGER, Cor. Spring and South Sts., Corry, Pa.

Mention "The Billboard" when answering ads.

MANAGERS OF SUMMER PARKS. ATTENTION

Mr. Geo. Clancy Offers the Droll Comedian

MR. NED NYE And His Company of 30 Selected Artists
In the Entirely New Production **"THE MAN BEHIND"**
of the Musical Comedy

Bright Music, Pretty Girls and a Host of Clever Comedians. Have some good Open Time after May 1. Address all communications to Mr. Geo. Clancy, Continental Hotel, Chicago

Wanted... ..Wanted
...FOR THE...

A. C. Bauscher Big United Shows

A FEW MORE SHOWS, 25 percent. Concessions of all kinds Ten Dollars per week for the K. of P. Big Free Street Fair, on the streets, Houston, Miss., April 10-15; K. of P. Big Free Street Fair, on the streets, Okolona, Miss., April 17-22. Address all letters to A. C. BAUSCHER.

Wanted... ..Wanted
Vaudeville Performers

In all branches. Books open May 22d. Dates all open to October 1st. Write at once. Also PIANO PLAYER to play in orchestra. Shooting Gallery, Cane Rack and Baby Rack privileges to let.

Frank Schaefer, Prop., - - South Columbus, Ohio.

Wanted for COOK & BARRETT'S COMBINED SHOWS

Few more good Performers (especially Brother Act); good Aerial Team, Clowns and Calliope Player. Address SCHILLER BROS., Lancaster, Mo. Also want Musicians for White Band. Address GEO. ATTEBERG, Lancaster, Mo. State lowest salary—no time to dicker; all of above must be ready to join on receipt of wire. Want Workmen in all departments. Canvasmen address CHAS. RHODES, Lancaster, Mo.

Call Call Call

ALL PERSONS ENGAGED BY THE

C. W. Parker Amusement Company

Are herewith instructed to report at Terrell, Texas, Saturday, April 22. Acknowledge this call by mail. Useful Carnival and Circus people write.

J. H. EDWARDS (Managing, Owner), Terrell, Texas.

Attention, Carnival Companies

The Red Men of Maysville, Ky., are now ready to contract with a first-class Carnival Company for their **Old Home Week**. Dates not set; will be governed by Company's route. Last year was a banner one; this year will be a corker. Show on the principal streets, right in the heart of the city. Wire or write.

H. L. HAMILTON, Sec., Red Men's "Old Home Week."

Highest price paid for second-hand Edison and Lubin Moving Picture Machines. Moving Picture Machines, Films, bought, sold, exchanged, repaired. Wanted, Moving Picture Machine Operators to manage our shows in Parks, especially in Ohio. Must give bond. Address L. R. ALLEN, of Wm. M. Stieren, Optician, 544 Smithfield St., Pittsburg, Pa.

HURRY!

THE AMERICAN CARNIVAL CO. can place one or two more first-class shows; also responsible privilege people. Wire or write Yorkville, S. C. W. H. CLEVELAND, Sec. and Treas.; C. B. TURNER, Gen. Agt. Have a Loop. Route: Yorkville, S. C., April 17 to 22; Fort Mill, S. C., April 24 to 29; Rock Hill, S. C., May 1 to 6; Thomasville, N. C., May 8 to 13; Mt. Airy, N. C., May 15 to 20; High Point, N. C., May 22 to 27. All Free Street Fairs, and most of them maidens, too.

INTOXICATED. Sober 5 Minutes After.

Sounds too good to be true, does it. A 25c bottle of our SOBER-UP mailed free from observations will convince you. Its the greatest discovery of the age. Its often worth ten times its price. Keep it in the pocket, if not for your own use, for a friend. AGENTS WANTED for the above, no notice taken of letters or postals without 25c. for sample enclosed. THE JONES SUPPLY HOUSE, Worcester, Mass.

WANTED!

For the Great Van Amburg Show, Calliope Player to double brass; also B flat clarinet and cornet. Others write. Rehearsals April 17. Address A. R. WHEELER, Sheffield, Mo.

Mention "The Billboard" when answering ads.

CUTS, HALFTONE and LINE

10 Square Inches or Smaller Delivered Prepaid



75cts or 50cts each if six or more are ordered at once

CASH WITH ORDER.

ALL SCREENS UP TO 120 LINE.

Larger sizes and finer screen Halftones on COPPER at proportionate prices. Service day and night. Write for circulars and send photos

NEWSPAPER PROCESS ENGRAVER, P. O. Box 815, Philadelphia, Pa., U. S. A.



A Great Helper

The Bilhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musical Comedy, Concert Troupe or Traveling Singers. Net price only \$25. \$30 and \$35. Send for catalogue. BILHORN BROS., 56 5th Ave., Chicago.

HOROSCOPES: PRINTED FORTUNES

75 cts. per 1000
Future Wife or Husband photos, visible and invisible, \$2.00, 1000; samples 10 cts. No C.O.D.

Le DOUX, Printer, 1253 Myrtle Ave., - BROOKLYN, N.Y.

WANTED 3 FINE LARGE SIZE SHETLAND STALLIONS

For Breeding Purposes: give lowest cash price

Address J. R. RODDY, 5729 Rosalie St., - CHICAGO, ILL.

THIS SMALL ADVERTISEMENT is like the sting of a Bumble Bee—it has something sensational about it. It tells you about the new heart stirring coon song—

MY HONEY BABE IN DIXIE

Minstrel singers, coon song shouters, vaudeville performers and stage folk in general are catching up the strains of this sweet and spicy catch song of coon songs. We are getting a flood of flattering reports from it from all over this country. Prof. copies 10c. none free. Benjamin Clyde Vall, Pub., Columbus, O.

...WANTED...

"DUTCH" Who worked for me on the Pike. Address A. R. ROGERS, 75 Maiden Lane, New York.

OPEN TIME

McJIMSEY THEATRE, - Vincennes, Ind. April 17 to April 29

SPINKS Opera House, Washington, Ind. April 10 to May 6.

Good open time in May, both cities.

FRANK GREEN, - MGR.

FOR SALE—Ten new glass Laughing Mirrors, very latest shape, never used; cost \$75 each, will take \$55. These mirrors are the best and strongest made; size 36x72; make no offer as this is the lowest. B. MOYER, Station A, Indianapolis.

WANTED.. ..WANTED A FIRST-CLASS

Carnival Company

FOR THE GREAT

Annual Free Fish Fry

Week of August 23d.

This feature alone draws from eighteen to twenty thousand people. Address S. L. Von Fossen, Beardstown, Ill.

WANTED

MUSICIANS, and Performers, Lady Performers preferred. Agent that can contract and sling paper for 18 wagon show. Make it low if you expect answer. Show open April 20. GEO. S. ELY, 1016 N. 6th St., Paducah, Ky.

Mention "The Billboard" when answering ads.

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PHIL SHERIDAN'S
City Sports Co.**

SEASON 1904-5.

PHIL SHERIDAN : : CRISSIE SHERIDAN

ALI--HUNTER & ALI,

Aerobatic Novelty Artists.

MILLS and BEECHER,

Travesty Artists.

PAN-AMERICAN FOUR,

Leonard-Stockwell-Barnes-Stockwell.

Shafer - Stillwell - Shafer,

Musical Artists.

BARRETT BROS., PAT DAN

Comedians.

ADELAIDE MARSDEN,

Illustrated Songs.

The Barnum of Its Kind.

Huttmann, Butters & Carr,
THEATRICAL LAW,

Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187, Auto. 8582.

Torcat & Flor d'Aliza,
PARISIAN NOVELTY ARTISTS.

The Francals, 77 S. Clark St., CHICAGO, ILLINOIS.

GEO. W. HUSSEY,
Ventriloquist. Park Managers address 62 W. 98th St., New York City.

HENRY BROWN,
VAUDEVILLE EXCHANGE,

Suite 510, 59 Dearborn St., CHICAGO. VAUDEVILLE ARTISTS, when laying off in Chicago, call or write me for Club Dates.

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)

WITH FLOTO SHOW 1905

Permanent address, The Billboard

BICYCLE BILL
(W. P. CRESWELL)

Great Lariat Twirler and Trick Cyclist.

Has some open time. Address

BILLBOARD, - - CINCINNATI

5-FLYING MOORES-5
BIG AERIAL and CASTING ACT

For open time address

816 F. St., WHITLEY, - - MUNCIE, IND.

WASHER BROS.
THE FAMOUS BOXING MIDGETS.

Height 3 feet 10 inches, and 3 feet 11 inches

Permanent address care The Billboard.

Mention "The Billboard" when answering ads.

EVERY WEEK A BIG ONE! ALL PEOPLE ENGAGED REPORT AT CINCINNATI, OHIO, SHOW TRAIN LEAVES SUNDAY MORNING, APRIL 23, AT 8 O'CLOCK.



Home Office: Bodman Building, - - - - - 621 Main Street, Cincinnati, Ohio

THE GREAT NICOLI
MAGICIAN and ILLUSIONIST
Permanent Address,
THE BILLBOARD, - CHICAGO

JOHN ENNOR,
TRAVELER, LECTURER, ENTERTAINER
IN TRAVELOGUES.
Address, - - BILLBOARD

James Shelby Shows
STILL ON EARTH AND COM-
ING TO THE FRONT FAST.

WALTER BEEMER
AND JUGGLING GIRL
Managers note. Open time after May 15. Ad-
dress 3610 Rhodes Ave., Chicago, Ill.

TWIN BROS. MARRIOTT
Manipulators. Care Billboard.

BIG ELMO 530 LBS.
17 YEARS OLD.
OPEN FOR CIRCUSES. Care The Billboard

The Marvelous Heuman Trio
Sensational Comedy Cyclists. For open time ad-
dress Elgin, Ill.

MR. AND MRS.
PAUL GORE
Cornet-Scotch Highland Dancer. Great Flo to
Shows. Address - - - , care The Billboard.

NICK OTTE
Famous Roman Ring Gymnast, invites
offers. Address BILLBOARD.

Dan S. Holt,
Black Face Comedian.
Address THE BILLBOARD.

VAUDEVILLE ARTISTS
Can Place Good Acts with Clubs
at all Times. Call or Write : :
METROPOLITAN ENTERTAINMENT BUREAU
421 Monandock Bldg., CHICAGO.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT

The sensation of the century. Have
fine lithos. For terms and time, 1905,
address MME. LILJENS, care The
Billboard, 172 Washington St., Chicago

GORDON SHEPPARD,
ACOUSTICIAN AND
THEATRICAL ARCHITECT
Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.
Address 805 Commercial Tribune Building,
CINCINNATI, OHIO

Mention "The Billboard" when answering ads.

GREAT BARLOW MINSTRELS
J. A. COBURN, Manager and Owner.

LACAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

AT LIBERTY BOB MACK, MANAGER
OR AGENT
A thorough knowledge of all Business Branches with Circuses, Traveling Companies and
Located Theatres. Route and Book and First-class Attractions. Permanent address, 1537
N. Capital Avenue, Indianapolis, Ind.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS

—IN—
"At Liberty"
CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger
spaces up to seven inches at the same rate
per inch.

FOUR TIMES
One inch space, four times, \$3.00, and larger
spaces up to seven inches at the same rate
per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three
months), \$10.00, and larger spaces up to
seven inches at the same rate per inch.
NOTE—That all space is measured and charged
for a single column. A card one and a half
inches (1½) may be set double column three-
quarters (¾) of an inch deep. Specify in your
order if the card is larger than one inch,
whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

AT LIBERTY.
THE GREAT CAICEDO
KING OF THE WIRE

Want to hear from Managers of Parks
and Fairs. Free after May 15, 1905. For
rates and terms, address as above or first
class agents. CAICEDO, per. add., 10 Union
Square, New York City.

AT LIBERTY
F. OISE MORTIMER, Prima Donna
Incipal. Comic Opera, burlesque and Vaude-
ville. Address care The Billboard, or 117 14th
St., Buffalo, N. Y.

NOTICE TO
Managers of Parks, Picnic Grounds, etc.
High-grade Practical Hustler with 20 years'
steady experience as Soliciting Agent for Pic-
nics, etc., and as Excursion Agent, wants posi-
tion as Agent or Manager of Park or Summer
Resort. Will go to any part of the country for
good opening. Best of references. Strictly
temperate and reliable. Address O. P., 10
Foncher Ave., Cleveland, Ohio.

AT LIBERTY

YOUNG MAN wishes road engagement
Sings Coon Songs, Buck Dancing, Banjo Play-
ing. Had experience in Minstr-l and Dramat-
ic work, home talent, no Medicine show. Want
At on and off.

JACK FOSTER,
Gen. Delivery, - KANSAS CITY, MO.

AT LIBERTY

After april 15; Experienced Orchestra Leader
Double Alto, can furnish A1 Pianist, (Lady)
Park Hotel or road. Address

GEO. C. DAVIDSON,
1201 S. Main St., - JACKSONVILLE, ILL.

AT LIBERTY
FAMILY ORCHESTRA; 5 pieces, up-to-date
repertoire, Theatre, Hotel, Store or Mountain
Resort. Address ILLINGWORTH, Hammonton,
N. J.

Mention "The Billboard" when answer ing ads

ROUTE:
Somerset, Ky., - Week April 24
Knoxville, Tenn., - Week May 1
Bristol, Tenn., - Week May 8
Bluefield, W. Va., Week May 15
Ashland, Ky., - - Week May 22
Lexington, Ky., - Week May 29

All Legitimate Privileges
For Sale.

R. C. LE BURNO, Manager World's Carni-
val Co. Address care of Great Western Printing
Co., 513 Elm St. St. Louis, Mo.

**ASK
N. SHURE
CO.**

If you want to know what is
good for a Streetman, when
he is pining away for the
want of quick selling money
making goods. Anybody
suffering from that kind of
ailment, can get a quick re-
lief by consulting the Shure
Winner Catalogue—New edi-
tion the most complete ever
had, will be out about the
time you should climb the
May Pole.

Yours always ready,

N. SHURE Co.
Wholesale Streetmen's Specialties,
264-270 Madison, CHICAGO

CATALOG
JUST OUT. Save money by dealing direct. I am
headquarters for
SONG BOOKS of all kinds
NOVELTIES of every description.
I tell you it will pay you to write today for my
wholesale catalog. I. WHITESON, Mfr. and Im-
porter 240 E. Madison St., CHICAGO, ILL.

Wanted--A Revolving Ladder
Must be in good condition and cheap. Will buy
Trick House, if cheap. Address SCOTT RUTH,
Lincoln Hotel, Cleveland, Ohio.

The Old Reliable Attraction,
MISS LILLIAN HOFFMAN
World's Greatest Horsewoman and Five of the
Greatest Horse Acts ever accomplished by a
lady. Nineteen years of success at all the
leading Fairs in America. F. B. HOFFMAN,
Mgr., 128 W. Washington St., South Bend, Ind.

FOR SALE
FIVE VENTRILQUIST FIGURES... One
Walking Figure in perfect order. GEO. W.
HUSSEY, 62 W. 98th St., New York City.
Mention "The Billboard" when answering ads.

CALL

FOR THE

CARL HAGENBECK

Trained Animal Show Co.

ALL CANVASMEN AND TRAINMEN

Report at 1655 Central Ave., Cincinnati, Ohio (Bode Wagon Co.), Thursday, April 6.

ED. C. CULLEN, Manager.

...THE...



Cornucopia Waffle Oven Co.

Suite 52, Koken Bldg., St. Louis, Mo.

Are the originators and sole manufacturers of Ovens and Appliances for baking the celebrated

ICE CREAM SANDWICHES

Which were the rage at the great St. Louis WORLD'S FAIR. Immense profits; secret recipes. A child can operate them. The greatest money makers for Summer Gardens, Fairs, Baseball and Amusement Parks, Picnics, etc. Write for catalogue, prices and samples. Patents pending. Exclusive territory given. People write quick to

The Polar Kings of all Confections.



The Whitney Amusement Co.

Wants AN ALL GENERAL CONTRACTOR

Who thoroughly understands his business; two more novel PLAT-FORM OR TENT SHOWS that cater to ladies.

All legitimate privileges \$10. Confetti and Novelties sold. No graft or immoral shows allowed. Band and free attractions already booked. We open at Baton Rouge, La., April 24 for a season of 40 weeks. Talkers, Ballyhoo and other useful people write quick to

A. P. WHITNEY, 1923 Canal St., New Orleans, La.

WANTED

WANTED

For SINGER'S

MAMMOTH DOUBLE UNCLE TOM'S CABIN CO.

TWO CAR SHOW

Man for Tom, Harris, St. Clair, Phineas, Legree, Haley, Cute, and a man to do bits and props. Those doubling in band and doing specialty given preference. Colored People in all lines. Quartets, Buck and Wing Dancers, Cake Walkers, etc. Musicians: Leaders for Band and Orchestra; Cornets, Clarinets, Trombone, Baritone, Tuba and Trap Drummer, all double. Also a hustling advance agent who understands handling a car show. Season opens MAY 10th at SYCAMORE, ILL. Address JAS. P. STENSON, Bath, N. Y.

N. B.—Oscar and Nettie Paul, write.

LAST CALL! COME RUNNING!
Special 30 Day Offer Expires April 24th.

"I Wonder How the Devil got in Eden."

FIRST VERSE

You've heard about the serpent That tempted Eve to stray; It was a sort of reptile We don't see every day.	Some claim the snake was Satan, Of course, that all may be, But when I hear them state that fact This thought occurs to me.
---	--

CHORUS—Well I wonder how the Devil got in Eden, etc.
 To introduce this song we will send to any address the complete 50 cent sheet music, with title page in four colors, for 10 cents, stamps or silver. AFTER APRIL 24th, 25 CENTS.

LYDICK, TURNER & CO., 502 N. Highland Ave., - - - PITTSBURG, PA.

MR. JOHN JEX PRESENTS

MR. and MRS. WM. CURRIER & CO.

In the novelty Vaudeville Playlet, "HYPNOTISM."

Address JOHN JEX, Newark, Delaware.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

HOSS & NAUMANN UNITED SHOWS

The Fashion Plate Street Fair Enterprise of to-day

OPENS MONDAY, MAY 8th. TWO MAIDEN CITIES

PAULDING, OHIO; Business Men's Free Street Fair May 8th to 13th, inclusive. Crestline, Ohio, Eagles Free Street Fair, May 15 to 20, inclusive.

WANTED—A few more high class shows, including Dog Pony and Glass Show, High Diver, one more Free Act, Merrp-Go-Round and Ferris Wheel. Will make good proposition to responsible party to put on a Stadium Show. The following people write quick. Al Reynolds, John H. Shields, Chris. Zimmerman, Fred. Pollock. **WANTED**—To buy; a Fog Horn in good condition.

HOSS & NAUMANN, Mgrs.,

Box 212 Detroit, Michigan,

CALL! CALL!

All people engaged for the Great Van Amberg Show will report at Centropolis, Mo., Wednesday, April 19th, for rehearsal. Acknowledge this call by letter to Kansas City, Mo., Sheffield Sta.

Can use singing and principal clowns; also bar team, contortionist, troupe of Japs, or strong feature acts.

The Great Van Amberg Shows.

BILLPOSTERS EVERYWHERE

What will you charge me for placing Steel Signs 30x60 inches, on tops of your billboards? How many boards have you?

What will you charge me for nailing Steel Signs 36x60 on sides of stores, written permission to be secured? The Hoke Process Sign Works are making thousands of Big Steel Signs, most of which can be handled to advantage by the billposters. Give me fullest information.

Sam W. Hoke Mgr.,

THE HOKE PROCESS SIGN WORKS,
630 W. 52d St., (N. R.) New York

Wanted, GOOD REPERTOIRE CO.

For week of April 24 or May 1, 8, 15, 22 or 29. No rep. in since January 2. Town 12,000, and good for one thousand on week. Also 4 or 5 good one-night stands for April and May. Write or wire D. J. McNAMARA, Mgr., Capital Theatre, Frankfort, Ky.

THE MAY AMUSEMENT COMPANY

Can book two more GOOD SHOWS with good fronts; must use electric lights. Come on. Privilege People, all except gambling. Knife Rack, Cane Rack, Doll Rack, Ball Rack, Novelty Shooting Gallery, Rifle Gallery. All privileges \$5. Want 8-piece band. At Union Springs April 5 to 11. Address S. C. WEST.

Wanted, 2,000 CHAIRS

Must be in first-class condition; bent wood preferred. Give lowest price and full particulars.

M. J. FITZSIMMONS, Baltimore, Md.

Two Lady Gymnasts

WANTED

TO JOIN

THE TY-BELL SISTERS'

Aerial Iron Jaw Act.

Dark complected; weight about 115; height not over 5 ft. 2 in. To the right parties can offer a long engagement. State salary wanted and send photo, which will be returned. Correspondence strictly confidential. Address JULIAN TY-BELL, care New York Hippodrome, New York City, N. Y. P. S.—Doc Kealey, write.

Souvenir Postal Cards

On receipt of FIFTY CENTS in Postage stamps or money order, we will forward you, charges prepaid FIFTY ASSORTED POSTAL CARDS, no two alike, PETER BACIGALUPI, Phonograph Agency, 786 Mission St., San Francisco, Cal.

FOR SALE OR TO LEASE.

SIX CAGES OF ANIMALS, consisting of Lions, Leopards, Black Tigers, Peccaries, Birds and Monkeys, with or without cages. Address COL. G. W. HALL, Evansville, Wis.

ADVERTISERS—Our combined list of 175 large monthly magazines and newspapers "Pulls Big Returns." Circulation 200,000. Your trial "AD" published in the entire number at less than 30c a line. Our COUPON offer, valued at 80c, will be sent FREE if you will write for list and other information. SOUTHERN ADVERTISING CO., Pollockville, N. C.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Something New!

Have You Heard About It?

The Greatest Scenic and Mechanical Amusement Device Ever Built!

The Grandeur of Nature's Masterpiece Reproduced: A TRIP

UNDER NIAGARA FALLS

With its Legend of the MAID OF THE MIST in Living Pictures.

A perfect reproduction of the Elevators, Cliffs, Cave of the Winds, Tunnels, and weird, enchanting view under the Falls, with all of its effects that holds one spell-bound; the great Storm Scene, where the story of the Indian Legend of long, long ago appears through the falling water. Great electric effects. Think over the possibilities of such an attraction at your place. If interested, write us, and we will tell you all about it. All of above Copyrighted and Patents applied for.

JOSEPH TURNER (Inc.) Amusement Constructions
Office: 1451 BROADWAY, NEW YORK

We are Headquarters for all kinds of Amusement Construction Work. Scenic, Relief, Grotto, Papler Mache Work, Artificial Stones, Staff Work, etc., etc.



**WE MAKE
AUTOMATIC
WEIGHING SCALES
— AND —
SLOT MACHINES.**

Write for Illustrated Catalogue Free

BEWARE OF IMITATIONS

Watling Mfg. Co

153-155 W. Jackson St.,
CHICAGO, - - ILL.

BRANCHES:
Philadelphia, Pa.,
Portland, Ore.,
St. Louis, Mo.

MENTION THIS PAPER

WANTED Good Sister Team

Can place a few more good Lady Performers for Stadium.

Great Parker Amusement Company,
San Antonio, Texas.

Show opens April 24th.

**OPEN DATES IN MAY,
JUNE AND JULY.**

PERRY'S NEW OPERA HOUSE
PRESQUE ISLE, MAINE.

Best Equipped Theatre in Eastern Maine.
CHAS. G. PERRY, Mgr. and Prop.

WANTED—Two good, all round Performers; also Small Band of 6 pieces. Alto, Tuba, Cornets, Trombone, Clarinet, Baritone and Trap Drummer; state all you can and will do. Salary must be low. Eat and sleep on lot. Open April 28. **RIPPEL'S WAGON SHOW, Box 66, Frankfort, Ind.**

WANTED

For Callahan Dramatic Co—Repertoire People who double brass; none too good for the company. En route—Watonga, O. T., April 14; Cremline, April 17; Pond Creek, April 19.

WANTED...

Band and Orchestra Leader; another street feature. **OGDEN'S "UNCLE TOM" CO.,** Waupesa, Wis.

CONTORTIONIST

And **HAND BALANCER (Amateur)**
Wishes to join good act. Address **L. C. Z., Box 404 Somerset, Pa.**

FOR SALE—Somersault and Trick Dogs; Jeff and Corbett late fight film; troupe of well-trained Ring Doves, or exchange for Films or Magic. **Wanted**—People 2 or 3 turns, small Wagon show; amateur will do. **PROF. HARRY SMITH, Gratz, Pa.**

Mention "The Billboard" when answering ads.

Attractions Wanted

FOR CONEY ISLAND

Cincinnati's Popular River Resort.

Season Opens Sunday, May 28

We are now ready to begin our booking, and want to hear from High Class and Refined Vaudeville, Circus and Novelty Features.

FOR VAUDEVILLE THEATRE—Sketch Teams, Sister Teams, Singers, Dancers, Comedians, Comedy Acrobats, and all acts usually played in high class vaudeville houses. We want no stale, worn out acts. Our programs must be composed of novel, bright, original features, with refined but irresistible comedy predominating.

FOR OPEN AIR—Sensational Aerial Acts and daring features of every kind. Want a **Good Wild West** for short season; also **Wild Animal Show** and any other **Big Feature** that can be guaranteed to be a **Crowd Puller**.

No park in America enjoys the confidence and liberal patronage of the public to a greater extent than Coney Island, and hence all our attractions must be entertaining, up-to-date, and above criticism. Want to hear also from all kinds of novel amusement devices suitable for parks. Address

WILL S. HECK, Amusement Manager,

1008 First National Bank Building,

CINCINNATI, O.

WANTED

A Circus Canvas and Dressing Top

With Seats, Poles and everything for immediate use. Round Top, not less than 120 ft., or 100-ft. Round Top with 40-ft. middle piece. Must be in first-class condition. Also Bucking Mule, Mechanic January Wagon, Ponies and Pony Harness. Address

M. J. FITZSIMMONS, 516 S. Charles St., BALTIMORE, MD.

Attention Midway and Novelty Shows.

CONCESSIONS FREE

MOUNTAIN PARK CASINO, ROANOKE, VA.

Would like to hear from Novelty Shows, Tent Shows Merry-Go-Rounds, Gypsy Shows, Fortune Tellers, Dog and Pony Shows, and all kinds of Outside and Tenting Shows, drawing from 75,000 people. Biggest Summer Resort in the South. **Ground Rent and Electric Lights Free. No Percentage.**

Season of 15 weeks. Write immediately to

HARRY BERNSTEIN, Mgr. Mountain Park Casino,

ROANOKE, VA.

CALL

All people engaged for **THE GREAT ADAM FOREPAUGH & SELLS BROS. ENORMOUS SHOWS**

Report at Columbus, Ohio, on **April 17th.** Show opens in Columbus, Ohio, April 22. Answer this call, at once, by letter.

Mention "The Billboard" when answering ads.

ATTENTION!



Prizes and Gifts for all Games. Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

ALFRED GUGGENHEIM
529 Broadway, Cor.
Spring St., N. Y. City

FOR SALE

EXCLUSIVE

REFRESHMENT PRIVILEGE LINCOLN PARK

VINCENNES, IND.

Season May 1st to October 1st. \$150 per month, payable monthly in advance. Address

Vincennes Amusement Co.

NOTICE—I shall not receive orders after April 15 for my Patent Galatea. The only one invented to work automatically, run by kerosene. Will clear more money than Ferris Wheel; cost \$2,000 less and only weighs 360 lbs. Guaranteed to clear \$400 every week this season. Park Managers and others, Don't Get Left; send stamp for circular of greatest novelty and money getter on earth. **Chas. E. Weston, 4 Carruthers St., Lawrence, Mass.**

...WANTED...

Vaudeville and Circus Performers. For Sale—Serpentine Dance Outfit, 58-ft. Song Slides, Illusion, Living Half Lady; Minstrel First Part Settling (New). Will buy good Black Top, if cheap. **HARRY P. BOWMAN, Jeannette, Pa.**

WANTED

MUSICIANS to complete Concert Band for Drake & Falkner's United R. R. Shows. Address **RALPH BAILEY, Bandmaster, Marion, Ind.**

WANTED

40-ft. or 50-ft. Round Top; will pay fair price. **WALTER KAESTNER, Room 10, 271 Wabash Ave., Chicago, Ill.**

MANUFACTURER OF MINIATURE SHOW WAGONS

And a few kept on hand for the trade.

J. M. LINDSEY, - - Marshall, Mo.

WANT TENT—About 30x50 or 50-ft. R. T.; also small tents and seats. Must be dirt cheap and in fair condition. **LEROY & HAZELTON, Berdan, Ill., Greene Co.**

FOR SALE—One Lunette Outfit, best make, complete, \$25; One Indian Head Fortune Teller complete with Instructions for working, \$7. Address **MRS L. A. PICKERING, 217 N. Bw'dy Pittsburg, Kan.**

HIGH GRADE PAINTINGS FOR SIDE SHOWS

CLARENCE FAGG, 40 Bond St., N. Y. City
WANTED for Sells & Downs' Circus—One Colored Girl that can sing and dance. Address **JAMES WOLFSKALES, 4401 St. Ferdinand Ave., St. Louis, Mo.**

Mention "The Billboard" when answering ads.

LIVE AGENTS WANTED QUICK

We want men who can reach the Fair, Summer Resort, Park, Candy Store, and Novelty Store trade. Men who can get the assistance of other hustlers and cover a big city or town thoroughly and quickly.

We have a big paying proposition, and the right kind of a man can put out a whole lot of machines.

IT IS THE

EMPIRE CANDY FLOSS MACHINE

It Sells for \$150 NET, AND IT PAYS FOR ITSELF IN THREE DAYS

If you are smart, and understand how to handle such a proposition, write at once stating qualifications, address and territory wanted. We will make an appointment for one of our General Managers to meet you at the nearest large city. Our men are now organizing the territory for this year's business, and will visit every large city in the country, completing sales arrangements with the right people during the next three weeks.

WRITE AT ONCE TO THE

EMPIRE CANDY FLOSS MACHINE CO. BLOOMFIELD, NEW JERSEY.

GRAND PUBILLONES

COMBINATION SHOWS

3 Three Companies 13 HAVANA, CUBA.

ANTONIO PUBILLONES, : Proprietor and Manager

This company will close its winter tour through the Island of Cuba by the first week of the month of May, and will re-open for the next season by the first week in November 1905, for 30 weeks.

WANTED—American and European Artists, first-class in all respects, and not depending on the English language on the circus line. Also Wild Animals; collection that perform, etc.

NOTICE—Wanted, to Purchase, Canvas Tents, water-proof, for circus in full. Please send catalogues regarding same, also of Circus Lights; Chairs, with lithos of same, and everything useful in the circus line. Also prices for some Traveling Cars, in good condition, with full explanation of same. All artists please send their photos and lithos when they write. Permanent address,

ANTONIO PUBILLONES, Prop.,
"Cafe Central," HAVANA, CUBA.

NO AGENTS.

Excursion Agent

AND TWENTY COMPETENT BILLPOSTERS

WANTED BY THE BOER WAR

Address T. J. CANNON, General Agent, NORFOLK, VA.

DRIFTERS, ATTENTION

Clark's new "Twin Pin" Spindle, the best dollar watch joint in the world, \$15; new camel-back, \$20. Automatic Shooting Galleries, The Rolling Log, Schives, Strikers and Drop Cases. CLARK & CO., No. 9 Weybosset St., Providence, R. I.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Just a Few Left From the Last Edition

— OF THE —

BARNUM & BAILEY ROUTE BOOK

Of 1903-4. Universally acknowledged the finest publication, with more data and finer illustrations than ever seen in any like book, combining as it does a Day by Day Record of the happenings with the Greatest Show on Earth since its return from foreign lands.

"It is Like Having a Circus at Home."

Price, Paper cover, \$1.00; full Leather cover (beautifully bound), \$2.00, mailed to any address on receipt of price.

Address

Chas. Address, Care Barnum & Bailey, as per route, or to my home address, 434 Douglas Boul., CHICAGO

Midway Space to Let

At U. C. T. Exposition at Mechanics Hall, Manchester, N. H.

For Two Weeks, April 17 to 29 Inclusive, afternoon and evening.

This exposition will be patronized from all over the State. The management have made special excursion rates for the two weeks to the Exposition. Manchester is a city of 65,000, and has a surrounding population of over 100,000 to draw from.

We want everything legitimate; no gambling. Wire Workers, Glass Blowers, Wax Works, Palmists, Jap Ball Game, African Dodger, Baby Rack, Electric Features, or anything you have to exhibit; small shows, freaks, etc. We have room for all, no matter what you have. Write for space; first come first served. The Midway is directly under the Exposition Hall, with attractive entrance from the main floor. Address

MANAGER OF MIDWAY, care Old City Hotel, MANCHESTER, N. H.

WANTED MERRY-GO-ROUND

For Fred. Hewitt Exposition Shows, open April 30th, Vincennes, Indiana. Long season. Wire or write at once. FRED. HEWITT, Washington, Ind.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Two Great Half Million Dollar Parks.
NOT ON PAPER BUT ON THE GROUNDS

PITTSBURG
Luna Park
 PITTSBURG, PA.
OPENS MAY 25



INGERSOLL'S
Luna Park
 CLEVELAND, O.
OPENS MAY 1

Will consider propositions from Marionette Shows and from Japanese who can furnish Geisha Girls. Have a few Small Concessions. Address all communications to

FREDERICK INGERSOLL, - - 307 Fourth Ave., PITTSBURG, PA.

CALL
Great Wallace Shows

Performers, Concert and Side-Show People will report in Peru, Indiana, for rehearsal April 26th. Musicians will report April 22nd. Show opens season on April 29th. Answer call at once by letter as follows:

Musicians address C. Z. Bronson, Peru, Ind.; Side-Show People address W. H. McFarland, Peru, Ind.; Performers and Concert People address B. E. Wallace, Peru, Ind.; Drivers, Grooms, and Ring Stock men to Robt. Abrams, Peru, Ind.; Canvasmen and Seatmen to Wm. Oldknow, Peru Ind.; Trainmen to Thos. During, Peru, Ind.; Animal men to Wm. H. Winner, Peru, Ind.; Cooks, waiters, etc. to Jas. Davis, Peru Ind.; Butchers to C. A. Bell, Peru, Ind.; Car Porters to R. N. Thompson, Peru, Ind.; Property men to J. D. Stevens, Peru, Ind.

Gentlemen Performers must have entree boots.

**WANTED, Shows and Attractions for the
 BIG SALEM FAIR
 SALEM, INDIANA, Sept. 5 to 8, 1905.**

Privileges and Concessions For Sale. Big Crowds; Fine Racing; Beautiful Grounds. Member of Southern Indiana Fair Circuit and American Trotting Association. Address **W. C. SNYDER, Secretary, Salem, Indiana.**

Wanted... ..Wanted

For **BUCKSKIN BEN'S** Family of Trick Riders and Rifle Shots and Trained Horse and Pony Show—A man with small troupe of EDUCATED DOGS for the season of 1905. State what the dogs do and lowest salary in first letter. Address care **BILLBOARD**, or permanent address, **BUCKSKIN BEN, Cambridge City, Ind.**

WANTED.... ..WANTED

Thirty people for Platform Show, must be good Singers and Dancers. Let me know all you can do in first letter; lowest salary. Must report for r-hearsals in Baton Rouge, La., April 22nd. No tickets sent. Also good man to make openings. Write quick. Address.

GEO. C. KERR,
Look Box 126, BLOOMINGTON ILL. until April 20th. FORTY WEEKS SEASON

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

JUST ARRIVED

THE BEST, SMALLEST ELEPHANTS EVER LANDED
SMALL and MONSTER PYTHON SNAKES

Thousand Monkeys from \$70 dozen, up, Double Hump Camel with Baby 12 days old. Lions, Tigers, Leopards, Hyenas, Antelopes, Big Show Birds, Waterfowl.

LOUIS RUHE, Animal Importer,
248 Grand St., - NEW YORK

MEET ME ON THE TRAIL!
Eagles FREE STREET FAIR and Spring Festival

VAN WERT, OHIO
MAY 1st to 6th, INCLUSIVE.

Attractions by the London Amusement Company.

WANTED, Four more Shows, Ferris Wheel and Merry-Go-Round; Plantation, Vaudeville and Platform Shows. Must be of the best. Fifteen weeks already booked. All privileges \$10. No exclusives except confetti. Henry Rosenthal and Fleming, write. No graft. Decorators wanted. Privilege People address H. B. HILTON, Van Wert, Ohio; all others address G. W. WILLIAMS, Van Wert, Ohio.

WANTED FOR SALE

For E. G. Smith's Colossal Shows and Trained Animal Exposition, Song and Dance man that can play organ for concert work; Canvasmen, Hostlers, Property men and man for lights. Address **Bucktown, Pa.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

<p>FOR HIGH-GRADE FILMS GET THEM FROM</p>	<p>THE SELIG POLYSCOPE CO. (Incorporated) Manufacturers of Everything for the Moving Picture Exhibitor. Send for Our Complete Catalogue. 41-43 PECK COURT, CHICAGO, ILL.</p>	<p>FOR THE BEST MACHINE GET THE POLYSCOPE</p>
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Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



EVERYBODY KNOWS THAT. THEY WILL GET THE MONEY ANYWHERE

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & BRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.

**A-MONEY Y
\$ GETTER \$**

Lothrop's
FOG HORN

3800 SOLD SINCE 1901

PRONOUNCED BY SHOWMEN WHO HAVE USED THEM TO BE THE GREATEST CROWD COLLECTOR OF THE AGE. SEND FOR ILLUSTRATED CIRCULAR. L.D. LOTHROP, GLOUCESTER, MASS.

CARNIVAL POSTER CO.

MINNEAPOLIS, MINNESOTA

<p>The Finest and Most Attractive Stock for</p>	<p>FAIRS, STREET CARNIVALS FIREMEN'S TOURNAMENTS FOURTH OF JULY, SOLDIERS' REUNIONS, and All Other Events</p>	<p>Designs All New and Up-to-Date</p>
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CATALOGUE READY APRIL FIRST

THEATRICAL WICKS

of all kinds. Special terms to the profession. G.W. SEIGFRIED, Dept. D, 78 State St. Chicago.

CAT Catalogue of Sporting Goods of every description. Hold-outs, Market Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ka.

FOR SALE.

Living Wagon; a Beauty; Body, twelve feet long, 4 feet 8 inches wide; 6 feet high in side; Glass Front; Sliding Doors; slightly used. Carnival People, Medicine Showmen, write. Cost \$900; \$100 takes it. OWEN McCABE, 10 Fancher Ave., Cleveland, Ohio.

THE SOUTHWESTERN WISCONSIN FAIR wants a few choice attractions. Dates—Aug 15 to 18, 1905. Address T. M. PRIESTLEY, Sec., Mineral Point, Wis.

FOR SALE—High-diving Dog (Fox Terrier); fine worker; 30-ft. extension ladder and net; price \$25. HARRY DICKINSON, 2466 Wren Ave., St. Louis, Mo.

Wanted—Engagement as musician in band; Bass and Alto; standard music; like Circus or Traveling Show. Etta Dannheim, Vernon, Texas.

Agents, sell advertising Novelties. 25 per cent. com. 3 samples 10c.; big sellers. J. C. Kenyon, Owego, N. Y.

FOR SALE—Souvenir and Novelty Privileges at Buckeye Lake and Idlewild Park. Address J. H. Marple, Newark, Ohio.

Wanted--Freaks and Platform Novelties

Of all kinds—Giants, Fat Women, Midgets. Animal Acts, Illusions, Glass Blowers, etc. Long engagement, from May 30th to September 15th. No traveling, located at the one place. Write at once to the

CRESCENT GARDENS AMUSEMENT CO.,
168 Tremont Street, BOSTON, MASS.

FOERG'S REMEDY

A GUARANTEED CURE FOR THE WORST BLOOD DISEASES. . . .

CORRESPONDENCE STRICTLY CONFIDENTIAL.

\$1.00 PER BOTTLE. ————— 5 BOTTLES \$5.00

FOERG'S REMEDY CO.,
EVANSVILLE, INDIANA

MENTION BILLBOARD.

WANTED

Band Wagon, 6 Parade Wagons and Dens, Band Uniforms, Firemen's Uniforms. Must be in Good Condition. Also Fire Steamer and Aerial Truck.

CASH IF PRICE IS RIGHT.

PAUL D. HOWSE,
6300 South Park St., CHICAGO, ILL.

WANTED TO BUY

Exclusive Gambling Privileges

On Fair Grounds, Race Track, Parks, Picnics, Steamboats and Street Fairs. Address

MEYERS & CLARK, - Oxford Hotel, - CINCINNATI, OHIO

WANTED FOR The Great Universal Medicine Shows

(The Largest Medicine Show in the World.)

Performers in all lines that can change for week and double in B. and O. We pay all. No tickets. You close at once if you can't make good. WANTED—A Leader, also Musicians, who can double in B. and O. and do specialties. Can use SENSATIONAL ACT for outside. If can change for week in big show. Send photographs (will return). Will rent or buy 60-ft. round top, if complete and in good shape. Want MOVING PICTURE MACHINE, also Stereopticon, with Operator. Can also use good Lecturer and Office Worker. If you booze, stay at home. Tell all first letter. Show opens Kansas City, April 15th to 20th. Address

UNIVERSAL MEDICINE CO., - DALLAS, TEXAS.
Permanent Address: KANSAS CITY, Mo., care Ackermann-Quigley Litho. Co.

ATTRACTIONS WANTED

Suitable for Street Fair at Paris, Ontario, Old Boys' Re-union and Summer Carnival, Aug. 14 to 19, '05. G. B. STEWART-JONES, Gen. Secretary, Paris, Ontario, Can.

BEST by Actual Test for General Use Around a CIRCUS

20th CENTURY SOAP

Circus Superintendents are adopting it.

A trial order will convince you

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. **Economical—Convenient—Easy to Carry.** Put up in pails, tubs, kegs and barrels. A strictly pure Vegetable Oil Soap, and absolutely contains no lye or animal grease. The most perfect cleaner made. Break away from old traditions; keep abreast of the times; embrace new ideas. **Boss Hostlers: 20th Century**

Harness Soap fills a long felt need. Give it a trial. WE CAN SAVE YOU TIME AND MONEY. INFORMATION AND PRICES FURNISHED UPON APPLICATION. CORRESPONDENCE SOLICITED.

DON'T DELAY WRITE TODAY HOFFHEIMER SOAP COMPANY, CHICAGO U. S. A.

The Donaldson Litho. Co.

NEWPORT, KY.

The LEADING SHOW PRINTING HOUSE in the WORLD
WE MAKE A SPECIALTY OF

Circus Paper

Our line is not only the largest but the newest and best designed in the market, and our prices are the most reasonable.

WRITE FOR A SET OF SAMPLES TO

THE DONALDSON LITHO. CO.
 NEWPORT, KY.

The Street Railway and Traction Companies

Are entering more extensively into the amusement business this year than ever before.

The best way to reach them is through the advertising pages of

The Street Railway Journal.

Sample copies and advertising rates on application.

STREET RAILWAY JOURNAL, : 114 Liberty St., : NEW YORK

WANTED New Morning and Night Street Features, on Carnivals, but something entirely new, by the NEW MEXICO TERRITORIAL FAIR ASSOCIATION

SEPTEMBER 18th to 23rd, inclusive.

Last year, attendance 20,000. All kinds of privileges for sale—everything goes. Address **D. K. B. SELLERS, Secretary, Albuquerque, N. Mex.**

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.
 CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. **AT LIBERTY**, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Peanut Roaster

Greatest Attraction
 —OF THE KIND—
... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,
 106-108 E. Pearl St., CINCINNATI, O.

Park Attractions Wanted

MISSISSINWA PARK, MARION, IND.

Opens May. Twelve acres; the most beautiful grove in Indiana; 75,000 to draw from; no opposition. **WANTED**—Figure 8, Miniature Railroad, Cycle Swing, Laughing Gallery. Write quick; give percentage. Address **JAMES ROWAN, Prop. and Manager, R. F. D. No. 6, Marion, Ind.**



LARGEST AND GRANDEST SENSATIONAL ATTRACTION ON EARTH.

MAMMOTH SPIRAL TOWER

LIONEL LEGARE'S NEW

Mammoth Spiral Tower

The Biggest, Most Fascinating and Versatile Open-Air Sensational Attraction. 3 3 3 3

During the last four years it has been the star feature of a number of the most successful fairs and carnivals in America, and has played numerous return engagements. The exhibition not only consists of the many feats performed upon the globe in the ascent and descent of tower, but in addition to them it includes many marvelously clever, unique and sensational feats, originated by Legare and performed by him only. Gorgeous Fireworks and Electrical Effects during night performances.

For particulars of this, the most Gigantic, Crowd Attracting, Novelty Feature, address 3 3 3 3

LIONEL LEGARE,
 Cor. Market St. and Park Ave., BETHLEHEM, PA.

TUMBELIN

THE NEW GAME

For PARKS, SUMMER RESORTS, CARNIVALS and STREET FAIRS

The most startling and amusing game ever put on the market. As a money maker, puts all the old style table games to sleep.

For particulars, call on or address

KLEIN & MILLER, 43 Leonard Street, NEW YORK CITY
 Patentees and Manufacturers.

ELECTRIC STAGE LIGHTING COMPANIES.

Metropolitan Electric Stage Lighting Co.

Electro-Optical Stage Lighting Apparatus and Effects.
 123 W. 40th St., NEW YORK.

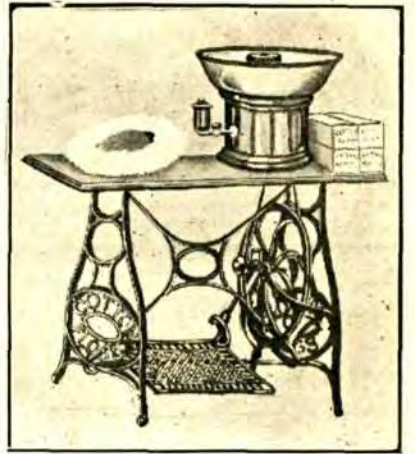


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FAIRY FLOSS CANDY MACHINE

An investment paying 500 percent. Occupies only two feet of space. Easy to operate. **Spins Sugar into Fleecy, Feathery Candy**, any color or flavor. Patented Jan. 31, 1899, and Jan. 6, 1903. Other patents pending. Infringements will be prosecuted. For further information, write **THE ELECTRIC CANDY MACHINE CO. NASHVILLE TENN.**



IT WILL PAY FOR ITSELF IN ONE HOUR
 PRICE, THIRTY-FIVE DOLLARS
 After March 30th, Seventy-five dollars.
COTTON FLOSS CANDY MACHINE COMPANY.
 Birmingham, Ala.

THEATRICAL CUTS



We thoroughly understand the wants of the theatrical man—in ENGRAVING & Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or France. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT INSURANCE. WORK RIGHT OR MONEY BACK. Write now and "we'll deliver the goods."

CLARK ENGRAVING & PRINTING CO.
MILWAUKEE, U.S.A.
 ARTISTS—ENGRAVERS & PRINTERS.

500 SECOND HAND BAND INSTRUMENTS

All makes—line condition—many good as new. Sold for about HALF price. They were exchanged for the HOLTON instruments. Ask for list. Frank Holton & Co., 107 Madison, Chicago.

POSTERS FOR SHOWS CARNIVALS &c. CARNIVAL POSTER CO. MINNEAPOLIS, MINN.

New First Class House

to open about April 25, 1905.
GOOD MINING and POTTERY TOWN
 Monthly pay-roll of \$60,000; pay day 10th and 25th of each month. Crooksville, O., located on the C. & M. V. R. R., 14 miles west of Zanesville, Ohio, 30 from Lancaster.
WANTED A No. 1 Attraction to open house for balance of season 1905 and 1906 or more. CROOKSVILLE, OHIO.
 DRAWING POPULATION, 10,000
ERNEST E. BRAMON, Mgr.
 P. S.—Also on Z. & W. R. R.

WILSON STUDIO,
 246-248 State Street,
CHICAGO, ILLS.
 OPPOSITE ROTHCHILD'S.
Professional Work Our Greatest Feature. :::
F. L. LASSWELL, Prop'r.

Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

List of Foreign Vaudeville Agents

England, Germany, France, and throughout Europe, together with their street address, ble address, and the lines of which they make a specialty. **PRICE, TEN CENTS.** dress The Billboard Publishing Co., Cincinnati, Ohio.

PATERSON TRUNKS		
27 in.....	\$5 75	CASH WITH ORDER Send for cuts.
30 in.....	\$6 00	
33 in.....	\$6 25	
36 in.....	\$6 50	
40 in.....	\$7 50	

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

PARK ATTRACTIONS WANTED.

We wish to put in our park a Scenic Railway, Shoot-the-Chutes, and all other park attractions. Will make liberal terms with proper parties.
PUTNAM & JONES, Owners and Managers of Putnam Park, Oklahoma City, Okla.

SHETLAND PONIES

For Sale; all prices, sizes, age, color. **FRANK WITTE, breeder, 30 E. 8th St., Cincinnati, Ohio.**

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Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

SHOW PRINTING-- Everything in Show Printing block and type; Stand Block Engraved, one dollar each. Choice one or sheet figures on 4-sheet dates. Fine stock cuts—Minstrels Moving Picture, Carnivals and Circus.
STAR SHOW PRINT CO., Mason City, Iowa.



EVANS & CO., Manufacturers, LOCKPORT, N. Y.

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CIPPING BUREAU,
 206 E. Fourth St., - CINCINNATI, O

Once an Actor



Now a Printer

DOCTOR LINN'S MUSEUM, Buffalo, N. Y.
 AFTER MAY FIRST, ATTRACTIONS and FREAKS WILL BE WANTED. Address as above, or P. O. Box 826, Buffalo, N. Y.

Living Wild Animals and Birds

SNAKES and REPTILES For scientific and propagating purposes.
FRANK B. ARMSTRONG, Brownsville, Texas.

MONESSEN OPERA HOUSE, MONESSEN, PA.

Population, 12,000; seating capacity, 1,100 Theatre opened Dec. 1. Stage equipped for any production. Open time for good attractions only. Write or wire **A. N. SHUSTER, Mgr.**

Mention "The Billboard" when answering ads.

The Chicago Office of The Billboard

NOW LOCATED AT 172 WASHINGTON STREET, SUITE 410,

WILL MOVE MAY 1 To The Grand Opera House Building, SUITE 61.

Our present quarters are too small for our increasing business, and we are forced out because of this. The suite will consist of two private offices and a large reception room for the convenience of professionals. A bulletin board will be installed, and leading American and European dramatic papers constantly on file. WARREN A. PATRICK, Representative.

"Lights of Home,"

"Just a Picture of You,"

"My Sunburnt Lily,"

Three famous songs by the popular writers, Al. Trahern and Lee Olean Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

C. L. Partee Music Co.
23 East 20th Street,
NEW YORK CITY.

**FOR SALE OR LEASE RIVERSIDE PARK
BOISE, IDAHO**

Owing to other business interests of owner, responsible party can secure this gem edge property of ten acres of beautiful grove, three acres of water, forming a private park. Situated almost in the heart of the city; entrance to Park only four blocks from Main Street. Baseball Grounds and Grand Stand equal to any in the West. Voc. National League games in Park; also Dancing Pavilion, Bar, Cafe, etc., the finest in the West. Vaudeville stage complete; seating for over 2,000. Park has been open and run 3 seasons successfully. Boise is one of the best cities in the West. Population, 15,000. Plenty of money. Right man can land fortune. Paid 18 per cent. on investment last season. Address for particulars

W. R. KIVETTE, BOISE CITY, IDAHO.

Have You Tried Our New Souvenir Postal Card
Slot Machines?

They work perfect and get the money. Over 100 catchy and original subjects. We send this machine on 8 days trial. If you want any other Slot Machines—we have them—new and second-hand at rock-bottom figures. Write for list. **COSMOPOLITAN NOVELTY CO.** 426 N. 4th St., Philadelphia, Pa.

HENNEGAN & CO.

8th near Main, CINCINNATI.

Printing for Tent Shows, County and Street Fairs, Parks, Etc.



BRASS BAND

Instruments, Drums, Uniforms and Supplies. Lyon & Healy's "Own Make" Instruments are used by the greatest artists. Fine Catalog, 40 Illustrations. MAILED FREE: It gives Band Music and Instructions for Amateur bands. Cornets from \$7.50 upward. Monthly payments.

Lyon & Healy 15 Adams St. Chicago
World's Largest Music House

FOR SALE

A Condemner Ferris Wheel, latest improved. Used part of last season; in good condition. Your choice of Engine or Electric Motor with Wheel. Price \$1,400 cash. Also several Nickel-in-the-Slot Tonophones for sale at a low figure. **Martz Bros., Connellsville, Pa.**

GLASS BLOWERS—We are manufacturers of roadmen's supplies and can furnish the best Flint Tubing at 12c. a lb.; Flint Cane at 14c. a lb.; Colored Cane and Tubing at 16c. a lb. We make all kinds of Glass Novelties. Send stamp for catalogue.
CHICAGO VIAL & MFG. CO.,
1533 West Lake St., Chicago, Ill.

Wanted, CARNIVAL COMPANY

To put on shows for Reunion, Aug. 8, 9, 10, 11, 12, 1905.
DR. MERICH, Pres., Mill Shoals, Ill.

STREET MEN: ATTENTION!—Self-Fastening Carpet Tacks. 200 per cent profit. Samples 10c. S. E. MUNSON, Decatur, Ill.

OUT-DOOR ATTRACTIONS—Pair of Diving Horses for Parks, State and County Fairs. Open for dates 1905. Address W. C. Neelings, Algona, Iowa.

PARK MANAGER wishes to change; would like to get some offer where push, talent, and ability is appreciated; best of reference. Address **Park Manager, Philadelphia Show Print, 605 Sansom, Philadelphia, Pa.**

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The Man Who Delivers The Goods.

WILL S. HECK,

18 Years Experience in the Show Business.

Theatrical Agent, Broker and Promoter.

Does a General Theatrical Booking Business. Furnishes Attractions for Parks, Theatres, Street Fairs, Carnivals, Clubs, Smokers, and all kinds of Outdoor and Indoor Amusement Events. **Nothing Too Small or Too Big** for me to tackle, and I **Always Make Good.** I make a specialty of furnishing the amusement features for independent carnivals, street and county fairs, etc., and always send competent and courteous representatives to take charge of them.

SPECIAL—Sales and leases of parks, theatres, and all kinds of show property, negotiated. Will be glad to hear from anyone desiring to sell, lease or purchase anything in this line; also from anyone knowing of desirable locations for opera houses, vaudeville theatres or parks. If you are in the show business or want to get into the show business, or want an amusement enterprise of any kind promoted and conducted, it will pay you to **Get in Touch With Me.** Call, or address

WILL S. HECK, Coney Island Offices,
1008 First National Bank Building, Cincinnati, Ohio.

1905 DATE BOOK
For Theatrical and Circus People
5¢ Postpaid
The Billboard Pub. Co.
416 and 418 Elm St., Cincinnati, O.

PRIVILEGE MEN—ATTENTION.

EHRET'S PARK, MEYER'S LAKE, CANTON, O.

Big New Vaudeville Theatre, and every form of out door amusement. 100,000 people patronize this resort. Excursions every day, seven days a week. Restaurant and Confectionery privileges, Ferris Wheel, Merry-Go-Round, Gypsy Camp, Knife and Cane Racks, Shooting Gallery and all other attractions for rent, on percentage or flat rental. Freaks that are right can get big money. Address
A. EHRET, - - - CANTON, O.

Snakes and Monkeys

Choice lot Python Snakes, broke to handle, the kind that live; also other snakes on hand. Monkeys of all varieties. Send for list.
J. HOPE, Importer, 35 N. 9th St., PHILADELPHIA, PA.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by **M. SCHAEUBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

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C. W. PARKER, Abilene, Kan.

Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickel-in-Slot Pianos, etc.**



STREETMEN WE'VE GOT IT



300 PER CENT. PROFIT

"LOOP-THE-LOOP" puzzle gets the money as fast as you can hand them out. For Fairs, Carnivals, Circuses, it's got everything else backed off the board. It's a real live one for sure. Send 10 cents for sample and terms. Orders filled same day received.

ENTERPRISE CO., Rogers Park, CHICAGO

The Old Reliable

Established 1833. **MARTIN GUITAR**

Best guitar for the stage. It fills a hall because the tone is pure. Three sizes and five styles, machine head or ivory pegs. Send for complete catalogue, including mandolins.
C. F. MARTIN & CO., Mfrs., Nazareth, Pa.

Indians and Indian Costumes

for Wild West Shows, Circuses, etc. Real, historic, highest colors, loudest and best chanters of Indian war songs, war dances. They draw the crowds. Always interesting. For all kinds of Indian relics, write to **W. H. BARTEN, GORDON, NEB.** Indian beaded watch fob, or beaded knife scabbard, 75 cts.



Send for Catalogue

CHILD TRUNKS,

212 East 9th St., NEW YORK

Paragould Amusement Hall—Population 6,000; excellent show town. House seats 800; everything new; only place of amusement in city; big business; open winter and summer. Only First-Class Attractions Wanted. **WHITSITT & WRIGHT, Mgrs., Paragould, Ark.**

FOR SALE—Wurlitzer's (Tonophones) Electric Nickel-in-Slot Pianos. Cost \$650; will sell for \$200 each. Direct current motor; all first-class shape; guaranteed; forward to any point, subject to examination. — **Moyer, Sta. A, Indianapolis, Ind.**

Secret and Plans of Galatea Illusion, \$1; Papier Mache Statue, \$15; Bust, \$7; Flying Lady, Wax Figure, Black Art, Indian Head Fortune Tellers, Ventriloquist Figures, etc.; list for stamp. **W. H. J. Shaw, Victoria, Mo.**

POCKET PANTS CREASER AND RIBBON AND TIE IRONER. Heat it on the gas or lamp. By mail, 25c. **Dryer Supply Co., 120 E. 23d St., New York City.**

SHOOTING GALLERY SUPPLIES.

LATEST NOVELTIES. Write for Illustrated Catalogue. **WM. WURFFLEIN, Mgr., 208 N. Second Street, Philadelphia, Pa.**

FINEST CARDS and Dice in America; fine transparent work a specialty. **J. L. CLOSKEY & CO., Richmond, Ind.**

THOMPSON'S GYMNASIUM,

117 W. 23rd ST., NEW YORK (old Koester & Blal's), **HALLET THOMPSON, Manager** (late Wood's Gym.) Special rates to performers \$1 a week.

Royalty Paid on Song-Poems and Musical Compositions. We arrange and popularize. **PIONEER MUSIC PUB. Co. (Inc.) 390 Manhattan Bldg. Chicago, Ill.**

WANTED—Slot Machines suitable for Penny Arcade, new or second-hand, cheap for cash. Send prices and description. **W. L. Lincoln, Downs' Hotel, Davenport, Ia.**

WANTED—Merry-Go-Round Engineer; long season; opens May 1st. Address **Geo. F. Osterling, Baltimore, Md.**

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SHOW TENTS



Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware St.

KANSAS CITY, MO.

"Big Four"
Best Route to,
California
Colorado
Texas
Via
St. Louis

WARREN J. LYNCH. W. P. DEPPE,
Gen'l Pass. & Tkt. Agt. Asst. Gen'l P. & T. A.
CINCINNATI, O.

Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

THE
AKERS INCORPORATING TRUST CO.
Room 405-406 Fleming Block,
PHOENIX, - ARIZONA.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

FARMER CO.,
Box B, EMPORIA, VA.



"Automatic" Set Spindle.
Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address on receipt of 10c.

BARR & CO.,
56 Fifth Avenue, - CHICAGO, ILL.

..THEATRICAL PROPERTIES..

SUMMER and EXPOSITION ATTRACTIONS

— A SPECIALTY. —

MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

THE MORSE COMPANY,

C. A. MORSE, Manager. - - 341 W. 44th St. NEW YORK

ATTENTION! Doctors, Medicine People and Showmen

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

The Electric Appliance Co., Burlington, Kan.

ONLY THE BEST

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

STAGE PROPERTIES

Manufactured by us are guaranteed in every particular. Estimates cheerfully furnished on properties of every description. Life-size Statuary, Bust Figures, Jardiniers, Vases, Bric-a-brac, Armor, Shields, Animals (from a Mouse to an Elephant). Antiques. Works of Art reproduced in Papier-Mache, in Old Gold, Copper, Rusty Steel and Iron constantly in stock, and shipped on receipt of order. Prop. Chickens, Turkeys, Ducks, Roast Beef, Lamb Chops, Steaks, Bread, Pies, Vegetables, Fruits, Fish and Game artistically made and decorated. Send for sample of our Stage Money—French and English Bank Notes.

N. B.—Managers and Property Men are cordially invited to examine our goods.
J. M. LEAVITT & CO., Office and Show Rooms, 306 W. 43d St. NEW YORK CITY
Factory and Studio, 212 W. 43d St. Tel. 2279-38 St.

A RARE OPPORTUNITY. CLEARING OUT SALE

WE NEED THE ROOM FOR STORAGE.
20 car loads of accumulated scenery in our storehouse for sale cheap at following prices: Interior or exterior Frame pieces all sizes, per piece, \$2.50; Full Drops, any size, \$10 to \$15; Cut Drops, any size, \$5 to \$10; Borders, any size, \$5. This sale will last until March 31, 1905. Before contracting for your scenery for next season, drop us a line. WE WILL SAVE YOU MONEY. We have 25 carloads of second hand scenery which we can utilize in rebuilding shows.
Down town Office, Room 15, 225 Dearborn St. Tel. Harr. 1667. **GUTHMANN & GOODRICH** Studio and Shops—107 to 115 Throop St. Tel. Monroe 974.

STAGE GROUND CLOTHS, Wallace Distributor's Bags; Wallace \$2.00 Billposter's Brushes, 8-foot handles; Tacks, Magnetic Hammers, etc. Prices right. Address **WALLACE STAGE GROUND CLOTH CO., Oswego, N.Y.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

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Managers.
Columbia Copyright & Patent Co. Inc.,
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MEDICAL SPIEL
FOR MEDICINE PEOPLE

Medical Spiel is Devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller, and to all selling Medicine Toilet or Curative goods through speech. Tells what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5, or send \$1 deposit and will send C.O.D. with examination privilege.

FANTUS CO., 343 Dearborn St., Chicago
*Prospectus free for permanent address

MEDICINE MEN.

Herbs, beautiful \$1.00 package, 3 mo. treatment, \$11.72 gro. Soap, white or green, \$1.35 gro. Tooth Powder, fine package, \$5.76 gro. J. T. R. CLARK, 912 Walnut St., Kansas City, Mo.

P. S.—For rent. My elegant combination car.

ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils and Gelatine Colors for sale. 516 Elm St., St. Louis, Mo., U. S. A.

Mention "The Billboard" when answering ads.

WANTED
For 26th U. S. Infantry Band—One Solo Bb Cornet, to be 2nd Band Master; 5 Bb Clarionets, two of them Solos, to be non-commission and \$5 extra pay per month; 1 Bb Bass, 1 Eb Bass, 1 Piccolo, 1 Alto Saxophone, 1 Tenor Saxophone. Have two steady engagements weekly, besides eight weeks at State Fair; located in City of San Antonio, Texas, \$5,000 inhabitants. Address **CAESAR TARSIELLA, Bandmaster 26 Infantry, Fort Sam, Houston, Texas.**

FOR SALE
My No. 6 Improved Parker's Mechanical Shooting Gallery. Just the thing for the summer season and a big money maker. Original cost \$700. My price, F. O. B. cars Grand Junction, Col., \$225. Address **FRANK BUEHRING, Grand Junction, Col.**

"BAL" PROFESSIONAL TRUNKS
"Better than the Best."
679 Broadway New York City
Mention "The Billboard" when answering ads.



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