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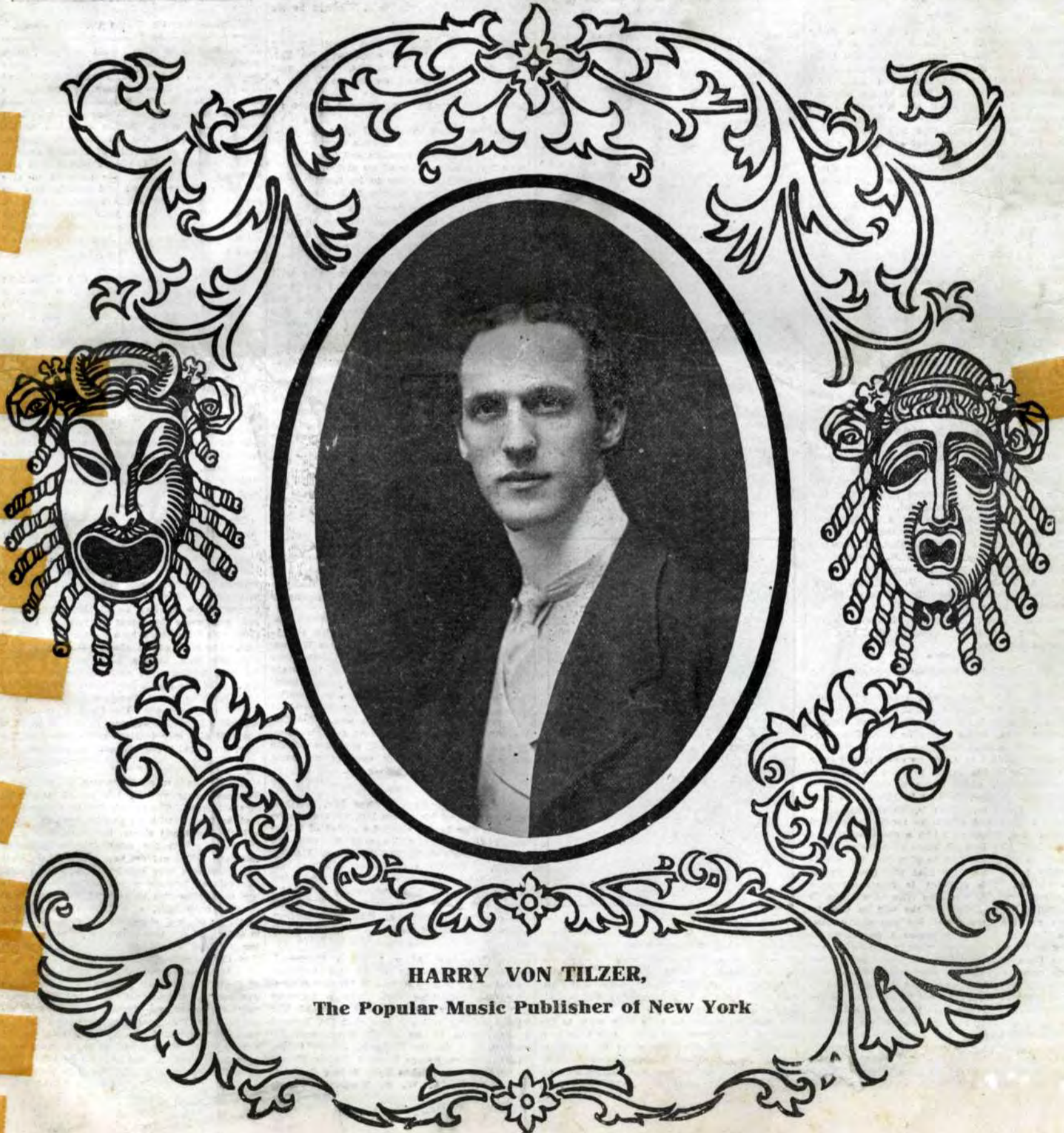
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HARRY VON TILZER,
The Popular Music Publisher of New York



BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The penitential season is over and its passing was marked by a distinct and material increase in business at the theatres. The first week following Lent marked the close of several of the season's successes, among them, Mrs. Leffingwells' Boots at the Lyceum; Miss Annie Russell, in *Jinny, The Carrier*, at the Criterion; *It Happened in Nordland*, at Lew Field's Theatre; *You Never Can Tell*, at the Garrick; and *The Darling of The Gods* at the Academy of Music. These final weeks were all marked by exceptionally good business.

The openings last week were only two in number. *The Proud Laird*, a Scotch comedy, by Chas. Cartwright and Cosmo Hamilton, at the Manhattan; and *Sergeant Brue*, a new musical comedy by Owen Hall, Lisa Lehman and J. Hickory Wood, at the Knickerbocker. Notwithstanding the lateness in the season both attractions opened to successes that promise to carry them far into hot weather. *The Proud Laird* engagement constitutes a supplementary season at the Manhattan, following Mrs. Fiske and her Manhattan Theatre Stock Co., which has been one of the financial and artistic successes of the season, and of which I have had occasion to remark several times previous. *The Proud Laird* is not an overwhelming success, either in conception or in production. It is founded on Shakespeare's *Much Ado About Nothing*, and has a great deal of merit of its own, endowed to it by its present authors or adaptors. The company is excellent. With a more meritorious vehicle they would score one of the pronounced success achievements of the waning season. The principal parts are in the hands of Robert Loraine and Dorothy Donnelly, two celebrities of whom much is expected and who give much. The play deals with the efforts of a Scotch community to unite in marriage an impecunious Scotch nobleman and a vivacious American girl with a \$10,000 a year income. The comedy situations are well chosen and worked out with great finish. Naturally, in a Scotch play, there is much that is droll, and the *Proud Laird* keeps up to the standard in this respect. Many of the situations are convulsingly comic, and the acting of each individual is remarkably clever in its respective light. The two authors are to be congratulated, too, upon their achievement, which, while not a brilliant success, gives promise of greater things to come. The cast includes Robert Loraine, H. Sassard-shot, J. H. Bunny, Thomas H. Thorne, Edmund D. Lyons, W. H. Denny, Ida Vernon Adelyn Wesley, Elspeth G. McNeill, Lucy Spencer, Dorothy Donnelly, Sydney Smith, Frederick Edwards, Robson Dalton, Chas. J. Burbridge, Augustus Balfour, Zongetta Mack, May Lyn, Catherine Cameron, Nina Lyn and Martha McGraw.

At the Knickerbocker *Sergeant Brue* was given an ovation. It is a really funny comedy, with good music, sparkling dialogue and lively acting and denouement. *Sergeant Brue* is a little, dreaming policeman on the London force, whose aspiration is to live easy. A message reaches him from a lawyer that his brother has died in a foreign country, and later he comes to his house to read to him his brother's will, which leaves to the sergeant a fortune with provision that he rise to the position of inspector. Then begins the little sergeant's plots and efforts to reach the coveted place. He enlists with him a couple of thieves who lead him into all kinds of amusing situations, while professing to give him the opportunity to do something that will result in his promotion. The sergeant is infatuated with Lady Bickenhall, who also tries to aid him in fulfilling the provision of the will so that he can get the money and she can marry him. In the final scene she invites a magistrate to her house, together with a party of friends, and has them gamble. *Sergeant Brue* appears on the scene, arrests the magistrate and releases him only when he has promised the Lady Bickenhall that the sergeant shall be promoted to the inspectorship. Frank Daniels, as *Sergeant Brue*, is excellent in the part. He carries a laugh along with him and makes good in every line. He is supported by a well selected and capable company, chief among whom are Harry McDonald, Blanche Ring and Anna Fitzhugh. Miss Fitzhugh was first brought to particular notice

on Broadway, in the *Baroness Fiddlesticks*, in which she made a personal hit, notwithstanding the fiasco of the production itself. Miss Ring is always popular on Broadway. Her *My Irish Molly O* was encored time after time. Miss Fitzhugh is not given the opportunities she might have for singing, as she really has an excellent voice. The cast includes Frank Daniels, Alfred Hickman, Sallie Fisher, Clara Belle Jerome, Anna Fitzhugh, Elphie Snowden, Mary Clayton, Myrtle McGrain, Irene Cameron, Claire Leslie, Majory Goodwin, Della Connor, Greta Burdick, Walter Percival, Nace Bonville, James Reany, Lawrence Wheat, David Bennett, George Lestock, Gilbert Clayton, Harry McDonough, Ida Gabrielle, Sally Daly, Leavitt James, Leslie Mayo, and Blanche Ring.

The first rehearsal of *Trilby*, which will be produced under Wm. A. Brady's management at the New Amsterdam Theatre May 8, with the original cast, was held in this house Monday, April 24. It is the purpose of the management to give the attraction as nearly after the original in business and technique as possible, and it was interesting to note the efforts of the company to carry out the idea. The following people are in the cast: Wilton Lackaye, Virginia Harned, Burr McIntosh, Frank Glendenning, Douglas Fairbanks, Ed. W. Morrison, Leo Ditrichstein, Rosa Rand, Mathilde Cotterelly, E. W. Walton, Herbert Ayling, Fred. A. Thompson, and Howard Boulden.

The Barnum & Bailey Show opened under canvas in Brooklyn last week and played to exceedingly good business. On Tuesday night the house was comfortably filled. The performance is substantially the same as that given at Madison Square Garden and will be kept up to this standard. The new canvas looked very pretty on the lot, which, however, was not sufficient in extent to accommodate the whole outfit. The horse tent being some blocks away from the main show.

A new feature this season under canvas is a backdrop, in which a picture show is given, and several small side shows with wagon fronts. The entire outfit is lighted with acetylene gas, which has replaced the electric apparatus formerly carried.

The performance runs very smoothly now. Particularly is this improvement noticed in the case of the animals, which have become accustomed to their work. The Todd Judge Family's act, consisting of foot balancing, passing from the back of one camel to another, has been greatly improved by the increasing steadiness of the animals.

The Royal Viennese Troupe have added several new turns to their aerial act which is still one

ISABELLE WALKER



As Dolly Fletcher in *Why Girls Leave Home*.

of the most sensational features.

The Lecusson Troupe's tallyho act has been somewhat elaborated also, and will undoubtedly prove a very interesting and popular feature on the road.

A few minor changes have been made in the order of the program and a few acts have been changed. On the opening night in Brooklyn, one of the Ancillotti Brothers was severely injured in his double leap the chasm, and did not appear on Tuesday night. It would seem

that this part of the act, which consists of a double leap the chasm and loop the gap is, as far as the double chasm is concerned, scientifically impossible. I do not know now, whether they will attempt to put it on again or not.

It is a great show under canvas. The events are rapid and sensational. The reserved chairs, with foot rests, have been installed again this season. Two years ago they were found too heavy to carry, but I believe some special arrangement has been made so that they can be retained this season, possibly by cutting out the parade paraphernalia, as no pageants will be given.

The Hippodrome continues to turn away people at every night performance, and the seats are still sold from two to three weeks in advance. The circus program will be changed weekly, which will give an extra incentive for patrons to visit the show frequently.

Miss Antoinette Walker has renewed her part in the cast of the Music Master at the Bijou, and was given a very warm reception upon her return. Apropos of the Music Master, it will run well into June, according to the last announcement of the management, and will undoubtedly continue to draw big houses. It is another attraction that will open at the same house early next season. It has certainly been a winner for Mr. Belasco, and has incidentally placed David Warfield in the first rank of stars.

Mr. Chas. Stow, the well-known press agent, who is now connected with Melville B. Raymond's attractions, has a very unique acoustic printed on his card. It is reproduced here:

Called by the "stars" from earned obscure repose,
Here at your door solicitous I pose;
Awaiting like a hundred more a show,
Right off the reel to inundate and blow,
Light literature to bring of art divine,
Easily claiming preference in its line;
Squibs of a smartness worthy double lead,
Sensations piled upon Sensation's head,
To fill your aching void with columns bright,
O'er which the groundlings pose with delight,
While you, though tortured, strive to be polite.

Miss Belle Gold writes that she will close a very pleasant and successful season of thirty weeks as principal comedienne and one of the features of Hanlon's Superba Co. She is negotiating for a starring tour next season, but has not signed as yet. Several good offers have been made to induce her to try vaudeville, but she is undecided as to whether she will accept the propositions.

The Prince of Pilsen has made such a success at the New York Theatre that its run has been prolonged until the last of this week. It is the first time this attraction has been seen on Broadway at popular prices, and the attendance is excellent, considering that the Prince has visited New York eleven times before and had a long run each time. Geo. M. Cohan's latest success, *Little Johnny Jones*, will succeed Mr. Savage's attraction.

There is no indication of the withdrawal of *The Education of Mr. Pipp* from the Liberty Theatre. It is now in its eleventh week and still continues to draw good business. Mr. Digby Bell, in the leading role, has scored a personal success. His supporting company is also capable.

An interesting feature of the matinee performance at the Garden Theatre Wednesday, was the appearance of the Wesleyan Glee Club, which sang glee songs from the stage during the second act of the *College Widow*. Its first entrance is in the faculty reception scene. Immediately after the performance the club started on their Southern tour. The *College Widow* continues to draw good business. It has been one of the big successes of the season, and will probably open at the same house in September for a long run.

A report announces that Mr. Walker Whiteside closed his season last week at Cleveland, his tour having covered a period of thirty-five weeks, during which time he presented David Garrick's *Love, We Are King, Hamlet, Richelleu, Othello and Jewels of Fire*. At Cleveland Mr. Whiteside met with a sad loss in the death of E. J. Snyder, who had been his manager for over nine years. Mr. Whiteside has gone to his home at Hastings-on-Hudson, where he will spend his vacation.

On Monday, May 1, Sam Bernard, under the management of Charles Frohman, opened at the Herald Square in his new musical play *The Rollicking Girl*. The performance will be reviewed in the next issue of *The Billboard*. We will say here that Mr. Bernard is surrounded by an excellent company, including Miss Hattie Williams, Joseph Coyne, Aimee Angeles, George Howard, Esther Tittel, Harry Fairleigh, Thelma Fair, Sydney de Gray, Gertrude Moyer, A. W. F. MacCollin, Flossie

MAY BRITTON



With *Aristocratic Tramp Co.* this season.

Hope, Eugene O'Brien, Edna Goodrich, Geo. Odell, Flora Prince, Armand Cortes, Belle Ashlyn, J. H. McCormack, Phyllis LaFond, and Marie Kellar. Sydney Rosenfeld has written the play and W. T. Francis has contributed many new and original musical numbers. It is intended that the production shall run at the Herald Square Theatre all summer. Indeed, it is the first of a series of summer evening entertainments that Charles Frohman will provide for New Yorkers. He purposes to give an ample spread of fun and melody to these entertainments, and in *The Rollicking Girl* Mr. Bernard, Miss Williams, Miss Angeles, Sydney de Grey and the others are provided with the fullest possible scope for their mirth-provoking powers.

Jinny, The Carrier, at the Criterion Theatre, with Miss Annie Russell in the title role, closed last week. Too much can not be said of Miss Russell's work in this play, and in fact of the work of each individual member of the company, but the interest was lost in a lot of badinage, to such an extent that even one or two very clever scenes were not potent to save it from fiasco. It is deplorable, too, as Mr. Zangwill is capable of much better work and more astute judgment. *Jinny, The Carrier*, had few of the characteristics that made for the success of *Merely Mary Ann*. The play is strained and the dialogue is not particularly brilliant, although it is the success of *Merely Mary Ann*. The play is obvious that the author's chief efforts have been for brilliancy in this respect.

Mrs. Leffingwell's Boots closed its season at the Lyceum last week. The comedy has had a great run and a successful one. Many critics have called it the best comedy of the season, in fact no comedy by Augustus Thomas has given such general and thorough satisfaction. The company includes such well known people as Fay David, Margaret Illington, and other important players of Charles Frohman's forces have been most advantageously cast. The story of a husband's jealousy is most enjoyably told in the play, and the lively domestic incidents are such as are sure to be enjoyed by the average audience. On Tuesday, May 2, Miss Ethel Barrymore began a two weeks' engagement at the Lyceum, in Ibsen's *A Doll's House*, appearing in the title role. She will give only fourteen performances of the play, after which she will sail for London.

The *Freedom of Suzanne*, Miss Marie Tempest's new vehicle, has scored a success at the Empire. The comedy has been characterized as French with an English setting. It is a little broad and risqué, but there is nothing in it to offend the most delicate sense of propriety. The authors have known their limit and have been very careful in their judgment. The role of Suzanne presents Miss Tempest in her most attractive guise, and her portraiture of the young wife, who flings conventionality to the winds and startles her husband's people in order that she may drive him to granting her her freedom, shows all the dash and charm that this actress can impart to a comedy role. Miss Tempest's company is composed entirely of English actors, her leading man being Allan Ayresworth, who plays the husband of Suzanne very satisfactorily, though perhaps not exactly after the American conception of the part. Mr. Frohman imported this company for a four weeks' engagement at the Empire at a very large expense, and it is to be hoped that he will be financially paid, for it is worthy.

CLYDE PHILLIPS.

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

J. Allen Darnaby, business manager and general agent of The New Parker Amusement Co., was in Chicago last week.

J. A. Reed, for many years manager of the late Charles Coghlan, is in the same capacity with Frank L. Perley's big production of The Girl and The Bandit. Some novel methods of advertising have been adopted by the energetic Mr. Reed with most excellent results.

Kafoozelum, which is to be the summer offering at Hyde & Behman's, is the story of an underground kingdom whose citizens pay a visit to Chicago. Miss Elsie Fay and Dave Lewis are to be the principal entertainers.

Milward Adams, manager of the Auditorium, received a silver loving cup from Herr Conried, of New York, last week, inscribed as follows:

To Milward Adams

As a souvenir of the record week of my company at the Auditorium, Chicago, March 20, 1905.

Heinrich Conried.

It will be recalled that the receipts for this week of grand opera amounted to \$80,000. In San Francisco, week before last, Mr. Conried's stars drew \$81,000.

A Rialto rumor has it that the Messrs. Shubert within a few weeks will relinquish the management of Miss Lillian Russell, and that Nathaniel Roth, the well-known theatrical director, will assume the responsibilities of guiding her future movements.

Manager Mackey awarded a contract last week for the remodeling of the LaSalle Theatre by which another floor will be added, thereby increasing the seating capacity from 800 to 1,200. The permit for the work, which will cost \$150,000, was granted by the City Building Department, and the alterations will be made immediately after the close of the season. It is designed to lower the main floor of the playhouse to the level of the street, and a new stage, entirely fireproof, with a steel curtain, will be provided. The remodeling will bring the LaSalle from the fourth class to the first class. The present main floor will become the first balcony and the present balcony the gallery, while an additional main floor will be built on a level with the street. The stage will be enlarged so that more pretentious productions will be permitted.

Patrons of the Academy of Music are being treated to a striking novelty in the way of theatrical performances this week. The Glickman Opera and Dramatic Co., under the business direction of Edwin A. Relkin, are producing six of the best Yiddish plays written by the foremost Yiddish playwrights. The company of Jewish players is headed by Mr. Ellis Rothstein, and the Chicago favorite, Mr. Ellis Glickman, who have met with success in the large Jewish centers. Other members of the cast are Miss Clara Raffelle, prima donna; Miss Eva Katz, soubrette; and Messrs. Goldberg, Shoenholtz, Hirsch and Young. The repertoire for the week, opening Sunday, 30, is as follows: Mendele Martyr, a drama with music, in four acts, by Maurice Richter; Satan in Paradise, a drama by Joseph Latiner; Jewish Hamlet; The Jewish Emigrants; Uriel Acosta by Carol Gutzkow; Cardinal Richelieu and Faigle.

Frank and Albright were welcome visitors of this office last week, and reported a successful season on the Eastern Circuit. They joined the Gollmar Brothers Shows which opened in Baraboo, Wis., Saturday, April 29.

Ed. VanVechten has been engaged as director of the Mechanical Exposition at the White City, Chicago, and began his preliminary duties last week.

George H. Heiser, general contracting agent of the Adam Forepaugh-Sells Brothers' Shows, and Allen McPhail, local contracting agent for the Barnum & Bailey Circus, were in Chicago and visited the Ringling Brothers' Shows at the Coliseum, Sunday, April 23.

Mr. Charles Boyd, the well-known theatrical newspaper man, joined the advance forces of the Great Mundy Shows at Paducah, Ky., last week.

Mr. James Marks, who for some time has been with the Nickel-plate R. R. Co., looking after the theatrical business in Chicago, has resigned his position to associate himself

as passenger agent of the Rock Island. Mr. Marks enjoys an extensive acquaintance and is universally popular with the profession.

Mabel Taylor King, late of the Chinese Honeymoon Co., is in the city, having closed her season. Miss King will be identified with one of the local summer shows.

Oscar Hodge, in advance of Bob Fitzsimmons, was a Billboard caller the other day. Mr. Hodge was for several seasons with Brown's In Town, and is known as a hustling agent.

Bert Haverly, the minstrel man, has taken the place of Thomas Wise in Home Folks.

Walter Soderlinger, a former member of Charles Frohman's companies, is now connected with the executive staff of Creator's Band.

Some months since we ventured the opinion that the trolley-car circus was not only a possibility but one of the probabilities of the near future. There is only one obstacle that the manager of a trolley-car attraction will have to overcome, and that is track-room for

the theatrical realm, is in the city, representing Mrs. Wiggs of The Cabbage Patch, to play a return engagement at the Grand Opera House, following the run of Mrs. Fiske, which is proving a tremendous success.

The Girl and The Bandit, after a prosperous swing around the circle South and southwest, is back at the Studebaker playing to good-sized audiences. The opera is much more amusing than it was earlier in the season, the comedians having found themselves to better advantage and the stage management showing brisker movement. Miss Mabel Hite remains the feature of the show, with Miss Viola Gillette, Miss Alice Dovey, Walter Jones, Nell McNeil and J. C. Miron still in the cast. The season of The Girl and The Bandit will close with the performance of Saturday evening, May 6.

George Samuels, the well-known eastern manager who has been making his home in Chicago the past year, is on a visit to New York City, looking after some of his theatrical enterprises.

For the break in the monotony of the prevailing type of comic opera, Lillian Russell

the Lincoln Park Zoo his famous lion, Senator Reynolds. The animal is a fine specimen, and was becoming too large to be carried around the country. Mr. Fitzsimmons' tour has been a most successful one; he began it early in August and is booked until June. Next season Bob will appear in a new play, while his wife, known to the stage as Julia May Gifford, will star alone in a musical comedy now being written for her by a prominent author. Both of these tours will be under the direction of Leon Friedman, Fitzsimmons' present manager.

Mr. John Ringling has ordered from Frank E. McCulla, western manager of the Williams Rogers Co. (limited), the famous silversmiths, a complete assortment of the highest grade silverware for his private car, The Wisconsin. All of the service will bear the monogram J. R.

General Manager T. I. Cash, of the Cash Carnival companies, was in Chicago, Thursday, April 27, on his way from St. Paul to Peru, Ind., and favored this office with a call. Mr. Cash will have two carnival companies this season. Both are being made ready for the approaching season at the headquarters, St. Paul. The No. 1 Show will open at New Richmond, Wis., May 31. The opening of No. 2 has not been announced.

Harry R. Raver, general manager of The New Parker Amusement Co., writes me under date of April 21, from Abilene, Kan., as follows: Our first consignment of animals for our Zoological Eden arrived here today from the east. It includes a number of remarkably fine specimens, all in the pink of condition, and with the added large shipment now on its way from Havana, Cuba, will complete one of the largest wild animal exhibitions in America. Mr. Al. G. Barnes will assume the management of this attraction, and his long and varied experience along this line should be sufficient guarantee of its worth. Our big spectacular singing production will soon be in rehearsal. Fifty female voices and several ballet numbers, together with an appropriate arrangement of scenic and electrical effects, will be introduced. Five feature vaudeville acts will intersperse the musical numbers, and The Wild Ride of She through The Volcanic Gap will form the finale of this new and imposing stadium. Our season will open the latter part of June, date for which has not yet been definitely set, owing to the conditions at our factories, where the cars and all paraphernalia will be built complete. Time is booked solid after July 1 up to the last of December. Our pay attractions include The Singing Girls of Bagdad, Zoological Eden, Through the Center of The Earth, Creation, or The Beginning (not only in name but a birth), Katzenjammer Castle, Electrical Theatre, A Trip to Joydom, Beautiful Alps, Parker's \$10,000 Jumping Horse Carry-us-All, Giant Circle Swing and Sportsmen's Paradise. Lombardo's Banda Rossa the great Quarter Hundred, and the Imperial Ladies' Band, one grand Orchestra Harmonium, the largest ever built, and ten Military Band Orchestras will furnish the musical features. People are being signed rapidly, and a complete roster will be sent you in a short time.

WARREN A. PATRICK.

CHANGES IN CLEVELAND

The Vaughan Glaser Stock Co. closes its Cleveland, Ohio, engagement at the Colonial Theatre, May 13, after six weeks of repertoire comprising some of the most pretentious of stock productions. Vaughan Glaser and the following members of his company will open at the Lyceum Theatre, Detroit, Mich., May 15, in The Prisoner of Zenda, under the management of A. C. Robinson: Ben Johnson, David Hartford, J. Hester, Thos. Coffincook, A. Roberts, Charlotte Townsend, Jane Laurel and Carline Hills. At Columbus Mr. Glaser will present the Laura Nelson Hall Co. at the Empire, under the management of Horace A. Smith, in When Knighthood Was In Flower. The following will be the roster of the latter company: Louis Albion, Theodore Johnson, Geo. D. McKay, Augustus Balfour, Fred Gibson, Thos. Williams, J. T. Wigaman, Lorretta Wells, Leslie Bingham and Mabel Pennock.

The organization of the new Colonial Stock Co. to replace the Vaughan Glaser Co., is nearly complete. Chas. Waldron will play strong emotional leads and Frank Camp will play comedy and character leads. Miss Ida Adair will play the leading feminine roles. Mace Greenleaf, Louise Marcell, E. R. Phillips, Suzette Jackson, Priestly Morrison, Eleanor Wescott, Charles Boyle and J. Quigley. Messrs. Campbell and Drew have retained Mr. Robert Brunton, scenic artist, whose beautiful stage pictures have formed such an important part of the success of the plays that have held the boards.

JACK SINGER



This gentleman is manager of The Blue Ribbon Girls. Mr. Singer began work ten years ago as property man for James Hyde of Brooklyn. He has become well known in theatrical circles, particularly burlesque. Next season Mr. Singer will have in addition to The Blue Ribbon Girls Co. a big production of Sunny South, in which half a hundred of the best colored performers in the country will participate.

his rolling stock. The street railway companies, however, will soon provide ways and means for the carrying out of the idea, which is already being fostered by several well-known managers, and will see to it that ample side-track facilities are installed for the accommodation of traveling shows. The trolley-car show offers alluring prospects, and there is no valid reason why an organization of this kind should not only prove a striking innovation in the amusement world, but a money-maker as well. Among the managers who have given the idea favorable consideration is Mr. George H. Hines, of the Hines-Willard-Blake Amusement Syndicate, who is booking up a trolley route for his attractions to follow the summer engagement at White City, Chicago. The days of the wagon show are numbered. Electric railways offer unlimited possibilities. The trolley-car circus is to be a factor. The proposition will emerge from the embryo stage before many months have come and gone, and the introduction of amusement organizations traveling by trolley will be hailed as another marked departure in a remarkable age of progress and invention.

Walter Kingsley, equally as well known to the newspaper world as he is in

is entitled to the thanks of a multitude of surfeited playgoers. A return to the state and dignity of the days of minuet and court dress and away from the ballads of naval lieutenants and antics of mythical monarchs alone would be refreshing, but the retention of the scintillant wit of Sheridan, adorned with an orchestration in which the bass drum is not the principal instrument, is positively cheering. The belief of Miss Russell that humor of the hurly-burly sort is not an absolute essential to a latter-day musical comedy and her return to the ideals of the days ago, seems to have the hearty approval of her admirers and playgoers in general. Of the star it is trite and unprofitable to say again that time seems to have lost all power to bend her to its will. Apparently as youthful and with voice as well preserved as when declared the queen of her chosen realm years ago, Miss Russell seems destined to go on, if not forever, at least indefinitely.

J. J. Rosenthal, who has been managing the Chinese Honeymoon Co. for the Messrs. Shubert, is in Chicago.

Robert Fitzsimmons, the actor pugilist, while in this city recently, presented to



London Playhouses and Attractions— Successful American Artists, and Bits of Gossip from the Sum- mer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXENDON ST., PICCADILLY CIRCUS,
LONDON, S. W.

April 12, 1905.

The London managers are again at their old game of follow-the-leader—Hamlet at the Adelphi, Hamlet at His Majesty's, Hamlet coming to the Lyric and all sorts and conditions of Othellos, Macbeths and Romeos looming ominously on the horizon. The theatrical atmosphere is thick with promises of Shakespearian productions. No wonder that the musical comedy managers tremble for their supremacy. Altogether it is a great time for the higher-drama enthusiasts, who are only too ready to be convinced that the playgoing public is being rapidly converted from the frivolity of its ways, and that the dramatic millennium, as they conceive it, is at hand. It seems a pity to spoil the beautiful dream of a regenerate public, turning en masse from the fleshpots of musical comedy to the pure milk of Shakespearian drama. But observers of movements of the theatrical market who are not afflicted with enthusiasm are under no such illusion as to the real source and origin of the prevailing epidemic.

The new Desdemona, Miss Tita Brand, proved that she could do even more than "sing the savageness out of a bear" at the Shaftesbury on Saturday by acting the savageness out of the critics, for the praise was unanimous on Sunday a. m.

But a mess was made of The Officer's Mess at Terry's on Tuesday. Mr. Cyril Hurst is the guilty party. A friend of Lady De Beaune is anxious to obtain possession of some foolish love letters which were written in former years to an actor, who has deposited them in No. 3 dressing-room at the Embankment Theatre. Lady De Beaune's maid suggests that they should join the company and trust to fortune to get possession of the compromising documents. When, however, her husband, Major-General De Beaune, who is also desirous of getting the letters, is persuaded by his valet to adopt the same course, the device begins to stale, and when his niece, Sybil, and her lover, Melville, also decided to join the company, the freshness of the idea has departed. The position, however, opens possibilities for an amusing second act, and deftly treated would have been funny, but the author has missed his opportunities, and lavished the chief of his attention on elaborating the worries of the manager of the theatre. From this personage he extracts much comic relief of an obvious kind, and one of the best songs of the piece is that in which he elates his woes. The third act takes place at the Embankment Restaurant, and the chief humor consists in the arrival of the principal characters in the various costumes they donned at the theatre; but why they come there and their object in doing so in costume, is decidedly vague.

"Top of the Bill" and "Bottom of the Bill" will no longer be a criterion by which to judge the amount of salary this or the other act earns—or gets—in the theatres of at least one of the big tours. For hereafter the names will run alphabetically. Aabe will always be a headliner (no matter if the manager does expect him to ask for an increase for his returns) and Zuxt will hover attentively over the prices of admission. The U's and the P's must rest content with a position somewhere in between—or change their names. Then of course the press agent job is gone; for, if the public are to judge the merits of the individual turns without intimidation, advance notices will be, rather, will not be. We wonder the reason of this innovation. Were the acts all top-liners? and did each complain of the others pre-eminence on the bills or—? There was a similar idea in vogue one time in Paris, with a similar ulterior object. The name of the performer was not mentioned at all, or in very small type, and the act featured in letters half a foot high. It was a splendid idea, but somehow it did not last long.

The next addition to the "big tour," the Liverpool Olympia, which opened on Easter Monday, will be the largest variety establishment in the United Kingdom. It will be twice the size of the London Hippodrome. It is an imposing building of Sicilian marble, occupying an island site by West Derby Road, and will have a seating capacity of 3,750. There are thirty-six exits, each six feet wide. The arena-stage is worked by hydraulic power, and at the pull of the lever collapses, folds up into

sections and automatically disappears—all in twenty seconds—a lake for aquatic displays containing 80,000 gallons of water taking its place.

A prompt reply has been made to the charge, brought by a provincial artist in the daily press, that, while the managers of London variety theatres search the world over for American and Continental talent—and pay enormous salaries to foreign performers—they absolutely suppress any attempt on the part of an English music hall artist from the provinces who thinks he has a claim to be heard in London. Mr. Oswald Stoll, the managing director of the Moss Syndicate, indignantly denies the accusation, and says that he will take any artist who can make good, no matter what his nationality. He is now organizing a huge matinee, to take place at the Holloway Empire on April 27, at which artists who have never had an opportunity of appearing in London before will appear. If there is any artist of special promise, Mr. Stoll is prepared immediately to give him an engagement. It is further pointed out that why American and Continental artists enjoy such a reputation in this country is because only those who have been successes elsewhere come to England. They are, moreover—especially the Americans—far more adept at pushing and advertising themselves than their English confreres. "Lack of initiative, in fact," says Mr. Stoll, "is largely responsible for the English artist's poor success."

at the Alhambra just now. He does in one hour and twenty minutes twelve different turns, including juggling, card and coin manipulating, riding, risely, imitations, in fact nearly everything in the dumb-show line.

Martinez Bros. have bounded into popular favor at the Empire at the rate of "sixty to the second."

Theatres and Music Hall Committees will report that they think it advisable, in the interest of public safety, to prohibit the use of the cinematograph on Sundays. They point out that it has become very usual to exhibit the cinematograph at concerts given on Sundays; and, as the Council's officers do not attend the entertainments to see that the regulations of the Council are observed, they (the committee) fear that this practice may be attended with danger from fire, owing to the highly combustible nature of the films used in the lantern.

C. C. BARTRAM.

ARCHIE LEVY WILL DIRECT

The Bell Amusement Co. will soon break ground on Market street, right in the theatrical center of San Francisco, Cal., for a new theatre, which will have a seating capacity of 1,500 and when finished will be one of the handsomest

GRAND OPERA HOUSE, OWENSBORO, KY.



Under the Management of Pedley & Burch

George Gray and Frank Gerald representing the Sketch Artists' Association had an interview with Captain Jessel, M. P., and other promoters of the new bill which is to settle the "sketch question," on Tuesday at the House of Commons. Some of the information submitted was news to the Members of Parliament. They were astonished to hear that the Theatrical Managers' Association had renewed hostilities on the eve of the meeting proposed for the next Tuesday. The fact came out at this meeting that the existing entertainment law makes all matinees illegal, and forbids the opening of places of amusement before 5 p. m.

Frohman has secured Mason's new play "Morjory Strode" for England and America.

Camille Clifford, "The Gibson Girl," is progressing favorably after her recent operation for appendicitis.

Lou Robinson, of Robinson-Baker Trio fame, who recently produced a new scientific act, The Crucible, at the Pavilion, will make a flying visit to the States in a week or so.

James Bard finishes a long run here this week and sails for home Tuesday.

Houdini is playing provincial dramatic houses with his own vaudeville company.

Sylvester Schaffer is the whole show

vaudeville theatres west of Chicago. The building will be of four stories and the upper floors will contain offices. This company will also have a new house in Stockton, ground having been broken on April 17, and also in Fresno and Vallejo. Mr. Sam Harris, one of the stockholders, will go to Denver in a short time to arrange for a house there. Mr. Ed. Homan, general manager of the Bell Theatres, is now in Seattle arranging with Mr. John W. Considine for affiliations, and when this deal is consummated it will be one of the strongest combinations in the United States. Archie Levy has been appointed director general of the entire Bell Circuit of Theatres. His new offices will be in the new Bell Building, and will be the handsomest booking agents' offices in America. During the latter part of August Messrs. Levy & Homan will make a trip east, and will make their headquarters at the office of Ed. Lang in Chicago.

WYNDHAM UNDER DOCTOR'S CARE.

The injuries received by Sir Charles Wyndham during his recent New York engagement seem to be giving the actor considerable trouble at present. Reports from Rome are to the effect that Sir Charles is being treated by Dr. Mazzone, he not having recovered the use of his arm since his shoulder was dislocated.

CAN'T BAR CRITICS.

Senator Cullen, of Brooklyn, has introduced into the New York legislature a bill which makes it a misdemeanor for a theatrical or amusement proprietor to refuse admission to a newspaper critic or others not disorderly and possessing tickets of admission.

HARRY VON TILZER.

(See First Page.)

On the title page of this issue appears the likeness of Mr. Harry Von Tilzer the versatile writer and successful publisher of songs. Mr. Von Tilzer's success as a song writer commenced with the publication of My Old New Hampshire Home, in 1892. Since that time the young writer has turned out on an average of two hits a year, thereby building up his reputation and his large financial resources until today he conducts one of the very largest music publishing houses in the United States.

The Harry Von Tilzer Music Publishing Co. is located in the Von Tilzer Building, 37 W. Twenty-eighth street, New York City, and it is here that the immense business of the concern is handled by a staff of capable clerks, each one thoroughly conversant with the details incident to his line.

At the time this goes to press Mr. Harry Von Tilzer is in London establishing a London office, a branch of the New York concern. In this new venture Mr. Maurice Shapiro, formerly of Shapiro, Remick & Co., will be identified with him. It has been conceded that Mr. Von Tilzer is the pioneer of music publishers who popularize their songs through the medium of the stage. The possibilities of this method the young writer saw back in '92, when the publication of My Old New Hampshire Home brought him into prominence. He soon became the junior member of the firm of Shapiro, Bernstein & Von Tilzer, and was active in building up the immense business of this concern, from which each of the members successively retired with a very large profit on his investment. During these years of reputation building Mr. Von Tilzer lived the life of the Bohemian. His associations outside of his domestic life were exclusively with the people of the stage, and it was then that he built up that extensive acquaintance among the leading performers whom all publishers are anxious to have sing their songs. It was not only acquaintance among these performers that Mr. Von Tilzer made, but sincere friends. They are his friends today as they were then, for he is an admirable acquaintance, a sympathetic friend and a congenial companion.

The house of Harry Von Tilzer is on a firm foundation; in fact so securely established that the enterprising proprietor has branched out as one of the principal stockholders and chief directors of the United Amusements Construction Co., of which the business is to establish amusement features at the principal parks throughout the east.

With Harry Von Tilzer's success there has not come lethargy or diversion. He is just as strictly attentive to business today as he was during those years when the firm was in an embryo state and its success was a matter of the hardest work and the most able management. He is an indefatigable worker, and while his interests today will not permit him to write both the words and music he still composes the music for some of his writers, in this way contributing to the success of several song hits a year.

It is noticeable that Mr. Von Tilzer began with descriptive ballads as My Old New Hampshire Home, and several other compositions of the same nature. Later, realizing the demand for ragtime and the prospective success of this class of music, Mr. Von Tilzer devoted himself with his marked ability and the resources of his versatility, the result being a number of successes from his pen following the great hit made by I'd Leave My Happy Home For—You.

Mr. Von Tilzer has associated with him the most able assistants, the latest and most important acquisition being Mr. Harold Gumm, who, at the earnest importunity of his brother, Harry Von Tilzer, gave up a lucrative law practice to affiliate in the music publishing business. It is due to him that the business of the firm has been systematized to such a degree of perfection.

A rough estimate places the number of copies of his hits sold since the publication of My Old New Hampshire Home, in the neighborhood of 6,000,000. This includes only the hits, of which My Old New Hampshire Home, Down On The Farm, Down Where The Suwanee River Flows, The Banquet In Misery Hall, The Mansion of Aching Hearts, The Palace of Silver and Gold, I'll Be There, Mary Dear; When Kate and I Were Coming Through The Rye, Alexander, I'd Leave My Happy Home For You, In The Sweet By and By, Down Where The Wurtzburger Flows and several others of equal popularity, the sales of which run from 200,000 to 500,000 copies each.

The fact that the piano industry in this country has increased the number of instruments in the home at the rate of from fifty to seventy-five percent, a year for the past ten years, according to the statistics, gives a wider field for the song hits of the present day, the number of copies sold increasing in about the same ratio with the increase in the number of pianos placed on the market during the year.

The music publishing business is a very important one. This fact attracts many irresponsible people to the business, but it is only the reliable houses run on business principles that endure. It takes brains, energy and enterprise to run a music publishing house. Harry Von Tilzer has all three of these, and combined with it an ability to surround himself with able people, a personality that attracts to him the friendship of those performers upon whom according to present day methods the success or failure of prospective song hits depends to a large extent.

DRAMATIC.

E. J. O'Brien is no longer with The Missouri Girl Co. as agent.

Little Mabel Grete, soubrette with the Herald Square Grotto Co., is making good.

Miss Esther Rujaero will put on a stock company at the Imperial Theatre, St. Louis, Mo., beginning May 14.

Eugene West writes that he is meeting with big success playing juvenile leads with *The Power of The Cross* Co.

Baron A. M. Von Kamp left San Francisco, Cal., last week to go in advance of a colored minstrel and concert company.

Mr. Marion, of the Cutter & Williams Stock Co., has gone into Chicago for the purpose of having a surgical operation performed.

Mr. J. N. Vedder, formerly manager of the James Kennedy Co., has been offered the management of a new summer theatre at Sterling, Ill.

Geo. Ralph Moore, last season stage manager for the Bush Temple Theatre, Chicago, Ill., and recently with the Woodward Stock Co., is at liberty.

Miss McKee, leading lady with the Ferris Stock Co. at Sioux City, Ia., will start next season under the direction of a well known eastern manager.

J. Martin Free, the past season in advance of A Chicago Tramp Co., is in advance of John F. Stowe's Uncle Tom's Cabin Co. for the summer season.

Roy Lee, singing and dancing comedian, writes that he will be with Eckhardt & Hawkins' Ideals all summer. The company is meeting with great success.

The effort of the theatrical managers of Chicago to have passed by the legislature of that state a bill in effect annulling the child labor law has been defeated.

Miss Louise Ripley, who has scored such a success as Lady Macbeth in John Griffith's company this season, will play Lady Anne in Mr. Griffith's Richard III. next season.

Geo. C. Dent will put out an Everyman Co. next season with an entirely new scenic equipment. The tour will embrace the middle west and southwest and will begin in September.

Mr. W. R. Cutter, of the Cutter & Williams Stock Co., has reorganized a new company at Marion, Ill., known as the Cutter Stock Co. The company opened at Marion last week.

Morgan Gibney, a well known western actor who had the misfortune to lose his wife, Nellie Gibney, recently by death, has retired from the stage and gone to his home in Oak Park, Ill.

James O. Feltz, business manager of the Power of The Cross Co., reports the season's business as being very good. The company is now booked up to July 18 and may play in Canada the entire summer.

Don Stuart, booking agent for the Crawford Circuit, will take the Odeon Stock Co. of St. Louis on a road tour for two weeks beginning May 1. It is not positively known whether the company will return to the Odeon or not.

The Cincinnati Stock Co., under the management of Clifford & Stevens, is composed of the following members: George Gordon, Eugene Bonner, Robt. Bennett, Robt. Hazlett, Arthur Godkins, Mae Dudley, Lois Meredith, Marie Lazay, Nellie Godkins, Catherine Godkins and Rubie Ogle.

Morgan Hewitt, under the management of G. Stuart Brodock, opened Easter Monday at the head of the Morgan Hewitt Stock Co. The company, which is booked solid during the summer in northern Pennsylvania and Canada, begin their regular season Sept. 11 on the Verbeck Circuit.

Miss Carol Pollard, who has been Walker Whiteside's leading lady the past season, has returned to her home in Sioux City, Ia. This was Miss Pollard's first season on the professional stage and her success has been so marked that she will continue the work although her plans for next season are not matured.

The Huntley Entertainers broke all records at the Phillips (Wis.) Opera House recently, in spite of a heavy rainstorm and the Lenten season. Our correspondent writes that this is one of the very best companies in that state, and that it is up-to-date and refined in every particular.

An elaborate celebration of the hundredth anniversary of the death of John Schiller, the great German poet and dramatist, will be held in Buffalo, N. Y., next month. One of the big features will be an impressive production of "William Tell" in the Park Theatre, May 7, by the stock company of the German Theatre of Cincinnati.

At the close of his engagement to play in *She Stops to Conquer*, Louis James will appear for a number of weeks in vaudeville, presenting an act or scene from one or another of the plays in his repertoire. He denies the report that he is to be co-star with Alexander Salvini next season, and said that he contemplates the revival of *Virginia* and *The Fool's Revenge*.

Billy Walsh's Own Co. will open the summer season at Hudson, N. Y., May 8. Mr. Walsh has surrounded himself with good people, will put on good plays and is deserving of good patronage. His object is to play summer engagements and open his 1906 season with one of the largest repertoire companies on the road. Special features will be added each week. Mr. Walsh has been the funmaker with the Aubrey Stock Co. this season.

The Morris Amusement Co. has just been formed in Norristown, Pa., for the purpose of putting on theatrical productions throughout the United States. Arrangements have been made with Mr. Howard P. Taylor of New York for the Break For Liberty show, which will have its fourth annual tour. Under the present management the show will be stronger than ever; all new scenery and paper has been ordered. Our correspondent informs us the show will tour through Pennsylvania, Ohio, Indiana and Illinois.

Tom North, manager of James Kyrle MacCurdy in *The Old Clothes Man*, writes that

he had a close call with death at Princeton, Ill., April 18, owing to the extreme carelessness of a train baggageman on the Burlington. Mr. North was waiting on the platform for his train, and before the train stopped the baggageman shoved a heavy trunk out of the car directly upon Mr. North. With the superhuman strength induced by fright the manager warded off the heavy object, but was thrown to the ground escaping with only a few bruises. With a little "first aid" and a good brushing up Mr. North soon became all right, but he says it was a miraculously close call.

Mrs. Charles Calvert, of the Haymarket Theatre, London, the Mrs. Gilbert of England, as American managers are wont to proclaim her, has arrived in this country to play Mrs. Hardcastle in the forthcoming Liebler production of Goldsmith's comedy, *She Stoops to Conquer*. Mrs. Calvert is probably the most distinguished woman in her line of roles in England, boasting of a career beyond the ordinary. She has been on the stage since her childhood, and when she was but 15, was brought to America by her father, where she played for several seasons. After her marriage she returned with her husband to England. When Edwin Booth made his great production of Henry V. at Booth's Theatre, he brought Charles Calvert over to produce it for him and Mrs. Calvert accompanied him, appearing in the cast. After her husband's death, she came over again at Booth's solicitation and played with him for a single season. She was also in the American companies of Mary Anderson and Mrs. Langtry, but for the past eight years has been playing only in London. She is said to be the greatest living Mrs. Hardcastle.

Willis M. Goodhue, of Dayton, O., will open with a stock company at Macauley's Theatre, Louisville, Ky., May 15, with O. W. Blackmore and Miss Carolina McLean in the leading roles. Mr. Blackmore, for the past three years, has been at the head of the Boudoin Stock Co. in Boston, and enjoys a fine reputation as a versatile stock actor. In *The Palace of The King* will be the opening bill. It will be followed by *The Christian*, *Soldiers of Fortune*, *The Eternal City*, *Nathan Hale*, *When Knighthood Was in Flower*, *Lost Paradise*, *Northern Lights*, *The Girl I Left Behind Me*, *David Garrick*, *Old Heidelberg*, *On The Quiet*, *Captain Swift* and *Lord and Lady Algy*. Oscar Eagle will direct the productions.

PLAYHOUSES.

A new playhouse is being talked of in Connersville, Ind.

Mitchell, S. D., is soon to have a new \$25,000 opera house.

The Opera House at Cairo, Ill., is to be provided with new scenery.

Mr. J. B. Miller opened a new vaudeville theatre in South Omaha, Neb., May 1.

Ludeke Brothers will build a new \$18,000 theatre in Minneapolis, Minn., before fall.

Work on the new theatre, Marinette, Mich., has begun. It will be known as the Bijou.

A new brick and stone opera house, to cost \$20,000, will soon be commenced in Decatur, Ala.

Chas. H. McKinney has resumed his former position as press agent of the Lyceum Theatre at Wilmington, Del.

Frank Boudrie, ticket taker at the Valentine Theatre, Toledo, Ohio, is on the door at the Toledo baseball grounds.

Arthur C. White, assistant treasurer at the Empire Theatre, Toledo, Ohio, is acting in a similar capacity at the Lyceum.

Poli's Theatre, Hartford, Conn., has been improved by the addition of a brick wall between the dressing room and the stage.

Improvements are being made at the Lyceum Theatre, San Francisco, Cal., which will give the house an entrance on Market street.

Mr. F. L. Brown of the Columbia (S. C.) Theatre has been engaged to manage the Caslao Theatre at the park this summer.

There is now under construction at Ocean Park, Cal., a large auditorium and opera house. Summer opera and drama will be put on.

Mr. M. M. Kickells, stage manager of the Metropolitan Theatre at Iowa Falls, Ia., has been re-engaged by Manager Ellsworth for next season.

Tulsa, I. T., is going to have a new and up-to-date opera house, the plans of which have already been drawn up and accepted by the promoters.

Crazy Well Theatre at Mineral Wells, Tex., opened under the management of M. A. Westlow, April 17, with the Chase-Lister Co. as the attraction.

The aldermen of Sioux City, Ia., required only two minutes in which to knock out a proposed ordinance prohibiting Sunday performances in that city.

Mr. E. S. Ellsworth, who built the Metropolitan Opera House at Iowa Falls, Ia., has returned from a trip to Florida whither he had gone in search of health.

James E. English has sold his lease on the Kentucky Theatre, Paducah, Ky., to the owners of the house, The Paducah Hotel Co. Mr. English will remain in Paducah.

The management of Greene's Opera House in Cedar Rapids, Ia., is endeavoring to stop ticket speculating. They have decided to sell not more than four tickets to one person in the future.

The Sherry Casino Co. of Narragansett Bay has filed papers of incorporation in Providence, R. I. The company will conduct a casino and dance hall at the Narragansett Pier.

Messrs. Richard Lightner, Jas. Streeter and Richard Richey, of the Olympic Theatre staff, St. Louis, Mo., will be given their annual benefit, April 17, when John Drew will be the attraction.

James Hennessy, late of the Century

Theatre in St. Louis, Mo., is meeting with much assistance in his new theatre venture. It will be known as The Pontiac, and is to be the most palatial in St. Louis.

The city council of Des Moines, Ia., proposes to license the theatres of that city and an ordinance is pending that places the license from \$75 to \$150 per year for houses with a seating capacity of 1,000 or over.

J. D. Ramsey is building and has almost completed a new opera house at Lawton, Okla. The theatre will be provided with a large stage, ten dressing rooms, opera chairs, and will accommodate an audience of 1,000 people.

John Ammons, proprietor of the Crystal Theatre, Marion, Ind., has leased a building in Anderson and is converting it into a vaudeville house. The Anderson house will open May 15, and will be known as the Crystal.

Fire destroyed the Putnam Opera House, Orange, Mass., April 5, entailing a loss of \$75,000. Mr. and Mrs. Chas Putnam, who occupied rooms on the second floor, were overcome with smoke and only after much difficulty were rescued.

Geo. R. Bassett, whose opera house at Sterling, Kan., was closed two months ago, writes that he has formed partnership with Mr. Findlay, that they have converted the skating rink into an Auditorium and are ready for business.

The Lough Opera House at Estherville, Ia., which has not been operated for several years owing to needed repairs, has been leased by James S. Cox for three years. Mr. Cox will remodel the house and put it in first-class shape.

F. F. Proctor has secured a plot of ground in Troy, N. Y., for the purpose of building a theatre in that city. The theatre will be a first-class vaudeville house during the winter months, and during the summer will be devoted to stock.

The Camden, (W. Va.) Opera House has been leased to Messrs. Osborne & Whelan for a term of five years. Both are experienced men and will make every effort to run a strictly up-to-date house. The house will be repaired and refinished.

Some of the improvements to be made in the Academy of Music at Hagerstown, Md., will be a new gallery, three tier of boxes on each side, new chairs for the auditorium and balcony, thereby increasing the seating capacity from 750 to 1,200.

The new Hinton Opera House, at Muskogee, I. T., which was announced by the management would open April 19 with *A Trip To Egypt*, will not be opened until next season, the management having decided to wait until fall for the premier performance.

Lewis & Lake have sold their interests in the Crystal and Lyric Theatres at Wichita, Kan., to A. E. Hutchinson. Mr. Hutchinson has been the silent partner in the ownership of the two houses until recently, when he purchased the entire interests.

It is said that Charles B. Dillingham has given up all his interests in the new Lyric Theatre, Philadelphia. Work has been stopped on this theatre for four months and it is in a half complete condition. No one knows whether the work will be finished or not.

Mr. H. A. Felix, who successfully managed the Temple Opera House at Lewisport, Pa., the past five seasons, has resigned his position. He will be succeeded by Mr. J. L. McKinney who managed this theatre several years prior to Mr. Felix's management.

Mr. E. S. Brigham's enterprise consist of the following theatres: Atchison (Kan.) Theatre; New Gillis Theatre, Kansas City, Mo.; New Blake Theatre, Webb City, Mo.; New Auditorium and the Grand Opera House at Hot Springs, Ark., and the Carthage, (Mo.) Opera House.

Mr. A. Sigfried, who is interested in the Bijou Theatre at Dubuque, Ia., will open a new theatre in Kalamazoo, Mich., August 15. The new house will seat 1,400 and will feature vaudeville. Mr. Sigfried is also contracting for a theatre in Danville, Ill., which he will open by Sept. 1.

Rumors are current that Mr. E. D. Stair will acquire possession of the Empire Theatre, Cleveland, Ohio, in the near future. His lease of the Cleveland expires this season and he will not renew it. If he takes over the Empire for his melodramatic productions the house will be enlarged.

A bill has been introduced in the Massachusetts legislature giving the final settlement of the licensing of theatres in Boston to the mayor. This measure will prevent the holding up of licenses on the part of the aldermen and was urged by some of the principal managers of the city.

John Milan, formerly at the Baker Theatre, Rochester, N. Y., and up to the time of his recent illness employed in the box office of the National Theatre, was given a benefit performance at the National April 7. Talent was secured from all of Rochester's playhouses. Mr. Milan is suffering from lung trouble.

The Barhydt Theatre Co. of Terre Haute, Ind., owners of the Grand Opera House at that place, have started to build a new vaudeville house, next to the Terre Haute Hotel, to be known as the Lyric. The new house will be opened Sept. 1, will be on the ground floor and seat 800 people. Popular prices will prevail.

The Columbia Theatre at Portland, Ore., has been closed by Manager A. H. Ballard, who has been conducting the Columbia Stock Co. for the last fifteen weeks. In a public statement Manager Ballard claims to have sunk \$30,000 in the venture, claiming that the theatre-loving people of his city would not patronize a high-class stock company.

It is said that there will be a revolution in the Philadelphia playhouses next season. More houses will change managers than have heretofore in twenty years. The Bijou Theatre, run the past year by a German stock

HARRY RICHARDS



Well known among New York theatregoers as having been the successful leading man in *The Man From China*, that played the Majestic Theatre in the metropolis last year. Mr. Richards was connected with many of the Weber & Fields' successes previous to the separation of these two comedians, and this season is playing the part of General Steele in *Hoity Toity*. The work of Mr. Richards is compared as very much on the order of that of Raymond B. Hitchcock, of Yankee Consul fame.

company, will be operated as an English house next season. One of the burlesque houses will change management and many more scheduled.

Although George H. Hartford left the employ of Anderson & Ziegler, Cincinnati, May 1, 1904, and his connection with the Cincinnati Gunning System has been repeatedly announced, he is still receiving mail, baggage checks, etc., from agents who are under the impression that he is yet with the theatre. He requests us to announce once more that he is not.

F. X. Kormann, for the past two seasons manager of the Grand Opera House, London, Can., with supervision over the Grand and Duncombe Opera House at St. Thomas, will soon be transferred to the new Auditorium Theatre, Quebec, Can. Mr. John E. Turton, who has been manager of the Quebec Theatre since its opening, will succeed Mr. Kormann at London.

E. E. Meredith, agent of Missouri Girl Co., writes that two small circuits which are good for the one-nighters, are the Tom Boyle's Circuit, including Granville and Salem, N. Y., and Rutland and Poutney, Vt.; and Harry T. Eaton's Circuit, including Barre, Woodstock and Springfield, Vt., and Claremont and Newport, N. H.

A number of changes are scheduled to occur in the local box offices of Cleveland, Ohio. Mr. Herbert Hentchell, who has been a capable and courteous assistant to Mr. Brandt at Keith's, will succeed Mr. Foss as treasurer at the Colonial Theatre. Mr. W. Meyer Gerson at the Lyric, and one of the most popular young theatrical men in town, will go over to Keith's in Mr. Hentchell's place.

D. Otto Hinton, the popular young treasurer of the Grand Opera House, Norris-town, Pa., is about to close his third successful season with this house. Mr. Hinton is one of, if not the youngest, treasurers in the state, being but 18 years old. The capable way in which he has handled the business of the house is a credit to him. A bright future is before him.

The Capital Avenue Theatre, Cheyenne, Wyo., has been leased by Messrs. Edward F. Stahle and Robert P. Fuller for a period of three years with an annual rental of \$5,500. Arrangements have been made for equipping the theatre in a first-class up-to-date manner, including two fine drop curtains and extensive improvements in the gallery and balcony.

E. A. Rea, of Corydon, Ia., has bought the Lyceum Theatre in East Des Moines, Ia., the price being \$40,000. The house has been leased to Manager Fred. Buchanan for a term of years, will be remodeled for vaudeville purposes and under the new management will be known as the Orpheum, to be operated in conjunction with the Bijou in West Des Moines and Ingersoll Park, Iowa's leading outdoor attraction.

Thos. O. Kelley writes from Marion, Kan., that one of the neatest and best equipped little opera houses in the state is now nearing completion in his city. The house will open next season, and the seating capacity will be between six and seven hundred. The house will be steam heated and lighted by electricity. Marion has a population of 2,500, with good country to draw from.

An offer of \$100,000 has been made to Messrs. Lehman & Davies, proprietors and managers of the Lyric Theatre, New Orleans, La., for that playhouse. The offer has been refused, writes Mr. Davies, because of its insufficiency. It is probable that the house will be run as a vaudeville resort with three or four performances a day, as Mr. Davies has spoken enthusiastically of that course.

The contract for the erection of the new theatre at Goshen, Ind., has been let to Col. J. M. Wood, who will have the house

completed by Nov. 15. The theatre when completed will seat 1,100 people, will be steam-heated and lighted by electricity. The stage will be large enough to accommodate any act upon the road. The Irwin Theatre will continue in the field under the management of Frank J. Irwin.

There is some talk in San Francisco about a new music hall on the order of the Weber & Fields' old house on Broadway. It is understood that Joe Weber's brother will open the new house. It is going to be where the Terrace Garden on Mason street, between Ellis and Eddy, used to be. The present building is to be remodeled and is said to be a fine place for such a show. It is just half a block from the Tivoli and one and a half blocks from the Orpheum, Alcazar, Columbia and several continuous houses.

Ground will soon be broken for the new Novelty Grand Theatre to be built at Fresno, Cal. The new house will be equipped with all modern improvements and will be handsomely appointed. Its opening will be contemporaneous with that of the circuit's new house in Los Angeles, which will probably be in the early part of September. Theodore Rofschild, secretary and treasurer of the Novelty Grand Theatres Co., has acquired a ten years' lease on this property. The outside dimensions will be 50x150 feet, affording ample room for a spacious auditorium and a commodious stage. The present house will continue in operation, the Novelty Grand Co. thus having for the future two places of amusement.

MUSICAL.

The Rays, in Down The Pike, report success all along their route.

The rank of knighthood in the Legion of Honor has been conferred upon Mme. Adeline Patti in Paris.

Prof. Emil Anna, a well known composer and instructor of Des Moines, Ia., is writing a comic opera which will have an eastern production next season.

Conreid's Grand Opera Co. broke the record in Frisco where one performance of Parsifal took in \$14,000 and the total receipts for the week were \$144,000.

Miss Stella Hammerstein, daughter of the New York manager, is to appear in a comic opera to be produced in London.

The Attricks Music Pub. Co. are constantly kept busy writing special numbers for leading artists. Their song hits, I May Be Crazy, Never, Some O' Dese Days, When The Moon Shines and Nellie Darling, are among the best on the market.

Humperdink's new opera, The Involuntary Marriage, was received clamorously by the public at the Royal Opera House, Berlin, Ger., April 14, and approvingly by the critics, who, however, regard the music in some parts as being too dramatic for a comedy. The story is from Dumas Les Demoselles de Saint Cyr.

One of Manager Savage's new productions next season is to be a grand opera founded on Tess of the D'Urbervilles, by Elliott Schenck, a musician who for a long time was associated with Walter Damrosch and his orchestra. No date has yet been set for the production, but it is expected that the new opera will be made a prominent feature of the season of the Savage Grand Opera Co.

Musicians and music-lovers will be glad to know that the full piano score of It Happened in Nordland is now ready. Messrs. M. Witmark & Sons, the publishers, having announced this fact a day or two ago. This is the musical play written by Glen MacDonough and Victor Herbert, that created such a furore last winter when it received its initial performance at Lew Field's Theatre, New York. It is generally admitted that the music in It Happened in Nordland ranks among the best of Mr. Herbert's compositions, and the various selections from the famous musical play will long be remembered. Of course, every one will be eager to get copies of the different numbers, for he will want to be reminded of the pleasant evenings when he heard the exquisite songs and instrumental pieces, especially "Al Fresco," the beautiful intermezzo written expressly for the play, and the following numbers, all of which have become great favorites: The Jack O'Lantern Girl, A Knot of Blue, Absinthe Frappe, and The Matinee Maid.

MINSTREL.

Murphy & Gibson's Minstrels will open at Steel Pier, Atlantic City, early in May for a summer run.

Mr. E. S. Baker is organizing in Dubuque, Ia., the Curry Howard Greater Minstrels for a summer tenting tour. The company opens May 18 for a tour of Illinois.

John W. Vogel's Minstrels were entertained after the performance at Springfield, Ohio, by the Eagles, and Manager Vogel was presented with a beautiful bouquet of roses. The Eagles at Washington C. H., Ohio, also entertained the members of the company with a fine luncheon, music, etc.

After a successful tour of the east, South, middlewest and northwest, the A. G. Field Greater Minstrels will close their twentieth annual season at Richmond, Ind., Thursday, May 4. The season opened at Marlon, Ohio, Aug. 15. The company will disband at Columbus, Ohio, May 5. Reorganization for the season of 1905-06 will begin at once, and rehearsals will be held at the Great Southern Theatre in July. The company will have headquarters as usual at 50 East Broad street. The Donnelly & Hatfield Magnificent Minstrels, which will be directed by Mr. Field, will also be rehearsed at Columbus. Several members of the Greater Minstrels have signed with that organization for the coming season. There were no changes in the personnel of the company during the season just ending, and very little sickness during the long trip. The first part of next season's offering will be entitled The Gridiron Club. It is believed the subject will afford excellent opportunities for the first part of minstrelsy.

VAUDEVILLE.

Dot Collins will work until July 1 and will then lay off for the summer.

The Trenton Trio have replaced the Four Nelsons with the Brigadiers Burlesque Co.

Christopher, the magician, is playing a twenty weeks' engagement on the Pacific coast.

The Maple Leaf Trio write that they are doing very nicely. Their act is a big success.

Dan Strickler, of the Strickler Vaudeville Show, is home for a few days in Louisville, Ky.

Cyrus Barrison, father of the Barrison Sisters, dropped dead April 2 on First avenue, New York.

The Altons, Eddie and Irene, will go with a carnival company for the summer, beginning June 5.

The Marvelous Shields have been engaged as a vaudeville feature with the Mason & Dixon Show for the season.

A new vaudeville was recently opened up in Manila called The Paz. Australian artists are holding the boards.

Mrs. Annie Yeamans has canceled her engagement at Colonial Music Hall, New York, to take a three weeks' rest.

Parish, the singing ventriloquist, has just closed on the Nast and Danforth circuits, and opens upon the Lang Circuit May 7.

Victor Lee (The Wizard) writes that on April 18, at Glasco, Kan., he closed the most successful season he has ever had.

Just in receipt of a souvenir card from Radford and Valentine, who announce that they are a big success at the Alhambra Theatre, Paris.

Mrs. Blanche Chesbrough-Millneux-Scott will enter vaudeville in New York next September, it is reported, at a salary of \$1,000 a week.

Howard Thurston has been secured by Tony Lubelski for Fischer's Theatre, San Francisco, Cal. There is promise of a big box-office record.

Caicedo, well known in England and in this country as The King Of The Wire, is a feature of Thompson & Dundy's New York Hippodrome.

Ollie Young and Brother sailed for London, April 26 per steamer Baltic, White Star line. They open at the Coliseum for Mr. Oswald Stoll.

The team known as the Two Hobbs has separated, both professionally and socially. Mazie Bavis Hobbs having obtained a divorce from her husband.

Billy Onslow and Mlle. Garnett write that they are meeting with good success in Southern California in their new act, entitled An Unexpected Visit.

The Sloanes write that they are meeting with big success with their new change act, entitled A Society Quarrel. They are booked until July.

While playing at Poli's Theatre in Hartford, Conn., Mme. Hermann had a large flashlight photo taken of her new illusion, The Birth of The Butterfly.

The Four Sensational Boises, after a very successful season over the Shea, Keith and Orpheum circuits, opened with the Wallace Shows at Peru, Ind., April 29.

James A. Hennessey writes that he opened at the Family Theatre, Butte, Mont., April 10, and after the first performance was booked for the following week.

Miss Evelyn F. Kellogg, a well known church choir singer of Hartford, Conn., has signed a contract to sing in vaudeville. She will go over the leading circuits.

Sidney Loeb reports excellent business. Next season he will present a sketch written by Chas. Stratford, entitled Married Life. Miss Helene will be associated with him.

The Lesherings made a good impression with the patrons of vaudeville houses in Pansas. They are now on their way to the coast, being booked at the principal houses on their way out.

Surazal and Razall write that while playing the Grand Theatre at Joliet, Ill., they made a tremendous hit, taking four and five encores each performance. They are booked solid until October.

James A. Hennessey, "The Monologue Man," writes that he will take the management of the Frazer Theatre, Pendleton, Ore., and will have a circuit of four cities between Portland and Ogden.

Miss Mabel Simpson, the clever dancer, is filling a three weeks' engagement over the Kohl & Castle Circuit. She sails for Europe June 7 and will open in the Palace Theatre, London, for a long run.

Nellie King, musical artist of the team of Oram and King, is slowly recovering from the effects of a surgical operation which she recently underwent at the Lawrence Private Hospital, Columbus, Ohio.

Margaret Santoro, of the team of Santoro and Marlow, and her two little daughters, Victory and Theresa, joined her husband in Chicago last week after a three weeks' visit with her relatives in Detroit, Mich.

Limb of The Law is the title of the new novelty sketch E. R. Zaranos and Sisters Hess will produce the coming season. They are booked for sixteen weeks. They will work in some clever specialties during their act.

The Aerial Wilsons write: We have just finished sixteen weeks of vaudeville dates including the Castle Circuit, and our act has met with flattering success. We will have an entirely new apparatus and act for next season.

The Four Nelsons, this season with the Brigadiers Burlesque Co., have dissolved partnership. Henry Peysee, Louie Flesche and Tom Nelson will take a month's rest in New York, while Dan Glinseret will join the Great Wallace Shows.

That comedy couple, Harry and Laura Gillam, are in their eighth consecutive week on the Novelty Circuit with the Star Circuit to follow. They have added many new and novel features to their act and it is in great demand.

Mr. and Mrs. Robert Bird opened at the Standard Theatre, Ft. Worth, Tex., April 3, for a week's engagement. This was the first appearance of Mr. Bird upon the stage since meeting with a street car accident in Chicago last August.

Louis Albion & Co. in Rice and Old Shoes report that they have an almost solid booking, having only a few weeks during the summer months open. They say that they have their audience with them from the rise of the curtain to the end of their act.

The Grotesque Randolphs close with the Eisenberth Boat Co. May 6, and go directly west to play parks for the summer opening in Milwaukee, Wis., for J. Prescott of Minneapolis. They play all the leading western parks. They write that their act is a big success.

A novel attraction on the park circuits this summer will be a comedy sketch, entitled Five Thousand Dollars. It is a story of college life and will be put on by Crawford, Alliger & Co. The company includes Beatrice Webster, Lester Crawford and Jas. H. Alliger.

A new vaudeville team which will take the road shortly is to be known as Devere and Lippman. Miss Lillian Lippman, formerly with the Curse of Drink Co., is now resting at her home in Baltimore before entering the vaudeville field with her new partner.

Mrs. Lano and her dog and monkey actors have been playing most successful engagements this season in the South. Mrs. Lano is now at her home in Paulding, Ohio, having jumped from Graceville, Fla., for a few days' rest before opening with the Wallace Shows for the summer.

During his engagement at Springfield, Ill., Dan Gardner, of Gardner, West and Sunshine, established a lodge of Raspberries. Thirty-eight people became members. Mr. John Berriman, manager of the Olympic, became Big Raspberry and presided over the meeting. The lodge will meet every Thursday night at the Olympic.

Mrs. Thomas Q. Seabrooke will assist her husband in the sketch he is to present in vaudeville shortly. The dialogue of the sketch is said to be spiritedly clever. In the course of the action, Mr. Seabrooke will sing An Irish Man, a new comic song by Benjamin Hagood Burt, while Mrs. Seabrooke will sing Dingle Dangle Dell, the new song success by Clare Kummer.

James J. McCabe, a former well-known musical comedian and at one time a member of the team of McCabe and Black, the latter being the original member of the sketch team known as Boyce and Black, is looking after the interests of The Billboard in Chester, Pa. Mr. McCabe is engaged in newspaper work in that city and has been a member of the Times staff, the largest paper in that city, for the past four years.

Keith's Prospect Theatre, Cleveland, Ohio, has been receiving a choice bit of advertising through the effort of R. L. McLaughlin, the popular press agent of this house. Last week he got out a card advertising Albert Chevallier. The cards were round, just right for sailing, and it seemed as if everybody in town had a few and were trying to see who could sail them the farthest. Consequently every place you went the name of "Albert Chevallier at Keith's" stared you in the face.

Notes from Swallow & Markle's enterprises: We are now on the Monongahela river playing to the best business we have ever had on this river. We have the best and largest company we have ever handled. The performance this year is on the same style as that of last season—musical farce comedy, interspersed with good vaudeville acts. The following people are with the company: Mat Swallow, W. R. Markle, Abe Cheeks, Capt. Walter R. Pell, Norman Thous, Devaro and Curtis, Addison and Livingston, Dan and Ray Carray, The Sisters Harves, Emma LaMoine, Edith Heywood, Joe K. Kelley, Virginia Kelley, Everett Oldfield, Fred. McGee, The Three Deloys and Chas. Hoenstein. James Hagan leads a band of fourteen pieces, and Bill Nunn has charge of the orchestra. Messrs. Swallow & Markle's new boat, now in course of construction at Parkersburg, will be ready about June 1. This boat will have every improvement and will be the largest and prettiest floating palace on the rivers.

FARCE COMEDY.

Hollis E. Cooley, manager of the Gus Hill attraction, denies that McFadden's Flats will go under canvas this summer. "Hot-air," says Cooley.

Joseph Kearney, leading man of the Jolly American Tramp Co., met with a painful accident at the Lyceum Theatre, Wilmington, Del., April 24. While getting a glass of water he stumbled and fell breaking the glass and cutting a deep gash in his hand. He went on the stage in the afternoon with the blood still running.

BURLESQUE.

Manager O. F. Cromwell, of the Brigadiers Burlesque Co., had the misfortune to sprain the tendons of his right leg while in Kansas City, Mo. He is improving, but his injury has been very painful.

ENGAGEMENTS.

Rose Wildwood has signed for the season as leading lady with the DeHart Repertoire Co.

Harry J. Earle, recently of Thompson's Electric Comedy Co., has joined Weaver's Piccaniny Minstrels to do his dancing act.

Miss Elsie Harris closed with The Awakening of Mr. Pipp Co. to play the role of the Baroness in The Seminary Girl, opening at the Grand Opera House, Philadelphia, April 24.

Willard Dwyer, of the James Kennedy Stock Co., has signed with Billy Walsh's Own Co. for the summer season to do his singing specialty. Mr. Dwyer has been the featured act of the Kennedy Co. this season.

COMPANIES CLOSING.

Tim Murphy's Co. closed at Martinsburg, W. Va., April 12.

Billy Kersand's Minstrels close their season in Chicago, April 30.

The Heart of Chicago Co. closed its season April 26 at Omaha, Neb.

Rose Coghlan in Diplomacy closed her season April 15 at Scranton, Pa.

Irene Jeavon's Stock Co. closed its season at Phillipsburg, Pa., April 17.

The Dodge & Bowman Musical Co. closed its season at Dixon, Ill., April 15.

Pilgrim and Elliott's For Her Sake Co. closed their season of forty-one weeks at Rockford, Ill., May 6.

Rusco & Holland's For Mother's Sake Co. closed its season at Kenosha, Wis., recently after a very successful tour.

Walter E. Perkins' Who Goes There Co. disbanded at Newark, Ohio, April 15. Miss Eva Francis, a member of the company and a resident of Newark, was greeted with a large and appreciative audience closing night.

W. B. Patton, the peculiar comedian, will close a successful season of thirty-eight weeks at Findlay, Ohio, April 29. Mr. Patton will be seen again next season, which opens in August, in his present success, The Last Rose of Summer.

The Girl and The Moon Co. closed its season Saturday, April 22, at the Lyceum Theatre, Cleveland, Ohio, after a five weeks' trial engagement of good business. Mr. Elmer Vance has booked the show over the Stair & Havlin Circuit for next season.

WITH THE STAGE HANDS.

Chas. Hockingberry, flyman at Powers Grand at Decatur, Ill., who has been at St. Mary's Hospital, is again able to be out.

Oscar Russell, stage carpenter with Checkers Co., was suddenly called to his home in Philadelphia, April 17, owing to the serious illness of his brother. He left the company immediately.

Henry Needles, for the past ten years a member of the stage force of the Winston Opera House, Winston, Conn., resigned April 18 to go with Ben F. Mack's repertoire company as scene painter.

The following officers have been elected by Local No. 16 I. A. T. S. E. of San Francisco, Cal.: James F. Blaikie, president; James Adams, vice-president; Wm. G. Rusk, recording secretary; J. R. Malkime, financial secretary; D. C. Rulfs, treasurer; William Quinn, E. Connolly and Charles Dutz, executive board; S. D. Simmons, Jr., O. B. Romer, Geo. Adams, O. W. Elin and Robert Smith, trustees; John Sullivan, sergeant-at-arms; D. C. Rulfs and Howard Morrison, delegates to labor council, and William G. Rusk, delegate to I. A. convention at Pitsburg, Pa.

ODDS AND ENDS.

The McDade Fun Makers opened their tenting season at Owingsville Ky., May 1.

The Wood Family of entertainers opened for the summer at Garrett, Ill., April 29. They will play Illinois exclusively this summer. Harry F. Creon and Bert Kindred have signed with the company.

The Modern Remedy, playing to good business in Nebraska under the management of Mr. J. M. Smith, consists of the following entertainers: Dr. K. Kenyon, J. M. Smith, Irish and blackface comedian; W. J. Noll, baritone singer; Mr. and Mrs. J. M. Smith, instrumental musical sketches; Johnnie Smith, and Mr. and Mrs. Keltner, sketch artists and dancers.

John V. Robinson's arrival of Amusement opened under canvas May 1 at Charleston, W. Va., and will play that state in addition to Ohio and Pennsylvania. They carry thirty-five people, including band and orchestra. J. Shirely Ross is general business manager; Harry Mack, stage manager; Herman J. Shrewsbury, leader of band and orchestra. Richard A. Saunders will have charge of top and Ormer Sargent will handle the advance.

THE ACTOR MAN

Where is it we turn for a cheerful word
When the world of trouble we scan?
Who always can give us a funny joke—
The jolly good actor man.

Who is it when we're downhearted and blue
Says "Here's ten cents, boys, push the cue.
It's all I have, but perhaps enough"?
The light hearted actor man.

Who in the morning will let his wife rest,
Say "Darling, sleep if you can;
I'll bring your breakfast up on a tray"?
The kind husband actor man.

Who was it stood on the stage and joked
When the flames from the wings they ran;
Saving the lives of mothers and babes?
The brave grand actor man.

And I feel when the last grand curtain falls,
And the race of life you've ran;
Sure, when you reach Heaven's door—
You'll get in Actor Man.

—SARA MACDONALD.

strong for popular priced aggregation; business exceptionally good. Bon Ton Theatre continues to present vaudeville acts to splendid business and the Penny Arcade continues to strike the amusement public just right. GEO. D. ALDER.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Parafal in English 24-26; drew big crowds. William Faversham balance of week in The Squaw Man. Next: Checkers. Grand (A. J. Small, mgr.) Reuben Fax in The Bonnie Brier Bush week 24; big business. Next: A Friend of the Family. Shea's (J. Shea, mgr.) Will M. Cressy and Blanche Dayne, Dida and Eleanor Falk were the chief cards of a good bill 24-29; large attendance. Massey Music Hall (S. H. Houston, mgr.) Paderewski drew a crowded house 26. Majestic (A. J. Small, prop.) A. O'Neill, mgr.) The Fatal Wedding week 24; an old favorite and drew large houses. Next: When The Bell Tolls. Star (F. W. Stair, mgr.) The World Beaters, full of novelty, is well named and the numerous patrons were well pleased. Item—It is reported that Manager Stair, of the Star, will erect a new theatre at the corner of Bay and Adelaide streets. J. A. GIMSON.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The American Vitagraph Co. 17-22; good business. The Chester DeVonde Co. opens a two weeks' engagement, 24, with Beneath The Tiger's Claw as the opening bill. A handsome new box office has been placed in the opera house lobby. York (Robt. J. Armstrong, mgr.) The Sheely Younger's Stock Co. in Ten Nights in a Barroom, and The Factory Girl 17-22; good houses. Why Women Sin 24-26.

LONDON.—Grand (J. E. Turton, mgr.) Pritchard's Moving Pictures 17-18; fair houses. The Bonnie Brier Bush 21-22; big houses. Bennett's (C. W. Bennett, mgr.) Good crowds continue. Bill week 17: Waldron Brothers, Joseph Lerex, Jennets, Marie Girard, Ben Omar, Jacobs and Sardell, G. Eldrid, Burnett and Weyerson and Prof. Bilyck's sea lions.

WOODSTOCK, ONT.—Opera House (C. A. Pyne, mgr.) Wizard of Oz (No. 2) pleased large audience. The Devil's Auction 26. Coming: Babes in Toyland. BELLEVILLE.—Carmen Opera House (S. E. Carmen, mgr.) Dark 17-22; The Mummy and The Humming Bird 29; The Devil's Auction May 1.

Additional Correspondence.

CALIFORNIA.

SACRAMENTO.—Aeme Theatre. Eddie Ernie, Palmer and Robertson, LaGracia, The Voltons, St. Clair's Dog and Pony Show, and moving pictures. Grauman's Theatre. Robbins and Trenaman, Harry DeLain, Will Eton, LaBorde and Ryerson, and moving pictures. Oak Park. John Drew & Co., Vivian and Alton, Torcat and D'Aliza, Rose VanBerck, and moving pictures.

OAKLAND.—Bell Theatre. Four Ashtons, Gilbert Sarony, Powers and Theobold, Louie Brothers, Ellsworth Sisters, and moving pictures. Novelty Theatre. Bending Bonda, Seaman and Rodgers, Master Slater, Miselmas, Mrs. Jules Levy & Co., and moving pictures. Empire Theatre. Beaty and Price, Gotnow, Lewis Schultz, Martin and Hayden, Thornhall and Burns, and moving pictures.

SAN JOSE.—Unique Theatre (Sid. Grauman, mgr.) Hanford and Hart, The Martelles, Hugh Emmett, Ashcroft and Ryan, Roscoe and Simms, Renee Fisher, and moving pictures. Theatre Jose (J. Blum, mgr.) O'Dell, Hart and Ridley, Three Gordons, Frank Rowan, Massey and Wilson and Frank Rowan.

FRESNO.—Barton Opera House (Robt. G. Barton, mgr.) Your Neighbor's Wife 22. Circus—Floto Shows are well billed for April 27.

STOCKTON.—Novelty Theatre. Trank and Rodgers, Edwards Duo, Otto Fishtel, Howe and Edward, illustrated songs and moving pictures.

SANTA ROSA.—Novelty Theatre. W. H. St. Claire, The Gillmans, Barlow's Dog Show, Mae Fleming, and moving pictures.

VALLEJO.—Novelty Theatre. Frye and Allen, Mardo, Keirn and Skirmer, Devine, Mellnotte Sisters, and moving pictures.

EUREKA.—E. St. Theatre (Sig. Hurtig, mgr.) Thompson Sisters, Harry Longrenia, Geo. Levina, Ainsworth and Mendel, and moving pictures.

CONNECTICUT.

WATERBURY.—Poll's Theatre (Jean Jacques, mgr.) McFadden's Flats 20; pleased fair house. Peggy From Paris 21; fair house. Mrs. Temple's Telegram 22; good house. Eben Holden 26; Isle of Spice May 3; Babes in Toyland 9; Show Girl 10; The Jeffersons 12.

Jacques Theatre (Jean Jacques, mgr.) Week 17: Callahan & Mark, headliners, Esmeralda Sisters, Six Little Sun Flower Girls, Quinlan and Mack, Fetching Brothers, Zarrow Trio and others. Week 24: Violet Black & Co., in A West Point Regulation; Ten Brook, Lambert and Ten Brook, Billis Nowlin Trio and others.

TERRYVILLE.—Opera House (Hasse & Egan, mgrs.) American Vitagraph Co. 24-25; house sold out.

SOUTH NORWALK.—Hoyt's Theatre (L. M. Hoyt, mgr.) Eben Holden 28; May Fiske in repertoire week May 1.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Beginning Monday, May 1, Mue. Schumann-Helk, for two weeks, in Love's Lottery. Powers Theatre (Harry J. Powers, mgr.) Beginning Monday, Amelia Bingham in Mile. Marni, for two weeks. Grand Opera House (Harry Askin, mgr.) Mrs. Fiske in Leah Kleeschna. Beginning next week Mrs. Wiggs of The Cabbage Patch, for a three weeks' engagement.

Great Northern (Fred C. Eberts, mgr.) Week April 30, Quincy Adams Sawyer. Next week, Me. Him and I. Studebaker Theatre (R. E. Harmeyer, mgr.) The Girl and The Bandit. Next week, The Virginian. Garrick Theatre (Samuel P. Gerson, mgr.)

Commencing Sunday, April 30, Piff, Paft, Pout, for two weeks.

La Salle Theatre (R. E. Mackey, bus. mgr.) The Isle of Bong Bong.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Beginning Sunday night, April 30, around the management of Wm. A. Brady, All around Chicago, with an array of talent which includes Dick Bernard, Dan McAvoy, James J. Corbett, Joseph G. Sparks, Tony Hart, Frank Hatch, Coakley and McBride, Nella Bergen Hopper, Kittle Mitchell, The Misses Burt, Daglow, Baker, Halbert and the Eight Moulin Rouge Girls, direct from Paris.

Hyde & Behman's (Archie H. Ellis, mgr.) Robert B. Mantell offers for the second week of his brilliant engagement, starting Sunday, April 30, Richelleu. Public favor has been so pronounced in the present engagement of Mr. Mantell that it has been arranged to extend his season two weeks longer than was intended. The tragedian will appear in classic revivals in response to numbers of requests from schools and students. The repertoire will include Othello next week and Hamlet the fourth week, while the fifth and last week will be devoted to a varied bill.

Bush Temple Theatre (Elizabeth Schoeber, mgr.) The stock company is presenting Zaza on an elaborate scale this week, Mabel Montgomery appearing at Zaza and George Allison as Bernard Dufrene. This is the first time Zaza has been produced by a Chicago stock company. It will be followed May 8 by A Texas Steer.

People's Theatre (Leslie Davis, mgr.) Week April 30, the stock company presents Sunset Mines, a bright melodrama full of quaint western characters, which tells a story of love and romance in an interesting manner. Mr. O'Meara and Miss Gilbert have excellent parts. Thirty-first Street Theatre (Millie Willard Nelson, mgr.) Stock.

Criterion Theatre (Ben Gloux, mgr.) Week April 30, Nettie the Newsgirl, the sensational and scenic melodrama from the faselle pen of Lem B. Parker.

Howard Theatre (Chas. W. Burrill, mgr.) Week May 1, the stock company will present A Mountain Pink.

Academy of Music (Wm. Roche, mgr.) Week April 30, Glickman's Opera & Dramatic Co. in a repertoire of selected Yiddish plays.

Alhambra Theatre (J. H. Browne, mgr.) Week April 30, The James Boys in Missouri.

Bijou Theatre (Wm. Roche, mgr.) April 30, You Yonson.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week May 1: The Four Mortons, Ward and Curran, Lew Hawkins, Foulton and Dooley, Hal Godfrey & Co., Leah Russell, The Lovitts, Middleton's Manikins, Mile. Naomi Ethardo, Casmore and Florence, Carl Sanderson, Escher Sisters, Henry Worthing, Constantinian and Lawrence, and George K. Spoor's kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Week May 1: Eight Vassar Girls, Tom Nawn & Co., Caron and Herbert, Kathryn Osterman & Co., Hoey and Lee, Murphy and Willard, Hal Merritt, Mr. and Mrs. Allison, Three Musical Mertons, Colton and Darrow, Zara and Zara, Powers and Freed, Juggling Neola, Williams and Gordon and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week May 1: Ross and Fenton, Waterbury Brothers and Tenny, Four Marvelous Merrills, Mathews and Ashley, Ryder's Monkeys, Crawford and Manning, Kine and Gotthold, Mabel Simpson, Waldron Brothers, Gordon Eldred, The De Acos, Charlotte Ravenscroft, Johnson and Prince, Richard Henry Miller and Geo. K. Spoor's kinodrome.

Sam T. Jack's Opera House (Sidney Euson, mgr.) The last two performances at this theatre were given Sunday, April 30, by the New York Burlesquers. With the fall of the curtain Sunday night, the history of this famous little theatre closed, and the house which has been, for its size, the most popular and best patronized in Chicago will pass into the category of things that were. The show for the last two performances was a brisk and merry medley of music, burlesque and clever vaudeville.

Trocadero Theatre (Robt. Fulton, mgr.) Week April 30, The Kentucky Belles.

Folly Theatre (Robt. Fulton, mgr.) Week April 30, burlesque.

WARREN A. PATRICK.

PEORIA.—Grand Opera House (Chamberlin & Herrington, mgrs.) The Girl and The Bandit 19; fair business. Checkers 21-22; excellent production, good business. Fabio Romani 23; good business. Shepard's Pictures 25; Si Plunkard 29; Savage Grand Opera Co. in Carmen May 1.

Main Street Theatre (E. F. Churchill, mgr.) Johann and Matt, Harry Clinton Sawyer, Crimmins and Mack, Marshall and Lorain, Lawson and Curtis and Peter J. Smith drew crowded houses nightly week 30.

JOLIET.—Opera House (Wm. H. Huislinger, mgr.) Railroad Jack 11; only fair house. Way Down East 15; pleased good house. The Flaming Arrow 16; good business. His Highness The Bey 19; capacity. Irwin French Co. 24-26; The Old Clothes Man 29; Barlow's Minstrels May 6; The Flits 14.

The Grand Theatre (Louis Goldberg, mgr.) Week 24: The Four Mortons, Jansen & Herr Co., Morris Manley, Lewis and Lewis, Geoford Doyle and Master Arden Ackert; business satisfactory.

QUINCY.—Bijou (Patrick & McConnell, mgrs.) Week 24: The Tanakas, Jap Jugglers; Hugh V. and Bessie Lee, Jennings and Jewell, George Delmas and Miss Anna Mae Liebig. Empire Theatre (W. L. Busby, mgr.) Mildred Holland in The Triumph of an Empress 17; good business. The Girl and The Bandit 18; S. R. O. Isle of Spice 22; good business. Jack Bessey Co. beginning 24, for three weeks.

DECATUR.—Power's Theatre (J. F. Given, mgr.) The Girl and The Bandit 17; best musical comedy of the season, only fair house. Katherine Ridgeway Co. 19; pleased good house. Checkers 30; pleased packed house. Railroad Jack 22; fair business. His Highness The Bey May 1; The Flints 2-6; Our New Minister 8; Rachel Goldstein 10.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Barlow's Minstrels 17; good business. Isle of Spice 19; pleased good house. His Highness The Bey 22; good business. The Royal Slave 24; canceled. Shepard's Pictures 27; Si Plunkard (return) 29; The Maid and The Mummy May 2.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Power of The Cross 22; fair business. Our New Minister 24; good house; return 29. The Isle of Spice 25; pleased large house.

FAIRBURY.—Central Opera House (Phil Wade, mgr.) Fabio Romani 24; fair business.

INDIANA.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) My Wife's Family 24; good house. First Regiment Band concert 25; good house. His Highness The Bey May 5. Carnival—Hewitt's Carnival Co. will open Lincoln Park week April 30; large business expected.

LOGANSPORT.—Dowling's Theatre (John E. Dowling, mgr.) Quincy Adams Sawyer 19; good house. Katherine Ridgeway Concert Co. 21; good house. Over Niagara Falls 26; The Minister's Sweetheart 29. The Girl and The Bandit; canceled.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) My Wife's Family 26; pleased fair house. The Power of The Cross May 3; New York Day By Day 22.

TIPTON.—Martz (N. S. Martz, mgr.) The Triumph of an Empress 22; fair business. Cincinnati Stock Co. 28.

RUSHVILLE.—City Opera House (Howard Mullin, mgr.) Berry Stock Co. week May 1. Circus—Moore's Combined R. R. Shows May 4.

MARYLAND.

HAGERSTOWN.—Academy of Music (Col. Chas. M. Futterer, mgr.) Babes in Toyland 18; pleased large house. Ben Greet 19; canceled. Item—This ends the season here, and Manager Futterer will retire after twenty-four years as manager, and will be succeeded by Chas. W. Boyer, who, after numerous improvements, will open the house Sept. 1.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Jim Jeffries 26; packed house. Primrose Minstrels May 6. Item—Car No. 1 of Ringling Bros.' Circus billed the city 22.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Corine Runkel in repertoire week 17; only fair business. Babes in Toyland 18; fair business. Seward Stock Co. 24-26; Peggy From Paris 27; Awakening of Mr. Pipp 28; Kellar 29; Nance O'Neill May 3; Rice's Shop Girls 4.

Sheedy's New Bijou. The prosperous season of vaudeville closed April 22, and the Buffington Stock Co. opened for a summer engagement 24. Gertrude Dion Magill and J. Frank Burke have the leading roles and Kendall Weston is stage director. The vitagraph is retained and vaudeville is presented between acts.

Nickelodeon (D. R. Buffington, mgr.) Vaudeville to good business.

HOLYOKE.—Empire Theatre (T. F. Murrain, mgr.) Rice & Barton's Big Gaiety Co. 20-22; crowded houses. Moving Pictures 23; large house.

Opera House (Jos. Shea, mgr.) Collin's Moving Pictures 23; large house. Isle of Spice 24; best of season, capacity business.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) The Fatal Wedding 19; large business. Prescelle, hypnotist, 24-29; well received by fair house. Corine Runkel Stock Co. May 1-6; The Fays 8-13; Busy Izzy 18.

MICHIGAN.

SAGINAW.—Academy (J. M. Ward, mgr.) The Burgomaster 24; fair house. The Milwaukee German Theatre Co. in William Tell 27; Thos. W. Ross in Checkers 28; Al. H. Wilson in The Watch On The Rhine 30; Howe's Moving Pictures May 4-5; The Earl of Pawtucket 11; The Garrick Dramatic Co., headed by Kendall Weston, will open a summer engagement May 8, presenting a repertoire of plays including The Charity Ball, A Scrap of Paper, Lord Chumley, Men and Women, and Turned Up.

Jeffers Theatre. (Bamford & Marks, mgrs.) Why Girls Leave Home week 23; pleased good houses. The Younger Brothers 27-29.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Frank Ducker Co. in repertoire 17-22; good business. Weary Willie Walker 25; Buster Brown 28; Creator and Band 27. Casino (Dakin & Baird, mgrs.) Preparations for the second season under this management are now under way, and important changes and improvements will be made. A prosperous season is a certainty.

Palace of Amusement—roller rink—will be changed into a theatre with seating capacity of 1,400, and will be named the Bijou, with A. Seigfried, of Dubuque, Ia., as manager. Will open in September.

MARQUETTE.—Opera House (A. Koepke, mgr.) Uncle Tom's Cabin 22; packed houses. Al. G. Field's Minstrels 27; Happy Hooligan May 2. Bijou Family Theatre (Col. Somers, mgr.) Week 24: John L. Sullivan, Lane and Suzinetti, May and McDonald, Eddie Cannon, Larry Hunt, Carl W. Somer and the bijoscope. Item—J. Larry Hunt, well known in carnival and street fair circles, has accepted a position with the Bijou management.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Stetson's U. T. C. 28; Lute Silver's Minstrels May 1; Happy Hooligan 3; The Burgomaster 6; Dale's English Opera Singers 10.

HANCOCK.—Kerredge Theatre (Ray Kerredge, mgr.) Dark 16-22. Al. G. Field's Minstrels 25; Happy Hooligan 28; Alphonse and Gaston 29.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) The Burgomaster 23; good house, pleased audience. Checkers 27; Old Arkansas 29-30. Summer engagement of Kendall-Weston Co. opens May 11 and lasts until June 25.

FLINT.—Stone's Theatre (Albert C. Peg, mgr.) The Lyman Twins in At The Races 24; fair business. The Burgomaster 25; Richard and Pringle's Minstrels 26; Howe's Pictures 27.

MINNESOTA.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) Happy Hooligan 17; fair business. Henrietta Crossman in Mistress Nell 18-19; her first appearance here, and was received by large and appreciative audiences. Field's Minstrels 21-22; very good business. Creston Clarke in Monsieur Beauclair 25-26; Uncle Tom's Cabin 29; Courtney Stock Co. in The Sign of The Four and The County Sheriff May 1-6; The Marriage of Kitty May 8.

Metropolitan Opera House (John T. Condon, mgr.) Tom Marks Stock Co. in repertoire week 17; good business, and held over for another week. The Hottest Coon in Dixie May 1-3; A Royal Slave 4-5.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) A Royal Slave 23; fair audience. The Charlesworth Co. 25; Harry Corson

Clarke 30; The Little Outcast May 3; Ole Olson 9.

MISSOURI.

KANSAS CITY.—Willis Wood (The Woodward & Burgess Am. Co., mgrs.) Mrs. Wiggs of The Cabbage Patch delighted fair sized houses week 23. Madge Carr Cook in the name part gave us a truly great piece of character work, while her support was excellent. N. C. Goodwin May 1-3; Henrietta Crossman 4-6.

The Grand (Hudson & Judah, mgrs.) Texas, a western drama of considerable merit, attracted big business week 23. The company was very good, the work of Robert Conness, the leading man, being especially praiseworthy. Next: Our New Minister.

The Gillis (E. S. Brigham, mgr.) The patrons of this house were highly pleased with For Fame and Fortune, with Hughie McGovern and other clever people in the cast, which was the attraction week 23. Next: The Moonshiner's Daughter.

The Auditorium (The Woodward & Burgess Am. Co., mgrs.) The members of the Woodward Stock Co. displayed their talents to exceptional advantage week 23, when The Belle of Richmond was the bill. Business was good. Next: When We Were Twenty-one.

The Orpheum (Martin Lehman, mgr.) White, Stuart & Co., in a clever sketch, were the feature of the bill week 23, while Royer West and Ida Van Siclen were in high favor with their excellent musical act. Others, Nichols Sisters, Delmore and Lee, Peschkoff Troupe, Solt Brothers, Green and Werner, and the kinodrome. Next feature, Rice and Cohen.

The Century (Joseph J. Barrett, mgr.) Webster's Dainty Dutchess Co. proved a winner week 23. Both burlesques were good, while the olio headed by James and Sadie Leonard was above the burlesque average. Next: New York Stars.

The Majestic (Sam Benjamin, mgr.) This beautiful playhouse, thoroughly modern in its equipment and with a seating capacity of 1,200, was dedicated 22. The Donellis in a clever juggling act and LeRoy Benson, novelty musician, were the features of the bill for the ensuing week, which further included other acts of more or less merit. Four shows a day of high-class vaudeville at bargain prices is the policy under which the house should prove a dividend payer.

Yale's and The National continue to draw their accustomed patronage with the strong bills in evidence at these two houses each week. Items—Orpheum announces its closing date as May 14. Auditorium School of Acting gives a matinee at the Auditorium May 2. * * Mel. H. Hudson, of the K. C. Billposting Co., is receiving congratulations from his friends these days, as he is the happy father of a beautiful girl baby, which arrived last week. * * Rumor has it that Thompson & Dundy will erect a hippodrome on a smaller scale similar to their New York establishment, in this city. * * Your correspondent is of the opinion that such a venture would not prove a success here. C. H. S.

NEVADA.

RENO.—Grand Theatre. John and Mott, Summers and Winters, Craig and Wilson, Darsk and Lalondo, Fisher and Johnson, and moving pictures. Item—Business is exceedingly good in Reno owing to mining excitement in Tonopah and Goldfield, and it is necessary for all passengers to lay over night in Reno, both going and coming from the mines.

NEW JERSEY.

TRENTON.—State Street Theatre (F. B. Shalers, mgr.) Her First False Step 20-22; pleased fair business. Jas. J. Jeffries 24-25; pleased good houses. Miss Bob White 26; The Span of Life 27-29; Ward and Vokes May 1; Williams and Walker 2; Two Jolly Tramps 3.

Taylor Opera House (Montgomery Moses, mgr.) Princess Chic 21; only fair business. Mikado 24-25; good business. Mrs. Temple's Telegram 29; Maude Adams May 2; Jas. K. Hackett 5; Eben Holden 6.

Trent Theatre (Edward Renton, mgr.) Week 24: Very clever bill including Charmion, the perfect woman; Carter DeHaven Sextet, Imperial Japanese Guards, Gardner and Madden, and others. For week May 1 the bill is headed by Chas. Aldrich and the Twelve Navajo Girls.

NEW YORK.

NEW YORK CITY.—Manhattan Theatre (Harison Grey Fiske, mgr.) The Proud Laird opened 24. The performance is reviewed in another column of this issue.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) She Stoops To Conquer.

Broadway Theatre (A. W. Dingwall, mgr.) Florodora is playing to good business at this theatre.

Empire Theatre (Chas. Frohman, mgr.) Marie Tempest in The Freedom of Suzanne opened 19. The performance is reviewed in another column of this issue.

Knickerbocker Theatre (Al. Hayman, mgr.) Frank Daniels in Sergeant Brue opened 24. The performance is reviewed in another column of this issue.

Lyceum Theatre (Daniel Frohman, mgr.) Closed.

Belasco Theatre (David Belasco, mgr.) Mrs. Leslie Carter in Adrea is filling the Belasco nightly.

Criterion Theatre (Chas. Frohman, mgr.) Closed.

Daly's Theatre (Daniel Frohman, mgr.) San Toy.

Savoy Theatre (Frank McKee, mgr.) Closed for the season.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Education of Mr. Pipp continues to excellent business.

Lyric Theatre (Sam S. and Lee Shubert, mgrs.) Fantana continues to fill the Lyric at every performance.

New York Theatre (Klaw & Erlanger, mgrs.) The Prince of Pilsen, after a very successful run at the New York Theatre, will conclude its engagement May 6. Geo. M. Cohan in Little Johnny Jones will open May 8.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master is playing to capacity.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Alice Fischer in The School for Husbands.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Firm of Cunningham.

Hudson Theatre (Henry D. Harris, mgr.) The Helr to the Hoohah.

Garrick Theatre (Chas. Frohman, mgr.) Closed for the season.

(Continued on page 17.)

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Saturday, May 6, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Ringling Brothers' World's Greatest Shows was accorded a hearty welcome on the occasion of their first visit to Cincinnati May 1. The town turned out en masse for the parade, which was as fine as this city has ever seen, and the big tent was crowded at both performances. This ought to put Cincinnati on Ringling's regular calling list. It was a case of S. R. O.

With the passing of Lent comes a rally in the theatrical business which it is safe to predict will lend vitality to the supplementary season. Though the lenten season did, as it invariably does, decrease the attendance at the places of amusement, yet several new plays were brought forth during that time and their attendance was remarkably good.

Last week in New York was registered the opening of two new plays, The Proud Laird at the Manhattan and Sergeant Brue at the Knickerbocker. William Faversham opened in a new piece, The Squawman, at Buffalo, and Ralph Stuart in A Courier of Fortune at Ottawa, Quebec, Can.

"Franchise stealing and petty grafting on the treasury will not be countenanced" says Barney Link, President of the Associated Billposters. Does this include the "Secondary Franchise" and the bill for the holiday cover of the official organ?

The Alliance of Billposters and Billers has suffered a severe reverse in their fight against the Billposting-Sign Co. of Philadelphia, an account of the alleged conspiracy to cripple the employees of that concern. Its always best to fight fair.

Great preparations are being made by park managers for the coming season of out door amusement. All plans appear to be laid on a grander and more comprehensive scale than ever before.

"On hand for business" is the laconic message sent by Walter Hill upon assuming charge of The Billboard's New York office last Monday. Our friends will find him at the old stand, Room 8, Holland Building.

Quietly and without ostentation were laid to rest the remains of Joe Jefferson. Thus in keeping with every private act of this distinguished master's life was the last chapter closed.

BENEFIT FOR ACTORS' HOME

Over two hundred of the most prominent vaudevillians have volunteered to appear at the monster benefit to be given Sunday evening, May 7, at the Metropolitan Opera House, New York City, for the Actors' Home at Staten Island. The program will include many new and original features, and in the first part there will be an olio arranged by the White Rats and in charge of Paul Dressler.

Among those who have signified their intention of appearing are Peter F. Dailey, Elsie Janis, Mrs. Yeamans and Jennie Yeamans, George Evans, Cole & Johnson, Lee Harrison, Eugene Cowles, Helen Bertram, Irene Bentley, Eddie Leonard, Emma Francis and Arabian Whirlwinds, George Wilson, Joe Welch, George Thatcher and Miss Williams, Julie Mackey, Cliff Gordon, Empire City Quartette, Leslie and Darley, Julian Eltinge, Carter De Haven Sextette, Harry Gilfoil, Marco Twins, Ziska and King, Five Valdares, Smith and Campbell, George W. Monroe, Dolan and Lenhart, Katie Rooney and Yankee Doodle Girls, Toby Claude, Al. Fields, Quigley Brothers, Tom Browne and Eva Westcott, Nora Bayes, Marshall P. Wilder, May Belford, Fred Niblo, Ford Sisters and Yorke and Adams.

FAVERSHAM IN THE SQUAWMAN

Success is written all over William Faversham's new play, The Squawman, which was given its initial performance April 24, at the Star Theatre, Buffalo, N. Y. The following is the cast:

Henry Wynnegate, Earl of Kerhill E. J. Ratcliffe
Diana, his wife, Countess of Kerhill Selene Johnson
Lady Elizabeth Wynnegate, his mother Mrs. H. S. Dellenbaugh
Lady Mabel Wynnegate, his sister Helen Macbeth
Captain James Wynnegate, afterward Jim Carson, his cousin William Faversham
Reverend Belchazzer Chiswick, his private secretary Wallace Widdcomb
Bates, his butler Walter Griffin
Malcombe Petrie, his solicitor W. E. Bonney
Sir John Applegate, Diana's cousin Cecil Ward
The Right Reverend the Bishop of Exeter William Eville
Sir Charles Majoribanks, Diana's father Wells Edward Nibloe
Mrs. Hobart, Chichester Chichester-Jones, an American lady Muriel Nelson
Jim Carson's cow-punchers C. Chappell
Shorty Emmet Shackelford
Andy Martin Henry
Crotch Mitchell Lewis
Baco White, horse wrangler and interpreter Himself
Tabywana, peace chief of the Utes Theodore Roberts
Nat-u-ritch, his daughter Mabel Morrison
Little Hal, her son Viola Flugrath
Cash Hawkins, rustler and bad man W. S. Hart
Nick, the barkeeper Frederick Watson
McSorely, engineer Overland Limited L. Lloyd Parker
Fullman conductor Bruce Fraser
Pete Albert Cowles
Parson Samuel Roberts
Punk, a Chinaman Joseph Judge
Mrs. Hiram Doolittle, from Denver Farms, Mass. May Flugrath
Mr. Hiram Doolittle, her husband Harry Redding
Bud Hardy, sheriff of Coyote county J. R. Armstrong
Walker, Scotland Yard Elton Marks

It was a most demonstrative audience that witnessed the premiere, demonstrating the popularity of the actor, the success of the author and the hit of the new play. Edward Milton Royle the author may well feel proud of his success. The Squawman is a four-act comedy drama. Mr. Faversham, of course, has the role of Capt. Jas. Wynnegate, afterward Jim Carson. The scene opens in an English garden where the captain learns of the disgrace of his kinsman the Earl of Kerhill, who has embezzled trust funds and is unable to make them good. Exposure and ruin is threatened. The captain loves the earl's wife, and to shield him and save her from the consequences of her husband's crime he assumes the charge and leaves England, a fugitive from justice.

The scene then changes to a mining town in Wyoming where Captain Wynnegate is known to his associates as Jim Carson and to whom he is an idol. Later it shifts to Jim's ranch where the final events take place. Jim has married a squaw, but the story ends with the death of his wife who shoots herself because Jim has announced his intentions of sending their

boy to England to be educated in real English fashion. Her simple mind can not fathom the reasons and she sees only the separation which she can not bear. Jim's cousin, the earl, dies after a confession of his crime and his fortune belongs to Jim for the asking.

It is a brilliant and daring play. Mr. Faversham's part suits him well. His is a strong and manly character, and he presents it in a strong and manly fashion. Mr. Campbell, as Big Bill, made a hit in the part. His makeup was good and he surprised even his friends with his vivid portrayal of the rough western Indian. Selene Johnson was a most attractive countess and Mabel Morrison's portrayal of Nat-u-ritch, the chief's daughter whom Jim Carson marries, was an excellent piece of character acting.

The Squawman is a success. It will in all probability serve as Mr. Faversham's starring piece next season. There are, of course, a few places which will need revision, but the plot is good.

IN MEMORY OF JEFFERSON

Burial Services

The body of Joseph Jefferson arrived in Buzzard's Bay, April 29, from Boston, to which city it had been shipped from Florida. It was immediately taken to Crow's Nest, the Jefferson summer home. Funeral services were held Sunday afternoon and the body privately taken to Bay View cemetery, Sandwich, Mass., where Mr. Jefferson recently purchased a burial lot. The services were private in accordance with the actor's wishes, only the immediate members of the family being present.

Players' Club Memorial

The officers of the Players' Club, of which Joseph Jefferson was president, gave a memorial service Sunday at the Little Church Around The Corner in New York City. The services were largely musical. The theatrical profession were generally invited and a large number attended. Services were conducted by Rev. Dr. Houghton. The ushers were selected from the members of the Players.

To Erect Monument

Richmond, Va., where Joseph Jefferson was long manager of the Marshall Theatre, and where one of his children died, will erect a monument to his memory. The money will be raised by popular subscription in contributing the price of tickets bought by those who enjoyed his acting. Responses so far have been more numerous than many expected and are coming in daily. The general plan is to erect a bronze statue cast as Rip Van Winkle.

Jefferson's Birthplace

The house in which Joe Jefferson was born, at 6th and Spruce streets, Philadelphia, Pa., is to be sold at auction this month. A subscription list has been started in that city to buy the house and convert it into a theatrical museum.

Tributes

The following tributes by well-known professionals have been uttered since the death of that much known and well loved character, Joseph Jefferson:

Robert Mantell—Jefferson's death will be deplored by the whole profession throughout America. For twenty-five years I have known him, and for twenty-five years I have loved and venerated him.

Milward Adams, manager Auditorium Theatre, Chicago—What can you say about a man like that? His career was absolutely unique. There is no one you can compare him with. I knew him for twenty-five years and he was a man of a very lovable nature. He had few if any eccentricities. The facts of his long life are almost as sweet as a Bible story.

Viola Allen—The sad news of Mr. Jefferson's death comes as a great shock to me. His loss will be felt keenly by all the players and playgoers, all of whom loved him. The world is loser by a noble artist and a Christian gentleman. After the last performance in which I appeared with him—it was The Rivals and I had the role of Lydia Languish—he took off the lace fall which he had worn about his neck, with a beautiful pin in it, and presented them to me as a parting gift. That sweet courtesy was characteristic of his entire life.

William A. Brady—He dispensed much money in charities of which the public never heard at all. If acquaintances or friends were in need he was always ready with his pocketbook.

Ethel Barrymore—As an actor his name will live as one of the great artists of the American stage—and his character was as noble as his art was perfect.

Richard Mansfield—It is impossible to pay a fitting tribute to so great an actor and so good a man on the impulse of the moment, and in the first shock of the sad news I can only think how every man, woman and child in this country will miss a dear old friend.

John Drew—Mr. Jefferson's death has left a vacancy in the American stage that can never be filled and the entire country mourns his loss.

Charles Burnham—I shall always treasure in memory the charm of his company. No warmer heart or more sincere man ever lived.

Daniel Frohman—As the intimate friend of Booth he was deeply interested in the Players' Club. He was our president, and all its councils were always animated by his sympathy for all measures that concerned the welfare of his brother members, especially the actors.

Wilton Lackaye—He had no peer on the English stage. He was as superior in his realm as Coquelin is in France.

David Belasco—For the nobility of his character, for the honor and dignity he has bestowed upon the American stage, for the uplifting example of his private and public life, Joseph Jefferson stood alone in his profession. He leaves a place that can never quite be filled.

Mrs. Leslie Carter—The American stage has lost its most beautiful character, whose life and achievements should be an inspiration and example for every actor.

A. L. Erlanger—I never knew a better or more charitable man.

William Gillette—Our loss can not be estimated.

E. H. Sothern—He succeeded in a way that he wanted to succeed. That is a great deal. He has been a lovable and much-loved character.

Harry J. Powers—It is impossible for me to adequately express my sorrow that so splendid a man as Jefferson has gone. I have known him for many years, and for him, both as a man and an actor, I had the deepest respect and esteem.

PAULINE SIGHTS ILL

Pauline Sights is lying ill at the St. Barnabas hospital, Minneapolis, Minn., where she underwent a very severe operation April 19. This is the third operation in three years that the well-known actress has been forced to undergo, and it is hoped that this last one will restore her to health once more. Miss Sights is improving nicely and expects to be able to leave her room in a week or so. She will spend part of the summer with Mr. Sights, who goes out with the Bennett Dramatic Co. under canvas, this being his fifth summer with Mr. Bennett.

HAVE QUIT SOUTH AMERICA

The Three Renos have been forced to discontinue their tour of South America on account of the illness of Mrs. Dottie Reno. The team will play parks in the middle west as soon as Mrs. Reno has sufficiently recovered.

MANAGER TILLOTSON DEAD

W. W. Tillotson, one of the most notable figures in Chicago theatrical work, died Saturday, April 22, at the ranch of his son, W. A. Tillotson, near Rifle, Col.

Mr. Tillotson is well known to the profession, which he served for years. He was one of the managers of the Dearborn, now the Garrick Theatre, Chicago. Some years ago he exploited Evangeline with great success, and sometime previous to that was connected with the operatic firm of Abbey, Schoeffel & Grau. He became identified with the enterprises of Henry Raeder in Pittsburg eight years ago, and in 1899 took the management of the Dearborn. Among the important productions with which he was connected were The Burgomaster, The Tenderfoot, The Explorers, The Storks and The Forbidden Land.

Apoplexy caused the death of Mr. Tillotson. He was sixty years of age and leaves a widow and a son. The burial took place in Colorado.

OBITUARY.

Hedwig Nieman Raabe, a noted actress, died in Berlin, Germany, April 22. She was more than sixty years of age.

Harry S. Hull, of the Carl Claire Band, of Barnum & Bailey's Show, died of pneumonia in Bellevue hospital, New York, April 20.

Wilfred W. Charles, ticket seller of Stones Theatre, Flint, Mich., died April 14.

Wm. McDwen, formerly a well-known circus clown, died at his home in Youngstown, Ohio, April 20, of pneumonia.

MARRIAGES.

BARRY—SMITH—Chris M. Smith, manager of the Smith Greater Amusement Enterprise, to Miss Jessie E. Barry, of Baderville, Ala., April 18. The members of the company presented the couple with a handsome silver service.

LEFORT—BLEWITT—Joe LeFort, member of T. M. A. No. 15, of Houston, Tex., to Miss Emma Blewitt, at Beaumont, Tex., April 19.

Wallace, Frank Stock Co., Frank Wallace, mgr.: Knoxville, Tenn., April 3, indef.
 Wallace's Theatre, Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
 Warfield, David: New York City, Sept. 26, indef.
 Was She To Blame, Jed Carlton, mgr.: Sand- wich, Ont., indef.
 Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., indef.
 Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, indef.
 Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, indef.
 Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., April 9, indef.
 Wilson, Francis: Easton, Pa., 4.
 Willard, N. S., Charles A. Moore, mgr.: Buf- falo, N. Y., 1-3; London, Can., 4; Hamilton 5-6.
 Wilson, Al. H., Sidney R. Ellis, mgr.: Frem- mont, O., 3; Elyria 4; Canton 5; Akron 6.
 Weber's All-star Stock Co., Joseph Weber, mgr.: Memphis, Tenn., 3; Nashville 4; Evansville, Ind., 15; Terre Haute 6.
 White Whittlesey, Arthur A. Lotto, bus. mgr.: Salt Lake City, Utah, 1-3.
 Wedded, But No Wife, with Selma Herman, W. J. Fielding, mgr.: Boston, Mass., 1-6.
 When Women Love, Frank W. Nason, mgr.: Columbia, Pa., 3; Lancaster 4; Coatesville 5; Royersford 6.
 When The Bell Tolls, Travers Vale, mgr.: Cleve- land, O., 1-6.
 Walsh, Blanche: Scranton, Pa., 3; Wilkesbarre 4
 You Yonson, E. V. Giroux, mgr.: Chicago, Ill., 23-May 6.
 York State Folks, Fred E. Wright, mgr.: John- sburg, Pa., 5.
 Yorkville Theatre Stock Co., David Wels, mgr.: New York City, Jan. 30, indef.
 Yorkville Theatre: New York City, indef.

PERFORMERS' DATES.

Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
 Aherns, The: En route with Fiesta Carnival Co. See Midway Routes.
 Alexander, George B. (Howard): Boston, Mass., indef.
 Alpine Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Albions, The (Gaiety): Springfield, Ill., 1-6; (Garrick) Burlington, Ia., 8-13.
 Auburns, The Three (National): Kansas City, Mo., 1-6.
 Ashton, Margaret (Empire): Newport, Eng., 8-13; (Empire) Nottingham 15-20.
 Americus Comedy Four (Fountain Ferry Park): Louisville, Ky., 30-May 6; (East End Park) Memphis, Tenn., 7-13.
 Armstrong & Vern (Avenue): Chicago, Ill., 1-6.
 Allison, Mr. and Mrs. (C. O. H.): Chicago, Ill., 1-6.
 Aldrich, Chas. T. (Trent): Trenton, N. J., 1-6.
 Adams, Mabelle (Orpheum): Minneapolis, Minn., 30-May 6; (Orpheum) Denver, Col., 8-13.
 Avery & Healy (Star): Muncie, Ind., 1-6; (Family) Richmond 8-13.
 Anderson & Goines (Poll's): Springfield, Mass., 1-6.
 Allen, Searl & Violet (Shea's): Buffalo, N. Y., 8-13.
 Albion, Louis & Co.: Sarinae, Mich., 30-May 6.
 Adams, James R. (Hippodrome): New York City, 10, indef.
 Adams & Drew (Family): Gloversville, N. Y., 1-6.
 Adams & Mack (Howard): Boston, Mass., 1-6.
 Adams, The Musical (Bijou): Green Bay, Wis., 1-6.
 Allen, Leon and Bertie (Orpheum): Seattle, Wash., 1-6.
 Allen, Will F. (Alhambra): Savannah, Ga., 24-May 6.
 Anger & Hanley (Tibbetts): Lowell, Mass., 1-6.
 Ashtons, Two (Moore's): Portland, Me., 1-6.
 Austins, Great (Novelty): Leadville, Col., 1-6.
 Amoros, Mlle. (Chase's): Washington, D. C., 1-6.
 Anderson (Baker): Portland, Ore., 1-6.
 Baker, May and Della Ramsey (Park): Provi- dence, R. I., 1-6.
 Bingham (National): Kansas City, Mo., 1-6.
 Bingham & Freeman (Weast's): Peoria, Ill., 1-6.
 Bailey & Madison (Empire): London, Eng., May 1-June 30.
 Barrows-Lancaster Co. (Coliseum): London, Eng., March 20-July 8.
 Bartlett's, The Musical: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Bellport, Claude H. (Auditorium): Wichita, Kan., indef.
 Benner, Emelie (Howard): Boston, Mass., Jan. 23, indef.
 Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Bieckel, Watson & Wrothe: En route with Me, Him and I. See Musical Routes.
 Bright Bros. (Moulin Rouge): Paris, Fr., May 1-31.
 Be-Anos, The: En route with J. Frank Hatch Carnival Co. See Midway Routes.
 Byron, Frank and Louise Langdon (Coliseum): London, Eng., May 8-June 3.
 Benton, Elwood and Maggie (Crystal): Muske- gon, Mich., 1-6.
 Bernsteins, The (Bijou): Marinette, Wis., 1-6; (Ben's) Escanaba, Mich., 8-13.
 Brown, Jack and Lillian Wright (Unique): Min- neapolis, Minn., 1-6.
 Babcroft, Musical (Bradenburgh's): Philadel- phia, Pa., 1-15.
 Black, Violet & Co. (Poll's): Waterbury, Conn., 1-6; (Hammerstein's) New York City, 8-13.
 Bingham & Gable (Empire): St. Paul, Minn., 1-6.
 Barry Mr. and Mrs. Jimmie (Proctor's): Al- bany, N. Y., 1-6.
 Burton, Clarence (Columbia): St. Louis, Mo., 1-6; (C. O. H.) Chicago, Ill., 8-13.
 Buckner, Great (Orpheum): Brooklyn, N. Y., 1-6; (Hammerstein's) New York City, 8-13.
 Beemer and Juggling Girl (Crystal): St. Jo- seph, Mo., 1-6; (Majestic) Kansas City 8-13.
 Beeson & Atherton (Unique): Winnipeg, Can., 1-6; (Unique) Minneapolis, Minn., 8-13.
 Bimm-Bomm-Brrr (East End Park): Memphis, Tenn., 1-6.
 Burkes, The Juggling (Bijou): Oshkosh, Wis., 1-6; (Bijou) Green Bay 8-13.
 Brown, Harris & Brown (Gaiety): Brooklyn, N. Y., 1-6; (Poll's) Hartford, Conn., 8-13.
 Birch, John (Orpheum): Denver, Col., 1-6.
 Brazil & Brazil (Keith's): Boston Mass., 1-6.
 Bates, Louie W. (Bijou): Oshkosh, Wis., 1-6; (Bijou) Green Bay 8-13.
 Barnes & Edwins (C. O. H.): Chicago, Ill., 1-6.
 Bedouin Arabs, Troupe of Eight (Columbia): Cincinnati, O., 30-May 6.

Burns, Harry (Bijou): Dubuque, Ia., 1-6; (Bijou) Des Moines 8-13.
 Brooks, Herbert (Orpheum): San Francisco, Cal., 24-May 6; (Orpheum) Los Angeles 8-20.
 Burton & Brookes (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Can., 8-13.
 Brehan, Louise (Temple): Detroit, Mich., 1-6.
 Booker & Corley (Mohawk): Schenectady, N. Y., 1-6; (Orpheum) Utica 8-13.
 Busch Family (Bijou): Oshkosh, Wis., 1-6; (Bijou) Green Bay 8-13.
 Byrne & West (Grand): Portland, Ore., 24-May 6.
 Buskirk & Rich (Alhambra): Savannah, Ga., 17-May 6.
 Barrington, Great (Flom's): Madison, Wis., 1-6.
 Barry & Wolford (Family): Mahanoy City, Pa., 1-6.
 Barlows, The Breakaway (Park): Worcester, Mass., 1-6.
 Bennett Sisters (Flom's): Madison, Wis., 1-6.
 Bobe, Celina (Keith's): New York City, 1-6.
 Borella, Arthur (G. O. H.): Anderson, Ind., 1-6.
 Boises, Four (Orpheum): Denver, Col., 1-6.
 Brown Bros. (London): London, Can., 1-6.
 Brooks, Jeanne (Grand): Milwaukee, Wis., 1-6.
 Busch-De Vere (Orpheum): Los Angeles, Cal., 1-13.
 Belfort, May (Chase's): Washington, D. C., 1-6.
 Bergere, Valerie (Park): Worcester, Mass., 1-6.
 Cherry & Bates (Westminster): Providence R. I., 1-6; (Lyceum) Boston, Mass., 8-13.
 Conrads, The (Bijou): Calumet, Mich., 1-6; (Lyceum) Boston, Mass., 8-13.
 Conrads, The (Bijou): Calumet, Mich., 1-6.
 Carroll & Hodges (Bijou): Manitowoc, Wis., 1-6.
 Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Carlos, Chas. and Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Collins & Hart (Moss & Thornton Tour): Eu- rope, April 17-May 31.
 Comads, The Aerial (Lincoln Park): New Or- leans, La., indef.
 Crane, Mr. and Mrs. Gardner (Keith's): Provi- dence R. I., April 10, indef.
 Clarke & Temple (Lyceum): San Francisco, Cal., 30-May 13.
 Collins, Dot (Rialto): Elmira, N. Y., 1-13.
 Caldera, A. K. (Proctor's 125th St.): New York City, 1-6.
 Columbians, The (Orpheum): Los Angeles, Cal., 1-13.
 Castano, Edward (Corinthian): Rochester, N. Y., 30-May 6; (Star) Toronto, Can., 8-13.
 Cannon, Ed. (Bijou): Marquette, Mich., 1-6.
 Cole & Clemens (Family): Mahanoy City, Pa., 8-13.
 Conlon & Hastings (Keith's): New York City, 1-6; (Keith's) Philadelphia, Pa., 8-13.
 Calcedo, Juan A. (Proctor's): Newark, N. J., 8-13.
 Colby & Way (Hammerstein's): New York City, 1-6.
 Callahan & Mack (Hurtig & Seamon's): New York City, 1-6; (Pastor's) New York City 8-13.
 Clarke, Lucy (Keith's): Cleveland, O., 1-6; (Keith's) Pittsburgh, Pa., 8-13.
 Craig, Riehy W. (Corinthian): Rochester, N. Y., 1-6; (Star) Toronto, Can., 8-13.
 Cressy, Will M. and Blanche Dayne (Keith's): Cleveland, O., 1-6; (Circle) New York City, 8-13.
 Century Comedy Four (Royal): Troy, N. Y., 1-3; (Gaiety) Albany 4-6.
 Chamberlins, The (Hippodrome): Liverpool, Eng., 8-13; (Palace) Bordesley 15-20; (Empire) Bradford 22-27; (Empire) Birmingham 28-June 3.
 Collins & Hart (Moss & Thornton Tour): Eng., 17-May 13.
 Carter & Waters Co. (Columbia): Cincinnati, O., 1-6.
 Carlin & Otto (Hyde & Behman's): Brooklyn, N. Y., 1-6.
 Campbell & Brady (Main St.): Peoria, Ill., 1-6; (National) Kansas City, Mo., 8-13.
 Carroll & Elder (Alcazar): Denver, Col., 24-May 6.
 Casad & DeVerne (Garrick): Burlington, Ia., 1-6.
 Carson Bros. (Keeney's): Brooklyn, N. Y., 1-6.
 Clifford & Orth (Bijou): Calumet, Mich., 1-6.
 Cladin Sisters (Keith's): Philadelphia, Pa., 1-6.
 Conchas, Paul (Orpheum): Los Angeles, Cal., 24-May 6.
 Cox Family Quartet (Orpheum): San Francisco, Cal., 24-May 6.
 Clark, Wilfred (Chase's): Washington, D. C., 1-6.
 Cootie, Bert (Keith's): Boston, Mass., 1-6.
 Cresswell, W. P. (Bicycle Bill): En route with Collin's Amusement Co. See Midway Routes.
 Christopher (Unique): Astoria, Ore., 1-6; (Grand) Portland 8-13.
 Cosmore & Florence (Olympic): Chicago, Ill., 1-6.
 Constantinian & Lawrence (Olympic): Chicago, Ill., 1-6.
 Caron & Herbert (C. O. H.): Chicago, Ill., 1-6.
 Colton & Darrow (C. O. H.): Chicago, Ill., 1-6.
 Crawford & Manning (Haymarket): Chicago, Ill., 1-6.
 Dalton & Cunningham (Elk): Pocatello, Ida., 17-May 13.
 Daly & Kelso: En route with Faust's Minstrels. See Minstrel Routes.
 Darrow, Mr. and Mrs. Stuart: Owego, N. Y., April 10-July 3.
 Davies Duo: En route with Meyer's Monarch Amusement Co. See Midway Routes.
 DeDio (Tivoli): Capetown, S. A., March 20-May 26.
 Dee, Roy: En route with Eckhardt & Hawkins' Ideals. See Dramatic Routes.
 DeVaro & Curtis: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
 DeVelda & Zelda: En route with Patterson & Brainerd Carnival Co. See Midway Routes.
 Dickinson's Dogs (Winter Circus): St. Louis, Mo., indef.
 Dome (Tivoli): Capetown, S. A., March 20-May 26.
 Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6-May 6.
 Drawee (Tivoli): London, Eng., Feb. 6, indef.
 Drew, Dorothy (Barrasford Tour): Eng., April 17-May 31.
 Durbeyle & Manning (Haymarket): Winnipeg, Can., 1-6.
 Dolan, James F. and Ida Lenharr (Hammer- stein's): New York City, 1-6.
 Davey & Phillippe (Unique): Eau Claire, Wis., 1-6; (Bijou) Duluth, Minn., 8-13.
 Daly & Reno (O. H.): Peekskill, N. Y., 1-6; (Family) Scranton, Pa., 8-13.
 Delmore & Lee (Hopkins): Louisville, Ky., 1-6.
 Dumonts, Three (Shea's): Toronto, Can., 1-6; (Temple) Detroit, Mich., 8-13.
 Deane, Sydney & Co. (Orpheum): Los Angeles, Cal., 1-13.
 Dollar Troupe (Proctor's): Albany, N. Y., 1-6.

J. B. WILSON-Photographer
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DeOnzo Bros. (Orpheum): Denver, Col., 30-May 6.
 Downey & Willard (Castle): Bloomington, Ill., 1-6; (Bijou) Jolney 8-13.
 DeLacey, The (Star): Tacoma, Wash., 1-6; (Star) Seattle 8-13.
 Donovans, The (Walker's): Boston, Mass., 1-6; (Sheedy's) Fall River 8-13.
 Dunbars, Four Casting (Keeney's): Brooklyn, N. Y., 1-6; (Empire) Boston, Mass., 8-13.
 Diamond, Geo. H. and Will C. Smith (Poll's): Hartford, Conn., 1-6; (Howard) Boston, Mass., 8-13.
 Dales, Les (Orpheum): San Francisco, Cal., 1-20.
 Danforth & Bruce (Rialto): Elmira, N. Y., 1-6.
 Daytall, Madge (Empire): Springfield, Ill., 23-May 6.
 DeWitt, J. (Casino): Nashville, Tenn., 8-13.
 Drako's Sheep and Dogs (Columbia): St. Louis, Mo., 1-6.
 Dixon, Bowers & Dixon (G. O. H.): Halifax, N. S., 24-May 6.
 DeGrais, The Great 2 1/2 (Bijou): Manitowoc, Wis., 1-6; (Bijou) LaCrosse 8-29.
 Day, Geo. W. (Orpheum): Omaha, Neb., 30-May 6; (Orpheum) Denver, Col., 8-13.
 DeHaven, Carter Sextet (Proctor's 23rd St.): New York City, 1-6.
 Duncan, A. O. (Poll's): New Haven, Conn., 1-6; (Poll's) Hartford 8-13.
 Delmore, The Misses (Poll's): Waterbury, Conn., 1-6.
 Delphino & Delmora (G. O. H.): Pittsburgh, Pa., 1-6.
 Delmore & Wilson: Sheffield, Eng., 8-13; Bir- mingham 15-20; Leeds 22-27; Bradford 29-June 3; Hull 5-10.
 Delavoye & Fritz (Collin's Am. Co.): Hastings, Neb., 1-6.
 Doherty Sisters (Hustonsky Garden): St. Peters- burg, Rus., 15-31.
 Doyle, Edward: Rochester, N. H., 1-6.
 Draue, Sam D.: Winnipeg, Can., 1-6.
 Dupree, Geo. and Libbie (Orpheum): Springfield, O., 1-6.
 Day, Edmund (Columbia): Cincinnati, O., 30-May 6.
 D'Arville, Camille (Keith's): Boston, Mass., 1-6.
 Doble, Rose (Ben's): Escanaba, Mich., 1-6; (Bijou) Calumet 8-13.
 Edmonds, Lee (Star): Ft. Worth, Tex., indef.
 Everhart, The Great (Hippodrome): London, Eng., May 1-30.
 Exposition Four (Proctor's): Newark, N. J., 1-6; (Amphion) Brooklyn, N. Y., 8-13.
 Eldrid, Gordon (Haymarket): Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13.
 Eckert & Berg (Proctor's 23rd St.): New York City, 1-6; (Proctor's) Newark, N. J., 8-13.
 Eldridge, Press (Keith's): Boston, Mass., 1-6; (Orpheum) Utica, N. Y., 8-13.
 Empire City Quartet (Keith's): New York City, 1-6; (Keith's) Boston, Mass., 8-13.
 Elton, Sam (Circle): New York City, 1-6; (Or- pheum) Brooklyn 8-13.
 Esmonde, Mr. and Mrs. Edw. (Proctor's): New- ark, N. J., 1-6.
 Ellis-Nowlan Trio (Poll's): Hartford, Conn., 1-6.
 Elmo, Pete and Allie: Ogdenburg, N. Y., 1-13.
 Emerson & Omega (G. O. H.): Indianapolis, Ind., 1-6.
 Empire Comedy Four (G. O. H.): Pittsburgh, Pa., 1-6.
 Empire Comedy Four (G. O. H.): Pittsburgh, Pa., 1-6.
 Evans Trio (Temple): Detroit, Mich., 1-6.
 Ethardo, Mlle. Naoml (Olympic): Chicago, Ill., 1-6.
 Earl & Wilson (G. O. H.): Wheeling, W. Va., 1-6.
 Fay Sisters: En route with Cutter & Williams' Stock Co. See Dramatic Routes.
 Feldman & Ball: En route with Grace Hay- ward Co. See Dramatic Routes.
 Fernandez-May Trio (O. H.): Melbourne, Aus., April 10-May 31.
 Fields, W. C.: Moscow, Russia, May 1-31.
 Florence Sisters (Aumont): Moscow, Russia, May 28-Aug. 26.
 Ford & Wilson (Empire): Johannesburg, S. A., April 17-May 31.
 Frank & Albright: En route with Gollmar Bros.' Circus. See Tent Show Routes.
 Frees Bros. and Gennett Sisters: En route with the U. S. Carnival Co. See Midway Routes.
 Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.
 Froto, Chas. (Grand): Anderson, Ind., 1-6; (Crystal) Marion 8-13.
 Fields, Happy Fannie (Empire): Leeds, Eng., 8-13; (Empire) Liverpool 15-20; (Empire) Sheffield 22-27.
 Fagan & Merriam (Flom's): Madison, Wis., 1-6.
 Fantas, Two (Unique): Eau Claire, Wis., 1-6.
 Felix & Barry (Hyde & Behman's): Brooklyn, N. Y., 8-13.
 Ferrell Bros. (Keith's): Cleveland, O., 1-6; (Grand) Pittsburgh, Pa., 8-13.
 Fern Comedy Four: Denver, Col., 1-6.
 Fox & Hughes (Pantague's): Seattle, Wash., 1-6.
 Ferguson, Dupree & Co. (Utahna): Ogden, Utah, 1-6; (Earl) Pueblo, Col., 8-13.
 Fields & Wolley (Orpheum): Utica, N. Y., 1-6.
 Fisher & Johnson (Fischer's): San Francisco, Cal., 24-May 6.
 Fox, Madge (Columbia): St. Louis, Mo., 1-6; (C. O. H.): Chicago, Ill., 8-13.
 Fields, Nettie (Olympic): Springfield, Ill., 1-6.
 Fields & Hanson: Bellingham, Wash., 1-6; Van- couver, B. C., 8-13.
 Franzmathes & Lewis (Bijou): Marquette, Mich., 7-13.
 French, Henri (Orpheum): Denver, Colo., 1-6.
 Fredericks, The (Edison): Seattle, Wash., 1-6.
 First, Barney (Columbia): St. Louis, Mo., 1-6.
 Gardinetti Family: En route with Publilones' Circus in Cuba, indef.
 Genaro & Theol: Dusseldorf, Ger., May 1-June 30.
 Gaffy & Frazer (Odeon): Dayton, O., 1-6.
 Graces, Three (O. H.): Clinton, Ia., 1-6.
 Pa., 24-May 6; (at home) Hartford, Conn., 8-20.
 Gordons, Three (Mission): San Francisco, Cal., 1-6; (Baldwin) San Francisco 8-13.
 Gottlob, Mr. and Mrs. (Utahna): Salt Lake City, Utah, 1-6; (Utahna) Ogden 8-13.
 Gardner & Stoddard (at home): Sandy Lake, Goldsmith & Hoppe (Dewey): New York City, 1-6.
 Garden, Somers & Ernie (Folly): Chicago, Ill., 1-6; (Star) Milwaukee, Wis., 8-13.
 Godfrey & Henderson (Dominion): Winnipeg, Can., 8-13.
 Gillen, Tom (Poll's): Hartford, Conn., 1-6.
 Glenroy & Russell (Empire): Colorado Springs, Col., 1-6; (Utahna) Salt Lake City, Utah, 8-13.
 Gordon, Don and Mae (London): London, Can., 1-6.
 Gray & Graham: Richmond, Va., 1-6; Roanoke 8-13.
 Gillam, Harry and Laura (Fisher's): San Fran- cisco, Cal., 1-6.
 Greene & Werner (Orpheum): Kansas City, Mo., 30-May 6; (Orpheum) New Orleans, La., 8-13.
 Gotforth & Doyle: Bloomington, Ill., 1-6; (C. O. H.) Chicago 8-13.
 Gaylor, Bonnie (Star): Muncie, Ind., 1-6.
 Gallagher & Barrett (Hopkins Park): Louis- ville, Ky., 1-6; (Haymarket) Chicago, Ill., 8-13.
 Gleeson, John and Bertha & Fred Houlhan (Co- lumbia): Cincinnati, O., 30-May 6.
 Garson, Marlon (Shea's): Toronto, Can., 1-6.
 Grant, Sydney (Moore's): Portland, Me., 1-6.
 Gardner, Griffin & Gardner (Lyceum): London, Eng., 1-13.
 Genaro & Bailey (Columbia): St. Louis, Mo., 1-6.
 Godfrey, Hal & Co. (Olympic): Chicago, Ill., 1-6.
 Hart, Sadie (Bijou): Duluth, Minn., 1-6; (Unique) Winnipeg, Can., 8-13.
 Hall, Anna (Bijou): Quincy, Ill., 1-6.
 Hefron, Tom (Lyric): Cleveland, O., 1-6.
 Hughes Musical Trio (Columbia): St. Louis, Mo., 1-6; (C. O. H.) Chicago, Ill., 8-13.
 Hoch, Elton & Co. (Hyde & Behman's): Brook- lyn, N. Y., 1-6.
 Hart, Willie and Edith (Duquesne): Pittsburg, Pa., 30-May 6; (Academy) Buffalo, N. Y., 8-13.
 Hanson, Mildred (Hathaway's): New Bedford, Mass., 1-6.
 Herrmann, Adelalde (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Can., 8-13.
 Hill & Sylvian (Hammerstein's): New York City, 1-6; (Empire) Boston, Mass., 8-13.
 Hill & Whitaker (Keith's): Philadelphia, Pa., 1-6.
 Howard's Ponies and Dogs (Temple): Detroit, Mich., 1-6.
 Heeley & Meeley (Orpheum): New Orleans, La., 1-6.
 Herrmann, The Great (New Alhambra): New York City, 1-6; (Empire) Boston, Mass., 8-13.
 Haight & Dean (London): London, Can., 1-6.
 Hyde & Heath (Star): Bverett, Wash., 1-6; (Star) Victoria, B. C., 8-13.
 Harper, Lucille H. (Bijou): Manitowoc, Wis., May 1, indef.
 Heunans, The Three: En route with F. A. Robbin's Show. See Tent Show Routes.
 Harrigan (Palace): London, Eng., May 1, indef.
 Hennessey, James A. (Frazer's): Pendleton, Ore., April 24, indef.
 Henry & Young (Family): Shamokin, Pa., indef.
 Huntton, Dad and Clara (Star): Ft. Worth, Tex., indef.
 Holman, Harry: En route with Harvey & Gage Comedy Co. See Dramatic Routes.
 Helena, Edith (Empire): Leicester Square, Lon- don, Eng., May 1-June 25.
 Hewitts, The Two: En route with Fred Hew- itt's Exposition Shows. See Midway Routes.
 Helston & Olla Hood (Star): Atlanta, Ga., 10-May 6.
 Hatch Bros. (Grand): Joliet, Ill., 1-6; (Olympic) Chicago 8-13.
 Heclow & Wheeler, The Misses (Weast's): Peo- ria, Ill., 1-6; (Olympic) Springfield 8-13.
 Harris, Chas. & Edna (Grand): Tacoma, Wash., 1-6.
 Howard Bros. (Park): Worcester, Mass., 1-6; (Hurtig & Seamon's) New York City 8-13.
 Hoey & Lee (C. O. H.): Chicago, Ill., 1-6.
 Herbert's Dogs (Amphion): Brooklyn, N. Y., 1-6.
 Howard & North (Keith's): Cleveland, O., 1-6; (Keith's) Philadelphia, Pa., 8-13.
 Heclow, Chas. (Weast's): Peoria, Ill., 1-6; (Olympic) Springfield 8-13.
 Herbert & Willing (Bijou): Quincy, Ill., 1-6; (O. H.) Clinton, Ia., 8-13.
 Holman, Hayward & Hayward (Jeffer's): Sagin- aw, Mich., 1-6.
 Hayman & Franklin (Hippodrome): Hastings, Eng., 8-13; (Cambridge) London 15-20.
 Hathaway & Walton (Park): Worcester, Mass., 1-6.
 Hamlins, The (Utahna): Ogden, U., 1-6; (Fam- ily) Butte, Mont., 8-20.
 Hamilton, Wiley (Auditorium): Norfolk, Va., 24-May 20.
 Hay, Chas. (Garrick): Burlington, Ia., 24-May 6.
 Henry, Eugene (Standard): Beaumont, Tex., 24-May 6.
 Hennings, Lewis & Hennings (Bijou): Du- buque, Ia., 1-6.
 Hilliard, Robert (Shea's): Toronto, Can., 1-6.
 Howard & Bland (Orpheum): New Orleans, La., 1-6.
 Hammond, Mr. & Mrs. Chas. D.: Kansas City, Mo., indef.
 Harris & De Loss (Empire): Ashtabula Harbor, O., 1-6.
 Hawkins, Lew (Olympic): Chicago, Ill., 1-6.
 Irving Trio (Broadway): Los Angeles, Cal., 1-6; (Unique) Fresno 8-13.
 James & Davis (Grand): Uniontown, Pa., 1-6.
 Jinks & Co. of Monkeys (Forest Park High- lands): St. Louis, Mo., 1-6; (Forest Park) Kansas City 8-13.
 Josselin Trio (Moore's): Salem, Mass., 1-6; (Keith's) New York City 8-13.
 Jansen-Herr Co. (Grand): Milwaukee, Wis., 1-6.
 Johnson & Wells (Temple): Detroit, Mich., 1-6.
 Jackson & Wentworth (Novelty): Denver, Col., 8-13.
 Johnson & Pierce (Haymarket): Chicago, Ill., 1-6.
 Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Johnstons, The Musical (Lyceum): London, Eng., May 1-June 11.

- Kaufman, Reba (Alhambra):** London, Eng., indef.
- Kaufman Troupe:** En route with Ringling Bros. Circus. See Tent Show Routes.
- Kenton, Dorothy (Oxford):** London, Eng., April 17-May 31.
- Kilroy, Arthur:** En route with Meyer's Monarch Amusement Co. See Midway Routes.
- Kingsley & Kingsley (Standard):** Ft. Worth, Tex., April 3, indef.
- Kitchie, Si:** En route with Southern Carnival Co. See Midway Routes.
- Kitamura Japs (Hart's):** Philadelphia, Pa., 1-6.
- Kartell (Orpheum):** New Orleans, La., 24-May 6; (Orpheum) Minneapolis, Minn., 8-13.
- Klein-Ott Bros. & Nicholson (Orpheum):** San Francisco, Cal., 24-May 13.
- Kenna, Charles (Mechanic's):** Salem, Mass., 1-6.
- Kletst, Musical (Orpheum):** Minneapolis, Minn., 1-6; (Dominion) Winnipeg, Can., 8-13.
- Kane, Leonard (O. H.):** Springfield, Mass., 1-6; Paterson, N. J., 8-13.
- Kuhns, Three (Dewey):** Minneapolis, Minn., 1-6; (Star) St. Paul 8-13.
- Keller's Zouave Girls (Star):** Milwaukee, Wis., 1-6; (Dewey) Minneapolis, Minn., 8-13.
- Kimball, Florence (Star):** St. Paul, Minn., 1-6.
- Kelly & Violette (G. O. H.):** Pittsburg, Pa., 1-6; (Shea's) Buffalo, N. Y., 8-13.
- Kurtis, Wm. J. Trained Dogs (Chutes):** San Francisco, Cal., 30-May 13.
- Kent, Clarice (Bijou):** Superior, Wis., 17-May 13.
- Kherns & Cole (Orpheum):** Kansas City, Mo., 1-6.
- Kelly, Walter C. (Shea's):** Toronto, Can., 1-6.
- Kelly & Reno (G. O. H.):** Indianapolis, Ind., 1-6.
- Kollins & Wilson (Utahna):** Ogden, U., 1-6.
- Keatons, Three (Dockstader's):** Wilmington, Del., 1-6.
- Kelcey & Shannon (Temple):** Detroit, Mich., 1-6.
- Kine & Gotthold (Haymarket):** Chicago, Ill., 1-6.
- Le Clair, John (Shea's):** Buffalo, N. Y., 1-6.
- Le Clair & West (Family):** Richmond, Ind., 1-6; (Orpheum) Springfield, O., 8-13.
- Liss, Sam:** Ozark, Ala., 1-6.
- Le Dent, The Great (Family):** E. St. Louis, Ill., 1-6; (Olympic) Chicago 8-13.
- Leonhardt (Unique):** So. Chicago, Ill., 1-6; (Galey) Springfield, 8-13.
- Leroy & Woodford (Pastor's):** New York City 8-13.
- Leslie & Dailey (Proctor's 23d St.):** New York City 1-6; (Keith's) Philadelphia, Pa., 8-13.
- Lawrence, Al. (Maryland):** Baltimore, Md., 1-6; (Grand) Pittsburg, Pa., 8-13.
- Lea & Perring (Galey):** Springfield, Ill., 1-6; (Bijou) Quincy, 8-13.
- La Tell Bros. (Rand's):** Troy, N. Y., 1-6; (Atlantic Garden) New York City 8-13.
- Leighton, Lillian & Co. (West Side):** Janesville, Wis., 1-6; (Flom's) Madison 8-13.
- Lilliputian Trio (Crystal):** Seattle, Wash., 1-6; (Baker) Portland, Ore., 8-13.
- Lavine & Leonard (Orpheum):** Kansas City, Mo., 7-13.
- Lee, H. V. & Bessie (Family):** E. St. Louis, Mo., 1-6; (Castle) Bloomington 8-13.
- Littlefield, C. W. (Rand's):** Troy, N. Y., 1-6.
- La Gette (Hippodrome):** New York City, 30-May 13.
- La Valls, The (Star):** Toronto, Can., 1-6.
- Le Yards, The (Casino):** Manchester, N. H., 1-6; (Kem) Haverhill, Mass., 8-13.
- Liquid Air Demonstrations, Prof. Frederiek D. Rugg:** Kansas City, Mo., 8-13.
- Latina, Mlle. (Proctor's):** Newark, N. J., 1-6.
- Latell, Edwin (Keeney's):** Brooklyn, N. Y., 8-13.
- LaTosca (Buckingham):** Louisville, Ky., 30-May 6.
- Latona, Frank & Jen (Orpheum):** Brooklyn, N. Y., 1-6; (Hammerstein's) New York City 8-13.
- Larriev & Lee:** Trenton, Mo., 1-6.
- Levy, Mrs. Julia & Co. (Fischer's):** San Francisco, Cal., 24-May 6.
- Leslie, Geo. W. (Grand):** Victoria, B. C., 1-6.
- Lewis, Al. (People's):** Cedar Rapids, Ia., 1-6.
- Lee, Mr. & Mrs. James P. and Little Madeline (Edison):** Great Falls Mont., 1-6; (Edison) Spokane, Wash., 8-13.
- Lukens, Four (Empire):** Cleveland, O., 1-6.
- Lassner, Lee (Clinton):** Clinton, Ia., 1-27.
- Lovitts, The (Olympic):** Chicago, Ill., 1-6.
- Langer, William J.:** En route with the Great Mundy Shows. See Midway Routes.
- LeMond, F.:** En route with Lackman-Keetch Exposition Shows. See Midway Routes.
- Levino, Dolph and Susie (Coliseum):** London, Eng., indef.
- Lingerman's, Prof., Palace of Amusement (Washington Park):** Philadelphia, Pa., indef.
- Mahr, Agnes (Marigny):** Paris, Fr., April 20-Aug. 31.
- Marlo & Aldo (Orrin Bros. Circus):** City of Mexico, Mex., March 25-May 22.
- McCauley, Joe (Unique):** Minneapolis, Minn., April 3, indef.
- Meers, The, Three (Wintergarten):** Berlin Ger., May 1-31.
- Meredith Sisters (Stoll Tour):** Eng., April 10-May 31.
- Motogrl, La, Eslava (Olympia):** Paris, Fr., May 1-31.
- Macarte Sisters (Hippodrome):** London, Eng., May 8-June 26.
- Monroe, Mack & Lawrence (Howard):** Boston, Mass., 1-6; (Moore's) Portland, Ore., 8-13.
- Minor & Galbreath (Grand):** Grand Rapids, Mich., 7-13.
- Mitchell & Browning (Unique):** Minneapolis, Minn., 1-6.
- Miskell, Cora & Her Gold Dust Twins (Ben's):** Escanaba, Mich., 1-6; (Bijou) Calumet 8-13.
- McCoy & Jackson:** Jackson, Mich., 1-6; Aurora, Ill., 7-13.
- Marriott Twins (Crystal):** Milwaukee, Wis., 1-6.
- Meredith Trio:** Hastings, Neb., 24-May 6.
- Murphy & Willard (C. O. H.):** Chicago, Ill., 1-6; (Olympic) Chicago 8-13.
- McCune & Grant (Grand):** Joliet, Ill., 1-6.
- Murphy, Mr. & Mrs. Mark (Maryland):** Baltimore, Md., 1-6; (Keith's) New York City, 8-13.
- Muller & Correll (Folly):** Chicago, Ill., 30-May 6; (Star) Milwaukee, Wis., 7-13.
- Mound City Quartet (Standard):** St. Louis, Mo., 30-May 6.
- McKeever & Sandry (Bijou):** Hamilton, O., 1-6.
- Mason, Homer B. & Marguerite Keeler (Keith's):** Pittsburg, Pa., 1-6.
- Melville, Jean (Capitol):** Glenn Falls, N. Y., 1-13.
- Morton, Phil (Family):** Connellsville, Pa., 1-6; (Family) Greensburg 8-13.
- Mareenas, Three (Temple):** Detroit, Mich., 1-6.
- Mayer & Irwin (Ben's):** Escanaba, Mich., 1-6.
- Murphy & Andrews (Grand):** Portland, Ore., 17-May 6.
- Massey & Kramer (Star):** Hamilton, Can., 1-6; (Elalto) Elmira, N. Y., 8-13.
- Morris, John B. & Lizzie Parker (Glendale Park):** Nashville, Tenn., 1-13.
- Merritt, Hal. (C. O. H.):** Chicago, Ill., 1-6.
- Millman Trio (Orpheum):** Utica, N. Y., 1-6; (Keeney's) Brooklyn, 8-13.
- Mason's Society Belles (Orpheum):** Los Angeles, Cal., 24-May 6.
- Malley & Holland (O. H.):** Jackson, Mich., 1-6.
- McKinnon & Reed (Pastor's):** New York City, 8-13.
- McCarthy, Myles & Co. (Bijou):** Dubuque, Ia., 24-May 6.
- Mitchells, The Dancing (Buckingham):** Louisville, Ky., 1-6.
- Meier & Mora (Tivoli):** Birmingham, Eng., 8-13; (Hippodrome) Brighton 15-20; (Empire) Bristol 22-27; (Metropole) Gateshead 29-June 3.
- Martini & Max Millian (Pavilion):** Glasgow, Scot., 8-13.
- McIntyre & Heath (Orpheum):** Erocklyn, N. Y., 1-6; (Hammerstein's) New York City 8-13.
- Madcaps, The Four (Orpheum):** Brooklyn, N. Y., 1-6; (Hammerstein's) New York City 8-13.
- Merritt, Raymond (Crystal):** Marlon, Ind., 1-6.
- Messenger Boys' Trio (Proctor's 23d St.):** New York City 1-6.
- Mitchells, Three (Woolworth's):** Lancaster, Pa., 1-6.
- Magnani Family (Keith's):** Boston, Mass., 1-6.
- Miller, Henry (Keith's):** Boston, Mass., 1-6.
- Mathews, Juggling (Grand):** Grand Rapids, Mich., 1-6; (Main St.) Peoria, Ill., 8-13.
- Marion & Deane (Family):** Shamokin, Pa., 1-6.
- Mortons, The Four (Olympic):** Chicago, Ill., 1-6.
- Middleton's Manikins (Olympic):** Chicago, Ill., 1-6.
- Mertons, Three Musical (C. O. H.):** Chicago, Ill., 1-6.
- Merrills, Three Marvelous (Haymarket):** Chicago, Ill., 1-6.
- Mathews & Ashley (Haymarket):** Chicago, Ill., 1-6.
- Miller, Richard Henry (Haymarket):** Chicago, Ill., 1-6.
- New York Comedy Four (Standard):** St. Louis, Mo., 1-6; (Century) Kansas City 8-13.
- Newell & Niblo (Chase's):** Washington, D. C., 1-6; (Howard) Boston, Mass., 8-13.
- Navajo Girls (Trent):** Trenton, N. J., 1-6; (Rand's) Troy, N. Y., 8-13.
- Neola, Juggling (C. O. H.):** Chicago, Ill., 1-6.
- Niblo, Fred (Victoria):** New York City 1-6.
- Nudos, The Three (Royal):** Troy, N. Y., 8-10; (Galey) Albany 11-13.
- Nina:** Kenosha, Wis., 1-6.
- Nawn, Tom & Co. (C. O. H.):** Chicago, Ill., 1-6.
- Nelson Family (Nelson's):** Mt. Clemens, Mich., indef.
- Nixon, Geo. E.:** En route with Robinson Amusement Co. See Midway Routes.
- Nosses, The Five:** En route with The Seminary Girl. See Musical Routes.
- Opel, Henry:** En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.
- Our Boys in Blue (Hippodrome):** London, Eng., March 13-June 17.
- Ordral, Dell (Empire):** Springfield, Ill., 1-6.
- O'Loughlin, The Great (So. Chicago):** Ill., 1-6.
- O'Brien & Dunlo (Proctor's):** Albany, N. Y., 1-6; (Orpheum) Utica, 8-13.
- Osterman, Kathryn & Co. (C. O. H.):** Chicago, Ill., 1-6.
- Pluck & Luck (Bijou):** Marinette, Wis., 1-6.
- Patty Bros. (Hurtig & Seamon's):** New York City, 1-6; (Chase's) Washington, D. C., 8-13.
- Pelot, Fred & Annie (East End Park):** Memphis, Tenn., 7-13.
- Phillips Sisters (Glendale Park):** Nashville, Tenn., 1-6; (Olympic) Park Chattanooga, 8-20.
- Pierce & Malzee (Shea's):** Buffalo, N. Y., 1-6; (Shea's) Toronto, Can., 8-13.
- Prevost & Prevost (Pastor's):** New York City 8-13.
- Prevost & Prevost (Orpheum):** Denver, Col., 8-13.
- Potter & Hartwell (Pastor's):** New York City, 8-13.
- Powers, Mr. & Mrs. John T. (Grand):** Aberdeen, Wash., 1-6; (Grand) Tacoma 8-13.
- Powers & Freed (C. O. H.):** Chicago, Ill., 1-6.
- Parker, Bert (Utahna):** Ogden, U., 1-6.
- Phillips & Merritt (Smith's O. H.):** Grand Rapids, Mich., 30-May 6.
- Pero & Wilson (Family):** Lancaster, Pa., 1-6.
- Prampins, The (Jeffers):** Saginaw, Mich., 30-May 6.
- Parish, Ventriloquist (G. O. H.):** Butte, Mont., May 7, indef.
- Pearse, Frank & Jule:** En route with Gorton's Minstrels. See Minstrel Routes.
- Probst, The Great (Orpheum):** Brooklyn, N. Y., 1-6; (Hammerstein's) New York City 8-13.
- Pewitt (G. O. H.):** Indianapolis, Ind., 1-6.
- Peake & De Groate (Star):** Atlanta, Ga., 24-May 6.
- Pope, J. C. & Dog (Flom's):** Madison, Wis., 1-6.
- Powell's Electric Marionettes (Orpheum):** Minneapolis, Minn., 1-6.
- Prentice Trio (Dewey):** Minneapolis, Minn., 1-6; (Star) St. Paul 8-13.
- Paulton & Dooley (Olympic):** Chicago, Ill., 1-6.
- Quig, White & Ashman (Proctor's 125th St.):** New York City 1-6.
- Ramsey Sisters (Castle):** Bloomington, Ill., 1-6; (Galey) Springfield 8-13.
- Russell & Dunbar (Baker):** Portland, Ore., 1-6; (Crystal) Tacoma, Wash., 8-13.
- Randolphs, The Grotesque (Eisenberth Boat Show):** Brownsville, Pa., 1-6.
- Ronalds, Three (West Side):** Janesville, Wis., 1-6.
- Rice John C. & Sallie Cohen (Orpheum):** Omaha, Neb., 8-13.
- Russell, Leah (Haymarket):** Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13.
- Robinson, Chas. (Troadero):** Chicago, Ill., 8-13.
- Richardson, Lavender & Co. (Howard):** Boston, Mass., 1-6.
- Raymond & Tricey (People's):** Leavenworth, Kan., 1-6; (National) Kansas City, Mo., 7-13.
- Radford & Valentine (Alhambra):** Paris, Fr., April 1-May 31.
- Rice & Prevost (Olympia):** Paris, Fr., April 17-May 31.
- Russell, Edward:** En route with Carlton's Was She To Blame Co. See Dramatic Routes.
- Reiff Bros. (Empire Tour):** Eng., April 24-May 31.
- Rosser, Edward (Family):** Mahoning City, Pa., indef.
- Raimund & Good (Garrick):** Burlington, Ia., 1-6; (Lyric) Lincoln, Neb., 8-13.
- Russell, Dorothy (Boston Music Hall):** Boston, Mass., 1-6; (Hammerstein's) New York City 8-13.
- Remington, Mayme (Keith's):** Philadelphia, Pa., 1-6; (Maryland) Baltimore, Md., 8-13.
- Ryan & Richfield (Keith's):** Philadelphia, Pa., 1-6; (Yorkville) New York City 8-13.
- Rooney, Pat & Marion Bent (Keith's):** Pittsburg, Pa., 1-6; (Poll's) Bridgeport, Conn., 8-13.
- Reno & Murray (Bijou):** Manitowoc, Wis., 1-6; (Bijou) Sheboygan 8-13.
- Rayno's Bull Dogs:** Youngstown, O., 1-6; Canton, 8-13.
- Rackett & Hazard (Lyric):** Liverpool, Eng., 8-13.
- Raymond, Lizzie B. (Lyceum):** London, Eng., 8-27.
- Ravenscroft, Charlotte (Haymarket):** Chicago, Ill., 1-6; (Coliseum) Terre Haute, Ind., 8-13.
- Rianos, Four (East End Park):** Memphis, Tenn., 1-6.
- Richter & Ruth (National):** Kansas City, Mo., 1-6.
- Ross & Lewis: Dudley, Eng., 8-13; (Surrey) London, 15-20.**
- Roys & Roberts (Park):** Providence, R. I., 24-May 6.
- Rosalie & Doreto:** Touring Europe, 24-May 31.
- Ross & Fenton (Haymarket):** Chicago, Ill., 1-6.
- Ryder's Monkeys (Haymarket):** Chicago, Ill., 1-6.
- Sullivan & Faunce (Crystal):** Milwaukee, Wis., 8-13.
- Surazal & Razall (Bijou):** Kenosha, Wis., 1-6.
- Stuart, Arthur (Olympic Park):** Chattanooga, Tenn., 8-13.
- Sutton & Sutton (Standard):** St. Louis, Mo., 30-May 6; (New Century) Kansas City 7-13.
- Sims, Reoubel (Avenue):** Chicago, Ill., 1-6.
- Seeker, Wilkes & Co. (Star):** Hamilton, Can., 1-6; (Lyric) Cleveland, O., 8-13.
- Stanley & Brockman (Keith's):** Cleveland, O., 1-6.
- Symonds, Jack (Dewey):** Minneapolis, Minn., 1-6.
- Stahl, Rose (G. O. H.):** Indianapolis, Ind., 1-6.
- Sully & Phelps (Weast's):** Peoria, Ill., 1-6; (Castle) Bloomington 8-13.
- Staley & Birbeck (Proctor's):** Albany, N. Y., 30-May 6.
- Symonds, Lottie West (Keaggy's):** Greensburg, Pa., 1-6; (Galey) Connellsville 8-13.
- Semon, Chas. F. (Shea's):** Buffalo, N. Y., 1-6; (Shea's) Toronto, Can., 8-13.
- Siddon Bros. (Howard):** Boston, Mass., 1-6; (Austin & Stone's) Boston 8-13.
- Simon, Louis, Grace Gardner & Co. (Orpheum):** Los Angeles, Cal., 1-13.
- Samuels, M. (Novelty):** Sioux Falls, S. D., 1-6; (People's) Cedar Rapids, Ia., 8-13.
- Scott Bros. (Columbia):** St. Louis, Mo., 30-May 6; (C. O. H.) Chicago, Ill., 8-13.
- Smith & Fuller (G. O. H.):** Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.
- Sheek Bros. (Orpheum):** Minneapolis, Minn., 30-May 13.
- Stones, The (Hammerstein's):** New York City 10-May 6; (Orpheum) Brooklyn 8-13.
- Snyder & Buckley (Keith's):** New York City 1-6; (Keith's) Philadelphia, Pa., 8-13.
- Smirl & Kessner (Orpheum):** Brooklyn, N. Y., 1-6; (Hammerstein's) New York City 8-13.
- Spraguellos, The (Pastor's):** New York City, 1-6.
- Stuart, John F. (Memph):** Memphis, Tenn., 24-May 6.
- Steverson & Mack (Keith's):** Boston, Mass., 1-6.
- Shaw, Lillian (Keith's):** Boston, Mass., 1-6.
- Simpson & Pittman (Columbia):** St. Louis, Mo., 1-6.
- Spessard's Bears & Ponies (Orpheum):** Brooklyn, N. Y., 1-6; (Hammerstein's) New York City 8-13.
- Simpson, Mabel (Haymarket):** Chicago, Ill., 1-6.
- Sato, O. K. (Palace):** London Eng., April 17-May 31.
- Schmidt, Herr:** En route with Meyer's Monarch Amusement Co. See Midway Routes.
- Sautell, The Great:** En route with J. Frank Hatch Shows. See Midway Routes.
- Smiths, Aerial:** En route with Ringling Bros. Circus. See Tent Show Routes.
- Stein-Erette Family (Concert Romano):** Turin, Italy, May 1-3.
- Taylor, Mae (Howard):** Boston, Mass., indef.
- Thardo, Claude (Bijou):** Brooklyn, N. Y., indef.
- Teal, Raymond (Unique):** Los Angeles, Cal., April 24-May 20.
- Treloar & Edna Tempest (Keith's):** Pittsburg, Pa., 1-6; (Shea's) Buffalo, N. Y., 8-13.
- Toreador Trio (Royal):** Montreal, Can., 1-6; (Miner's) New York City 8-13.
- Trovollo (Maryland):** Baltimore, Md., 1-6; (Hammerstein's) New York City 8-13.
- Tulsa (Family):** E. St. Louis, Ill., 1-6; (Castle) Bloomington 8-13.
- Tomkins, William (Orpheum):** San Francisco, Cal., 30-May 13.
- Terley, Original (Temple):** Detroit, Mich., 1-6; (Keith's) Cleveland, O., 8-13.
- Towel, Smith & Towel (Hyde & Behman's):** Brooklyn, N. Y., 1-6; (Grand) Pittsburg, Pa., 8-13.
- Ten Brooke, Lambert & Ten Brooke (Proctor's):** Newark, N. J., 1-6.
- Tyce, Lillian & Irene Jermon (Hopkins):** Louisville, Ky., 1-6; (Hopkins) Memphis, Tenn., 8-13.
- Tenley, Elmer (Pastor's):** New York City 1-6; (Hurtig & Seamon's) New York City 8-13.
- Trask & Gladden (Lyric):** Cleveland, O., 1-6.
- Tannen, Julius (G. O. H.):** Indianapolis, Ind., 1-6.
- Tariton & Tariton:** Marshalltown, Ia., 1-6.
- Teed & Lazell (Edison):** Yaquina, Ore., 1-6.
- Troubadour Four (O. H.):** New Bedford, Mass., 1-6.
- Thompson Sisters:** Eureka, Cal., 24-May 13.
- Unique Trio (Buckingham):** Louisville, Ky., 1-6.
- Verna, Belle (National):** Kansas City, Mo., 1-6.
- Vane, Harry, Magician:** En route with Royal Amusement Co. See Midway Routes.
- Vermette & Dionne (Cirque Nova):** Bordeaux, Fr., April 10-May 21.
- VanGoffe & Cotrelly (Unique):** Minneapolis, Minn., indef.
- Vassar Girls, Eight (Olympic):** Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
- Vernon (Victoria):** New York City 8-13.
- Vance, Clarice (Orpheum):** Brooklyn, N. Y., 1-6; (Hammerstein's) New York City 8-13.
- Vernelo:** Helena, Mont., 1-6.
- Vermette & Dionne (Cirque Nava):** Bordeaux, Fr., 24-May 21.
- Von Kline & Gibson (Columbia):** St. Louis, Mo., 1-6.
- Vardelle, Frank (Hitch McAvoy Comedy Co.):** Versailles, Ind., 1-6.
- Wynn & Hart (Grand):** Victor, Col., 1-6; (Crystal) Cripple Creek 8-13.
- Wilson Trio (Orpheum):** Omaha, Neb., 30-May 6; (Orpheum) Denver, Col., 8-13.
- Wolf & Zabella (Olympic):** Springfield, Ill., 1-6.
- Weish, Chas. & Jennie (Bijou):** La Crosse, Wis., 1-6; (Unique) Eau Claire 8-13.
- Williams & Gordon (C. O. H.):** Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
- Washer Bros. (Star):** Seattle, Wash., 1-6.
- Wolff's Stallions & Dogs (Zoo):** Toledo, O., 1-13.
- Williams & Mayer (Bijou):** Marinette, Wis., 1-6; (Bijou) Manitowoc 8-13.
- Wood & Ray (Pastor's):** New York City 1-6.
- Wilson & Heloise (Chase's):** Washington, D. C., 1-6; (Temple) Detroit, Mich., 8-13.
- Warren & Gardner (Crystal):** St. Joseph, Mo., 1-6; (Orpheum) Minneapolis, Minn., 8-13.
- Ward & Curran (Olympic):** Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
- West & Von Sclen (Shea's):** Buffalo, N. Y., 8-13.
- World's Comedy Four (Gotham):** New York City, 1-6.
- Weston, Willie (Buckingham):** Louisville, Ky., 1-6.
- Washburn & Flynn (Buckingham):** Louisville, Ky., 1-6.
- Whalen, Geo. E. (Park):** Providence, R. I., 1-6.
- Whitehead & Diamond (Bijou):** Duluth, Minn., 1-6.
- White, Annie (O. H.):** Park City, U., 1-6.
- Wilson Trio (Orpheum):** Denver, Col., 1-6.
- Wyley & Wylson (Howard):** Boston, Mass., 1-13.
- White & Stuart (Orpheum):** New Orleans, La., 1-6.
- Watson's, Sam, Farnyard:** En route with Barnum & Bailey's Circus. See Tent Show Routes.
- Ward, Hi Tom (Memph):** Memphis, Tenn., April 17, indef.
- Williams & Long (Standard):** Ft. Worth, Tex., April 24-May 20.
- Worthing, Henry (Olympic):** Chicago, Ill., 1-6.
- Waterbury Bros. & Tenney (Haymarket):** Chicago, Ill., 1-6.
- Waldron Bros. (Haymarket):** Chicago, Ill., 1-6.
- Yogi, White (Novelty):** Denver, Col., 1-6.
- Yarick & Lalanda (Family):** Butte, Mont., 1-6.
- Young, Tot (Bijou):** Calumet, Mich., 1-6; (Bi-Jou) Marquette 8-13.
- Young American Quintet (G. O. H.):** Indianapolis, Ind., 1-6.
- Young, Frank and Emily (Westwood):** Cincinnati, O., indef.
- Young, Ollie and Brother (Coliseum):** London, Eng., May 1-June 30.
- Zelleno, The Mystic:** En route with the Ideal Vaudeville Co. See Vaudeville Combination Routes.
- Zat Zams, The (Casino):** Los Angeles, Cal., 1-6; Fresno 8-20.
- Zingarella, Mlle. (Carnival):** Hastings, Neb., 1-6.
- Zancigs, The Mysterious (Chase's):** Washington, D. C., 1-6.
- Zarrow Trio (Poll's):** New Haven, Conn., 1-6.
- Ziska & King (Amphion):** Brooklyn, N. Y., 1-6.
- Zazelle & Vernon (Shea's):** Toronto, Can., 1-6.
- Zara & Zara (C. O. H.)** Chicago, Ill., 1-6.

MUSICAL ROUTES.

- Alphonse & Gaston, Al. Dolson, mgr.: Galveston, Tex., 1-6.
- Alphonse & Gaston, Al. Dolson, mgr.: Gladstone, Mich. 3; Oconto, Wis., 4; Appleton 5; Fond du Lac 6; Oshkosh 7.
- A Country Girl, J. C. Duff, mgr.: Washington, D. C., 1-6.
- Butler, Helen May and her Military Band, J. Leslie Spahn, mgr.: Indianapolis, Ind., April 3-May 13.
- Black Patti Troubadours, R. Voelckel, mgr.: Roanoke, Va., 3; Petersburg 4; Norfolk 5; Newport News 6; Richmond 8; Charlottesville 9; Staunton 10; Winchester 11; Alexandria 12.
- Boston Ideal Opera Co., John Shayne, mgr.: Little Rock, Ark., 8-20.
- Buster Brown (Eastern), Melville B. Raymond, prop.: Adrian, Mich., 3; Angola, Ind., 4; Ft. Wayne 5-6.
- Buster Brown (Western), Melville B. Raymond, prop.: New York City 1-6.
- Boston Trio, F. H. Stowell, mgr.: Clinton, N. Y., 3; season ends.
- Babes in Toyland, Hamlin & Mitchell, mgr.: Guelph, Can., 3; Woodstock 4; St. Thomas 5; London 6.
- Cohan, Geo. M., Sam H. Harris, mgr.: Boston, Mass., 24-May 6.
- Columbia Opera Co., Chas. N. Holmes, mgr.: Broken Bow, Neb., 2-3.
- Canadian Jubilee Singers, W. T. Cary, mgr.: Parish, N. Y., 3; Phoenix 4; Fulton 5; Mexico 6-7.
- Canadian Colored Concert, Wm. Carter, mgr.: Fleetwood, Pa., 3.
- Daniels, Frank, Chas. B. Dillingham, mgr.: New York City, April 24, indef.
- Ellery Band, The, Channing Ellery, mgr.: Milwaukee, Wis., April 15-May 21.
- English Grand Opera Co., Henry W. Savage, mgr.: Springfield, Ill., 2-3; South Bend, Ind., 4; Grand Rapids, Mich., 5-6.
- Fantana, Sam S. Shubert, mgr.: New York City, Jan. 14, indef.
- Florodora, Fisher & Ryley, mgrs.: Boston, Mass., April 24, indef.
- Filbuster, Samuel E. Rork, mgr.: New York City, May 1, indef.
- Hart, Joseph and Carrie DeMarr, in Mama's Papa: Washington, D. C., 1-6.
- Hopper, DeWolf, Opera Co. in Wang, Sam S. Shubert, mgr.: Huntington, W. Va., 3; Lexington, Ky., 4; Owensboro 5; Evansville, Ind., 6; St. Louis, Mo., 7-13.
- Holy Tolly: Monessen, Pa., 3; Meadville 9.
- Hanlon's Superba: San Francisco, Cal., 1-13.
- His Highness the Bey: Vincennes, Ind., 5.
- Innes and his Band: San Francisco, Cal., 30-May 7.
- It Happened in Nordland: Boston, Mass., May 1-13.
- Lyman Twins in At The Races: Grand Rapids, Mich., 30-May 3.
- Me, Him and I (Hurtig & Seamon (Hurtig & Seamon's), E. J. Cohn, mgr.: Milwaukee, Wis., 1-6.
- Miss Bob White, Nixon & Immerman, mgrs.: Philadelphia, Pa., 1-13.
- Mother Goose, Klaw & Erlanger, mgrs.: Detroit, Mich., 1-6.
- Nancy Brown: Memphis, Tenn., 1-6.
- Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., March 15-May 15.
- Peggy From Paris, Madison Corey, mgr.: Lawrence, Mass., 3; Portsmouth, N. H., 4; Bangor, Me., 5; Augusta 6; Lewiston 8; Portland 9-10; Rockland 11; Biddleford 12; Manchester, N. H., 13.
- Professor Napoleon, R. Wade Davis, mgr.: Lancaster, Pa., 12-13.
- Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Spokane, Wash., 1-6; Helena, Mont., 8-13.

CONCESSIONAIRES, ATTENTION!

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Pryor and his Band: Asbury Park, N. J., April 23, indef.
Pinafore, Wallace Sackett, mgr.: Atlantic City, N. J., 1-3; Bridgeton 4; Easton, Pa., 5; Reading 6.
Piff, Paff, Pout, F. C. Whitney, mgr.: Chicago, Ill., 1-13.
Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12.
Rays, The, in Down The Pike, Stair & Nicolai, mgrs.: Detroit, Mich., 1-6.
Russell, Lillian, Sam S. Shubert, mgr.: Cleveland, O., 1-3; Buffalo, N. Y., 4-6; Toledo, O., 8; Dayton 9; Columbus 10; Indianapolis, Ind., 11; Louisville, Ky., 12-13.
Running for Dille, Sam H. Harris, mgr.: Nashville, Tenn., 1-6.
Rogers Bros., Klaw & Erlanger, mgrs.: Toledo, O., 3; Cleveland 4-8.
Scheff, Fritz, Chas. B. Dillingham, mgr.: Brooklyn, N. Y., 1-6.
Sidney, George, in Busy Izzy, Stair & Nicolai, mgrs.: Montpelier, Vt., 3; Concord, N. H., 4; Manchester 5; Lowell, Mass., 6; Lawrence 8; Haverhill 9; Portsmouth, N. H., 10; Lewiston, Me., 11; Portland 12-13.
San Toy, John C. Fisher, mgr.: New York City, April 17, indef.
Sleeping Beauty and The Beast: Harrisburg, Pa., 3; Elizabeth, N. J., 4.
Schumann-Helk, Madame, F. C. Whitney, mgr.: Chicago, Ill., 1-13.
The Beauty Doctor, Thos. W. Prior, mgr.: Syracuse, N. Y., 1-3; Watertown 4; Gloversville 5; Jamestown 6; Amsterdam 8; Schenectady 10; Poughkeepsie 11.
The Earl and The Girl, Sam S. Shubert, mgr.: St. Louis, Mo., 1-6; Utica, N. Y., 8-9; New Haven, Conn., 10-13.
The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Pittsburg, Pa., 1-6; Buffalo, N. Y., 8-13.
The Liberty Bells, Fred Berger, jr., mgr.: Johnsonburg, Pa., 3; Olean, N. Y., 4; Wellsville 5; Howellsville 6.
The Marriage of Kitty, Jules Murry, mgr.: Fargo, N. D., 3; Crookston, Minn., 4; Winnipeg, Man., 5-6; Duluth, Minn., 8; Hibbing 9; W. Superior, Wis., 10; Eau Claire 11; Winona, Minn., 12.
The Show Girl, with Stella Mayhew, B. C. Whitney, mgr.: Baltimore, Md., 1-6; Annapolis 8; Washington, D. C., 9-13.
The Show Girl (Western), B. C. Whitney, mgr.: New Bedford, Mass., 3; Fall River 4; Newport, R. I., 5; New London, Conn., 6; Hartford 8-9; Waterbury 10; New Haven 11-13.
The Silver Slipper, John C. Fisher, mgr.: Philadelphia, Pa., 1-6; Brooklyn, N. Y., 8-13.
The Strollers, Nixon & Zimmerman, mgrs.: Brooklyn, N. Y., 1-6.
Two Merry Tramps, McVenn & Vetter, mgrs.: Charlotte, Mich., 3; Benton Harbor 4; season closes.
The Burgomaster: Sault Ste. Marie, Mich., 6.
The Isle of Spice (Western), B. C. Whitney, mgr.: Newark, O., 3; Sandusky 6.
The Beggar Prince (F. A. Wade's): Herrington, Kan., 3; McPherson 4; Hutchinson 5-6.
The Smart Set, W. B. Moore, mgr.: Boston, Mass., 1-6.
The Seminary Girl, Melville B. Raymond, prop.: Boston, Mass., 1, indef.
The Hottest Coon in Dixie, Ernest Willis, mgr.:

Duluth, Minn., 1-4; Brainerd 5; Fargo, N. D., 6; Crookston, Minn., 7; Grand Forks, N. D., 8; Winnipeg, Man., 10-11.
The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef.
The Earl and The Girl, Sam S. Shubert, mgr.: Chicago, Ill., March 12, indef.
The Education of Mr. Pipp, Kirke LaSelle, mgr.: New York City, Feb. 20, indef.
The Girl and The Bandit, Frank L. Perley, mgr.: Chicago, Ill., April 24, indef.
The Maid and The Mummy, Chas. Marks, mgr.: Philadelphia, Pa., March 27, indef.
The Prince of Pilsen, Henry W. Savage, mgr.: New York City, April 3, indef.
The Royal Chef, Sam S. Shubert, mgr.: Philadelphia, Pa., April 17, indef.
The Smiling Island, Geo. Lederer, mgr.: Philadelphia, Pa., April 24-May 13.
Tivoli: San Francisco, Cal., indef.
The Yankee Consul, Henry W. Savage, mgr.: St. Louis, Mo., 1-6.
The Red Feather: San Jose, Cal., 3; Stockton 4; Sacramento 5-6.
The Isle of Spice (Eastern): New Haven, Conn., 3; Bridgeport 4; Waterbury 5.
The Sho-Gun, Henry W. Savage, mgr.: Philadelphia, Pa., 1-6.
Ward & Vokes in A Pair of Pinks, E. D. Stair, mgr.: Allentown, Pa., 3; Reading 4; Wilkesbarre 5; Scranton 6; Binghamton, N. Y., 8; Waverly 9; Ithaca 10; Niagara Falls 11; Hamilton, Can., 12; London 13.
Wills' Musical Comedy Co., John B. Wills, mgr.: Lexington, Ky., 1-6.
Woodland, Henry W. Savage, mgr.: Boston, Mass., 24-May 6.
Williams & Walker, Hurtig & Seamon, mgrs.: Trenton, N. J., 3-4.
When Johnny Comes Marching Home: Wilkesbarre, Pa., 6.
Wills, Nat M.: Erie, Pa., 6.

MINSTREL ROUTES.

Barlow & Wilson's, Lawrence Barlow, mgr.: Davis, W. Va., 3; Keyser 4; Bedford, Pa., 5; Everette 6; Hopewell 8; Huntingdon 9; Lewistown 10.
Dockstader's, Lew. Chas. D. Wilson, mgr.: Augusta, Me., 3; Bangor 5; Lewiston 6.
Dumont's: Philadelphia, Pa., indef.
Field's, Al. G., Doc Quigley, mgr.: Ft. Wayne, Ind., 3; Richmond 4.
Gorton's, C. C. Pearl, mgr.: Herkimer, N. Y., 3; St. Johnsville 4; Ilion 5; Oneida 6.
Kersands', Billy, C. Jay Smith, mgr.: Indianapolis, Ind., 1-6; Grand Rapids, Mich., 7-10; Saginaw 11-13.
Mahara's, Frank Mahara, mgr.: Winnipeg, Can., 3-4; Grand Forks, N. D., 6; Fargo 8; Wabpeton 9; Wheaton, Minn., 10; Webster, S. D., 11; Madison 12; Lake Preston 13.
Primrose's, Geo., Jas. H. Decker, mgr.: Wheeling, W. Va., 3; Clarksburg 4; Fairmont 5; Cumberland, Md., 6; Philadelphia, Pa., 8-13.
Sun's, Gus, American, Fred D. Fowler, mgr.: Heightstown, N. J., 3; Lakewood 4; Vineland 5.
Vogel's, John W. Vogel, mgr.: Cadiz, O., 3; Steubenville 4; Toronto 5; Canal Dover 6; Wooster 8; Mansfield 9; Gallion 10; Mt. Gilead 11; Marlon 12; Bucyrus 13.

TENT SHO WROUTES.

American, Greater: Chicago, Ill., May 8-June 17
Buffalo Bill's Wild West, Fred B. Hutchinson, mgr.: Paris, Fr., April 2, indef.
Barnum & Bailey: Elizabeth, N. J., 3; Somerville 4; Easton, Pa., 5; Allentown 6; Philadelphia 8-13.
Bayrooty Bros.: Elizabeth, N. J., 3; Somerville 4; Easton, Pa., 5; Allentown 6; Philadelphia 8-13.
Boer War, The, Capt. A. W. Lewis, mgr.: Maysville, Ky., 3; Covington 4; Hamilton, O., 5; Dayton 6; Indianapolis, Ind., 8; Muncie 9; Ft. Wayne 10; Toledo, O., 11; Sandusky 12; Elyria 13.
Costello & Graves': Homer, N. Y., 5.
Downie's, Andrew: Holley, N. Y., 3; Brockport 4; Bergen 5; LeRoy 6.
Ely's, Geo. S.: Ledford, Ill., 3; Harrisburg, 4.
Floto's Great: Berkeley, Cal., 3; Stockton 4; Santa Rosa 6; Napa 8; Vallejo 9; Sacramento 10; Woodland 11; Red Bluff 12; Redding 13.
Forepaugh & Sells Bros.: St. Louis, Mo., 1-6; Cape Girardeau 8; Cairo, Ill., 9; Paducah, Ky., 10; Murphysboro 11; Marion 12; Belleville 13.
Gollmar Bros.: Streator, Ill., 3; Elwood, Ind., 8; Bluffton 9; Hartford City 10; Portland 11; St. Marys, O., 12.
Gentry Bros.' Dog & Pony: Winchester, Ky., 3.
Hall's, F. W.: Lucas, Kan., 3; Waldo 4; Natoma 5; Plainville 6; Stockton 8.
Lamont Bros.: Mansfield, O., 1-6; Upper Sandusky 8-10; Delphos 12-14.
Lucky Bill's: Chatauqua, Kan., 3 Sedan 4; Peru 5; Caney 6; Bartlesville, I. T., 9.
McDonald Bros.: Talking Rock, Ga., 2.
Moore's R. R.: Rushville, Ind., 4.
Pan-American: Decatur, Ill., 3.
Pawnee Bill's Wild West: Pittsburg, Pa., 1-3.
Ringling Bros.: Parkersburg, W. Va., 3; Zanesville, O., 4; Canton 5; Akron 6; Urichsville 8; Wheeling, W. Va., 9; Latrobe, Pa., 10; Altoona 11; Johnstown 12; Cumberland, Md., 13.
Robbin's, Frank A.: Hackensack, N. J., 3.
Sig. Sautelle & Welsh Bros.: Lebanon, Pa., 3; Pine Grove 4; Tremont 5; Schuylkill Haven 6; Pottsville 8; Tamaqua 9; Mahanoy City 10; Shenandoah 11; Mt. Carmel 12; Shamokin 13.
VanAmburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Xenia, O., 3; Wellston 4; Portsmouth 5; Ironton 6.

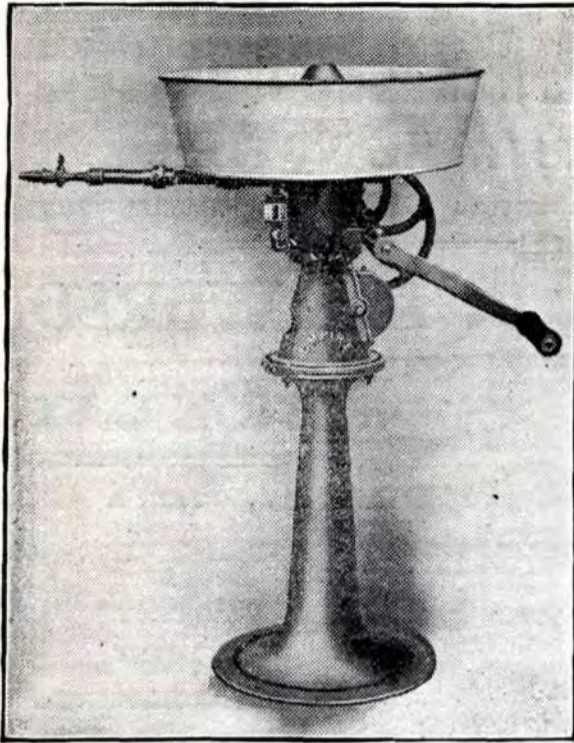
MIDWAY COMPANIES.

Almee, Coradora & Hubbard Attractions, Happy Hi Hubbard, mgr.: Macon, Ga., 1-13.
Alamo Carnival Co.: Durant, I. T., 1-6.
Ament's Attractions, Capt. W. D.: Russellville, Ky., 1-6; Paris, Tenn., 8-13.
American Carnival Co., Cleveland & Turner, mgrs.: Rock Hill, S. C., 1-6; Thomasville, N. C., 8-13.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Osceola, Ark., 1-6; Caruthersville, Mo., 8-13.
Collin's Amusement Co.: Hastings, Neb., 1-11.
Cooke's City of Jerusalem, H. Cooke, mgr.: West Chester, Pa., 1-6.

Cosmopolitan Amusement Co.: Ardmore, I. T., 1-6; Tulsa 8-13.
Dixie Carnival Co., Dana Thompson, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Echlin-Harris Amusement Co., S. A. Echlin, mgr.: Elk City, Okla., 1-6; Thomas 8-13.
Fiesta Carnival Co., H. L. Leavitt, mgr.: Watsonville, Cal., 1-6; Monterey 8-13.
Fisk's Syndicate of Shows, I. N. Fisk, mgr.: Chattanooga, Tenn., 1-13.
Gaskill Shows: Augusta, Ga., 1-6; Macon 8-13.
Hatch Shows, F. Frank: Washington, Pa., 1-6; Uniontown 8-13.
Hewitt's Shows, Fred: Vincennes, Ind., 1-6; Linton 8-13.
Higgins & Woods' Glass Show and Museum, D. J. Higgins, mgr.: Etta Bena, Miss., 1-6; Indianola 8-13.
Hoss & Nauman United Shows: Paulding, O., 8-13.
Hoss & NaumanetaolnG7 ofCe AKS 1 :2E
H. R. O. Amusement Co., H. A. Russell, mgr.: Wilburton, I. T., 9-14.
Jones-Adams Shows: Windsor, N. C., 1-6.
Lachman-Keech Exposition Shows, D. Lachman, mgr.: Franklin, Ky., 1-6; Elkton 8-13.
London Amusement Co.: Van Wert, O., 1-6.
Morris' Glass Show, Lew H.: Milwaukee, Wis., 1-20.
Mundy Shows, Great: Texarkana, Tex., 1-6.
Parker Amusement Co., C. W.: Corsicana, Tex., 1-6.
Patterson & Brainerd Carnival Co.: Joplin, Mo., 8-13.
Pierce Amusement Co., Al. Pierce, mgr.: West Chester, Pa., 1-6; Coatsville 8-13.
Robinson Amusement Co., Dan Robinson, mgr.: Knoxville, Tenn., 1-6; Bristol 8-13.
Royal Amusement Co., H. H. Tipps, mgr.: Stillwell, I. T., 1-6; Westville 8-13.
Seeman-Millican Mardi Gras Co.: Russellville, Ky., 1-6; Paris, Tenn., 8-13.
Smith Amusement Co., rGeater, Chris. M. Smith, mgr.: Lebanon, Ky., 1-6; Harrodsburg 8-13.
St. Louis Syndicated Amusement Co.: Bell-buckle, Tenn., 1-6; Dickson 8-13.
Unique Carnival Co.: Denver, Col., 8-13.
Weider's Carnival Co., Will H. Weider, mgr.: Jackson, O., 8-13.
World's Fair Carnival Co., R. C. Leburno, mgr.: Osawatimie, Kan., 1-6.

BURLESVUE ROUTE.

Americans, E. D. Miner, mgr.: Rochester, N. Y., 1-6; Toronto, Can., 8-13.
Blue Ribbon Girls, Jack Singer, mgr.: Buffalo, N. Y., 1-6; Rochester, 8-13.
Bohemians, Thos. W. Miner, mgr.: Cincinnati, O., 1-6; Louisville, Ky., 8-13.
Bon Tons, Rush & Weber, mgrs.: Baltimore, Md., 1-6; Washington, D. C., 8-13.
Bowery Burlesquers (Hurtig & Seaman's), Joe Hurtig, mgr.: Detroit, Mich., 1-6; Toledo, O., 8-13.
Brigadiers, Harry Martell, mgr.: Minneapolis, Minn., 1-6; St. Paul, 8-13.
Black Crook Burlesquers, C. F. Edwards, mgr.: Oil City, Pa., 2; Corry, 4; Sharon, 5; Johnstown, 6.



A LITTLE WONDER MONEY MAKER

I have one of your machines. I took in in one day, \$98.00 with one machine. It is a winner and a money maker.
WASHINGTON, D. C.
J. SWORD.

I took in \$70.00 in one day; \$268.00 in one week with one machine.
OTTAWA, CANADA.
A. HOLM.

The machine with which these large profits are made is the Empire Candy Floss Machine. It makes candy instantaneously in the presence of the purchaser. It does not require a skilled candy mechanic or candy maker to operate it. It can be operated without electricity or gas connection in a show window, on a street corner, on a fair ground, or at the race track. It is simple in construction, made of the best material, durable; nothing to break, nothing to get out of order. It is operated by hand, with arrangements for power attachment if desired.

A pound of sugar makes thirty five cent bags of candy in eight minutes. In other words, six cents worth of sugar, one cent worth of gasoline, and eight minutes' time produces \$1.50 worth of candy.

Sold outright without restrictions as to where it shall be used. Price \$150, cash with order. \$12 extra for gasoline generator. Machines will be shipped C. O. D. upon receipt of \$25.

Others are coining money with the EMPIRE CANDY FLOSS MACHINE. So can you. Order to-day.

Empire Cream Separator Company, BLOOMFIELD, N. J.

Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Toledo, O., 1-6; Cleveland, 8-13
Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: St. Louis, Mo., 1-6; Kansas City, 8-13.
City Sports, Phil. Sheridan, mgr.: New York City 1-13.
Cracker Jacks, Harry Leon, mgr.: Brooklyn, N. Y., 24-May 6; Albany 8-10; Troy 11-13.
Dainty Duchesses, Rush & Weber, mgrs.: Indianapolis, Ind., 1-6; Chicago, Ill., 8-13.
Devere's, Sam, Pittsburg, Pa., 1-6; Cincinnati, O., 8-13.
Fay Foster Burlesquers, Joseph Oppenheimer, mgr.: Milwaukee, Wis., 1-6; Minneapolis, Minn., 8-13.
Gay Masqueraders, Joseph H. Barnes, mgr.: Boston, Mass., 8-13.
Gay Morning Glories, Scribner & Drew, mgrs.: Philadelphia, Pa., 1-6; Reading 8-10; Scranton 11-13.
High Rollers, Woodhull & Waldron, mgrs.: Albany, N. Y., 1-3; Troy 4-6; Providence, R. I., 8-13.
Imperial's, Williams & Burns, mgrs.: Reading, Pa., 1-3; Scranton, 4-6; New York City 8-13.
Innocent Maids, F. C. Hoffman, mgr.: Trenton, N. J., 3-4; Kingston, N. Y., 5-6.
Indian Maidens, Frank B. Carr, mgr.: Boston, Mass., 1-6; New York City, 8-13.
Irwin's Big Show, Fred. Irwin, mgr.: Philadelphia, Pa., 1-6; Baltimore, Md., 8-13.
Jolly Grass Widows, Robert Fulton, mgr.: Chicago, Ill., 1-6; Milwaukee, Wis., 8-13.
Kentucky Belles, Whalen Bros., mgrs.: Chicago, Ill., 1-6; Detroit, Mich., 8-13.
Knickerbockers, Louis Robie, mgr.: Cleveland, O., 1-6; Buffalo, N. Y., 8-13.
London Belles, W. S. Campbell, mgr.: Scranton, Pa., 1-3; Reading 4-6; Philadelphia 8-13.
Little Egypt's London Gaiety Girls, Cliff W. Grant, mgr.: Brooklyn, N. Y., 1-6.
Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Newark, N. J., 1-6; Paterson 8-13.
Majestics, W. L. Ballauf, mgr.: Washington, D. C., 1-6; Pittsburg, Pa., 8-13.
New York Stars, John S. Raynor, mgr.: Kansas City, Mo., 1-6; Indianapolis, Ind., 8-13.
Orientals, W. B. Watson, mgr.: Boston, Mass., 1-6.
Parisian Widows, Rush & Weber, mgrs.: New York City, 1-6; Newark, N. J., 8-13.
Reeves' Al., Providence, R. I., 1-6; Boston, Mass., 8-13.
Rice & Barton's Gaiety Co., New York City, 1-6; Jersey City, N. J., 8-13.
Reilly & Woods', Pat Reilly, mgr.: Troy, N. Y., 1-3; Albany, 4-6.
Rentz-Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 1-3.
Rose Hill English Folly, Rice & Barton, mgrs.: Paterson, N. J., 1-6; New York City 8-20.
Runaway Girls, P. S. Clark, mgr.: Toronto, Can., 1-6.
Thoroughbreds, Frank B. Carr, mgr.: Louisville, Ky., 1-6; St. Louis, Mo., 8-13.
Tiger Lillies, Scribner & Drew, mgrs.: Jersey City, N. J., 1-6; Philadelphia, Pa., 8-13.
Trans-Atlantic Burlesquers (Hurtig & Seaman's), E. M. Rosenthal, mgr.: New York City, 1-6; Scranton, Pa., 8-10; Reading, 11-13.
Troceros, C. H. Waldron, mgr.: New York City 24-May 6.

Utopians, T. W. Dinkins, mgr.: St. Paul, Minn., 1-6; Chicago, Ill., 8-13.
Vanity Fair, Robert Manchester, mgr.: Boston, Mass., 1-6; New York City 8-13.

VAUDEVILLE COMBINATION ROUTES.
Orpaeum Show (Martin Beck's): Brooklyn, N. Y., 1-6.
Senrab's Vaudeville Co., Billy Senrab, mgr.: Atlantic, Ia., 1-10.

MISCELLANEOUS ROUTES.
Augustine's Electric Studio: Decatur, Ill., Feb. 16, Indef.
Adams Congress of Novelties: Windsor, N. C., 1-6.
Augustine, Chas. Hine, mgr.: Potsdam, N. Y., 1-6.
Canavaux, G. A. Holton, mgr.: Millinocket, Me., 1-6.
Crystal Eye Carnival, C. H. Gray, mgr.: Rouse Point, N. Y., 1-6.
DeForrest, Prof. A.: Los Angeles, Cal., Indef.
Fays, The: Gloucester, Mass., 8-13.
Flints, The, H. L. Flint, mgr.: Decatur, Ill., 1-6
Hall Co., Hypnotists, Joe W. Hall, mgr.: Denton, Tex., 1-6.
Hemstreet, Prof. J. A., Hypnotist: Monticello, Ill., 5-6; Fairmount 10-11.
Hewett, Illusionist: Eagle City, Alaska, 24-May 20; Circle City 22-June 24.
Helm's, F. W. Curry, mgr.: Clintonville, Wis., 3-4; Antigo 5-6.
Howe's Moving Pictures, Lyman H.: Saginaw, Mich., 4-5.
Presele, Hypnotist, F. Willard Magoon, mgr.: Madison, Me., 1-6; Farmington 8-13.
Powers, Hypnotist, F. J. Powers, mgr.: Plymouth, O., 3; Shelby 4; Mansfield 5-6; Ashland 8; Doylestown 9; Orrville 10; Wooster 11; Shreve 12; Massillon 13.
Puggsley Bros., Tennessee Warblers, R. C. Puggsley, mgr.: Otterbein, Ind., 1-3; Oxford 4-6; Lafayette 7-13.
Perkins, Eli: Canton, Miss., 8; Carrollton 9; Parkville 11.
Roving Bill's Gypsy Camp, W. J. DeForrester, mgr.: Waco, Tex., 25-May 10.
Swallow & Markle's Floating Palace: Point Marion, W. Va., 3; Pound Stones, Pa., 4; Fredericktown 5; Brownsville 6.
Stahl, Dr., Phrenologist: Los Angeles, Cal., Indef.
Townsend, Chas. H.: Roulette, Pa., Indef.
Walsh's Crystalplex Carnival, M. Henry Walsh, mgr.: Milo, Me., 1-6; Millinocket 8-13.

MILLER'S VIOLET KISSES
A Chewing Candy for Fair, Theatre or Circus. Write for particulars.
MILLER'S
256 So. Third Street. PHILADELPHIA, PA.
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Double Equestrian Bare-back Riding Act of the

Famous Reed Sisters

Four years the feature of Ringling Bros. Circus. Two Beautiful Women. Two Blooded Arabian Horses. Handsome Wardrobe. Gorgeous Trappings. Novel Electrical Effects. Positively no other act of its kind in the States. A feature drawing attraction, appealing to all classes. **Original-Daring-Picturesque-Sensational.** Open time after May 27, 1905. Address

Blanche-REED SISTERS-Olga. Care THE BILLBOARD.

PRIVILEGES TO LET IN NEW CENTRAL PARK, AT PEEKSKILL ON THE HUDSON. 40,000 TO DRAW FROM.

WANTED: Merry-Go-Round, Ferris Wheel, Shooting Gallery, Gypsy Camp, Pop all. Prizes, Corn Stand, Lunch Counter, Cafe, Cane Board and all Legitimate Attractions. Large Dance Pavilion and Theatre now in course of construction. Open seven days.

GRAND OPENING MAY 27.
Address: Central Park Amusement Co., Peekskill, N. Y. J. F. Donovan and J. P. Caples, Proprietors and Managers, formerly Secretary and Treasurer Electric Park Amusement Co., Newark, N. J.

POP CORN BRICKS
WANT-A-BITE
Pop Corn goods of all kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS,
Green & Son, Props., Chicago

WANTED-FOR-WANTED
HEINZ BROS.

National Carnival Co.
Two good shows, good Merry-Go-Round, Ferris Wheel and good acts for circus. Cities or towns desiring to hold Carnival write us. Prairie Du Chain, Wis., June 6-10; Tomah, Wis., 13-17. Address HEINZ BROS., Prairie Du Chain, Wis.

TO LEASE-The Theatre at Germania Park, formerly known as Summit Lake Park, Akron, Ohio. 50,000 people to draw from at 5-cent car fare. Will lease at a nominal price to a good responsible party. Write for particulars. CHARLES ROTH, prop.

WANTED
Vaudeville Performers and Musicians. I pay all. Boozers, Mashers and Wouldbees, no. State all in first letter.
J. L. SPRINGER,
care Sherman House, New Philadelphia, Ohio.

FOR SALE.
The finest equipped sixteen Wagon Show. Main Tent 80x120; Cook Tent for 50; Horse Tent for 40; everything in the pink of condition. Don't write, but just wire what day you will be here to buy it. Horses furnished at \$60 to \$75 per head; also ponies at \$75. Address C. G. PHILLIPS, Cortland, Ohio.

TO LET for Summer Season-Mutoscope Parlor; also Prize or Dot Shooting Gallery, best location on the Beach. KOHLER'S PAVILION, North Beach, Long Island.

WANTED Repertoire Show for week's stand or single nights. Open time after June 4. H. G. BLAINE, Mgr., Opera House, Attica, Ohio.
Mention "The Billboard" when answering ads.

Correspondence

(Continued from page 9.)

Hammerstein's Victoria Theatre (O. Hammerstein, mgr.) Refined vaudeville.
 Colonial Music Hall (Percy G. Williams, mgr.) Refined vaudeville.
 Grand Opera House (Geo. H. Springer, mgr.) Mrs. Temple's Telegram. Next: James K. Hackett.
 Academy of Music (Gilmore & Tompkins, mgrs.) Closed.
 Harlem Opera House (Alex. Lichtenstein, mgr.) Chas. Hawtrey. Next: Fritz Scheff.
 Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Millionaire Detective. Next: Buster Brown.
 Majestic Theatre (John S. Flaherty, mgr.) Closed.
 Metropolis Theatre (H. Rosenberg, mgr.) Lottie Williams in My Tom-Boy Girl. Next: Kellar.
 West End Theatre (Geo. Blumenthal, mgr.) Buster Brown. On May 8 Eugene Blair will open at this theatre for a short season, with a stock company. The productions will be announced later.

American Theatre (Klaw, Erlanger & Wels, mgrs.) Geo. Fawcett & Co. opened at this theatre May 1 for an indefinite engagement, and will present Romeo and Juliet.
 Yorkville Theatre (M. R. Bimberg, mgr.) Stock.
 Proctor's Fifth Avenue, Fifty-eighth Street and One-hundred-twenty-fifth Street Theatres (J. Austin Fynes, gen. mgr.) Stock: Drama and vaudeville.
 Proctor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.
 Third Avenue Theatre (A. H. Woods, mgr.) A Jolly American Tramp.
 New Star Theatre (Wm. Keogh, mgr.) Her First False Step. Next: Confessions of a Wife.

Pastor's Theatre (Tony Pastor, mgr.) Following is the bill at Pastor's for this week: Smith and Campbell, Redford and Winchester, Wood and Ray, Laura Comstock, Orpheus Trio, Couture and Gillette, W. H. Mosher, Beverly and Danvers, Burkhart and Berry, The Spraguelos, John and Carrie Mack, World's Great Barkers, and the American Vitagraph.
 Lew Field's Theatre (Hamlin, Mitchell & Fields, mgrs.) Closed.
 Gotham Theatre (Sullivan & Kraus, mgrs.) The Trocadero Burlesquers.
 Princess Theatre (Sam S. Shubert, mgrs.) Frenzied Finance is playing to good business.
 London Theatre (Jas. H. Curtin, mgr.) The Trans-Atlantics.
 New York Hippodrome (Thompson & Bundy, mgrs.) Circus and spectacular features.

CLYDE PHILLIPS.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) The Squawman by Edwin Milton Royle was presented for the first time on any stage, 24, to a very large audience. William Faversham is starred in this comedy-drama by Liebler & Co. The play is exceptionally well cast and handsomely staged. W. S. Hart plays a small, but important part, so natural that he shares honors with the star. This week: Mr. E. S. Willard in repertoire the first half; Lillian Russell the last half.
 Park Theatre (M. Shea, mgr.) The Farnum Stock Co. presented The Three Musketeers to good business last week. This week: Lord and Lady Algy.
 Teck Theatre (W. S. Baldwin, mgr.; James McNamara, loc. mgr.) The Last Days of Pompeii presented by the Baldwin-Melville Stock Co. drew satisfactory houses. Play finely staged. Lester Loneragan and Miss Marlon S. Barney divide honors in the leading roles. This week: A Royal Slave.

Shea's Garden Theatre (M. Shea, mgr.) Robert Hillard & Co., and Marian Garson, the sweetest soprano heard here in a long time, pleased fine houses last week. This week: Eddie Foy & Co., Adelaide Herrmann, Burton and Brooks, Duryea and Mortimer, Pierce and Mizee and Charles Falke Seamon.
 Lafayette Theatre (Chas. M. Bagg, mgr.) The American Burlesquers, with the best chorus of the season, did an excellent business last week. Olio very strong. Costuming possesses both quality and quantity. This week: The Blue Ribbon Girls.
 Lyceum Theatre (J. Laughlin, mgr.) In Old Kentucky entertained crowded houses last week. This week: Nannette Comstock in The Crisis.
 Academy Theatre (Dr. P. C. Cornell, mgr.; Chas. G. Stevens, res. mgr.) The Confessions of a Wife did nicely last week. The Span of Life, this week. Item—Jane Daker joined the Farnum Stock Co. this week as leading lady.
 CHAS. W. GOETZ, 168 Adams st.

OHIO.

CINCINNATI.—The rapid advance of warm weather and opening of the John Robinson Ten Big Shows has caused considerable falling off in attendance and interest at the theatres in this city; nevertheless, the good attractions behind the footlights induced better audiences than might be expected. The long looked for and anxiously awaited engagement of Mr. E. S. Willard began Monday, 24, and ended Saturday, 29, though the eminent English actor might stay a week or so longer, much to the advantage of his management. The engagement has been a success from start to finish. The rare degree of talent possessed by Mr. Willard, as well as the excellency of his supporting company, made his stay in Cincinnati a worthy one, and will be remembered by the aristocratic clientele which he so highly pleased. Miss Alice Lonnon, Mr. Willard's leading lady, scored a distinct hit in her several roles and ably demonstrated her abilities as an actress of talent and finish. What is quite noticeable in this company is that its success does not depend upon one or two of its members, a feature characteristic of many English companies. Every member is capable, and their work shows that they have entered upon the higher plane of art trod only by the few.
 At the Walnut Street Theatre Happy Hooligan has been holding the boards, and with a big chorus has been pleasing those who attended this week. George D. Melville plays the leading role, that of the well-known character in hard luck. He is assisted by a large company.
 A good bill was presented at the Columbia during the past week, with the Eight Vassar Girls as the headliners, presenting their artistic and spectacular musical specialty, concluding with a brilliant electric ballet. Others on the program were Apollo, in a specialty wire act

WANTED, STRONG FREE ATTRACTION



ROBINSON AMUSEMENT COMPANY.

which was liberally applauded; Tyce & Jermon in a refined singing and talking act also scored favorably; John LeClair in a unique juggling act; The Smedley-Arthur Sketch Club presenting The Little Mother; Phyllis Allen, the phenomenal contralto; Gallagher and Barrett, original comedians, in modern travesty; Jinks and his marvelous monkeys, a wonderful and highly entertaining animal act. Next week, the Eight Bedouin Arabs.
 The Forepaugh Stock at Robinson's, for their last bill but one, presented Barbara Frietchie, that superb drama portraying life in Maryland in the early stage of the Civil War, when armies marched and counter-marched with the fortunes of war. But, whether friend or foe was victorious, fair fields laid waste and hearts made desolate was ever the portion of the devout Marylander. In the title role Miss Lavinia Shannon has a part well suited to her particular talents, and makes a decided hit. John J. Farrell in the role of Captain Trumbull, the Federal soldier who wins the love of Barbara, is most pleasing. Others deserving mention are Frederick Forrester as Jack Negly; Frank Peters as Col. Negly; Albert Sackett as Mr. Frietchie, the strong willed, intolerant Southerner, and Eugenia Webb as the wife of the minister. Next week the company will present as their closing bill The Lady of Lyons. On Saturday, May 6, two farewell receptions are to be held on the stage after the performances, and many floral offerings will no doubt be in evidence as tokens of the appreciation and esteem in which these local favorites are held by Cincinnati theatregoers.
 Heuck's. A dramatization of that famous novel, Dora Thorne, was the offering at this house last week. Although the cast was small it was well placed, which made it one of the best of the season. The scenery, especially in the fourth act, was excellent. Miss Cuba Niblo, in the role of Dora, impressed the patrons of this house by her clever acting.
 People's. The Thoroughbreds appeared 23 and drew fair crowds throughout the week. Two fairly good skits with a number of specialties between satisfied the regulars of this house. Blanch Washburn and Josie Flynn, old-timers, caused much amusement with their song and dance act.
 At the Lyceum, Miss Wanda Ludlow, a local girl who is just finishing a most successful tour of the western States in Nettie The Newsgirl, appeared last week with a strong company and pleased the usual clientele.
 That part of Cincinnati which is German turned out in full force Sunday evening to pay tribute to the memory of one of Germany's greatest poets and dramatists, Friedrich von Schiller, and Music Hall was crowded for the performance of Wilhelm Tell by the German Stock Co. As usual, the company did the play and themselves justice. The play, Schiller's masterpiece, tells in poetic, stirring form the well-known story of the hero of the Alps, and, though the lines are familiar to the audience to which this excellent company caters, the play is never wearied of.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) The Heart of Maryland 21; pleased good audience. Lulu Glaser in A Madcap Princess 22; delighted packed house. Cora Lawton's Co. week 24.
HAMILTON.—Jefferson Theatre (Thomas A. Smith, mgr.) Sherlock Holmes 22; pleased good house. The Power of The Cross 29.

PENNSYLVANIA.

PHILADELPHIA.—The scarcity of suitable attractions is being felt in this city and in consequence a number of our theatres will close earlier than anticipated. The Chestnut Street Opera House, Broad Street Theatre and Walnut Street Theatres all shut up shop 29 for the summer, and the only reason is that no attractions can be secured that are new or will draw money. This is making the season a very short one and there is a howl from attaches. Even the popular price houses are finding it difficult to secure the right goods. Hart's Theatre was compelled to put in stock to fill out the gap, although business has been very good with every combination that played that house. This difficulty in securing attractions is becoming serious with a number of managers, and most likely there will be a change of policy in a number of houses next season if something is not done to remedy this trouble.
 Easter week was very profitable at all the houses, and as the weather is just right for theatregoing the chances are that business will keep good until the opening of the parks in the middle of May. Circus week will no doubt play sad havoc with the receipts of a number of the houses, but it may rain part of that week, and if so, the theatre managers will be able to get expense money.
 Broad Street Theatre. Mrs. Patrick Campbell in The Sorceress had a very large week and her performance gave satisfaction. The house will remain closed after April 29.
 Chestnut Street Opera House. The Mask and Wig Club in Mr. Hamlet of Denmark played to capacity all week. This house will be closed after April 29.
 Walnut Street Theatre. The Maid and The Mummy had a very good week, starting with a special Easter matinee April 24. This was the fourth week of the engagement and the company and house close 29. The house will be entirely remodeled this summer.
 Chestnut Street Theatre. The Royal Chef pleased people week 29. The Sho-Gun is billed for May 1.

Garrick Theatre. Edna May had a very good second week with The School Girl, starting 24. Announced for May 1 is Ellis Jeffreys and a star cast in London Assurance.
 Casino Theatre. Smiling Island returned to the home of its birth 24, and business has been fair all week. It will be continued indefinitely.
 Grand Opera House. The Seminary Girl pleased and drew well week 24, and The Silver Slipper comes May 1.
 Forepaugh's Theatre. Eugene Blair continues to draw big houses. Week May 1 will be her last week at this house, when she will give repertoire.
 Park Theatre. Thos. E. Shea in The Great Adventurer had a fairly good week starting April 24. Announced for May 1 for two weeks is Miss Bob White.
 Girard Theatre. Princess Chic fared well week 24, and Mason and Mason will open May 1 in Fritz and Snitz.
 Blaney's Arch Street Theatre. Lottie Williams in My Tom-Boy Girl had a big week starting April 24, and the play made a big hit. Week May 1, The Peddler.
 National Theatre. Her First False Step had a fair week beginning April 24, and the old standby, The Fatal Wedding, is billed for week May 1.
 People's Theatre. The Sign of the Cross proved attractive week 24, and in the Shadow of Darkness comes May 1.
 Hart's Theatre. After a good week with Ranch 10, Lost in New York will open May 1.
 Standard Theatre. Lord Edward by the Stock was quite successful week 24.
 Keith's Chestnut Street Theatre. Business has picked up in good shape with vaudeville of the highest order; was never really bad during Lent and the old Keith business of "turnaways at every performance" is still the rule.
 Eleventh Street Opera House. Dumont's Minstrels continue to do big business and will not change their bill for the rest of the season. After the house closes a two weeks' tour through Pennsylvania will be made by the company.
 Bon Ton Theatre. The house reopened April 22, and vaudeville is again doing well.
 Trocadero Theatre. Burlesque continues to attract goodly crowds. Week 24, The Bon Tons was the attraction.
 Lyceum Theatre. The Imperial Burlesquers drew big houses week 24. This house will remain open all summer.
 Bijou Theatre. The German Stock continues with tri-weekly change of bills. The lease will expire early in May and they will not take the house next season.
 Museum. Business has been very good with vaudeville and curios.
 BOB WATT,
 806 Walnut St.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Bob White 17; fair business. The Fortune Teller 21-22; fair business. Quincey Adams Sawyer 27; Maude Adams 29; Girls Will Be Girls May 2; Blanche Walsh 3; Ward & Vokes 6.
 Academy of Music (A. J. Duffy, mgr.) Kirk Brown Stock Co. week 17; fair business. Cook-Church Stock Co. week 24; Queen of The Highway May 1-3; Price of Honor 4-6.
 Star Theatre (Aif. G. Herrington, mgr.) Bon Tons 17-19; good business. Merry Maidens 20-22; big business. Fred Irwin 24-26; Parisian Widows 27-29.
 Court Square Theatre (Bob Kellar, mgr.) The Holy City week 17; big business. Dorothy Vernon of Haddon Hall week 24; The Wife week May 1.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Out of The Fold 19; fair house. When Women Love 20; only fair business. Girls Will Be Girls 25 (return); large and well pleased house. Ireland's Own Band 27; Silver Slipper 29.
 Family Theatre (W. D. Nields, mgr.) Bill week 24; Stein and Evans. Bryan and Saville, Four Emeralds, Will Dockey, Pero and Wilson, Wm. D. Stakon, and moving pictures to large houses.
NORRISTOWN.—Grand Opera House (C. J. Carpenter, mgr.) Ireland's Own Band 14; pleased fair house. Klark Urban Stock Co. week 24 (except 27); opened with The Devil's Wife to S. R. O. David Harum 27; Chicago Stock Co. week May 1. This season has been a most prosperous one for this house and Manager Carpenter deserves credit for his hard work.

MONESSEN.—Opera House (Shuster & Barton, mgrs.) Black Crook (Jr.) Burlesquers 15; big business. Rich & Miles Stock Co. 20; Holy Toity May 3. Circus—Pawnee Bill May 17. Item—Swallow & Markel Boat Show 19; good attendance.
CHAMBERSBURG.—Rosedale Opera House (Shinabrook & Grove, mgrs.) David Garrick 25; A Royal Slave May 8.

TENNESSEE.

MEMPHIS.—Lyceum (F. Gray, les. and mgr.) Alberta Gallatin in A Clean Slate week 24; fair business. Joe Weber's All-star Stock Co. 3.
 Bijou (B. M. Stainback, mgr.) His Last Dollar week 17; capacity business. A Factory Girl week 24; good crowds.
 Grand (A. B. Morrison, mgr.) Hopkins' Trans-Oceanics week 17; good business. House closed April 22.
MURFREESBORO.—Seibel Brothers' Dog and Pony Shows April 21; large audience, good show.

Picture Machine Man and Lecturer, first-class Door Talker, and Three Sister Teams, medium height, wardrobe furnished. Good Ballyhoo wanted. Address: May 1st, Knoxville, Tenn.; May 8th, Bristol, Tenn.; May 15th, Bluefield, W. Va.

TEXAS.

GALVESTON.—Grand Opera House (Fred G. Weis, mgr.) E. H. Sothern and Julie Marlowe in Romeo and Juliet 17; fair attendance. Josselyn's Moving Pictures 18-19; fair houses. Carter's Comedians 20-23; good business. Frank Rich Stock Co. 24-30. The Grand will close for the season at the conclusion of the last booking.
SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) E. H. Sothern and Julia Marlowe 19; pleased S. R. O. Congress of Nations and Ben Hur 23-24. Carnival—Spring Carnival and Flower Battle 24-29.
WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Carter Comedians 18-19; fair business. Waco Musical Festival May 11-12.
TYLER.—Grand Opera House (A. Hicks, mgr.) National Good Roads Convention 19-20. Dark week 24.
CLEBURNE.—Brown's Opera House (John C. Brown, mgr.) Dark.

VIRGINIA.

NORFOLK.—Academy of Music (Jake Wells, les.; Otto Wells, mgr.) No business past two weeks. Chas. B. Hanford May 3; Black Patti 4. The Granby (Jake Wells, les.; L. Joe Le Faucheur, mgr.) Arizona was presented to good business 17-22. Billy Clifford in How He Won Her week May 1-6; return engagement. Show Grounds—Capt. A. W. Lewis' big spectacular production of The Boer War was realistically presented to four large and appreciative audiences 24-25.
STAUNTON.—Beverly Theatre (Barkman & Sheets, mgrs.) DeWolf Hopper in Wang May 1; Black Patti 10; Arnold Stock Co. week 15. Under Canvas—The great Boer War will exhibit here April 29.
DANVILLE.—Academy of Music (John B. Wood, mgr.) Dark until May 1, when the Black Patti Troubadours come.

WISCONSIN.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Barlow's Minstrels 23; good business. Shipman's Twelfth Night 28; Jack Hoefler Stock Co. 30-May 6.
 Bijou Family Theatre (O'Brien & Jones, mgrs.) Week 24: Marron and Marron, Wm. Anderson, Leonzo, comedy juggler; La Adelaide, dancer; Simmons, contortionist; The Great Gay, handout king, and moving pictures; good business.
JANESVILLE.—Myers Grand (P. L. Myers, mgr.) The Rays 18; fair business. The Way of The Transgressor 19; fair house. Barlow Minstrels 20; fair house. The Girl and The Bandit 22; good house.
 West Side (C. Burdick, mgr.) This theatre opens April 24. Mr. Connors has bought out Mr. Connell's interest.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) Happy Hooligan 18; fair business. Field's Minstrels 19; good house. Courtney Stock Co. week 24.
FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) The Missouri Girl 22; only fair business. Lyceum Comedy Co. 24-28.

WEST VIRGINIA.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Holy Toity 22; good house. DeWolf Hopper in Wang 25; large and fashionable audience. Under Canvas—The Boer War, two performances, May 1. The Great Wallace Show is billed for May 9. Item—H. P. Markle was here in charge of Car No. 1 of the Wallace Shows.

WESTON.—Camden Opera House (Geo. W. Finster, mgr.) Barlow & Wilson Minstrels 22; fair business. Rudolph and Adolph 27.

WASHINGTON.

SEATTLE.—Seattle Theatre (J. P. Howe, mgr.) The Ferris Co. opened for a week's engagement in The Charly Ball 23, to good business all week. Next: Friends.
 Grand Opera House (John Cort, mgr.) Pollard Opera Co. 23-30; in A Galety Girl, The Geisha, An American Millionaire and A Runaway Girl. L. R. Stockwell and Charles Erin Verner in Honorable John North 30-May 1; Kniezel Quartet in concert 2; Virginia Calhoun in Ramona 5-6.
 Third Avenue Theatre (Russell & Drew, mgrs.) The Girl from Albany 23-30; The Two Orphans week May 7; Woman Against Woman week 14.
 Orpheum Theatre (Thomas Considine, mgr.) Business continues exceedingly good at this house where vaudeville of the best is given. This week's bill consists of The Oliver Troupe, Verona and Houston, Diamond Comedy Four, Charles and Edna Harris, Byron and Rand, Will C. Hoyt and moving pictures.
 Pantage's Theatre (Alex. Pantage, mgr.) Vaudeville. Week 24: Ingoma, Mons. Yukawa, Symonds and Ward, Annie Abbott, Memphis Kennedy, Mike Hooley and moving pictures.
 Star Theatre (S. Morton Cohn, mgr.) Vaudeville: Weston and Bensley, Rose and Ellis, Robinson and Jones, Perle and Diamant, Seelye and Abacco, Nellie Gerin and biograph pictures.
 Strand Theatre (Mose Goldsmith, mgr.) Millie DeLeon, Lillian Starr, Inez St. Clair, Ida Miller, Lottie Nelson, Belle Bisselle and moving pictures. Item—Sullivan & Considine opened their new theatre The Grand at Tacoma, April 22. This is one of the prettiest theatres on the coast. LEM A. SHORTTRIDGE.



WALLACE SHOWS

Brighter, Bigger and Better than Ever
—Twenty-Second Season

Saturday, April 29, was a big day for Benjamin E. Wallace, whose shows opened their twenty-second season on that day in Peru, Ind., with a blaze of glory which illuminated the circus world. It was a pleasant day and spirits ran high among the elite of the industrious little Indiana city. It was likewise an ideal circus crowd that witnessed the initial performance which went off without a hitch, much to the credit of Messrs. Chas. Thompson and Chas. Corey, to whom Mr. Wallace had entrusted the important duty of arranging the program.

The Parade

Was a conspicuous opening feature. It is the best arranged as well as the most brilliant circus pageant ever put out by the well known Indiana showman. The chariots, dens and wagons dazzled with their new coating of bright colors, and the horses and ponies, well uniformed, made an attractive showing.

Business at the opening performances was the best in the history of the show, both times the enormous tent being packed to capacity. Everything is new and bright and the opening performance went off smoothly, exceptionally so for one of such magnitude. McFarland's side show was also a big success as evidenced by the enormous crowds which visited it during the day.

The Performance

Opens with a brilliant introductory pageant of regal magnificence in which every one connected with the show participates. The band, under the directorship of C. Z. Bronson, renders a few short selections which add much life to the scene and prepares the most sedate for the lively time which follows. To Mr. C. H. Sweeney, equestrian director, is due much praise for his excellent work in arranging the equestrian features of the performance. The animals have been given every attention and ably demonstrate to what perfection they are capable of being brought when under the proper guidance.

Display No. 2 features the Dellmeades, eight lovely ladies who present living fac similes of famous groups, pictures and events. Mr. Lon Moore renders some topical songs of the time assisted by his merry associates.

Vaudeville and Acrobatic Features.

The following display opens the vaudeville features of the performance. The Rientzy's do the aerial bars in a comical way that fairly sets the crowds to going. Okabe Sacha, on the Japanese slide rope, and Si Keehl, doing the same act in another part of the tent, were good.

Display No. 5 was a potpourri of acrobatic and novelty features by elephants, monkeys and ponies. J. D. Brown has a herd of elephants which do some wonderful tricks. Richard Jones has a performing elephant, pony, boar-hound and monkey which really are a circus in themselves. Mr. S. Robbert put on a group of highly trained dogs and ponies.

The next display featured the Tybell Sisters, the Four Marvels and Mlle. Turnour in novelty acts, the equals of which are scarce.

Josie Demott, in the seventh display, is a feature of the show with her daring somersault and bareback riding. Miss Winnie Sweeney also does some excellent bareback riding, which wins much applause.

Display No. 8 brings the LaBelle Carmen Troupe, the world's greatest high wire artists, into the ring. This is another of the good things of the performance. They introduce some entirely new feats and their act is a splendid one.

Display No. 9 is an exceptionally good number, featuring Miss Hazel Earl and Mr. A. Raymond Thompson, Miss Louise and Master Robert Stickney, and Miss Savoy and Mr. H. Shiffleth in equestrian displays which compel admiration. Lovers of aristocratic horseflesh should never miss this act.

The Schaar Family for display No. 10 give a remarkable exhibition of graceful though daring bicycle riding. Following them come some principal bareback riding by Joe Leitchel and Robt. Stickney, Jr., and the exceptionally good feature, the Eight Famous Salraggis, terpsichorean figures in graceful dancing divertissements.

Displays No. 13, 14 and 15 furnished a complete circus of contortion, aerial and hurdle acts. Prominent are The Marvels, Herbert, the Frog Man and the Takezwas Japs in contortion acts; The Demott Sisters, Takezwas Japs and Joe Wallace in hurdle and posturing acts; and the Earl Sisters, Anita Faber and The Martines in difficult aerial displays.

Display No. 16 is another good one. Velette and Julian Tybell, in a breakaway ladder act, are excellent. The LaMont Family do some difficult acrobatic feats, and Hotura and Kawara on the double perch make this display a feature.

Display No. 17 brings back The Stickneys in a horse and cart novelty, and Joe Leitchel and Miss Winnie Sweeney in a very artistic double carrying act. Following this appears A. Raymond Thompson, the peerless trainer, in an equestrian act of his own origination. Prof. Thompson is a leader in his line, as is amply demonstrated by the degree of perfection which his thoroughbred horse, Joe Bailey, has reached under his skillful training.

Display No. 18 introduces the Four Sensational Bolases, a feature upon any program. Their original aerial displays, long distance mid-air leaps and daring somersault acts, are indeed sensational.

Displays No. 20, 21 and 22 complete the ring performances. Among those prominent are The Martines, in a revolving ladder act; Corelli and Glinserettis Troupe, comedy acrobats; The Kings, in a revolving ladder act; Harry Shiffleth, in a comical mule hurdle; Delmont & Co., in a skating act; Art Jarvis, in a comedy

Dutch hurdle; and last of all the Great Schaar, in a bold defying death act which thrills and fascinates every spectator.

The Closing Features.

The performance concludes with six exciting contests upon the race course. Roy Campbell, Miss Emma Donovan and Miss Minnie Taylor exhibit some pony and tandem features that please immensely. A clown and mule act, in which the slowest man wins, was a big comedy feature. The sixth and concluding event was the four-horse Roman chariot race in which Mlle. Abrams and Joe Leitchel were the principal drivers.

Thus ends the best performance ever gotten up by Mr. Wallace. Its full of good acts and a number of them are real features. There is not a bad number on the program. Every act takes place at the proper time and the entire performance is an even one, well balanced and pleasing. The comedy features are great. Wallace never had such a band of clowns, whose comic antics creep in every minute of the performance.

After the evening performance at Peru, the show was quickly packed for the trains and left for Muncie, where they played to turn-away business Monday afternoon and evening.

SELLS & DOWNS

Open In Topeka To Largest Business
in Its History.

An ideal circus day, just cool enough to be pleasant was in store for the Sells & Downs Show which opened its season most auspiciously at Topeka, Kan., April 29. The show, the good performances of which in the past have won for it an enviable reputation, in this season fully equipped to sustain that well-earned title of a first-class performance. It has more and better horses than ever before, more and better performers and greater features than ever in its history. The menagerie has been enlarged to keep pace with other features, and the parade is a revelation. Every carriage and wagon is finished in the latest style, and every costume is bright and attractive. Circus pageantry has received an impetus at the hands of the management of Sells & Downs. Prof. Joe Berris has charge of the equestrian department this year. His name is a guarantee that that feature is well attended to. And so it is; and others will find it necessary to sit up and take notice before the season passes into history. Bert Chipman has charge of the side show, which has been enlarged and organized upon a much more elaborate scale than ever before.

The opening audience was an extremely enthusiastic one. They cheered each and every act, and the features brought forth an ovation. It was one of the most noted gatherings in the history of Topeka or of the circus. The performance is a smooth and well planned one. Not a break is recorded in either the parade or in the performance. Every part of the program had been well planned beforehand and fitted nicely into its place. The show is entirely new in every respect and greatly enlarged. The features of last year are the least upon the program for this season, and the present features are new ones. The performance begins with

A Grand Entree, and Rich Spectacle

Which introduces the entire show. Some mule hurdle acts by Wm. Rolland and Wm. Winslow live things up considerably, and a concluding song by Archie Royer, chief clown, and his associates brings things to a climax. The performing elephants, Queen and Baby, next occupy the spectators' attention with an act that never grows old.

The principal somersault act by Mike Rooney is accompanied by a riding act by Miss Doud, and by this time the air is truly animated by live acts. The antics of the clowns are not to be overlooked. The next display introduces The Barnells, barrel jumpers, who win hearty applause. The Rochetta Brothers also do a barrel jumping act, and Miss Alice Adair does a barrel kicking feature which is a strong one.

After a few moments of comical pastime, in which the contingent of clowns participate, The Six Flying Banvards make their appearance. The Banvards put on an act which received more applause than any other of its kind ever seen in the circus ring. They are a big feature and a strong drawing card for any show.

Display No. 11 features the clowns in an oriental dance that is amusing beyond description. They are followed by Miss Royer, The Three Silvertons and The Martells, who prove that there are new things yet to be done on the slack wire. They carried off a big share of the honors.

Special and Interesting Features.

Display No. 13 features Miss Doud and Mike Rooney in a double jockey act, and Wm. Rolland in a single jockey act. More exhibitions of the horseman's craft was given by these skilled artists. The clown fire department scored a hit.

Display No. 14 is a feature. The Three Berry's, among the highest salaried of circus performers, do a high-class act which brought forth tremendous applause. In the next display the audience was pleased with the work of Miss Ferguson upon the single trapeze, Alice Adair upon the swinging ladder, The Aerial Shaws on the double traps and Miss Eva Clark upon the flying rings. They all did excellent work and were enthusiastically applauded.

Display No. 16 brings again into prominence Messrs. Winslow and Rolland, this time in four-horse acts. In the display following this Mr. Berry in hand balancing, The Barnells in bronze statues and Miss Rega in a contortion act.

Display No. 18 was up to the high standard. Miss Kennebrew in a menage act made friends of every spectator. Prof. Joseph Berris appeared in a menage act second to none in the entire performance. Chas. Rench's trained giraffe put on a good act and the clowns scored in a baseball bout.

A Strong Feature of The Bill

Was brought out in display No. 19 by the Bounding Banvards. The performances in the rings concluded with this and an act by the Marvelous Martell Family, which was a strong and much appreciated feature. The performance concluded with a number of races in which animal was pitted against animal, man against man and chariot against chariot in some of the most vividly realistic scenes ever enacted in the circus hippodrome.

Altogether the show is pronounced a big one. The newspapers of Topeka literally glitter with bright things said about the Sells & Downs performance. The show is well managed, being in capable hands, and is put on the best advantage. They played to enormous business in Topeka at both performances.

HARGREAVES

Open Upon Schedule Time In Spite of
Disaster

On Friday, April 21, the day before the Hargreaves' Shows were advertised to open at Chester, Pa., when everything was in readiness for the opening of the performance, a miniature cyclone struck the big circus top and sent it flying in the air. Happily no one was injured, although considerable damage was done to the canvas and two of the center poles and four of the quarter poles were broken. By dint of extra hard work on the part of the employees of the show the damage was repaired and the opening performance was given on Saturday afternoon, April 22, according to schedule.

The shows this season are much improved in every department. All the cages and wagons have been rebuilt and redecorated, and the entire train overhauled. The big circus top is a one hundred and fifty-foot round top with two fifty-foot middle pieces, while the menagerie and side show tents are all new and capacious. All together it makes quite a "spread" when the tents are in position. The performance is the

Best Ever Given By Hargreaves.

The program is made up of an attractive tournament: Dewey and Roscoe, the dogs; The Lefel Trio in aerial bar exercises; The Spaulding Brothers, equilibrists; The Lazelle, double trapeze; William Lowande Troupe of trained ponies and dogs; John Mohr, with hurdle mule act; The Benois, acrobats; Miss Orton in flying perch; Jumbo II., largest elephant in America, performed by Mabel Hall; B. Orton in head balancing on trapeze; hurricane jockey act by Wm. Lowande; riding act by Helen Wilson; The Toosoonin Troupe of Arabs, twelve in number, in a startling acrobatic performance; four-horse act by Wm. Lowande; double bicycle carrying act on high wire by The Ortons; Fred Locke's Equine Paradox; Mabel Hall's menage act with King Fire, and a number of chariot races. The clown contingent is especially good, the merrymakers being Herrick, Markwood, McFate, Sloman, Fay, Mohr, Lazelle, Spaulding Brothers, Darrell, Pollock, Carlisle, Riddle, Botts and Manning. Every number on the program is good and made a big hit at this, the opening performance. The quickness with which the acts are run off pleased every one of the big crowd in attendance.

That the show is destined to get a lot of money this summer is proved by the fact that in every town in which they have played so far this season, the afternoon performance becomes the talk of the town, and in consequence the tent is jammed at night.

The executive force of the Hargreaves' Shows is as follows: Thomas Hargreaves, manager; John H. Rice, general agent; Frank Longbotham, treasurer; Harry Strouse, press representative; Fred Locke, equestrian director; Joshua Bailey, superintendent; Sig. Carencia, leader of band; Frank Morris, manager of side show and concert, and Mack Wells, chief ticket seller.

The side show with the Hargreaves' Shows, under the management of Frank Morris, is an unusually good one, and surprisingly financial results have already been secured. The following is the roster: Frank Morris, manager and orator; Dave Pollock and Jack Pullen, ticket sellers; Lillian Gillies, snake charmer; Mlle. Aneeta, mind reader and second sight; Capt. Kuhn, tattooed man; Ned Bottinere, magician and marionettes; Madame Hall with a den of

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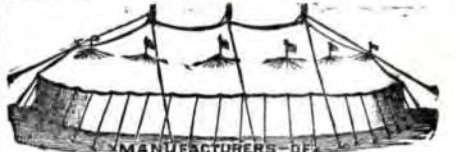
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TENTS

Manufacturers of Tents and Canvas Goods of every description. Write for Catalogue

DOUGHERTY BROS. TENT & AW. CO.,
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MANUFACTURERS OF
CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

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BANDS, MILITARY, MINSTREL PARADE
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Special Attention Given the Profession
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SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

THE NEW CIRCUS LIGHT

Adopted by All the Leading Shows is a Marvel.

SAVES 80 PER CENT

IN LIGHTING YOUR TENTS AND GROUNDS.

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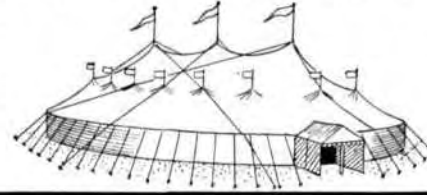
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CIRCUS, CARNIVAL, BLACK and RED TENTS Anything made of canvas
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performing leopards; Ernest Filler, musical electric acts; Alice Clifford, bag puncher; Ida Neel, serio comic; Davis and Kline, comedy sketch; The Hills, wire walking and boxing; The Southern Jubilee Singers, ten in number, and Lanford Davis' Band of twelve pieces. All of the outfit is new and a number of novelties in the way of stand decorations are to be found in the tent.

CIRCUS GOSSIP.

The decorations in the Coliseum, Chicago, Ill., for the Ringling Brothers' Circus engagement are readily conceded to be the finest ever assembled in that building for any event.

The Barnum & Bailey Show was billed in Philadelphia by the Billposting Sign Co. before the first car arrived in that city. The work was done by regular billposters of the local concern.

Mr. J. D. Newman, press representative for the Gentry Brothers' Dog & Pony Show favored The Billboard office with a call last week in company with Mr. Clarence Horton of the Big Four.

John R. Nalon, "the musical wonder," joined the Sig. Sautelle & Welsh Brothers' Circus at Lancaster, Pa., April 24. He is doing his musical act and lecturing on the side show for Jim Morrow.

Andrew Mackaye, now with the Rose Melville Co., will take out a circus from Detroit, Mich., about the first of June. He will use most of the material that he had at the St. Louis Fair last season.

Manager C. F. Rhodes and Privilege Manager Billy Mann, of the Greater American Shows, which opens the season on the Chicago lots early next month, were welcome callers at our Chicago offices, Thursday, 20.

Fred Busey, who has Car No. 2 with the Barnum & Bailey Shows, has gained considerable flesh during the winter and says going out with a good hall show in the winter is like turning out a poor horse to pasture.

W. O. Tarkington, acting as contracting agent for Ringling Brothers, spent a Sunday with some friends in Philadelphia lately. Ringling will play Wilmington, Del., Chester, Pa., and Trenton, N. J., in succession.

Mr. E. L. Brennan, general agent for Sells & Downs Shows, has some of the best boys on the road with Car No. 1, writes Jack Wilkinson The Billboard's correspondent for Flint, Mich., where that show exhibits May 12.

Grant Halvey, a six-horse driver of Barnum & Bailey's Circus, who ran over an eleven-year-old boy who was attempting to steal a ride, crushing the boy's skull, was discharged by the authorities at Bridgeport, Conn., as blameless.

Wm. Gilman, late manager of the Grand Opera House at Rochester, Pa., is doing the local contracting for the Campbell Brothers' Shows. Mr. Gilman is a hard and ambitious worker and has served in every capacity of advance work.

E. A. Robey and Wm. Lane, agents of Gentry Brothers' (No. 1) Show, write that they are booking some very good time through the South for their big burlesque company, which they will put out after the close of the season with the Gentrys.

It is reported that the Boer War management purchased two fifty-foot flat cars and all of the heavy wagons of the Buckskin Bill Show, in Chicago, last week. The consideration was \$4,800. The Buckskin Bill Show property has been in storage in Chicago.

Miss Lucille Mulhall, the well-known rider and daughter of Zach Mulhall, fell from her horse while doing one of her difficult feats at the Madison Square Garden last week, and was badly bruised. However, it did not interfere with her further appearances.

Gentry Brothers' No. 1 did a big business in Hot Springs, Ark., despite the heavy rain. Mr. W. W. Gentry was a very busy man during the stay in Hot Springs, he owning some of the houses destroyed by fire several weeks ago. He is having them all rebuilt.

The LeVans are to be featured with the Campbell Brothers' Show this season, and the Japs, which have long been a feature of this organization, have been retained. The management claims to have the best show in its history. A band of Cossacks will also be featured.

Freeman Brothers' Mammoth Tented Shows open their season the middle of this month at Raleigh, Neb. They will tour Nebraska, Iowa, South Dakota and Minnesota. The show is better than ever before and the management is looking forward to a prosperous season.

The Three Rehs, the team formerly known as Reh and Reh, have signed for the season with the Al. Steele Shows. They are working on a new sketch entitled, My German Cousin. This team lost about \$350 in a fire at Washington, D. C., when the cook tent caught fire from a torch.

W. E. Franklin, general agent of the Great Wallace Shows, has established his headquarters in the National Printing Co.'s offices, Tribune Building, Chicago. He wants billposters, lithographers and banner men for the opposition brigade with the Wallace Shows. Note his ad. in this issue.

The C. A. Taylor Trunk Works of Chicago report a phenomenally successful season. The Taylor trunk stands foremost in the estimation of circus people. A great many of their trunks were placed with the artists of the Ringling Brothers' Shows during the Coliseum engagement in Chicago.

The menagerie of the Ringling Brothers' Shows this season is the largest collection ever assembled by the progressive showmen, and includes many rare animals. The dens are beautiful specimens of the carver's and painter's art and the general color scheme harmonious and strikingly effective.

The Beall Family (three in number) have been re-engaged with the John Robinson Ten Big Shows for the season of 1905, to do their heavy weight lifting and cannon-ball act. Hattie Beall will do some singing and dancing specialties in the concert. This is the second season for this troupe with Robinson.

The general press staff of Ringling Brothers is to be complimented upon the excellent advance showing made in the reading columns of the Chicago newspapers. The quality of the preliminary publicity matter, as well as its frequent and prominent display in all of the papers, is to be heartily commended.

At the close of the present theatrical season, H. Percy Hill, who has so successfully managed the new Broadway Theatre, St. Louis, the past winter, will be connected with the Sells & Downs Circus in the capacity of special agent. Mr. Hill will return to St. Louis next September as manager of the Broadway.

Herbert, the Frog-man, passed through Chicago Saturday, 22, on his way from the Pacific coast to Peru, Ind., to join The Great Wallace Shows. Mr. Herbert has recently closed a twenty-four weeks' engagement on the western circuits and reports an eminently prosperous and pleasant winter season.

Within one hour, lacking five minutes, from the time the word was given to move the menagerie stuff from the Coliseum Annex, Chicago, Sunday night, April 23, all of the Ringling Brothers' menagerie paraphernalia was on the way to the cars. It was really a wonderful piece of work and establishes a record.

L. C. Zelleno writes that on April 22 he closed with the Ideal Vaudeville Co. and will open with the Lemon Brothers' Show April 29. Mr. Zelleno visited the shows at Dodson, Mo., and is enthusiastic over the prospects. Everything has been newly painted, and the show will go out this season greater and grander than ever.

W. B. Sands, brother of W. E. Sands, of the Campbell Brothers' Circus, has resigned the important position he held with the Hagerstown (Md.) Traction Co., and will take charge of the advance work with the Campbell Brothers. Mr. Sands has a host of friends in the profession who will be glad to hear of his return to the show business.

Bessie M. Gilmore is now known as Cerita, and has been working for the past five years with Al. H. Alfredo, the team being known as Alfredo and Cerita, the funny little midgets, or living lilliputians. They have been playing the Crystal Circuit with great success. They join the Campbell Brothers' Circus for the summer, opening April 29 at Fairbury, Neb.

Manager C. F. Rhodes of the Greater American Shows, now in preparation for the coming season, writes from Chicago that several important additions have recently been made in the show equipment and that a big trained animal act will be a feature of the circus performance. The show will play on Chicago lots for a short time before going on the road.

Notes from the McDade Funmakers Great Kentucky Shows: We will open our season at Owingsville, Ky., and will take the road May 1, playing Kentucky, Ohio and Indiana. The show this season will consist of ten wagons, three stanhopes and a carryall, headed by Little Zorene McDade (the mascot) with her team of Shetland ponies. Everything will be practically new this season.

Mr. Alfred Witzenhausen, manager of the downtown ticket office, is authority for the statement that the advance sale for the Ringling Brothers' Shows is the greatest ever known with that organization for a Chicago engagement. This would seem to speak well for the success of meritorious amusements in the Windy City this spring and the coming summer.

W. C. Boyd, formerly general agent of the Forepaugh-Sells Circus, will not be under the white tents this season, but will spend the summer on a farm. He has had some little trouble with his eyes and wants to take a good rest. This will be his first summer away from the circus people since he wore short trousers. During the winter he had Princess Chic on the road, meeting with success.

The roster of VanAmburg Advertising Car No. 1 is as follows: Don McKinzie, car manager; Dick Beemer, boss billposter; Ed. Boyce, lithographer; Rollie Jones, R. Dent, Ollie Robinson, Jack Flynn, Ole Oleson, Cecil Young, John Berger, Bert Carleton and Barnum Harris billposters. Second brigade—E. C. (Skycrocket) Steele, manager; Wm. Thurman, E. D. Phillips, Wm. Simms, Chas. Ellis, Happy Jourdan and Frank Smith.

The roster of Advertising Car No. 1, of Adam Forepaugh-Sells Brothers' Shows is Al. Osborn, manager; Harry Johnson, boss bill-

poster; L. O. Gleason and F. J. McFarland, lithographers; W. H. Edwards, programmer; P. Hurst, paste maker; Hank Getz, John May, R. Patchin, T. Scanlan, H. Elsele, H. H. Metson, J. Horton, G. Sternberg, R. W. Ball, H. E. Shaffer, F. Sherman, D. Scanlan, W. B. Fishback, C. Barr, S. E. Maroney, F. Cullen, P. Weaver and R. D. Leister, billposters.

The correct roster of Car No. 1 of Barnum & Bailey Show is as follows: Lester W. Murray, car manager; J. E. Allen, official solicitor, program; Victor Cook, stenographer; Ed. Hubbard, boss lithographer; W. Slattery, W. Merchant and W. Hope, lithographers; Tom Connors, boss billposter; James Beeler, George Fuller, George Frasier, C. Inman, M. Perry, E. Boucher, F. Mauer, W. Pfeiffer and W. McNamara, billposters; William Jacobs, programmer; C. G. Herbert, chef; C. Woodruff, asst. chef and John Reilly, porter.

The McDonald Brothers Show opened this season at Athens, Ga., March 27, to big business. Their new tents from Baker & Lockwoods, including a seventy-foot roundtop, with forty-foot middle piece; side show top 30x50; horse tent 24x50 and another 40x20, make the show look like a big one. All the wagons have been repainted and five new ones added. The show includes forty head of stock, ten baggage wagons and five sleeping wagons. The following is the roster: Harry McDonald, manager and treasurer; W. E. McDonald, equestrian director; B. McDonald, advance; W. W. Plank, press; Geo. B. Stallings, side show; G. C. Finch, privileges; Frank Gathy, boss hostler; W. S. Smith, boss canvasman; Patty Jones, cook. The band consisting of C. H. Brown, Jim Rowe, Guy Winstead, Geo. Rivett, Harry Leland, H. C. Drabaugh, J. Smith, Herbert Woodward, Wess Alley, Fritz Busley, L. E. Earley and H. C. Backer.

The performance of the Ringling Brothers' Show this season is enlivened with a degree of comicality at once clean and refined and sparkling with innovations. The list of talent comprises many reliable names, and among the merry Kings of Mornus are Alfred Mico, James Rutherford, Geo. Hartzell, sr., Geo. Hartzell, jr., Jules Turnour, Al. White, Frank Morris, Fred Henderson, Horace Webb, Keller Brothers, Bobbs and Powell, Chas. Smith, Dell Wilton, Jim Ryan, Milvo Brothers, Tom Roberts, Alex Lowande, Floyd Bernard, Paul Roberto, DuCrow and Lorenz, H. B. Sutton, Jno Agee, Jno. Slater, Geo. Kealey, Jas. Pendergast, Geo. Salto, Jim Armstrong, Jas. Stewart, Perry Davis, John Bowen, Clint George, Tom Acott, Sam Watteau and "Banty" Brown. A number of striking mechanical clowning novelties are introduced, and the comedy work throughout is in keeping with the high standard maintained throughout the performance.

Notes from LaMont Brothers Show: We have now five new tableau wagons, quite an addition to the show. The opening performance occurs at Salem, Ill., April 29, and everything is about ready. Manager LaMont is negotiating with New York dealers for a consignment of rare animals. This is the show's fifth season, and we play Illinois, Indiana and Ohio. The following people have signed: Shorty McIntyre in charge of canvas with twelve assistants; Ed. Howard in charge of horse tent with eight grooms and fifty-two head of stock; C. Atchison, boss animal man; Jumbo Stevens, boss props; Dick Denton, charge of cook tents with six assistants, and Bob Atterbury will have charge of all privileges. The performers are The Irwin Family, Earl and Evans, acrobats; Delane Family, Ora Trainer, DeVaugh and Burke, clowns, and Prof. D. Randolph and his trained animals. The side show people are Elmer Porterfield and wife, Blanche LaVade, Morosco, the tattooed man; Prof. Gillette and wife; Prof. D. M. Buckley's Military Band, with the following musicians: Jessie Teats, John L. Mann, J. C. Cranes, Geo. W. Williams, Ollie Jones, Homer Evans, F. Carroll, C. E. Wright, W. A. Allen and H. W. Fisher.

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MATERIAL from the ST. LOUIS WORLD'S FAIR We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.

SETTEES. 3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three iron standards. COMMON CHAIRS. 25,000 wood seat, bow back, three spindle chairs. 1,800 Vienna Cane Seat Chairs. 1,000 Saddle Seat heavy Arm Chairs. Thousands of other Chairs.

INCANDESCENT LAMPS. 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents. 250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base. 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS. Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities. 100,000,000 FEET OF LUMBER. Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 1x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet interior finishing material.

TURNSTILES. 150 Registering Turnstiles and Ticket Can Machine, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register. Also 170 Glass Top Chopper Boxes. 100 Regular Pattern Registering Turnstiles. 350 Exit Turnstiles. TICKET BOXES. 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC. 500 "Khaki" Uniforms, consisting of coat and pants. 200 Special Overcoats, made for the Jefferson Guards at the World's Fair. 500 "Khaki" Caps. 500 sets of Swords, Belts and Scabbards. BAMBOO POLES. 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc. Ask for Special World's Fair Catalogue No. 544. CHICAGO HOUSE WRECKING CO., - Chicago or St. Louis

Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of SECOND-HAND Tents B

Mr. Harry Earl, general press representative of the Wallace Shows, was a pleasant caller at the office of The Billboard last week en route to Peru, Ind.

Hargreaves Shows played Chester, Pa., Camden, Salem, Bridgeton, Millville, Woodbury and Burlington, N. J., to big business last week. The press is unanimous in its praise of this show. The Toozoonin Troupe of twelve Arabs make a great hit in the street parade, and their big acrobatic act surprises everyone who sees it.

Edward P. Neuman, jr., secretary and treasurer, and Walter F. Driver, vice-president of the United States Tent and Awning Co., Chicago, were visitors at the opening of the Ringling Brothers' road season at Kokomo, Ind., and were informed the tents made by them for that organization to be A-1, both in material and workmanship. They also attended the opening of the Great Wallace Shows at Peru, Ind., Saturday, April 29.

The Sugimoto Troupe of Japanese Women are the latest addition to the Greater Norris & Rowe Circus, which it is reported is breaking all previous records on its annual tour of the Pacific coast. This troupe is composed of some unique performers who have as fine regalia as was ever brought over by oriental circus performers. They are only one of the number of novelties which have recently joined the Pride of the West.

Barnum & Bailey have billed Philadelphia heavily for their week which is announced for May 8. The country routes out of that city have been cut down considerably, as Ringling Brothers play Wilmington, Del., Chester, Pa., and Trenton, N. J. shortly after the engagement of Barnum & Bailey in Philadelphia and there is no desire to conflict in the billing. Barnum & Bailey jump to York, Pa., after their Philadelphia engagement playing May 15.

The following is the roster of Car No. 1 of the Wallace Shows: H. P. Merkle, car manager; W. M. Wombold, in charge of paper; Dan Malone, assistant; A. G. Dow, in charge of lithographs, with C. Parks and H. Bourthouse as assistants. The billposters are B. Personette, C. Coomes, Al. Hall, Chas. Martin, W. White, W. M. Bauer, H. Leister, C. S. Robinson, W. S. Lazby, S. P. Workman, W. R. Davis, S. Jones, W. M. Smith and H. P. Philpott. W. E. Greaves is programmer and E. Rowe porter.

Edward Manley will be identified with the Frank A. Robbins Shows this season. He passed through Chicago, on his way east, Saturday, 22, and was a welcome caller at our office. Mr. Manley has been identified with a number of the leading shows and was last summer on the Pike, at St. Louis. He has lately returned from Cuba where he spent the winter, but is now working out a trolley-car circus proposition which appears to hold alluring prospects.

The roster of Advertising Car No. 2 of the Carl Hagenbeck Trained Animal Show is W. S. Dunnington, manager; George Devere, stenographer; Ed. Morris, boss billposter; R. B. Springer, assistant boss billposter; Tony Clarke and John Magby, lithographers; L. M. Spelden and E. E. Faulkner, programmers and Sam Hellar, pastemaker. The excursion billposters are Dick Ashbrook, Louis Henry, Cliff Goy, Vic Stout, E. P. Malloy, Joe Cora, H. McClure, R. D. Craig, James Whallen, Tod Cooper, S. E. Francis and L. E. Marshall.

Notes from the James Shelby Show, Greenwood, Ala.: We are playing north Florida where we have been showing, and only a few at and up to the present time have had a beautiful spring, the month of March being the finest March weather we have ever experienced. Not a single windy day throughout the month where we have been showing, and only a few at the beginning of April. The show will work northward and make a long season. Have been out twelve weeks this year and not a single losing week up to this date.

Will C. Sites writes: I rejoin the Lowery Brothers' Circus as general agent and railroad contractor April 25, at Shenandoah, Pa., this making my second season. We open here April 27 with a brand new outfit. My park at Center Square, Pa., will be operated by the Will C. Sites Theatrical Exchange. I will be connected with the circus until Sept. 1, when I open the Sites Stock Co. (southern) in Maryland, and will tour the South and west. H. S. Gilbert will manage the Northern Co. The Sites Theatrical Exchange controls both companies and the park.

The Rice & Davis Shows opens its season April 28 at Patton, Pa., under the auspices of Dunlap and Steele. All the wagons have been newly painted and a new tent ordered. Two high-class attractions have been contracted for and Mr. Frank Miller, a well-known showman, has been secured as general business manager. The people engaged are Chapman and Nelson, Mitchell Sisters, Mr. Trinello, Schiman and Merdock, and M. Ogden and his nine piece band. The Show is routed through Pennsylvania.

Punch Wheeler writes that business with the Floto Shows is fine. Some bad weather in Texas interfered for two or three days, but now in California all is lovely. In old Mexico Governor Ysabel of Sonora, and staff, visited the show at Hermosillo, and General Torres and party was in attendance at Guaymas. It was the first appearance there of a circus menagerie, and the inhabitants never before had seen a camel and many other animals. The great Pacheo Family of acrobats join the Floto at Pasadena, adding to its already strong program. The troupe numbers seven people and are known as the Chilean Wonders.

Mr. John D. Carey, general press representative of Pawnee Bill's Wild West Show, writes from Pittsburg under date of April 21: "I read with pleasure your definition of a press agent and admire it for its truthfulness. It is the pre-arranged program adopted by some press agents that makes them 'a bore.' I am glad you condemn it. No press agent can become successful who is not original." Mr. Carey has been very successful in the promotion of publicity for a number of the big shows. His newspaper copy is always fresh and interesting and serves its purpose. His experience as a newspaper man covers a wide period.

The roster of advance car No. 1 of the W. P. Hall Shows is as follows: C. E. Coleman, manager; B. R. Wheeler, charge of paper; C. Carey, assistant; W. E. Johnson, H. Meuth, J. H. Johnson, Gus Grey, L. Moore, W. K. Miller, O. Willey, O. E. Essinger, E. C. Hopper, H. Mason, C. Graves, B. F. Deschane, W. E. Nunn, Tom Hill, Lou Donnelly and Ben Dash, billposters; J. McKinnon, programmer; C. Anderson, P. Brush and Z. Luckensmeyer, lithos, and R. Ripon, porter.

Our San Francisco, Cal., correspondent writes: The Barnum & Bailey Show will not need much billing in San Francisco because there is much month-to-month talk about the show. Some of the shows came out here and did a big business and but very little billing. The Ringlings did a big billing each time. Norris & Rowe put out a great deal more paper than the Ringling Brothers, but they showed for 25 and 50 cents at the Pavilion. They played to capacity nearly every night. The Barnum & Bailey Circus will have a very hard time getting into the lot on Market street, between Tenth and Eleventh. I think if they go further out of town and get good lots they will draw a large crowd. The Buffalo Bill Show had the old race track grounds at the Bay District near the Chutes. There is a lot of ground around there and quite a settlement.

Prof. George Ganweiler's Military Band this season comprises the following members: E. Lind, Piccolo; E. Fischer, F. Brown, Clarinets; F. Barney, Saxophone; L. Hanson, Wm. Kochler, P. Brown, A. Real, Solo Cornets; Wm. Koeh, Ed. S. Brady, Trumpets; C. W. Cleveland, H. Alexander, J. Collins, G. Cleveland, Horns; E. Marsh, Geo. DeKarske, L. Andre, E. Fenstad, Trombones; F. Walker, Euphonium; E. Peterson, E. D. Hogendobler, Fred. Boos, Horns; W. A. Jackson, Small Drum, and J. Winne, Bass Drum. Prof. Ganweiler has established a most enviable reputation. As a conductor he ranks with the best band leaders in America. With a personality at once genial and pleasing, he is a master of technique and delivery. Although he rules his organization with a firm hand Prof. Ganweiler holds the respect and genuine affection of his corps of capable musicians.

Concerning the opening of the Hagenbeck Trained Animal Show, Manager John Havlin of Cincinnati, who is interested in the enterprise and who witnessed the first performance in St. Louis, has the following to say: Barring a few delays and hitches, which are always in evidence at an opening of a new show, we had a glorious start. The show is in great shape now, and was certainly received with enthusiasm in the Mound City. This, too, considering that we ran there at the World's Fair all summer, seems particularly flattering to us. Our parade is the finest street pageant I ever saw in connection with a tent show. It kept the crowds along many miles of the march cheering continuously. The show itself is in three rings, and moves along as neatly as if the animals had been performing under canvas all their lives. I think we will have a wonderful season with it. Manager Rainforth, who was Mr. Havlin's guest at the opening, is equally enthusiastic about the new show.

Notes from Gollmar Brothers' Shows: Gollmar Brothers open their season April 29. The first exhibition being given in Baraboo. The rapid growth of this aggregation has been remarkable. During the winter a number of new buildings have been erected at the winter quarters, including a hotel for the accommodation of forty workmen employed at the quarters during the winter; an animal house, 50x80; a repository, 50x100, for storing cages; a barn for the accommodation of 150 horses; office and press room, 30x50; camel and elephant barn, 40x70. The buildings are lighted by electricity and are modern throughout. The show has been enlarged and thoroughly renovated in every department. Massive carved dens take the place of last season's cages and five more cars have been added. All new waterproof tents will be used. On April 8 a large consignment of animals were received, including elephants and a white Siberian camel. Thus the Gollmar Brothers have advanced from a wagon show to its present enviable position in the circus world. The old established rule still prevails—no objectionable features of any description about the show.



PARK NOTES.

Will H. Fields, Hebrew comedian, will play the parks this summer.

Manager Given of Amusement Park, Decatur, Ill., is offering a prize of \$5 for the most appropriate name for that resort.

Manager A. Ehret is rushing repairs and additions to Meyers Lake Park at Canton, Ohio. He expects a big season and is preparing for it.

The German Tyrolean Alps, a feature of the late World's Fair, St. Louis, have decided not to open this summer on account of the Sunday closing law.

Hunter's Park at Wellington, Kan., will open its season May 16 under the management of Mr. C. E. Glaman. Vaudeville will be the feature at the pavilion.

L. T. Egan, orchestra leader at the Lyceum Theatre, Wilmington, Del., has signed a contract to play at Shellpot Park, Wilmington, for the summer, which opens May 30.

The park of the Kittanning & Leechburg (Pa.) Street Railway has been christened Lenape Park, in honor of the Lenni Lenape tribe of Indians, the early inhabitants of that section.

William Gross has signed contracts with W. J. Pillermer to play over his circuit of parks until Aug. 1. Gross says his act is making good. He sends regards to Leon Errol.

We are in receipt of a beautifully illustrated little booklet descriptive of Wolf Lake, Chambersburg, Pa. The resort appears to be an ideal one and a great pleasure place for excursionists.

Messrs. C. D. Todd and H. T. Wilder

will control the Temple of Palmistry, Cane Racks, Doll Racks, and like concessions at Creve Coeur Lake and Delmar Gardens, St. Louis, this summer.

Twelfth Street Park at Chester, Pa., will be opened this summer as the home of vaudeville for that city. The owners will meet in a few days to select a manager. The bookings will be done through a New York agency.

W. B. Merrill and Jack Tierney, manager and treasurer, respectively, of the Lyceum and Burt's theatres, Toledo, Ohio, have signed contracts for similar positions at Oak Summit Park, Evansville, Ind., for the season.

The ground floor of The Maples at Central Park, Centre Square, Pa., has been converted into offices by Messrs. Gilbert and Sites from which these gentlemen will manage their park attractions and road companies.

Jake J. Disch, The Billboard's correspondent at Kenosha, Wis., opened his second season on the business staff of the Central Park Base Ball Club April 16. Mr. Disch has also in preparation a vaudeville show which will exhibit under canvas in Wisconsin this summer.

Luna Park, Cleveland, Ohio, received a choice bit of advertising recently by sending up a number of balloons with season passes attached to each. Mr. Salisbury stirred up considerable interest over the matter and had the town all agog waiting for the balloons to drop.

Col. Frederick T. Cummins has arranged for an exhibition of his Wild West and Indian Congress at White City Park, Chicago. The general plan of the Cummins reservation at White City, will be the same as were followed at the World's Fair, St. Louis, and the Pan American Exposition.

We are in receipt of a fine little booklet announcing the many nice things to be found at Roton Point, Bridgeport, Conn., this summer. It is said to be one of the handsomest shore resorts in the east. Smith and Kelley are managing the place this year. They want some more attractions.

Avon Park at Niles, Ohio, which had an average daily attendance last season of twenty thousand people, will open its gates to the public May 27. Manager Weiss having for his assistant Mr. E. Stanley, formerly manager of Idora Park, Youngstown, Ohio. Many new features have been added. The opening bill at the theatre will be the Herald Square Opera Co.

A. H. Schonberg, manager of the Star Theatre, Brooklyn, will again have the management of Pain's Fireworks at Manhattan Beach. This will be his thirteenth season with Hy. J. Pain. Mr. Schonberg says he does not believe the thirteenth will be unlucky, as he looks forward to one of the best seasons Manhattan has ever had.

John J. Dunnivant will be one of the prominent concessionaries at White City Park, Chicago, and will put on Anticipation, an exhibition along the lines of Hereafter, which created a sensation on The Pike at the World's Fair, St. Louis, Mo. Mr. Dunnivant has a 175-foot frontage for his attraction, which will cost in the neighborhood of \$20,000.

John R. Oldfield, for the past two seasons resident manager of the Cumings Theatre, Fitchburg, Mass., has been engaged by the Eastern Amusement Co. of Pittsburg, Pa., as superintendent of their roller coaster plant at Whalom Park, Fitchburg, for the coming summer. The season will formally open May 30, but if the weather permits the coaster plant will begin to operate about May 20.

Forest Park at Schneckady will not this season be under the control of the Schneckady Railway Co. as in former years, though it will be open. It is understood that the park has been leased for the summer to a persons well acquainted with park business. Under the new management it is understood that there will be no liquor sold upon the grounds. The lake is said to be a very beautiful feature.

Lincoln Park, situated on the Delaware river below Philadelphia, has been purchased by a syndicate which will spend a large amount of money on the place and open it next season. The plans include new trolley and boat facilities, and the expenditure of vast sums of money for amusements. The office of the company is in the Land Title Building, Philadelphia.

Luna Park at Johnstown, Pa., owned by the professional and business men of that city and managed by P. E. Caulfield, will open its season May 30. The grounds comprise some thirty-five acres of shaded landscape and a beautiful lake. The resort is provided with all the summer attractions, such as boating, bathing, racetrack, theatre, roller coaster, etc. The entire park is beautifully illuminated.

Mat. Kusell writes from New Albany, Ind., that all his parks open May 29, except Glenwood Park at Frankfort, Ky., which opens May 15. The park at Lexington and Urbana Park at Mattoon, Ill., are new ones. The other stops on his warm weather circuit are Haughton Lake at Bloomington; Webster Park at LaSalle, and West-end Park at Champaign, Ill., and the Grand Opera House at New Albany, Ind.

It is reported that the officers of Luna Park at Pittsburg, Pa., have put themselves on record as being unanimous in favor of Sunday closing. In order to quiet the ministry of the city and county in their fears that the churches would be depopulated on the Sabbath, the management of the resort has sent them each a letter informing them that Luna Park would be closed on Sundays throughout the season.

Indianola Park at Columbus, Ohio, promises to have some of the best accommodations of any summer resort. The dancing pavilion and roof garden will be out of the ordinary for size and beauty. The Swimming Pool, to be conducted by the Meyer Family, is 200x325 feet, with cement bottom sloping from two to ten feet. All the mechanical attractions to be found will be installed before the opening day, May 21. Manager Miles has booked a number of picnics for the summer. Mr. A. B. Hatch is manager of concessions.

The Dirigible Flying Machine Co. is opening a small park on the Boardwalk at Atlantic City, N. J. A circle swing, an Indian

Village, Ferris wheel and other attractions will be placed in the new resort which will extend from Florida to Bellevue avenues. These attractions are being placed upon a huge platform level and opening upon the Boardwalk which is to be widened to ninety feet. The city authorities are encouraging the new enterprise, which is modeled after Luna Park at Coney Island. The offices of the new company are at 2525 Boardwalk.

Fairmont Park, Kansas City, Mo., which has been closed for a number of years, will be reopened this summer. Ben Rosenthal, the advertising agent of the Grand Opera House at Kansas City, will manage the park. Manager Rosenthal announces many new attractions in addition to high-class vaudeville in the theatre each week. He will present as free attractions such well known organizations as Helen May Butler's Band, Royal Hungarian Band, Mexican National Band, and others of lesser note. Under Mr. Rosenthal's management a prosperous season is assured.

West End Electric Park, situated upon Reservoir Lake, Richmond, Va., will have a grand opening about June 1, when all the attractions with many new ones will be in full running order. The Casino will be devoted to high-class vaudeville. Besides the many attractions a big \$5,000 production of Hereafter is being added. A number of the big traveling

Lansing, Mich., April 12, 1905.
Editor The Billboard,
Cincinnati, Ohio.
Dear Sir—We are still receiving answers to our ads. One small ad sold over \$200 worth of goods that we had no use for.
Respectfully,
PILBEAM BROS. UNITED CAR CO.

park attractions, such as Pain's Fireworks, etc., play this resort this summer. The park is one of a number in and around the city under the control of the Virginia Amusement Co., of which Geo. E. Guvernator is manager.

A recent visitor to Rochester, N. Y., speaks most enthusiastically of Dreamland, the resort being built there as one of the important links in the Robert F. Walter circuit of parks. General Manager Danforth and Superintendent Wilcoxon say that with the improvements contemplated by their system the transportation facilities will enable them to handle forty thousand people during the late afternoon and early evening hours. The resort is only one mile from the heart of the city, and will open May 25 with the Hungarian Boy's Band as the musical feature. The new theatre will have a seating capacity of 2,200.

The Casino in City Park, Wheeling, W. Va., will this summer be under the management of J. E. Sprott, and will be run as a first-class theatre. The main attraction will be vaudeville, but there will also be booked musical and repertoire attractions. The Casino is a magnificent building with a seating capacity of more than 1,500 people, and a stage large enough for the heaviest attractions. The Casino will be run at popular prices. The new manager is an experienced theatrical man, having been connected either as manager or press agent with such stars as Harry Corson Clarke, Jane Oaker, and Virginia Drew Trescott.

The new amusement resort at Nantasket Beach, near Boston, known as Paragon Park, comprises about twenty-five acres of ground. The site is along the boulevard, including the famous Rockland House property. The enterprise, when completed, will represent an investment of fully a half million dollars. Among the attractions will be the Canals of Venice, Arabian, Esquimaux, Japanese, Chinese, Filipino and Hawaiian villages. Schlitz palm gardens, trained animal shows, mammoth dance hall, and many other interesting features, including a tower covered with myriads of electric lights which will be startling in the way of electric illumination. The resort opens May 30, and by arrangement with the Nantasket Beach Steamboat Co., fast steamers will ply between the resort and Boston until late in the evening.

Hillside Park, Newark, N. J., the scene of many exciting national cycling meets, is being converted into an up-to-date pleasure resort and will be opened May 27. This park is in the extreme north end of the city, accessible by steam and trolley lines, contains seventy acres, and has one of the finest half-mile dirt tracks in the state, which will be utilized to feature the hippodrome and wild west exhibit of the Kemp Sisters Combination. Harry S. Healy has been entrusted with the direction of amusements and privileges, and has contracted for a mammoth carousel, Ferris wheel, house-of-too-much-trouble, and gypsy camp. The graft element will be entirely eliminated. A big dancing pavilion will also be a feature. The general management will be in the hands of William E. Thaller, while the newspapers will be taken care of by Harry Bonnell, who will divide his time between Hillside Park and Greater Electric Park.

St. Paul, Minn., is at last to have the only free amusement park in the twin cities. Owing to litigation between the city of St. Paul and the City Railway Co., the amusements of the park have been delayed for two years, but the suit has been compromised and the railway company is extending its tracks to Phelan Park, having a large force of men at work in order to have the tracks completed by May 1. The amusements will be operated by the Jacob Barnett Amusement Co., and will consist of a figure eight, toboggan, two miniature railways, dancing pavilion, house of trouble, vaudeville theatre, pike, merry-ground, roller skating, and many other attractions. The lake itself is one of the largest in the northwest and will be supplied with boats and launches. As there are over four hundred acres of shady grounds in the park much attention will be paid to picnics; the bathing features are said to be superb. At night the grounds will be brilliantly illuminated. No liquors will be allowed upon the ground and only first-class refreshments will be served to the thirsty and hungry. The management of Phelan Park expect a million people this summer and are prepared to entertain them.



With the advent of May the carnival business takes on a brighter hue. Then is when the carnival starts in earnest and every street fair follower begins to realize upon what he has invested in the way of finances, energy and skill. It is a season of anticipation, good wishes and fine prospects.

GEN. FITZHUGH LEE DEAD

Gen. Fitzhugh Lee, the hero of three wars, statesman, and general and promoter and president of the Jamestown Tercentennial Exposition Co., died at 11:20 p. m., April 28, at Providence hospital, Washington, D. C., of a stroke of apoplexy, with which he was attacked early in the morning while on a train from Boston whither he had been in the interest of the Jamestown Exposition.

General Lee was born in Fairfax County, Virginia, in 1835, and was a nephew of Robert E. Lee. He graduated from the United States Military Academy at the age of twenty-one and was instructor of cavalry at West Point in 1860-61. He served in the Confederate army during the Civil War and rose steadily in rank until he became a Major General in 1863. His bravery during that war is well known and needs no comment. After the war Gen. Lee was foremost in the endeavor to neutralize and overcome the sectional hostilities engendered by the long conflict that nearly separated the union. In 1886 he was elected governor of Virginia, and in 1893 President Cleveland made him Consul General to Cuba. This post he held through many dangers, and against threats of personal violence until the declaration of war with Spain, when he was commissioned one of the six Major Generals of volunteers, and through his detachment, the Seventh Army Corps, was not sent to Cuba until late in the war, he rendered excellent service in the difficult labor of organizing the army.

After this war he was made governor of the provinces of Habana and Pinar del Rio. In 1901 he was commissioned a Brigadier General in the regular army.

General Lee was married in 1871 to Ellen B. Fowler. They had five children, three daughters and two sons, both of whom are in the army. Two of his daughters married army officers.

General Lee was one of the leading spirits of the coming Jamestown Exposition to be held in 1907 in celebration of the first English settlement upon the American continent. He has worked earnestly for the success of this event, and his loss will be a momentous one to that enterprise. Through his efforts considerable interest has been aroused in his exposition, and through his personal efforts the legislatures of several states have already begun to prepare for the event. A successor in this enterprise will be difficult to find, in fact it is doubtful whether a man possessed of such potent influence and endowed with that public spiritedness so characteristic of he man can be found to take up the work to which he has given spirit and life.

WHAT IT WILL COST

The lowest rates ever made for a continental trip, which make it possible for a person living in the east to visit the Lewis and Clark Exposition for less than the regular one-fare rate, have just been decided upon by the Central Passenger Association, which has ratified the action of the Trunk Line Association to that effect.

The rates now agreed upon are one dollar plus the regular first-class one-way fare to Chicago, plus the rate of \$56.50 offered for the round trip to Portland from that city. The regular fare one way from Chicago to Portland is \$61.50, five dollars more than the special round-trip rate. The effect of the arrangement now in force therefore, is to make the round-trip rate from points east of Chicago four dollars less than the regular one-way rate to Portland. For example, the regular fare from New York to Portland is \$81.50, and from New York to Chicago \$20. The round-trip rate to Portland during the Lewis and Clark Exposition

is \$21 (the regular one-way fare to Chicago, plus one dollar) plus \$56.50, the rate offered for the round trip from Chicago to Portland, or \$77.50, which is four dollars less than \$81.50, the regular one-way rate in effect between New York and Portland.

The rate for the round trip to Portland from St. Louis, arranged some time ago, is \$52.50, while the rate from St. Paul, Minneapolis, Duluth and Superior, is \$45, both of these rates being less than the regular one-way fare.

The rates which the railroads have made are good for ninety days, but not later than November 30, and provide for almost unlimited stop-over privilege, which make possible trips to scenic points of world renown at comparatively little additional expense. Yellowstone Park may be visited on a

Chicago, Feb. 4, 1905.
Billboard Pub. Co., Chicago.
Gentlemen: The results obtained through our advertisements in The Billboard are remarkable and eminently satisfactory. The number of answers we have received has far exceeded our expectations, and they have been from representatives of the very best in the profession.
Robert B. Kellogg,
Steinway Hall, Chicago.
Music Publisher.

stop-over via the Northern Pacific route. For \$11 additional to the cost of his excursion ticket, the visitor may make the trip to Portland by way of one of the northern routes, and return by a southern route through California, or vice versa. There are many points of great scenic and historical interest which may be reached from Portland in half a day or less, at very little expense. Such side trips include a trip up the Columbia river, through unsurpassed scenery, a journey to the top of Mount Hood, more than 11,000 feet high, or an excursion to the sea shore or up the Willamette Valley, the most fertile agricultural region in the world.

HORSE SHOWS

A New Field For Street Fair Followers

The success of horse shows conducted on the streets during the past two seasons in various cities opens a new field for followers of street fairs and carnivals. To a conservative thinker, to one who has been a devout follower of the carnival business, there can be no doubt but what some new ideas must be put forth to interest local parties and that new fields must be put forth to interest this continually increasing business.

When we realize that there are more than four times as many street shows as compared with three years ago, and that they are continually increasing, we come to the conclusion that we must look to the future mode of conducting and presenting them. And this brings us to the point of which I wish to speak briefly, horse shows in conjunction with street fairs.

Carnival managers, why not cut out some of the expense of carrying your free acts and instruct your agents to wake up the horse show idea as a drawing attraction? The proposition is well worth the time and money required and you will find, if your experience is along the same line as mine, that there is no possible proposition that you can think of which will interest the people and get them to talking as a horse show. 'Tis not the amount of the premiums offered in the various classes, but the fact that Mr. Blank's horse won first prize over all others at the show, and so on. The best lady rider should receive a premium, as well as the prettiest rig or turnout.

In Chicago and New York, as we all know, the horse show is society's greatest event. Patrons prepare for it months and months ahead, and why should it not be the same in the smaller cities, though, of course, upon a smaller scale.

Last season the writer conducted

three events of this kind, and he can truthfully state that in his several years' work for street fairs he never saw a more enthusiastic gathering. At Clinton, Ind., a city of 4,500 people, the aggregate prizes amounted to less than \$300, divided into eight classes. The smallest of the three days' attendance, estimated by conservative parties, reached between six and eight thousand people. The attractions, which were booked independently, consisted of a merry-go-round, Hall of Fire, Electric Wonderland, Vaudeville, Circus, Plantation, two platform shows and the local band. All did a big business. The managers were unanimous in telling the writer that their receipts of three days exceeded any previous week's stand.

The writer has found by experience that committees are more apt to consider a proposition of the above nature than the straight street fair, as is generally put on at the present time.

ART. L. EDWARDS,
Gen. Mgr. Great Eastern St. Fair Co.



STREET FAIR NOTES.

The Smiths have the tintype privileges with the Whitney Amusement Co. this season.

Prince Youturkey, the high-wire walker, is with the Gaskill Carnival Co. for the season.

The Gaskill Shows open in Macon, Ga., May 8, and play Birmingham, Ala., the following week.

Billie Merriam's Human Spider is meeting with success with the Bauscher Carnival Co. in the South.

C. L. Maitland has signed his Amphion Electric Theatre with the Col. I. N. Flisk Syndicate of Shows.

J. Saunders Gordon, contracting agent for the Pain Pyrotecnic Co., favored The Billboard office last week with a call.

The Woodmen of Owensboro, Ky., have contracted with the Great Mundy Shows for an inclosed carnival, week of May 22.

Geo. Davis and Harry Thomas have secured the exclusive privilege for novelties and the "kid rack" with the Hewitt Carnival Co.

Victor Wells, known as Happy Hooligan, who leaped the gap for the Royal Amusement Co. last season, will give his act this summer at Pensacola, Fla.

The Gus Meyers Monarch Amusement Co. played to good business at Douglas, Ariz., and made many friends. Phil. D. Green on the spiral tower was featured.

Elaborate clusters of electric lights, representing the final touches to the Bridge of Nations at the Lewis and Clark Exposition, are now being placed in position.

The Firemen's Fund of Newport, Ark., received \$105.50 for their share of the proceeds from the recent street fair put on by the United States Amusement Co.

F. M. Barnes, of the Barnes Western Theatrical Agency of Chicago, is arranging to furnish the attractions for the Tri-estate Fair to be held at Dubuque, Ia., this fall.

Al. Finch, for the past three years promoter and general agent of the Gaskill Shows, has again signed with the company. He is promoting Birmingham, Ala., for the benefit of the orphans.

Walsh's Crystalplex Carnival Co. opened its spring and summer season at Dexter, Mo., April 24. Mr. Henry Walsh writes that their winter business has been larger than any of the past seasons.

C. J. Weaver writes that he has a town of 10,000 "squared" for a good carnival company, and that managers who contemplate playing northern Pennsylvania may do well to communicate with him.

Prof. Ed. R. Hutchison, the "Human Bomb," has been engaged by the Huntingdon (Pa.) Fair Association as a special feature for their coming fair. This will make Prof. Hutchison's fifth year at this fair.

The Diving Elks, Rox and Cuba, belonging to W. H. Barnes, will be shipped to Portland, Ore., this spring, where they will be featured with Mr. Barnes' trick horse, Trixie, during the Lewis and Clark Exposition.

Officials of the Lewis and Clark Exposition have decided to change the location of the aerodrome. In preference to the peninsula, the aerodrome will be located near the American Inn and will be known as the Aerodrome Concourse.

Dick A. Fulton writes from Oklahoma City, Okla., as follows: I have been called to San Antonio, Tex., to join the Great Parker Amusement Co. for two weeks. Then I go to Des Moines, Ia., to open the Parker attractions at Ingersoll Park.

James P. Thornton writes: I wish to thank all who have answered my ad. in a recent issue of The Billboard. I have signed with H. S. Tenniss' Electric Show at Lake View Park, Terre Haute, Ind., for the season. The ad. brought me many offers.

The unusual participation in the Lewis and Clark Exposition by concessionaries has necessitated the abandonment of the Experimental Gardens. These will give way to

the Davenport Pheasant Farm, Philippine Village and Tozier's Indian Village.

John L. Cost, one of the most widely known chicken men in the country and a member of the Hagerstown (Md.) Fair Association, died recently at his palatial home in Hagerstown of heart failure. Mr. Cost was at the head of the Hagerstown Poultry Show and was very popular.

W. J. Martin, an old-time trouper, and his wife, who have been with the Hewitt Exposition Shows for the past four months, have reopened Martin's Cafe in Clarksville, Tenn. During the stay of the Smith Greater Amusement Co. in that city all the members put up at this resort.

"Trip to Niagara Falls" is the name of a new concession on The Trail at the Lewis and Clark Exposition. This will offer a splendid example of scenic and plastic arts and will present the illusion of traveling from New York to Niagara Falls, passing through Albany and Buffalo en route.

Gentlemen:—
Enclosed please find five cents for which send me a date book at your earliest convenience. The last one is filled up, and I did not lose a week's work during the year 1904. I think the date book is a good mascot. I am in my fifty-third week of success with The Archer-Forrester Co.
Very truly yours,
Henry Opel.

Mr. and Mrs. J. T. Porter arrived in Pine Bluff, Ark., April 24, to join the Great Mundy Shows. They are delighted with the new wagon front which was made especially for them. Mr. Porter is a hustler and his show, called Fire and Flame, will get the money. The attendants will all be uniformed.

James Clayton, with the Smith Greater Amusement Co., reports that he has made many friends in the South the past winter, the dearest among them being Mrs. Blanche McDonough, a southern lady from Birmingham. They were quietly married April 17, during the carnival's engagement at Columbia, Tenn. Mr. Clayton is a refined gentleman from New York. We wish them a successful life.

The directors of the Hagerstown (Md.) Fair Association have decided to offer purses amounting to \$5,700 at the forthcoming fair to be held Oct. 10-13. In addition to this four purses of \$1,000 each will be put up for the races. Additional grounds will be purchased and the enlarged, making, as the directors claim, one of the biggest fair grounds in the east. Other improvements are being made.

Notes from the Smith Greater Amusement Co.: Monday, April 26, found us in Clarksville, Tenn., where the public square was in a bustle. On account of some delay the show did not open until Tuesday, and when we did open there was something doing. Baby Ethel was born in this city and is showing to well filled platforms. Jim Sturges' Creation has packed houses every performance. Jack Shields, with his Rube and Mandy and Poses Plastique, are getting the money. Dreamland, The Great Train Robbery, A Day in The Alps, and Old Plantation are doing good. Enoch pleases everybody. The merry-go-round, Ferris wheel, Mat Gray the high diver, and other attractions make this the biggest company ever framed up in this city.

Arrangements are being made for grand reunions of several great American families at the Lewis and Clark Exposition. One of these families is made of the Lewises "in good standing," as the requirements of the Lewis Loyal Legion read. Hundreds and perhaps thousands of Lewises from all parts of the country will meet in Portland on a certain day or set of days and get acquainted with each other on the Exposition grounds. It is suggested to the Exposition authorities that in order to insure a record-breaking attendance they arrange a series of family reunions something like this: For June, the Thompsons; for July, the Johnsons; for August, the Williamses; for September, the Joneses, and for the remaining fifteen days of the fair, to October 15, the Smiths. This would make a constantly increasing attendance sure, and with only two weeks for the Smiths it would be necessary to continue the Exposition another month.

There is being organized in Pittsburg, Pa., one of the largest carnival organizations that will take the road this season. The Continental Amusement & Exposition Co. is the name of the new concern which will carry all new tents, a handsome band wagon, Ferris wheel, golden chariot and five feature free acts. The outfit as a whole is built upon new lines

Patton, Pa., Feb. 24, 1905.
The Billboard,
Cincinnati, Ohio.
Gentlemen: The Billboard is the medium through which to advertise. We got splendid results from our ad.
Respectfully yours,
Dunlap & Steele,
Mgns. Rice & Davis' Consolidated Shows.

and will probably cause some of them "to sit up and take notice." Senor Gato's Royal Mexican Band, Buckskin Ben's Wild West, Al. G. Barnes' Animal Show, Wallace's Vanity Fair, Hashash & Charleson's A Trip Down The Nile, Circus Maxims, Electric Theatre, The Midget City, Port Arthur and the talking horse will be among the attractions. All objectionable features will be eliminated. The shows open in the heart of Pittsburg with a two weeks' stand. Major I. E. Bing is secretary and treasurer, Col. W. H. Fremont is general manager and W. J. Hewitt is general agent. These gentlemen are all well and favorably known in the business and a successful season is prophesied.



Our readers and subscribers in all times are invited to avail themselves of "The Billboard's" mail forwarding system.

LADIES' LIST.

- Adams, Susie
Adell, Carrie
Anderson, Mary
Austin, Mrs. Trilzie
Barney, Violet
Bartlett, Louise
Bennett, Mollie
Bentley, Jennie
Besserer, Eugenie
Blanchard, Fay
Blewitt, Emma
Blitz, Mrs. Frank R.
Blondeau, Josephine
Bonnell, Marie
Bourne, Mrs. Dorothy
Brehany, Louise
Bridge, Miss Lole
Brown, Marie
Brownwood, Vergie
Bryan, Mde. Mildra
Bush, Mrs. Louis R.
Butler, Minnie
Cavanaugh, Mrs. Mary
Christine, Millie
Clark, Grace
Clifton, Sarah A.
Crane, Effie
Davenport, Mollie
Davis, Mlle. Ownes
Deenen, Roxey
Desmond, Miss S. E.
Dietricks, The (Fred and Luella)
Dockman, Marie
Driver, Anna (Write N. Y. Office)
Duryea, May (Write N. Y. Office)
Edwards, Mrs. Geo. B.
Edwards Sisters (Musicians)
Farror, Calla
Faust, Maggie
Fay, Eva
Ferguson, Stella
Fletcher, Isabel
Ford, Mrs. Mary
Formes, Grace
Foster, Marie
Frees, Mrs. Zella
Gillispie, Emma
Godkin, Cathrine
Gordon, Lulle
Gowango, Princess
Green, Laura
Hart, Bess (or Le-land)
Hearts, Mrs. Billy
Heatt, Ester
Heffner, Myrtle
Hendricks, Rose and Blanche
Hillman, Mollie
Hope, Beryl
Howard, Eva
Hugart, Marion
Hull, Grayce
Jackson, Bessie (Write N. Y. Office)
Johnson, Mrs. C. A.
Johnson, Lillian (Write N. Y. Of.)
LeTour, Lucille (Sing-er)
Lampert, Lucile L.
Lee, Barbara
Leland, Bess (or Hart)
Leo, Mrs. Dr.
Leonard, Mrs. Mamie
Leveno, Inez
Lorenna, Myra
Markleys, The (Fred and Hattie)
Marlow, Emile
Marshall, Mrs. Leon
Mason, Mrs. Nola (Write N. Y. Of.)
Mathews, Maggie
Matthews, Harry and Florence
Metcalf, Mrs. Ora
Miller, Dollie
Moffitt, Marie
Moore, Mrs. Jim
Morroca, Madame
Mortimer, W. A. and Duryea, May
Morton, Dorothea (Write N. Y. Of.)
Much, Mrs. Susie
Nelson, Christine
Norton, Belle
Ormsbee, Helen B.
Pierce, Mrs. Jessie
Polmatier, Miss S.
Putnam, Ida Mar
Ray, Conna (Write N. Y. Office)
Reed, Mrs. Jennie
Reed, Mrs. Nancy
Rejane, Mlle. Gabriel
Rheil, Camille
Rio, Violet
Ritchie, Louise
Ritchie, Mrs. Carrie
Robertson, Fannie
Sanger, Emily (Write N. Y. Office)
Schroy, Bessie
Scott, Carrie
Scott, Millie
Sechrest, Mrs. J. N.
Southers, Mrs. M. P.
Stewart, Mrs. D. L.
Sylvia, Marguerita
Terry, Ellen
Todd, Karon C.
Turner, Georgia
Tuxedo Ladies' Band, Mgr.
VanSorn, Madame
Vernon, Minnie
Vincent, Madame May (Palmist)
Wells, Marie
Willard, Mrs. Maud
Zavitz, Mrs. Ritt
Zeller, Marie

GENTLEMEN'S LIST.

- Acker, M. A.
Adair, Artie
Adams, J. Frank
Addison, J. F.
Addison, Nelson
Agent B. O. P.
Ahl Med. Co., Ed.
Alder, W. F.
Allen, Harry (Write N. Y. Office)
Allens, Albert
Alpina Concert Co., Mgr.
Alpoin, Joe
Ambark, Muly
American Am. Co.
Anderson, Mr.
Ancient Rome Co.
Andrews, Fred
Angerth, Billy
Armfield, Ollie
Arnold, Chas.
Arnold, Ainsworth
Arthur's "A Study in Scarlet," Mgr.
Austin, J. O. (Write N. Y. Office)
Austins, The Great
Ayer, J. F.
B. III.
Bacon, E. R.
Bacon, E. R. (Write N. Y. Office)
Barfield, R. B. (Col-ored Showman)
Barnes, Mr., Mgr. (Tricksey)
Bartel, W. H.
Bartlett, H. C.
Barton, John A.
Bassage, Bert
Bateman, J. Frank
Bates, S. F.
Burns, Thomas
Buskey, John
Calver, Vic
Camm, Prof. A.
Candy (Write N. Y. Office)
Camp Carn. Co., C. H.
Canon, Chas. E.
Carlos, P. A.
Carltons, The Musical
Benson, G. D.
Berger, J. S.
Berlin, Sam
Bernstein, Joe
Bernstein, Issy (Write N. Y. Of.)
Billings, Gay
Blackmore, Ted
Blasler, F. W.
Blitz, Frank R.
Bloom, Paul
Bolder, W. F.
Bonnell, Wm.
Bonnell, Jas.
Booth, Lyman A.
Beno, Mr.
Bostock-Ferrari Carn. Co.
Boyer, Willis E. (Write N. Y. Office)
Braxter, Prof. (Hyp-notist)
Brewer, T. E.
Briglia, Michele
Brittan, Frank (Ferris Wheel Red)
Brook's Musical Com-edy Co., Mgr.
Brooks, P. L.
Brown, Percy (Write N. Y. Office)
Brown, Henry
Brown, R. Hilliard
Brown, Charley
Bryant, Geo.
Bryant, Joe
Buckeye State Carn. Co.
Burg, Kinney (Tin-type)
Burke, James (or Kee Wee)
Burns, Thomas
Buskey, John
Calver, Vic
Camm, Prof. A.
Candy (Write N. Y. Office)
Camp Carn. Co., C. H.
Canon, Chas. E.
Carlos, P. A.
Carltons, The Musical

- Carpenter, A. E.
Carray, Dan
Carter, J. C., Diavolo (Write N. Y. Office)
Carver, Dr. (Rifle Shot)
Cassmier, Prof.
Chaffee, Dr. Frank R.
Chamberlain, Gurden
Chapin, W. (Write N. Y. Office)
Charles Carn. Co.
Charlton, Francis T.
Chelwe, Alfred
Christy & Willis
Church & Killian
Circus Day Co., A., Mgr.
Clancy, Fred M.
Clark, Geo. F.
Clark, E. B.
Clark Bros.' Show, Mgr.
Clark, C. H.
Clark, Arthur
Clark, Thos.
Clark & Kissinger (Big Vaud. Show, Mgr.)
Clark, A. F., Mgr. (Clark & Stone-breaker)
Clark, Will
Clayton, Joseph
Clayton, Carl C.
Clayton, Edwin
Climan, Willie (Nov-eltly Man)
Close, Dr. W. H.
Cluchey, J.
Colbert, Wm. R.
"Rip" (Boss Canvas)
Colburn, J. A.
Collridge (Write N. Y. Office)
Cole, J. E.
Collins, Chas.
Collins, Melville S., Mgr.
Collins, Stewart J.
Combs, Geo.
Conkle, Will H.
Conklin, E. D.
Connors, Frank
Continental Carn. Co.
Cook, J. L.
Cooper, John G.
Corban, A. L.
Corbon, E. G.
Corbett, S. E.
Corrigan, Emmet
Costella, Chas.
Coupe, Col.
Courtney, O. W.
Cox, W. C.
Craig, E. M.
Cramer, Frank
Crawford, Wm. (Write N. Y. Office)
Crawley, Geo.
Cronenberg, A.
Crouse, W. F.
Crowe, S. A.
Cunningham, Al. C.
Cuppers, Edward V.
Currie, W. K.
Czarlinsky, C. K.
D'Asta, Capt.
DeSanye, James
DeLayne, J.
DeMonico, Geo.
DeOsta, Capt.
DeSantaneli, Dr. (Hypnotist)
DeShetler-Verbeck
Carn. Co.
DeVault, B. (Write N. Y. Office)
DeVere, Edw.
Dale, Jas. H.
Daly, F. Edward
Damon, Bob
Darlington, Harry
Darnall, J. J.
Daub, Jack
Dawson, James
Davenport, Wm. M.
Davenport, J. T.
Davenport, Lew F.
Davis, Benj. F.
Davis, Harry
Davis Show (E. F. Hale, Mgr.)
Davidson, Jack A.
Davidson, Issy
Day, C. Mack
Debolt, Emerson
Dee, Roy
Delaporte, Wm.
Dellinger, W. H.
Delmain, Frank
Dennis Stock Co., Mgr.
D'Espa, Ernest
Dickson, J. B.
Dietricks, The (Fred and Luella)
Lilla, John W.
Dillae, Max
Dillinger, A. R.
Dittgen, Geo. A.
Diving Elks, Mgr.
Fixey, Harry E.
Dodd & Kellems
Doll, Chas. H.
Donahoe, Chas.
Doherty, Frank J.
Doran, Martin (Write N. Y. Office)
Dorin, W. F.
Dorsey, B.
Dubec Animal Show
Dumitrescu, Mitu
Dumont, Arthur
Dye, E. H.
Eakes, Charles
Earl, Frank
Earley, John
Eckman, A.
Edgar, E. J.
Edwards, Paul
Edwards, Frank
Erich, Clarence
Eisfeldt, K.
Elliot, Col.
Ellis, Charle (Write N. Y. Office)
Empire Palace Show, Mgr.
Ennor, John
Evans, Ed. (Driver)
Ewings, Ed.
Faulkner, James
Ewin, Geo., cr. Gell-man (Write N. Y. Office)
Faust, Joe
Fay's Electric Show
Felton, G. M. (High Diver)
Feltus, Jno. B.
Ferris, Wiley
Ferris, W. L.
Fick, Edw.
Fields, Mark
Finney, Jameson Lee
Fitzbutler, Wm.
Flamant, Jas.
Flash Carn. Co., Capt.
Fleming, Chas. (Col-ored)
Fletcher, Chas. L.
Flint, Geo. Gates
Florence, Al.
Folsom, Robert
Forner, R. F.
Forster, W. H. (Write N. Y. Office)
Fortune, Vincent
Fowler, Harry Clayton
Fox, R. B.
Fox & Ward (Come-dians)
Franklin Am. Co.
Franz, C. H.
Free, J. Martin
Freeman, Geo. A.
Friedman, Jno. E., Mgr.
Frick, B. H.
Fuller, F. T.
Gaines, Ollie
Galagher, Chas. (Piano Player)
Gardner, Frank A.
Gardner, J. E., cr. Warren & Gardner (Write N. C. Office)
Garrity, M. F.
Gay Oia Sports Co., Mgr.
Gebhart, Chas. (Write N. Y. Office)
George, Jacob
George, James A.
Gettle Bros.' Shows, Mgr.
Gibbons, P. H.
Gibbony, W. C.
Gibson, J. H.
Gildie, H. L.
Gilette Show, C. M.
Gill, S. C.
Gill, Jim
Gillingham, Al. J.
Giant's Comedy Co., Mgr.
Glenwood Concert Co., Mgr.
Golden Rule Co., The
Goodhue, Willis M.
Goodwin, Mark C.
Gordner Bros.' Show, Mgr.
Gore, Geo.
Gorman, A. F.
Gorman, Harry (Dri-verbly)
Gormaly, Happy Bill
Goyert & Stegmier
Grabach-Schossling
Grace, P. E.
Graham, E. S.
Graham, H. J.
Graham's So. Special-ty Co., Mgr.
Grant, Roland
Graves, Lee
Gray's Wonder Work-ers, Dr.
Gray, Clarence E.
Gray, John H.
Great Eastern Shows, Mgr.
Greely, Geo.
Green, J. Ellsworth (Write N. Y. Office)
Greene, C. D.
Gregory-Carr Dramatic Co.
Griffin, Pete
Haenssennan, H. G. L.
Hahn, Arthur
Haines, Chas.
Haines, Nat.
Hale, Jas. F.
Hall, Mike
Hallard, L. H.
Halliday, G. V.
Halpert, Max (Novelty Man)
Hamilton, Chas.
Hamilton, E. E.
Hammerstein, E. B.
Hammerstein, H. L.
Hand, Prof. (Hypnot-ist)
Handley, W. W.
Handy, Nov. Co.
Hanel's Trained Ani-mal Shows, Prof.
Hanold, Wm. W.
Happuch, W. A.
Harris & Hines
Harris, Ed.
Harris, Perry P.
Harrison, Sam
Harrison, V. H. (Write N. Y. Office)
Hatch, Bob (Write N. Y. Office)
Hathaway, Sid
Hartigan, W. H.
Hartsok, Hays
Hattiner, P. H. (Write N. Y. Office)
Hay, Doc
Hayter & Janet
Hawkins, W. W.
Hawkins, Ralph
Hawley, Walter
Hayan, Carl F.
Hays, Tom
Hays, Ed. C.
Hayter, Billy
Helton, Ed.
Henderson, John
Henderson 10c. Show, Mgr.
Hendricks, Ross and Blanche
Henry, Cortney
Henry Minstrel Co., The Hi
Henry, J. E.

- Henry Com. and Vaud. Co., J. C., Mgr.
Heppburn, Jack
Hereford, Jesse
Herkenrod, Wm.
Herman, Lawson
Herndon, Arthur
Herrton, Arthur
Herschel, Wm.
Hewitt, Geo. (Speiler)
Hickey, T. H.
Hill, H. P.
Hill & Elmore
Hill, J. T.
Hill, J. P.
Hinebaugh, C. G.
Hinman, Dr.
Hockey, Harvey Gibbs
Hoeffler's Shows, Mgr.
Hoffman, J. S.
Holland, John J.
Holland, W. H.
Homand, Henry
Horton Co., John
Hosier, Frank M.
Howard, Geo. B.
Hoyt, W. B.
Hudson, Sylvester (Write N. Y. Office)
Hughes, Walter (Write N. Y. Office)
Hundoyle, Walter
Hunt, Harry A.
Husbands, C. C.
Imperial Entertainers, Mgr.
Indian Bill's W. W. Show
Iredell, J. W., Jr.
Irwin, Wm.
Jack Co., Diamond
Jackson, George (Col. Comedian)
Jahn & McFarlan
James, R. E.
James Bros.
James, Louis
Jarrard, B. H.
Jeffries, Dick
Jerome & Edwards
Johnson, Abner
Johnson, Chas. G.
Johnson, Charles (Write N. Y. Office)
Jolley, R. T.
Jones, Earl D.
Jordan, James
Juce, Windy
J. W. F. (Write N. Y. Office)
Kardell, Frank
Karmont, Temple
Katzies, H.
Kaulbach, Walter
Kelly, Jerome
Kelley, Geo.
Ketchum, Lawrence K.
Kilpatrick Bros.
King, Bobie
King's Glass Blowers
Kirchenknopf, Paul
Kilron & Button
Kirstein, Robert
Kirpatrick, R. D.
Klein, J. A.
Knight, J. Victor
Kohler & Kohler
Kubernus, W. (Musici-an)
Kokemiller, Frank C.
LaCroix (Aerialist)
LaVelle, Col. Wm. A.
LeClend, Chas.
LeCompte, Harry S.
LeRoy, F. T.
LeRoy, Bob
Ladovico, Al.
Lafayette, The Great
Laloo, Mr.
Lamar Spec. Concert Co., Mgr.
Lambert, Col. S. K.
Lander, Ben. J.
Lare, Jas. H.
Larey, Geo. C.
Latamus, G. L.
Lawrence, Ed.
Laymon, Harry
Leak, M.
Leaven, Tim
Lefever & Tossell
Lefkowitz, Herman (Comedian)
Leintz, Everett
Leonard, Alexander L.
Leonard, Albert
Leonard, Jack (Bass Singer)
Leonard, Frank (Door Talker)
Leone, H.
Leslie, Walter M.
Levi, Maurice
Levitt, Victor D.
Levy, R. S.
Lewis, G. P.
Lewis, Robt. (Snake Man)
Lewis, Daniel Ross (Write N. Y. Office)
Lewis, O. E.
Lewis & Brown Tent Show
L. & H. (Write N. Y. Office)
Lindall, Chas. E.
Lingi, Geo.
Lingard, Nelson (Write N. Y. Office)
Linson Bros.
Litt, G. A. (Promoter)
Lockwood, Jack
Lockwood Expo. Co., H. W.
Loeb, Carl L.
Long, Frank G. (Theatre Troupe)
Looring, Albert
Lotto, Wm. (High Diver)
Lowell, Thomas S.
Luding Show (Write N. Y. Office)
Lucas, C. B.
Lucas, N. Y. Office)
Lundy, Stewart
Lynch, Frank E.
Lynch, Joe
McAdow, Dudley, Mgr.
McAllister, T. E.
McBee, W. P.

- McCarthy, L. A.
McClanahan, Ike
McClanahan, Frank
McConnell, T. D.
McCrea, Jas.
McDonald, Chas. H.
McGinnis, J. D.
McGlocklin, John
McGuire, C. L.
McGuire, Patrick
McLaughton, T. R.
McLwain, Walter
McKenna, Eugene P.
McLobe, Albert
McNerney, Edward J. and Dennis
McQuinn, Wm. J.
Madison, Wm.
Maitland & Pascatel
Maffei, John
Manley, C. W.
Mantelle Opera Co.
Marcum, Geo.
Margulis, Prof.
Markel, Prof.
Markleys, The (Fred and Hattie)
Marnetto, Wm.
Mars, J. C. (Aero-naut)
Marshall, W.
Marshall, Leon
Marshall, G. S., Mgr.
Martin, H. J., Mgr.
Martin, D. A.
Martin, C.
Martyne, Eddy
Marta's New Big Spec. Show, Al., Mgr.
Mason & White Show, Mgr.
Mason Bros.' U. T. C. Co., Mgr.
Mathies, Marvin
Matthews, Harry and Florence
Maury, Harry
Maxim & Gray (Write N. Y. Office)
Mayo, Edgar (Write N. Y. Office)
Meller, H. A.
Mercer, R. J.
Merredith Trio, The
Merredith, L. E.
Merriam, Billie
Mexican Bill's Show, Mgr.
Meyer, M. H.
Micro Show, Mgr.
Miller, F. A.
Miller, Fred (The K. C. Kid)
Mills, Webb
Mills, Geo. H.
Mix, Carlbad N.
Monahan, Jack
Monarch of Mystery, Mgr.
Mongo, Prince
Monyer, Wm.
Monumental Carn. Co.
Moore, Artie (Write N. Y. Office)
Moore, Mr.
Moore, Harry
Moore, Lou W.
Moore, Chas.
Morgan, Chas.
Morris, E. L.
Morris, W. A.
Mortimer, W. A. (Write N. Y. Office)
Mortimer, W. A. and Duryea, May
Morton Co., The (Rep-ertoire)
Mosely, M. A., Mgr.
Muller, Jos., Mgr.
Mulvey & Ward
Murphy, Sam
Murphy, Roy E.
Murphy, T. H.
Murphy, Mr. (Baby Rack Man)
Murray, Chas. J.
Murry, John Jr. (Tin-type Man)
Myers, Nick and Harry Stone
My Friend From Ar-kansas Co., Mgr.
Nance, P. W.
Neirer, Frank
New Century Enter-tainers, Mgr.
Newell & Niblo
New York and London Carnival Co.
Nias, I.
Nix Family Jolliers, Mgr.
Nixon, Elmer
Noble, F. C.
Noonan, M. Frederick
Norman, Howard (Write N. Y. Office)
Norris & Rowe's Show
Novelty Carn. & Am. Co.
Nugent, J. W.
Nugent, John P. (King of Knife Boards)
Nye's Show, Tom Franklyn, Mgr.
O'Brien, Billy
Oatman, J. T.
Olympia Opera Co., The
Onge, Fred H. (Com-edy Cyclist)
Oppenheimer, L.
Orr, Charlie
Orr, Claud
Orr, Norman
Osborn Dramatic Co.
Osenton, Lansdowne
Owen, Wm.
Owens, Wm.
Owens, John T.
Palmer's U. T. C. Co., Mgr.
Parlmen, Red
Patten, Burton
Patton, W. B.
Pearson, G.
Pearson, Harry A. (Write N. Y. Office)
Peck, Geo. (Write N. Y. Office)
Perrigo, Paul A.
Pete, Wm. M.

- Peterson, Gus (Cane Rack Man)
Phillips, Clyde
Phillipi, H. L.
Phipps, Col. E. I.
Pillbean Bros.
Pierce, Robert L. (Acrobat)
Plank, J. H.
Pickett, David
Pollay, H. R.
Pollock, Fred R.
Pollock, H. Perry (Write N. Y. Office)
Porter, Herbert (Write N. Y. Office)
Potter, H. B.
Potter, E. L.
Potts & Potts
Powell, Wm. F.
Prescott, Frank
Pringle's Comedy Co., John
Proud, O. C.
Purcell, O. M.
Pujo, F. P.
Pyle, Lawrence
Ragsdale, Chas. H.
Railroad Jack's Shows, Mgr.
Rainboldt, V. H.
Randle, Frank
Rattessel, J. N.
Raver, Chas.
Raymond, John F.
Reavey, Harry (Adv. Mgr.)
Redmond & Harris
Reed, Chas. A., Mgr.
Wallace Stock Co. (Write N. Y. Office)
Reese, J. G.
Reeves, G. W.
Reid, Harold
Remington, Wm.
Reno, Richard
Reese, Frank
Rhine, R. M.
Rhodes, W. H.
Rice & Crawford
Rice, R. G.
Rice's Latest Sensa-tion, Prof.
Richardson, G. T. (Actor)
Richardson, John E.
Riek, C.
Riekard, Ed.
Riekewells
Riley, Sidney
Ritchey, Claude
Roach, Frank
Roach, Prof.
Roach's Circus, A. E., Mgr.
Roberts, Fred H.
Roberts, Chas. W.
Roberts, Dr. C. G.
Roberts, A. F.
Robertson, Chas.
Robison, Harry
Robinson, J. D.
Robinson, W. H.
Rodney & Kellogg
Rondeau, H. H.
Rosa, Emil
Rose, Arthur
Rose, F. T.
Rose, Col. C. H.
Ross, W. B.
Ross, Walter (Everett & Ross Med. Co.)
Ross, Three Bros.
Roussey, Dr. C. E., Mgr.
Royal Reception Co., Mgr.
Royal American Shows, Mgr.
Russell, T. J. (Write N. Y. Office)
St. John, Frank (Write N. Y. Office)
St. Julian, Harry
St. Onge, Fred
Samayoa, M.
Sands, W. E.
Sanford, Fred (Pop Corn Man)
Sapp, Joe (Musician)
Satterlee, Gale
Sawcrantz & Bartlett's Show
Schafer, Frank
Schnoor, Otto
Schreiber, Steve
Schult, Col. Magnus
Schultz, Ed.
Scott's City Shows, G. W., Mgr.
Seaman & Matchette
Secrs, A. S.
Sewell, Thos. H.
Seymour, Donna
Shackelport, Stearling
Shaw, Capt. E. D. (Trombone)
Shaws, Aerial
Shelby, D. R.
Shepherd, G. B.
Shepherd, Frank
Sherman, Robt., Mgr.
Sid (Bass Vocalist)
Simpson, Woody J.
Slagle, James B.
Smith, Harry
Smith, C. W.
Smith, Simon P.
Smith Bros.
Smith, Clinton B.
Smith, Wm. H. M.
Smith, Binde
Snyder, Frank
Sonscrant, John
Sousa, Geo. J.
Southworth, W. S.
Spaun, Byron (Write N. Y. Office)
Spencer, Alvin
Spofford, Eugene, Mgr.
Staley, Prof. John
Stambuch, Harry
Stamey Shows, Mgr.
Stanley, N. M. (Write N. Y. Office)
Star & Crescent Carn. Co.
Starlew, Kid (High Diver)
Steck, F. W.
Stetson & Co., Walter
Stevens, Harry A.

Additional Performers' Dates.

Adgie's Lions (G. O. H.): Wheeling, W. Va., 1-6; (G. O. H.) Pittsburg, Pa., 8-13.
 Altons, The (Novelty): Omaha, Neb., 1-6.
 All & Pelsner (Lyceum): Wilmington, Del., 1-3; (Taylor's) Camden, N. J., 4-6.
 Alton & Theima (Keith's): New York City, 1-6.
 Aquenalda, Rose (Hyde & Behman's): Brooklyn, N. Y., 1-6.
 Barrett Sisters (Orpheum): New Orleans, La., 1-6; (East End Park) Memphis, Tenn., 8-13.
 Bennett & Rich (Keith's): Philadelphia, Pa., 1-6; (Hurtig & Seamon's) New York City, 8-13.
 Bush, Frank (Columbia): Cincinnati, O., 1-6.
 Barkers, Great (Pastor's): New York City, 1-6.
 Byrne, John H. W. & Co. (West Side): Janesville, Wis., 1-6; (Bijou) Marinette 8-13.
 Bijou Comedy Four (Star): Brooklyn, N. Y., 1-6; (Gaiety) Brooklyn 8-13.
 Burton Bell Ringers (Star): Portland, Ore., 24-May 6.
 Browning, Flora & Co. (Empire): Albany, N. Y., 1-6.
 Bryant & Saville (Howard): Boston, Mass., 1-6; (Camden) Camden, N. J., 8-13.
 Burke & Dempsey (Poll's): Hartford, Conn., 1-6; (Poll's) Springfield, Mass., 8-13.
 Burkhardt & Berry (Pastor's): New York City, 1-6.
 Beverly & Danvers (Pastor's): New York City, 1-6.
 Belmont, Joe (Keith's): New York City, 1-6.
 Barry & Johnson (Amphion): Brooklyn, N. Y., 1-6.
 Basque Quartet (Hyde & Behman's): Brooklyn, N. Y., 1-6.
 Cox, Miss Ray (Amphion): Brooklyn, N. Y., 1-6.
 Cartwell & Harris (Amphion): Brooklyn, N. Y., 1-6.
 Couture & Gillette (Pastor's): New York City, 1-6.
 Comstock, Laura (Pastor's): New York City, 1-6.
 Cunning (Hyde & Behman's): Brooklyn, N. Y., 1-6.
 Del-A-Phone (Corinthian): Rochester, N. Y., 1-6; (Star) Toronto, Ont., 8-13.
 D's D's (Majestic): Kansas City, Mo., 1-6; (Crystal) St. Joseph 8-13.
 Dixon, Burt and Leon (Bijou): Dubuque, Ia., 1-13.
 Darmody (Palace): Boston, Mass., 8-13.
 Delmore, John and Emily Darrell (Family): Gloversville, N. Y., 1-6.
 D'Arville Sisters (O. H.): Augusta, Ga., 24-May 6.
 Daniels, Walter (Keeney's): Brooklyn, N. Y., 1-6.
 Dalley, Peter F. (Orpheum): Brooklyn, N. Y., 1-6.
 DeKas Trio (Proctor's 23rd St.): New York City, 1-6.
 Esmeralda Sisters (Poll's): Hartford, Conn., 1-6.
 Finlay & Burke (Colonial): New York City, 1-6.
 Ford & Gehrue (Colonial): New York City, 1-6.
 Gardner & Vincent (Keith's): New York City, 1-6; (Orpheum) Brooklyn 8-13.
 Gardner & Murray (People's): Cincinnati, O., 1-6; (Buckingham) Louisville, Ky., 8-13.
 Gaylor & Graff (Standard): St. Louis, Mo., 1-6; (Century) Kansas City 8-13.
 Girard & Gardner (Keith's): New York City, 1-6.
 Grant, Alf (Amphion): Brooklyn, N. Y., 1-6.
 Higgins & Bergman (People's): Cincinnati, O., 1-6; (Buckingham) Louisville, Ky., 8-13.
 Hall, Artie (Columbia): Cincinnati, O., 1-6.
 Hart, Willie and Edith (Duquesne): Pittsburg, Pa., 1-6.
 Hart, Willie and Edith (Duquesne): Pittsburg, Pa., 1-6.
 Hanvey & Doane (Empire): San Francisco, Cal., 24-May 6.
 Hutchinson, Willard & Co. (Poll's): Bridgeport, Conn., 1-6; (Poll's) New Haven 8-13.
 Hogan, Ernest (Victoria): New York City, 1-6.
 Hood, Sam (Novelty): Denver, Col., 8-13.
 Imperial Jap Guards (Colonial): New York City, 1-6.
 Jack, Mr. and Mrs. Jack (Majestic): Kansas City, Mo., 30-May 6.
 Juniper & Hayes (Columbia): Boston, Mass., 1-6.
 Koler & Seymour (Bon Ton): Salt Lake City, Utah, 1-6.
 Kenyon & DeGarmo (Keith's): Boston, Mass., 1-6.
 Kent, S. Miller & Co. (Keeney's): Brooklyn, N. Y., 1-6.
 Lenoard & Phillips (Smith's): Grand Rapids, Mich., 30-May 6; (Tivoli) Chicago, Ill., 8-20.
 LeBarr (Lyceum): Ogden, Utah, 1-6; (Family) Park City 8-13.
 Lakola, Harry & Carrie (Ben's): Escanaba, Mich., 1-6; (Bijou) Marinette, Wis., 8-13.
 LeRoy & Woodford (G. O. H.): Indianapolis, Ind., 1-6.
 Lane, Arthur (Third Ave.): New York City, 1-6.
 Leonard, Gus (Unique): Los Angeles, Cal., 1-6; (Angeles) Los Angeles 8-June 4.
 Loraine & Gandy (Keeney's): Brooklyn, N. Y., 1-6.
 Loftus, Cecelia (Victoria): New York City, 1-6.
 LePage, The Great (Victoria): New York City, 1-6.
 Lutz Bros. (Colonial): New York City, 1-6.
 Leonard, Eddie (Columbia): Cincinnati, O., 1-6.
 Libby & Trayer (Columbia): Cincinnati, O., 1-6.
 Long, Ellis (Keeney's): Brooklyn, N. Y., 1-6.
 LaDrew & LaZone (Bijou): LaCrosse, Wis., 8-13.
 Mills & Morris (Poll's): New Haven, Conn., 1-6.
 Mobile Quartet (Orpheum): New Orleans, La., 1-6; (East End Park) Memphis, Tenn., 8-13.
 McMahon's Watermelon Girls (Orpheum): New Orleans, La., 1-6; (East End Park) Memphis, Tenn., 8-13.
 Mann, Danny and Lola Haines (Lyceum): San Francisco, Cal., 8-13.
 Mantell's Electric Marionettes (Bon Ton): Salt Lake City, Utah, 1-6; (Lyceum) Ogden 8-13.
 Mooney & Holben: Reading, Pa., 1-6.
 McNamee, The (Utahna): Salt Lake City, Utah, 1-6; (Utahna) Ogden 8-13.
 Mack, John and Carrie (Pastor's): New York City, 1-6.
 Martine & Balno (Grand): Uniontown, Pa., 1-6; (Keaggy's) Greensburg 8-13.
 Morris, Miss Clara (Colonial): New York City, 1-6.
 Moore & Littlefield (Colonial): New York City, 1-6.
 Martha, Mlle. (Proctor's 23rd St.): New York City, 1-6.
 Mosher's Dogs (Pastor's): New York City, 1-6.
 Midgely & Carlisle (Hyde & Behman's): Brooklyn, N. Y., 1-6.
 Nye, Ned (Hyde & Behman's): Brooklyn, N. Y., 1-6.
 O'Neill, James & Co. (Proctor's 23rd St.): New York City, 1-6.

Orpheus Trio (Pastor's): New York City, 1-6.
 Orpheum Comedy Four (Keeney's): Brooklyn, N. Y., 1-6.
 Offerman & Williams (Keeney's): Brooklyn, N. Y., 1-6.
 Powers & Theobald (Acme): Sacramento, Cal., 1-6; (Unique) San Jose 8-13.
 Piccolo Midgets (Victoria): New York City, 1-6.
 Patrice (Amphion): Brooklyn, N. Y., 1-6.
 Raymond, Carl (Lyceum): Ogden, Utah, 1-6; (Family) Park City 8-13.
 Reyno & Richards (Keith's): Philadelphia, Pa., 15-20.
 Rice Family (G. O. H.): Pittsburg, Pa., 1-6.
 Rooney, Katie (Keeney's): Brooklyn, N. Y., 1-6.
 Redford & Winchester (Pastor's): New York City, 1-6.
 Sullivan, Champion & Smith (Academy): Pittsburg, Pa., 1-6; (Columbia) Cincinnati, O., 8-13.
 Sanford, Florilla (Bell): Oakford, Cal., 30-May 6; (O. H.) Provo City, Utah, 8-13.
 Spissell Bros. and Mack (Woolworth's Roof aGarden): Lancaster, Pa., 1-6.
 Sheep Bros. (Orpheum): Minneapolis, Minn., 1-6.
 Stevens, Edwin (Colonial): New York City, 1-6.
 Spook's Minstrels (Proctor's 23rd St.): New York City, 1-6.
 Smith & Campbell (Pastor's): New York City, 1-6.
 Sullivan & Pasquelena (Hyde & Behman's): Brooklyn, N. Y., 1-6.
 St. John and DeForrest (Amphion): Brooklyn, N. Y., 1-6.
 St. John & Nicolai (People's): Cincinnati, O., 1-6; (Buckingham) Louisville, Ky., 8-13.
 Tobins, Musical (Proctor's 23rd St.): New York City, 1-6.
 Tasmanians, Three (Hyde & Behman's): Brooklyn, N. Y., 1-6.
 Vardaman (Grand): Reno, Nev., 24-May 6.
 Valmore & Horton (Star): St. Paul, Minn., 1-6; (Folly) Chicago, Ill., 8-13.
 White & Melburn (Bijou): Quincy, Ill., 1-6; (Gaiety) Springfield 8-13.
 Wilson, Tony (Chase's): Washington, D. C., 1-6.
 Williams & Tucker (Keith's): New York City, 1-6.
 Wilson, George (Keith's): New York City, 1-6.
 Williams, Jud (Pastor's): New York City, 1-6.
 Warburg, Al. O. and Marie Casmere (Keeney's): Brooklyn, N. Y., 1-6.
 World's Trio (People's): Cincinnati, O., 1-6; (Buckingham) Louisville, Ky., 8-13.
 Yorke & Adams (Victoria): New York City, 1-6.
 Zutka (Amphion): Brooklyn, N. Y., 1-6.

ADDITIONAL ROUTES.

(Received too late for classification.)
 A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.: Hibbing, Minn., 3; Duluth 4-5; Superior, Wis., 6; Hayward 8; Spooner 9; Rice Lake 10; Cumberland 11.
 A Royal Slave (Gordon & Bennett's Southern), Henry M. Blackaller, mgr.: Lebanon, Pa., 3; Columbia 4; Gettysburg 5; Waynesboro 6; Chambersburg 8; Carlisle 9; Altoona 10.
 A Little Outcast (E. J. Carpenter's): Winona, Minn., 8; Rochester 9; Red Wing 10; Wabash 11; Durand, Wis., 12; Chippewa Falls 13.
 A Trip to Egypt, C. H. Kerr, mgr.: Mason City, Ia., 3; Waterloo 4; Muscatine 5; Moline, Ill., 6; Rock Island 7; Clinton, Ia., 8; Decorah 9; Winona, Minn., 10; LaCrosse, Wis., 11; Madison 12; Janesville 13.
 Fane, Walter: Eau Claire, Wis., 1-6; Ashland 8-13.
 Faversham, William: Rochester, N. Y., 5-6.
 Garside Stock Co., J. S. Garside, mgr.: Milton, Pa., 1-6; Clearfield 8-13.
 Gorton's Minstrels, C. C. Pearl, mgr.: Herkimer, N. Y., 4; Hlon 5; Canastota 6; Oneida 8; Hamilton 9; Norwich 10.
 Hendricks, Ben, William Gray, mgr.: Grafton, N. D., 3; Grand Forks 4; Crookston, Minn., 5; Brainerd 8; Cloud 9; Anoka 10.
 Hitch-McAvoy Comedy Co.: Versailles, Ind., 1-6.
 Meyer's Monarch Carnival Co.: Tucson, Ariz., 1-6.
 Pawnee Bill's Show: East Liberty, Pa., 3; Washington 4; McDonald 5; Bellair 6; Steubenville, O., 8; Wellsville 9; Junction Park, Pa., 10; Warren, O., 11; New Castle, Pa., 12; McKees Rocks 13.
 Robinson's, John, Show: Sharon, Pa., 6; Corry 10.
 The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Millersburg, O., 4; Barborton 5; Newark 6; Toledo 7-10.
 The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Cadillac, Mich., 4; Belding 5; Ithaca 8; Ppsilanti 10.
 Woods Sisters, Otto H. Krause, mgr.: Chester, S. C., 8-10; Monroe, N. C., 11-13.

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PRICE LIST ON APPLICATION.

BALLOON ASCENSIONS.
 Prof. Wm. D. Herguth, with all the latest balloon and parachute acts is ready to make engagements; for further information write; good offers considered. Per Add. Leslie, Mich.

MOTION PICTURE MACHINES AND FILMS.
 Profitable Business—Small Outlay.
 Catalogue Free—It Explains Fully.
MAGIC LANTERNS WANTED AND FOR SALE
 HARBOR & CO. 305 N. 4th St. Phila. Pa.

Mention "The Billboard" when answering ads.

- WANTED -

2 Good Shows, "Ghost Show." Glass Show, or others that have Good Fronts.

Like to hear from Good All Round People for Stadium Act. Geo. Jenner write. Will buy 60 foot Baggage Car. Legitimate Privileges come on. Swell opening for Gypsy Camp. No exclusives, only Confetti, bought by Rudolph Bros.

Barkout Carnival Company.

Ronceverte, W. Va., May 1st to 6th; Elkins, W. Va., 8 to 13th; Piedmont, W. Va., 15th to 20th; Cumberland, Md., 22nd to 27th

The Laughing Gallery.



A recognized success at the leading amusement resorts, but seldom seen outside the larger cities, owing to the enormous cost of the glass mirrors. After experimenting the past two years with a view of producing a satisfactory substitute for glass in Laughing Gallery's, we are now offering a mirror made of a highly polished composition metal, having same appearance, producing same effects, and answering the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes. Our experience and facilities enable us to sell a set of these mirrors, with most correctly designed curves, and of best material and workmanship, at a very low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company,
 120 S. High Street, Columbus, Ohio.

CRESTLINE, OHIO

Eagles' May Festival

WEEK OF MAY 15-20, 1905

Talk about a good one—well, this is going to be one for concessionaires. PAY DAYS: Penna Railroad Shops pays May 13th; Scheft Big Stove Works pays 13th; Pump Works pays 13th; Burch Plow Works pays 13th; Big 4 Railroad pays 16th. FREE ON THE STREETS.—Attraction: Hoss & Naumann 10 Big Shows. CARS RUN TO Mansfield, O., Bucyrus, Shelby, Gallon and lots of others. Address all mail to A. F. GORMAN, Crestline, Ohio.

WANTED: Carnival and Shows for SECCALUM PARK, Gallon, Ohio,
PRIVILEGES FOR SALE.

Park under New Management this year. **BECKER BROS., Mgrs.**

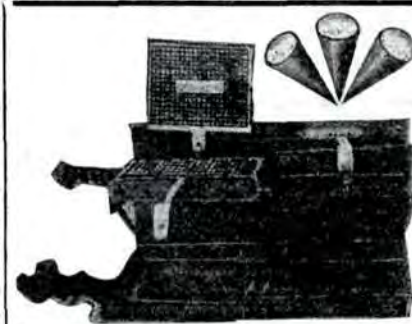
THE ST. LOUIS ICE CREAM CONE CO.

The Original Manufacturers of Cones.

154 S. Water St. Chicago, Ill.

Our cones were the greatest moneymakers at World's Fair

Our ovens have the latest improvements. Single oven operates two irons on one fire, thus making twice as many cones as other makes. Can use charcoal, gas or gasoline. Our prices are the lowest. Investigate before buying. Our secret formula, free with every oven, turns out the most delicate cone on the market. We also make Ice Cream Cones. We ship them to you anywhere and they arrive ready for business. Write for circular and prices. Office Room 15, CHICAGO, ILL.
 154 South Water St. CHICAGO, ILL.



Jones & Adams Want

BALLOON MAN to join at once; wire terms. Lunette or other good illusion show. Cornet for band. Address Windsor, N. C., week of May 1st; Edenton, N. C., week of May 8th; Goldsboro, N. C., week of May 15th.
FOR SALE—A few slot machines; need the room.

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

(Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES—ten times as fast as by the ordinary methods. The only utensil that will produce

LATTICE POTATOES.

Extremely simple to operate and sells rapidly wherever shown. Agent's duty—getting everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patent. "Send" - postpaid 20 cts. Postal us for "degree of patent household specialities. HANDY THINGS CO., 69 Rowe Ludington, Mich.



JULIENNES LATTICE POTATOES

WANTED

For McDonald Bros New United Shows

Side Show Team that works in concert. Lady Aerial Performer, one that does concert turn preferred. Boss Hostler to take charge of tuck good salary to right man; also Boss Canvasman and workmen in all departments. Wanted: Shetland Ponies must be cheap for cash. Add, **McDONALD BROS**
 Blue Ridge, Ga., May 8; McKays, Tenn., May 9; Dusktown, Tenn., May 10; Benton, Tenn., May 11.

Mention "The Billboard" when answering ads.

Send 5c in stamps to THE HESS COMPANY, 223 S. Pittsburgh St. for the Art of Making Up.

Wanted, CONCESSIONS

Dayton Bathing Beach and Park Co., Dayton, Ky. Merry-go-Round, Vaudeville Show, Photo Gallery, Shooting Gallery, Baby Rack, Gipsy Camp. Stands of all kinds, such as Peanut, Pop Corn, Candy, etc. The Park will be far grander than ever, as we are putting up several new buildings, among them a fine large dancing pavilion, and in speaking of the Beach, it is said to be the finest in this section of the country. Address JAS. BRADLEY, Mgr., cor. Columbia and Southgate Sts., Newport, Ky.

Medicine Men SOAP "Fakirs," Canvassers

Get our prices on soap. Private brands for medicine biz. State for what purpose wanted and we will send samples, labels, prices, etc. E. M. Davis Soap Co., 38 Union Pk. Pl. Chicago

Mention "The Billboard" when answering ads.



A LITTLE OF EVERYTHING

A delegation of Ohio Billposters, headed by Charles Bryan and George Chennell, landed in this office the day we "hiked" for New York and created a disturbance. They did not leave their proper addresses, but Messrs. Chennell and Bryan were recognized by the loud noise made by the former. We would thank our friends to make the proper alarm at the outer gate when headed this way so that we may be prepared to receive them in due and ancient form. Thanks for the call just the same.

It is rather unusual for hydrophobia to appear so early in the season, but there is no mistaking the fact that the astute editor of the official organ has developed marked and violent symptoms of that dreaded and fatal malady. Frothing at the mouth, gnashing of the teeth, spasmodic muscular contortions and the distorted visage are unmistakable signs of the rabies, all of which he has shown at stated intervals. We would suggest the Pasteur treatment, but for fear that the disease has progressed to the incurable stage.

Those who have read the report of the Committee on the New York Situation will remember that the committee found fault with the billposters of New York for letting paint dominate Broadway. Any billposter that has walked along Broadway from the Battery to the Grand Circle knows that posters are impractical on Broadway from any point of view. Paint is the proper thing for all concerned. The mistake A. Van Beuren & Co. made was in not getting into the paint game ten years sooner than it did. But during the five years it has been in the game great progress has been made and that firm is now skimming the cream off the paint proposition in New York.

It could not be expected of either Bob Campbell, Barney Link or Jim O'Mealia that they should know anything about the paint game. Neither one has had any experience with paint; consequently any views they might have on the subject and its application to New York City are worthless. Campbell, especially, proved himself lamentably weak when he bucked up against the main guy in the paint game, Bob Gunning. When it came to the final mix up Gunning handed Campbell a solar plexus blow and the referee would have been counting yet had not Pratt stepped in and helped Campbell to his feet. Campbell was certainly down and out that time for fair.

Billposters all over the country have become wise to the fact that paint is profitable and can be handled in conjunction with posters with less friction than if they let it go by default to a company or an individual over whom they have no control. Burton had his own troubles in Richmond until he got after the pain guy and trimmed him right. An independent paint proposition is bad in any town. The Paint Guy, when not interested in posters, is a grafter and a knocker to the limit. The only way to stop that game is for the billposter to control paint.

Burton's proposition to amend the constitution of the Association so that all franchises shall include paint is the true solution. Barney wanted to turn it down cold; but Barney knows absolutely nothing about paint and doesn't want to learn, so his opinion does not count. By all means let the billposters control paint.

Here's a rare combination: Our French Lick correspondent reports that Bob Campbell, Frank Chamberlain and Charles Kindt were at that famous watering place for a week recently. They expected Clarence Runey to join them, but we understand Runey had business elsewhere. What wonderful political plans Campbell could concoct in a week at French Lick. If Bob could keep from going into hysterics when he gets up against it he might

pass as quite a diplomat. That streak of yellow will assert itself at the critical moment.

Up to the hour of going to press that burning question: "Who is the member of the Board of Directors from the South that is not up to the standard of official requirements remains unanswered. This is really getting serious and something must be done to remove the stigma from the Southern delegation. Will Col. Burton please elucidate. BUTTINSKI.

BARNEY'S FRIEND EXPLAINS

Editor The Billboard.

Dear Sir—A correspondent in a recent issue of The Billboard has seen fit to criticize the fact that in my communication signed "A Country Billposter," published in your journal, I omitted to sign my real name. My reason for not doing so will be appreciated by the owner of every billposting plant who has ever been so unwise as to publicly criticize, even mildly, certain men in the Association, unfortunately now in temporary positions of power. In every case offenders in this regard have been made to feel the weight of their vengeance, either in direct loss of business or in injury to their prestige on standing in the Association.

There are men in our organization, I regret to say, who thus, in the most arbitrary way, seek to stifle honest criticism of their acts and who publicly boast of their ability to injure any of their associates who have the temerity to oppose them. We have had a clear illustration of this case in the case of my friend, Louis J. Minor, of Aurora, Mo. Mr. Minor had innocently thought it proper, in a temporary and forceful language devoid of personal malice, to criticize in print the way the Association has been conducted during the last year or so. For this mild, but in the estimation of a few, an unpardonable offense, R. C. Campbell had the unmitigated gall to offer, at the December meeting of the Board of Directors, a resolution demanding that Mr. Minor be expelled without trial and without even referring against him specific charges of any kind or nature. Barney Link gave his earnest support to this vindictive and malicious plan of Campbell's to deprive a member of his franchise, and it was only by the vigorous and outspoken opposition of level-headed directors like Stewart, of Atlanta, and others that this unjustified and shameful act was not consummated.

Is it any wonder, with such an example before me, that with my property interest at the mercy of such unjust attacks from men like Campbell and others of his ilk, I should hesitate to become a target for their spite and ill-will, by disclosing my identity by signing my name to my article in The Billboard?

My object in writing my former letter was two-fold: first, to protect my interests in the business by arousing my fellow-billposters to the real dangers which threaten them, and, secondly, I honestly thought I would aid my old friend Barney Link by some wholesome advice, knowing how his inexperience and lack of business training naturally made him unequal to the task of adequately protecting himself against the men who sought to use him to further schemes he would be unable to understand. I now see that my advice to Barney failed to have effect and I feel that I must withdraw my former recommendation that he be given a chance to retrieve himself by re-electing him again to the presidency.

As evidence that my warning to Link was needed, one has only to review his continued weak administration of Association affairs and his total subservency to men like Campbell who have used him without stint to obediently do their bidding. These men, when they get through with him, will, without appreciation or mercy, give him the merry ha, ha, unless, as I expect, they go down in the wreck with him.

More than one of Link's old-time friends, like myself, tried to save him by timely warning to steer clear of men like Gude, who would like to see the Association broken up, and, in the accomplishment of this desire, have perhaps the innocent but less harmful support of obedient allies like Campbell and O'Mealia. From this good advice Link has turned a deaf ear, and our well-intended efforts, have been of no avail. His head seems to have been turned by sudden elevation to a position of responsibility for which he had no experience or preparation, and in which he has been such a conspicuous failure. He has allowed time serving flatterers, whose adulation was a new experience to him, to completely estrange himself from all his friends, and I feel he will not fully wake up to a realizing sense of his position until he has utterly destroyed his usefulness or influence among his old-time billposting friends. It is now too late to retrieve himself and his fate will be in a certain sense a rather pitiable illustration of the futility of putting at the head of our Association a well-meaning but weak and incompetent man.

It grieves me to say this for I had sincerely hoped for better things. In reluctantly giving expression to this verdict on Link, I am simply reiterating the privately expressed opinion of many billposters with whom I have been brought into contact during the last year or more. They all seem alive to the important fact that if the Association is to continue as a helpful factor to the business that men who seek its control for purely personal ends or who are badly disposed, weak or incompetent, must be relegated to the rear, and those who are able to bring the organization back to its former position of real usefulness and power shall be placed in authority.

Yours respectfully,
A Country Billposter.

P. S.—I notice in your last issue a reply to

my former letter from Barney's bookkeeper, questioning my real friendship for his boss. Because I have really tried to help Barney by truthfully calling attention to his glaring faults, he thinks I could not possibly be a friend to Barney. In this he errs greatly. Of course, to Barney's bookkeeper, Barney must appear a big if not a great man. To be so strongly vindicated by one's bookkeeper may satisfy Barney, but it will hardly satisfy anyone else.

CENSORSHIP COMMITTEE

Baillie McMillan Gives Some Information on the Subject—Should "Legislate in Front of Public Opinion."

Noting what The Billboard has had to say upon the subject of the Censorship of Posters in America, Baillie McMillan, a past president of the United Billposters' Association of Great Britain, and the billposter at Greenock, Scotland, gives us the following information:

"When the Censorship was first started we found great difficulty in working the same, printers and theatrical managers objecting to our censorship. But for the past few years everything has gone very smoothly. Both printers and managers submit their sketches for approval before giving the order for the printing, with the result that no hardship is inflicted on one or the other.

"The Committee is formed of representatives from the printers, theatrical profession and the billposters. When a poster is condemned, that has already been printed, we issue a copy of it to every billposter and our members are prevented from exhibiting the same under pain of expulsion.

"We have found this committee to be very useful indeed. It is my own candid opinion that if we had not taken the matter in hand parliament would have done it for us.

"It is to the billposters' interest to legislate in front of Public Opinion. I have no doubt the idea will hold good in America."

The English Censorship Committee meets in London at stated times to consider sketches and posters. Members of the Association are required to submit to the committee all posters regarding the propriety of which any doubt can be entertained and a penalty is provided should they fail to report on all cases that come to their notice. At the meetings of the committee the posters and sketches submitted are considered. We take from the English Billposter a few of the published memoranda on posters considered.

Two D. C. Lithos.—Prince of Rogues.

Copies of these supplied by the printers were considered. Agreed that the printers be informed that the committee considered neither of the lithos would be acceptable in the form of posters.

6 Sheet—Actor's Romance (Child Kneeling at Prayer.)

A letter was read from the printers undertaking, in accordance with the request of the committee, to have the staff in the hand of the woman and the motto "Our Father" colored out of the bill and not slipped.

6 Sheet—Rogues and Vagabonds (Two Men Holding Pistols Close to Each Other's Heads.)

Agreed that the address of the owners of the play be ascertained, and that they be requested to have the pistols removed from the picture, and falling their acceding to this request, that the bill be condemned.

16 Sheet—When the Lights are Low.

A letter was read from a member of the Association, from which the following is an extract:—"My men have just been posting some of the amended 16-sheet of the above, and complain that in some places the correction slips have come off the posters. My foreman brought me one of the slips, on the back of which there was no trace whatever of any adhesive." Agreed that the secretary communicate with the printers on the subject of slipping.

18 Sheet—Life's Revenge.

A section of this bill with the scored back of the man tied up to the whipping post colored out was considered, together with a letter from the printers stating that they proposed to make a paste-down of the alteration. Agreed that the alteration be accepted, providing the printers give an undertaking to stick the altered portion on the bill itself with a paste composed of one third of glue before the bill leaves their premises.

The above extracts give an idea of some of the propositions the Committee has to contend with. One is that printers paste the amended slips on the posters in such a manner that they will come off after the poster is put up; but with all the difficulties the Censorship Committee of the United Billposters has succeeded in allying criticism and forestalling what might be drastic and injurious legislation by Parliament.

Baillie McMillan's suggestion to "legislate in front of Public Opinion" is the proper view to take of the question. It will be much easier to satisfy even the long-haired cranks or, to draw their teeth, by getting in ahead of them in this matter.

Don't forget these things when you get to Montreal.

MONTREAL POSTER EXHIBIT

Elaborate Preparations for a Big Show in Conjunction With the Billposters' Convention

The Billboard is indebted to Mr. F. E. Fitch, of the Committee on Poster Exhibit, for a copy of the comprehensive pamphlet giving the rules and classifications for the International Poster Exhibit to be held at Montreal, Canada, on July 11, 12 and 13 in conjunction with the annual convention of the Associated Billposters and Distributors of the United States and Canada. This pamphlet has been widely circulated among poster printers in all countries together with application and entry blanks and shipping labels so that poster printers may have no trouble in entering and transmitting their posters.

For the purpose of awards the exhibit has been divided into fifteen classes, and the awards will consist of gold, silver and bronze medals. The board of judges will consist of two advertising experts, one manufacturer or merchant familiar with poster advertising, one artist and one government official. Three will be chosen from the United States, one from Great Britain and one from the Dominion of Canada, and none will be interested in any of the exhibits.

By special permission of the Canadian government, the exhibition will be held in the Montreal Drill Hall, which has room to display 1,000 posters. Poster printers who have not received a copy of this pamphlet should apply at once to F. E. Fitch, superintendent of the exhibit, Albany, N. Y. Entries close on June 15, 1905.

NEW YORK STATE CONVENTION

The following official notice has been issued to New York billposters:

To members:
Gentlemen—The Annual Meeting of the New York State Billposters and Distributors Association is called for Tuesday, May 9, 1905, 10:00 a. m. at The Yates Hotel, Syracuse, N. Y., for the election of officers, revision of the By-laws and consideration of other matters that may come before it.

Enclosed find copy of By-Laws as prepared by Special Committee, for your approval. Every member is expected to examine them carefully and come prepared to vote intelligently upon the acceptance or rejection of all items contained therein.

The distributing question will also come up for consideration. The present rates and restrictions are reported as not being in accordance with the best interests by nearly fifty per cent. of our members.

All application for increase in rates on billposting and distributing must be approved at this meeting, this being the only opportunity for having such requests acted on for one year.

The importance of the meeting should bring every member and a full attendance is expected. Yours truly,
F. E. FITCH, Sec.

Per order,
W. C. SMITH, Pres.

DAUBS,

If the astute editor keeps his promise another splash in the mud-puddle of his parietic brain is due.

Art Woodward, formerly at Iowa Falls, Ia., now has charge of the billposting plant at Fort Dodge, Ia.

Richard Schlesinger, formerly of Cincinnati, is making good as a solicitor for the Billposting-Sign Co., of Philadelphia.

The members of the New York Situation Committee can never pile up affidavits enough to clear their skirts of the suspicion that they connived with Gude to do Pratt.

Manager Futterer of the Hagerstown (Md.) Billposting Co., has erected many new boards all faced with steel. It is intended to build about 6,000 running feet of new boards this season.

If the billposters of the South want to know which one of their representatives on the Board of Directors is a "stool pigeon" let them apply to the astute editor of the official organ; he knows.

The Melvin Co., of Detroit, Mich., have issued a pamphlet giving a complete list of posting locations owned by that concern. The company claims to have five miles of boards and is still building.

With a depleted reserve fund and barely enough money in sight to meet necessary expenses, Barney Link will have a nice showing to go before the members of the Associated Billposters with at Montreal.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each, \$2.00; triple extension handles, 43 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

Billposters' Paste Brushes

The most practical brush made. Copper wired and protected corners.

Improved Light Weight Block, Very Strong. Safety Screws

GREY RUSSIAN BRISTLES.

Quaker City, 9-inch, \$28.50 doz., \$2.75 each. Excelsior, 9-inch, \$34.50 doz., \$3.25 each. Extra, Extra, 9-inch, \$42.00 doz., \$3.75 each.

BLACK CHINESE BRISTLES.

No. 1, Royal, 9-inch, \$27.50 doz., \$2.50 each. No. 2, Royal, 9-inch, \$32.50 doz., \$3.00 each. No. 3, Royal, 9-inch, \$34.50 doz., \$3.50 each.

8-foot Curved Handles, 50 cents each.

BRUSH MAKERS,
127 N. 6th St., PHILADELPHIA, PA.
Western Agent: R. C. CAMPBELL, 17-19 N. Morgan St., Chicago, Ill.



ELDER & JENKS.

Western Agent: R. C. CAMPBELL, 17-19 N. Morgan St., Chicago, Ill.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Seeing is Believing! We are no Kings, Rulers, or Dictators, nor the only company with a record. We do not count our chickens before they are hatched and this rule saves us return and forwarding charges on our paper. There are others, but—The Nashville Retail Merchants Association, after making comparisons with other companies, decided—and contracted with—

The Seeman-Millican Mardi-Gras Co.

For the Nashville May Festival, Military Tournament, Knights of Pythias Encampment, Floral Parade, Trade Parade and Grand Mardi-Gras, May 22nd.

Can place one more Show that will not conflict with those we already have, of which the following is a list: The Bombardment and Fall of Port Arthur, The Old Plantation, The \$20,000 Crystal Maze, The Electric Theatre, The Voyage Impossible, Train Robbery, Capt. Arment's Ghost Show, Les Parisienne Vaudevilles, Coffru's Luna Brun, the Musical Marvel; Farley; Pearl, the Fat Girl; Langley's Snakes; Cora Beckwitz, the Water Queen; last but not least, A. Sigfried and His Band of Moonshiners; Ferris Wheel and English Gondolas. We will make a few more additions to this list to open at Nashville, Tenn., and continue with us for season. What have you to offer? Can place a few more legitimate privileges.

WANTED, at once, Two Good Talkers.

Committees address **H. W. Becker**, General Agent; all others address **A. SEEMAN**, General Manager.

ROUTE: Russellville, Ky., May 1st; Paris, Tenn., May 8th; Fulton, Ky., May 15th; Nashville, Tenn., May 22nd. Permanent Address: THE BILLBOARD, Cincinnati, Ohio.

Messrs. SEEMAN & MILLICAN, Mardi-Gras Company, Murfreesboro, Tenn.

MURFREESBORO, TENN., April 27, 1905.

GENTLEMEN:—I desire to bear testimony to the modern, clean and up-to-date character of the shows put on by your company for our street fair, April 24-29, 1905. I have been in close touch with every feature of the fair during the entire week, and unhesitatingly state that your several shows are clean, entertaining, instructive, and much above the average of anything of the kind I have ever witnessed in this or any other city. Your managers and attendants are polite and courteous, and not one single complaint has been made to me during the week, either as to objectionable features or to crookedness in any particular. I therefore take pleasure in recommending you, managers, and the shows thereunder to the public. You are at liberty to use this letter as you may see proper.

Yours truly, J. H. CRICHLAW, Mayor.

I should have stated above that this letter is written voluntarily and without solicitation on your part. J. H. CRICHLAW, Mayor.

In a recent issue we said that J. Frank Homan had sold the plant at Van Wert, Ohio, to F. C. Beckman. This was incorrect. The plant is owned by F. H. Staup, of Delphos, Ohio, and Mr. Beckman merely succeeds Mr. Homan as manager.

Why should the Associated Billposters pay \$2,500 annually to the official organ for publishing the Big List and circulating it among a few billposters when it can make that list yield a revenue of at least \$2,000 and, at the same time, place a copy in the hands of every advertiser in the country?

W. E. Phillips, manager of the City Billposting and Distributing Co., of Cambridge, Md., writes that business looks very bright for the coming season in his territory. He has done distributing for Wells & Richardson, Burlington, Vt., and posting for Lion Coffee, Gold Dust and a number of local merchants.

L. J. Fisk, general manager of the Williamsport Billposting Co., has issued a handsome four-page folder in the interest of that concern. It gives a good-sized map of the city showing the location of the various boards of the territory and of the posting facilities. The folder is an artistic bit of printing and should attract much favorable notice.

The Illinois Supreme Court recently handed down a decision in favor of the Gunning System in its cases against the City of Chicago, declaring the city ordinance intended to restrict poster and bulletin boards to be unreasonable and invalid. The Gunning System has had the decision published in pamphlet form and will send a copy to all interested who will write for it. It is of great interest to billposters. Get a copy.

The John Church Co., piano dealers of Cincinnati, posted some bills on the Chapman boards last winter and sent a man out to check them up. The man took a street car to a certain point en route and told the conductor what he was doing. Said the conductor: "Did John Chapman tell you the bills were up?" "Yes," assented the man. "Then you might just as well go back to your office; if Chapman told you the bills were up, they are."

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
- CAL.—Eureka—W. H. Matthews, 686 2nd st. Sacramento—W. A. Caswell & Sons.
- GEO.—Atlanta—M. P. Roughton, box 554.
- ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Desmar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 401 N. 125th st. Palmyra—A. O. Farmer.
- IND.—Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
- IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Union B. P. and Adv. Co. Mason City—Henry Diehl.
- IDA.—Boise—R. G. Spalding.
- KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
- LA.—Lafayette—F. E. Girard & Co.
- MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 288 Belmont st.
- MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon.
- MINN.—Morris—George R. Lawrence, B. P. and Dist.
- MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEB.—Fairbury—Robert J. Christian. Schuyler—Rus & Rolman.
- N. YORK.—Ogdensburg—E. M. Bracy. Port Jervis—A. O. H. Mesler. Potsdam—Edson Taylor, 20 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Molonghey, Courier Bldg.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terrill & Co., 116 W. Tiffin st. Martin's Ferry—J. F. Blumenburg. Youngstown—M. Gieger.
- PENN.—Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard B. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholtzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.
- S. CAR.—Columbus—J. C. Bingley (at Charleston). Phoenixville—C. C. Tribble.

- TENN.—Cordele—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.
- TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.
- UTAH.—Salt Lake City—John M. Waldon.
- WIS.—West Superior—C. A. Marshall, West Superior Hotel.
- CAN.—Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALA.—Dothan—J. E. Wise.
- ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Boon & Echels. Helena—Fitzpatrick B. P. Co. Springdale—Tite Saunders Co. Walnut Ridge—Walnut Ridge Post. & D. Co.
- CONN.—Stamford—Hamley Osdager.
- ILL.—Bloomington—City B. P. Co., Coliseum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. Van Buren st.
- IND.—Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.
- IND. TER.—Pryor Creek—J. A. Quinn.
- I.A.—Pocatello—George Dash, box 272.
- IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dist.
- KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.
- KY.—Broadhead—Broadhead B. P. and Dist Co. Russellville—Auditorium B. P. and Dist. Co.
- MINN.—Remidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Willmar—Crosby & Markham.
- MISS.—Brookhaven—F. H. Wimberly & Bro.
- MONT.—Billings—A. L. Babcock.
- N. YORK.—Cableskill—Edwin F. Westworth.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Middletown—Anthony H. Walburg.
- PENN.—Altoona—Charles Edmund Grubb, 227 6th ave. Johnstown—Johnstons B. P. Co. Phoenixville—George K. Oberholtzer. Newcastle—The J. G. Loving C. B. P. Co.
- S. CAR.—Gaffney—Ed. H. DeCamp.
- TENN.—Memphis—Ward-McCauley.
- TEX.—Gainesville—Paul Gallia, C. B. P. and Dist. Yoakum—C. C. Tribble.
- W. VA.—Bluefield—H. I. Shott.
- WIS.—Prairie du Chien—F. A. Campbell.

Life'ogravure

WINDOW CARDS

Bright, Snappy, Striking Cards. Rich in Color. Catch the Eye every time.

LIFE'OGRAVURE
LACROSSE, - WIS.

Mention "The Billboard" when answering ads.

WANTED FOR THE WANTED "Coyle Amusement Co."

Ferris Wheel, Black Top, and two more good shows. Can use one more free act. Opens May 29th, in heart of coal fields in Ind. Privilege people get in line. No exclusives. No gambling. Write **W. H. COYLE**, Mgr. Coyle Amusement Co. 228 N. 4th St., Terre Haute, Ind.

WANTED: LADIES ORCHESTRA and DRAMATIC PEOPLE. Electric Park, Parsons, Kansas. HARRY C. MOOREHEAD, Sole Owner and Proprietor. CASINO STOCK CO.

People in all lines. Two plays a week. Send photograph. State our lowest salary. Wardrobe and quick study essential. Season opens May 18, Rehearsal May 8. Address: **HUGH MORRISON**.

Slot Machines.

- Mills Illustrated Song Machine, Roovers New Name Plate, Roovers Arm Power Test, Mills New Picture Machine, Doctor Vibrator Machine, Lion Head Lung Tester, Over the Fence Machine, New Target Pistol Machine, (All New Productions.)

We not only sell at Factory Prices, but keep you posted on new ones as fast as they come out.

Columbia Novelty Manuf'g Co.
30-32 East Fourteenth St., NEW YORK.

One Cotton Floss Candy Machine

FOR SALE, \$40.00, new, just out of factory. In the box all ready for shipping. Deposit of Ten (\$10.00) Dollars to insure express. C. N. MACLAY, care The Billboard, 440 Holland Bldg., New York.

WANTED AT ONCE A Lady Palmist

Who can get the Money. 25 weeks work. A. JOHNS, P.O. Gen. Del., Des Moines, Iowa.

WANTED

Attractions for Central Park, East St. Louis, Ill. Also want Steam Swing. Address CHAS. MEYER, Mgr.

WANTED FOR COL. M. L. CLARK'S COMBINED SHOWS

A first-class wagon show agent and two first-class billposters. Also want a first-class cornet player. Address M. L. CLARK, Pine Bluff, Ark.

FREE! The Cutlery King's Memorandum Book and Catalogue.

Write for it today. HARRY L. WEISBAUM, 240 E. Madison St., Chicago. Look for my Big Ad. June 3rd.

WANTED: Attractions for the Old Boys' Reunion to be held in Perth, Ontario, on June 30th to July 3rd, 1905. None but Good Ones Wanted; would prefer something to show under canvas. Address: CHAS. F. STONE, Perth, Ontario.

Mention "The Billboard" when answering ads.

WE HAVE THE BEST MONEY MAKING PROPOSITION

ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increases rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE - WE TAKE NO MONEY FROM YOU

Successful trading stamp men especially desired, but experience in that line not necessary.

EXCLUSIVE TERRITORY GUARANTEED.

Address, stating territory desired. **FEDERAL PREMIUM PAYMENT CO.,** 625 TAGOMA BLDG., CHICAGO, ILL.

AT LIBERTY—Alto player. Address LEW W. FITCH, Box 411, Hennessey, Okla.

FOR SALE: Miniature Railway.

Engine, 10 Cars, 2,000 feet Track. CHEAP

GEO. G. REYNOLDS, Elmira, N. Y.

The Southern Woman's Magazine

ATLANTA, GEORGIA,

is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

Beveridge Stock Co.

Owing to misunderstanding the above Co. have open time after May 8th, for Stock or Summer Parks; wire or write, **FRANKLYN BROS.,** Coon Rapids, Iowa.

WANTED—Good Special Attraction for East Enterprise Fair. East Enterprise, Ind., Sept 5-8, 1905. Also have a goodly number of stand and show privileges to let. This year's Fair will be the best ever held. Address R. S. THOMPSON, sec., Rising Sun, Ind.

PIANO PLAYER wanted at once. Address Capital Billiard Parlor, Monessen, Pa.

Mention "The Billboard" when answering ads.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature.

AERONAUTS.

Northwestern Balloon Co., 71 Fullerton av. Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels, 180 Greenwich st., New York City. Carl Hagenbeck, Stellingen-Hamburg, Germany.

ATTORNEYS.

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.

BAND INSTRUMENTS.

Lyon & Healey, Chicago, Ill.

BOOKING AGENCIES.

G. J. Prescott Agency, 218 Lumber Exchange, Minneapolis, Minn.

BURNT CORK.

The Hess Co., Rochester, N. Y.

CALCIUM LIGHT

Oxy-hydrogen Gas Manufacturers. Gen'l Cal. Light Co., 108 W. 4th st., Chi'to, O.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc. Garden City Pop Corn Works, Chicago, Ill.

CANES AND WHIPS.

I. Eisenstein, 44 Ann St., New York City. D. C. Ricketts, 50 Ann St., New York.

CARS (R. R.)

Circus and Theatrical. Arms Palace Car Co., Chicago, Ill.

CIRCUS SEATS

New and Second Hand. F. A. McHugh, 59-61 Champlain st., Cleveland.

CIRCUS WAGONS.

Cages, Dens and Band Charcots. Sullivan & Eagle, Peru, Ind.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo.

COSTUMERS.

VanHorn & Son, 121 N. 9th st., Phila., Pa.

CUTS,

Half-tones, Engravings, etc. Clark Eng. Co., Milwaukee, Wis. Knox, Eng. Co., 515 Bate st., Knoxville, Tenn.

DANCING SCHOOLS

Specializing in Stage Dances. Prof F. J. Ridge, 127 LaSalle st., Chicago.

DECORATORS

And Dealers in Flags, Bunting, Festooning, etc. Botanical Dec. Co., 271 Wabash av., Chicago.

FILMS.

Manufacturer, Dealers in, and Rental Business. Peter Bagdad, 796 Mission st., San Francisco.

FIREWORKS.

Palm Pyrotechnic Co., 17-19 Michigan Ave., Chicago, Ill.

FLAGS,

Banners and Bunting. M. C. Lilly & Co., Columbus, O. National Flag Co., Cincinnati, O.

GAMING DEVICES,

Spindles, Club House Furniture, etc. Barr & Co., 58 5th av., Chicago, Ill.

GREASE, PAINTS,

Make-up Boxes, Cold Cream, etc. VanHorn & Michl, 121 N. 9th, Phila., Pa.

HARNESS,

Plumes and Trappings for Circuses and Adv. Use. Schaembs Plume Co., 612 Metrop's av., Brooklyn.

HOTELS

Lodging and Boarding Houses Frequented by the Profession.

CHICAGO, ILL.

Hotel Belmont, Eur., 158 W. Madison. Alhambra (New), Eur., cor. 19th and State.

ILLUSIONS,

Curiosities and Side-Show Goods (Manufacturers of and Dealers in).

J. M. Naughton Co., 120 S. High, Columbus, O. Chas. E. Weston, 4 Carruthers, Lawrence, Mass.

JEWELRY.

For Stage Use. Alfred Guggenheim, 529 B'way, N. Y. C.

JUGGLERS' GOODS.

Edw. VanWyck, Cincinnati, O.

LIGHTS.

Beacons, Torches for Circuses and Tent Shows. Bolte & Weyer, 299-301 W. Lake st., Chicago.

MAGIC LANTERNS.

Stereopticons, etc. Kleine Optical Co., 52 State st., Chicago, Ill.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carousals, Roller Coasters, Chutes, Ferris Wheels, etc.

Armitage-Herschell Co., No. Tonawanda, N. Y. Cagney Locomotive Wks., 407 B'way, N. Y. C.

MEDICINE SHOW

Supply Houses. J. T. E. Clark, 912 Walnut st., Kansas City, Mo.

Moving Picture Machines. Kleine Optical Co., 52 State st., Chicago.

MUSIC PUBLISHERS.

The Following Firms will be Glad to Send Copies of New Songs Free to Recognized Members of the Profession.

Mrs. Lucy P. Clements, Abottsford, Wis. Lee Feist, 184 W. 27th, N. Y. C.

ORGANS AND ORCHESTRIONS. Bilhorn Bros., 58 5th av., Chicago.

PASTE BRUSHES

For Billposters, Circus and Theatrical Agents.

PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession. Wendt Photo., Beconton, N. Y.

PLAYS AND MSS.

Dealers in, Authors' Agents and Brokers. Chas. McDonald & Co., 53 Washington, Chicago.

PRINTERS

Of Pictorial Posters and Big Type Standards, Streamers, etc.

Ackermann-Quigley Litho. Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc.

Church Printing Co., 416 Elm st., Cincinnati, O. Nonpareil Ptg. Co., 433 Elm st., Cincinnati, O.

SCENE PAINTERS

And Dealers in scenery, etc. John Herfurth, 2133 Beome st., Cincinnati, O.

SLOT MACHINES,

Manufacturers and Dealers in. Consolidated Machine Co., 124 N. 9th st. Philadelphia, Pa.

SONG BOOKS.

I. Whiteson, 246 N. Madison, Chicago, Ill.

SONG SLIDES

For Illustrated Songs. Eugene Cline & Co., 19 E. 14th st., N. Y. C.

STREET MEN'S SUPPLIES

For Fair Followers, etc., etc. M. Gerber, 729 South st., Philadelphia, Pa.

TOY BALLOONS.

Q. Nervione, 66 No. Franklin Chicago Ills. Geo. A. Patarel & Co., 41 Warren st. New York.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo. Am. Ticket Co., Toledo, Ohio.

TIGHTS.

S. B. Call, 244 Main St., Springfield, Mass.

TRUNKS,

Belber Trunk & Bag Co., 152 Columbia av., Phila. M. C. Lilly & Co., Columbus, O.

VAUDEVILLE AGENCIES.

Theatre-Buckley, 827 St. James Bldg., N. Y. C.

WIRE WORKERS' SUPPLIES,

T. N. Mott, 415 Dearborn St., Chicago.

Park List.

Notice. Park managers and others interested in this list will confer a favor by bringing any errors to our attention.

ALABAMA

Anniston-Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, ann. mgr.

ARIZONA

Phoenix-East Lake Park, Phoenix Ry. Co. Tucson-Elysian Groves, E. Drachman.

ARKANSAS

Batesville-Crescent Summer Garden, Combs & Hall.

CALIFORNIA

Los Angeles-Chutes Park, Theatre, Midway and Zoo, Henry Koch.

COLORADO

Cameron-Pinnacle Park. Denver-Union Park, J. E. Crabb; Rocky Mountain Lake Park; Miltch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.

CONNECTICUT

Bridgeport-Pine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming.

DELAWARE

Wilmington-Shellpet Park, Ferris Gles. Rehoboth-Horn's Pavilion, Theatre and Ocean Pier, O. I. Horn.

DISTRICT OF COLUMBIA

Washington-Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park Chevy Chase Lake, Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville-Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co.

GEORGIA

Atlanta-Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole.

IDAHO

Boise-Riverside Park, Mose Christensen.

ILLINOIS

Alton-Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter.

INDIANA

Anderson-Riverside Park, W. H. Moore, mgr. Connersville-Nimhurst Park, Chas. Bartine.

KANSAS

Decatur-New Amusement Park, H. L. Breinig, Terre Haute, gen. mgr., Henderson & Shayne, Chicago, booking agents.

KENTUCKY

Frankfort-River View Park, Geo. H. Conklin, care Augusta Ry. Co. Lexington-The Summer Theatre, J. C. Knight, Jr.

LOUISIANA

Shreveport-Reservoir Park, H. Delarhde. Theoria-Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 88 State st.; Chicago, Ill.; Terminal Park; Spargue Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.

MISSISSIPPI

Meridian-Reservoir Park, H. Delarhde. Theoria-Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 88 State st.; Chicago, Ill.; Terminal Park; Spargue Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.

MISSOURI

St. Louis-Reservoir Park, H. Delarhde. Theoria-Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 88 State st.; Chicago, Ill.; Terminal Park; Spargue Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.

NEBRASKA

Omaha-Reservoir Park, H. Delarhde. Theoria-Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 88 State st.; Chicago, Ill.; Terminal Park; Spargue Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.

NEVADA

Reno-Reservoir Park, H. Delarhde. Theoria-Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 88 State st.; Chicago, Ill.; Terminal Park; Spargue Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.

NEW YORK

Albany-Reservoir Park, H. Delarhde. Theoria-Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 88 State st.; Chicago, Ill.; Terminal Park; Spargue Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.

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Dayton Pianos

ARE THE
CHEAPEST
IN THE
WORLD
QUALITY CONSIDERED

Their cheapness comes from simple and inexpensive cases. The musical features are absolutely high-class.

The John Church Co.
Cincinnati New York Chicago

USE OUR SONG BOOKS

PRICE, \$7.50 per 1000 \$1.00 per 100

samples Free. We have the Largest Assortment of titles.

BIG FLASH I. WHITESON, PUB. 240 E. Madison St. CHICAGO, ILL.

Novelty Catalogue now Ready.

WANT TO BOOK?

If you do, use up-to-date paper. I design and arrange catchy cuts, letter heads, booklets, circulars, ads., etc. Business-Advertising Writing. Been at it several years and know how. Prices right. Write or call.

G. Griffith Clapham, 150 Nassau St., N. Y. Room 637. Answering, please refer to BILLBOARD.

OUR VERY LATEST.

Electric Shock with Electrical Attachment. Can you hold the Light! It lights at 600. The very latest for Parks etc. Good money machine.

Souvenir Postal Card Machines from \$7.50 up; Souvenir Cards \$3.00 per 1000. **Electric Light Blowers** complete \$25.00. We also have a large supply of legitimate land gaming (money) machines at bargain prices. Send for list. **Sloan Novelty & Fig. Co., 932 N. 9th St. Philadelphia, Pa.**

WANTED: First Class Vaudeville Acts at Harlem Park, Rockford, Ill.,

Address: Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban Ry Co.

Living Wild Animals and Birds SNAKES of all varieties.

FRANK B. ARMSTRONG, Brownsville, Texas.

WANTED

EDISON Train Robbery Film. G. J. GILMORE, care The Billboard.

WANTED—Cornet Player, Clarinet and one more useful Performer for big show. **MELBOURN WAGON SHOW, Pardeville, Wis., May 8; Kingston, 9; Montello, 10; Westfield 11.** Must join at once.

MED. PEOPLE WANTED.

Black Face, that can dance, and other all around people; all in first letter; good salary to good people. **C. V. LEE, 1 Bleeker St., N. Y. C.**

FOR SALE—Cotton Floss Candy Machine, made by Birmingham Cotton Floss Machine Co.; new, never uncrated, \$40. **L. W. CASWELL, 240 N. Olive St., Los Angeles, Cal.**

TENT FOR SALE.—30x20 Striped Canvas, Poles, Side Wall, Ropes, everything complete; good as new; a bargain, \$25. **JAMES WILSON, 1 Bleeker St., New York City.**

SLOT MACHINES

Latest Machine on the market, including three independent machines in one for a cent, pistol shot, stereopticon views and song; 27 machines; entire output of factory; price \$6 cash; no letters; other business. **BOLTE CO., 49 Elizabeth St., New York.**

FOR SALE.

McAllister Doub. Dia. Stereo, Edison Kinetoscope, 2 Rheostats, 3 sets song slides, Lecture set on Japan, about 1,000 ft. film, sheet, trunk, wire, etc., complete for operating day you receive same; cost over \$400; \$250 buys it; bought new March 15, '05; first-class condition. Reference, Bank of Lancaster. **C. M. SEAY, Lancaster, S. C.**

Mention "The Billboard" when answering ads.

Attractions Wanted

Cambridge, Ohio, Colonial Theatre.

Entire month of May and June open. All industries working full time. Saturdays pay days and good for capacity. Address **HAMMOND BROS., Managers.** Next season we play but two attractions a week.

FIFTY CENTS for a Book of 10 Sketches. Five Acts for One Male, One Female. Five Acts for Two Males. Money order or two cent stamps; prompt delivery; state address plainly. Address **BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.**

FORTUNES

Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscope, Love Letters, etc., 5c. for samples. **LE DOUX, JR., Printer, 1253 Myrtle Ave., Brooklyn, N. Y.**

HORNED TOADS. Mounted on Orange Wood, \$4 per 100, \$32 per 1,000; Changing Color Chameleons, \$2.50 per 100, \$20 per 1,000; Baby Alligators, 6 to 8 in., \$2 a doz.; 8 to 10 in., \$2.50 a doz.; 10 to 12 in., \$3.25 a doz.; larger sizes at lowest rates. **Hartz Mt. Canaries, Males, \$6 a doz.; Females, \$4 a doz.; 10-ft. King Snakes, perfectly harmless, \$4; Panama Parrots, showy, attractive birds, \$16 a doz.; Small South Am. Monkeys, warranted healthy, \$5.50; large, 14-lb. Monkeys, \$10.50; extra large, 16 to 25-lb Monkeys, \$20.** Will ship on approval if party ordering has commercial rating. Orders from others must be accompanied by cash, or one-third cash, balance C. O. D. Orders amounting to \$20 or over, accompanied by cash, sent anywhere. All charges prepaid anywhere in U. S. or Canada. Other Animals, Birds, Reptiles, Sea Lions, \$50 a pair. **CHAS. BAKER, Modesta, Cal.**

VAUDEVILLE ACTS—That are along new lines and with the times. You'll need a new act for the park season; I'll write it and guarantee it to make good. **Alderman Cahill, an eighteen minute sketch for I. M. & I. F. Not a Monkey face act but a character comedy sketch of the true Irish kind; price, \$5. Typewritten Monologues, \$1 each. Terms; cash with order. Prices on order work for stamp. **CHAS. LANDON CARTER, Suite 26-27, 1209 Grand Ave., Kansas City, Mo.****

Attractions Wanted.

We want Good Free Attractions for Nemaha Co. Fair, Auburn, Neb., Aug. 29 to Sept. 1. Write propositions; tell what you have and what you want for it. Good Wild West Aggregation preferred. Also good shows for per cent; we are in Nebraska Circuit; week before State Fair. **C. O. SNOW, Sec'y, Auburn, Neb.**

"BABY" Hammerless REVOLVER

American made. Interchangeable parts. For vest pocket or ladies. Cut one-third size; 4 1/2 oz., .22 calibre; 6 shot; rifled.

Samples mailed, \$2.50. Address **H. M. KOLB, 1429 N. 21st St. Philadelphia, Pa.**

WANTED

High-Class Attractions, Vaudeville and Comedy Acrobats for the Sixth Annual Auburn Free Fish Fry, Aug. 4th and 5th. Last year's attendance, 14,000. For further particulars address **JOHN McKAY, Sec'y, Sangamon Co., Auburn, Ill.**

WANTED—Man with Tent Outfit not smaller than 30x70, to go on shares with small vaudeville show playing week stands; no money required. Address **Mgr. Daly Family, Gen'l Del., Mattoon, Ill. P. S.**—Would like to hear from piano player that can fake.

WANTED:

Operator for Moving Pictures, with or without machine. Season engagement under canvas. Write quick. **SIGFRIED, 1081 Main St., Dubuque, Ia.**

WANTED:

Street Advertiser for Carnival Show; good talker; Mother Hubbard wire. **SIGFRIED, 1081 Main St., Dubuque, Ia.**

WANTED—Trap Drummer for C. H. Knight's 25c. Show; opens May 11. Address, stating lowest salary, **C. H. KNIGHT, Dunkirk, Ohio.**

Train Robbery Film for sale, Edison make; used six times; sent privilege examination upon guarantee of express charges. Price \$75, no less. **FRANK KELLY, Rand Hotel, Cincinnati, O.**

Secret and Plans of Galatea Illusion, \$1; Wax Figures, Black Art, Flying Lady, Ventriloquist Figures, Fortune Teller Heads, etc.; stamp or no lists. **W. H. J. SHAW, Victoria, Mo.**

WANTED—A Good Troupe of Trained Birds, good trained Dog, Monkey or any other animal suitable for a Street Corner Attraction; must be first class and cheap and good workers; state full particulars in first letter. Address **F. Zeno, 351 Broadway, Troy, N. Y.**

CHANCE FOR RIGHT PARTY, to go in show business around Chicago, for sale or partner, with small amount of money; have 85 feet round top, two 40 foot middle pieces, poles and ropes, lights, cook house stuff, clown cart and harness and a lot of stuff. **J. H. FINN, 4419 Emerald Ave., Chicago.**

BARGAINS always at "Peerless Exchange," 93 Washington St., Chicago. Moving Picture machines, Stereopticons, new and 2nd-hand Films, Slides, New Model "B" Oxylythe and other gas outfits. Complete, special price. "Edison's Universal." Will not be undersold.

Mention "The Billboard" when answering ads.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by **M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

FOR SALE.

1 Universal Kinetoscope, 1904 Model, complete with 4 pair of the very best lenses made for long and short distances. Can be used from 10 to 150 feet; 1,000 feet of Edison film, among which are the following subjects: Mrs. Murphy and The Baby, Dr. Jones' Baby Incubator, Black Diamond Express, Baltimore Fire, Automobile Races, Fancy Drills, A Trip Through Switzerland, Comic Yacht Races, and a few short subjects; 2 sets of song slides, 1 set of McKinley Funeral Slides, about 35 slides to this set; 24 Poses Slides, 4 Barroom Hand-painted Pictures, Electric and Calcium Lamps, Gas Gauge, Gas Pipes, Gas Tools, Wire Switches, Patent Light Cut Off, Screen 18 by 15, 1 Noble Trunk, 28 inches, best trunk made, with two trays and Yale lock, Irons bound for outfit; 1 Adjustable Rheostat for 110 to 520 current; Film Sock Rods. This whole outfit is ready to be set up; everything good as new; will sell whole outfit for \$110 cash; ship C. O. D. with privilege of examination; must send a small deposit to show you mean business. One Noble Trunk with 2 trays, new, 34 inches, iron bound with Yale lock, \$15 cash, best trunk made; 1 Columbia bar-lock Typewriter, new, double Keyboard, \$65 cash; 1 S. W. 32 Blue Steel Pistol, new, hammerless, \$10; 3 French Poodle Pups, seven months old, all white, \$10.00 each. Everything is just as I say, or will return your money. Ship C. O. D. to any point. References: Any bank or business house in Lexington. **JOS. CANDIOTO, 340 Jefferson St., Lexington, Ky.**

ATLANTIC CITY, N. J. CONCESSIONS TO LET

Corporations opening high-class amusement Resort on Boardwalk in Excursion District will accommodate limited number concessions. Already placed Circle Swing, Indian Village, Ferris Wheel, Laughing Gallery, etc. Opening for Penny Arcade, Slot Machines, Caterer, Fruit Stands, Japanese or English Tea Garden, Candy, Ice Cream, Soda Water, Japanese Ball Game, Photographer, Punch and Judy, Riding Camels, with Arab attendants, Baby Elephant, Dog and Pony Show and other attractive amusements. Address with reference **D. Y. M. Co., 2525 Boardwalk, Atlantic City.**

RAYMER BROS.

America's Best Equilibrists, Featuring Hand Balancing and Spanish Rings, the most novel act of its kind in this country; excellent wardrobe; some open time for Parks. Address in care of The Billboard.

BARGAINS

M. P. Machines, Feature Films, everything in this line; also Black Top. **R. C. TAYLOR, Suite 5, Krug Theatre Bldg., Omaha, Neb.**

SLOT MACHINES—CUT PRICES! CUT PRICES! Slot Talking Machines, \$35; Picture Machines, beaties, \$18.50; Punching Machines, \$19; Souvenir Postal Card Machines, the best, \$18, will earn you \$4 per day. Disc talking machines, largest size for drawing crowds, \$13.50. If these prices don't suit you, don't write us. **Automatic Mfg. Machine Co., 147 W. 23d St., N. Y. C.**

WANTED—Good Clean Attractions for a Summer Park, situated between Saratoga and Schenectady and drawing from a population of 280,000; no intoxicants sold on the grounds. **SCHENECTADY RY CO., Schenectady, N. Y.**

CAPITAL

Have Gilt Edge Proposition to offer party with some money. Attraction Big Amusement Resort. Quick action necessary. Address **SNAP, care Billboard, Chicago.**

FOR SALE.—Hindoo Mystery Cabinet; can use for other illusions; excellent condition. Price \$20. **P. HART, 515 Franklin St., Philadelphia.**

Whitaker's Park And Pleasure Pier Of Clear Lake, Iowa

The Great Summer Resort and Saratoga of the Northwest has a few more good, paying concessions for sale. Cigar, Soft Drink, Slot Machine, Shooting Gallery, Bowling Alley, Peanut, Popcorn men wanted. All kinds of attractions on a liberal percentage basis. **Wanted**—Repertoire Cos. as good as North Bros. July 25 to Sept. 15. Hurry up and get in; open June 15, close Sept. 15. Address for further information, **ISAAC WHITAKER, Clear Lake, Iowa.**

CALL -- CALL For The Great Unique Carnival Co.

All performers, shows, privileges and working people are requested to join at Longmont, Col., May 13, for rehearsal. Season opens May 15 to 20 under auspices of F. O. E. Answer this call by letter. **WANTED**—One more big Free Act; can place Loop-the-Loop or Loop-the-Gap; also Sister Team for Stadium state all in first letter; lowest salary expected. Be ready to join on wire; no time for correspondence. **CAN PLACE** one more good show, Ferris Wheel and Miniature R. R.; also good Advance Agent who can book guarantees. All privileges \$10. Address **DON COTTON, 1911 Champa St., Denver, Col.**

Want Performers, B. and O. People

Sister Teams, Comedians, L. and D., Soubretts, Sensational Acts, Silent Acts, Trained Dogs (trainer double stage or band); all and lowest in your first. Three-night stands under canvas. Open May 18 at Pekin, Ill. (No Hotel dogs carried.) I pay all. **RAY CHAMBERLAIN, box 393 Pekin, Ill.**

WANTED

Performers of all kinds for Modern Woodmen of America Picnic at Walnut, Ia., Aug. 17, 1905. One day only. Address **W. O. GUTHMANN, Walnut, Iowa.**

Chicago Great May Carnival

Opens May 13 to 29 at Oswald's Grove, 52 Halstead St. Ready for all kinds of Concessions. Send your application at once to **PROF. ALBERT** at above address.

Mention "The Billboard" when answering ads.

CALL

All People, Performers, Shows, Concessionaires, Etc., under contract with the Continental Amusement and Exposition Company,

Report at Headquarters, 622 Homewood ave., Pittsburg, Pa., not later than Saturday, May 13. Acknowledge this call by letter. **WANTED**—A man or lady to do the Leap-the-Gap; all 5rings, incline, wheel, etc., furnished. **FOR SALE**—Legitimate privileges of all kinds, except Confetti and Novelties. Twenty-four weeks booked in the best Carnival Territory in the world; get busy; come and get some of the money. Room for good acts at all times; experienced Carnival workmen can be placed now. Address **THE CONTINENTAL AMUSEMENT & EXPOSITION CO., I. E. Bing, Sec. and Treas.; Col W. H. Fremont, Gen. Manager, 622 Homewood ave., Pittsburg, Pa.**

The American Carnival Co. Wants

One or two more good shows; also privileges. Our route as follows: **Rock Hill, S. C., May 1-6; Thomasville, N. C., 8-13; Charlotte, N. C., 15-20; Mt. Airy, N. C., 22-27; Greensboro, May 30-June 5; High Point, June 7-12.** Address **Cleveland & Turner, as per route. N. B.**—Callahan and Durkin want to hear from Ballyhoo people, Punch and Judy or Magic preferred.

Tents for Sale.

1 Black Top, 60x25; 1 White, 70x30; 1 Blue and White Top, 60x25; 1 Brown and Green Stripe, 50x25; 1 English Frame Front; also 1 large Orchestral Organ; all in A1 condition. Address **THOS. EARLEY, 19 Lagrange St., Boston, Mass.**

WANTED A Complete Gypsy Camp

(4 people) for Krug Park, Omaha, opening about May 15; also to hear from single Palmists. Address **J. J. DUNLAP, Bloomington, Ill., May 4-9; Joliet, Ill., May 10-15.**

Lady Musicians Wanted Quick

For the several different **Nellie B. Chandler Ladies Orchestras**; must be first-class; Cornet soloist, bass, violas, 'cello, French horn. Can always place good musicians. "The Orchestra that is never idle." Address **J. E. FLOWER, Manager The N. B. C. Orchestra, Grand Opera House, Boston, Mass.**

Big Bargain

FOR SALE—a Photograph on a Button Machine, in perfect condition; also a complete outfit; will give full directions to run; also a Tent for the road. For particulars and price write at once, **SAM UNION, 744 Woodland Ave., Cleveland, O.**

"Tracked By Bloodhounds"

A Lynching at Cripple Creek, the most Sensational Film ever made; length 450 feet; price \$40; brand new; send \$5; balance C. O. D. with examination. **HARRY F. RAZA, 1415 Douglas, Omaha, Neb.**

Aeronauts

I have bought 10 bales of A-1 cloth and offer the Best Made Outfits at \$100; 60-foot Balloon, Chute and Pole Ropes complete. I have other goods on hand. **Columbus, O., for 7 weeks. PROF. ED. R. HUTCHISON, Gen. Del.**

CAT catalogue of Sporting Goods of every description. Hold-overs, Marked Cards, Ink, Dice and Fair Ground Games. **Jesse James, Ft. Scott, Ks.**

Mention "The Billboard" when answering ads.

Western Canada's Great Industrial Fair

Winnipeg, Canada, July 20 to 28.

\$50,000 IN PRIZES AND ATTRACTIONS \$50,000

Applications for Concessions on the Midway for supplying Vaudeville talent, for free attractions in front of the Grand Stand, and other concessions, will be received by the undersigned.

F. W. HEUBACH, Chairman of Attractions Committee,

WINNIPEG, - CANADA.

WANTED.

A first-class Carnival Company for a week in August or September. Fine opening. UNIFORM RANK, K. OF P. CARNIVAL ASSOCIATION, Charleston, Ill. Address MORTON P. HOUSE, Secretary, Lock Box No. 45.

WANTED

For The Wixom Bros. Carnival Co. A Ferris Wheel; also an Agent that can paste paper. A Billposter, and good Carnival Performers. Concessions for sale. Address WIXOM BROS., Bancroft, Mich.

FOR SALE

One pair of Box Ball Bowling Alleys. Good as new; price \$50. FRED POFF, 20th and Grayson St., Louisville, Ky.

THINK THIS OVER.

Independent Street Fair and Carnival, Annapolis, Md., Fire Department, May 29 to June 3 inclusive. WANTED—Shows of all kinds with nice fronts; percentage no object, will be very reasonable; we want you and will treat you fine. Will give exclusive show privilege to Carnival Co. with Band and Free Acts; twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; It was the banner town last year for the Layton Carnival Co. over Five Thousand Dollars gross business; privileges of all kinds for sale; everything goes; games inside of tent; Will sell exclusive to responsible parties. WANTED—The swiftest Free Acts, write quick; performers of all kinds for German Village. WANTED—Four Net Divers, steady work; not over forty feet dive, those that can do other aerial acts preferred or ground acts either. Lotto please wire. Notice, Hagerstown, Md., Firemen's Convention follows ours, can book you for there; answer quick. Address all mail to W. A. HOLLIBAUGH, Manager of Firemen's Carnival, Annapolis, Md.

WANTED—Young man has \$200 to invest in amusement business. What can you offer? Address H. R. HARVEY, Battle Creek, Mich.

NOTICE—Owing to the rush of orders shall have to extend my time to May 21. Anybody getting their money here before that time will have one of my Patent Galateas. The only one invented to work automatically, run by kerosene. Will clear more money than Ferris Wheel; cost \$2,000 less and only weighs 360 lbs. Guaranteed to clear \$400 every week this season. Park Managers and others, Don't Get Left; send stamp for circular of greatest novelty and money getter on earth. CHAS. E. WESTON 4 Carruthers St., Lawrence, Mass.

WANTED QUICK—Two male Performers; week stands. Med. Biz. State your Biz and Salary. DR. J. WERTZ, Clarinda, Ia.

WANTED, MUSICIANS—To double; B. & O. Band Leader; can use red hot Sketch Team for Med. Co. other med. people write. The Leagues and The Armonds write. CHAS. BERKEEL, Midland Hotel, Omaha, Neb. No boozers or deformities.

RESERVED CIRCUS SEATS WANTED—Also nine foot Side Wall; also 15 or 18 ft. Side Wall. If you are likely to have the above in the future keep this address; two companies out now; useful Rep people write. DAY DAYSO, box 183, Rochelle, Ill.

FOR SALE.

Pair Eagles (young and large), 6 ft. 6 in. tip to tip of wings, \$100; feature for matinee; will eat live chickens and rabbits full view of audience; also second hand street Piano, cost \$175, will sell for \$25; one Lubin Picture Machine, Stereopticon and Moving. Will buy second hand 9 or 15 ft. side wall; Circus Reserves cheap for cash; use Repertoire people at all times. DAY DAYSO, box 183, Rochelle, Ill.

WANTED.

Orchestra Leader, double band. In case of disappointments, musicians double stage; write. OGDEN'S UNCLE TOM Co., Waupaca, Wis.,

FREE ATTRACTIONS WANTED at all times. Celebration Committees, get my prices TED SPARKS, promoter, Century Bldg., Kansas City, Mo.

Mention "The Billboard" when answering ads

WANTED FOR CHATTANOOGA'S Eighth Annual Spring Festival AND GALA WEEK.

All Kinds of Circus Acts and Acts for the Roman Coliseum, FOR ONE WEEK, COMMENCING MONDAY, MAY 29th, 1905.

Remember, we want all kinds of the very best, highest class, sensational Aerial and Ground Acts obtainable. No act is too good, as we want to put on the best show ever seen in the South. Would also like to hear from the following Bands: Brooks, Helen May Butler, Phiney, Carlisle and Hungarian Boys Band. Address all communications to

GEORGE B. DAVID, Secretary, Chattanooga's Spring Festival Association, 809 Broad Street, Chattanooga, Tenn.

The Show that is Always Successful, STILL GETTING THE MONEY.

THE Smith Greater Amusement ENTERPRISE.

ROUTE: Lebanon, Ky., May 1-6; Harrodsburg, Ky., May 8-13; Shelbyville, Ky., May 15-20; Eminence, Ky., 22-27.

For Sale, or Lease, or Partnership.

"Who, What, When Minstrels" and "Christy Brothers Minstrels."

An elegant line of special printing for both shows, will take a partner in both or lease one and run the other myself. Wanted: People for both shows; also for the Summer season under canvas and in the circuit of parks around here. State all in first letter, and permanent address. Musicians must double stage or orchestra. L. M. BOYER, 1410 Curtis St., Denver, Col.

WANTED FOR THE WANTED ORIGINAL DIXIE CARNIVAL COMPANY.

One more good show. Plantation people, Vaudeville people, Musicians, Door Talkers, two good billposters, man for Queen's Contest and Country store. Legitimate privileges. Will buy 1,000 feet second hand sidewalls in good condition. Address: DANA THOMPSON, Alva, O. T., May 1-6; Eldorado, Kans., May 8-13.

Mention "The Billboard" when answering ads.

WANTED!

Signor Frisco Wants Partner

To work revolving ladder, rigging furnished; one who can do another act suitable for Stadium with Carnival Co.; state lowest salary, weight, and particulars. Male or female apply. Care U. S. Carnival Co., Jackson, Mo.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash) Tin Type and Photo Button privilege for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

Musicians and Performers Wanted for the James Shelby Shows.

Must be competent, reliable and able to join on receipt of wire; long season; Show made 48 weeks season 1904; accommodations good; sleep at rooms; eat on the lot; salary promptly; No Parade; a wagon show. Address all mail to CHAS. T. OGDEN, Proprietor, Shelby Show, Georgiana, Ala.

Nathoo Famous Midnight Simla Seance Co.

Can use another advance man well versed in show business and able to book show. Every opportunity to make money; reference required; I have a high-class performance of the best oriental attractions with the best paper on the market. Address NATHOO, care Billboard, En route May 1.

WANTED—A 1 Spliler to open on my Carnival Show Creation May 8 in Ohio; state salary or per cent; Tommy Wilson, Robert Kane, Frank Leonard write. Address CHAS. RAY, box 323, Cumberland, Md.

FOR SALE CHEAP—One Photoscope Machine, good condition; big money maker; made 8,000 pictures in three months; I will go 100 miles to show how to operate machine; other business cause of selling. LOCK BOX 152, Lincoln, Ill.

WANTED for the Great Bosco Shows, Contract Agent, Billposter, Lithographer, Programmer and Musicians. Candy Stand and Side show, and other privileges for sale. Lanark, Ill., May 5-8; Shanon, Ill., May 8; Rochell, Ill., May 9; Polo, Ill., May 10. Address all letters to C. H. BOSCO.

FRANK NEIRER of Wikesbarre, report at Paulding or Newark, Ohio. J. W. P.

PENNY ARCADE—Would like to place with Carnival Company. For sale, Museum of Anatomy. C. S. JAMIESON, Muscatine, Ia.

PUNCH MAN

No. 1 Show and Outfit invites offers for season. Park managers write. PROF. L. CORBETT, 159 Smith st., Brooklyn, N. Y.

"LOOSE LUCY," the greatest slow drag buck ever; 26 cents; none free. Also send postage for our latest hits. TED SPARKS MUSIC PUB. CO., Kansas City, Mo.

TEXAS SNAKES

Get my prices before buying elsewhere. All snakes fixed safe to handle. Prices always lower than others. W. ODELL LEARN, San Antonio, Tex.

WANTED—To enlarge Deltino's American Shows, Performers and Musicians in all branches. Side Show, Big Show and Concert to join at once. Address GEO. W. DELTINO, Rock Hill, S. C.

FOR SALE—One Hand Organ, two large Jet Torch Lights, one set of Punch Figures, and Matronette Side Show Banner, Costumes, Wigs, Magic Outfit. HARRY LEON, box 48, Rock Hill, S. C.

WANTED—Carnival Co. for week of July 3-9. Only the best need apply. Write quick, stating class of shows. W. L. PALMER, 57 N. Third St., Newark, Ohio.

Mention "The Billboard" when answering ads.

WANTED FOR MIDWAY PARK

Open June 5, '05

LOCATED ON DAYTON AND TROY R. R.

250,000 people to draw from; reliable manager for theatre; seating capacity 1,250; Andrews' folding chairs; fully equipped with scenery. Liberal terms to all concessions, on percentage or rent. Wanted—Merry-Go-Round, Ferris Wheel, Miniature R. R., Dog and Pony Show, Ye Old Mill, Forest Toboggan, Shoot-the-Chutes, Shoot the Whirlpool, Rod and Rifle Range, Shooting Gallery, Baby Rack, Mystic Maze, Bowling Alley, Pool and Billiards, Steam and Naphtha Launches, Bathing Beach, Encampments, Penny Arcade, Illusions, Balloon Ascensions, in fact room for all A1 Concessions and Attractions at all times. Ground and water rent free to all who locate at Midway Park, on the line of the Lima Limited, acknowledged as being the fastest trolley service in the world, barring none. Get in line with the live ones; don't be a dead one. Address Mgr. Midway Park, care Columbus Zoo, Columbus, Ohio, or Dayton and Troy R. R., Tippecanoe City, Ohio.



THE FAMOUS Trotting Ostrich "Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at **STATE AND COUNTY FAIRS**. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.
For terms, etc., apply to
THOMAS A. COCKBURN,
Proprietor Ostrich Farm, HOT SPRINGS, ARK



The PHOTOSCOPE

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.
Some Machines Average Profits as High as \$100.00 per day.
Our 1905 model is 50% better than the machine we were putting out last year at the same price.
Write for catalogue. Address:
M. S. KLINE, Caxton Bldg, Buffalo, N. Y.

SEA SIDE PARK! The Coney Island of the East: Old Orchard Beach, Me.

Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 Cities, and 500 Towns to draw from; 15,000 local population. Great excursion center of the East. **FREE PARK.** Patronage doubling each year.
WE HAVE the Big Arcade and other New Buildings containing about 30 Booths for Privileged People, Open Air Theatre, Scenic Railway, Maze, Bath Room, Grove, Merry-go-Round, Boating, Athletic Grounds, Ferris Wheel, Blocks of New Stores, Circle Swing, Camera Obscura, Beaman's Great Anatomy Exhibition, and Celebrated Dog and Pony Circus, Wire Jewelry, Cane Rack, Dart Gallery, Jap Ball Game, Plate Board, Novelty Ball Game, Fish Pond, Doll Rack.
WE WANT Penny Arcade (fine location), Glass Show, Shooting Gallery, Knife Board, Candy Stand—Hot and Cold Candy, Tintype Outfit, Gypsy camp, hot buttered popcorn, Oriental and souvenir goods, and anything else legitimate. Opens June 15th to Sept 15th, all alive seven days each week; 32 page illustrated prospectus.
THE MAINE INVESTMENT CO., Ltd.

I HAVE JUST COMPLETED 23 Large Pictures

Sizes ranging from 18x18 ft. to 150x40 ft. for the L. A. Thompson Scenic Railway Co. Am at liberty to-day—May 1st—to talk business with any one desiring Scenic Pictorial Work of any description. Managers of Parks, Construction Companies, etc., etc., kindly sit up and think.

H. LOGAN REID, 112 West 40th St., NEW YORK CITY.

WANTED, the BEST

Medicine Performers in the business. Will pay top summer salaries. Must be able to change for two weeks and make good. State all first letter Show opens in El Paso, Texas, June 5th. I pay all. Live on lot. No fares advanced to any one. Join on receipt wire or letter. Illustrated Song Singer with views wanted. Address

W. L. Rogers, Box 61, El Paso, Tex.

WANTEDWANTED For Great Wallace Circus

Two or Three Concert Acts
Also Strong Concert Feature. Address as per route in THE BILLBOARD.

New Fair Grounds New Half-Mile Track Richmond Co. Fair

Under auspices Richmond County Agricultural Society, Inc. This county being a borough of Greater New York, with population of 6,000,000 to draw from in a radius of 10 miles, it will no doubt be the largest attended fair in America. \$1,000,000 in Purses for Running and Trotting Races. The Greatest Free Open Air Exhibition Ever Given. Now being controlled for agricultural exhibits and entries. Applications for privileges, concessions and exhibits now entertained. Address **Edward P. Doyle, Sec'y,** Port Richmond, Staten Island, N. Y.

WANTEDWANTED

Anything that will prove an attraction for a park. 60,000 people in Little Rock, and North Little Rock will patronize low priced clean amusements for the summer. Open Sunday. Electric line to the gate. No matter what you have, tell us in full. Braddock Park is the place. Wanted—To buy moving picture outfit. Address **Arkansas Amusement Co.,** North Little Rock, Ark., Box 235.

Hoss & Naumann United Shows

THE FASHION PLATE CARNIVAL SHOWS OF TO-DAY.

WANTED QUICK, ACCOUNT DISAPPOINTMENT,

High Diver, Ferris Wheel, And Strong Plantation Show

Wire, wire. Must be ready to join for the opening at Paulding, Ohio, Monday, May 8. Season of 25 weeks. Can also place one more show with good front; one more promotor to promote Queen Contests, Programs, etc. Privilege people look these over, and all free street fairs. Paulding, O., May 8; Crestline, O., week May 15; Canal Dover, O., week May 22; Martin Ferry, O., week May 29; Steubenville, O., week June 5. All privileges \$10 per week; no exclusives except confetti and novelties, sold to Mr. Louis Green. Address by wire, HOSS & NAUMANN, Paulding, Ohio.

... WANTED ... VAUDEVILLE ACTS

Musicians, Actors and Performers of all kinds; also Repertoire Co.'s, Farce Comedies and similar organizations to communicate with us now (and at all times). **OPERA HOUSE and PARK MANAGERS**, bear in mind that we can furnish you at all times and on short notice, GOOD Companies and GOOD Acts. The Only Theatrical Exchange in the South.

Capital, Brains, Honesty, Energy and Experience

That tells it all. Make this your headquarters while in the South.

The Dixie Theatrical Exchange

Offices: English-American Bldg. Atlanta, Ga.

WANTED WANTED

Two or Three More Tent Shows and Platform Show

(Except Bank Robbery). Those that can deliver the goods write. Would also like to hear from Ballyhoo people and Spielers. Room for two good free acts. One or two concessions left, except confetti. Can also place a Ferris Wheel. All free fairs, and some good maiden ones. Address **EAGLE CARNIVAL CO.**, 25 South Front St., Wilmington, N. C.

Col. I. N. Fisk,
Director.

FIKSK'S SYNDICATE OF SHOWS

Jerome S. Brown,
Treasurer.

After a Six Months Tour will open for the Season 1905, at

CHATTANOOGA, TENN., MAY 1st TO 13th.

Seven A-1 Towns to follow. **WANTED:** Good Tent and Platform Shows, Good Fronts, People for Stadium, Vaudeville and Circus Acts. Musicians. For Sale, Confetti, Novelties Cook House. Privilege people come on; others wire or write, Col. I. N. FISK, Stag Hotel, N. B.—E. W. Weaver is no longer with me. Chattanooga, Tenn.

Charlotte May Festival and Military Carnival, MAY 15 to 20

Located right in the heart of the city; not enclosed, but free; American Carnival Co. attractions. Legitimate privileges for sale. Can also place one or two first-class shows. Address communications to Cleveland & Turner, as per route of American Carnival Co., or Capt. R. G. Davidson, Battery A, Charlotte, N. C.
N. B.—The American Carnival Co. wants reliable man to handle Queen Contest and Programmes. Paul Rains and Bob Adams, write; Unita and Paul, can place you.

PARK ATTRACTIONS WANTED For HYDE PARK, MUSKOGEE, I. T.

Repertoire Co.'s for Summer Theatre, Scenic Railroad, Shoot-the-Chutes, and all other first-class attractions. Park opens June 15. Address all communications to
A. A. KINNEY, Lessee and Mgr., Muskogee, I. T.

WANTED: Managers and Secretaries of Parks, Carnivals, Street Fairs and County Fairs Take Notice; that we, The Actors National Protective Union, can furnish anything from a One Man Band to a Three Ring Circus. Address 155 E. Randolph St., Chicago, Ill., THOS. CAREY, Bus. Mgr. to E. D. SANKEY, Secretary.

CHRISTOPHER

"THAT POPULAR MAGICIAN"

Per. Address: 176 C itario St., Chicago.

LaDREW —and— LaZONE

FEATURING

The Daffy Dame and The Tad.

AT LIBERTY.

JOE EARL, Agent.

Close Contractor, Good Biller, Hustler, Sober, Reliable and not afraid of paste. If you want A1. man, address me, Pouchatoula, La., box 113. Regards to friends.

Mention "The Billboard" when answering ads.

DISENGAGED.

Ralph McDonald.

LEADING MAN for A1 Stock. Wardrobe and appearance the best. Write or wire Calumet Theatre, South Chicago. No time for lengthy correspondence.

AT LIBERTY.

The Daredevil Cyclist, Prof. F. L. Huer

Peddling down the Chutes on a Bicycle, turning a complete somersault into the lake; open for summer season only. Write for terms. No weekly engagements need apply. PROF. F. L. HURR, Seaside & tation, Rockaway Beach, L. I.

THAT COMEDY COUPLE, Harry and Laura Gillam, in Vaudeville. Address Billboard.

Mention "The Billboard" when answering ads.

PREMIER ARTISTS AND UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR—SEASON 1905.

<p>Mr.—RHODA ROYAL—Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gaits in harness.</p>	<p>FAMOUS JACKSON FAMILY America's Greatest TROUPE of CYCLISTS Address as per route, or John Grieves, Sole Representative, 205 East 14th St., New York City.</p>
<p>DA COMA FAMILY AMERICA'S GREATEST LADY and GENTLEMEN GYMNASTS and ACROBATS Two Big Feature Acts Seasons 1894-1905.</p>	<p>GIRDELLER FAMILY FAMOUS EUROPEAN ACROBATS.</p>
<p>SIG. B. PERI BALLET DIRECTOR and IMPRESSARIO.</p>	<p>A. LOWANDE World's Greatest ROUGH RIDER and EQUESTRIAN.</p>
<p>SIX PERI SISTERS PREMIER DANCERS.</p>	<p>GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIC CLOWN Producer with Ringling Bros. Seasons 1898 to 1905. At Liberty for Winter Season.</p>
<p>AL. MIACO CIRCUS CLOWN and PANTOMICIST Originator and Producer of Comic Novelties.</p>	<p>THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.</p>
<p>Homer—THE HOBSONS—Estella EQUESTRIANS (WITH STOCK) En route Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.</p>	<p>GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.</p>
<p>The Great and Only ALBERT CRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.</p>	<p>CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of the World's Greatest Shows.</p>
<p>THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.</p>	<p>THE AERIAL SMITHS America's Greatest SENSATIONAL TRAPEZE PERFORMERS With Ringling Bros. Shows Seasons 1903-4-5.</p>
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WANTED— Medicine Performers; all around comedian and dancer to put on acts; two silent acts; also Piano Player and one silent act. MODERN REMEDY CO., Modoc, Randolph, Co., Ind.

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 Printing for Tent Shows, County and Street Fairs, Parks, Etc.

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 Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo., Boonton, N. J.

STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.

If I Only Had My Meal Ticket Bought.

Words by Dave Chabert. Music by Bob Kellogg. Just out. Professionals send for them now. ROBERT B. KELLOGG, Publisher of Popular Music, 615 Steinway Hall, Chicago.

WANTED
 Ladies, Singers and Dancers; also One-man Band, With Carnival Co., opening week May 29. RUSSELL'S JOURNEY AROUND THE WORLD, Suite 16, Fay Bldg., Bay City, Mich.

We Want Your Attraction.

All Companies making Southern tour should book this house, season 1905-06. Nothing undone to make this the best show town in Arkansas. House completely remodeled and up-to-date. Booking good attractions only. For open time address, VINING & PARISH, Managers, Newport, Ark. WANTED—A big attraction for September opening.

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co.
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 NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th St.

ORGAN: Grind Organ FOR SALE Cheap; it is large powerful and new.
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 20% OFF ABOVE PRICE
 to Theatrical Trade when Cash accompanies Order.
 First-class Cuts for First-class People
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SHILLING'S ZOOLOGICAL STORE,
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Wanted... BONHAM, TEXAS... Wanted

9th Annual Reunion Confederate Veterans, July 18th to 21st—20,000 people day and night Wants all kinds Shows, Attractions, Privileges. An A-1 Carnival Company can get a good deal to furnish everything. **A. J. STEVENSON, Bonham, Texas.**

20 CARNIVAL NOVELTIES
SAINT LOUIS CONFETTI COMPANY, 20
 12 S. Commercial St., SAINT LOUIS, MO.

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Thousands of dollars made by Concessions at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

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Wanted Now! **SIX** Hustling Billposters,

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Lithographers and Banner Men FOR OPPOSITION BRIGADE.

ALL Must KNOW their BUSINESS, also, be experienced and absolutely reliable

(Drinking Men Need Not Respond.)

Address: W. E. FRANKLIN, Gen'l Agent,

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Large stock of second-hand high grade Band Instruments, Clarinets, Saxophones, at lowest prices. Repairing and Plating our specialty. Old instruments taken in exchange. Cash paid for desirable second-hand instruments.

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But very few left, therefore get your orders in quickly if you want any.

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... The "REAL" Act For Up-to-date Fairs is ...

Something To Laugh At **FUN AT THE MILL** So Different From All Others

THE FUNNIEST ACROBATIC ACT ON EARTH

Particulars from **PALARO BROS.,** 44 Albert Street, Toronto, Canada.

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Will celebrate FOUR days this year. A Big Carnival of Amusement and Pleasure from JUNE 30th TO JULY 4th, inclusive. The Biggest Ever. \$1000 Worth of Free Attractions. Something for everyone—COME. All kinds of privileges to sell. Get in the game. **JOS. HUSMAN,** President. **B. L. MANWELL,** Secretary.

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THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and travelling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We Have What You Want.

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Wanted, for MURRAY & MACKAY CO.

Repertoire People Summer and Winter Season. 50 Weeks 50. Summer season opens June 13, Terrapin Park, Parkersburg, W. Va.; also good Vaudeville Acts. State all in first letter. **JOHN J. MURRAY,** Mgr. Murray & Mackay Co., 2008 Sander St., Cincinnati, Ohio.

P. S.—Wanted, for regular season, to open in August, 3 Big Vaudeville Features, Cycle or Acrobatic Comedy Act, Sister Team and Musical Act. Must play some small parts.

The MILES-MAY "SHOWLAND"

Will Open the Season Monday, May 15th.

Free Street Fair and Carnival at Jellico, Tenn.

Under the Auspices of The O. U. A. M.

WANTED:—Good Plantation and Electric Shows. Any good shows write. Privilege people come on; \$10 per week. NO STRONG GAMES. Jellico is a town of 4,000 inhabitants, surrounded by mines employing 10,000 men, and a big pay day on the Saturday before we open. Can use Ferris Wheel. The BOOST has been going on now for Five Weeks and Jellico will be a Big One. Want High Diver or another good free act; also small Band, address all communications to **G. H. MILES,** Mgr. Jellico, Tenn., P. O. Box 431. Jellico, Tenn., May 15-20; Midway Ky., May 21-27; New Castle, Ky May 29-June 3; all on streets.

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I. EISENSTEIN, 44 Ann Street, New York. 240 East Madison St., CHICAGO, ILL.

WANTED: SCENERY Suitable for Repertoire.

Send particulars E. G. care Billboard

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May 27 to June 17, for Bank or other Sports.

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Owing to disappointment, CLARINETS, TROMBONES and BARTONE to complete band. Address as per route

Bandmaster, Great Mundy Shows.

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Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GERMAN-AMERICAN CINEMATOGRAPH & FILM CO.,** Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

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FOR SALE

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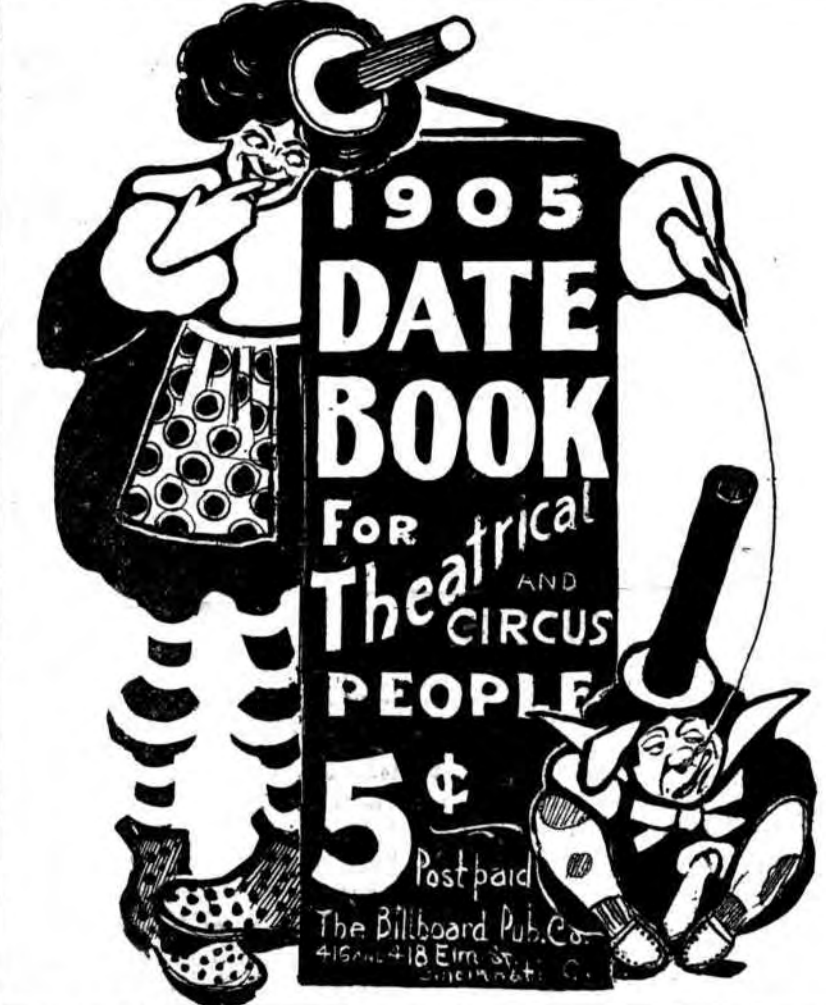
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1905 DATE BOOK
 For Theatrical AND CIRCUS PEOPLE
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Own a **CARDBOARD ORGAN**. I have just sold to the Ferari Brothers Carnival Company and the Gaskill Carnival Company. A large importation lately received from the noted manufacturers, Gavioli and Limonaire.

The greatest ballyhoo you can own. Something that will stop and interest the people.

SPECIAL LOW TERMS for the next thirty days to introduce these instruments to the American public.

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Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

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For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.

SIMPLE, SAFE, PORTABLE, BRILLIANT.

Several styles. Write for particulars and catalogue.

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"Lights of Home,"
"Just a Picture of You,"
"My Sunburnt Lily,"

Three famous songs by the popular writers, Al. Trahern and Lee Olean Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

C. L. Partee Music Co.
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By **ROBERT B. KELLOGG.**
 The Greatest Coon Shout of the Season. A Sure Winner. Send Cards or Program for Professional Copies.

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"Automatic" Set Spindle.

Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.

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Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUNDS SHOOTING GALLERIES,** Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.



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6 or 8 peices for skaking rink, Year Round, must be good and cheap. Novelty and Privileges to rent. Address **BELLE ISLE BRIDGE ROLLER RINK CO.,** 41 Woodbridge Street W. DETROIT MICH.

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GULFPORT, MISS.

Best show town south Miss. Breaks Jumps. Now booking 1905 and 1906. Better hurry, only 2 shows a week wanted. Geo. W. Pierce, Mgr.

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<p>FOR HIGH-GRADE FILMS GET THEM FROM</p>	<p>THE SELIG POLYSCOPE CO. (Incorporated) Manufacturers of Everything for the Moving Picture Exhibitor. Send for Our Complete Catalogue. 41-43 PECK COURT, CHICAGO, ILL.</p>	<p>FOR THE BEST MACHINE GET THE POLYSCOPE</p>
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\$1.00



2 COLUMN
\$2.00



We thoroughly understand the wants of the theatrical man - in ENGRAVING. Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or Ohio. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT INSURANCE: WORK RIGHT OR MONEY BACK. Write now and "we'll deliver the goods."

CLARK ENGRAVING & PRINTING CO.
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FOR SHOWS
CARNIVALS, Etc.
CARNIVAL POSTER CO.
MINNEAPOLIS, MINN.

: Show Printing :
Type and Engraved Posters, Dates, Herald and Dodgers. Sketches submitted on application. Quick Work on short notice.
CHICAGO SHOW PRINT, 128-130 5th Av., Chicago
PARACHUTE FOR SALE. Good condition; also ropes, pulleys, cuts and other stuff.
C. H. KABRICH, La Porte, Ind.

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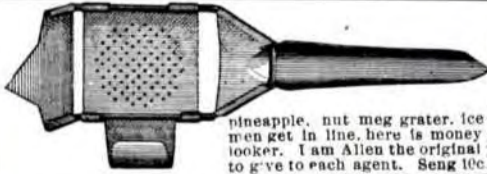
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