

PRICE 10 CENTS

FORTY-EIGHT PAGES.

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 18.

CINCINNATI—NEW YORK—CHICAGO

May 5 1906.

The central illustration features a portrait of a woman with a large, white, ruffled hat and a dark, patterned dress. To the left, a figure in a dark, ornate costume holds a skull. To the right, another figure in a similar costume holds a drum and a stick. The entire scene is framed by a decorative border with a central emblem of a lyre and crossed instruments.

ANI HILL,
Whose Voice and Personality Have Won the
Praise of Two Continents.

HENDRICK

Automatic Parisian Ice Cream Cone Ovens.



Patent Pending

1906 MODEL

WHY? Positively the Best and Cheapest Cone Ovens on the Market. BECAUSE no rolling cones. No measuring batter. All cones same size. No burning fingers, shaping hot cones, but dip core in batter, insert in oven and PRESS, out comes a true cone ready for use.

OTHER REASONS

Requires only one-third batter needed to make a cone in the flat. This saving alone will pay for several ovens and go a long way toward paying privileges. Frame up right and get the top money.

WARNING! We are the inventors and sole manufacturers of Automatic Ovens. We have complied with all requirements of law and we warn the public these ovens are only sold by us and our authorized agents. Write quick for catalogue.

LANIER & DRIESBACH MFG. CO., 315 John St., Cincinnati, O.

POPCORN POPPERS, PEANUT ROASTERS, WIENER AND TOMALE KETTLES, ROSE CAKE OUTFITS, CRISP MACHINES, MILK SHAKERS, CANDY FURNACES, FRENCH WAFFLE IRONS, ETC., ETC.

Slot Machines. ALL MAKES. Slightly used. Gambling and Legitimate. BARGAIN PRICES.
ADVANCE CYCLE & MACHINE CO.
 COLUMBUS, OHIO.

WANTED

At once—10 men, 42 weeks work, to demonstrate and operate our Kotton Kandy Machines with Circuses, Carnivals and at Parks. Boose and dope funds do not answer. Good hustlers, get your application in at once. Please inclose stamp for reply.

Kotton Kandy Co., Toledo, O.

AGENTS and SOLICITORS

Our New Comical
...SHUTTER CARDS...
 ARE RAPID SELLERS
 Price 5c Prepaid.

R. S. GREEN & CO., Novelty Mfg'rs.,
 375 Wells St., Chicago, Ill.
 Eastern Representative, **WM. GREEN,** 2527 N. Opel St., Philadelphia, Pa.

BUY FROM THE MANUFACTURERS

And Save the Middleman's Profit.

12 **Candy Wheel** PADDLES WEIGHS 15 POUNDS. 31 in. WHEEL. Price \$25.

HANDSOME APPEARANCE.

SPORTING GOODS, CLUB ROOM FURNITURE.

The Largest Exclusive Sporting Goods House in the U. S. Notice our prices.

- Chicago Style Twisted Wire Spindle.....\$ 20.00
- Camel Back Spindle, new, "No Gaff"..... 12.00
- The World's Fair Striker, with case and layout..... 20.00
- The New Chicago Drop Case, size 15x16 inches, weight 5 lbs..... 25.00
- Electric Money Trawler, 2 sets dice..... 30.00
- Electric Bar Magnets, complete..... 25.00
- Crap Dice, all combinations, per set..... 3.00
- Transparent Crap Dice, all combinations, per set..... 5.00
- Shapes, per pair..... 1.00
- First Flop Dice and box..... 3.00
- Bicycle Paper, guaranteed best work, per doz..... 8.00
- Roulette Wheel, complete, 3 year guarantee..... 185.00
- The original "Check Cop", per bottle..... 2.00

CATALOGUE FREE.

MOORE & HOOD MFG. COMPANY,
 5 to 17 W. Madison St., CHICAGO, ILL.

VITAGRAPH FILMS, 12 Cents Per Foot

The 'San Francisco Earthquake

Our special photographer secured splendid views of the disaster. Length about 800 feet. Write for particulars. Orders filled in rotation.

A "STRONG" COMEDY SCREAMER!

OH! THAT LIMBURGER!

THE STORY OF A PIECE OF CHEESE.

One Prolonged Shriek of Laughter!

Two bad boys "plant" a piece of ripe Limburger in their Father's tail pocket, and then "things happen." His friends shun him, he is put off a trolley car, causes his stenographer to faint, and the office boy to move quickly for once. He creates a panic in a theatre, and is thrown out. Wherever he appears people hold their noses and run, and he arrives home feeling very weak, but as "strong" as ever in other respects. The boys are found out and spanked, as they deserve to be, and peace reigns supreme.

But—Oh! What a Time Father Had!

This is Another R'n Snorter. Photography Splendid. Plot Fine. Action Great. Just Another Vitagraph Hit.

LENGTH 600 Feet

RAFFLES The Amateur Cracksmen—Produced by special arrangement with Mr. Kyle Bellew and Liebler & Co. Owing to the great demand for this film in shorter lengths we will sell same in two parts, each part a complete story in itself. Part 1—The First, Second, Third and Fourth Adventures. Length 745 feet. Part 2—The Fifth Adventure, including Robbery of the Bank Messenger and Escape of Raffles. Length 325 feet.

WRITE for New Descriptive Circular.

...THE VITAGRAPH COMPANY OF AMERICA...

116 Nassau St., New York.

Telephone 2764 John, Cable address "Vitagraph."
 SELLING AGENTS: CHAS. URBAN TRADING CO., Ltd.,
 KLEINE OPTICAL CO., 48 Rupert St.,
 52 State St., Chicago, Ill. London, England.

FOR SALE

One of the best paying Amusement Attractions on the South Shore. Has made more money than anything on the Beach. A bargain for some one. Address

P. O. Box 2497, Boston, Mass.

..TO THE PROFESSION..

Do you want a perfect voice for speaking or singing? A clear, strong, pure toned voice; a voice that can be heard distinctly all over the house, without effort on your part, and no hoarseness or fatigue even after hours of speaking or singing.

I Guarantee to do this or Forfeit \$100.00.

No medicine—a simple natural treatment; something different from all other voice treatment.

Full Course and Guarantee \$5.00.

W. THOMPSON, M. D.

Station "O", CINCINNATI, OHIO.

ATTENTION!

Managers of Theaters, Summer Parks, Resorts, State, County and Street Fairs.

EPH. THOMPSON'S

Acrobatic, Comedy, Military

Elephants

The most wonderful herd of Performing Elephants, four (4) in number, including somersaulting "MARY," the first and only elephant ever taught to turn somersaults. Positively the Greatest Attraction in all the World, and with which no other elephant exhibition should be compared in any way. Ask any one who knows.

For time and terms address

W. S. CLEVELAND, Manager,
 International Theatre, Chicago, Ill.

...WHEN IN SAN FRANCISCO...

Call on MRS. H. JACOBS See her line of STAGE GOWNS, Fancy Dresses, Sealskin Jackets and Furs, some slightly used. No. 257 Sixth St. Tel. South—207.

We've Got the Money Makers For You This Year.

How Are These For a Starter? Send For Our New Catalogue No. 19. It's Chock Full of Money Getters.

New Style Hat Pin Stem.

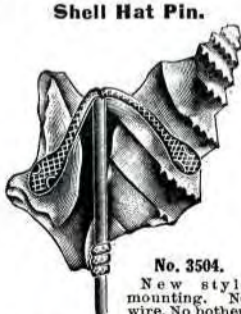


No. 2301. Hat pin stem with serpent ornament for slugs, beads and shells. Simply slip the mounting onto the stem, form the serpent around it and the hat pin is finished.
 Per Doz.,.....\$0.10. Per Gross,.....\$1.00.



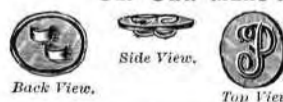
No. 2302. Serpent ornament for bead or shell hat pins and stick pins. The article can be attached to the pins without solder or wire, and makes beautiful piece of jewelry. Your stock is not complete without some of them.
 Per Gross,.....\$0.45.

Shell Hat Pin.



No. 3504. New style mounting. No wire. No bother. Just two simple twists and it's made. Pelican Footshell hat pin with serpent ornament.
 Doz.,.....\$0.15. Gross,.....1.50.

Our Own Make Initial Ring Tops. They Wear Like Solid Gold.



No. 3800. For making initial rings, pins, bracelets, brooches, sleeve buttons, etc. There is no solder work on them. They can not break. They are made of 14 k. 1.30 gold filled stock. All exposed parts are gold. They will not tarnish. The gold letter is raised on the surface. Ask for a free sample ring when you send for catalogue.
 Per Doz.,.....\$0.35. Per Gross,.....\$3.50.

We show the top and bottom of initial rings made with our No. 3800 ring tops; the rings are easy to make. The bottom view shows how to form the wire and assemble the parts. They are expansion rings that will fit any size finger. Price of complete rings:

Per Doz.,.....\$0.50. Per Gross,.....5.50.



Our Large New Catalogue No. 19 Is Just Out. Send for a Free Copy Today Sure.

We are now located at 38 to 40 Michigan Avenue, where we occupy a complete floor, together with our factory, and have over one hundred employes working for you. Call and see us when you are in the city.

ROGERS, THURMAN & COMPANY,

38 to 40 Michigan Avenue, Chicago, Illinois, U. S. A.

Tent Shows

Circus
Museum
Menagerie
Wild West

COLUMBUS PREMIERE

Grandest in the History of the Forepaugh-Sells Show—Large and Appreciative Audiences—One Accident.

Saturday, April 21, dawned beautiful in every respect, lending a charm that pervaded Ohio's capital city and increased greatly the popular desire to see again the clowns and the acrobats and to breathe the aroma of the sawdust ring. Consequently, at two o'clock in the afternoon the big tent of the Adam Forepaugh-Sells Brothers' Enormous United Shows was filled to capacity with expectant amusement lovers whose enthusiasm waxed greater as they awaited the signal for the grand opening. The evening grew cool and threatened rain, but this did not prevent the second performance from being witnessed by a capacity audience.

The only unfortunate feature of the opening was at the evening performance when Henri Lowande, of the Lowande Troupe, broke his right ankle while closing his act. He was carried to his dressing-room where surgical assistance was rendered. Mr. Lowande will be laid up eight or ten weeks at least.

The show is entirely new this season. New designs, new costumes, new acts and a brand new canvas and trimmings and riggings added a splendor that brought with it the true circus spirit. The performance was preceded by a magnificent and opulent scene of dazzling splendor in which were blended with consummate skill the wonders of the Orient and the marvels of the Occident—a moving panorama of richly decorated elephants, sacred cattle, camels and other animals with their attendants properly garbed in native costume.

Following the pageant came the big feature, a magnificent spectacle depicting vividly a great city fire and designated Fighting the Flames. The exhibition takes place in the big hippodrome oval. Heroic and dexterous firemen are shown in feats made necessary by the burning of a great building. Everything that completes the spectacle is included. It is a realistic performance and wonderfully handled. Every one of the eight hundred performers are used to the best possible advantage, and nothing that might add to the reality of the spectacle has gone unnoticed.

Three herds of performing elephants in laughable stunts follow the grand feature. The elephants are better trained this season that ever and for this degree of perfection honorable mention must go to Jno. Patterson. Then come aerial acts almost innumerable. Miss M. Jennett, who is filling her first engagement with any circus, deserves much credit for her artistic aerial accomplishments. Senor Corra in his club swinging act, Miss Matsuma and Sen in their perpendicular perch posing, the LaVan Brothers, horizontal bar artists; Pearl Forepaugh in her upside down walking act; Emma Cornelia, acrobat; the Corallas, the Fisher Brothers, Mons. Herbert and the Debolian Brothers in various acrobatic and aerial features, fill out this display, making it one of the biggest of the performances.

Profs. Reichert and Cook hold the audience in rapt attention with one of the best seal acts ever gotten up. There are several seal acts on the road, but these can hold their own with any of them.

One of the most original exhibitions of inventive genius is Saloo's Terrible Trip to the Moon. The act consists of a shoot the chutes on a bicycle and as the machine reaches the bottom the rider shoots into the air and catches on to a net stretched many feet in midair.

But the triumph of triumphs comes when the Eight World Famous Lowandes present their celebrated derby act in which they exhibit astonishing deeds of acrobatic equestrianism from the seats of a tally-ho. Another great feature is the acrobatic dancing of the Walkowsky Troupe.

The management of the Forepaugh-Sells Show deserve the greatest praise. The utter absence of the slightest hitch in the opening performance made of them enjoyable entertainments that will long be remembered and will do credit to the great show. The stock is all in the best of condition and the parade features have received the greatest of care. The heads of the various departments are all competent men and experienced showmen and they are loyal.

The official roster is as follows: James A. Bailey and the Ringling Brothers, sole owners; A. G. Ringling, general agent; Thos. Evans, treasurer and secretary; J. Frank Rial and Gerald Fitzgerald, press agents with the show; Frank O'Donnell, press agent in advance; Fred DeWolfe and Geo. Balls, in charge of ticket wagons; Mr. Stowe, twenty-four hour man; Bert Loveridge, second twenty-four hour man; Mr. Graham, manager of Car No. 1; Mr. Adkins, manager of Car No. 2; J. F. Harper, manager Car No. 3; Mr. Mack and Fred Morgan, contracting agents; Jno. DeVinne, boss canvasman; Mr. Stumpff, boss hostler; Col. Patterson, in charge of animals; Col. Hugh Harrison, manager side show; Mr. Parsons, privileges; Prof. Jno. H. Gill, musical conductor; Bud Gorman, equestrian director; Jno. H. Gill, conductor of band; Geo. H. Steel, attorney, and Wm. Kane, chief of police department.

The several displays are programmed as follows:

Display No. 1—The Grand Entree.
Display No. 2—The Spectacle of Fighting the Flames.

Display No. 3—Elephantine performance, directed by Thos. Jacobs and John Patterson, and a pony and elephant act directed by Frank St. John.

Display No. 4—A potpourri of aerial acts by Miss M. Jennette, Senor Corra, Miss Matsuma and Sen, the LaVan Brothers, the Three Corallas, Fisher Brothers, Mons. Herbert and Debolian Brothers.

Display No. 5—A diversified series of clever exhibitions by William Tessler, Kobe and Stabe, Barto Brothers, A. E. Gartner, Miss Nettie Carroll, Matsimoto, the Dunedin Family, Miss Mamie Hill and Shimizu.

Display No. 6—Equestrian performances by Miss O. Lowande, Miss Daniels and Miss Mariette Gorrea. Clowns.

Display No. 7—Seal acts directed by Profs. H. Reichert and George Cook.

Display No. 8—A coterie of saddle horses in artistic acts directed by Miss Harris, Wm. Gorman, Miss Mamie Hill, Al. Dean, Mme. Lancaster and Master Harris.

Display No. 9—Acrobatic specialties by Bill Harding, Y. Sen, Fred Zobelie, Fred Welcome, Shimzu, Joseph LaFleur and Yato and Stabe.

Display No. 10—Exhibits of skilled bareback riding by Harry Lamkin, Oscar Lowande and Martino Lowande, John Correa, ringmaster.

Display No. 11—Picturesque poses by the Walkowsky Troupe.

Display No. 12—Athletic and acrobatic sensations introduced by the Debolian Brothers, the Eight Cornallas and the Jennetts.

Display No. 13—An equestrian innovation by the Eight Lowandes.

Display No. 14—A medley of comic antics by the many clowns.

Display No. 15—Novel aerial exhibition by the Flying LaVans, William Tessler and the Six Fishers.

Display No. 16—Saloo's Terrible Trip to the Moon.

Display No. 17—Seven events of grand hippodrome sensations. A double tandem race in which the horses are driven by Maude Hayward and Charles Clark. Shetland ponies ridden by monkey jockeys. Gentlemen's jockey race by Geo. Connors, Bernard Spader, Al. Dean and Chas. Ely. Mme. Marantette on the champion high jumping horse of the world. Clown sulky race by H. Shine, E. R. Wallace and Boby Launder. Roman standing race by L. Henchey, C. Connors and Harry Jones. Four horse chariot race by Mamie Kline and Frank St. John.

NOTES OF THE SHOW.

Al. Ringling was in attendance at the opening performance and expressed his entire satisfaction at the success of the premiere. He was particularly pleased with the Fighting the Flames spectacle.

Twenty four new cages have been added to the zoological annex.

FINIS.

BUFFALO BILL'S TRIUMPHANT TOUR

Subject of Letter From Pyramus—Notes of the Show.

(Special to The Billboard.)

Florence proved a record-breaker for the Buffalo Bill Show, April 1-3. Headed by Hon. Jerome A. Quay, Consul of the United States, the entire consular corps at Florence attended the performance April 2. On the same day Hon. Henry Labouchere, editor of the London Truth and a member of Parliament, with his family (now residing in Florence) witnessed the exhibition and afterwards took dinner in camp with Col. Cody, his old friend. The Count of Turin, a cousin of the king and commander-in-chief of the Italian forces in the Florence district, and who attended the exhibition, March 25, in company with the king and queen, was with us again at Florence. On April 3 Mrs. Walter G. Spaulding, of Chicago, New York and Florence, renewed acquaintance with Col. Cody, her party occupying boxes. The son of the Spauldings is creating a sensation in Europe as a youthful violinist.

We canceled Pisa for April 4, on account of a long run into Parma, where we played to capacity business at both performances April 5. Modena, April 6, also turned out big.

At Bologna, 8-9, we had a beautiful grassy lot, and did capacity business. Here the genial M. S. Coyle joined us from America. Mr. Coyle was prevented from being with us in France last year by an unfortunate accident in which he sustained a broken leg, but we are glad to state that he is now fully recovered and is in excellent health.

Farli, Ancona, Rimini, all one-day stands, were to capacity business.

At Ravenna, 12, we received the sad news of the death of James A. Bailey, universally recognized as the master mind of the show world. Our flags were at half mast and sadness was expressed upon every face.

At Ferrara, 13, Moritz Burgi, a native of Switzerland, was run over by a heavy wagon that had become unmanageable. He was sent to the hospital, where he died two hours later.

At Padova, 1, we had one of the largest turn-outs in the history of the wild west. No night show was given out of respect to our much-honored chief, James A. Bailey, whose funeral took place on this date. While loading here our light wagon was turned over by an engine backing into the train and some of our lighting paraphernalia was damaged slightly. Jule Keene and family, Wm. Boyd, Gus Thomas and others visited us from Venice, which is only a half-hour's ride.

Among the literary visitors at Rome, Italy, March 22-28, were Booth Tarkington, Mons. Beaucaire, George Ade, Mark Lee Luther, Hall Caine, Wm. Eiten, formerly managing editor of the Chicago Journal; Julian Street, formerly dramatic editor of the New York Mail, and L. Mazanovich, the painter. They rode in the stage coach which was attacked by Indians, sat in the ticket wagons during rush hours to see how the Yankee ticket sellers handled Italian money, and did other things that made their visit more enjoyable. They were particularly impressed with "Bill" Cloud's vocabulary of French, Italian and English. "Bill" sells advance big show tickets in the side show. They proved a happy lot of pilgrims and seemed to enjoy themselves immensely.

Our business throughout Italy is simply phenomenal.

We all send greetings to our friends in America. PYRAMUS.
Verona, Italy, April 15, 1906.

SIEGMAN & WEIL

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.
Stage Jewelry of Every Description,
In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection but require a deposit on all orders.

P.A. McHUGH
CIRCUS SEATS
CLEVELAND
Portable Grand Stands and Folding Circus Chairs Manufactured
Our Motto: Good Work.

TENTS
All sizes for sale or rent.
Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.
OMAHA, NEB.

SIDE SHOW PAINTINGS
SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

ARMSTRONG CO.
WM. ARMSTRONG, Mgr.
Manufacturers of Show Canvases of all kinds. Black Tents and Balleons a Specialty. No. 8 Market St., near Lake; CHICAGO. Residence Phone 7575 Hyde Park.

LIVING WILD ANIMALS AND BIRDS
FOR PARKS AND ZOOLOGICAL GARDENS.

SNAKES
Rattlers, Bulls, Pine and Coachwhips
Fixed Safe to Handle.
FRANK B. ARMSTRONG, Brownsville, Texas.

ORDER YOUR TEXAS SNAKES
From The Mexican Parrot and Snake Co. Largest and cheapest house in Texas.
1221 S. Flores St., San Antonio, Texas.

Horse and Pony Plumes

FOR TENT LIGHTS AND OUTSIDE LIGHTS.
GEO. TAYLOR, 97 Cliff Street, NEW YORK.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.
TH NEW
LESSENS THE DANGER 80%. Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.
CIRCUS LIGHT
USED BY ALL LEADING SHOWS.
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO ILL

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Phone 2851. Established 1843
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUSTENTS
TENTS FOR RENT.
816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.

MANUFACTURERS OF
CIRCUS CANVASES
Poles and Stakes, SEATS, Flags, Etc
BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
59-61 W. Washington St., CHICAGO, ILL.

TENTS

INDIANAPOLIS
TENT & AWNING CO.
INDIANAPOLIS, IND.

SCENERY AND SHOW PAINTINGS!
JOHN HERFURTH,
No. 2183 Boode St., Cincinnati, O.

SHOW TENTS.
50 ft. with 40 ft. middle, 70 with 40; 40 ft. with two 30 middles; 35x50 and 300 smaller tents FOR SALE CHEAP.
D. M. KERR MFG. CO.,
167 S. Canal CHICAGO, ILL.

FOR SALE—Rice's Floating Theatre and splendid 92 ton steamboat; elegant, convenient cabin. Theatre seats 500 people; furnished from office to kitchen; callope, band suits, Lubin's moving picture machine. Everything complete, ready for show. Will sell right; come and look them over. Have made enough; want to retire. Address quick, Greenwood, Miss.

J. C. GOSS CO.
Detroit, Mich.
Builders of SHOW CANVAS
Catalogue and second-hand List Free.

SHOW PRINTING.
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First class Printing of all kinds.
GREAT WESTERN PRINTING CO.
513 ELM STREET, ST. LOUIS, MO.

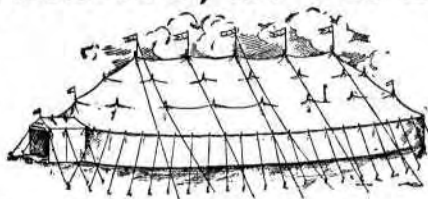
UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

UNITED STATES TENT & AWNING CO

158-166 W. Randolph St., CHICAGO, Ill. I-15 S. Union St.

63 Years Experience
BUILDING
All Kinds and Sizes
TENTS



CIRCUS, CARNIVAL, BLACK and RED TENTS
Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.
Correspondence Solicited.

WILLIAM LEEPER, Pres.
W. F. DRIVER, Vice-Pres.
EDW. P. NEUMANN, JR. Sec.-Treas.
EDW. R. LITZINGER.

Long Distance Telephone
Monroe 1628.

"America Our Home" Write Us Before Placing Your Orders for Tents for 1906 Use.

"The World Our Field" GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
The Largest and Promptest

TENT HOUSE IN THE WORLD

Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES. If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.



The New Tent for Moving Pictures, etc.

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description

We also carry a complete line of

Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.



FIRE VISITS SHOW TRAIN

On April 18, as the Van Amberg Shows were en route between Sparta and McMinnville, Tenn., one of the stock cars caught fire and the flames were soon communicated to several of the animal cars, before the train could be stopped. The nearest station was five miles, and in making the distance two of the cars were almost completely destroyed, including their contents. Twenty-six horses, six of them being ring stock and one of them being the trained horse, Gypsy, three camels, one elephant, a water buffalo, a yak, two elk and a llama were either burned to death or had to be killed. Stock to replace the loss has been ordered from Kansas City, so that the fire will not interfere seriously with the filling of dates.

KANSAS CITY LICENSE RAISED

The county court at Kansas City, Mo., has raised the county license for all circuses. The schedule, as now arranged, is: \$500 for a show with fifty cars or more, \$300 for a show with forty cars, \$150 for a twenty car show, \$300 for a Wild West organization with forty cars, \$150 for one with twenty cars, and \$25 for a dog and pony show. This latest move on the part of the county authorities, in connection with the ordinance now pending in the city council to raise the licenses of circuses, will make the license for shows playing that city almost prohibitive.

COL. COUP INJURED IN 'FRISCO

Col. Phil Coup, proprietor of the Rawson Big Animal Show, writes from Oakland, Cal., that he was badly injured in the 'Frisko disaster, and that he lost his entire show. His greatest personal injury was to his ankles. However, he hopes to be on the road again in June.

GRIEF IN BOYVILLE

(James A. Bailey, the famous circus man, died at his home in Mount Vernon, N. Y., on April 11.)

What boots it now if empires fall,
And kingdoms all decay?
What matters now if famine's pall
Leaves sorrow in its way?
For greater griefs than these can bring
O'er boyhood now its spread,
For James A. Bailey, circus king,
Lies silent, cold and dead.

Let kings their gambling games pursue,
With human lives for stakes;
Let war's alarms ring through the blue,
Until the whole world quakes,
'Tis not of these the small boy reads,
With bowed and sorry head;
He notes with heart that sorely bleeds
That James A. Bailey's dead.

Let drums be heard with muffled beat,
Let dirges fill the air;
Let funeral trappings fill the street,
Flags half-mast everywhere,
The streets of Boyville reek with woe
As forth with sorry tread
The little folks in silence go—
For James A. Bailey's dead.

No king in panoplied array,
With armies at his call,
Could cause a greater woe to-day,
If he down dead should fall,
A moment would the old world pause,
Then would he be forgot;
But Bailey's name would win applause
While there's a circus lot.

The streets of Boonville reek with woe,
And mournful trappings fly;
In silence down the streets boys go,
While tears bedim each eye.
No king who ruled with pompous power,
With gold crown on his head,
Was ever mourned a single hour
Like James A. Bailey, dead.

—From William Jennings Bryan's Commoner, Lincoln, Neb., April 20, 1906.

CIRCUS GOSSIP

The Washburn & D'Almas Trained Animal Show played to good business in Portsmouth, Va., April 18-19. The show is better this year than ever before, there being several big features added. Chief among them is billed as the Devil's Dip. A monkey rides down an incline in a miniature auto. At the bottom of the incline is an apparatus that turns the auto a somersault before it reaches the landing. This act was originated by Mr. D'Alma and is a complete success. There is also a loop the loop in an auto and several features. Dave Markle has charge of the animals. The Downing Brothers, comedians, are fine. Mr. D'Alma informed The Billboard's correspondent that the show has had good business ever since its opening, and that prospects are excellent. All the boys are happy and send their regards to friends.

Notes from the Geo. W. Hall Trained Wild Animal Show: Everything is about ready for our opening early in May. Prof. Frank Hall is putting in every minute on the trained stock which will be our feature this season. Among the new features added this season is the riding monkey, Specks, and a troupe of Russian poodles. Pearl, the performing elephant is doing some fine work.

The Norris & Rowe Show was within twenty-six miles of San Francisco when the terrific earthquake of April 18 occurred. The train which was running under snow headway was stopped by the engineer and proceeded cautiously to Oakland without damage. E. C. Warner, who was in the unfortunate city at the time of the disaster escaped unhurt.

The boys on Car No. 2 of the Hagenbeck Show send the following appreciation of

Wm. H. Gardner: On last Thursday morning we received the sad news of the death of our general agent. All billposters throughout the land will ever remember Mr. Gardner as their friend, and as the greatest advance agent the business has ever known. He always looked out for the welfare of his men and was ever ready to help them. Losing him we have lost our best friend.

A corrected list of the advance agents of the Hargreaves Big Railroad Show is as follows: J. Henry Rice, general agent; V. O. Woodward, contracting agent; Al. Foster, manager Car No. 1; S. J. Banks, contracting press agent, and Wm. Carr, manager Car No. 2. M. Leary has the paper on the first car and he is assisted by fifteen men. Car No. 2 has twelve men.

The roster of the band with the Sun Brothers' Show is as follows: C. F. Brown, leader; W. O. Mack, cornet; Arthur Adams, clarinet; Eugene White, alto; Chas. White, alto; J. B. Mobley, trombone; J. W. Chapman, trombone; A. Hughes, baritone; H. A. Smith, tuba; G. C. Loomis, snare drum, and J. Parker, bass drum.

The Brooklyn newspaper men proved that they had a warm place in their hearts for Dan. S. Fishel, the press representative back with the Barnum & Bailey Show. All the Brooklyn papers gave the show the biggest kind of a send-off.

The Harris Nickel Plate Shows will open on Chicago lots May 12, under the able management of Jim Winterburn. This organization will be conducted along the modern lines and is sure to enjoy a prosperous season.

Fred. A. Morgan, contracting agent of the Forepaugh-Sells Show, J. E. Zimmern, program man of the Cummings Wild West, and R. M. Allen of the Hagenbeck Show were simultaneous visitors in Youngstown, Ohio, last week.

Frank Coleman, manager of the Coleman Balloon Co., writes that he is making the ascensions every day for the Younger Bros.' Wild West Show. Business is good with the show.

Chas. H. Day and M. J. Laules, who have been in advance of many different circuses, have doubled up and are now in the real estate business at ew Haven, Conn. They would like to hear from all old friends.

The roster of the opposition brigade of the Barnum & Bailey Show is as follows: Jos. Rosenthal, agent; Charles Park, A. H. Cohen, S. Sullivan, G. West, J. Cooper and J. Tindle.

Though the Barnum & Bailey Show experienced a very cold and disagreeable opening day in Brooklyn April 23; they did good business. Dan Fishel said it was like a closing day in November up in St. Paul.

W. H. Bullen closed a very prosperous season with the Murray & Mackey Co.,

April 29, and left immediately to join the Richard & Pringle Minstrels, which will tour the Canadian provinces all summer.

Snyder Brothers and Ed. Hall's Wild West opened in winter quarters at Terre Haute, Ind., for a week's engagement and did a good business. The show is in excellent condition. Emmet Snyder is general manager.

Miss Dolly Dimple Castle, late of the Tenderfoot Co., and last year with the Hagenbeck Show, is doing her dance in a den of lions with the Great Gaskill Show.

The breaking of a rope during the performance of the Forepaugh-Sells Show at Charleston, W. Va., caused William Tessier to fall and receive very severe injuries.

Belvidere, Ill., is in the market for a circus this season. The city has splendid railroad connections, and the factories pay on the 10th and 25th of each month.

Col. Uden opens his wild west show July 3. He has signed his ponies with Talbot's Fighting the Flames for three weeks, beginning May 3. James Peterson is trainer.

Chas. Hopper, singing and talking clown, has signed with Howard Starrett's Society Circus for the season, making his third year with the organization.

The new circus grounds in Brooklyn, N. Y., are located at Third avenue and Fourth streets. They are said to be larger and much better than the old grounds.

Rafel Castrillon, one of the Castrillons with the Barnum & Bailey Show, broke his left ankle while giving his act April 24 in Brooklyn.

William Gillman is doing the local contracting for the Campbell Bros.' Show, this making his second season in that capacity.

J. C. Banks, formerly with the Frank A. Robbins Show, is doing excellent work as adjuster with the Great Cole Show.

Percy Ewing writes that the opposition brigade of the Great Cole Brothers' Show put up a warm fight in Decatur, Ill.

The Frank A. Robbins Show is doing big business in New Jersey. The papers are giving it its share of space.

Many circus acts have been engaged by Thompson & Dundy at Luna Park, Coney Island, for the summer season.

Albert Witt, late of the Aurora Zouaves, is cashier with the Carl Hagenbeck Greater Show.

The Forepaugh-Sells Show turned them away in Charleston, W. Va. The show pleased everybody.

Henry Hornberger, slack wire and Roman ring artist, has signed with the Great Chapman Shows.